

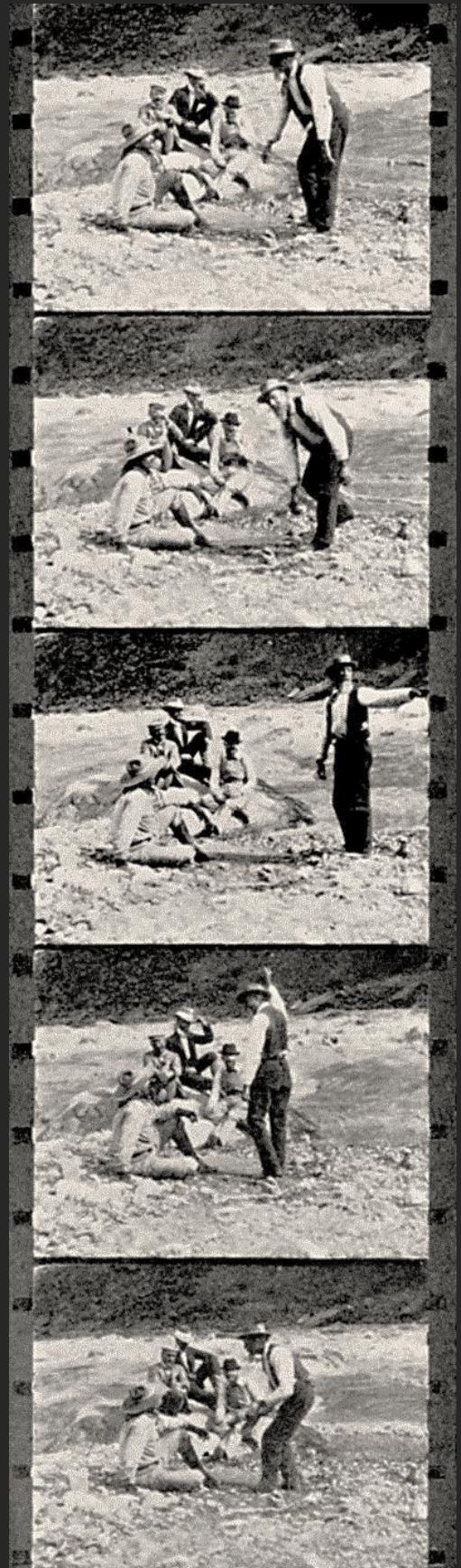
View Finders



GRAND CANYON
PHOTOGRAPHERS &
CINEMATOGRAPHERS

Volume 1: Introduction and Annotated
Photobibliography and Filmography

Earle E. Spamer



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COVER ILLUSTRATIONS

(left) Detail from Underwood & Underwood stereocard 6082, "**Beside the Colorado—looking up to Zoroaster Tower from Pipe Creek, Grand Cañon of Arizona.**" card no. 11 in the commercially produced boxed set, *The Grand Cañon of Arizona : through the stereoscope : the Underwood patent map system combined with eighteen original stereoscopic photographs* (New York, London, Ottawa (Kansas), San Francisco, Toronto, and Bombay, Underwood and Underwood, 1904–1908).

(right) "**Captain John Hance's Fish-Story**", Burton Holmes, *Burton Holmes travelogues : with illustrations from photographs by the author. Volume Six* (McClure Co., New York, 1908), p. 171. (Stills reproduced from a 1905(?) motion picture film, now apparently lost, taken for Holmes' lectures.)

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View Finders

GRAND CANYON PHOTOGRAPHERS
AND CINEMATOGRAPHERS

VOLUME 1

Introduction and
Annotated Photobibliography and Filmography

EARLE E. SPAMER



A Raven's Perch Digital Production



RAVEN'S PERCH MEDIA

Bibliographical and Historical Resources on the
Grand Canyon and Lower Colorado River Regions of the
United States and Mexico

View Finders: Volume 1

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FRONTISPIECE — [Searching for the view.] Photo no. 146 (without legend) from the "Grand Canyon Cableway Survey Photographs" album (unpublished), taken during the 1919 survey that planned for a trans-canyon aerial tram, which perhaps would have been the ultimate though predictable venue for view finders. It was never built. The man is not identified. The album is one of four known, each somewhat different. This one, the most comprehensive, was acquired at auction online by Earle Spamer in 2000 and donated in 2015 to the Grand Canyon National Park Museum Collection, Grand Canyon, Arizona (accession no. GRCA-05781), which complements two other albums from the cableway survey held by the museum. (The fourth album is in the Special Collections and Archives, Cline Library, Northern Arizona University, Flagstaff.) The albums were assembled from photography taken during the survey by George K. Davol and others apparently for the use of prospective investors.

For more on the survey and the four albums see Jim Ohlman, "The 1919 Transcanyon Aerial Tramway Survey," pp. 7-14 in Michael F. Anderson (ed.), *A Gathering of Grand Canyon Historians; Ideas, Arguments, and First-Person Accounts* (Grand Canyon Association Monograph 13, 2005); Ohlman, "The 1919 Trans-Canyon Aerial Tramway Survey," *The Ol' Pioneer* (Grand Canyon Historical Society), Vol. 26, no. 2 (Spring 2015), cover, pp. 3-19 (entire issue; portions previously published by Ohlman, 2005). (In Ohlman's papers the album mentioned here in *View Finders* was identified as the "Spamer Album," which at the time was still in Spamer's possession.) (Pronunciation: "Spah-mer".)

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PREFACE

VIEW FINDERS is a historical and bibliographical resource that complements a companion volume on the artwork of the Grand Canyon.¹ This is Volume 1, which comprises an introduction and an annotated photobibliography and filmography of photographs and films. Volume 2 specially focuses on postcards that were produced from the early tourist years at Grand Canyon, about at the turn to the 20th century, through mid-century. Selective as it is, no such anthology of Grand Canyon postcards has hitherto been available.

The annotated photobibliography in the present volume gathers citations for publications beginning in 1872, that in some way mention or illustrate the photographic work of Grand Canyon photographers and cinematographers on the spot between that year and 2023. (Collectively these producers are referred to herein as “photographers” when there is not a need to distinguish the media one from the other.) It serves as a documentary effort that confirms the breadth and depth of interest in the Grand Canyon. It also introduces numerous photographers who have not had the privilege of being “recognized,” such as those whose work was contributed “on the fly” to various journals and magazines, who are not acclaimed photographers in their own right.

The Introduction means to be informative specifically for the audience of Grand Canyon historians and aficionados. It is not a historiographical treatment of the subject, an admittedly arbitrary and teasingly brief primer on Grand Canyon photography and cinematography for readers who may not be very familiar with the subject. It highlights some usual, and mentions some appealingly unusual, aspects about well-known and obscure photographers alike, and a few of their products.

There seems to be no end to photographers’ interest in an admittedly challenging subject—The Canyon—and the appearances of their works in magazines and books maintains a steady pace. The talents and opportunistic stabs of those who work with photographic imagery of all kinds, over the years snapping shutters, cranking cameras, and electrically panning scenery, corresponds to the efforts of thousands of writers over the

¹ Earle E. Spamer, *Art of the Grand Canyon : an introduction and annotated bibliography* (Raven’s Perch Media, Philadelphia, 2023; PDF via <https://ravensperch.org>).

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years who scribbled, typed, and tapped – all of whom, spontaneously or deliberately, have *had (somehow)* to capture or express the Grand Canyon.

There are many books all about Grand Canyon in photographs. One has only to look at the front matter or specific chapters or pages within them to find information about, and examples of, the work of renowned photographers. These range from the first wet-plate photographers of the 1870s, to the adventurous Kolb brothers, still- and motion-picture creators a century ago, to the well-published and exhibited works of modern photographers and videographers who are familiar names in numerous books, magazines, and theaters today. All of them are as different in concept, perspective, and luck of the moment as there are moods of the canyon itself. Many works were the result of organized expeditions and purposeful trips to and through the Grand Canyon; a substantial number more are single contributions from the moment. Much like the insistent refiguring of canvases by painters, many of the photographers, and probably all of the cinematographers, also judiciously edit their products, whether in darkrooms or at computer screens.

View Finders is a new contribution to the history of the Grand Canyon; one that is hopefully interesting for things in it that may not have been realized even by its Grand Canyon audience, and in its widely ranged accounting for the variety of things that have been published that have something to do with Grand Canyon photography. It should be an obvious inspiration for other work, too. To improve the bibliographical take of all this (easy enough to say) requires an even more ambitious search than that represented by this arbitrarily abridged volume. Hunting down individual pieces of work that appear throughout publications over more than a century and a half, many to be found surely by serendipity alone, will be a monumental task. Whether they be reproductions of wet plate and glass negative works, conventional roll film images or single plates in different media, digitally captured products, fragments of motion-picture films that otherwise have not survived, or recitations of titles for films that were made but which seem to no longer exist, there are far more than is implied by the number of citations in this photobibliography and filmography. So the present volume will have to suffice in light of the fact that there has been no earlier work, and time escapes its compiler.

This annotated photobibliography is an outgrowth of a considerably larger bibliography of the Grand Canyon and lower Colorado River regions in the U.S. and Mexico begun in 1974. Its editions have been available since 1981 in print and on various digital products and online – now at Raven’s Perch Media (<https://ravensperch.org>) as searchable PDF documents that may be freely downloaded and which have a liberal reproduction and fair use policy. The annotations within the photographers’ bibliography herein, most of which also appear distributed throughout the larger bibliography just mentioned, provide information that specifies the focus of or what is provided in the cited publications; they assist users in determining whether or not a particular citation may be of interest to a task at hand. Part 2 of the present photobibliography arranges pertinent citations by the names of

photographers. Part 3 is the complementary filmography for cinematographical works, for which a listing by selected titles is in Part 4. These are the ones that have thus far been found in publications and as products unto themselves; intuitively, there are far more.

It is beyond the purpose of this project to offer criticism; its objective is to present a motivatingly different introduction to Grand Canyon photography, and to make published information known. As more and more items are found, they will naturally continue the documentary effort, but surely they will also expose new or forgotten works that run the gamut from monumental to distressingly poor. Anyway, the Grand Canyon always beckons – challenges – those who come to portray it with camera, with darkroom and digital assistance.

Today, the historic studio of the Kolb brothers, Emery and Ellsworth, at the village of Grand Canyon is managed by the Grand Canyon Conservancy; the property belongs to the National Park Service. The tall, spartan room that served as an auditorium is where for decades Emery narrated his Grand Canyon film, thousands of times, and where legions of tourists assembled and paid to experience the recital. Emery lived at the studio from 1906 until his death in 1976; and late in his life, he used a recording rather than his live voiceover.² Today it is used as a venue for art exhibits and a Conservancy sales outlet. Anyone who has had the privilege of viewing the canyon from the downstairs sitting room (the building is, incidentally, “upside-down,” its foundation below the rim of the canyon such that one enters at the top) has seen one of the most extraordinary picture-perfect window displays anywhere.³

The Kolbs both were photographers, but after a falling out, Emery “won” the studio in a coin toss, and he continued with the business, a significant part of which utilized a small window on the west side (repositioned each time that the building was enlarged) that overlooks the Bright Angel Trail. There for decades, Emery photographed strings of mule-mounted tourists who halted beneath the window to have their pictures taken, prints of which could be purchased later in the day as a memento of their exciting trip into the canyon. To this day, professional and avocational photographers line the canyon rims and follow trails and the Colorado River in hopes of finding perfect, interesting, and unexpected views. Then too there are the legions of opportunistic or automaton social media-posting,

² The film (duration 43:41) can be viewed online at the Special Collections and Archives website of Cline Library, Northern Arizona University, <https://library.nau.edu/speccoll/exhibits/kolb/> (last accessed September 25, 2023).

³ See for example the Kolb photo online, <https://cdm16748.contentdm.oclc.org/digital/collection/cpa/id/70948/rec/> (Northern Arizona University, Cline Library, Colorado Plateau Digital Collections, “Grand Canyon, view from the window of the Kolb Studio”, 1930s [NAU.PH.568.6668] [last accessed September 25, 2023]). The national park, in cooperation with the Grand Canyon Conservancy, now sponsors a rotating roster of Artists In Residence, which program embraces all media. Perhaps one of them might be inspired to re-express the spectacularly framed view of the sitting room, which by its very existence begs for an audience—or perhaps it is sacrilege to make the attempt, it once having been a private setting, one already photographed by its professional resident, Emery Kolb.

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random-picture and “selfie” takers, and video panners who congest the web with their products. *View Finders*, however, is devoted to the published record only.

This is not – cannot be – an inventory of all published Grand Canyon photographs. There are simply so many pieces in existence in books and magazines, that it is impractical to attempt such a compilation. Further, there are many citations in this photobibliography that take note of photographs within the publication but which are not credited to specific photographers, or which may be credited only to the commercial party that provided them. In the venue of print publications, many photos still have copyright protection, which will not lapse until decades after the lifetime of the artists; and sometimes, reproductions of older unique works are shielded by rights of current ownership if they have not been yielded to the realm of works in the public domain. As for the films, while these are easier to keep track of, many that have at least in small part used Grand Canyon views are surely yet to be found for inclusion in a more ambitious and wide-ranging filmography.

So, *View Finders* is a general guide to its subject and an introduction for the Grand Canyon aficionado. While it is not historiographical in perspective, it hopefully fields for the reader an appreciation for the fact that there is a tremendous amount of work in existence, yet more is unfound for this compendium. If one does still yearn for a truly comprehensive listing of all of Grand Canyon photographs and films, it must be a daunting project for a future time. In the meantime, this is meant to bring some basic and delightful details to the attention of those who may be interested in pursuing more picture-stories.

Take pleasure in the history, revelations, and ideas that follow herein. And discover in the annotated photobibliography and filmography the things that have been pushed before the public. They comprise a documentary record, but see them also to consider new projects about Grand Canyon’s photographers – and that marvelous panorama always just called

“The Canyon.”

“The Grand Canyon itself became a disappointing reproduction of the Kodachrome original.”

— Daniel J. Boorstin

The Image: or What Happened to the American Dream
(Atheneum, New York, 1962), p. 15

“写真と現実のギャップがここまで大きい場所は他に知らない。”

“I don't know of any other place where the gap between photos and reality is so large.”

— Yoshiaki Mizumoto 水元惟暁

個体群生態学会会報
Bulletin of the Society of Population Ecology (Kyoto)
Vol. 77 (2020), p. 29 [*translations here*]

GRAND CANYON'S VIEW FINDERS: AN INTRODUCTION

“How did the thing work, anyway?”

THE GRAND CANYON is a huge subject, geographically and conceptually. Its geological definitions differ, too, with the canyon's rim calling the shots dramatically, while the Colorado River engages the canyon's strata in Marble Canyon before the physiographic rim ever gets around to defining “the edge.” So it is reasonable that the historical Grand Canyon likewise embraces the chasm and its river in different fashion. Riding or walking to the edge is an abrupt and startling experience. Riding the river, one finds that it burrows into the canyon's geologic column at Lees Ferry, at the start of Marble Canyon and long before reaching the Grand; and in fact, when the river does reach the great canyon, it is effectively at basement level. For this reason, this volume has to see “the Grand Canyon” in its more widely dispersed geographical guise, adding Marble Canyon and the landscapes that brush upon the brink of the chasm as if everything were one indivisible setting. It is an editorial decision, too; one meant to accommodate the eagerness and accomplishments of enthusiastic scenery scouts who for the past century and a half have scampered and rambled just to grasp the best view or create the newest view – or who gave up to just dazedly document what they saw.

The distinction between a photographer and a cinematographer is clear cut for the most part, and these days they are artists in their own right though their methods and audiences are different. A case in point was conceived in 1918 by Thomas Dreier, who was writing for an audience of ad men, and perhaps not so coincidentally the men he mentions, one lecturer-photographer and one film star, are also represented in the present volume for their work at Grand Canyon.

Suppose you are interested in getting several millions of our fellow citizens to look at some Grand Canyon scenery in the moving picture houses.

There are two things you can do. You can get Burton Holmes to take pictures of the scenery and give a mighty fine lecture on the subject. He will do a high-grade job and a few odd thousand more or less highbrow persons will pay money to attend the show. That is a good way to do the job.

But that is not the way to get the attention of the millions. The way to get the millions to come and look at your scenery (folks who are not at all interested in your scenery to start with) is to put something into the pictures that will capture their attention right off.

Suppose, for instance, you show the same scenery that Burton Holmes or a press agent for a Canyon hotel would use, but put Douglas Fairbanks, a beautiful heroine, a villain, a few horses and mix them all up together in a gripping heart-interest drama.

People will come to see Fairbanks and they will get the scenery without knowing what is happening to them.⁴

The Grand Canyon's Kolb brothers, Emery and Ellsworth, understood this; but they instead starred themselves. They started out in 1902 as picture-takers on the rim of the canyon, finding scenic views but also finding tourists mounted for trail trips eager for photographs to prove that they were there and how resilient they were in the death-defying act of riding into the canyon's depths. Already well known by then were the dashing Colorado River exploits of John Wesley Powell, who used photographers on his second expedition in 1871-72, and Robert Brewster Stanton, who used a photographer, too, in 1889-90 (and despite being a novice, took over for him when the cameraman was severely injured and had to be carried out of the canyon). The Kolbs figured they could do it better, not only with still pictures, but, for the first time on the river, motion pictures. So in the winter of 1911-12 they rowed down the Green and Colorado Rivers just to take pictures and films, which directed them into a new life as lecturers and authors. Soon afterward, Emery went on the road, criss-crossing the country narrating the brothers' film to audiences in cities and small towns alike. And by this time too the Grand Canyon's reputation preceded itself; pretty much anything about it interested diverse audiences, whether in print or in theater seats.

Appended to this Introduction is an illustrated section, "[Some Views, Found](#)," a sampler meant for casual and informative perusal but is of pertinence to the photographers and cinematographers that star in Grand Canyon's illustrative history. In no sense is it a comprehensive introduction to Grand Canyon photographic illustration but it may entice others who may have the time to branch out. The millions are there.

⁴ Thomas Dreier, "Why Do We Publish House Organs?" *Postage* (An Illustrated Monthly Magazine of Effective Direct Advertising), Vol. 6, no. 6 (December 1918), p. 19. The Fairbanks reference is not random, as at that very time the silent-film actor was appearing in the theaters in *A Modern Musketeer*, which was filmed in part at Grand Canyon—"with a heroine, a villain, and a few horses."

I. The Photographers

THE GRAND CANYON has been the subject of photography ever since John Wesley Powell's second Colorado River expedition of 1871–72, which had employed at various times on the Green and Grand Rivers three photographers, E. O. Beaman, James Fennemore, and John K. Hillers. The expedition led by George M. Wheeler up the lower Colorado and into the Grand Canyon from the west in 1871 also employed photographers, William H. Bell and Thomas H. O'Sullivan. None of these picture-makers saw the entire Grand Canyon, end to end. In fact, Beaman and Fennemore both had left the Powell expedition in Utah, at different times, even before reaching the Grand Canyon, although Beaman independently went on to photograph the Kanab Creek area. The images created by Hillers were made during the Powell river trip of 1872 between the Paria River and Kanab Creek, and in the country north of the canyon during land-based surveys.⁵ Bell, attached first to Wheeler's peculiar boat-drag up the river through the western part of the canyon to Diamond Creek, created photos of that trip and imaged for Wheeler's work some land-based views in the Kanab Creek region and easternmost Grand Canyon near the Paria River, where likewise O'Sullivan captured views on the west and east. Of all the photos by these men, none were specially artistic compositions; though usually well composed, they were documentary views. Yet it was these men who were first to see these landscapes through the lens.

The employment of photographers was a bit unusual, too, in that early exploratory expeditions in the American West tended to bring along illustrators (if anyone to record the scenes). The celebrated army exploration of the lower Colorado River and (by land) western Grand Canyon under Joseph C. Ives, in 1858, started on the Colorado River delta in Mexico at the end of 1857. The photographic tent was wrecked in a storm there, having apparently been used for just one photo, now lost, which had been translated into a

⁵ The expedition of 1871–72, which was intended to repeat Powell's 1869 trip to allow better measurements and documentation, was interrupted at the Paria River with a winter layover spent in Kanab, Utah, then continued in 1872 but was foreshortened at Kanab Creek in the depths of the Grand Canyon when Powell suddenly decided to end it. He supposedly decided that they had accomplished what they needed to do in light of the 1869 expedition having gone through the entire canyon. Historians have mulled over the decision, that there may have been some apprehension over the remaining rapids and possible Indian unrest. The second expedition landed in Kanab again to begin a program of precise, though small-scale, mapping of the region in southern Utah and northern Arizona. See a contemporary photo album of Hillers' survey work (without descriptions) in the Yale University Library, digitized online at <https://collections.library.yale.edu/catalog/10001639> (accessed August 9, 2023).

lithograph for Ives' final report in 1861.⁶ Nevertheless, the expedition was instead amply and marvelously illustrated by two artists.⁷ Powell's first trip down the Colorado, in 1869 produced neither photographs nor artwork, and in the end he never used the photographs of the second expedition to illustrate his reports and articles. He depended instead upon woodcuts and lithographs—some of which were delineated by artists and engravers from the photographic views. It fell upon Clarence Edward Dutton of the Powell land survey to publish heliotype reproductions of photographs in his later, magnificent report on the Grand Canyon District (1882),⁸ though these only supplemented the larger number of lithographs.

It would have been easier just to say that the first Grand Canyon photographer was so-and-so. But the canyon is huge—or more accurately, geographically long, by hundreds of miles. It attracted several expeditions over the years, with photographers arriving on the later forays. Given the size of the canyon and the attendant logistical problems of its exploration, it comes as no surprise, really, that the photographers came from different directions, even if at about the same time, and that none of them traveled the length of the canyon. Temporally, by the calendar, there is a precise “first,” but that was only by happenstance; Hillers, Bell, and O'Sullivan all were first view finders in the Grand Canyon field.

Two decades after the Powell and Wheeler forays, there was the remarkable effort turned out by Robert Brewster Stanton during his 1889–90 Colorado River expedition that probed the possibilities for building the Denver, Colorado Cañon & Pacific Railroad (which never was built). The story is well known. It is as well known as Powell's expeditions perhaps because, like Powell, three men died (including the president of the railroad company). But Stanton's companions were claimed by the river, not because they had quit the river and met their fates a long way away as befell Powell's companions. The Stanton disasters took place in Marble Canyon, on two different days in 1889, which ended the expedition for the season. Stanton regrouped, returning to tackle the remainder

⁶ Joseph C. Ives, *Report upon the Colorado River of the West, explored in 1857 and 1858* Washington, D.C.: U.S. Government Printing Office, 5 separately paginated parts and four appendices in 1 volume. (Volume: *U.S. 30th Congress, 1st Session, House Document 90*. Also as *Senate Document* [no number].) The plate here mentioned is “Robinson's Landing, Mouth of Colorado River”, General Report Plate 1.

⁷ See resources in the complementary volume to the present work, Earle E. Spamer, *Art of the Grand Canyon : an introduction and annotated bibliography* (Raven's Perch Media, Philadelphia, 2023; PDF via <https://ravensperch.org>).

⁸ Clarence Edward Dutton, “Tertiary History of the Grand Cañon District; with Atlas,” *U.S. Geological Survey Monograph 2* (1882).

of the project again in 1890, and straight away one man fell and broke his leg. That was a dicey story itself, carrying the incapacitated man out of the canyon—while he was unconscious. Fortunately, once on the rim they were not terribly far from the second-season’s embarkation point at Lees Ferry. Unfortunately, the man, Franklin A. Nims, happened to be the expedition’s photographer (so of course he, too, never saw the Grand Canyon). In those days photography was more than pointing and clicking. Stanton, acknowledging that he was not in any sense a photographer, took up the responsibility. He confessed a few years later: “I had never adjusted a camera, had never seen the inside of a roll-holder. How did the thing work, anyway?”⁹ And he wound up being the first photographer to travel the length of the canyon.

The public eagerly followed newspaper and magazine reports of the Stanton survey’s progress as it made its way down the river through the canyons. On infrequent occasions Stanton managed to send out letters to correspondents and the press. It had been a while since there was this kind of public engagement with an expedition in the field; not since Powell’s expeditions three decades earlier. This time, though, it was a matter of commercialism, not exploration. The scenery was beyond compare—of that there was no doubt—which could be interesting to a paying, traveling public. But over all was the matter of *profits*; sizeable profits from tons of shippable, saleable stuff that would roll through the canyons hauled by locomotives. So the survey, if photographed in detail, would prove how likely this could be.¹⁰ Accounting figures could be contrived and juggled for savvy or unwary investors both, but the scenery could not lie to those who could make it all possible. *Could* a railway be built to the west coast by way of the canyons? Stanton said yes—although he said yes with bluster, his hat held out for coins.

And the photographs? As the expedition proceeded through the Grand Canyon, Stanton had no way of knowing of his success or failure. Only after having met up with a trustworthy prospector in eastern Grand Canyon had Stanton the opportunity to send some films out to be processed. Three months later, by telegraph at Peach Springs, he

⁹ Robert Brewster Stanton, “Engineering with a camera in the cañons of the Colorado,” *The Cosmopolitan*, Vol. 15, no. 3 (July 1893), pp. 291-303.

¹⁰ The photographs have been instrumental in a major rephotography project, which identified the exact positions of the photographs, reproducing the views, which have been used by modern environmentalists and hydrographers in studying the changes along the Colorado River (if any) during a century. See Robert H. Webb, *Grand Canyon, a century of change : rephotography of the 1889-1890 Stanton Expedition* (University of Arizona Press, 1996). Various other projects of rephotography in the Grand Canyon have been accomplished as well, as [listed in the introductory note to Part 1](#) of the present volume.

received word, “Negatives all right.” In the end, almost all of the sixteen hundred of them were good. Astonishing.

The Stanton views of the river through Grand Canyon are not only the valuable record of a long expedition (were that Powell had had such a detailed record!), but they have proven to be vital for studies of changes (significant and nil) that had occurred over an ensuing century. Geologists, hydrologists, and ecologists all have gleaned much from making these comparisons—thanks to Stanton’s luck. How much of it was dumb luck, compared to the luck that comes from learning as he went, perhaps can never be known, but his accounts tell us much about the latter.

Stanton’s work was documentary, not artistic or otherwise expressive, although in one remarkable instance, while they were camped at Crystal Creek, Stanton and two men attempted a climb with their camera to the North Rim, winding up instead atop the Tower of Ra and there breaking the camera’s ground glass (but he had brought six of them on the expedition), which was found in 1979.¹¹

Unlike the work of artists at that time, the main body of the canyon was not yet a photographic subject unto itself. Whereas Thomas Moran is regaled as the premier Grand Canyon expressionist artist in paint, having first arrived there in 1873 on the North Rim with the Powell survey, the photographers of comparable significance, Hillers, Bell, and O’Sullivan, were responsible for Grand Canyon’s first portraiture through the less impressionistic lens of documentary photography. Still, they crafted their images—including stereoviews (see [Appendix 2](#) herein)—with cumbersome equipment and portable darkrooms. They produced some of the great pictures of the 19th century as well as a cadre of mediocre compositions that are largely overlooked today (but for the record see a few of them herein because they are less often seen). These men were (certainly not to diminish their work) just “view finders,” composing their shots, sometimes with much (even extraordinary) difficulty in getting into the position they wanted (like Stanton atop the Tower of Ra). But otherwise they were not “expressing” their interpretations of the subject. On their negatives a man is a man, a river a river, and a canyon a canyon.

Wondrously to their credit, even Thomas Moran used some of the pioneering Grand Canyon photos to assist his delineation of various scenes for Powell’s publications, which were transformed into woodcuts and lithographs (see for example Figures [1](#) and

¹¹ See Robert C. Euler, “The Climb to the Tower of Ra,” in Robert H. Webb, *Grand Canyon, a century of change : rephotography of the 1889-1890 Stanton Expedition* (University of Arizona Press, 1996), pp. 24-25.

[16](#) later herein). But the photographers did not come into instant wealth as had Moran, who received \$20,000 in the 1870s for two gigantic canvases of grand canyons (one on the Yellowstone River, the other our celebrated Grand of the Colorado River). Legions have since then tried to present Arizona's canyon on film, many with resounding critical success, others not so much, and many more whose work is seen simply in passing. Some are professionals, making a living at it and having their work constantly reused; most others are the occasional snapshot takers who happen to contribute a few pieces of their work to magazines and newsletters. And so it is the object of the present photobibliography to document as much as possible from this widely diverse published body of work while not overlooking the "unfamous" ones. This certifies the breadth of interest there is in the Grand Canyon and authenticates for administrators of federal and other superintended lands some ways in which the landscapes under their management or cultural guardianship are "used."

For Grand Canyon painters, the 20th century had begun as vigorously as the 19th had ended, partly due to the longevity of the master, Thomas Moran. But at this time photographic picture books had begun displacing the less easily accessed paper and canvas portrayals of the canyon meant for museums, galleries, and private homes. The traveling public—"parlor travelers" too—were consumers of newly produced text and photo books turned out in the tens of thousands (not to mention the blizzard of postcards) by the Santa Fe Railway, luring readers with the ease of rail access right to its South Rim accommodations. Later, the Union Pacific Railroad promoted its lone North Rim property with picture books and a few postcards as well, though that journey for visitors was a long, scenic but tedious bus trip from the nearest rail station in Utah. The traveling public also became principal photographers themselves, with which to regale audiences in their homes, schools, churches, and meeting halls.

At the South Rim, competing photo books were produced by the pioneer tourist businesses that bookended the Santa Fe's properties—Verkamp's and Kolb Bros. They published these mementos to complement curio sales (at Verkamp's) and to augment the monopoly (by the Kolbs) on trail-ride line-up photos. Then there was *Through the Grand Canyon from Wyoming to Mexico* (Macmillan, New York, 1914), the long-in-print book by Ellsworth Kolb that Emery sold and signed by the thousands throughout his long life, right to visitors at the Kolb Studio. The adventures were illustrated in the book with many views of wild scenery and the derring-do of the brothers' expedition down the Green and Colorado Rivers in 1911-12. The Kolbs were not the first to create motion pictures at the canyon—this was accomplished by other entrepreneurs—but they *were* the first movie-

makers on the river, working under amazingly difficult conditions that overshadowed the comparatively sedate efforts of the land-based shutterbugs.

Unlike its efforts with a group of celebrity artists (including Moran) who gathered themselves as the Society of Men Who Paint the Far West, the Santa Fe never repeated for celebrated photographers the dedicated special trip to the canyon in a private car. The commissioned picture books under the Santa Fe's imprints sufficed, and they overwhelmed the more meager, meekly advertised, products of Verkamp's and the Kolbs. (Despite already being at the canyon, where the attending buying public was on the scene, the businessmen did not have the sales punch of outlets all along the railways that reached even those who were not going to the canyon.) With time, too, more photo books were turned out by well-respected photographers, particularly through the middle of the 20th century; and the close of the century and the 21st has since seen remarkable photographic publications by many artists.

In the midst of the early uptick in photographic promotions also were the efforts of internationally well-known lecturers, who traveled the world with cameras and then again to stand on theater stages to delight large audiences with their travels, relying on their magic-lantern backdrops. It was a time that still fed off of the 19th-century lecturing phenomenon that routinely attracted hundreds for each gathering — entertainment before the days of “movies” and of a different sort than the artificiality of “going to the theatre.” Stereoviews for home and school use were keenly popular, too, the producers of which included the prominent international firm of Underwood & Underwood, which among its numerous offerings was a specially marketed boxed set for the Grand Canyon (though they did pad it out with a few leading cards showing views that might be seen by some travelers while en route overland to the canyon; see [Appendix 3](#) herein). And finally, ever since the latest part of the 19th century, there were the picture-postcard producers, whose work was voluminous and varied (see hundreds of samples in Volume 2 of *View Finders*).

It was not until the middle of the 20th century that photographers began to be prominent on the canyon's rims and in its depths. Those that muscled their ways into magazines are notable; a few of them also established their own studios with printed products, canvassing the whole American Southwest, like those from Carlos Elmer, Ray Manley, and Bob Petley. Then there were expeditioners like Barry Goldwater on the Colorado River, who self-published a book and ran a film that finally, though briefly, detracted from the Kolb Brothers' monopoly on river-running graphics. Home-grown cinematographers, too, horned in on the river filming-lecturing circuit, as noted below.

With the 20th century's photographers have come ambitious styles of expression. Yet to date there has been no comprehensive historiographical accounting, unlike the rich field of Grand Canyon's painters and similar artists on canvas and in various media. *View Finders* will hopefully provide grist to the mill that needs to work away at the photographers mentioned herein. Many of these view finders of course deserve their own in-depth studies, which surely will come. Bear in mind: there are lots more, too, who have not been found for the photobibliography of this volume. It is a rich field. And today, the Grand Canyon Conservancy sponsors the Grand Canyon National Park's program of Artists In Residence, which embraces more forms of creativity than just those that are pictorial. Their engaging interactions with the visiting public have been unique and inspiring.

II. The Cinematographers

AS ALREADY ALLUDED TO, the photographer brothers Emery and Ellsworth Kolb were at the forefront of the documentary motion pictures on the Colorado River, with their 1911-12 run down the Green and Colorado Rivers. But they were not the first to bring the crank cameras to the canyon.

The internationally well known lecturer Burton Holmes had been to the Grand Canyon by 1899.¹² He was successfully riding on the coattails of the 19th century's lecture phenomenon, where people by the hundreds, if not thousands, would converge on theaters to be entertained by speakers whose illustrative materials ran the gamut from poster drawings to lantern slides, and later to motion-picture films. In 1908, Holmes published Volume 6 of the *Burton Holmes Travelogues*, which included several stills from a film taken (in 1905?) of the well-known wind-jammer John Hance telling a fish story beside one of the rapids on the Colorado River (see [Figure 19](#) herein, also used on the cover).¹³ By 1916 Holmes had produced at least one silent travelogue film, *The Grand Canyon of Arizona: A Burton Holmes Travelogue*, which in less than four minutes depicted tourists arriving on the train, some scenery, and a mounted ride to the Colorado River.

¹² "The Launch of a Popular Lecturer," in "The Stage" [section], *Munsey's Magazine*, Vol. 20, no. 5 (February 1899), pp. 810, 812.

¹³ The film seems to no longer exist; the Burton Holmes film repository does not have a record of it (*vide* Shane Murphy, September 25, 2023; and see Murphy, *John Hance : the life, lies, and legend of Grand Canyon's greatest storyteller* [University of Utah Press, 2020]).

In 1921 he produced another film, *Across the Grand Canyon*, which featured the newly built suspension bridge over the river.

All of the early filming productions were, of course, silent. By 1910 or earlier the George Kleine firm of Chicago and New York was offering a short educational film, its title not recorded but described as “Stage Leaving Hoppi (*sic*) House and Panorama of Grand Canyon.” In 1912, the Kinemacolor Company of America filmed what could be the first dramatic film at the canyon, *The Explorers*, also one of the first movies to be filmed in color under natural lighting; but, supposedly released in 1913, regrettably nothing more has thus far been found about this title (see [Figure 20](#) herein). The firm of Thomas A. Edison, Inc., of Orange, New Jersey, released in mid-1913 a short scenic film about the Grand Canyon. (Contrary to some sources there is no Grand Canyon film supposedly by the inventor himself, which statements seem to confuse this film by the Edison firm.) In 1914, *The Bargain*, a drama from the New York Motion Picture Corporation, included Grand Canyon area locations. In 1915, an educational short subject on the Grand Canyon was worked into the animated “‘Dreamy Dud’ in King Koo Koo’s Kingdom,” from Essanay. Then in 1917 the silent-film actor, dashing Douglas Fairbanks, leapt about at the canyon while filming the romance-comedy-drama, *A Modern Musketeer* (Artcraft Pictures, 1917). Chased by the hounds of media sensationalism, Fairbanks’ heart-stopping, perhaps coo-coo, athletic stunts photographed on the very rim of the canyon (see [Figures 21, 22 and 24](#) herein) not only assured more of his public’s adoration but helped propel audiences into the theaters to see this film. Some of the death-defying stunts were not even for the film but for publicity – which he got.

By the mid-20th century, independent adventurers filmed their adventures on the Colorado River—for example, Clyde Eddy (1927), Barry Goldwater (1940), Charles Eggert (1956), Otis “Dock” Marston (1950s; see [Figure 27](#) herein)—though these were not productions for the largest theaters nationwide. Eventually, television came to the canyon, too. By and large, most of all of these creations were travelogues and day-in-the-life-of documentaries; and while there always had been interest in the Grand Canyon, by now it was no longer a novelty.

A few dramatic and comedic films from Hollywood behemoths that used the Grand Canyon backdrop came and went in the latter half of the 20th century. But a couple of major efforts, filmed in the canyon and on the Colorado River both, brought them roaring anew to the public’s attention, even if only temporarily. The Disney firm was the first to successfully produce a full-length film on the Colorado through the canyon, *Ten*

Who Dared, a docudrama about the John Wesley Powell expeditions. IMAX lit up the grandest screens with *Grand Canyon – The Hidden Secrets*, a wide- (and tall-) screen semi-historical review of the canyon’s human and natural histories, immersing its viewers with splashy scenes in the Colorado’s rapids, too. And documentarians with another IMAX production, MacGillivray Freeman’s *Grand Canyon Adventure: River at Risk*, pledged to alert the world to a generation of environmental ne’er-do-wells who threatened to diminish the grand experiences of centuries.

The filmography presented in this volume is meant to be a basic directory to many productions, one which can be used as a foundation for a more expansive survey of canyon and river films. At the least, it is something not available before within the scope of Grand Canyon and Colorado River history.

A Note About Postcards

POSTCARDS ARE an obvious genre of “photographs,” but a systematic accounting of them is avoided simply because there are thousands produced by numerous commercial and specialty publishers, as well as small-run knock-offs by businesses and entrepreneurs. Even the very large collections held by academic institutions each is quite different in content. Further, the newer cards are still under copyright protection, thus any study that would illustrate a large and comprehensive set may be a logistically outrageous prospect, perhaps best left for a time when all of them are in the public domain. In the meantime, see Volume 2 of *View Finders: Annotated Collection of Selected Postcards of the Early Tourist Era to the Mid-20th Century*. It displays and compares a selection of cards that are in the public domain, from the turn to the 20th century to mid-century. A section in Volume 2 also transcribes messages written by the senders of those cards. Together they offer a historical, artistic, and cultural survey of Grand Canyon visits. No such anthology of Grand Canyon postcards has hitherto been available.

Some Views, Found

A Sampler

THE FOLLOWING PAGES offer a brief and eclectic sample of early Grand Canyon photographic and cinematographical work. Some of the photographs have been purposely chosen for displaying views that are often *overlooked* in favor of the overtaxed propagation of very photogenic scenes that *are* frequently reused. Some interesting comparisons are also made, which complement the introductory text. This is in no way even a digest of the photographers and cinematographers represented in the photobibliography and filmography herein. It is meant to be an enjoyable insert, bringing to light a few stimulating products of the view finders.

Several stereographs are reproduced in this section. One who has an ability to free-view stereoscopic images (seeing the 3-dimensional effect without using a stereoscope) will be able to see the effect directly on their computer screen. Other users may wish to print out the pages and employ some form of stereoscope.

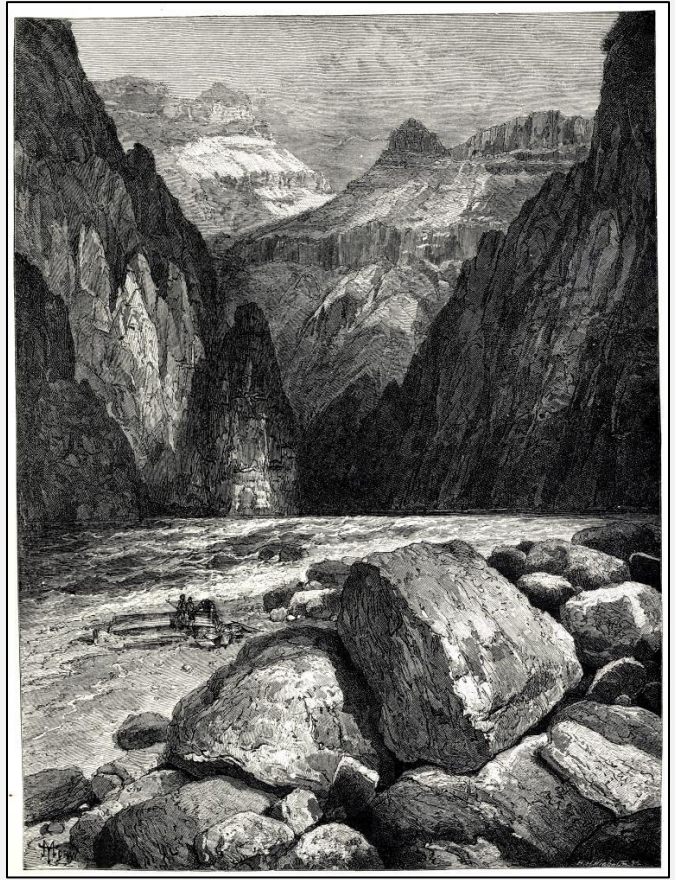


Figure 1. Examples of the use of an expedition photograph to aid in delineating lithographic illustrations. (Citations given at bottom.)

(left) From a Hillers glass-negative stereo pair, recording boat repair at Granite Rapids, Grand Canyon, during the second Powell expedition in 1872. The skyline is painted out. (*National Archives and Records Administration, 518011.*)

(lower left) “Running a Rapid” (*Powell, 1875, fig. 28*); delineated by W.L.S., engraved by R.A. Muller). The boulder at lower right was cut out to accommodate text in the Scribner’s Magazine article by Powell, also in 1875, but obviously replaced for the monograph.

(lower right) “Granite Falls” (*Dutton, 1882, text pl. 31*), portraying a more lonely scene of boat repair; delineated by Thomas Moran. Note also Moran’s technique of filling in the far distance with an imagined canyon wall to diminish the cloudscape.



Dutton, Clarence E., Tertiary history of the Grand Cañon district. *U.S. Geological Survey, Monograph 2* (1882) [text with separate double-folio atlas].

Powell, John Wesley, “The cañons of the Colorado,” *Scribner’s Monthly*, Vol. 9, no. 3 (January 1875), pp. 293-310, no. 4 (February), pp. 394-409, no. 5 (March), pp. 523-537; *Exploration of the Colorado River of the West and its tributaries* (Government Printing Office, Washington, 1875).

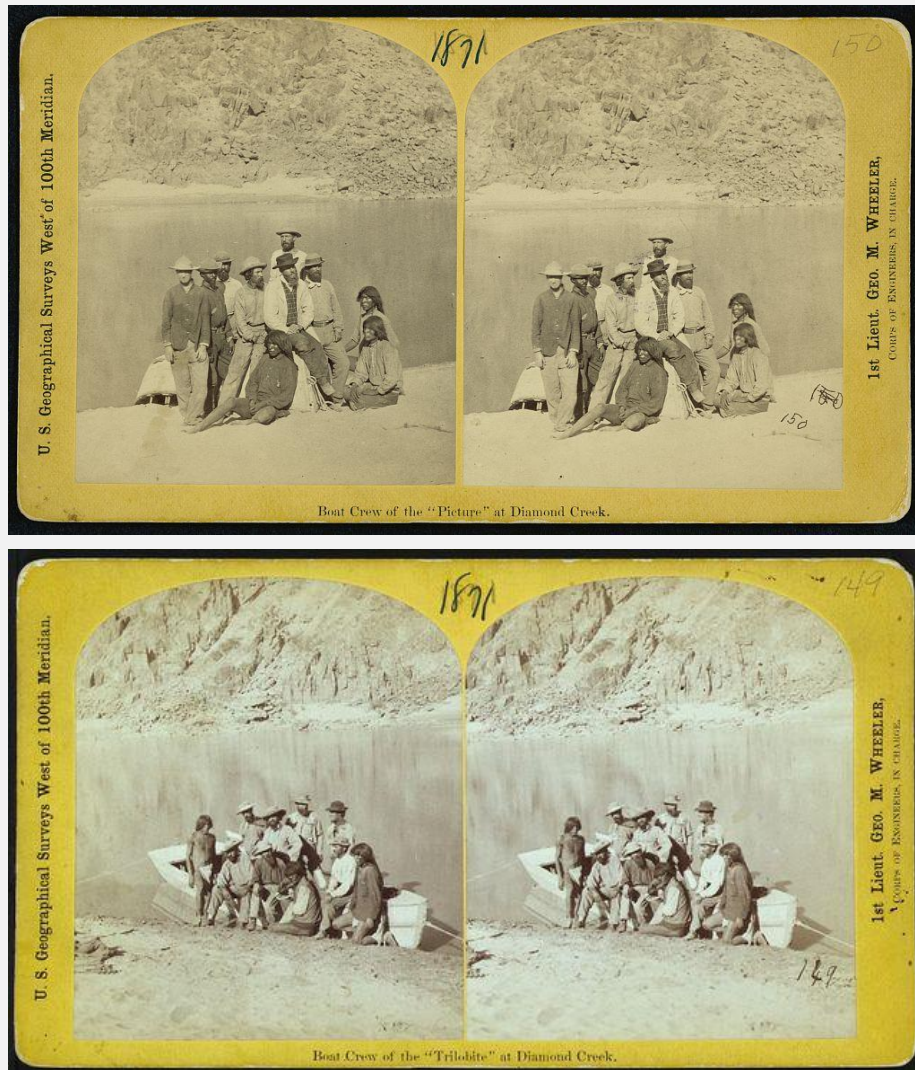
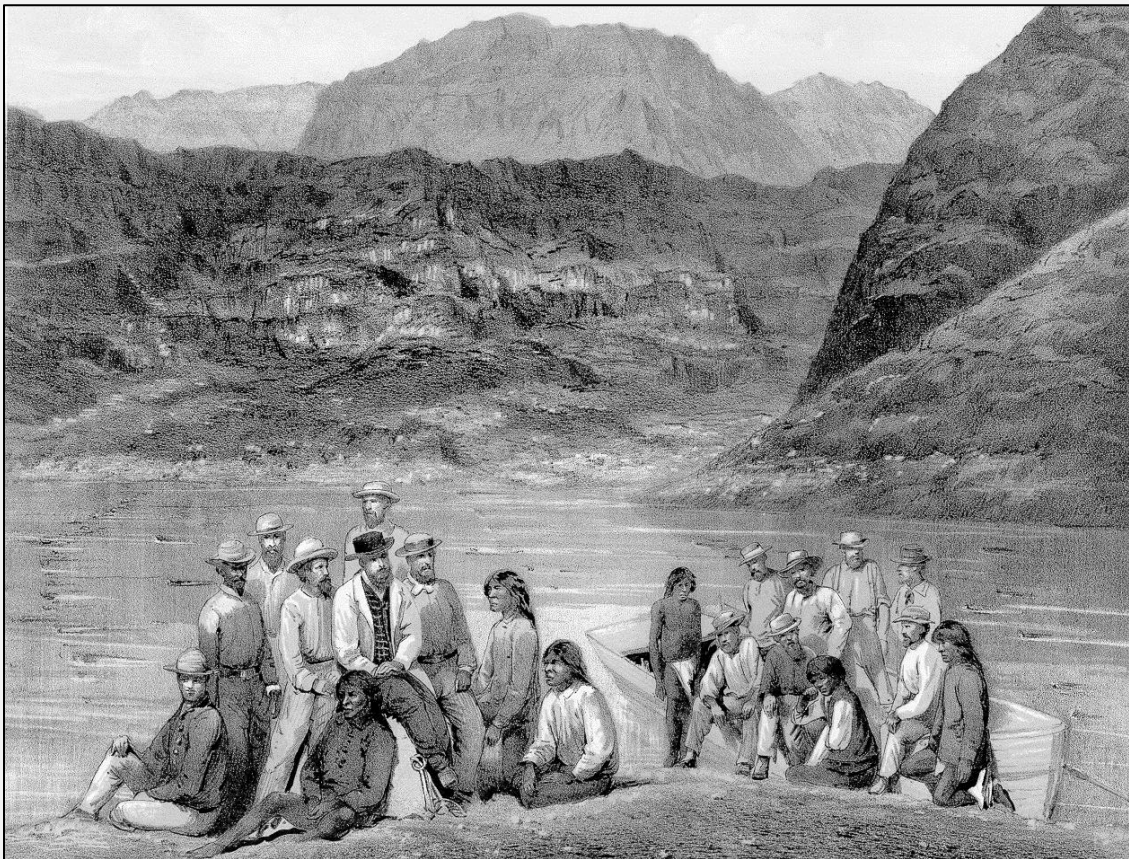
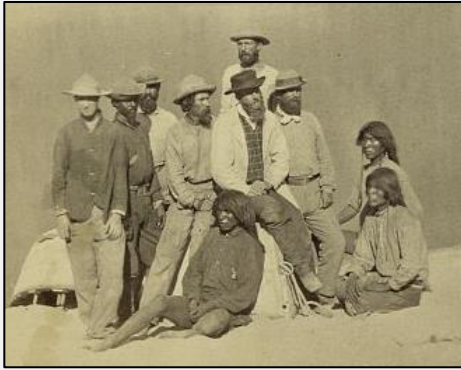


Figure 2 (*this page and facing page* ▶▶). Another example of using expedition photographs to delineate a lithograph.

The unnecessary (and thus peculiar) expedition led by Lt. George M. Wheeler in 1871, moving *upstream* from the lower Colorado River into Grand Canyon to reach Diamond Creek, was intended to “tie together” the Ives and Powell expeditions of 1858 and 1869–1872, even though there was nothing that was geographically unknown about these reaches of the river. It was nonetheless beautifully photographed by Timothy H. O’Sullivan, whose stereoscopic views included these two: (*top*) “**Boat Crew of the ‘Picture’ at Diamond Creek**” (O’Sullivan himself appears fourth from left in this view; Wheeler is seated, center, in light jacket) and (*bottom*) “**Boat Crew of the ‘Trilobite’ at Diamond Creek.**” These images were used to produce a lithograph of the party after their arrival at Diamond Creek, which contrives to create a unified scene (*facing page* ▶) that was included in Wheeler’s very delayed final report of his survey, *Report upon United States Geographical Surveys West of the One Hundredth Meridian, in charge of Capt. Geo. M. Wheeler . . . Vol. I.—Geographical Report* (Government Printing Office, Washington, 1889).
(Library of Congress)

View Finders — Introduction



(Figure 2, continued) (bottom) Lithograph, “Colorado River Party Reaching Mouth of Diamond Creek. 1871” (Wheeler, 1889, Plate XXIV). The two stereographic views (top, cropped) are at the mouth of Diamond Creek, with a view of the river (◀ see previous page). The lithograph borrows from a third photograph (not shown) that views the mouth of Diamond Creek as seen from this opposite side of the river. The perspective here is generally eastward. Lt. Wheeler is the dapper man seated on the left side, wearing a checked vest and dark hat, and photographer O’Sullivan is to Wheeler’s right, facing him.

Comparing the photos against the lithograph, the man standing at far left is repositioned to be sitting in the lithograph, and the man third from left, partly obscured, has been moved to “reveal” him. Native American members of the expedition are included; the man on the ground at the right of the left-hand photo has been shifted to the right to balance the groups. No substantial differences were made to the right-hand group.

Figure 3 (facing page) ►

Employing both drawings and photographs to illustrate scenery. The Colorado River expedition led by Robert Brewster Stanton during 1889-1890 was to survey the route for the proposed Denver, Colorado Cañon & Pacific Railroad, which included the entire length of the Grand Canyon. Stanton was also the first to systematically photograph the route, images which have been used to this day for the purposes of comparing changes to the river corridor's ecosystem and the appearance of the river's rapids. When Stanton wrote one of his promotional pieces for the *Engineering News*, however, he relied upon his photographs and *redrawings* by "Burt"* of *Engineering News*, a curious mix. The images on the sample page opposite carry the legends:

(top) **"The Head of the Grand Canon. (Photo 375.)"**

(middle) **"In the First Eighteen Miles of Grand Canon. (Photo 385.)"**, which is a drawing signed "Burt", "ENG NEWS"

(bottom) **"In the First Eighteen Miles of Grand Canon. (Photo 386.)"**

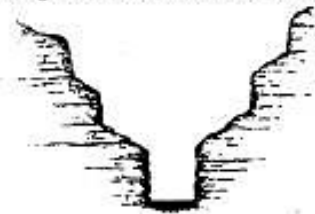
Robert Brewster Stanton, "The Denver, Colorado Canon and Pacific Railway Project," *Engineering News*, Vol. 24, no. 42 (October 18, 1890), p. 343

* The artist, Burt, is identified by Charles Whiting Baker in "The Story of 'Engineering News'," *Engineering News Record*, Vol. 78, no. 1 (April 5, 1917). He explained that a staff expansion in early 1887 included "F. P. Burt, a young Canadian engineer with a special artistic talent, [who was] brought to establish the nucleus of an illustration department." Burt also later became an officer of the publishing firm.

This brings our line to Lee's Ferry at the head of the great cañons of the river—the Marble and the Grand Canon. They are, in fact, but one continuous cañon having only an arbitrary division at the mouth of the Little Colorado.

We enter the head of the Marble Canon with a short tunnel through a sharp point, and beyond this for a distance of ten miles the line is upon good slopes of talus, in almost the whole distance underlain by horizontally stratified rock in place, making a good and permanent roadway.

At this point the cañon cuts into a much harder stratum of rock forming a narrow inner gorge with vertical walls next to the water for say 50 to 100 feet up. Above these the walls of the cañon slope back in a general cross-section of this form:



In this inner gorge, being so narrow, the difference between low and extreme high water varies from 40 to 95 feet, but from the very nature of the case our line is on the first sloping bench above the inner gorge and well out of the way of the most extreme rise.



THE HEAD OF THE GRAND CANON. (Photo. 375.)

This cliff bench-work continues for some 12 miles, with a tunnel through Point Hansbrough, thereby saving a mile in distance.

From Point Hansbrough to the Little Colorado, a distance of some 18 miles, the cañon widens, the marble benches retreat, new strata of limestone, quartzite, and sandstone come up from the river, and the debris forms a talus equal to a smooth mountain slope.

See Photographs Nos. 350, 363, 370 and 372 for illustrations of this section.

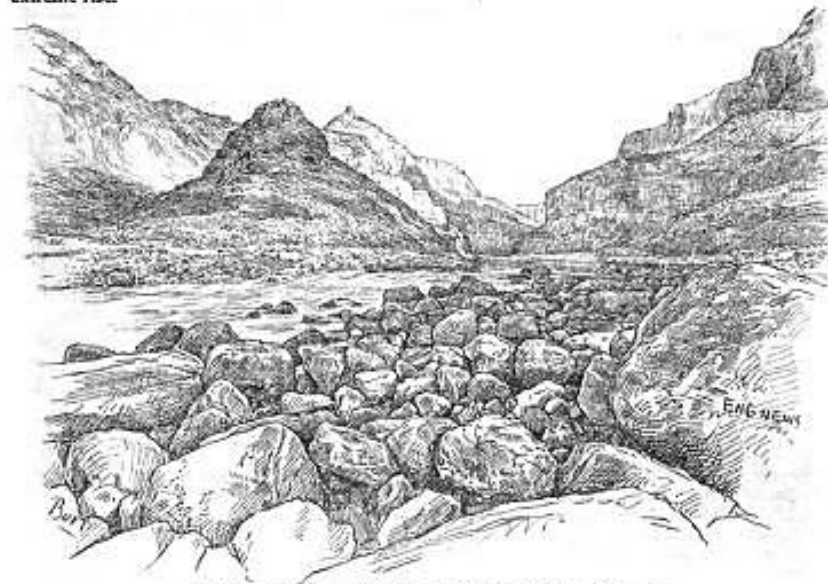
At the mouth of the Little Colorado River—though it is only an arbitrary division—ends the Marble and begins the Grand Canon. (See Photographs Nos. 372 and 375).

TABLE OF CLASSIFICATION—MARBLE CANON.

Distance in Miles.	GENERAL CHARACTER OF WORK.	PHOTOGRAPHS ILLUSTRATING EACH CLASS OF WORK.
.30	Bottom lands	
28.310	Heavy talus slopes*	Nos. 370, 368, 370, 372
125	Through rock cut	
21.250	Cliff bench work	318, 320, 322
.750	Heavy embank., under cliff	
2.375	Tunnels—4 tunnels†	
21.310	Total.	

*NOTE.—Under "heavy talus slopes" are placed all slopes of talus and stratified rock in place covered with loose rock and debris.

We now come to the most wonderful part of the whole river route—*The Grand Canon*. In this have been supposed to exist all the terrors for railway construction that would for ever condemn the route. Let us look at it with this in mind, it is only the



IN THE FIRST EIGHTEEN MILES OF GRAND CANON. (Photo. 375.)

This class of bench-work extends for 7½ miles, ending with nearly 3 miles of good talus slopes. Again the cañon narrows up, and we have 11¼ miles of the same cliff bench-work. This extends to Point Retreat, where we left the river on our first expedition.

At Point Retreat, near the middle of Marble Canon, the river makes a sharp turn to the left and then again to the right. At this point the marble stands up in vertical cliffs about 300 feet high from the water's edge, while the sandstones bench back in slopes and cliffs to 2,500 feet in height. Just beyond this the cañon is the narrowest, being but a little less than 400 feet wide from wall to wall. The marble rapidly rises till it stands in perpendicular cliffs 700 to 800 feet high, with patches of broken down cliffs forming small benches and talus slopes at their bases. (See Photographs Nos. 337 and 338 in this issue.)

Our line would pass through Point Retreat with a tunnel about one mile in length, cross the river with a single span, from cliff to cliff, and through the opposite point with a shorter tunnel coming out upon the same general class of cliff bench-work.

This section of some ten miles (two above Point Retreat) in Marble Canon is in fact the most difficult to locate and perhaps the most expensive ten miles to construct anywhere upon the whole river. It is necessary to cross the river for the first and only time. The closeness of the marble cliffs offers a very suitable place for a single span bridge. Although expensive, a permanent and first-class line can be located through this ten miles without, at any point, hanging upon the sides of the perpendicular cliffs.



IN THE FIRST EIGHTEEN MILES OF GRAND CANON. (Photo. 375.)

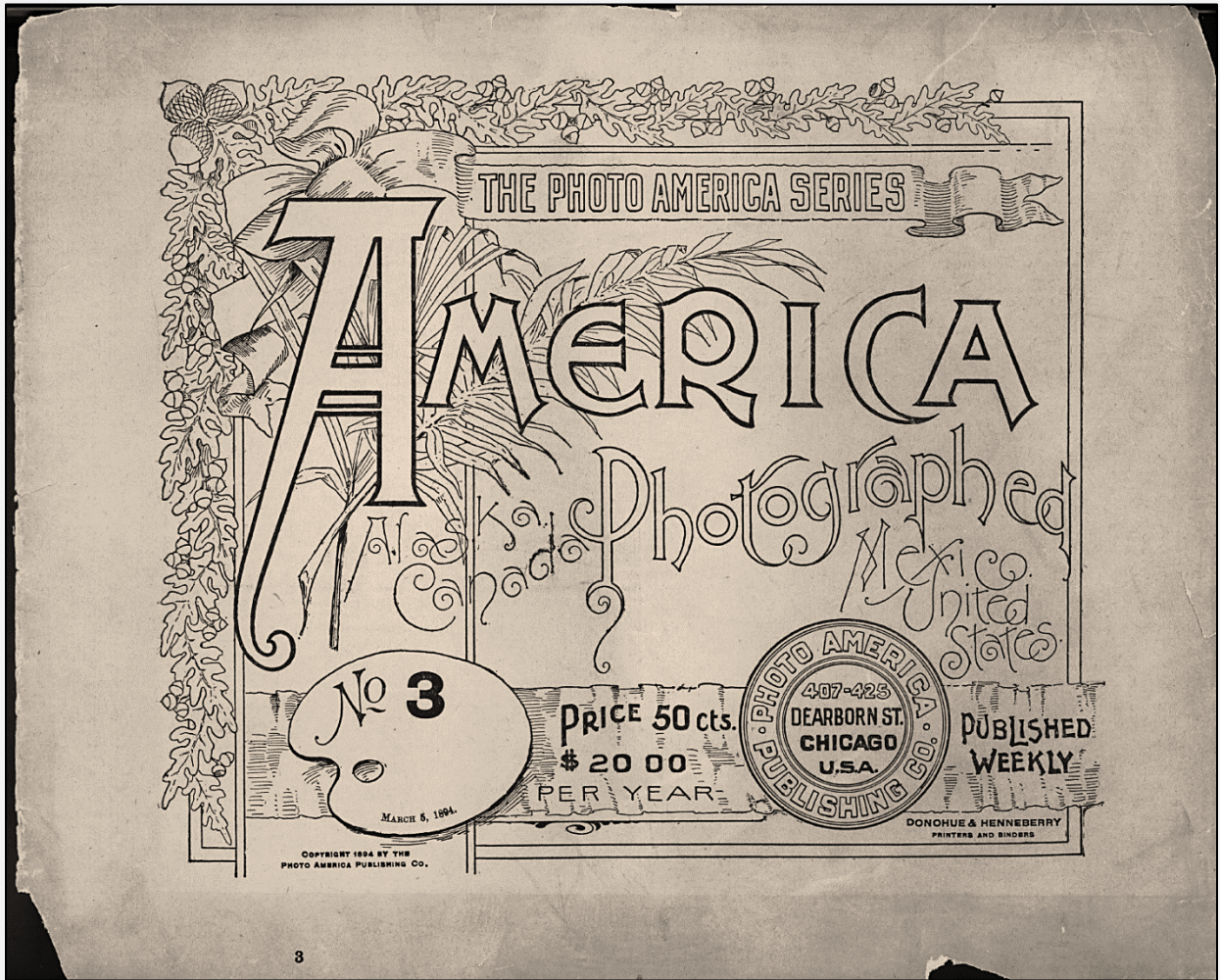


Figure 4. *America Photographed*, a short-lived early subscription picture book for the home reader (Photo America Publishing Co., Chicago, 1894). The Grand Canyon was featured, briefly, in No. 1 of the series.



Figure 5. *The Grand Canyon of Arizona.* Photo book produced by the El Tovar Studio, Fred Harvey, 1908 or after.

In creating the “studio” imprint, the Fred Harvey company was purposefully distracting buyers from the nearby Kolb Bros. Studio; and the railway later built the Lookout Studio, a viewpoint and curio shop along the rim walkway, which tourists from the hotel would encounter prior to seeing the Kolb Studio. Album size 12¼ × 15 inches.

This cover photo is the same photo as that shown on the Fred Harvey postcard illustrated in *View Finders* Volume 2 (Plate 163, no. 0002).



Figure 6. “From El Tovar Hotel,” an imaginatively colored view in the photobook published ca. 1910 by John G. Verkamp, Grand Canyon (produced by the Photogravure Co., Chicago).

Photogravure prints from the Chicago firm laid in on heavy stock, using standard postcard views that were chromolithographically colored in shockingly unnatural ways. The curio business of John G. Verkamp, which later came to be known just as Verkamp’s, competed at least with illustrative products with both the Fred Harvey company and the Kolb Brothers. Album size 12 × 15 inches. (The cover is not ornamental thus it is not illustrated here.)

This is the same photo as that shown on the John G. Verkmap–Curt Teich & Co. postcard illustrated in *View Finders* Volume 2 (Plate 38, no. 0976).



Figure 7. *Grand Canyon National Park in Photogravure*, picture book produced by the El Tovar Studio, Grand Canyon National Park.

The studio's affiliation with the Fred Harvey company is not indicated in this product. It is undated, but this copy seems to have been purchased in 1937, as noted by the annotation at upper right. In this picture book typical postcard views are reproduced in sepia tones only. Despite the use of oversized tassels it is clearly a more economical product than the larger-format chromolithographic products. Album size 8 × 10 inches.

This cover photo is the same photo as that shown on the Fred Harvey–Detroit Publishing Co. postcard illustrated in *View Finders* Volume 2 (Plate 126, no. 0302).

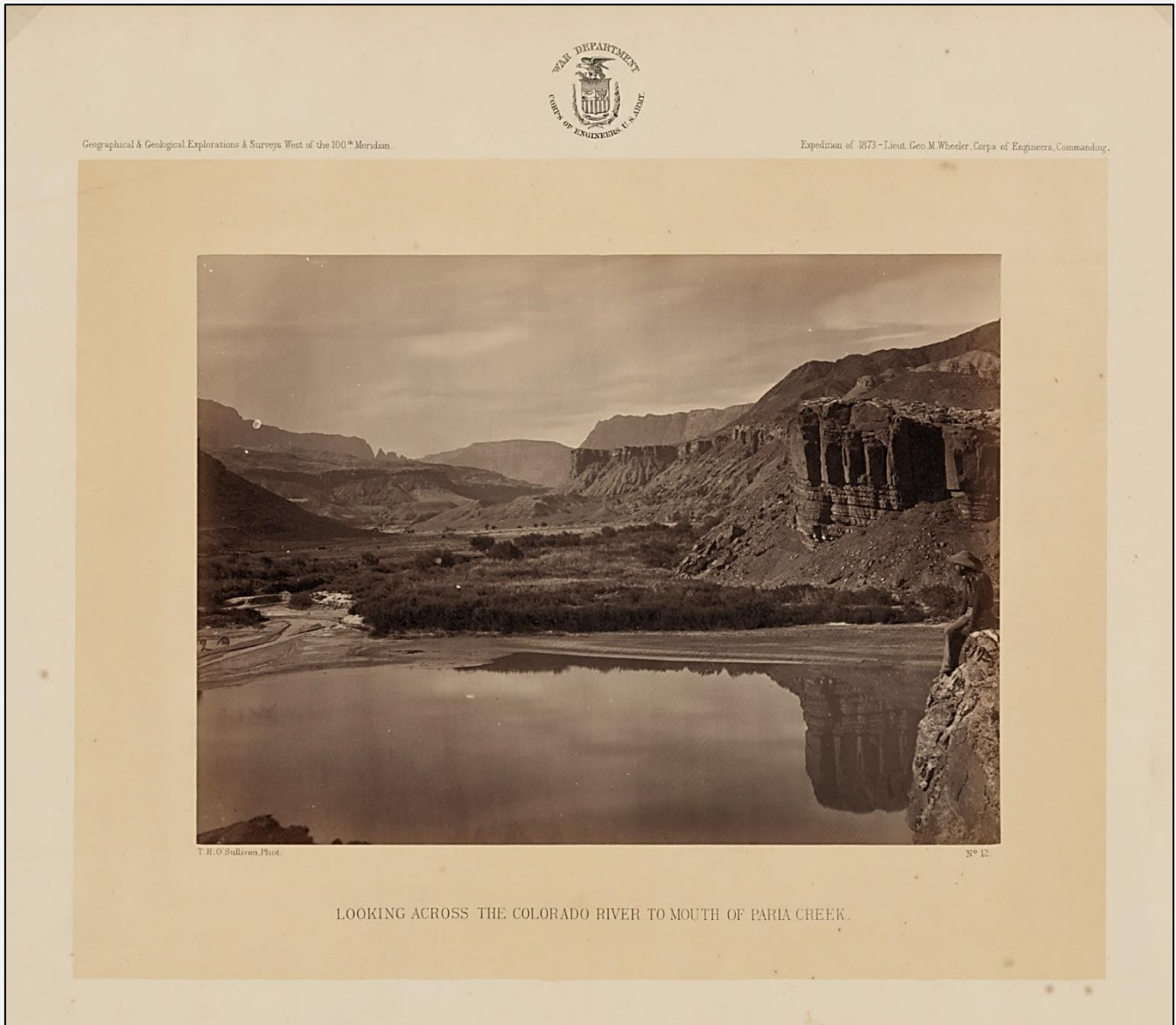


Figure 8. “Looking Across the Colorado River to Mouth of Paria Creek,” by Thomas H. O’Sullivan, in George M. Wheeler, *Geographical and Geological Explorations and Surveys West of the 100th Meridian, Expedition of 1873*, No. 12. (See also Figure 9.)

The Wheeler Expedition produced a series of folios containing photographic prints by the multi-year expedition’s photographers, mounted on heavy stock. The vignette at the top of each leaf is that of the “War Department, Corps of Engineers, U.S. Army.” (See under *Wheeler* in Part 1 herein.)

(Library of Congress)

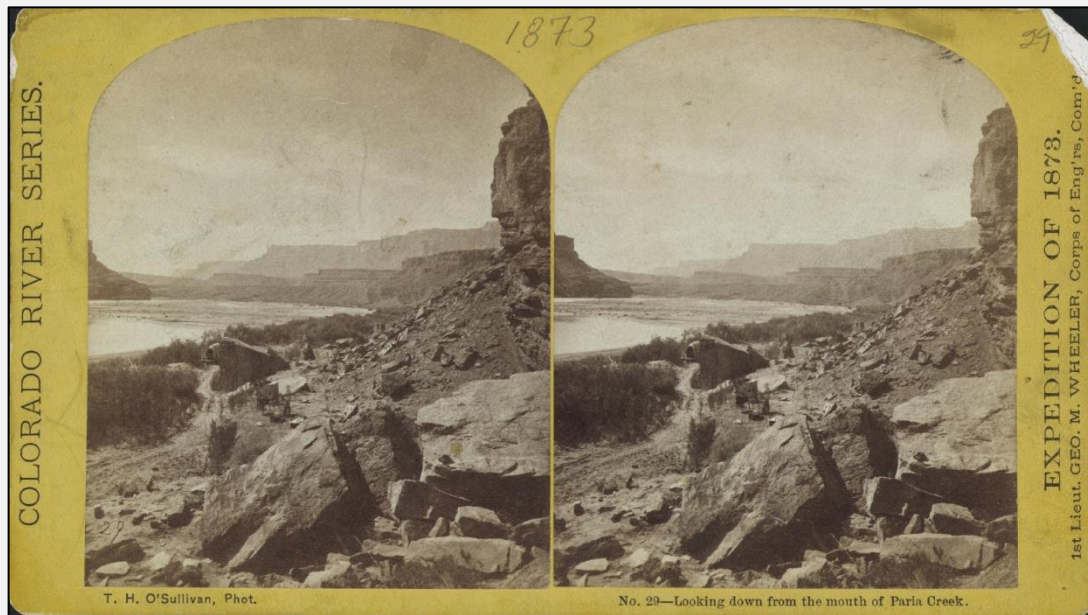


Figure 9. “Looking down from the mouth of Paria Creek.”

An 1873 stereoview by Thomas H. O’Sullivan produced in the “Colorado River Series” by the Wheeler Survey. The view faces downstream across the delta of the Paria River (midground, in the river), exposed by a lowered river level. It complements the one shown in Figure 8 that faces toward the mouth of the Paria from the opposite side of the Colorado.

(Library of Congress)



Figure 10. “Colorado River, Mouth of Kanab Wash, Looking West.”

A folio-mounted print of photograph by William Bell, in George M. Wheeler, *Explorations and Surveys West of the 100th Meridian, Expedition of 1872*, No. 5. (See also Figure 11.)

(Library of Congress)



Figure 11. "Grand Cañon; mouth of Kanab Wash."

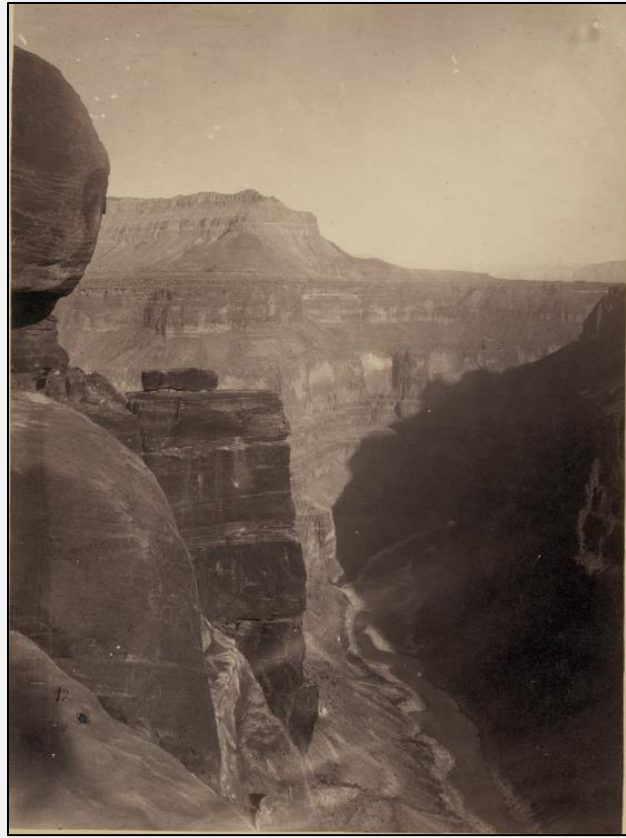
An 1872 stereoview by William Bell produced in the "Colorado River Series" by the Wheeler Survey; a comparable view, taken at the same time as the Bell folio print shown in Figure 10.

(Library of Congress)



“Near Foot of Toroweap, looking east at Grand Canyon.” From a glass negative by John K. Hillers.

(Library of Congress)



“Near Foot of Toroweap [Valley] looking east.” Photo by John K. Hillers.

(National Archives and Records Administration, NARA 517798(1), via Wikimedia Commons.)

Note that these two photos are not at the same location, but they both may generally be described as at Toroweap.

Figure 12. Toroweap is one of the most reoccupied vantage points in the more remote parts of the Grand Canyon, sought by adventurous photographers from the time of Hillers and Bell to the present day.

Above are two less-reproduced scenes from Hillers, and contrary to the legends that accompany them this traditional view is to the northeast. This photobibliography lists at least two dozen more modern views by almost as many photographers, which of course is only a small sampling. *(See also Figures 13 and 14.)*

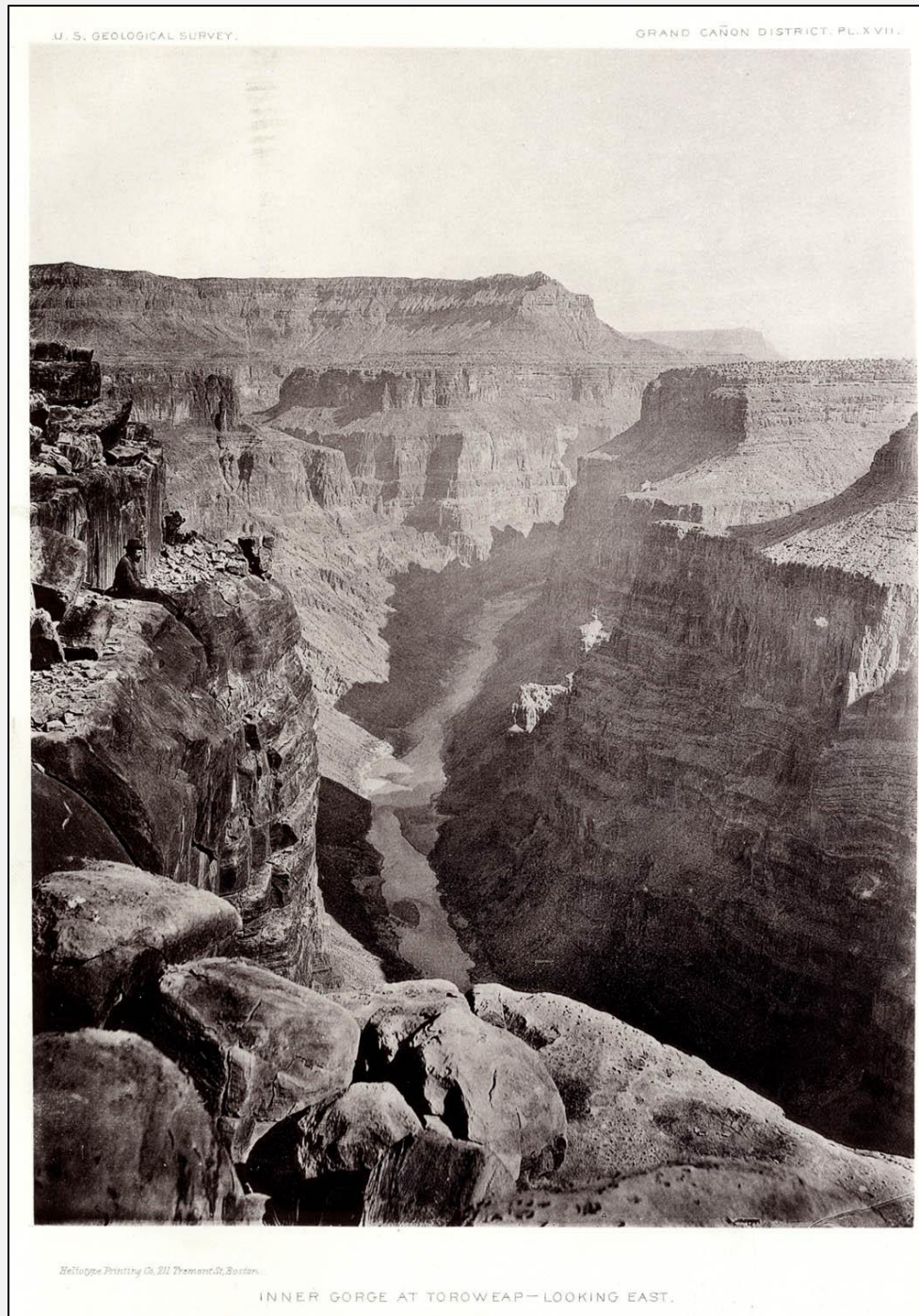


Figure 13. “Inner Gorge at Toroweap—Looking East.”

A heliotype reproduction of a John K. Hillers photograph (Clarence E. Dutton, 1882, *Tertiary History of the Grand Cañon District*, U.S. Geological Survey Monograph 2, Text, Plate XVII). The view is actually to the northeast. Placing a person in the view (*seated, left*) is a usual device for scale and staffage.



Figure 14. A Hilliers stereoview at Toroweap, facing southwest, produced by J. W. Powell and A. H. Thompson (U.S. Topographical and Geological Survey of the Colorado River of the West).

The card is without legend; the label “Kanab Cañon” pertains to the “Kanab Canyon” series of Powell–Thompson stereographs. Hilliers is not credited on the card. The verso of this particular card is annotated by hand, correctly, “The Grand Canon from To-ro-w[]p Valley Looking Down.” The view takes in a downstream view toward the confluence of Prospect Canyon (*at center, entering from the left*), a significant contributor of debris to the Colorado River at Lava Falls Rapid. The latter can be discerned as a small white patch at the mouth of the side canyon (not the larger white patch a bit closer to the camera). (*See also Figure 15.*)

(Library of Congress)



Figure 15. Two John K. Hillers stereoviews at Lava Falls, facing upstream.

*(National Archives and Records Administration, via Wikimedia Commons.
Top: NARA 517889. Bottom: NARA 517847.)*

(See also next page)





Figure 16 (▲► this page and opposite)

Another example of an expedition photograph used to produce an engraved illustration.

(Above) Hillers' view of Lava Falls (from the stereopair in Figure 15 [bottom]).



“Lava falls in the Grand Cañon . . . From a photograph. Drawn by Thomas Moran.” (Cut by H. H. Nichols.)

*Clarence E. Dutton, “Tertiary History of the Grand Cañon District; with Atlas,”
U.S. Geological Survey Monograph 2 (1882), Text Pl. XIX (legend from p. xii)*

This same woodcut was reproduced by Powell in 1895 as “The Inner Gorge” and there cut off the bottom to eliminate Moran’s signature and the Nichols credit. (John Wesley Powell, *Canyons of the Colorado* [Flood and Vincent, Meadville, Pennsylvania, 1895], p. 254.)

View Finders — Introduction

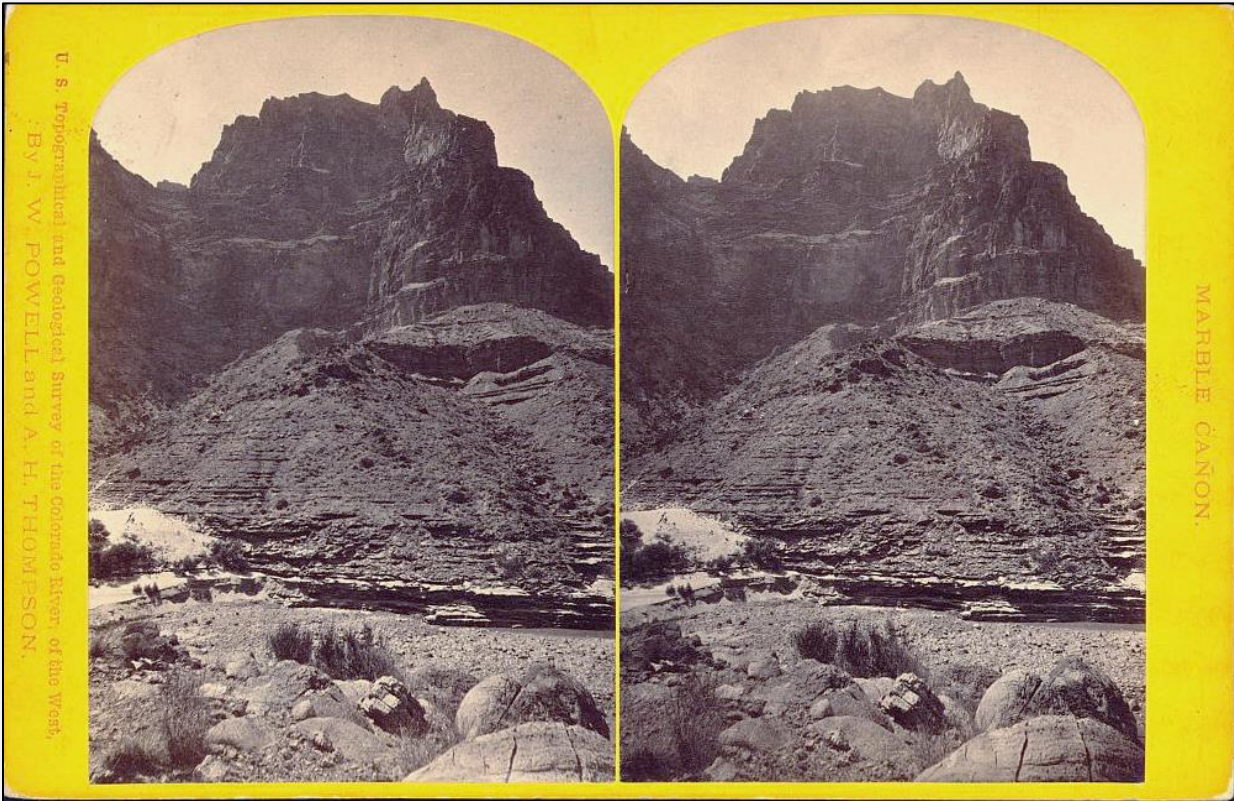


Figure 17. Two Hillers stereoviews produced by J. W. Powell and A. H. Thompson (U.S. Topographical and Geological Survey of the Colorado River of the West). The scenes are at the confluence of the Little Colorado River. The card above is labeled “Marble Cañon,” which pertains to the “Marble Canyon” series of Powell–Thompson stereographs. Hillers is not credited on the cards.

(Library of Congress)





Figure 18. “Bright Angel Hotel.”

Not a usual view of this hostelry. The photographer is not credited; the view is probably in first decade of the 1900s, based on the presence of the Buckey O’Neill Cabin (its rear side seen here) with the attached two-story frame structure (mostly occluded by the trees at right) that around 1900 replaced a tented structure at this part of the hotel complex. Note also the rows of tent cabins on either side, the usual accommodations for most visitors at this time.

America: Her Grandeur and Her Beauty. Part Four. Grand Canon
(Union Book and Publishing Co., Publishers. “Sold only by subscription.” [no date])

One early visitor who had arrived from Belgium shortly after the railroad reached Grand Canyon in 1901, complained in 1906 in the conclusion of an article recounting his American travels, “. . . the hotel terminus a few steps away is a nasty wooden cabin, insufficient for the growing number of tourists, surrounded by a few tents where we spend two nights this week. Siberian cold. They did not even bother to pull up the trees to set up a real camp. Such is the wild setting of nature’s most admirable picture.”

Henri Primbault, “Au pays de la jeunesse et de l’énergie. (Suite.)”
La Revue Générale (Bruxelles), Vol. 81, no. 1 (January 1906), pp. 31-49
[quotation is in translation here]

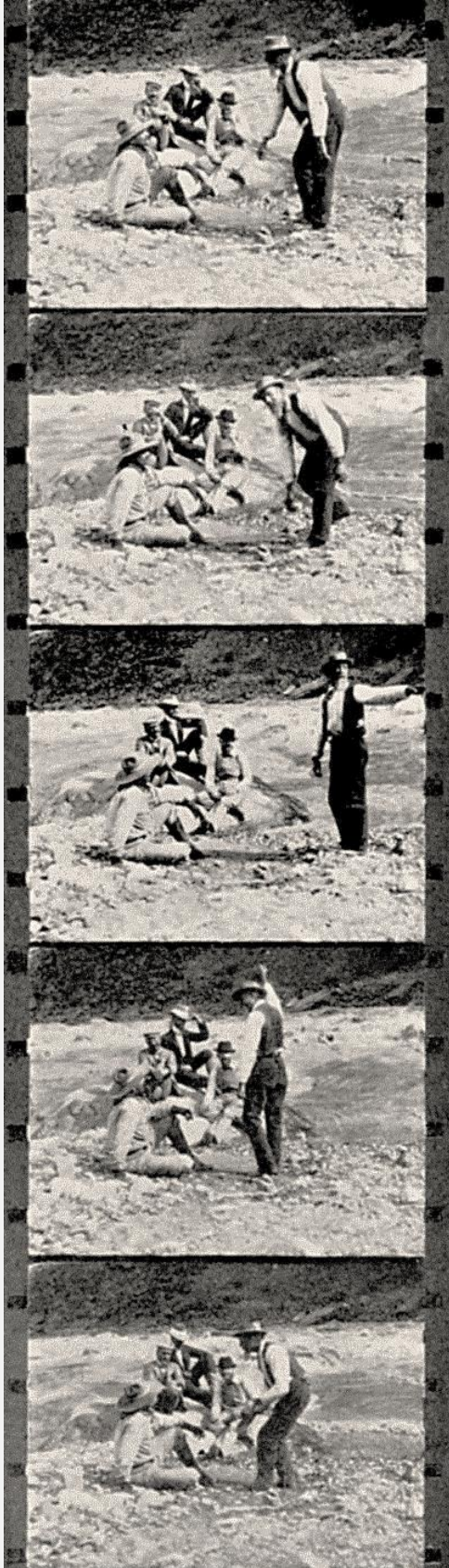


Figure 19. “Captain John Hance’s Fish-Story.”

The Grand Canyon’s legendary story-teller was filmed at the side of the Colorado River for Burton Holmes’s internationally popular illustrated lectures. This series of stills was published by Holmes in 1908.

Burton Holmes Travelogues: with Illustrations from Photographs by the Author. Volume Six (McClure Co., New York, 1908), p. 171.

The film seems to no longer exist; the Burton Holmes film repository does not have a record of it (*fide* Shane Murphy, September 25, 2023, author of *John Hance : the life, lies, and legend of Grand Canyon’s greatest storyteller* [(University of Utah Press, 2020)]).



Figure 20. In 1912 the Kinemacolor Company filmed scenes for a silent movie, *The Explorers*.

Although this film is known by title, and by this example from *Leslie's* weekly magazine, little or no information is had about it. The Kinemacolor process was the first to film movies in color under natural lighting, employing different filters during both filming and projection. The author of the article in which this photo appeared, L. A. Griffith—“Mrs. Griffith” as noted in the photo legend—was Linda Arvidson Griffith, wife of silent-film mogul D. W. (David Wark) Griffith who took over the short-lived Kinemacolor studio. Mrs. Griffith starred in many of her husband's pictures. The title, “The Explorers,” has not been found in D. W. Griffith's filmography.

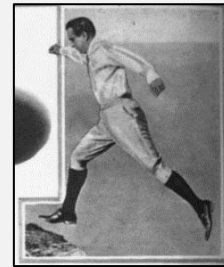
L. A. Griffith, “The Wonderful Moving Pictures in Color,”
Leslie's, Vol. 115, no. 2290 (December 26, 1912), pp. 672, 676.



© Underwood & Underwood, New York

Douglas Fairbanks, Mary Pickford, and Charlie Chaplin, the three most famous screen stars, were instrumental in obtaining many subscriptions for the second and third Liberty Bonds. They toured the greater part of the United States in a whirlwind campaign, and succeeded in obtaining great results. Each of them was assigned a territory to cover, though Fairbanks was the only one to go on a tour in the second Liberty Loan. They passed through Salt Lake City for the East, on their tour for the third loan, April 2. Fairbanks had many new stunts up his sleeve to use for Uncle Sam. The picture shows just one of the stunts which Fairbanks contributed to a Red Cross benefit in the Grand Canyon of Arizona. He gave the gap between the cliffs a glance, gauged the distance, then ran and jumped and flew across. This sounds easy, but there are few who have faith enough in themselves to imitate mountain goats on the cliffs overhanging the Grand Canyon. It's all the same to Douglas, however, because, aside from his own agility as a jumper, the movies help him, and are capable of assisting him to perform almost any stunt he desires.

Regarding this stunt, see the article by Douglas Fairbanks, "If I Were Bringing Up Your Children: A Straight Talk About Health and Courage and a Lot of Other Good Things For the Coming Generation," *Woman's Home Companion*, Vol. 46, no. 7 (July 1919), pp. 24, 52, 88. There Fairbanks wrote about "My Most Dangerous Stunt" (p. 24), and the photo page (p. 52, "The One and Only 'Doug' Himself"), includes there another, cropped picture (*inset below*), apparently from another angle if it is not an artistic rendering, that shows Fairbanks seeming to barely make it. The photo's legend explains, "**The most dangerous stunt he ever did—jumping the Grand Canyon. He says of this feat: 'Never again!'**"



One might imagine that this one-take scene was not used in *A Modern Musketeer* because, perhaps, the landing was not so perfect. Fairbanks himself had mentioned, "**I was disappointed in the Grand Canyon—I couldn't jump it.**" ("Douglas Fairbanks' Own Page," *Photoplay*, Vol. 13, no. 3 [February 1918], p. 40.)

Figure 21. "Picture showing Douglas Fairbanks leaping a gap, Grand Canyon." (See also Figure 22.)

The public loved dashing Douglas Fairbanks when the athletic actor went to the Grand Canyon in 1917 to begin filming *A Modern Musketeer*. He performed daring stunts while there. Although this picture is said to be a promotional shot, which was not used in the film, some stunts did appear (see Figure 24).

Improvement Era, Vol. 21, no. 7 (May 1918), p. 622
(the photo legend is from the May issue's contents page)

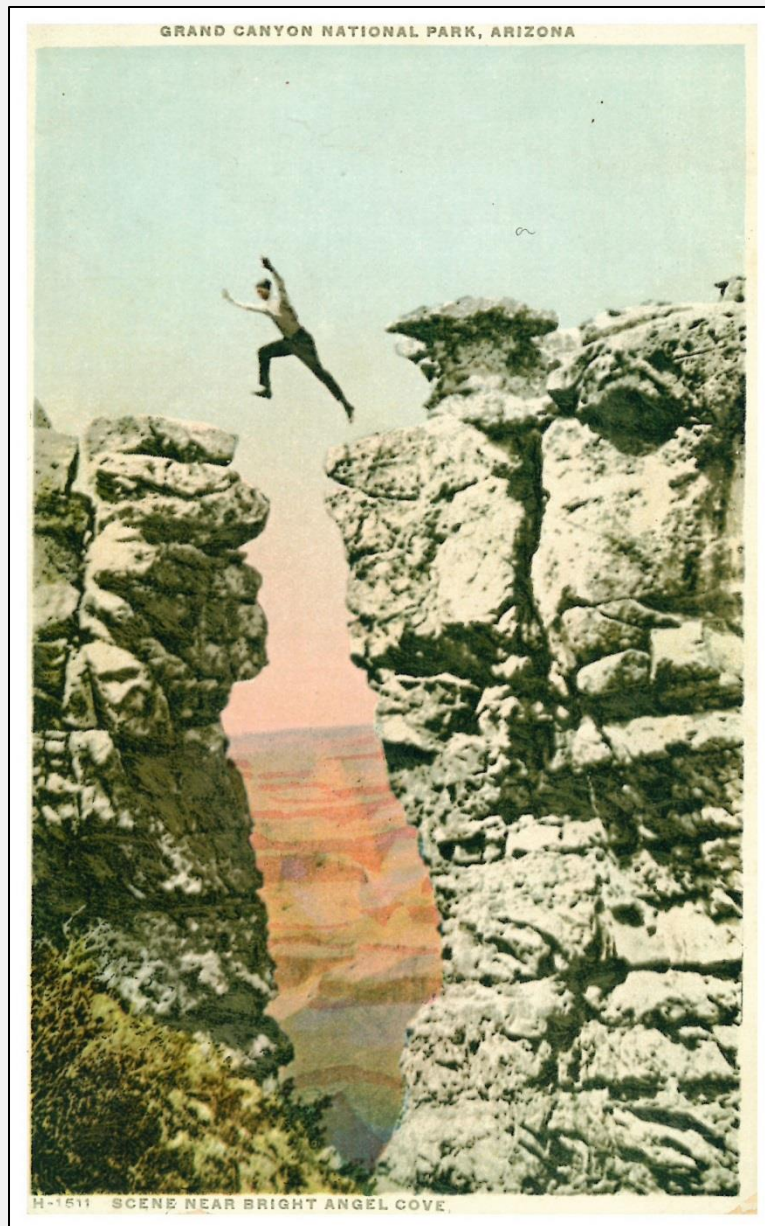


Figure 22. "Scene Near Bright Angel Cove."

This Fred Harvey company postcard (not dated), produced by the Detroit Publishing Co., amazingly makes no reference to Douglas Fairbanks or his jump, despite this being nearly the same shot as that in Figure 21 (nor is a copyright acknowledged as is shown there). The legend on the verso of this card is principally a quote about the Grand Canyon from John Wesley Powell. Given the slight variance of Fairbanks' pose and position with respect to the rocks between this view and that in Figure 21, both views seem to be cropped stills from an unused film segment.

(Author's collection)

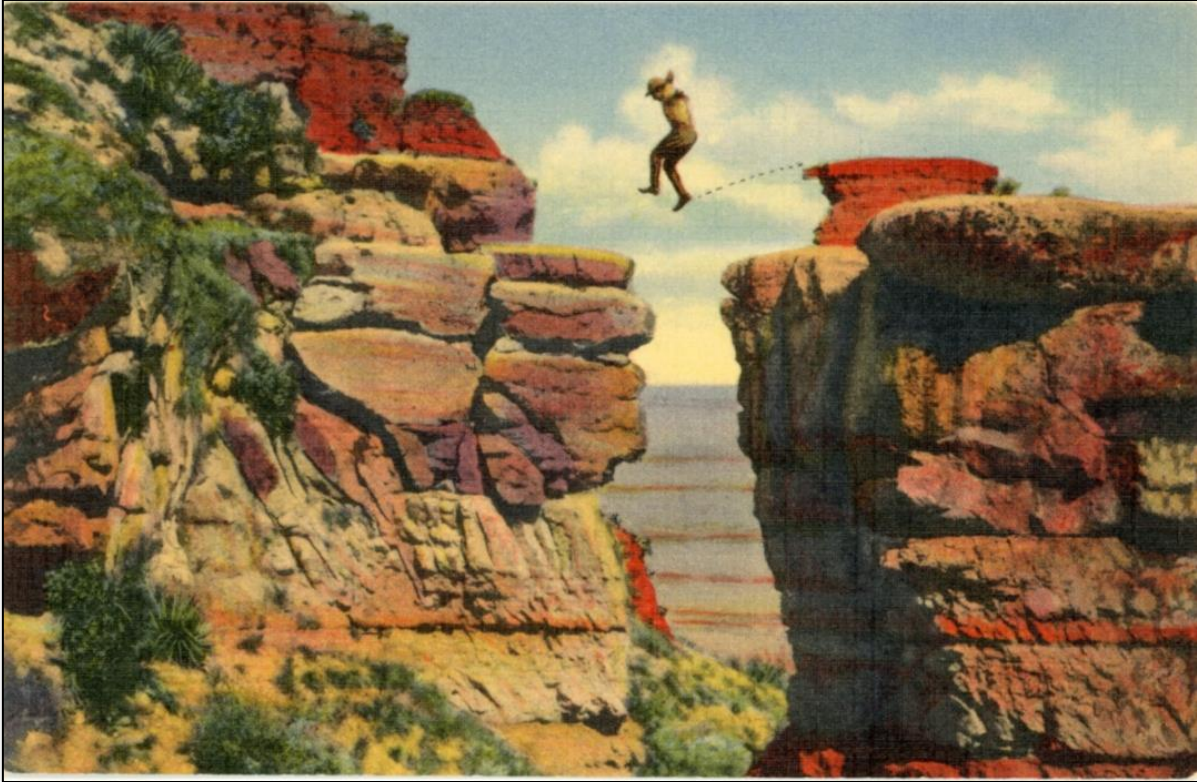


Figure 23. “Leap For Life, Grand Canyon, Ariz.”

The Fairbanks stunt was recreated in this chromolithographically colored Curt Teich “C.T. Art-Colortone” linen-style postcard, undated, with the credit, “photo courtesy Frank Winess.” The postcard’s verso legend reads: “This spectacular leap was performed by a Park Ranger at a point known as Douglas Fairbanks Rock about five minutes walk east of El Tovar. The jump is 12 ft. from rock to rock as indicated, with a 2,000 ft. drop below, tho [sic] the Colorado River flows a mile below the Canyon’s Rim.” (Postcard distributed by Lollegard Specialty Co., Tucson and Phoenix.)

(Author’s collection)



Figure 24. Douglas Fairbanks at work on the edge of the Grand Canyon.

Stills captured from *A Modern Musketeer* at about 40:13 and 40:18, respectively. The stunts are genuine and were performed by Fairbanks himself.

(Stills in Figures 24, 25 and 26 from the public domain film posted on YouTube, <https://www.youtube.com/watch?v=vY5XFK67qH0>, accessed August 20, 2023)



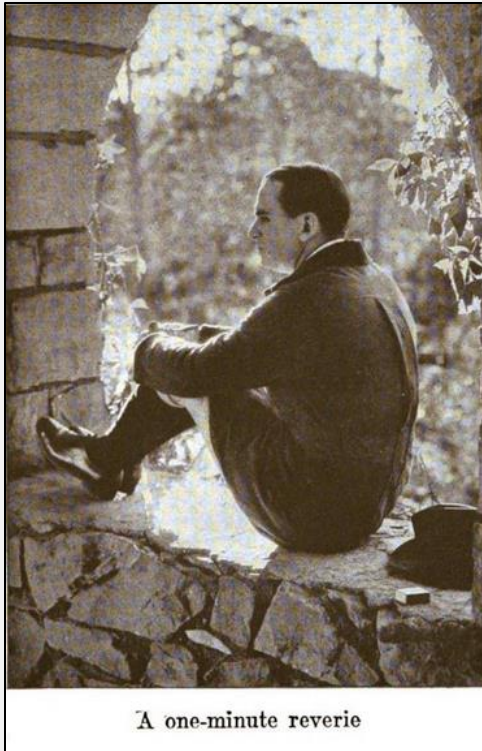


Figure 25.

(left) “**A one-minute reverie.**” Douglas Fairbanks, in a rare moment at ease. While the legend does not indicate where this photo was taken, it is here identified from the masonry as the portal on the south side of the front porch of El Tovar Hotel, Grand Canyon.

(Photo from Douglas Fairbanks, *Making Life Worth While* [Britton Publishing Co., New York, 1918], facing p. 100; apparently an outtake from the film.)

(right) A still from *A Modern Musketeer* at about 42:48.

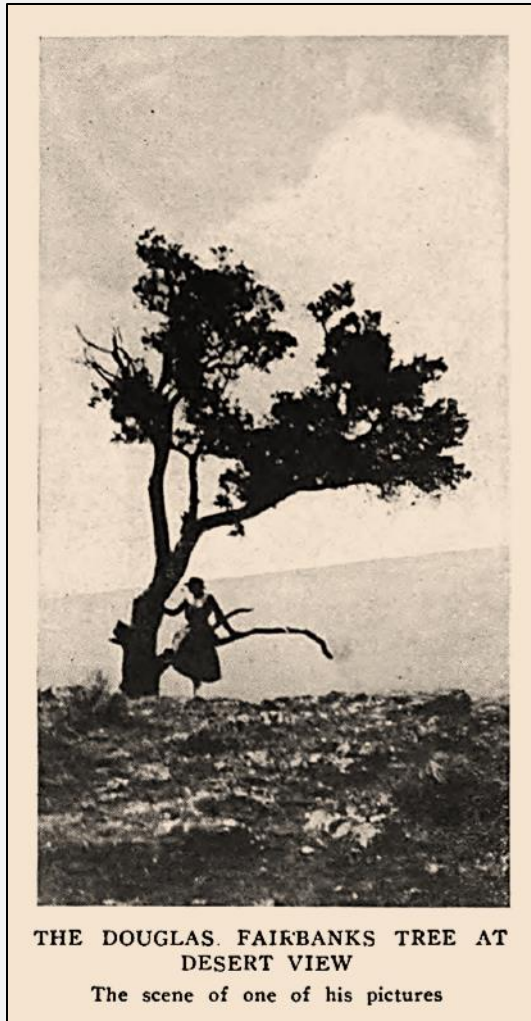


Figure 26. Trees of “A Modern Musketeer.”

(left) “The Douglas Fairbanks Tree at Desert View. The scene of one of his pictures.”

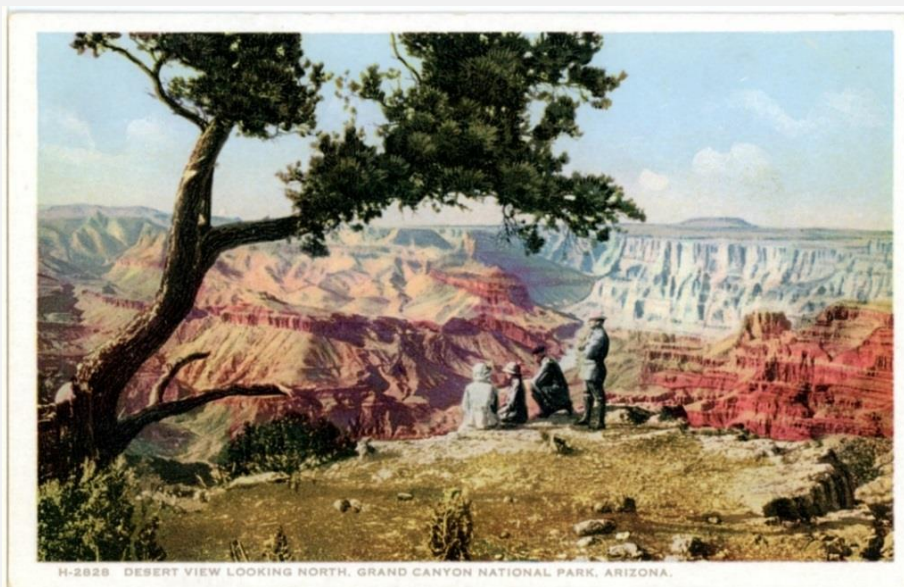
Robert Sterling Yard, “The New Grand Canyon National Park. An Analysis of Its Scenic Features with Suggestions For Its Better Comprehension and Enjoyment: A Report.” *National Parks Association, Publication 1* (1919), p. 8.

Neither the tree nor the silent-film actor Fairbanks are mentioned in Yard’s text. In the context of the day, Fairbanks was a household name, and this particular illustration, as part of a promotional booklet about the new national park, would have been informative and enticing by itself. He had been at Grand Canyon two years earlier to film parts of the popular film, *A Modern Musketeer*, which appeared in theaters across the country.

(continued on next page)

(below) An undated Fred Harvey postcard, “Desert View Looking North,” also used this tree to frame the view, without mention of Fairbanks or the movie.

(Author’s collection)



(Figure 26, continued)



In the film there are two trees at different rimside locations that in the context of the story line are implied to be the same place—first just before the actors descend over the edge (*left*) at about 50:07 and then returning to the rim (*right*) at about 63:34. The tree in the still on the right is in fact Robert Sterling Yard’s “Douglas Fairbanks Tree.” Both views are at Desert View. The view at left is northeastward, taking in Cedar Mountain; the view at right is northward, taking in the canyon.

A third tree features decoratively at the end of the film (*below*) at about 67:45, as our hero and heroine are about to ride into the Grand Canyon sunset.



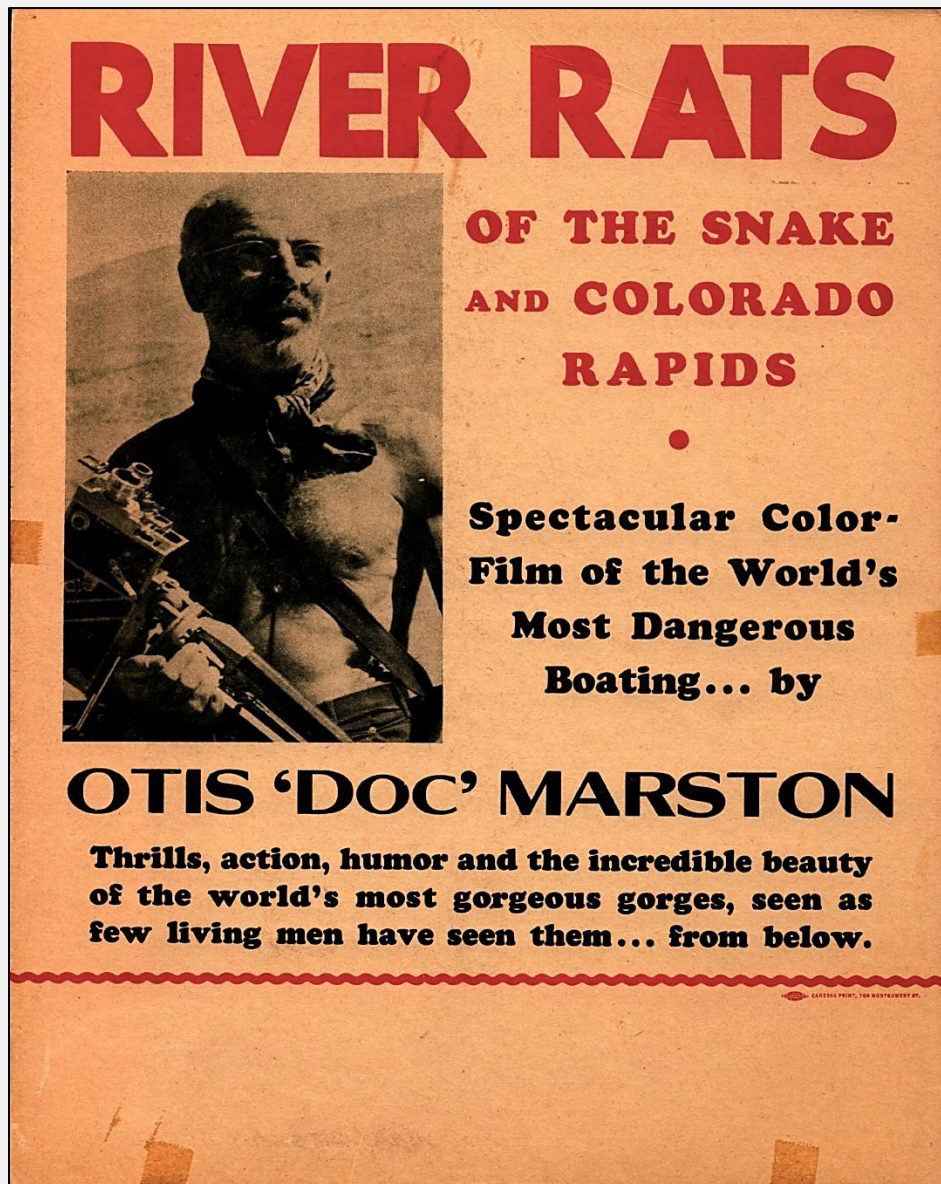


Figure 27. Promotional poster for Otis Reed Marston’s self-produced 1950s film on whitewater river running.

“Dock,” as he later spelled his sobriquet and by which he is best known, was the Colorado River’s indefatigable and most accomplished historian. The wide space at the bottom of the poster was probably where information about showings was inserted. (In the filmography under Marston, see “River Rats of the Roaring Colorado”.)

*Photo of a personal copy courtesy of Richard Quartaroli.
Reproduction here courtesy of The Huntington Library, Otis Martson Collection; and the Marston family.*

PART 1

PHOTOBIBLIOGRAPHY

ARRANGED BY AUTHOR OF PUBLICATION

NOTES TO PART 1

This is not an inventory of all published Grand Canyon photographs.

Particularly for noted and frequently published photographers, not every one of their works that appeared in magazines and books can realistically be cited because hundreds of their photographs were borrowed to illustrate items by others. What is cited here, however, are publications of their work that is shown as separately acknowledged photographs as part of special features and portfolios of photographic work, or used as cover art even if it is without relation to any particular item within the publication. See (only as a few selected examples) works cited for the prolific Southwest photographers Dick Dietrich, Jack Dykinga, Carlos Elmer, and the several members of the Muench family.

It stands to reason, too, that most articles and books about the Grand Canyon, the Colorado River, or the Southwest will have some illustrations of the Grand Canyon. While photographs therein may be credited somewhere in the publication (whether alongside or on separate pages), many are not, and it has not been practical to track each and every such photograph for this bibliography. In any case, the bibliography focuses on articles and entire publications devoted to subjects that embrace Grand Canyon photography and on credited standalone photographs. Some judicious editing, too, allows some citations to be added, if the photos offer some unusual aspect or composition.

Photographs that appear as illustrative material in commercial companies' catalogues, or illustrative filler in other publications, are cited only if the photographer is credited. These must be considered random contributions to the photobibliography.

In this photobibliography there are many citations for books that do not appear in the separate bibliography arranged by photographer (Part 2) because, while sometimes individual photographs are cited from those books in Part 1, the photographers were not credited. Included here are publications with broader scopes – for example, subjects like “photographers of the old West” – which while they surely include some of the photographers cited herein, they cannot be conveniently compiled to the level of individual photographers; they are, in any case, contextual with respect to the present volume.

In a similar vein are books and compendia that pertain to the huge collections of commercial postcard manufacturers, which include notices of Grand Canyon products even if briefly. Some of these specialized publications are relegated to Volume 2 of *View Finders*.

View Finders — Part 1
Photobibliography by Author of Publication

Some specialized publications are useful studies of rephotography, where modern, comparative views are made of identical scenes from a century and more ago. These all are means of experiencing the Grand Canyon and the Colorado River, too, though with the added benefit of sharing the modern views with those who first photographed them:

Baars, Donald L.; Buchanan, Rex C.; and Charlton, John R. *The Canyon revisited : a rephotography of the Grand Canyon, 1923/1991*. (Rephotography by John R. Charlton) (University of Utah Press, Salt Lake City, 1994). [Rephotography of the Birdseye expedition.]

Dutton, Allen A. *Arizona then and now : text and contemporary rephotography by Allen A. Dutton* (Westcliffe Publishers, Englewood, Colorado, 2002).


Klett, Mark, and Wolfe, Byron. *Reconstructing the view : the Grand Canyon photographs of Mark Klett and Byron Wolfe* (Phoenix Art Museum and Center for Creative Photography [Phoenix]; and University of California Press, Berkeley, Los Angeles, and London, 2012). [A unique publication that overlays older views, such as those from postcards, onto modern photographs of the same scene.]

Stephens, Hal G., and Shoemaker, Eugene M. *In the footsteps of John Wesley Powell : an album of comparative photographs of the Green and Colorado Rivers, 1871-72 and 1968* (Johnson Books, Boulder, Colorado; and The Powell Society, Denver, 1987).

Turner, Raymond M., and Karpiscak, Martin M. "Recent vegetation changes along the Colorado River between Glen Canyon Dam and Lake Mead, Arizona," *U.S. Geological Survey, Professional Paper 1132* (1980). [Includes rephotography of historic photographs.]

Webb, Robert H. *Grand Canyon, a century of change : rephotography of the 1889-1890 Stanton Expedition* (University of Arizona Press, Tucson, 1996).

Photobibliography

 Designates standalone photos that were published with or without legends and are independent of any of the text items in the publications in which they appear.

Designates transparencies (slides, filmstrips, and overhead transparencies). These products are listed under “photographs” here for their content of individual images. These citations are also listed as a separate [Addendum](#) at the end of Part 1. For a general guide to commercially produced 3-D transparency products (ViewMaster and Tru-View) see [Appendix 1](#) herein.

All cinematographical items appear in [Part 3](#) herein.

ANONYMOUS

Anonymous

- NO DATE *The Grand Canyon : Petrified Forest : Painted Desert. A scenic guide in natural color.* Boston: Colourpicture Publishers, [unpaginated]. (Distributed by Petley Studios, Phoenix.)
- NO DATE *North Rim, Grand Canyon, Arizona : a scenic guide in natural color.* Boston: Colourpicture Publishers, Inc., [24] pp. [Postcard views.] (Distributed by Blackner Card Co., Cedar City, Utah.)
- NO DATE *North Rim, Grand Canyon, Arizona.* Copyright Colourpicture Publishers, Inc., Boston, Massachusetts, [24] pp. [Postcard views.] (Distributed by George Mc Co., Salt Lake City, Utah.)
- 1883 Views of the South-West. *In:* Pictures Received [SECTION]. *Photographic Times and American Photographer*, 13 (November) (155) (New Series, (35)): 622. [Notes, “. . . a fine assortment of general views was made, including a number in the region of the Grand Canon of the Colorado about the mouth of Diamond Creek . . .” Southwestern party under botanist H. H. Rusby, under the auspices of the Smithsonian Institution.]
- 1889 [Exhibition of photographs by Robert Brewster Stanton.] *In:* Engineering Societies [SECTION]. *Engineering and Building Record*, 20(17) (September 21): 231 [number also published in London October 5]. [Meeting of American Society of Civil Engineers, date and location not specified; “Robert B. Stanton exhibited after the close of the meeting, a large number of photographs of scenery in the Grand Canon of the Colorado, where he has recently been making a railroad survey.” (ENTIRE ITEM)] [Denver, Colorado Cañon & Pacific Railroad.]
- 1890 [Robert Brewster Stanton lecture.] *In:* The World’s Photography Focussed [SECTION]. *Wilson’s Photographic Magazine*, 27(376) (August 16): 499. [Brief summary of stereopticon presentation by Stanton at the annual convention of the American Society of Civil Engineers.] [Denver, Colorado Cañon & Pacific Railroad.]

View Finders — Part 1

Photobibliography by Author of Publication

- 1890 The Grand Cañon of the Colorado. By Prof. R. W. Raymond, Ph.D. *New York Academy of Sciences, Transactions*, 9: 128. ["The lecture was illustrated by projections of original photographs. At the conclusion of the lecture, a vote of thanks was unanimously given to Prof. Raymond for his interesting discourse." (ENTIRE NOTE)]
- 1893 Proceedings of the New Mexico Society for the Advancement of Science. *In*: Proceedings of Scientific Societies [SECTION]. *American Naturalist*, 27 (March): 310-312. [See "Meeting of November 2, 1892, at La Cruces.—(No. 1.)", pp. 310-311, summary of a paper by [C. H. Tyler] Townsend, "A partial comparison of the insect fauna of the Grand Cañon with that of the San Francisco Mountain in Arizona"; and which also notes (p. 311), "Specimens of insects were exhibited . . . and many photographs and views of the cañon region were shown." And see repeated under "(No. 3)" (p. 311): "Quite a number of specimens of the insect fauna of Grand Cañon and the San Francisco Mountains of Arizona were exhibited by Professor Townsend, besides some photographs taken during the trip."] [Item is not illustrated.]
- 1893 Photography in travel. *Around the World*, 1(1) (December): 7-9. [See p. 8; reference to "the great Cañon of the Colorado".]
- 1896 [Photographs.] *In*: Franklin, B. J., *Report of the Governor of Arizona to the Secretary of the Interior*. 1896. Washington, D.C.: U.S. Government Printing Office. [Photographs of Grand Canyon: "Scene on Grand Canyon of the Colorado" [sic], facing pp. 31, 106; "Bridal Veil (Grand Canyon)", facing p. 99.] 
- 1898 The 1898 American Institute exhibition of photographs. *American Amateur Photographer*, 10(10) (October): 456-462. [See p. 461, notice of "Panorama Canyon of the Colorado, Arizona", by Oliver Lippincott.]
- 1899 [Illustrations of Grand Canyon, interspersed throughout the number within the text blocks of two articles.] *Railroad Trainmen's Journal*, 16(9) (September): 789, 792, 794, 795, 797. [The illustrations have no pertinence to the articles they accompany. See accompanying the article, "Equality of Opportunity" (pp. 786-792): "A Camp in the Canon, Colorado River" (p. 789), a forest(!) camping scene at night; "The Cliff Dwellers" (p. 789), view of Grand Canyon. See also accompanying the article, "Mexican Railroad Yarn" (pp. 793-800): "Along the Canon of the Colorado" (p. 795), canyon view; "Along the Old Hance Trail—Colorado River Canon" (p. 797), trail view. All illustrations credited to Santa Fe Railway.] 
- 1899 Pyramid Peak, in Grand Cañon of the Colorado. *International Passenger and Ticket Agents' Journal* (Philadelphia), 7(1) (October): inside back cover. [No pertinence to any article in this issue.] [The notation at lower right of this leaf—"Press of Avil Printing Company, Market and 40th Sts., Philadelphia"—pertains to the printer of the issue, not to the photo.] 
- 1900 Hance's Trail, Grand Cañon [sic] of the Colorado. *International Passenger and Ticket Agents' Journal* (Philadelphia), 7(10) (July): 31. [No pertinence to any article in this issue.] [Photo depicts John Hance with burro and dog at the head of his trail.] 
- 1900 Public lecture. *The Dartmouth* (Dartmouth College), 22(11) (November 30): 194. ["Next Tuesday evening at Wilder hall, in the large lecture room, Mr. Henry G. Peabody, Dartmouth 1876, will lecture upon 'Arizona and The Grand Canon.' Mr. Peabody is probably the most expert photographer of nature in the United States. He has been employed by many of the leading railroads of the country. Recently he has patented a process for producing colored photographs. By this method he has succeeded in getting views of the rarest beauty. The time of the lecture will be announce later." (ENTIRE ITEM)]
- 1902 [Lecture notice.] *Brooklyn Institute of Arts and Sciences, Year Book*, 14 (for 1901-1902): 125. ["Dec. 12 [1901].—Lecture by Mr. Henry G. Peabody, of Boston, on 'Arizona and the Grand Cañon of the Colorado,' illustrated by colored lantern photographs taken by the lecturer." (ENTIRE NOTE)]

View Finders — Part 1

Photobibliography by Author of Publication

- 1903 The great fault along Mystic Springs Trail. *In*: Nature Studies [SECTION]. *New Century Path*, 6(38) (August 2): 9. 
- 1903 Pasadena and homeward bound. *In*: Miscellaneous Items [SECTION]. *American Bee Journal*, 43(43) (October 22): cover, 676. [Recollection of travel to and from the National Bee-Keepers' Convention in Los Angeles, August 18-20. Cover photo (for which all people are identified) is noted in text: ". . . we close with giving a picture of the [rail] car and its 'contents' as all appeared on Monday morning, Aug. 17, a few minutes before leaving Grand Canyon for Williams, on the main line of the Santa Fe railroad."]
- 1903 The Grand Canyon of Arizona, from Howe's Trail. *In*: Here and There Throughout the World [SECTION]. *New Century Path*, 6(51) (November 1): 14. [Bright Angel Trail.] 
- 1904 View of the Grand Canyon of the Colorado. Mohave County, Arizona. *In*: Review of the Mining Industry [SECTION]. *Mining and Engineering Review* (San Francisco): 18(4) (January 23): 9. [Lower Colorado River? Photo does not relate to any report therein.] 
- 1905 [Illustrations, courtesy of Santa Fe Railway.] *The Railway Conductor* (Cedar Rapids, Iowa), 22(8) (August). [Scenic illustrations interspersed throughout issue, unrelated to articles, as promotion for Santa Fe excursions to California. See: "'El Tovar,' Grand Canyon of Arizona", p. 554; "General View, Grand Canyon of Arizona", p. 557.] 
- 1905 Academy session. *In*: Transactions for December, 1904. *Southern California Academy of Sciences, Bulletin*, 4(1) (January): 2. ["The Secretary, Mr. B. R. Baumgardt, delivered a lecture on 'The Grand Canon of the Colorado,' illustrated by the lantern, with slides from photographs taken largely by himself and Mrs. Baumgardt, and colored by the latter." Followed by a one-paragraph synopsis signed "Editor" (name not indicated in issue).]
- 1906 North Wall of Grand Canyon, from El Tovar. *The School Journal*, 72(15) (April 14): 380. [Photo supplied by Santa Fe Railway.] 
- 1907 California Camera Club. *In*: Club Notes [section]. *Camera Craft*, 4(9) (September): 423. [Notes, "The August illustrated lecture was delivered by Mr. Frederick W. Prince, before an immense audience. The subject was 'The Grand Canyon of the Colorado,' and was illustrated with beautifully-colored slides, panoramic views, and a number of moving pictures. The lecture was keenly enjoyed." (ENTIRE NOTE)] [See also an anonymous summary, p. 416.]
- 1908 At the El Tovar. *Santa Fe Employes' Magazine*, 2(9) (August): 714-715. [Hotel's physical plant and fire department, including two Kolb Bros. photos.]
- 1908 Grand Canyon of the Colorado River in Arizona. See *America First Magazine*, 1(8) (February): back cover. [A familiar Santa Fe or postcard view; printed in colored ink. No mention in text.] 
- 1908 Grand Canyon of the Colorado River. *School and Home Education*, 28(1) (September): 23. [Photo is part of two plates (pp. 23-24) that accompany the article by F. M. Fultz, "Some Interesting Things About the Earth" (pp. 25-28), but which contains no mention of Grand Canyon but discusses rock types mentioned in the photo caption.] 
- 1908 Kanab, at the gateway of the Grand Canyon. *Deseret News*, (December 19): 97. [Includes photo, "Grand Canyon Transportation Co. Tramway Across Colorado River at Bright Angel Trail, Connecting North Side of Grand Canyon With South Side and Santa Fear Hotel Eltooar." [*sic!*, Santa Fe Hotel El Tovar] and photo, "Camp Wooley at Bright Angel" (three men on horses, Kaibab Plateau).]
- 1909 The greatest view in the world. The Grand Canyon of Arizona from new Hotel El Tovar on the Santa Fe Route. Can be seen by the travelers to the A. Ph. A. meeting in August, without extra charge. *Midland Druggist and Pharmaceutical Review* (Columbus, Ohio), 43(4) (May): 191. 

View Finders — Part 1

Photobibliography by Author of Publication

- 1909 American Pharmaceutical Association; Los Angeles, Cal., August 16 to 20, 1909. *Merck's Report* (New York), 18(9) (September): 246-250, 252-254. [Report on the annual meeting. Includes two photos (but no text mentions): "A Ph. A. Party, 'Just Before Starting Down the Bright Angel Trail, Grand Canyon, Ariz.'" (p. 250, large group photo, not mounted); "A Ph. A. Party, 'On the path down the Bright Angel Trail to the River, Grand Canyon, Ariz.'" (p. 252, guide and eight mounted men and women [this apparently a Kolb Brothers' photo]).]
- 1909 [Plan to photograph Grand Canyon from kites.] *In: Geographical Journal* [SECTION], Various [SUBSECTION]. *American Geographical Society, Bulletin*, 41(10): 628. ["Late in July [Frederick Monsen] expected to visit Arizona for study among the Hopi and Navajo Indians, and after three months in their homes he planned to go to the Grand Canyon and try to photograph it by means of kites flying about 6,000 feet above the surface of the river." (ENTIRE NOTE)]
- 1910 In the Grand Canyon, Arizona. *Improvement Era*, 13(12) (October): 1078. [View upstream on Colorado River at foot of Bright Angel Trail.] 📷
- 1910 *Around the world with a camera*. New York: Leslie-Judge Co., 251 pp.
- 1911 O'Neill's Point; Grand Cañon. *Santa Fe Employes' Magazine*, 5(8) (July): cover. [Indian seated on rim of Grand Canyon.] 📷
- 1911 Pictures of Grand Canyon; two photographers to undertake hazardous enterprise this fall. *Abel's Photographic Weekly*, 8(183) (July 1): 120. [Kolb Brothers.]
- 1912 A chat with Mr. David Horsley; by our roving commissioner. *The Moving Picture News*, 5(5) (February 3): 18-20. [Regarding the visit by the Nestor Co. (founded by Horsley) to Los Angeles. En route to California Horsley stopped at Grand Canyon, "where he procured 1,500 feet of excellent scenes, taking views first at Hermit Point, and then on the Bright Angel Trail. At Jacob's Ladder, which is about half way down from the Bright Angel Plateau [*sic*] to the Colorado River, which rushes along the bottom of the canyon, pictures of the trail parting were taken. Wonderful panoramic views were taken at Sosser's Point, from which you can look down five different canyons." (p. 18) Also, "A new scheme for coloring has been devised by Mr. Horsley which will be exploited shortly. The films of the Grand Canyon and the Petrified Forest will be colored by this method." (p. 19) (ENTIRE NOTES) *Item includes a photo of John Hance, mounted, with a canyon view, with legend, "Captain John Hance, the first white man to enter the Grand Canyon of Arizona" (p. 19), and photo of Indian seated on canyon rim, with legend, "View in the Grand Canyon of Arizona appearing in a future Nestor release" (p. 20).*]
- 1912 The Albuquerque, New Mexico, Grand Union Meeting, May 20 to 24, inclusive. *Brotherhood of Locomotive Firemen and Enginemen's Magazine*, 52(4) (April): 519-528. [Informational background for places enroute to meeting. Grand Canyon illustrations, pp. 520, 522, 523; no text notes.] 📷
- 1912 Bright Angel Trail, Grand Canyon, Arizona. *Suburban Life*, 15(6) (December): 321. [Rim view from west, toward Grand Canyon village.] 📷
- 1913 [Alvin Langdon Coburn exhibition of Grand Canyon photographs, Goupil Gallery, London.] *In: Notes* [SECTION]. *Nature* (London), 92 (October 9): 174.
- 1914 One of the exceedingly varied and inspiring views of the Grand Canyon of the Colorado. *Coast Banker* (San Francisco and Los Angeles), 13(2) (August): 184. 📷
- 1915 Hard times dance at Grand Canyon. *Santa Fe Magazine*, 9(4) (March): 38. [Costume affair benefiting the Belgian relief fund. Group photo; no identifications.] 📷
- 1915 At the Grand Canyon, Arizona. *The National Magazine* (Boston), 42 (July): frontispiece. 📷

View Finders — Part 1

Photobibliography by Author of Publication

- 1915 A Grand Canyon oddity. Showing the wedged rock in White Creek Canyon, Mystic Spring Trail, northern side of the Grand Canyon of Arizona. *Santa Fe Magazine*, 9(8) (July): frontispiece. 📷
- 1915 Making moving pictures. *The National Magazine* (Boston), 42: 409-417. [See p. 410, photo, "A Group of the newspaper and Magazine Writers; Showing Mr. Hy Mayer, editor of *Puck*, at the extreme right and Mr. Hugh Weir, the noted story writer on the left." Photo locale not indicated, but at Grand Canyon.] 📷
- 1916 "Scout Trucks" used by the B. F. Goodrich Co., in erecting 85,000 guide posts. Goodrich-posted highways, if stretched into one, would extend around the earth three times and then reach up to the North Pole from the nation's capitol. Views of Grand Canyon, Ariz., and dangerous crossings at Willow, O., and Cleveland, O. *Municipal Engineering*, 51(1) (July): 39. [Collage of three photos with legend, thus; also with separate legend amidst the collage, "'Scout' trucks used in posting highways". Includes one photo of truck at Grand Canyon rim.] 📷
- 1916 For the first time an automobile has descended to the bottom of the Grand Canon of Colorado [*sic*] and returned under its own power. A Dodge Brothers car did it[.]. *In*: Pictures Picked from the Camera's Catch; Things That Appeal to the Eye and Require but Little Explanation" [SECTION]. *Automobile Topics*, 42(9) (July 8): 882. 📷
- 1917 January meeting of Baltimore Consolidated Section. *N.E.L.A. Bulletin* (National Electric Light Association, Bulletin), New Series, 4(1) (January): 141. [Illustrated lecture on color photography by H. O. Reik, including views of "four consecutive phases of one of the notable points in the Grand Canyon, taken from the same point of observation, and at different hours, from noon to sunset." (ENTIRE NOTE)]
- 1917 In the Grand Canyon of Arizona. *Santa Fe Magazine*, 11(9) (August): cover. [Cover illustration only, with legend on cover; no accompanying article or comment in text.] 📷
- 1917 Part of the Southwestern Conference on the rim of the Grand Canyon, Arizona. *Journal of the Outdoor Life*, 14(12) (December): 352 [frontispiece]. [Tuberculosis conference; group photo, individuals not identified.] 📷
- 1918 Douglas Fairbanks the movie star performing marvelous athletic stunts in the Grand Canon. Halsbrecherische Kunststücke des Filmstars Douglas Fairbanks im Grand Canon. *Deutsch-Amerika* (New York), 4(11) (March 16): 16-17. [Photo spread.] [In English and German.]
- 1918 The Recorder news pictorial. *Boot and Shoe Recorder* (Boston), 72(25) (March 16): 30-31. [See p. 31, "Douglas Fairbanks trifling with the Grand Canyon. Good fitting shoes essential in this movie stunt for Red Cross Benefit." Fairbanks, standing spread-eagled across gap in canyon rim with man seated on his shoulders. Distinctively shows Fairbanks' knee-high boots.] 📷
- 1918 Douglas Fairbanks at play at the Grand Canyon. *Santa Fe Magazine*, 12(5) (April): cover. [Fairbanks, reclining, supported by shoulders and feet only over gap in canyon rim.] 📷
- 1918 Picture showing Douglas Fairbanks leaping a gap, Grand Canyon. *Improvement Era*, 21(7) (May): 622. [Legend from contents page. Photo accompanied by a lengthy legend regarding Liberty Bonds benefit work.] 📷
- 1918 [Grand Canyon photos.] *International Railway Journal*, 26(4) (July): 2, 18. ["Grand Canyon; one of the hostelries on the edge of the giant chasm" (p. 2; this photo shows the Grand Canyon railway depot, although part of El Tovar can be seen in the distance); "Another View In Grand Canyon; showing the twisted and awe-inspiring rim and sides of the immense chasm" (p. 18; Grand Canyon locale is doubtful).] 📷
- 1918 In the Grand Canyon of Arizona. *Santa Fe Magazine*, 12(8) (July): cover. 📷

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- 1918 [Grand Canyon photos.] *International Railway Journal*, 26(7) (October): cover, 3, 11. [Cover, "Looking from Hermit Run Road [*sic*, Hermit Rim Road], one of the many entrancing views of the Grand Canyon, a scenic, [*sic*] wonder of the world. An attraction on the Santa Fe Railroad."; p. 3, "Awe Inspiring Nature. Bright Angel Camp, one of the mahy wonderful scenic attractions in the world famous Grand Canyon of Arizona"; p. 11, "Hotel El Tovar, Grand Canyon of Arizona, a Scenic Attraction of the Santa Fe Railway".] 📷
- 1918 Alma Voedisch and guide at foot of Bright Angel Trail, Grand Canyon. *Musical Courier* (New York), 77(18)(2014) (October 31): 13. [Alma Voedisch, musicians agent. Subjects are mounted on mules.] 📷
- 1919 Junior competition. *In: Our Competitions* [SECTION]. *American Photography*, 13(5) (May): 297. [Includes commendation to Katherine M. Anderson for "The Grand Canyon". No further note; not illustrated.]
- 1920 Outdoor sports. *Santa Fe Magazine*, 14(6) (May): 48. ["A favorite occupation of employes at the Grand Cañon is leaping from crag to crag and across chasms a mile or so in depth. This photo shows James A. Stolbert, formerly of the Harvey service, engaged in a hair-raising jump, where the least mis-step would result in a fall of a few thousand feet." (ENTIRE ITEM)] 📷
- 1920 Brooklyn Eaglets see themselves filmed. *The Fourth Estate* (New York), 27(1391) (October 23): 6. [Brooklyn Daily Eagle-sponsored tour to Grand Canyon National Park dedication viewed in motion pictures and lantern slides at a presentation in the auditorium of the Eagle Building.]
- 1921 Editor lectures on "The Sprit of the West". *The Fourth Estate* (New York), (1406) (February 5): 21. [H. V. Kaltenborn, assistant managing editor of the *Brooklyn Eagle*; lecture delivered under the auspices of the Brooklyn Institute of Arts and Sciences, "illustrated by special moving pictures and lantern slides taken of the Eagle party while the members were inaugurating the new park-to-park highway in 1919 and dedicating the Grand Canyon National Park in 1920."]
- 1921 [Cover photo.] *Santa Fe Magazine*, 15(2) (January): cover, 34. [Legend, p. 34: "Our Front Cover. The young lady whose photograph appears on our front cover is Miss Huldah Batchelder, an employe of Fred Harvey at El Tovar Hotel, Grand Cañon. Miss Batchelder, it will be observed, upholds—in fact increases considerably—the reputation for comeliness which 'Uncle Fred's' employes long have enjoyed."] 📷
- 1921 Herbert W. Gleason's trip. *Photo-Era*, 47(2) (August): 104. [Photographer Gleason, on behalf of the National Park Service, is working in the West. "From Yellowstone Park, Mr. Gleason and Mr. [Desmond] FitzGerald will make an extended trip through the wonderland of southern Utah and along the north-rim of the Grand Canyon of Arizona, which latter region contains the climax of colorful scenery of Amerca, and Mr. Gleason hopes to get some valuable trophies. Mrs. Gleason will accompany her husband and make color-sketches and take color-notes of many of the places to be photographed." (ENTIRE NOTE)]
- 1922 [Note.] *In: In the Lifetime of K. U. Folks* [SECTION]. *University of Kansas, Graduate Magazine*, 20(5) (February): 25. ["The Chicago Daily Tribune, for January 26, has a picture of James Albion Stolbert, '11, making a leap across the chasm at 'Bright Angel Point' at the Grand Canyon of Arizona. Beneath is the brief story: 'HE CALLS THIS FUN! James Albion Stolbert, 117 Broadway, Wilmette, Ill., made this wild leap from Bright Angel Point at the Grand Canyon to amuse a few friends. If he had missed—.' We dare say, if he had, the 'few friends' would not have been so highly amused." (ENTIRE ITEM)]
- 1922 Knabe with the Ampico scores with Dream Pictures. San Francisco delighted with showing of Branson De Cou's remarkable pictures accompanied by the Ampico—Conn radio concert a great success—Morley Somers passes away. *Music Trade Review*, 74(22) (June 3): 24*b*. [Run of programs at the California Theater, displaying slide photos accompanied by pieces for "musical

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- visualization". "Slides of 'The Grand Canyon of Arizona' are used to portray the magnificence of Rachmaninoff's 'Prelude in C Sharp Minor,' recorded by the composer." (ENTIRE NOTE) [Refer to De Cou herein.]
- 1923 A bunch of good Indians. *Santa Fe Magazine*, 17(3) (February): 40. [Lord and Lady Mountbatten with Native Americans outside of Hopi House, Grand Canyon.] 📷
- 1923 [Photograph of tree on rim of Grand Canyon.] *Santa Fe Magazine*, 17(7) (June): [15]. [Accompanies poem, "The Lonely Tree" by Wilfred W. Gibson, from *Hill Tracks*; poem not itself relevant to Grand Canyon.] 📷
- 1923 The Los Angeles Opera singers at Grand Canyon. *Santa Fe Magazine*, 17(7) (June): 26. 📷
- 1923 Mr. and Mrs. Yeatman Griffith and their daughter, Lenore, taken at the Grand Canyon, Colorado [sic], en route to Los Angeles. *Musical Courier* (New York), 87(2)(2257) (July 12): 9. [Yeatman Griffith, voice teacher.] 📷
- 1923 The Altar Falls, Bright Angel Creek, Grand Cañon, Arizona. *Santa Fe Magazine*, 17(11) (October): cover. [Ribbon Falls.] 📷
- 1924 From North Rim of Grand Canyon of the Colorado. *Railway Journal* (Chicago), 30(8) (August): 13. 📷
- 1924 [Photograph.] *Radio* (San Francisco), 6(9) (September): 12. [Filler.] [Photo legend: "A Navajo Family Listening to Radio on the Brink of the Grand Canyon of Arizona".] [NOTE: This is the same photo as in Anonymous (October 1924, below).] 📷
- 1924 [Photograph]. *In*: [Untitled photographs section.] *Radio News* (New York), 6(4) (October): 476. [Photo legend: "The Navajo Indians at Grand Canyon National Park, Arizona, are very much interested in radio. Reception is very good at Grand Canyon, as the rim is 7,000 feet above sea level. This Squaw and her Papoose are enjoying a radio concert from a nearby station."] [NOTE: This is the same photo as in *Radio* (September 1924, above).] 📷
- 1924 Islam Temple enjoys visit to Grand Canyon. *Santa Fe Magazine*, 18(11) (October): 75. [Photo of men in Islam Temple uniforms, posing on South Rim (near El Tovar). Extended legend begins, "This photograph shows a portion of the crack drill team (the marines of the Shrine) of the Arabic Patrol of Islam Temple, San Francisco's delegation to the Imperial Council, en route via the Santa Fe to the fiftieth annual Shrine session held recently in Kansas City, Mo." Pertains to the Ancient Arabic Order of the Nobles of the Mystic Shrine, a fraternal organization later more frequently known as the Shriners.] 📷
- 1924 America the beautiful, from the air. *The Slipstream* (Dayton, Ohio), 5(10): 39, 41, 43, 45, 47, 49, 51, 53, 77, 79. (Issue: "International Air Races, Souvenir of Dayton, Ohio, U.S.A., Oct. 2, 3, 4".) [Regarding the photographic work of U.S. Army Air Service Lts. John A. Macready and A. W. Stevens across America. Introductory text (p. 39 only) mentions Grand Canyon, *in passing*. See photo: "Grand Canyon of the Colorado from aloft" (west of El Tovar) (p. 77).] 📷
- 1925 Just before starting down the "Bright Angel Trail" into the Grand Canyon. *In*: Smith-Spring-Holmes, enroute. *Music Trade Review*, 81(3) (July 18): 35. [An advertisement for Buescher Band Instrument Co., Elkhart, Indiana. Photograph shows Clay Smith and Guy Holmes with other (unidentified) riders and wrangler on mules beside a hitching post. Promotes the Smith-Spring-Holmes Orchestral Quintet.] 📷
- 1928 In the Grand Canyon of the Colorado. *Radio Broadcast* (New York), 13(2) (June): 64 [frontispiece]. ["A portable radio receiver in use in the Grand Canyon in 1923. A special receiver was built for the expedition by the Bureau of Standards which was carried on a geological survey of the Canyon under the auspices of the United States Geological Survey. This illustration is from a photograph by

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- Lewis R. Freeman, of the Explorers Club, New York, who was a member of the expedition. Mr. Freeman explains that at the time the expedition was undertaken there was some doubt as to whether radio reception would be possible in the Canyon. It was conclusively demonstrated that excellent reception was possible. The receiver performed as well at depths of 500 feet as at 5000, Mr. Freeman says. The antenna in the illustration also, it seems, served the party as a clothesline." (ENTIRE ITEM)] [Birdseye Expedition, 1923.] 📷
- 1928 Two trail parties in one picture. *Grand Canyon Nature Notes*, 3(5) (October 31): 2. [Deer appear in photograph of mounted trail party taken by Kolb Studio.] 📷
- 1932 [Grand Canyon, North Rim view.] *The Union Pacific Magazine* (Union Pacific System, Omaha, Nebraska), 11(4) (April): cover. [Color photograph. See also Union Pacific System advertisement, p. [3].] 📷
- 1941 [Photographs.] *The Rattle of Theta Chi* (Theta Chi Fraternity), 30(3) (December): 28, 30 (with corresponding legends on 29, 31). [Photographs of visitors at Grand Canyon following fraternity's national convention. South Rim and North Rim.] 📷
- 1946 Destination—Quartermaster Canyon. (Canyon pictorials by William Belknap, Jr.) *Arizona Highways*, 22(6) (June): 10-13.
- 1947 Grand Canyon; its matchless spectacle is also a history book of the earth. *Life*, 23(10) (September 8): 74-84, 86. [Photo essay.] [See also letter from John B. Lucke, (September 29): 23.]
- 1948 This month's cover. *Boys' Life*, 38(11) (November): cover, 3. [Grand Canyon view with ranger directing mounted Boy Scouts.] 📷
- 1949 Americamera; Grand Canyon. (Photographs by Herb McLaughlin.) *Lincoln Mercury Times*, 41(5): 12-13.
- 1950 Prepare new picture volume. *In*: Here and There on the Desert [SECTION]. *Desert Magazine*, 13(8) (June): 31. ["Flagstaff—Joyce and Josef Muench, southwestern photographers and writers, have finished work on a new book of pictures titled 'Grand Canyon.' Aside from a short introduction and brief captions, the entire volume is Canyon photographs. George Avery, art editor of *Arizona Highways*, prepared a map which is folded into the back of the book.—*Coconino Sun*." (ENTIRE ITEM)] [Muench volume, see J. R. Muench and J. Muench (1950).]
- 1953 Last tips of light. *Arizona Highways*, 29(1) (January): cover. 📷
- 1953 Our cover this month. *Arizona Guide*, 14(9) (May): cover, 1. [Two Hopi at South Rim.] 📷
- 1953 Speaking of pictures . . . flashbulbs pop for big stunts. *Life*, 35(17) (October 26): 22-23. [Item about engineer who uses thousands of flashbulbs to illuminate dark scenes, sponsored by Sylvania Electric Products, Inc. Includes note (p. 23), ". . . has already reluctantly turned down as hopelessly impractical the idea of lighting up the Grand Canyon." [Ellipsis is part of title.]
- 1953 Winter evening, Grand Canyon. *Arizona Highways*, 29(12) (December): inside cover. 📷
- 1956 Havasu Falls, Arizona. *Ideals*, 13(3) (May): [26]. [Legend, p. 27. *Ideals* vacation issue.] 📷
- 1956 [Photograph.] Explorers explore the ruins of an ancient Indian civilization perched high on a cliff wall in the lower Grand Canyon. To gain access to the ruins, members of Post 5 descended 3,600 feet to Colorado River." *In*: Scout World [SECTION]. *Boys' Life*, 46(6) (June): 28. 📷
- 1957 [Photograph of man's hand holding two rings.] *In*: Datelines [SECTION]. *Broadcasting, Telecasting*, (September 2): 76. ["These are two rings taken from a severed hand found near the site of wreckage of the TWA plane involved in the air disaster over Grand Canyon in June 1956. Bill Close,





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- news editor, KOY Phoenix, holds the rings in front of the UP [United Press] release telling of the station's interview of the man who found them." (ENTIRE ITEM)] 📷
- 1957 [Grand Canyon.] *The Rotarian*, 91(3) (September): cover, 4. [See also comments by John S. McLaughlin, 91(5) (November): 59; Ralph H. Alton, 91(6) (December): 53.] 📷
- 1958 [Photographing Grand Canyon.] *Arizona Highways*, 34(12) (December): [22]. ["What about Grand Canyon? If all the color film exposed there were rolled into one roll, it could probably be wrapped around the earth ten times. And the enthusiastic are busy shooting every day, and still the Canyon refuses to pose prettily for the perfect photograph."]
- 1960 Bright Angel Creek, Grand Canyon, Arizona. *Desert Magazine*, 23(2) (February): 13. [Illustration accompanying "Poem of the Month" by Florence Emmons, "Transient Waterways" (which does not pertain to this bibliography).] 📷
- [ca. 1960] *Deluxe pictorial guide to Arizona's fabulous Grand Canon and the magnificent Painted Desert and Petrified Forest area*. Boston: Colourpicture, 32 pp. (Plastichrome Travel Series C, Vol. 314.)
- [ca. 1960] *The Grand Canyon : a scenic guide in natural color*. Boston: Colourpicture Publishers, 32 pp.
- 1967 Brighty gets a lift. *Popular Mechanics*, 128(4) (October): 149. [Cable tramway recreated over Colorado River near Bright Angel Trail, used for filming the motion picture, *Brighty of the Grand Canyon*.] 📷
- 1969 Photographs taken on the second Powell expedition. *Lake Powell Chronicle* (John Wesley Powell Centennial Edition, July 31): 19.
- 1971 Grand Canyon. *Lumberjack Grid Review* (Northern Arizona University), (September 18): 4. (*Northern Arizona University vs New Mexico Highlands : Sept. 18, 1971 : Official Program*.) 📷
- 1974 [Grand Canyon.] *Origins*, 1(1): cover. [No accompanying article.] [A creationist serial.] 📷
- 1984 NPCA displays the grandeur of the national parks in photographic exhibit at Louisiana World Exposition. *National Parks*, 58(5/6) (May/June): 38. [Mentions "a volleyball game in the Grand Canyon" and illustrated by photo credited to Ed Cooper, "The rivers of the National Park System come in all sizes: from the wide waterways of Alaska to the countless streams of the East Coast. The scene above is Havasu Falls, just a short hike [*sic*] up a side canyon from the Colorado River in Grand Canyon National Park." No further mention.] [National Parks Conservation Association.]
- 1990 View north from Desert View Watchtower. *In*: Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540. *Grand Canyon Natural History Association, Monograph 8, Part 1, p. 1-2*. 📷
- 1990 View south from Transept Trail on the North Rim of Grand Canyon National Park. *In*: Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540. *Grand Canyon Natural History Association, Monograph 8, Part 3, p. 3-2*. 📷
- 1990 Ancient habitation site in the Grand Canyon. *In*: Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540. *Grand Canyon Natural History Association, Monograph 8, Part 5, p. 5-2*. 📷
- 1990 Francois Matthes survey party mapping the Grand Canyon in the early 1900s. *In*: Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540. *Grand Canyon Natural History Association, Monograph 8, Part 8, p. 8-2*. 📷
- 1990 View of Grand Canyon from the North Rim showing Deva, Brahma, and Zoroaster Temples. This view was used on a U.S. postage stamp. *In*: Spamer, Earle E. (compiler), Bibliography of the

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- Grand Canyon and the lower Colorado River from 1540. *Grand Canyon Natural History Association, Monograph 8*, Part 11, p. 11-2. 
- 1990 Petroglyph on Canyon wall. *In*: Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540. *Grand Canyon Natural History Association, Monograph 8*, Part 12, p. 12-2. 
- 1991 [Collage of historic photographs from events at Grand Canyon Village.] *Rimmin'* (Grand Canyon Pioneers), 6(2) (Spring/Summer): [5]. 
- 1991 Looking back. *Rimmin'* (Grand Canyon Pioneers), 6(2) (Spring/Summer): [8]-[9]. [Collage of historic photographs from events at Grand Canyon Village, including the first automobile at Grand Canyon, and Dr. and Mrs. Albert Einstein at Hopi House.] 
- 1992 [Williams Family reunion photo at Grand Canyon.] *AAA World* (American Automobile Association), (November/December): cover. [Associated article not seen. Cover tease: "The Easy Road to a Family Reunion".] 
- 1994 [Photo taken at Babbitt's store at Grand Canyon, ca. 1923; from Roy Burris.] *Grand Canyon Pioneers Society, Newsletter*, 5(4): 4. [See also letter from Doug Brown, 5(6): 6, and another photo from Marie Maiorana, *O' Pioneer*, 5(9): 6.] 
- 1994 John Hance in front of his barn. *O' Pioneer* (Grand Canyon Pioneers Society), 5(11): 7. 
- 1994 The first schoolhouse at Grand Canyon in Winter. *O' Pioneer* (Grand Canyon Pioneers Society), 5(12): 3. 
- 1996 19' Racing Runabout can be rode hard and put up wet. *Brass Bell* (Antique Boat Club), 22(2) (Summer): 4-5. [Chris-Craft boat on Colorado River in Grand Canyon. Photographs by William Belknap, Jr.]
- 1996 Lees Ferry, Arizona, in 1921. Courtesy of the Christensen Collection, Dan O'Laurie Canyon Country Museum, Moab, Utah. *The Confluence* (Colorado Plateau River Guides), 3(3) (Summer): 15. 
- 1996 [Photograph of Georgie White and Rudi.] *Hibernacle News*, 1996: 3. 
- 1996 [Two Grand Canyon photos.] *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 32(9) (December-January 1996 [*sic*, December 1996/January 1997]): 8. 
- 1997 Belknap Collection. *Boatman's Quarterly Review*, 10(2) (Spring): 23. [Notice of donation of Bill Belknap photographs to Special Collections, Cline Library, Northern Arizona University.]
- 1997 Story time in the old Big Top, flags waving beneath Orion's belt. The photo was sent to us, but no one remembers by whom. *Boatman's Quarterly Review*, 10(4) (Fall): 41. 
- 1998 New immuno-stimulant hits market; beta 1,3-glucan. *Healthwatch* (CFIDS and Fibromyalgia Healthwatch, Santa Barbara, California), 8(2) (Spring): 5. [Unacknowledged photograph of Havasu Falls; no mention of Havasu Creek or Grand Canyon, nor any indication of the significance of the photo to the article. Legend of photo reads only, "There is now evidence that Beta 1,3-Glucan is, from an evolutionary point of view, the most widely and mostly commonly observed macrophage activator in nature."] 
- 1998 Jim Ohlman, president of the Grand Canyon Pioneers Society, presents Gale Burak the 1998 Grand Canyon Pioneer's [*sic*] Society's Award for her contributions to the interpretations and preservation of the ecology and history of the Grand Canyon National Park. *The O' Pioneer* (Grand Canyon Pioneers Society), 9(3) (September/December): 16. 

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- 1999 Rituals. *Boatman's Quarterly Review*, 12(2) (Spring): 40. [Historic photos of scouting at Lava Cliff Rapids and Separation Rapids.]
- 1999 Guests arrive back at Fred Harvey's El Tovar Hotel after a morning tour of Grand Canyon's South Rim ca 1902. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 10(3) (July/September): 1. [From Jack Greening Collection, Northern Arizona University.] [See also erratum, "Opps!", *The Bulletin* (Grand Canyon Pioneers Society), 3(8): 4 (August, 1999); date of photo should be 1905.] 📷
- 1999 [1904 Oldsmobile at Grand Canyon.] *The Ol' Pioneer* (Grand Canyon Pioneers Society), 10(3) (July/September): 16. 📷
- 1999 The first school house at Grand Canyon. *The Bulletin* (Grand Canyon Pioneers Society), 3(10): 4. [Jeanne Schick collection.] 📷
- 2000 Rim to the river; Mancuso's photography on exhibit. *Flagstaff Live!*, (September 7-13): 10. [George Lamont Mancuso.]
- 2000 Lees Ferry rangering in the good ol' days. *Boatman's Quarterly Review*, 13(3) (Fall): 56. 📷
- 2001 Ribbon Falls; Bright Angel Canyon, Grand Canyon, Arizona. *The Bulletin* (Grand Canyon Pioneers Society), 12(1): 1. [See also comment by Gale Burak, 12(2): 11; Kolb photograph.] 📷
- 2001 Members pix. *Grand Canyon Footprints*, 1(2) (Spring): [5]. ["Chimney climb, inside Thunder River 'nostril'", and "Tadpole pool pumping, South Bass."] 📷
- 2002 The North American Bat Conservation Partnership. *Bats*, 20(2) (Summer/Fall): 31. [Includes photographs of installation of bat gate on Stanton Cave.]
- 2002 [Grand Canyon trail guide Ed Cummings on horseback.] *The Ol' Pioneer* (Grand Canyon Pioneers Society), 13(3) (July/September): 1. 📷
- 2002 Havasu Blue River emptying into the Colorado River. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 13(3) (July/September): 2. 📷
- 2002 Tour to Hopi Point, West Rim Drive, Grand Canyon ca. early 1900s. *Boatman's Quarterly Review*, 15(3) (Fall): 15. 📷
- 2002 Edith Bass guiding party into Grand Canyon on Bright Angel trail at 1st tunnel, ca. 1915. *Boatman's Quarterly Review*, 15(3) (Fall): 37. 📷
- 2002 Group of unidentified people, probably tourists, on trail. Possibly Bass trail ca. 1900. *Boatman's Quarterly Review*, 15(3) (Fall): 42. 📷
- 2002 From argali to bighorn. *Fish and Wildlife News* (U.S. Fish and Wildlife Service), (Winter 2002-2003): 11-12. [Chinese biologists on Hualapai Indian Reservation and in Montana as part of the service's International Affairs program, which includes a cooperative study of the conservation and management of argali sheep in China and Rocky Mountain bighorn in Arizona. Includes photo of bighorn group along Widforss Trail, Grand Canyon North Rim.]
- 2003 The Fred Harvey bunch. Do you know any of this crowd? *The Ol' Pioneer* (Grand Canyon Historical Society), 14(3) (July/September): 12. 📷
- 2003 Colorado River beach below Kaibab Bridge, 1930. *Soundings* (Colorado River Management Plan Newsletter), (June): 2. 📷
- 2003 View of the confluence of the Colorado and Little Colorado Rivers from Cape Solitude, 1963. *Soundings* (Colorado River Management Plan Newsletter), (June): 3. 📷

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- 2003 Grand Canyon river runner Georgie White at Lees Ferry with the Echo Cliffs [sic] and the Spencer Trail in the background. Photo provided by Pete Cowgill. *The Bulletin* (Southern Arizona Hiking Club, Tucson), 45(10) (July 19-August 22): cover, 2. 📷
- 2003 Show us your boats. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 6(3) (Fall): 64. [Emery and Edith Kolb with the *Edith*, Grand Canyon National Park Visitor Center courtyard, May 1959.] 📷
- 2004 Kolb Studio: Images of the past. *The Ol' Pioneer* (Grand Canyon Historical Society), 15(1) (January/March): 1, 3.
- 2004 The Alexander High School robotics team at the Grand Canyon in March 2003. *The Aurora* (North Dakota Space Grant Consortium), (Spring Semester): 11. 📷
- 2004 [Cover.] *Reader's Digest*, (May): cover, 4. [Background illustration of Colorado River from Nankoweap granaries, reversed, to illustrate "America's 100 Best" feature; no relationship to text.] 📷
- 2004 Grand Canyon, Arizona, USA. *Vaisala News* (Vaisala Oyj, Helsinki), (165): cover-back cover, 2. [No text note, except probably as an illustration for a feature article on the installation of Vaisala IMPACT ESP Lightning sensors across the United States as part of the North American Lightning Detection Network.] 📷
- 2005 [Mules carrying loads on the Corkscrew, Bright Angel Trail, Grand Canyon.] *In*: Puzzling solutions [SECTION]. *Annals of Improbable Research*, 11(5) (September/October): 14. [Parody.] 📷
- 2006 "You might want to get out of the way"; Bert Loper testing motor capability on his new boat, Grand Canyon, May 27, 1949. *Boatman's Quarterly Review*, 19(4) (Winter 2006-2007): 48. 📷
- 2008 A special review of the TZ15; the Grand Canyon by helicopter. *HWM (HardwareMAG)* (Singapore), (March): 20, 22. [Photo spread with Panasonic DMC-TZ15 digital camera. Helicopter trip from Las Vegas. Photos include one mediocre photo of Grand Canyon.]
- 2008 The Colorado River/Marble Canyon at Navajo Bridge. *Southwestern Watersheds* (University of Arizona), 1(1) (Spring): [1]. 📷
- 2008 Confessions of a now-retired aviator. *Falco Builders Letter*, (June): 14. [Photo spread of N520H biplane aerobatics in unsanctioned situations, including Grand Canyon and Navajo Bridge. Article signed "anonymous".]
- 2009 Smithsonian photo exhibit; January 10-March 29, Phoenix. *In*: The Journal—Things To Do [SECTION]. *Arizona Highways*, 85(1) (January): 12. [Smithsonian Institution traveling exhibit, "Lasting Light: 125 Years of Grand Canyon Photography".]
- 2009 "Charting the Canyon" photo exhibition; Phoenix Art Museum March 22-June 28. *The Bulletin* (Grand Canyon Historical Society), 13(1): 2.
- 2009 Water is life, and its abundance or limitation defines the life forms found on the land. Here Ribbon Falls, Grand Canyon. *In*: U.S. Department of the Interior, Office of the Inspector General, *Semiannual Report to the Congress*. October 2009. U.S. Department of the Interior, p. [4]. 📷
- 2010 Competition No[.]: 5: February 1. *Manhattan Focus* (Manhattan Miniature Camera Club, New York), 49(5) (February): [1]. [Exhibition by Vicki Dolce. Includes note of her "currently working on a travelogue presentation titled 'Grand Canyon Caverns—Rim to river' which covers Old Rte. 66 and Grand Canyon West", and brief remark of having taken "a helicopter down to Canyon West and

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- rafted the river for 5 hours with a Hualapai Indian guide. It was an amazing experience!" (ENTIRE NOTE)]
- 2010 Horská panoramata. Miroslav Caban—horolezec, cestovatel a fotograf [*transl.* 'Mountain panoramas. Miroslav Caban—climber, traveler and photographer']. *HSW info* (HSW Signall, Praha), 2010(2) (June): cover, 12-15. [*In Czech.*] [Regarding the panoramic photographs of Miroslav Caban. Includes photos of Havasu Falls and Horseshoe Bend.]
- 2010 [Photographs.] *In*: Some of Our Favorite Guides [SECTION]. *Grand Canyon River Runner*, (10) (Summer): 8. [Photographs without credit or legends; "Ed", "Jeffe", "Dee", "Jules", "Sam", and "Tod".] 
- 2010 On the edge. *In*: Photo Flashback [section of The Journal]. *Arizona Highways*, 86(9) (September): 11. [Emery Kolb perched with camera and tripod on cliff side.] 
- 2010 Mather Point, Grand Canyon National Park. *The Ol' Pioneer* (Grand Canyon Historical Society), 21(4) (Fall): 1, 2. 
- 2010 Vehicles stop at the entrance to Grand Canyon National Park as Ranger F.R. Brueck collects fees in this 1948 photograph. *In*: *Grand Canyon Tusayan visitors guide : Fall 2010*. Williams, Arizona: Grand Canyon News, cover, 4. 
- 2010 On top of the world. *Pax Press* (Pax Academic Exchange, Port Chester, New York), 16(1) (November): 4. [Photo with legend: "Taking in a breathtaking view of the Grand Canyon are hikers from Washington County, Utah: FLEX Cluster Director Shanda Enfield, Haykuhi Harutunyan (Armenia), Madeleine Bergman (Sweden), Jannik Klemme (Germany), Community Coordinator Laurel Paul, Jakob Traxler (Germany), Thita Tunlayadechanont (Thailand), Baktybek uulu (Kyrgyzstan), Elena Molina Lledo (Spain), John Ostolazo (Spain) and Manuela Flores (Spain)."] 
- 2011 [North Canyon, Marble Canyon.] *Arizona Geological Society Newsletter*, (August):. ["North Canyon was the first campsite of our Grand Canyon raft trip on July 10-17. Only one of dozens of fabulous stops during the trip, it allows for closeup views of the Supai Group."] 
- 2011 Kilátó a Grand Canyonban [*transl.* 'Viewpoint in the Grand Canyon']. *Zörgető* (Rákosfalvai Református Gyülekezet Lapja) (Budapest), 3(3) (October 31): 6. [*In Hungarian.*] [Photo of Desert View Watchtower, illustrating an inspirational verse by Hajdú Zoltán Levente, "Hálaadás a gyülekezetért". The verse is not pertinent to this bibliography.] 
- 2011 The Grand Canyon—as you've NEVER seen it before; awesome photos of the Grand Canyon [*concluding with*] Et le lever de soleil au Grand Canyon??? [*transl.* 'And the sunrise at the Grand Canyon???']. *Le Canard épilé de l'Amicale Epatente des Joyeux-Jeunes Retraités* (Liaison de l'Amicale Epatente des Joyeux-Jeunes Retraité, SaiGon-sur-Seine, France), (40) (December 24) (ngày Quý Sửu tháng Canh Tý năm Tân Mão (30 tháng Một Âm Lịch)): 70-77. [Photos with legends. Legends in English; with item title in English (p. 70) and **French** (p. 77), thus; and issue date information also in **Vietnamese**, thus.] [Serial apparently by Vietnamese expatriates in France.]
- 2012 For our special centennial cover, we chose this photo of an unidentified man standing on an outcrop of Kaibab limetstone [*sic*] near Grandview Point. Although dated 13 years before the centennial in 1899, the photo captures the spirit of exploration explored in our cover story. *Northern Arizona's Mountain Living Magazine*, (Special Centennial Edition): cover, 6. [Selected from Grand Canyon National Park collections with the assistance of Michael Quinn.] 
- 2012 [Winter storm view of Grand Canyon.] *Northern Arizona and Beyond* (Winter/Spring Special Issue): cover. 
- 2012 Majestic Grand Canyon. *Colorado Plateau Advocate*, (Spring/Summer): 12-13. 

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- 2012 Polaroid: 65 years of instant photography. *PRA Newsletter* (Polaroid Retirees Association, Waltham, Massachusetts), (April/June): 4. [Brief item on the origin of Polaroid cameras with the Polaroid Land Camera Model 95, with note of inventor Edwin Land having gotten the idea for instant picture cameras from his daughter while on vacation at Grand Canyon in 1943.]
- 2012 Random filler photo of the month: Dr. Stanley Beus discusses the basal conglomerate of the Esplanade Formation (Supai Group) at North Canyon in the Grand Canyon. *Arizona Geological Society Newsletter*, (July): 3. 
- 2012 Grand Canyon comes alive at Sky Harbor Airport. *Pinyon Press* (Xanterra South Rim, L.L.C., Grand Canyon), 2012(19) (September 19): 4. [Three art exhibitions featuring Grand Canyon unveiled in Phoenix, presented by Phoenix Airport Museum. "A Grand Home: The Art of Bruce Aiken"; "A Grand Collection", from the collections of Grand Canyon National Park and Grand Canyon Association; "A Grand Ride", color mule-ride photographs by Tom Brownold. Notice only.]
- 2013 Um óbyggðir úr sófanum heima [*transl.* 'Wilderness travel from the couch at home']. *Ferðir* (365 midlar ehf, Reykjavík), (March 23): 8. [*In Icelandic.*] [Regarding Google Street View's imaging of Grand Canyon trails.]
- 2013 View from Sheshone [*sic*] Point down the Grand Canyon. *In*: Photo Competition [SECTION]. *Army Mountaineer* (Army Mountaineering Association, Northampton, United Kingdom), (Spring): 17. [Shoshone Point.] 
- 2013 Grand Canyon shows its best side in pre-fashion show photo shoot; shoot provides preview of upcoming fashion show at internationally known attraction. *Mu Gwawa "The Talk"*, (Fall): [6]. [Photo and video shoot at Grand Canyon West and Grand Canyon Skywalk, in advance of the J Autumn Fashion Show.] [Take note also of the following item: Dizzying, dazzling style. *Where* (Phoenix + Scottsdale) (Scottsdale, Arizona), (December): 66. ("Fashions from Russia, Germany, Spain, Portugal, Lebanon and China", under direction of Jessica Minh Anh, displayed by models on the Grand Canyon Skywalk, Hualapai Indian Reservation. But only one model is shown in photo.)]
- 2013 Non sempre il percorso più veloce è il migliore. Ci saranno itinerari su misura. [*transl.* 'The fastest route is not always the best. There will be tailor-made itineraries.']. *Panorama* (Milano), (October 16): 90-91. [*In Italian.*] [Includes Google Earth trail photography at Grand Canyon.]
- 2013 An assortment of interests; Bradford Washburn, Michael Hoppen Gallery, London, 5 December-27 January. *Aesthetica* (York, North Yorkshire, United Kingdom), (56) (December 2013/January 2014): 22. [Photography exhibition. Includes notice of Washburn's work in Grand Canyon.]
- 2013 Lees Ferry, Glen Canyon National Recreation Area, Arizona—near the northernmost end of Grand Canyon National Park. *From*: Project Delivery [SECTION]. *In*: *the Federal Lands Highway Program, 2013 : the year in review*. [No place]: U.S. Federal Highway Administration, Office of Federal Lands Highway, p. 12. [Photo of repaving of the Lees Ferry road.] 
- 2013 [Heber J. Grant] Near the north rim of the Grand Canyon. *In*: *Presidents of the Church : student manual : Religion 345*. Salt Lake City: The Church of Jesus Christ of Latter-day Saints, p. 125. [Back cover also indicates, "Seminaries and Institutes of Religion".] [Volume also noted in numerous other languages.] [Photo taken at Grand Canyon Lodge, overlooking the canyon.] 
- 2014 Bends of the Colorado River. *Zoom In On America* (U.S. Consulate, Krakow), 10(114) (March): 1-8 [entire issue]. [Features the photography of Bozena Pilat. Includes "Scarcity of Water" (p. 4, with photo of Grand Canyon at Desert View).]
- 2014 During an annual summer hiking trip, podiatrist Joseph Lickteig, and family medicine physicians Terry Mills, Randall Goering and Jon Casmir enjoy the Grand Canyon in 2012. *Via Christi Life* (Via Christi Health, Kansas), (Spring): 24. 

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- 2014 What the..!? Grand Canyon. Could this be the end for John Crankshaw? *Spoke'n Word* (Rapid Wheelmen Bicycle Club, Grand Rapids, Michigan), (April): [unpaginated]. [Subject "hangs" over retaining wall at South Rim.] [Punctuation thus.] 📷
- 2014 Who are these White Water River Expeditions boatmen, ca. 1980-'82? *Boatman's Quarterly Review*, 27(3) (Fall): 40 (answer on p. 46). [Neal "Bear" Shapiro, and (as a boy) Art Thevenin.] 📷
- 2014 The end of the century. *In*: The Journal [SECTION]. *Arizona Highways*, 90(10) (October): 5. [Photograph of fallen agave at Cape Solitude.] 📷
- 2014 [Retired Employees of Kern County excursion to Grand Canyon.] *TREND* (Thinking Retired Employees Need Direction) (Retired Employees of Kern County, California), 2014(6) (November/December): 4. [Two photographs; via Grand Canyon Railway. Group photos; people not identified.] 📷
- 2015 [Millee Tibbs exhibition.] *In*: Faculty News [SECTION]. *Wayne State University, Newsletter*, (Winter): 25. ["Assistant Professor of Photography Millee Tibbs is currently exhibiting work from the series *Mountains + Valleys* in a solo exhibition titled *From the Mountains . . .* at Moraine Valley Community College near Chicago, IL." Illustrated here is her work, "Mountains + Valleys (Grand Canyon, One in 9 Variations)", 2014.] [Ellipsis is part of title.]
- 2015 表紙「世界遺産、グランド・キャニオン国立公園」【アメリカ合衆国】 [hyōshi `seikaiisan, gurando kyanion kokuritsu kōen' (amerikagasshūkoku)] [Cover "World Heritage, Grand Canyon National Park" (United States)]. センターだより (日本貸金業協会 業務企画部 [nihonkashikingyōkyōkai gyōmu kikaku-bu] [Japan Financial Service Association, Business Planning Department]), 22(28) (June 30): cover (legend on p. 8).] [In Japanese.] [Photo of Grand Canyon from South Rim; printed in green ink.] 📷
- 2015 Lands of the Havasupai Tribe in northern Arizona. *In*: *EPA Progress Report 2015 : Pacific Southwest Region* (U.S. Environmental Protection Agency, Pacific Southwest/Region 9): cover, inside front cover. (EPA-909-R-15-001.) [Photo of Havasu Creek. Does not accompany any textual material.] 📷
- 2016 [Visitors observing canyon from patio of Grand Canyon Lodge.] *Canyon Views* (Grand Canyon Association), 23(2) (June): 16 [back cover]. 📷
- 2016 Major Tim's mission highlights. Britain's first official astronaut, Tim Peake, returned to Earth in June after a six-month visit to the International Space Station. Here are some of the best images from his mission. *Astronomy Now* (Tonbridge, Kent, United Kingdom), 30(9) (September): 88-91. [See p. 91, "Grand views." Photo, "the Colorado River winds its way through the Grand Canyon in Arizona", actually depicts a segment of Marble Canyon.]
- 2016 アメリカ合衆国アリゾナ州にあるグランドキャニオンの朝の風景 [Amerikagasshūkoku Arizona-shū ni aru Gurandokyanion no asa no fūkei] [Morning scenery of the Grand Canyon in Arizona, United States]. *TSK 技報* [TSK gihō] / *TSK Technical Review* (月島機械株式会社 [Tsukishimakikai kabushikigaisha] [Tsukishima Kikai Co., Ltd.], [Tokyo]), (19) (November): cover, 3. [In Japanese, with bilingual serial title.] [View eastward from Toroweap.] 📷
- 2017 Cameron Hotel and Grand Canyon Post Office. Mrs. Straight and Mrs. Sid Farrell (L) the postmaster's wife. *The Ol' Pioneer* (Grand Canyon Historical Society), 28(4) (Fall): cover, 2. 📷
- 2017 Gazing into the Grand Canyon, Arizona, circa 1941 [sic]. *In*: That Was Then [SECTION]. *National Parks*, 91(4) (Fall): 60. [Photo of Metz 22 Speedster and man at the rim of the Grand Canyon, 1914; the O. K. Parker trip, which principally descended into the canyon at Peach Springs to reach the Colorado River.] 📷

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- 2018 Parting shot. Ernie W. Ensor, NPS maintenance, with a washing machine packed on the back of Rastus, the mule. The machine was taken down the Bright Angel Trail for use at Phantom Ranch. January, 1939. *The Ol' Pioneer* (Grand Canyon Historical Society), 29(3) (Summer): 16. 
- 2018 [Havasú Falls.] *In: Southwest Indian Foundation : "All your purchases help the poorest of the poor" : SWIF 50th anniversary.* Gallup, New Mexico: Southwest Indian Foundation: cover. [Catalogue.] [Image of Havasú Falls, without legend or credit.] 
- 2018 Farewell. *In: Stieve, Robert (ed.), Grand Canyon National Park : 10 decades of stories and photographs from Arizona Highways : 1919-2019.* Phoenix: Arizona Highways, p. 216. [Photo of "sing-away" at Grand Canyon Lodge, North Rim, late 1940s.] 
- 2018 Sebastião Salgado. Genesis. Museum für Gestaltung, Zurich 16.11.2018-23.6.2019. *In: Nouvelles Expositions [SECTION]. Photo-Theoria* (Lausanne), (35) (November): 96-101. [In French.] [See p. 97, "Vue du confluent du Colorado et du Petit Colorado prise depuis le territoire Navajo. Le parc national du Grand Canyon début juste après, Arizona, États-Unis, 2010, de la série Genesis." (transl. "View of the confluence of the Colorado and Little Colorado taken from Navajo territory. Grand Canyon National Park Begins Right After, Arizona, USA, 2010, from the Genesis series.")] [Photograph exhibition from the photographer's work, *Genesis*. Notice of exhibition in Zürich.]
- 2019 Bush Library and Museum's featured exhibits. Grand Canyon Photographs: Celebrating the Centennial (until June 9th). Wit and Humor: American Political Cartoons (starting July 15th). *Fidelity* (George and Barbara Bush Foundation, College Station, Texas), (Spring): 10. [Illustrated with Mark Burns' Grand Canyon photograph, "Winter Solstice Moon".]
- 2019 [Historical photograph of Grand Canyon at South Rim.] *In: 60th Annual Arizona History Convention, Prescott, April 11-13, 2019.* [Tucson]: Arizona Historical Society: cover. [Program.] 
- 2019 [Two photos of Grand Canyon.] *In: Celebrating 60 Years of Cross-Border Collaboration, 1959-2019 [ISSUE THEME]. Vecinos* (Arizona-Mexico Commission, and Chamber Business News), (Summer): 10-11, 26-27. 
- 2020 世界の風景 —アメリカ 世界遺産 グランドキャニオン国立公園— [Sekai no fūkei — amerika seikaiisan Gurandokyanion kokuritsu kōen] [World Scenes—American World Heritage, Grand Canyon National Park]. *One for All* (ジエイ リース/ J-Lease Co. Ltd. [Ōita, Ōita Prefecture, Kyushu, Japan]), 2020(4)(77) (April): cover. [In Japanese, with serial title in English, thus.] [Grand Canyon view, South Rim.] 
- 2020 [Photo of Indian seated on rim of Grand Canyon.] *The Ol' Pioneer* (Grand Canyon Historical Society), 31(3) (Summer): 20. ["National Photo Comapny [sic] Collection, photo created between 1909-1932. Library of Congress photo archives."] 
- 2021 Grand Canyon, Arizona, United States. *In: Global view : outlook 2022.* Basel, Switzerland: Bank J. Sfra Sarasin Ltd., p. 10. [Winter forest scene at a side canyon.] 
- 2023 A Metz Speedster automobile at the edge of the Grand Canyon, 1914. *Annals of Improbable Research*, 29(1) (January/February): 1, back cover. 
- NO DATE *Arizona's Grand Canyon : 33 selected framing prints.* Phoenix: Petley Studies, Inc., [unpaginated]. [Photographs by Dick Dietrich, Josef Muench, Ray Manley, David Sucsy, Bob Petley, John S. Turner, John Mayfield, and Darwin Van Campen.]

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A

Abbott, Chuck

- 1957 Mule train—Grand Canyon. *Arizona Highways*, 33(5) (May): cover. 📷
- 1957 Storm's ending—from Yaki Point—Grand Canyon. *Arizona Highways*, 33(5) (May): 18-19. 📷
- 1957 Hopi Dancers at Grand Canyon. *Arizona Highways*, 33(5) (May): 20. 📷
- 1957 Switchbacks on Kaibabn Trail—Grand Canyon. *Arizona Highways*, 33(5) (May): 21. 📷
- 1958 White Christmas—Grand Canyon. *Arizona Highways*, 34(12) (December): inside front cover. 📷
- 1965 Hiking the rim. *Desert Magazine*, 28(11) (November): cover, 4. [Grand Canyon South Rim.] 📷
- 1968 Grand Canyon—of heights and depths. *Arizona Highways*, 44(6) (June): 13. 📷
- 2020 [Grand Canyon view, South Rim.] *In*: Kida, Jeff (ed.), *The evolution of landscape photography; a portfolio*. *Arizona Highways*, 96(4) (April): 35. [From the February 1944 issue.] 📷

Abernathy, Harris

- 2019 *Unobtainable elsewhere: The Grand Canyon, mules, and the photographers for the national park's most controversial trail, 1901-1936*. Master's thesis, Middle Tennessee State University, 118 pp.

Abyssus, C. V. [pseudonym] [Quartaroli, Richard D.]

- 2012 On the backs of mules and from the rivers of images: The amazing Ellsworth and Emery Kolb of Grand Canyon. *Boatman's Quarterly Review*, 25(1) (Spring): 18-20. [Opening of exhibit at Kolb Studio, "The Amazing Kolb Brothers: A Grand Life at Grand Canyon"; attended by Kolb family members.]
- 2012 On the backs of mules and from the rivers of images: The amazing Ellsworth and Emery Kolb of Grand Canyon. *Grand Canyon River Runner*, (14) (Summer): 7.
- 2014 Kolb on a Rope. *Boatman's Quarterly Review*, 27(3) (Fall): 9-11. [Identification of site of Kolb Brothers' photograph colloquially referred to as "Kolb on a Rope".]

Adams, Ansel

- 1945 The world of stone and space and sky . . . Sixteen photographs by Ansel Adams. *Sierra Club Bulletin*, 30: between pp. 46-47. [See "11. Clouds over Grand Canyon National Park, Arizona"; photo itself carries caption, "The vigor of the sky".] [Ellipsis is part of title.] 📷
- 1946 Grand Canyon skyscape. *Arizona Highways*, 22(5) (May): cover, 3. ["Ansel Adams happened by the South Rim of Grand Canyon when earth and sky and a setting sun coincided to form a strange and startling formation of beauty and color."] [See also remarks by Robert Stieve in the May 2021 issue.] 📷
- 1946 Grand Canyon National Park. *Arizona Highways*, 22(7) (July): 20-21. [Photo, "The Grand Canyon of Arizona", by Ansel Adams, with unsigned text by editor Raymond Carlson.] [Also a facsimile reprinting in *Arizona Highways*, 93(1) (January 2017): 10-11.]

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- 1950 *My camera in the national parks : 30 photographs with interpretive text and informative material on the parks and monuments and photographic data.* Yosemite National Park: Virginia Adams, and Boston and San Francisco: Houghton Mifflin Co., 97 pp. (Printed by H. S. Crocker Co., Inc.) [In spiral-bound, stiff white paper boards, 12½ × 14½ inches.] [Exhibition catalog, Sterling and Francine Clark Art Institute Library. Includes Grand Canyon.]
- 1974 Vermilion Cliffs near the Navajo Bridge. *Arizona Highways*, 50(6) (June): 18-19. 📷
- 1974 *Images 1923-1974.* Boston: New York Graphic Society, 128 pp. [See "Grand Canyon of the Colorado River. c. 1942", p. 61.]
- 1976 *Photographs of the Southwest : selected photographs made from 1928 to 1968 in Arizona, California, Colorado, New Mexico, Texas and Utah, with a statement by the photographer, and An essay on the land, by L. C. Powell.* Boston: New York Graphic Society, 128 pp. [1st printing.]
- 1985 River of no return. *Newlook*, 1(3) (July): 78-91. [Photos credited to John Blaustein, Woodfin Camp & Associates, and Cosmos (see p. 4), but not indicated on individual photos.] [NOTE: Serial contains material for a mature audience (nudity) but this article does not.]
- 1985 *Photographs of the Southwest : selected photographs made from 1928 to 1968 in Arizona, California, Colorado, New Mexico, Texas and Utah, with a statement by the photographer, and An essay on the land, by L. C. Powell.* Boston: New York Graphic Society Books, and Little, Brown and Co., 3rd printing, 128 pp.
- 1989 *The Mural Project.* (Photographs by Ansel Adams; selected and with an introduction by Peter Wright and John Armor; Cynthia Anderson, ed.) Santa Barbara, California: Reverie Press, 112 pp. [National Park Service project on western national parks, 1941-1942.]
- 1994 *Ansel Adams : the National Park Service photographs.* (Introduction by Alice Gray.) New York, London, and Paris: Abbeville Press Publishers, 352 pp. (A Tiny Folio.)
- 1995 *Ansel Adams : the National Park Service photographs.* (Introduction by Alice Gray.) New York, London, and Paris: Artebrass, 144 pp.
- 1995 *Ansel Adams. The national parks : a postcard folio book.* Boston: Little, Brown and Co., 30 postcards, bound with 2-page introduction.
- 2000 *The Grand Canyon and the Southwest.* (Andrea G. Stillman, ed.) Boston, New York, and London: Little, Brown and Co., 112 pp.
- 2010 *Ansel Adams in the national parks : photographs from America's wild places.* New York: Little, Brown and Co., 344 pp. [Reissued in 2019.]

[Adams, Ansel]

- NO DATE *National Park Service photographs : the large HD photographs with annotations.* [No imprint], [232] pp. [An on-demand publication.] [A modern piracy. Volume acquired new in October 2021 from Amazon.com. Title from the cover; no title-page, no title on spine. Volume comprises black-and-white photos with captions; no photographer's credit, nor any information regarding context or provenance. Author indicated on Amazon web page as "Sherita Purviance" (who may have produced this volume). Cover depicts a stock color photo with graphical art superimposed. Pages seemingly with captions and no photos are only poorly designed "chapter" headings. Description from the Amazon.com posting (October 2021): "This book is a collection of the author's photos taken for the National Park Service. In 1941, the author was employed by the U.S. Department of the interior [sic] to photograph the National Parks in the Western United States. The photographs would be part of a 'Mural Project' for the Interior Department's new museum in Washington, D.C. The Interior's mural project would allow him to travel and photograph the National Parks[.]" The

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Interior Department's mural program was, as is well known, the work of Ansel Adams, though no credit to him by name is indicated in this volume.]

Adams, W. I. Lincoln

- 1914 The camera at the Grand Canyon. *The Photographic Times* (New York), 47(5) (May): frontispiece [166], 167-172, 198.

Agins, Sam

- 1989 *Round Legs : a photographic essay*. West Sedona, Arizona: Haywire Record and Publishing Co., 18 pp. [A wheelchair's observations; one picture at Grand Canyon (p. 5).]

Aitchison, Stewart

- 1991 *A wilderness called Grand Canyon*. (Foreword by Jim Ruch. Featuring the photography of Dick Dietrich.) Stillwater, Minnesota: Voyageur Press, 128 pp.
- 1993 *The Grand Canyon*. (Foreword by Jim Ruch. Featuring the photography of Dick Dietrich.) Stillwater, Minnesota: Voyageur Press, 128 pp. (A Pictorial Discovery Guide.) [Also first paperbound ed. 2001.] [Reprinting of Aitchison (1991).]
- 1999 Plateau Point, Grand Canyon National Park. *Colorado Plateau Advocate*, (Summer): 23. 📷

Akatsuki, Mizumoto [水元惟暁]

- 2020 とにかく日本から出てみる。アリゾナで経験したこと [tonikaku Nihon kara dete miru. Arizona de keiken shita koto] [Anyway, let's get out of Japan. What I experienced in Arizona]. *In*: 特集：海外で研究するということ [tokushū: Kaigai de kenkyū suru to iu koto] [Special feature: Studying abroad]. 個体群生態学会会報 [Kotagunseitaigaku-kai kaihō] [*Society of Population Ecology, Bulletin*] (Kyoto), (77): 28-32. [See p. 29, "写真 1 アリゾナの名所グランドキャニオン。写真と現実のギャップがここまで大きい場所は他に知らない。" [shashin 1 Arizona no meisho Gurandokyanion. Shashin to genjitsu no gyappu ga koko made ōki basho wa hoka ni shiranai.] [Photo 1 Grand Canyon, a famous place in Arizona. I don't know of any other place where the gap between photos and reality is so large.]] [In Japanese.]

Albright Art Gallery

- 1920 *First national exhibition of pictorial photography under direction of the Buffalo Camera Club. February 24 to March 30*. Buffalo, New York: Albright Art Gallery, [unpaginated + advertisements]. [See nos. 24, "Cedars Sedate", and 25 "A Dragoon of the Grand Canyon", by C. W. Christiansen [C. W. Christiansen]; and no. 41, "Storm, Grand Canyon", by Forman Hanna. Listings by title only; not illustrated.]

Ales, Merrick

- 2014 Grand Canyon, AZ. *Vertical Times* (The Access Fund, Boulder, Colorado), 100 (Summer): 3. [Narrow photo of Grand Canyon with raven flying in foreground.] 📷

Alexander, Sue

- 1994 William Neill's natural cause. *In*: On Location [SECTION]. *American Photo*, 5(2) (March/April): 100. [Photographer William Neill. Notes his Grand Canyon work, and with photograph here, "Havasú Falls, Havasupai Indian Reservation, Grand Canyon, Arizona".]

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Allen, Hayward

- 1997 Giving pictures, not just taking them: Southwest and WWII photographer, Bill Belknap. (Photographs by Bill Belknap.) *Flagstaff Live!*, 3(31) (October 23-29): cover, 11-13. [Cover notice given as "Man of 10,000 images"; contents page (p. 3) gives title as "Man and his camera".]

Allen, Tim

- 2016 Lava Falls. *Boatman's Quarterly Review*, 29(2) (Summer): 16-17. [Recollections of running Lava Falls Rapid, including the trip on which a pontoon rig flipped, which scene was captured on film by Kenneth Klementis (photo reproduced with this article). This is the photo first published in 1970 in *Life* (see Editors of *Life Magazine*, 1970).]

Alterman, Steve

- 1997 Waterfalls born of the Grand Canyon's Deer Creek splash into a plunge pool. *In*: Classic scenes of a timeless land [PHOTO FEATURE]. *Arizona Highways*, 73(4) (April): 19. 📷

American Trails [organization]

- 2013 National Recreation Trails Photo Contest winners. *American Trails*, (Spring): 18-19. [See p. 18: "'Bright Angel Trail, Grand Canyon, AZ'—Photo by Fiana Shapiro", depicting mule riders ascending the trail.]

Andrews, Ralph W.

- 1964 *Picture gallery pioneers 1850 to 1875*. New York: Bonanza Books, 192 pp. [See p. 19.]
- 1965 *Photographers of the frontier West : their lives and their works, 1875-1915*. Seattle, Washington: Superior Publishing Co., 182 pp.
- 1965 *Photographers of the frontier West : their lives and their works, 1875 to 1915*. New York: Bonanza Books, 183 pp.

Andrushko, Galyna

- 2013 Galyna Andrushko/Age Fotostock captured this image at Bright Angel Point, Grand Canyon National Park. *Grand Canyon Journal*, 2013: cover, 1. 📷
- 2013 Havasu river [*sic*]. *In*: Lamúa, Antonio (ed.), *Secrets of infinity : 150 answers to an enigma*. Buffalo, New York: Firefly Books, p. 317 [photo title and credit in "Photographic Credits", p. 318]. [Havasu Falls. Illustrated, without legend, in the book unit on "Symbology", the section, "The Fountain of Eternal Youth", as an inspirational and metaphorical illustration.] 📷

Annerino, John

- 1985 No problem . . . *In*: One for the Road [SECTION]. *Northern Arizona Life*, 2(6) (August): 54. [Jennifer Lawton in Lava Falls.] [Ellipsis is part of title.] 📷
- 1991 *High risk photography : the adventure behind the image*. Helena, Montana: American and World Geographic Publishers, 120 pp. [See pp. 24-26, 32, 50, 60-62, 66-67, 72-76, 80-83, 91, 96-99, 104.]
- 1992 *Running wild : through the Grand Canyon on the Ancient Path*. (Foreword by Charles Bowden, photographs by Christine Keith.) Tucson: Harbinger House, 206 pp.

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- 1998 *Running wild : extraordinary adventure of the human spirit.* (Introduction by Charles Bowden, photographs by Christine Keith.) New York: Thunder's Mouth Press, 317 pp.
- 2004 *Grand Canyon wild : a photographic journey.* Woodstock, Vermont: Countryman Press, 143 pp.
- 2005 *The photographer's guide to the Grand Canyon : where to find perfect shots and how to take them.* Woodstock, Vermont: Countryman Press, 96 pp.
- 2012 *Arizona : a photographic tribute.* Guilford, Connecticut: Globe Pequot Press, 116 pp. [Dust jacket adds, "Centennial Edition".]
- 2019 [Two photos, without legends.] *Boatman's Quarterly Review*, 32(2) (Summer): 45, 46. 📷

Annerino, John, AND Hillers, John K.

- 2006 Rowing home; an adventure photographer follows in the wake of a Grand Canyon explorer. *Arizona Highways*, 82(8) (August): 10-17.

Apa Productions, Editors

- 1969 *American Southwest.* (Directed and designed by Hans Johannes Hoefer, photography by photographers of Apa Photo Agency, updated by John Gattuso.) [No place]: Apa Publications, Höfer Press Pte. Ltd. (printed in Singapore), 2nd ed., 299 pp.

Apt, Jay; Helfert, Michael; AND Wilkinson, Justin

- 1996 *Orbit : NASA astronauts photograph the Earth.* (Roger Ressmeyer, ed.) Washington, D.C.: National Geographic Society, 224 pp. [See pp. 192-193.]

Arentz, Dick

- 1981 [Photograph of Grand Canyon with storm clouds.] *In*: Spamer, Earle E., and others (compilers), *Bibliography of the Grand Canyon and the lower Colorado River, 1540-1980.* *Grand Canyon Natural History Association, Monograph 2*, cover (credit on p. 2). 📷

Arizona Highways


- [ca. 1960] *The Grand Canyon : the ever changing moods of the canyon.* Phoenix: Audio Records of Arizona, 1 record (33½ rpm) and 70 35-mm slides. ☐
- 1997 Classic scenes of a timeless land. *Arizona Highways*, 73(4) (April): cover, 12-24. [Photo spread.]
- 2005 Pristine places; a portfolio; our photographers share their secret spots, far from the public eye. *Arizona Highways*, 81(4) (April): inside front cover-1, 24-43. [See specifically, "Toroweap Overlook" by George Stocking, pp. 24-25; "Marble Viewpoint" by Jerry Sieve, pp. 28-29.]
- 2020 The Grand Canyon [ISSUE]. *Arizona Highways*, 96(1) (January), 56 pp. [Also a pictorial mailing wrapper that promotes Arizona Highways Grand Canyon products, featuring a Grand Canyon photo by Jack Dykinga.]
- 2021 The Grand Canyon; it's no small wonder [ISSUE]. *Arizona Highways*, 97(1) (January), 56 pp. [Also a pictorial mailing wrapper that promotes Arizona Highways Grand Canyon products, featuring a Grand Canyon photo by Adam Schallau.]
- 2022 [Grand Canyon themed issue.] *Arizona Highways*, 98(1) (January). [Cover tease: "The Grand Canyon. It Never Gets Old (well...figuratively, anyway)".]

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Arizona Historical Society

- 2010 *Arizona Historical Society : 2009 annual report*. Tucson: Arizona Historical Society, [6-page fold-out brochure]. [Includes Grand Canyon photos of Emery and Ellsworth Kolb and photos of cameras.]

Arizona State Parks Board

- 2015 *Arizona trails 2015 : a statewide motorized and non-motorized trails plan*. Phoenix: Arizona State Parks, 130 pp. [See cover (Grand Canyon South Rim view), and title-page for Chapter 4 (Lees Ferry).] 

Armer, Laura Adams

- 1960 Tony the pony. *Desert Magazine*, 23(8) (August): 12-13. [This "is the fifth in a series of articles by Mrs. Armer telling of her experiences in the land of the Navajos. This episode occurred in 1925." Includes photo (p. 12) with legend that repeats text from p. 13): "He [Mr. Armer] had been in Grand Canyon at the time certain very small ponies were found there. He photographed the finder and the ponies on the north bank of the canyon." Photograph depicts man with pony wrapped around his shoulders, standing on edge of North Rim. Article does not discuss further.] [Miniature horses, so-called.] [Regarding this further, see Choral Pepper, "A little bit of fact about a little bit of horse." *Desert Magazine*, 30(5) (May): 10-11. Refer also to letters from Myrtle Rees, (6) (June): 43; Roy L. Modgling, (9) (September): 43; and Dorothy Clayton, (12) (December): 43.]



Arrivé, Mathilde

- 2007 Ce que voir veut dire. Compte rendu de l'exposition «Visions de l'Ouest : photographies de l'exploration américaine, 1860-1880». Musée d'Art Américain, Giverny, du 10 juillet au 31 octobre 2007. Commissaires d'exposition : François Brunet et Bronwyn Griffith. [*transl.* 'What seeing means. Review of the exhibition "Visions of the West: Photographs of American Exploration, 1860-1880". American Art Museum, Giverny, from July 10 to October 31, 2007. Exhibition curators: François Brunet and Bronwyn Griffith.'] *Transatlantica* (Revue d'études américaines/American Studies Journal) (Association française d'études américaines, Paris), 2007(2)(2373), <https://doi.org/10.4000/transatlantica.2373>, 11 pp. (illustrations are accessible through hyperlinks in the article). [*In French.*]

Atkeson, Ray

- 1989 *Ray Atkeson : western images*. Portland, Oregon: Graphic Arts Center Publishing Co., 150 pp.

Attridge, Terri

- 2015 Cover photo: Sunset at Cedar Ridge. *Canyon Views* (Grand Canyon Association), 22(4) (November): cover, 2. [Depicts person photographing sunset.] 
- 2019 [Trail view in Grand Canyon.] *Canyon Views* (Grand Canyon Conservancy), 26(2) (Summer): cover [credit on p. 2]. 

Austin, Noah

- 2015 The best of friends. *Arizona Highways*, 91(9) (September): 40-45. [Friends of Arizona Highways.] [See photos: "Two Arizona Highways Photo Workshop participants take aim at the Grand Canyon from the South Rim", by John Frelich (pp. 40-41); and "Another AHPW success story, Suzanne Mathia, made this shot amid the jagged rocks of the Colorado River" (p. 45).]
- 2016 Arizona is gorges; a portfolio. (Barbara Glynn Denney and Jeff Kida, eds.) *Arizona Highways*, 92(12) (December): [entire issue]. [Cover title: "Arizona is Gorges; A scenic look at 31 of the

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state's spectacular canyons".] [See particularly, "Grand Canyon" (photo by Claire Curran), pp. 24-25; "Havas Canyon" (photo by Joel Hazelton), pp. 26-27; "Marble Canyon" (photo by Tom Brownold).]

- 2022 Phantom Ranch turns 100. *In*: The Journal [SECTION]. *Arizona Highways*, 98(11) (November): cover, 1, 10-13. [Cover tease: "Location, Location, Location!"] [See also the "Contributors" biography section, p. 3, "Adam Schallau", who provided the cover photo.]

Austin, Noah; Kida, Jeff; AND Shell, Karen

- 2014 Then and now; oh, my, how things have changed; a portfolio edited by Noah Austin and Jeff Kida, "now" photographs by Karen Shell. *Arizona Highways*, 90(11) (November): 16-29. [See p. 25, "1900 Grand Canyon", depicting Bright Angel Hotel.]

B

B., E. H.

- 1915 Exposures in the Grand Canyon. *In*: Questions and Answers [section]. *American Photography*, 9(9) (September): 545. [Question regarding "best exposures in and about the Grand Canyon of the Colorado". Answer from magazine directs reader to sources that pertain to exposures as subject matter, and, regarding camera shutter exposures, to refer to the magazine's Tables.] [See also comment by E. K. Emslie, 9(10): 602-603.]


B., R. B.

- 1902 [Letter.] *In*: Martin (Mr.), The Conversation Corner [SECTION]. *The Congregationalist and Christian World*, 87(42) (October 18): 556. [R.B.B. writes of an Easter vacation trip to Grand Canyon, staying at Bright Angel Hotel and trip on foot down Bright Angel Trail. Includes a photo of the hotel. R. B. B. is a youthful writer.]

Bailey, David

- 1987 Grand Canyon—a must stop. *The Florida Green* (Florida Golf Course Superintendents Association), (Winter): covers, 6, 41-42, 44. [Wrap-around cover photograph of Grand Canyon by Daniel Zelazek (legend, p. 6), promoting 58th International Golf Course Conference and Show, January 26-February 2, 1987.]

Bailie, Justin

- 2010 Grand Canyon National Park, Arizona. *In*: Aperture [SECTION]. *National Parks*, 84(3) (Summer): 60. [Photoshop-altered image of rafters on the Colorado River.] 

Baldwin, T. Stith

- 1903 *Picture making for pleasure and profit : a complete illustrated hand-book on the modern practices of photography in all its various branches : for amateur and professional*. Chicago: Frederick J. Drake and Co., 284 [286] pp. [See frontispiece, "Havasupai Indian Chief, Cataract Canyon, Arizona, on the Santa Fe. Photo by W. H. Simpson, Chicago."; and in the section on "Lighting and Composition" (pp. 70-72), Figure 36 (p. 70), "Grand Canon of Arizona. Negative by T. S. Baldwin.", with call-out relating to artistic design on p. 71.]

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Ballantine, Bill

- 1962 Dean of the whitewater boatmen. (Illustrated by Ray Houlihan, photographed by Tad Nichols.) *Saga*, 24(4) (July): 48-50, 90-93. [Frank Wright.]


Bam, Yefim, AND Bam, Zhanna

- NO DATE *The land of fascination: Exploring the parks of Utah and Arizona*. [No imprint], [179] pp. [Book of photographs.] [Cover adds: "Grand Canyon, Bryce Canyon, Zion, Arches, Sedona, Antelope Canyon, Coral Pink Sand Dunes State Park and Monument Valley".] [Copy acquired new in 2017.] [An on-demand publication.]

Baoranim, Heichal

- 2013 Rabbi Nina Perlmutter on North Rim of the Grand Canyon. *In: Arizona Jewish Life resource guide : a guide to your Jewish community : resource guide 2013-2104*. Phoenix: Arizona Jewish Life, cover, p. 5. [Rabbi Perlmutter of Flagstaff, Arizona, holds the Torah, overlooking Unkar Rapid.] 

Barbuto, John P.

- 2003 Mooney Falls at Havasupai Canyon in Grand Canyon National Park [sic]. *Journal of Managed Care Pharmacy*, 9(4) (July/August): 367. 


Barg, Albert, AND Weisberg, Jeff

- 2011 *Panoramas of the American West*. Hallandale Beach, Florida: Marc-Martin Publishing Corporation, 120 pp. [Book comprising photographic views; most are panoramic, double-paged spreads, with legends only. Grand Canyon, see pp. 60-69.]


Barry, Les

- 1969 Down, down and away. *Popular Photography*, 64 (March): 14-.
- 1971 Touring Grand Canyon by plane. *Popular Photography*, 68 (February): 36-.


Bartels, Joe

- 2009 Honorable mention; Joe Bartels, Phoenix; "Mother Earth". *In: Ensenberger, Peter, and Kida, Jeff (eds.), And the winner is . . . Arizona Highways*, 85(9) (September): 36. [Arizona Highways' first online photography contest. Ellipsis is part of title. Photo shows travertine rapids in Little Colorado River.] 

Barth, Steve

- 2022 After a long monsoon storm, clouds recede to reveal a stunning view to the north from the South Rim's Navajo Point. With an elevation of 7,461 feet, Navajo Point, just west of Desert View Watchtower, is the South Rim's highest overlook. *In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways*, 98(1) (January): 28-29. 

Barthelemy, Bennett

- 2011 Ultra Quasar pitched by the approach to Zoroaster, Grand Canyon USA. *In: Product guide : Spring/Summer 2011*. Alfreton, Derbyshire, United Kingdom: Terra Nova Equipment Limited, cover [legend on back cover]. [2009 photo of Ultra Quasar tent, with Zoroaster Temple in background.] 

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Bartlett, Betty L.

- 1989 Kaibab Trail, Cedar Ridge—11-30 '88. *Rimmin'* (Grand Canyon Pioneers), 5(5) (June/July): [1]. 📷
- 1989 Then and now. *Rimmin'* (Grand Canyon Pioneers), 5(5) (June/July): [3]-[6]. [Grand Canyon photographs with legends.]

Basco, Douglas

- 2002 [Colorado River at Buck Farm Canyon.] *In*: Miner, Carrie M., Experience Arizona [SECTION]. *Arizona Highways*, 78(4) (April): 54. 📷

Bass, Penelope

- 2009 Through the viewfinder; the passionate career of photographer John Running. *Northern Arizona's Mountain Living Magazine*, (November): 28-30. [Grand Canyon, *in passing*.]
- 2010 World through the viewfinder; the expanding presence and appeal of photography in Flagstaff. *Northern Arizona's Mountain Living Magazine*, (December): 12-17.

Bauch, Nicholas

- 2013 *Field manual for Enchanting the Desert*. Stanford, California: Center for Spatial and Textual Analysis, 115 pp. [Guide to exhibition of lantern slides of photographs taken by Henry G. Peabody at Grand Canyon. All photographs credited to the Henry G. Peabody Collection of Photographs and Negatives, photCL 478, Huntington Library, San Marino, California.]
- 2018 A geography of elusive sight: Henry G. Peabody's slideshow of the Grand Canyon. *In*: Quartaroli, Richard D. (compiler, ed.), *Celebrating 100 years of the National Park Service, November 2016 : a gathering of Grand Canyon historians : ideas, arguments, and first-person accounts*. Grand Canyon, Arizona: Grand Canyon Association, pp. 36-41.

Bayer, Bob

- 2011 [Ribbon Falls.] *Kansas Geological Society, Bulletin*, 86(1) (January/February): cover, 3. 📷

Beaman, E. O.

- 1872 The Colorado exploring expedition. *Anthony's Photographic Bulletin*, 3(2) (February): 463-465.
- 1872 A tour through the Grand Canon of the Colorado. *Anthony's Photographic Bulletin*, 3(10) (October): 703-705. [Credited to *New York Sun* but no author credit line.]

Bean, Tom

- 2007 Arms of Vishnu. *In*: Exposure [SECTION]. *Outdoors*, 32(12) (December): 30. [River guide Drew Read climbing fluted Vishnu Schist.] 📷
- 2014 Snow-draped junipers flank the setting moon at Mather Point on the South Rim of Grand Canyon National Park. *Arizona Highways*, 90(12) (December): 18-19. 📷

Bear, Jordan

- 2012 "Venturing out on a ledge to get a certain picture": The "authentic" spaces of Alvin Langdon Coburn's Grand Canyon. *Photographies* (Abingdon, Oxfordshire), 5(1) (March): 51-70.

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Beauvilliers, John

2007 North Canyon. *Grand Canyon River Runner*, (4) (Spring): 14. 📷

Bechtel, Jim

2010 It was in the afternoon—. *Boatman's Quarterly Review*, 23(3) (Fall): 48. [Photo by Bill Belknap; Jim Bechtel and Georgie White face-to-face at Elves Chasm, during the jet boat uprun. With excerpt from letter, Jim Bechtel to Marty Anderson, explaining the photo.]

Bednar, Robert Matej

1997 *Postmodern vistas: Landscape, photography, and tourism in the contemporary American West*. Doctoral dissertation, University of Texas at Austin, 389 pp.

2012 Being here, looking there; mediating vistas in the national parks of the contemporary American West. *In: Patin, Thomas (ed.), Observation points : the visual poetics of national parks*. Minneapolis and London: University of Minnesota Press, pp. 1-28.

Behan, Jeff

1994 Bighorn silhouette. *In: Sadler, Christa (ed.), There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 120. 📷

1994 Wade takes it in Lava Falls. *In: Sadler, Christa (ed.), There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 156. 📷

2006 Bighorn silhouette. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷

2006 Wade takes it in Lava Falls. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷

Belknap, Bill [Belknap, William A., Jr.]

1947 Canyon and lake. *Arizona Highways*, 23(8) (August): inside front cover. [Western Grand Canyon.] 📷

1989 Bill Belknap's photo workshop. *In: Buzz Belknap and Loie Belknap Evans, Grand Canyon river guide*. Evergreen, Colorado: Westwater Books, pp. 90-96.

1997 A dry day at Pearce Ferry, 1950s. *Boatman's Quarterly Review*, 10(4) (Fall): 44. [From Bill Belknap Collection, in Special Collections, Cline Library, Northern Arizona University.] 📷

2000 You think 8,000 cfs is tough? Find the runs here! *Boatman's Quarterly Review*, 13(3) (Fall): 15. [Belknap photographs of 1,000 cfs flows, August 1963.]

2002 Seasoned guide. *Boatman's Quarterly Review*, 15(3) (Fall): 25. [4-year-old Havasupai boy.] 📷

2002 Bridge Canyon Dam Site from rim, 1949. *Boatman's Quarterly Review*, 15(3) (Fall): 47. 📷

Belknap, Buzz [Belknap, William, III]

1969 Shooting the Canyon. *Travel and Camera*, 32 (June): 46-47.

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Bendavid-Val, Leah

- 1994 *National Geographic : the photographs*. Washington, D.C.: National Geographic Society, 336 pp. [See pp. 276-277.]

Bengefield, Pete

- 1996 *Mountains and mesas : the northern Rockies and the Colorado Plateau*. (Photographs by Pete and Alice Bengefield; foreword by Luna B. Leopold.) Flagstaff, Arizona: Northland Publishing, 145 [146] pp.

Bennett, B.

- 1965 [Untitled.] *In: A Colorado River portfolio*. *Westways*, 57(10, Part 1): [29]. 📷

Bennett, K. [Bennett, Kathy]

- 2007 Elves Chasm. *Grand Canyon River Runner*, (4) (Spring): 1. [Name spelled in credit line as Katherine Bennett.] 📷
- 2007 Canyon Moon. *Grand Canyon River Runner*, (4) (Spring): 2. [Name spelled in credit line as Kathryn Bennett.] 📷
- 2007 Morning reflection. *Grand Canyon River Runner*, (4) (Spring): 12. [Name spelled in credit line as Katherine Bennett.] 📷
- 2009 [Photograph.] *Grand Canyon River Runner*, (8) (Spring): 8. [Name spelled in credit line as Kathryn Bennet [sic].] 📷
- 2010 [Photographs of Lower trip.] *In: Wogan, Kelsey, GTS river trip 2010! Boatman's Quarterly Review*, 23(2) (Summer): 12. [Guides Training Seminar.] 📷

Bennett, Sue

- 1995 [Kayaker in Granite Rapid.] *Outside*, 20(5) (May): 103. 📷

Bennion, Louisa

- 2022 The day of a thousand waterfalls. *Boatman's Quarterly Review*, 35(4) (Winter 2022-2023): 6-7. [Late September in the Muav Gorge.] [See also correction, 36(1) (Spring 2023): inside front cover. Photo credit omitted; should be Brian Stevenson.]

Benoit, Alan

- 1981 Jack Hillers, USGS; first photographer of the Grand Canyon. *Arizona Highways*, 57(4) (April): 2-5.

Berardi, Joe

- 2012 *Arizona favorites : natural and historical landmarks*. [No place]: CreateSpace Independent Publishing Platform, 60 pp. [An on-demand publication.]
- 2013 *Photographing northern Arizona : natural wonders and ancient ruins*. [No place]: CreateSpace Independent Publishing Platform, 186 pp. [An on-demand publication.]

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Berg, Dan

- 2012 2012 Grand Canyon Railway excursion; October 10, 11, 12, 13, 2012. (Photo contributors: Carol Balesteri, Dan Berg, Ross Kallenberger, Don Lee.) *Line Up* (Motorcar Operators West), 20(3) (Winter): 22-27. [Twenty-nine motorcars and 60 operators and guests ride from Williams to Grand Canyon on Grand Canyon Railway tracks.] [Although mostly extralimital to the Grand Canyon itself, this is cited for its most unusual topical perspective. In earlier days the motorcars were instead railroad handcars.]
- 2014 2014 Southwest Rail Tour; Grand Canyon Railway, May 4, 5 and 6, 2014. (Cover photos by Dan Berg and Phil Nist.) *Line Up* (Motorcar Operators West), 22(2) (Summer): cover, 2, 10-16, back cover. [Two-day excursion on Grand Canyon Railway.] [Although mostly extralimital to the Grand Canyon itself, this is cited for its most unusual topical perspective. In earlier days the motorcars were instead railroad handcars.]

Berg, Erik

- 2013 "Follow the trail over ledge and shale": The Grand Canyon poems and photographs of Mai Richie Reed. *In: Quartaroli, Richard D. (compiler, ed.), A rendezvous of Grand Canyon historians : ideas, arguments, and first-person accounts : proceedings of the Third Grand Canyon History Symposium, January 2012.* Flagstaff, Arizona: Grand Canyon Historical Society, pp. 229-236.
- 2020 An Eagle's eye view of the Grand Canyon; the aerial photos and explorations of Charles and Anne Lindbergh. *In: Quartaroli, Richard D. (compiler, ed.), Celebrating 100 years of Grand Canyon National Park, February 2019 : a gathering of Grand Canyon historians : ideas, arguments, and first-person accounts.* Grand Canyon, Arizona: Grand Canyon Association [and Grand Canyon Historical Society], pp. 75-80.

Berger, Todd R., AND Deuschle, Carolyn

- 2011 (COMPILERS) *Grand Canyon reflections.* Grand Canyon, Arizona: Grand Canyon Association, 44 pp.

Berkowitz, A.

- 1963 Grand Canyon dons its winter finery. *Arizona Days and Ways*, (January 6): 28-31. 📷

Berman, Jonathan

- 1979 Beautiful Mooney Falls on Havasu Creek, Grand Canyon, Arizona. *Desert Magazine*, 42(9) (September): cover, 3. 📷

Bestard, Margeaux

- 2014 [Photographs.] *Boatman's Quarterly Review*, 27(3) (Fall). ["Black Eye Recovery", p. 14; "Runout", p. 15; "Juvenile Chub Monitoring", p. 15; "Mohawk Canyon" (woman lying on cobble bar), p. 16; "Pulse Flow Dig Out, Colorado River to Mexico", p. 17; "Turning the Tables", p. 18; "Brit It In Boys", p. 18; "Duck For Dinner Learn To Dress", p. 21.] 📷
- 2020 [Photo without legend. Very large moth on person's hand along Colorado River.] *Boatman's Quarterly Review*, 33(3) (Fall): 43. 📷
- 2021 Cazo and daffodil on sidebox, April 2021. *Boatman's Quarterly Review*, 34(4) (Winter 2021-2022): inside front cover. [Still life posed on a raft's sidebox.] 📷
- 2021 Object [sic] trouvé spoon compilation, November 2021. *Boatman's Quarterly Review*, 34(4) (Winter 2021-2022): 41. [*Objet trouvé* (found object) artistic compilation of spoons with natural history specimens.] 📷

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- 2021 Fighting tolio, July 2021. *Boatman's Quarterly Review*, 34(4) (Winter 2021-2022): 46. [Photo of a man's legs sticking out from a sleeping bag beside a tent on a boat; one foot with shoe, the other bare.] 📷

Beyerlein, Marie

- 2009 [Untitled.] *Grand Canyon River Runner*, (8) (Spring): 11. 📷

BFA Films and Video, Inc.

- 1976 (WITH Allied Film Artists, Inc.) *America's frontier trails west*. New York and Santa Monica, California: Phoenix/BFA Films and Video, Inc. Four 35-mm filmstrips, with four 33½ rpm records or four cassettes, compatible for manual or automatic operation. With teacher's guide, 28 pp. (America's Frontier Trails West Series.) [See *Exploring the Grand Canyon and the Colorado River* filmstrip.] □

Bielenberg, Warren

- 2012 1st place "Morning Smoke of the Dragon Fire"—Grand Canyon, Warren Bielenberg, Maryville, Tennessee. *In*: 2012 Photography Contest. *Ranger* (Association of National Park Rangers, Journal), 29(1) (Winter 2012/2013): inside front cover. 📷

Black, Bronze

- 2001 [Photos accompanying Haiku verses.] *Boatman's Quarterly Review*, 14(1) (Spring): 2, 7, 12, 13, 19-21, 46, 47, 53. 📷

Black, Elizabeth

- 1994 Mile 61 1/2—Confluence of the Little Colorado. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, cover. 📷
- 1994 Breakfast at the Upset Hotel/ *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 120. 📷
- 2006 Matkatamiba V. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., p. 81. 📷
- 2006 Confluence of the Little Colorado River, Mile 61 1/2. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷
- 2006 Breakfast at the Upset Hotel. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷

Blackford, John L.

- 1949 There's another kind o' treasure. *Desert Magazine*, 12(3) (January): 23-27. [Photo feature. See "Shadows, Grand Canyon, Arizona", p. 25.]

Blackhawk Films

- 1975 *Grand Canyon country*. Davenport, Iowa: Eastin-Phelan Corp., Blackhawk Films. 40 2 × 2-inch slides. □

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- 1975 *Grand Canyon trails.* Davenport, Iowa: Eastin-Phelan Corp., Blackhawk Films. 24 2 × 2-inch slides. □

Blagden, Tom, Jr.

- 2019 *The Grand Canyon : unseen beauty: running the Colorado River.* New York: Rizzoli International Publications, Inc., 224 pp. [Title-page includes imprints of Grand Canyon Expeditions Company and Grand Canyon Conservancy.] [Principally photographs.]

Blank, James; Robert Shangle Photography; Shangle/Borland Photographics; AND Shangle Photographics

- 1992 *Images of Arizona.* Auburn, Indiana: LTA Publishing Co., Inc., [48] pp.

Blaustein, John

- 1977 (PHOTOGRAPHY) Just keep your head above water. *Sports Illustrated*, 47(5) (August 1): cover, 24-29. [Cover tease: "Running a Wild River; Down the Colorado Rapids"; table of contents (p. 3) gives title as "Running the Colorado".]
- 1977 *The hidden canyon : a river journey.* (A Journal, by Edward Abbey; Introduction, by Martin Litton). New York: Viking Press, 136 pp. (including 99 plates). [Hardbound and paperbound states.] [Points (*vide* Richard Quartaroli): hardbound, black spine, dust jacket black spine; 2nd printing, March 1978, same spine.]
- 1977 *The hidden canyon : a river journey.* (A Journal, by Edward Abbey; Introduction, by Martin Litton). New York: Penguin Books, 136 pp. (including 99 plates). [Points (*vide* Richard Quartaroli): paperback, white spine; reprinted 1978, orange spine; reprinted 1981, white spine; reprinted 1983, orange spine; reprinted 1986, orange spine]
- 1978 River images. *Outside*, (June): 37-39. [Three photographs from *The Hidden Canyon*. See also item by Blaustein, p. 56, "Waterproofing Cameras for Whitewater Trips", which includes a photograph taken in a rapid.]
- 1983 Colorado River in the Grand Canyon. *National Parks*, 57(11/12) (November/ December): cover, contents page. [See also comments in letters by Garth Marston (January/February 1984): 7, and Gaylord Staveley (May/June 1984): 6.]
- 1983 Photo tips. *National Parks*, 57(11/12) (November/ December): 7. [Tips on photography during river trips. See also cover photo, by Blaustein.]
- 1999 *The hidden canyon : a river journey.* (A Journal, by Edward Abbey; Introduction, by Martin Litton). San Francisco: Chronicle Books, 144 pp. (including 106 plates). [Reissue of Blaustein (1977), with new preface, revised introduction, some new photos, text reset, new dust jacket.] [Points (*vide* Richard Quartaroli): paperback, black spine.]
- 2015 [Photographs of or relating to Martin Litton.] *Hidden Passage* (Glen Canyon Institute), (21) (Summer): 1 [cover], 3, 4, 20 [back cover]. [To accompany memorial items.] 📷
- 2015 *The hidden canyon : a river journey.* (A Journal, by Edward Abbey; Introduction, by Martin Litton; Afterword, by Kevin Fedarko). Petaluma, California: Cameron and Company, 160 pp. (including plates). [Pictorial stiff wraps, with added stiff gatefold dust jacket containing different illustrations than those on the stiff wraps. Stiff wraps have no text except that on spine.] [Points (*vide* Richard Quartaroli): paperback, black spine.]

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- 2016 Deep down inside. *Arizona Highways*, 92(5) (May): cover, 1, 16-29. [Colorado River in Grand Canyon.] [See also remarks in "Contributors" section, p. 3; and see also the interview with Jeff Kida, p. 9.] [See also letter from Larry Orwig, (9) (September): 4.]
- 2018 Kenton Grua, a legendary Grand Canyon river guide, navigates a wooden dory through the Colorado River's Crystal Rapid, among the Canyon's most challenging and dangerous rapids. *In: Kida, Jeff (ed.), A river so long; a portfolio. Arizona Highways*, 94(5) (May): 26-27. 📷
- 2018 The towering cliffs of the Grand Canyon dwarf a solitary boat on the Colorado River. *In: Kida, Jeff (ed.), A river so long; a portfolio. Arizona Highways*, 94(5) (May): 30-31. 📷
- 2019 Wave goodbye. *In: The Journal [SECTION]. Arizona Highways*, 95(5) (May): 5. [Elevated view of two dories approaching Badger Creek Rapids.] 📷
- 2022 John Blaustein. May 2016, film, Grand Canyon. Old-fashioned dories navigate the Colorado River above Tuckup Canyon. *In: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), The Next Best; a portfolio. Arizona Highways*, 98(12) (December): 18. [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 📷

Blažević-Krietzman, Neda Miranda

- 2004 *Apstrakcije Dubrovnika, Sedone i Velikog Kanjona : estetsko zrcaljenje prirode i arhitekture : Muzej Mimara, 14.-31. Istopada 2004. [transl. 'Dubrovnik, Sedona and the Grand Canyon abstractions : aesthetic mirroring of nature and architecture.']* (Foreword by Kathy Daniels.) Zagreb: Muzej Mimara, 48 pp. [In Croatian.] [Exhibition catalogue. Photographs and essay by Neda Miranda Blažević-Krietzman.]

Bodenstein, Charles

- 1964 Grand Canyon. *In: February Photo Contest Winners. Desert Magazine*, 27(2) (February): [2] [inside front cover]. [View from near Navajo Point.] 📷

Boepple, Brendan

- 2016 [Photographs of Grand Canyon.] *In: Colorado College State of the Rockies : research, report, engage : 2016 State of the Rockies report : The Scales of Western Water.* Colorado Springs, Colorado: Colorado College, pp. 3, 50, 58-59. [Photos on pp. 3, 50 without legend. Photo on pp. 58-59, "State of the Rockies Fellows meet with Jason Nez, of Save the Confluence, on the North Rim of the Grand Canyon".] 📷

Bokan, Siniša

- 2015 *5th World Biennial of Student Photography : Srbija, Vojvodina, Novi Sad, decembar 2015.* Novi Sad: Univerzitet u Novom Sadu Akademija Umetnosti / University in Novi Sad, Academy of Arts, 167 pp. [See p. 105, photo and legend: "Venus and Cupid during their exile in the Grand Canyon; Maria de Lourdes Sanchez Puig. Ime profesora/Professor's name: Saúl Serrano. Univerzitet/University: CAF (Centro de Estudios Fotográficos Saúl Serrano). Država/Country: Mexico".] [Photograph of a reclining naked woman, back to camera, with naked young girl propping up a mirror; both in front of a Grand Canyon scene behind opened draperies.] [In parallel Bosnian and English texts; with primary cover title and photo legend in English.]

Bonawit, George O.

- 1957 Evening glow—Grand Canyon. *Arizona Highways*, 33(5) (May): 16. 📷

View Finders — Part 1

Photobibliography by Author of Publication

Bond, Fred

- 1949 *Kodachrome and Ektachrome from all angles.* San Francisco: Camera Craft Publishing Co., 3rd ed., 244 pp. [Also seen is 4th ed., 1955.]
- 1953 *Westward how : through the scenic West : how, where and when to go, what to see and how to photograph it.* New York: Hastings House, 324, [31] pp., map.


Bosma, Rixt

- 2012 Tourism, scenery and photography pioneers: the Kolb brothers' photo studio in Grand Canyon National Park. (Cecily Layzell, translator.) *In:* Gremmen, Hans (designer, ed.), *Objects in mirror : the imagination of the American landscape.* Utrecht: Fw:Books (produced and co-published by FOTODOK; distribution by Idea Books), pp. 4-15. ("Printed and bound in the Netherlands in edition of 750 copies".) [Glassine dust jacket.]

Bowditch, Lucy

- 2020 Interpreting 19th and early 20th century photographs of the Grand Canyon; religion, science, art history, and tourism. *In:* Quartaroli, Richard D. (compiler, ed.), *Celebrating 100 years of Grand Canyon National Park, February 2019 : a gathering of Grand Canyon historians : ideas, arguments, and first-person accounts.* Grand Canyon, Arizona: Grand Canyon Association [and Grand Canyon Historical Society], pp. 153-158.

Bracken, Scott

- 2018 Flash photography. A lightning strike illuminates the Colorado River and the walls of the Grand Canyon. *In:* The Journal [SECTION]. *Arizona Highways*, 94(2) (February): 5. [View on the river.] 

The Bradstreet Company

- 1921 *Bradstreet's book of commercial ratings of bankers, merchants, manufacturers, etc., in a portion of the United States : selected, under specific agreement, from the general volume, which is copyrighted. Volume 214—July, 1921.* New York: The Bradstreet Company. [See under "Arizona": "Grand Canyon (N.C.); Coconino", p. 4. Entire listing as follows: "On Br. Atch., Topeka & Santa Fe R.R.—Pop. 50—Tel.—*—Ex. and † Williams, 60m. [¶] Kolb Bros, Photog, Y E [¶] Verkamp J. G., G. S. & Indian Trader, P B". (= On Branch of Atchison, Topeka & Santa Fe Railroad—Population 50—Telephone—Money Order Post Office—Express and nearest banker at Williams, 60 miles. Kolb Brothers, Photographers, estimated wealth \$500-\$1,000, credit grading E. Verkamp[,] J. G., General Sales[?] and Indian Trader, estimated wealth \$75,000-\$100,000, credit grading B.)] [Other eds. Cited here as a period example.]

Brannigan, Grace, AND Warfield, Elaine

- 2016 *Majestic Grand Canyon coloring book: 25 grayscale photographs : advanced coloring book for adults.* (Photographs by Elaine Warfield.) East Jewett, New York: Questor Books, 60 pp. [An adult-genre coloring book.] [An on-demand publication.] [Content differs from next item below.]
- 2016 *Scenic Grand Canyon coloring book: 25 grayscale photographs : advanced coloring book for adults.* (Photographs by Elaine Warfield.) East Jewett, New York: Questor Books, 60 pp. [An adult-genre coloring book.] [An on-demand publication.] [Content differs item above.]

Breed, Jack

- 1949 Havasu Falls. *Natural History*, 58(6): cover. [Credits on contents page. Color photograph.] 

View Finders — Part 1

Photobibliography by Author of Publication

- 1951 Cover this month. *Natural History*, 60 (January): cover, 3. [Color photograph of "Hayden Butte" (Mount Hayden).] 📷

Bremner, Dugald

- 1994 Kayaker running travertine dams in the Little Colorado River. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 56. 📷
- 1997 A series of portraits by Dugald Bremner. *Boatman's Quarterly Review*, 10(3) (Summer): 20-26. [Les Jones (p. 21), Martin Litton (p. 22), Bill Beer (p. 23), Don Harris (p. 24), Tad Nichols (p. 25), Bob Euler (p. 25), Garth and Shirley Marston (p. 26). Other photos appear elsewhere in this number: David Brower (pp. 1, 30), John Cross Jr. and Sr. (p. 44).] 📷
- 2001 Kayaking Lava Rapid on the Colorado River. Paddler: Sharon Hester. *Paddler*, (January/February): 76-77. 📷
- 2003 [Untitled.] *Boatman's Quarterly Review*, 16(3) (Fall): 25. 📷
- 2003 [Untitled.] *Boatman's Quarterly Review*, 16(3) (Fall): 47. 📷
- 2004 [Photographs.] *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Summer): 1, 8-9; see also p. 12. 📷
- 2006 Kayaker running travertine dams in the Little Colorado River. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷
- 2009 Dory the Explorer. *In*: The Journal [SECTION]. *Arizona Highways*, 85(9) (September): 5. [NOTE: "Dory the Explorer" is a play on "Dora the Explorer", the name of a popular children's cartoon television program of the time.] 📷

Briesen, Derek von

- 2013 Yellow leaves dominate an autumn view of a small waterfall on Havasu Creek near the bottom of the Grand Canyon. *In*: Kida, Jeff (ed.), *Autumn in Arizona; a portfolio*. *Arizona Highways*, 89(10) (October): cover, 1. 📷
- 2014 State Route 67, North Rim, Grand Canyon. *In*: Stieve, Robert, and Kramer, Kelly Vaughn (eds.), *The look straight ahead; a portfolio*. *Arizona Highways*, 90(8) (August): 24 (legend on p. 25). [Highway view.] 📷
- 2014 Sunlight streams through the needles of snow-covered pines on the South Rim of Grand Canyon National Park. *Arizona Highways*, 90(12) (December): 6-7. 📷
- 2014 At an elevation of 7,400 feet, Navajo Point, on the South Rim of Grand Canyon National Park, is fair territory for a dusting of winter snow. *Arizona Highways*, 90(12) (December): 20-21. 📷
- 2015 Coconino. The clear water of Havasu Creek feeds an abundance of plant life in Havasu Canyon before emptying into the Colorado River. *In*: Kida, Jeff (ed.), *The Best of Arizona* [Arizona counties portfolio]. *Arizona Highways*, 91(8) (August): 18-19. 📷
- 2017 As a major winter storm passes, clouds fill the Canyon below Yavapai Point at sunset. *In*: Kida, Jeff (ed.), *The big pictures: Grand Canyon; a portfolio*. *Arizona Highways*, 93(1) (January): 20-21. 📷
- 2017 Low clouds and a heavy blanket of snow shroud the Canyon's iconic buttes, as viewed from Yavapai Point at sunset. *In*: Kida, Jeff (ed.), *The big pictures: Grand Canyon; a portfolio*. *Arizona Highways*, 93(1) (January): 24-25. 📷

View Finders — Part 1

Photobibliography by Author of Publication

- 2019 Deer Creek Falls feeds hanging greenery as it empties into the Colorado River near river Mile 137. Most commercial and private Canyon rafting trips stop at the 150-foot waterfall. *In*: Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 38-39. 📷
- 2019 The Grand Canyon is covered in snow beneath low clouds, as seen near Desert View Watchtower on the South Rim. *In*: Denney, Barbara, and Kida, Jeff (eds.), The storm of the century . . . so far; a portfolio. *Arizona Highways*, 95(12) (December): 12-13. [Ellipsis is part of title.] 📷
- 2020 Clouds fill the Grand Canyon during a winter sunset, as viewed from the South Rim's Yavapai Point. *In*: Kida, Jeff (ed.), A little something extra. *Arizona Highways*, 96(12) (December): 14-15. 📷
- 2020 Heavy snow covers trees and rock formations at Yaki Point, an overlook on the Grand Canyon's South Rim. *In*: Kida, Jeff (ed.), A little something extra. *Arizona Highways*, 96(12) (December): 16-17. [With commentary by Rebecca Wilks.] 📷
- 2022 Considered for Back Cover, August 2022. Mature aspen trunks dwarf a tiny fern on the Grand Canyon's North Rim. *In*: Stieve, Robert (ed.), *The year in pictures : 2022*. Phoenix: Arizona Highways, p. 56. [Volume comprises outtakes from 2022 issues of *Arizona Highways*. Distributed late December 2022 with the January 2023 issue.] 📷

Briggs, Don

- 2019 *The Grand Canyon photography of Don Briggs : a benefit project for Friends of the River*. (John Cassidy, ed. Kevin Plottner, designer.) [No imprint], [42] pp. [An on-demand publication. Produced by blurb.com (indicated on dust jacket rear).] [No localities identified for photos, but includes a few that are not in Grand Canyon.]

Briot, Alain

- 2002 Artist's statement. *In*: *2002 IEEE International Symposium on Circuits and Systems : proceedings : May 26-29, 2002, Fairmont Scottsdale Princess, Phoenix-Scottsdale, Arizona, U.S.A.* [No place]: IEEE. [Proceedings comprises 5 volumes. Briot's photo of Grand Canyon appears on cover of all volumes. "Artist's Statement" appears on inside front cover of each volume.] [Institute of Electrical and Electronics Engineers.]
- 2013 Selling fine art photographs—Part 2. *Nature Photographers PDF Magazine*, (162) (September): 2-3. [See "Story 2—Nobody is too Young to Buy Art" (pp. 2-3), regarding sale made to a youngster and her father at El Tovar, Grand Canyon.]

Brooks, Beverly Metcalfe

- 2016 Grand Canyon mule ride. *In*: Bev's Bits [COLUMN]. *Cave Creek Museum Nuggets* (Cave Creek, Arizona), (May): 3. [Reminiscence from 1958. Includes Kolb photo (not credited) of mounted riders on Bright Angel Trail.]

Brown, Christopher [Brown, Chris]

- 2004 [Photographs.] *Boatman's Quarterly Review*, 17(2) (Summer): 42-43. 📷
- 2010 *Path of beauty : photographic adventures in the Grand Canyon*. New York: St. Martin's Press, 115 pp.

Brown, Julie K.

- 1994 *Contesting images : photography and the World's Columbian Exposition*. Tucson: University of Arizona Press, 185 pp. [Includes John Wesley Powell and his photographers.]

View Finders — Part 1
Photobibliography by Author of Publication

Brown, Robert A.

- 1996 (COMPILER; WITH *Endeavour* Astronauts, NASA Johnson Space Center) *Endeavour views the earth : astronauts' photographs from Space Shuttle Mission STS-47*. Cambridge, England: Cambridge University Press, 85 pp. [See "The Grand Canyon, Arizona", pp. 22-23.]

Browning, Peter

- 1990 Colorado River photographs. *Bancroftiana* (Friends of the Bancroft Library, University of California, Berkeley), (100) (June): 3-5. [Regarding the Julius F. Stone photo album.]

Brownold, Tom

- 2009 Giddyup and down. *In*: The Journal [SECTION]. *Arizona Highways*, 85(11) (November): 5. [Mule trains ascending South Kaibab Trail. Item refers to "Mule rides into the Grand Canyon" but photograph shows two strings hauling trash, etc., from Phantom Ranch.] 📷
- 2010 [Clouds, South Rim, Grand Canyon.] *In*: Kida, Jeff (ed.), 'Tis the seasons; a portfolio of our favorite photographers' favorite photographs, featuring the many looks of winter, spring, summer and fall. *Arizona Highways*, 86(12) (December): 32-33. 📷
- 2012 A peaceful, early morning mule ride along Bright Angel Trail in the Grand Canyon. *Arizona Highways*, 88(1) (January): inside front cover-1. 📷
- 2012 Rafters float at mile 31 of the Colorado River, beneath a wall of red limestone. *Arizona Highways*, 88(7) (July): inside front cover-1. 📷
- 2021 A solitary hiker and his young companion take in the view from the Windy Ridge portion of the Grand Canyon's South Kaibab Trail. *Arizona Highways*, 97(5) (May): inside front cover-1. [Hiker with young child in a backpack seat.] 📷

Bruno, Steve

- 1998 A clearing afternoon rainstorm, Mather Point, South Rim of the Grand Canyon. *In*: The spirit of Arizona; a portfolio. *Arizona Highways*, 74(12) (December): 14-15. 📷

Brian, Nancy J.












- 1987 *Aerial photography comparison of 1983 high flow impacts to vegetation at eight Colorado River beaches*. Grand Canyon, Arizona: U.S. National Park Service, Grand Canyon National Park, for U.S. Bureau of Reclamation, Upper Colorado Region, Glen Canyon Environmental Studies, Salt Lake City, 68 pp. (Terrestrial Biology of the Glen Canyon Environmental Studies.) [Study sites (as listed in Figure 1, p. 4): Saddle, Nankoweap I and II, Awatubi, Phantom Ranch Grand Canyon Gaging Station, Bass, Forster, Lava I and II.]
- 1988 Aerial photography comparison of 1983 high flow impacts to vegetation at eight Colorado River beaches. *In*: U.S. Bureau of Reclamation, Glen Canyon Environmental Studies, *Glen Canyon Environmental Studies : executive summaries of technical reports : November 1988*. [No place]: Glen Canyon Environmental Studies, pp. 245-255.

Buchheit, Mike


- 2008 Double vision. A circular rainbow known as a 'glory' rings the photographer's magnified, ghostly shadow—an optical illusion called a *Brocken spectre*. *Arizona Highways*, 84(9) (September): inside front cover-1. [Grand Canyon background.] 📷

View Finders — Part 1

Photobibliography by Author of Publication

- 2010 [South Rim, Grand Canyon; winter.] *In*: Kida, Jeff (ed.), 'Tis the seasons; a portfolio of our favorite photographers' favorite photographs, featuring the many looks of winter, spring, summer and fall. *Arizona Highways*, 86(12) (December): 4-5. 
- 2010 [South Rim view; winter.] *Canyon Views* (Grand Canyon Association), 16(4) (Winter): cover. 
- 2011 Snowbound pine at Yaki Point. *Canyon Views* (Grand Canyon Association), 18(4) (Winter): 1, 2. 
- 2012 Sunshine cedes to darkness near Yaki Point. *Canyon Views* (Grand Canyon Association), 19(1) (Spring): 1, 2. 
- 2013 Hikers descend the South Kaibab Trail under glorious spring skies. *Canyon Views* (Grand Canyon Association), 20(1) (Winter): 1, 2. 
- 2013 A raven enjoys the view perched on the Lipan Point guardrail. *Canyon Views* (Grand Canyon Association), 20(2) (Spring): 1 [cover photo]. [Close-up of raven.] 
- 2014 A desert bighorn sheep as seen beneath the rim near Verkamp's Visitor Center. *Canyon Views* (Grand Canyon Association), 21(1) (Winter): 1, 2. 
- 2014 A family enjoys the sweeping views at Moran Point. *Canyon Views* (Grand Canyon Association), 21(2) (Spring): 1, 2. 
- 2014 Havasupai tribal member Shana Watahomigie, former backcountry ranger for Grand Canyon National Park. *Canyon Views* (Grand Canyon Association), 21(3) (Summer): cover, 2. [Photograph by Colorado River at Lees Ferry.] 
- 2017 Standing alone; a stand-up paddleboarder navigates narrow Havasu Creek near its mouth in the Grand Canyon. *In*: The Journal [SECTION]. *Arizona Highways*, 93(11) (November): 5. [See also note on "Contributors" page, p. 3.] 
- 2020 Bighorn family in the canyon. *Canyon Views* (Grand Canyon Conservancy), 27(2) (Fall/Winter): 22. 

Buck, Myron

- 1998 [Photograph of the "Lava Rapid" laundromat in Malaga, Spain.] *Boatman's Quarterly Review*, 11(3) (Summer): 34. 

Buel, James W.


- 1893 *America's wonderlands : a pictorial and descriptive history of our country's scenic marvels as delineated by pen and camera*. Philadelphia: Sessler and Dungan, 503 pp. [See Chapter 3, "The Grand Cañons of Western Rivers", pp. 63-84; specifically, "The Grand Cañon of the Colorado", p. 68 and following.]
- 1894 *America's wonderlands : a pictorial and descriptive history of our country's scenic marvels as delineated by pen and camera*. Vancouver, British Columbia: J. M. MacGregor Publishing Co., 503 pp. [See pp. 68-83.]
- 1894 "Glimpses of America" : a pictorial and descriptive history of our country's scenic marvels, delineated by pen and camera. *Photographs of the picturesque wonderlands of North America, from regions of perpetual ice to lands of perennial sunshine*. Philadelphia: Century Manufacturing Co., 350 pp.

View Finders — Part 1

Photobibliography by Author of Publication

- 1894 "Glimpses of America" : a pictorial and descriptive history of our country's scenic marvels, delineated by pen and camera. Photographs of the picturesque wonderlands of North America, from regions of perpetual ice to lands of perennial sunshine. Philadelphia: Historical Publishing Co., 350 pp.

Burcham, John

- 2019 Jeff Snyder and Zach Harrison toss a rope to Blake McCord from a remote rock tower in the Grand Canyon. *In*: Kida, Jeff (ed.), Something to fear; a portfolio. *Arizona Highways*, 95(11) (November): 34-35. 


Burcham, John, AND McGivney, Annette

- 2016 We set up shop in the middle of a natural wonder. In the spirit of the legendary Kolb brothers, who made a career out of photographing tourists at Grand Canyon National Park, we installed an octabox and a Canon EOS 5DS along the Bright Angel Trail, at a place called Mile-and-a-Half Resthouse. While our photographer [Burcham] was busy making portraits of hikers, our writer [McGivney] was asking them all kinds of questions. *Arizona Highways*, 92(11) (November): 42-51. [Photographs of, and interviews with, Hannah Tyldesley and Emily Kier, 23, from London; Shane Anders, 34, from Asheville, North Carolina; Ethan and Cameron, 9 and 10, from Charlotte, North Carolina; Sharon Swain, 64, from Columbia, South Carolina; David Schmittinger, 61, from Prescott, Arizona; Tom O'Loughlin, 27, from Lancashire, England; Cecilia Wenisch, 67, from Pittsburgh, Pennsylvania; Philippe Le Vessier, 50, from Plumélieu, France; Tyler Williams, 47, from Flagstaff, Arizona; Jamie Bussey, 34, from Calgary, Alberta, Canada; Chris Adams, 48, from Redwood City, California; and James Turner, 36, from Phoenix, Arizona.] [See also interview with Burcham in this issue, p. 9.] [See also letter from David Hugins, 93(2) (February 2017): 4.]



Burleigh, Martha

- 1951 Havasu Falls. *Desert Magazine*, 14(9) (July): cover, 3. 


Burnett, J. H.

- 1968 Ribbon Falls. *Arizona Highways*, 44(6) (June): 25. 


Burr, Andrew

- 2008 Cliff hanger Timmy Alexander free-climbs at Lower Wailing Wall in Grand Canyon National Park for an adrenaline-packed challenge. *In*: Games of Risk; a portfolio. *Arizona Highways*, 84(8) (August): 22-23. 
- 2009 Pete and Repeat went out in a boat. *In*: The Journal [SECTION]. *Arizona Highways*, 85(6) (June): 5. [Rowing raft entering Granite Rapid.] 

Burroughs, Hulbert

- 1960 Hikers pause in Muav Cave in the lower Grand Canyon to inspect at long range an eroded buttress on the other side of the Colorado River. [Photo of the Month.] *Desert Magazine*, 23(1) (January): 5. [View from mouth of cave with seated people in silhouette.] 


Burtner, Alicia

- 2012 Grand Canyon National Park. *In*: National Park System Advisory Board, Science Committee, *Revisiting Leopold: Resource stewardship in the national parks. A report of the National Park System Advisory Board Science Committee*. Washington, D.C.: National Park System Advisory Board, cover. [Canyon view from the Colorado River.] 







View Finders — Part 1

Photobibliography by Author of Publication

Butcher, Devereux


- 1956 The cover. *National Parks Magazine*, 30(124) (January/March): cover, inside front cover. ["Grand Canyon from South Rim".] 
- 1957 Sunshine and blizzard; afield with your representative. *National Parks Magazine*, 31(128) (January/March): 24-33. [See pp. 31-33. Arrived at Grand Canyon from Cameron at night, with unfavorable remarks on the reengineering of the road between Desert View and Grand Canyon village; also remarks on the new visitors center under construction and the proposed site for the Shrine of the Ages; also brief note and photographs of the Orphan Mine then in operation; also note of the Grand Canyon Inn on the same property.]
- 1957 The cover; from an Ektachrome by the Editor. *National Parks Magazine*, 31(129) (April/June): cover, inside front cover. [Cover photo depicts a "chance shot" of a young deer trotting between two trees with a view of the Grand Canyon beyond, "along the trail between the Yavapai Observation Station and Grand Canyon village". The extended legend, however, pertains mostly to the National Parks Association's disapproval of the proposed location of the Shrine of the Ages.]

Butler, Elias

- 2003 A backpacker enjoys Grand Canyon. *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Fall): 1, 2. 
- 2005 Climbing Wotan's Throne. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), (March/April): 6. 
- 2014 Kanab Creek Wilderness, near Fredonia. *In*: Kida, Jeff (ed.), Forever yours; a portfolio [FEATURE]. *Arizona Highways*, 90(9) (September): 26. 
- 2014 A cloud inversion creates a blanket of mist below the rim at Lipan Point in Grand Canyon National Park. *Arizona Highways*, 90(12) (December): 24-25. 
- 2018 A summer hailstorm begins to clear on the Kaibab Plateau north of the Grand Canyon, offering a view of the tall pines of the Kaibab National Forest. *In*: Kida, Jeff (ed.), Somewhere where it's quiet; a portfolio. *Arizona Highways*, 94(6) (June): 26 (legend p. 27). 
- 2019 Lightning strikes the Canyon's North Rim during a summer monsoon storm, as viewed from the South Rim's Yavapai Point. The small, pointed butte in the center is Isis Temple. *In*: Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 26-27. 



C. C. Pierce and Co.

- 1905 Grand Canyon of Colorado [sic] from Grand View Point. *The Pacific Monthly* (Portland, Oregon), 14(3) (September): [243]. [Embedded within seven photographs by Putnam and Valentine between pp. [239]-[246].] 

Cadby, Carine, AND Cadby, Will A.

- 1913 London Letter [COLUMN]. *Photo-Era*, 31(6) (December): 322. [Includes remarks on a set of 17 Grand Canyon photos exhibited in the Goupil Gallery by Alvin Langdon Coburn.]

View Finders — Part 1

Photobibliography by Author of Publication

Cahn, Robert, AND Ketchum, Robert Glenn

- 1981 *American photographers and the national parks*. New York: Viking Press; and Washington, D.C.: National Park Foundation, 144+ pp. [Includes sections, "Evolving together: Photography and the National Park idea", by Robert Cahn, pp. 121-138; "Curatorial viewpoints and observations", by Robert Glenn Ketchum, pp. 139-144.]

Caldon, Kristin

- 2015 [Scenic view.] *Grand Canyon River Guides* (E-newsletter), (March): 4. 📷
- 2018 [Color photographs.] *Boatman's Quarterly Review*, 31(3) (Fall): 14 ["San Francisco Peaks from the North Rim" (legend on p. 15)], 15 ["The mouth of Kanab Creek from the top of the Redwall" (mouth-proper not actually seen)], 28 ["Isis Temple"], 29 ["The mouth of Bright Angel Creek" (seen from elevation) and "Blue Moon Bench"], 48 ["Cape Royal inversion"]. 📷

Cameron McCay Productions

- NO DATE *Grand Canyon*. Los Angeles: Cameron McCay Productions, set of 15 slides with sound disk. □
- 1963 *Grand Canyon*. Los Angeles: Cameron McCay Productions, 15-frame color filmstrip, with sound disk with narration on one side and music on the other. □

Campbell, Mike

- 2014 Preserved in black and white: Portrait of a Grand Canyon family. *Canyon Views* (Grand Canyon Association), 21(2) (Spring): 4-5. [Bob Williamson photograph collection given to Grand Canyon National Park. He is the son of one-time Grand Canyon ranger Robert "Bob" Rae Williamson, 1927-1937.]

Cannella, Carrie Morgan

- 2006 The perfect light; Grand Canyon photographers go beyond the lens. *Flagstaff Live!*, 12(24) (June 15-21): 1, 3, 18-21.

Carlos, Mari

- 2006 [Photographs.] *Grand Canyon River Runner*, (3) (Fall): 1-3, 7, 13. 📷
- 2011 [Photograph of creek.] *Grand Canyon River Runner*, (12) (Spring): 16. [Bright Angel Creek? Also used as background photo on p. 9.] 📷
- 2013 Havasu Creek. *Grand Canyon River Runner*, (16) (Winter): 1. 📷
- 2013 "Englemann Prickly-Pear Yellow", "Pelling Prickly-Pear Fruit", and "Prickly-Pear Blossom". *Grand Canyon River Runner*, (16) (Winter): 7. 📷
- 2013 "Matkat Gold". *Grand Canyon River Runner*, (16) (Winter): 11. 📷
- 2013 "Approaching Redwall Cavern", "The Raven", and "Looking Down River from Inscription Canyon". *Grand Canyon River Runner*, (16) (Winter): 12. 📷
- 2014 Great Blue Heron. *Grand Canyon River Runner*, (17) (Summer): 14. 📷
- 2015 Havasu Creek. *Grand Canyon River Runner*, (18) (Winter): 16. 📷
- 2015 Helleborne orchid. *Grand Canyon River Runner*, (18) (Winter): 16. 📷

View Finders — Part 1
Photobibliography by Author of Publication

Carlson, Chris

- 2019 Yodel at Yavapai. *National Park Journal* (Grand Canyon Edition) (Active Interest Media, Boulder, Colorado), 2019: 2. [Sunset view at Yavapai Point.] 📷

Carr, Clifton

- 1994 Winter sunrise at Mather Point, Grand Canyon National Park, Arizona. *Wilderness*, 58(207) (Winter): cover. 📷
- 1995 Sandstone cliffs along the North Rim of Grand Canyon National Park, Arizona. *Sierra*, 80(3): cover. 📷

Carstens, Rosemary

- 2013 Black and Brown: A Grand Canyon point of view; a painter and a photographer meet, marry and build a life around art. *Western Art and Architecture*, (February/March): 148-153. [About Elizabeth Black, painter; and Chris Brown, photographer.]

Carter, Kate B.

- 1975 (COMPILER) *Our pioneer heritage. Volume 18.* Salt Lake City: Daughters of Utah Pioneers. [See "Early Pioneer Photographers", pp. 249-304.]

Cartoon Network

- 2018 *The groover.* (Michael Jelenic, Aaron Horvath, writers; Luke Cormican, director.) *In: Teen Titans Go!* series. Cartoon Network, Season 5, Episode 12 (Episode 221). (Original airdate November 8, 2018.) [Animated production. Educational plot is centered on a rafting trip on the Colorado River through Grand Canyon.]

Cassidy, Daniel F.

- 1980 [Photograph of dory in rapids.] *In: Photo contest winners selected from 130 entries. Sidebar* (The Arizona Republic/The Phoenix Gazette, employees' magazine), 24(6) (June): cover, 5, 8 [photo on cover and p. 8]. 📷
- 1983 [Sunset photograph of Grand Canyon from South Rim.] *In: Photography contest; 1983 winners. Sidebar* (The Arizona Republic/The Phoenix Gazette, employees' magazine), 27(7) (August): cover, 3. 📷
- 1983 [Photograph of dory in rapids; not same as 1980, above.] *In: Photography contest; 1983 winners. Sidebar* (The Arizona Republic/The Phoenix Gazette, employees' magazine), 27(7) (August): 3, 4. 📷

Cassidy, Diane

- 2006 GCHS member, Ann Reynolds, taking in the view along rim trail from Point Imperial; Mount Hayden in background. *The Bulletin* (Grand Canyon Historical Society), 10(5): 4. 📷

Cassidy, Stewart

- 1959 Azure falls at Havasu. *Desert Magazine*, 22(8) (August): cover, 3. [See also remark by Harry C. James, (10) (October): 26, and reply by Cassidy, (12) (December): 28.] 📷

View Finders — Part 1
Photobibliography by Author of Publication

Cesarini, Roland J.

- 1961 Ben Wittick: Adventurer with a camera. *Arizoniana* (Arizona Pioneers' Historical Society), 2(2) (Summer): 21-22.

Chabin, Tom

- 2000 [Photograph of President Clinton at Grand Canyon during announcement of Grand Canyon-Parashant National Monument.] *Colorado Plateau Advocate Express*, (April): 2. 📷

Chamberlin, Laura

- 2017 [Photo of rim waterfalls in Grand Canyon.] *In: Yay Monsoon! Love Those Rim Falls* [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 46. 📷

Chang, Frank

- 2004 A view of Grand Canyon. *In: Ecological Photography* [SECTION]. *Sino-Eco Club Overseas, Newsletter* (Sino-Ecologists Club Overseas, U.S.), 17(3) (September): 21. 📷

Cheek, Lawrence W. [Cheek, Larry]

- 1992 *Photographing Arizona : practical techniques to improve your pictures.* (Photographs by Arizona Highways contributors.) Phoenix: Arizona Highways, 96 pp.
- 1995 The Muench dynasty. *Arizona Highways*, 71(1) (January): 4-15.
- 1995 *Arizona.* (Photography by Michael Freeman and Kerrick James.) New York: Fodor's Travel Publications, Inc., 289 pp. (Compass American Guides.) [Also later eds.]

Childs, Craig

- 2011 Just add water. *Arizona Highways*, 87(6) (June): 42-49. [Includes aerial photo of confluence of Little Colorado River by Ted Russing, pp. 42-43; Little Colorado River by Nick Berezenko, pp. 44, 45; Granite Falls Rapid on Colorado River by Gary Ladd, pp. 46, 47.]

Cho, Peter, AND Yee, Michael

- 2012 Image search system. *In: 2012 IEEE Applied Imagery Pattern Recognition workshop (AIPR), 9-11 Oct. 2012, Washington, D.C.* Piscataway, New Jersey, IEEE, 7 pp. [Includes Grand Canyon interpretations from "flickr" photos online and aerial video frames.] [Institute of Electrical and Electronics Engineers Computer Society.]
- 2013 Image search system. *In: 2013 IEEE High Performance Extreme Computing Conference (HPEC '13), Seventeenth Annual HPEC Conference, 10-12 September 2013, Westin Hotel, Waltham, MA USA*, 6 pp. [Includes Grand Canyon interpretations from "flickr" photos online and aerial video frames.] [Institute of Electrical and Electronics Engineers Computer Society.]

Christiansen, A. W.

- 1919 "A Dragon of the Grand Canyon. Pittsburgh Salon, 1919." *American Photography*, 13(10) (October): 555, 615. [Description of and technical notes about the photo are under "Our Illustrations", p. 615.]

View Finders — Part 1
Photobibliography by Author of Publication

Christiansen, C. W.

- 1919 Cedars, Sedate [sic]. *Photo-Era*, 42(5) (May): cover, [228], 264. [Legend is p. 264 as part of "Our Illustrations" by Wilfred A. French.] 📷
- 1919 Cedars Sedate [sic]. *American Photography*, 13(7) (July): frontispiece, 426. [Legend is p. 426, as part of "Our Illustrations" by the editor.] 📷

Christianson, Mark H.

- 2013 Havasu Falls, Supai, Arizona. 2004. *JAMA Pediatrics* (American Medical Association), 167(6): cover, 499. 📷

Churchill, Christopher

- 2010 Christopher Churchill; American faith. *Loupe* (Boston University, Photographic Resource Center), 1(1) (October): 2-9. [Photographs. See "Visitors at Grand Canyon, AZ, 2007", pp. 4-5.]

Cipar, Stefan, AND Španović, Dario

- 2012 Priroda kao neiscarpna inspiracija. Jedan dio prirode može biti prikazan na mnogobrojne načine, ovisno o dobu i vremenskim uvjetima koji vladaju u vrijeme fotografiranja. S an mi je posjetiti Grand Canyon i provesti nekoliko dana u njegovom fotografiranju. [*transl.* 'Nature as an inexhaustible inspiration. One part of nature can be shown in many ways, depending on the age and weather conditions prevailing at the time of photography. I had the opportunity to visit the Grand Canyon and spend a few days photographing it.'] *Kužiš?! (NIU »Hrvatska riječ«, Subotica, Serbia)*, (56) (June 15): 16. [*In Croatian.*] [Interview with young photographer Cipar.]

Clark, Cameron

- 2013 By heart and hoof; the work and legacy of the Grand Canyon mules and muleskinners. *Northern Arizona's Mountain Living Magazine*, (July): cover, 6, 7, 10-17. [Photo feature.]

Clark, Michael

- 2005 Portfolio; Grand Canyon. *Michael Clark Photography, Newsletter*, (Summer): 12-13.

Clatworthy, Fred Payne

- 1928 Photographing the marvels of the West in color. *National Geographic Magazine*, 53 (April): 694-719.
- 1929 Scenic glories of western United States. *National Geographic Magazine*, 56(2) (August): 223-230 [color plates I-VIII]. [See pp. 225 [III], 230 [VIII].]

Clements, Suzanne

- 2020 Ooh Aah Point. Grand Canyon National Park, Arizona. *In*: Parting Shot [SECTION]. *Outside*, (March/April): 104. [Photo of signpost with Grand Canyon view.] 📷

Clemenz, Bob, AND Clemenz, Suzanne

- 1995 Clouds hover above the Vermilion Cliffs at Lees Ferry. *Arizona Highways*, 71(12) (December): outside back cover. 📷

View Finders — Part 1
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Clifford, David

- 2013 [View of runner Max King on outcrop below Grand Canyon's Shoshone Point.] *In*: Exposures [SECTION]. *Outside*, (June): 8-9. 📷

Clubb, Merrel

- 2003 Angels Gate from in front of Wotan's Throne. *The Ol' Pioneer* (Grand Canyon Historical Society), 14(3) (July/September): 2. 📷

Cluer, B. [Cluer, Brian L.]

- 1994 [Photographs.] *In*: *U.S. National Park Service, Water Resources Division, Annual Report 1993*. Washington, D.C.: U.S. National Park Service. (Volume: *Natural Resources Report NPS/NRWRD/NRR-94/03*.) [See (legends are on p. vi): "Little Colorado River to Phantom, Grand Canyon NP", p. [iii] [actually a view looking down over Unkar Delta]; "Glen Canyon Dam, Arizona", p. 3; "Spring sapping canyon, Grand Canyon NP", p. 34 [beach dewatering in Marble Canyon]; "Back waters in Grand Canyon NP, Arizona", p. 75; "Beach erosion along the Colorado River", p. 84; "Portrait of Bill Werrell on the beach, Colorado River, Grand Canyon NP", p. 107.] 📷

Coan, Ben

- 2015 Let there be light. *In*: The Journal [SECTION]. *Arizona Highways*, 91(10) (October): 5. [Night photograph of sky over Mooney Falls, Havasu Canyon, with falls illuminated by headlamps worn by Coan and a friend.] 📷

Coallier, Julien

- 2018 *Grand Canyon National Park photo collection : popular natural scenery series*. [No place]: Archetype Publishing, [86] pp. [An on-demand publication.] [An example of a contrived, misleading specialty publication; in this case comprising wholly of photographs without legends, and not all photos pertain to Grand Canyon. Also advertised as in French, German, Italian, and Spanish translations, but the only things in translation are the volume titles.]

Coburn, Alvin Langdon

- 1953 Grand Canyon. Platinum print, 1912; size of original, 16 1/4 x 13 inches. *Image* (Journal of Photography of the George Eastman House), 2(9) (December): cover. 📷

Cock, Elizabeth M. *see also* Lindquist-Cock, Elizabeth M.

- 1967 *The influence of photography on American landscape painting, 1839-1889*. Doctoral dissertation, New York University, 2 volumes (xiii, 247 leaves).

Codina, Isabel

- 2013 *Post-paisatges. La fotografia contemporània com a document topogràfic del territori*. [transl. 'Post-landscapes. Contemporary photography as a topographic document of the territory.']. Doctoral dissertation, Universitat de Barcelona, 502 pp. [In Catalan.] [Includes discussions of work by Mark Klett, Peter Goin, Karen Halverson, and Olivo Barbieri.]

Coggin, Jamie H.

- 2004 South Rim of Grand Canyon, looking northeastward from Mary Colter's Watchtower at the Desert View, Grand Canyon National Park, Arizona. *University of Texas at Austin, John A. and Katherine G. Jackson School of Geosciences, Newsletter*, (54): cover, inside front cover. 📷

View Finders — Part 1
Photobibliography by Author of Publication

[Cole, Don]

- 1973 Don Cole and his camera pay a visit to Supai Canyon. *Mohave Magazine*, 2 (April 5): 31+. [Havasu Canyon.]

Cole, E. P.

- 1915 The camera man in California. *The Valve World* (Crane Co., Chicago), 12(11) (November): 333-338 (text, pp. 333-335; additional illustrations on pp. 336, 337, 338). [Travel to the exposition in San Francisco. See photos, p. 334, "Hotel El Tovar at Sunrise—Grand Canyon of Arizona"; 335, "Point Lookout—Grand Canyon of Arizona" (Lookout Studio).]

Collier, Michael

- 1990 *Arizona : a view from above*. Englewood, Colorado: Westcliffe Publishers, Inc., 112 pp.
- 1999 (PHOTOGRAPHS) *Water, earth, and sky : the Colorado River basin*. Salt Lake City: University of Utah Press, 128 pp. (Essays by Michael Collier, John C. Schmidt, E. D. Andrews, Richard A. Valdez, Lawrence E. Stevens, Ellen Meloy; foreword by David L. Wegner.)
- 2014 Arizona. As photographer Michael Collier said, "Driving to Lees Ferry, I do worry that the scenery may get in the way." *In*: Thompson, Jonathan, Heard Around the West [SECTION]. *High Country News*, 46(5) (March 17): 32. [Photograph of highway sign, "Hill Blocks View", along U.S. Route 89A in the area approaching east end of Navajo Bridge (but not indicated).] 📷

Color Press [firm]

- NO DATE *Nevada : Las Vegas, Hoover Dam*. [No imprint], [199] pp. [No title-page. Book contains black-and-white photos only, most with captions. Includes images beyond the subject area, including California and Arizona. Peculiar captions; e.g., "Grand Canyon Nevada Desert Mountain", a view in westernmost Grand Canyon along the Colorado River; "Grand Canyon Usa Canyon Grand Park National" (*sic*), a view at Grand Canyon South Rim. Apparently produced without editing from a photo database.] [An on-demand publication. **Copy acquired new in 2019.**]

Colorado Kayak Supply

- 2001 Last day on the Grand; Photo Self Timer. *In*: *Colorado Kayak Supply* : coloradokayak.com. [Steamboat Springs, Colorado]: Colorado Kayak Supply, p. 28. 📷

Colour Library Books, Ltd.

- 1985 *The Colorado River : a picture book to remember her by*. New York: Crescent Books, [unpaginated].

Colour Library International

- 1981 *Photography in America's national parks*. Secaucus, New Jersey: Chartwell Books, Inc., 128 pp. [See p. 4, and "Grand Canyon", pp. 44-49.]

Connor, J. Torrey

- 1904 How to photograph the Grand Canyon; a pointer for photographers. *Overland Monthly*, New Series, 44(2) (August): 176-182.

View Finders — Part 1
Photobibliography by Author of Publication

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Cook, Kathleen Norris

- 1985 South Rim, Grand Canyon. *In: A sampler of sixty years of Arizona Highways* [FEATURE]. *Arizona Highways*, 61(4) (April): 45. 📷
- 1998 A professional's guide to photographing the Grand Canyon. *Sojourns* (FISI-Madison Financial Corp.), 9(2) (Fall/Winter): 14-15. [A misleading title. Not a guide to photography; a general article only.]

Cook, Mary J. Straw

- 2002 (ED., ANNOTATOR) *Immortal summer : a Victorian woman's travels in the Southwest : the 1897 letters and photographs of Amelia Hollenback.* Santa Fe, New Mexico: Museum of New Mexico Press, 162 pp. [Hardbound and paperbound states.]
- 2005 Grand Canyon summer of 1897. *In: Anderson, Michael F. (compiler, ed.), A gathering of Grand Canyon historians; ideas, arguments, and first-person accounts; proceedings of the inaugural Grand Canyon History Symposium, January 2002. Grand Canyon Association, Monograph 13*, pp. 63-68. [Amelia Hollenback.]

Cooley, Barbara

- 1986 *The Colorado River.* (Photography by Chris Swan.) New York: Crescent Books, 128 pp.

Cooper, Catharine

- 2006 [Photographs.] *Grand Canyon River Runner*, (3) (Fall): 2, 5, 13. 📷
- 2007 LC play. *Grand Canyon River Runner*, (4) (Spring): 2. [Little Colorado River.] 📷
- 2007 River light. *Grand Canyon River Runner*, (4) (Spring): 12. 📷
- 2013 Lava. *Grand Canyon River Runner*, (16) (Winter): 11. 📷
- 2015 Grand Canyon.] *Grand Canyon River Runner*, (18) (Winter): 1. 📷

Cooper, Ed

- 1971 Grand Canyon from Mather Point. *National Parks and Conservation Magazine*, 45(9) (September): cover, contents page. 📷
- 1974 Grand Canyon winter vistas. *National Parks and Conservation Magazine*, 48(3) (March): cover, contents page, back cover. 📷

View Finders — Part 1

Photobibliography by Author of Publication

Copperfield, David

- 1984 *The magic of David Copperfield VI: Floating over the Grand Canyon.* Made for TV; starring David Copperfield and Ricardo Montalban. 60:00.

Corbett, Marjorie

- 1985 George H. H. Huey. *In: Images* [SECTION]. *National Parks*, 59(11/12) (November/ December): 30-31. [Corbett byline; interview with photographer Huey, featuring Grand Canyon, with full-page photo (p. 31), "From the South Rim of the Grand Canyon".]

Corbett, Marjorie, AND Muench, David

- 1985 A conversation with photographer David Muench. *In: Images* [SECTION]. *National Parks*, 59(1/2) (January/February): 38-39. [Corbett byline; interview with with Muench, with full-page photo (p. 39), "Upper Deer Creek Falls, Grand Canyon National Park".]

Coronet Instructional Films

- 1976 *Our parklands.* Deerfield, Illinois: Coronet Instructional Films. 52-frame color filmstrip, accompanied by soundtrack on 33 $\frac{1}{3}$ -rpm record or audio cassette. With teacher's guide. (Discovering the USA series.) Distributed by Random House, Inc., Westminster, Maryland. □
- 1976 *Exploring wilderness trails: Down the Grand Canyon.* Deerfield, Illinois: Coronet Instructional Films. 35-mm filmstrip, 66 frames, color, 33 $\frac{1}{3}$ rpm record or audio cassette. 14:00. With teacher's guide. Distributed by Simon and Schuster, Deerfield, Illinois. [For younger viewers.] □

Coskun, Peter

- 2019 Lightning from a spring storm strikes near the Canyon at sunset, as viewed from Toroweap Overlook. *In: Kida, Jeff (ed.), Not just any old place; a portfolio. Arizona Highways*, 95(2) (February): 36-37. 📷
- 2019 The setting sun forms long shadows at the Canyon, as viewed from Cape Royal on the North Rim. *In: Kida, Jeff (ed.), Not just any old place; a portfolio. Arizona Highways*, 95(2) (February): 40-41. 📷

Cossavella, Brianna

- 2016 Desert bighorn sheep. *In: The Journal* [SECTION]. *Arizona Highways*, 92(7) (July): 13. [Photo and legend, bighorn lamb leaping along Havasu Creek.] 📷

Costantini, André

- 2020 (PHOTOGRAPHER) "Just before sunrise at the North Rim", Grand Canyon National Park. *In: Picture this.* Along with a stunning panoramic poster of Grand Canyon's North Rim, this section gives you details behind the poster shot and how to take your best photos while at the Grand Canyon. *Grand Canyon National Park Journal* (Active Interest Media/National Park Trips, Boulder, Colorado), 2020: 45-52. [Pages 47-50 comprise a gatefold panoramic view of Grand Canyon. Pages 46/51 on verso of gatefold comprise facing-page advertisement for Tamron telephoto lens, of which the accompanying photos are credited to Ken Hubbard.]

Cottonwood-Oak Creek School District No. 6, Transportation Department

- 2009 All in a days ride! [*sic*]. *Communiqué* (Cottonwood-Oak Creek School District No. 6, Arizona), (April): 5. [Photograph of "Nine lady bus drivers and friends" on mules in the Grand Canyon.] 📷

View Finders — Part 1
Photobibliography by Author of Publication

Cowles, Morgan

- 2004 Read-n-run—House Rock. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 6(4) (Winter/Spring): 10-11. 📷

Cowling, H. T.

- 1916 The lower section of Hermit Trail in Grand Canyon. *In*: Motor Rambling in Uncle Sam's Domain Brings Interesting Things and Places into View [PHOTO FEATURE]. *American Motorist*, 8(5) (May 1): 33. [Feature, pp. 32-33.] 📷

Cox, James

- 1894 (ED.) *Our own country : its rivers, lakes, waterfalls, geysers, glaciers, mountains, cañons : entrancing landscapes : a complete picturesque America*. St. Louis, Missouri: National Art Co. [Serial publication as *National Art Magazine*.] [See in Series 1, No. 9 (May 7, 1894): "Camping on the Way to Grand Cañon of the Colorado", p. 137; "Bridal Veil Falls, Grand Cañon of the Colorado", p. 139 and accompanying text, 139-140; "Climbing the Cliffs of the Grand Cañon", p. 141 and accompanying text on same page; "Wall of Stalactite Cave, Grand Canon", p. 143; p. 144. See in Series 1, No. 10 (May 14, 1894), entire number.]
- 1894 *Our own country: Representing our native land and its splendid natural scenery, rivers, lakes, waterfalls, geysers, glaciers, mountains, cañons, and entrancing landscapes, reproduced in a series of five hundred superb original photographs, in royal purple colors, with graphic historical descriptions and character sketches, constituting a complete historic and geographic picturesque America*. St. Louis, Missouri: Imperial Publishing Co., 320 pp. [In copy seen, "Imperial Publishing Co." in the imprint is denoted by a rubber stamp.] [See in section, "Among the Aztecs and Pueblos", p. 320 and following. Grand Canyon, see pp. 137, 139, 141, 143-156, 159, 160; lower Colorado River, p. 157.]
- 1913 *Our own country : representing our native land and its splendid natural scenery, rivers, lakes, waterfalls, geysers, glaciers, mountains, cañons, entrancing landscapes, historic homes, places, and scenes, reproduced in a series of five hundred superb original photographs, with graphic historical descriptions and character sketches, constituting a complete historic and geographic picturesque America*. St. Louis, Missouri: J. W. Corley Publishing and Promotion Co., 336 pp.

Crochet, Philippe, AND Guiraud, Annie

- 2014 *L'Ouest américain : terre mythique : photographies de Philippe Crochet* [transl. 'The American West: Mythical Land: Photographs by Philippe Crochet']. Quimper, France: Éditions Palantines, 173 pp. (La Bibliothèque des Photographes.) [In French.]

Cross, David J. / Still Pictures

- 2006 Vishnu Schist, Grand Canyon. Pre-cambrian rock eroded by river, Grand Canyon. *In*: United Nations Environment Programme, *Manual on compliance with and enforcement of multilateral environmental agreements*. [Nairobi, Kenya?]: United Nations Environment Programme, cover, p. [2]. 📷

Crowther, Will

- 2009 [Photograph of a line of people crossing Havasu Creek.] *In*: GCRRA member photo contest winners! *Grand Canyon River Runner*, (8) (Spring): 1. [Grand Canyon River Runners Association.] 📷

View Finders — Part 1
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Curran, Claire

- 2017 Beams of sunlight find an opening on the horizon and illuminate the Canyon behind Yaki Point at sunrise. *In*: Kida, Jeff (ed.), The big pictures: Grand Canyon; a portfolio. *Arizona Highways*, 93(1) (January): 26-27. 
- 2017 A snow-covered hoodoo at the South Rim's Yaki Point punctuates a wintry view of the Grand Canyon. *In*: Kida, Jeff (ed.), The big pictures: Grand Canyon; a portfolio. *Arizona Highways*, 93(1) (January): 1, back cover. 
- 2020 A hoodoo at Yaki Point, on the South Rim, is covered in snow on a winter morning. *In*: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 1, back cover. 
- 2020 Wispy clouds lift from the Grand Canyon on New Year's Day, as seen from Yavapai Point, an overlook known for its panoramic views of Arizona's most famous natural wonder. *In*: Kida, Jeff (ed.), A little something extra. *Arizona Highways*, 96(12) (December): 20-21. [With commentary by Kerrick James.] 
- 2021 Moran Point, Grand Canyon. *In*: Kida, Jeff (ed.), Mantel pieces; a portfolio. *Arizona Highways*, 97(9) (September): 28-29. 
- 2021 Considered for *Winter Wonderland*, December 2021. A gnarled tree juts from Yaki Point, on the Grand Canyon's South Rim, as a snowstorm obscures the view into the Canyon. More than 1,700 vascular plant species, along with 167 types of fungus and 64 species of moss, are found within the boundaries of Grand Canyon National Park. *In*: Stieve, Robert (ed.), *The year in pictures : 2021*. Phoenix: Arizona Highways, p. 13. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 
- 2022 Clouds tumble over the Palisades of the Desert, as viewed from Lipan Point, as an afternoon monsoon storm rolls through. These imposing cliffs form part of the Canyon's eastern edge. *In*: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 24-25 (legend on p. 27). 
- 2022 Clouds begin to clear from the Canyon as snow and a winter storm continue to shroud the South Rim. This photo was made near Pipe Creek Vista, which is roughly a mile southeast of the South Rim visitors center. *In*: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 34-35. 
- 2022 Claire Curran. September 2021, digital, Grand Canyon. *In*: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), The Next Best; a portfolio. *Arizona Highways*, 98(12) (December): 29. [Lightning strike at Moran Point.] [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 
- 2022 Claire Curran. January 2022, digital, Grand Canyon. *In*: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), The Next Best; a portfolio. *Arizona Highways*, 98(12) (December): 29. [Winter storm clearing at Pipe Creek Vista.] [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 
- 2022 A winter storm begins to clear from the Grand Canyon, as viewed from the snowy South Rim. *In*: Kida, Jeff (ed.), It All Started With the Snow; a portfolio. *Arizona Highways*, 98(12) (December): 48-49 [legend, p. 50]. 
- 2023 Beneath a layer of storm clouds, long shadows form on the Grand Canyon's layered buttes in early morning light. This view is from Yavapai Point, just northwest of the South Rim visitors center. *In*: Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways*, 99(1) (January): 26-27 (legend on p. 28). 

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- 2023 A summer monsoon storm moves to the northeast as sunset colors emerge in a view from Lipan Point on the South Rim. *In: Kida, Jeff (ed.), We skipped to the good part; a portfolio. Arizona Highways*, 99(1) (January): 30-31 (legend on p. 32). 📷

Curran, Claire, AND Kida, Jeff

- 2020 Q&A: Claire Curran. *Arizona Highways*, 96(1) (January): 14-15. [Interview with photographer Curran. Item prominently illustrated with photograph, "The setting sun illuminates the Palisades of the Desert as clouds clear from the snowy Desert View Watchtower area of Grand Canyon National Park." Photo includes the Watchtower.]

D

Dahl, Steve

- 2012 Purple torch cactus (*Echinocereus engelmannii*) at Toroweap Rim in Grand Canyon National Park, observed on a Manzanita Chapter field trip in April 2012. *Sego Lily* (Utah Native Plant Society), 35(4) (July): 2. [Color photograph and legend only.] 📷

Dale, Benjamin

- 2020 Boatman working. *Boatman's Quarterly Review*, 33(3) (Fall): inside front cover. [Boatman dozing on Tapeats ledge at Great Unconformity.] 📷

Dale, O'Conner

- 2022 "I hope you flip" by O'Conner the oracle child. Courtesy of Andrea Mikus. *Boatman's Quarterly Review*, 35(4) (Winter 2022-2023): 46. [Underwater view of three people hanging on to a flipped oar raft.] 📷

Dale, Ote

- 1994 Nankoweap. *In: Sadler, Christa (ed.), There's this river : Grand Canyon boatman stories.* Flagstaff, Arizona: Red Lake Books, following p. 56. 📷
- 2006 Blacktail. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., p. 66. 📷
- 2006 Havasu, the fairytale. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷

Daniels, David

- 1968 Photography's wet-plate interlude. *Journal of Arizona History*, 9: 171-194. [A historical overview, but with respect to Grand Canyon includes brief references to John K. Hillers, E. M. Jennings, Timothy O'Sullivan, and Ben A. Wittick.]

Danielsen, Tom

- 1990 [Grand Canyon in winter.] *Arizona Highways*, 66(12) (December): outside back cover. 📷
- 2006 7:03 A.M. Dramatic drop. *Arizona Highways*, 82(10) (October): 4. [Toroweap.] 📷

View Finders — Part 1

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- 2017 Sunlight peeks through winter storm clouds to illuminate the Grand Canyon's O'Neill Butte, as seen from Yaki Point on the South Rim. *In*: Kida, Jeff (ed.), *The big pictures: Grand Canyon; a portfolio. Arizona Highways*, 93(1) (January): 16-17. 📷
- 2017 With the North Rim in the background, snow covers the rocks and trees of the South Rim's Moran Point, located east of the Grand Canyon Visitor Center. *In*: Kida, Jeff (ed.), *The big pictures: Grand Canyon; a portfolio. Arizona Highways*, 93(1) (January): 18-19. 📷

Danley, Richard L.

- 1995 Grand Canyon—Osiris Temple. *In*: A portfolio. *Arizona Highways*, 71(12) (December): 26. 📷
- 2001 U.S.G.S. benchmark at Cape Final, Grand Canyon National Park. *Plateau Journal*, 5(1) (Spring/Summer): cover [legend, p. 2]. 📷
- 2005 Clouds suffuse the Grand Canyon below Mount Hayden and Point Imperial. *Arizona Highways*, 81(12) (December): cover, 1. 📷
- 2005 A Cape Royal vista offers a sunset view of the North Rim of the Grand Canyon. *Arizona Highways*, 81(12) (December): inside front cover-1. 📷

Darrah, William Culp

- 1949 Beaman, Fennemore, Hillers, Dellenbaugh, Johnson and Hattan. *Utah Historical Quarterly*, 16-17: 491-503.
- 1964 *Stereo views : a history of stereographs in America and their collection*. Gettysburg, Pennsylvania: [no imprint], 225 pp. [See pp. 16, 56, 90, 116, 156.]
- 1977 *The world of stereographs*. Gettysburg, Pennsylvania: W. C. Darrah, 246 pp. [See pp. 55, 93.]

D'Assunção dos Santos, Lara

- 2017 Cultura da exploração e sobrevivência; diálogos a partir de Timothy O'Sullivan, Ansel Adams e Sebastião Salgado. / Culture of exploration and afterlife: dialogues from Timothy O'Sullivan, Ansel Adams and Sebastião Salgado. / La cultura de la exploración y la supervivencia: los diálogos desde Timothy O'Sullivan, Ansel Adams y Sebastião Salgado. / La culture de l'exploration et de la survivance: dialogues de Timothy O'Sullivan, Ansel Adams et Sebastião Salgado. *Terra Brasilis* (Rede Brasileira de História de Geografia e Geografia Histórica, Revista), Nova Série, 8 (Dossiê "50 Congresso Brasileiro de Geografia—100 anos"), 18 pp. [In Portuguese, with titles also in English, Spanish, and French.]

David O. Wiley Associates, Inc.

- 1990 The Grand Canyon, from the Kaibab Trailhead. Note the federal depository logo on the hiker's knapsack. *Arizona Libraries*, (4) (Spring): cover, 1. 📷

Davis, Keith F.


- [2007?] *The origins of American photography, 1839-1885 : from Daguerreotype to dry-plate*. Kansas City, Missouri: Hall Family Foundation, in association with The Nelson-Atkins Museum of Art (distributed by Yale University Press, New Haven and London), 358 pp. ("Published to accompany the exhibition, Developing Greatness: The Origins of American Photography, 1839-1885, From Daguerreotype to Dry-Plate" at the Nelson-Atkins Museum of Art, June 9-December 30, 2007".) [See p. 238, "James Fennemore, 'Nan-Kun-To-Wip Valley, Grand Canon, 1872'" (also p. 344); pl. 343, "William Bell . . . 'Cañon of Kanab Wash, Colorado River, Looking south, 1872'"; p. 343, "William Bell, 'Looking south into the Grand Canyon, Colorado River, Sheavwitz Crossing, 1872'".]

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Davis, Wade

- 2008 *Grand Canyon : river at risk* (preface by Robert F. Kennedy, Jr.; foreword by Greg MacGillivray). San Rafael, California: Earth Aware Editions, 168 pp. + DVD. (Principal photography by Chris Rainier; additional photography by Wade Davis, MacDuff Everton, Alan Kozlowski, and Michael Nichols; inspired by MacGillivray Freeman's IMAX Theatre film *Grand Canyon Adventure: River at Risk*.) [DVD contains scenes from the film.]

Davis, Wayne

- 1968 Eternal music of falling water. *Arizona Highways*, 44(6) (June): inside back cover. [Havasu Falls.] 


Day, Marilyn

- 2012 Sue, Patsy and Chris Cool at the Grand Canyon. *In*: Steward of the month—Sue Cool. *St. Michael's Newsletter* (St. Michael's Church, Marblehead, Massachusetts), (March): 5. [No text note.] 


De Cou, Branson

- 1921 These are Dream Pictures! They can aid in music store sales. *The Music Trades* (New York), 62(25) (December 17): 13, 15. ("By a novel employment of these magnificent views, Branson De Cou of L. Bamberger & Co. in Newark, N. J., has built up an amazingly successful plan for increasing the sale of high-class music. The complete story of his remarkable idea is disclosed in the accompanying text.") [Item not signed, and written in the third person; dated "Newark, N. J., Dec. 12." See also correspondence from De Cou, (27) (December 31): 36, which notes, "In our article on 'Dream Pictures' in the Forecast Number, Dec. 17 . . ." Pertains to commercialized programs of coordinated projected scenic views and recorded music, for use in public venues (for example, see Winslow, 1922).] [This item includes a "typical program" (p. 15), which concludes, "Record No. 74387—Kreisler[.] Nature's Supreme Spectacle—The Grand Canyon of the Colorado—Prelude, C sharp Minor, Rachmaninoff[,] Recorded by the Composer, the Ampico in the Chickering Reproducing Piano[.]" Also described a bit more fully in the text also on p. 15.] [See also correction and notes from De Cou, 62(27) (December 31): 36.]

De Lay, H. S.

- 1909 Grand Canon and Colorado River, Arizona. *In*: *Lucky Ten Bar. Of Paradise Valley. His humorous, pathetic and tragic adventures. By C. M. Stevens. The story copiously illustrated. By H. S. De Lay. His travels by reproductions from photographs [sic] constituting almost a pictorial America.* Chicago: Rhodes and McClure Publishing Co., facing p. 22. [Volume, 279+ pp., is fiction; no other mention of Grand Canyon than this illustration, which is a view at Toroweap, **not an original by De Lay.**] 

Decora Book Co.

- [2020] *Grand Canyon.* [No place]: Decora Book Co., [300] pp. (National Parks series.) [*NOTE*: This is a decorative book only, with illustrated cover but no content, intended for ornamental interior-design use on shelves or tables.] 

DeGross, Katherine

- 2021 Tourist time capsule; before selfies were in and big hair was out, Roger Minick traveled the country capturing photos of visitors at national parks. *National Parks*, 95(3) (Summer): 42-50. [See pp. 48-49, "Grand Canyon National Park, Arizona, 1980". (Shows an unidentified Oriental family.)] [See also Minick (2019).]

View Finders — Part 1
Photobibliography by Author of Publication

Deng, Chenglong [邓成龙]

- 2010 Grand Canyon. *PGL Letters* (Paleomagnetism and Geochronology Laboratory, Institute of Geology and Geophysics, Chinese Academy of Sciences, Beijing), 2010(1) (March) (whole number 7): cover. [In Chinese. Caption and serial title in English, thus.] 📷

Denney, Barbara Glynn

- 2020 (ED.) For old times' sake; a portfolio. *Arizona Highways*, 96(2) (February): cover, inside front cover-1, 24-39, back cover. [See pp. 28-29, "Circa 1901; Near Supai" (photo of Havasupai children in front of school, credited to Library of Congress); back cover (legend, p. 1), "Photographer **Hubert A. Lowman** enjoys a precarious perch at Bright Angel Point on the North rim of the Grand Canyon, circa 1960."]

Dennis, Charles H.

- 1903 Events of the month. *The World To-Day*, 5(1) (July): 827-. [See "President's Tour Ended", pp. 838-841. Theodore Roosevelt's tour of the West; photos at Grand Canyon, pp. 839, 840.]

Dennison's Home Films

- 1963 *Grand Canyon National Park : a color slide tour with narration, music and sound effects.* Hollywood, California: Dennison's Home Films, 16 color slides, one 33½ rpm record. □

Deschin, Jacob

- 1967 Eliot Porter: Medication to conservation. *Popular Photography*, (December): 70+.

Detering, Hank

- 2009 [Photograph.] *Grand Canyon River Runner*, (8) (Spring): 8. 📷

Detering, Susan

- 2013 [Photograph.] *Grand Canyon River Runner*, (16) (Winter): 2. 📷

Detroit Photographic Company

- 1899 *Catalogue F. Scenic, architectural and marine views published in Aäc, silver, platinum and special hand colored prints, by the Detroit Photographic Company, scenic and art publishers, Detroit, Mich., U.S.A.* Detroit: Detroit Photographic Co., 237 pp. [Grand Canyon, see in "Part I. 'Aäc Photographs' of Scenery and Architecture", p. 1; "Part II. Plain and Hand Colored Photographs of Scenery and Architecture", pp. 136-137.]

Di Grappa, Carol



- 1980 (ED.) *Landscape: Theory.* New York: Lustrum Press, Inc., 175 pp. [See aerial photo, "Butte, Marble Canyon, Arizona, 1954", p. 111.] 📷

Dietrich, Dick

- 1968 Storm's a'coming—North Rim. *Arizona Highways*, 44(6) (June): 23. 📷
- 1968 Winter day ends at Grand Canyon. *Arizona Highways*, 44(6) (June): 28. 📷
- 1985 Near Point Imperial, North Rim, Grand Canyon. *In: A sampler of sixty years of Arizona Highways* [FEATURE]. *Arizona Highways*, 61(4) (April): 42-43 [legend on p. 41]. 📷

View Finders — Part 1

Photobibliography by Author of Publication

- 1991 [Photograph of "Kolb Brothers Studio"; it actually is a view of Lookout Studio.] *Arizona Highways*, 67(2) (February): outside back cover [legend on p. 1]. [See also letters to the editor regarding the error, from Marc Dolose and from Neil W. Wike, and editorial reply, 67(9) [September 1991]: 3.] 
- 1998 [View from Yavapai Point.] *Arizona Highways*, 74(10) (October): back cover. 


Dimock, Brad

- 2015 Articulate outrage, righteous wrath—Martin Litton. *Boatman's Quarterly Review*, 28(1) (Winter 2014-2015 [*sic*, Spring 2015]): 1, 2, 26-41, 48. [Including photographs by John Blaustein, Dugald Bremner, Rudi Petschek, Kate Thompson; and numerous other photos without photographers' credit.] [See also comments by Julie Munro, 28(2) (Spring [*sic*, Summer]): 7, and by Tim Cooper, 7-8.]


Discovery Channel

- 2002 *Grand Canyon mystery*. Carol Williams (executive producer), John Schreiber (senior producer), Robert Ferrard (broadcast producer), Roberta Oster Sachs (producer), Dawn Fratangelo (writer, narrator). NBC News Productions, and Discovery Channel. 59:00. [About Glen and Bessie Hyde.]


Ditson, Theresa Rose

- 2023 Honorable Mention. Theresa Rose Ditson. *In*: Altomare, Lisa, Kida, Jeff, and Snow, Victoria (eds.), Best picture 2023 [FEATURE]. *Arizona Highways*, 99(9) (September): 51. [Grand Canyon storm with lightning; South Rim site.] 


Dittli, John

- 2008 The sure-footed bighorn thrives in rocky, mountainous terrain (a ram near Blacktail Canyon above the Colorado River in Grand Canyon National Park). *Smithsonian*, 38(12) (March): [contents page]. [Illustrates an article about bighorn sheep in Glacier National Park, Montana.] 

Doerfler, Fred

- 2009 [Photo of rock art.] *In*: Postcards from the Canyon [SECTION]. *Grand Canyon River Runner*, (9) (Fall): 9. 

Doolittle, Karen

- 2006 [Photographs.] *Grand Canyon River Runner*, (3) (Fall): 2, 11. 

Doolittle, Linda

- 2006 [Photographs.] *Grand Canyon River Runner*, (3) (Fall): 2, 8-9, 13. 
- 2007 Kanab Creek. *Grand Canyon River Runner*, (4) (Spring): 2. [Aerial view.] 
- 2007 Petroglyph, Tanner. *Grand Canyon River Runner*, (4) (Spring): 3. 
- 2007 Ocotillo. *Grand Canyon River Runner*, (4) (Spring): 13. 

Dos-Baba, Mary

- 1991 *The Southwest : a photographic journey*. New York and Avenel, New Jersey: Crescent Books, 128 pp. (Copyright Colour Library Books, Godalming, Surrey, England.)

View Finders — Part 1
Photobibliography by Author of Publication

Dowling, Ross K.

- 2006 Tourists on mule back viewing the Grand Canyon, beneath the rim, Arizona, USA. *In*: Dowling, Ross K., and Newsome, David (eds.), *Geotourism : sustainability, impacts and management*. Amsterdam, Boston, Heidelberg, London, New York, Oxford, Paris, San Diego, San Francisco, Singapore, Sydney, and Tokyo: Elsevier Butterworth-Heinemann, front cover [part of a collage]. [Legends with photo credits, p. [ii]. Volume cover credits list "David Newsome", "Edited by Ross Dowling".] 📷
- 2006 The Grand Canyon, Arizona, USA, one of the most spectacular examples of geotourism on the planet. *In*: Dowling, Ross K., and Newsome, David (eds.), *Geotourism : sustainability, impacts and management*. Amsterdam, Boston, Heidelberg, London, New York, Oxford, Paris, San Diego, San Francisco, Singapore, Sydney, and Tokyo: Elsevier Butterworth-Heinemann, back cover [part of a collage]. [Legends with photo credits, p. [ii]. Volume cover credits list "David Newsome", "Edited by Ross Dowling".] 📷

Downie, Ruth, AND Downie, Don

- 1958 Lockheed's lensman. *Flying*, 62(6) (June): 40-42, 74, 76-77, 78. [Aerial photographer Erik Miller.] [See pp. 42, 74, regarding a flight in a Cinerama B-25 to photograph a TWA Constellation flying over Grand Canyon.]

Draper, Ernest E.

- 1950 *Three-dimensional SuperVues. Grand Canyon National Park, Arizona*. Boulder, Colorado: The Flatirons Studios, [16] pp. [Three-dimensional photographs requiring red-blue viewing glasses.]

Dreiseszun, Steve

- 1991 [Photograph of Phoenix Suns basketball team forward Tim Perry in Arizona Office of Tourism publicity photo at Grand Canyon.] *Arizona Highways*, 67(2) (February): 1. 📷

Dryer, I.

- 1965 [Untitled.] *In*: A Colorado River portfolio. *Westways*, 57(10, Part 1): [29]. 📷

Dubin, Don

- 2014 Morning quiet. *Grand Canyon River Runner*, (17) (Summer): 16. [Photograph.] 📷

Duncan, Allan

- 2003 The magnificent Grand Canyon looking up from the bottom. *In*: *Grand Canyon Tusayan guide : Spring 2003*. Williams, Arizona: Williams-Grand Canyon News, cover, 4. [Actually a view in Marble Canyon looking downstream along the Colorado River from the Nankoweap granaries.] 📷

Duncan, P. D.

- 1970 Trees on the rim. *American Forests*, 76 (July): 12-15. [Photographs.]

Durnan, Richard

- 2001 Sitting around the campfire at 110-Mile Camp, Grand Canyon, Arizona. *In*: *Railriders : Summer [2001]* [clothing catalogue]. Watertown, Massachusetts: Railriders, p. 29. 📷

View Finders — Part 1

Photobibliography by Author of Publication

2005 [Panoramic photo of Colorado River from Nankoweap Granary.] Hot Shot [SECTION]. *Canoe and Kayak*, (July): 36-37. 📷

Dutton, Allen A.





2002 *Arizona then and now : text and contemporary rephotography by Allen A. Dutton*. Engelwood, Colorado: Westcliffe Publishers, 156 pp.

Dykinga, Jack

- 1993 Whitewater rapids disturb the flow of the Colorado River on its serpentine journey through the Grand Canyon. *In*: The land I love [FEATURE]. *Arizona Highways*, 69(12) (December): 14-15. [View from above.] 📷
- 1998 Dawn, Quartermaster Canyon Overlook, Grand Canyon West, Hualapai Indian Reservation. *In*: The spirit of Arizona; a portfolio. *Arizona Highways*, 74(12) (December): 16-17. 📷
- 2001 Grand Canyon National Park. *National Parks*, 75(3/4) (March/April): 22-24.
- 2006 The long view; a veteran photographer samples some of Arizona's best views. *Arizona Highways*, 81(2) (February): inside front cover-1, 24-33.
- 2006 Misty sentinel. *Arizona Highways*, 82(8) (August): inside front cover-1. [Douglas fir in fog, North Kaibab Trail.] 📷
- 2006 Conquistador Aisle. *In*: Ode to joy [FEATURE]. *Arizona Highways*, 82(12) (December): 14-15. 📷
- 2007 Jack Dykinga, Grand Canyon National Park, Arizona. *In*: [Focused]; see the national parks through the eyes of America's finest conservation photographers [FEATURE]. *National Parks*, 81(3) (Summer): 36. [Square brackets are part of feature title.]
- 2009 Blushing beauty. Seen from Moran Point, the North Rim of the Grand Canyon, cloaked with a blanket of fresh snow, glows beneath a brilliant dawn sky. *In*: Ensenberger, Peter, and Kida, Jeff (eds.), Peace on Earth [FEATURE]. *Arizona Highways*, 85(12) (December): 10. 📷
- 2009 Natural art. *In*: Ensenberger, Peter, and Kida, Jeff (eds.), Peace on Earth [FEATURE]. *Arizona Highways*, 85(12) (December): cover, 1. [Lichen in Marble Canyon.] 📷
- 2011 Grand Canyon. *In*: Kida, Jeff (ed.), Best ever. Period. [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 30. [Originally published in August 2006 issue.] 📷
- 2011 Grand Canyon. *In*: Kida, Jeff (ed.), Best ever. Period. [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 46-47. [Originally published in May 2010 issue. Little Colorado River.] 📷
- 2012 A trickle of water reflects blue sky above North Canyon in Grand Canyon National Park. *In*: Kida, Jeff (ed.), It's Mostly Water; a portfolio. *Arizona Highways*, 88(7) (July): 41. 📷
- 2013 Grand Canyon. *In*: Kida, Jeff, and Kramer, Kelly Vaughn (eds.), Excellence marks the spots; best of Arizona [FEATURE]. *Arizona Highways*, 89(8) (August): 23.
- 2013 Grand Canyon. *In*: Kida, Jeff (ed.), Our Favorite Color; a portfolio [FEATURE]. *Arizona Highways*, 89(12) (December): 2-3. 📷
- 2017 During an inversion, layers of clouds surround Mount Hayden, named for Arizona pioneer Charles Trumbull Hayden. *In*: Kida, Jeff (ed.), The big pictures: Grand Canyon; a portfolio. *Arizona Highways*, 93(1) (January): 22-23. 📷

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Photobibliography by Author of Publication

- 2018 As the Colorado's current streams over a gravel bar, the river's calm water mirrors the Canyon's sheer cliffs. *In*: Kida, Jeff (ed.), *A river so long; a portfolio*. *Arizona Highways*, 94(5) (May): 33. 
- 2020 The view from Cape Royal includes the distant San Francisco Peaks, as seen in this Jack Dykinga photo from *Grand Canyon: A Photographer's Favorite Viewpoints*. *Arizona Highways*, 96(1) (January): cover 1 of mailing wrapper for "The Grand Canyon" issue. [The wrapper promotes Arizona Highways Grand Canyon products, including Dykinga *et al.* (2018).] 
- 2020 [Little Colorado River.] *In*: Kida, Jeff (ed.), *The evolution of landscape photography; a portfolio*. *Arizona Highways*, 96(4) (April): 53. [From the May 2010 issue.] 
- 2022 Considered for *Natural Wonders Are Big in Arizona*, January 2022. The rising sun strikes a wall of the Grand Canyon near Shoshone Point, as seen amid snow-covered trees. *In*: Stieve, Robert (ed.), *The year in pictures : 2022*. Phoenix: Arizona Highways, p. 14. [Volume comprises outtakes from 2022 issues of *Arizona Highways*. Distributed late December 2022 with the January 2023 issue.] 

Dykinga, Jack, AND Bowden, Charles

- 1996 *Stone canyons of the Colorado Plateau*. (Foreword by Robert Redford.) New York: Harry N. Abrams, Inc., 128 pp.

Dykinga, Jack, AND Ranney, Wayne

- 2013 Around the bend; where Glen Canyon meets the Grand Canyon, an excerpt from our book *Images: Jack Dykinga's Grand Canyon*. *Arizona Highways*, 89(3) (March): 36-37.

Dykinga, Jack; Bowden, Charles; AND Ranney, Wayne

- 2008 *Images : Jack Dykinga's Grand Canyon*. Phoenix: Arizona Highways, 112 pp.
- 2018 *Grand Canyon : a photographer's favorite viewpoints*. (Photographs by Jack Dykinga; text by Charles Bowden and Wayne Ranney.) Phoenix: Arizona Highways, 112 pp.

E


Eagle, Kim

- 2011 Rave on, raven; artists interpret the mysterious bird. *Northern Arizona's Mountain Living Magazine*, (December): 28-30. [Includes John Running's photograph, "Flying Raven Black Tail", from Blacktail Canyon camp on the Colorado River, p. 30.]

Editors of Life Magazine

- 1970 Stopping the action. (Photo by Kenneth Klementis.) *Life*, (December 25): 58-59. [Pontoon rig flipping in Lava Falls Rapid.]

Education Associates

- 1987 *Grand Canyon National Park* (David Thomson, producer). Chicago: International Film Bureau. 35-mm filmstrip, 69 frames, color, 1 analog sound cassette. 12:00. (Science in Our National Parks.) 

View Finders — Part 1

Photobibliography by Author of Publication

Educational Audio-Visual

- NO DATE *Grand Canyon Suite, by Ferde Grofe.* Pleasantville, New York: Educational Audio-Visual, Inc. Color filmstrip accompanied by two sound disks ("study version" for use with filmstrip, and a listening version).
- 1967 *Grand Canyon Suite, by Ferde Grofe.* Pleasantville, New York: Educational Audio-Visual. 56-frame color filmstrip, with record. (Music Appreciation Series.)
- 1975 *Grand Canyon Suite.* Pleasantville, New York: Educational Audio-Visual. 152-frame color filmstrip with record and script. (Music Appreciation Series.) [Complete performance of Ferde Grofé's *Grand Canyon Suite.*]
- 1975 *Grand Canyon Suite (excerpts).* Pleasantville, New York: Educational Audio-Visual. 113-frame color filmstrip with audio cassette. [Abridged version of the filmstrip. Includes excerpts from Ferde Grofé's *Grand Canyon Suite.*]

Educational Dimensions Group

- 1975 *How our continent was made : Part 2, The West.* Stamford, Connecticut: Educational Dimensions Group. Filmstrip with audio cassette. (How Our Continent Was Made Series.)







Educational Images

- 1975 *John Wesley Powell and the Colorado River.* Lyons Falls, New York: Educational Images. 76-frame color filmstrip with audio cassette.
- 1975 *Treasurelands of the Southwest.* Lyons Falls, New York: Educational Images. 20 2 × 2-inch captioned color slides with script.

Educational Media, Inc.



- 1975 *Grand Canyon National Park.* Ellensburg, Washington: Educational Media, Inc. Color filmstrip with audio tape. (American Heritage Series.)

Edwards, Dave

- 2004 [Photographs.] *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Summer): 7, 13; see also p. 12. 
- 2008 AzRA trip camped at the mouth of Olo Canyon, early July, 1983. *In:* 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 23. 
- 2008 Exhausted guides, Louise Teal and Don Briggs, getting a little rest after another high water day. *In:* 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 35. 
- 2008 Abandoned motor-rigs below Crystal. [Two photos.] *In:* 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 35. 
- 2008 Photographic proof of high water whirlpools! *In:* 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 52. 
- 2010 A rock-climber takes a leap of faith at Grand Canyon National Park. *In:* Out for adventure; a portfolio [FEATURE]. *Arizona Highways*, 86(6) (June): 24-25. [More probably a leap in the (unseen) Colorado River.] 

View Finders — Part 1

Photobibliography by Author of Publication

- 2010 Wesley Smith takes on the fury of the Colorado River's Lava Falls, the strongest rapid on the river. *In: Out for adventure; a portfolio [FEATURE]. Arizona Highways*, 86(6) (June): 26-27. 
- 2010 [Dory in Marble Canyon.] *In: 99 things to do in northern Arizona 2010*. Flagstaff: Arizona Daily Sun and Mountain Living Magazine, cover, 5. 
- 2011 [Grand Canyon Trust members on Colorado River trip in Grand Canyon.] *In: Report to donors : Grand Canyon Trust : 2011*. [Flagstaff, Arizona]: Grand Canyon Trust, back cover. 
- 2013 [Grand Canyon.] *Boatman's Quarterly Review*, 26(2) (Summer): 1, 2. [Cover photo.] 




Egan, Timothy

- 2016 (WITH Casey Egan; PHOTOS BY Corey Arnold) Unplugging the Selfie Generation; a father and son raft down the Grand Canyon and hike in Joshua Tree, revealing the challenges—and rewards—of getting young people into parks. *National Geographic*, 230(4) (October): cover, 1, 30-55. (The Power of Parks. A Yearlong Exploration. [SERIES]) [Colorado River, Lees Ferry to Phantom Ranch.]


Eggert, Charles

- 2020 *The last canyon voyage : a filmmaker's journey down the Green and Colorado Rivers*. Salt Lake City: University of Utah Press, 353 pp., [8] pp. color plates between pp. 108/109. [With "Acknowledgments" by Sebastian Eggert (pp. xi-xv), "Foreword" by Roy Webb (pp. xvii-xxvi), "Introduction" by Alfred E. Holland, Jr. (pp. 1-31), "Endnotes" by Roy Webb (pp. 327-342, credited p. viii), and "Afterword : After the River" by Sarah McDaniel Holcombe (pp. 343-353).] [Principally about a 1955 expedition to retrace the Powell Expedition and document the rivers before the construction of dams, creating Eggert's film, *A Canyon Voyage*. Text focuses on the Upper Colorado River Basin; but see the conclusion of Chapter 27, "Rainbow Bridge to Lee's Ferry (pp. 303-319); and Chapter 28, "L'envoi—Grand Canyon" (pp. 320-325), concerning a 1956 trip, during which was created the sequel film, *Danger River*. The section of color photos is from the 1956 Grand Canyon trip.] [*The films are cited separately in Part 3 of the present bibliography.*]

Eginoire, Stephen

- 2021 Tilted layers of billion year-old Dox sandstone are revealed by the Colorado River in the eastern Grand Canyon. Grand Canyon National Park, AZ. *The Gulch* (Durango, Colorado), (15) (Spring): cover (legend inside front cover). 
- 2021 Near the confluence of Havasu Creek and the Colorado River. Grand Canyon National Park, AZ. *The Gulch* (Durango, Colorado), (15) (Spring): inside back cover. [Photo of Havasu Creek.] 
- 2021 A view across the depths of the Grand Canyon to 12,637-foot Humphreys Peak. Grand Canyon National Park, AZ. *The Gulch* (Durango, Colorado), (18) (Winter 2021/2022): 9. 

El Tovar Studio


- 1923 Colorado River bridge, Grand Canyon, from south approach trail. *Saturday Evening Post*, 195(33) (February 10): 106. ("Photo by El Tovar Studio, Grand Canyon, Arizona. Courtesy of National Park Service".) [Kaibab Bridge.] 

Elliott, Steve



- 1973 Vagabond camera; the challenge of whitewater. *Travel*, (June): 56, 64-65. [Colorado River in Grand Canyon.]

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Ellis-Sawyer [firm]

- 1965 Long Day's Journey's End—Grand Canyon. *Arizona Highways*, 41(4) (April): inside front cover, 1. 


Elmer, Carlos H.

- 1954 Indian Watch Tower at Grand Canyon. *Desert Magazine*, 17(12) (December): cover, 3. [The Watchtower, Desert View, Grand Canyon.] 
- 1965 Toroweap Evening—Grand Canyon. *Arizona Highways*, 41(4) (April): 40, inside back cover. 
- 1975 *Grand Canyon country*. (Photography by Josef Muench and Carlos Elmer.) Las Vegas: KC Publications, [32] pp. [Also later eds.] [Also editions printed in **Chinese, French, German, Japanese, and Spanish** (not all seen).]
- 1975 *Grand Canyon-Land*. (Photography by Carlos Elmer, George McCullough, and Josef Muench.) Scottsdale, Arizona: Carlos H. Elmer, [32] pp. [**In German.**]
- 1975 *Grand Canyon-Land*. (Photography by Carlos Elmer, George McCullough, and Josef Muench.) Scottsdale, Arizona: Carlos H. Elmer, [32] pp. [**In German.**] [*Variant of German ed.* (see above). Released with added "souvenir" wraps and distributed by Scenic Airlines, Las Vegas, Nevada. Wrapper title: *Grand Canyon, your souvenir book*; and "German" also noted on wrapper. Copy seen was 3rd printing, 1984; possibly also other printing thus distributed. Possibly also similar souvenir wraps on other non-English language eds.]

Elms, David, Jr.

- 1992 Visitors to the South Rim of the Grand Canyon last summer had a spectacular view of the eclipse of the sun [legend for color photo]. *Arizona Highways*, 68(2) (February): 1. [Grand Canyon itself not seen.] 
- 2012 Havasu Creek cascades over Beaver Falls on the Havasupai Indian Reservation in the Grand Canyon. *Arizona Highways*, 88(8) (August): cover, 1. 

Elston, Dave



- 2010 Early Morning Vishnu. *Grand Canyon River Runner*, (10) (Summer): 1. [Photo of Colorado River and Vishnu Schist.] 

Encyclopaedia Britannica Educational Corporation

- 1977 *The Grand Canyon*. Rob Lewine, producer; Henry Foth, Dale Nations, Miles Harris, William H. Matthews, III, and John S. Shelton, collaborators. Chicago: Encyclopaedia Britannica Educational Corp. 35-mm filmstrip, 99 frames, color, with audio cassette compatible with manual or automatic operation, or with record; also with teacher's guide. 80:00 total. (Fieldstrips—Exploring Earth Science Series.)
- 1984 *Down the Colorado River*. Chicago: Encyclopaedia Britannica Educational Corp. 35-mm color filmstrip with audio cassette. 13:00. (Learning From Our National Parks—The Grand Canyon Series.) [Updated 1989.]
- 1984 *The human impact on the Grand Canyon*. Chicago: Encyclopaedia Britannica Educational Corp. 75-frame color filmstrip with audio cassette. (Learning From Our National Parks—The Grand Canyon Series.)

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Photobibliography by Author of Publication

- 1984 *The living canyon : ecology, plants and animals.* Chicago: Encyclopaedia Britannica Educational Corp. 75-frame color filmstrip with audio cassette. (Learning From Our National Parks—The Grand Canyon Series.) 
- 1989 *The history behind the scenery.* Chicago: Encyclopaedia Britannica Educational Corp. 35-mm color filmstrip with audio cassette. 13:00. (Learning From Our National Parks—The Grand Canyon Series.) 

Ensenberger, Peter

- 2004 (PHOTOGRAPHY ED.) *The Grand Canyon : featuring select images by Arizona Highways photographers.* Phoenix: Arizona Highways Books, 80 pp. [Numerous later printings.]
- 2007 Best campsite in Arizona revealed. *Arizona Highways*, 83(6) (June): 4.
- 2007 Father and son create a “mystery of Grand Canyon”. *Arizona Highways*, 83(6) (June): 5. [Josef Muench and David Muench.]
- 2008 Making photographs. *Arizona Highways*, 84(1) (January): 9.


Equator Creative Media

- 2016 *Carry on: Finding hope in the Grand Canyon.* (Starring Anthony Castle; Jeremy Simmons, director, producer; Jill Castle, executive producer; Carrie Simmons, producer, writer; photography by Ryan Van Duzer; Jann Carl, narrator; original music by Bob Daspit and Chris Castle; sound by 3 Leaf Recording; still photos by Matt Sperlling; production assistance by Daring Adventures.) [No place]: Equator Creative Media. 56:00. (Jeremy Simmons, supplier.) [Documentary about 14-year-old Anthony Castle, afflicted by Duchenne Muscular Dystrophy, who is taken on a wheelchair by trail to the bottom of Grand Canyon.]


Ervin, R. G.

- 1924 The photographic expedition to the Arizona Grand Canyon. *Photo-Era*, 53(3) (September): 144-146. [Credited to *Air Service News Letter* (original not located).]

ESA [European Space Agency]

- 2009 Grand Canyon. *In: Earth From Space [SECTION]. The Eggs* (European Geosciences Union Newsletter), (28) (November): 4. [Envisat Medium Resolution Imaging Spectrometer view of greater Grand Canyon region, 24 July 2009.] 

Esschendal, Albert

- 2011 Nikonians Steve Johnson, Jim Nichols, and Rick Matheny having fun at a not scheduled but beautiful side tour “the North Rim of the Grand Canyon”. *In: ANPAT-11 Gallery favorites [SECTION]. The Nikonian* (Nikonians EMEA Ltd.), (51): 26. [11th Annual Photo Adventure Trip.] 

Euler, Robert C.

- 1984 William Bell’s photograph near the mouth of the Paria River; a note on historic replication. *Journal of Arizona History*, 25: 205-206.
- 1996 The climb to the Tower of Ra. *In: Webb, Robert H., Grand Canyon, a century of change : rephotography of the 1889-1890 Stanton Expedition.* Tucson: University of Arizona Press, pp. 24-25.

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Evans, Eric

- 2012 [Camp and riverside photos, Colorado River in Grand Canyon.] *In: Cascade Outfitters 2012. Looking back: 16 years of Cascade Outfitters photography.* Boise, Idaho: Cascade Outfitters, 68 pp. [See cover (credit, p. 3); pp. 10, 13 (credits with photos).] [Product catalogue.] 📷

Evans, John

- 2006 Grand Canyon, AZ. *In: Machin, Marilyn Murphey, Gourmet camping cuisine : menus for rafting, canoeing, camping, and RVers.* Austin, Texas: Marilyn Murphey Machin, inside back cover. [Colorado River view.] 📷

Evenchick, Carol

- 2013 Deer Creek Narrows. *Grand Canyon River Runner*, (15) (Spring): 16. 📷

Everett, Christopher C.

- 1981 *A historical Kolb Grand Canyon camera collection.* Master's thesis, Northern Arizona University, 116 pp.
- 1998 Deer Creek Falls, Colorado River, Grand Canyon National Park. *Campus Events* (Northern Arizona University), (March): cover. 📷

Eye Gate House

- 1974 *National parks of the West.* Chicago: Eye Gate House. 35-mm filmstrip, 52 frames, cassette soundtrack, and script. (National Parks of the USA Series.) [For younger viewers.] □

F

Fahey, Matt

- 2006 Raven at 75 Mile. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷
- 2006 Alive Below Lava: Scotty spins a yarn. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., back cover. 📷
- 2007 Left at Bedrock [under banner title, "Don't You Just Hate That Feeling?"]. *Boatman's Quarterly Review*, 20(3) (Fall): 48. 📷
- 2007 River Mile 220, Grand Canyon. *Boatman's Quarterly Review*, 20(3) (Fall): 9. [Star trails.] 📷
- 2007 Temple Tempest. *Boatman's Quarterly Review*, 20(3) (Fall): 24-25. 📷
- 2007 Trail Canyon, Grand Canyon. *Boatman's Quarterly Review*, 20(3) (Fall): 39. 📷

Falcon Press


- 1996 *Arizona on my mind.* Helena and Billings, Montana: Falcon Press, 120 pp.

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Falcon Publishers

- 2000 *Grand Canyon on my mind.* (Gayle Shirley, project ed.) Helena, Montana: Falcon Publishing, Inc., 112 pp. [Cover adds subtitle, "The best of the Grand Canyon in words and photographs".]


Fairbank, Bert

- 1938 Grand Canyon. *Desert Magazine*, 2(1) (November): 2 [inside front cover]. 


Farnsworth, Allen

- 2003 Sunrise over the Grand Canyon reveals smoke from the North Rim Fire Complex. *In:* Brown, Hutch, Photo contest 2001. *Fire Management Today*, 63(1) (Winter): 30. [Pertinent article on pp. 24-32.] 

Farrar, Nancy

- 2013 [Photographs.] *Grand Canyon River Runner*, (16) (Winter): 11. 


Fassbinder, Steve "Doom"

- 2019 A December journey down the Grand Canyon. *In:* First Tracks [SECTION]. *The Gulch* (Durango, Colorado), (7) (February/March): 3. 

Fegley, Richard

- 1977 (PHOTOGRAPHER) Riverboat gamblers. *Playboy*, 24(8) (August): 81-87. [Cover tease: "Wet women! Patti McGuire and friends conquer the Colorado".] [*NOTE:* Publication and article contain material for mature audience (nudity).] [See also letters in November issue, 24(11): 11-12, under the heading "Canyon Caper", by R. E. Bennett, Ray Butman, Jeff Eisenbooth, Brad Fechter, Nathaniel McGowan, and DeWayne Smith.]

Fellows, Larry D.

- 2008 [Grand Canyon winter scene.] *Arizona Geology*, 38(3) (Fall/Winter)5. 

Fergusson, Erna

- 1940 *Our Southwest.* (Photographs by Ruth Frank and others.) New York and London: Alfred A. Knopf, 376 pp., fold-out maps.

Ferrari, Vincent

- 2014 Out and about; what B-CCC members are up to this month. *The Viewfinder* (Bowie-Crofton Camera Club, Bowie, Maryland), 33(7) (March): 15. [Includes: "A photograph by Vincent Ferrari was chosen to be used on an event invitation by the Grand Canyon Field Institute. The photo [illustrated] is entitled 'Storm's End', and was taken from the South Rim Village at Grand Canyon, Arizona, in February of 2012."]

Filmstrip House (United Learning)

- 1972 *Earth's biography. Part 1: Reading rocks.* Niles, Illinois: United Learning, Filmstrip House. 35-mm filmstrip, 58 frames, color, with 33 $\frac{1}{2}$ rpm record or audio cassette soundtrack; with script. [Includes Grand Canyon.]

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Finley, Bruce

1995 The new Canyon. (Photos by Shaun Stanley.) *Denver Post Magazine*, (April 9): cover, 6-7, 9-13.

Finley-Holiday Film Corporation

NO DATE *Grand Canyon National Park : 40 color slides and cassette with narration*. Whittier, California: Finley Holiday Film Corp. (With transparency slide set no. 40-3.) □

Fisher, Karen

1981 (PRODUCER) White-water raft trip. (Photographs by Richard Steedman.) *Cosmopolitan*, 190 (May): 244-247.

Fitzharris, Tim

2002 *National Park photography*. Heathrow, Florida: AAA Publishing, 192 pp.

2006 Canyon calling. Here are 6 tips, a pack list, and a schedule. Get going! *Popular Photography and Imaging*, 70(10) (October): 32-34, 36. [Includes Grand Canyon.] [See also letter from Max Trombly, 71(1) (January 2007): 12, which recommends Havasu Canyon.]

2020 The South Rim's Navajo Point offers a view of the Grand Canyon's layered buttes during a summer sunset. *In*: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): cover, 1. 📷

2022 Ponderosa pines frame Mount Hayden as it towers over the North Rim's Nankoweap Canyon at sunrise. This view is from 8,803-foot Point Imperial, the highest developed overlook in Grand Canyon National Park. *In*: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 28. 📷

Flagstaff Business News, Staff

2022 Capturing the grandest wedding proposals; northern Arizona photographer sneaks in for the big moment. *Flagstaff Business News*, 15(2) (February): 1, 40. [Focus on Veronica "Ronnie" Tierney of Fresh Focuses Photography, and Grand Canyon as a wedding venue.]

Flagstaff Live!, Staff

2007 Vintage modernity; local photographer Jay Showers unveils brand new work with an old school feel. *Flagstaff Live!*, 13(36) (September 6-12): 1, 3, 22-24, 27.

Flannery, John

1966 On the Colorado River in the Grand Canyon. *The Rambler* (Wasatch Mountain Club, Salt Lake City), (May): 4. [Oared raft with "shark-teeth" paint job, in rapid.] 📷

Fleury, Albert François

1988 Panorama of the Grand Canyon from El Tovar. *Antiques*, 134 (November): 897. 📷

Florey, Robert

1925 La vie, les films et les aventures de Douglas Fairbanks [*transl.* 'The life, films and adventures of Douglas Fairbanks']. *Cinémagazine* (Paris), 5(36) (September 4): 393-395. [*In French.*] [See p. 393, regarding Grand Canyon.]

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Folger, R. C.

- 1922 Airplane lands in Grand Cañon; treacherous air currents spectacularly negotiated by former Army airman and motion-picture operator—Indians gather to witness feat. *Popular Mechanics Magazine*, 38(6) (December): cover, 838-840. [Royal D. Thomas and Anthony Ungren. Legend on cover illustration: "First Landing in Grand Cañon".]

Ford, C. D.

- NO DATE *Zion National, Bryce Canyon and Grand Canyon National Parks : Kaibab National Forest, Cedar Breaks in Utah and Arizona. Hand colored.* [No imprint], 12 leaves. [Cover title thus. String-tied photo album, perhaps produced by Union Pacific Railway. No title-page or text other than photo legends and credit on each, "Photo by C. D. Ford". Date uncertain. One catalogued copy located at Denver Public Library, February 2002, catalogued 1996 (revised 1998) with 11 leaves and date "1935 1936" but without further notes.]

Forney, Colt

- 2016 Grand Canyon South Rim. *In: Here's Looking At You [READER PHOTOS SECTION]. National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. 📷

Fowler, Don D.

- 1972 (ED.) *"Photographed all the best scenery": Jack Hillers' diary of the Powell expeditions, 1871-1875.* Salt Lake City: University of Utah Press.
- 1989 *The western photographs of John K. Hillers: Myself in the water.* Washington, D.C.: Smithsonian Institution Press, 166 pp. [See pp. 14-59.]
- 2012 (ED.) *Cleaving an unknown world : the Powell expeditions and the scientific exploration of the Colorado Plateau.* (Foreword by Roy Webb.) Salt Lake City: University of Utah Press and Utah State Historical Society, 251 pp. [Volume comprises a reprint of Fowler and Fowler (eds.), "John Wesley Powell's Journal", *Smithsonian Journal of History* (1968); Fowler, ed., "'Photographed all the best scenery': Jack Hillers' Diary of the Powell Expeditions, 1871-1875", University of Utah Press (1972); Rusho, ed., "Francis Bishop's 1871 River Maps, *Utah Historical Quarterly* (1969); Crampton, ed., "F. S. Dellenbaugh of the Colorado", *Utah Historical Quarterly* (1969); and Marston, ed., "The Lost Journal of John Colton Sumner", *Utah Historical Quarterly* (1969).]
- 2012 (ED.) "Photographed all the best scenery"; Jack Hillers's diary of the Powell expeditions, 1871-1875. *In: Fowler, Don D. (ed.), Cleaving an unknown world : the Powell expeditions and the scientific exploration of the Colorado Plateau.* Salt Lake City: University of Utah Press and Utah State Historical Society, pp. 33-174.

Fox, William L.

- 2001 *View finder : Mark Klett, photography, and the reinvention of landscape.* Albuquerque: University of New Mexico Press, 309 pp.

Frazier, Pam

- 2006 A relic comes home. *Canyon Views* (Grand Canyon Association), 12(3) (Fall): 1-2. [Kolb Studio, Power's Cameragraph projector.]

Fred Harvey [firm]

- NO DATE *Fifty-six scenes of the Grand Canyon of Arizona in three dimension photography. Fred Harvey.* Rock Island, Illinois: Tru-Vue, Inc., four reels of filmstrips and Tru-Vue viewer, boxed. [Filmstrip


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boxes labeled "Grand Canyon -1-" through "Grand Canyon -4-", and "True-View Pictures with Depth".] [See also in Appendix 2 in the present bibliography.] □

- NO DATE *Through the Southwest along the Santa Fe.* Kansas City, Missouri: Fred Harvey, 24 sepia-toned photos, string-tied.
- NO DATE *Selected views of the Grand Canyon, done in hand color.* Grand Canyon, Arizona: [Fred Harvey] El Tovar Art Rooms, 12 plates, string-tied.
- NO DATE *The Grand Canyon of Arizona.* [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 15 hand-colored plates, string-tied.
- NO DATE *The Grand Canyon of Arizona.* Grand Canyon, Arizona: Fred Harvey, 17 pp.
- [1904] *The camera in the Southwest.* [No place], 32 pp.
- NO DATE *Grand Canyon from Hermit Rim Road.* [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 12 sepia-tone photographs, string-tied. [Ca. 1905-1920.]
- 1908 *Scenic treasures of California, including Grand Canyon of Arizona.* [Imprint?], 40 pp.
- 1908 *The Grand Canyon of Arizona.* Grand Canyon: El Tovar Studios, 15 plates, string-tied.
- [1908?] *Scenic treasures of California, including Grand Canyon of Arizona.* [Fred Harvey]: 40 pp.
- [ca. 1908] *The Grand Canyon of Arizona.* [Grand Canyon, Arizona]: Fred Harvey, 13 hand-colored photos, string-tied.
- [ca. 1908] *The Grand Canyon of Arizona.* [Grand Canyon, Arizona]: Fred Harvey, 15 hand-colored photos, string-tied.
- NO DATE *Grand Canyon National Park in photogravure.* [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 13 pp. (including 12 sepia plates), string-tied. [Undated and dated eds., ca. 1910-1920s.] [Various formats, edition dates, and number and arrangement of plates. Some individual volumes noted separately in this bibliography.]
- [1911] *The Grand Canyon of Arizona.* [Grand Canyon, Arizona]: El Tovar Studio, 18 colored views, cover with additional colored view, string-tied. [Date identified in Library of Congress, Copyright Office, *Catalogue of copyright entries, Part 1: Books, Group 2, new series, volume 8, for the year 1911* (Washington, D.C., 1911), p. 535: "Hand colored view, Grand Canyon of Arizona. Grand Canyon, Ariz., El Tovar studio [1911] cover-title, 18 mounted col. prints obl. 4to. \$5.00 [1952] © Apr. 15, 1911 . . . Fred Harvey, Kansas City, Mo." (square brackets are part of quote).]
- 1912 *Grand Canyon from Hermit Rim Road.* [Brooklyn, New York, New York]: Fred Harvey, 12 mounted plates.
- 1914 *The great Southwest along the Santa Fe.* Kansas City, Missouri: Fred Harvey, 29 colored views, string-tied.
- 1914 *California and the Grand Canyon of Arizona.* La Grand Station, Los Angeles: Fred Harvey, [104] pp., illustrations. [Cover title: *California.*] [Color "postcard" views of Grand Canyon comprises 9 plates at end.] [Later eds. with fewer pages?]
- 1916 Monument erected to John Wesley Powell at the Grand Canon. *Santa Fe Magazine*, 10(5) (April): 53. ["Major J. W. Powell was the first man to explore the Colorado River in a boat. He made the trip in 1869. This memorial was erected by the government at Sentinel Point, a promontory south [sic] of the railway station at Grand Cañon. It is an altar built of weathered limestone, decorated in

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Indian imagery and supporting a bronze tablet. Photo by courtesy of Fred Harvey's Grand Cañon studio." (ENTIRE LEGEND)] 

- [ca. 1920] *The Grand Canyon of Arizona*. [Grand Canyon, Arizona]: El Tovar Studio, 14 colored views, cover with additional colored view, string-tied.
- [ca. 1920] *The Grand Canyon of Arizona*. [Grand Canyon, Arizona]: El Tovar Studio, 13 colored views, cover with additional colored view, string-tied.
- [1920s] *Grand Canyon of Arizona in photogravure*. [Grand Canyon, Arizona]: El Tovar Studio, 29 monotone photos.
- [1920s?] *Grand Canyon National Park, Arizona*. Grand Canyon, Arizona: Fred Harvey, 24 plates on heavy stock. [Five Quail Books, Catalogue Four, queries date as "1920s?"].
- [ca. 1920s] *Grand Canyon National Park*. [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 12 hand-colored photos.
- [ca. 1922] *Grand Canyon National Park in photogravure*. Grand Canyon, Arizona: Fred Harvey, El Tovar Studios, 24 black-and-white prints.
- NO DATE *Grand Canyon National Park in photogravure*. Grand Canyon, Arizona: Fred Harvey, El Tovar Studios, 24 black-and-white prints. [Ca. 1920-1925.] [Two views are hand-tinted.]
- 1922 *Off the beaten path in New Mexico and Arizona*. Kansas City, Missouri: Fred Harvey, 64 pp. [April.]
- 1923 *Off the beaten path in New Mexico and Arizona*. Kansas City, Missouri: Fred Harvey, 64 pp. [May.]
- 1925 *Grand Canyon National Park in photogravure*. [Grand Canyon, Arizona]: [Fred Harvey], 16 views, string-tied.
- 1926 Grand Canyon, west from Maricopa Point. *National Parks Association, Bulletin*, (49) (March):. 
- NO DATE *Grand Canyon of Arizona*. [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 12 hand-colored photographs, string-tied. [One copy seen had been purchased at Grand Canyon in August, 1926.]
- [ca. 1930] *Grand Canyon National Park, Arizona*. Grand Canyon, Arizona: Fred Harvey, 25 black-and-white photos.
- [ca. 1935] *Grand Canyon National Park, Arizona*. Grand Canyon, Arizona: Fred Harvey, 24 black-and-white prints.
- NO DATE *Grand Canyon National Park, Arizona*. Grand Canyon, Arizona: El Tovar Studio, 24 black-and-white photos. [Ca. 1935-1940.]
- NO DATE *Grand Canyon National Park, Arizona*. [No imprint], 24 black & white plates. [Copy seen was hand-dated July, 1937.]
- [1940s?] *Grand Canyon National Park and other Arizona scenes* (arranged by Fred Harvey). Chicago: Curt Teich and Co., Inc., [40] pp. [1940s?]

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Frick, Michael Gray

- 2005 [Mennonite woman hiking in Grand Canyon.] *In*: Best of the Money Shot (caption by Ryan Heinsius). *Flagstaff Live!*, 11(51) (December 22-28): 16-17. 📷

Fridmann, Tom

- 1988 Shooting the rapids. *Industrial Photography*, 37 (March): 39-42. [Applied technology.]

Friesner, Craig

- 1992 Grand Canyon. View looking up South Bass Canyon in the vicinity of "Bedrock Camp". *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 28(1) (February): 4. 📷
- 1992 Grand Canyon: View of the Grand Canyon near Bass Rapids. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 28(2) (March): 1. 📷
- 1992 Bass Rapids in the Colorado River, Grand Canyon. Waterline in sand (lower left) shows overnight fluctuation of water level. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 28(10) (December 1992/January 1993): 9. 📷
- 1993 Shinumo Rapids in the Grand Canyon. *Canyon Echo* (Sierra Club, Grand Canyon Chapter newsletter), 29(1) (February): 1. 📷
- 1993 Colorado River at the foot of the Bass Trail. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 29(2) (March): 8. 📷
- 1993 Grand Canyon—Colorado River from the South Bass Trail. *Canyon Echo* (Sierra Club, Grand Canyon Chapter newsletter), 29(1) (February): 5. 📷

Frome, Michael

- 1969 *Kodak guide : America's national parks*. New York: Popular I, 96 pp. [See pp. 35-37, and color photos between pp. 32, 33.]

Fronske Studio

- 2002 Grand Canyon tourists rubbing their feet, 1942. *Boatman's Quarterly Review*, 15(3) (Fall): 48. 📷

Frost, Kayla


- 2015 Carlos Elmer. *In*: The Journal [SECTION]. *Arizona Highways*, 91(3) (March): 10-11. [Includes photograph (pp. 10-11), "Swimmers enjoy the emerald water of Havasu Creek in this Elmer photo from the September 1984 issue of *Arizona Highways*." (A view from above.)]
- 2015 Darwin Van Campen. *In*: The Journal [SECTION]. *Arizona Highways*, 91(5) (May): 10-11. [Brief biographical sketch of one-time *Arizona Highways* photographer. Includes (p. 11) Grand Canyon view from Mather Point, reprinted from October 1962 issue.]

Fulton, Frank G.

- 1931 A glimpse of the Grand Canyon from Grand Canyon Lodge. *The Union Pacific Magazine* (Union Pacific System, Omaha, Nebraska), 10(7) (July): cover. [Color photograph, with legend on cover.] [See also p. [2], promotional page for Grand Canyon Lodge.] 📷



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Photobibliography by Author of Publication

Fuqua, Brad

- 2003 A group of Grand Canyon tourists take a rest and enjoy the South Rim during a late summer visit to Lookout Studio. *In: Grand Canyon Tusayan guide : Fall 2003.* Williams, Arizona: Williams-Grand Canyon News, cover, 4. 

G


GAF [firm]

- NO DATE *Walt Disney's nature series : Grand Canyon wildlife.* GAF Pana-Vue slides, no. U830A. [Late 1960s?] 
- NO DATE [Grand Canyon Pana Vue slides.] Portland, Oregon: GAF. [Transparency slide sets in groups of five; most of 20 Arizona sets contain Grand Canyon. "Super Slide" format, picture area 84 percent larger than 35 mm slides.] 

Gardner, Roberta Homan, AND Andrews, Peter

- 1982 *Country inns of America. The Southwest : a guide to the inns of Arizona, New Mexico, and Texas.* (Photographed by George W. Gardner, designed by Robert Reid.) New York: Holt, Rinehart and Winston, 96 pp. [See El Tovar Hotel, pp. 8-13, and Phantom Ranch, pp. 14-15.]

Garner, Eric

- 2016 Grand Canyon South Rim. *In: Here's Looking At You [READER PHOTOS SECTION]. National Park Journal (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104.* 

Garrett, W. E. [Garrett, Wilbur E.]

- 1978 The Grand Canyon. *National Geographic*, 154(1) (July): 2-15. [Photographic portfolio; pagination includes fold-outs. Portfolio is part of the feature, "Grand Canyon; are we loving it to death?" (cover, 1, 16-51).]

Garrison, Lon [Garrison, Lemuel A.]

- 1947 On the trail; with color photographs by Gene Morris. *Arizona Highways*, 23(8) (August): 16-27. [Morris photos occupy pp. 17-24.]
- 1953 A camera and a dream. *Arizona Highways*, 29(1) (January): 30-35. [Kolb brothers.]

Gassaway, Gordon


- 1914 Trans-continental sign posting. *Motor* (New York), 22(6) (September): 42, 50, 128. [Automobile Club of Southern California road-signing campaign. Of special interest is a photograph at Grand Canyon (p. 42) near Lookout Studio (visible in background), view downward of automobile beside a wooden boardwalk on the edge of the canyon, with two Harvey Girls standing before a wooden railing. Also a photograph (p. 50) of automobile in front of Hopi House (identified only as "an old Indian house on the sign-posted route"). Grand Canyon is not specially mentioned in the text.]

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Gates Tours

- NO DATE *What the tourists say about the Grand Canyon of Arizona.* (Photos by Henry G. Peabody, 1899.) Gates Tours promotional item. [Apparently various eds.: ca. 1902-1904?, 13 pp.; ca. 1910, 16 pp.]


Genthe, A.

- 1913 In the Grand Canyon of the Colorado from an autochrome color-photograph. *Delineator*, 83 (September): 13. 

Geological Society of America, Committee on Photographs

- 1891 First annual report of the Committee on Photographs. *In*: Proceedings of the Third Annual Meeting, held at Washington December 29, 30 and 31, 1890. *Geological Society of America, Bulletin*, 2 (August 7): 615-630. [See in "Register of Photographs Received in 1890" (p. 617 and following): "Grand cañon of the Colorado at the foot of the Toroweap, in Arizona", J. K. Hillers photograph, 1882; and "Shinimo altar from the brink of Marble cañon of the Colorado river, Arizona", J. K. Hillers photograph, 1882 (p. 620); listed under "Erosion and Deposition".]


Georgi, Henry

- 1992 House Rock Rapid in the Grand Canyon. *Paddle Sports*, 2(1): cover. 

Gertie, Leslie

- 2007 Reader shot of the month. *Backpacker*, (June): 19. [Deer Creek Falls.] 


Getty Images: Comstock

- 2009 [Navajo Bridge.] *Museum of Science* (Museum of Science, Boston), (Fall): cover, 40. [Original bridge only.] 


Ghirri, Luigi

- 1986 Das Männchen am Rande des Grand Canyon [*transl.* "Man" at the rim of the Grand Canyon']. *Camera Austria* (Graz, Austria), (21): 9-12. [In German.]




Giffroy, Renee

- 2006 [Three photographs.] *In*: Snapshots from the canyon [SECTION]. *Grand Canyon River Runner*, (2) (Spring): 9. 

Gill, David

- 2016 [View of camp in Marble Canyon from an elevation.] *Grand Canyon River Runner*, (19) (Spring): 20. [From the 2015 Wounded Warriors trip through Grand Canyon.] 

Gill, Paul

- 2006 Grand Canyon 10.01.05. 12:01 A.M. Star tracks. *Arizona Highways*, 82(10) (October): 54-55. 
- 2008 Grand Canyon. *In*: Kramer, Kelly (ed.), Winter wonderland. *Arizona Highways*, 84(12) (December): 18. 
- 2008 Havasu Falls. *In*: Kramer, Kelly (ed.), Winter wonderland. *Arizona Highways*, 84(12) (December): 26. 

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- 2018 Visitors to Grand Canyon National Park line the railing below the South Rim's Desert View Watchtower at sunset. *Arizona Highways*, 94(2) (February): inside front cover-1. 📷
- 2023 It comes in four colors. Red mud, white sand, the turquoise Little Colorado River and the clear Colorado River form a colorful scene at the confluence of the two waterways in Grand Canyon National Park. This spot marks the boundary between Marble Canyon and the main section of the Grand Canyon. *In: The Journal* [SECTION]. *Arizona Highways*, 99(3) (March): 5. 📷

Gillberg, Allen

- 2022 [Photographs.] *Boatman's Quarterly Review*, 35(3) (Fall). [Untitled, raptor in flight, p. 5; "Confluence", p. 6; "Boat entering Waltenberg", p. 31; "Jim Hall in Hermit", p. 45; "Mom and Kids—Conquistador Aisle" (bighorns), p. 46.] 📷

Giovanni, Melissa

- 2022 Sego lily in Tapeats Creek enroute to Thunder River. *Boatman's Quarterly Review*, 35(2) (Summer): inside front cover. 📷
- 2022 Reflecting on the Confluence. *Boatman's Quarterly Review*, 35(2) (Summer): 18. 📷

Glaha, Ben D.

- 1947 [Grand Canyon.] *Desert Magazine*, 10(9) (July): 9. [Photograph accompanying a poem by Charles Arthur Porter.] 📷

Globe Stereograph Company

- 2018 On Granger Point, Grand Canyon, Arizona. 1906. Library of Congress Prints and Photographs Division. *The Ol' Pioneer* (Grand Canyon Historical Society), 29(1) (Winter): back cover. [Photographic reproduction of stereoview card by The Globe Stereographic Company, Chicago, no. 5319. Man standing in snow.] 📷

Glusman, John A.

- 1995 The Grand Canyon; a journey through time. (Photographs by I. Alston.) *Gourmet*, 55(5): 150-153, 222-225.

Gnarly Bay [firm]

- 2017 *The time travelers*. Brendan Leonard and Forest Woodward, directors. Westerly, Rhode Island: Gnarly Bay. 24:00. [Documentary about the U.S. Men's Rafting Team attempt to break the speed record for rowing the Colorado River through Grand Canyon.]

Goigel, Monica, AND Bratton, Susan

- 1983 Exotics in the parks; feral goats and hogs, African iceplants, and other exotics are invading our national parks. *National Parks*, 57(1/2) (January/February): 24-29. [Article begins with **full page photo** (p. 24), "Helicopter airlifts burro from Grand Canyon National Park" (credited to Robert Caputo), and brief text (p. 25) pertaining to removal of nonnative burros from Grand Canyon by river raft.]

Goldman, Melvin

- 1964 Wrinkled pink walls lure us on. *Arizona Highways*, 40(7) (July): cover. [Kanab Canyon.] 📷

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Goldwater, Barry M.

- 1940 *Arizona portraits*. [No imprint], [25] pp. [Stated "First Edition—October 7, 1940. **Variant states:** stated 1st ed. with date, string-bound with holes; stated 1st ed. without date, hardbound. Printed on double leaves, Chinese-style.]
- 1940 *Arizona portraits*. [No imprint], 2nd ed., [25] pp. [Photographs. Stated "Second Edition—December 15, 1940". Printed on double leaves, Chinese-style.]
- 1941 *An odyssey of the Green and Colorado Rivers : the intimate journal of three boats and nine people on a trip down two rivers*. [Privately printed], [32] pp.
- 1941 An odyssey of the Green and Colorado; the intimate journal of three boats and nine people on a trip down two rivers. *Arizona Highways*, 17(1) (January): 7-13, 30-37.
- 1946 *Arizona portraits*. [No imprint], [25] pp. [Photographs. 3rd ed.? Printed on double leaves, Chinese-style.]
- 1955 Natural bridge discovery in Grand Canyon. *Arizona Highways*, 31(2) (February): 8-13. [Kolb natural bridge.]
- 1967 *People and places*. New York: Random House, 87 pp. [Slipcased limited ed., 1,000 numbered copies.] [**NOTE:** This is also the latest known newly published work on the Grand Canyon or Colorado River in English that spells "canyon" as "cañon" throughout, though apparently for literary effect.]
- 1967 *People and places*. New York: Random House, 87 pp. [Trade ed.] [**NOTE:** This is the latest known newly published work on the Grand Canyon or Colorado River in English that spells "canyon" as "cañon" throughout, though apparently for literary effect.]
- 1968 Grand Canyon mood—summer. *Arizona Highways*, 44(6) (June): 1. [Black-and-white background photograph.] 📷
- 1968 Grand Canyon moods—winter. *Arizona Highways*, 44(6) (June): 2. [Black-and-white photograph.] 📷
- 1968 Grand Canyon mood—brightness and light. *Arizona Highways*, 44(6) (June): 12. [Black-and-white background photograph.] 📷
- 1968 Grand Canyon mood—stormy weather. *Arizona Highways*, 44(6) (June): 29. [Black-and-white background photograph.] 📷
- 1968 "Canyon Snow". *Arizona Highways*, 44(12) (December): cover. 📷
- 1970 *Delightful journey*. Tempe, Arizona: Arizona Historical Foundation, 209 pp. [Deluxe ed. of 100 copies with leather spine and slipcase and a trade ed.]
- 2018 Photographs by Barry M. Goldwater; the Arizona Highways Collection. (Portfolio edited by Robert Stieve and Alison Goldwater Ross. Photographs courtesy of the Barry and Peggy Goldwater Foundation.) **In:** Photographs by Barry M. Goldwater; the Arizona Highways Collection [special collector's issue]. *Arizona Highways*, 94(12) (December): 22-91.
- 2018 Natural bridge discovery in Grand Canyon. **In:** Stieve, Robert (ed.), *Grand Canyon National Park : 10 decades of stories and photographs from Arizona Highways : 1919-2019*. Phoenix: Arizona Highways, pp. 89-97. [Reprinting of Goldwater (1955).]

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- 2018 "Canyon Snow". *In*: Photographs by Barry M. Goldwater; the Arizona Highways Collection [special collector's issue]. *Arizona Highways*, 94(12) (December): cover, 1. [Black-and-white photograph; the same photo as reproduced in color on the December 1968 cover.] 📷

Golser, Wolfgang

- 2017 The Moon appears above Grand Canyon National Park in this image taken November 9, 2013. The photographer was backpacking at the time and set up his camera near the Hermit Rapids area of the Colorado River. *In*: O'Meara, Stephen James, "Hello, Moon" (Secret Sky COLUMN). *Astronomy*, 45(10) (October): 66. [View of moon over a cliff; no river view.] 📷

Gourley, Geoff

- 2001 [Untitled photographs.] *Boatman's Quarterly Review*, 14(4) (Winter 2001-2002): 3, 9, 12, 17, 29; see also in advertisement, 49. 📷
- 2006 Ammo can and carabiners. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., front cover. 📷
- 2006 Zoom Upset. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷
- 2007 [Rafts being rowed on the Colorado River in Marble Canyon.] *Mountain Gazette*, (131) (May): cover (photographer credit on Contents page). 📷
- [2008] *River journal*. Flagstaff, Arizona: Hakatai Press, 64 pp. [Wirebound notebook containing eight photographic postcard views by river guide and photographer Gourley.]

Graf, Orion

- 2001 Tree on the edge of eternity. *Southwestern Anthropological Association Newsletter*, 42(3) (October): 5. 📷

Grand Canyon Natural History Association

- NO DATE *Guide to Inner Canyon hiking*. Grand Canyon Natural History Association, 32 pp. [Ca. 1977-1978.] [Cover photo of inner gorge of Deer Creek by David C. Ochsner. This is a different edition of volume first issued in 1970 which cover was illustrated with a pencil drawing of a hiker.]
- [ca. 1975] *Inner Canyon hiking : Grand Canyon National Park*. Grand Canyon Natural History Association, 32 pp. [Cover photo of Ribbon Falls by George Huey. This is a different edition of volume first issued in 1970 which cover was illustrated with a pencil drawing of a hiker.]

Granillo, Gabriel

- 2020 Landscapes and love; the adventure of wedding photography in northern Arizona. *Northern Arizona's Mountain Living Magazine*, (Spring): cover, 4, 8-20 [includes advertising]. [See also "Editor's Notes" by MacKenzie Chase, p. 6.]

Grant, George A.

- 1942 The country beyond; photographs by George A. Grant for the Department of the Interior. *National Parks Magazine*, 16(71) (October/December): 13-16. [Aerial views. See p. 13, view northwestward over Marble Canyon (with Navajo Bridge), Vermilion Cliffs, and Paria Plateau.]

View Finders — Part 1
Photobibliography by Author of Publication

Gray, Robert

- 1976 People of the Blue-Green Water; Arizona scouts and Havasupai Indian boys learned from each other on this Grand Canyon adventure. (Photographs by Gene Daniels.) *Boys' Life*, 66(11) (November): 4-5. [Four Boy Scouts from Arizona's Grand Canyon Council hike into Havasu Canyon.]

Grayson, Todd

- 1991 A grand journey; a walk of discovery through the tributaries of the Colorado. (Photography by John Annerino/Gamma-Liaison.) *Desert Skies* (Summit Hut), (Summer): cover, 12-15.

Greater Arizona, Inc.

- 1949 Grand Canyon of Arizona. *Theosophia* (Los Angeles), 5(5) (January/February): 1 [cover]. [Cover illustration only; no corresponding text.] 📷

Green, Keith

- 2010 Cheyava Falls flowing. (Photo by Chris Forsyth.) *The Bulletin* (Grand Canyon Historical Society), 14(3) (May): 1.

Greene, Kathy

- 2014 [Havasu Falls.] *Arizona Wildlife News* (Arizona Wildlife Federation), 56(1) (Spring): cover, 2. 📷

Greenstein, Lori

- 2014 The three philosophers. *In*: Hauer, John, *The natural superiority of mules : a celebration of one of the most intelligent, sure-footed, and misunderstood animals in the world* (Sean Hauer, ed.). (Foreword by Sue Cole.) New York: Skyhorse Publishing, 2nd ed., p. 158. [Photo of three mules' heads as seen from one mule, looking over the Grand Canyon.] 📷

Gregg, Walt

- 2017 [Photo of rim waterfalls in Grand Canyon.] *In*: Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 45. 📷

Greif, Kevin

- 2013 [Two untitled photographs from 2012.] *Grand Canyon River Runner*, (15) (Spring): 16. 📷

Greyhound Corporation

- 1984 Corporate Ad. *Go Greyhound*, 19(3): 10-11. [Title from table of contents page. Illustration of Greyhound Corporation Chairman of the Board and CEO John W. Teets with greyhound dog at Grand Canyon.] 📷

Griffin, Fred

- 1995 Havasu Canyon. *In*: A portfolio. *Arizona Highways*, 71(12) (December): 16. 📷

Griscom, Andy

- 1994 Tie-up at Havasu. *GSA Today* (Geological Society of America), 4(12) (December): 309. 📷
- 1995 Grand Canyon: Vasey's Paradise. *GSA Today* (Geological Society of America), 5(1) (January): 4. 📷

View Finders — Part 1
Photobibliography by Author of Publication

Groeber, Gerry

- 2021 Considered for *Contents*, April 2021. The last full moon of 2020 rises amid low clouds at the Grand Canyon, as seen from Mather Point on the South Rim. "I normally don't get emotional out in the field, but this moonrise was one of those times," photographer Gerry Groeber says. "I was photographing the latest snow that had fallen on the Canyon. The sun was setting, the clouds had begun to glow, and the temperature had dropped below freezing. I hadn't planned on shooting the moonrise, but as I was framing an image, I glanced across the Canyon and saw the full moon begin to make its way over the edge. It was a perfect ending to a not-so-perfect year." *In*: Stieve, Robert (ed.), *The year in pictures : 2021*. Phoenix: Arizona Highways, pp. 20-21. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷

Grosskopf, Rainer

- 2001 South Kaibab Trail am Grand Canyon [*transl.* 'South Kaibab Trail in the Grand Canyon']. *America Journal* (Bonn, Germany), 12(2) (March/April): cover [legend p. 4]. [*In German.*] 📷

Grua, Diane

- 1997 NAU Library honors photographer. *Northern Arizona's Mountain Living Magazine*, (October): 58-59. [Bill Belknap collection, Northern Arizona University, Cline Library.]
- 1998 Bill Belknap—A lifetime of photographs. *Boatman's Quarterly Review*, 11(1) (Winter 1997-1998): 14-21, 52. [Issue mailed late January or early February, 1998.]
- 1998 Saving the life work of two daring Grand Canyon photographers: The Emery Kolb Collection at Northern Arizona University's Cline Library. *Annotation* (National Historical Publications and Records Commission), 26(4) (December): 7-8, 19.

Guest, Antony

- 1917 A. L. Coburn's vortographs. *Photo-Era*, 28(5) (May): 227-228. ("From The American Photographer".) [Includes note *in passing* of "'Rim Edge,' one of the Grand Canyon group, is perhaps the most pleasing specimen of a decorative effect." (p. 228)]

Guillot, Victor

- 2011 [Marty Schlein rowing with Gerry Barrett in the *Tengri* in Crystal Rapid.] *Mountain Gazette*, (178) (May): 3. 📷

Gust, Debra

- 2011 Grand Canyon treasure. *Image File* (Lake County Discovery Museum: Curt Teich Postcard Archives, Wauconda, Illinois), 18(1): 14-15. [Documentary evidence of a faked Grand Canyon view in a Bright Angel Lodge lounge postcard.]

View Finders — Part 1
Photobibliography by Author of Publication

H

H. C. White Co.

- 1909 Nature's spectacular scene painting in Arizona. *International Railway Journal* (Philadelphia), 17(2) (May): 22. [Collage of views of Grand Canyon. "All photos from stereographs copyright 1906 H. C. White Co., N.Y.", "Courtesy of Ridgway's."] 📷
- 2023 On the brink of a tremendous precipice, Grand View Trail, Grand Canyon, Ariz., U.S.A. 1903. *The Ol' Pioneer* (Grand Canyon Historical Society), 34(1) (Winter): 20 [back cover]. [Half of a stereocard, placed as filler. Not credited other than to "Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA". The "1903" date in the item cited here is not the photograph date but actually pertains to the patent notation on the stereocard, "Patented April 14, 1903. Other Patents Pending."] 📷

H. R. Mallinson and Company, Inc.

- 1922 Wonders of the world. *The Smart Set*, 67(4) (April): back cover. [Full-page advertisement, printed in blue ink with white lettering. Features photo of silent motion picture actress and producer Hope Hampton, with background of Grand Canyon scene (with a person and dog on the edge in the distance), apparently a stock image. Photo legend: "Hope Hampton of Hope Hampton Productions sees the 'wonders' in this dress and coat of Roshanara Crepe for traveling." Advertising blurb begins, "*The Grand Canyon*—a most striking example of Nature's handiwork always alluring to the tourists from all over the globe. Mallinson's Silks de Luxe 'The National Silks of International Fame' likewise arouse the keenest interest and admiration of all who appreciate the highest development in silk originality and style creation."]

Haag, Martin

- 2005 Der lange Weg nach Havasu. Der Grand Canyon gilt vielen als schönste Platz im Grand Canyon wiederum ist das Wasserfall-Wunderland von Havasu. Globetrotter-Redakteur Martin Haag stieg hinunter in den großen Graben (auch, um seiner Midlife Crisis etwas Tiefgründiges entgegenzusetzen). [*transl.* 'The long way to Havasu. The Grand Canyon is considered by many to be the most beautiful place in the Grand Canyon, and Havasu's waterfall wonderland. Globetrotter editor Martin Haag descended into the great Ditch (also to counter his midlife crisis with something profound).'] (Photos by Martin Haag, Michael Neumann, and Jürgen Kurapkat.) *4-Seasons.de* (Das Globetrotter Magazin) (Hamburg), (11) (October): 58-64. [In German.]

Haeseler Pictures

- NO DATE *Grand Canyon National Park*. Hollywood, California: Haeseler Pictures, 50-frame color filmstrip. (National Parks series.) □

Hahn, Joe

- 2013 Guides hat. *Grand Canyon River Runner*, (16) (Winter): 11. 📷

Haines, Robert D., Jr.

- 1982 *Carl Moon : photographer and illustrator of the American Southwest. Catalogue 83—A selection of vintage photographs, original art and related material*. San Francisco: Argonaut Book Shop, [48] pp. [Five Quail Books *Catalogue 20* (p. 40) notes, "Carl Moon had a studio in the El Tovar Hotel on the Canyon's rim from 1907 to 1914. He was hired by the Fred Harvey firm to photograph the Indians. Over 80 photographs and illustrations appear in this catalog."]

View Finders — Part 1
Photobibliography by Author of Publication

Halpern, David

- 2006 David Halpern. *In*: Piedrda, Linda Elvira, Black and white? or color? *Sojourns* (Peaks, Plateaus and Canyons Association), 1(2) (Summer/Fall): 26. [Grand Canyon photography.]

Halvorson, Pete

- 1994 Got to see it. (Photos by Charly Heavenrich.) *Boatman's Quarterly Review*, 8(1): 9. [Rockfall that he happened to witness along the Colorado River.]

Hamilton, Lynn

- 2016 Water is life. *Boatman's Quarterly Review*, 29(1) (Spring): 17. [Monkey flowers by water.] 📷

Hamilton, Parker, AND Hamilton, Hildegard

- 1985 *The Colorado Plateau*. (Introduction by Michael Collier.) [No imprint], 55 pp. [Photographs.]

Hammer, Andy

- 2003 A photo saga: Scoutin' Crystal. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 6(3) (Fall): 48-49, 54-55. 📷

Hansen, Eric

- 2014 A boy and his drone. *Outside*, (March): 56-. [Regarding small-scale photographic drones. See p. 58, note, *in passing*, of "drone-enabled footage" posted to YouTube from national parks including Grand Canyon.] [Unoccupied aerial vehicle.]

Hansen, Tom

- 2006 Redwall Cavern. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷

- 2006 Emily at the Little Colorado. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷

Hanson, Kenneth M.

- 1985 Image processing: Mathematics, engineering, or art? *In*: Schneider, R. H., and Dwyer, S. J., III (eds.), *Applications of Optical Instrumentation in Medicine XIII. SPIE Proceedings* (SPIE, The International Society for Optical Engineering), 535: 70-81. [See p. 71, regarding manifestation of "null space", for example in the view at a right angle to the view in a photograph; the example used is "El Tovar Lodge"; ". . . unless one knew beforehand that El Tovar is perched on the rim of the magnificent Grand Canyon" one would not know what this view was beyond a photograph of El Tovar. The El Tovar example is also noted on p. 73. Mathematical applications; El Tovar not illustrated.]

Harper, Ken "Hawk"

- 2021 A young Bill Skinner at the (18-foot) oars, 1978, Olo Canyon sand bar. *Boatman's Quarterly Review*, 34(1) (Spring): 46. [Photo used by Grand Canyon River Guides to request reminiscences of these "big row boats": "Well, it seemed like a good idea at the time . . ." (ellipsis is part of quotation)] [See also item by Stuart Reeder, 34(2) (Summer 2021): 12-13.] 📷

View Finders — Part 1
Photobibliography by Author of Publication


Harrington, Helen

- 1920 A genius of the screen; Edgar Lewis understands not only life but art and literature as well. *Theatre Magazine* (New York), 31 (May): 414. [See also Lewis portrait, p. [391].] [Includes note: "There have never been more wonderful effects on the screen than he has produced in 'The Great Divide,' where he has verily caught the vast, mysterious beauty of the Grand Cañon. This is one of the examples where he demonstrates his power to put into his pictures what painters call 'feeling.'" (ENTIRE NOTE)]


Harris, Bill

- 1986 *Landscapes of the Grand Canyon*. New York: Crescent Books [unpaginated]. (Illustrations and text copyright Colour Library Books, Ltd., Gilford, Surrey, England. Text filmsetting by Acesetters Ltd., Richmond, Surrey. Printed and bound in Spain by Cronion, S.A. Distributed by Crown Publishers, Inc., New York.)
- 1990 *Grand Canyon : a picture memory*. New York: Crescent Books, 64 pp. (Copyright Colour Library Books Ltd., Godalming, Surrey, England; distributed by Outlet Book Co., Inc., New York.)

Harris, Dylan

- 2019 A rafting trip makes camp at Travertine Falls in the Grand Canyon. *In*: Colorado River Basin issue. *Land Lines* (Lincoln Institute of Land Policy, Cambridge, Massachusetts), (January): cover, 1. 
- 2019 Una excursión de canotaje acampa en la cascada Travertine, en el Gran Cañón [*transl.* 'A rafting trip camps at Travertine Falls in the Grand Canyon']. *In*: Edición sobre la cuenca del río Colorado. *Land Lines* (Lincoln Institute of Land Policy, Cambridge, Massachusetts) [Spanish ed.], (January): cover, 1. [*In Spanish.*] 



Harrison, Erik

- 2016 Grand Canyon National Park. *In*: *Arizona : The Grand Canyon State : official state visitor's guide*. Phoenix: Madden Media, gatefold front cover, 3. [Credited as "Erik Harrison/istockphoto".] 

Hart, Russell

- 2002 America wide; the Kodak Colorama was a shining icon of our postwar paradise, and a larger-than-life tribute to photography. *American Photo*, 13(5) (September/October): 54-55. [See p. 55: The large Kodak Colorama was a backlit advertisement in Grand Central Station, New York. Promotional mandate by Kodak required the view to include a camera so as to be seen large enough to be identified as a Kodak camera; "though an exception was granted for the ad's first true landscape, a large-format view of the Grand Canyon by **Ansel Adams**." (ENTIRE NOTE)]

Hatcher, Bill

- 1993 Bill Hatcher photographed partner Andy Marquardt on the last 90 feet of a rappel of Deer Creek Falls—a two-hour descent from the Grand Canyon's North Rim. *In*: Exposure [SECTION]. *Outside*, (July): 79. 
- 2019 Dawn Kish navigates through crashing waves at the Jewels, a setion of Colorado River rapids in the Grand Canyon. *In*: Kida, Jeff (ed.), Something to fear; a portfolio. *Arizona Highways*, 95(11) (November): 32-33 (legend, p. 31). 

View Finders — Part 1

Photobibliography by Author of Publication

Hayes, Ron, AND Hayes, Peter

- 2014 Photos from the archives: Ron Hayes. *Boatman's Quarterly Review*, 27(2) (Summer): 10-13. [Historical photos from Ron Hayes discovered by daughter Heidi, and communicated by Peter Hayes. With introductory notes by Peter Hayes and editor.]

Hazleton, Joel

- 2020 Dappled by storm clouds, midmorning light strikes the Canyon's South Rim, as seen from the North Rim's Locust Point. This overlook is northwest of the North Rim developed area and is accessible via Kaibab National Forest roads. *In*: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 24-25. 📷

Heald, Weldon F.

- 1938 Shadows (Lake Mead). *Desert Magazine*, 1(9) (July): 2 [inside front cover]. [In the Lake Mead portion of Grand Canyon.] 📷
- 1952 Canyon shadows. *In*: Pictures of the Month [SECTION]. *Desert Magazine*, 15(9) (September): 23. [In the Lake Mead portion of Grand Canyon.] 📷
- 1955 Lacy Navajo Falls. *In*: Pictures of the Month [SECTION]. *Desert Magazine*, 18(7) (July): 2 [inside front cover]. [Havasu Creek.] 📷

Heath, Bernadette

- 2005 *Grand Canyon impressions*. (Foreword by Mike Buchheit.) Helena, Montana: Farcountry Press, 80 pp. [Photography.]
- 2011 North Rim ride: Photographer's point of view. *In*: Farnsworth, Janet Webb, and Heath, Bernadette, *Grandma needs a four-wheel drive : adventure travel for seniors*. Tucson: Wheatmark, pp. 31-32.
- 2011 Survival and orienteering class: Photographer's point of view. *In*: Farnsworth, Janet Webb, and Heath, Bernadette, *Grandma needs a four-wheel drive : adventure travel for seniors*. Tucson: Wheatmark, pp. 51-52.

Heavenrich, Charly

- 1994 Expect the unexpected. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 156. [Grand Canyon Rattlesnake coiled around a plant.] 📷
- 2005 Those big waves in Hermit. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 7(2) (Winter): 52-53. [Montage.] 📷
- 2006 Expect the unexpected. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. [Grand Canyon Rattlesnake coiled around a plant.] 📷

Heffernan, Ryan

- 2015 Nick Kelley. *In*: Exposure [SECTION]. *Outside*, (October): 16. [Photo of Kelley climbing fluted Vishnu Schist along the Colorado River in Grand Canyon.] 📷

View Finders — Part 1
Photobibliography by Author of Publication

Heiniger, Ernst A.

- 1971 *Grand Canyon : Natur und Tierwelt in 157 Farbaufnahmen* [transl. 'Grand Canyon : nature and wildlife in 157 color photographs']. Bern, Switzerland: Kümmerly and Frey Geographischer Verlag; and München, Bern, and Wien: BLV Verlagsgesellschaft, 236, [17] pp. (pagination continues through interleaved unpaginated leaves containing 157 photos); with anaglyphoscope. [Red/green plastic-lensed cardboard anaglyphoscope accompanying the volume has printed on it: "KÜMMERLY & FREY—GRAND CANYON", with image of a thumb printed on right-hand side of the card. Also a card laid in, "Grand Canyon Bildlegenden", 10 × 29.5 cm, which is keyed to "Anaglyphenkarte des Grand Canyon; Massstab 1:62 500" (the map between pp. [124]/[125] that is to be viewed with anaglyphoscope producing a three-dimensional image).] [In German.]
- 1973 *Grand Canyon du Colorado : suite pour nature et faune en 157 images* [transl. 'Grand Canyon of the Colorado: nature and wildlife suite in 157 images']. (Pierre Champendal, translator.) Paris: Elsevier Séquoia, 244 [285] pp. (pagination continues through interleaved unpaginated leaves containing 157 photos); with anaglyphoscope. [Translation of Heiniger (1971).] [In French, translated from German.]
- 1975 *Grand Canyon*. (Ewald Osers, translator.) Washington, D.C., and New York: Robert C. Luce Co., Inc., 240 pp. (pagination continues through interleaved unpaginated leaves containing 157 photos); with anaglyphoscope. [Translation of Heiniger (1971).] [In English, translated from German.]

Heisey, Adriel

- 2007 Raw wonder; an aerial photographer illuminates why he takes to the sky to get close to the land; a portfolio. *Arizona Highways*, 83(1) (January): cover, inside front cover, 22-33. [Subtitle in Table of Contents reads, "A landscape photographer takes to the sky in his homebuilt aircraft to get close to the land."] [See also "Flight of Fancy Turns Into Magic Carpet Ride", p. 4.]

Heisey, Adriel, AND Watkins, T. H.

- 1996 Hawk high over Four Corners. *National Geographic*, 190(3) (September): cover, 80-97.

Helland, Gene

- 1957 Clouds and shadows—Grand Canyon. *Arizona Highways*, 33(5) (May): 14. 📷

Hemleben, Mark

- 2016 The Grand. *The Noise* (Clarkdale, Arizona), (182) (September): wrap-around cover (credit, p. 9). [Cover serial title: *Nōisē : The Best of Arizona*.] 📷

Henderson, Esther

- 1945 Rainbow Over the Grand Canyon. *Arizona Highways*, 21(12) (December):. 📷
- 1958 Mist blankets Grand Canyon. *Arizona Highways*, 34(12) (December): [21]. [Winter scene.] 📷
- 1960 Spectators at Grand Canyon. *Arizona Highways*, 36(6) (June): cover, 1. 📷
- 1972 The Grand Canyon in winter glory. *Arizona Highways*, (December): cover, 1. 📷
- 1985 Rainbow Over the Grand Canyon. *In: A sampler of sixty years of Arizona Highways* [FEATURE]. *Arizona Highways*, 61(4) (April): 17. [Reprinted from December, 1945, issue.] 📷
- 2019 December 1959 [issue of *Arizona Highways*]; *It Snowed Last Night at Grand Canyon*, made by Esther Henderson, captures a wintry panorama from the South Rim's Maricopa Point. Henderson

View Finders — Part 1

Photobibliography by Author of Publication

- shot the photo early on a January morning, using a Deardorff view camera. *In*: Stieve, Robert (ed.), *Frozen in time; a portfolio. Arizona Highways*, 95(12) (December): 26-27. 📷
- 2019 December 1958 [issue of *Arizona Highways*]; Esther Henderson captured *Mist Blankets Grand Canyon* in mid-January, as a winter storm was clearing and before a layer of fog had lifted from the Canyon. This spot is between Powell Point and Hopi Point on the South Rim. *In*: Stieve, Robert (ed.), *Frozen in time; a portfolio. Arizona Highways*, 95(12) (December): 28. 📷
- 2019 Maricopa Point. *Arizona Highways*, 95(9) (September): 56. [Regarding the composition of Henderson's 1950s photo, "Maricopa Point", which features photographic model Jay Gaza and a horse.]

Hendricks, Larry

- 2000 Tom Bean: Photographing the Canyon's new millennium. *Flare* (Arizona Daily Sun), (January 6): A20, A18 [reading order thus].

Henry, Doug

- 2000 [Cover illustrations, depicting in part stylized Grand Canyon; illustrating feature article, "The secret of America's national greatness" and back-cover item, "Land grab".] *Limbaugh Letter*, (July): cover. 📷

Herberger, Mark

- 2002 2nd place; Grand Canyon, Mark Herberger. *In*: ANPR photo contest. *Ranger* (Association of National Park Rangers, Journal), (Winter 2002/2003): 11. [Volume number given as "XIV".] 📷
- 2006 Image of Grand Canyon. *Ranger* (Association of National Park Rangers, Journal), 22(2) (Spring): cover, 1. 📷

Herbert E. Budek [Budek Film and Slides (firm)]

- NO DATE *Grand Canyon*. Santa Barbara, California: Budek Film and Slides. Transparency slide set. ☐
- 1970 *Grand Canyon*. Santa Barbara, California: Herbert E. Budek. 32-frame captioned filmstrip. (Geological Wonders Series.) Distributed by Creative Learning, Inc., Warren, Rhode Island. [Also noted to be distributed by AVID Corporation, East Providence, Rhode Island.] ☐

Herbert M. Elkins Company

- NO DATE *Story of the earth's crust*. Tujunga, California: Herbert M. Elkins, color filmstrip. [Includes Grand Canyon.] ☐

Hey, David

- 2007 Moon above canyon wall. *Grand Canyon River Runner*, (4) (Spring): 13. 📷
- 2007 River scene. *Grand Canyon River Runner*, (4) (Spring): 13. 📷

Higgins, Michael

- 2007 By afternoon light the canyon so grand flaunts its full majesty. *Flying Adventure*, (May): 66. [Aerial view in western Grand Canyon.] 📷

View Finders — Part 1
Photobibliography by Author of Publication

High, Helen E.

- 1903 [Letter.] *In*: The Letter-Box [SECTION]. *St. Nicholas*, 31(1) (November): 94. [Letter regarding visit to Grand Canyon by Helen, her brother, Frederick, and parents. The family rode ponies to the Tonto Plateau; includes photograph of children and ponies "Alex" and "Tom" near the Inner Gorge.]

Hill, Carol A.

- 2007 A third alternative to concordism and divine accommodation: The worldview approach. *Perspectives on Science and Christian Faith*, 59(2) (June): 129-134. [See author's portrait view in field gear, "Carol Hill hiking up to Bat Cave, Grand Canyon", p. 129; the only reference to Grand Canyon in this article.] 📷

Hillers, John K.

- 1874 The "Venus" Box. *The Photographic Times* (New York), (November): 170.

Hines, Kirstin

- 2016 Grand Canyon South Rim. *In*: Here's Looking At You [READER PHOTOS SECTION]. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. 📷

Hitchman, Robert

- 2006 The Grand Canyon's South Rim. *Photograph America Newsletter*, (93) (February): 1-12 [entire issue].
- 2011 Great photo locations in North America. *Photograph America Newsletter*, (61) (January 2000, updated November 2011). [See p. 5, "Toroweap Overlook on the North Rim of the Grand Canyon".]
- 2011 North Rim of the Grand Canyon. *Photograph America Newsletter*, (120) (October): 1-9.

Hixon, Kerry

- 2013 Raven, Grand Canyon. *QJM* (An International Journal of Medicine) (Oxford University Press, on behalf of the Association of Physicians), 106(2) (February): cover, inside front cover. [Color photograph of raven perched in tree, with Grand Canyon backdrop.] 📷

Hockney, David

- 1985 The Grand Canyon looking north, September. *Aperture*, (98) (Spring): 70-71. 📷

Holman, Brett

- 2008 Front row seat: Brett Holman takes in the view from Shoshone Point in the Grand Canyon. *Backpacker*, 36(7) (September): cover, 3 [photo credit inside binding margin, legend at bottom of page]. [Cover illustration seems to relate to prominent typography for cover-interest title, "Sweet Solitude! The wildest, quietest, darkest, and least-visited places in the Lower 48"; however, the feature article does not include Grand Canyon.] 📷

Holmes, Burton

- 1901 *The Burton Holmes lectures : with illustrations from photographs by the author. Volume Six.* Battle Creek, Michigan: The Little-Preston Co., Limited. [Volume includes: "The Yellowstone National Park", "The Grand Cañon of Arizona", and "Moki Land".]

View Finders — Part 1

Photobibliography by Author of Publication

- 1905 *Burton Holmes lectures : with illustrations from photographs by the author. Volume Six.* New York: McClure, Phillips and Co., 336 pp. [Volume includes: "The Yellowstone National Park", "The Grand Cañon of Arizona", and "Moki Land".]
- 1908 *Burton Holmes travelogues : with illustrations from photographs by the author. Volume Six.* New York: McClure Co., 336 pp. [See "The Grand Cañon of Arizona", pp. 113-224.] [Volume includes: "The Yellowstone National Park", "The Grand Cañon of Arizona", and "Moki Land".]
- 1910 *Burton Holmes travelogues : with illustrations from photographs by the author. Volume Six.* New York: McClure Co., 336 pp. [See "The Grand Cañon", pp. 115-224.]
- 1910 *Burton Holmes travelogues : with illustrations from photographs by the author. Volume Twelve.* New York: McClure Co., 336 pp. [See under "Norway", Grand Canyon, *in passing*, p. 6.]
- 1914 *Burton Holmes travelogues : with illustrations from photographs by the author. Volume Twelve.* Chicago: The Travelogue Bureau, 341 pp. [See "The Grand Cañon", pp. 113-224.] [Series 1914-1917. Other later printings, including 1917, 1918, 1919, 1920.]
- 1928 *A trip around the world through the telebinocular.* Meadville, Pennsylvania: Keystone View Company, 321 pp. [Stereoscopic views. Other eds., imprints.]
- 1934 The scenic wonders of the world. *Popular Mechanics Magazine*, 62(3) (September): 337-352. [See pp. 339-340.]

Holmes, Joseph, AND Powell, John Wesley

- 1996 *Canyons of the Colorado.* (Photographs and essays by Joseph Holmes; text excerpted from "The Exploration of the Colorado River and Its Canyons", by John Wesley Powell; foreword by David R. Brower.) San Francisco: Chronicle Books, 136 pp.

Hoobler, Dorothy, AND Hoobler, Thomas

- 1980 *Photographing the frontier.* New York: G. P. Putnam's Sons, 192 pp.

Hoon, Ron

- 1996 Goldwater's Arizona favorites. (Photographs by Barry M. Goldwater.) *Highroads* (Arizona Automobile Association), 41(2) (July/August): 14-18.

Hopkins, Rachel

- 2016 Silverbacks Q and JB pose with their BQR issues at OARS dory passenger Rachel Hopkins' request. They shared a baggage raft and helped each other on and off the boat. September, 2016 at Grapevine camp. *Boatman's Quarterly Review*, 29(4) (Winter 2016-2017): 48. [Richard Quartaroli and John Blaustein showing the covers of respective issues of *Boatman's Quarterly Review* in which their oral interviews appeared ("Q", Spring 2016; and "John Blaustein", Spring 2013.) 📷]

Hopkins, Ralph Lee

- 1997 Morning light bathes cliffs near Fossil Canyon in Grand Canyon National Park. *In:* Classic scenes of a timeless land [PHOTO FEATURE]. *Arizona Highways*, 73(4) (April): cover. 📷
- 2019 An isolated beam of light shines on the Palisades of the Desert as the Colorado River meanders past at sunset. *In:* Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 32-33. 📷

View Finders — Part 1

Photobibliography by Author of Publication

- 2022 The water of the Colorado flows over weathered rocks at Granite Rapids, located at river Mile 94. The Canyon's section of the river is home to more than 80 rapids. *In*: Kida, Jeff (ed.), *Natural wonders are big in Arizona; a portfolio*. *Arizona Highways*, 98(1) (January): 26-27. 📷
- 2022 Considered for Back Cover, April 2022. Water pockets mirror a cloudy sky near Toroweap Overlook, part of Grand Canyon National Park. *In*: Stieve, Robert (ed.), *The year in pictures : 2022*. Phoenix: Arizona Highways, p. 52 (legend on p. 53). [Volume comprises outtakes from 2022 issues of *Arizona Highways*. Distributed late December 2022 with the January 2023 issue.] 📷

Horan, James D.

- 1959 *The great American West : a pictorial history from Coronado to the last frontier*. New York: Crown Publishers, 288 pp.
- 1966 *Timothy O'Sullivan, America's forgotten photographer*. Garden City, New York: Doubleday, 334 pp.

Hornby, George, AND Editors of Eastman Kodak Company

- 1976 (EDS.) *Photographing America. Know the land and the people . . . through photography*. New York: Crown publishers, 256 pp. [See cover, pp. 210-211.] [Ellipsis is part of title.]

Horstman, Kevin C.

- 1984 [Color photograph of Great Unconformity and Unkar Rapids, from South Rim.] *In*: Seibold, Eugen, and Meulenkamp, Johan D. (eds.), *Stratigraphy quo vadis? American Association of Petroleum Geologists, Studies in Geology, (16) / International Union for Geological Sciences, Special Publication 14*, cover. [No mention of Grand Canyon in text.] 📷

House, Randy

- 2013 Grand Canyon, grand vista. *In*: December 19th Print night Sampling [SECTION]. *The Ground Glass* (Spokane Camera Club Newsletter) (Spokane, Washington), (January/February): 9. 📷

Hovey, Clarissa

- 1912 Clarissa Hovey's paper. *From*: Women's Federation [SECTION]. *In*: Philadelphia convention of the P. A. of A. the greatest in its history. *Bulletin of Photography* (Philadelphia), 11 (August 7): 194-198. [Grand Canyon, see p. 194.]
- 1912 Color photography. *The Photographic Times* (New York), 44(9) (September): 354-359. ("A paper read before the Women's Federation of Photography, at Philadelphia.") [Grand Canyon, see p. 354.]

Howland, Henry R.

- 1923 The Friday evening lectures. *Hobbies* (Buffalo Society of Natural Sciences, Buffalo, New York), 4(6) (November): 3-7. [See p. 4: "'Hunting Mountain Lions with Rifle and Camera in the Grand Canyon of the Colorado'—November 16th[,] Robert Frothingham[.] The most remarkable pictures to be shown by Mr. Frothingham will bear witness that this delightful lecturer has a love for hunting with his camera even greater than with his rifle. [Recommended readings] James, G. W. The Grand Canyon of Arizona [and] Van Dyke, J. C. The Grand Canyon of the Colorado". (ENTIRE NOTE)]

View Finders — Part 1
Photobibliography by Author of Publication

Hromatka, R.

- 2001 Cable-driven ferryboat bearing automobiles at Lee's Ferry, ca. 1920. *In*: Ricketts, Norma Baldwin (ed.), *Arizona's Honeymoon Trail and Mormon wagon roads*. Mesa, Arizona: Maricopa East Company, International Society, Daughters of Utah Pioneers, p. 236. 📷

Hubbard, Ken

- 2018 (PHOTOGRAPHER) Picture this. Along with a stunning panoramic poster of Grand Canyon's South Rim, this section gives you details behind the best shot and how to take your best photos while at the Grand Canyon. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2018: 45-52. [Pages 47-50 comprise a gatefold panoramic view of Grand Canyon. Pages 46/51 on verso of gatefold comprise facing-page advertisement for Tamron telephoto lens, of which the accompanying photos are credited to Ken Hubbard.] [Also repeated in 2019; same layout and pagination.]

Huey, George H. H.

- 1990 Vegetation along North Kaibab Trail, Grand Canyon National Park. *In*: Spamer, Earle E. (compiler), *Bibliography of the Grand Canyon and the lower Colorado River from 1540*. Grand Canyon Natural History Association, *Monograph 8*, Part 4, p. 4-2. 📷
- 2013 Greenland Lake, Grand Canyon North Rim, Kaibab Plateau. *In*: Kida, Jeff (ed.), *Our Favorite Color; a portfolio* [FEATURE]. *Arizona Highways*, 89(12) (December): 16-17 (legend on p. 10). 📷
- 2023 The Colorado River flows beneath the North Rim's remote Toroweap Overlook at sunrise. *In*: Kida, Jeff (ed.), *We skipped to the good part; a portfolio*. *Arizona Highways*, 99(1) (January): 28. 📷
- 2023 A piñon pine anchors a sunset view into the inner Canyon from the South Bass Trail. *In*: Kida, Jeff (ed.), *We skipped to the good part; a portfolio*. *Arizona Highways*, 99(1) (January): 35. 📷

Huey, Hawkeye, AND Huey, Aaron

- 2015 Hawkeye Huey was here. (Kelly Vaughn, ed.) *Arizona Highways*, 91(10) (October): 32-37. [Photo feature by 5-year-old Hawkeye Huey, including *Arizona Highways* interview questions with his father, National Geographic photographer Aaron Huey. Photos taken with a Fujifilm Instax Wide 300 camera; all without legends. See p. 37, view of Aaron Huey at rim of Grand Canyon. See also photo by Aaron Huey, p. 37, of the young photographer with his camera on the rim of Grand Canyon.]

Hurt, Pamela

- 1991 Grand Canyon. *In*: *Summary of the 1992 budget*. Washington, D.C.: U.S. Environmental Protection Agency, Office of the Comptroller, cover (credit on p. 2). 📷

Hutchinson, Andy

- 2017 [Two photos of rim waterfalls in Grand Canyon.] *In*: Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 45, 46. 📷

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich*. San Francisco: BrownTrout Publishers, 127 pp.

View Finders — Part 1
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Hutchison, A. Sayre

- 2016 Desert View Watchtower at sunset, Grand Canyon National Park, AZ. *Crossroads in Science* (U.S. National Park Service, Intermountain Region), (4) (Fall): cover (legend inside front cover). 📷

Huton Archive

- 2003 [Introductory photograph.] *In*: Turner, Jack, The solitary way. *Outside*, (April): 77. [No mention of Grand Canyon in article.] 📷

Hyde, Philip

- 1965 Milky blue water of Havasu Canyon, Grand Canyon National Park. *In*: A Colorado River portfolio. *Westways*, 57(10, Part 1): [31]. 📷
- 1965 Sunset and gentle flow in Marble Gorge. *In*: A Colorado River portfolio. *Westways*, 57(10, Part 1): [32-33]. 📷
- 1965 Pool at Soap Creek Rapid, Marble Gorge. *In*: A Colorado River portfolio. *Westways*, 57(10, Part 1): [34]. 📷
- 1965 Tamarisk blooming in a pool at Granite Falls. *In*: A Colorado River portfolio. *Westways*, 57(10, Part 1): [34]. 📷
- 1969 The Colorado River in the lower portion of our newest national monument, Marble Canyon. *National Parks Magazine*, 43(260) (May): cover, contents page. 📷
- 1971 Upper Granite Gorge, Grand Canyon. *National Parks and Conservation Magazine*, 45(11) (November): cover, contents page. 📷
- 2002 Philip Hyde's *Base of Havasu Falls, Grand Canyon, Arizona* (1968). *From*: Highlights and Achievements [SECTION]. *In*: *Investing in tomorrow : the annual report of the UC Santa Cruz Foundation, 2001-02*. Santa Cruz: University of California at Santa Cruz, p. 7. 📷

I

Imperial Film Company


- 1972 *The Havasupai of the Grand Canyon, Part 1*. Imperial Film Co. 35-mm film strip, 39 frames, color, with 33⅓ rpm, 12-minute record soundtrack. Released by Educational Development Corp., Learning Resources Division. [Also released with cassette soundtrack.] [For younger viewers.] □
- 1972 *The Havasupai of the Grand Canyon, Part 2*. Imperial Film Co. 35-mm film strip, 39 frames, color, with 33⅓ rpm, 12-minute record soundtrack. Released by Educational Development Corp., Learning Resources Division. [Also released with cassette soundtrack.] [For younger viewers.] □

Ingersoll, Ernest

- 1905 Plant life in the desert. *Harper's Monthly Magazine*, 110 (March): 577-583. [See photo, p. 578, "Vegetation in the Grand Canyon of the Colorado, Arizona. The cactus is an Echinocereus, and the shrub behind it Ephedra Nevadensis."]

View Finders — Part 1


Photobibliography by Author of Publication

- 1905 How desert plants get their water. *The Literary Digest* (New York), 30(12) (March 25): 431. [Refers to Ingersoll's article in *Harper's Monthly Magazine*. See photo, p. 431, "Vegetation in the Grand Canyon of the Colorado, Arizona. The cactus is an *Echinocereus*, and the shrub behind it *Ephedra Nevadensis*."] 


Impact Photographics [firm]

- 2007 *Peaks, plateaus and canyons of the Grand Circle*. El Dorado Hills, California: Impact Photographics, 54 pp.


International Film Bureau

- 1987 *Grand Canyon National Park*. Chicago: International Film Bureau. Filmstrip. 


International Photo

- 1932 A view of the Grand Cañon in Arizona. *In*: Clark, Harold W., Modern science substantiates creationism. *Signs of the Times* (Seventh-day Adventists, Mountain View, California), 59(5) (February 2): 10. [No text mention of Grand Canyon; article pp. 10-11.] 

Isetts, Rick

- 1998 [Photograph of Grand Canyon.] *In*: Saving Grand Canyon [SPECIAL EDITION]. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 34(5) (Special Edition—June): 8. 

Ito, Jessica

- 2012 [Marines aboard helicopter.] *In*: Where in the World [SECTION]. *Desert Warrior* (U.S. Marine Corps Air Station Yuma), 11(44) (December 13): 16. [Interior view in helicopter. "Supai, Arizona—Marines with Marine Medium Helicopter Squadron (HMM) 764 fly to the Havasupai tribe on the Grand Canyon floor Dec. 4, 2012. The Marines helped load gear and volunteers with Flagstaff Marine League Charities and Flagstaff Toys for Tots organization on the CH-46E Sea Knight helicopters in order to bring holiday spirit to the most isolated tribe in America. (U.S. Marine Corps photo by Cpl. Jessica Ito/Released)" (entire legend)] 

J

Jacka, Lois, AND Jacka, Jerry

- 1990 Canyon magic. *Arizona Highways*, 66(4) (April): 10-15, outside back cover. [Text by Lois Jacka, photographs by Jerry Jacka.]
- 2018 Canyon magic: White-water adventure and calm contemplation work their spell on Grand Canyon rafters. *In*: Stieve, Robert (ed.), *Grand Canyon National Park : 10 decades of stories and photographs from Arizona Highways : 1919-2019*. Phoenix: Arizona Highways, pp. 182-185. [Reprinting of Jacka and Jacka (1990).]

Jackson, Clarence S.

- 1947 *Picture maker of the Old West : William H. Jackson*. New York: Charles Scribner's Sons, and London: Charles Scribner's Sons, Ltd., 308 pp. [See p. 301.]
- NO DATE *Picture maker of the Old West : William H. Jackson*. New York: Bonanza Books, 308 pp.

View Finders — Part 1
Photobibliography by Author of Publication

Jackson, Ka-Voka

2022 [Flowering plant.] *Boatman's Quarterly Review*, 35(2) (Summer): 3. 📷

Jacob, Dan

2009 Honorable mention; Dan Jacob, Surprise; "Grand Canyon Snow Squalls". *In*: Ensenberger, Peter, and Kida, Jeff (eds.), And the winner is . . . *Arizona Highways*, 85(9) (September): 37. [Arizona Highways' first online photography contest. Ellipsis is part of title.] 📷

Jaffe, Matt

2021 It's time you get to know Jack. *Arizona Highways*, 97(9) (September): cover, 1, 16-25. [Photographer Jack Dykinga.]

James, George Wharton

2001 Ferry boat at Lee's Ferry, September, 1897. *In*: Ricketts, Norma Baldwin (ed.), *Arizona's Honeymoon Trail and Mormon wagon roads*. Mesa, Arizona: Maricopa East Company, International Society, Daughters of Utah Pioneers, p. 52. 📷

James, Kerrick

2009 High dive. *In*: The Journal [SECTION]. *Arizona Highways*, 85(10) (October): 5. [Havasu Canyon.] 📷

2012 Wave hit in Crystal Rapid, on the Colorado River in Grand Canyon National Park. *Sojourns* (Peaks, Plateaus and Canyons Association), 7(1) (Winter/Spring): 32 (legend, p. 33). 📷

2014 Rafters tackle the Colorado River's Hermit Rapids. The rapids are among the Grand Canyon's most turbulent and difficult to navigate. *In*: Kida, Jeff (ed.), Don't try this at home; a portfolio. *Arizona Highways*, 90(6) (June): 30-31. 📷

2016 Splash! In morning light, the blue-green water of Havasu Creek, a Colorado River tributary, flows over Havasu Falls. The waterfall is one of several in Havasu Canyon, home to the Havasupai Tribe. *In*: The Journal [SECTION]. *Arizona Highways*, 92(5) (May): 5. [A different perspective of the falls than usual, seen from the side.] 📷

Jefferson, Mark

1982 [Cover illustration, untitled.] *In*: Thorum, Reho R. (ed.), *Canyon voices : a selection of poetry about the Grand Canyon*. Fredonia, Arizona: Reho R. Thorum, cover. 📷

Jenkinson, Michael

1981 *Wilderness rivers of America*. New York: Harry N. Abrams, Inc., Chanticleer Press edition, 280 pp. [See "The Colorado", photographs by David Muench, pp. 76-107, 274.]

Jerome, Ward

1911 Karl [sic] Moon's photographic record of the Indian of today. *The Craftsman*, 20(1) (April): 24-32. [See p. 32, where it is noted that Moon "removed to Grand Canyon, Arizona, in the very heart of the Indian country, and where at the present writing he has his studio."]

View Finders — Part 1
Photobibliography by Author of Publication

Jin, David

- 2007 [Grand Canyon Skywalk, Hualapai Indian Reservation.] *Koncernnyt* (Nielsen & Nielsen, Odense, Denmark), (14) (October): 2. [In Danish.] 📷
- 2007 [Grand Canyon Skywalk, Hualapai Indian Reservation.] *GroupNews* (Nielsen & Nielsen, Odense, Denmark), (14) (October): 2. [In English.] 📷

Johnson, Carol M.

- 2010 Through magic lenses; Timothy H. O'Sullivan's stereographs from the King and Wheeler Surveys. *In: Jurovics, Toby, Johnson, Carol M., Willumson, Glenn, and Stapp, William F., Framing the West : the survey photographs of Timothy H. O'Sullivan.* Washington, D.C.: Library of Congress, and Smithsonian American Art Museum; New Haven and London: Yale University Press, pp. 161-173. [See also in volume: *Appendix 2*, "Stereographs from Lieutenant George M. Wheeler's Explorations West of the One Hundredth Meridian, Published in 1873 by the U.S. Engineer Department", pp. 204-206 (includes photographs by O'Sullivan, 1871, and William Bell, 1872); *Appendix 3*, "Stereographs from Lieutenant George M. Wheeler's Explorations West of the One Hundredth Meridian, Published in 1873 by E. & H. T. Anthony & Company", pp. 207-208 (includes photographs by O'Sullivan, 1871, and William Bell, 1872); *Appendix 4*, "Stereographs from Lieutenant George M. Wheeler's Expedition of 1873, Published in 1874", pp. 209-211; *Appendix 5*, "Stereographs from Lieutenant George M. Wheeler's Western Survey, 1871 through 1873, Published 1874-1875", pp. 212-216 (includes photographs by O'Sullivan, 1871, 1873, and William Bell, 1872); *Appendix 6*, "Stereographs from Lieutenant George M. Wheeler's Western Survey, 1871 through 1874, Published 1875-1876", pp. 217-220 (includes photographs by O'Sullivan, 1871, 1873, 1874, and William Bell, 1872); *Appendix 7*, "Stereographs from George M. Wheeler, U.S. Geographical Surveys West of the One Hundredth Meridian, Published in 1875 or Later", p. 221 (includes photographs by O'Sullivan, 1871, 1873, 1874, and William Bell, 1872).] [*NOTE*: The appendices are those which appear on the Library of Congress website https://www.loc.gov/rr/print/coll/western_survey/list2.html (and substitute: . . . /list3.html, /list4.html, /list5.html, /list6.html, /list7.html as pertinent [/list1 pertains solely to the King Survey and is extralimital to this bibliography].)]

Johnson, Linda J.

- 2022 *George and Linda's adventure : September 29, 2022-October 12, 2022.* [No place]: Johnson Publishing House, 92 pp. [An on-demand publication.] [A picture book of the Johnsons' vacation to the Grand Canyon North Rim, beginning in Rainier, Washington, and returning via California.]

Johnson, Tom

- 1994 Inside the Canyon . . . a photo feature by Tom Johnson. *Canyon Magazine*, 1(1): 16-21. [Ellipsis is part of title.]
- 1994 [Photograph of Canyon from North Rim]. *In: Last look* [SECTION]. *Canyon Magazine*, 1(1): 42. [Illustrating an excerpt from "Many Hats" by Carl Sandburg.] 📷

Johnsson, Inge

- 2012 Havasu Creek, a tributary of the Colorado River, flows below the towering walls of the Grand Canyon. *In: Arizona official state visitor's guide : the Grand Canyon State.* Phoenix: Madden Media LLC, for Arizona Office of Tourism, cover (legend, p. 2). 📷

Jones, Nathan

- 1994 Elves Chasm. *In: Sadler, Christa (ed.), There's this river : Grand Canyon boatman stories.* Flagstaff, Arizona: Red Lake Books, p. 52. 📷

View Finders — Part 1
Photobibliography by Author of Publication

2006 Imbricated boulders. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷

2006 Elves Chasm. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷

Jones, Sarah

1994 Blue road. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 24. 📷

Jordan, Coby

1994 Noonday rest in Marble Canyon. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 24. 📷

2006 Noonday rest in Marble Canyon. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷

Journal Films

1970 *Fossils of the Grand Canyon*. Chicago: Journal Films, Inc., 35-mm color filmstrip. □

1970 *Rocks of the Grand Canyon*. Chicago: Journal Films, Inc., 35-mm color filmstrip. □

Joye, W. Tyson

2012 Summer clouds form over Mather Point, Grand Canyon National Park. *In*: *Grand Canyon South Rim, Tusayan and northern Arizona visitors guide : Summer/Fall 2012*. Williams, Arizona: Grand Canyon News, cover, 6. 📷

Jurovics, Toby

2010 Framing the West; the survey photographs of Timothy H. O'Sullivan. *In*: Jurovics, Toby, Johnson, Carol M., Willumson, Glenn, and Stapp, William F., *Framing the West : the survey photographs of Timothy H. O'Sullivan*. Washington, D.C.: Library of Congress, and Smithsonian American Art Museum; New Haven and London: Yale University Press, pp. 9-43.

Jurovics, Toby; Johnson, Carol M.; Willumson, Glenn; AND Stapp, William F.

2010 *Framing the West : the survey photographs of Timothy H. O'Sullivan*. Washington, D.C.: Library of Congress, and Smithsonian American Art Museum; New Haven and London: Yale University Press, 255 pp. ("This publication accompanies the exhibition Framing the West: The Survey Photographs of Timothy H. O'Sullivan, held at the Smithsonian American Art Museum, Washington, D.C., from February 12 to May 9, 2010." [title-page verso]).

K

Kabel, John

1919 The Grand Cañon. *In*: Picture Section for July. *Woman's Home Companion*, 46(7) (July): 47. 📷

View Finders — Part 1

Photobibliography by Author of Publication

1930 Auf der Wacht (Grand Canyon, Arizona) [*transl.* 'On guard . . .']. *Die Hausfrau* (Milwaukee, Wisconsin), 26(12) (October): 1 [cover]. [*Serial in German.*] 📷

1941 The Grand Canyon. *The Rotarian*, 58(2) (February): cover. 📷

Kadel & Herbert [firm]

1923 A glimpse of the Grand Canyon of the Colorado. *The Youth's Instructor* (Seventh-day Adventists, Washington, D.C.), 71(24) (June 12): cover. [View of patchy cloud inversion, as seen from Bright Angel Point.] 📷

Kasprzak, Jerzy

2008 Nieziemskie krajobrazy; wystawa w muzeum UMCS [*transl.* 'Otherworldly landscapes; exhibition at the UMCS museum']. *Wiadomości Uniwersyteckie* (Uniwersytet Marii Curie-Skłodowskiej w Lublinie, Lublin, Poland), 18(4)(145) (April): 38-42. [*In Polish.*] [About the photography exhibition, "Parki Narodowe USA. Historia Ziemi zapisana w krajobrazach" (*transl.* 'US National Parks. The history of the Earth recorded in landscapes').] [Grand Canyon, see pp. 39, 40. Although several national parks are noted in this article, the photographers are identified generally only as Krystyna and Marian Harasimiukowie, and Małgorzata and Andrzej Kiedrowscy, without indicating who to acknowledge the photograph of Grand Canyon shown here.]

Kay, James

2005 Cover shot. *Outdoor Photographer*, 21(3) (April): cover, 9. [Havasus Falls.]

2007 Cover shot. *Outdoor Photographer*, 23(9) (October): cover, 9. [Nankoweap granaries.]

Kay, Louis, AND Kay, Virginia

1969 Desert sentinels overlooking Arizona's Grand Canyon. *Desert Magazine*, 32(1) (January): cover, 3. [Desert View Watchtower and juniper.] 📷

Kearsley, Lisa

2006 Marble Canyon. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., p. 14. 📷

Keith, Christine

2014 Fallen snow on ponderosas creates a scene worthy of Currier & Ives in the Kaibab National Forest. *Arizona Highways*, 90(12) (December): 42-43. 📷

Keller, Don

1992 Conquistador Aisle. *Southwest*, 1(1) (Spring): 68. 📷

Kellner, Thomas, AND Langer, Freddy

2020 Ein Bild, das uns zum Wanken bringt. Thomas Kellner hat den Grand Canyon so genau geschehen wie vielleicht kein Mensch vor ihm. Der Fotograf nimmt die Schlucht auseinander und komponiert sie mit seinem extremen Querformat neu. [*transl.* 'An image that staggers us. Thomas Kellner has done the Grand Canyon as precisely as perhaps no one before him. The photographer dissects the canyon and recomposes it with his extreme landscape format.'] *Frankfurter Allgemeine Magazin* (Frankfurt am Main), (October): 76-79. [*In German.*]

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Photobibliography by Author of Publication

Kelsey, Robin

- 2007 *Archive style : photographs and illustrations for U.S. surveys, 1850-1890.* Berkeley, Los Angeles, and London: University of California Press, 273 [274] pp.

Keyes, Frances Parkinsson

- 1954 *The royal box. Our national parks : photographs from around the U.S.A. in 1000 pictures.* Garden City, New York: Doubleday.

Keyes, Nelson Beecher

- 1957 *America's national parks : a photographic encyclopedia of our magnificent natural wonderlands.* Garden City, New York: Doubleday and Co., Inc., 256 pp. [See pp. 65-80.]

Kida, Jeff

- 2013 Making the papers. *In: The Journal* [SECTION]. *Arizona Highways*, 89(2) (February): 9. [Richard Jackson of Hance Partners, a fine-art printing firm. Illustrated with a Gary Ladd photograph of Marble Canyon viewed from Nankoweap granaries.]
- 2017 (ED.) The big pictures: Grand Canyon; a portfolio. *Arizona Highways*, 93(1) (January): 1, 16-27, back cover.
- 2017 Visualization—or “pre-visualization”. *In: The Journal* [SECTION]. *Arizona Highways*, 93(2) (February): 9. [Photographic technique. Item illustrated with a photograph of an inversion in Grand Canyon, seen from the North Rim, by Jack Dykinga.]
- 2018 (ED.) A river so long; a portfolio. *Arizona Highways*, 94(5) (May): cover, 1, 24-37.
- 2022 (ED.) Natural wonders are big in Arizona. Especially the Grand Canyon, which is 277 miles long, a mile deep and up to 18 miles wide. It's so big it can create its own weather, and it can be seen from outer space. A portfolio. *Arizona Highways*, 98(1) (January): 20-35. [All views are of the canyon, in this Grand Canyon themed issue.]
- 2023 (ED.) We skipped to the good part; a portfolio. Like any place worth seeing, the Grand Canyon isn't easy to get to. It's a lengthy drive from most places, there can be incessant lines at the entrance station, and parking is a bugger. But the payoff . . . man, the payoff is well worth the effort. *Arizona Highways*, 99(1) (January): 26-37. [Ellipsis is part of title.]

Kida, Jeff, AND Benford, Sally

- 2010 (EDS.) Arizona then and now; a portfolio. *Arizona Highways*, 86(11) (November): cover, inside front cover-1, 18-33, 56.

Kida, Jeff, AND Burcham, John

- 2012 Getting to the bottom of this. *In: The Journal* [SECTION]. *Arizona Highways*, 88(1) (January): 9. [Burcham photograph of Grand Canyon Skywalk, Hualapai Indian Reservation, from below.]

Kida, Jeff, AND Ritchie, Kathy

- 2012 (EDS.) Arizona then and now; a portfolio. *Arizona Highways*, 88(11) (November): gatefold front cover, 18-31. [See gatefold front cover (Bright Angel Lodge, ca. 1955/2012). See also “Editor's Letter” by Robert Stieve, p. 2.]

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Kida, Jeff, AND Schallau, Adam

- 2015 Grand scheme; Photo Editor Jeff Kida and Grand Canyon specialist Adam Schallau discuss Schallau's fascination with Arizona's world-famous natural wonder. *In: The Journal [SECTION]. Arizona Highways*, 91(3) (March): 9. [Photography.]


Kida, Jeff, AND Whitney, Keith

- 2020 (EDS.) This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): cover, inside front cover, 1, 22-35, back cover.


Kida, Jeff; Kramer, Kelly; AND Stieve, Robert

- 2011 What's right with Arizona; Best of AZ 2011. *Arizona Highways*, 87(8) (August): cover, inside front cover, 18-51. [See: "Natural Wonder", photo by George Stocking, pp. 18-19; "Survival", photo by John Cancalosi [condors]; "Adventure", photo by Tom Brownold, pp. 28-29 (rafter in House Rock Rapid); "Landmarks", photo by George Stocking, p. 43 (canyon view at Desert View with Watchtower).]

Kie, Davit

- 2012 Point Imperial, Grand Canyon National Park. *In: Kida, Jeff (ed.), It's a handful [FEATURE]. Arizona Highways*, 88(9) (September): 48-49. [Photograph made during an Arizona Highways Photography Workshop.] 

King, George R.

- 1914 The Grand Cañon of the Colorado. Judge P. A. McCarron of Nevada has eloquently and aptly described this scenic wonderland as the battlefield of heaven and hell[.]" *Outdoor World and Recreation*, New Series, 50(3) (March): 141. [Not pertinent to any item in this issue.] 

Kittredge, William

- 1990 Mark Klett: owning it all. *Creative Camera*, (5) (August/September), pp. 22-29.
- 1996 We are what we see: Photography and the Wheeler Survey party. *In: Whitney Museum of American Art, Perpetual mirage : photographic narratives of the Desert West*. New York: Whitney Museum of American Art, pp. 62-67.


Klett, Mark

- 1990 A view of the Grand Canyon in homage to William Bell. *In: Bruce, Chris (curator) and Easter, Deborah (ed.), Myth of the West*. Seattle: University of Washington, Henry Art Gallery, pp. 78-89. [Volume, "Published in conjunction with the exhibition, *Myth of the West*, held at the Henry Art Gallery, University of Washington, Seattle, September 16-December 2, 1990."]
- 1992 *Revealing territory : photographs of the Southwest by Mark Klett*. (Essays by Patricia Nelson Limerick and Thomas W. Southall.) Albuquerque, New Mexico: University of New Mexico Press, 170 [173] pp.
- 2004 (PROJECT DIRECTOR) *Third views, second sights : a rephotographic survey of the American West*. Santa Fe, New Mexico: Museum of New Mexico Press, in association with Center for American Places, 238 pp., and CD-ROM. [NOTE: The volume by Klett and others, *Second view : the rephotographic survey project* (University of New Mexico Press, 1984), successor work to *Revealing Territory* (Klett 1992), is extralimital to this bibliography.]


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Klett, Mark, AND Wolfe, Byron

- 2009 *Charting the Canyon : photographs by Mark Klett and Byron Wolfe : March 21 to July 12, 2009, Doris and John Norton Gallery for Creative Photography, Phoenix Art Museum.* (Text by Rebecca Senf.) Phoenix: Phoenix Art Museum, [8] pp. [Wide-format exhibition brochure.]
- 2010 Rock Formations on the Road to Lee's Ferry, Arizona, 2008. Inkjet print on rag paper. Left inset: Plateau North of the Colorado River near the Paria, William Bell, 1872 (courtesy National Archives). Right inset: Headlands North of the Colorado River, William Bell, 1872 (courtesy National Archives). Gift of the artists. *In: The Journal of the Party 2010. Volume 5. Phoenix Art Museum.* Phoenix: Phoenix Art Museum, p. [48] [as counted from cover]. [Volume unpaginated. Cover title cited. Title-page: *The Journal. Phoenix Art Museum. November 6, 2010.*] [Collage of two historical photographs laid over modern panoramic view.] [Phoenix Art Museum, *Journal of the Party.*] 
- 2012 *Reconstructing the view : the Grand Canyon photographs of Mark Klett and Byron Wolfe.* [Phoenix]: Phoenix Art Museum and Center for Creative Photography; and Berkeley, Los Angeles, and London: University of California Press, 172 pp. [Photography utilizes superposed imagery of old photographs exactly laid over portions of rephotographed modern photos. Also take special note of the section by Rebecca A. Senf, "Reconstructing the view; an illustrated guide to process and method", pp. 15-45.]

Kline, Steven

- 1991 [Photo of Fred Gries in mud bog at confluence of Little Colorado and Colorado Rivers.] *Arizona Highways*, 67(5) (May): 1. 


Kocim, Richard

- 2008 [8-photo series of a Tour West boat flipping in Crystal Rapid.] *In: 1983; the 25th anniversary [FEATURE]. Boatman's Quarterly Review*, 21(1) (Spring): 38-39. 

Kodak (Eastman Kodak Co.)

- _____ *Picture-taking in Grand Canyon, Bryce Canyon, and Zion national parks and Glen Canyon National Recreation Area.* Kodak brochure AC-62, 1 sheet, folded. [Various dates. Also revisions.]
- 1953 Kodak camera tour of Bryce, Zion, Grand Canyons. [No place]: Eastman Kodak Co., brochure 6-53L JPS C26, 1 sheet, folded.
- 1997 *Picture-taking spots and tips : Grand Canyon National Park.* Eastman Kodak Co., brochure AC-26, 1 sheet, folded.

Koepsel, Doug

- 2014 Clouds, Grand Canyon. *In: Kida, Jeff, and Whitney, Keith (eds.), Best picture 2014 [FEATURE]. Arizona Highways*, 90(9) (September): 47. [Inversion.] 

Kolb, Ellsworth L.

- 1914 *Through the Grand Canyon from Wyoming to Mexico.* (Foreword by Owen Wister; "Photographs by the Author and his brother".) New York: Macmillan Co., xix [xxii], 344 pp., 48 plates. [Photographs by Ellsworth L. Kolb and Emery C. Kolb.] [October, first state. Quartaroli variant A. Only the first ed. is cited here.¹⁴]


¹⁴ Note regarding E. L. Kolb's *Through the Grand Canyon from Wyoming to Mexico*: Numerous variants of this work exist. The Macmillan variants of this publication, 1914-1971, hold the second-longest documented record of a

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Kolb, Ellsworth L., AND Kolb, Emery C. *see also* Kolb Brothers

- 1913 The picture story of a great adventure story. Through the almost impassable rapids of the Grand Canyon of the Colorado River. ("Photographs copyrighted by the Kolb Brothers, the Two Adventurers".) *American Magazine* (New York), 76 (July): 59-66. [In table of contents second author's name misspelled "Emory"; correctly spelled in text.]
- 1913 The picture story of a great adventure story. Part Two. Through the almost impassable rapids of the Grand Canyon of the Colorado River. *American Magazine* (New York), 76 (August): 58-63.
- 1914 Experiences in the Grand Canyon. *National Geographic Magazine*, 26(2) (August): 99-184.
- 2000 Experiences in the Grand Canyon. *In*: Schlesinger, Arthur M., Jr., and Israel, Fred L. (eds.), *Grand Canyon experiences : chronicles from National Geographic*. Philadelphia: Chelsea House Publishers, pp. 1-90. [Reprint of Kolb and Kolb (1914).]

Kolb, Emery

- 1991 Photos by Emery Kolb. *Rimmin'* (Grand Canyon Pioneers), 6(1) (December 1990/January 1991): [1]. [Two photos of snow in Grand Canyon.] 

Kolb Brothers [Kolb Bros.] *see also* "Kolb, Ellsworth L., AND Kolb, Emery C."

- 1907 *The Grand Canyon of Arizona*. [10 hand-tinted photos, string-tied. Cited on authority of Five Quail Books Catalogue Six, imprint not indicated.]
- 1910 *The Grand Canyon of Arizona*. [12 hand-tinted photos, string-tied. Cited on authority of Five Quail Books Catalogue Eight, imprint not indicated.]
- 1910 *The Grand Canyon of Arizona*. Brooklyn, New York, New York: Albertype Co., 21 hand-colored photos.
- 1911 *The Grand Canyon of Arizona*. Elizabeth, New Jersey: Campbell Art Co., 19 hand-colored photos.
- 1912 *The Grand Canyon of Arizona*. Elizabeth, New Jersey: Campbell Art Co., 12 hand-colored photos.
- 1913 *The Grand Canyon of Arizona*. Elizabeth, New Jersey: Campbell Art Co., 1 p., 20 plates.
- 1913 *The Grand Canyon of Arizona*. Grand Canyon, Arizona: Kolb Brothers, 12 hand-tinted prints, string-tied. [Wraps with photo laid on.]
- 1913 [Grand Canyon photographs.] *The Railroad Trainman* (Brotherhood of Railroad Trainmen, Cleveland, Ohio), 30(5) (May): frontispiece (p. 374), 390, 391, 413. [Four photographs,

Grand Canyon–Colorado River title *continuously in print*, appearing in 27 editions/printings under the Macmillan imprint (Quartaroli variants A-AA), 57 years. Because it is not clear how long Macmillan sold copies itself (in later years Emery Kolb was essentially the principal outlet for sales, at Grand Canyon), it was likely continuously available for 62 years, until Emery's death in 1976. The disposition of remaining copies in Kolb's possession upon his death is not known, and it is not clear that the work was available from Macmillan thereafter (*fide* Richard D. Quartaroli). The Quartaroli variants A–FF, which include established reprintings following the Macmillan years, are itemized in Appendix II to **THE GRAND CANON** Volume 1 (<https://ravensperch.org>). More recent reprintings published on demand by various producers (see undated ones listed first, and dated ones within the citations after 1971) are not assigned variant identifications by Quartaroli.

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apparently several of many scenic photographs placed in this issue in advance of the 11th Biennial Convention of the Brotherhood of Railroad Trainmen, as promotional material for sight-seeing enroute to and at the convention. Kolb Bros. photos: "'Jacob's Ladder,' Grand Canyon, Arizona" (frontispiece); "From the Head of Bright Angel Trail, Grand Canyon, Arizona", p. 390; "Bridal Veil Falls, Grand Canyon, Arizona" (p. 391); "View[-]Hunters at work, Grand Canyon, Arizona" (p. 413; the photograph of the Kolb Brothers, one of whom dangles with camera from two logs spanning a crevice along the rim of Grand Canyon).] 📷

- 1915 [Colorado River in Marble Canyon.] *The Life Boat* (Hinsdale, Illinois), 18(3) (March): inside front cover. [With editor's legend, "Where the Creator Fills the Creature With Awe", with reference to an article in this issue by David Paulson. Also, the article is illustrated with two additional Kolb photographs.] 📷
- 1918 *The Grand Canyon of Arizona*. Grand Canyon, Arizona: Kolb Brothers, 13 hand-tinted prints, string-tied. [Wraps with photo laid on.]
- 1928 [Photograph of Kolb Brothers working from log straddling between two rocks.] *Dimanche-Illustré* (Paris), (September 23): [front page]. 📷
- 1990 Captain Burro, a Havasupai Indian, was photographed by the Kolb Brothers in exchange for a bag of sugar. *In*: Spamer, Earle E. (compiler), *Bibliography of the Grand Canyon and the lower Colorado River from 1540*. *Grand Canyon Natural History Association, Monograph 8*, Part 6, p. 6-2. 📷
- 1999 Ed Cummings leads a group of brave and hardy visitors down Bright Angel Trail to Phantom Ranch on a snowy cold winters [sic] day. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 10(1) (January/March): 12. [Kolb Studio photograph.] 📷
- 2000 Round up time North Rim Grand Canyon ca 1920. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 11(1) (January/March): 1. 📷
- 2000 A pack train with bedspring for tenderfeet at Dripping Springs—Boucher Trail[,] Grand Canyon. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 11(4) (October/December): 2. [Undated. See also correction in *The Bulletin*, 4(11): 1 (November 2000); not at Dripping Springs but along South Kaibab Trail.] 📷
- 2002 Mooney Falls Havasupai. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 13(1) (January/March): 1. 📷
- 2002 Emery Kolb paints the Studio ca 1923. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 13(4) (October/December): 2. 📷
- 2002 Leveling Emery Kolb's air field. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 13(4) (October/December): 12. 📷
- 2003 The Tapeats Narrows of White Canyon, about a mile above the confluence of Shinumo. *The Ol' Pioneer* (Grand Canyon Historical Society), 13(2) (April/June): 1. 📷
- 2003 [No title.] *The Ol' Pioneer* (Grand Canyon Historical Society), 14(3) (July/September): 1. 📷
- 2016 Former President Theodore Roosevelt leads a party down the Grand Canyon's Bright Angel Trail in March 1911. *In*: Parting Shot [SECTION]. *Arizona Highways*, 92(8) (August): 56. [Credited only to "Grand Canyon National Park Museum Collection".] 📷
- 2017 Large mounted group posing in front of Cameron Hotel. Kolb photo tent on left. *The Ol' Pioneer* (Grand Canyon Historical Society), 28(4) (Fall): back cover. 📷

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- 2018 Man and donkey out on Tanner Ledge, Grand Canyon, Arizona. 1913. Library of Congress Prints and Photographs Division. *The Ol' Pioneer* (Grand Canyon Historical Society), 29(1) (Winter): 15. [Photo with Kolb Bros. blind stamp.] 📷

Kósa, Ferenc

- 2016 Az idő egésze [*transl.* 'Whole time']. *Forrás* (Szépirodalmi, Szociográfiai és Művészeti Folyóirat) (Kecskemét, Hungary), 48(4) (April): 63-83. [*In Hungarian.*] [Includes photo of Grand Canyon by Kósa, p. [77]. See also accompanying article by Tornai, pp. 84-87.]

Kramer, Kelly Vaughn, AND Ritchie, Kathy

- 2012 (EDS.) 100 years in pictures; a photographic look at Arizona's first century of statehood; 1912-2012. *Arizona Highways*, 88(2) (February): 20-74.

Kramer, Kelly Vaughn, AND Smith, Molly

- 2012 Lights. Camera. Action. *Arizona Highways*, 88(1) (January): 48-51. [January marks the centennial of the completion of the Colorado River trip by the Kolb brothers, 1911-1912.]

Kuhn, Albert

- 2009 Fotografen am Rande der dritten Dimension [*transl.* 'Photographers on the edge of the third dimension']. *Du* (Zeitschrift der Kultur) (Zürich), 69(797): 32-41. [*In German.*] [Grand Canyon, see photograph, "Pomme Frites, 2006", p. 35 (legend, p. 34); text note, pp. 34, 40.]

Kumar, Navjotika

- 2014 Repetition and remembrance: The Rephotographic Survey Project. *History of Photography*, 38(2) (May): 137-160. ("This essay considers the role of repetition and remembrance in the Rephotographic Survey Project (1977-79) and the related Third Views project (1997-2000), directed by the photographer Mark Klett.") [Includes Grand Canyon.] [See also bibliographical entries for Mark Klett and for Mark Klett and Byron Wolfe.]

Kurmashikli, Natia [ყურმაშვილის, ნათია]

- 2008 ლია მოლარიშკილი, ნათია ყურმაშვილის ფოტოგრაფიული დიდი კანიონი, ჩრდილოეთ არიზონა [Lia Molarishk'ili, Natia K'urmashk'ilis pot'oet'iudi didi k'anioni, chrdiloet arizona] [*Lia Molarishkili, Natia Kurmashikli's photograph of Grand Canyon, North Arizona.*] ჩვენი მწერლობა [chveni mts'erloba] [*Our Writing*] („ილიონი“, თბილისი [“Ilioni“, Tibilisi, Georgia]), 2013(3) (February 8) (185): cover, inside front cover. [*In Georgian.*] [Photograph by Kurmashikli of writer Lia Molarishkili with background photo of Colorado River in Grand Canyon (Marble Canyon). Apparently the photo has nothing to do with Molarishkili's dialog piece under the heading, “პროზა” [p'roza] [*Prose*], on pp. 10-25, “ლურჯი ოაზისი” [lurji oazisi] [*Blue Oasis*]. (In comparison, see also Moniava, 2007.)] 📷

L

Ladd, Gary

- 1990 Canyon country images and impressions. *Arizona Highways*, 66(7) (July): cover, 22-31.

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Photobibliography by Author of Publication

- 1992 The confluence of the Colorado River and the Little Colorado River can be seen from Cape Solitude. *Arizona Highways*, 68(7) (July): inside back cover. 📷
- 1994 Monkeyflower flourishes below a waterfall at Vasey's Paradise. *Arizona Highways*, 70(2) (February): inside front cover. 📷
- 1994 [View from Mather Point.] *Arizona Highways*, 70(2) (February): back cover. 📷
- 1996 Gallery of Fine Prints: Grand Canyon waters. *Arizona Highways*, 72(6) (June): 55. 📷
- 1997 Colorado River and Vermilion Cliffs. *Arizona Highways*, 73(12) (December): 34, 36-37. 📷
- 2000 Blooming sulphur buckwheat lines a path along the Grand Canyon's edge while clouds from a clearing thunderstorm play across Vishnu Temple. *Arizona Highways*, 76(4) (April): wraparound and fold-out cover; legend, p. 1. [Also announcement of Arizona Highways 75th anniversary poster, this illustration, "Grand Canyon: The Eloquence of Time" (p. 1).] 📷
- 2003 *Gary Ladd's canyon light : Lake Powell and the Grand Canyon*. Las Vegas, Nevada: Stephens Press, LLC, 160 pp. (A CERCA Book.) [NOTE: A second state is indicated by copies of the book in which the first page of the editor's Preface (by A. D. Hopkins) on page 8 is supplanted by "In memory" by Gary Ladd, who there commemorates the 2004 death of George Steck, the author of the Foreword to the volume. Only the end of Hopkins' signed Preface appears on p. 9. Publication information on title-page verso does not indicate either a revised or 2nd printing.] [Book also may be accompanied by a black-and-white pictorial cardboard mailer.]
- 2006 The Colorado River (mirrored detail), Grand Canyon National Park [AND] Rapids sequence. *Sojourns* (Peaks, Plateaus and Canyons Association), 1(2) (Summer/Fall): cover, 7. 📷
- 2006 View downriver from the Nankoweap Anasazi Indian granary. *Sojourns* (Peaks, Plateaus and Canyons Association), 1(2) (Summer/Fall): 4-5, 7. 📷
- 2006 Soap Creek Rapids [viewed from rim]. *In*: Ode to joy [FEATURE]. *Arizona Highways*, 82(12) (December): 20. 📷
- 2006 [Sculptured stones near Lower Tuna Rapid.] *In*: Ode to joy [FEATURE]. *Arizona Highways*, 82(12) (December): 28. 📷
- 2008 *Grand Canyon : views beyond the beauty*. Grand Canyon, Arizona: Grand Canyon Association, 82 pp.
- 2010 Hunky dory. *In*: The Journal [SECTION]. *Arizona Highways*, 86(8) (August): 5. [Dory, "Don Harris" in Marble Canyon.] 📷
- 2011 Grand Canyon. *In*: Kida, Jeff (ed.), Best ever. Period. [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 26-27. [Originally published in July 2003 issue. First selection.] 📷
- 2011 Grand Canyon. *In*: Kida, Jeff (ed.), Best ever. Period. [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 28. [Originally published in July 2003 issue. Second selection.] 📷
- 2011 Grand Canyon. *In*: Kida, Jeff (ed.), Best ever. Period. [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 44-45. [Originally published in May 2010 issue. View at Nankoweap.] 📷
- 2012 Water seeps from the beach sands of the Colorado River, near mile 168, downstream from Fern Glen Canyon. *In*: Kida, Jeff (ed.), It's Mostly Water; a portfolio. *Arizona Highways*, 88(7) (July): 38. 📷

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Photobibliography by Author of Publication

- 2012 Gary Ladd; July 2012, 35mm film, Colorado River. *In: Ritchie, Kathy (Jeff Kida and Robert Stieve, eds.), The Next Best [PHOTO FEATURE]. Arizona Highways, 88(12) (December): 55. [Dory.]* 📷
- 2013 North Rim, Grand Canyon. *In: Kida, Jeff (ed.), Autumn in Arizona; a portfolio. Arizona Highways, 89(10) (October): 18.* 📷
- 2013 *Time sculpture : the eloquence of stone in Grand Canyon, Glen Canyon and Vermilion Cliffs.* ("Stop-motion" montages by Carol Haralson.) Page, Arizona: Laddscapes Press, 128 pp.
- 2016 *Photographing Grand Canyon : where, when, and how to capture the best photos.* Grand Canyon, Arizona: Grand Canyon Association, 58 pp. + 4 removable postcards (format 6 × 9 inches).
- 2018 Badger Creek Rapids roars at sunrise in the depths of Marble Canyon *In: Kida, Jeff (ed.), A river so long; a portfolio. Arizona Highways, 94(5) (May): 28-29. [View from east rim of Marble Canyon.]* 📷
- 2020 Sunlight silhouettes the buttes of the Grand Canyon, as viewed from the South Rim. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 22-23.* 📷
- 2021 Colorado River, Grand Canyon. *In: Kida, Jeff (ed.), Mantel pieces; a portfolio. Arizona Highways, 97(9) (September): 34-35.* 📷
- 2022 With the Colorado River far below, a yucca thrives on the edge of the Esplanade, a major sandstone layer in the Canyon, near the North Rim's remote Toroweap area. *In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 32-33.* 📷

Ladd, Gary, AND Maack, Richard

- 2004 Grand Canyon's Kolb Studio; celebrating 100 years of photography on the edge. *Arizona Highways, 80(12) (December): 38-43.*

Ladd, Gary; Martin, Steve; Edwards, Dave; Dykinga, Jack; Mathia, Suzanne; Aiken, Bruce; AND Bean, Tom

- 2010 Natural wonder; a portfolio. *Arizona Highways, 86(5) (May): cover, inside front cover, 22-31. [Authors and photographers listed in their order of appearance in this issue.]*

LaHaie, Brian J.

- 2007 Sense of place; the new role of public gardens in the celebration of place. *Public Garden, (3): 15-17. [See p. 17, illustration, "Grand Canyon National Park"; a spurious illustration of Lookout Studio, with no mention of Grand Canyon in text.]* 📷

Lake, Shelley

- 2006 Portfolio; the sanctity of sacred places. *MAGNAchrōm (MAGNACHROM LLC), 1(1): cover, 25-40. [See pp. 34-35, panoramic view inside the Watchtower, Grand Canyon. See also technical specifications for photos, p. 39.]*

Lamar, Luis

- 2016 [Cover photo.] *Sierra, (July/August): cover. [Person standing at a pinnacle edge of Grand Canyon's South Rim.]* 📷

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Lamb, Susan

- 1995 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.
- 2007 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.

Lange, Joseph K.

- 2001 *Photographer's guide to the Grand Canyon and northern Arizona.* Mechanicsburg, Pennsylvania: Stackpole Books, 122 pp.

Larese, Steve

- 2012 *Southwest reflections : Grand Canyon and the Four Corners.* Atglen, Pennsylvania: Schiffer Publishing, Ltd., 144 pp. [Photo-documentary.]

Larson, Kim

- 2021 Arizona Highways exhibits its wild side. *The Inside Lane* (Arizona Department of Transportation), 5(10) (October): 3. [Illustrations of an exhibit at the Phoenix Zoo, which includes the photo, "Canyon Magic," taken on the South Rim of the Grand Canyon" by Suzanne Mathia.]

Lawsen, Chuck

- 2006 North Rim 10.01.05. Panoramic palette. *Arizona Highways*, 82(10) (October): 40-41. [Vista Encantada.] 📷
- 2008 Icing the cliffs. *Arizona Highways*, 82(1) (January): 28-29. 📷
- 2011 Havasupai Indian Reservation. *In*: Kida, Jeff (ed.), Best ever. Period. [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 29. [Originally published in May 2006 issue. Havasu Creek.] 📷

Lawson, James Gilchrist

- 1936 *Seeing America : photographs and descriptions of 102 leading sights of North America.* Chicago: Rand McNally and Co., 64 pp. [See cover, pp. 55-55.] [Also a 1937 issue.]

Lazor, Dave

- 1995 Geologists and friends entering Lava Falls during the first HGS Grand Canyon rafting trip in 1994. *Houston Geological Society Bulletin*, 38(3) (November): cover, 1. 📷

Leach, Nicky J.

- 1992 *The guide to national parks of the Southwest.* (Photographs by George H. H. Huey.) Tucson: Southwest Parks and Monuments Association, 80 pp.
- 2006 *Berlitz Grand Canyon.* (Principal photography by Kerrick James and Richard Cummins.) London: Berlitz Publishing, 144 pp. (Copyright Apa Publications GmbH and Co., Verlag KG, Singapore Branch, Singapore.) (Berlitz Pocket Guide.)

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Leake, Harvey

- 2018 Through the camera's lens: Historic images help unravel the stories of forgotten pack trips to the Grand Canyon and beyond. *In*: Quartaroli, Richard D. (compiler, ed.), *Celebrating 100 years of the National Park Service, November 2016 : a gathering of Grand Canyon historians : ideas, arguments, and first-person accounts*. Grand Canyon, Arizona: Grand Canyon Association, pp. 22-26.

Leatherbury, Paul

- 2006 Twice blessed. *In*: Ode to joy [FEATURE]. *Arizona Highways*, 82(12) (December): inside front cover-1. [Double rainbow viewed from Mather Point.] 📷
- 2006 Storm clouds viewed from Hopi Point. *In*: Ode to joy [FEATURE]. *Arizona Highways*, 82(12) (December): 4-5, 7. 📷
- 2006 [Storm clouds near Yaki Point.] *In*: Ode to joy [FEATURE]. *Arizona Highways*, 82(12) (December): 16-17. 📷

Ledbetter, Jeri; Slayton, Emily; Kearney, Michael; AND Atwater, Chelsea

- 2012 [Photographs.] *In*: GTS river trip fun [FEATURE]. *Boatman's Quarterly Review*, 25(2) (Summer): 16-19. [Photos by Jeri Ledbetter, Emily Slayton, Michael Kearney, Chelsea Atwater.] 📷

Leding, Steve

- 2013 (PHOTOGRAPHER) Prince Abdullah al Faisal, Saudi Arabia; Sheikh Mohammad Massoud, the prince's advisor and interpreter; park naturalist Louis Schellbach at Moran Point, July 28, 1952. *The Old Pioneer* (Grand Canyon Historical Society), 24(4) (Fall): 16. [Grand Canyon National Park photo. The visitors are in western dress.] 📷

Lee, Katie

- 1954 Folk songs of the Colorado. (Photographs by Tad Nichols.) *Arizona Highways*, 30(5) (May): 2, 14-23.
- 1956 On the Colorado in Grand Canyon. *Arizona Highways*, 32(3) (March): 40, back cover. 📷
- 1960 Traveling the Canyon's white water highway. *Arizona Highways*, 36(6) (June): 28-39. [With photos by Tad Nichols, Katie Lee, and J. Frank Wright.]
- 2016 Traveling the canyon's white water highway . . . *Arizona Highways*, 92(5) (May): 30-37. [Reprint of Lee (1960), including photographs from Northern Arizona University Cline Library and Tad Nichols.] [Ellipsis is part of title.]

Lehni, Caroline

- 2006 De l'exploration au récit grand public; usages de l'image dans Canyons of the Colorado par John Wesley Powell (1895) [*transl.* 'From exploration to mainstream narrative; uses of the image in Canyons of the Colorado by John Wesley Powell (1895)']. *Études Photographiques* (Société française de photographie), 18 (May): 72-95. [In French.]

Leighton, David

- 2019 Ray Manley. *In*: The Early Photographers [FEATURE]. *Arizona Highways*, 95(9) (September): 36-45.

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Lemke, Bill, AND Rivers, Carmin

- 2011 The Grand Canyon then and now. Now photographs by Bill Lemke. Text by Carmin Rivers. *View Camera*, (January/February): cover, 16-25.

Leslie, Arthur

- 1923 Dare-devils of the magic box; every day the news cameraman takes his life in one hand and his camera in the other and sees what fate has up her sleeve. *Illustrated World*, 39(1) (March): 74-77, 148. [See p. 76: "The same element of danger [unpredictable air currents] existed when a cameraman flew over the Grand Canon grinding away. The currents between the narrow walls created atmospheric whirlpools which threatened to dash the pilot and cameraman to instant death." (entire note)] [No illustration pertinent to Grand Canyon.]

Leslie, Malcolm

- 2013 [Photograph.] *Grand Canyon River Runner*, (16) (Winter): 2. 📷

Levy, Dana, AND O'Connor, Letitia Burns

- 1994 (EDS.) *Spectacular America*. (Photography by Tom Bean, Carr Clifton, Liz Hymans, Brad LaPayne, Charles Mauzy, David Muench, Chuck Pefley, Mike Sedam, and Richard Hamilton Smith; researched, compiled, and designed by Perpetua Press, Los Angeles.) [No place]: Hugh Lauter Levin Associates, Inc., 132 pp. [See pp. 24-27.]
- 1994 (EDS.) *Spectacular America*. (Photography by Tom Bean, Carr Clifton, Liz Hymans, Brad LaPayne, Charles Mauzy, David Muench, Chuck Pefley, Mike Sedam, and Richard Hamilton Smith; researched, compiled, and designed by Perpetua Press, Los Angeles.) [No place]: Beaux Arts Editions, 132 pp. [See pp. 24-27.] [Variant of Levin Associates ed.]

Levy, Stu

- 2005 Side canyons of the Colorado. *LensWork* (Anacortes, Washington), (59) (July/August): cover, 4, 73-87. [Photography portfolio.]

Leydet, François

- 1964 *Time and the river flowing: Grand Canyon*. (David Brower, ed.) San Francisco: Sierra Club, 179 pp. [With heavy stock exhibition dust jacket, the entire inside of which contains photographs and information on Sierra Club membership and publications.]
- 1968 *Time and the river flowing: Grand Canyon*. (David Brower, ed.) San Francisco: Sierra Club; and New York: Ballantine Books, Abridged ed., 160 pp. (A Sierra Club-Ballantine Book.)

Lindahl, Larry

- 2017 Let there be light. *In: The Journal* [SECTION]. *Arizona Highways*, 93(7) (July): 5. [Ribbon Falls, a portion of which is lit by a flashlight.] 📷

Lindeman, Helen Rowan Cabeen

- 2003 Plowing snow—early 1940s. *The Bulletin* (Grand Canyon Historical Society), 7(4): 3. 📷

Lisk, Mark

- 2020 *Arizona : the Grand Canyon State : photographs by Mark Lisk*. [Sanger, California]: Familius LLC, 238 [240] pp.

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Photobibliography by Author of Publication

Lockwood, C. C. [Lockwood, CC]

- 1996 *Beneath the rim : a photographic journey through the Grand Canyon.* Baton Rouge, Louisiana: Louisiana State University Press, 130 pp.

Lomaland Photo and Engraving Department

- 1920 Grand Canyon scenes. *The Theosophical Path*, 18(2) (February): 175-178. [Title from Contents page. Four photographs: "The Grand Canyon, Arizona", "'Jacob's Ladder,' Bright Angel Trail, Grand Canyon", "'The Corkscrew,' Bright Angel Trail, Grand Canyon", "The Grand Canyon from Bain's Point".] 📷

Long Filmslide Service

- 1949 *Mary visits the Grand Canyon and the Indians.* El Cerrito, California: Long Filmslide Service. 30-frame black-and-white filmstrip with captions. (Junior Travel Series.) ☐

Loper, Nate

- 2014 Nankoweep [sic]. *Grand Canyon River Runner*, (17) (Summer): 2. [Photograph; view of Colorado River downstream from Nankoweep granaries.] 📷

Louvigny, Vincent de

- 2011 *Tant de façons d'imager le monde* [transl. 'So many ways to picture the world']. Poissy, France: À vos Pages, [128] pp. [In French.] [Book of photographs. See in chapter 1, "Points de vue du Monde" (transl. 'Viewpoints of the World'), two views of Grand Canyon.]

Lovell, Craig

- 2006 Down by the riverside. *The Waiting List* (Grand Canyon Private Boaters Association), 7(4) (Winter): 16-17. [Wildlife photos, Colorado River corridor.] 📷
- 2006 Bert's beached, bleached and broken boat basks in the Canyon sun on a summer day, 2006. *The Waiting List* (Grand Canyon Private Boaters Association), 7(4) (Winter): 64. [Bert Loper boat. "Show Us Your Boats" section.] 📷

Lovich, Jeffrey E.

- 2007 Elves Chasm, one of the many hanging gardens within the Grand Canyon. *In*: Raese, Jon W. (ed.) Facing tomorrow's challenges—U.S. Geological Survey science in the decade 2007-2017. *U.S. Geological Survey, Circular 1309*, p. 8. 📷

Lowman, Hubert A.

- 1946 Bright Angel Creek, at bottom of Grand Canyon. *Desert Magazine*, 9(11) (September): cover, 3. [No accompanying article.] 📷
- 1957 Vista Encantadora—from North Rim—Grand Canyon. *Arizona Highways*, 33(5) (May): 16. 📷
- 1957 Rainbow—Point Sublime, North Rim—Grand Canyon. *Arizona Highways*, 33(5) (May): 17. 📷
- 1960 Canyon Depths. *Arizona Highways*, 36(6) (June): inside front cover, 1. 📷
- 1960 Angel's Window. *Arizona Highways*, 36(6) (June): 36, back cover. 📷

View Finders — Part 1
Photobibliography by Author of Publication

Luce, Willard

- 1954 Navajo tower. *In*: Pictures of the Month [SECTION]. *Desert Magazine*, 17(2) (February): 15. [Watchtower at Desert View, Grand Canyon.] 📷

Lukash, Mykola

- 2019 Visitors enjoy scenery in Grand Canyon National Park. *In*: Kodish, Stephenie (primary author), *Polluted parks : how America is failing to protect our national parks, people and planet from air pollution*. [No place]: National Parks Conservation Association, p. 2 [inside front cover]. [Photo credit as Mykola Lukash/Dreamstime. No text mention of Grand Canyon.] 📷

Luong, Q. T.

- 2016 *Treasured lands : a photographic odyssey through America's national parks*. Petaluma, California: Cameron + Company, 456 pp.

Lyceum Productions

- 1976 *Grand Canyon*. Laguna Beach, California: Lyceum Productions, in cooperation with Charles Scribner's Sons and Sierra Club. Two 35-mm filmstrips, 65 frames each, color; audio 2 records or 2 cassettes. 38:00. With teacher's guide by Mark Pines. (Adapted from François Leydet's *Time and the river flowing*.) □

Lynn, Chris

- 2009 [Photographs.] *Grand Canyon River Runner*, (8) (Spring): 11, 15. 📷

M

Maack, Richard

- 1988 [View from Grand Canyon Lodge.] *Arizona Highways*, 64(6) (June): back cover. 📷

MacNish, R. D.

- 1985 Vasey's Paradise, 1984. *In*: U.S. Geological Survey, National water summary 1984; hydrologic events, selected water-quality trends, and ground-water resources. *U.S. Geological Survey, Water-Supply Paper 2275*, cover, inside front cover, and frontispiece. 📷

Madsen, Lisa D.

- 1987 Fishing below the mouth of Tapeats Creek. *Wildwater*, (Fall): 3, back cover. 📷

Mahood, Ruth I.

- 1974 (ED.) *Photographer of the Southwest : Adam Clark Vroman, 1856-1916*. Los Angeles: Ward Ritchie Press, 127 pp.

Maiorana, Marie

- 1997 [View from South Rim of snowscape Grand Canyon, accompanying holiday greeting from Grand Canyon Pioneers Society.] *The Ol' Pioneer* (Grand Canyon Pioneers Society), 8(8) (Fall): 18. 📷

View Finders — Part 1
Photobibliography by Author of Publication

Maltzman, Jeff

- 2023 Broke into tiers. The blue-green water of Havasu Creek, a tributary of the Colorado River in the Grand Canyon, mirrors the colors of sunrise as it flows over travertine shelves. *In: The Journal [SECTION]. Arizona Highways*, 99(5) (May): 5. 📷

Manevitz, Les David

- 1995 Rock Mountain maples flaunt their fall hues along the Transept Trail on the Rim of the Grand Canyon. *Arizona Highways*, 71(9) (September): inside front cover. 📷
- 2006 [South Rim view.] *In: Ode to joy [FEATURE]. Arizona Highways*, 82(12) (December): 28-29. 📷

Manley, Ray

- 1956 Arizona is my studio. *Arizona Highways*, 32(8) (August): 15-31, 40, all covers.
- 1956 The June cover. *Life and Health* (Washington, D.C.), 71(6) (June): cover, 4. [Havasu Falls. Description on p. 4 intimates the view is of Mooney Falls.] 📷
- 1957 Grand Canyon at Toroweap Point. *Arizona Highways*, 33(5) (May): inside front cover. 📷
- 1957 At Lookout Point—Grand Canyon. *Arizona Highways*, 33(5) (May): 15. 📷
- 1957 The enchanted gorge—Grand Canyon. *Arizona Highways*, 33(5) (May): 15. 📷
- 1957 On the Trail—Grand Canyon. *Arizona Highways*, 33(5) (May): 20. 📷
- 1957 Mooney Falls. *Arizona Highways*, 33(5) (May): back cover. 📷
- 1960 [Cover wrap illustration.] *Growing Pains* (Northern Arizona University), 1: covers. [Cover title: *Growing Pains-60*. A.I.P.A.-A.S.C. Publications Workshop. Northern Arizona University catalogue provides summary, "First 'yearbook' for the summer workshops for high school students on producing student newspapers and yearbooks held at the Northern Arizona University campus." (Arizona State College.)] 📷
- 1965 *Ray Manley's Arizona*. Tucson: Shandling Lithographing Co., 66 pp.
- 1968 Bright Canyon day after snow storm—Grand Canyon. *Arizona Highways*, 44(6) (June): 19. 📷
- 1979 *Ray Manley's Indian lands*. (Text by C. L. Tanner, C. L.) Tucson: Ray Manley Photography, 72 pp.
- 2018 [Havasu Falls.] *In: The Journal: From Our Archives* (July 1963) [SECTION]. *Arizona Highways*, 94(2) (February): 10-11. 📷
- 2020 [Mooney Falls and Havasu Creek, viewed from above.] *In: Kida, Jeff* (ed.), *The evolution of landscape photography; a portfolio. Arizona Highways*, 96(4) (April): 42. [From the July 1963 issue.] 📷

chk photos and credits Mannering, Guy; Mannering, Margie; AND Latham, Nikki


- 2013 *Guy : the adventures of New Zealand photographer Guy Mannering*. (Nikki Latham, ed.) [No imprint] [Hawea Flat, New Zealand: Nikki Latham], 374 [377] pp. (Printed by Blue Print Ltd.) [Cover adds: "Written from his diaries by Margie Mannering and Nikki Latham". (Margie is Guy's wife; Nikki his granddaughter.)] [Includes Colorado River Jet Boat Expedition, pp. 20-77.]

View Finders — Part 1
Photobibliography by Author of Publication

March, Ryan

- 2007 (ED.) Southwest splendors; Disney Vacation Club exclusive adventure 2007. *Disney Files Magazine*, 16(4) (Winter): 17-19. [Photographs. Includes Grand Canyon visit.] [Young-reader serial.]

Marg, Tania

- 1995 Havasupai Falls, Arizona. *In*: Marg, Elwin, and Glover, Gary H., Shedding light on sight; seeing human brain function. *Optics and Photonics News*, 6(7) (July): 16. [Article (pp. 16-22) uses this photo of Havasu Falls to illustrate the discussion of the "waterfall motion after-effect (illusion)", a well-studied psychophysical effect.] 


Markert, Jenny

- 1992 *The Grand Canyon*. (Designed and photographed by Michael George.) [Mankato, Minnesota]: The Child's World, [32] pp. (8 leaves color photographs on glossy stock interleaved with 8 leaves of text on half-sheets of gray paper stock). (Distributed to U.S. schools and libraries by Encyclopaedia Britannica Educational Corporation, New York. Distributed in Canada by Saunders Book Co., Collingwood, Ontario.) (A Vision Book.)
- 1992 *El Gran Cañón*. (Designed and photographed by Michael George.) [Mankato, Minnesota]: Child's World, [32] pp. (Distributed to U.S. schools and libraries by Encyclopaedia Britannica Educational Corporation, New York. Distributed in Canada by Saunders Book Co., Collingwood, Ontario.) (Un Libro Visión.) *[In Spanish.]*



Markgraf, Diandra

- 2014 Jumping for the dream; Dawn Kish takes a leap of faith behind the lens. *Flagstaff Live!*, 20(52) (December 25-31): 12, 23. [Includes photo (p. 23) of Diana Baby Sue White Dove Uqualla at one of the Havasu Creek falls.]
- 2015 On the wall; gripping inspiration and spinning gold. *Flagstaff Live!*, 21(18) (April 30-May 6): 12, 23. [See p. 23, photo, "Shana, Water is Life" by Dawn Kish; photo of Shana Watahomigie [at Lees Ferry].]
- 2015 On the wall; artistic adventures and those close to home. *Flagstaff Live!*, 21(23) (June 4-10): 14-15. [Includes Amy Martin photograph from "River Life" collection, a scene in Marble Canyon.]
- 2016 On the wall; with ArtWalk taking five, a chance to reflect on '15. *Flagstaff Live!*, 22(1) (December 31, 2015-January 6, 2016): 12, 21. [Includes reproduction and comment on Dawn Kish's photograph of Havasupai river guide Shana Watahomigie.]

Markie, Sue

- 2003 Two guys, somewhere down that crazy river. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 6(3) (Fall): 8. 

Martin, Amy S.

- 2018 The turquoise water of the Little Colorado River flows into the Colorado River at the edge of Marble Canyon. *In*: Kida, Jeff (ed.), A river so long; a portfolio. *Arizona Highways*, 94(5) (May): 34-35. 
- 2020 A desert stingbush (*Eucnide urens*) blooms near the bottom of the Grand Canyon as mirror-like water reflects nearby cliffs. *In*: Kida, Jeff (ed.), A little something extra. *Arizona Highways*, 96(12) (December): 44-45. [With commentary by Derek von Briesen.] 

View Finders — Part 1

Photobibliography by Author of Publication

- 2021 Adjusting focus. After too long away from the Grand Canyon, a casualty of the pandemic, our photographer returned to her place of refuge with a camera lens that creates an effect as bokeh. "The focus is tight and narrow," she writes. "In the past year, this became a coping mechanism and a way to move forward, to concentrate on small beauty and let the periphery fade out." *Arizona Highways*, 97(9) (September): 40-45. [See also interviewed remarks, p. 3] [Refers to the COVID-19 pandemic.]

Martin, James Q.

- 2014 [Photographs.] *In*: Kayaking Blind [FEATURE]. *Boatman's Quarterly Review*, 27(4) (Winter 2014-2015): 20-23, 48. [Kayaking Blind feature includes comments about supporting the Colorado River trip through Grand Canyon by blind kayakers Erik Weihenmayer and Lonnie Bedwell.] 📷

Martindale, Karen

- 2013 Double rainbow. *Grand Canyon River Runner*, (16) (Winter): 16. 📷

Martrès, Laurent

- 1998 *Land of the canyons : a photographic guide to the American West*. Montclair, California: Graphie International, Inc., 136 pp. [Also in German and French eds., same imprint and date.]
- 1999 *Land of the canyons : a photographer's guide to Utah and Arizona*. Montclair, California, Graphie International, 2nd ed., 144 pp. (PhotoTripUSA.)
- 2002 *Photographing the Southwest. Vol. 2. A guide to the natural landmarks of Arizona and New Mexico*. Alta Loma, California: Graphie International, 219 pp. (PhotoTripUSA, 2.)
- 2006 *Photographing the Southwest. Vol. 2. A guide to the natural landmarks of Arizona*. Alta Loma, California, Graphie International, 2nd ed., 269 pp.

Maskasky, Joe

- 1974 [Aerial view of confluence of Little Colorado River.] *Arizona Highways*, 50(6) (June): 17. 📷

Matheny, Rick

- 2011 Rain over Grand Canyon. *In*: ANPAT-11 Gallery favorites [SECTION]. *The Nikonian* (Nikonians EMEA Ltd.), (51): 25. [11th Annual Photo Adventure Trip.] 📷

Mathia, Suzanne

- 2009 The sun emerges through a dense bank of clouds, highlighting the Grand Canyon's Moran Point, which is frosted with a deep layer of snow. *In*: Ensenberger, Peter, and Kida, Jeff (eds.), Peace on Earth [FEATURE]. *Arizona Highways*, 85(12) (December): cover, 1. 📷
- 2009 Storm clouds clear, offering a peek at the stunning panorama of the Grand Canyon in winter. *In*: Ensenberger, Peter, and Kida, Jeff (eds.), Peace on Earth [FEATURE]. *Arizona Highways*, 85(12) (December): 1, back cover. 📷
- 2010 Wild grapevines cover the lush landscape of Havasu Canyon within Grand Canyon National Park. *In*: Green Miles; a portfolio by Nick Berezenko and Suzanne Mathia. *Arizona Highways*, 86(7) (July): 30-31. 📷
- 2010 Billowy clouds drift by a piñon pine that clings to the edge of the Grand Canyon's North Rim at Monument Point. *Arizona Highways*, 86(11) (November): 2, back cover. 📷

View Finders — Part 1

Photobibliography by Author of Publication

- 2010 Mist and snow come together at Grandview Point, creating a magical view of the Grand Canyon. *In:* Kida, Jeff (ed.), 'Tis the seasons; a portfolio of our favorite photographers' favorite photographs, featuring the many looks of winter, spring, summer and fall. *Arizona Highways*, 86(12) (December): cover, 1. 📷
- 2011 Grand Canyon. *In:* Kida, Jeff (ed.), Best ever. Period. [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 37. [Originally published in December 2009 issue.] 📷
- 2012 [Distant view of Desert View Watchtower.] *From:* Photo Workshop [notice]. *In:* The Journal [SECTION]. *Arizona Highways*, 88(1) (January): 16. [From Tanner Trail?] 📷
- 2012 Late-afternoon sun and the walls of National Canyon reflect in the Colorado River at mile 167. *In:* Kida, Jeff (ed.), It's Mostly Water; a portfolio. *Arizona Highways*, 88(7) (July): 35. 📷
- 2013 Havasu Creek. *In:* Kida, Jeff (ed.), Autumn in Arizona; a portfolio. *Arizona Highways*, 89(10) (October): 26-27. 📷
- 2017 Going with the flow; fall leaves cling to a travertine ledge on Havasu Creek, which runs through Havasu Canyon on Havasupai Tribe land. *In:* The Journal [SECTION]. *Arizona Highways*, 93(10) (October): 5. 📷
- 2019 Terraces. *In:* Kida, Jeff (ed.), Landscape architecture; a portfolio. *Arizona Highways*, 95(7) (July): 32-33. [Havasu Creek.] 📷
- 2020 [Cloud-filled Grand Canyon, South Rim.] *In:* Kida, Jeff (ed.), The evolution of landscape photography; a portfolio. *Arizona Highways*, 96(4) (April): 54. [From the June 2016 issue.] 📷
- 2020 Picture perfect, Part 1, Havasu Canyon; a portfolio. *Arizona Highways*, 96(8) (August): cover, 1, 22-29. [See also "Contributors" section, p. 3, where Mathia discusses the composition of the cover photo.]
- 2020 The famous blue-green water of Havasu Creek, a Colorado River tributary, nourishes diverse greenery at the bottom of Havasu Canyon. *In:* Kida, Jeff (ed.), A little something extra. *Arizona Highways*, 96(12) (December): 38-39. [With commentary by Claire Curran.] 📷
- 2022 Vivid colors emerge in the Canyon during a September sunrise. The view is from Lipan Point, looking west; the Colorado is visible on the left. *In:* Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 30-31 (legend on p. 32). 📷
- 2022 Suzanne Mathia. August 2020, digital, Havasu Canyon. *In:* Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), The Next Best; a portfolio. *Arizona Highways*, 98(12) (December): 28. [Travertine ledges at Havasu Falls.] [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 📷
- 2022 Considered for Back Cover, November 2022. The blue-green water of Havasu Creek flows over travertine ledges amid fall foliage in Havasu Canyon, a tributary of the Grand Canyon. *In:* Stieve, Robert (ed.), *The year in pictures : 2022*. Phoenix: *Arizona Highways*, p. 71 (legend on p. 70). [Volume comprises outtakes from 2022 issues of *Arizona Highways*. Distributed late December 2022 with the January 2023 issue.] 📷

Maude, Frederic Hamer

- 2002 Havasu Creek, 1899. *Boatman's Quarterly Review*, 15(3) (Fall): 27. 📷

View Finders — Part 1
Photobibliography by Author of Publication

Maurer, Stephen G.

- 1985 Frederic Hamer Maude: Photographer of the Southwest. *The Masterkey* (Southwest Museum, Los Angeles), 59(1): 12-17.

Maxwell, Arthur S.

- 1940 The flight of time; a survey of world events. *Signs of the Times* (Seventh-day Adventists, Mountain View, California), 67(22) (May 28): 2-3. [Item signed "by the Editor".] [See p. 2, photograph, "U.S. Army planes making a spectacular flight over the Grand Canyon, Arizona." (No text mention; accompanies the section of this item titled, "War Comes Nearer").]

Mayol, Richard

- 2013 Point Sublime. *Colorado Plateau Advocate*, (Summer): 23. 📷

McBride, Peter

- 2016 An endangered humpback chub swims in the milky water of the Little Colorado River. *Arizona Highways*, 92(9) (September): inside front cover-1. [An underwater perspective.] 📷

McCain, Edward

- 1994 [Photograph of wild turkey at Bright Angel Campground.] *Arizona Highways*, 70(2) (February): 1. 📷
- 1997 Aspens on the North Rim of the Grand Canyon. *Arizona Highways*, 73(11) (November): inside front cover. 📷
- 1997 Elves Chasm. *Arizona Highways*, 73(12) (December): 34, 35. 📷

McCarthy, Jim

- 1998 [Photograph of tree on rim of Grand Canyon.] *In: Saving Grand Canyon* [SPECIAL EDITION]. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 34(5) (Special Edition—June): 1. 📷

McClain, Kandee

- 2009 [Photograph.] *Grand Canyon River Runner*, (8) (Spring): 15. 📷

McConnell, Tayloe

- 2005 [Photograph of beer and supplies on the ramp at Lees Ferry.] *In: The Money Shot* [SECTION]. *Flagstaff Live!*, 11(27) (July 7-13): 3. 📷
- 2005 [Photograph of Jesus figurine strapped to a raft.] *In: Best of the Money Shot*. *Flagstaff Live!*, 11(51) (December 22-28): 17. 📷
- 2005 [Photograph of beer and supplies on the ramp at Lees Ferry.] *In: Best of the Money Shot*. *Flagstaff Live!*, 11(51) (December 22-28): 18. 📷

McCord, Blake

- 2017 Point Imperial, North Rim, Grand Canyon National Park. *In: Grand Canyon Issue*. *Colorado Plateau Advocate*, (Fall/Winter): cover, 2. 📷

View Finders — Part 1

Photobibliography by Author of Publication

- 2018 [Radiation warning sign in Grand Canyon.] *Flagstaff Live!*, 24(30) (July 19-25): 7. [Grandview Mine?] [Photo illustrates notice of showing of Justin Clifton's documentary, "Too Precious to Mine", at the orpheum Theater, Flagstaff, July 19.] [NOTE: The film is a 2017 video available only online from the Grand Canyon Trust, <https://www.grandcanyontrust.org/too-precious-mine>.] 📷

McCoy, Ronald [McCoy, Ron]

- 1997 Kolb brothers; pioneer photographers of the Grand Canyon. *Arizona Highways*, 73(5) (May): 10-15.

McCroskey, Mona Lange

- 1999 Grand Canyon National Park in its infancy, 1920-1923; the photographs of Robert H. Kuhne. (Photographs courtesy of Joan Kuhne Looney.) *Journal of Arizona History*, 40(2) (Summer): 201-212.
- 2004 *A mule's eye view of the Grand Canyon : the photograph collection of trail guide Ray Tankersley*. Prescott, Arizona: HollyBear Press, 122 pp.
- 2005 The photographs of Robert H. Kuhne: Grand Canyon National Park in its infancy, 1920-23. *In*: Anderson, Michael F. (compiler, ed.), A gathering of Grand Canyon historians; ideas, arguments, and first-person accounts; proceedings of the inaugural Grand Canyon History Symposium, January 2002. *Grand Canyon Association, Monograph 13*, pp. 69-72.
- 2008 A mule's-eye view of Grand Canyon: The photograph collection of trail guide Ray Tankersley. *In*: Berger, Todd R. (ed.), Reflections of Grand Canyon historians; ideas, arguments, and first-person accounts. *Grand Canyon Association, Monograph 14*, pp. 113-118. (2nd Grand Canyon History Symposium, January 25-28, 2007, Grand Canyon National Park.)

McDermott, Shane

- 2013 [Dawn photograph at Toroweap.] *In*: Kida, Jeff (ed.), Awe Nature!; a portfolio. *Arizona Highways*, 89(2) (February): 32-33 (legend, p. 35). 📷
- 2013 Toroweap, Grand Canyon National Park. *In*: *Grand Canyon Trust : report to donors : 2013*. [Flagstaff, Arizona]: Grand Canyon Trust, cover, inside front cover. [Dawn photo.] 📷
- 2014 [Photo of fallen and young century plants on rim of Grand Canyon.] *Colorado Plateau Advocate*, (Spring): 1 [cover], 24 [back cover]. 📷
- 2014 Havasupai Falls [sic]. *In*: *Grand Canyon Trust : report to donors : 2014*. [Flagstaff, Arizona]: Grand Canyon Trust, p. 27. 📷
- 2016 Rise and shine. *In*: The Journal [SECTION]. *Arizona Highways*, 92(3) (March): 5. ["The blooming stalk of a Utah agave (*Agave utahensis*) reaches skyward on the rim of Marble Canyon."] 📷
- 2018 Spindly ocotillos punctuate a view of the Colorado River in the Grand Canyon. *In*: Kida, Jeff (ed.), A river so long; a portfolio. *Arizona Highways*, 94(5) (May): 24-25. 📷

McDonald, Robert G.

- 2001 [Grand Canyon from Yavapai Point.] *In*: Land of Many Colors; a Portfolio [FEATURE]. *Arizona Highways*, 77(12) (December): 22-23. 📷
- 2012 Robert G. McDonald; December 2000, 4x5" film, Grand Canyon. *In*: Ritchie, Kathy (Jeff Kida and Robert Stieve, eds.), The Next Best [PHOTO FEATURE]. *Arizona Highways*, 88(12) (December): 35. 📷

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Photobibliography by Author of Publication

McElya, Bruce

- 1996 Conquistador. *Boatman's Quarterly Review*, 9(4): 2. 📷
- 1996 Scouting the run. *Boatman's Quarterly Review*, 9(4): 4. [Raven.] 📷
- 1996 Schist swirls. *Boatman's Quarterly Review*, 9(4): 13. 📷
- 1996 North Canyon. *Boatman's Quarterly Review*, 9(4): 14. 📷
- 1996 Oh-oh. *Boatman's Quarterly Review*, 9(4): 16. [Vulcan's Anvil.] 📷
- 1996 Geoff Gourley's 100th trip. *Boatman's Quarterly Review*, 9(4): 17. 📷
- 1998 Schist. *Boatman's Quarterly Review*, 11(4) (Fall): 14. [Credit, p. 15.] 📷
- 1999 Clear Creek. *Boatman's Quarterly Review*, 12(2) (Spring): 21. [Background.] 📷
- 1999 [Untitled.] *Boatman's Quarterly Review*, 12(3) (Summer): 7. 📷
- 1999 [Untitled.] *Boatman's Quarterly Review*, 12(3) (Summer): 10. 📷
- 1999 [Untitled.] *Boatman's Quarterly Review*, 12(3) (Summer): 25. 📷
- 1999 [Untitled.] *Boatman's Quarterly Review*, 12(3) (Summer): 37. 📷
- 1999 [Untitled.] *Boatman's Quarterly Review*, 12(3) (Summer): 39. 📷
- 2000 *Gato Azul*, solo Canyon cat. *In: Show Us Your Boats* [FEATURE]. *The Waiting List* (Grand Canyon Private Boaters Association), 4(1) (Spring): 36. 📷
- 2000 [Photograph from rim at Toroweap.] *Boatman's Quarterly Review*, 13(3) (Fall): 51. 📷

McGinty, Kevin

- 2017 Grand Canyon sunset. *Labyrinth* (The U.S. Naval Academy's Literary-Art Magazine), 2017: 18 (legend, p. 19). 📷

McGlenn, Evan

- 2009 What camera's right for you? *Departures*, (July/August): 70-. [See p. 72, "Wildlife photographer Moose Peterson's shot of the Grand Canyon's Havasu Falls".]

McGucken, Elliot

- 2021 Toroweap Overlook, Grand Canyon National Park. *Canyon Views* (Grand Canyon Conservancy), 28(2) (Fall/Winter): 16-17. 📷

McGuire, Thomas

- NO DATE Geologist pointing at a benchmark in the Grand Canyon. *In: American Geological Institute, Critical needs for the twenty first century: The role of the geosciences*. Alexandria, Virginia: American Geological Institute, cover (credit on inside back cover). [2008?] [Image source credited to Earth Science World Image Bank.] 📷

View Finders — Part 1
Photobibliography by Author of Publication

McIntyre, Gina

- NO DATE *The Grand Canyon fact and picture book : fun facts for kids about the Grand Canyon.* [No imprint], 43 pp. (Turn and Learn.) [One question-and-answer page faces a page with photograph for illustrative purposes, but they do not usually pertain to the question and answer. Although the photographs have no legends, three of them are not of Grand Canyon views.]

McKinnon, Taylor

- 2023 Red Butte, sacred traditional cultural mountain and area to Havasupai. *Boatman's Quarterly Review*, 36(2) (Summer): back cover. [Butte is cloud-shrouded.] 📷

McLaughlin, Herb, AND McLaughlin, Dorothy

- 1974 Mist shrouded Hayden Mountain. *Arizona Highways*, 50(6) (June): 10. [Mount Hayden.] 📷
- 1974 Grand Canyon North Rim vista. *Arizona Highways*, 50(6) (June): 10. 📷
- 1974 End of the Little Colorado, beginning of the Grand Canyon. *Arizona Highways*, 50(6) (June): 12. 📷
- 1974 North Rim overlook. *Arizona Highways*, 50(6) (June): 13. 📷
- 1974 Magic land of endless wonders. *Arizona Highways*, 50(6) (June): 15. 📷
- 1974 [View of mist in Grand Canyon.] *Arizona Highways*, 50(6) (June): 48. [No legend.] 📷

McLaughlin, Wayne, AND Sussman, Gerald

- 1975 The Grand Canyon. *National Lampoon*, 1(67) (October): 49-51. [Parody. Includes illustrations appearing as like sepia-toned photographs that portray the building of Grand Canyon by Chinese "coolie" laborers during the Great Depression.]

McLuhan, T. C. [McLuhan, Teri C.]

- 1985 *Dream tracks : the railroad and the American Indian, 1890-1930 : with photographs from the William E. Kopplin Collection.* New York: Harry N. Abrams, Inc., 208 pp. ("Published in 1985 by Harry N. Abrams, Incorporated, New York. Published in France by Editions Filipacchi." "Printed and bound in Italy.")
- 1985 *Voyage en terre indienne : le cheval de fer et les peaux-rouges, 1890-1930 [transl. 'Journey to Indian land: the iron horse and the redskins, 1890-1930' (sic)].* (Preface by Yves Berger. Translated by Catherine Cullaz and Gérard Mannoni.) Paris: E.P.I./Filippachi, 208 pp. [In French.] [Translation of *Dream Tracks*.]
- 1985 *Indiani del Gran Cañon : quel favoloso treno per Santa Fe, 1890-1930 [transl. 'Grand Cañon Indians: That fabulous Santa Fe train, 1890-1930'].* Milano: Rusconi Libri S.p.A., 199 pp. [In Italian.] [Translation of *Dream Tracks*.]
- 1985 *Bilder für den weissen Mann : Eisenbahntourismus und der amerikanische Indianer, 1890-1930 [transl. 'Pictures for the white man: Railroad tourism and the American Indian, 1890-1930'].* (Inge Leopold, translator.) München: Schirmer/Mosel, 200 pp. [In German.] [Translation of *Dream Tracks*.]
- 1987 Dream tracks—the railroad and the American Indian, 1890-1930. *Arizona Highways*, 63(6) (June): 4-9.

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Photobibliography by Author of Publication

McMillan, Carol

- 2014 *White water, red walls : rafting the Grand Canyon : poems, paintings, and photos.* Bellingham, Washington: Village Books, 53 pp. [An on-demand publication.]

McNamee, Gregory

- 2007 *Monumental places : national parks and monuments in the Grand Canyon State.* (Images by Arizona Highways photographers.) Phoenix: Arizona Highways, 80 pp. (Arizona Highways Scenic Collection.)

Media Bakery

- 2010 Colorado River, Grand Canyon. *Colorado Plateau Advocate*, (Summer): 1, 32. 📷

Meikle, Jeffrey L.

- 2015 *Postcard America : Curt Teich and the imaging of a nation, 1931-1950.* Austin, Texas: University of Texas Press, 508 pp.

Melville, Bob

- 2012 *The Grand Canyon : the stories and photography of Bob Melville.* (John Cassidy, ed.) [No imprint], 70 pp. [*Two states (available simultaneously):* large format (11 × 13 inches), small format (8½ × 10 inches).] [An on-demand publication, produced through blurb.com (p. 70). "All proceeds to benefit Bob Melville." (p. 70); a benefit arranged on behalf of Melville for palliative care.]

Menkes, Dove [Menkes, Elchanan Dov]

- 2016 Inseparable companions on South Rim. *The Ol' Pioneer* (Grand Canyon Historical Society), 27(2) (Spring): 1. [Brief paragraph of explanation for the accompanying two photos taken by Barbara McKee, ca. 1930, of "inseparable" deer and rabbit; at Grand Canyon village.]

Meola, Eric

- 1992 Grand Canyon, South Rim Arizona. *In: The best locations in America.* *American Photo*, 3(3) (May/June): 68-69, 71. 📷

Merkle, John

- 1957 Grand Canyon vista. *Arizona Highways*, 33(5) (May): 22. 📷

Metternich, Mark

- 2015 Honorable Mention. *Tatahatso Morning* by Mark Metternich. *In: Kida, Jeff, and Whitney, Keith* (eds.), Best Picture 2015 [FEATURE]. *Arizona Highways*, 91(9) (September): 37. [Colorado River meander as viewed from Tatahatso Point, Marble Canyon.] 📷

Metzong, Debs

- 1965 Along Tapeats Creek—Grand Canyon. *Arizona Highways*, 41(4) (April): 40, back cover. 📷

Miller, Charles B.

- 2000 *Work in progress. E. O. Beaman: A visionary robbed of his legacy.* [No imprint], [33] pp. [100 signed copies; "limited manuscript" in autograph note.]

View Finders — Part 1

Photobibliography by Author of Publication

- 2005 *Flowing downstream and against the current: E. O. Beaman, survey photographer and writer with John Wesley Powell's geological survey of the Green and Colorado Rivers, in 1871-1872.* Master's thesis, University of Northern Colorado, 103 pp.

Miller, E. M.

- 1901 A snow blizzard at the Grand Canyon. *American Amateur Photographer*, 13(11) (November): 499-505.

Miller, Lear

- 2020 [Sunset view of the Desert View Watchtower, Palisades of the Desert, and Colorado River.] *Canyon Views* (Grand Canyon Conservancy), 27(1) (Spring/Summer): wraparound cover. 📷

Miller, Steve

- 2005 *The Grand : the Colorado River in the Grand Canyon, a photo journey.* Berkeley, California: Wilderness Press, and Grand Canyon, Arizona: Grand Canyon Association, 192 pp. [Also a "2nd Edition (1st ebook Edition)", iBooks, 2013, although books produced solely in electronic format for tablet readers (as opposed to reproducible formats like PDF) are not cited in this bibliography.]
- 2006 [Various photographs from Miller's recently published (2005) book, *The Grand : the Colorado River in the Grand Canyon, a photo journey.*] *Boatman's Quarterly Review*, 18(4) (Winter 2005-2006): 5, 8, 14, 15, 44. 📷
- 2006 *The Grand Canyon from below : photographs by Steve Miller.* San Francisco: Pomegranate, booklet of 30 postcards with introduction.

Miller-Brody Productions

- 1975 *Exploring the Grand Canyon and the Colorado River.* Miller-Brody Productions, Inc. Filmstrip with audio cassette. Distributed by Random House, Inc., Westminster, Maryland. ☐

Minick, Roger

- 2019 Sightseer. *Stranger's Guide* (Austin, Texas), (5, The US National Parks Issue): 72-85. [Photo essay.] [See p. 82, "Family at Grand Canyon National Park, Arizona. 1980". (Shows an unidentified Oriental family.)] [See also DeGroff (2021).]

Miras, Elena

- 2012 [Scuffed boots.] *Sojourns* (Peaks, Plateaus and Canyons Association), 7(1) (Winter/Spring): 48. [Written on boots: "These old boots are my old friends for them today the journey ends", "rim to rim to rim 44 miles 5/19-5/20 2006 RIP".] 📷

Mitchell, Chuck

- 1998 Chuck Mitchell reveals the depth of Marble Canyon in Grand Canyon National Park with this image of two fishermen on a sandbar of the Colorado River. *In: River Shots* [FEATURE]. *River*, 1(5) (September): 59. 📷

Mitchell, M. K.


- 1976 John Blaustein: Canyon of contrasts. *Popular Photography*, 79 (July): 84-91+.

View Finders — Part 1
Photobibliography by Author of Publication


Mock, Ed

- 1915 The cruise of the Universal Special. *Motography* (Chicago), 13(20) (May 15): 774-776. [Regarding a special train from New York to California for the dedication of Universal City. A page of photographs (p. 774) is keyed to notes in the text. Grand Canyon is featured predominantly in this article, including special remarks about the **Kolb brothers** (p. 776).]


Mohlenkamp, Steve

- 2002 Havasu Falls, Havasu Canyon, Arizona. *In: Seasons on the Plateau* [FEATURE]. *Plateau Journal*, 6(1) (Spring/Summer): 36. 

Moniava, Jemal [მონიავა, ჯემალ]

- 2007 გრანდ კანიონი ამერიკაში" [grand k'anioni amerik'ashi] [Grand Canyon in America]. ჩვენი მწერლობა [chveni mts'erloba] [Our Writing] („ილიონი“, თბილისი [“Ilioni”, Tbilisi, Georgia]), 2007(5)(31) (March 2): cover, inside front cover. [In Georgian.] [Photograph of writer Jemal Moniava with background photo of stormy Grand Canyon at Duck On Rock, credited to Moniava. Apparently the photo has nothing to do with Moniava's fictional piece under the heading, “პროზა” [p'roza] [Prose], on pp. 9-12, “სკანი გოლუაპირო” [skani голуაპირო]. (In comparison, see also Kurmashikli, 2008.)] 

Monroe, Michael

- 1996 Results of the IBEW's first photo contest. *IBEW Journal* (International Brotherhood of Electrical Workers), 95(10) (December): 7. [Third-place winner in photo contest: “This photo shows members of Local 387 ‘hanging around’ at a training site for work in the Grand Canyon” (p. 7).] 

Montgomery, Kathy

- 2014 Life on the edge. (Photographs courtesy of Caroline Kenny and Grand Canyon National Park Museum collection.) *Arizona Highways*, 90(2) (February): 38-43.

Moore, Paul B.

- 2012 *Grand Canyon impressions*. [No imprint], 66 pp. [An on-demand publication.] [Rear cover notes: “An Impressionistic Photography Study”.] [Text on pp. [iii], 64-66; remainder comprises color photographs, without legends, printed in an impressionistic style.]

Morell, Virginia, AND Nichols, Michael

- 2006 The unexpected canyon. *National Geographic*, 209(1) (January): 36-55. [Table of contents lists article as “The Grandest Canyon”, p. [v]; also on this page is cover photo credit, “Photographer **Michael Nichols** perches on Toroweap Overlook in Grand Canyon National Park”, but cover shows a photo from another article—however, another copy was seen with the indicated photo, thus there are multiple states of this issue. See also in this issue: “From the Editor”, by Chris Johns, p. [vi]; “On Assignment”, pp. [xxviii-xxix]; and “Do It Yourself”, p. [126].] [See also “Letters” section of May 2006 issue of *National Geographic*, comments by Patrick Walters and W. B. Price, and response by Nichols.]
- 2006 El Gran Cañón; una imagen insólita [transl. ‘The Grand Canyon; an unusual visage’]. *National Geographic España*, 18(1) (January): cover, [iii], 2-21. [In Spanish.] [Cover tease and table of contents (p. [iii]) lists article as “Gran Cañón del Colorado”. See also in this issue, “Editorial”, by Chris Johns, p. [1].]

View Finders — Part 1

Photobibliography by Author of Publication

- 2006 Grand Canyon segreto; la nebbia invernale reinventa il paesaggio sopra il sentiero Bright Angel [*transl.* 'Secret Grand Canyon; winter fog reinvents the landscape above the Bright Angel trail']. *National Geographic Italia*, 17(1) (January): cover, 52-71. [In Italian.]

Moriarty, Chad

- 2023 Photo by Chad Moriarty, winner of the GCC membership card photo contest. *Canyon Views* (Grand Canyon Conservancy), 30(1) (Winter): 16-17. [Centerfold photo, winter afternoon view of Grand Canyon.] 📷

Morrissey, Jenifer

- 2016 *Lookin' at Lava : poems inspired by rafting the Grand Canyon of the Colorado*. [No place]: CreateSpace, 70 pp. (Copyright Jenifer Morrissey and Willowtrail Farm.) [Five poems, illustrated with photographs. Title-page verso notes, "With thanks to **Tom Morrissey** from whom I learned to have a photographic eye making it possible that both our works could illustrate this book."] [An on-demand publication.]

Morrissey, Katherine G., AND Jensen, Kirsten M.

- 2005 (EDS.) *Picturing Arizona: The photographic record of the 1930s*. Tucson: University of Arizona Press, 247 pp.

Morse, Anthony

- 1981 *The Grand Canyon: A view from space*. Palo Alto, California: Synoptic Views. [Single image processed from U.S. Geological Survey data tapes, by Environmental Research Institute of Michigan.] 📷

Muench, David

- 1968 Grand Canyon—two billion years of earth's story. *Arizona Highways*, 44(6) (June): cover. 📷
- 1968 View of Grand Canyon from Lipan Point. *Arizona Highways*, 44(6) (June): inside front cover. 📷
- 1968 Grand Canyon from arch on South Rim. *Arizona Highways*, 44(6) (June): 14. 📷
- 1968 Sunset mood—Grand Canyon. *Arizona Highways*, 44(6) (June): 22. 📷
- 1968 Grand Canyon wears Autumn corsage. *Arizona Highways*, 44(6) (June): 26. 📷
- 1974 Morning camp on the Colorado, Grand Canyon. *Arizona Highways*, 50(6) (June): cover. 📷
- 1974 Grand Canyon from Toroweap overlook. *Arizona Highways*, 50(6) (June): 6. 📷
- 1974 Deer Creek Gorge. *Arizona Highways*, 50(6) (June): 7. 📷
- 1974 Canyon moods from Mohave Point on the South Rim. *Arizona Highways*, 50(6) (June): 8. 📷
- 1974 Ribbon in time, Desert Tower—South Rim view. *Arizona Highways*, 50(6) (June): 11. 📷
- 1974 Castle of the canyon from North Rim's Point Imperial. *Arizona Highways*, 50(6) (June): 11. 📷
- 1974 The Grand Canyon in transition. *Arizona Highways*, 50(6) (June): 11. 📷
- 1974 Mist shrouds the depths, view from Mather Point. *Arizona Highways*, 50(6) (June): inside back cover. 📷

View Finders — Part 1
Photobibliography by Author of Publication

- 1976 Morning Design, Grand Canyon. *National Parks and Conservation Magazine*, 50(10) (October): cover, contents page. [Mount Hayden.] 📷
- 1983 (PHOTOGRAPHER) *This great land : scenic splendors of America*. Chicago: Rand McNally and Co., 160 pp. [See title-page; and in "The Southwest; a land of infinite variety", by Tony Hillerman, pp. 113-135.]
- 1985 Grand Canyon National Park, in multiple exposure. *In*: A sampler of sixty years of Arizona Highways [FEATURE]. *Arizona Highways*, 61(4) (April): 52-inside back cover. 📷
- 1987 *American landscape*. (Text by T. H. Watkins.) Portland, Oregon: Graphic Arts Center Publishing Co., 208 pp.
- 1995 *Nature's America*. (Text by Patrick O'Dowd.) Niwot, Colorado: Roberts Rinehart Publishers, 155 pp.
- 1997 Adventuring in Arizona. (Text by Lawrence W. Cheek.) *Arizona Highways*, 73(10) (October): cover, 20-33.
- 1997 *David Muench's Arizona*. Phoenix: Arizona Highways, 144 pp.
- 2011 Grand Canyon. *In*: Kida, Jeff (ed.), Best ever. Period. [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 25. [Originally published in December 2002 issue.] 📷
- 2012 Toroweap Point, Grand Canyon National Park. *Grand Canyon Journal*, 2012: cover, 3. 📷
- 2015 Mohave. The sheer drop from Grand Canyon National Park's Toroweap Point creates a dramatic view of the Colorado River 3,000 feet below. *In*: Kida, Jeff (ed.), the Best of Arizona [Arizona counties portfolio]. *Arizona Highways*, 91(8) (August): 25. 📷
- 2015 7 Decades of David Muench; a portfolio edited by Barbara Glynn Denney and Jeff Kida. *Arizona Highways*, 91(12) (December): cover, 1, 10-49, back cover. [Special David Muench issue.]
- 2017 *David Muench's timeless moments : Grand Canyon National Park*. Helena, Montana: Farcountry Press, 96 pp.
- 2018 Deer Creek Falls nourishes patches of greenery before emptying into the Colorado River at the bottom of the Grand Canyon *Arizona Highways*, 94(5) (May): back cover (legend on p. 1). 📷
- 2018 Toroweap Overlook offers a view of the Colorado about 3,000 feet below. *In*: Kida, Jeff (ed.), A river so long; a portfolio. *Arizona Highways*, 94(5) (May): 37 (legend on p. 36). 📷
- 2021 Considered for *When You Can't Go Any Farther*, June 2021. Aspen trunks grow in strange shapes on the North Rim of Grand Canyon National Park. These deformations are thought to be the result of heavy snow pressing on the trees while they grow. *In*: Stieve, Robert (ed.), *The year in pictures : 2021*. Phoenix: Arizona Highways, p. 36. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷

Muench, David, AND MacDonald, Don

- 1981 The best of David Muench. *Desert Magazine*, 44(4) (May): 54-59.

Muench, David, AND Frome, Michael

- 1977 *The national parks*. Chicago: Rand McNally and Co., 144 pp. [See pp. 55-60.] [Also later eds., revised.]

View Finders — Part 1
Photobibliography by Author of Publication

1977 *Western national parks*. Chicago: Rand McNally and Co., 72 pp.

Muench, David, AND Lawrence, James

1998 *Plateau light*. Portland, Oregon: Graphic Arts Center Publishing, 116 plates.

Muench, David, AND Smith, Roland

2016 *Wild America : a personal celebration of the national parks*. Edinburgh: Rucksack Readers; and Northampton, Massachusetts: Rucksack Readers USA (Interlink Publishing), 96 pp. [See "Grand Canyon: A Sublime Experience", pp. 39-42.]

Muench, David, AND Udall, Stewart L.

1993 *National parks of America*. (With an essay by James R. Udall). Portland, Oregon: Graphic Arts Center Publishing Co., 224 pp.

Muench, David; Neill, William; Ulrich, Larry; AND Harris, Mark Edward

2003 American icons. *Outdoor Photographer*, 19(2) (March): 42-55.

Muench, Josef

1940 The home of the Blue-Green Water People. *Natural History*, 45(4): 220-223. [Havasupai.]

1945 Navajo Falls. *Desert Magazine*, 9(1) (November): cover, 3. 📷

1948 Photographing the Indian. *Popular Photography*, 23(1) (July): 60-61, 168-170. [Includes Havasupai.]

1950 Shrine of the Ages. Where Grand Canyon Easter service is held. *Desert Magazine*, 13(6) (April): cover, 3. [Outdoor rimside site.] 📷

1951 [Havasupai Falls.] *Life and Health* (Washington, D.C.), 66(9) (September): cover, 3. 📷

1951 Christmas in the Grand Canyon. *In: Christmas : an American annual of Christmas literature and art. Volume 21*. Minneapolis, Minnesota: Augsburg Publishing House.

1952 Home of the Blue-Green Water People. *Westways*, 44 (January): 8-9. [Havasupai.]

1952 The Grand Canyon trail. *Westways*, 44 (July): 22-23.

1954 Come and get it! Josef Muench of Santa Barbara, California, took this picture of himself cooking a camp breakfast along the Colorado River at Lees Ferry, Arizona. *Desert Magazine*, 17(4) (April): cover, 3. 📷

1955 [Grand Canyon.] *The Youth's Instructor* (Seventh-day Adventists, Washington, D.C.), 103(24) (June 14): cover, 2. [Sunset view with moon rising.] 📷

1956 Havasu Falls, Arizona. *Desert Magazine*, 19(5) (May): cover, 3. 📷

1956 [Grand Canyon, winter.] *The Youth's Instructor* (Seventh-day Adventists, Washington, D.C.), 104(32) (August 7): cover, 2. 📷

1957 Spring wreath—Grand Canyon. *Arizona Highways*, 33(5) (May): 13. 📷

View Finders — Part 1

Photobibliography by Author of Publication

- 1957 Flowering cactus, Point Sublime—Grand Canyon. *Arizona Highways*, 33(5) (May): 22. 📷
- 1957 Autumn—from Point Imperial, North Rim—Grand Canyon. *Arizona Highways*, 33(5) (May): 23. 📷
- 1957 Winter decorations—Grand Canyon. *Arizona Highways*, 33(5) (May): 23. 📷
- 1957 Suspension bridge—Inner Gorge. *Arizona Highways*, 33(5) (May): 24. 📷
- 1962 A Grand Canyon panorama from the Kaibab Trail. *National Parks Magazine*, 36(175) (April): cover. [Photographer credit on contents page.] [South Kaibab Trail.] 📷
- 1965 River trip through the Marble and Grand Canyons; a white water adventure. (As told to Joyce Rockwood Muench. Photographs by Josef Muench.) *Arizona Highways*, 41(4) (April): cover, 1, 10-12, 30-35.
- 1965 Camera touring through two of Americas' most colorful canyons. *Arizona Highways*, 41(4) (April): 13-29.
- 1968 View from South Rim to North Rim. *Arizona Highways*, 44(6) (June): 14. 📷
- 1968 Grand Canyon from Desert View Observation Tower. *Arizona Highways*, 44(6) (June): 15. 📷
- 1968 Winter's artistry at work—Grand Canyon. *Arizona Highways*, 44(6) (June): 19. 📷
- 1968 Autumn portrait—North Rim. *Arizona Highways*, 44(6) (June): 20-21. 📷
- 1968 Early evening—East Rim. *Arizona Highways*, 44(6) (June): 23. 📷
- 1968 Thunder Spring. *Arizona Highways*, 44(6) (June): 24. 📷
- 1968 Prehistoric ruins at Nankoweap—Grand Canyon. *Arizona Highways*, 44(6) (June): 25. 📷
- 1968 Prickly pear blossoms and Grand Canyon—gay season's boutonniere. *Arizona Highways*, 44(6) (June): 27. 📷
- 1968 The Colorado still grinds away. *Arizona Highways*, 44(6) (June): 27. 📷
- 1968 Grand Canyon—looking east from the Walhalla Plateau. *Arizona Highways*, 44(6) (June): back cover. 📷
- 1968 Lower Granite Gorge of the Colorado River. *Arizona Highways*, 44(7) (July): 17. [Not the Lower Granite Gorge, but westernmost Grand Canyon.] 📷
- 1968 View west from Toroweap Point—Grand Canyon. *Arizona Highways*, 44(7) (July): inside back cover. 📷
- 1974 Golden morning from Hopi Point, South Rim. *Arizona Highways*, 50(6) (June): inside front cover. 📷
- 1974 Splendid panorama of the Grand Canyon from Desert View, South Rim. *Arizona Highways*, 50(6) (June): 2-3. 📷
- 1974 The curtain of a threatening sky closes over the Grand Canyon. *Arizona Highways*, 50(6) (June): 4. 📷
- 1974 Thunderheads bring rain to the North Rim. *Arizona Highways*, 50(6) (June): 4. 📷

View Finders — Part 1

Photobibliography by Author of Publication

- 1974 [Winter fog in the Grand Canyon.] *Arizona Highways*, 50(6) (June): 4. 📷
- 1974 Rocky Mountain maples in autumn color from Point Imperial, North Rim. *Arizona Highways*, 50(6) (June): 5. 📷
- 1974 Spring debut of prickly pear on Point Sublime, North Rim. *Arizona Highways*, 50(6) (June): 5. 📷
- 1974 Great pedestals of Kaibab limestone, South Rim. *Arizona Highways*, 50(6) (June): 6. 📷
- 1974 View from Hopi Point, South Rim. *Arizona Highways*, 50(6) (June): 7. 📷
- 1974 Badger Rapids in Marble Canyon. *Arizona Highways*, 50(6) (June): 16. 📷
- 1974 Looking small against giant red sandstone cliffs, a raft runs the rapids in Marble Canyon. *Arizona Highways*, 50(6) (June): 16. 📷
- 1974 Princess Plume (*Stanleya pinnata*) dance in the spring breeze and provide a bright color contrast to the brown waters of the Colorado River. *Arizona Highways*, 50(6) (June): 17. 📷
- 1974 [Little Colorado River.] *Arizona Highways*, 50(6) (June): 17. 📷
- 1974 The inner confines of Marble Canyon. *Arizona Highways*, 50(6) (June): 17. 📷
- 1974 View from Angels Window, North Rim. *Arizona Highways*, 50(6) (June): back cover. 📷
- 1983 *The Grand Canyon : a place of beauty*. [No place]: Don Johnson (produced by Graphic House, Inc., Orlando, Florida), [28] pp. [including wraps].
- 2018 White water adventure. (As told to Joyce Rockwood Muench. Photographs by Josef Muench.) *Arizona Highways*, 94(5) (May): 16-23. [Reprinting of Muench (1965).] [See also letters by Bob Klages, Gini Gregg, and Robert M. Lauzon in July issue.]
- 2019 December 1949 [issue of *Arizona Highways*]; Snow-covered tree boughs frame a winter scene at the Grand Canyon. This Josef Muench shot appeared on our inside back cover. *In*: Stieve, Robert (ed.), *Frozen in time; a portfolio*. *Arizona Highways*, 95(12) (December): 34. 📷
- 2021 Considered for *Head Over Heels at the Grand Canyon*, January 2021. Snow covers the Grand Canyon in a view from the South Rim. Photographer Josef Muench, a prolific *Arizona Highways* contributor for several decades, made more than 200 trips to the Canyon during his career. *In*: Stieve, Robert (ed.), *The year in pictures : 2021*. Phoenix: Arizona Highways, p. 18. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷

Muench, Joyce Rockwood, AND Muench, Josef


- 1946 Marble Canyon country. *Arizona Highways*, 22(4) (April): 4-11.
- 1947 Taking the measure of the Colorado River. *Arizona Highways*, 23(6) (June): 4-7.
- 1950 *Grand Canyon : a pictorial interpretation*. New York: Hastings House, 101 pp.

Muench, Marc

- 2018 The Colorado River rolls over North Canyon Rapids in Grand Canyon National Park. *In*: Kida, Jeff (ed.), *A river so long; a portfolio*. *Arizona Highways*, 94(5) (May): cover (legend on p. 1). 📷

View Finders — Part 1

Photobibliography by Author of Publication

- 2018 The steep walls of Marble Canyon flank the Colorado River. This view is near the mouth of Nankoweap Creek, which empties into the Colorado. *In*: Kida, Jeff (ed.), *A river so long*; a portfolio. *Arizona Highways*, 94(5) (May): 36. 


Muller, Seth

- 2014 Capturing the essence; photographer John Running sees a special exhibit of his work as it finds a home at NAU. *Flagstaff Live!*, 20(42) (October 16-22): 1, 3, 14-17. [Northern Arizona University.]

Murphy, J. A.

- 1916 [Photographing an echo.] *In*: *Breathless Announcements From the Press-Agent's Corner: Picked, Pasteurized and Parcelled* [section]. *Photoplay Magazine*, 10(5) (October): 42. ["Gearin Cogs [fictional], camera man, has succeeded in photographing an echo. The echo was started through a megaphone at the upper end of Grand Canyon. Mr. Cogs panoramed [*sic*] with the camera catching the echo three times. Then the echo struck the sharp pointed Van Dyke beard of a tourist and split in half, one half slid over a smooth rock and was killed, while the other half blew up an alley. Mr. Cogs will repeat the experiment and use two cameras." (ENTIRE ITEM)]
[Although this is satire, I could not resist including this imaginative item here, which is also one example of numerous items wherein writers assume that the Grand Canyon acts as an echo chamber, about which, however, take note of a musical recording by David Dunn that embraces acoustic reverberation in Hermit Canyon: *Environmental sound works by David Dunn, 1973-85*. [No place]: Innova Recordings, 2 CDs. (Listen to Disk 1, no. 1, "Nexus 1" (14:39); improvisational elements by Dunn; Ralph Dudgeon, Ed Harkins, and Jack Logan, trumpets. From the liner notes: "Nexus 1 was performed and recorded in the interior of the Grand Canyon National Park over a three-day period from the 17th to the 20th of June, 1973. All performance and recording took place in the area known as Hermit's Gorge [Hermit Canyon], approximately two miles down into the canyon interior along Hermit's Trail [Hermit Trail]. The score specified sound gestures which the trumpets could articulate interactively with the canyon environment. This interaction primarily focused upon 1) the extended reverberation and extraordinary spatial acoustics of the rock formations, and 2) the non-human life forms such as the crows [*sic*] heard throughout the performance recording.")]

Murray, Troy, AND Murray, Marilyn

- 1976 (COMPILERS, EDS.) *Barry Goldwater and the Southwest*. Scottsdale, Arizona: Troy's Publications, [unpaginated]. [Photographs by Goldwater.] 

Myers, Tom, AND Black, Bronze

- 2015 *Flipped out for Grand Canyon : one-of-a-kind Grand Canyon photographs*. Flagstaff, Arizona: Puma Press, 224 pp. [Limited hardbound ed. of 500; and paperbound ed.] [Cover (dust jacket in hardbound ed.) adds, "All proceeds from this book benefit Grand Canyon Youth".]

N

Naef, W. J., with Wood, J. N.

- 1975 *Era of exploration : the rise of landscape photography in the American West, 1860-1865*. Boston: New York Graphic Society, Albright-Knox Gallery, The Metropolitan Museum of Art, 260 pp.

View Finders — Part 1
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Napoli, James, AND McBride, Pete

- 2019 "The Grand Canyon respects nobody"; so says National Geographic photographer Pete McBride '93, who learned to love it the hard way. *Dartmouth Alumni Magazine* (Dartmouth College, Hanover, New Hampshire), 113(6) (July/August): cover, 11, 40-49.

Nash, Jonathon

- 2005 Nicole and Carl inadvertently show us the inside of their boat while trying to 'reach out and touch' the crisp Lava waters. *In: Show Us Your Boats* [SECTION]. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 7(2) (Winter): 60. 📷

National Park Foundation

- 1981 *American photographers and the national parks : a catalog of the exhibition.* Washington, D.C.: National Park Foundation, [40] pp.

National Parkways

- 1977 *National Parkways, a photographic and comprehensive guide to Grand Canyon National Park.* (Photography by Michael D. Yandell; Michael D. Yandell, ed.-in-chief; Constance R. Yandell, ed.; Edward R. Yandell, managing ed.; text, "The Grand Canyon; horrid abyss, wondrous titan of chasms", by John F. Hoffman, ed. by World-Wide Research.) Casper, Wyoming: National Parks Division, World-Wide Research and Publishing Co., 118 pp.

Naylor, Roger

- 2017 *The amazing Kolb brothers of Grand Canyon : photographers, adventurers, pioneers.* Grand Canyon, Arizona: Grand Canyon Association, 154 pp.
- 2019 The knuckleheads; the amazing story of how the adventurous Kolb brothers helped inspire the creation of Grand Canyon National Park. *True West*, 68(5) (May): cover, 5, 14-19. [Cover tease: "Knuckleheads of the Grand Canyon! How the crazy Kolb breaters inspired the creation of a national park."]

Neal, Andrea

- 2016 Inner canyon, Grand Canyon. *In: Here's Looking At You* [READER PHOTOS SECTION]. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. [Group photo.] 📷

Nelson, Jerry

- 2005 Sheer awe peering down a straight vertical cliff into Marble Canyon. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 41(4) (July/August): 13. [View is across canyon toward a vertical cliff.] 📷

New York Institute of Photography

- 1920 *A condensed course in motion picture photography.* (Carl Louis Gregory, ed.) New York: New York Institute of Photography, 382 pp. [See pp. 250, 251, which includes suggestions for photo composition at Grand Canyon.]

View Finders — Part 1
Photobibliography by Author of Publication


Newbold, Rodger

- 2011 *62 laps around the sun. Volume I—Grand Canyon and Capitol Reef.* [No place]: Blurb, 56 pp. [Photographs. No title-page; no title on hard-cover binding. Title taken from dust jacket.] [An on-demand publication.]


Newhall, Beaumont

- 1946 Early western photographers. *Arizona Highways*, 22(5) (May): 5-11.
- 1949 *The history of photography from 1839 to the present day.* New York: Museum of Modern Art (distributed by Simon and Schuster, New York), 256 pp. [Numerous later eds.]


Newman, Eddie

- 2002 View of Grand Canyon from Desert View, ca. 1924. *Boatman's Quarterly Review*, 15(3) (Fall): 1, 2. 


Nichols, Jim

- 2011 [Photographs.] *In*: ANPAT-11 Gallery favorites [SECTION]. *The Nikonian* (Nikonians EMEA Ltd.), (51): 16. [Color photo, "North Rim of Grand Canyon shot from the Rim Lodge", and "IR [infra-red] photograph of road through the Kaibob [sic] Plateau near North Rim Grand Canyon".] [11th Annual Photo Adventure Trip.] 


Nichols, Michael

- 2006 Gran Cañón. Un autorretrat inesperado; correr riesgos para alcanzar logros creativos. [*transl.* 'Grand Canyon. An unexpected self-portrait; take risks to achieve creative achievements.'] *In*: NGS en Acción [NGS in Action] [SECTION]. *National Geographic España*, 18(1) (January): [116]-[117]. [*In Spanish.*] [Photograph of Nick Nichols reflected in vehicle mirror while lightning strikes near Toroweap Overlook (no view of Grand Canyon).]
- 2009 Summer monsoon lightning cracks over the Grand Canyon, seen from Point Sublime on the North Rim. *Chain Reaction* (Arizona State University), 6(1): inside front cover-1. 

Nichols, Tad

- 1954 Elves' Chasm. *Arizona Highways*, 30(5) (May): inside front cover. [Elves Chasm.] 

Niehuis, Charles

- 1957 Autumn scene—North Canyon; east rim of Kaibab" *Arizona Highways*, 33(5) (May): inside back cover. 

Nims, Franklin A.

- 1896 Profile negatives canned. *Wilson's Photographic Magazine*, 33: 73-78.
- 1896 Photography in exploration. *Photography*, (August 27): 562-563. [Reprint of most of the article from *Wilson's Photographic Magazine* (1896), with an editor's introductory paragraph.]
- 1967 *The photographer and the river, 1889-1890 : the Colorado cañon diary of Franklin A. Nims with the Brown-Stanton railroad survey expedition.* (Dwight L. Smith, ed.) Santa Fe, New Mexico: Stagecoach Press, 76 pp. ("Limited Edition[.] The first printing is limited to six hundred copies.") [Dust jacket title: *The photographer and the river, 1889-90 : Franklin A. Nims' Colorado canyon diary.*]

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Photobibliography by Author of Publication

Nissen, Joanne

- 2008 Row trip running empty through Crystal at about 75,000 cfs, early July 1983. *In*: 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 23. 📷
- 2008 Aerial photo of Crystal at approximately 75,000 cfs taken in early July, 1983. *In*: 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 27. 📷
- 2008 Not-so-easy motor run through Crystal at approximately 75,000 cfs. *In*: 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 34. [12-photo series.] 📷

Noble, David

- 1993 [Cover photograph.] *In*: Moeller, Bill, and Moeller, Jan, *Full-time RV-ing : a complete guide to life on the road*. [No place]: Trailer Life Books, revised ed., 474 pp. [Cover photo of Grand Canyon, copyright 1988 David Noble. No mention of Grand Canyon in book.] 📷

Noble, Matt, AND Lanni, Aaron

- 2018 *America's national parks : a photographic tour of all 59 of our greatest natural treasures*. [No place]: CreateSpace, 68 pp. (A National Parks Book.) [An on-demand publication.]
- 2018 *Grand Canyon, Bryce, and Zion: Your visual travel guide to the Grand Canyon, Bryce Canyon, and Zion national parks*. (Matt Noble, compiler, ed.) [No place]: Impressive Inspirations, [79] pp. [Cover title: *Grand Canyon, Bryce, and Zion : a photographic travel guide to the national parks of the Southwest*.] [An on-demand publication.]

Nofzinger, Cinda Marie

- 2012 *Vacation views: Tourist photographs of the American West, 1945-1980*. Master's thesis, University of Iowa, 404 pp. [See particularly: Chapter 3, "The West Through the Windshield: Photographs of Family Road Trips" (pp. 106-203); Chapter 4, "Shooting the Rapids: Photographing the Grand Canyon's Colorado River" (pp. 204-301).]

Noll, Phillip, Jr.

- 2020 A full moon looms as long shadows partly obscure the Canyon's rock layers, which range in age from 250 million years on the rim to nearly 2 billion years in the Inner Gorge. This view is from the South Rim's Yavapai Point. *In*: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 32. 📷
- 2023 Fog lends a dreamy atmosphere to the Canyon's buttes in a view form near the south Rim's Mather Point—the place where many visitors get their first look at the Canyon. *In*: Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways*, 99(1) (January): 32. 📷
- 2023 Evergreen boughs frame a view of Mount Hayden from Point Imperial, the highest overlook on the Grand Canyon's North Rim. *Arizona Highways*, 99(6) (June): back cover [legend inside front cover]. 📷

Noon, Kevin

- 2010 Grand Canyon National Park. *In*: *U.S. National Park Service, Water Resources Division, summary of FY09 accomplishments*. Fort Collins, Colorado: U.S. National Park Service, Natural Resource Program Center, inside front cover. [View along a side canyon creek.] 📷

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Photobibliography by Author of Publication

The North Face [firm]

- 1982 Off the road again. *Outside*, 7(7) (November):. [Full-page photo; an advertisement for The North Face products, Berkeley, California. The photo portrays two people sitting in front of a dome tent set up on top of a flat-topped boulder at Deer Creek Falls, Grand Canyon. Locality not identified by legend; photographer not identified.] 📷



Oberleas, Josh

- 2009 Grand Canyon. *In: Waterblast Solutions : 2009 catalog*. Durango, Colorado: StoneAge, Inc., back cover (legend on p. 1). [Raft in rapid.] 📷
- 2009 Grand Canyon. *In: Soluciones de explosión de agua : 2009 catalog*. Durango, Colorado: StoneAge, Inc., back cover (legend on p. 1). [Spanish-language variant of catalog.] 📷

Oberweiser, Ed

- 2012 A view of [from] the Grand Canyon's South Rim in Summer 2012. *FOSL News* (Foundation of Sustainable Living), 7(6) (July/August): 1. 📷

O'Brien, Jay

- 2021 Grand Prize winner. Wispy clouds clear form the Grand Canyon's Brahma and Zoroaster temples in a midmorning view from the South Rim. *In: Kida, Jeff* (ed.), Best Picture 2021 [FEATURE]. *Arizona Highways*, 97(9) (September): 46-47. 📷

O'Connor, Letitia Burns

- 1992 *The Grand Canyon*. (Photography by Tom Bean, John Blaustein, Michael Collier, D. T. DeDomenico, Dana Levy, David Muench, Greg Probst, John Running, Paul Vucetich.) [No place]: Hugh Lauter Levin Associates, Inc., 128 pp. (Distributed by Macmillan Publishing Co., New York.) [Faux leather binding.]
- 1992 *The Grand Canyon*. (Photography by Tom Bean, John Blaustein, Michael Collier, D. T. DeDomenico, Dana Levy, David Muench, Greg Probst, John Running, Paul Vucetich.) [No place]: Beaux Arts Editions, 128 pp. [Variant of Levin Associates ed.; points are pictorial cover, dust jacket without fold-back flaps on top and bottom.] [Also in translations: German (1995), French (1996), and Swedish and Dutch (2000).]
- 1995 *Der Grand Canyon*. Köln: Könemann, 126 pp. [Translation of *The Grand Canyon* (1992).] [In German.]
- 1996 *Le Grand Canyon*. (Michèle Schreyer, translator.) Köln: Könemann, 126 pp. [Translation of *The Grand Canyon* (1992).] [In French.]
- 2000 *Grand Canyon*. (Eva Mazetti-Nissen, translator.) Köln: Könemann, 126 pp. [Translation of *The Grand Canyon* (1992).] [In Swedish.]
- 2000 *De Grand Canyon*. (Jantsje Post, translator.) Köln: Könemann, 126 pp. [Translation of *The Grand Canyon* (1992).] [In Dutch.]

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O'Connor, Letitia Burns, AND Levy, Dana

- 1999 (EDS.) *America's spectacular national parks*. (Principal photography by Tom Bean, Craig Blacklock, Liz Hymans, David Muench, Pat O'Hara, Mike Sedam, and Scott Smith.) [No place]: Hugh Lauter Levin Associates, Inc., 134 pp. (Distributed by Publishers Group West.) [See pp. 48-53.]

Odenthal, Kathleen *see also* Romano, Kathleen Odenthal

- NO DATE *Tour of the Grand Canyon through photographs*. [No imprint], [49] pp. [Copy acquired new, 2014.] [Photos only, with section headings.] [An on-demand publication.]

Ogden, Kay

- 2013 Mari Carlos wedged into the Great Unconformity. *Grand Canyon River Runner*, (16) (Winter): 4. 


O'Hara, Pat; McNulty, Tim; AND McQuiston and Daughter [firm]

- 1986 *Grand Canyon National Park : window on the river of time*. San Rafael, California: Woodlands Press, with Grand Canyon Natural History Association, 72 pp. (Distributed by Kampmann, New York.) [Photography by Pat O'Hara, text by Tim McNulty, design by McQuiston and Daughter; authorship credits thus.]

Ohlman, Jim

- 2005 The 1919 transcanyon aerial tramway survey. *In*: Anderson, Michael F. (compiler, ed.), A gathering of Grand Canyon historians; ideas, arguments, and first-person accounts; proceedings of the inaugural Grand Canyon History Symposium, January 2002. *Grand Canyon Association, Monograph 13*, pp. 7-14. [NOTE: The so-called "Spamer album" cited with others in this article is no longer in his possession; it was donated to the Grand Canyon National Park Museum in 2015. —E.E.S.]
- 2015 The 1919 trans-canyon aerial tramway survey. *The Ol' Pioneer*, 26(2) (Spring): 1, 3-16 [19]. ("Portions of this article were previously published by Grand Canyon Association in the '2005 Grand Canyon History Symposium Monograph, Volume 1.'" [i.e., Ohlman, 2005]. "Endnotes are included with the online version of this issue in the 'Ol' [sic] Pioneer archives found online at GrandCanyonHistory.org." [same layout, paginated 17-19].) [Includes some previously unpublished photographs.] [NOTE: The so-called "Spamer album" cited with others in this article is no longer in his possession; it was donated to the Grand Canyon National Park Museum in 2015. —E.E.S.]


Olbinski, Mike

- 2018 A double rainbow forms after a monsoon storm over a canyon carved by the Little Colorado River. *In*: Kida, Jeff (ed.), Get Into the Outdoors [PORTFOLIO]. *Arizona Highways*, 94(9) (September): 26-27. 

Olcott, Charles S.

- 1914 *The lure of the camera*. Boston and New York: Houghton Mifflin Co. (The Riverside Press, Cambridge), 296 pp. [See Chapter 10, "The Grand Cañon of Arizona", pp. 273-296.]

Oliver, Marc

- 1994 Redwall Cavern, Grand Canyon National Park, Arizona. *In*: Parting Shot [SECTION]. *Outside*, (July): 128. 

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Olson, Carla

2013 Elias Butler Photography: focused on conservation. *Arizona Wild*, (Spring/Summer): 13-14.

Olson, Don

2013 GC 122 Mile. *Grand Canyon River Runner*, (16) (Winter): 16. 📷

Olson, Rosanne

2005 Since 1882: The view from the Nankoweap trail, built by John Wesley Powell to further geological surveys of the Grand Canyon. [View from Nankoweap granaries. Credited to Rosanne Olson/Getty.] *Backpacker*, 33(9) (December): cover, 5. 📷

Ordelheide, Grant

2016 Round the clock. What do 24 hours in the Grand Canyon look like? From night hikes lit by headlamp to glorious sunrises to afternoon rainbows, every hour in the park brings countless surprises. Bonus: Pro tips for capturing memorable photos any time of the day. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 49-56 [double-gatefold section].

2017 Best shots; along with a stunning panoramic poster of the Grand Canyon, this section gives you the details behind the poster shot and how to take your best photos from a helicopter. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2017: 49-56. [Pages 51-54 comprise gatefold photograph, "Pink In the Night", sunset view of canyon on South Rim. Pages 50, 55 comprise a gatefold advertisement.]

2018 Night lights. Staff photographer Grant Ordelheide captures darkness falling on Grand Canyon's South Rim. Below the rim hikers light up the Bright Angel Trail as they walk to the top. Above them awaits Grand Canyon Village dotted with historic buildings like the famed El Tovar Hotel. Established in 1905, the hotel has hosted such luminaries as Albert Einstein and Teddy Roosevelt. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2018: 96. 📷

2019 A hiker explores Havasu Creek. *National Park Journal* (Grand Canyon Edition) (Active Interest Media, Boulder, Colorado), 2019: cover, 1. 📷

2019 Sunset at the Grand Canyon. *National Park Journal* (Grand Canyon Edition) (Active Interest Media, Boulder, Colorado), 2019: 1. 📷

2019 Hammock on Havasu Creek. *National Park Journal* (Grand Canyon Edition) (Active Interest Media, Boulder, Colorado), 2019: 96. 📷

2022 Mule train on Bright Angel Trail in Grand Canyon National Park. *National Park Journal* (Grand Canyon Edition) (National Park Trips, Boulder, Colorado), 2022: cover, 4. 📷

2022 Ribbon Falls in Grand Canyon National Park. *National Park Journal* (Grand Canyon Edition) (National Park Trips, Boulder, Colorado), 2022: 4-5. 📷

Orman, Larry

2019 Bob Melville, 1976. *Boatman's Quarterly Review*, 32(2) (Summer): 48. [Photo in Grand Canyon shows Melville leaping from a cantilevered boulder.] 📷

View Finders — Part 1
Photobibliography by Author of Publication

Osborn, Jerry

- 2009 Chockstone: 2 meter chockstone in the slot canyon of Tapeats Creek, Grand Canyon. *In*: Photos by Dave Pattison and Jerry Osborn. *GeoScience Newsletter* (University of Calgary, Department of Geoscience), (September 21): 4. 📷

Osterberg, John

- 1995 (COMPILER) *Detroit Photographic Co. chromolithographs of the United States and other North American views : a collectors' guide*. Aurora, Colorado: John Osterberg, [unpaginated].

Owen, A. Y.

- 1956 The Grand Canyon's hidden wonders; long trek into the chasm finds scenes of grandeur that few men ever view. *Life*, 40(20) (May 14): 104-113. [Photo feature.] [See also comments by Avis M. Elkins, and by Dale Slocum, 40(23) (June 4): 19.]

Oxley, Rex

- 1999 A rainbow appears out of a shaft of rain in the Grand Canyon. *In*: 1999 photo contest winners [FEATURE]. *Weatherwise*, 52(5) (September/October): 46. 📷

P

Pace, Michael Dean

- 1982 *Emery Kolb: Grand Canyon photographer and explorer*. Master's thesis, Northern Arizona University, 140 pp.
- 1983 Emery Kolb and the Fred Harvey Company. *Journal of Arizona History*, 24(4) (Winter): 339-362.

Pack, Arthur N.

- 1930 From rim to rim; camera hunting in the land of the Grand Canyon. (Photographs by William L. Finley and Arthur N. Pack.) *Nature Magazine*, 15(6) (June): 363-366, 397.

Packard, Gar, AND Packard, Maggy

- 1970 *Southwest 1880 with Ben Wittick, pioneer photographer of Indian and frontier life. Photos : from the collection in Museum of New Mexico*. Santa Fe, New Mexico: Packard Publications, 47 pp.

Pairan, Ron

- 2011 Pigeons. *Project Idea Starters* (Ohio State University Extension), 3 pp. (4-H 365.22.) [Ohio 4-H Youth Development, Ohio State University Extension, Columbus, Ohio.] [See p. 2, ". . . homing pigeons . . . are still used for an amazing variety of tasks. Among the more interesting jobs include . . . delivering film from the bottom of the Grand Canyon to the rim . . ." (ENTIRE NOTE)]

Palmer, Scott

- 2003 [Photos.] *UIM International* (United Indian Missions), 6(1): 4, 11. ["Supai Bible Church" and "Trail to Havasupai".] 📷

View Finders — Part 1
Photobibliography by Author of Publication

Panorama International Productions

- 1985 *Grand Canyon : a journey to discovery*. Beverly Hills, California: Panorama International Productions. 40 color slides with cassette tape. □

Panoramic Images

- 1996 *Panoramic Images : America's premier large format photo library*. Chicago: Panoramic Images, 144 pp. [See pp. 8-9.] 📷

Parent, Laurence

- 2019 Making a splash. Overhanging rocks frame a view of Mooney Falls, one of several spectacular waterfalls in Havasu Canyon. *In: The Journal [SECTION]. Arizona Highways*, 95(10) (October): 5. 📷

Parks, Charles E.

- 1921 The lure of old Santa Fe. *Santa Fe Magazine*, 15(11) (October): 15-24. [Begins with a comment about the author's presence at Grand Canyon to appraise an unnamed photographer's "out of focus", "futuristic" pictures of the canyon (none of them reproduced here). He also notes that this article on Santa Fe, New Mexico, was written at the canyon.]

Parks, Donna Holmes

- 2000 Bill on the Colorado. *In: NRS 2001 paddlesports equipment guide*. [No place]: Northwest River Supplies, Inc., p. 18. [Equipment catalogue. Photo copyright 1999 Donna Holmes Parks/NRS.] 📷

Parsley, Ron

- 2009 [Photograph.] *Grand Canyon River Runner*, (8) (Spring): 11. 📷

Patoski, Joe Nick

- 1990 Isn't it grand? Up above, down below, over the edge; 10 great ways to see the Canyon. (Photography by Brian Smale.) *Travel and Leisure*, 20(2): 104-116, 158, 162-165.

Paulson, David

- 1915 A brief trip to the golden West. *The Life Boat* (Hinsdale, Illinois), 18(3) (March): 78-80. [Includes Grand Canyon.] [See also inside front cover, Kolb Brothers photograph of Colorado River in Marble Canyon, with editor's legend, "Where the Creator Fills the Creature With Awe", with reference to the Paulson article.]

Paulson, Don

- 2014 Camp. *Grand Canyon River Runner*, (17) (Summer): 6. [Photograph of Colorado River in Marble Canyon.] 📷

Payne, Matt

- 2018 Chasing light: Mountain photography by Matt Payne; local photographer captures regional landscapes in a new light. *The Gulch* (Durango, Colorado), (4) (August/September): 28-31. [See p. 30, photo, "Nyctophilia." Grand Canyon National Park, Arizona.]

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Peabody, Henry G.

- 1900 *Glimpses of the Grand Canyon of Arizona*. Kansas City, Missouri: Fred Harvey, 4 pp., 35 plates.
- 1902 *Glimpses of the Grand Canyon of Arizona*. Kansas City, Missouri: Fred Harvey, 4 pp., 35 plates. [*Variant 1*: Two-color imprint of Grand Canyon on cover, gilt title. *Variant 2*: black-and-white photo laid on cover.]
- 1902 Grand Canyon of Arizona. *The Forester* (Independent Order of Foresters, Supreme Court, Toronto), 23(2) (February): 45. [Photo credit notes copyright 1899. See p. 38 for legend: "The Grand Canyon of Arizona. The illustration which appears on page 45 is a photograph of a part of the wonderful Grand Canyon of Arizona, which is reached by the Santa Fè [*sic*] line. 📷
- 1990 Bass Camp at Havasupai, 1901. William Wallace Bass is seated at far right. At his right is George Wharton James. *In*: Spamer, Earle E. (compiler), *Bibliography of the Grand Canyon and the lower Colorado River from 1540*. *Grand Canyon Natural History Association, Monograph 8, Part 7, page 7-2*. 📷
- 1990 Grand Canyon pioneer Pete Berry with tourists at the Colorado River, 1899. *In*: Spamer, Earle E. (compiler), *Bibliography of the Grand Canyon and the lower Colorado River from 1540*. *Grand Canyon Natural History Association, Monograph 8, Part 10, page 10-2*. 📷

Peper, Sanne

- 2010 ~~*Black Noise*~~ [*A Trinity Trilogy*] : *Sanne Peper : 25.09-06.11.2010 : Corrosia! Expo*. [Almere Haven, Almere, The Netherlands]: [Corrosia Theater, Expo & Film], 12 pp. [Photo-exhibition guide. See p. 4, "Painted Desert, AZ/Grand Canyon, AZ [+keywords]"; p. 11, "Grand Canyon. AZ 2007 c- print on dibond epoxy layer 120×180 cm".] [Title typography thus; use of square brackets in photo legend thus.]

Peterson, Willis

- 1954 Marble Canyon. *Arizona Highways*, 30(5) (May): inside back cover. 📷

Petley Studios

- NO DATE [Grand Canyon slide sets.] Phoenix: Petley Studios. [Transparency slides of scenic views, packaged in sets of five.] [*NOTE*: Petley Studios was also a producer of postcard views.]

Petri, Inga


- 2010 Big horn sheep on spire near Bright Angel Trail just below South Rim, Grand Canyon. *The Leader* (Alpine Club of Canada, Ottawa Section), (Winter): cover, 2. 📷

Petschek, Rudi

- 2008 Coby Jordan rowing through Boulder Narrows, July 1, 1983. *In*: 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 22. 📷
- 2008 Aerial photo of Crstal [*sic*] Rapid at 92,000+ cfs taken June 29, 1983. *In*: 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 26-27. [Crystal Rapid.] 📷
- 2019 [Photos relating to Martin Litton's Grand Canyon Dories.] *Hibernacle News*, 2019: 36. [No legends. Credit only to "Rudi".] 📷

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Photobibliography by Author of Publication

Pfaul, John

- 1988 North Rim highway, Grand Canyon, Arizona, June 1980. *Art News*, 87 (March): 129. 

Phelps, Andrew

- 2015 *Cubic feet/sec.* Salzburg: FOTOHOF edition, [108] pp. [Galerie des Fotohof, Salzburg, Austria.] [Back cover adds: "135 days, 9 trips, 8 cameras, 4 decades, 2 lives, 1 river". Inside front gatefold wrap indicates, "Photographs from the archives of Andrew and Brent Phelps, 1979-2013".] [Gatefold heavy paper pictorial wraps, open spine with sewn signatures glued. Principally photographs without legends, from nine Colorado River trips through Grand Canyon, 1979, 1984, 1985, 1990, 1998, 2001, 2002, 2009, 2013; with map on pp. [4]-[5] depicting color-coded locations of campsites during these years. Brief texts by the author ("The Grand Canyon. 1979-2013", pp. [2]-[3], signed "A.P.") and by Brent Phelps ("From my notes. Winter 1984-85", p. [102]).]

Phelps, Andrew, AND Phelps, Brent

- 2011 *Point Sublime : Brent Phelps, October 1984.* [Salzburg, Austria]: [no imprint], [23] pp. and one 30 × 36 cm C-print [color print]. [The place of publication and the notation, "self-published", are from Andrew Phelps' website, <http://www.andrew-phelps.com/point-sublime/> (accessed March 30, 2017). Additional information is found there as well.] [200 copies, signed by Andrew Phelps.] [Product composed by Andrew Phelps, comprising a C-print depicting images of nineteen mounted 2-x-2-inch Kodak color transparencies made by Brent Phelps (Andrew's father, deceased), during a solo trip to Point Sublime in a Ford F250 truck in October 1984, and a 14.7 × 18.7-cm saddle-wired booklet portraying oversize images of color transparencies. The booklet contains a reduced image of the C-print, eight double-page images of a sequence of sunset views from the same position at Point Sublime, and three one-page images of mounted transparencies depicting scenes along the Point Sublime road, including one with the truck. The front and back covers reproduce the recto and verso of the same mounted transparency, which is one of the sunset views. Andrew Phelps includes an introduction (p. [3]) and notes about the production (p. [23]).]

Phelps, Kaye

- 1949 Photographing the national parks; here's a camera guide to the marvels of our vast and majestic natural wonderlands. *Popular Photography*, 25(2) (August): 40-42, 124-127.

Phillips, Drury M.

- 1919 Ellington Field, Houston, Texas. *Texaco Star* (Texaco Company, Houston), 6(9) (July): cover, frontispiece, 8-15. [See p. 12, photo legend noting, "These ships [shown in El Paso, Texas] flew from Houston, Texas, to San Diego, California, and back, stopping at the Grand Canon to take pictures . . ." (ENTIRE NOTE)]


Photo America Publishing Co.

- 1894 *America photographed. No 1.* Chicago: Photo America Publishing Co., [18] pp. (The Photo America Series, no. 1. February 12, 1894. Donohue and Henneberry, printers and binders.) [See pp. [10-11].]

Photo Lab, Inc.

- 1975 *Grand Canyon National Park, Arizona : Set A.* Distributed by Eastin-Phelan Corp., Blackhawk Films, Davenport, Iowa. 10 2 × 2-inch slides.
- 1975 *Grand Canyon National Park, Arizona : Set B.* Distributed by Eastin-Phelan Corp., Blackhawk Films, Davenport, Iowa. 10 2 × 2-inch slides.

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- 1975 *Grand Canyon National Park, Arizona : Set C.* Distributed by Eastin-Phelan Corp., Blackhawk Films, Davenport, Iowa. 10 2 × 2-inch slides. 


Photofactory®

- 2015 [Three photos.] *In:* Boचना, Antoniego (ed.), *Skarby ziemi woda skąd się bierze woda w kranie? [transl. 'Earth's water treasures: where does the tap water come from?']* Bydgoszcz, Poland: Quixi Media Sp. z o.o., 239 pp. [In Polish.] [Photos used only as illustrative material, not mentioned in text; an astonishingly misinformed and misidentified set: 1) "Rzeka Colorado – Grand Kanion w USA" ('Colorado River—Grand Canyon in USA') (p. 24; actually is a view at Horseshoe Bend, Glen Canyon); 2) "Jedno ze źródeł zasilających rzekę Kolorado w pobliżu miejscowości Page w Arizonie w USA" ('one of the sources of the Colorado River near Page, Arizona, USA') (p. 27; a view of falls on Havasu Creek); 3) "Zapora Hoovera na rzece Kolorado w USA, 48 km od Las Vegas, wysokość 224 m, długość 379 m, pojemność jeziora zaporowego 35,2 km³" ('Hoover Dam on the Colorado River in the USA, 48 km from Las Vegas, height 224 m, length 379 m, dam lake capacity 35.2 km³') (p. 37; actually a view of Glen Canyon Dam).] 

Pictet, Christine

- 2013 Sebastião Salgado; Maison Européenne de la Photographie. *In:* Paris [SECTION]. *Scènes Magazine* (Genève), (258) (December 2013/January 2014): 77. [In French.] [Photograph exhibition from the photographer's work, *Genesis*.]

Pied Piper Productions

- 1974 *Brightly of the Grand Canyon.* Verdugo City, California: Pied Piper Productions. 35-mm filmstrip, 89 frames, color, 33⅓ rpm record or cassette soundtrack; with teacher's guide, worksheet, and biography of the author. 27:00. (First Choice Authors and Books, 3.) [Based on the young-reader novel by Marguerite Henry.] 


Pilkington, George

- 1997 Beyond the edge. *In:* The Word [on] The Street [column]. *Sport Parachutist* (British Parachute Association, Glen Parva, Leicester), (December): 5. [Cover gives serial date as December 1997/January 1998.] [Regarding Patrick de Gayardon. "Adrian Nicholas has flown camera for Patrick on some of these jumps. AD was wearing 16mm cameras to film jumps in Chamonix, France and the Grand Canyon, USA."]

Podhurst, Eugene L.

- 1970 *Grand Canyon.* Avid Corporation, Budek Films and Slides Division. 32-frame color filmstrip. Released by Creative Learning, Inc. 

Pojman, Raymond

- 1996 [Circumpolar view of sky as seen from Moran Point, with canyon and Comet Hyakutake, March 27, 1996.] *In:* Aguirre, Edwin L., Comet Hyakutake's spectacular performance. *Sky and Telescope*, 92(1) (July): 25. [Article by Aguirre, pp. 22-30.] 

Pollock, Ed

- 2005 A Grand Canyon turkey, mountain lion and giraffe. *Boatman's Quarterly Review*, 18(3) (Fall): 22-23. [Sightings (and photographs) of turkey near Morning Star Mine, mountain lion tracks at Whitmore camp, and a bear below Whitmore.]

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Ponech, Trevor

- 2006 The substance of cinema. *Journal of Aesthetics and Art Criticism*, 64(1, Special Issue: Thinking through Cinema: Film as Philosophy) (Winter): 187-198. [See p. 188 and notes, p. 197; regarding viewing a photograph of the Grand Canyon.]

Poole, Jason Russell, AND Howard, Benjie

- 2020 *Separation point : the edge of wildness*. (Photographs by Jason Russell Poole, words by Benjie Howard.) Laguna Beach, California: Laguna Wilderness Press, 96 pp. [Features Grand Canyon and Colorado River.]

Porter, Eliot

- 1979 *Intimate Landscapes : photographs by Eliot Porter*. (Afterword by Weston J. Naef.) New York: The Metropolitan Museum of Art, and E. P. Dutton, 144 pp. [Exhibition catalog. See color photographs: "Plate 28; Edge of the Colorado River at mile 16. Above House Rock Canyon, Grand Canyon National Park, Arizona. September 13, 1967", and "Plate 29; Edge of the Colorado River at mile 122. Grand Canyon National Park, Arizona. June 22, 1967".]
- 1992 *The Grand Canyon*. Munich: Prestel-Verlag (copyright Prestel-Verlag/ARTnews, New York), 152 pp.

Potochnik, Andre

- 1997 Elves Chasm (with water). *Boatman's Quarterly Review*, 10(3) (Summer): 4. 

Powell, John Wesley; Porter, Eliot; AND Fowler, Don D.

- 1969 *Down the Colorado. John Wesley Powell, Diary of the first trip through the Grand Canyon, 1869 : Eliot Porter, photographs and epilogue, 1969 : foreword and notes by Don D. Fowler*. New York: E. P. Dutton and Co., 168 pp.
- 1969 *Down the Colorado. John Wesley Powell, Diary of the first trip through the Grand Canyon, 1869 : Eliot Porter, photographs and epilogue, 1969 : foreword and notes by Don D. Fowler*. New York: Promontory Press, 168 pp. [Printed and bound in Japan.]
- 1969 *Down the Colorado. John Wesley Powell, Diary of the first trip through the Grand Canyon, 1869 : Eliot Porter, photographs and epilogue, 1969 : foreword and notes by Don D. Fowler*. New York: Promontory Press, in collaboration with Chanticleer Press, 168 pp. [Printed in Italy.]

Powell, E. W.

- 1916 New York art notes. *Fine Arts Journal*, 34(10) (November): 566-570. [See pp. 568-569, notice of exhibition of photographs by Alvin I. Langdon Coburn, in the possession of Clarence H. White, "two of which are views of the Grand Canyon and, it is said, no other photographs taken in this region approach Mr. Coburn's in the impression of immensity." (ENTIRE NOTE)]

Powell, Lawrence Clark

- 1980 *Where water flows: the rivers of Arizona*. (Photographs by Michael Collier.) Flagstaff, Arizona: Northland Press, 64 pp.

Prat, Ramon

- 2006 (BOOK CONCEPT) *Desert America : territory of paradox*. (Michael Kubo, Irene Hwang, Jaime Salazar, eds.; Peter Granser, Joseph Masco, Steve Rowell, Tom Vanderbilt, AUDC: Kazys Varnelis and Robert Sumrell, contributors; Reinhard Steger, graphic design.) Barcelona: Acta, 320 pp. [Back

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cover adds “verb Monograph”.] [See: “Book 7, Isolation”, which comprises panoramic photos with legends only, including Navajo Bridges (labeled as “Grand Canyon”, pp. 314-315), and Grand Canyon (pp. 316-319).]

Pratt, George D.

- 1914 Five reproductions from autochrome photographs of the Grand Canyon. *Brooklyn Museum Quarterly*, 1(2) (July): 81 and following. [Page 81, followed by five leaves tipped in between pp. 82, 83; in color. See also item in “Notes” section, p. 116.]

Prentice, Randy

- 1995 Grand Canyon—Moran Point. *In*: A portfolio. *Arizona Highways*, 71(12) (December): 24-25. [Legend on p. 27.] 📷
- 2008 Cheops Pyramid and Isis Temple at Grand Canyon National Park. *In*: Kramer, Kelly (ed.), Winter wonderland. *Arizona Highways*, 84(12) (December): 14-15. 📷

Price, Kip

- 2009 [Photograph.] *Grand Canyon River Runner*, (8) (Spring): 8. 📷

Prince, Tony

- 2016 Grand Canyon South Rim. *In*: Here’s Looking At You [READER PHOTOS SECTION]. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. 📷
- 2017 Camping under the Milky Way. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2017: 104. [View of campsite beneath the Milky Way, taken at Toroweap. (No canyon view.)] 📷

Probst, Greg

- 1993 Sunlight heightens the rugged grandeur of the Grand Canyon. *In*: The land I love [FEATURE]. *Arizona Highways*, 69(12) (December): 11. 📷

Putnam and Valentine [firm]

- 1905 [Seven photographs of Grand Canyon.] *The Pacific Monthly* (Portland, Oregon), 14(3) (September): [239]-[242], [244]-[246]. [“Angels’ Gateway, Grand Canyon of the Colorado, from Grand View Point”; “Grand Canyon of Colorado [sic], near Bright Angel Point. Distance from rim to rim thirteen miles.”; “Point Sublime, Grand Canyon of Colorado [sic]. Depth of abyss 5,000 feet.”; “Looking across Grand Canyon of Colorado [sic] from pine trees at O’Neill’s Point”; “Cliff dwellings on trail into Grand Canyon of Colorado [sic]”; “Grand Canyon of Colorado [sic] from Bissell’s Point”; “Looking up Grand Canyon of Colorado [sic] from Bright Angel Point” (actually a view overlooking the Inner Gorge, apparently along Bright Angel Trail).] 📷
- 1906 North wall of Grand Canyon, from El Tovar. *Santa Fe Employes’ Magazine*, 1(1) (December): frontispiece.
- 1907 Grand Cañon of the Colorado. *Burr McIntosh Monthly*, 14(54) (September): [unpaginated]. [Two photographs on one page, each with legend, “Grand Cañon of the Colorado”.] 📷
- 1919 Grand Canyon of Arizona from Grand View. *Photo-Era*, 43(6) (December): [293]. (“From The National Parks Portfolio”.) 📷
- 1925 Looking across the Grand Canyon of the Colorado. *The Theosophical Path*, 28(5) (May): [471]. 📷

View Finders — Part 1
Photobibliography by Author of Publication

Pyle, Justin D.

- 2001 Coming right for you. *Gulf Defender* (Tyndall Air Force Base, Florida), 60(6) (February 9): 1. ["The U.S. Air Force Thunderbirds . . . fly in a delta formation over the Grand Canyon."] 📷

Pyne, Leslie

- 2006 [Three photographs.] *In*: Snapshots from the canyon [SECTION]. *Grand Canyon River Runner*, (2) (Spring): 9. 📷
- 2009 [Photograph.] *In*: GCRRA member photo contest winners! *Grand Canyon River Runner*, (8) (Spring): 1. [Grand Canyon River Runners Association.] 📷



Quartaroli, Richard D.

- 2019 [Photo of Quartaroli with five bighorn sheep nearby.] *Boatman's Quarterly Review*, 32(1) (Spring): 48. [Legend: "September 1996, GCES campsite study for Lisa Kearsley, 6-month post flood trip, I think 2nd Chance camp below Havasu. The herd wouldn't go through until I finally got out of the way."]

[Quartaroli, Richard D.]

- 2006 Powell to the people!? *Boatman's Quarterly Review*, 19(3) (Fall): 48. [Life-size poster of John Wesley Powell at the Separation Canyon plaque.] [Image of Powell sized at 5 feet, 5½ inches (*fide* Quartaroli, January 2021).] 📷

Quick, Herman

- 1951 Go West . . . to the cameraman's paradise. Josef Muench, top-flight pictorialist and veteran pro, gives you hints on where and how to find picture thrills on your forthcoming Western vacation. *Popular Photography*, 29(1) (July): 37-41, 98, 100. [Includes Grand Canyon.] [Ellipsis is part of title.]

Quinn, Ann

- 2007 River morning. *Grand Canyon River Runner*, (4) (Spring): 12. 📷

Quinn, Mike

- 2005 Park visitors view the sunset from Yavapai Point in the Grand Canyon. *In*: First Impressions [SECTION]. *Legacy*, 16(1) (January/February): 4-5. 📷
- 2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] *eJournal USA* (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [Cover theme title: "National Parks, National Legacy".] [Various other languages published at the same time; cited in this bibliography as found, though surely there are others.] 📷
- 2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] *eJournal USA* (アメリカンセンターJapan/アメリカンセンター・レファレンス資料室 [U.S. Department of State, Bureau of International Information Programs, Washington, D.C.]), 13(7) (July): cover,

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- inside front cover. [In Japanese.] [Cover theme title: 国家遺産としての国立公園 (Kokka isan to shite no kokuritsu kōen) (National Parks, National Heritage).] 📷
- 2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] *eJournal USA* (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [In Persian.] 📷
- 2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] *eJournal USA* (Державний департамент США, Бюро міжнародних інформаційних програм Відділу) (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [In Macedonian.] [Cover theme title: Національні парки—Національна Спадщина (Natsional'ni Parky—Natsional'na Spadshchyna) (National Parks—National Heritage).] 📷
- 2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] *eJournal USA* (Departamento de Estado dos EUA, Bureau de Programas de Informações Internacionais) (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [In Portuguese.] [Cover theme title: Parques Nacionais, Patrimônio Nacional (National Parks, National Heritage).] 📷
- 2011 A spring thunderstorm provides a dramatic backdrop to the Grand Canyon as visitors take in the view at Mather Point on the South Rim. *In: Grand Canyon South Rim, Tusayan and northern Arizona visitors guide : Summer 2011.* Williams, Arizona: Grand Canyon News, cover, 8. 📷
- 2011 A spring thunderstorm provides a dramatic backdrop to the Grand Canyon as visitors take in the view at Mather Point on the South Rim [sic]. *In: Grand Canyon South Rim, Tusayan and northern Arizona visitors guide : Fall 2011.* Williams, Arizona: Grand Canyon News, cover, 6. [NOTE: Cover photo legend is repeated from the Summer 2011 issue in error. This view depicts visitors viewing sunset in the canyon.] 📷
- 2011 Grand Canyon NP scarlet monkeyflower, *Mimulus cardinalis* Dougl. *Colorado Plateau Advocate*, (Winter/Spring 2011/2012): 24. [Precise locale not given.] 📷
- 2012 [Raven perched on wall along Grand Canyon rim.] *Colorado Plateau Advocate*, (Spring/Summer): 2. 📷
- 2012 A commercial raft trip on the Colorado River, Grand Canyon National Park (Arizona). *In: U.S. National Park Service, Water Resources Division, summary of Fiscal Year 2011 accomplishments.* Fort Collins, Colorado: U.S. National Park Service, Water Resources Division, p. B.8. [View of rowing trip near Furnace Flats.] 📷
- 2021 [Panoramic view of Grand Canyon.] *Canyon Views* (Grand Canyon Conservancy), 28(1) (Spring/Summer): wrap-around cover photo. 📷
- 2021 [Panoramic view of Grand Canyon.] *Canyon Views* (Grand Canyon Conservancy), 28(2) (Fall/Winter): wrap-around cover photo. [View from El Tovar with snow to Tonto Plateau.] 📷
- 2022 Sunrise view from Hopi Point on the South Rim. *National Park Journal* (Grand Canyon Edition) (National Park Trips, Boulder, Colorado), 2022: 10-11. 📷
- 2022 El Tovar Hotel. *National Park Journal* (Grand Canyon Edition) (National Park Trips, Boulder, Colorado), 2022: 12-13. 📷
- 2022 South Kaibab Trail. *National Park Journal* (Grand Canyon Edition) (National Park Trips, Boulder, Colorado), 2022: 14-15. 📷

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- 2023 [Panoramic view of Grand Canyon.] *Canyon Views* (Grand Canyon Conservancy), 30(1) (Winter): wrap-around cover photo. [View from El Tovar with snow to Tonto Plateau.] 📷
- 2023 [Panoramic view from Point Imperial.] *Canyon Views* (Grand Canyon Conservancy), 30(2) (Spring/Summer): wrap-around cover photo. 📷

R

Radlauer, Ruth Shaw

- 1977 *Grand Canyon National Park*. (Design and photographs by Rolf Zillmer.) Chicago: Childrens Press, 48 pp. (Parks for People. An Elk Grove book.) [Young-reader title.]

Radlauer Productions

- 1977 *Grand Canyon National Park*. Whittier, California: Radlauer Productions. 35-mm filmstrip, 85 frames, 33⅓ rpm record or audio cassette audio cassette compatible with manual or automatic operation. Distributed by Pied Piper Productions, Verdugo City, California. (National Parks—The People's Treasure Series.) [For younger viewers.] □

Ragsdale, Fred H.

- 1947 From the South Rim. *Arizona Highways*, 23(8) (August): cover. 📷
- 1947 From the South Rim. *Arizona Highways*, 23(8) (August): back cover. 📷

Ranney, Wayne

- 2015 [Photographs from 2015 Guides Training Seminar.] *Boatman's Quarterly Review*, 28(2) (Spring [sic, Summer]): 14-16. [No legends.] 📷
- 2017 [Two photos of rim waterfalls in Grand Canyon.] *In*: Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 45, 46. 📷
- 2018 Zoroaster Temple in late afternoon light as seen from the Tonto Trail between the Grandview and Bright Angel areas. *The Ol' Pioneer* (Grand Canyon Historical Society), 29(1) (Winter): 11. 📷

Ray Manley Studios

- 1978 Elf Falls, a "must see" spot for all Colorado River runners. Grand Canyon. *In*: Special Grand Canyon Edition. *Arizona Highways*, 54(11) (November): 48, inside back cover. [Elves Chasm.] 📷

Raymond, Rossiter Worthington

- 1890 The Grand Cañon of the Colorado. *New York Academy of Sciences, Transactions*, 9 (March 10): 128. [Lecture, noticing only, "The lecture was fully illustrated by projections of original photographs."]

Rebová Ivi



- 2012 (PHOTOGRAPHER) Cestou inými svetmi; roadtrip juhozápadom USA [*transl.* 'On the way through other worlds; road trip through the southwest USA']. *Nový Populár* (Bratislava, Slovakia), (5): 26-29. [*In Slovak.*] [Includes "Grand Canyon, Arizona" (p. 29).]

View Finders — Part 1
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Redfern, Ron

- 1980 *Corridors of time : a spectacular view of 1,700,000,000 years of Earth's history as exposed in the Grand Canyon.* (Unique photography and narrative by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) London: Orbis Publishing Ltd., 198 pp. [1st printing. 12 × 12-inch format.] [NOTE: Dust jacket text varies from other imprints. Also, dust jacket this printing gives price as £25.00.]
- 1980 *Corridors of time : 1,700,000,000 years of Earth at Grand Canyon.* (Panoramic photography and text by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) New York: Times Books, 198 pp. [12 × 12-inch format.] [NOTE: Dust jacket text varies from other imprints. Also, dust jacket of 1st(?) Times Books printing gives prices: \$39.95 until December 31, 1980; \$55.00 thereafter.]
- 1983 *Corridors of time : 1,700,000,000 years of Earth at Grand Canyon. Reader's Digest edition.* (Panoramic photography and text by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) New York: Times Books, 198 pp. [10 × 10-inch format.] [NOTE: Dust jacket text varies from other imprints. No price on dust jacket.]

Reed, Allen C.

- 1950 Thunder River in July. *Arizona Highways*, 26(4) (April): cover, 3. 
- 1950 Thunder in the sun. *Arizona Highways*, 26(4) (April): 36, back cover. [Thunder River.] 

Reeder, Ben

- 2017 [Photo of rim waterfalls in Grand Canyon.] *In*: Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 45. 



Reeder, Stuart

- 2021 Rowing big boats. *Boatman's Quarterly Review*, 34(2) (Summer): 12-13. [In response to a photo that appeared in the Spring issue, regarding rowing large boats. This item illustrated with photos by the author's father, Grant Reeder, taken during 1965-1967.]

Rekittke, Joerg; Ninsalam, Yazid; AND Paar, Philip

- 2013 Open to ridicule; deploying plaything technology for 3D modelling of urban informal settlements in Asia. *In*: Stouffs, Rudi, Janssen, Patrick, Roudavski, Stanislav, and Tunçer Bige (eds.), Open systems; Proceedings of the 18th International Conference on Computer-Aided Architectural Design Research in Asia (CAADRIA 2013). Hong Kong: Association for Computer-Aided Architectural Design Research in Asia; and Singapore: National University of Singapore, Department of Architecture, Center for Advanced Studies in Architecture, pp. 541-550. [See "State of the Art", p. 548, which features the Google Street View project making images of trails in Grand Canyon National Park.]

Rice, Carl

- 2016 [Eight color photographs from Grand Canyon.] *Boatman's Quarterly Review*, 29(1) (Spring): 11, 18, 28, 29, 45 [two photos], 46, 48; with "Carl Rice photo captions" on p. 2. [Not all of the captions correspond to the photo placements and identity, and only six or seven are listed.] 
- 2020 [Photo without legend.] *Boatman's Quarterly Review*, 33(3) (Fall): 19. [View of speed boat pilot's feet on steering wheel; the view forward through the windshield show the rows of seats and canyon view on the Lake Mead portion of western Grand Canyon. The boats are used to transport passengers from rafting trips more quickly to the take-out.] 

View Finders — Part 1
Photobibliography by Author of Publication

Rice, William S.

- 1915 Grand Canyon, Arizona. *In*: Howe, Percy Y. (ed.), *The American Annual of Photography: 1916. Volume XXX*. New York: The American Annual of Photography, p. 142. 📷

Richardson, Cecil

- 1968 Approaching storm. *Arizona Highways*, 44(6) (June): 15. [South Rim view.] 📷

Richardson, Jim

- 2016 Boats sit in the calm water of the Colorado River near the Grand Canyon's Hance Rapids. *Arizona Highways*, 92(9) (September): 1, back cover. 📷

Richardson, John

- 1985 *Southwest landscapes : Mitchell Museum, Mount Vernon, Illinois, June 1-July 28, 1985*. Mount Vernon, Illinois, Mitchell Museum, [32] pp. [Exhibition catalogue. Photography by Richardson.]
- 1990 Split-twig figurine. *In*: Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540. *Grand Canyon Natural History Association, Monograph 8, Part 5*, page 5-2. 📷

Richardson, Whit

- 2012 The big picture; follow these tricks of the trade to make your Grand Canyon photographs look like they were taken by a pro. *Grand Canyon Journal*, 2012: 33, 35-38, 40. [Pages 35-38 comprise gatefold pages; pp. 34, 39 compose facing pages with one advertisement.]
- 2013 Pictures perfect. Venture into Grand Canyon's depths for amazing photo opportunities around every bend. Follow these expert tips on where to go and how to shoot like a pro. *Grand Canyon Journal*, 2013: 37, 39-42, 44. [Pages 39-42 comprise gatefold pages; pp. 38, 43 compose facing pages with one advertisement.]

Richmond, Al

- 1999 Old Number 18 pulls into the Grand Canyon station on a cold snowy day. *The Bulletin* (Grand Canyon Pioneers Society), 3(5): 4. [Vintage steam locomotive, Grand Canyon Railway.] 📷

Richter, Heinz, AND Stüler, Alexander

- 1957 Der Grand Canyon in Colorado, USA [*sic*]. Stuttgart: Der Neue Schulmann. (*Der Neue Schulmann, Lieferung 20, Nr. 4088.*) [In German.] 📷

Riley, Barney

- 2008 3rd place; "Grand Sunrise" Grand Canyon; Barney Riley, Saguaro [National Monument]. *In*: 2008 Photo Contest Winners. *Ranger* (Association of National Park Rangers, Journal), 25(1) (Winter 2002/2003): 11. 📷

Ringer, Herb

- 2002 Herb Ringer's American West. Quiet times at the South Rim. Grand Canyon, 1949. *Canyon Country Zephyr*, 14(3) (August/September): 15. 📷

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- 2016 The Tonto Plateau, June 1950 at the Grand Canyon. *Canyon Country Zephyr*, 27(6) (February/March): cover. [Trail group at rim of Inner Gorge.] 📷

Riopelle, Jan

- 2010 Inga and Scott (Four Seasons Guides) on the trail. There are no straight lines in nature. Hermit Trail, Grand Canyon. *The Leader* (Alpine Club of Canada, Ottawa Section), (Winter): 3. 📷

Ritchie, Ward Yarnell

- 1972 Inner Gorge of the Grand Canyon at the foot of Lava Falls. *Arizona Highways*, 48(4) (April): 14. [View downstream.] 📷

River

- 1998 Grand Canyon [PHOTO FEATURE]. *River*, 1(5) (September): cover, 62-69. [Includes introduction by Tom Knudson, and photographs by John Drew, Jack Dykinga, Frank Moster, David Muench, Marc Muench, Tom Till, and Larry Ulrich.]

Roben Company

- NO DATE [Grand Canyon slide sets.] Sedona, Arizona: Roben Co. [Transparency slides of scenic views, packaged in sets of five.] □

Roberts, Liz

- 2006 Honorable Mention; "Poppies" Tuweep, Grand Canyon. *In*: 2008 Photo Contest Winners. *Ranger* (Association of National Park Rangers, Journal), 23(1) (Winter 2006/2007): 15. 📷

Roberts, Mike

- 2021 Postcard: Angel's Window Cape Royal bus Grand Canyon Arizona 1940s. *The Ol' Pioneer* (Grand Canyon Historical Society), 32(4) (Fall): 20. [Reproduction of recto and verso of "Color Card Kodachrome Reproduction by Mike Roberts for Intermountain Tourist Supply, Inc., Salt Lake City 1, Utah". Verso: "C1928 Angel's Window, Cape Royal, Grand Canyon National Park, Arizona. On Cape Royal, southernmost [*sic*] point on the North Rim, an outstanding landmark is Angel's Window. This large opening has been eroded, at a point several hundred feet below the rim, through a spur of limestone that projects into the canyon." View depicts a bus on the Cape Royal Road. Angel's Window itself is partly occluded by foreground rocks and trees.] 📷

Roland, Ariel

- 1999 My Grand Canyon trip; rafting through the Grand Canyon was like riding nature's wildest roller coaster! (Photos by C. C. Lockwood.) *Ranger Rick*, 33(7): 34-39, back cover. [Author is aged 12. A motorized commercial trip with Grand Canyon Expeditions.] [NOTE: See also an extended write-up about Roland, the trip, and her family, by Laurie Smith Anderson, in the "People" section of the *Sunday Advocate* (Baton Rouge, Louisiana), July 18, 1999, pp. 1H, 7H.]

Romano, Kathleen Odenthal *see also* Odenthal, Kathleen

- NO DATE *A guide to the Grand Canyon's South Rim*. [No imprint], [65] pp. [Copy acquired new, 2018.] [Photos, with superficial text.] [An on-demand publication.]

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Roscoe, Gerald, AND Larkin, David

- 1995 *Westward : the epic crossing of the American landscape* (principal photography by Paul Rouchelleau). New York: Monacelli Press, 240 pp. (A David Larkin Book.) [See Chapter 20, "John Wesley Powell: the exploration of the Grand Canyon", pp. 208-231.]

Roussis, Orea

- 2022 Grand Canyon trip July 2022. 13 days of fun, rain almost every day and beautiful clouds. *Boatman's Quarterly Review*, 35(3) (Fall): inside front cover. 📷

Rowe, Jeremy

- 1997 *Photographers in Arizona, 1850-1920 : a history and directory*. Nevada City, California: Carl Mautz Publishing, 126 pp.
- 2007 *Arizona real photo postcards : a history and portfolio*. Nevada City, California: Carl Mautz Publishing, 182 pp.
- 2014 *Arizona stereographs, 1865-1930*. Nevada City, California: Carl Mautz Publishing, 306 pp.

Rubinstein, Andrea D.

- 1980 Arizona and the visiting photographer. *In*: Ballinger, James K., and Rubinstein, Andrea D., *Visitors to Arizona 1846 to 1980*. Phoenix: Phoenix Art Museum, pp. 38-53.

Rudd, Connie

- 1990 *In pictures. Grand Canyon. The continuing story*. (Cheri Cinkoske, ed.; book design by K. C. DenDooven.) Las Vegas: KC Publications, Inc., 48 pp. [NOTE: Specific volumes for non-English use are packaged with page-by-page translation booklets by KC Publications; all published in cooperation with Grand Canyon Natural History Association. Booklets in French, Chinese, German, Italian, Japanese, Korean, Spanish, and Russian. For each translation a pertinent sticker bringing attention to the enclosed booklet is also affixed to the cover of the English volume.]

Rudow, Rich

- 2023 On a 10-day backpacking route 4,000' below Kelly Point in western Grand Canyon, unexpected weather hits. *Canyon Views* (Grand Canyon Conservancy), 30(2) (Spring/Summer): 16-17. [Centerfold illustration; inner canyon scene of storm and rainbow.] 📷

Running, John P.

- 2001 *John Running, photographer*. [No place]: John Running, [14] leaves [including cover leaves]. [Spiral-bound with semi-opaque plastic covers added. 12 leaves are fold-out leaves. 7 × 5¾ inches.] [Promotional. Includes Grand Canyon.]
- 2011 Pool of Light. *In*: The Journal [SECTION]. *Arizona Highways*, 87(8) (August): 5. [North Canyon.] 📷
- 2012 Just beachy. *In*: The Journal [SECTION]. *Arizona Highways*, 88(7) (July): 5. [Photo of shadow of daughter Raechel Running holding oar, cast on beach on Colorado River in Grand Canyon.] 📷

Running, Raechel M.

- 1994 Anna and Mustang Sally. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, p. 32. 📷

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- 1994 Whale. *In: Sadler, Christa (ed.), There's this river : Grand Canyon boatman stories.* Flagstaff, Arizona: Red Lake Books, p. 67. 📷
- 1994 Anne and Lester. *In: Sadler, Christa (ed.), There's this river : Grand Canyon boatman stories.* Flagstaff, Arizona: Red Lake Books, p. 102. 📷
- 1994 Dave. *In: Sadler, Christa (ed.), There's this river : Grand Canyon boatman stories.* Flagstaff, Arizona: Red Lake Books, p. 135. 📷
- 2006 Anna and Mustang Sally. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷
- 2006 Dave Edwards. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷
- 2006 Anne Cassidy and Lester Bleifuss. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷
- 2006 Elena Kirschner and passengers. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷
- 2017 Late local filmmaker Ed George on assignment in the Grand Canyon. *In: Hot Picks [SECTION]. Flagstaff Live!, 23(8) (February 16-22): 7.* [Walking away from helicopter with equipment. Location undetermined.] 📷

Russell, Henry Norris

- 1912 One of the few photographs ever made of a rainbow. It was taken in the Grand Cañon about 4 p. m., August 26, 1910. *In: Burroughs, John, the bow in the clouds. Country Life in America, 22(7) (August 1): 24.* 📷

Russell, Joel

- 2006 Lees Ferry reflections. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷
- 2017 [Photo of rim waterfalls in Grand Canyon.] *In: Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]. Boatman's Quarterly Review, 30(3) (Fall): 46.* 📷

Ryan, David Stuart

- 2011 *America—a guide to the experience.* (Photographs by David Stuart Ryan and Lisa Norfolk.) London and Washington, D.C.: Kozmik Press [via CreateSpace], 129 pp. [See "From Colorado onwards through Arizona and Las Vegas to the far sea", pp. 82-88; and p. 127.] [An on-demand publication.]

Ryan, Kathleen Jo

- 1998 (PHOTOGRAPHER, PRODUCER) *Writing down the river : into the heart of the Grand Canyon.* (Foreword by Gretel Ehrlich.) Flagstaff, Arizona: Northland Publishing, 134 pp. [Essays by Denise Chávez, Linda Ellerbee, Judith Freeman, Linda Hogan, Teresa Jordan, Ruth Kirk, Page Lambert, Brenda Peterson, Leila Philip, Sharman Apt Russell, Annick Smith, Barbara Earl Thomas, Evelyn C. White, Ann Haymond Zwinger, and Susan Zwinger.]
- 2004 (PHOTOGRAPHER, PRODUCER) *Writing down the river : into the heart of the Grand Canyon.* (Foreword by Gretel Ehrlich.) Grand Canyon, Arizona: Grand Canyon Association, 1st American paperback

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ed., 134 pp. [Essays by Denise Chávez, Linda Ellerbee, Judith Freeman, Linda Hogan, Teresa Jordan, Ruth Kirk, Page Lambert, Brenda Peterson, Leila Philip, Sharman Apt Russell, Annick Smith, Barbara Earl Thomas, Evelyn C. White, Ann Haymond Zwinger, and Susan Zwinger.]

S

Saar, Meghan

- 2017 (Ed.) Best of the West collector's edition. *True West*, 64(1) (January): 1-128 [entire issue]. [With cover tease, "The 100 Best Historical Photos of the American Frontier". Regarding Grand Canyon see in particular photos: "Man on the Ledge", p. 38 (John K. Hillers at Toroweap); "Grand Cañon of the Colorado", p. 94; "Devil's Anvil", p. 98; "Powell's Boat", p. 118.]



Sadler, Christa

- 2018 *The Colorado*. Brooklyn, New York: National Sawdust, in association with This Earth Press, Flagstaff, Arizona, 270 pp. ("Companion book to the motion picture *The Colorado* (projectcolorado.com)" [see VisionIntoArt, 2016].)

Sagmyr, Ellen

- 2007 Staff page—The wild waters of the Grand Canyon. (Photos by Drew Thate and Ellen Sagmyr.) *Beyond Basecamp* (Montana Yellowstone Expeditions), (November): 5-6.

Sailer, Joachim F.

- 2002 Illuminations; Grand Canyon from Grandview Point. *Radiographics*, 22(Special Edition): S150. 
- 2002 Illuminations; Sunset at Grand Canyon. *Radiographics*, 22(Special Edition): S214. 

Sailor, Rachel McLean

- 2007 *Meaningful places : nineteenth-century photography and the local landscapes of the American West*. Doctoral dissertation, University of Iowa, 337 pp.
- 2009 Performing the pioneer: The Kolbs, the Grand Canyon, and photographic self-representation. *New Mexico Historical Review*, 84(2) (Spring): 233-262.
- 2014 *Meaningful places : landscape photographers in the nineteenth-century American West*. Albuquerque: University of New Mexico Press, 207 pp. [See in particular Chapter 5, "Performing the Pioneer; The Kolbs, the Grand Canyon, Photographic Self-Representation, and Moving Pictures", pp. 105-134.] [NOTE: Dust jacket displays photograph of Kolb brothers.]

Sajovic, Tomaž

- 2016 Uvodnik; svetloba sveta [transl. 'Editorial; the light of the world']. *Proteus* (Prirodoslovono Društvo Slovenije, Ljubljana, Slovenia), (May): 388-391. [In Slovenian.] [Discusses the inspirational photography of **Sebastião Salgado**, including (in translation here) "A view of the confluence of the Colorado and Little Colorado Rivers from the Navajo Indian Reservation and Grand Canyon National Park, Arizona, USA 2010". The photograph appears in a full-page spread on pp. 390-391. The view is from the southern rim of the Little Colorado River gorge, looking westward.]

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Salgado, Sebastião

- 2013 *Genesis*. (Editing, concept, and design by Lélia Wanick Salgado.) Köln: Taschen, 517 pp. [Photographs. Includes Grand Canyon.]

Sammon, Rick, AND Butler, Yvonne J.

- 2013 Digital travel photography. *In*: Butler, Yvonne J. (ed.), *The advanced digital photographer's workbook : professionals creating and outputting world-class images*. Burlington, Massachusetts: Focal Press, pp. 159-190. [See pp. 177, 179, comments on and illustration of photo of the Colorado River at Lee's Ferry, Arizona.]

Sandweiss, Martha A.

- 1991 (ED.) *Photography in nineteenth-century America*. Fort Worth, Texas: Amon Carter Museum, and New York: Harry N. Abrams, Inc., 336 pp.
- 2002 *Print the legend : photography and the American West*. New Haven (Connecticut) and London: Yale University Press, 402 pp.

Santa Fe Railway

- 1902 [Photos.] *The Four-Track News* (New York), 2(3) (March): 196, 199. ["The Grand Canyon of Arizona", p. 196; "Cave near Grand View, Grand Canyon, Arizona", p. 199.] 📷
- 1905 "El Tovar," Grand Canyon of Arizona. *The Railway Conductor* (Cedar Rapids, Iowa), 22(8) (August): 554. [Sketch depicting El Tovar with its main (eastern) façade overlooking the rim of Grand Canyon. No text discussion.] 📷
- 1907 Scene in Grand Canyon, Santa Fe Railroad. *School Science and Mathematics*, 7(6) (June) (53): 501. 📷
- 1909 The Grand Canyon of Arizona. *International Railway Journal* (Philadelphia), 17(3) (June): 14. [Photo. Positioned within unrelated text as is customary in this serial.] 📷
- 1917 The mightiest marvel of them all. *In*: Nature's oddities; a set of photographs depicting the stern, the playful and the inspirational results of time's labors. *Outing*, 71(2) (November): [101]. [Set of photographs with introductory page, pp. [96]-[112].] 📷
- 1920 Fred Harvey studio on the rim of the Grand Canyon. *In*: General Railroad News [SECTION]. *Santa Fe Magazine*, 14(6) (May): 55. [Lookout Studio.] 📷

Savoy, Lauret E.

- 1991 Early morning fog lingers in the Grand Canyon of the Colorado River at Cape Royal, southern tip of the Wallhalla Plateau (North Rim), Arizona. *Geotimes*, 36(2): cover, 1. [Color photograph; legend on p. 1.] 📷

Scenic Airlines, AND Grand Canyon Airlines

- 1986 *The Grand Canyon : your souvenir book*. (Color photography by Dick Dietrich.) Las Vegas: Scenic Airlines, Inc., [16] pp. [In parallel English, Chinese, French, German, Italian, and Japanese texts.]

Schallau, Adam

- 2013 Grand-prize winner. Thunderstorm, Grand Canyon. *In*: Kida, Jeff (ed.), Best Picture 2013 [FEATURE]. *Arizona Highways*, 89(9) (September): 36-37.

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- 2014 *Chasing the light : Grand Canyon*. Henderson, Nevada: Park Partners, Inc., 192 pp. ("Poetic Text by Lynn Wilson. Publisher: Kevin Poulson. Canyon Notes by Jim Wilson.") ["Photo Captions", pp. 182-188.]
- 2014 [A winter storm at Grand Canyon.] *Living Peace* (Congregation of the Sisters of St. Joseph of Peace, Englewood Cliffs, New Jersey), cover, contents page. 📷
- 2016 Something old. Something new. A portfolio by Adam Schallau. *Arizona Highways*, 92(1) (January): inside front cover-1, 34-43. [Grand Canyon.]
- 2016 Running water. A waterfall pours into Shinumo Creek, a Colorado River tributary in the Grand Canyon. The creek's waterfalls help protect it from non-native predatory fish in the river, making the creek an ideal habitat for endangered humpback chubs. *In: The Journal* [SECTION]. *Arizona Highways*, 92(11) (November): 5. 📷
- 2017 Sunset renders the iconic buttes of the Grand Canyon as silhouettes, as seen from Desert View on the Canyon's South Rim. *Arizona Highways*, 93(7) (July): inside front cover-1. 📷
- 2018 Cardenas Butte and Escalante Butte rise above the Colorado River in Grand Canyon. *In: Kida, Jeff* (ed.), *A river so long; a portfolio*. *Arizona Highways*, 94(5) (May): 32 (legend on p. 33). 📷
- 2019 Summer rainfall creates a dreamy atmosphere at sunrise in the Grand Canyon. *In: Kida, Jeff* (ed.), *Not just any old place; a portfolio*. *Arizona Highways*, 95(2) (February): 22-23. [North Rim view.] 📷
- 2019 The calm water the Colorado River reflects the light of dawn. *In: Kida, Jeff* (ed.), *Not just any old place; a portfolio*. *Arizona Highways*, 95(2) (February): 22-23. 📷
- 2019 Lipan Point, on the South Rim, offers an early-morning panorama of the Canyon's buttes and the Colorado River. *In: Kida, Jeff* (ed.), *Not just any old place; a portfolio*. *Arizona Highways*, 95(2) (February): 28-29. 📷
- 2019 A weather phenomenon known as an inversion fills the Canyon with puffy clouds. *In: Kida, Jeff* (ed.), *Not just any old place; a portfolio*. *Arizona Highways*, 95(2) (February): 30. 📷
- 2019 A full moon and the Milky Way light the night sky above Angels Window on the North Rim. *In: Kida, Jeff* (ed.), *Not just any old place; a portfolio*. *Arizona Highways*, 95(2) (February): 31 (legend on p. 30). 📷
- 2019 A small waterfall trickles into Saddle Canyon, a tributary of Marble Canyon, in the northeastern part of the park. This spot is near Mile 47 on the Colorado River. *In: Kida, Jeff* (ed.), *Not just any old place; a portfolio*. *Arizona Highways*, 95(2) (February): 31 (legend on p. 30). 📷
- 2019 Ponderosa pines frame a view of Mount Hayden from Grand Canyon National Park's North Rim. *In: Kida, Jeff* (ed.), *Not just any old place; a portfolio*. *Arizona Highways*, 95(2) (February): back cover (legend on p. 1). 📷
- 2019 Journey through the center of the earth; a portfolio by Adam Schallau. *Arizona Highways*, 95(5) (May): cover, inside front cover-1, 24-31, back cover.
- 2019 Sunrise illuminates the tops of the Grand Canyon's snow-covered buttes, as viewed on Near Year's Day from a spot on the South Rim between Mather Point and Yavapai Point. *In: Denney, Barbara, and Kida, Jeff* (eds.), *The white album; a portfolio*. *Arizona Highways*, 95(12) (December): 50-51. 📷

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- 2020 The Colorado River and the Unkar Delta, a large patch of sandy soil along the river, can be spotted from the South Rim's Lipan Point. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 26 (legend on p. 27). 📷
- 2020 Mist rises from the depths of the Canyon as morning light illuminates Angels Window, a natural arch along the road to Cape Royal on the North Rim. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 27. 📷
- 2020 Cape Royal offers a moonlit view of Wotan's Throne as sunrise approaches. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 28-29. 📷
- 2020 Summer rains create a dreamy atmosphere in the Canyon as the day's first rays of sunlight strike the gorge's red sandstone cliffs. This view is from the North Rim, which is open only during the warmer months of the year. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 30-31. 📷
- 2020 The Little Colorado River flows brown as it prepares to merge with the Colorado River in the Canyon. In the background, snow covers the North Rim. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 33 (legend on p. 32). 📷
- 2020 The golden hues of a clearing storm reflect off the Colorado River at sunset in a view from the South Rim's Mohave Point. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 34-35. 📷
- 2020 [Monsoon storm at Grand Canyon, illuminated by moonlight.] *In:* Kida, Jeff (ed.), The evolution of landscape photography; a portfolio. *Arizona Highways*, 96(4) (April): 28-29. [From the September 2013 issue.] 📷
- 2020 Angels Window. *In:* Stieve, Robert (ed.), The great escapes [feature]. *Arizona Highways*, 96(7) (July): 23.
- 2020 *Grand Canyon: Earth and sky : photographs by Adam Schallau*. Phoenix: Arizona Highways, 40 pp.
- 2021 Grand Canyon: Earth and sky; a portfolio. *Arizona Highways*, 97(1) (January): cover, 1, 30-41.
- 2021 Colorado River, Grand Canyon. *In:* Kida, Jeff (ed.), Mantel pieces; a portfolio. *Arizona Highways*, 97(9) (September): 30. 📷
- 2021 Considered for *Grand Canyon: Earth and Sky*, January 2021. A winter storm begins to clear from the Grand Canyon, allowing sunlight to bathe Isis Temple in warm light. While heavy winter snow is common at the Canyon's higher elevations, it's much rarer in the depths of the gorge. Phantom Ranch, for example, see less than 1inch of snow annually. *In:* Stieve, Robert (ed.), *The year in pictures : 2021*. Phoenix: Arizona Highways, pp. 6-7. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷
- 2021 Considered for *Grand Canyon: Earth and Sky*, January 2021. On New Year's Day, fresh snow blankets the South Rim of the Grand Canyon between Mather and Yavapai points. The South Rim averages about 5 feet of snow per year, while the North Rim, which is 1,000 feet higher, typically receives about 12 feet annually. *In:* Stieve, Robert (ed.), *The year in pictures : 2021*. Phoenix: Arizona Highways, pp. 4-5. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷
- 2021 Considered for *A Perfect Week at Grand Canyon National Park*, August 2021. the light of sunset streams through curtains of rain in Grand Canyon, as viewed from Cape Royal on the North Rim. This viewpoint, the southernmost overlook on the North Rim, offers a 270-degree view of the


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- Canyon, along with a glimpse of the Colorado River far below. *In*: Stieve, Robert (ed.), *The year in pictures : 2021*. Phoenix: Arizona Highways, pp. 78-79. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷
- 2022 A spot near Moran Point, on the Grand Canyon's South Rim, offers a glimpse of the Colorado River as the setting sun illuminates nearby Zuni Point. *In*: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): cover (legend inside front cover). 📷
- 2022 A winter storm leaves a dusting of snow on the Grand Canyon's buttes and the ledges near the South Rim's Yavapai Point. The trail to Plateau Point, a side trip along the Bright Angel Trail, is visible in the center of the photo. *In*: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 20-21 (legend on p. 22). 📷
- 2022 Lipan Point, on the South Rim east of the visitors center, offers a glimpse of the Colorado River far below. This overlook is known for offering some of the South Rim's most expansive views of the Canyon. *In*: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 23 (legend on p. 22). 📷
- 2022 Dappled light brings a painterly quality to a South Rim view of Isis Temple and Cheops Pyramid. Plateau Point is at the edge of the platform in the foreground. *In*: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 27. 📷
- 2022 Vishnu Temple and Freya Castle rise from the Canyon's depths, as seen from the North Rim's Walhalla Overlook. This viewpoint, one of several along Cape Royal Road, offers views of the distant Echo Cliffs and Painted Desert. *In*: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 32. 📷
- 2022 Adam Schallau. February 2019, digital, Kaibab Plateau. Bison graze in a meadow near the North Rim of Grand Canyon National Park. *In*: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), *The Next Best*; a portfolio. *Arizona Highways*, 98(12) (December): 25. [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 📷
- 2022 Considered for Front Cover, August 2022. Indian paintbrushes and other wildflowers grow in rocky terrain beneath aspen trunks near the North Rim of the Grand Canyon. *In*: Stieve, Robert (ed.), *The year in pictures : 2022*. Phoenix: Arizona Highways, p. 41 (legend on p. 40). [Volume comprises outtakes from 2022 issues of *Arizona Highways*. Distributed late December 2022 with the January 2023 issue.] 📷
- 2023 Mount Hayden, a spire composed of Coconino Sandstone, dominates a view from Point Imperial on the North Rim. *In*: Kida, Jeff (ed.), *We skipped to the good part*; a portfolio. *Arizona Highways*, 99(1) (January): 29 (legend on p. 28). 📷
- 2023 Clouds clear from the Canyon to reveal a view of the distant Colorado from Navajo Point. *In*: Kida, Jeff (ed.), *We skipped to the good part*; a portfolio. *Arizona Highways*, 99(1) (January): 34-35. 📷
- 2023 Sunrise brings pastel hues to the Canyon's buttes as the Colorado winds through. Visible in the middle ground is the river's confluence with the Little Colorado River, which marks the end of Marble Canyon and the start of the main section of the Grand Canyon. *In*: Kida, Jeff (ed.), *We skipped to the good part*; a portfolio. *Arizona Highways*, 99(1) (January): 36-37. 📷
- 2023 Sunlight illuminates the Colorado River as it flows through the Inner Gorge of the Grand Canyon. *In*: Kida, Jeff (ed.), *Let There Be Light*; a portfolio. *Arizona Highways*, 99(9) (September): 25-25 (legend on p. 27).

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- 2023 Cardenas Butte, which overlooks the Colorado River, glows red at sunset in a view from the South Rim of the Grand Canyon. *In*: Kida, Jeff (ed.), *Let There Be Light*; a portfolio. *Arizona Highways*, 99(9) (September): 30. 



Schallau, Adam, AND Kida, Jeff

- 2015 Grand scheme; Photo Editor Jeff Kida and Grand Canyon specialist Adam Schallau discuss Schallau's fascination with Arizona's world-famous natural wonder. *In*: The Journal [SECTION]. *Arizona Highways*, 91(3) (March): 9. [Photography.]
- 2019 Q&A: Adam Schallau. *In*: The Journal [section]. *Arizona Highways*, 95(11) (November): 12-13. [Interview, focusing on a black-and-white photograph by Schallau along the Colorado River upstream from the Little Colorado River.]

Schaub, George

- 1991 The wide view. *Popular Mechanics*, 168(8) (August): 98-99. [Article on 35mm "panorama" cameras, which begins with a comment on photographing the Grand Canyon, and illustrated with a photo of the canyon.]

Schenck, Christy

- 2012 [Untitled photo.] *Grand Canyon River Runner*, (14) (Summer): 2. [Two boats on Colorado River approaching Lava Falls; upstream view from river-right vantage point.] 
- 2012 Travertine Canyon, looking upstream. *Grand Canyon River Runner*, (14) (Summer): 8. [View from atop cliff, with three girls and boatman with rope ladder.] 


Scher, Zeke

- 1969 On the trail of John Wesley Powell; the voyage that shaped the West. (Photography by George Crouter.) *Empire Magazine (Denver Post)*, 77(290) (May 18): cover, 8-15, (297) (May 25): 14-23.

Scherman, David E.

- 1940 (PHOTOGRAPHER) Flight across America; from a light plane Life gets a fine look at a great land. *Life*, 9(12) (September 16): cover, 60-71. [See photo of sewage disposal plant "near Grand Canyon", p. 68.]

Scott Thomsen Images

- 2022 [Colorado River in Marble Canyon.] *Canyon Views* (Grand Canyon Conservancy), 29(1) (Spring/Summer): front cover-back cover [wrap-around photo]. 

Schreiber, Émile

- 1934 A travers l'Amérique de 1934 (voir les numéros des 18 et 25 août, 1^{er} et 8 septembre) [*transl.* 'Across America in 1934 ([continued from] issues of August 18 and 25, September 1 and 8)']. *L'Illustration* (Paris), 189(4776) (September 15): 84-85. [*In French.*] [*NOTE*: Aerial photograph of "Un village indien . . . en bordure de l'immense crevasse du Grand Cañon du Colorado" (*transl.* 'An Indian village. . . on the edge of the immense crevasse of the Grand Cañon of Colorado') (pp. 84-85) actually depicts one of the Hopi mesas; another photograph, "Porteurs indiens à l'arrivée à l'hôtel du Grand Cañon" ('Indian porters on arrival at the hotel of Grand Canyon') (p. 85) is at the Watchtower at Desert View.]

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Schreiber, Norman

- 1981 John Jonny and his canyon joy. *In*: Pop Photo Snapshots [SECTION]. *Popular Photography*, 88(12) (December): 66, 68. [360-degree, 150-foot-long 9-foot-high composite photograph taken in Grand Canyon (on Tonto Plateau). Part of it is illustrated.]

Schulthess, Emil, AND Widmer, Sigmund

- 1987 *Landschaft der Urzeit : Utah, Arizona, Colorado, New Mexico. Paysage de l'aube des temps. Eternal landscape.* Zürich: Meridian-Press, 143 pp. [Photos by Emil Schulthess; text by Sigmund Widmer; English translation by Anthony J. Lloyd; French translation by Pierre Räber and Hélène Räber. See pp. 44-57.] [\[In German, French, and English.\]](#)
- 1988 *Landschaft der Urzeit : Utah, Arizona, Colorado, New Mexico. Paysage de l'aube des temps. Eternal landscape.* Zürich and München: Artemis-Verlag, 143 pp. [Photos by Emil Schulthess; text by Sigmund Widmer; English translation by Anthony J. Lloyd; French translation by Pierre Räber and Hélène Räber. See pp. 44-57.] [\[In German, French, and English.\]](#)
- 1988 *Eternal landscape : Utah, Arizona, Colorado, New Mexico.* (Anthony J. Lloyd, translator.) New York: Alfred A. Knopf, 1st American ed., 139 pp. (A Borzoi Book. Distributed by Random House, New York.)
- 1988 *Landschaft der Urzeit : Utah, Arizona, Colorado, New Mexico. Paysage de l'aube des temps. Eternal landscape.* Zürich and München: Artemis-Verlag, 2nd ed., 143 pp. [Photos by Emil Schulthess; text by Sigmund Widmer; English translation by Anthony J. Lloyd; French translation by Pierre Räber and Hélène Räber.] [\[In German, French, and English.\]](#)
- 1990 *Landschaft der Urzeit: Utah, Arizona, Colorado, New Mexico. Paysage de l'aube des temps. Eternal landscape.* Sonderausgabe Schweizer Buchzentrum, 143 pp. [Photos by Emil Schulthess; text by Sigmund Widmer; English translation by Anthony J. Lloyd; French translation by Pierre Räber and Hélène Räber.] [\[In German, French, and English.\]](#)

Scott, Derek

- 1971 "All the best camera angles were in five feet of water." *American Cinematographer*, 52(11): 1122-1125, 1150, 1166-1167, 1174.

Scott, Joan

- 2003 Another day in paradise; researchers take on a heavenly mission to save a tiny mollusk. (Photographs by Bob Miles.) *Wildlife Views* (Arizona Game and Fish Department), 46(2) (March/April): 1, 6-10. [Kanab ambersnail at Vasey's Paradise, Marble Canyon, Grand Canyon National Park.]

Scott, Michael L.; Webb, Robert H.; Johnson, R. Roy; Turner, Raymond M.; Friedman, Jonathan M.; AND Fairley, Helen C.

- 2018 Evaluating riparian vegetation change in canyon-bound reaches of the Colorado River using spatially extensive matched photo sets. *In*: Johnson, R. Roy, Carothers, Steven W., Finch, Deborah M., Kingsley, Kenneth J., and Stanley, John T. (technical eds.), *Riparian research and management: Past, present, future: Volume 1. U.S. Forest Service, Rocky Mountain Research Station, General Technical Report RMRS-GTR-377*, pp. 148-173. [Lower Glen Canyon, Marble Canyon, and Grand Canyon.]

View Finders — Part 1
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Seiler, Michael P.

- 2012 Crescent Haze. *In*: Gallery [SECTION]. *Sky and Telescope*, 124(3) (September): 78. ["Smoke from nearby wildfires combined with the diminished light of the eclipsed sun give this scene above the Grand Canyon an otherworldly appearance." Includes technical specifications for the photo. Annular solar eclipse, 20 May 2012.] 📷

Semmelmann, Elizabeth

- 2001 A photographer's obsession; the willingness to live and die for good art. *Flagstaff Live!*, (October 11-17): 10. [George Lamont Mancuso.]
- 2001 Mancuso's memorial; beloved Flagstaff photographer dies doing what he loves in the Canyon. *Flagstaff Live!*, (October 11-17): 18. [George Lamont Mancuso.]

Senf, Rebecca A.

- 2009 *Charting the Canyon : photographs by Mark Klett and Byron Wolfe : March 21 to July 12, 2009 : Doris and John Norton Gallery for the Center for Creative Photography, Phoenix Art Museum.* Tucson: Center for Creative Photography; and Phoenix: Phoenix Art Museum, [8] pp. [Exhibition brochure.]

Severance, H. M.

- 1942 Havasu Falls. *Desert Magazine*, 5(8) (June): 4. 📷

Shacochis, Bob

- 1992 Toss me up! Throw me down! *Outside*, 17(10) (October): 7, 78-85, 198, 200-209. [River-running photographs by Dugald Bremner.]

Shannon, William J., and Shannon, Hannah M.

- 1936 *Camera trails through the Southwest.* Nutley, New Jersey: Moorfield and Shannon. [See pp. 37-43, 51-64.]

Shakespeare, Lyndon, AND Sleeth, Matthew

- 2012 Blessed Earth; the love of neighbor and the care for creation. *Cathedral Age* (Washington National Cathedral, Washington, D.C.), (Spring): 12-15. [Regarding a partnership between the cathedral and Blessed Earth.] [See pp. 12-13, panoramic photo, "Grand Canyon of the Colorado (West Coast Art Co.), c. 1909".]

Shapiro, Robert S.

- 2002 View from the South Rim, Grand Canyon, Arizona. *American Journal of Roentgenology*, 178(4) (April): 952. 📷

Shapiro, Sebastian

- 2018 @sebastianshapiro (Instagram) soars over the Grand Canyon. *In*: Share your thoughts here [SECTION]. *American Way* (American Airlines), 51(5) (May): 14. [Aerial view over Marble Canyon.] 📷

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Sharon, Andrea

- 2003 Special recognition, Andrea Sharon; Visitors at Grand Canyon, image donated to Rendezvous raffle. *In*: ANPR Photo Contest. *Ranger* (Association of National Park Rangers, Journal), 20(1) (Winter 2003/2004): 19. [Photo of visitors in silhouette, at Redwall Cavern, Colorado River, Marble Canyon.] 📷

Shiplers—Commercial Photographers

- 1923 Salt Lake City; the center of scenic America. *Utah Payroll Builder*, 10(3) (March): rear cover. [Promotional photo collage, "Compliments of Shiplers—Commercial Photographers, 144 So. Main Street, Salt Lake City, Ut." Includes "Grand Canyon of the Colorado".] 📷

Shirakawa, Yoshikazu [白川 義員]

- 1975 アメリカ建国200年記念; アメリカ大陸; 白川義員写真展 [*Amerika kenkoku 200-nen kinen : Amerika tairiku : Shirakawa Yoshikazu shashin-ten*]. [*Eternal America*.] Tōkyō: 白川義員写真展事務局 [Shirakawa Yoshikazu Shashinten Jimukyoku] [*Yoshikazu Shirakawa Photo Exhibition Secretariat*], [unpaginated]. [*In Japanese*.] [Yoshikazu Shirakawa photo exhibition catalog. Exhibitions to commemorate the American bicentennial: Odakyū Gurando Gyārārī, Tōkyō, May 16-28, 1975; Ōsaka, Umeda Hanshin Hyakkaten, Ōsaka, June 5-10, 1975; Fujisaki, Sendai, August 16-20, 1975; Ehime Kenritsu Bijutsukan, Matsuyama, September 27-October 12, 1975.] [Includes Grand Canyon.]
- 1975 *Eternal America*. Tokyo: Kodansha International, Ltd. (distributed by Harper and Row, New York), 228 pp. [English translation of Shirakawa (1975, *above*).]

Shive, Ian

- 2015 *The national parks : an American legacy : celebrating 100 years of the National Park Service*. (Photographs by Ian Shive; introduction by Clark Bunting.) San Rafael, California: Earth Aware Editions, 240 pp. [Grand Canyon, see pp. 230-231.]

Short, Ronald A.

- 2007 Havasupai elder looking at the book, "I Am the Grand Canyon", while attending a Grand Canyon Association sponsored exhibit opening at Kolb Studio. *In*: *National Park Service cooperating association 2007 annual report of aid and revenue*. Washington, D.C.: U.S. National Park Service, Division of Interpretation and Education, cover, inside front cover. 📷

Showers, Jay

- 2001 North Rim, Grand Canyon National Park. *Colorado Plateau Advocate*, (Winter): 1, 32 [as cover wrap]. [Distributed January 2002.] 📷

Sides, Hampton

- 1996 And the bureaucrats said: Let there be high water. (Photographs by Dugald Bremner.) *Outside*, 21(7): 5, 38-43, 104, 106.

Siegler, Mitch

- 2021 Charting the course; great unconformities in geology, economics and investing. *The Pathfinder Report* (Pathfinder Partners, San Diego, California), (June): cover, 2-4. [Interleaves comments on and photographs of the Great Unconformity in Grand Canyon, from a Colorado River trip.]

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Sieve, Jerry

- 1978 Mt. Hayden, highlighted against endless rows of hazy ridges. From Point Imperial, North Rim of the Grand Canyon. *In: Special Grand Canyon Edition. Arizona Highways*, 54(11) (November): inside front cover, 1. 📷
- 1978 Cedar Ridge, within the depths of the Grand Canyon. From Point Imperial, North Rim of the Grand Canyon. *In: Special Grand Canyon Edition. Arizona Highways*, 54(11) (November): 48, back cover. 📷

Simmons, Bob

- 2012 Four US Air Force Northrop F-5E Tiger II fighters flying in an echelon left formation over the Grand Canyon. *In: Einsel, Mary, Wind across America*. North Charleston, South Carolina: CreateSpace Independent Publishing Platform, cover. 📷

Simmons, George C., AND Simmons, Virginia McConnell

- 1977 First photographers of the Grand Canyon; the cameramen of the Powell and Wheeler Surveys of 1871-72. *American West*, 14 (July/August): 34-38, 61-63.

Singer, Don

- 2010 Sunset at Yaki Point, Grand Canyon. *In: Portfolio: Preserving the fleeting moment [FEATURE]. Sojourns (Peaks, Plateaus and Canyons Association)*, 5(2) (Summer/Fall): 8. 📷

Singh, Gary

- 2010 Alive and digital. *In: About the Cover [COLUMN] IEEE Computer Graphics and Applications (IEEE Computer Society, Los Alamitos, California)*, (May/June): cover, 2, 4-5. [Regarding the cover illustration, "Dry Tree", by Renata Spiazzi, which "originated with a photograph of a juniper near the Grand Canyon." Includes quote from Spiazzi explaining how the digitization was carried out.] [Institute of Electrical and Electronics Engineers.]

Singleton, Bill

- 2008 "Supai Crew" by Bill Singleton; picture of the month. *Focal Point (Ogden Camera Club, Newsletter, Ogden, Utah)*: (July): [1]. 📷

Skeen, Jake

- 2021 [Untitled photographs along the Colorado River in Grand Canyon.] *Boatman's Quarterly Review*, 34(3) (Fall): 7, 17, 46. 📷

Skinner, Bob, AND Skinner, Sherie

- NO DATE *Canyon rim shotz*. [No place]: Bob and Sherrie Skinner. [Calendar, first produced 2004; also known as the "Potty Calendar". Images of portable toilets, and their views, along the Colorado River through Grand Canyon. Produced on demand in various formats. Individual copies may have 12 or 16 months, and may begin on any month of a year.]

Skinner, Peter

- 2009 Jon Ortner; canyon wilderness of the Southwest. *Rangefinder*, (April):. [Photographer Jon Ortner.]

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Sleicher, John A.

- 1915 The Grand Canyon; Arizona's matchless scenic wonder. *In*: Sleicher, John A. (ed.), *Around the world with a camera*. New York: Leslie-Judge Co., pp. [42]-[43].

Sloan, Bill

- 1981 Through the oven to Thunder River. (Photographs by Brian Payne.) *Boys' Life*, (October): 12-15, 64.

Sloyer, Alan

- 2013 Grand Canyon. *Narrateur* (Hofstra North Shore-LIJ School of Medicine Art and Literary Review), (2): 44-45. [Photograph.] 📷

Slyadnyev, Oleksandr

- 2009 Suspended silt and minerals give a ghostly appearance to Havasu Creek. *Sojourns* (Peaks, Plateaus and Canyons Association), 4(2) (Summer/Fall): 30, 31. 📷

Smarandache, Florentin

- 2013 *În Vestul NeSălbatic : fotojurnal instantaneu* [*transl.* 'In the Wild West : instant photojournal']. Craiova, România: Editura SITECH, 128 pp. [*In Romanian.*] [Cursory travelogue. See regarding Marble Canyon, pp. 54-55; Grand Canyon, pp. 65-66.]

Smart, Ted, AND Gibbon, David

- 1979 (DESIGNERS, PRODUCERS) *Grand Canyon, Arizona, and New Mexico : a picture book to remember her by*. (Photography by E. Nägele.) New York: Crescent Books, [64] pp.

Smith, Ida

- 1956 Wild life residents of the Grand Canyon. (Color photos by Floyd Getsinger.) *Arizona Days and Ways*, (October 21): 32-35. [Other photos by Ida Smith and Moulton Smith.]

Smith, Molly

- 2012 The alumni club. *Arizona Highways*, 88(9) (September): 44-47. [Regarding previous winners of the Arizona Highways Online Photography Contest. Includes "Rapids cut through Marble Canyon near Lees Ferry", by Chikku Baiju, pp. 44-45.]

Smith, Sherwood

- 2009 [Photographs.] *Grand Canyon River Runner*, (8) (Spring): 11, 15. 📷

Smith College Museum of Art

- 2014 Smith College Museum of Art : the year in review : 2013/4. *SCHEMA* (Smith College Museum of Art, Northampton, Massachusetts), 2013-2014, 52 pp. [Under "Gifts and Purchases of Art", see p. 44, "Struss, Karl. American, 1886-1981 . . . *Untitled (Detail of Grand Canyon)*, n.d.; *Untitled (Grand Canyon)*, n.d. . . ." These pieces are not illustrated. Struss was a photographer.]

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Snigirev, Anatoliy

- 2007 (CREATOR) *The City : Starry Lace : a cognitive center of the universe*. Shelbyville, Kentucky: Wasteland Press. [See pp. 41-43, photographs of Grand Canyon; all labeled, "Grand Canyon, photography, March 2007". Volume composed mostly of non-photographic artwork.] 📷

Snyder, Joel

- 1981 *American frontiers : the photographs of Timothy H. O'Sullivan, 1867-1874*. Philadelphia Museum of Art, 119 pp.
- 1986 Aesthetics and documentation: Remarks concerning critical approaches to the photographs of Timothy O'Sullivan. *In*: Walch, Peter, and Barrow, Thomas F., *Perspectives on photography : essays in honor of Beaumont Newhall*. Albuquerque, New Mexico: University of New Mexico Press, pp. 125-150.

Society for Visual Education, Inc.

- 1966 *National parks of the Midwest and Southwest*. Chicago: Society for Visual Education, Inc. 69-frame filmstrip; 16 frames relate to Arizona. ☐
- 1975 *Rocky Mountains and plateaus : natural and man-altered landscapes*. Chicago: Society for Visual Education, Inc. (division of Singer Co.). 39-frame black-and-white filmstrip. (U.S. Regional Geography Series.) ☐

Soibelman

- 1943 Grandest of all canyons. *The Advent Review and Sabbath Herald* (Seventh-day Adventists, Washington, D.C.), 120(2) (January 14): cover. [Includes legend on cover.] 📷

Soto, Limaris; Lambert, Paige; AND Bitting, Chelsea

- 2019 *Geoscientists-in-the-Parks Internship Program : program report, Fiscal Year 2019*. Denver: U.S. National Park Service, Geologic Resources Division, 40 pp. [including wraps]. [See photo: "Youth sampling dragonfly larvae at Elves Chasm in Grand Canyon National Park, Arizona during a Grand Canyon Youth Partners in Science river trip" (p. 34).]

Spencer, Darrell

- 2011 Astrophotography—cheaply and easily. *Saguaro Skies* (Saguaro Astronomy Club, Phoenix), 35(3) (May): 3-5. [See p. 5, photo of Milky Way, "From Grand Canyon North Rim, May, 2010".]

Spenny, Dave, AND Veeder, Deb

- 2010 Walking Stick enjoyed slide show, part 2. *In*: Sticky Notes (News of the Walking Stick Chapter) [SECTION]. *C.C.S.S. News* (Colorado Cactus and Succulent Society), 14(21 [*sic*, 12]) (December): 3-5. [Report on second half of "Canyon Country Slide Show" presented at the November meeting by Veeder and Spenny. Introduced by a brief editor's paragraph, the article comprises photos and legends only, apparently from several trips hiking in Grand Canyon. Includes photos of plants observed. (First half of presentation was largely about Upper Basin locales.)]

Stafford, Cindy

- 2018 Ranger Trail, Kanab Creek Wilderness (Supai Formation layer). *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 54(2) (Spring): 14. 📷

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Photobibliography by Author of Publication

Staley Studio

- 1972 *Water and time.* Denver: Staley Studio, 43-frame color filmstrip; soundtrack on reel-to-reel tape or cassette. [Badlands, South Dakota, and Grand Canyon.] □

Stampoulos, Linda L.

- 2004 *Visiting the Grand Canyon : views of early tourism.* Chicago: Arcadia Publishing, 128 pp. (Images of America.)
- 2008 *Postcards of America : visiting the Grand Canyon : 15 historic postcards.* Charleston (South Carolina), Chicago, Portsmouth (New Hampshire), and San Francisco: Arcadia Publishing, 17 cards total [15 postcards reproduced in black-and-white].

Standard Oil Company of California

- [1960s?] *See your West.* [No place]: Standard Oil Company of California, [2], [60] pp. [This is an album designed to hold 30 of a collectible set of 60 photographic prints of the western contiguous U.S., Hawaii, and British Columbia. Each print in the series is mounted on a sheet which contains a descriptive text of the view in the print. The album is composed of title-page and (verso) check-list index of prints with locator map and directions for mounting the prints on the "Ad-Here Miracle Strip" adhesive tab that is affixed to the comb spine. The prints were distributed free by Standard Oil gasoline stations.]

Stanton, Robert Brewster

- 1890 The Denver, Colorado Canon and Pacific Railway project. *Engineering News*, 24(42) (October 18): 341-344, 353-357. [Includes Stanton photos and drawings made from Stanton photos by [F. P.] Burt of *Engineering News*.] [Denver, Colorado Cañon & Pacific Railroad.] [NOTE: Regarding F. P. Burt, see in Charles Whiting Baker, "The Story of 'Engineering News'", *Engineering News-Record*, 78(1) (April 5, 1917): 6. Staff expansion in early 1887 brought Baker and "At the same time, F. P. Burt, a young Canadian engineer with a special artistic talent, was brought to establish the nucleus of an illustration department." (ENTIRE NOTE)]
- 1893 Engineering with a camera in the cañons of the Colorado. *The Cosmopolitan*, 15(3) (July): 291-303. [Denver, Colorado Cañon & Pacific Railroad.]

Starr, Kevin

- 1996 *Mesa, Cañon and Pueblo* by Charles Fletcher Lummis. *In*: Whitney Museum of American Art, *Perpetual mirage : photographic narratives of the Desert West.* New York: Whitney Museum of American Art, pp. 92-97.

Stechschulte, Nancy Stickels

- 1994 *The Detroit Publishing Company postcards : a handbook for collectors of the Detroit Publishing Company postcards : including checklists of the Regular Numbers, Contracts, Harveys, Miscellaneous Art cards, the 50,000 series, sets, Little Photostint Journeys, Mechanical postcards, the Panoramas, and many others.* Big Rapids, Michigan: Nancy Stickels Stechschulte, 447 pp. [Cover gives subtitle as: "Everything You Always Wanted to Know About The Detroit Publishing Company Postcards".] [Items listed by series and serial number; only a few selected items are illustrated. Includes brief historical introduction.]

Stecker, Elinor

- 1991 Larger than life? Much. You might even call it the Grandiose Canyon. *Popular Photography*, 98 (September): 28-29+.

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Stecker-Orel, Elinor

- 1994 Skies the limit. Land's had enough of a chance in pictures. Try letting the sky dominate for a fascinating change. *Popular Photography*, 59(9) (September): 46-49. [See p. 47, photo of monsoon clouds at Grand Canyon (no landscape view), by Greg Probst.]

Stegner, Page

- 1995 *Grand Canyon : the great abyss*. (Photography by Jeff Garton.) New York: HarperCollinsWest (a Tehabi Book), 132 pp. (The Genesis Series.)

Stephens, Geoff

- 2011 Colorado River, AZ. *American Rivers*, (Winter): cover, 1. [View of Marble Canyon from top of Redwall Limestone.] 📷

Stern, Jean; McGarry, Susan Hallsten; AND Dunn, Terry Lawson

- 2013 *Art of the national parks : historic connections, contemporary interpretations*. [Albuquerque, New Mexico]: Fresco Fine Art Publications, LLC, 432 pp. [See "Grand Canyon National Park", pp. 150-221, featuring the historic art and photography of Thomas Moran and William Henry Jackson; and contemporary art of Bruce Aiken, Elizabeth Black, Arturo Chávez, Linda Glover Gooch, Matthew Higginbotham, Peter Holbrook, William Scott Jennings, Merrill Mahaffey, Louisa McElwain, Tom Murray, P. A. Nisbet, Dave A. Santillanes, and Curt Walters.]

Steuber, Dave

- 1986 [Photograph in Hermit Rapid.] *In*: Exposure [SECTION]. *Outside*, 11(6): 59. 📷

Stevens, A. W., AND MacCready, John A.

- 1923 Viewing America's scenic wonders from aloft. *Air Service News Letter* (U.S. Army Air Service, Information Division, Washington, D.C.), 7(22) (November 22): 1-5. [Includes sections: "The Reclamation Projects of the Grand Canyon" (pp. 3-4), "Value and Possibilities of Grand Canyon Reclamation Projects" (p. 4), and "Pictures of Grand Canyon" (p. 4).]

Stevens, Errol Wayne


- 2000 Frederic Hamer Maude: A photographer and his collection. *Southern California Quarterly*, 82(1) (Spring): 43-60. [His work is remembered notably for southern California but included Grand Canyon.]


Stevens, Larry [Stevens, Lawrence E.]

- 2006 Travertine waterfall. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., p. xxii. 📷
- 2006 Northern Flickers. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., p. 24. 📷
- 2006 Rock squirrel. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., p. 124. 📷
- 2006 Shoreline. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., p. 202. 📷


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2011 Vasey's Paradise, Grand Canyon National Park. *International Association of Hydrogeologists, U.S. National Chapter, Newsletter*, 40(2) (September): cover. [Credit for photo given in 41(2) (March 2012).] 

2012 Elves Chasm, Grand Canyon National Park. *International Association of Hydrogeologists, U.S. National Chapter, Newsletter*, 41(1): cover (photo credit in table of contents). 

Stier, Beth

2014 Slick rock. *Grand Canyon River Runner*, (17) (Summer): 9. [Photograph. North Canyon.] 

2014 2014 white water rafting—Grand Canyon. *Grand Canyon River Runner*, (17) (Summer): 16. [Photograph. Colorado River view downstream at Lava-Unkar Creek.] 

Stieve, Robert

2016 (ED.) George Alexander Grant. *Arizona Highways*, 92(9) (September): 36-41. [See p. 39, photo, "Women take in a westward view of Grand Canyon National Park, which Grant visited in 1930."] [Grant was the first Chief Photographer for the National Park Service.]

2018 (ED.) *Grand Canyon National Park : 10 decades of stories and photographs from Arizona Highways : 1919-2019*. Phoenix: Arizona Highways, 216 pp.

2019 Deer Creek Falls. *Arizona Highways*, 95(5) (May): 14-15. [Illustrated by a photograph taken by Barry Goldwater, 1940.]


Stieve, Robert, AND Kramer, Kelly Vaughn

2013 (EDS.) A look back. For a place that's evolved over millions of years, it's probably an overstatement to refer to a collection of photos as "historic." However, in terms of the Grand Canyon as a national park, these old black-and-whites offer an interesting glimpse of the good old days. *Arizona Highways*, 89(11) (November): cover, 1, 16-33. [See also letter from Eric Hartzell, 90(2) (February 2014): 4.]


Stieve, Robert, AND Whitney, Keith

2019 The 1950s; an Arizona Highways scrapbook. *Arizona Highways*, 95(1) (January): cover, 1, 18-51, back cover. [Cover tease: "The 1950s; A Flashback From the Archive of Arizona Highways".] [See p. 50 (legend, p. 51), Tad Nichols photo along Little Colorado River in Grand Canyon.]


Stiles, Gary

2003 Geologist Louise Hose rappels her way down to Lang Caves in the Grand Canyon. *Geotimes*, 48(2): cover, 1. [Illustration for "Stories from the Underground" feature by *Geotimes* staff, which features in part Hose's work but does not mention Grand Canyon (pp. 22-25).] 

Stockert, John W.

1968 Cheyava Falls. *Arizona Highways*, 44(6) (June): 25. 

Stocking, George

2009 From the Desert View overlook, the setting sun highlights the 'layer-cake' strata of the Grand Canyon. *Arizona Highways*, 85(2) (February): inside front cover-1. [Photograph actually depicts light/shadow silhouetting and distance/perspective relationships; strata in the canyon walls are barely visible.] 

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- 2011 The howling winds; a portfolio. *Arizona Highways*, 87(6) (June): inside front cover-1, 30-41. [Monsoon photography. See pp. 32-33, Grand Canyon.]
- 2012 The rising sun backlights a summer storm in the Grand Canyon, as seen from Navajo Points on the South Rim. *Arizona Highways*, 88(3) (March): inside front cover-1. 📷
- 2012 The Canyon, by George; a portfolio. *Arizona Highways*, 88(8) (August): 30-41.
- 2012 George Stocking; December 2003, 4x5" film, Grand Canyon. *In*: Ritchie, Kathy (Jeff Kida and Robert Stieve, eds.), *The Next Best* [PHOTO FEATURE]. *Arizona Highways*, 88(12) (December): 40-41. 📷
- 2012 George Stocking; August 2012, digital, Grand Canyon. *In*: Ritchie, Kathy (Jeff Kida and Robert Stieve, eds.), *The Next Best* [PHOTO FEATURE]. *Arizona Highways*, 88(12) (December): 55. [Desert View.] 📷
- 2014 Sunrise paints the sky over the Grand Canyon's Mount Hayden and Point Imperial. *In*: Kida, Jeff (ed.), *A picture's worth . . . eh, let's skip the words*; a portfolio. *Arizona Highways*, 90(4) (April): 38-39. [Ellipsis is part of title.] 📷
- 2016 The setting sun illuminates precipitation from a monsoon storm in the Grand Canyon, as viewed from Lipan Point on the South Rim. *Arizona Highways*, 92(7) (July): inside front cover-1. 📷
- 2022 Morning light illuminates a distant Canyon butte, as seen from Mather Point on the South Rim. Because of its proximity to Grand Canyon National Park's visitors center, Mather Point gives many park visitors their first glimpse of the Canyon. *In*: Kida, Jeff (ed.), *Natural wonders are big in Arizona*; a portfolio. *Arizona Highways*, 98(1) (January): 22. 📷

Stoddard, John L.

- [189-?] *Scenic America : the beauties of the western hemisphere*. Chicago and London: Werner Co., 120 pp. [Date from Library of Congress catalogue.]
- [189-?] *Die Neue Welt : Sammlung photographischer Aufnahmen der grossartigen Naturwunder, Stadte und Meisterwerke von Nord-, Central- und Sud-Amerika* [*transl.* 'The New World: Collection of photographs of the great natural wonders, cities and masterpieces of North, Central and South America']. Chicago: Werner Co., 256 pp. [German text by Gerhard Stein.] [*In German.*] [Date from Library of Congress catalogue.]
- 1898 *John L. Stoddard's lectures. Volume Ten*. Boston: Balch Brothers Co., and Chicago: George L. Shuman and Co., 304 + 58 pp. [Copiously illustrated with photographs. Numerous later printings through 1912 by Balch Brothers Co. (Boston). Published also by George L. Shuman and Co. (Chicago and Boston, 1914, 1925 (also later printings), with the 1925 printing also noting copyright renewed 1926, by Stoddard (title is now in the public domain).]

Stoklos, Michael R.

- 1993 An Arizona Air National Guard F-16 refuels above the Grand Canyon. *Arizona Highways*, 69(4) (April): 1. [View from tanker aircraft.] 📷

Stover, James

- 2012 Best in show: "Milky Way over the Grand Canyon". *The Flash!* (Plano Photography Club, Plano, Texas): (July): 1. [Time exposure photograph of Milky Way seen from the Colorado River in Marble Canyon; with text.]

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Strange, Richard

- NO DATE (PHOTOGRAPHER) *Grand Canyon National Park*. [No imprint], 32 pp. (Distributed by Mostly Postcards, Inc., Scottsdale, Arizona; printed by Dynacolor Graphics, Inc., Miami, Florida.) [2007 or earlier.]

Stulberg, Scott

- 2014 United States. Lightning strikes in Grand Canyon National Park about 26,000 times each year. Most bolts hit the rim of the canyon in northern Arizona. But some—like this one, captured in a 25-second exposure—can hurtle from cloud to ground inside the canyon itself. *In: Visions* [SECTION]. *National Geographic*, 226(5) (November): 24-25. 📷

Stumpff, Leroy

- 2000 On the Tonto Trail at the Monument October 1978. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 11(2) (April/June): 2. 📷

Sucarrat, Humberto Lobos

- 2011 Grand Canyon; I wanna be a star! *In: Marston, Betsy, Heard Around the West* [SECTION]. *High Country News*, 43(8) (May 16): 24. [Photo of woman photographing rock squirrel on wall; squirrel stands with forelegs outstretched toward woman.] 📷

Sullivan, Robert

- 2009 (ED.) *Wonders of the world : 50 must-see natural and man-made marvels*. New York: Life Books, Time, Inc., 144 pp. [See "The Grand Canyon", pp. 102-103; "The Grand Canyon, 1946, photographed by Frank Scherschel, 1907-1981", pp. 136-137, with removable print on p. 137.]

Sumner, Ray [Sumner, Raymond V.]; **Carpenter, Geoff; Crossey, Laura; AND Karlstrom, Karl**

- 2017 An extract of an Aquitard's journal: A photo essay of the 2017 GTS river trip. *Boatman's Quarterly Review*, 30(2) (Summer): 20-22. [Photos by Laura Crossey, Amy Martin, and Ray Sumner.] [Guides Training Seminar.]

Sun, Thomas

- 2018 Sunrise at the Grand Canyon, digital photograph [and] Sunset at the Grand Canyon, digital photograph. THE SCRIPT [*The Script*] (University of Central Florida, College of Medicine), 4 (2017-2018): 9. 📷

Suran, Bill

- 1999 A view of Grand Canyon from the North Rim. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 10(2) (April/June): 16. 📷
- 1999 The duck on a rock at the South Rim of Grand Canyon. *The Ol' Pioneer*, 10(4) (October/December): 1. 📷

Sutcliffe, J. B.

- 1913 Photography in Britain; a review of the month from our own correspondent. *Wilson's Photographic Magazine*, 50(11) (November): 487-489. [See: "American Views" (p. 487), regarding American landscape views shown to the author by Miss Helen M. Murdock. "The American views referred to are in the same process and for the most part were in the district about the Grand Canyon of Colorado [sic]." And see: "The Art of the Skyscraper" (p. 489), which includes notes of an

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exhibition by Alvin Langdon Coburn in the Goupil Gallery, London—"Several post-impressionistic studies of the Grand Canyon in Colorado [*sic*] are arousing favorable criticism in art circles. Three in particular, 'The Temple of Ohm,' 'Temples Before Sunset,' and 'The Great Temple,' are arresting compositions of rock and sky."

Sutton, Ann, AND Sutton, Myron

- 1971 *The wilderness world of the Grand Canyon: "Leave it as it is".* (Photographs by Philip Hyde.) Philadelphia: J. B. Lippincott Co., 241 pp. (Copyright 1970.)

Suzuki, Hiromi, AND Sato, Ryoichi [鈴木博美; Sato, Ryoichi]

- 2013 アートする 大土也. コロラド川, 遙か 1 [āto suru dai tsuchinari. Kororado-gawa, haruka 1] [**The art of landscape. Colorado River, Part 1**]. *Agora: JALグループ機内誌* [Agora : JAL gurupu kinaishi] [*Agora: JAL Group In-flight Magazine (Japan Airlines)*], Special Volume 257 (The Grand Circle) (August/September): 13-20. [Text by Hiromi Suzuki; photos by Ryoichi Sato. Sato's byline was given in Roman orthography only.] [**In Japanese, with titles in mixed Japanese and Roman orthographies.**]

Svenson, Helena

- 2013 Med sikte på stora upplevelser. Tålmod är måste för en naturfotograf, säger Björn Billing. För honom är det en hobby som ger både rekreation och nya tankar i jobbet som idéhistoriker. [**transl. 'With a view to great experiences. Patience is a must for a nature photographer, says Björn Billing. For him, it is a hobby that provides both recreation and new thoughts in his job as a historian of ideas.'**] *GUjournalen* (Göteborgs Universitet, Göteborg, Sweden), 2013(1) (February): 24-25. [**In Swedish.**] [Interview with photographer Billing. Includes Billing's remarks on, and reproduction of, photo of Havasu Falls, Grand Canyon (p. 25), one of his "most appreciated and noticed pictures" (*translated here*).]

Swanson, E. B.

- 1924 Photographing the Grand Canyon fifty years ago. *The Mentor*, 12(6) (July): 50-54. [John K. Hillers. Illustrated.]

Swenson, James R.

- 2009 *The Rephotographic Survey Project (1977-1979) and the landscape of photography.* Doctoral dissertation, University of Arizona, 770 pp. [**NOTE:** Mark Klett was a member of the project.]

Swift, E. M.

- 1991 Simply grand; roughriding in the Grand Canyon can be both unbelievable and unforgettable. (Photographs by Mark Gamba.) *Sports Illustrated*, 75(1) (July 1): 60-72, 74.

Szeliski, Richard

- 2011 Image stitching. *In:* Szeliski, Richard, *Computer vision : algorithms and applications.* London, Dordrecht, Heidelberg, and New York: Springer, pp. 375-408. [Includes Grand Canyon example in the digital stitching together of overlapping digital images.]

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T

Taft, Robert

NO DATE *Artists and illustrators of the Old West, 1850-1900.* New York: Bonanza Books, 400 pp.

1938 *Photography and the American scene : a social history, 1839-1889.* New York: Macmillan Co., 546 pp. [Also reprinted 1942; and reprinting by Dover Publications, New York, 1964.]

Taillac, Claudine; Jenney, David; AND Santamaria, Lillian

2015 (COMPILERS) *Grand reflections.* (Designed by David Jenney Design.) Grand Canyon, Arizona: Grand Canyon Association, 126 pp.

Tallon, James [Tallon, Jim]

1961 "These are my favorites"; Arizona photographer James Tallon selects five photos as his best. *Desert Magazine*, 24(4) (April): 41-43. [See p. 43, photo of Ha-Da-Chaz-Zi, Navajo living near Cameron who once "watered his sheep at the foot of the Horse Thief Trail in the depths of the east-end of Grand Canyon"; and photo taken during a mule trip into Grand Canyon, when "a cloud came over the trail partly to increase the already brilliant sunlight colors, giving a sort of ethereal quality to this photo."]

1967 *Your Hughes Air West guide to seeing and photographing Grand Canyon.* Phoenix: Holland/Qualman Publishing, 32 pp.

1985 [Close-up photograph of raft on Colorado River.] *In: A sampler of sixty years of Arizona Highways* [FEATURE]. *Arizona Highways*, 61(4) (April): 28. 📷

Talyamsky, Alex

2016 Cape Royal, Grand Canyon North Rim. *In: Here's Looking At You* [READER PHOTOS SECTION]. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. 📷

Taney, Marieke

2006 Drops of life. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷

Tanges, Sue [Tanges, Susan]

2012 Dragon fly at Shimuno Creek [sic]. *Grand Canyon River Runner*, (13) (Winter): 15. [Shinumo Creek.] 📷

2012 Liking lichen—near Bass Campg [sic]. *Grand Canyon River Runner*, (13) (Winter): 15. [Bass Camp.] 📷

2012 LCR confluence. *Grand Canyon River Runner*, (13) (Winter): 16. [Little Colorado River.] 📷

2017 [Photo of rim waterfalls in Grand Canyon.] *In: Yay Monsoon! Love Those Rim Falls* [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 46. 📷

2017 Monsoon . . . and then there's this. *Boatman's Quarterly Review*, 30(3) (Fall): 48. [Photo of hail on boat deck and bags.] [Ellipsis is part of title.] 📷

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Taylor, Charles

- 2011 Thunder River. *Grand Canyon River Runner*, (12) (Spring): 1. 📷
- 2011 [Three photographs.] *Grand Canyon River Runner*, (12) (Spring): 18. ["Reflection Tuck-Up Canyon", "Canyon Walls", and "Moon Sunrise".] 📷
- 2013 "Moon/Sunrise" and "Reflection Tuck-Up Canyon". *Grand Canyon River Runner*, (16) (Winter): 4. 📷

Taylor, Jan

- 2014 In the tails of Serpentine. *Grand Canyon River Runner*, (17) (Summer): 9. [Photograph.] 📷

Telford, John, AND Till, Tom

- 1989 *Visions of the Colorado Plateau*. Salt Lake City: Peregrine Smith Books, [unpaginated]. [Photos, printed with perforations and designed as postcards.]

Teller, Alex

- 2017 Something to write home about; bursting with 500,000 individual images, the Curt Teich Postcard Archives Collection is the largest public collection of postcards in the country—and it's now open to researchers at the Newberry. *The Newberry Magazine* (Newberry Library, Chicago), (8) (Spring): cover, 6-12. [Grand Canyon, *in passing*, p. 12.]

Tessler, Gloria

- 2022 David Hockney is an artist who brings colour, humour and humanity to an often dour world. His north country plain-speaking contrasts with an art establishment often seen as too intellectual, too effete for his human touch. *In: Art Notes: by Gloria Tessler [COLUMN]. AJR Journal* (Association of Jewish Refugees, London), 23(1) (January): 8. [Includes remark, "Hockney is seen experimenting with perspective, using photography as a way of 'drawing with a camera', capturing the passing of time in his Polaroid collages and using paint to evoke the vastness of the Grand Canyon." (ENTIRE NOTE)]

Thayer, Frank S.

- [1900] *Glimpses of the Grand Cañon of the Colorado*. Denver: Frank S. Thayer, 15 color plates, string-tied. ("Reproduced by Special Permission from Original Copyright Photographs by Oliver Lippincott, Los Angeles. Water Color Effects by J.P. Robertson, Denver. Plates and Color Press Work By The Williamson-Haffner Eng. Co., Denver. Frank S. Thayer. Publisher, Denver." [title leaf, thus].) [Stylized pictorial cover portrays an undefined canyon river scene, perhaps not even Grand Canyon. Each illustration in the volume is faced by a heavy tissue-paper interleaf, affixed, on which a legend is printed and a verse from fine literature. Includes two non-Grand Canyon views: "Flagstaff and Grand Cañon Stage and San Francisco Mountains", and "Cliff Dweller's Ruins, Walnut Cañon, Near Flagstaff".] ["The last two pictures in this book are from the brush of Mr. J. P. Robertson, of Denver." (Publisher's Note [leaf 1].) The Robertson illustrations are: "The Roaring Torrent" and "'Good Night'—Grand Cañon".] [Also variants?; see for example, Thayer (1905).] ● ["Bibliography of Books, Government Reports, and Magazine Articles on Grand Canyon National Park", in *U.S. National Park Service Annual Report for Fiscal Year ended June 30, 1919* (p. 344), indicates copyright 1900. Date corroborated from *The Publishers' Weekly*, as collated in *The American Catalog, 1900-1904* (Office of the Publishers' Weekly, New York, 1905), p. 90, where the title is listed with titles from 1900 and with date in square brackets, "[1900]", thus, with the following description: "Fifteen views of the Grand Cañon reproduced by trichromatic color photography, a

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new process which resembles water color in effect." Original price \$2.50. The volume (with credit only to the photographers) is also listed in *Book News*, 19 (December 1900): 219.]

1905 *Glimpses of the Grand Cañon of the Colorado*. Denver: Frank S. Thayer, 15 photos.

Thevenin, Art

2018 That's not a bighorn . . . and that's not a bobcat . . . *Boatman's Quarterly Review*, 31(3) (Fall): 26-27. [Cinnamon black bear sighting above Badger Rapid, and mountain lion sighting at Vasey's Paradise; both illustrated with photos.] [Ellipses are part of title.]

Thomas, Chip

2020 Chip Thomas, doctor, photomuralist. *From*: Interviews [SECTION]. *In*: Dundas, Zach (ed.), *Grand Canyon : "the ages at work"*. Austin, Texas: Wildsam Field Guides, pp. 112-113.

Thomas, Jeff

2005 Reading from the rim. *Northern Arizona's Mountain Living Magazine*, (January): cover, 7. [Cover title.] 📷

Thompson, John H.

1969 A fine Colorado River madness; what did they think they were doing—a couple of middle-agers shooting the meanest rapids in the country? (Photography by Enra Thompson.) *Chicago Tribune Magazine* (*Chicago Tribune*, March 2, Section 7): cover, 32-37, 41, 43-44, 48, 50. [Commercial Colorado River trip through Grand Canyon.]

Thompson, Jonathan

_____ Valiant wings. *Airpower*, _____: 8-19, 38-42, 44-45, 48-53. [See p. 19, photo, "BT-13A from Thunderbird Field, Phoenix, Arizona, flying over the Grand Canyon." (Vultee B-13 aircraft.)] [Date and volume undetermined; item seen separately.]

Thompson, Kate [Thompson, Kathryn S.]

2003 [Untitled.] *Boatman's Quarterly Review*, 16(3) (Fall): 1. 📷

2003 [Untitled.] *Boatman's Quarterly Review*, 16(3) (Fall): 38. 📷

2004 [Photographs.] *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Summer): 8-9; see also p. 12. 📷

2006 The Skagit. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷

2006 [Photographs.] *Boatman's Quarterly Review*, 19(4) (Winter 2006-2007): 9, 25, 41. 📷

2006 North Rim 10.01.05. *Arizona Highways*, 82(10) (October): 31. [Two photos: "6:20 A.M. Morning Brew" (Andy Hutchinson, Marble Platform) and "2:15 P.M. Holy Ground" (Christa Reiter and Greg Aitkenhead marriage at Toroweap).] 📷

Thomson, Barry

1979 *The enchanted light : images of the Grand Canyon*. (Introduction by Steven Carothers.) [No place]: Grand Canyon National Park Lodges/Fred Harvey, Inc., 74 pp.

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Thorne, Reed, AND Rhodes, Pat

- 2000 *Rigging in the vertical realm : proven rope rescue team skills with explanations to the "why" and the "how".* [Sedona, Arizona]: Ropes That Rescue, separately paginated chapters and appendices. [See photograph on cover, at Grand Canyon.] [Distributed by Rescue R.I.G., Tucson.] 📷

Till, Tom

- 1995 Morning stormlight; Lipan Point, South Rim of Grand Canyon National Park. *Arizona Highways*, 71(4) (April): 30-31. 📷

Tillilie, Stacy

- 2005 States of grace; winners of our 2004 photo contest show us America the Beautiful, from sea to shining sea. *AAA World* (American Automobile Association Mid-Atlantic, Inc., Eastern Pennsylvania and New Jersey regions), 7(2) (March/April): 66-73. [See "Grand Canyon National Park", by Lisa Moulton, pp. 68-69.]
- 2022 Prized images; the winning images of the 2021 *AAA World* Photo Contest take us on a trip through worlds of wonder. *AAA World* (American Automobile Association Mid-Atlantic, Inc., Eastern Pennsylvania and New Jersey regions), 24(2) (March/April): 26-29. [See p. 27, "First Runner-Up. Photographer: Al Juliano"; sunrise photo of Grand Canyon at Toroweap.]

Timmerman, Wes

- 2009 Rock art. *Arizona Highways*, 85(6) (June): 24-33. [Photography in Grand Canyon.]
- 2012 Wes Timmerman; June 2009, 4x5" film, Grand Canyon. *In*: Ritchie, Kathy (Jeff Kida and Robert Stieve, eds.), *The Next Best* [PHOTO FEATURE]. *Arizona Highways*, 88(12) (December): 49. [Detail, lichen and desert varnish on rock.] 📷
- 2013 Inner basin (Grand Canyon). *In*: Kida, Jeff, and Kramer, Kelly Vaughn (eds.), *Excellence marks the spots; best of Arizona* [FEATURE]. *Arizona Highways*, 89(8) (August): 30-31. [On Kanab Creek.]
- 2017 After an overnight rainstorm, morning clouds break over the Canyon, as viewed from the North Rim's Point Sublime. *In*: Kida, Jeff (ed.), *The big pictures: Grand Canyon; a portfolio.* *Arizona Highways*, 93(1) (January): 21. 📷
- 2019 Cracks and textures form in a section of Bass Formation, one of the Canyon's numerous rock layers. The formation is named for William Wallace Bass, an influential Canyon pioneer. *In*: Kida, Jeff (ed.), *Not just any old place; a portfolio.* *Arizona Highways*, 95(2) (February): 35. [NOTE: Rock formations are named for geographic locations; in this case, Bass Canyon, which in turn was named for Bass.] 📷
- 2019 Textures emerge in a section of Brahma schist, one of the oldest rock types. Exposed in the Inner Gorge, Brahma schist is about 1.75 billion years old. *In*: Kida, Jeff (ed.), *Not just any old place; a portfolio.* *Arizona Highways*, 95(2) (February): 25 (legend on p. 24). 📷

Timmerman, Wes, AND Kida, Jeff

- 2013 This photo reflects well. *In*: *Photography* [SECTION]. *Arizona Highways*, 89(8) (August): 9. [Photo by Timmerman, "Evening Sandbar, Granite Rapids, Grand Canyon"; with commentary by Kida, *Arizona Highways* photo editor.]

View Finders — Part 1
Photobibliography by Author of Publication

Tirpak, John A.

- 2011 New life for old fighters; the A-10, F-15, and F-16 will be in the inventory for years, and the Air Force will make the most of them. *Air Force Magazine*, (February): 28-34. [See pp. 28-29, photo, "Two F-16s pass near the Grand Canyon on a training mission from Luke AFB, Ariz."]


Todorová, Jiřina, AND Klápřtřová, Kateřina

- 2003 Indiáni kmene Hopi ve fotografiích Enriqua Stanko Vráze [*transl.* 'Hopi Indians in photographs by Enriqua Stanko Vráze']. *Český lid* (Akademie ved České Republiky, Praha), 90(4): 345-358. [*In Czech.*] [See p. 350, note, *in passing*, of the photographer's work at Grand Canyon.]

Toll, David W.

- 1969 The Powell exploration of the Green and Colorado Rivers. *Arizona Highways*, 45(3) (March): 8-12, 37-43, 48. [See also photographs section, all covers, pp. 2-3, 13-36, 48, with photos by David Muench, Josef Muench, and Darwin Van Campen.]
- 1969 Six westerners; a gallery. *Westways*, 62(11): 2-13+. [See "3. River runner (anonymous)", pp. 6-7, 36.]

Toliver, Ed

- 1953 [View of Colorado River from edge of Inner Gorge, Grand Canyon.] *The Christian Appeal* (Tulare, California), 12(3) (September): cover (credit inside front cover). 

Tornai, József

- 2016 Kép és szellem [*transl.* 'Image and spirit']. *Forrás* (Szépirodalmi, Szociográfiai és Művészeti Folyóirat) (Kecskemét, Hungary), 48(4) (April): 84-87. ("Az esszé Kósa Ferenc előkészületben lévő könyvéhez készült. Köszönjük az Éghajlat Kiadónak, hogy Tornai József és Kósa Ferenc írásait rendelkezésünkre bocsátotta. (A. Szerk.)" [*transl.* 'The essay was written for Ferenc Kósa's book in preparation. We thank Éghajlat Kiadó for making the writings of József Tornai and Ferenc Kósa available to us. (Ed.)']) [*In Hungarian.*] [Begins with remarks on the Grand Canyon as seen in the photo by **Ferenc Kósa**. See also accompanying article by Kósa, pp. 63-83.] [The editor's notation credits a book in preparation by Kósa, which has not been identified for this bibliography.]

Torrey, Bo, AND Thomas, Ken

- 1978 *A photographers guide to the Grand Canyon*. (Bob Petersen, producer.) Chandler, Arizona: Haggis House Publishers, Inc., 40 pp.
- 1978 *A photographer's guide to the Grand Canyon*. (Bob Petersen, producer.) Paradise Valley, Arizona: Haggis House Publishing, Inc., 40 pp. [Same text and layout but with different cover and place of publication than volume cited above. This printing later than earlier citation, but copyright date the same.]
- 1978 [*A photographer's guide to the Grand Canyon.*] Paradise Valley, Arizona: Haggis House Publishing, Inc., 40 pp. [*In Japanese, except for map text in English.*]
- 1979 *A photographer's guide to the Grand Canyon : what to shoot and where, when and how*. (Bob Petersen, producer.) Paradise Valley, Arizona: Haggis House Publishing, Inc., 40 pp.

Trachtenberg, Alan

- 1989 *Reading American photographs : images as history, Matthew Brady to Walker Evans*. New York: Hill and Wang, The Noonday Press, 326 pp. [See p. 129.]

View Finders — Part 1
Photobibliography by Author of Publication


Transcontinental and Western Air, Inc.; AND Hopper Paper Co.

- NO DATE *America the beautiful : a series of 14 lithographic reproductions from direct color photography.* Kansas City, Missouri: Transcontinental and Western Air, Inc., and Taylorville, Illinois: Hopper Paper Co. [Early 1940s.]

Trépanier, Luc; Bregunat, Christophe; Bretin, Claire; Lecoq, Sarah; Vaumourin, Jean-Paul; AND Hamann, Jeff

- 2016 Navajo tour. Le paramoteur est synonyme de liberté et rien ne l'incarne mieux que les grands espaces du sud-ouest américain. Une imposante délégation du club Atlantic Paramoteur s'y est rendu pour une envolée fantastique. [transl. 'Navajo tour. Paramotoring is synonymous with freedom and nothing embodies it better than the great outdoors of the American Southwest. An imposing delegation from the Atlantic Paramotor club went there for a fantastic flight.'] *Paramoteur+* (Ivy-sur-Seine, France), (February/March): 52-58. [In French.] [Paramotor flying over Lake Powell, Glen Canyon (including downstream from Glen Canyon Dam), and Grand Canyon.] [Text by Trépanier; photos by others.]


Tretbar, Hal

- 2013 A grand display. *In: The Journal* [SECTION]. *Arizona Highways*, 89(9) (September): 5. [Night view of the Watchtower, illuminated inside and out, with star trails, meteors, and aircraft light trails; a digital composite of 240 ten-second exposures every 30 seconds. Photographer's credit shown on p. 4.] 

Trewiler, Carl

- 1977 Capturing the moment: River photography. *Down River*, 4(3) (April): 22-24.


Trimble, Richard H.

- 1940 Bridal Veil Falls, Havasupai Canyon, Arizona. *Desert Magazine*, 3(10) (August): 2 [inside front cover]. 

Trimble, Stephen

- 2006 *Lasting light—125 years of Grand Canyon photography.* Flagstaff, Arizona: Northland Publishing, in cooperation with Grand Canyon Association, 210 pp.

Trochim, Diane

- 2018 Cover photo—Photo of the Month. *In Focus!* (Camera Club of Hendersonville, Hendersonville, North Carolina), (July): cover, 2. [View along upper portion of Bright Angel Trail.] 

Troll Associates

- NO DATE *Arizona.* Mahwah, New Jersey: Troll Associates. (Learning About Our 50 States.) [Overhead projector transparencies include principal geographic features.]
- 1969 *The man who discovered the Grand Canyon.* Mahwah, New Jersey: Troll Associates. Color filmstrip with captions. (Great Explorers Series.) ["Coronado and Esteban", according to the description.]
- 1975 *The Grand Canyon : journey through time.* Mahwah, New Jersey: Troll Associates. Color filmstrip with audio cassette.

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Photobibliography by Author of Publication

- 1977 *Grand Canyon National Park*. Mahwah, New Jersey: Troll Associates. 35-mm filmstrip, 42 frames, color, 1/2 track audio cassette. With teacher's guide. (Our National Parks Series.) □

Troxell, Edward L.

- 1938 The geologist in lighter mood (with still and moving pictures in color). *In: The Connecticut Society of Civil Engineers, Inc., Annual Report for the Fifty-fourth Year of the Society, ending March 16, 1938*, pp. 96-99. ("Address following the 54th Annual Banquet of The Connecticut Society of Civil Engineers, Inc., at Hartford, Conn., March 15, 1938.") [Grand Canyon, see pp. 97, 99.] [Connecticut Society of Civil Engineers, 54th Annual Report.]

Tsomondo, Dzana

- 2016 Dana Neibert; shooting for the sun. *Typography Annual*, 2016: 52-59. [Regarding the work of photographer Dana Neibert. Includes (and illustrates) Grand Canyon.]

Tucker, A. O.

- 2018 Window guessing. *In: Where Is This?* [SECTION]. *Arizona Highways*, 94(6) (June): 56. [Contest.] [Photo depicts stairway in the Watchtower, Grand Canyon.] 📷
- 2020 Lookout Studio, perched on the South Riim of the Grand Canyon, glows beneath a starry sky. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways*, 96(1) (January): inside front cover-1. 📷

Tufts, Lorraine Salem

- 1992 *Secrets in the Grand Canyon, Zion and Bryce Canyon national parks*. North Palm Beach, Florida: National Photographic Collections, 94 pp.
- 1994 *Secrets in the Grand Canyon, Zion and Bryce Canyon national parks*. North Palm Beach, Florida: National Photographic Collections, 2nd ed.
- 1998 *Secrets in the Grand Canyon, Zion and Bryce Canyon national parks*. North Palm Beach, Florida: National Photographic Collections, 3rd ed.
- 2005 *Secrets in the Grand Canyon, Zion and Bryce Canyon national parks*. North Palm Beach, Florida: National Photographic Collections, 4th ed., 94 pp.

Turner, Jack

- 1998 *Early images of the Southwest : the lantern slides of Ansel F. Hall*. Boulder, Colorado: Roberts Rinehart Publishers, 90 pp.
- 2010 *Landscapes on glass : lantern slides for the Rainbow Bridge-Monument Valley expedition*. (Foreword by Bill Clinton.) [No place]: Durango Herald Small Press, 127 pp. [See "Colorado River and the Grand Canyon", pp. 77-94. See also Grand Canyon images on pp. 28, 29, 41, 42.]


Turner, John S.


- 1958 Thunder and lightning—Grand Canyon. *Arizona Highways*, 34(11) (November): inside front cover. [View from half mile west of Bright Angel Lodge.] 📷

Turville, Dennis


- 1997 A cascade of water at Elves Chasm of Royal Arch Creek, Grand Canyon National Park. *Plateau Journal*, 1(2) (Winter 1997/1998): 13. 📷

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1997 Upper Deer Creek Falls, Inner Gorge, Grand Canyon. *Plateau Journal*, 1(2) (Winter 1997/1998): 25. 

1997 Confluence of the Colorado and Little Colorado Rivers, from Cape Solitude, South Rim, Grand Canyon. *Plateau Journal*, 1(2) (Winter 1997/1998): 58. 

Tyack, Charlie


2009 Gallery 23. *Equilibrium* (London), (34) (Late Summer): 20. [Includes photograph, "Grand Canyon Colour".] 


Tyler, Ron

1996 Prints vs. photographs, 1840-1860. *In*: Whitney Museum of American Art, *Perpetual mirage : photographic narratives of the Desert West*. New York: Whitney Museum of American Art, pp. 40-47.


U

Ulrich, Larry


1991 [Winter scene from Maricopa Point, with icicles in foreground.] *Arizona Highways*, 67(12) (December): outside back cover. 


1999 The Grand Canyon represents the essence of the national parks for many people. Designated as a national park in 1919, it pervades the pages of our 80th Anniversary issue. *National Parks*, 73(5/6) (May/June): 1 [cover], 4. 


2008 Havasu Falls, at the Grand Canyon. *In*: Kramer, Kelly (ed.), Winter wonderland. *Arizona Highways*, 84(12) (December): 28-29. 

2010 [Elves Chasm.] *In*: Kida, Jeff (ed.), 'Tis the seasons; a portfolio of our favorite photographers' favorite photographs, featuring the many looks of winter, spring, summer and fall. *Arizona Highways*, 86(12) (December): 22. 

Underwood and Underwood [firm]

1905 "On the Rim of the Grand Canyon. I—Rest on the Trail", "On the Rim of the Grand Canyon. 2—Joy in the Camp." *Recreation*, 22(6) (June). ["From stereographs copyrighted 1905 By Underwood & Underwood, N. Y."] 

1918 [Douglas Fairbanks leaping a gap in rim of Grand Canyon.] *Improvement Era*, 21(7) (May): 622. 

2018 [View looking] W.N.W. Down Colorado River from foot of Grand View Trail, (1200 feet cut through solid granite). *The Ol' Pioneer* (Grand Canyon Historical Society), 29(1) (Winter): cover. [One frame of of a stereograph card. Woman seated on edge of Inner Gorge.] 

Union Pacific Railroad

1960 A part of the Grand Canyon of the Colorado River, in Grand Canyon National Park, where visitors may record, on a thin sheet of film, a large part of the earth's past history. Shown is the Purple

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River Junction [sic] from the north rim, in a Union Pacific Railroad photograph. *National Parks Magazine*, 35 (August): 19, back cover. 📷

U.S. Department of the Interior

- 1915 *National parks portfolio*. Washington, D.C.: U.S. Department of the Interior, [unpaginated]. [Includes 26 pages on the Grand Canyon, prior to the establishment of Grand Canyon National Park.]
- 1917 Just stop off for a wonder glance at the Grand Canyon. If you are as lucky as this photographer, you'll see a storm approaching, increasing by contrast the awe which this view always gives. *In*: Little, L. L. (ed.), *The open road. Outing*, 71(2) (November): 134. [No text discussion in article, pp. 132, 134-141.] 📷
- 1938 Inner Gorge—Toroweap—Grand Canyon National Park. *National Parks Bulletin*, 14(66) (December):.
- 1939 In Grand Canyon National Park, established 1919, showing inner gorge of Colorado River near mouth of Bright Angel Creek, boulder bar in foreground. *National Parks Bulletin*, 15(68) (July):cover, contents page.
- 1965 *Quest for quality*. U.S. Department of the Interior, Conservation Yearbook, 96 pp. [See p. 64, photo of astronauts in geology training at Grand Canyon.]
- 2012 *2011 report : U.S. Department of the Interior*. [Washington, D.C.]: U.S. Department of the Interior, 40 pp. [See cover photo, President Barack Obama viewing Grand Canyon by himself (August 2009). Grand Canyon, see also pp. 7, 31.]

U.S. Geological Survey

- 1998 [Photograph of Eugene M. Shoemaker and Edwin D. McKee at Toroweap Overlook, 1968.] *Plateau Journal*, 2(1) (Summer): 62. [Accompanies a tribute to Shoemaker (1928-1997), "Hero Tale", by Ann Weiler Walka.] 📷

U.S. National Academy of Sciences, Cultural Programs

- 2014 *Imagining Deep Time : exhibition organized by Cultural Programs of the National Academy of Sciences, curated by J. D. Talasek, National Academy of Sciences, West Gallery, 2101 Constitution Ave., N.W., Washington, D.C., August 28, 2014 through January 15, 2015*. [Washington, D.C.: U.S. National Academy of Sciences], [unpaginated] + 18 plates. [See Plate 14 and in text, regarding "Views from the Marble Canyon Platform", 2008, by Mark Klett and Byron Wolfe.]

U.S. National Aeronautics and Space Administration

- 1968 [Oblique, wide-angle color view from space, extending from Grand Canyon across Colorado Plateau, taken during Gemini 9 extravehicular activity, June 5, 1966, NASA photo no. S66-38068.] *In*: Earth photographs from Gemini VI through XII. NASA Office of Technology Utilization, Scientific and Technical Information Division. *U.S. National Aeronautics and Space Administration, Special Publication SP-171*, p. 229. [NOTE: Astronaut Eugene Cernan performed the EVA.] 📷
- 1993 [Photograph of U.S. Geological Survey geologist Dale Jackson and astronauts James McDivitt and Donald (Deke) Slayton in the Grand Canyon.] *In*: Books and Beyond [SECTION] (Stuart J. Goldman, ed.). *Sky and Telescope*, 86(3) (September): 56. 📷




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U.S. National Historical Publications and Records Commission

- [2009?] *The American record : success stories from the National Historical Publications and Records Commission*. Washington, D.C.: U.S. National Archives and Records Administration, National Historical Publications and Records Commission, 48 pp. [See pp. 46-47, "Grand Canyon Archives", about the 1979 NHPRC grant to the Cline Library, Northern Arizona University, to clean and catalog 17,000 images from the Kolb brothers' film collection, print 15,000 negatives, and copy 10,000 feet of motion picture film. See also wrap-around cover photo of Grand Canyon from the Kolb Collection.]

U.S. National Park Service

- 1998 [Cover photograph.] *National Park Service uniforms, No. 5. The developing years, 1932-1970*. Harpers Ferry, West Virginia: U.S. National Park Service History Collection, Office of Library, Archives and Graphics Research. 
- 2007 View of the Colorado River from Toroweap Overlook in Grand Canyon National Park. *In Focus* (The National Academies, Washington, D.C.): 7(1) (Winter/Spring 2007): cover, inside front cover. 
- 2014 Grand Canyon National Park. *AIMHO Angle* (Association of Intermountain Housing Officers), (May): cover (with credit inside front cover). [Aerial view over Inner Gorge. Photo only; nothing pertinent in this issue.] 

U.S. National Park Service, Grand Canyon National Park

- 2019 [Cover photo.] *Canyon Views* (Grand Canyon Conservancy), 26(3) (Fall): cover (credit on p. 2). [View of oar-powered raft in Marble Canyon.]

U.S. National Park Service, Water Resources Division

- 2012 Grand Canyon National Park (Arizona). *In: U.S. National Park Service, Water Resources Division, summary of Fiscal Year 2011 accomplishments*. Fort Collins, Colorado: U.S. National Park Service, Water Resources Division, p. B.8. [Summary report of removal of nonnative fish from Bright Angel Creek and translocation of humpback chub into Shinumo and Havasu creeks. See also underwater photo, p. A.11, "Young humpback chub leave the bucket and begin to explore their new home in Shinumo Creek, Grand Canyon National Park (Arizona)", by Melissa Trammell.]

U.S. Office of War Information


- [1946] *This is the U.S.A.* [No place]: U.S. Office of War Information, 48 pp. [Cover notes, "Price Sixpence", thus for distribution in the United Kingdom.] [Photos with legends: Grand Canyon (p. 13).]
- [1946] *Panorama degli Stati Uniti*. [No place]: Officia Internazioni di Guerra degli Stati Uniti d'America, 48 pp. [*In Italian.*] [Photos with legends: Grand Canyon (p. 15).]
- [1946] *Panorama der Vereenigde Staten*. [No place]: Amerikaansche Bureau voor Oorlogsinlichtingen, 48 pp. [*In Dutch.*] [Photos with legends: Grand Canyon (p. 15).]

U.S. Postal Service


- 2000 *An American postal portrait : a photographic legacy*. New York: U.S. Postal Service and HarperResource, 172 pp. [See pp. 142-143, mail delivery to Havasupai Indian Reservation.]

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U.S. Renal Data System

- 2012 Havasu Falls, Grand Canyon National Park, Arizona. *United States Renal Data System : 2011 USRDS annual data report. Volume Two. Atlas of end-stage renal disease in the United States.* [No place]: U.S. National Institutes of Health; U.S. National Institute of Diabetes and Digestive and Kidney Diseases; Division of Kidney, Urologic, and Hematologic Diseases, p. 295. [Photo not credited; used as chapter-page ornamentation, Chapter 8, "Pediatric ESRD". Portion of photo also used for page ornamentation throughout chapter.] 


United Transparencies, Inc.

- 1975 *Modern earth science, 1965.* Binghamton, New York: United Transparencies, Inc. 101 8 × 10-inch color overhead transparencies. [Includes Grand Canyon.] 

Universal Color Slide Company

- NO DATE *Arizona : Grand Canyon.* New York: Universal Color Slide Co. Transparency slide set. 

Utah. State Bureau of Immigration, Labor and Statistics

- 1917 Marble Canyon, Colorado River. Boat used by Major Powell in descending the river in 1871. *In: State of Utah, Third report of the State Bureau of Immigration, Labor and Statistics, 1915-1916 (eleventh report of State Bureau of Statistics).* Salt Lake City: The Arrow Press, Tribune-Reporter Printing Co., p. [164]. [Cover title: *Statistics and Resources of Utah. Report of the State Bureau of Immigration, Labor and Statistics.*] 

V

Vail, Tom

- 2003 *Grand Canyon : a different view.* Green Forest, Arkansas: Master Books, 104 pp. ("Written and compiled by Tom Vail. Contributions by: Steve Austin, John Baumgardner, Ken Cumming, Duane Gish, Werner Gitt, Ken Ham, Bill Hoesch, Russ Humphreys, Alex Lalomov, John MacArthur, Henry Morris, John Morris, Terry Mortenson, Mike Oard, Gary Parker, Scott Rugg, Andrew Snelling, Keith Swenson, Larry Varidman, Tas Walker, John Whitcomb, Carl Weiland, Kurt Wise." **[Principal photographer] Charly Heavenrich.**) [Creationist perspectives of Grand Canyon. Principally geological, but includes other perspectives based on natural history and personal feelings.]
- 2018 大峡谷 : 一个非凡的视野 [Dà xiágǔ : yīgè fēifán de shìyě] [Grand Canyon : an extraordinary vision]. Green Forest, Arkansas: Master Books, 104 pp. **[In Chinese.]** [Translation of *Grand Canyon : a different view* (Vail, 2003). Author's name in Chinese orthography: 湯姆 韦尔.] [From the 2003 English citation: "Written and compiled by Tom Vail. Contributions by: Steve Austin, John Baumgardner, Ken Cumming, Duane Gish, Werner Gitt, Ken Ham, Bill Hoesch, Russ Humphreys, Alex Lalomov, John MacArthur, Henry Morris, John Morris, Terry Mortenson, Mike Oard, Gary Parker, Scott Rugg, Andrew Snelling, Keith Swenson, Larry Varidman, Tas Walker, John Whitcomb, Carl Weiland, Kurt Wise. **[Principal photographer] Charly Heavenrich.**"] [Creationist perspectives of Grand Canyon. Principally geological, but includes other perspectives based on natural history and personal feelings.]

Van Campen, Darwin

- 1962 "Storm light on canyon buttes" by Darwin Van Campen. Photograph taken at Mather Point on the South Rim of the Grand Canyon. Toward the end of what had been a gray winter day at the South Rim, the sun suddenly broke through its cloud cover dramatically spotlighting the Canyon's

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formations. The camera was hustled to the Rim for several exposures before the darkening shades of evening brought to an end another of the Canyon's inspirational displays. *Arizona Highways*, 38(10) (October): inside front cover (legend on p. 1). 📷

- 1968 Canyon view from Powell Point. *Arizona Highways*, 44(6) (June): 16. 📷
- 1968 Grand Canyon's clippety-clop. *Arizona Highways*, 44(6) (June): 17. [South Kaibab Trail.] 📷
- 1968 Stormy winter afternoon—Grand Canyon. *Arizona Highways*, 44(6) (June): 18. 📷
- 1968 Clouds and shadowscape—Grand Canyon. *Arizona Highways*, 44(6) (June): 23. 📷

Vance, Jeffrey

- 2008 *Douglas Fairbanks*. Berkeley, Los Angeles, and London: University of California Press, and Academy of Motion Picture Arts and Sciences, 373 pp. [Grand Canyon, pp. 53-54.]

Vanderbilt, Tom

- 2005 The sharpest image; the man behind the world's most powerful camera confronts killer viruses, nude sunbathers and the San Diego Padres. *Popular Science*, 267(5) (November): 62-68, 100, 103. [Camera from U-2 aircraft used for landscape photography.] [Graham Flint. Includes Grand Canyon; see pp. 62-63.]

Varney, Olivia

- 2010 View of Grand Canyon. *Cornfield Review* (Ohio State University at Marion), 27: 93. 📷

Vaughn, B.

- [2005?] Sampling water from a side stream of the Grand Canyon, Arizona, November 2003. *In: Institute of Arctic and Alpine Research : 2003-2004 biennial report*. Boulder: University of Colorado, Institute of Arctic and Alpine Research, p. 66. [Marble Canyon.] 📷
- [2005?] Boaters' view of the Grand Canyon during a water sampling trip, Arizona, November 2003. *In: Institute of Arctic and Alpine Research : 2003-2004 biennial report*. Boulder: University of Colorado, Institute of Arctic and Alpine Research, p. 86. [Actually shows crew descending in Matkatamiba Canyon slot.] 📷

Vaughn, Kelly

- 2017 The call of the canyon. (Photographs by Kerrick James.) *Arizona Highways*, 93(1) (January): 28-31. [Family connections in Havasu Canyon.]

Venetiou, Elisabeth F.

- 2012 Shutter storytelling; the photographic art of Joel Wolfson. *Northern Arizona's Mountain Living Magazine*, (December): 30-32.

Verita, Carlotta

- 2019 Grand Canyon. *Sliced Bread Magazine* (University of Chicago), (Spring): 36. [View at Desert View, with bird in flight.] 📷

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Verkamp, John G.

- [1910] *Views of Grand Canyon, Arizona.* [Grand Canyon, Arizona]: John G. Verkamp, 15 hand-colored photographs, string-bound. [Copyright 1910.]
- [Ca. 1920] *Views of Grand Canyon, Arizona.* [Grand Canyon, Arizona]: John G. Verkamp, 12 hand-colored photographs, string-bound. [Ca. 1920.]

Verkamp's [firm]

- NO DATE *Grand Canyon National Park, Arizona.* Grand Canyon, Arizona: Verkamp's, [32] pp., string tied.
- [1930s?] *Grand Canyon National Park, Arizona.* Grand Canyon, Arizona: Verkamp's, [30] pp., string tied. [1930s?]
- 1966 *Grand Canyon National Park, Arizona.* Grand Canyon, Arizona: Verkamp's, [12 pp.]; copyright Curt Teich and Co., Inc., Chicago. [Photo book.]

Villanueva, Jana

- 2019 (ED.) *Grand Canyon photography : a Grand Canyon picture book.* (Cover title: *Grand Canyon photography : 100+ amazing photos.*) ("Images Licensed from Shutterstock—Licensed for Commercial Use".) [An on-demand publication.] [A misleading title, apparently based on a generically produced volume customized for specific localities; even the cover photograph is not Grand Canyon, but Bryce Canyon.]

Vinther, Niels

- 2017 Grand Canyon—South Kaibab Trail. *Geo-Nyt* (Geografilærerforeningen for gymnasiet og HF, Vanløse, Denmark), 2017(1) (89) (February): cover, 2. [Photo at Cedar Ridge.] [Serial in Danish; legend (p. 2), thus.] 📷

Visback, Jorgen

- 2013 [Mountain sheep; ewe and two kids.] *Grand Canyon River Guides* (E-newsletter), (August): 4. 📷

W

Wadsworth, Nelson B.

- [2001?] Photographer Jack Hillers and the John Wesley Powell expedition of 1872. *In: Utah tribes : as photographed by John K. Hillers : original albumen prints.* Mt. Carmel, Utah: Thunderbird Foundation for the Arts, pp. [2]-[5]. [Pagination includes wraps.]

Waldron, Scott J.

- 2011 *The handbook of photographing Arizona.* [No place]: CreateSpace, 80 pp. [An on-demand publication.]

Walker, Dorothy

- 2015 Profile. *Howick Camera Club* (Auckland, New Zealand), (March): 6. [Includes the writer's "favorite image", "Coming in to Land", an artistic photograph focused on a raven in flight at Grand Canyon, with background blurred by camera motion.]

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Walker, Kathleen

- 1992 Chasing the perfect picture. *Arizona Highways*, 68(4) (April): inside front cover, 4-13. [About photographer Esther Henderson.]


Wallace, Albert Crane

- 1923 Managing foregrounds. *Kodakery* (Eastman Kodak Company, Rochester, New York), 11(2) (October): 3-7. [See p. 6, "To take the Grand Canon without a foreground piece of cliff or other relief is certain to rob the picture of picture quality and to diminish the effect of enormous space." (ENTIRE NOTE) (No Grand Canyon illustration.)]

Wallace, David

- 2019 Eric Luth rappels a steep drop in an unnamed side canyon at Grand Canyon National Park. *In: Kida, Jeff (ed.), Something to fear; a portfolio. Arizona Highways*, 95(11) (November): 30-31. 


Wallace, Norman G.

- 1938 Grand Canyon. *Desert Magazine*, 1(9) (July): cover, 1. [Photographic view from Desert View.] 


Wallace, Robert, AND the Editors of Time-Life Books

- 1972 *The Grand Canyon*. (Photographs by Ernst Haas.) New York: Time-Life books, 184 pp. (The American Wilderness.) [Also reprintings. Also in translations (French, Dutch, Finnish, German, Italian, Japanese, Portuguese, Spanish, 1972-1995).]

Walsh, Jim

- 2020 Grand Canyon—sweet. *Thru the Lens* (Dallas Camera Club), 86(7) (July): back cover (legend on p. 2 [inside front cover]). 

Walt Disney Productions, Educational Film Division

- 1975 *Beaver Valley : Grand Canyon*. Burbank, California: Walt Disney Productions, Educational Film Division. Twenty 2 × 2-inch slides with script. Distributed by Edmund Scientific Co., Barrington, New Jersey. [Views from films of the same names.] 

Walter, Marc, AND Sabine, Arqué

- 2014 *An American odyssey : photos from the Detroit Photographic Company, 1888-1924*. Kön, Germany: Taschen, 611 pp. [Text is in English, French, and German.]

Walzl, Richard

- 1873 Pictures received. *In: Editor's Drawer [SECTION]. The Photographer's Friend* (Baltimore), 3(5) (September): 158-160. [See p. 159, description of "six artistic size stereographs, by J. W. Powell and A. H. Thompson, of the Grand Canon of the Colorado". Produced by Powell and Thompson, but photographers included J. K. Hillers.]

Wanaque River Paper Company

- 1911 SUPATONE; an uncoated paper, suitable for printing half-tones. *The Printing Art Sample Book* (University Press, Cambridge, Massachusetts), 8(4) (November): 7. [Illustrated with a photographic view, "The Grand Canyon of Arizona" (not noted, but a postcard view from El Tovar).]

View Finders — Part 1

Photobibliography by Author of Publication

[NOTE: Each page is denoted as to what kind of paper it is printed on; the advertisement here and the cover of this issue are noted as printed on "SUPATONE, 25×38—80."] 📷

Ward's Natural Science Establishment

NO DATE [Grand Canyon slides.] Monterey, California: Ward's Natural Science Establishment. [Transparency slide sets of geological interest containing Grand Canyon; the set also may have been available as individual slides.] □

Waterman, Jonathan [Waterman, Jon]

2011 Liquid courage; five photographers try to save the world by making pictures of water. *American Photo*, (July/August): 62-73. [See p. 73, Peter McBride.]

Watkins, T. H., AND contributors (Brown, William E., Jr.; Euler, Robert C.; Hosmer, Helen; Olmsted, Roger R.; Stegner, Wallace; Taylor, Paul S.; AND Weinstein, Robert A.)

1969 *The grand Colorado : the story of a river and its canyons*. (Foreword by Wallace Stegner, color photography by Philip Hyde.) Palo Alto, California: American West Publishing Co., 310 pp.

Weaver, Donald E., Jr.

1970 Grand Canyon; the world below the rim. *National Parks Magazine*, 44(268) (January): cover, contents page, 10-14. [Cover photo, "Clearing Mists", by Chuck Abbott.]

Webb, Charles R.

1974 *Four-language picture guide to Grand Canyon : in Japanese, French, German, English*. [No imprint], 19 pp. [In parallel Japanese, French, German, and English texts; title in English, thus.]

Webb, Charles R., AND Webb, Lee

1977 *Grand Canyon : a picture story*. Las Vegas: Creel Printing Co., [unpaginated].

Webb, Robert H.; Leake, Stanley A.; AND Turner, Raymond M.

2007 *The ribbon of green : change in riparian vegetation in the southwestern United States*. (Principal photography by Dominic Oldershaw.) Tucson: University of Arizona Press, 462 pp.

Webber, Michael John

1986 Riding the rapids in the Grand Canyon. (Photography by Michael K. Nichols.) *Travel and Leisure*, 16(4): 96-103, 122, 124-127.

Webster, Bill

1998 Deer Creek. *Boatman's Quarterly Review*, 11(1) (Winter 1997-1998): 4. [Drawing. Issue mailed late January or early February, 1998.] 📷

1998 Marble Canyon morning. *Boatman's Quarterly Review*, 11(1) (Winter 1997-1998): 6. [Painting. Issue mailed late January or early February, 1998.] 📷

1999 Saddle Mountain. *Boatman's Quarterly Review*, 12(2) (Spring): 4. 📷

1999 [Untitled.] *Boatman's Quarterly Review*, 12(2) (Spring): 12. 📷

1999 [Untitled.] *Boatman's Quarterly Review*, 12(2) (Spring): 37. 📷

View Finders — Part 1
Photobibliography by Author of Publication

Webster, E. S.

- 1922 Grand Canyon pictures. *Stone and Webster Journal*, 31(3) (September): frontispiece, 232-238. [Photographs by E. S. Webster, with text written in the third person.]

Webster, Lilla [Webster, Lydia Gertrude Hamilton]

- [ca. 1924] *When dreams come true*. [California?]: [no imprint], [78] leaves, text on recto only, photos and illustrations tipped in. [Ca. 1924.] [Cited in Catalogue 192 from Bohling Book Co., Decatur, Mich. (no date), “. . . obviously a very small edition.”] [WorldCat citation indicates: “Latest dated reference in text is to the Kolb expedition on the Colorado River in 1923. Illustrations are chiefly mounted photographs and postcards.”] [Kolb expedition; i.e., Birdseye Expedition, on which Kolb was a boatman.]

Webster’s Online Dictionary

- 2009 *Grand Canyon : Webster’s image and photographic history, 1871 to 2001*. San Diego: ICON Group International, Inc., 124 pp. [Copyright 2008 Philip M. Parker; copyright 2009 ICON Group International, Inc. “The contents of this book have been extracted, with permission, from Webster’s Online Dictionary, www.websters-online-dictionary.org (copyright Philip M. Parker, INSEAD).” Chronologically arranged series of photos, including Grand Canyon of Arizona as well as other locales using the Grand Canyon appellation.]

Weigand, John D., AND Dyan, Penelope

- 2010 *One big hole in the ground : a kid’s guide to Grand Canyon, USA*. Jamul, California: Bellissima Publishing, LLC, [49] pp. (Photography by John D. Weigand. Poetry by Penelope Dyan.) [Text is entirely in verse.]

Weinstein, Robert A., AND Olmsted, Roger R.

- 1967 Image makers of the Colorado canyons. *American West*, 4 (May): 28-39.
- 1969 Images of the Colorado, IV: The photographer and the river. *In*: Watkins, T. H., and contributors, *The grand Colorado : the story of a river and its canyons*. [Palo Alto, California]: American West Publishing Co., pp. 233-257.

Weir, Thomas E., Jr.

- 1978 (ED.) News Notes [SECTION]. *The American Archivist*, 41(4) (October): 483-491. [See under “Accessions and Openings”, p. 488, “Northern Arizona University, Special Collections Department”, notice, “Accessions: papers (1902-76) of Emory [sic] Kolb, longtime resident of the Grand Canyon, including photographs and early motion pictures of the canyon” (ENTIRE NOTE).]

Welch, Vince


- 2008 High water. (Photos by Rudi Petschek.) *Mountain Gazette*, (145) (Summer): 32-37.

Welling, Dave


- 2019 Grand Canyon National Park, AZ. *In*: Victorious! 21 conservation triumphs from the past 100 years [FEATURE]. *National Parks*, 93(2) (Spring): 42. [Photo of Mount Hayden, North Rim of Grand Canyon.] [Feature commemorates the work of the National Parks Conservation Association.] 📷

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Wells, Carl

- 2002 The Grand Canyon from Colorado River level. *In: Grand Canyon Tusayan guide : Summer 2002.* Williams, Arizona: Williams-Grand Canyon News, cover, 4. [Marble Canyon.] 


Werdinger, Leon

- 2009 A gripping dory ride through Lava Falls, Colorado River, Grand Canyon. (ottertrack.com). *Inside/Outside Southwest*, 12(4) (April): 21. 

West-View [firm]

- NO DATE *The Grand Canyon of Arizona.* Santa Monica, California: West-View, slide set with folded pamphlet. (West-View Kodachrome Slide Tour no. 108.) 

Whaley, Jane

- 2019 A view of the Grand Canyon in Arizona incised by the Colorado River. *GeoExPro* (London), 16(2) (May): 34. [Photo accompanies article by Rasoul Sorkhabi, "Basin Classification", which is not pertinent to this bibliography. See also a thumbnail photo of Whaley (as Editor in Chief), p. 5, which shows Grand Canyon in background.] 

Wheeler, George M.

- NO DATE *Photographs showing landscapes, geological and other features, of portions of the western territory of the United States, obtained in connection with Geographical and Geological Explorations and Surveys West of the 100th Meridian : season of 1871.* [No imprint], [Caption and seal] U.S. War Department, U.S. Army, Corps of Engineers, [Washington, D.C.: U.S. Geographical and Geological Survey West of the 100th Meridian], [albumen prints, hand-assembled on heavy stock, in folio].

See the following photos:

12. Camp at the Crossing of the Colorado, just below the Mouth of the Grand Cañon.
13. Triangulation Station, near the Mouth of the Grand Cañon, Colorado River.
14. Grotto Spring, Grand Cañon, Colorado River.
15. View in the Grand Cañon of the Colorado. Walls 5,000 feet in height.
16. Maiman, a Mohave Indian; guide and interpreter.
17. Baptismal Font, about 6 miles above Mouth of the Grand Cañon.
18. View across the Grand Cañon from Grotto Spring.
19. Grand Cañon, junction of Diamond and Colorado Rivers.
20. View of the Grand Cañon. Walls near Mouth of Diamond River.

[NOTE: Corresponding views of most of these photographs were also produced as stereographs (see under George M. Wheeler in [Part 26, Appendix 2](#) of this bibliography).]

- NO DATE *Photographs showing landscapes, geological and other features, of portions of the western territory of the United States, obtained in connection with Geographical and Geological Explorations and Surveys West of the 100th Meridian : season of 1872.* [No imprint], [Caption and seal] U.S. War Department, U.S. Army, Corps of Engineers, [Washington, D.C.: U.S. Geographical and Geological Survey West of the 100th Meridian], [albumen prints, hand-assembled on heavy stock, in folio].

See the following photos:

14. Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado River.
15. "The Bath," a Dripping Spring in the Kanab Cañon.

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- 16-21. Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado River.
- 22. Mouth of the Kanab Creek.
- 23. Sand Sculpture.
- 24. Grand Cañon, Mouth of Kanab Wash.
- 25. Grand Cañon of the Colorado, near the Mouth of the Kanab Creek.
- 28-30. Three Views of the Marble Cañon, one of the Gorges of the Colorado, here 1,200 feet deep.
- 31. Devil's Anvil, near foot of To-ro-weap Valley.
- 32, 33. Northern Wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap Valley.
- 34-39. Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. River 3,000 feet below.

[NOTE: Corresponding views of most of these photographs were also produced as stereographs (see under George M. Wheeler in [Part 26, Appendix 2](#) of this bibliography).]

- 1875 *List of landscape and stereoscopic views taken in connection with geographical explorations and surveys west of the one hundredth meridian.* Washington, D.C.: U.S. Government Printing Office, 8, [1] pp. (With caption of U.S. Army Engineer Department.) [NOTE: This is now an exceedingly scarce publication, an original not known to be held in the U.S.; not seen for this bibliography.] [Refer also in this bibliography to lists of photographs appended to citations for Wheeler (*above*) and to lists of stereographs in [Part 26, Appendix 2](#).]
- 1889 *Report upon United States Geographical Surveys West of the One Hundredth Meridian, in charge of Capt. Geo. M. Wheeler Volume 1.—Geographical report.* Washington, D.C.: U.S. Government Printing Office, 780 pp. [Well illustrated, including lithographic reproductions of photographs. Includes upstream expedition on Colorado River to Diamond Creek. Volume published very late.]
- 1983 *Wheeler's photographic survey of the American West, 1871-1873 : with 50 landscape photographs by Timothy O'Sullivan and William Bell.* New York: Dover Publications, Inc., [50] pp.

White, George

- 1957 Queen Mary on the Colorado. *American White Water*, 3(1) (Spring): 21. [With editor's introductory note. Photograph by William Belknap, Jr.]

Whitehurst, Patrick

- 2010 The spectacular scenery of the Grand Canyon is an inspiration to many artists. It is common to find artists painting along the Canyon's rim year-round. *In: Grand Canyon Tusayan guide : Spring 2010.* Williams, Arizona: Williams-Grand Canyon News, cover, 4. 📷

Whitis, Duwain

- 2016 Boaters celebrate a successful run of Lava Rapid in the Grand Canyon. *In: 99 things to do in northern Arizona : 2016.* Flagstaff, Arizona: Arizona Daily Sun, and Northern Arizona's Mountain Living Magazine, cover [legend on p. 4]. [Lava Falls.] 📷

Whitney Museum of American Art

- 1996 *Perpetual mirage : photographic narratives of the Desert West.* (Organized by May Castleberry, with essays by May Castleberry and Martha A. Sandweiss, et al.) New York: Whitney Museum of American Art, 239 pp. (Distributed by Harry N. Abrams, Inc., New York.)

View Finders — Part 1

Photobibliography by Author of Publication

Widen, Jeff

- 1998 Grand Canyon splendor: A hiker at a waterfall in Deer Creek . . . and boats in the mouth of Havasu Creek. *High Country News*, (May 11): 13. [Photographs.] 📷

Wiechec, Nancy

- 2018 Sweet journey; the Sue Bennett exhibit. *Northern Arizona's Mountain Living Magazine*, (January): cover, 4, 20-25. [Photography exhibit, "Such a Sweet Fragile Journey We Make", currently at the Special Collections and Archives, Cline Library, Northern Arizona University.] [See "Salina at North Canyon, 1990", p. 21.]

Wiley, Amy, AND Wales, Chuck

- _____ . . . motor rigs powering through the flats of the Colorado River's Grand Canyon. *In: Frames* [FEATURE]. *Paddler*, _____: 40. [Seen in an incomplete copy, not further identified.] 📷
- 1999 After 18 days on the Grand, it's not uncommon to experience the ineffable Hula Hallucination. *Paddler*, 19(3) (May/June): 122. 📷
- 2000 Smiling in Grand Canyon National Park. *River Explorer*, 1(1) (April/May): 64. 📷
- 2001 Full moon on the Grand Canyon. Rower: Andy Hutchinson. *Paddler*, (January/February): 56-57. [Photo credit: Wiley/Wales. See also letter by Dan Pankratz, 21(4) (July/August): 14, with editorial response.] 📷
- 2001 A self portrait of Chuck Wales running the Grand. *Paddler*, (January/February): 64. [Photo credit: Wiley/Wales.] 📷
- 2001 Row-ho-ho and a Merry Christmas! *Paddler*, (November/December): 110. [Santa Claus in a dory in Grand Canyon. Photo credit: Wiley/Wales.] 📷
- 2002 Geology books would later refer to this period as Paddlerzoic. *Paddler*, (September/October): 94. [Photo credit: Wiley/Wales.] 📷

Wilkes, Albert

- 1921 Bright Angel Point North Rim of Grand Canyon. *Young Woman's Journal* (Young Ladies' Mutual Improvement Association, Salt Lake City), 32(11) (November): frontispiece. 📷

Wilkes, Stephen

- 2016 Stephen Wilkes. *In: Kida, Jeff* (ed.), Old Yeller was here; a portfolio [of National Geographic photographers in Arizona]. *Arizona Highways*, 92(9) (September): 22-23. [Artistic multiple composite view of Grand Canyon at Desert View Point. With interview.]
- 2022 Stephen Wilkes. September 2016, digital (multiple images combined), Grand Canyon. From a batch of more than 2,000 photos made over 27 hours at Desert View Watchtower, Wilkes combined a selection for this image, part of his Day to Night series. *In: Kida, Jeff, Stieve, Robert, and Whitney, Keith* (eds.), *The Next Best; a portfolio*. *Arizona Highways*, 98(12) (December): 19. [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 📷

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Photobibliography by Author of Publication

Wilks, Rebecca

- 2023 The Colorado winds through Marble Canyon, the northeast section of the Grand Canyon, beneath Buck Farm Viewpoint. *In*: Kida, Jeff (ed.), *We skipped to the good part; a portfolio*. *Arizona Highways*, 99(1) (January): 33 (legend on p. 32). 📷

Wings Books

- 1992 *Ansel Adams : photographs*. New York, and Avenel, New Jersey: Wings Books, unpaginated [32 plates, Afterword].

Winslow, Helen M.

- 1922 (ED.) *Official register and directory of women's clubs in America : containing also a directory of club lecturers, entertainers and musicians and a section devoted to "Books of Special Interest to Women" : 1922 : Vol. XXIV*. Boston: N. A. Lindsey and Co., Inc., Printers, pp. 1a-12a, 1-148, I-LXVI. [See p. III: "Something new for women's clubs; Dream Pictures personally presented by Branson De Cou", which describes in part: "A remarkable synchronization of fine music as interpreted by the leading pianists of the world by means of the wonderful Ampico reproducing piano with exquisite views of America's Wonderlands projected on the screen in natural colors, and blending with the mood and rhythm of the music. [¶] For instance the colorful grandeur of the Grand Canyon of Arizona interprets the noble majesty of Rachmaninoff's C Sharp Minor Prelude—the composer's own playing being perfectly reproduced on the Ampico. The turbulent climax of the music is portrayed by views of the Canyon in storm, the breaking into local showers, the coming of the rainbow—then follows the glorious sunset, and the moonlight enchantment of Nature's supreme spectacle as the last chord of music does away." One of twelve numbers in the Dream Pictures presentation.] [NOTE: While this is not a cinematographical production as such, it is cited here for its multimedia-theater venue. For a bit more on the Dream Pictures programs, see De Cou (1921).]

Winter, Larry

- 1992 The dangerous trip to Cape Solitude, a white-knuckler all the way. *In*: Back Road Adventure [SECTION]. *Arizona Highways*, 68(7) (July): 54. [Accompanied by photo by Gary Ladd, "The confluence of the Colorado River and the Little Colorado River can be seen from Cape Solitude", inside back cover.]
- 1999 Cape Solitude; a family takes the hard way. *In*: O'Reilly, Sean, O'Reilly, James, and Habegger, Larry (eds.), *Grand Canyon : true stories of life below the rim*. San Francisco: Travelers' Tales, pp. 81-85. [Reprinted from Winter (1992).]

Wittick, Tom

- 1973 An 1883 expedition to the Grand Canyon; pioneer photographer Ben Wittick views the marvels of the Colorado; as told by Tom Wittick with an introduction by Terrence Murphy. *American West*, 10(2) (March): 38-47.

Wolfe Worldwide Films

- NO DATE [Grand Canyon slides.] Los Angeles: Wolfe Worldwide Films. [Marketed as individual slides.] ☐



Wolfrom, Glen

- 1992 Cover photographs. *Creation Research Society Quarterly*, 28(4) (March): cover, inside front cover. ["White tufted evening primrose (*Oenothera caespitosa*)", "View from Thunder River Trail Head, Monument Point", "View from Cape Royal, North Rim looking west", "Flower of cliff rose (*Cowania mexicana*)".] 📷


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Photobibliography by Author of Publication

[Wolgammott, John]

- 2009 StoneAge founder John Wolgammott and wife Angie float the Grand Canyon. *In: Waterblast Solutions : 2009 catalog.* Durango, Colorado: StoneAge, Inc., cover (legend on p. 1). [Beached boats in Marble Canyon.] 
- 2009 StoneAge founder John Wolgammott and wife Angie float the Grand Canyon. *In: Soluciones de explosión de agua : 2009 catalog.* Durango, Colorado: StoneAge, Inc., cover (legend on p. 1). [Spanish-language variant of catalog.] 






Wong, Andrew

- NO DATE Perth's Grand Canyon. *In: Atlantis found: Underwater icons of Australia's unique South West : 10 hotspots for marine life from Geraldton to Kangaroo Island.* [West Perth, Western Australia, Australia: Save Our Marine Life], p. 15. [2010.] [Illustration shows the Grand Canyon of Arizona! Perth's Grand Canyon is a submarine feature.] 

Wood, Jenn

- 2021 [Grand Canyon view.] *Colorado Plateau Advocate*, (Spring/Summer): 36. 


Woodall, Greg

- 2007 GTS river trip snapshots. *Boatman's Quarterly Review*, 20(2) (Summer): 19. [Guides Training Seminar.] 
- 2012 Attention Diamond Creek drivers: new Park Service rangers are patrolling the road—but they are friendly, and all ears if you have any questions! *Boatman's Quarterly Review*, 25(3) (Fall): 48. [Three young mules looking into truck cab, from the driver's perspective.] 
- 2014 Monsoon at Diamond Creek. *Boatman's Quarterly Review*, 27(3) (Fall): 41. [Legend: "From the Everything We Know is Wrong file: 'Hey! What happened to the truck we parked up at the "safe spot"?'"] 
- 2015 [Lizard on a person's sandaled foot.] *Grand Canyon River Guides* (E-newsletter), (March): 4. 
- 2016 Spring flowers. *Grand Canyon River Guides* (E-newsletter), (June): 3 [misnumbered 4]. 

Woods, G. K. [Woods, George K.]

- 1899 (COLLECTOR, COMPILER) *Personal impressions of the Grand Cañon of the Colorado River near Flagstaff, Arizona, as seen through nearly two thousand eyes, and written in the private visitors' book of the world-famous guide Capt. John Hance, guide, story-teller, and path-finder.* San Francisco: Whitaker and Ray Co., for G. K. Woods, Flagstaff, Arizona Territory, 164 pp. [Cover title: *Personal impressions of the Grand Cañon of the Colorado.*] [Photographic illustration pages are not numbered but continue the pagination of the book uninterrupted.] [NOTE: There is evidence for there being two states: edges gilt and edges not gilt. The cover ornamentation stamping may be gilt or black. No evidence is thus far had as to which state may have been first. There are frequent instances where the names, transcribed from handwriting, have misspellings.]

Woods, Scott

- 2000 [Grand Canyon view.] *In: Grand Canyon-Tusayan tourist guide : your guide to what's going on at Grand Canyon and Tusayan : fun at the canyon : Fall 2000.* Williams, Arizona: Williams-Grand Canyon News, cover, 4. 

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Photobibliography by Author of Publication

- 2002 [Hiker posing on rim of Grand Canyon.] *In: Grand Canyon Tusayan guide : Spring 2002.* Williams, Arizona: Williams-Grand Canyon News, cover, 4. 📷

Woolam, Bill

- 2014 Young swamper takes a hit. *Grand Canyon River Runner*, (17) (Summer): 9. [Photograph.] 📷

Wuerthner, George

- 1998 *Grand Canyon : a visitor's companion.* (Photographs by George Wuerthner, illustrations by Douglas W. Moore.) Mechanicsburg, Pennsylvania: Stackpole Books, 264 pp.

Wurtz, Michael J.

- 2012 Cruising in Muir's footsteps. *In: Archivist's Corner [SECTION]. The John Muir Newsletter* (The John Muir Center, University of the Pacific, Stockton, California), (Spring/Summer): 3, 8. [While this article pertains to photographic replication of Alaskan sketches made by Muir, see p. 3, which has comments on the photographic replication of Stanton Expedition photos from Grand Canyon.]

Wyatt, Bob

- 2012 "Fisheyeing on the Sandra" and "Greg Reiff supervising a passenger in the Sandra". *Grand Canyon River Runner*, (13) (Winter): 13. [A reconstruction of the Nevills Expedition boat *Sandra* on the Colorado River.] 📷

Wyrick, Traci

- 2004 [Photograph of "the Tidballs and Rueschs taken at Roaring Springs on or about 1953-1954".] *In: "Family Treasurers" [sic] [FEATURE]. The Ol' Pioneer* (Grand Canyon Historical Society), 15(4) (October/December): 3. 📷

Y

Yang, Gehua; Stewart, Charles V.; Sofka, Michal; AND Tsai, Chia-Ling

- 2006 Automatic robust image registration system: Initialization, estimation, and decision. *In: ICVS06 : Fourth IEEE International Conference on Computer Vision Systems, New York, New York, 4-7 January 2006.* [No place]: The Computer Society, and Institute of Electrical and Electronics Engineers, 7 pp. [volume on CD-ROM]. [Computerized image analysis. Includes Grand Canyon.]

Yard, Mike

- 2008 John Griffith on an Expeditions trip, rowing under Deer Creek Falls. *In: 1983; the 25th anniversary [FEATURE]. Boatman's Quarterly Review*, 21(1) (Spring): 22. 📷

Yeowell, Gary

- 2001 Mt. Hayden in the mist, Grand Canyon National Park, AZ. *In: National Geographic road atlas. 2001 edition.* Mountville, Pennsylvania: MapQuest.com, Inc., cover. [Legend inside front cover. Credit as "Gary Yeowell/Stone". Copyright 2001; copy purchased October 2000.] 📷

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Youn, Jason

- 2013 *Jason Youn's simple photography guide*. [No place]: CreateSpace, 2nd ed., 58 pp. [An on-demand publication. The 1st ed. is apparently the digital-only Kindle™ tablet book, *Jason Youn's 99¢ Photography Guide*.] [Grand Canyon, see p. 6 (start of Introduction), and cover photo ("Canyon Sunrise", a view of Mount Hayden).]

Young, Rob

- 1937 In the Valley of the Sun. *The Lufkin Line* (Lufkin Foundry and Machine Co., Lufkin, Texas), 16(4) (4th Quarter): 8, 9, 18. [Text pertains to the Valley of the Sun, Arizona; photographs include places that may be reached on trips away from the area. See photo, p. 9, "Thunderstorm—making up over unreclaimed desert in the Valley of the Sun. This scene is on the Desert View Drive south of Indian Watch Tower on the Grand Canyon's south rim." Refers to the Watchtower at Desert View, Grand Canyon, which is far from the Valley of the Sun.]

Z

Zagdoun, Benoît

- 2019 Des photos d'Américains tirées de banques d'images ont-elles été utilisées pour illustrer le Service national universel? [*transl.* 'Were photos of Americans taken from image banks used to illustrate Universal National Service?']. *In*: Revue de Presse ['Press Review'] [SECTION]. *L'US Magazine* (Université Syndicaliste, Paris) (Journal du Syndicat National des Enseignements de Second Degré, No. 788, Supplément) (June 8): 5. [*In French.*] [Cover banner displays serial title as *L'US Mag.*] [Regarding the use of photographs from publicly available image banks by the Service National Universel, France, in the promotion of its programs on its website; the images imply that they show teenage volunteer participants. One image actually shows young hikers on a Grand Canyon trail. Item includes screen shot of the SNU banner that uses the Grand Canyon photo, under the title, "Le fake du mois" [*transl.* 'Fake of the month']. Credited to franceinfo, June 19 [*sic*], 2019.]

Zeriax, Robert L.

- 1941 Navajo Falls, in Havasupai Canyon. *Arizona Highways*, 17(12) (December): [unpaginated "Our Land" section]. 📷
- 1985 Navajo Falls, in Havasupai Canyon. *In*: A sampler of sixty years of Arizona Highways [FEATURE]. *Arizona Highways*, 61(4) (April): 10. [Reprinted from December, 1941, issue.] 📷

Zickl, David

- 2016 Getting your face wet; a portfolio. *Arizona Highways*, 92(9) (September): 42-47. [Photographs of boatmen, taken aboard boats, in Grand Canyon rapids. Brad Dimock, Jay Healy, David "Stinny" Stinson, and Margeaux Bestard.]
- 2022 Grand Canyon guides at work; an Arizona photographer captures wave's-eye views of Colorado River boatmen. *Adventure Journal* (Monarch Beach, California): 7(25) (Summer): cover, contents page, 117-127.
- 2022 David Zickl. September 2016, digital, Grand Canyon. Kida says this shot, of river runner Margeaux Bestard navigating Fossil Rapid, for how it captures a moment in time. *In*: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), *The Next Best*; a portfolio. *Arizona Highways*, 98(12) (December): 20. [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 📷

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Zimmerman, LeRoy

- 2010 Panorama photos by LeRoy Zimmerman. *Grand Canyon River Runner*, (10) (Summer): 9. ["Cloud Dance", "Deer Creek", "Overhang 2", "Havasu Creek", "Overhang 1", and "Havasu".] 📷

Zimmermann, Harf

- 2016 (PHOTOGRAPHER) A salute to America's national parks; special centennial celebration [FEATURE]. *Travel and Leisure*, (June): cover, 2, 99-113, 132-133. [Grand Canyon, see pp. 104-105.]

Zullo, Frank

- 1988 Skyscapes of the night. *Arizona Highways*, 64(2) (February): inside front cover, 22-29. [See p. 22, "Havasu Falls by moonlight and starlight beneath the constellation Lyra".] 📷
- 1991 *Discover Arizona's night sky*. (Text by Raymond Shubinski, photography by Frank Zullo, star maps by Robert D. Miller, design and production by W. Randall Irvine.) Phoenix: Arizona Highways, 56 pp. + inside covers. [See p. 29, "Cassiopeia, rising over Grand Canyon National Park"; p. 36, "The constellation Auriga over Havasu Canyon".] 📷

Zwadlo, Chad

- 2016 Desert View, Grand Canyon South Rim. *In: Here's Looking At You* [READER PHOTOS SECTION]. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. 📷

Zwinger, Ann, AND Zwinger, Susan

- 1995 *Women in wilderness : writings and photographs*. San Diego, California: Harcourt Brace and Co., 100 pp.
-

Addendum

Separate Listing for Filmstrips and Similar Transparency Products

In the Bibliography Relating to Photographs above, these citations are denoted with the symbol □ . Most of these products were designed for educational uses. They are listed separately here for convenience.

Arizona Highways

[ca. 1960] *The Grand Canyon : the ever changing moods of the canyon*. Phoenix: Audio Records of Arizona, 1 record (33½ rpm) and 70 35-mm slides.

BFA Films and Video, Inc.

1976 (WITH Allied Film Artists, Inc.) *America's frontier trails west*. New York and Santa Monica, California: Phoenix/BFA Films and Video, Inc. Four 35-mm filmstrips, with four 33½ rpm records or four cassettes, compatible for manual or automatic operation. With teacher's guide, 28 pp. (America's Frontier Trails West Series.) [See *Exploring the Grand Canyon and the Colorado River* filmstrip.]

Blackhawk Films

1975 *Grand Canyon country*. Davenport, Iowa: Eastin-Phelan Corp., Blackhawk Films. 40 2 × 2-inch slides.

1975 *Grand Canyon trails*. Davenport, Iowa: Eastin-Phelan Corp., Blackhawk Films. 24 2 × 2-inch slides.

Cameron McCay Productions

NO DATE *Grand Canyon*. Los Angeles: Cameron McCay Productions, set of 15 slides with sound disk.

1963 *Grand Canyon*. Los Angeles: Cameron McCay Productions, 15-frame color filmstrip, with sound disk with narration on one side and music on the other.

Coronet Instructional Films

1976 *Our parklands*. Deerfield, Illinois: Coronet Instructional Films. 52-frame color filmstrip, accompanied by soundtrack on 33½-rpm record or audio cassette. With teacher's guide. (Discovering the USA series.) Distributed by Random House, Inc., Westminister, Maryland.

1976 *Exploring wilderness trails: Down the Grand Canyon*. Deerfield, Illinois: Coronet Instructional Films. 35-mm filmstrip, 66 frames, color, 33½ rpm record or audio cassette. 14:00. With teacher's guide. Distributed by Simon and Schuster, Deerfield, Illinois. [For younger viewers.]

Dennison's Home Films

1963 *Grand Canyon National Park : a color slide tour with narration, music and sound effects*. Hollywood, California: Dennison's Home Films, 16 color slides, one 33½ rpm record.

View Finders — Part 1
Photobibliography by Author of Publication

Education Associates

- 1987 *Grand Canyon National Park* (David Thomson, producer). Chicago: International Film Bureau. 35-mm filmstrip, 69 frames, color, 1 analog sound cassette. 12:00. (Science in Our National Parks.)

Educational Audio-Visual

- NO DATE *Grand Canyon Suite, by Ferde Grofé*. Pleasantville, New York: Educational Audio-Visual, Inc. Color filmstrip accompanied by two sound disks ("study version" for use with filmstrip, and a listening version).
- 1967 *Grand Canyon Suite, by Ferde Grofé*. Pleasantville, New York: Educational Audio-Visual. 56-frame color filmstrip, with record. (Music Appreciation Series.)
- 1975 *Grand Canyon Suite*. Pleasantville, New York: Educational Audio-Visual. 152-frame color filmstrip with record and script. (Music Appreciation Series.) [Complete performance of Ferde Grofé's *Grand Canyon Suite*.]
- 1975 *Grand Canyon Suite (excerpts)*. Pleasantville, New York: Educational Audio-Visual. 113-frame color filmstrip with audio cassette. [Abridged version of the filmstrip. Includes excerpts from Ferde Grofé's *Grand Canyon Suite*.]

Educational Dimensions Group

- 1975 *How our continent was made : Part 2, The West*. Stamford, Connecticut: Educational Dimensions Group. Filmstrip with audio cassette. (How Our Continent Was Made Series.)

Educational Images

- 1975 *John Wesley Powell and the Colorado River*. Lyons Falls, New York: Educational Images. 76-frame color filmstrip with audio cassette.
- 1975 *Treasurelands of the Southwest*. Lyons Falls, New York: Educational Images. 20 2 × 2-inch captioned color slides with script.

Educational Media, Inc.

- 1975 *Grand Canyon National Park*. Ellensburg, Washington: Educational Media, Inc. Color filmstrip with audio tape. (American Heritage Series.)

Encyclopaedia Britannica Educational Corporation

- 1977 *The Grand Canyon*. Rob Lewine, producer; Henry Foth, Dale Nations, Miles Harris, William H. Matthews, III, and John S. Shelton, collaborators. Chicago: Encyclopaedia Britannica Educational Corp. 35-mm filmstrip, 99 frames, color, with audio cassette compatible with manual or automatic operation, or with record; also with teacher's guide. 80:00 total. (Fieldstrips—Exploring Earth Science Series.)
- 1984 *Down the Colorado River*. Chicago: Encyclopaedia Britannica Educational Corp. 35-mm color filmstrip with audio cassette. 13:00. (Learning From Our National Parks—The Grand Canyon Series.) [Updated 1989.]
- 1984 *The human impact on the Grand Canyon*. Chicago: Encyclopaedia Britannica Educational Corp. 75-frame color filmstrip with audio cassette. (Learning From Our National Parks—The Grand Canyon Series.)

View Finders — Part 1
Photobibliography by Author of Publication

- 1984 *The living canyon : ecology, plants and animals.* Chicago: Encyclopaedia Britannica Educational Corp. 75-frame color filmstrip with audio cassette. (Learning From Our National Parks—The Grand Canyon Series.)
- 1989 *The history behind the scenery.* Chicago: Encyclopaedia Britannica Educational Corp. 35-mm color filmstrip with audio cassette. 13:00. (Learning From Our National Parks—The Grand Canyon Series.)

Eye Gate House

- 1974 *National parks of the West.* Chicago: Eye Gate House. 35-mm filmstrip, 52 frames, cassette soundtrack, and script. (National Parks of the USA Series.) [For younger viewers.]

Filmstrip House (United Learning)

- 1972 *Earth's biography. Part 1: Reading rocks.* Niles, Illinois: United Learning, Filmstrip House. 35-mm filmstrip, 58 frames, color, with 33 $\frac{1}{3}$ rpm record or audio cassette soundtrack; with script. [Includes Grand Canyon.]

Finley-Holiday Film Corporation

- NO DATE *Grand Canyon National Park : 40 color slides and cassette with narration.* Whittier, California: Finley Holiday Film Corp. (With transparency slide set no. 40-3.)

Fred Harvey [firm]

- NO DATE *Fifty-six scenes of the Grand Canyon of Arizona in three dimension photography.* Fred Harvey. Rock Island, Illinois: Tru-Vue, Inc., four reels of filmstrips and Tru-Vue viewer, boxed. [Filmstrip boxes labeled "Grand Canyon -1-" through "Grand Canyon -4-", and "True-Vue Pictures with Depth".] [See also in Appendix 2 in the present bibliography.]

GAF [firm]

- NO DATE *Walt Disney's nature series : Grand Canyon wildlife.* GAF Pana-Vue slides, no. U830A. [Late 1960s?]
- NO DATE [Grand Canyon Pana Vue slides.] Portland, Oregon: GAF. [Transparency slide sets in groups of five; most of 20 Arizona sets contain Grand Canyon. "Super Slide" format, picture area 84 percent larger than 35 mm slides.]

Haeseler Pictures

- NO DATE *Grand Canyon National Park.* Hollywood, California: Haeseler Pictures, 50-frame color filmstrip. (National Parks series.)

Herbert E. Budek [Budek Film and Slides (firm)]

- NO DATE *Grand Canyon.* Santa Barbara, California: Budek Film and Slides. Transparency slide set.
- 1970 *Grand Canyon.* Santa Barbara, California: Herbert E. Budek. 32-frame captioned filmstrip. (Geological Wonders Series.) Distributed by Creative Learning, Inc., Warren, Rhode Island. [Also noted to be distributed by AVID Corporation, East Providence, Rhode Island.]

Herbert M. Elkins Company

- NO DATE *Story of the earth's crust.* Tujunga, California: Herbert M. Elkins, color filmstrip. [Includes Grand Canyon.]

View Finders — Part 1
Photobibliography by Author of Publication

Imperial Film Company

- 1972 *The Havasupai of the Grand Canyon, Part 1.* Imperial Film Co. 35-mm film strip, 39 frames, color, with 33½ rpm, 12-minute record soundtrack. Released by Educational Development Corp., Learning Resources Division. [Also released with cassette soundtrack.] [For younger viewers.]
- 1972 *The Havasupai of the Grand Canyon, Part 2.* Imperial Film Co. 35-mm film strip, 39 frames, color, with 33½ rpm, 12-minute record soundtrack. Released by Educational Development Corp., Learning Resources Division. [Also released with cassette soundtrack.] [For younger viewers.]

International Film Bureau

- 1987 *Grand Canyon National Park.* Chicago: International Film Bureau. Filmstrip.

Journal Films

- 1970 *Fossils of the Grand Canyon.* Chicago: Journal Films, Inc., 35-mm color filmstrip.
- 1970 *Rocks of the Grand Canyon.* Chicago: Journal Films, Inc., 35-mm color filmstrip.

Long Filmslide Service

- 1949 *Mary visits the Grand Canyon and the Indians.* El Cerrito, California: Long Filmslide Service. 30-frame black-and-white filmstrip with captions. (Junior Travel Series.)

Lyceum Productions

- 1976 *Grand Canyon.* Laguna Beach, California: Lyceum Productions, in cooperation with Charles Scribner's Sons and Sierra Club. Two 35-mm filmstrips, 65 frames each, color; audio 2 records or 2 cassettes. 38:00. With teacher's guide by Mark Pines. (Adapted from François Leydet's *Time and the river flowing.*)

Miller-Brody Productions

- 1975 *Exploring the Grand Canyon and the Colorado River.* Miller-Brody Productions, Inc. Filmstrip with audio cassette. Distributed by Random House, Inc., Westminster, Maryland.

Panorama International Productions

- 1985 *Grand Canyon : a journey to discovery.* Beverly Hills, California: Panorama International Productions. 40 color slides with cassette tape.

Petley Studios

- NO DATE [Grand Canyon slide sets.] Phoenix: Petley Studios. [Transparency slides of scenic views, packaged in sets of five.] [NOTE: Petley Studios was also a producer of postcard views.]

Photo Lab, Inc.

- 1975 *Grand Canyon National Park, Arizona : Set A.* Distributed by Eastin-Phelan Corp., Blackhawk Films, Davenport, Iowa. 10 2 × 2-inch slides.
- 1975 *Grand Canyon National Park, Arizona : Set B.* Distributed by Eastin-Phelan Corp., Blackhawk Films, Davenport, Iowa. 10 2 × 2-inch slides.

View Finders — Part 1
Photobibliography by Author of Publication

1975 *Grand Canyon National Park, Arizona : Set C.* Distributed by Eastin-Phelan Corp., Blackhawk Films, Davenport, Iowa. 10 2 × 2-inch slides.

Pied Piper Productions

1974 *Brightly of the Grand Canyon.* Verdugo City, California: Pied Piper Productions. 35-mm filmstrip, 89 frames, color, 33½ rpm record or cassette soundtrack; with teacher's guide, worksheet, and biography of the author. 27:00. (First Choice Authors and Books, 3.) [Based on the young-reader novel by Marguerite Henry.]

Podhurst, Eugene L.

1970 *Grand Canyon.* Avid Corporation, Budek Films and Slides Division. 32-frame color filmstrip. Released by Creative Learning, Inc.

Radlauer Productions

1977 *Grand Canyon National Park.* Whittier, California: Radlauer Productions. 35-mm filmstrip, 85 frames, 33½ rpm record or audio cassette audio cassette compatible with manual or automatic operation. Distributed by Pied Piper Productions, Verdugo City, California. (National Parks—The People's Treasure Series.) [For younger viewers.]

Roben Company

NO DATE [Grand Canyon slide sets.] Sedona, Arizona: Roben Co. [Transparency slides of scenic views, packaged in sets of five.]

Society for Visual Education, Inc.

1966 *National parks of the Midwest and Southwest.* Chicago: Society for Visual Education, Inc. 69-frame filmstrip; 16 frames relate to Arizona.

1975 *Rocky Mountains and plateaus : natural and man-altered landscapes.* Chicago: Society for Visual Education, Inc. (division of Singer Co.). 39-frame black-and-white filmstrip. (U.S. Regional Geography Series.)

Staley Studio

1972 *Water and time.* Denver: Staley Studio, 43-frame color filmstrip; soundtrack on reel-to-reel tape or cassette. [Badlands, South Dakota, and Grand Canyon.]

Troll Associates

NO DATE *Arizona.* Mahwah, New Jersey: Troll Associates. (Learning About Our 50 States.) [Overhead projector transparencies include principal geographic features.]

1969 *The man who discovered the Grand Canyon.* Mahwah, New Jersey: Troll Associates. Color filmstrip with captions. (Great Explorers Series.) ["Coronado and Esteban", according to the description.]

1975 *The Grand Canyon : journey through time.* Mahwah, New Jersey: Troll Associates. Color filmstrip with audio cassette.

1977 *Grand Canyon National Park.* Mahwah, New Jersey: Troll Associates. 35-mm filmstrip, 42 frames, color, 1/2 track audio cassette. With teacher's guide. (Our National Parks Series.)

View Finders — Part 1
Photobibliography by Author of Publication

United Transparencies, Inc.

1975 *Modern earth science, 1965.* Binghamton, New York: United Transparencies, Inc. 101 8 × 10-inch color overhead transparencies. [Includes Grand Canyon.]

Universal Color Slide Company

NO DATE *Arizona : Grand Canyon.* New York: Universal Color Slide Co. Transparency slide set.

Walt Disney Productions, Educational Film Division

1975 *Beaver Valley : Grand Canyon.* Burbank, California: Walt Disney Productions, Educational Film Division. Twenty 2 × 2-inch slides with script. Distributed by Edmund Scientific Co., Barrington, New Jersey. [Views from films of the same names.]

Ward's Natural Science Establishment

NO DATE [Grand Canyon slides.] Monterey, California: Ward's Natural Science Establishment. [Transparency slide sets of geological interest containing Grand Canyon; the set also may have been available as individual slides.]

West-View [firm]

NO DATE *The Grand Canyon of Arizona.* Santa Monica, California: West-View, slide set with folded pamphlet. (West-View Kodachrome Slide Tour no. 108.)

Wolfe Worldwide Films

NO DATE [Grand Canyon slides.] Los Angeles: Wolfe Worldwide Films. [Marketed as individual slides.]

PART 2

SELECTED PHOTOBIBLIOGRAPHY ARRANGED BY
CREDITED PHOTOGRAPHER


View Finders — Part 2
Selected Photobibliography by Credited Photographer

NOTES TO PART 2

This part reorganizes selections from the main photobibliography (Part 1) according to the names of credited photographers. Omitted from this part are citations for items that do not credit photographers and generalized works that are pertinent to *View Finders*. (For all items that may be Anonymous, see under “Anonymous” in Part 1.)

Selected Photobibliography by Credited Photographer

Under the name of each photographer, the photographer's own published works are listed first thus may be alphabetically out of sequence.

 Designates standalone photos that were published with or without legends and are independent of any of the text items in the publications in which they appear.

Chuck Abbott

Abbott, Chuck



- 1957 Mule train—Grand Canyon. *Arizona Highways*, 33(5) (May): cover. 
- 1957 Storm's ending—from Yaki Point—Grand Canyon. *Arizona Highways*, 33(5) (May): 18-19. 
- 1957 Hopi Dancers at Grand Canyon. *Arizona Highways*, 33(5) (May): 20. 
- 1957 Switchbacks on Kaibab Trail—Grand Canyon. *Arizona Highways*, 33(5) (May): 21. 
- 1958 White Christmas—Grand Canyon. *Arizona Highways*, 34(12) (December): inside front cover. 
- 1965 Hiking the rim. *Desert Magazine*, 28(11) (November): cover, 4. [Grand Canyon South Rim.] 
- 1968 Grand Canyon—of heights and depths. *Arizona Highways*, 44(6) (June): 13. 
- 2020 [Grand Canyon view, South Rim.] *In*: Kida, Jeff (ed.), *The evolution of landscape photography; a portfolio*. *Arizona Highways*, 96(4) (April): 35. [From the February 1944 issue.] 

Weaver, Donald E., Jr.

- 1970 Grand Canyon; the world below the rim. *National Parks Magazine*, 44(268) (January): cover, contents page, 10-14. [Cover photo, "Clearing Mists", by Chuck Abbott.]

Ansel Adams

Adams, Ansel

- 1945 The world of stone and space and sky . . . Sixteen photographs by Ansel Adams. *Sierra Club Bulletin*, 30: between pp. 46-47. [See "11. Clouds over Grand Canyon National Park, Arizona"; photo itself carries caption, "The vigor of the sky".] [Ellipsis is part of title.] 
- 1946 Grand Canyon skyscape. *Arizona Highways*, 22(5) (May): cover, 3. ["Ansel Adams happened by the South Rim of Grand Canyon when earth and sky and a setting sun coincided to form a strange and startling formation of beauty and color."] [See also remarks by Robert Stieve in the May 2021 issue.] 

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Selected Photobibliography by Credited Photographer

- 1946 Grand Canyon National Park. *Arizona Highways*, 22(7) (July): 20-21. [Photo, "The Grand Canyon of Arizona", by Ansel Adams, with unsigned text by editor Raymond Carlson.] [Also a facsimile reprinting in *Arizona Highways*, 93(1) (January 2017): 10-11.]
- 1950 *My camera in the national parks : 30 photographs with interpretive text and informative material on the parks and monuments and photographic data*. Yosemite National Park: Virginia Adams, and Boston and San Francisco: Houghton Mifflin Co., 97 pp. (Printed by H. S. Crocker Co., Inc.) [In spiral-bound, stiff white paper boards, 12½ × 14½ inches.] [Exhibition catalog, Sterling and Francine Clark Art Institute Library. Includes Grand Canyon.]
- 1974 Vermilion Cliffs near the Navajo Bridge. *Arizona Highways*, 50(6) (June): 18-19. 📷
- 1974 *Images 1923-1974*. Boston: New York Graphic Society, 128 pp. [See "Grand Canyon of the Colorado River. c. 1942", p. 61.]
- 1976 *Photographs of the Southwest : selected photographs made from 1928 to 1968 in Arizona, California, Colorado, New Mexico, Texas and Utah, with a statement by the photographer, and An essay on the land, by L. C. Powell*. Boston: New York Graphic Society, 128 pp. [1st printing.]
- 1985 *Photographs of the Southwest : selected photographs made from 1928 to 1968 in Arizona, California, Colorado, New Mexico, Texas and Utah, with a statement by the photographer, and An essay on the land, by L. C. Powell*. Boston: New York Graphic Society Books, and Little, Brown and Co., 3rd printing, 128 pp.
- 1989 *The Mural Project*. (Photographs by Ansel Adams; selected and with an introduction by Peter Wright and John Armor; Cynthia Anderson, ed.) Santa Barbara, California: Reverie Press, 112 pp. [National Park Service project on western national parks, 1941-1942.]
- 1994 *Ansel Adams : the National Park Service photographs*. (Introduction by Alice Gray.) New York, London, and Paris: Abbeville Press Publishers, 352 pp. (A Tiny Folio.)
- 1995 *Ansel Adams : the National Park Service photographs*. (Introduction by Alice Gray.) New York, London, and Paris: Artebrass, 144 pp.
- 1995 *Ansel Adams. The national parks : a postcard folio book*. Boston: Little, Brown and Co., 30 postcards, bound with 2-page introduction.
- 2000 *The Grand Canyon and the Southwest*. (Andrea G. Stillman, ed.) Boston, New York, and London: Little, Brown and Co., 112 pp.
- 2010 *Ansel Adams in the national parks : photographs from America's wild places*. New York: Little, Brown and Co., 344 pp. [Reissued in 2019.]

[Adams, Ansel]

- NO DATE *National Park Service photographs : the large HD photographs with annotations*. [No imprint], [232] pp. [An on-demand publication.] [A modern piracy. Volume acquired new in October 2021 from Amazon.com. Title from the cover; no title-page, no title on spine. Volume comprises black-and-white photos with captions; no photographer's credit, nor any information regarding context or provenance. Author indicated on Amazon web page as "Sherita Purviance" (who may have produced this volume). Cover depicts a stock color photo with graphical art superimposed. Pages seemingly with captions and no photos are only poorly designed "chapter" headings. Description from the Amazon.com posting (October 2021): "This book is a collection of the author's photos taken for the National Park Service. In 1941, the author was employed by the U.S. Department of the interior [sic] to photograph the National Parks in the Western United States. The photographs

View Finders — Part 2

Selected Photobibliography by Credited Photographer

would be part of a 'Mural Project' for the Interior Department's new museum in Washington, D.C. The Interior's mural project would allow him to travel and photograph the National Parks[.]” The Interior Department's mural program was, as is well known, the work of Ansel Adams, though no credit to him by name is indicated in this volume.]

D'Assunção dos Santos, Lara

- 2017 Cultura da exploração e sobrevivência; diálogos a partir de Timothy O'Sullivan, Ansel Adams e Sebastião Salgado. / Culture of exploration and afterlife: dialogues from Timothy O'Sullivan, Ansel Adams and Sebastião Salgado. / La cultura de la exploración y la supervivencia: los diálogos desde Timothy O'Sullivan, Ansel Adams y Sebastião Salgado. / La culture de l'exploration et de la survivance: dialogues de Timothy O'Sullivan, Ansel Adams et Sebastião Salgado. *Terra Brasilis* (Rede Brasileira de História de Geografia e Geografia Histórica, Revista), Nova Série, 8 (Dossiê “5º Congresso Brasileiro de Geografia—100 anos”), 18 pp. [In Portuguese, with titles also in English, Spanish, and French.]

Hart, Russell

- 2002 America wide; the Kodak Colorama was a shining icon of our postwar paradise, and a larger-than-life tribute to photography. *American Photo*, 13(5) (September/October): 54-55. [See p. 55: The large Kodak Colorama was a backlighted advertisement in Grand Central Station, New York. Promotional mandate by Kodak required the view to include a camera so as to be seen large enough to be identified as a Kodak camera; “though an exception was granted for the ad's first true landscape, a large-format view of the Grand Canyon by Ansel Adams.” (ENTIRE NOTE)]

Wings Books

- 1992 *Ansel Adams : photographs*. New York, and Avenel, New Jersey: Wings Books, unpaginated [32 plates, Afterword].

W. I. Lincoln Adams

Adams, W. I. Lincoln

- 1914 The camera at the Grand Canyon. *The Photographic Times* (New York), 47(5) (May): frontispiece [166], 167-172, 198.

Sam Agins

Agins, Sam

- 1989 *Round Legs : a photographic essay*. West Sedona, Arizona: Haywire Record and Publishing Co., 18 pp. [A wheelchair's observations; one picture at Grand Canyon (p. 5).]

Stewart Aitchison

Aitchison, Stewart

- 1999 Plateau Point, Grand Canyon National Park. *Colorado Plateau Advocate*, (Summer): 23. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Merrick Ales

Ales, Merrick

- 2014 Grand Canyon, AZ. *Vertical Times* (The Access Fund, Boulder, Colorado), 100 (Summer): 3.
[Narrow photo of Grand Canyon with raven flying in foreground.] 📷

I. Alston

Glusman, John A.

- 1995 The Grand Canyon; a journey through time. (Photographs by I. Alston.) *Gourmet*, 55(5): 150-153, 222-225.

Steve Alterman

Alterman, Steve

- 1997 Waterfalls born of the Grand Canyon's Deer Creek splash into a plunge pool. *In*: Classic scenes of a timeless land [PHOTO FEATURE]. *Arizona Highways*, 73(4) (April): 19. 📷

Katherine M. Anderson

Anonymous

- 1919 Junior competition. *In*: Our Competitions [SECTION]. *American Photography*, 13(5) (May): 297.
[Includes commendation to Katherine M. Anderson for "The Grand Canyon". No further note; not illustrated.]

Galyna Andrushko

Andrushko, Galyna

- 2013 Galyna Andrushko/Age Fotostock captured this image at Bright Angel Point, Grand Canyon National Park. *Grand Canyon Journal*, 2013: cover, 1. 📷
- 2013 Havasu river [sic]. *In*: Lamúa, Antonio (ed.), *Secrets of infinity : 150 answers to an enigma*. Buffalo, New York: Firefly Books, p. 317 [photo title and credit in "Photographic Credits", p. 318]. [Havasu Falls. Illustrated, without legend, in the book unit on "Symbology", the section, "The Fountain of Eternal Youth", as an inspirational and metaphorical illustration.] 📷

John Annerino

Annerino, John

- 1985 No problem . . . *In*: One for the Road [SECTION]. *Northern Arizona Life*, 2(6) (August): 54.
[Jennifer Lawton in Lava Falls.] [Ellipsis is part of title.] 📷
- 1991 *High risk photography : the adventure behind the image*. Helena, Montana: American and World Geographic Publishers, 120 pp. [See pp. 24-26, 32, 50, 60-62, 66-67, 72-76, 80-83, 91, 96-99, 104.]
- 1992 *Running wild : through the Grand Canyon on the Ancient Path*. (Foreword by Charles Bowden, photographs by Christine Keith.) Tucson: Harbinger House, 206 pp.

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 1998 *Running wild : extraordinary adventure of the human spirit.* (Introduction by Charles Bowden, photographs by Christine Keith.) New York: Thunder's Mouth Press, 317 pp.
- 2004 *Grand Canyon wild : a photographic journey.* Woodstock, Vermont: Countryman Press, 143 pp.
- 2005 *The photographer's guide to the Grand Canyon : where to find perfect shots and how to take them.* Woodstock, Vermont: Countryman Press, 96 pp.
- 2012 *Arizona : a photographic tribute.* Guilford, Connecticut: Globe Pequot Press, 116 pp. [Dust jacket adds, "Centennial Edition".]
- 2019 [Two photos, without legends.] *Boatman's Quarterly Review*, 32(2) (Summer): 45, 46. 📷

Annerino, John

- 2006 Rowing home; an adventure photographer follows in the wake of a Grand Canyon explorer. *Arizona Highways*, 82(8) (August): 10-17.

Grayson, Todd

- 1991 A grand journey; a walk of discovery through the tributaries of the Colorado. (**Photography by John Annerino/Gamma-Liaison.**) *Desert Skies* (Summit Hut), (Summer): cover, 12-15.

Dick Arentz

Arentz, Dick

- 1981 [Photograph of Grand Canyon with storm clouds.] *In*: Spamer, Earle E., and others (compilers), Bibliography of the Grand Canyon and the lower Colorado River, 1540-1980. *Grand Canyon Natural History Association, Monograph 2*, cover (credit on p. 2). 📷

Armer

Armer, Laura Adams

- 1960 Tony the pony. *Desert Magazine*, 23(8) (August): 12-13. [This "is the fifth in a series of articles by Mrs. Armer telling of her experiences in the land of the Navajos. This episode occurred in 1925." Includes photo (p. 12) with legend that repeats text from p. 13): "He [Mr. Armer] had been in Grand Canyon at the time certain very small ponies were found there. He photographed the finder and the ponies on the north bank of the canyon." Photograph depicts man with pony wrapped around his shoulders, standing on edge of North Rim. Article does not discuss further.] [Miniature horses, so-called.] [Regarding this further, see Choral Pepper, "A little bit of fact about a little bit of horse." *Desert Magazine*, 30(5) (May): 10-11. Refer also to letters from Myrtle Rees, (6) (June): 43; Roy L. Modgling, (9) (September): 43; and Dorothy Clayton, (12) (December): 43.]

Cory Arnold

Egan, Timothy

- 2016 (WITH Casey Egan; **PHOTOS BY COREY ARNOLD**) Unplugging the Selfie Generation; a father and son raft down the Grand Canyon and hike in Joshua Tree, revealing the challenges—and rewards—of getting young people into parks. *National Geographic*, 230(4) (October): cover, 1, 30-55. (The Power of Parks. A Yearlong Exploration. [SERIES]) [Colorado River, Lees Ferry to Phantom Ranch.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Ray Atkeson

Atkeson, Ray

1989 *Ray Atkeson : western images*. Portland, Oregon: Graphic Arts Center Publishing Co., 150 pp.

Terri Attridge

Attridge, Terri

2015 Cover photo: Sunset at Cedar Ridge. *Canyon Views* (Grand Canyon Association), 22(4) (November): cover, 2. [Depicts person photographing sunset.] 📷

2019 [Trail view in Grand Canyon.] *Canyon Views* (Grand Canyon Conservancy), 26(2) (Summer): cover [credit on p. 2]. 📷

Noah Austin

Austin, Noah

2022 Phantom Ranch turns 100. *In*: The Journal [SECTION]. *Arizona Highways*, 98(11) (November): cover, 1, 10-13. [Cover tease: "Location, Location, Location!"] [See also the "Contributors" biography section, p. 3, "Adam Schallau", who provided the cover photo.]

R. B. B.

B., R. B.

1902 [Letter.] *In*: Martin (Mr.), The Conversation Corner [SECTION]. *The Congregationalist and Christian World*, 87(42) (October 18): 556. [R.B.B. writes of an Easter vacation trip to Grand Canyon, staying at Bright Angel Hotel and trip on foot down Bright Angel Trail. **Includes a photo of the hotel.** R. B. B. is a youthful writer.]

Chikku Baiju

Smith, Molly

2012 The alumni club. *Arizona Highways*, 88(9) (September): 44-47. [Regarding previous winners of the Arizona Highways Online Photography Contest. **Includes "Rapids cut through Marble Canyon near Lees Ferry", by Chikku Baiju, pp. 44-45.**]

Justin Bailie

Bailie, Justin

2010 Grand Canyon National Park, Arizona. *In*: Aperture [SECTION]. *National Parks*, 84(3) (Summer): 60. [Photoshop-altered image of rafters on the Colorado River.] 📷

T. Stith Baldwin

Baldwin, T. Stith

1903 *Picture making for pleasure and profit : a complete illustrated hand-book on the modern practices of photography in all its various branches : for amateur and professional*. Chicago: Frederick J.

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Drake and Co., 284 [286] pp. [See frontispiece, "Havasupai Indian Chief, Cataract Canyon, Arizona, on the Santa Fe. Photo by W. H. Simpson, Chicago."; and in the section on "Lighting and Composition" (pp. 70-72), **Figure 36 (p. 70)**, "**Grand Canon of Arizona. Negative by T. S. Baldwin.**", with call-out relating to artistic design on p. 71.]


Yefim Bam and Zhanna Bam

Bam, Yefim, AND Bam, Zhanna

NO DATE *The land of fascination: Exploring the parks of Utah and Arizona.* [No imprint], [179] pp. [**Book of photographs.**] [Cover adds: "Grand Canyon, Bryce Canyon, Zion, Arches, Sedona, Antelope Canyon, Coral Pink Sand Dunes State Park and Monument Valley".] [**Copy acquired new in 2017.**] [An on-demand publication.]


Heichal Baoranim

Baoranim, Heichal

2013 Rabbi Nina Perlmutter on North Rim of the Grand Canyon. *In: Arizona Jewish Life resource guide : a guide to your Jewish community : resource guide 2013-2104.* Phoenix: Arizona Jewish Life, cover, p. 5. [Rabbi Perlmutter of Flagstaff, Arizona, holds the Torah, overlooking Unkar Rapid.] 

John P. Barbuto

Barbuto, John P.

2003 Mooney Falls at Havasupai Canyon in Grand Canyon National Park [sic]. *Journal of Managed Care Pharmacy*, 9(4) (July/August): 367. 

**Albert Barg
and Jeff Weisberg**

Barg, Albert, AND Weisberg, Jeff

2011 *Panoramas of the American West.* Hallandale Beach, Florida: Marc-Martin Publishing Corporation, 120 pp. [Book comprising photographic views; most are panoramic, double-paged spreads, with legends only. **Grand Canyon, see pp. 60-69.**]

Barrett, S. A.

1925 Photographing in the Grand Canyon. *Public Museum of the City of Milwaukee, Yearbook 1923*, 3: 157-164.

Les Barry

Barry, Les

1969 Down, down and away. *Popular Photography*, 64 (March): 14-.

1971 Touring Grand Canyon by plane. *Popular Photography*, 68 (February): 36-.

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Joe Bartels

Bartels, Joe

- 2009 Honorable mention; Joe Bartels, Phoenix; "Mother Earth". *In: Ensenberger, Peter, and Kida, Jeff (eds.), And the winner is . . . Arizona Highways*, 85(9) (September): 36. [Arizona Highways' first online photography contest. Ellipsis is part of title. Photo shows travertine rapids in the Little Colorado River.] 📷

Steve Barth

Barth, Steve

- 2022 After a long monsoon storm, clouds recede to reveal a stunning view to the north from the South Rim's Navajo Point. With an elevation of 7,461 feet, Navajo Point, just west of Desert View Watchtower, is the South Rim's highest overlook. *In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways*, 98(1) (January): 28-29. 📷

Bennett Barthelemy

Barthelemy, Bennett

- 2011 Ultra Quasar pitched by the approach to Zoroaster, Grand Canyon USA. *In: Product guide : Spring/Summer 2011*. Alfreton, Derbyshire, United Kingdom: Terra Nova Equipment Limited, cover [legend on back cover]. [2009 photo of Ultra Quasar tent, with Zoroaster Temple in background.] 📷

Betty L. Bartlett

Bartlett, Betty L.

- 1989 Kaibab Trail, Cedar Ridge—11-30 '88. *Rimmin'* (Grand Canyon Pioneers), 5(5) (June/July): [1]. 📷
- 1989 Then and now. *Rimmin'* (Grand Canyon Pioneers), 5(5) (June/July): [3]-[6]. [Grand Canyon photographs with legends.]

Douglas Basco

Basco, Douglas

- 2002 [Colorado River at Buck Farm Canyon.] *In: Miner, Carrie M., Experience Arizona [SECTION]. Arizona Highways*, 78(4) (April): 54. 📷

Mr. and Mrs. B. R. Baumgardt

Anonymous

- 1905 Academy session. *In: Transactions for December, 1904. Southern California Academy of Sciences, Bulletin*, 4(1) (January): 2. ["The Secretary, Mr. B. R. Baumgardt, delivered a lecture on 'The Grand Canon of the Colorado,' illustrated by the lantern, with slides from photographs taken largely by himself and Mrs. Baumgardt, and colored by the latter." Followed by a one-paragraph synopsis signed "Editor" (name not indicated in issue).]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Bob Bayer

Bayer, Bob

- 2011 [Ribbon Falls.] *Kansas Geological Society, Bulletin*, 86(1) (January/February): cover, 3. 📷

E. O. Beaman

Beaman, E. O.

- 1872 The Colorado exploring expedition. *Anthony's Photographic Bulletin*, 3(2) (February): 463-465.
- 1872 A tour through the Grand Canon of the Colorado. *Anthony's Photographic Bulletin*, 3(10) (October): 703-705. [Credited to *New York Sun* but no author credit line.]

Miller, Charles B.

- 2000 *Work in progress. E. O. Beaman: A visionary robbed of his legacy.* [No imprint], [33] pp. [100 signed copies; "limited manuscript" in autograph note.]
- 2005 *Flowing downstream and against the current: E. O. Beaman, survey photographer and writer with John Wesley Powell's geological survey of the Green and Colorado Rivers, in 1871-1872.* Master's thesis, University of Northern Colorado, 103 pp.

Tom Bean

Bean, Tom

- 2007 Arms of Vishnu. *In: Exposure [SECTION]. Outdoors*, 32(12) (December): 30. [River guide Drew Read climbing fluted Vishnu Schist.] 📷
- 2014 Snow-draped junipers flank the setting moon at Mather Point on the South Rim of Grand Canyon National Park. *Arizona Highways*, 90(12) (December): 18-19. 📷

Hendricks, Larry

- 2000 Tom Bean: Photographing the Canyon's new millennium. *Flare* (Arizona Daily Sun), (January 6): A20, A18 [reading order thus].

Lamb, Susan

- 1995 *Grand Canyon : the vault of heaven.* (Photography by **Tom Bean**, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.
- 2007 *Grand Canyon : the vault of heaven.* (Photography by **Tom Bean**, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.

View Finders — Part 2

Selected Photobibliography by Credited Photographer

O'Connor, Letitia Burns


- 1992 *The Grand Canyon*. (Photography by **Tom Bean**, John Blaustein, Michael Collier, D. T. DeDomenico, Dana Levy, David Muench, Greg Probst, John Running, Paul Vucetich.) [No place]: Beaux Arts Editions, 128 pp. [Variant of Levin Associates ed.; points are pictorial cover, dust jacket without fold-back flaps on top and bottom.] [Also in translations: German (1995), French (1996), and Swedish and Dutch (2000).]

O'Connor, Letitia Burns, AND Levy, Dana

- 1999 (EDS.) *America's spectacular national parks*. (Principal photography by **Tom Bean**, Craig Blacklock, Liz Hymans, David Muench, Pat O'Hara, Mike Sedam, and Scott Smith.) [No place]: Hugh Lauter Levin Associates, Inc., 134 pp. (Distributed by Publishers Group West.) [See pp. 48-53.]





John Beauvilliers

Beauvilliers, John

- 2007 North Canyon. *Grand Canyon River Runner*, (4) (Spring): 14. 




Jeff Behan

Behan, Jeff

- 1994 Bighorn silhouette. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 120. 
- 1994 Wade takes it in Lava Falls. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 156. 
- 2006 Bighorn silhouette. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 
- 2006 Wade takes it in Lava Falls. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 

William Belknap, Jr. (Bill Belknap)

Belknap, Bill

- 1947 Canyon and lake. *Arizona Highways*, 23(8) (August): inside front cover. [Western Grand Canyon.] 
- 1989 Bill Belknap's photo workshop. *In*: Buzz Belknap and Loie Belknap Evans, *Grand Canyon river guide*. Evergreen, Colorado: Westwater Books, pp. 90-96.
- 1997 A dry day at Pearce Ferry, 1950s. *Boatman's Quarterly Review*, 10(4) (Fall): 44. [From Bill Belknap Collection, in Special Collections, Cline Library, Northern Arizona University.] 
- 2000 You think 8,000 cfs is tough? Find the runs here! *Boatman's Quarterly Review*, 13(3) (Fall): 15. [Belknap photographs of 1,000 cfs flows, August 1963.]
- 2002 Seasoned guide. *Boatman's Quarterly Review*, 15(3) (Fall): 25. [4-year-old Havasupai boy.] 

View Finders — Part 2
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2002 Bridge Canyon Dam Site from rim, 1949. *Boatman's Quarterly Review*, 15(3) (Fall): 47. 📷

Anonymous

1946 Destination—Quartermaster Canyon. (Canyon pictorials by William Belknap, Jr.) *Arizona Highways*, 22(6) (June): 10-13.

1996 19' Racing Runabout can be rode hard and put up wet. *Brass Bell* (Antique Boat Club), 22(2) (Summer): 4-5. [Chris-Craft boat on Colorado River in Grand Canyon. **Photographs by William Belknap, Jr.**]

1997 Belknap Collection. *Boatman's Quarterly Review*, 10(2) (Spring): 23. [Notice of donation of Bill Belknap photographs to Special Collections, Cline Library, Northern Arizona University.]

Allen, Hayward

1997 Giving pictures, not just taking them: Southwest and WWII photographer, Bill Belknap. (Photographs by Bill Belknap.) *Flagstaff Live!*, 3(31) (October 23-29): cover, 11-13. [Cover notice given as "Man of 10,000 images"; contents page (p. 3) gives title as "Man and his camera".]

Bechtel, Jim

2010 It was in the afternoon—. *Boatman's Quarterly Review*, 23(3) (Fall): 48. [Photo by Bill Belknap; Jim Bechtel and Georgie White face-to-face at Elves Chasm, during the jet boat uprun. With excerpt from letter, Jim Bechtel to Marty Anderson, explaining the photo.]

Grua, Diane

1997 NAU Library honors photographer. *Northern Arizona's Mountain Living Magazine*, (October): 58-59. [Bill Belknap collection, Northern Arizona University, Cline Library.]

1998 Bill Belknap—A lifetime of photographs. *Boatman's Quarterly Review*, 11(1) (Winter 1997-1998): 14-21, 52. [Issue mailed late January or early February, 1998.]

White, Georgie

1957 Queen Mary on the Colorado. *American White Water*, 3(1) (Spring): 21. [With editor's introductory note. **Photograph by William Belknap, Jr.**]

William Belknap, III
(Buzz Belknap)

Belknap, Buzz

1969 Shooting the Canyon. *Travel and Camera*, 32 (June): 46-47.

William Bell

Davis, Keith F.

[2007?] *The origins of American photography, 1839-1885 : from Daguerreotype to dry-plate*. Kansas City, Missouri: Hall Family Foundation, in association with The Nelson-Atkins Museum of Art (distributed by Yale University Press, New Haven and London), 358 pp. ("Published to accompany the exhibition, Developing Greatness: The Origins of American Photography, 1839-1885, From Daguerreotype to Dry-Plate" at the Nelson-Atkins Museum of Art, June 9-December 30, 2007".)

View Finders — Part 2

Selected Photobibliography by Credited Photographer

[See p. 238, "James Fennemore, 'Nan-Kun-To-Wip Valley, Grand Canon, 1872'" (also p. 344); pl. 343, "William Bell . . . 'Cañon of Kanab Wash, Colorado River, Looking south, 1872'"; p. 343, "William Bell, 'Looking south into the Grand Canyon, Colorado River, Sheavwitz Crossing, 1872'".]

Euler, Robert C.

- 1984 William Bell's photograph near the mouth of the Paria River; a note on historic replication. *Journal of Arizona History*, 25: 205-206.

Johnson, Carol M.

- 2010 Through magic lenses; Timothy H. O'Sullivan's stereographs from the King and Wheeler Surveys. *In: Jurovics, Toby, Johnson, Carol M., Willumson, Glenn, and Stapp, William F., Framing the West : the survey photographs of Timothy H. O'Sullivan.* Washington, D.C.: Library of Congress, and Smithsonian American Art Museum; New Haven and London: Yale University Press, pp. 161-173. [Also note references to **William Bell**: See also in volume: *Appendix 2*, "Stereographs from Lieutenant George M. Wheeler's Explorations West of the One Hundredth Meridian, Published in 1873 by the U.S. Engineer Department", pp. 204-206 (includes photographs by O'Sullivan, 1871, and William Bell, 1872); *Appendix 3*, "Stereographs from Lieutenant George M. Wheeler's Explorations West of the One Hundredth Meridian, Published in 1873 by E. & H. T. Anthony & Company", pp. 207-208 (includes photographs by O'Sullivan, 1871, and William Bell, 1872); *Appendix 4*, "Stereographs from Lieutenant George M. Wheeler's Expedition of 1873, Published in 1874", pp. 209-211; *Appendix 5*, "Stereographs from Lieutenant George M. Wheeler's Western Survey, 1871 through 1873, Published 1874-1875", pp. 212-216 (includes photographs by O'Sullivan, 1871, 1873, and William Bell, 1872); *Appendix 6*, "Stereographs from Lieutenant George M. Wheeler's Western Survey, 1871 through 1874, Published 1875-1876", pp. 217-220 (includes photographs by O'Sullivan, 1871, 1873, 1874, and William Bell, 1872); *Appendix 7*, "Stereographs from George M. Wheeler, U.S. Geographical Surveys West of the One Hundredth Meridian, Published in 1875 or Later", p. 221 (includes photographs by O'Sullivan, 1871, 1873, 1874, and William Bell, 1872).] [NOTE: The appendices are those which appear on the Library of Congress website https://www.loc.gov/rr/print/coll/western_survey/list2.html (and substitute: . . . /list3.html, /list4.html, /list5.html, /list6.html, /list7.html as pertinent [/list1 pertains solely to the King Survey and is extralimital to this bibliography]).]

Simmons, George C., AND Simmons, Virginia McConnell

- 1977 First photographers of the Grand Canyon; the cameramen of the Powell and Wheeler Surveys of 1871-72. *American West*, 14 (July/August): 34-38, 61-63.

Pete and Alice Bengelfield

Bengelfield, Pete

- 1996 *Mountains and mesas : the northern Rockies and the Colorado Plateau.* (Photographs by Pete and Alice Bengelfield; foreword by Luna B. Leopold.) Flagstaff, Arizona: Northland Publishing, 145 [146] pp.

Kathy Bennett [Kathryn Bennett]

Bennett, Kathy

- 2007 Elves Chasm. *Grand Canyon River Runner*, (4) (Spring): 1. [Name spelled in credit line as Katherine Bennett.] 📷

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2007 Canyon Moon. *Grand Canyon River Runner*, (4) (Spring): 2. [Name spelled in credit line as Kathryn Bennett.] 📷
- 2007 Morning reflection. *Grand Canyon River Runner*, (4) (Spring): 12. [Name spelled in credit line as Katherine Bennett.] 📷
- 2009 [Photograph.] *Grand Canyon River Runner*, (8) (Spring): 8. [Name spelled in credit line as Kathryn Bennet [sic].] 📷
- 2010 [Photographs of Lower trip.] *In: Wogan, Kelsey, GTS river trip 2010! Boatman's Quarterly Review*, 23(2) (Summer): 12. [Guides Training Seminar.] 📷

Sue Bennett

Bennett, Sue

- 1995 [Kayaker in Granite Rapid.] *Outside*, 20(5) (May): 103. 📷

Wiechec, Nancy

- 2018 Sweet journey; the Sue Bennett exhibit. *Northern Arizona's Mountain Living Magazine*, (January): cover, 4, 20-25. [Photography exhibit, "Such a Sweet Fragile Journey We Make", currently at the Special Collections and Archives, Cline Library, Northern Arizona University.] [See "Salina at North Canyon, 1990", p. 21.]

Joe Berardi

Berardi, Joe

- 2012 *Arizona favorites : natural and historical landmarks*. [No place]: CreateSpace Independent Publishing Platform, 60 pp. [An on-demand publication.]
- 2013 *Photographing northern Arizona : natural wonders and ancient ruins*. [No place]: CreateSpace Independent Publishing Platform, 186 pp. [An on-demand publication.]

Nick Berezenko

Childs, Craig

- 2011 Just add water. *Arizona Highways*, 87(6) (June): 42-49. [Includes photo of Little Colorado River by Nick Berezenko, pp. 44, 45.]

A. Berkowitz

Berkowitz, A.

- 1963 Grand Canyon dons its winter finery. *Arizona Days and Ways*, (January 6): 28-31. 📷

Jonathan Berman

Berman, Jonathan

- 1979 Beautiful Mooney Falls on Havasu Creek, Grand Canyon, Arizona. *Desert Magazine*, 42(9) (September): cover, 3. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Paul and Joyce Berquist

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": **Paul and Joyce Berquist**; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Margeaux Bestard

Bestard, Margeaux

- 2014 [Photographs.] *Boatman's Quarterly Review*, 27(3) (Fall). ["Black Eye Recovery", p. 14; "Runout", p. 15; "Juvenile Chub Monitoring", p. 15; "Mohawk Canyon" (woman lying on cobble bar), p. 16; "Pulse Flow Dig Out, Colorado River to Mexico", p. 17; "Turning the Tables", p. 18; "Brit It In Boys", p. 18; "Duck For Dinner Learn To Dress", p. 21.] 📷
- 2020 [Photo without legend. Very large moth on person's hand along Colorado River.] *Boatman's Quarterly Review*, 33(3) (Fall): 43. 📷
- 2021 Cazo and daffodil on sidebox, April 2021. *Boatman's Quarterly Review*, 34(4) (Winter 2021-2022): inside front cover. [Still life posed on a raft's sidebox.] 📷
- 2021 Object [sic] trouvé spoon compilation, November 2021. *Boatman's Quarterly Review*, 34(4) (Winter 2021-2022): 41. [*Objet trouvé* (found object) artistic compilation of spoons with natural history specimens.] 📷
- 2021 Fighting tolio, July 2021. *Boatman's Quarterly Review*, 34(4) (Winter 2021-2022): 46. [Photo of a man's legs sticking out from a sleeping bag beside a tent on a boat; one foot with shoe, the other bare.] 📷

Marie Beyerlein

Beyerlein, Marie

- 2009 [Untitled.] *Grand Canyon River Runner*, (8) (Spring): 11. 📷

Warren Bielenberg

Bielenberg, Warren

- 2012 1st place "Morning Smoke of the Dragon Fire"—Grand Canyon, Warren Bielenberg, Maryville, Tennessee. *In*: 2012 Photography Contest. *Ranger* (Association of National Park Rangers, Journal), 29(1) (Winter 2012/2013): inside front cover. 📷

View Finders — Part 2
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Björn Billing

Svenson, Helena

- 2013 Med sikte på stora upplevelser. Tålmod är måste för en naturfotograf, säger Björn Billing. För honom är det en hobby som ger både rekreation och nya tankar i jobbet som idéhistoriker. [*transl.* 'With a view to great experiences. Patience is a must for a nature photographer, says Björn Billing. For him, it is a hobby that provides both recreation and new thoughts in his job as a historian of ideas.'] *GUjournalen* (Göteborgs Universitet, Göteborg, Sweden), 2013(1) (February): 24-25. [*In Swedish.*] [Interview with photographer Billing. **Includes Billing's remarks on, and reproduction of, photo of Havasu Falls, Grand Canyon (p. 25), one of his "most appreciated and noticed pictures" (translated here).**]

Bronze Black

Black, Bronze

- 2001 [Photos accompanying Haiku verses.] *Boatman's Quarterly Review*, 14(1) (Spring): 2, 7, 12, 13, 19-21, 46, 47, 53. 📷

Elizabeth Black

Black, Elizabeth

- 1994 Mile 61 1/2—Confluence of the Little Colorado. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, cover. 📷
- 1994 Breakfast at the Upset Hotel/ *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 120. 📷
- 2006 Matkatamiba V. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., p. 81. 📷
- 2006 Confluence of the Little Colorado River, Mile 61 1/2. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷
- 2006 Breakfast at the Upset Hotel. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷

John L. Blackford

Blackford, John L.

- 1949 There's another kind o' treasure. *Desert Magazine*, 12(3) (January): 23-27. [Photo feature. **See "Shadows, Grand Canyon, Arizona", p. 25.**]

Tom Blagden, Jr.

Blagden, Tom, Jr.

- 2019 *The Grand Canyon : unseen beauty: running the Colorado River*. New York: Rizzoli International Publications, Inc., 224 pp. [Title-page includes imprints of Grand Canyon Expeditions Company and Grand Canyon Conservancy.] [Principally photographs.]

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Selected Photobibliography by Credited Photographer

John Blaustein

Blaustein, John

- 1977 (PHOTOGRAPHY) Just keep your head above water. *Sports Illustrated*, 47(5) (August 1): cover, 24-29. [Cover tease: "Running a Wild River; Down the Colorado Rapids"; table of contents (p. 3) gives title as "Running the Colorado".]
- 1977 *The hidden canyon : a river journey*. (A Journal, by Edward Abbey; Introduction, by Martin Litton). New York: Viking Press, 136 pp. (including 99 plates). [Hardbound and paperbound states.] [Points (*fide* Richard Quartaroli): hardbound, black spine, dust jacket black spine; 2nd printing, March 1978, same spine.]
- 1977 *The hidden canyon : a river journey*. (A Journal, by Edward Abbey; Introduction, by Martin Litton). New York: Penguin Books, 136 pp. (including 99 plates). [Points (*fide* Richard Quartaroli): paperback, white spine; reprinted 1978, orange spine; reprinted 1981, white spine; reprinted 1983, orange spine; reprinted 1986, orange spine]
- 1978 River images. *Outside*, (June): 37-39. [Three photographs from *The Hidden Canyon*. See also item by Blaustein, p. 56, "Waterproofing Cameras for Whitewater Trips", which includes a photograph taken in a rapid.]
- 1983 Colorado River in the Grand Canyon. *National Parks*, 57(11/12) (November/ December): cover, contents page. [See also comments in letters by Garth Marston (January/February 1984): 7, and Gaylord Staveley (May/June 1984): 6.]
- 1983 Photo tips. *National Parks*, 57(11/12) (November/ December): 7. [Tips on photography during river trips. See also cover photo, by Blaustein.]
- 1999 *The hidden canyon : a river journey*. (A Journal, by Edward Abbey; Introduction, by Martin Litton). San Francisco: Chronicle Books, 144 pp. (including 106 plates). [Reissue of Blaustein (1977), with new preface, revised introduction, some new photos, text reset, new dust jacket.] [Points (*fide* Richard Quartaroli): paperback, black spine.]
- 2015 [Photographs of or relating to Martin Litton.] *Hidden Passage* (Glen Canyon Institute), (21) (Summer): 1 [cover], 3, 4, 20 [back cover]. [To accompany memorial items.] 📷
- 2015 *The hidden canyon : a river journey*. (A Journal, by Edward Abbey; Introduction, by Martin Litton; Afterword, by Kevin Fedarko). Petaluma, California: Cameron and Company, 160 pp. (including plates). [Pictorial stiff wraps, with added stiff gatefold dust jacket containing different illustrations than those on the stiff wraps. Stiff wraps have no text except that on spine.] [Points (*fide* Richard Quartaroli): paperback, black spine.]
- 2016 Deep down inside. *Arizona Highways*, 92(5) (May): cover, 1, 16-29. [Colorado River in Grand Canyon.] [See also remarks in "Contributors" section, p. 3; and see also the interview with Jeff Kida, p. 9.] [See also letter from Larry Orwig, (9) (September): 4.]
- 2018 Kenton Grua, a legendary Grand Canyon river guide, navigates a wooden dory through the Colorado River's Crystal Rapid, among the Canyon's most challenging and dangerous rapids. *In*: Kida, Jeff (ed.), A river so long; a portfolio. *Arizona Highways*, 94(5) (May): 26-27. 📷
- 2018 The towering cliffs of the Grand Canyon dwarf a solitary boat on the Colorado River. *In*: Kida, Jeff (ed.), A river so long; a portfolio. *Arizona Highways*, 94(5) (May): 30-31. 📷
- 2019 Wave goodbye. *In*: The Journal [SECTION]. *Arizona Highways*, 95(5) (May): 5. [Elevated view of two dories approaching Badger Creek Rapids.] 📷

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- 2022 John Blaustein. May 2016, film, Grand Canyon. Old-fashioned dories navigate the Colorado River above Tuckup Canyon. *In*: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), *The Next Best*; a portfolio. *Arizona Highways*, 98(12) (December): 18. [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 📷

Anonymous

- 1985 River of no return. *Newlook*, 1(3) (July): 78-91. [Photos credited to **John Blaustein**, Woodfin Camp & Associates, and Cosmos (see p. 4), but not indicated on individual photos.] [*NOTE*: Serial contains material for a mature audience (nudity) but this article does not.]

Dimock, Brad

- 2015 Articulate outrage, righteous wrath—Martin Litton. *Boatman's Quarterly Review*, 28(1) (Winter 2014-2015 [*sic*, Spring 2015]): 1, 2, 26-41, 48. [Including photographs by **John Blaustein**, Dugald Bremner, Rudi Petschek, Kate Thompson; and numerous other photos without photographers' credit.] [See also comments by Julie Munro, 28(2) (Spring [*sic*, Summer]): 7, and by Tim Cooper, 7-8.]

Mitchell, M. K.

- 1976 John Blaustein: Canyon of contrasts. *Popular Photography*, 79 (July): 84-91+.

O'Connor, Letitia Burns

- 1992 *The Grand Canyon*. (Photography by Tom Bean, **John Blaustein**, Michael Collier, D. T. DeDomenico, Dana Levy, David Muench, Greg Probst, John Running, Paul Vucetich.) [No place]: Beaux Arts Editions, 128 pp. [Variant of Levin Associates ed.; points are pictorial cover, dust jacket without fold-back flaps on top and bottom.] [Also in translations: German (1995), French (1996), and Swedish and Dutch (2000).]

Neda Miranda Blažević-Krietzman

Blažević-Krietzman, Neda Miranda

- 2004 *Apstrakcije Dubrovnika, Sedone i Velikog Kanjona : estetsko zrcaljenje prirode i arhitekture : Muzej Mimara, 14.-31. Istopada 2004*. [*transl.* 'Dubrovnik, Sedona and the Grand Canyon abstractions : aesthetic mirroring of nature and architecture.'] (Foreword by Kathy Daniels.) Zagreb: Muzej Mimara, 48 pp. [*In Croatian.*] [Exhibition catalogue. **Photographs and essay by Neda Miranda Blažević-Krietzman.**]

Charles Bodenstein

Bodenstein, Charles

- 1964 Grand Canyon. *In*: February Photo Contest Winners. *Desert Magazine*, 27(2) (February): [2] [inside front cover]. [View from near Navajo Point.] 📷

Brendan Boepple

Boepple, Brendan

- 2016 [Photographs of Grand Canyon.] *In*: *Colorado College State of the Rockies : research, report, engage : 2016 State of the Rockies report : The Scales of Western Water*. Colorado Springs,

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Colorado: Colorado College, pp. 3, 50, 58-59. [Photos on pp. 3, 50 without legend. Photo on pp. 58-59, "State of the Rockies Fellows meet with Jason Nez, of Save the Confluence, on the North Rim of the Grand Canyon".] 📷

George O. Bonawit

Bonawit, George O.

1957 Evening glow—Grand Canyon. *Arizona Highways*, 33(5) (May): 16. 📷

Scott Bracken

Bracken, Scott

2018 Flash photography. A lightning strike illuminates the Colorado River and the walls of the Grand Canyon. *In*: The Journal [SECTION]. *Arizona Highways*, 94(2) (February): 5. [View on the river.] 📷

Jack Breed

Breed, Jack

1949 Havasu Falls. *Natural History*, 58(6): cover. [Credits on contents page. Color photograph.] 📷

1951 Cover this month. *Natural History*, 60 (January): cover, 3. [Color photograph of "Hayden Butte" (Mount Hayden).] 📷

Dugald Bremner

Bremner, Dugald

1994 Kayaker running travertine dams in the Little Colorado River. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 56. 📷

1997 A series of portraits by Dugald Bremner. *Boatman's Quarterly Review*, 10(3) (Summer): 20-26. [Les Jones (p. 21), Martin Litton (p. 22), Bill Beer (p. 23), Don Harris (p. 24), Tad Nichols (p. 25), Bob Euler (p. 25), Garth and Shirley Marston (p. 26). Other photos appear elsewhere in this number: David Brower (pp. 1, 30), John Cross Jr. and Sr. (p. 44).] 📷

2001 Kayaking Lava Rapid on the Colorado River. Paddler: Sharon Hester. *Paddler*, (January/February): 76-77. 📷

2003 [Untitled.] *Boatman's Quarterly Review*, 16(3) (Fall): 25. 📷

2003 [Untitled.] *Boatman's Quarterly Review*, 16(3) (Fall): 47. 📷

2004 [Photographs.] *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Summer): 1, 8-9; see also p. 12. 📷

2006 Kayaker running travertine dams in the Little Colorado River. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷

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Selected Photobibliography by Credited Photographer

- 2009 Dory the Explorer. *In*: The Journal [SECTION]. *Arizona Highways*, 85(9) (September): 5. [NOTE: "Dory the Explorer" is a play on "Dora the Explorer", the name of a popular children's cartoon television program of the time.] 📷

Dimock, Brad

- 2015 Articulate outrage, righteous wrath—Martin Litton. *Boatman's Quarterly Review*, 28(1) (Winter 2014-2015 [*sic*, Spring 2015]): 1, 2, 26-41, 48. [Including photographs by John Blaustein, **Dugald Bremner**, Rudi Petschek, Kate Thompson; and numerous other photos without photographers' credit.] [See also comments by Julie Munro, 28(2) (Spring [*sic*, Summer]): 7, and by Tim Cooper, 7-8.]

Shacochis, Bob

- 1992 Toss me up! Throw me down! *Outside*, 17(10) (October): 7, 78-85, 198, 200-209. [River-running photographs by Dugald Bremner.]

Sides, Hampton

- 1996 And the bureaucrats said: Let there be high water. (Photographs by Dugald Bremner.) *Outside*, 21(7): 5, 38-43, 104, 106.

Drek von Briesen

Briesen, Derek von

- 2013 Yellow leaves dominate an autumn view of a small waterfall on Havasu Creek near the bottom of the Grand Canyon. *In*: Kida, Jeff (ed.), Autumn in Arizona; a portfolio. *Arizona Highways*, 89(10) (October): cover, 1. 📷
- 2014 State Route 67, North Rim, Grand Canyon. *In*: Stieve, Robert, and Kramer, Kelly Vaughn (eds.), The look straight ahead; a portfolio. *Arizona Highways*, 90(8) (August): 24 (legend on p. 25). [Highway view.] 📷
- 2014 Sunlight streams through the needles of snow-covered pines on the South Rim of Grand Canyon National Park. *Arizona Highways*, 90(12) (December): 6-7. 📷
- 2014 At an elevation of 7,400 feet, Navajo Point, on the South Rim of Grand Canyon National Park, is fair territory for a dusting of winter snow. *Arizona Highways*, 90(12) (December): 20-21. 📷
- 2015 Coconino. The clear water of Havasu Creek feeds an abundance of plant life in Havasu Canyon before emptying into the Colorado River. *In*: Kida, Jeff (ed.), The Best of Arizona [Arizona counties portfolio]. *Arizona Highways*, 91(8) (August): 18-19. 📷
- 2017 As a major winter storm passes, clouds fill the Canyon below Yavapai Point at sunset. *In*: Kida, Jeff (ed.), The big pictures: Grand Canyon; a portfolio. *Arizona Highways*, 93(1) (January): 20-21. 📷
- 2017 Low clouds and a heavy blanket of snow shroud the Canyon's iconic buttes, as viewed from Yavapai Point at sunset. *In*: Kida, Jeff (ed.), The big pictures: Grand Canyon; a portfolio. *Arizona Highways*, 93(1) (January): 24-25. 📷
- 2019 Deer Creek Falls feeds hanging greenery as it empties into the Colorado River near river Mile 137. Most commercial and private Canyon rafting trips stop at the 150-foot waterfall. *In*: Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 38-39. 📷

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2019 The Grand Canyon is covered in snow beneath low clouds, as seen near Desert View Watchtower on the South Rim. *In*: Denney, Barbara, and Kida, Jeff (eds.), *The storm of the century . . . so far*; a portfolio. *Arizona Highways*, 95(12) (December): 12-13. [Ellipsis is part of title.] 📷
- 2020 Clouds fill the Grand Canyon during a winter sunset, as viewed from the South Rim's Yavapai Point. *In*: Kida, Jeff (ed.), *A little something extra*. *Arizona Highways*, 96(12) (December): 14-15. 📷
- 2020 Heavy snow covers trees and rock formations at Yaki Point, an overlook on the Grand Canyon's South Rim. *In*: Kida, Jeff (ed.), *A little something extra*. *Arizona Highways*, 96(12) (December): 16-17. [With commentary by Rebecca Wilks.] 📷
- 2022 Considered for Back Cover, August 2022. Mature aspen trunks dwarf a tiny fern on the Grand Canyon's North Rim. *In*: Stieve, Robert (ed.), *The year in pictures : 2022*. Phoenix: Arizona Highways, p. 56. [Volume comprises outtakes from 2022 issues of *Arizona Highways*. Distributed late December 2022 with the January 2023 issue.] 📷

Don Briggs

Briggs, Don

- 2019 *The Grand Canyon photography of Don Briggs : a benefit project for Friends of the River*. (John Cassidy, ed. Kevin Plottner, designer.) [No imprint], [42] pp. [An on-demand publication. Produced by blurb.com (indicated on dust jacket rear).] [No localities identified for photos, but includes a few that are not in Grand Canyon.]

Alain Briot

Briot, Alain

- 2002 Artist's statement. *In*: *2002 IEEE International Symposium on Circuits and Systems : proceedings : May 26-29, 2002, Fairmont Scottsdale Princess, Phoenix-Scottsdale, Arizona, U.S.A.* [No place]: IEEE. [Proceedings comprises 5 volumes. **Briot's photo of Grand Canyon appears on cover of all volumes.** "Artist's Statement" appears on inside front cover of each volume.] [Institute of Electrical and Electronics Engineers.]
- 2013 Selling fine art photographs—Part 2. *Nature Photographers PDF Magazine*, (162) (September): 2-3. [See "Story 2—Nobody is too Young to Buy Art" (pp. 2-3), regarding sale made to a youngster and her father at El Tovar, Grand Canyon.]

Christopher Brown

Brown, Christopher [Brown, Chris]

- 2004 [Photographs.] *Boatman's Quarterly Review*, 17(2) (Summer): 42-43. 📷
- 2010 *Path of beauty : photographic adventures in the Grand Canyon*. New York: St. Martin's Press, 115 pp.

Carstens, Rosemary

- 2013 Black and Brown: A Grand Canyon point of view; a painter and a photographer meet, marry and build a life around art. *Western Art and Architecture*, (February/March): 148-153. [About Elizabeth Black, painter; and Chris Brown, photographer.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Tom Brownold

Brownold, Tom

- 2009 Giddyup and down. *In: The Journal* [SECTION]. *Arizona Highways*, 85(11) (November): 5. [Mule trains ascending South Kaibab Trail. Item refers to "Mule rides into the Grand Canyon" but photograph shows two strings hauling trash, etc., from Phantom Ranch.] 📷
- 2010 [Clouds, South Rim, Grand Canyon.] *In: Kida, Jeff* (ed.), 'Tis the seasons; a portfolio of our favorite photographers' favorite photographs, featuring the many looks of winter, spring, summer and fall. *Arizona Highways*, 86(12) (December): 32-33. 📷
- 2012 A peaceful, early morning mule ride along Bright Angel Trail in the Grand Canyon. *Arizona Highways*, 88(1) (January): inside front cover-1. 📷
- 2012 Rafters float at mile 31 of the Colorado River, beneath a wall of red limestone. *Arizona Highways*, 88(7) (July): inside front cover-1. 📷
- 2021 A solitary hiker and his young companion take in the view from the Windy Ridge portion of the Grand Canyon's South Kaibab Trail. *Arizona Highways*, 97(5) (May): inside front cover-1. [Hiker with young child in a backpack seat.] 📷

Austin, Noah

- 2016 Arizona is gorges; a portfolio. (Barbara Glynn Denney and Jeff Kida, eds.) *Arizona Highways*, 92(12) (December): [entire issue]. [Cover title: "Arizona is Gorges; A scenic look at 31 of the state's spectacular canyons".] [See particularly, "Grand Canyon" (photo by Claire Curran), pp. 24-25; "Havasu Canyon" (photo by Joel Hazelton), pp. 26-27; **"Marble Canyon" (photo by Tom Brownold)**.]

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; **Tom Brownold**; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Kida, Jeff; Kramer, Kelly; AND Stieve, Robert

- 2011 What's right with Arizona; Best of AZ 2011. *Arizona Highways*, 87(8) (August): cover, inside front cover, 18-51. [See: "Natural Wonder", photo by George Stocking, pp. 18-19; "Survival", photo by John Cancalosi [condors]; **"Adventure", photo by Tom Brownold, pp. 28-29 (rafter in House Rock Rapid)**; "Landmarks", photo by George Stocking, p. 43 (canyon view at Desert View with Watchtower).]

Steve Bruno

Bruno, Steve

- 1998 A clearing afternoon rainstorm, Mather Point, South Rim of the Grand Canyon. *In: The spirit of Arizona; a portfolio*. *Arizona Highways*, 74(12) (December): 14-15. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Mike Buchheit

Buchheit, Mike

- 2008 Double vision. A circular rainbow known as a 'glory' rings the photographer's magnified, ghostly shadow—an optical illusion called a *Brocken spectre*. *Arizona Highways*, 84(9) (September): inside front cover-1. [Grand Canyon background.] 📷
- 2010 [South Rim, Grand Canyon; winter.] *In*: Kida, Jeff (ed.), 'Tis the seasons; a portfolio of our favorite photographers' favorite photographs, featuring the many looks of winter, spring, summer and fall. *Arizona Highways*, 86(12) (December): 4-5. 📷
- 2010 [South Rim view; winter.] *Canyon Views* (Grand Canyon Association), 16(4) (Winter): cover. 📷
- 2011 Snowbound pine at Yaki Point. *Canyon Views* (Grand Canyon Association), 18(4) (Winter): 1, 2. 📷
- 2012 Sunshine cedes to darkness near Yaki Point. *Canyon Views* (Grand Canyon Association), 19(1) (Spring): 1, 2. 📷
- 2013 Hikers descend the South Kaibab Trail under glorious spring skies. *Canyon Views* (Grand Canyon Association), 20(1) (Winter): 1, 2. 📷
- 2013 A raven enjoys the view perched on the Lipan Point guardrail. *Canyon Views* (Grand Canyon Association), 20(2) (Spring): 1 [cover photo]. [Close-up of raven.] 📷
- 2014 A desert bighorn sheep as seen beneath the rim near Verkamp's Visitor Center. *Canyon Views* (Grand Canyon Association), 21(1) (Winter): 1, 2. 📷
- 2014 A family enjoys the sweeping views at Moran Point. *Canyon Views* (Grand Canyon Association), 21(2) (Spring): 1, 2. 📷
- 2014 Havasupai tribal member Shana Watahomigie, former backcountry ranger for Grand Canyon National Park. *Canyon Views* (Grand Canyon Association), 21(3) (Summer): cover, 2. [Photograph by Colorado River at Lees Ferry.] 📷
- 2017 Standing alone; a stand-up paddleboarder navigates narrow Havasu Creek near its mouth in the Grand Canyon. *In*: The Journal [SECTION]. *Arizona Highways*, 93(11) (November): 5. [See also note on "Contributors" page, p. 3.] 📷
- 2020 Bighorn family in the canyon. *Canyon Views* (Grand Canyon Conservancy), 27(2) (Fall/Winter): 22. 📷

Myron Buck

Buck, Myron

- 1998 [Photograph of the "Lava Rapid" laundromat in Malaga, Spain.] *Boatman's Quarterly Review*, 11(3) (Summer): 34. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

John Burcham

Burcham, John

- 2019 Jeff Snyder and Zach Harrison toss a rope to Blake McCord from a remote rock tower in the Grand Canyon. *In*: Kida, Jeff (ed.), *Something to fear; a portfolio. Arizona Highways*, 95(11) (November): 34-35. 📷

Burcham, John, AND McGivney, Annette

- 2016 We set up shop in the middle of a natural wonder. In the spirit of the legendary Kolb brothers, who made a career out of photographing tourists at Grand Canyon National Park, we installed an octabox and a Canon EOS 5DS along the Bright Angel Trail, at a place called Mile-and-a-Half Resthouse. While our **photographer [Burcham]** was busy making portraits of hikers, our writer [McGivney] was asking them all kinds of questions. *Arizona Highways*, 92(11) (November): 42-51. [Photographs of, and interviews with, Hannah Tyldesley and Emily Kier, 23, from London; Shane Anders, 34, from Asheville, North Carolina; Ethan and Cameron, 9 and 10, from Charlotte, North Carolina; Sharon Swain, 64, from Columbia, South Carolina; David Schmittinger, 61, from Prescott, Arizona; Tom O'Loughlin, 27, from Lancashire, England; Cecilia Wenisch, 67, from Pittsburgh, Pennsylvania; Philippe Le Vessier, 50, from Plumélia, France; Tyler Williams, 47, from Flagstaff, Arizona; Jamie Bussey, 34, from Calgary, Alberta, Canada; Chris Adams, 48, from Redwood City, California; and James Turner, 36, from Phoenix, Arizona.] [See also interview with Burcham in this issue, p. 9.] [See also letter from David Hugins, 93(2) (February 2017): 4.]

Kida, Jeff

- 2012 Getting to the bottom of this. *In*: The Journal [SECTION]. *Arizona Highways*, 88(1) (January): 9. [John Burcham photograph of Grand Canyon Skywalk, Hualapai Indian Reservation, from below.]

Martha Burleigh

Burleigh, Martha

- 1951 Havasu Falls. *Desert Magazine*, 14(9) (July): cover, 3. 📷

J. H. Burnett

Burnett, J. H.

- 1968 Ribbon Falls. *Arizona Highways*, 44(6) (June): 25. 📷

Mark Burns

Anonymous

- 2019 Bush Library and Museum's featured exhibits. Grand Canyon Photographs: Celebrating the Centennial (until June 9th). Wit and Humor: American Political Cartoons (starting July 15th). *Fidelity* (George and Barbara Bush Foundation, College Station, Texas), (Spring): 10. [Illustrated with Mark Burns' Grand Canyon photograph, "Winter Solstice Moon".]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Andrew Burr

Burr, Andrew

- 2008 Cliff hanger Timmy Alexander free-climbs at Lower Wailing Wall in Grand Canyon National Park for an adrenaline-packed challenge. *In*: Games of Risk; a portfolio. *Arizona Highways*, 84(8) (August): 22-23. 📷
- 2009 Pete and Repeat went out in a boat. *In*: The Journal [SECTION]. *Arizona Highways*, 85(6) (June): 5. [Rowing raft entering Granite Rapid.] 📷

Hulbert Burroughs

Burroughs, Hulbert

- 1960 Hikers pause in Muav Cave in the lower Grand Canyon to inspect at long range an eroded butress on the other side of the Colorado River. [Photo of the Month.] *Desert Magazine*, 23(1) (January): 5. [View from mouth of cave with seated people in silhouette.] 📷

Alicia Burtner

Burtner, Alicia

- 2012 Grand Canyon National Park. *In*: National Park System Advisory Board, Science Committee, *Revisiting Leopold: Resource stewardship in the national parks. A report of the National Park System Advisory Board Science Committee*. Washington, D.C.: National Park System Advisory Board, cover. [Canyon view from the Colorado River.] 📷

Devereux Butcher

Butcher, Devereux

- 1956 The cover. *National Parks Magazine*, 30(124) (January/March): cover, inside front cover. ["Grand Canyon from South Rim".] 📷
- 1957 Sunshine and blizzard; afield with your representative. *National Parks Magazine*, 31(128) (January/March): 24-33. [See pp. 31-33. Arrived at Grand Canyon from Cameron at night, with unfavorable remarks on the reengineering of the road between Desert View and Grand Canyon village; also remarks on the new visitors center under construction and the proposed site for the Shrine of the Ages; also brief note and **photographs of the Orphan Mine then in operation**; also note of the Grand Canyon Inn on the same property.]
- 1957 The cover; from an Ektachrome by the Editor. *National Parks Magazine*, 31(129) (April/June): cover, inside front cover. [**Cover photo depicts a "chance shot" of a young deer trotting between two trees with a view of the Grand Canyon beyond, "along the trail between the Yavapai Observation Station and Grand Canyon village"**. The extended legend, however, pertains mostly to the National Parks Association's disapproval of the proposed location of the Shrine of the Ages.]

Elias Butler

Butler, Elias

- 2003 A backpacker enjoys Grand Canyon. *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Fall): 1, 2. 📷

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2005 Climbing Wotan's Throne. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), (March/April): 6. 📷
- 2014 Kanab Creek Wilderness, near Fredonia. *In*: Kida, Jeff (ed.), Forever yours; a portfolio [FEATURE]. *Arizona Highways*, 90(9) (September): 26. 📷
- 2014 A cloud inversion creates a blanket of mist below the rim at Lipan Point in Grand Canyon National Park. *Arizona Highways*, 90(12) (December): 24-25. 📷
- 2018 A summer hailstorm begins to clear on the Kaibab Plateau north of the Grand Canyon, offering a view of the tall pines of the Kaibab National Forest. *In*: Kida, Jeff (ed.), Somewhere where it's quiet; a portfolio. *Arizona Highways*, 94(6) (June): 26 (legend p. 27). 📷
- 2019 Lightning strikes the Canyon's North Rim during a summer monsoon storm, as viewed from the South Rim's Yavapai Point. The small, pointed butte in the center is Isis Temple. *In*: Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 26-27. 📷

Olson, Carla

- 2013 Elias Butler Photography: focused on conservation. *Arizona Wild*, (Spring/Summer): 13-14.

Miroslav Caban

Anonymous

- 2010 Horská panoramata. Miroslav Caban—horolezec, cestovatel a fotograf [*transl.* 'Mountain panoramas. Miroslav Caban—climber, traveler and photographer']. *HSW info* (HSW Signall, Praha), 2010(2) (June): cover, 12-15. [*In Czech.*] [Regarding the panoramic photographs of Miroslav Caban. **Includes photos of Havasu Falls and Horseshoe Bend.**]

Kristin Caldon

Caldon, Kristin

- 2015 [Scenic view.] *Grand Canyon River Guides* (E-newsletter), (March): 4. 📷
- 2018 [Color photographs.] *Boatman's Quarterly Review*, 31(3) (Fall): 14 ["San Francisco Peaks from the North Rim" (legend on p. 15)], 15 ["The mouth of Kanab Creek from the top of the Redwall" (mouth-proper not actually seen)], 28 ["Isis Temple"], 29 ["The mouth of Bright Angel Creek" (seen from elevation) and "Blue Moon Bench"], 48 ["Cape Royal inversion"]. 📷

John Cancalosi

Kida, Jeff; Kramer, Kelly; AND Stieve, Robert

- 2011 What's right with Arizona; Best of AZ 2011. *Arizona Highways*, 87(8) (August): cover, inside front cover, 18-51. [See: "Natural Wonder", photo by George Stocking, pp. 18-19; "Survival", photo by **John Cancalosi** [condors]; "Adventure", photo by Tom Brownold, pp. 28-29 (rafter in House Rock Rapid); "Landmarks", photo by George Stocking, p. 43 (canyon view at Desert View with Watchtower).]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Richard L. Canley

Lamb, Susan

- 1995 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, **Richard L. Canley**, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.
- 2007 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, **Richard L. Canley**, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.

Robert Caputo

Goigel, Monica, AND Bratton, Susan

- 1983 Exotics in the parks; feral goats and hogs, African iceplants, and other exotics are invading our national parks. *National Parks*, 57(1/2) (January/February): 24-29. [Article begins with full page photo (p. 24), "Helicopter airlifts burro from Grand Canyon National Park" (credited to Robert Caputo), and brief text (p. 25) pertaining to removal of nonnative burros from Grand Canyon by river raft.]

Mari Carlos

Carlos, Mari

- 2006 [Photographs.] *Grand Canyon River Runner*, (3) (Fall): 1-3, 7, 13. 📷
- 2011 [Photograph of creek.] *Grand Canyon River Runner*, (12) (Spring): 16. [Bright Angel Creek? Also used as background photo on p. 9.] 📷
- 2013 Havasu Creek. *Grand Canyon River Runner*, (16) (Winter): 1. 📷
- 2013 "Englemann Prickly-Pear Yellow", "Pelling Prickly-Pear Fruit", and "Prickly-Pear Blossom". *Grand Canyon River Runner*, (16) (Winter): 7. 📷
- 2013 "Matkat Gold". *Grand Canyon River Runner*, (16) (Winter): 11. 📷
- 2013 "Approaching Redwall Cavern", "The Raven", and "Looking Down River from Inscription Canyon". *Grand Canyon River Runner*, (16) (Winter): 12. 📷
- 2014 Great Blue Heron. *Grand Canyon River Runner*, (17) (Summer): 14. 📷
- 2015 Havasu Creek. *Grand Canyon River Runner*, (18) (Winter): 16. 📷
- 2015 Helleborne orchid. *Grand Canyon River Runner*, (18) (Winter): 16. 📷

Chris Carlson

Carlson, Chris

- 2019 Yodel at Yavapai. *National Park Journal* (Grand Canyon Edition) (Active Interest Media, Boulder, Colorado), 2019: 2. [Sunset view at Yavapai Point.] 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Daniel F. Cassidy

Cassidy, Daniel F.

- 1980 [Photograph of dory in rapids.] *In*: Photo contest winners selected from 130 entries. *Sidebar* (The Arizona Republic/The Phoenix Gazette, employees' magazine), 24(6) (June): cover, 5, 8 [photo on cover and p. 8]. 📷
- 1983 [Sunset photograph of Grand Canyon from South Rim.] *In*: Photography contest; 1983 winners. *Sidebar* (The Arizona Republic/The Phoenix Gazette, employees' magazine), 27(7) (August): cover, 3. 📷
- 1983 [Photograph of dory in rapids; not same as 1980, above.] *In*: Photography contest; 1983 winners. *Sidebar* (The Arizona Republic/The Phoenix Gazette, employees' magazine), 27(7) (August): 3, 4. 📷

Diane Cassidy

Cassidy, Diane

- 2006 GCHS member, Ann Reynolds, taking in the view along rim trail from Point Imperial; Mount Hayden in background. *The Bulletin* (Grand Canyon Historical Society), 10(5): 4. 📷

Stewart Cassidy

Cassidy, Stewart

- 1959 Azure falls at Havasu. *Desert Magazine*, 22(8) (August): cover, 3. [See also remark by Harry C. James, (10) (October): 26, and reply by Cassidy, (12) (December): 28.] 📷

Eugene Cernan

U.S. National Aeronautics and Space Administration

- 1968 [Oblique, wide-angle color view from space, extending from Grand Canyon across Colorado Plateau, taken during Gemini 9 extravehicular activity, June 5, 1966, NASA photo no. S66-38068.] *In*: Earth photographs from Gemini VI through XII. NASA Office of Technology Utilization, Scientific and Technical Information Division. *U.S. National Aeronautics and Space Administration, Special Publication SP-171*, p. 229. [NOTE: Astronaut Eugene Cernan performed the EVA (not credited with the photo).] 📷

Tom Chabin

Chabin, Tom

- 2000 [Photograph of President Clinton at Grand Canyon during announcement of Grand Canyon-Parashant National Monument.] *Colorado Plateau Advocate Express*, (April): 2. 📷

Laura Chamberlin

Chamberlin, Laura

- 2017 [Photo of rim waterfalls in Grand Canyon.] *In*: Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 46. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Frank Chang

Chang, Frank

- 2004 A view of Grand Canyon. *In*: Ecological Photography [SECTION]. *Sino-Eco Club Overseas, Newsletter* (Sino-Ecologists Club Overseas, U.S.), 17(3) (September): 21. 📷

John R. Charlton

Baars, Donald L.; Buchanan, Rex C.; and Charlton, John R.

- 1994 *The Canyon revisited : a rephotography of the Grand Canyon, 1923/1991. (Rephotography by John R. Charlton.)* Salt Lake City: University of Utah Press. [Rephotography of the Birdseye expedition.]

A. W. Christiansen

Christiansen, A. W.

- 1919 "A Dragon of the Grand Canyon. Pittsburgh Salon, 1919." *American Photography*, 13(10) (October): 555, 615. [Description of and technical notes about the photo are under "Our Illustrations", p. 615.]

C. W. Christiansen

Albright Art Gallery

- 1919 Cedars, Sedate [sic]. *Photo-Era*, 42(5) (May): cover, [228], 264. [Legend is p. 264 as part of "Our Illustrations" by Wilfred A. French.] 📷
- 1919 Cedars Sedate [sic]. *American Photography*, 13(7) (July): frontispiece, 426. [Legend is p. 426, as part of "Our Illustrations" by the editor.] 📷
- 1920 *First national exhibition of pictorial photography under direction of the Buffalo Camera Club. February 24 to March 30.* Buffalo, New York: Albright Art Gallery, [unpaginated + advertisements]. [See nos. 24, "Cedars Sedate", and 25 "A Dragoon of the Grand Canyon", by C. W. Christiansen [sic, C. W. Christiansen]; and no. 41, "Storm, Grand Canyon", by Forman Hanna. Listings by title only; not illustrated.]

Mark H. Christianson

Christianson, Mark H.

- 2013 Havasu Falls, Supai, Arizona. 2004. *JAMA Pediatrics* (American Medical Association), 167(6): cover, 499. 📷

Christopher Churchill

Churchill, Christopher

- 2010 Christopher Churchill; American faith. *Loupe* (Boston University, Photographic Resource Center), 1(1) (October): 2-9. [Photographs. See "Visitors at Grand Canyon, AZ, 2007", pp. 4-5.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Stefan Cipar

Cipar, Stefan, AND Španović, Dario

- 2012 Priroda kao neiscarpna inspiracija. Jedan dio prirode može biti prikazan na mnogobrojne načine, ovisno o dobu i vremenskim uvjetima koji vladaju u vrijeme fotografiranja. S an mi je posjetiti Grand Canyon i provesti nekoliko dana u njegovom fotografiranju. [*transl.* 'Nature as an inexhaustible inspiration. One part of nature can be shown in many ways, depending on the age and weather conditions prevailing at the time of photography. I had the opportunity to visit the Grand Canyon and spend a few days photographing it.'] *Kužiš?! (NIU »Hrvatska riječ«, Subotica, Serbia), (56) (June 15): 16. [In Croatian.] [Interview with young photographer Cipar.]*

Cameron Clark

Clark, Cameron

- 2013 By heart and hoof; the work and legacy of the Grand Canyon mules and muleskinners. *Northern Arizona's Mountain Living Magazine, (July): cover, 6, 7, 10-17. [Photo feature.]*

Michael Clark

Clark, Michael

- 2005 Portfolio; Grand Canyon. *Michael Clark Photography, Newsletter, (Summer): 12-13.*

Fred Payne Clatworthy

Clatworthy, Fred Payne

- 1928 Photographing the marvels of the West in color. *National Geographic Magazine, 53 (April): 694-719.*
- 1929 Scenic glories of western United States. *National Geographic Magazine, 56(2) (August): 223-230 [color plates I-VIII]. [See pp. 225 [III], 230 [VIII].]*

Willard Clay

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; **Willard Clay**; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Hutchinson, Robert


- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff*

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich). San Francisco: BrownTrout Publishers, 127 pp.

Suzanne Clemenz


Clemenz, Suzanne

- 2020 Ooh Aah Point. Grand Canyon National Park, Arizona. *In*: Parting Shot [SECTION]. *Outside*, (March/April): 104. [Photo of signpost with Grand Canyon view.] 

Cook, Caroline


- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; **Suzanne Clemenz**; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Clemenz, Bob, AND Clemenz, Suzanne

- 1995 Clouds hover above the Vermilion Cliffs at Lees Ferry. *Arizona Highways*, 71(12) (December): outside back cover. 



David Clifford

Clifford, David

- 2013 [View of runner Max King on outcrop below Grand Canyon's Shoshone Point.] *In*: Exposures [SECTION]. *Outside*, (June): 8-9. 

Carr Clifton

Clifton, Carr

- 1994 Winter sunrise at Mather Point, Grand Canyon National Park, Arizona. *Wilderness*, 58(207) (Winter): cover. 
- 1995 Sandstone cliffs along the North Rim of Grand Canyon National Park, Arizona. *Sierra*, 80(3): cover. 

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; **Carr Clifton**; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern

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Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich).* San Francisco: BrownTrout Publishers, 127 pp.

Merrel Clubb

Clubb, Merrel

- 2003 Angels Gate from in front of Wotan's Throne. *The Ol' Pioneer* (Grand Canyon Historical Society), 14(3) (July/September): 2. 📷

Brian L. Cluer

Cluer, B. [Cluer, Brian L.]

- 1994 [Photographs.] *In: U.S. National Park Service, Water Resources Division, Annual Report 1993.* Washington, D.C.: U.S. National Park Service. (Volume: *Natural Resources Report NPS/NRWRD/NRR-94/03.*) [See (legends are on p. vi): "Little Colorado River to Phantom, Grand Canyon NP", p. [iii] [actually a view looking down over Unkar Delta]; "Glen Canyon Dam, Arizona", p. 3; "Spring sapping canyon, Grand Canyon NP", p. 34 [beach dewatering in Marble Canyon]; "Back waters in Grand Canyon NP, Arizona", p. 75; "Beach erosion along the Colorado River", p. 84; "Portrait of Bill Werrell on the beach, Colorado River, Grand Canyon NP", p. 107.] 📷

Ben Coan

Coan, Ben

- 2015 Let there be light. *In: The Journal [SECTION]. Arizona Highways*, 91(10) (October): 5. [Night photograph of sky over Mooney Falls, Havasu Canyon, with falls illuminated by headlamps worn by Coan and a friend.] 📷

Julien Coallier

Coallier, Julien

- 2018 *Grand Canyon National Park photo collection : popular natural scenery series.* [No place]: Archetype Publishing, [86] pp. [An on-demand publication.] [An example of a contrived, misleading specialty publication; in this case comprising wholly of photographs without legends, and not all photos pertain to Grand Canyon. Also advertised as in French, German, Italian, and Spanish translations, but the only things in translation are the volume titles.]

Alvin Langdon Coburn

Coburn, Alvin Langdon

- 1953 Grand Canyon. Platinum print, 1912; size of original, 16 1/4 x 13 inches. *Image* (Journal of Photography of the George Eastman House), 2(9) (December): cover. 📷

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Anonymous

- 1913 [Alvin Langdon Coburn exhibition of Grand Canyon photographs, Goupil Gallery, London.] *In*: Notes [SECTION]. *Nature* (London), 92 (October 9): 174.

Bear, Jordan

- 2012 "Venturing out on a ledge to get a certain picture": The "authentic" spaces of Alvin Langdon Coburn's Grand Canyon. *Photographies* (Abingdon, Oxfordshire), 5(1) (March): 51-70.

Cadby, Carine, AND Cadby, Will A.

- 1913 London Letter [COLUMN]. *Photo-Era*, 31(6) (December): 322. [Includes remarks on a set of 17 Grand Canyon photos exhibited in the Goupil Gallery by Alvin Langdon Coburn.]

Guest, Antony

- 1917 A. L. Coburn's vortographs. *Photo-Era*, 28(5) (May): 227-228. ("From The American Photographer".) [Includes note *in passing* of "'Rim Edge,' one of the Grand Canyon group, is perhaps the most pleasing specimen of a decorative effect." (p. 228)]

Powell, E. W.

- 1916 New York art notes. *Fine Arts Journal*, 34(10) (November): 566-570. [See pp. 568-569, notice of exhibition of photographs by Alvin I. Langdon Coburn, in the possession of Clarence H. White, "two of which are views of the Grand Canyon and, it is said, no other photographs taken in this region approach Mr. Coburn's in the impression of immensity." (ENTIRE NOTE)]

Sutcliffe, J. B.

- 1913 Photography in Britain; a review of the month from our own correspondent. *Wilson's Photographic Magazine*, 50(11) (November): 487-489. [See: "American Views" (p. 487), regarding American landscape views shown to the author by Miss Helen M. Murdock. "The American views referred to are in the same process and for the most part were in the district about the Grand Canyon of Colorado [*sic*]." And see: "The Art of the Skyscraper" (p. 489), which includes notes of an exhibition by Alvin Langdon Coburn in the Goupil Gallery, London—"Several post-impressionistic studies of the Grand Canyon in Colorado [*sic*] are arousing favorable criticism in art circles. Three in particular, 'The Temple of Ohm,' 'Temples Before Sunset,' and 'The Great Temple,' are arresting compositions of rock and sky."]

Jamie H. Coggin

Coggin, Jamie H.

- 2004 South Rim of Grand Canyon, looking northeastward from Mary Colter's Watchtower at the Desert View, Grand Canyon National Park, Arizona. *University of Texas at Austin, John A. and Katherine G. Jackson School of Geosciences, Newsletter*, (54): cover, inside front cover. 📷

Gearin Cogs [fictional]

Murphy, J. A.

- 1916 [Photographing an echo.] *In*: Breathless Announcements From the Press-Agent's Corner: Picked, Pasteurized and Parcelled [section]. *Photoplay Magazine*, 10(5) (October): 42. ["Gearin Cogs [fictional], camera man, has succeeded in photographing an echo. The echo was started through a

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megaphone at the upper end of Grand Canyon. Mr. Cogs panoramed [*sic*] with the camera catching the echo three times. Then the echo struck the sharp pointed Van Dyke beard of a tourist and split in half, one half slid over a smooth rock and was killed, while the other half blew up an alley. Mr. Cogs will repeat the experiment and use two cameras." (ENTIRE ITEM)]

[Although this is satire, I could not resist including this imaginative item here, which is also one example of numerous items wherein writers assume that the Grand Canyon acts as an echo chamber, about which, however, take note of a musical recording by David Dunn that embraces acoustic reverberation in Hermit Canyon: *Environmental sound works by David Dunn, 1973-85*. [No place]: Innova Recordings, 2 CDs. (Listen to Disk 1, no. 1, "Nexus 1" (14:39); improvisational elements by Dunn; Ralph Dudgeon, Ed Harkins, and Jack Logan, trumpets. From the liner notes: "*Nexus 1* was performed and recorded in the interior of the Grand Canyon National Park over a three-day period from the 17th to the 20th of June, 1973. All performance and recording took place in the area known as Hermit's Gorge [Hermit Canyon], approximately two miles down into the canyon interior along Hermit's Trail [Hermit Trail]. The score specified sound gestures which the trumpets could articulate interactively with the canyon environment. This interaction primarily focused upon 1) the extended reverberation and extraordinary spatial acoustics of the rock formations, and 2) the non-human life forms such as the crows [*sic*] heard throughout the performance recording.")]

Don Cole

[Cole, Don]

- 1973 Don Cole and his camera pay a visit to Supai Canyon. *Mohave Magazine*, 2 (April 5): 31+.
[Havasu Canyon.]

E. P. Cole

Cole, E. P.

- 1915 The camera man in California. *The Valve World* (Crane Co., Chicago), 12(11) (November): 333-338 (text, pp. 333-335; additional illustrations on pp. 336, 337, 338). [Travel to the exposition in San Francisco. See photos, p. 334, "Hotel El Tovar at Sunrise—Grand Canyon of Arizona"; 335, "Point Lookout—Grand Canyon of Arizona" (Lookout Studio).]

Michael Collier

Collier, Michael

- 1990 *Arizona : a view from above*. Englewood, Colorado: Westcliffe Publishers, Inc., 112 pp.
- 1999 (PHOTOGRAPHS) *Water, earth, and sky : the Colorado River basin*. Salt Lake City: University of Utah Press, 128 pp. (Essays by Michael Collier, John C. Schmidt, E. D. Andrews, Richard A. Valdez, Lawrence E. Stevens, Ellen Meloy; foreword by David L. Wegner.)
- 2014 Arizona. As photographer Michael Collier said, "Driving to Lees Ferry, I do worry that the scenery may get in the way." *In*: Thompson, Jonathan, Heard Around the West [SECTION]. *High Country News*, 46(5) (March 17): 32. [Photograph of highway sign, "Hill Blocks View", along U.S. Route 89A in the area approaching east end of Navajo Bridge (but not indicated).] 📷

O'Connor, Letitia Burns

- 1992 *The Grand Canyon*. (Photography by Tom Bean, John Blaustein, **Michael Collier**, D. T. DeDomenico, Dana Levy, David Muench, Greg Probst, John Running, Paul Vucetich.) [No place]: Beaux Arts Editions, 128 pp. [Variant of Levin Associates ed.; points are pictorial cover, dust jacket without

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fold-back flaps on top and bottom.] [Also in translations: German (1995), French (1996), and Swedish and Dutch (2000).]

Powell, Lawrence Clark

- 1980 *Where water flows: the rivers of Arizona.* (Photographs by Michael Collier.) Flagstaff, Arizona: Northland Press, 64 pp.

Kathleen Norris Cook

Cook, Kathleen Norris

- 1985 South Rim, Grand Canyon. *In: A sampler of sixty years of Arizona Highways* [FEATURE]. *Arizona Highways*, 61(4) (April): 45. 📷
- 1998 A professional's guide to photographing the Grand Canyon. *Sojourns* (FISI-Madison Financial Corp.), 9(2) (Fall/Winter): 14-15. [A misleading title. Not a guide to photography; a general article only.]

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich.* San Francisco: BrownTrout Publishers, 127 pp.

Catharine Cooper

Cooper, Catharine

- 2006 [Photographs.] *Grand Canyon River Runner*, (3) (Fall): 2, 5, 13. 📷
- 2007 LC play. *Grand Canyon River Runner*, (4) (Spring): 2. [Little Colorado River.] 📷
- 2007 River light. *Grand Canyon River Runner*, (4) (Spring): 12. 📷
- 2013 Lava. *Grand Canyon River Runner*, (16) (Winter): 11. 📷
- 2015 Grand Canyon.] *Grand Canyon River Runner*, (18) (Winter): 1. 📷

Ed Cooper

Cooper, Ed

- 1971 Grand Canyon from Mather Point. *National Parks and Conservation Magazine*, 45(9) (September): cover, contents page. 📷
- 1974 Grand Canyon winter vistas. *National Parks and Conservation Magazine*, 48(3) (March): cover, contents page, back cover. 📷

Anonymous

- 1984 NPCA displays the grandeur of the national parks in photographic exhibit at Louisiana World Exposition. *National Parks*, 58(5/6) (May/June): 38. [Mentions "a volleyball game in the Grand

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Canyon” and illustrated by photo credited to Ed Cooper, “The rivers of the National Park System come in all sizes: from the wide waterways of Alaska to the countless streams of the East Coast. The scene above is Havasu Falls, just a short hike [sic] up a side canyon from the Colorado River in Grand Canyon National Park.” No further mention.] [National Parks Conservation Association.]

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for “Photography Credits”: Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; **Ed Cooper**; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Peter Coskun

Coskun, Peter

- 2019 Lightning from a spring storm strikes near the Canyon at sunset, as viewed from Toroweap Overlook. *In*: Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 36-37. 📷
- 2019 The setting sun forms long shadows at the Canyon, as viewed from Cape Royal on the North Rim. *In*: Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 40-41. 📷

Brianna Cossavella

Cossavella, Brianna

- 2016 Desert bighorn sheep. *In*: The Journal [SECTION]. *Arizona Highways*, 92(7) (July): 13. [Photo and legend, bighorn lamb leaping along Havasu Creek.] 📷

André Costantini

Costantini, André

- 2020 (PHOTOGRAPHER) “Just before sunrise at the North Rim”, Grand Canyon National Park. *In*: Picture this. Along with a stunning panoramic poster of Grand Canyon’s North Rim, this section gives you details behind the poster shot and how to take your best photos while at the Grand Canyon. *Grand Canyon National Park Journal* (Active Interest Media/National Park Trips, Boulder, Colorado), 2020: 45-52. [Pages 47-50 comprise a gatefold panoramic view of Grand Canyon. Pages 46/51 on verso of gatefold comprise facing-page advertisement for Tamron telephoto lens, of which the accompanying photos are credited to Ken Hubbard.]

Morgan Cowles

Cowles, Morgan

- 2004 Read-n-run—House Rock. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 6(4) (Winter/Spring): 10-11. 📷

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H. T. Cowling

Cowling, H. T.

- 1916 The lower section of Hermit Trail in Grand Canyon. *In*: Motor Rambling in Uncle Sam's Domain Brings Interesting Things and Places into View [PHOTO FEATURE]. *American Motorist*, 8(5) (May 1): 33. [Feature, pp. 32-33.] 📷

Philippe Crochet

Crochet, Philippe, AND Guiraud, Annie

- 2014 *L'Ouest américain : terre mythique : photographies de Philippe Crochet* [*transl.* 'The American West: Mythical Land: Photographs by Philippe Crochet']. Quimper, France: Éditions Palantines, 173 pp. (La Bibliothèque des Photographes.) [In French.]

David J. Cross

Cross, David J.

- 2006 Vishnu Schist, Grand Canyon. Pre-cambrian rock eroded by river, Grand Canyon. *In*: United Nations Environment Programme, *Manual on compliance with and enforcement of multilateral environmental agreements*. [Nairobi, Kenya?]: United Nations Environment Programme, cover, p. [2]. [Photo is credited to David J. Cross/Still Pictures.] 📷

George Crouter

Scher, Zeke

- 1969 On the trail of John Wesley Powell; the voyage that shaped the West. (Photography by George Crouter.) *Empire Magazine (Denver Post)*, 77(290) (May 18): cover, 8-15, (297) (May 25): 14-23.

Will Crowther

Crowther, Will

- 2009 [Photograph of a line of people crossing Havasu Creek.] *In*: GCRRA member photo contest winners! *Grand Canyon River Runner*, (8) (Spring): 1. [Grand Canyon River Runners Association.] 📷

Richard Cummins

Leach, Nicky J.

- 2006 *Berlitz Grand Canyon*. (Principal photography by Kerrick James and Richard Cummins.) London: Berlitz Publishing, 144 pp. (Copyright Apa Publications GmbH and Co., Verlag KG, Singapore Branch, Singapore.) (Berlitz Pocket Guide.)

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Claire Curran

Curran, Claire

- 2017 Beams of sunlight find an opening on the horizon and illuminate the Canyon behind Yaki Point at sunrise. *In: Kida, Jeff (ed.), The big pictures: Grand Canyon; a portfolio. Arizona Highways, 93(1) (January): 26-27.* 📷
- 2017 A snow-covered hoodoo at the South Rim's Yaki Point punctuates a wintry view of the Grand Canyon. *In: Kida, Jeff (ed.), The big pictures: Grand Canyon; a portfolio. Arizona Highways, 93(1) (January): 1, back cover.* 📷
- 2020 A hoodoo at Yaki Point, on the South Rim, is covered in snow on a winter morning. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 1, back cover.* 📷
- 2020 Wispy clouds lift from the Grand Canyon on New Year's Day, as seen from Yavapai Point, an overlook known for its panoramic views of Arizona's most famous natural wonder. *In: Kida, Jeff (ed.), A little something extra. Arizona Highways, 96(12) (December): 20-21.* [With commentary by Kerrick James.] 📷
- 2021 Moran Point, Grand Canyon. *In: Kida, Jeff (ed.), Mantel pieces; a portfolio. Arizona Highways, 97(9) (September): 28-29.* 📷
- 2021 Considered for *Winter Wonderland*, December 2021. A gnarled tree juts from Yaki Point, on the Grand Canyon's South Rim, as a snowstorm obscures the view into the Canyon. More than 1,700 vascular plant species, along with 167 types of fungus and 64 species of moss, are found within the boundaries of Grand Canyon National Park. *In: Stieve, Robert (ed.), The year in pictures : 2021.* Phoenix: Arizona Highways, p. 13. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷
- 2022 Clouds tumble over the Palisades of the Desert, as viewed from Lipan Point, as an afternoon monsoon storm rolls through. These imposing cliffs form part of the Canyon's eastern edge. *In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 24-25 (legend on p. 27).* 📷
- 2022 Clouds begin to clear from the Canyon as snow and a winter storm continue to shroud the South Rim. This photo was made near Pipe Creek Vista, which is roughly a mile southeast of the South Rim visitors center. *In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 34-35.* 📷
- 2022 Claire Curran. September 2021, digital, Grand Canyon. *In: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), The Next Best; a portfolio. Arizona Highways, 98(12) (December): 29.* [Lightning strike at Moran Point.] [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 📷
- 2022 Claire Curran. January 2022, digital, Grand Canyon. *In: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), The Next Best; a portfolio. Arizona Highways, 98(12) (December): 29.* [Winter storm clearing at Pipe Creek Vista.] [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 📷
- 2022 A winter storm begins to clear from the Grand Canyon, as viewed from the snowy South Rim. *In: Kida, Jeff (ed.), It All Started With the Snow; a portfolio. Arizona Highways, 98(12) (December): 48-49 [legend, p. 50].* 📷

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- 2023 Beneath a layer of storm clouds, long shadows form on the Grand Canyon's layered buttes in early morning light. This view is from Yavapai Point, just northwest of the South Rim visitors center. *In: Kida, Jeff (ed.), We skipped to the good part; a portfolio. Arizona Highways, 99(1) (January): 26-27 (legend on p. 28).* 📷
- 2023 A summer monsoon storm moves to the northeast as sunset colors emerge in a view from Lipan Point on the South Rim. *In: Kida, Jeff (ed.), We skipped to the good part; a portfolio. Arizona Highways, 99(1) (January): 30-31 (legend on p. 32).* 📷

Curran, Claire, AND Kida, Jeff

- 2020 Q&A: Claire Curran. *Arizona Highways, 96(1) (January): 14-15.* [Interview with photographer Curran. **Item prominently illustrated with photograph, "The setting sun illuminates the Palisades of the Desert as clouds clear from the snowy Desert View Watchtower area of Grand Canyon National Park."** Photo includes the Watchtower.]

Austin, Noah

- 2016 Arizona is gorges; a portfolio. (Barbara Glynn Denney and Jeff Kida, eds.) *Arizona Highways, 92(12) (December): [entire issue].* [Cover title: "Arizona is Gorges; A scenic look at 31 of the state's spectacular canyons".] [See particularly, "**Grand Canyon**" (photo by Claire Curran), pp. 24-25; "Havasu Canyon" (photo by Joel Hazelton), pp. 26-27; "Marble Canyon" (photo by Tom Brownold).]

Steve Dahl

Dahl, Steve

- 2012 Purple torch cactus (*Echinocereus engelmannii*) at Toroweap Rim in Grand Canyon National Park, observed on a Manzanita Chapter field trip in April 2012. *Sego Lily* (Utah Native Plant Society), 35(4) (July): 2. [Color photograph and legend only.] 📷

Benjamin Dale

Dale, Benjamin

- 2020 Boatman working. *Boatman's Quarterly Review, 33(3) (Fall): inside front cover.* [Boatman dozing on Tapeats ledge at Great Unconformity.] 📷

O'Conner Dale

Dale, O'Conner

- 2022 "I hope you flip" by O'Conner the oracle child. Courtesy of Andrea Mikus. *Boatman's Quarterly Review, 35(4) (Winter 2022-2023): 46.* [Underwater view of three people hanging on to a flipped oar raft.] 📷

Ote Dale

Dale, Ote

- 1994 Nankoweap. *In: Sadler, Christa (ed.), There's this river : Grand Canyon boatman stories.* Flagstaff, Arizona: Red Lake Books, following p. 56. 📷
- 2006 Blacktail. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., p. 66. 📷

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- 2006 Havasu, the fairytale. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷

Gene Daniels

Gray, Robert

- 1976 People of the Blue-Green Water; Arizona scouts and Havasupai Indian boys learned from each other on this Grand Canyon adventure. **(Photographs by Gene Daniels.)** *Boys' Life*, 66(11) (November): 4-5. [Four Boy Scouts from Arizona's Grand Canyon Council hike into Havasu Canyon.]

Tom Danielsen

Danielsen, Tom

- 1990 [Grand Canyon in winter.] *Arizona Highways*, 66(12) (December): outside back cover. 📷
- 2006 7:03 A.M. Dramatic drop. *Arizona Highways*, 82(10) (October): 4. [Toroweap.] 📷
- 2017 Sunlight peeks through winter storm clouds to illuminate the Grand Canyon's O'Neill Butte, as seen from Yaki Point on the South Rim. *In*: Kida, Jeff (ed.), *The big pictures: Grand Canyon; a portfolio*. *Arizona Highways*, 93(1) (January): 16-17. 📷
- 2017 With the North Rim in the background, snow covers the rocks and trees of the South Rim's Moran Point, located east of the Grand Canyon Visitor Center. *In*: Kida, Jeff (ed.), *The big pictures: Grand Canyon; a portfolio*. *Arizona Highways*, 93(1) (January): 18-19. 📷

Richard L. Danley

Danley, Richard L.

- 1995 Grand Canyon—Osiris Temple. *In*: A portfolio. *Arizona Highways*, 71(12) (December): 26. 📷
- 2001 U.S.G.S. benchmark at Cape Final, Grand Canyon National Park. *Plateau Journal*, 5(1) (Spring/Summer): cover [legend, p. 2]. 📷
- 2005 Clouds suffuse the Grand Canyon below Mount Hayden and Point Imperial. *Arizona Highways*, 81(12) (December): cover, 1. 📷
- 2005 A Cape Royal vista offers a sunset view of the North Rim of the Grand Canyon. *Arizona Highways*, 81(12) (December): inside front cover-1. 📷

Wayne Davis

Davis, Wayne

- 1968 Eternal music of falling water. *Arizona Highways*, 44(6) (June): inside back cover. [Havasu Falls.] 📷

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Marilyn Day

Day, Marilyn

- 2012 Sue, Patsy and Chris Cool at the Grand Canyon. *In*: Steward of the month—Sue Cool. *St. Michael's Newsletter* (St. Michael's Church, Marblehead, Massachusetts), (March): 5. [No text note.] 📷

D. T. DeDomenico

O'Connor, Letitia Burns

- 1992 *The Grand Canyon*. (Photography by Tom Bean, John Blaustein, Michael Collier, **D. T. DeDomenico**, Dana Levy, David Muench, Greg Probst, John Running, Paul Vucetich.) [No place]: Beaux Arts Editions, 128 pp. [Variant of Levin Associates ed.; points are pictorial cover, dust jacket without fold-back flaps on top and bottom.] [Also in translations: German (1995), French (1996), and Swedish and Dutch (2000).]

Deng Chenglong

邓成龙

Deng, Chenglong

- 2010 Grand Canyon. *PGL Letters* (Paleomagnetism and Geochronology Laboratory, Institute of Geology and Geophysics, Chinese Academy of Sciences, Beijing), 2010(1) (March) (whole number 7): cover. [In Chinese. Caption and serial title in English, thus.] 📷

Hank Detering

Detering, Hank

- 2009 [Photograph.] *Grand Canyon River Runner*, (8) (Spring): 8. 📷

Susan Detering

Detering, Susan

- 2013 [Photograph.] *Grand Canyon River Runner*, (16) (Winter): 2. 📷

Dick Dietrich

Dietrich, Dick

- 1968 Storm's a'coming—North Rim. *Arizona Highways*, 44(6) (June): 23. 📷
- 1968 Winter day ends at Grand Canyon. *Arizona Highways*, 44(6) (June): 28. 📷
- 1985 Near Point Imperial, North Rim, Grand Canyon. *In*: A sampler of sixty years of Arizona Highways [FEATURE]. *Arizona Highways*, 61(4) (April): 42-43 [legend on p. 41]. 📷
- 1991 [Photograph of "Kolb Brothers Studio"; it actually is a view of Lookout Studio.] *Arizona Highways*, 67(2) (February): outside back cover [legend on p. 1]. [See also letters to the editor regarding the error, from Marc Dolose and from Neil W. Wike, and editorial reply, 67(9) [September 1991]: 3.] 📷
- 1998 [View from Yavapai Point.] *Arizona Highways*, 74(10) (October): back cover. 📷

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Aitchison, Stewart

- 1991 *A wilderness called Grand Canyon.* (Foreword by Jim Ruch. Featuring the photography of Dick Dietrich.) Stillwater, Minnesota: Voyageur Press, 128 pp.
- 1993 *The Grand Canyon.* (Foreword by Jim Ruch. Featuring the photography of Dick Dietrich.) Stillwater, Minnesota: Voyageur Press, 128 pp. (A Pictorial Discovery Guide.) [Also first paperbound ed. 2001.] [Reprinting of Aitchison (1991).]

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; **Dick Dietrich**, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Petley Studios

- NO DATE *Arizona's Grand Canyon : 33 selected framing prints.* Phoenix: Petley Studios, Inc., [unpaginated]. [Photographs by **Dick Dietrich**, Josef Muench, Ray Manley, David Sucsy, Bob Petley, John S. Turner, John Mayfield, and Darwin Van Campen.]

Scenic Airlines, AND Grand Canyon Airlines

- 1986 *The Grand Canyon : your souvenir book.* (Color photography by Dick Dietrich.) Las Vegas: Scenic Airlines, Inc., [16] pp. [In parallel English, Chinese, French, German, Italian, and Japanese texts.]

Theresa Rose Ditson

Ditson, Theresa Rose

- 2023 Honorable Mention. Theresa Rose Ditson. *In*: Altomare, Lisa, Kida, Jeff, and Snow, Victoria (eds.), Best picture 2023 [FEATURE]. *Arizona Highways*, 99(9) (September): 51. [Grand Canyon storm with lightning; South Rim site.] 📷

John Dittli

Dittli, John

- 2008 The sure-footed bighorn thrives in rocky, mountainous terrain (a ram near Blacktail Canyon above the Colorado River in Grand Canyon National Park). *Smithsonian*, 38(12) (March): [contents page]. [Illustrates an article about bighorn sheep in Glacier National Park, Montana.] 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Fred Doerfler

Doerfler, Fred

- 2009 [Photo of rock art.] *In: Postcards from the Canyon* [SECTION]. *Grand Canyon River Runner*, (9) (Fall): 9. 📷

Karen Doolittle

Doolittle, Karen

- 2006 [Photographs.] *Grand Canyon River Runner*, (3) (Fall): 2, 11. 📷

Linda Doolittle

Doolittle, Linda

- 2006 [Photographs.] *Grand Canyon River Runner*, (3) (Fall): 2, 8-9, 13. 📷
- 2007 Kanab Creek. *Grand Canyon River Runner*, (4) (Spring): 2. [Aerial view.] 📷
- 2007 Petroglyph, Tanner. *Grand Canyon River Runner*, (4) (Spring): 3. 📷
- 2007 Ocotillo. *Grand Canyon River Runner*, (4) (Spring): 13. 📷

Mary Dos-Baba

Dos-Baba, Mary

- 1991 *The Southwest : a photographic journey*. New York and Avenel, New Jersey: Crescent Books, 128 pp. (Copyright Colour Library Books, Godalming, Surrey, England.)

Ross K. Dowling

Dowling, Ross K.

- 2006 Tourists on mule back viewing the Grand Canyon, beneath the rim, Arizona, USA. *In: Dowling, Ross K., and Newsome, David (eds.), Geotourism : sustainability, impacts and management*. Amsterdam, Boston, Heidelberg, London, New York, Oxford, Paris, San Diego, San Francisco, Singapore, Sydney, and Tokyo: Elsevier Butterworth-Heinemann, front cover [part of a collage]. [Legends with photo credits, p. [ii]. Volume cover credits list "David Newsome", "Edited by Ross Dowling".] 📷
- 2006 The Grand Canyon, Arizona, USA, one of the most spectacular examples of geotourism on the planet. *In: Dowling, Ross K., and Newsome, David (eds.), Geotourism : sustainability, impacts and management*. Amsterdam, Boston, Heidelberg, London, New York, Oxford, Paris, San Diego, San Francisco, Singapore, Sydney, and Tokyo: Elsevier Butterworth-Heinemann, back cover [part of a collage]. [Legends with photo credits, p. [ii]. Volume cover credits list "David Newsome", "Edited by Ross Dowling".] 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Ernest E. Draper

Draper, Ernest E.

- 1950 *Three-dimensional SuperVues. Grand Canyon National Park, Arizona.* Boulder, Colorado: The Flatirons Studios, [16] pp. [Three-dimensional photographs requiring red-blue viewing glasses.]

Steve Dreiseszun

Dreiseszun, Steve

- 1991 [Photograph of Phoenix Suns basketball team forward Tim Perry in Arizona Office of Tourism publicity photo at Grand Canyon.] *Arizona Highways*, 67(2) (February): 1. 📷

John Drew

River

- 1998 Grand Canyon [PHOTO FEATURE]. *River*, 1(5) (September): cover, 62-69. [Includes introduction by Tom Knudson, and photographs by **John Drew**, Jack Dykinga, Frank Moster, David Muench, Marc Muench, Tom Till, and Larry Ulrich.]

I. Dryer

Dryer, I.

- 1965 [Untitled.] *In: A Colorado River portfolio.* *Westways*, 57(10, Part 1): [29]. 📷

Don Dubin

Dubin, Don

- 2014 Morning quiet. *Grand Canyon River Runner*, (17) (Summer): 16. [Photograph.] 📷

Allan Duncan

Duncan, Allan

- 2003 The magnificent Grand Canyon looking up from the bottom. *In: Grand Canyon Tusayan guide : Spring 2003.* Williams, Arizona: Williams-Grand Canyon News, cover, 4. [Actually a view in Marble Canyon looking downstream along the Colorado River from the Nankoweap granaries.] 📷

P. D. Duncan

Duncan, P. D.

- 1970 Trees on the rim. *American Forests*, 76 (July): 12-15. [Photographs.]

Richard Durnan

Durnan, Richard

- 2001 Sitting around the campfire at 110-Mile Camp, Grand Canyon, Arizona. *In: Railriders : Summer [2001]* [clothing catalogue]. Watertown, Massachusetts: Railriders, p. 29. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

- 2005 [Panoramic photo of Colorado River from Nankoweap Granary.] Hot Shot [SECTION]. *Canoe and Kayak*, (July): 36-37. 📷

Allen A. Dutton

Dutton, Allen A.

- 2002 *Arizona then and now : text and contemporary rephotography by Allen A. Dutton*. Engelwood, Colorado: Westcliffe Publishers, 156 pp.

Jack Dykinga

Dykinga, Jack

- 1993 Whitewater rapids disturb the flow of the Colorado River on its serpentine journey through the Grand Canyon. *In*: The land I love [FEATURE]. *Arizona Highways*, 69(12) (December): 14-15. [View from above.] 📷
- 1998 Dawn, Quartermaster Canyon Overlook, Grand Canyon West, Hualapai Indian Reservation. *In*: The spirit of Arizona; a portfolio. *Arizona Highways*, 74(12) (December): 16-17. 📷
- 2001 Grand Canyon National Park. *National Parks*, 75(3/4) (March/April): 22-24.
- 2006 The long view; a veteran photographer samples some of Arizona's best views. *Arizona Highways*, 81(2) (February): inside front cover-1, 24-33.
- 2006 Misty sentinel. *Arizona Highways*, 82(8) (August): inside front cover-1. [Douglas fir in fog, North Kaibab Trail.] 📷
- 2006 Conquistador Aisle. *In*: Ode to joy [FEATURE]. *Arizona Highways*, 82(12) (December): 14-15. 📷
- 2007 Jack Dykinga, Grand Canyon National Park, Arizona. *In*: [Focused]; see the national parks through the eyes of America's finest conservation photographers [FEATURE]. *National Parks*, 81(3) (Summer): 36. [Square brackets are part of feature title.]
- 2009 Blushing beauty. Seen from Moran Point, the North Rim of the Grand Canyon, cloaked with a blanket of fresh snow, glows beneath a brilliant dawn sky. *In*: Ensenberger, Peter, and Kida, Jeff (eds.), Peace on Earth [FEATURE]. *Arizona Highways*, 85(12) (December): 10. 📷
- 2009 Natural art. *In*: Ensenberger, Peter, and Kida, Jeff (eds.), Peace on Earth [FEATURE]. *Arizona Highways*, 85(12) (December): cover, 1. [Lichen in Marble Canyon.] 📷
- 2011 Grand Canyon. *In*: Kida, Jeff (ed.), Best ever. Period. [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 30. [Originally published in August 2006 issue.] 📷
- 2011 Grand Canyon. *In*: Kida, Jeff (ed.), Best ever. Period. [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 46-47. [Originally published in May 2010 issue. Little Colorado River.] 📷
- 2012 A trickle of water reflects blue sky above North Canyon in Grand Canyon National Park. *In*: Kida, Jeff (ed.), It's Mostly Water; a portfolio. *Arizona Highways*, 88(7) (July): 41. 📷
- 2013 Grand Canyon. *In*: Kida, Jeff, and Kramer, Kelly Vaughn (eds.), Excellence marks the spots; best of Arizona [FEATURE]. *Arizona Highways*, 89(8) (August): 23.

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2013 Grand Canyon. *In*: Kida, Jeff (ed.), *Our Favorite Color*; a portfolio [FEATURE]. *Arizona Highways*, 89(12) (December): 2-3. 📷
- 2017 During an inversion, layers of clouds surround Mount Hayden, named for Arizona pioneer Charles Trumbull Hayden. *In*: Kida, Jeff (ed.), *The big pictures: Grand Canyon*; a portfolio. *Arizona Highways*, 93(1) (January): 22-23. 📷
- 2018 As the Colorado's current streams over a gravel bar, the river's calm water mirrors the Canyon's sheer cliffs. *In*: Kida, Jeff (ed.), *A river so long*; a portfolio. *Arizona Highways*, 94(5) (May): 33. 📷
- 2020 The view from Cape Royal includes the distant San Francisco Peaks, as seen in this Jack Dykinga photo from *Grand Canyon: A Photographer's Favorite Viewpoints*. *Arizona Highways*, 96(1) (January): cover 1 of mailing wrapper for "The Grand Canyon" issue. [The wrapper promotes Arizona Highways Grand Canyon products, including Dykinga *et al.* (2018).] 📷
- 2020 [Little Colorado River.] *In*: Kida, Jeff (ed.), *The evolution of landscape photography*; a portfolio. *Arizona Highways*, 96(4) (April): 53. [From the May 2010 issue.] 📷
- 2022 Considered for *Natural Wonders Are Big in Arizona*, January 2022. The rising sun strikes a wall of the Grand Canyon near Shoshone Point, as seen amid snow-covered trees. *In*: Stieve, Robert (ed.), *The year in pictures : 2022*. Phoenix: Arizona Highways, p. 14. [Volume comprises outtakes from 2022 issues of *Arizona Highways*. Distributed late December 2022 with the January 2023 issue.] 📷

Dykinga, Jack, AND Bowden, Charles

- 1996 *Stone canyons of the Colorado Plateau*. (Foreword by Robert Redford.) New York: Harry N. Abrams, Inc., 128 pp.

Dykinga, Jack, AND Ranney, Wayne

- 2013 Around the bend; where Glen Canyon meets the Grand Canyon, an excerpt from our book *Images: Jack Dykinga's Grand Canyon*. *Arizona Highways*, 89(3) (March): 36-37.

Dykinga, Jack; Bowden, Charles; AND Ranney, Wayne

- 2008 *Images : Jack Dykinga's Grand Canyon*. Phoenix: Arizona Highways, 112 pp.
- 2018 *Grand Canyon : a photographer's favorite viewpoints*. (Photographs by Jack Dykinga; text by Charles Bowden and Wayne Ranney.) Phoenix: Arizona Highways, 112 pp.

Arizona Highways

- 2020 The Grand Canyon [ISSUE]. *Arizona Highways*, 96(1) (January), 56 pp. [Also a pictorial mailing wrapper that promotes Arizona Highways Grand Canyon products, featuring a Grand Canyon photo by Jack Dykinga.]

Jaffe, Matt

- 2021 It's time you get to know Jack. *Arizona Highways*, 97(9) (September): cover, 1, 16-25. [Photographer Jack Dykinga.]

View Finders — Part 2

Selected Photobibliography by Credited Photographer

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich*. San Francisco: BrownTrout Publishers, 127 pp.

Kida, Jeff

- 2017 Visualization—or “pre-visualization”. *In: The Journal* [SECTION]. *Arizona Highways*, 93(2) (February): 9. [Photographic technique. Item illustrated with a photograph of an inversion in Grand Canyon, seen from the North Rim, by **Jack Dykinga**.]

Lamb, Susan

- 1995 *Grand Canyon : the vault of heaven*. (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, **Jack Dykinga**, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.
- 2007 *Grand Canyon : the vault of heaven*. (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, **Jack Dykinga**, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.

River

- 1998 Grand Canyon [PHOTO FEATURE]. *River*, 1(5) (September): cover, 62-69. [Includes introduction by Tom Knudson, and photographs by John Drew, **Jack Dykinga**, Frank Moster, David Muench, Marc Muench, Tom Till, and Larry Ulrich.]

Dave Edwards

Edwards, Dave

- 2004 [Photographs.] *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Summer): 7, 13; see also p. 12. 📷
- 2008 AzRA trip camped at the mouth of Olo Canyon, early July, 1983. *In: 1983; the 25th anniversary* [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 23. 📷
- 2008 Exhausted guides, Louise Teal and Don Briggs, getting a little rest after another high water day. *In: 1983; the 25th anniversary* [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 35. 📷
- 2008 Abandoned motor-rigs below Crystal. [Two photos.] *In: 1983; the 25th anniversary* [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 35. 📷
- 2008 Photographic proof of high water whirlpools! *In: 1983; the 25th anniversary* [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 52. 📷
- 2010 A rock-climber takes a leap of faith at Grand Canyon National Park. *In: Out for adventure; a portfolio* [FEATURE]. *Arizona Highways*, 86(6) (June): 24-25. [More probably a leap in the (unseen) Colorado River.] 📷

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2010 Wesley Smith takes on the fury of the Colorado River's Lava Falls, the strongest rapid on the river. *In: Out for adventure; a portfolio [FEATURE]. Arizona Highways*, 86(6) (June): 26-27. 📷
- 2010 [Dory in Marble Canyon.] *In: 99 things to do in northern Arizona 2010*. Flagstaff: Arizona Daily Sun and Mountain Living Magazine, cover, 5. 📷
- 2011 [Grand Canyon Trust members on Colorado River trip in Grand Canyon.] *In: Report to donors : Grand Canyon Trust : 2011*. [Flagstaff, Arizona]: Grand Canyon Trust, back cover. 📷
- 2013 [Grand Canyon.] *Boatman's Quarterly Review*, 26(2) (Summer): 1, 2. [Cover photo.] 📷

Stephen Eginore

Eginore, Stephen

- 2021 Tilted layers of billion year-old Dox sandstone are revealed by the Colorado River in the eastern Grand Canyon. Grand Canyon National Park, AZ. *The Gulch* (Durango, Colorado), (15) (Spring): cover (legend inside front cover). 📷
- 2021 Near the confluence of Havasu Creek and the Colorado River. Grand Canyon National Park, AZ. *The Gulch* (Durango, Colorado), (15) (Spring): inside back cover. [Photo of Havasu Creek.] 📷
- 2021 A view across the depths of the Grand Canyon to 12,637-foot Humphreys Peak. Grand Canyon National Park, AZ. *The Gulch* (Durango, Colorado), (18) (Winter 2021/2022): 9. 📷

El Tovar Studio

see also Fred Harvey [firm]

El Tovar Studio

- 1923 Colorado River bridge, Grand Canyon, from south approach trail. *Saturday Evening Post*, 195(33) (February 10): 106. ("Photo by El Tovar Studio, Grand Canyon, Arizona. Courtesy of National Park Service".) [Kaibab Bridge.] 📷

Steve Elliott

Elliott, Steve

- 1973 Vagabond camera; the challenge of whitewater. *Travel*, (June): 56, 64-65. [Colorado River in Grand Canyon.]

Carlos H. Elmer

Elmer, Carlos H.

- 1954 Indian Watch Tower at Grand Canyon. *Desert Magazine*, 17(12) (December): cover, 3. [The Watchtower, Desert View, Grand Canyon.] 📷
- 1965 Toroweap Evening—Grand Canyon. *Arizona Highways*, 41(4) (April): 40, inside back cover. 📷
- 1975 *Grand Canyon country*. (Photography by Josef Muench and Carlos Elmer.) Las Vegas: KC Publications, [32] pp. [Also later eds.] [Also editions printed in **Chinese, French, German, Japanese, and Spanish** (not all seen).]

View Finders — Part 2

Selected Photobibliography by Credited Photographer



- 1975 *Grand Canyon-Land*. (Photography by Carlos Elmer, George McCullough, and Josef Muench.) Scottsdale, Arizona: Carlos H. Elmer, [32] pp. [\[In German.\]](#)
- 1975 *Grand Canyon-Land*. (Photography by Carlos Elmer, George McCullough, and Josef Muench.) Scottsdale, Arizona: Carlos H. Elmer, [32] pp. [\[In German.\]](#) [*Variant of German ed.* (see above). Released with added "souvenir" wraps and distributed by Scenic Airlines, Las Vegas, Nevada. Wrapper title: *Grand Canyon, your souvenir book*; and "German" also noted on wrapper. Copy seen was 3rd printing, 1984; possibly also other printing thus distributed. Possibly also similar souvenir wraps on other non-English language eds.]

Frost, Kayla

- 2015 Carlos Elmer. *In: The Journal* [SECTION]. *Arizona Highways*, 91(3) (March): 10-11. [Includes photograph (pp. 10-11), "Swimmers enjoy the emerald water of Havasu Creek in this Elmer photo from the September 1984 issue of *Arizona Highways*." (A view from above.)]

David Elms, Jr.

Elms, David, Jr.


- 1992 Visitors to the South Rim of the Grand Canyon last summer had a spectacular view of the eclipse of the sun [legend for color photo]. *Arizona Highways*, 68(2) (February): 1. [Grand Canyon itself not seen.] 
- 2012 Havasu Creek cascades over Beaver Falls on the Havasupai Indian Reservation in the Grand Canyon. *Arizona Highways*, 88(8) (August): cover, 1. 

Lamb, Susan

- 1995 *Grand Canyon : the vault of heaven*. (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, **David Elms, Jr.**, Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.
- 2007 *Grand Canyon : the vault of heaven*. (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, **David Elms, Jr.**, Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.

Dave Elston

Elston, Dave

- 2010 Early Morning Vishnu. *Grand Canyon River Runner*, (10) (Summer): 1. [Photo of Colorado River and Vishnu Schist.] 

Endeavour Astronauts

Brown, Robert A.

- 1996 (COMPILER; WITH *Endeavour Astronauts*, NASA Johnson Space Center) *Endeavour views the earth : astronauts' photographs from Space Shuttle Mission STS-47*. Cambridge, England: Cambridge University Press, 85 pp. [\[See "The Grand Canyon, Arizona", pp. 22-23.\]](#)

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Albert Esschendal

Esschendal, Albert

- 2011 Nikonians Steve Johnson, Jim Nichols, and Rick Matheny having fun at a not scheduled but beautiful side tour "the North Rim of the Grand Canyon". *In: ANPAT-11 Gallery favorites [SECTION]. The Nikonian* (Nikonians EMEA Ltd.), (51): 26. [11th Annual Photo Adventure Trip.] 📷

European Space Agency

ESA [European Space Agency]

- 2009 Grand Canyon. *In: Earth From Space [SECTION]. The Eggs* (European Geosciences Union Newsletter), (28) (November): 4. [Envisat Medium Resolution Imaging Spectrometer view of greater Grand Canyon region, 24 July 2009.] 📷

Eric Evans

Evans, Eric

- 2012 [Camp and riverside photos, Colorado River in Grand Canyon.] *In: Cascade Outfitters 2012. Looking back: 16 years of Cascade Outfitters photography.* Boise, Idaho: Cascade Outfitters, 68 pp. [See cover (credit, p. 3); pp. 10, 13 (credits with photos).] [Product catalogue.] 📷

John Evans

Evans, John

- 2006 Grand Canyon, AZ. *In: Machin, Marilyn Murphey, Gourmet camping cuisine : menus for rafting, canoeing, camping, and RVers.* Austin, Texas: Marilyn Murphey Machin, inside back cover. [Colorado River view.] 📷

Carol Evenchick

Evenchick, Carol

- 2013 Deer Creek Narrows. *Grand Canyon River Runner*, (15) (Spring): 16. 📷

Christopher C. Everett

Everett, Christopher C.

- 1981 *A historical Kolb Grand Canyon camera collection.* Master's thesis, Northern Arizona University, 116 pp.
- 1998 Deer Creek Falls, Colorado River, Grand Canyon National Park. *Campus Events* (Northern Arizona University), (March): cover. 📷

Lamb, Susan

- 1995 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, **Christopher Everett**, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.







View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2007 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, **Christopher Everett**, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.


Matt Fahey

Fahey, Matt

- 2006 Raven at 75 Mile. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 
- 2006 Alive Below Lava: Scotty spins a yarn. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., back cover. 
- 2007 Left at Bedrock [under banner title, "Don't You Just Hate That Feeling?"]. *Boatman's Quarterly Review*, 20(3) (Fall): 48. 
- 2007 River Mile 220, Grand Canyon. *Boatman's Quarterly Review*, 20(3) (Fall): 9. [Star trails.] 
- 2007 Temple Tempest. *Boatman's Quarterly Review*, 20(3) (Fall): 24-25. 
- 2007 Trail Canyon, Grand Canyon. *Boatman's Quarterly Review*, 20(3) (Fall): 39. 


Bert Fairbank

Fairbank, Bert

- 1938 Grand Canyon. *Desert Magazine*, 2(1) (November): 2 [inside front cover]. 


Allen Farnsworth

Farnsworth, Allen

- 2003 Sunrise over the Grand Canyon reveals smoke from the North Rim Fire Complex. *In*: Brown, Hutch, Photo contest 2001. *Fire Management Today*, 63(1) (Winter): 30. [Pertinent article on pp. 24-32.] 


Nancy Farrar

Farrar, Nancy

- 2013 [Photographs.] *Grand Canyon River Runner*, (16) (Winter): 11. 

Steve Fassbinder

Fassbinder, Steve "Doom"

- 2019 A December journey down the Grand Canyon. *In*: First Tracks [SECTION]. *The Gulch* (Durango, Colorado), (7) (February/March): 3. 

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Selected Photobibliography by Credited Photographer

Richard Fegley

Fegley, Richard

- 1977 (PHOTOGRAPHER) Riverboat gamblers. *Playboy*, 24(8) (August): 81-87. [Cover tease: "Wet women! Patti McGuire and friends conquer the Colorado".] [**NOTE:** Publication and article contain material for mature audience (nudity).] [See also letters in November issue, 24(11): 11-12, under the heading "Canyon Caper", by R. E. Bennett, Ray Butman, Jeff Eisenbooth, Brad Fechter, Nathaniel McGowan, and DeWayne Smith.]

Larry D. Fellows

Fellows, Larry D.

- 2008 [Grand Canyon winter scene.] *Arizona Geology*, 38(3) (Fall/Winter)5. 📷

James Fennemore

Davis, Keith F.

- [2007?] *The origins of American photography, 1839-1885 : from Daguerreotype to dry-plate.* Kansas City, Missouri: Hall Family Foundation, in association with The Nelson-Atkins Museum of Art (distributed by Yale University Press, New Haven and London), 358 pp. ("Published to accompany the exhibition, Developing Greatness: The Origins of American Photography, 1839-1885, From Daguerreotype to Dry-Plate" at the Nelson-Atkins Museum of Art, June 9-December 30, 2007".) [See p. 238, "James Fennemore, 'Nan-Kun-To-Wip Valley, Grand Canon, 1872'" (also p. 344); pl. 343, "William Bell . . . 'Cañon of Kanab Wash, Colorado River, Looking south, 1872'"; p. 343, "William Bell, 'Looking south into the Grand Canyon, Colorado River, Sheavwitz Crossing, 1872'".]

Vincent Ferrari

Ferrari, Vincent

- 2014 Out and about; what B-CCC members are up to this month. *The Viewfinder* (Bowie-Crofton Camera Club, Bowie, Maryland), 33(7) (March): 15. [Includes: "A photograph by Vincent Ferrari was chosen to be used on an event invitation by the Grand Canyon Field Institute. The photo [illustrated] is entitled 'Storm's End', and was taken from the South Rim Village at Grand Canyon, Arizona, in February of 2012."]

William L. Finley

see Arthur N. Pack

Tim Fitzharris

Fitzharris, Tim

- 2002 *National Park photography.* Heathrow, Florida: AAA Publishing, 192 pp.
- 2006 Canyon calling. Here are 6 tips, a pack list, and a schedule. Get going! *Popular Photography and Imaging*, 70(10) (October): 32-34, 36. [Includes Grand Canyon.] [See also letter from Max Trombly, 71(1) (January 2007): 12, which recommends Havasu Canyon.]
- 2020 The South Rim's Navajo Point offers a view of the Grand Canyon's layered buttes during a summer sunset. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): cover, 1. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

- 2022 Ponderosa pines frame Mount Hayden as it towers over the North Rim's Nankoweap Canyon at sunrise. This view is from 8,803-foot Point Imperial, the highest developed overlook in Grand Canyon National Park. *In*: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 28. 📷

John Flannery

Flannery, John

- 1966 On the Colorado River in the Grand Canyon. *The Rambler* (Wasatch Mountain Club, Salt Lake City), (May): 4. [Oared raft with "shark-teeth" paint job, in rapid.] 📷

Albert François Fleury

Fleury, Albert François

- 1988 Panorama of the Grand Canyon from El Tovar. *Antiques*, 134 (November): 897. 📷

Graham Flint

Vanderbilt, Tom

- 2005 The sharpest image; the man behind the world's most powerful camera confronts killer viruses, nude sunbathers and the San Diego Padres. *Popular Science*, 267(5) (November): 62-68, 100, 103. [Camera from U-2 aircraft used for landscape photography.] [**Graham Flint. Includes Grand Canyon; see pp. 62-63.**]

Jeff Foott

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich*. San Francisco: BrownTrout Publishers, 127 pp.

C. D. Ford

Ford, C. D.

- NO DATE *Zion National, Bryce Canyon and Grand Canyon National Parks : Kaibab National Forest, Cedar Breaks in Utah and Arizona. Hand colored*. [No imprint], 12 leaves. [Cover title thus. String-tied photo album, perhaps produced by Union Pacific Railway. No title-page or text other than **photo legends and credit on each, "Photo by C. D. Ford"**. Date uncertain. One catalogued copy located at Denver Public Library, February 2002, catalogued 1996 (revised 1998) with 11 leaves and date "1935 1936" but without further notes.]

Colt Forney

Forney, Colt

- 2016 Grand Canyon South Rim. *In*: Here's Looking At You [READER PHOTOS SECTION]. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Chris Forsyth

Green, Keith

- 2010 Cheyava Falls flowing. **(Photo by Chris Forsyth.)** *The Bulletin* (Grand Canyon Historical Society), 14(3) (May): 1.



Fred Harvey [firm]

Fred Harvey [firm]

- NO DATE *Through the Southwest along the Santa Fe.* Kansas City, Missouri: Fred Harvey, 24 sepia-toned photos, string-tied.
- NO DATE *Selected views of the Grand Canyon, done in hand color.* Grand Canyon, Arizona: [Fred Harvey] El Tovar Art Rooms, 12 plates, string-tied.
- NO DATE *The Grand Canyon of Arizona.* [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 15 hand-colored plates, string-tied.
- NO DATE *The Grand Canyon of Arizona.* Grand Canyon, Arizona: Fred Harvey, 17 pp.
- [1904] *The camera in the Southwest.* [No place], 32 pp.
- NO DATE *Grand Canyon from Hermit Rim Road.* [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 12 sepia-tone photographs, string-tied. [Ca. 1905-1920.]
- 1908 *Scenic treasures of California, including Grand Canyon of Arizona.* [Imprint?], 40 pp.
- 1908 *The Grand Canyon of Arizona.* Grand Canyon: El Tovar Studios, 15 plates, string-tied.
- [1908?] *Scenic treasures of California, including Grand Canyon of Arizona.* [Fred Harvey]: 40 pp.
- [ca. 1908] *The Grand Canyon of Arizona.* [Grand Canyon, Arizona]: Fred Harvey, 13 hand-colored photos, string-tied.
- [ca. 1908] *The Grand Canyon of Arizona.* [Grand Canyon, Arizona]: Fred Harvey, 15 hand-colored photos, string-tied.
- NO DATE *Grand Canyon National Park in photogravure.* [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 13 pp. (including 12 sepia plates), string-tied. [Undated and dated eds., ca. 1910-1920s.] [Various formats, edition dates, and number and arrangement of plates. Some individual volumes noted separately in this bibliography.]
- [1911] *The Grand Canyon of Arizona.* [Grand Canyon, Arizona]: El Tovar Studio, 18 colored views, cover with additional colored view, string-tied. [Date identified in Library of Congress, Copyright Office, *Catalogue of copyright entries, Part 1: Books, Group 2, new series, volume 8, for the year 1911* (Washington, D.C., 1911), p. 535: "Hand colored view, Grand Canyon of Arizona. Grand Canyon, Ariz., El Tovar studio [1911] cover-title, 18 mounted col. prints obl. 4to. \$5.00 [1952] © Apr. 15, 1911 . . . Fred Harvey, Kansas City, Mo." (square brackets are part of quote).]
- 1912 *Grand Canyon from Hermit Rim Road.* [Brooklyn, New York, New York]: Fred Harvey, 12 mounted plates.

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 1914 *The great Southwest along the Santa Fe.* Kansas City, Missouri: Fred Harvey, 29 colored views, string-tied.
- 1914 *California and the Grand Canyon of Arizona.* La Grand Station, Los Angeles: Fred Harvey, [104] pp., illustrations. [Cover title: *California*.] [Color "postcard" views of Grand Canyon comprises 9 plates at end.] [Later eds. with fewer pages?]
- 1916 Monument erected to John Wesley Powell at the Grand Canon. *Santa Fe Magazine*, 10(5) (April): 53. ["Major J. W. Powell was the first man to explore the Colorado River in a boat. He made the trip in 1869. This memorial was erected by the government at Sentinel Point, a promontory south [sic] of the railway station at Grand Cañon. It is an altar built of weathered limestone, decorated in Indian imagery and supporting a bronze tablet. Photo by courtesy of Fred Harvey's Grand Cañon studio." (ENTIRE LEGEND)] 
- [ca. 1920] *The Grand Canyon of Arizona.* [Grand Canyon, Arizona]: El Tovar Studio, 14 colored views, cover with additional colored view, string-tied.
- [ca. 1920] *The Grand Canyon of Arizona.* [Grand Canyon, Arizona]: El Tovar Studio, 13 colored views, cover with additional colored view, string-tied.
- [1920s] *Grand Canyon of Arizona in photogravure.* [Grand Canyon, Arizona]: El Tovar Studio, 29 monotone photos.
- [1920s?] *Grand Canyon National Park, Arizona.* Grand Canyon, Arizona: Fred Harvey, 24 plates on heavy stock. [Five Quail Books, Catalogue Four, queries date as "1920s?".]
- [ca. 1920s] *Grand Canyon National Park.* [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 12 hand-colored photos.
- [ca. 1922] *Grand Canyon National Park in photogravure.* Grand Canyon, Arizona: Fred Harvey, El Tovar Studios, 24 black-and-white prints.
- NO DATE *Grand Canyon National Park in photogravure.* Grand Canyon, Arizona: Fred Harvey, El Tovar Studios, 24 black-and-white prints. [Ca. 1920-1925.] [Two views are hand-tinted.]
- 1922 *Off the beaten path in New Mexico and Arizona.* Kansas City, Missouri: Fred Harvey, 64 pp. [April.]
- 1923 *Off the beaten path in New Mexico and Arizona.* Kansas City, Missouri: Fred Harvey, 64 pp. [May.]
- 1925 *Grand Canyon National Park in photogravure.* [Grand Canyon, Arizona]: [Fred Harvey], 16 views, string-tied.
- 1926 Grand Canyon, west from Maricopa Point. *National Parks Association, Bulletin*, (49) (March):. 
- NO DATE *Grand Canyon of Arizona.* [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 12 hand-colored photographs, string-tied. [One copy seen had been purchased at Grand Canyon in August, 1926.]
- [ca. 1930] *Grand Canyon National Park, Arizona.* Grand Canyon, Arizona: Fred Harvey, 25 black-and-white photos.

View Finders — Part 2
Selected Photobibliography by Credited Photographer

- [ca. 1935] *Grand Canyon National Park, Arizona*. Grand Canyon, Arizona: Fred Harvey, 24 black-and-white prints.
- NO DATE *Grand Canyon National Park, Arizona*. Grand Canyon, Arizona: El Tovar Studio, 24 black-and-white photos. [Ca. 1935-1940.]
- NO DATE *Grand Canyon National Park, Arizona*. [No imprint], 24 black & white plates. [Copy seen was hand-dated July, 1937.]
- [1940s?] *Grand Canyon National Park and other Arizona scenes* (arranged by Fred Harvey). Chicago: Curt Teich and Co., Inc., [40] pp. [1940s?]

Michael Freeman

Cheek, Lawrence W.

- 1995 *Arizona*. (Photography by Michael Freeman and Kerrick James.) New York: Fodor's Travel Publications, Inc., 289 pp. (Compass American Guides.) [Also later eds.]

John Frelich

Austin, Noah

- 2015 The best of friends. *Arizona Highways*, 91(9) (September): 40-45. [Friends of Arizona Highways.] [See photos: "**Two Arizona Highways Photo Workshop participants take aim at the Grand Canyon from the South Rim**", by John Frelich (pp. 40-41); and "Another AHPW success story, Suzanne Mathia, made this shot amid the jagged rocks of the Colorado River" (p. 45).]

Michael Gray Frick

Frick, Michael Gray

- 2005 [Mennonite woman hiking in Grand Canyon.] *In*: Best of the Money Shot (caption by Ryan Heinsius). *Flagstaff Live!*, 11(51) (December 22-28): 16-17. 📷

Tom Fridmann

Fridmann, Tom

- 1988 Shooting the rapids. *Industrial Photography*, 37 (March): 39-42. [Applied technology.]

Craig Friesner

Friesner, Craig

- 1992 Grand Canyon. View looking up South Bass Canyon in the vicinity of "Bedrock Camp". *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 28(1) (February): 4. 📷
- 1992 Grand Canyon: View of the Grand Canyon near Bass Rapids. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 28(2) (March): 1. 📷
- 1992 Bass Rapids in the Colorado River, Grand Canyon. Waterline in sand (lower left) shows overnight fluctuation of water level. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 28(10) (December 1992/January 1993): 9. 📷


View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 1993 Shinumo Rapids in the Grand Canyon. *Canyon Echo* (Sierra Club, Grand Canyon Chapter newsletter), 29(1) (February): 1. 
- 1993 Colorado River at the foot of the Bass Trail. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 29(2) (March): 8. 
- 1993 Grand Canyon—Colorado River from the South Bass Trail. *Canyon Echo* (Sierra Club, Grand Canyon Chapter newsletter), 29(1) (February): 5. 


Frank G. Fulton

Fulton, Frank G.

- 1931 A glimpse of the Grand Canyon from Grand Canyon Lodge. *The Union Pacific Magazine* (Union Pacific System, Omaha, Nebraska), 10(7) (July): cover. [Color photograph, with legend on cover.] [See also p. [2], promotional page for Grand Canyon Lodge.] 

Brad Fuqua

Fuqua, Brad

- 2003 A group of Grand Canyon tourists take a rest and enjoy the South Rim during a late summer visit to Lookout Studio. *In: Grand Canyon Tusayan guide : Fall 2003*. Williams, Arizona: Williams-Grand Canyon News, cover, 4. 

Mark Gamba

Swift, E. M.

- 1991 Simply grand; roughriding in the Grand Canyon can be both unbelievable and unforgettable. (Photographs by Mark Gamba.) *Sports Illustrated*, 75(1) (July 1): 60-72, 74.


George W. Gardner

Gardner, Roberta Homan, AND Andrews, Peter

- 1982 *Country inns of America. The Southwest : a guide to the inns of Arizona, New Mexico, and Texas.* (Photographed by George W. Gardner, designed by Robert Reid.) New York: Holt, Rinehart and Winston, 96 pp. [See El Tovar Hotel, pp. 8-13, and Phantom Ranch, pp. 14-15.]

Eric Garner

Garner, Eric

- 2016 Grand Canyon South Rim. *In: Here's Looking At You [READER PHOTOS SECTION]. National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. 

Wilbur E. Garrett

Garrett, W. E. [Garrett, Wilbur E.]

- 1978 The Grand Canyon. *National Geographic*, 154(1) (July): 2-15. [Photographic portfolio; pagination includes fold-outs. Portfolio is part of the feature, "Grand Canyon; are we loving it to death?" (cover, 1, 16-51).]


View Finders — Part 2
Selected Photobibliography by Credited Photographer

Stegner, Page

- 1995 *Grand Canyon : the great abyss. (Photography by Jeff Garton.)* New York: HarperCollinsWest (a Tehabi Book), 132 pp. (The Genesis Series.)

A. Genthe

Genthe, A.

- 1913 In the Grand Canyon of the Colorado from an autochrome color-photograph. *Delineator*, 83 (September): 13. 


Michael George

Markert, Jenny

- 1992 *The Grand Canyon.* (Designed and **photographed by Michael George.**) [Mankato, Minnesota]: The Child's World, [32] pp. (8 leaves color photographs on glossy stock interleaved with 8 leaves of text on half-sheets of gray paper stock). (Distributed to U.S. schools and libraries by Encyclopaedia Britannica Educational Corporation, New York. Distributed in Canada by Saunders Book Co., Collingwood, Ontario.) (A Vision Book.)
- 1992 *El Gran Cañón.* (Designed and **photographed by Michael George.**) [Mankato, Minnesota]: Child's World, [32] pp. (Distributed to U.S. schools and libraries by Encyclopaedia Britannica Educational Corporation, New York. Distributed in Canada by Saunders Book Co., Collingwood, Ontario.) (Un Libro Visión.) **[In Spanish.]**

Henry Georgi

Georgi, Henry

- 1992 House Rock Rapid in the Grand Canyon. *Paddle Sports*, 2(1): cover. 

Leslie Gertie

Gertie, Leslie

- 2007 Reader shot of the month. *Backpacker*, (June): 19. [Deer Creek Falls.] 


Floyd Getsinger

Smith, Ida

- 1956 Wild life residents of the Grand Canyon. **(Color photos by Floyd Getsinger.)** *Arizona Days and Ways*, (October 21): 32-35. [Other photos by Ida Smith and Moulton Smith.]

Renee Giffroy

Giffroy, Renee

- 2006 [Three photographs.] *In: Snapshots from the canyon [SECTION].* *Grand Canyon River Runner*, (2) (Spring): 9. 

View Finders — Part 2
Selected Photobibliography by Credited Photographer

David Gill

Gill, David

- 2016 [View of camp in Marble Canyon from an elevation.] *Grand Canyon River Runner*, (19) (Spring): 20. [From the 2015 Wounded Warriors trip through Grand Canyon.] 📷

Paul Gill

Gill, Paul

- 2006 Grand Canyon 10.01.05. 12:01 A.M. Star tracks. *Arizona Highways*, 82(10) (October): 54-55. 📷
- 2008 Grand Canyon. *In*: Kramer, Kelly (ed.), Winter wonderland. *Arizona Highways*, 84(12) (December): 18. 📷
- 2008 Havasu Falls. *In*: Kramer, Kelly (ed.), Winter wonderland. *Arizona Highways*, 84(12) (December): 26. 📷
- 2018 Visitors to Grand Canyon National Park line the railing below the South Rim's Desert View Watchtower at sunset. *Arizona Highways*, 94(2) (February): inside front cover-1. 📷
- 2023 It comes in four colors. Red mud, white sand, the turquoise Little Colorado River and the clear Colorado River form a colorful scene at the confluence of the two waterways in Grand Canyon National Park. This spot marks the boundary between Marble Canyon and the main section of the Grand Canyon. *In*: The Journal [SECTION]. *Arizona Highways*, 99(3) (March): 5. 📷

Allen Gillberg

Gillberg, Allen

- 2022 [Photographs.] *Boatman's Quarterly Review*, 35(3) (Fall). [Untitled, raptor in flight, p. 5; "Confluence", p. 6; "Boat entering Waltenberg", p. 31; "Jim Hall in Hermit", p. 45; "Mom and Kids—Conquistador Aisle" (bighorns), p. 46.] 📷

Melissa Giovanni

Giovanni, Melissa

- 2022 Sego lily in Tapeats Creek enroute to Thunder River. *Boatman's Quarterly Review*, 35(2) (Summer): inside front cover. 📷
- 2022 Reflecting on the Confluence. *Boatman's Quarterly Review*, 35(2) (Summer): 18. 📷

Ben D. Glaha

Glaha, Ben D.

- 1947 [Grand Canyon.] *Desert Magazine*, 10(9) (July): 9. [Photograph accompanying a poem by Charles Arthur Porter.] 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Jeff Gnass

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich*. San Francisco: BrownTrout Publishers, 127 pp.



Melvin Goldman

Goldman, Melvin

- 1964 Wrinkled pink walls lure us on. *Arizona Highways*, 40(7) (July): cover. [Kanab Canyon.] 

Barry M. Goldwater

Goldwater, Barry M.

- 1940 *Arizona portraits*. [No imprint], [25] pp. [Stated "First Edition—October 7, 1940. **Variant states:** stated 1st ed. with date, string-bound with holes; stated 1st ed. without date, hardbound. Printed on double leaves, Chinese-style.]
- 1940 *Arizona portraits*. [No imprint], 2nd ed., [25] pp. [Photographs. Stated "Second Edition—December 15, 1940". Printed on double leaves, Chinese-style.]
- 1941 *An odyssey of the Green and Colorado Rivers : the intimate journal of three boats and nine people on a trip down two rivers*. [Privately printed], [32] pp.
- 1941 An odyssey of the Green and Colorado; the intimate journal of three boats and nine people on a trip down two rivers. *Arizona Highways*, 17(1) (January): 7-13, 30-37.
- 1946 *Arizona portraits*. [No imprint], [25] pp. [Photographs. 3rd ed.? Printed on double leaves, Chinese-style.]
- 1955 Natural bridge discovery in Grand Canyon. *Arizona Highways*, 31(2) (February): 8-13. [Kolb natural bridge.]
- 1967 *People and places*. New York: Random House, 87 pp. [Slipcased limited ed., 1,000 numbered copies.] [**NOTE:** This is also the latest known newly published work on the Grand Canyon or Colorado River in English that spells "canyon" as "cañon" throughout, though apparently for literary effect.]
- 1967 *People and places*. New York: Random House, 87 pp. [Trade ed.] [**NOTE:** This is the latest known newly published work on the Grand Canyon or Colorado River in English that spells "canyon" as "cañon" throughout, though apparently for literary effect.]
- 1968 Grand Canyon mood—summer. *Arizona Highways*, 44(6) (June): 1. [Black-and-white background photograph.] 
- 1968 Grand Canyon moods—winter. *Arizona Highways*, 44(6) (June): 2. [Black-and-white photograph.] 

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- 1968 Grand Canyon mood—brightness and light. *Arizona Highways*, 44(6) (June): 12. [Black-and-white background photograph.] 📷
- 1968 Grand Canyon mood—stormy weather. *Arizona Highways*, 44(6) (June): 29. [Black-and-white background photograph.] 📷
- 1968 "Canyon Snow". *Arizona Highways*, 44(12) (December): cover. 📷
- 1970 *Delightful journey*. Tempe, Arizona: Arizona Historical Foundation, 209 pp. [Deluxe ed. of 100 copies with leather spine and slipcase and a trade ed.]
- 2018 Photographs by Barry M. Goldwater; the Arizona Highways Collection. (Portfolio edited by Robert Stieve and Alison Goldwater Ross. Photographs courtesy of the Barry and Peggy Goldwater Foundation.) *In*: Photographs by Barry M. Goldwater; the Arizona Highways Collection [special collector's issue]. *Arizona Highways*, 94(12) (December): 22-91.
- 2018 Natural bridge discovery in Grand Canyon. *In*: Stieve, Robert (ed.), *Grand Canyon National Park : 10 decades of stories and photographs from Arizona Highways : 1919-2019*. Phoenix: Arizona Highways, pp. 89-97. [Reprinting of Goldwater (1955).]
- 2018 "Canyon Snow". *In*: Photographs by Barry M. Goldwater; the Arizona Highways Collection [special collector's issue]. *Arizona Highways*, 94(12) (December): cover, 1. [Black-and-white photograph; the same photo as reproduced in color on the December 1968 cover.] 📷

Hoon, Ron

- 1996 Goldwater's Arizona favorites. (**Photographs by Barry M. Goldwater.**) *Highroads* (Arizona Automobile Association), 41(2) (July/August): 14-18.

Murray, Troy, AND Murray, Marilyn

- 1976 (COMPILERS, EDS.) *Barry Goldwater and the Southwest*. Scottsdale, Arizona: Troy's Publications, [unpaginated]. [**Photographs by Goldwater.**] 📷

Stieve, Robert

- 2019 Deer Creek Falls. *Arizona Highways*, 95(5) (May): 14-15. [**Illustrated by a photograph taken by Barry Goldwater, 1940.**]

Wolfgang Golser

Golser, Wolfgang

- 2017 The Moon appears above Grand Canyon National Park in this image taken November 9, 2013. The photographer was backpacking at the time and set up his camera near the Hermit Rapids area of the Colorado River. *In*: O'Meara, Stephen James, "Hello, Moon" (Secret Sky COLUMN). *Astronomy*, 45(10) (October): 66. [View of moon over a cliff; no river view.] 📷

Geoff Gourley

Gourley, Geoff

- 2001 [Untitled photographs.] *Boatman's Quarterly Review*, 14(4) (Winter 2001-2002): 3, 9, 12, 17, 29; see also in advertisement, 49. 📷

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2006 Ammo can and carabiners. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., front cover. 📷
- 2006 Zoom Upset. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷
- 2007 [Rafts being rowed on the Colorado River in Marble Canyon.] *Mountain Gazette*, (131) (May): cover (photographer credit on Contents page). 📷
- [2008] *River journal*. Flagstaff, Arizona: Hakatai Press, 64 pp. [Wirebound notebook containing eight photographic postcard views by river guide and photographer Gourley.]

Orion Graf

Graf, Orion

- 2001 Tree on the edge of eternity. *Southwestern Anthropological Association Newsletter*, 42(3) (October): 5. 📷

George Alexander Grant

Grant, George A.

- 1942 The country beyond; photographs by George A. Grant for the Department of the Interior. *National Parks Magazine*, 16(71) (October/December): 13-16. [Aerial views. See p. 13, view northwestward over Marble Canyon (with Navajo Bridge), Vermilion Cliffs, and Paria Plateau.]

Stieve, Robert

- 2016 (ED.) George Alexander Grant. *Arizona Highways*, 92(9) (September): 36-41. [See p. 39, photo, "Women take in a westward view of Grand Canyon National Park, which Grant visited in 1930."]
[Grant was the first Chief Photographer for the National Park Service.]

Kathy Greene

Greene, Kathy

- 2014 [Havasu Falls.] *Arizona Wildlife News* (Arizona Wildlife Federation), 56(1) (Spring): cover, 2. 📷

Lori Greenstein

Greenstein, Lori

- 2014 The three philosophers. *In*: Hauer, John, *The natural superiority of mules : a celebration of one of the most intelligent, sure-footed, and misunderstood animals in the world* (Sean Hauer, ed.). (Foreword by Sue Cole.) New York: Skyhorse Publishing, 2nd ed., p. 158. **[Photo of three mules' heads as seen from one mule, looking over the Grand Canyon.]** 📷

Walt Gregg

Gregg, Walt

- 2017 [Photo of rim waterfalls in Grand Canyon.] *In*: Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 45. 📷

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Selected Photobibliography by Credited Photographer


Kevin Greif

Greif, Kevin

2013 [Two untitled photographs from 2012.] *Grand Canyon River Runner*, (15) (Spring): 16. 


Fred Griffin


Griffin, Fred

1995 Havasu Canyon. *In: A portfolio. Arizona Highways*, 71(12) (December): 16. 

Andy Griscom


Griscom, Andy

1994 Tie-up at Havasu. *GSA Today* (Geological Society of America), 4(12) (December): 309. 

1995 Grand Canyon: Vasey's Paradise. *GSA Today* (Geological Society of America), 5(1) (January): 4. 


Gerry Groeber

Groeber, Gerry

2021 Considered for *Contents*, April 2021. The last full moon of 2020 rises amid low clouds at the Grand Canyon, as seen from Mather Point on the South Rim. "I normally don't get emotional out in the field, but this moonrise was one of those times," photographer Gerry Groeber says. "I was photographing the latest snow that had fallen on the Canyon. The sun was setting, the clouds had begun to glow, and the temperature had dropped below freezing. I hadn't planned on shooting the moonrise, but as I was framing an image, I glanced across the Canyon and saw the full moon begin to make its way over the edge. It was a perfect ending to a not-so-perfect year." *In: Stieve, Robert (ed.), The year in pictures : 2021*. Phoenix: Arizona Highways, pp. 20-21. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 


Rainer Grosskopf

Grosskopf, Rainer

2001 South Kaibab Trail am Grand Canyon [*transl.* 'South Kaibab Trail in the Grand Canyon']. *America Journal* (Bonn, Germany), 12(2) (March/April): cover [legend p. 4]. [*In German.*] 

Victor Guillot

Guillot, Victor

2011 [Marty Schlein rowing with Gerry Barrett in the *Tengri* in Crystal Rapid.] *Mountain Gazette*, (178) (May): 3. 

Martin Haag

Haag, Martin

2005 Der lange Weg nach Havasu. Der Grand Canyon gilt vielen als schönste Platz im Grand Canyon wiederum ist das Wasserfall-Wunderland von Havasu. Globetrotter-Redakteur Martin Haag stieg

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hinunter in den großen Graben (auch, um seiner Midlife Crisis etwas Tiefgründiges entgegenzusetzen). [*transl.* 'The long way to Havasu. The Grand Canyon is considered by many to be the most beautiful place in the Grand Canyon, and Havasu's waterfall wonderland. Globetrotter editor Martin Haag descended into the great Ditch (also to counter his midlife crisis with something profound).'] (Photos by **Martin Haag**, Michael Neumann, and Jürgen Kurapkat.) *4-Seasons.de* (Das Globetrotter Magazin) (Hamburg), (11) (October): 58-64. [*In German.*]

Ernst Haas

Wallace, Robert, AND the Editors of Time-Life Books

1972 *The Grand Canyon. (Photographs by Ernst Haas.)* New York: Time-Life books, 184 pp. (The American Wilderness.) [Also reprintings. Also in translations (French, Dutch, Finnish, German, Italian, Japanese, Portuguese, Spanish, 1972-1995).]

Joe Hahn

Hahn, Joe

2013 Guides hat. *Grand Canyon River Runner*, (16) (Winter): 11. 📷

Joseph Hall

Lamb, Susan

1995 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and **Joseph Hall.**) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.

2007 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and **Joseph Hall.**) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.

David Halpern

Halpern, David

2006 David Halpern. *In: Piedrda, Linda Elvira, Black and white? or color? Sojourns* (Peaks, Plateaus and Canyons Association), 1(2) (Summer/Fall): 26. [Grand Canyon photography.]

Lynn Hamilton

Hamilton, Lynn

2016 Water is life. *Boatman's Quarterly Review*, 29(1) (Spring): 17. [Monkey flowers by water.] 📷

Parker and Hildegard Hamilton

Hamilton, Parker, AND Hamilton, Hildegard

1985 *The Colorado Plateau.* (Introduction by Michael Collier.) [No imprint], 55 pp. [Photographs.]

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Dennis Hamm

Lamb, Susan

- 1995 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., **Dennis Hamm**, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.
- 2007 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., **Dennis Hamm**, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.

Andy Hammer

Hammer, Andy

- 2003 A photo saga: Scoutin' Crystal. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 6(3) (Fall): 48-49, 54-55. 📷

Forman Hanna

Albright Art Gallery

- 1920 *First national exhibition of pictorial photography under direction of the Buffalo Camera Club. February 24 to March 30.* Buffalo, New York: Albright Art Gallery, [unpaginated + advertisements]. [See nos. 24, "Cedars Sedate", and 25 "A Dragoon of the Grand Canyon", by C. W. Christensen [sic, C. W. Christensen]; and no. 41, "**Storm, Grand Canyon**", by **Forman Hanna**. Listings by title only; not illustrated.]

Tom Hansen

Hansen, Tom

- 2006 Redwall Cavern. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷
- 2006 Emily at the Little Colorado. *In: Sadler, Christa (ed.), There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷

Krystyna and Marian Harasimiukowie

or

Małgorzata and Andrzej Kiedrowscy

Kasprzak, Jerzy

- 2008 Nieziemskie krajobrazy; wystawa w muzeum UMCS [*transl.* 'Otherworldly landscapes; exhibition at the UMCS museum']. *Wiadomości Uniwersyteckie* (Uniwersytet Marii Curie-Skłodowskiej w Lublinie, Lublin, Poland), 18(4)(145) (April): 38-42. [*In Polish.*] [About the photography exhibition, "Parki Narodowe USA. Historia Ziemi zapisana w krajobrazach" (*transl.* 'US National Parks. The history of the Earth recorded in landscapes').] [Grand Canyon, see pp. 39, 40. Although several national parks are noted in this article, the photographers are identified generally only as Krystyna and Marian

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Harasimiukowie, and Małgorzata and Andrzej Kiedrowscy, without indicating who to acknowledge the photograph of Grand Canyon shown here.]

Ken Harper

Harper, Ken "Hawk"

- 2021 A young Bill Skinner at the (18-foot) oars, 1978, Olo Canyon sand bar. *Boatman's Quarterly Review*, 34(1) (Spring): 46. [Photo used by Grand Canyon River Guides to request reminiscences of these "big row boats": "Well, it seemed like a good idea at the time . . ." (ellipsis is part of quotation)] [See also item by Stuart Reeder, 34(2) (Summer 2021): 12-13.] 📷

Dylan Harris

Harris, Dylan

- 2019 A rafting trip makes camp at Travertine Falls in the Grand Canyon. *In*: Colorado River Basin issue. *Land Lines* (Lincoln Institute of Land Policy, Cambridge, Massachusetts), (January): cover, 1. 📷
- 2019 Una excursión de canotaje acampa en la cascada Travertine, en el Gran Cañón [*transl.* 'A rafting trip camps at Travertine Falls in the Grand Canyon']. *In*: Edición sobre la cuenca del río Colorado. *Land Lines* (Lincoln Institute of Land Policy, Cambridge, Massachusetts) [Spanish ed.], (January): cover, 1. [*In Spanish.*] 📷

Eric Harrison

Harrison, Erik

- 2016 Grand Canyon National Park. *In*: *Arizona : The Grand Canyon State : official state visitor's guide*. Phoenix: Madden Media, gatefold front cover, 3. [Credited as "Erik Harrison/istockphoto".] 📷

Bill Hatcher

Hatcher, Bill

- 1993 Bill Hatcher photographed partner Andy Marquardt on the last 90 feet of a rappel of Deer Creek Falls—a two-hour descent from the Grand Canyon's North Rim. *In*: Exposure [SECTION]. *Outside*, (July): 79. 📷
- 2019 Dawn Kish navigates through crashing waves at the Jewels, a setion of Colorado River rapids in the Grand Canyon. *In*: Kida, Jeff (ed.), Something to fear; a portfolio. *Arizona Highways*, 95(11) (November): 32-33 (legend, p. 31). 📷

Ron Hayes

Hayes, Ron, AND Hayes, Peter

- 2014 Photos from the archives: Ron Hayes. *Boatman's Quarterly Review*, 27(2) (Summer): 10-13. [Historical photos from Ron Hayes discovered by daughter Heidi, and communicated by Peter Hayes. With introductory notes by Peter Hayes and editor.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Joel Hazleton

Hazleton, Joel

- 2020 Dappled by storm clouds, midmorning light strikes the Canyon's South Rim, as seen from the North Rim's Locust Point. This overlook is northwest of the North Rim developed area and is accessible via Kaibab National Forest roads. *In*: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 24-25. 📷

Austin, Noah

- 2016 Arizona is gorges; a portfolio. (Barbara Glynn Denney and Jeff Kida, eds.) *Arizona Highways*, 92(12) (December): [entire issue]. [Cover title: "Arizona is Gorges; A scenic look at 31 of the state's spectacular canyons".] [See particularly, "Grand Canyon" (photo by Claire Curran), pp. 24-25; "Havasu Canyon" (photo by Joel Hazleton), pp. 26-27; "Marble Canyon" (photo by Tom Brownold).]

Weldon F. Heald

Heald, Weldon F.

- 1938 Shadows (Lake Mead). *Desert Magazine*, 1(9) (July): 2 [inside front cover]. **[In the Lake Mead portion of Grand Canyon.]** 📷
- 1952 Canyon shadows. *In*: Pictures of the Month [SECTION]. *Desert Magazine*, 15(9) (September): 23. **[In the Lake Mead portion of Grand Canyon.]** 📷
- 1955 Lacy Navajo Falls. *In*: Pictures of the Month [SECTION]. *Desert Magazine*, 18(7) (July): 2 [inside front cover]. [Havasu Creek.] 📷

Bernadette Heath

Heath, Bernadette

- 2005 *Grand Canyon impressions*. (Foreword by Mike Buchheit.) Helena, Montana: Farcountry Press, 80 pp. **[Photography.]**
- 2011 North Rim ride: Photographer's point of view. *In*: Farnsworth, Janet Webb, and Heath, Bernadette, *Grandma needs a four-wheel drive : adventure travel for seniors*. Tucson: Wheatmark, pp. 31-32.

Charly Heavenrich

Heavenrich, Charly

- 1994 Expect the unexpected. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 156. **[Grand Canyon Rattlesnake coiled around a plant.]** 📷
- 2005 Those big waves in Hermit. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 7(2) (Winter): 52-53. [Montage.] 📷
- 2006 Expect the unexpected. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. **[Grand Canyon Rattlesnake coiled around a plant.]** 📷

View Finders — Part 2

Selected Photobibliography by Credited Photographer

Halvorson, Pete

- 1994 Got to see it. **(Photos by Charly Heavenrich.)** *Boatman's Quarterly Review*, 8(1): 9. [Rockfall that he happened to witness along the Colorado River.]

Vail, Tom

- 2003 *Grand Canyon : a different view*. Green Forest, Arkansas: Master Books, 104 pp. ("Written and compiled by Tom Vail. Contributions by: Steve Austin, John Baumgardner, Ken Cumming, Duane Gish, Werner Gitt, Ken Ham, Bill Hoesch, Russ Humphreys, Alex Lalomov, John MacArthur, Henry Morris, John Morris, Terry Mortenson, Mike Oard, Gary Parker, Scott Rugg, Andrew Snelling, Keith Swenson, Larry Varidman, Tas Walker, John Whitcomb, Carl Weiland, Kurt Wise." **[Principal photographer] Charly Heavenrich.**) [Creationist perspectives of Grand Canyon. Principally geological, but includes other perspectives based on natural history and personal feelings.]
- 2018 大峡谷：一个非凡的视野 [Dà xiágǔ : yīgè fēifán de shìyě] [**Grand Canyon : an extraordinary vision**]. Green Forest, Arkansas: Master Books, 104 pp. [**In Chinese.**] [Translation of *Grand Canyon : a different view* (Vail, 2003). Author's name in Chinese orthography: 湯姆 韦尔.] [From the 2003 English citation: "Written and compiled by Tom Vail. Contributions by: Steve Austin, John Baumgardner, Ken Cumming, Duane Gish, Werner Gitt, Ken Ham, Bill Hoesch, Russ Humphreys, Alex Lalomov, John MacArthur, Henry Morris, John Morris, Terry Mortenson, Mike Oard, Gary Parker, Scott Rugg, Andrew Snelling, Keith Swenson, Larry Varidman, Tas Walker, John Whitcomb, Carl Weiland, Kurt Wise. **[Principal photographer] Charly Heavenrich.**"] [Creationist perspectives of Grand Canyon. Principally geological, but includes other perspectives based on natural history and personal feelings.]

Ryan Heffernan

Heffernan, Ryan

- 2015 Nick Kelley. *In*: Exposure [SECTION]. *Outside*, (October): 16. [Photo of Kelley climbing fluted Vishnu Schist along the Colorado River in Grand Canyon.] 📷

Ernst A. Heiniger

Heiniger, Ernst A.

- 1971 *Grand Canyon : Natur und Tierwelt in 157 Farbaufnahmen* [**transl. 'Grand Canyon : nature and wildlife in 157 color photographs'**]. Bern, Switzerland: Kümmerly and Frey Geographischer Verlag; and München, Bern, and Wien: BLV Verlagsgesellschaft, 236, [17] pp. (pagination continues through interleaved unpaginated leaves containing 157 photos); with anaglyphoscope. [Red/green plastic-lensed cardboard anaglyphoscope accompanying the volume has printed on it: "KÜMMERLY & FREY—GRAND CANYON", with image of a thumb printed on right-hand side of the card. Also a card laid in, "Grand Canyon Bildlegenden", 10 × 29.5 cm, which is keyed to "Anaglyphenkarte des Grand Canyon; Massstab 1:62 500" (the map between pp. [124]/[125] that is to be viewed with anaglyphoscope producing a three-dimensional image).] [**In German.**]
- 1973 *Grand Canyon du Colorado : suite pour nature et faune en 157 images* [**transl. 'Grand Canyon of the Colorado: nature and wildlife suite in 157 images'**]. (Pierre Champendal, translator.) Paris: Elsevier Séquoia, 244 [285] pp. (pagination continues through interleaved unpaginated leaves containing 157 photos); with anaglyphoscope. [Translation of Heiniger (1971).] [**In French,** translated from German.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

- 1975 *Grand Canyon*. (Ewald Osers, translator.) Washington, D.C., and New York: Robert C. Luce Co., Inc., 240 pp. (pagination continues through interleaved unpaginated leaves containing 157 photos); with anaglyphoscope. [Translation of Heiniger (1971).] [In English, translated from German.]

Adriel Heisey

Heisey, Adriel

- 2007 Raw wonder; an aerial photographer illuminates why he takes to the sky to get close to the land; a portfolio. *Arizona Highways*, 83(1) (January): cover, inside front cover, 22-33. [Subtitle in Table of Contents reads, "A landscape photographer takes to the sky in his homebuilt aircraft to get close to the land."] [See also "Flight of Fancy Turns Into Magic Carpet Ride", p. 4.]

Heisey, Adriel, AND Watkins, T. H.

- 1996 Hawk high over Four Corners. *National Geographic*, 190(3) (September): cover, 80-97.

Gene Helland

Helland, Gene

- 1957 Clouds and shadows—Grand Canyon. *Arizona Highways*, 33(5) (May): 14. 📷

Mark Hemleben

Hemleben, Mark

- 2016 The Grand. *The Noise* (Clarkdale, Arizona), (182) (September): wrap-around cover (credit, p. 9). [Cover serial title: *Nöísě : The Best of Arizona*.] 📷

Esther Henderson

Henderson, Esther

- 1945 Rainbow Over the Grand Canyon. *Arizona Highways*, 21(12) (December):. 📷
- 1958 Mist blankets Grand Canyon. *Arizona Highways*, 34(12) (December): [21]. [Winter scene.] 📷
- 1960 Spectators at Grand Canyon. *Arizona Highways*, 36(6) (June): cover, 1. 📷
- 1972 The Grand Canyon in winter glory. *Arizona Highways*, (December): cover, 1. 📷
- 1985 Rainbow Over the Grand Canyon. *In*: A sampler of sixty years of Arizona Highways [FEATURE]. *Arizona Highways*, 61(4) (April): 17. [Reprinted from December, 1945, issue.] 📷
- 2019 December 1959 [issue of *Arizona Highways*]; *It Snowed Last Night at Grand Canyon*, made by Esther Henderson, captures a wintry panorama from the South Rim's Maricopa Point. Henderson shot the photo early on a January morning, using a Deardorff view camera. *In*: Stieve, Robert (ed.), *Frozen in time; a portfolio*. *Arizona Highways*, 95(12) (December): 26-27. 📷
- 2019 December 1958 [issue of *Arizona Highways*]; Esther Henderson captured *Mist Blankets Grand Canyon* in mid-January, as a winter storm was clearing and before a layer of fog had lifted from the Canyon. This spot is between Powell Point and Hopi Point on the South Rim. *In*: Stieve, Robert (ed.), *Frozen in time; a portfolio*. *Arizona Highways*, 95(12) (December): 28. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

- 2019 Maricopa Point. *Arizona Highways*, 95(9) (September): 56. [Regarding the composition of Henderson's 1950s photo, "Maricopa Point", which features photographic model Jay Gaza and a horse.]

Doug Henry

Henry, Doug

- 2000 [Cover illustrations, depicting in part stylized Grand Canyon; illustrating feature article, "The secret of America's national greatness" and back-cover item, "Land grab".] *Limbaugh Letter*, (July): cover. 📷

Mark Herberger

Herberger, Mark

- 2002 2nd place; Grand Canyon, Mark Herberger. *In*: ANPR photo contest. *Ranger* (Association of National Park Rangers, Journal), (Winter 2002/2003): 11. [Volume number given as "XIV".] 📷
- 2006 Image of Grand Canyon. *Ranger* (Association of National Park Rangers, Journal), 22(2) (Spring): cover, 1. 📷

David Hey

Hey, David

- 2007 Moon above canyon wall. *Grand Canyon River Runner*, (4) (Spring): 13. 📷
- 2007 River scene. *Grand Canyon River Runner*, (4) (Spring): 13. 📷

Michael Higgins

Higgins, Michael

- 2007 By afternoon light the canyon so grand flaunts its full majesty. *Flying Adventure*, (May): 66. [Aerial view in western Grand Canyon.] 📷

Helen E. High

High, Helen E.

- 1903 [Letter.] *In*: The Letter-Box [SECTION]. *St. Nicholas*, 31(1) (November): 94. [Letter regarding visit to Grand Canyon by Helen, her brother, Frederick, and parents. The family rode ponies to the Tonto Plateau; includes photograph of children and ponies "Alex" and "Tom" near the Inner Gorge.]

**John K. Hillers
(Jack Hillers)**

Hillers, John K.

- 1874 The "Venus" Box. *The Photographic Times* (New York), (November): 170. [With reference to the Powell expedition.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Annerino, John

- 2006 Rowing home; an adventure photographer follows in the wake of a Grand Canyon explorer. *Arizona Highways*, 82(8) (August): 10-17. [Jack Hillers.]

Benoit, Alan

- 1981 Jack Hillers, USGS; first photographer of the Grand Canyon. *Arizona Highways*, 57(4) (April): 2-5.

Daniels, David

- 1968 Photography's wet-plate interlude. *Journal of Arizona History*, 9: 171-194. [A historical overview, but with respect to Grand Canyon includes brief references to **John K. Hillers**, E. M. Jennings, Timothy O'Sullivan, and Ben A. Wittick.]

Fowler, Don D.

- 1972 (ED.) "Photographed all the best scenery": Jack Hillers' diary of the Powell expeditions, 1871-1875. Salt Lake City: University of Utah Press.
- 1989 *The western photographs of John K. Hillers: Myself in the water*. Washington, D.C.: Smithsonian Institution Press, 166 pp. [See pp. 14-59.]
- 2012 (ED.) *Cleaving an unknown world : the Powell expeditions and the scientific exploration of the Colorado Plateau*. (Foreword by Roy Webb.) Salt Lake City: University of Utah Press and Utah State Historical Society, 251 pp. [Volume comprises a reprint of Fowler and Fowler (eds.), "John Wesley Powell's Journal", *Smithsonian Journal of History* (1968); Fowler, ed., "Photographed all the best scenery: Jack Hillers' Diary of the Powell Expeditions, 1871-1875", University of Utah Press (1972); Rusho, ed., "Francis Bishop's 1871 River Maps", *Utah Historical Quarterly* (1969); Crampton, ed., "F. S. Dellenbaugh of the Colorado", *Utah Historical Quarterly* (1969); and Marston, ed., "The Lost Journal of John Colton Sumner", *Utah Historical Quarterly* (1969).]
- 2012 (ED.) "Photographed all the best scenery"; Jack Hillers's diary of the Powell expeditions, 1871-1875. *In*: Fowler, Don D. (ed.), *Cleaving an unknown world : the Powell expeditions and the scientific exploration of the Colorado Plateau*. Salt Lake City: University of Utah Press and Utah State Historical Society, pp. 33-174.

Geological Society of America, Committee on Photographs

- 1891 First annual report of the Committee on Photographs. *In*: Proceedings of the Third Annual Meeting, held at Washington December 29, 30 and 31, 1890. *Geological Society of America, Bulletin*, 2 (August 7): 615-630. [See in "Register of Photographs Received in 1890" (p. 617 and following): "Grand cañon of the Colorado at the foot of the Toroweap, in Arizona", J. K. Hillers photograph, 1882; and "Shinimo altar from the brink of Marble cañon of the Colorado river, Arizona", J. K. Hillers photograph, 1882 (p. 620); listed under "Erosion and Deposition".]

Saar, Meghan

- 2017 (ED.) Best of the West collector's edition. *True West*, 64(1) (January): 1-128 [entire issue]. [With cover tease, "The 100 Best Historical Photos of the American Frontier". Regarding Grand Canyon see in particular photos: "Man on the Ledge", p. 38 (**John K. Hillers** at Toroweap); "Grand Cañon of the Colorado", p. 94; "Devil's Anvil", p. 98; "Powell's Boat", p. 118.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Swanson, E. B.

- 1924 Photographing the Grand Canyon fifty years ago. *The Mentor*, 12(6) (July): 50-54. [John K. Hillers. Illustrated.]

Wadsworth, Nelson B.

- [2001?] Photographer Jack Hillers and the John Wesley Powell expedition of 1872. *In: Utah tribes : as photographed by John K. Hillers : original albumen prints.* Mt. Carmel, Utah: Thunderbird Foundation for the Arts, pp. [2]-[5]. [Pagination includes wraps.]

Walzl, Richard

- 1873 Pictures received. *In: Editor's Drawer [SECTION]. The Photographer's Friend* (Baltimore), 3(5) (September): 158-160. [See p. 159, description of "six artistic size stereographs, by J. W. Powell and A. H. Thompson, of the Grand Canon of the Colorado". **Produced by Powell and Thompson, but photographers included J. K. Hillers.** For an example, see in [Appendix 2](#) in the present volume.]

Kirstin Hines

Hines, Kirstin

- 2016 Grand Canyon South Rim. *In: Here's Looking At You [READER PHOTOS SECTION]. National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. 📷

Fred Hirschman

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; **Fred Hirschmann**; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich).* San Francisco: BrownTrout Publishers, 127 pp.

Robert Hitchman

Hitchman, Robert

- 2006 The Grand Canyon's South Rim. *Photograph America Newsletter*, (93) (February): 1-12 [entire issue].

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2011 Great photo locations in North America. *Photograph America Newsletter*, (61) (January 2000, updated November 2011). [See p. 5, “Torowear Overlook on the North Rim of the Grand Canyon”.]
- 2011 North Rim of the Grand Canyon. *Photograph America Newsletter*, (120) (October): 1-9.

Kerry Hixon

Hixon, Kerry

- 2013 Raven, Grand Canyon. *QJM* (An International Journal of Medicine) (Oxford University Press, on behalf of the Association of Physicians), 106(2) (February): cover, inside front cover. [Color photograph of raven perched in tree, with Grand Canyon backdrop.] 📷

David Hockney

Hockney, David

- 1985 The Grand Canyon looking north, September. *Aperture*, (98) (Spring): 70-71. 📷

Tessler, Gloria

- 2022 David Hockney is an artist who brings colour, humour and humanity to an often dour world. His north country plain-speaking contrasts with an art establishment often seen as too intellectual, too effete for his human touch. *In*: Art Notes: by Gloria Tessler [COLUMN]. *AJR Journal* (Association of Jewish Refugees, London), 23(1) (January): 8. [Includes remark, “Hockney is seen experimenting with perspective, using photography as a way of ‘drawing with a camera’, capturing the passing of time in his Polaroid collages and using paint to evoke the vastness of the Grand Canyon.” (ENTIRE NOTE)]

Amelia Hollenback

Cook, Mary J. Straw

- 2002 (ED., ANNOTATOR) *Immortal summer : a Victorian woman’s travels in the Southwest : the 1897 letters and photographs of Amelia Hollenback*. Santa Fe, New Mexico: Museum of New Mexico Press, 162 pp.
- 2005 Grand Canyon summer of 1897. *In*: Anderson, Michael F. (compiler, ed.), A gathering of Grand Canyon historians; ideas, arguments, and first-person accounts; proceedings of the inaugural Grand Canyon History Symposium, January 2002. *Grand Canyon Association, Monograph 13*, pp. 63-68. [Amelia Hollenback.]

Brett Holman

Holman, Brett

- 2008 Front row seat: Brett Holman takes in the view from Shoshone Point in the Grand Canyon. *Backpacker*, 36(7) (September): cover, 3 [photo credit inside binding margin, legend at bottom of page]. [Cover illustration seems to relate to prominent typography for cover-interest title, “Sweet Solitude! The wildest, quietest, darkest, and least-visited places in the Lower 48”; however, the feature article does not include Grand Canyon.] 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Burton Holmes

Holmes, Burton

- 1901 *The Burton Holmes lectures : with illustrations from photographs by the author. Volume Six.* Battle Creek, Michigan: The Little-Preston Co., Limited. [Volume includes: "The Yellowstone National Park", "The Grand Cañon of Arizona", and "Moki Land".]
- 1905 *Burton Holmes lectures : with illustrations from photographs by the author. Volume Six.* New York: McClure, Phillips and Co., 336 pp. [Volume includes: "The Yellowstone National Park", "The Grand Cañon of Arizona", and "Moki Land".]
- 1908 *Burton Holmes travelogues : with illustrations from photographs by the author. Volume Six.* New York: McClure Co., 336 pp. [See "The Grand Cañon of Arizona", pp. 113-224.] [Volume includes: "The Yellowstone National Park", "The Grand Cañon of Arizona", and "Moki Land".]
- 1910 *Burton Holmes travelogues : with illustrations from photographs by the author. Volume Six.* New York: McClure Co., 336 pp. [See "The Grand Cañon", pp. 115-224.]
- 1910 *Burton Holmes travelogues : with illustrations from photographs by the author. Volume Twelve.* New York: McClure Co., 336 pp. [See under "Norway", Grand Canyon, *in passing*, p. 6.]
- 1914 *Burton Holmes travelogues : with illustrations from photographs by the author. Volume Twelve.* Chicago: The Travelogue Bureau, 341 pp. [See "The Grand Cañon", pp. 113-224.] [Series 1914-1917. Other later printings, including 1917, 1918, 1919, 1920.]
- 1928 *A trip around the world through the telebinocular.* Meadville, Pennsylvania: Keystone View Company, 321 pp. [Stereoscopic views. Other eds., imprints.]
- 1934 The scenic wonders of the world. *Popular Mechanics Magazine*, 62(3) (September): 337-352. [See pp. 339-340.]


Joseph Holmes

Holmes, Joseph, AND Powell, John Wesley

- 1996 *Canyons of the Colorado.* (Photographs and essays by Joseph Holmes; text excerpted from "The Exploration of the Colorado River and Its Canyons", by John Wesley Powell; foreword by David R. Brower.) San Francisco: Chronicle Books, 136 pp.

Rachel Hopkins

Hopkins, Rachel

- 2016 Silverbacks Q and JB pose with their BQR issues at OARS dory passenger Rachel Hopkins' request. They shared a baggage raft and helped each other on and off the boat. September, 2016 at Grapevine camp. *Boatman's Quarterly Review*, 29(4) (Winter 2016-2017): 48. [Richard Quartaroli and John Blaustein showing the covers of respective issues of *Boatman's Quarterly Review* in which their oral interviews appeared ("Q", Spring 2016; and "John Blaustein", Spring 2013.) 

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Ralph Lee Hopkins

Hopkins, Ralph Lee

- 1997 Morning light bathes cliffs near Fossil Canyon in Grand Canyon National Park. *In*: Classic scenes of a timeless land [PHOTO FEATURE]. *Arizona Highways*, 73(4) (April): cover. 📷
- 2019 An isolated beam of light shines on the Palisades of the Desert as the Colorado River meanders past at sunset. *In*: Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 32-33. 📷
- 2022 The water of the Colorado flows over weathered rocks at Granite Rapids, located at river Mile 94. The Canyon's section of the river is home to more than 80 rapids. *In*: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 26-27. 📷
- 2022 Considered for Back Cover, April 2022. Water pockets mirror a cloudy sky near Toroweap Overlook, part of Grand Canyon National Park. *In*: Stieve, Robert (ed.), *The year in pictures : 2022*. Phoenix: Arizona Highways, p. 52 (legend on p. 53). [Volume comprises outtakes from 2022 issues of *Arizona Highways*. Distributed late December 2022 with the January 2023 issue.] 📷

David Horsley

Anonymous

- 1912 A chat with Mr. David Horsley; by our roving commissioner. *The Moving Picture News*, 5(5) (February 3): 18-20. [Regarding the visit by the Nestor Co. (founded by Horsley) to Los Angeles. En route to California Horsley stopped at Grand Canyon, "where he procured 1,500 feet of excellent scenes, taking views first at Hermit Point, and then on the Bright Angel Trail. At Jacob's Ladder, which is about half way down from the Bright Angel Plateau [*sic*] to the Colorado River, which rushes along the bottom of the canyon, pictures of the trail parting were taken. Wonderful panoramic views were taken at Sosser's Point, from which you can look down five different canyons." (p. 18) Also, "A new scheme for coloring has been devised by Mr. Horsley which will be exploited shortly. The films of the Grand Canyon and the Petrified Forest will be colored by this method." (p. 19) (ENTIRE NOTES) **Item includes a photo of John Hance, mounted, with a canyon view, with legend, "Captain John Hance, the first white man to enter the Grand Canyon of Arizona" (p. 19), and photo of Indian seated on canyon rim, with legend, "View in the Grand Canyon of Arizona appearing in a future Nestor release" (p. 20).**]

Kevin C. Horstman

Horstman, Kevin C.

- 1984 [Color photograph of Great Unconformity and Unkar Rapids, from South Rim.] *In*: Seibold, Eugen, and Meulenkamp, Johan D. (eds.), *Stratigraphy quo vadis? American Association of Petroleum Geologists, Studies in Geology*, (16) / *International Union for Geological Sciences, Special Publication 14*, cover. [No mention of Grand Canyon in text.] 📷

Randy House

House, Randy

- 2013 Grand Canyon, grand vista. *In*: December 19th Print night Sampling [SECTION]. *The Ground Glass* (Spokane Camera Club Newsletter) (Spokane, Washington), (January/February): 9. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

R. Hromatka

Hromatka, R.

- 2001 Cable-driven ferryboat bearing automobiles at Lee's Ferry, ca. 1920. *In*: Ricketts, Norma Baldwin (ed.), *Arizona's Honeymoon Trail and Mormon wagon roads*. Mesa, Arizona: Maricopa East Company, International Society, Daughters of Utah Pioneers, p. 236. 📷

Ken Hubbard

Hubbard, Ken

- 2018 (PHOTOGRAPHER) Picture this. Along with a stunning panoramic poster of Grand Canyon's South Rim, this section gives you details behind the best shot and how to take your best photos while at the Grand Canyon. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2018: 45-52. [Pages 47-50 comprise a gatefold panoramic view of Grand Canyon. Pages 46/51 on verso of gatefold comprise facing-page advertisement for Tamron telephoto lens, of which the accompanying photos are credited to Ken Hubbard.] [Also repeated in 2019; same layout and pagination.]

George H. H. Huey

Huey, George H. H.

- 1990 Vegetation along North Kaibab Trail, Grand Canyon National Park. *In*: Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540. *Grand Canyon Natural History Association, Monograph 8, Part 4*, p. 4-2. 📷
- 2013 Greenland Lake, Grand Canyon North Rim, Kaibab Plateau. *In*: Kida, Jeff (ed.), Our Favorite Color; a portfolio [FEATURE]. *Arizona Highways*, 89(12) (December): 16-17 (legend on p. 10). 📷
- 2023 The Colorado River flows beneath the North Rim's remote Toroweap Overlook at sunrise. *In*: Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways*, 99(1) (January): 28. 📷
- 2023 A piñon pine anchors a sunset view into the inner Canyon from the South Bass Trail. *In*: Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways*, 99(1) (January): 35. 📷

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; **George H. H. Huey**; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Corbett, Marjorie

- 1985 George H. H. Huey. *In*: Images [SECTION]. *National Parks*, 59(11/12) (November/ December): 30-31. [Corbett byline; interview with photographer Huey, featuring Grand Canyon, with full-page photo (p. 31), "From the South Rim of the Grand Canyon".

View Finders — Part 2

Selected Photobibliography by Credited Photographer

Grand Canyon Natural History Association

- [ca. 1975] *Inner Canyon hiking : Grand Canyon National Park*. Grand Canyon Natural History Association, 32 pp. [**Cover photo of Ribbon Falls by George Huey**. This is a different edition of volume first issued in 1970 which cover was illustrated with a pencil drawing of a hiker.]

Lamb, Susan

- 1995 *Grand Canyon : the vault of heaven*. (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, **George H. H. Huey**, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.
- 2007 *Grand Canyon : the vault of heaven*. (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, **George H. H. Huey**, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.

Leach, Nicky J.

- 1992 *The guide to national parks of the Southwest*. (Photographs by **George H. H. Huey**.) Tucson: Southwest Parks and Monuments Association, 80 pp.

Hawkeye and Aaron Huey

Huey, Hawkeye, AND Huey, Aaron

- 2015 Hawkeye Huey was here. (Kelly Vaughn, ed.) *Arizona Highways*, 91(10) (October): 32-37. [Photo feature by 5-year-old Hawkeye Huey, including *Arizona Highways* interview questions with his father, National Geographic photographer Aaron Huey. Photos taken with a Fujifilm Instax Wide 300 camera; all without legends. **See p. 37, view of Aaron Huey at rim of Grand Canyon. See also photo by Aaron Huey, p. 37, of the young photographer with his camera on the rim of Grand Canyon.**]

W. Ross Humphreys

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; **W. Ross Humphreys**; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Pamela Hurt

Hurt, Pamela

- 1991 Grand Canyon. *In: Summary of the 1992 budget*. Washington, D.C.: U.S. Environmental Protection Agency, Office of the Comptroller, cover (credit on p. 2). 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Andy Hutchinson

Hutchinson, Andy

- 2017 [Two photos of rim waterfalls in Grand Canyon.] *In: Yay Monsoon! Love Those Rim Falls* [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 45, 46. 📷

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich*. San Francisco: BrownTrout Publishers, 127 pp.

A. Sayre Hutchison

Hutchison, A. Sayre

- 2016 Desert View Watchtower at sunset, Grand Canyon National Park, AZ. *Crossroads in Science* (U.S. National Park Service, Intermountain Region), (4) (Fall): cover (legend inside front cover). 📷

Philip Hyde

Hyde, Philip

- 1965 Milky blue water of Havasu Canyon, Grand Canyon National Park. *In: A Colorado River portfolio. Westways*, 57(10, Part 1): [31]. 📷
- 1965 Sunset and gentle flow in Marble Gorge. *In: A Colorado River portfolio. Westways*, 57(10, Part 1): [32-33]. 📷
- 1965 Pool at Soap Creek Rapid, Marble Gorge. *In: A Colorado River portfolio. Westways*, 57(10, Part 1): [34]. 📷
- 1965 Tamarisk blooming in a pool at Granite Falls. *In: A Colorado River portfolio. Westways*, 57(10, Part 1): [34]. 📷
- 1969 The Colorado River in the lower portion of our newest national monument, Marble Canyon. *National Parks Magazine*, 43(260) (May): cover, contents page. 📷
- 1971 Upper Granite Gorge, Grand Canyon. *National Parks and Conservation Magazine*, 45(11) (November): cover, contents page. 📷
- 2002 Philip Hyde's *Base of Havasu Falls, Grand Canyon, Arizona* (1968). *From: Highlights and Achievements* [SECTION]. *In: Investing in tomorrow : the annual report of the UC Santa Cruz Foundation, 2001-02*. Santa Cruz: University of California at Santa Cruz, p. 7. 📷

Sutton, Ann, AND Sutton, Myron

- 1971 *The wilderness world of the Grand Canyon: "Leave it as it is"*. (Photographs by Philip Hyde.) Philadelphia: J. B. Lippincott Co., 241 pp. (Copyright 1970.)

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Watkins, T. H., AND contributors (Brown, William E., Jr.; Euler, Robert C.; Hosmer, Helen; Olmsted, Roger R.; Stegner, Wallace; Taylor, Paul S.; AND Weinstein, Robert A.)

- 1969 *The grand Colorado : the story of a river and its canyons.* (Foreword by Wallace Stegner, **color photography by Philip Hyde.**) Palo Alto, California: American West Publishing Co., 310 pp.

Liz Hymans

Lamb, Susan

- 1995 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, **Liz Hymans**, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.
- 2007 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by James Tallon, **Liz Hymans**, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.

O'Connor, Letitia Burns, AND Levy, Dana

- 1999 (EDS.) *America's spectacular national parks.* (Principal photography by Tom Bean, Craig Blacklock, **Liz Hymans**, David Muench, Pat O'Hara, Mike Sedam, and Scott Smith.) [No place]: Hugh Lauter Levin Associates, Inc., 134 pp. (Distributed by Publishers Group West.) [See pp. 48-53.]

Ernest Ingersoll

Ingersoll, Ernest

- 1905 Plant life in the desert. *Harper's Monthly Magazine*, 110 (March): 577-583. [**See photo, p. 578, "Vegetation in the Grand Canyon of the Colorado, Arizona. The cactus is an Echinocereus, and the shrub behind it Ephedra Nevadensis."**]
- 1905 How desert plants get their water. *The Literary Digest* (New York), 30(12) (March 25): 431. [Refers to Ingersoll's article in *Harper's Monthly Magazine*. **See photo, p. 431, "Vegetation in the Grand Canyon of the Colorado, Arizona. The cactus is an Echinocereus, and the shrub behind it Ephedra Nevadensis."**]

Rick Isetts

Isetts, Rick

- 1998 [Photograph of Grand Canyon.] *In: Saving Grand Canyon* [SPECIAL EDITION]. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 34(5) (Special Edition—June): 8. 📷

Jessica Ito

Ito, Jessica

- 2012 [Marines aboard helicopter.] *In: Where in the World* [SECTION]. *Desert Warrior* (U.S. Marine Corps Air Station Yuma), 11(44) (December 13): 16. [Interior view in helicopter. "Supai, Arizona—Marines with Marine Medium Helicopter Squadron (HMM) 764 fly to the Havasupai tribe on the Grand Canyon floor Dec. 4, 2012. The Marines helped load gear and volunteers with Flagstaff Marine League Charities and Flagstaff Toys for Tots organization on the CH-46E Sea Knight

View Finders — Part 2
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helicopters in order to bring holiday spirit to the most isolated tribe in America. (U.S. Marine Corps photo by Cpl. Jessica Ito/Released)" (entire legend)] 📷

Jerry Jacka

Jacka, Lois, AND Jacka, Jerry

- 1990 Canyon magic. *Arizona Highways*, 66(4) (April): 10-15, outside back cover. [Text by Lois Jacka, photographs by Jerry Jacka.]
- 2018 Canyon magic: White-water adventure and calm contemplation work their spell on Grand Canyon rafters. *In: Stieve, Robert (ed.), Grand Canyon National Park : 10 decades of stories and photographs from Arizona Highways : 1919-2019.* Phoenix: Arizona Highways, pp. 182-185. [Reprinting of Jacka and Jacka (1990).]

William H. Jackson

Jackson, Clarence S.

- 1947 *Picture maker of the Old West : William H. Jackson.* New York: Charles Scribner's Sons, and London: Charles Scribner's Sons, Ltd., 308 pp. [See p. 301.]
- NO DATE *Picture maker of the Old West : William H. Jackson.* New York: Bonanza Books, 308 pp.

Ka-Voka Jackson

Jackson, Ka-Voka

- 2022 [Flowering plant.] *Boatman's Quarterly Review*, 35(2) (Summer): 3. 📷

Dan Jacob

Jacob, Dan

- 2009 Honorable mention; Dan Jacob, Surprise; "Grand Canyon Snow Squalls". *In: Ensenberger, Peter, and Kida, Jeff (eds.), And the winner is . . . Arizona Highways*, 85(9) (September): 37. [Arizona Highways' first online photography contest. Ellipsis is part of title.] 📷

George Wharton James

James, George Wharton

- 2001 Ferry boat at Lee's Ferry, September, 1897. *In: Ricketts, Norma Baldwin (ed.), Arizona's Honeymoon Trail and Mormon wagon roads.* Mesa, Arizona: Maricopa East Company, International Society, Daughters of Utah Pioneers, p. 52. 📷

Kerrick James

James, Kerrick

- 2009 High dive. *In: The Journal [SECTION]. Arizona Highways*, 85(10) (October): 5. [Havasu Canyon.] 📷
- 2012 Wave hit in Crystal Rapid, on the Colorado River in Grand Canyon National Park. *Sojourns* (Peaks, Plateaus and Canyons Association), 7(1) (Winter/Spring): 32 (legend, p. 33). 📷

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2014 Rafters tackle the Colorado River's Hermit Rapids. The rapids are among the Grand Canyon's most turbulent and difficult to navigate. *In*: Kida, Jeff (ed.), *Don't try this at home; a portfolio*. *Arizona Highways*, 90(6) (June): 30-31. 📷
- 2016 Splash! In morning light, the blue-green water of Havasu Creek, a Colorado River tributary, flows over Havasu Falls. The waterfall is one of several in Havasu Canyon, home to the Havasupai Tribe. *In*: The Journal [SECTION]. *Arizona Highways*, 92(5) (May): 5. [A different perspective of the falls than usual, seen from the side.] 📷

Cheek, Lawrence W.

- 1995 *Arizona*. (Photography by Michael Freeman and Kerrick James.) New York: Fodor's Travel Publications, Inc., 289 pp. (Compass American Guides.) [Also later eds.]

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; **Kerrick James**; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Leach, Nicky J.

- 2006 *Berlitz Grand Canyon*. (Principal photography by **Kerrick James** and Richard Cummins.) London: Berlitz Publishing, 144 pp. (Copyright Apa Publications GmbH and Co., Verlag KG, Singapore Branch, Singapore.) (Berlitz Pocket Guide.)

Vaughn, Kelly

- 2017 The call of the canyon. (**Photographs by Kerrick James**.) *Arizona Highways*, 93(1) (January): 28-31. [Family connections in Havasu Canyon.]

Mark Jefferson

Jefferson, Mark

- 1982 [Cover illustration, untitled.] *In*: Thorum, Reho R. (ed.), *Canyon voices : a selection of poetry about the Grand Canyon*. Fredonia, Arizona: Reho R. Thorum, cover. 📷

E. M. Jennings

Daniels, David

- 1968 Photography's wet-plate interlude. *Journal of Arizona History*, 9: 171-194. [A historical overview, but with respect to Grand Canyon includes brief references to John K. Hillers, **E. M. Jennings**, Timothy O'Sullivan, and Ben A. Wittick.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

David Jin

Jin, David

- 2007 [Grand Canyon Skywalk, Hualapai Indian Reservation.] *Koncernnyt* (Nielsen & Nielsen, Odense, Denmark), (14) (October): 2. [In Danish.] 📷
- 2007 [Grand Canyon Skywalk, Hualapai Indian Reservation.] *GroupNews* (Nielsen & Nielsen, Odense, Denmark), (14) (October): 2. [In English.] 📷

Linda J. Johnson

Johnson, Linda J.

- 2022 *George and Linda's adventure : September 29, 2022-October 12, 2022*. [No place]: Johnson Publishing House, 92 pp. [An on-demand publication.] [A picture book of the Johnsons' vacation to the Grand Canyon North Rim, beginning in Rainier, Washington, and returning via California.]

Tom Johnson

Johnson, Tom

- 1994 Inside the Canyon . . . a photo feature by Tom Johnson. *Canyon Magazine*, 1(1): 16-21. [Ellipsis is part of title.]
- 1994 [Photograph of Grand Canyon from North Rim]. *In*: Last look [SECTION]. *Canyon Magazine*, 1(1): 42. [Illustrating an excerpt from "Many Hats" by Carl Sandburg.] 📷

Inge Johnsson

Johnsson, Inge

- 2012 Havasu Creek, a tributary of the Colorado River, flows below the towering walls of the Grand Canyon. *In*: *Arizona official state visitor's guide : the Grand Canyon State*. Phoenix: Madden Media LLC, for Arizona Office of Tourism, cover (legend, p. 2). 📷

Nathan Jones

Jones, Nathan

- 1994 Elves Chasm. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, p. 52. 📷
- 2006 Imbricated boulders. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷
- 2006 Elves Chasm. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷

Sarah Jones

Jones, Sarah

- 1994 Blue road. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 24. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

John Jonny

Schreiber, Norman

- 1981 John Jonny and his canyon joy. *In*: Pop Photo Snapshots [SECTION]. *Popular Photography*, 88(12) (December): 66, 68. [360-degree, 150-foot-long 9-foot-high composite photograph taken in Grand Canyon (on Tonto Plateau). Part of it is illustrated.]

Coby Jordan

Jordan, Coby

- 1994 Noonday rest in Marble Canyon. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 24. 📷
- 2006 Noonday rest in Marble Canyon. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷

W. Tyson Joye

Joye, W. Tyson

- 2012 Summer clouds form over Mather Point, Grand Canyon National Park. *In*: *Grand Canyon South Rim, Tusayan and northern Arizona visitors guide : Summer/Fall 2012*. Williams, Arizona: Grand Canyon News, cover, 6. 📷

Tillilie, Stacy

- 2022 Prized images; the winning images of the 2021 AAA World Photo Contest take us on a trip through worlds of wonder. *AAA World* (American Automobile Association Mid-Atlantic, Inc., Eastern Pennsylvania and New Jersey regions), 24(2) (March/April): 26-29. [See p. 27, "First Runner-Up. Photographer: Al Juliano"; sunrise photo of Grand Canyon at Toroweap.]

John Kabel

Kabel, John

- 1919 The Grand Cañon. *In*: Picture Section for July. *Woman's Home Companion*, 46(7) (July): 47. 📷
- 1930 Auf der Wacht (Grand Canyon, Arizona) [*transl.* 'On guard . . .']. *Die Hausfrau* (Milwaukee, Wisconsin), 26(12) (October): 1 [cover]. [Serial in German.] 📷
- 1941 The Grand Canyon. *The Rotarian*, 58(2) (February): cover. 📷

James Kay

Kay, James

- 2005 Cover shot. *Outdoor Photographer*, 21(3) (April): cover, 9. [Havasu Falls.]
- 2007 Cover shot. *Outdoor Photographer*, 23(9) (October): cover, 9. [Nankoweap granaries.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Louis and Virginia Kay

Kay, Louis, AND Kay, Virginia

- 1969 Desert sentinels overlooking Arizona's Grand Canyon. *Desert Magazine*, 32(1) (January): cover, 3. [Desert View Watchtower and juniper.] 📷

Lisa Kearsley

Kearsley, Lisa

- 2006 Marble Canyon. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., p. 14. 📷

Christine Keith

Keith, Christine

- 2014 Fallen snow on ponderosas creates a scene worthy of Currier & Ives in the Kaibab National Forest. *Arizona Highways*, 90(12) (December): 42-43. 📷

Don Keller

Keller, Don

- 1992 Conquistador Aisle. *Southwest*, 1(1) (Spring): 68. 📷

Thomas Kellner

Langer, Freddy

- 2020 Ein Bild, das uns zum Wanken bringt. Thomas Kellner hat den Grand Canyon so genau geschehen wie vielleicht kein Mensch vor ihm. Der Fotograf nimmt die Schlucht auseinander und komponiert sie mit seinem extremen Querformat neu. [*transl.* 'An image that staggers us. Thomas Kellner has done the Grand Canyon as precisely as perhaps no one before him. The photographer dissects the canyon and recomposes it with his extreme landscape format.'] *Frankfurter Allgemeine Magazin* (Frankfurt am Main), (October): 76-79. [In German.]

Caroline Kenny

Montgomery, Kathy

- 2014 Life on the edge. (Photographs courtesy of Caroline Kenny and Grand Canyon National Park Museum collection.) *Arizona Highways*, 90(2) (February): 38-43.

Jeff Kida

Kida, Jeff

- 2013 Making the papers. *In*: The Journal [SECTION]. *Arizona Highways*, 89(2) (February): 9. [Richard Jackson of Hance Partners, a fine-art printing firm. Illustrated with a Gary Ladd photograph of Marble Canyon viewed from Nankoweap granaries.]
- 2017 (ED.) The big pictures: Grand Canyon; a portfolio. *Arizona Highways*, 93(1) (January): 1, 16-27, back cover.

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- 2018 (ED.) A river so long; a portfolio. *Arizona Highways*, 94(5) (May): cover, 1, 24-37.
- 2022 (ED.) Natural wonders are big in Arizona. Especially the Grand Canyon, which is 277 miles long, a mile deep and up to 18 miles wide. It's so big it can create its own weather, and it can be seen from outer space. A portfolio. *Arizona Highways*, 98(1) (January): 20-35. [All views are of the canyon, in this Grand Canyon themed issue.]
- 2023 (ED.) We skipped to the good part; a portfolio. Like any place worth seeing, the Grand Canyon isn't easy to get to. It's a lengthy drive from most places, there can be incessant lines at the entrance station, and parking is a bugger. But the payoff . . . man, the payoff is well worth the effort. *Arizona Highways*, 99(1) (January): 26-37. [Ellipsis is part of title.]

Kida, Jeff, AND Benford, Sally

- 2010 (EDS.) Arizona then and now; a portfolio. *Arizona Highways*, 86(11) (November): cover, inside front cover-1, 18-33, 56.

Kida, Jeff, AND Ritchie, Kathy

- 2012 (EDS.) Arizona then and now; a portfolio. *Arizona Highways*, 88(11) (November): gatefold front cover, 18-31. [See gatefold front cover (Bright Angel Lodge, ca. 1955/2012). See also "Editor's Letter" by Robert Stieve, p. 2.]

Kida, Jeff, AND Schallau, Adam

- 2015 Grand scheme; Photo Editor Jeff Kida and Grand Canyon specialist Adam Schallau discuss Schallau's fascination with Arizona's world-famous natural wonder. *In*: The Journal [SECTION]. *Arizona Highways*, 91(3) (March): 9. [Photography.]

Kida, Jeff, AND Whitney, Keith

- 2020 (EDS.) This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): cover, inside front cover, 1, 22-35, back cover.

Davit Kie

Kie, Davit

- 2012 Point Imperial, Grand Canyon National Park. *In*: Kida, Jeff (ed.), It's a handful [FEATURE]. *Arizona Highways*, 88(9) (September): 48-49. [Photograph made during an Arizona Highways Photography Workshop.] 📷

Małgorzata and Andrzej Kiedrowscy

see Krystyna and Marian Harasimiukowie

George R. King

King, George R.

- 1914 The Grand Cañon of the Colorado. Judge P. A. McCarron of Nevada has eloquently and aptly described this scenic wonderland as the battlefield of heaven and hell[.]" *Outdoor World and Recreation*, New Series, 50(3) (March): 141. [Not pertinent to any item in this issue.] 📷

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Dawn Kish

Markgraf, Diandra

- 2014 Jumping for the dream; Dawn Kish takes a leap of faith behind the lens. *Flagstaff Live!*, 20(52) (December 25-31): 12, 23. [Includes photo (p. 23) of Diana Baby Sue White Dove Uqualla at one of the Havasu Creek falls.]
- 2015 On the wall; gripping inspiration and spinning gold. *Flagstaff Live!*, 21(18) (April 30-May 6): 12, 23. [See p. 23, photo, "Shana, Water is Life" by Dawn Kish; photo of Shana Watahomigie [at Lees Ferry].]
- 2016 On the wall; with ArtWalk taking five, a chance to reflect on '15. *Flagstaff Live!*, 22(1) (December 31, 2015-January 6, 2016): 12, 21. [Includes reproduction and comment on Dawn Kish's photograph of Havasupai river guide Shana Watahomigie.]
- 2016 On the wall; when nature calls. *Flagstaff Live!*, 22(6) (February 4-10): 14. [Includes remarks on "The World Beneath the Rims, the brand new film by local film and photo wonders James Q Martin, Andrew Paffrath and Meredith Meeks . . ." screening at the Orpheum Theater, Flagstaff.]

Kenneth Klementis

Allen, Tim

- 2016 Lava Falls. *Boatman's Quarterly Review*, 29(2) (Summer): 16-17. [Recollections of running Lava Falls Rapid, including the trip on which a pontoon rig flipped, which scene was captured on film by **Kenneth Klementis (photo reproduced with this article)**. This is the photo first published in 1970 in *Life* (see Editors of *Life Magazine*, 1970).]

Editors of Life Magazine

- 1970 Stopping the action. **(Photo by Kenneth Klementis.)** *Life*, (December 25): 58-59. [Pontoon rig flipping in Lava Falls Rapid.]

**Mark Klett
and Byron Wolfe**


Klett, Mark

- 1990 A view of the Grand Canyon in homage to William Bell. *In*: Bruce, Chris (curator) and Easter, Deborah (ed.), *Myth of the West*. Seattle: University of Washington, Henry Art Gallery, pp. 78-89. [Volume, "Published in conjunction with the exhibition, *Myth of the West*, held at the Henry Art Gallery, University of Washington, Seattle, September 16-December 2, 1990."]
- 1992 *Revealing territory : photographs of the Southwest by Mark Klett*. (Essays by Patricia Nelson Limerick and Thomas W. Southall.) Albuquerque, New Mexico: University of New Mexico Press, 170 [173] pp.
- 2004 (PROJECT DIRECTOR) *Third views, second sights : a rephotographic survey of the American West*. Santa Fe, New Mexico: Museum of New Mexico Press, in association with Center for American Places, 238 pp., and CD-ROM. [NOTE: The volume by Klett and others, *Second view : the rephotographic survey project* (University of New Mexico Press, 1984), successor work to *Revealing Territory* (Klett 1992), is extralimital to this bibliography.]

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Klett, Mark, AND Wolfe, Byron

- 2009 *Charting the Canyon : photographs by Mark Klett and Byron Wolfe : March 21 to July 12, 2009, Doris and John Norton Gallery for Creative Photography, Phoenix Art Museum.* (Text by Rebecca Senf.) Phoenix: Phoenix Art Museum, [8] pp. [Wide-format exhibition brochure.]
- 2010 Rock Formations on the Road to Lee's Ferry, Arizona, 2008. Inkjet print on rag paper. Left inset: Plateau North of the Colorado River near the Paria, William Bell, 1872 (courtesy National Archives). Right inset: Headlands North of the Colorado River, William Bell, 1872 (courtesy National Archives). Gift of the artists. *In: The Journal of the Party 2010. Volume 5. Phoenix Art Museum.* Phoenix: Phoenix Art Museum, p. [48] [as counted from cover]. [Volume unpaginated. Cover title cited. Title-page: *The Journal. Phoenix Art Museum. November 6, 2010.*] [Collage of two historical photographs laid over modern panoramic view.] [*Phoenix Art Museum, Journal of the Party.*] 
- 2012 *Reconstructing the view : the Grand Canyon photographs of Mark Klett and Byron Wolfe.* [Phoenix]: Phoenix Art Museum and Center for Creative Photography; and Berkeley, Los Angeles, and London: University of California Press, 172 pp. [Photography utilizes superposed imagery of old photographs exactly laid over portions of rephotographed modern photos. Also take special note of the section by Rebecca A. Senf, "Reconstructing the view; an illustrated guide to process and method", pp. 15-45.]

Codina, Isabel

- 2013 *Post-paisatges. La fotografia contemporània com a document topogràfic del territori.* [*transl. 'Post-landscapes. Contemporary photography as a topographic document of the territory.'*] Doctoral dissertation, Universitat de Barcelona, 502 pp. [*In Catalan.*] [*Includes discussions of work by Mark Klett, Peter Goin, Karen Halverson, and Olivo Barbieri.*]

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; **Mark Klett and Byron Wolfe**; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Fox, William L.

- 2001 *View finder : Mark Klett, photography, and the reinvention of landscape.* Albuquerque: University of New Mexico Press, 309 pp.

Kittredge, William

- 1990 **Mark Klett**: owning it all. *Creative Camera*, (5) (August/September), pp. 22-29.

Kumar, Navjotika

- 2014 Repetition and remembrance: The Rephotographic Survey Project. *History of Photography*, 38(2) (May): 137-160. ("This essay considers the role of repetition and remembrance in the

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Rephotographic Survey Project (1977-79) and the related Third Views project (1997-2000), directed by the photographer **Mark Klett.**”) [Includes Grand Canyon.]

Puik, Vahur

- 2008 Üllatav üle-pildistamine [*transl.* 'Surprising overshooting']. *Cheese* (Fotojakiri/Estonian Journal of Photography) (Tartu, Estonia), 7(32): 48-57. [*In Estonian.*] [Regarding the rephotography work by Mark Klett and Byron Wolfe. Includes Grand Canyon.]

Senf, Rebecca A.

- 2009 *Charting the Canyon : photographs by Mark Klett and Byron Wolfe : March 21 to July 12, 2009 : Doris and John Norton Gallery for the Center for Creative Photography, Phoenix Art Museum.* Tucson: Center for Creative Photography; and Phoenix: Phoenix Art Museum, [8] pp. [Exhibition brochure.]

Swenson, James R.

- 2009 *The Rephotographic Survey Project (1977-1979) and the landscape of photography.* Doctoral dissertation, University of Arizona, 770 pp. [*NOTE:* Mark Klett was a member of the project.]

U.S. National Academy of Sciences, Cultural Programs

- 2014 *Imagining Deep Time : exhibition organized by Cultural Programs of the National Academy of Sciences, curated by J. D. Talasek, National Academy of Sciences, West Gallery, 2101 Constitution Ave., N.W., Washington, D.C., August 28, 2014 through January 15, 2015.* [Washington, D.C.: U.S. National Academy of Sciences], [unpaginated] + 18 plates. [**See Plate 14 and in text, regarding “Views from the Marble Canyon Platform”, 2008, by Mark Klett and Byron Wolfe.**]

Steven Kline

Kline, Steven

- 1991 [Photo of Fred Gries in mud bog at confluence of Little Colorado and Colorado Rivers.] *Arizona Highways*, 67(5) (May): 1. 📷

Richard Kocim

Kocim, Richard

- 2008 [8-photo series of a Tour West boat flipping in Crystal Rapid.] *In:* 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 38-39. 📷

Doug Koepsel

Koepsel, Doug

- 2014 Clouds, Grand Canyon. *In:* Kida, Jeff, and Whitney, Keith (eds.), Best picture 2014 [FEATURE]. *Arizona Highways*, 90(9) (September): 47. [Inversion.] 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Kolb Brothers
Ellsworth L. Kolb and Emery C. Kolb

Kolb Brothers [Kolb Bros.]

- 1907 *The Grand Canyon of Arizona*. [10 hand-tinted photos, string-tied. Cited on authority of Five Quail Books Catalogue Six, imprint not indicated.]
- 1910 *The Grand Canyon of Arizona*. [12 hand-tinted photos, string-tied. Cited on authority of Five Quail Books Catalogue Eight, imprint not indicated.]
- 1910 *The Grand Canyon of Arizona*. Brooklyn, New York, New York: Albertype Co., 21 hand-colored photos.
- 1911 *The Grand Canyon of Arizona*. Elizabeth, New Jersey: Campbell Art Co., 19 hand-colored photos.
- 1912 *The Grand Canyon of Arizona*. Elizabeth, New Jersey: Campbell Art Co., 12 hand-colored photos.
- 1913 *The Grand Canyon of Arizona*. Elizabeth, New Jersey: Campbell Art Co., 1 p., 20 plates.
- 1913 *The Grand Canyon of Arizona*. Grand Canyon, Arizona: Kolb Brothers, 12 hand-tinted prints, string-tied. [Wraps with photo laid on.]
- 1913 [Grand Canyon photographs.] *The Railroad Trainman* (Brotherhood of Railroad Trainmen, Cleveland, Ohio), 30(5) (May): frontispiece (p. 374), 390, 391, 413. [Four photographs, apparently several of many scenic photographs placed in this issue in advance of the 11th Biennial Convention of the Brotherhood of Railroad Trainmen, as promotional material for sight-seeing enroute to and at the convention. Kolb Bros. photos: "Jacob's Ladder," Grand Canyon, Arizona" (frontispiece); "From the Head of Bright Angel Trail, Grand Canyon, Arizona", p. 390; "Bridal Veil Falls, Grand Canyon, Arizona" (p. 391); "View[-]Hunters at work, Grand Canyon, Arizona" (p. 413; the photograph of the Kolb Brothers, one of whom dangles with camera from two logs spanning a crevice along the rim of Grand Canyon).] 📷
- 1915 [Colorado River in Marble Canyon.] *The Life Boat* (Hinsdale, Illinois), 18(3) (March): inside front cover. [With editor's legend, "Where the Creator Fills the Creature With Awe", with reference to an article in this issue by David Paulson. Also, the article is illustrated with two additional Kolb photographs.] 📷
- 1918 *The Grand Canyon of Arizona*. Grand Canyon, Arizona: Kolb Brothers, 13 hand-tinted prints, string-tied. [Wraps with photo laid on.]
- 1928 [Photograph of Kolb Brothers working from log straddling between two rocks.] *Dimanche-Illustré* (Paris), (September 23): [front page]. 📷
- 1990 Captain Burro, a Havasupai Indian, was photographed by the Kolb Brothers in exchange for a bag of sugar. *In*: Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540. *Grand Canyon Natural History Association, Monograph 8*, Part 6, p. 6-2. 📷
- 1999 Ed Cummings leads a group of brave and hardy visitors down Bright Angel Trail to Phantom Ranch on a snowy cold winters [sic] day. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 10(1) (January/March): 12. [Kolb Studio photograph.] 📷
- 2000 Round up time North Rim Grand Canyon ca 1920. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 11(1) (January/March): 1. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

- 2000 A pack train with bedspring for tenderfeet at Dripping Springs—Boucher Trail[,] Grand Canyon. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 11(4) (October/December): 2. [Undated. See also correction in *The Bulletin*, 4(11): 1 (November 2000); not at Dripping Springs but along South Kaibab Trail.] 📷
- 2002 Mooney Falls Havasupai. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 13(1) (January/March): 1. 📷
- 2002 Emery Kolb paints the Studio ca 1923. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 13(4) (October/December): 2. 📷
- 2002 Leveling Emery Kolb's air field. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 13(4) (October/December): 12. 📷
- 2003 The Tapeats Narrows of White Canyon, about a mile above the confluence of Shinumo. *The Ol' Pioneer* (Grand Canyon Historical Society), 13(2) (April/June): 1. 📷
- 2003 [No title.] *The Ol' Pioneer* (Grand Canyon Historical Society), 14(3) (July/September): 1. 📷
- 2016 Former President Theodore Roosevelt leads a party down the Grand Canyon's Bright Angel Trail in March 1911. *In*: Parting Shot [SECTION]. *Arizona Highways*, 92(8) (August): 56. [Credited only to "Grand Canyon National Park Museum Collection".] 📷
- 2017 Large mounted group posing in front of Cameron Hotel. Kolb photo tent on left. *The Ol' Pioneer* (Grand Canyon Historical Society), 28(4) (Fall): back cover. 📷
- 2018 Man and donkey out on Tanner Ledge, Grand Canyon, Arizona. 1913. Library of Congress Prints and Photographs Division. *The Ol' Pioneer* (Grand Canyon Historical Society), 29(1) (Winter): 15. [Photo with Kolb Bros. blind stamp.] 📷

Kolb, Ellsworth L.

- 1914 *Through the Grand Canyon from Wyoming to Mexico*. (Foreword by Owen Wister; "Photographs by the Author and his brother".) New York: Macmillan Co., xix [xxii], 344 pp., 48 plates. **[Photographs by Ellsworth L. Kolb and Emery C. Kolb.]** [October, first state. Quartaroli variant A. *Only the first ed. is cited here.*¹⁵]

¹⁵ *NOTE regarding E. L. Kolb's Through the Grand Canyon from Wyoming to Mexico: Numerous variant of this work exist.* The Macmillan variants of this publication, 1914-1971, hold the second-longest documented record of a Grand Canyon-Colorado River title *continuously in print*, appearing in 27 editions/printings under the Macmillan imprint (Quartaroli variants A-AA), 57 years. Because it is not clear how long Macmillan sold copies itself (in later years Emery Kolb was essentially the principal outlet for sales, at Grand Canyon), it was likely continuously available for 62 years, until Emery's death in 1976. The disposition of remaining copies in Kolb's possession upon his death is not known, and it is not clear that the work was available from Macmillan thereafter (*fide* Richard D. Quartaroli). The Quartaroli variants A-FF, which include established reprintings following the Macmillan years, are itemized in Appendix II to THE GRAND CANON Volume 1 (<https://ravensperch.org>). More recent reprintings published on demand by various producers (see undated ones listed first, and dated ones within the citations after 1971) are not assigned variant identifications by Quartaroli.

View Finders — Part 2

Selected Photobibliography by Credited Photographer

Kolb, Ellsworth L., AND Kolb, Emery C.

- 1913 The picture story of a great adventure story. Through the almost impassable rapids of the Grand Canyon of the Colorado River. ("Photographs copyrighted by the Kolb Brothers, the Two Adventurers".) *American Magazine* (New York), 76 (July): 59-66. [In table of contents second author's name misspelled "Emory"; correctly spelled in text.]
- 1913 The picture story of a great adventure story. Part Two. Through the almost impassable rapids of the Grand Canyon of the Colorado River. *American Magazine* (New York), 76 (August): 58-63.
- 1914 Experiences in the Grand Canyon. *National Geographic Magazine*, 26(2) (August): 99-184.
- 2000 Experiences in the Grand Canyon. *In*: Schlesinger, Arthur M., Jr., and Israel, Fred L. (eds.), *Grand Canyon experiences : chronicles from National Geographic*. Philadelphia: Chelsea House Publishers, pp. 1-90. [Reprint of Kolb and Kolb (1914).]

Kolb, Emery

- 1991 Photos by Emery Kolb. *Rimmin'* (Grand Canyon Pioneers), 6(1) (December 1990/January 1991): [1]. [Two photos of snow in Grand Canyon.] 📷

Anonymous

- 1908 At the El Tovar. *Santa Fe Employes' Magazine*, 2(9) (August): 714-715. [Hotel's physical plant and fire department, including **two Kolb Bros. photos.**]
- 1911 Pictures of Grand Canyon; two photographers to undertake hazardous enterprise this fall. *Abel's Photographic Weekly*, 8(183) (July 1): 120. [Kolb Brothers.]
- 1911 Through the Grand Canyon. *Motor Boating*, 8(4) (October): 25. [Notice of plan by Kolb brothers and Reese [*sic*, Rees] Griffith to film a voyage on the Colorado River through Grand Canyon. Includes plan and profile of boat.]
- 1913 National Geographic Society. *National Geographic Magazine*, 24(12) (December): 1360. [Program of meetings of the society for 1913-1914. "All these lectures, with one or two exceptions, will be published in early numbers of the National Geographic Magazine." Includes: "November 21.—'The Grand Canyon.' By Emery C. Kolb. Mr. Kolb and his brother made an adventurous trip through the Grand Canyon of the Colorado in a small boat, accompanied by a moving-picture machine. This trip was difficult and dangerous in the extreme." (ENTIRE NOTE)] **[The lecture was published (with still photos) by Ellsworth and Emery C. Kolb (1914), Experiences in the Grand Canyon, National Geographic Magazine, 26(2) (August): 99-184.]**
- 1928 Two trail parties in one picture. *Grand Canyon Nature Notes*, 3(5) (October 31): 2. [Deer appear in photograph of mounted trail party taken by Kolb Studio.] 📷

Abyssus, C. V. [*pseudonym*] [Quartaroli, Richard D.]

- 2014 Kolb on a Rope. *Boatman's Quarterly Review*, 27(3) (Fall): 9-11. [Identification of site of Kolb Brothers' photograph colloquially referred to as "Kolb on a Rope". Illustrated.]

Arizona Historical Society

- 2010 *Arizona Historical Society : 2009 annual report*. Tucson: Arizona Historical Society, [6-page fold-out brochure]. **[Includes Grand Canyon photos of Emery and Ellsworth Kolb and photos of cameras.]**

View Finders — Part 2

Selected Photobibliography by Credited Photographer

Bosma, Rixt

- 2012 Tourism, scenery and photography pioneers: the Kolb brothers' photo studio in Grand Canyon National Park. (Cecily Layzell, translator.) *In*: Gremmen, Hans (designer, ed.), *Objects in mirror : the imagination of the American landscape*. Utrecht: Fw:Books (produced and co-published by FOTODOK; distribution by Idea Books), pp. 4-15. ("Printed and bound in the Netherlands in edition of 750 copies".) [Glassine dust jacket.]

The Bradstreet Company

- 1921 *Bradstreet's book of commercial ratings of bankers, merchants, manufacturers, etc., in a portion of the United States : selected, under specific agreement, from the general volume, which is copyrighted. Volume 214—July, 1921.* New York: The Bradstreet Company. [See under "Arizona": "Grand Canyon (N.C.); Coconino", p. 4. Entire listing as follows: "On Br. Atch., Topeka & Santa Fe R.R.—Pop. 50—Tel.—*—Ex. and † Williams, 60m. [¶] **Kolb Bros, Photog, Y E** [¶] Verkamp J. G., G. S. & Indian Trader, P B". (= On Branch of Atchison, Topeka & Santa Fe Railroad—Population 50—Telephone—Money Order Post Office—Express and nearest banker at Williams, 60 miles. **Kolb Brothers, Photographers, estimated wealth \$500-\$1,000, credit grading E.** Verkamp[,] J. G., General Sales[?] and Indian Trader, estimated wealth \$75,000-\$100,000, credit grading B.)] [Other eds. Cited here as a period example.]

Brooks, Beverly Metcalfe

- 2016 Grand Canyon mule ride. *In*: Bev's Bits [COLUMN]. *Cave Creek Museum Nuggets* (Cave Creek, Arizona), (May): 3. [Reminiscence from 1958. Includes Kolb photo (not credited) of mounted riders on Bright Angel Trail.]

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; **Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb**; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Frazier, Pam

- 2006 A relic comes home. *Canyon Views* (Grand Canyon Association), 12(3) (Fall): 1-2. [**Kolb Studio, Power's Cameragraph projector.**]

Garrison, Lon [Garrison, Lemuel A.]

- 1953 A camera and a dream. *Arizona Highways*, 29(1) (January): 30-35. [**Kolb brothers.**]

Grua, Diane

- 1998 Saving the life work of two daring Grand Canyon photographers: The Emery Kolb Collection at Northern Arizona University's Cline Library. *Annotation* (National Historical Publications and Records Commission), 26(4) (December): 7-8, 19.

View Finders — Part 2

Selected Photobibliography by Credited Photographer

Henderson, Randall

- 1947 Just Between You and Me [COLUMN]. *Desert Magazine*, 10(11) (September): 46. [Notes meeting with Emery Kolb at Grand Canyon. Author refers to the Kolb brothers' 1911-1912 filming trip as "one of the grittiest episodes in the epic of Colorado river navigation."]

Kramer, Kelly Vaughn, AND Smith, Molly

- 2012 Lights. Camera. Action. *Arizona Highways*, 88(1) (January): 48-51. [January marks the centennial of the completion of the Colorado River trip by the Kolb brothers, 1911-1912.]

Ladd, Gary, AND Maack, Richard

- 2004 Grand Canyon's Kolb Studio; celebrating 100 years of photography on the edge. *Arizona Highways*, 80(12) (December): 38-43.

Midwest Special Service

- 1913 In the Middle West. *In*: Correspondence [section]. *Moving Picture World* (New York), 18(11) (December 13): 1293. ["Kolb Brothers, who made a famous trip through the Grand Canon of Arizona and got some wonderful still pictures as well as moving pictures, are showing their films in the Middle West, but mainly before church and similar organisations." (ENTIRE NOTE)]

Mock, Ed

- 1915 The cruise of the Universal Special. *Motography* (Chicago), 13(20) (May 15): 774-776. [Regarding a special train from New York to California for the dedication of Universal City A page of photographs (p. 774) is keyed to notes in the text. **Grand Canyon is featured predominantly in this article, including special remarks about the Kolb brothers (p. 776).**]

Naylor, Roger

- 2017 *The amazing Kolb brothers of Grand Canyon : photographers, adventurers, pioneers*. Grand Canyon, Arizona: Grand Canyon Association, 154 pp.
- 2019 The knuckleheads; the amazing story of how the adventurous Kolb brothers helped inspire the creation of Grand Canyon National Park. *True West*, 68(5) (May): cover, 5, 14-19. [Cover tease: "Knuckleheads of the Grand Canyon! How the crazy Kolb breaters inspired the creation of a national park."]

Pace, Michael Dean

- 1982 *Emery Kolb: Grand Canyon photographer and explorer*. Master's thesis, Northern Arizona University, 140 pp.
- 1983 Emery Kolb and the Fred Harvey Company. *Journal of Arizona History*, 24(4) (Winter): 339-362.

Paulson, David

- 1915 A brief trip to the golden West. *The Life Boat* (Hinsdale, Illinois), 18(3) (March): 78-80. [Includes Grand Canyon.] [See also inside front cover, Kolb Brothers photograph of Colorado River in Marble Canyon, with editor's legend, "Where the Creator Fills the Creature With Awe", with reference to the Paulson article.]

View Finders — Part 2

Selected Photobibliography by Credited Photographer

Sailor, Rachel McLean

- 2007 *Meaningful places : nineteenth-century photography and the local landscapes of the American West*. Doctoral dissertation, University of Iowa, 337 pp.
- 2009 Performing the pioneer: The Kolbs, the Grand Canyon, and photographic self-representation. *New Mexico Historical Review*, 84(2) (Spring): 233-262.
- 2014 *Meaningful places : landscape photographers in the nineteenth-century American West*. Albuquerque: University of New Mexico Press, 207 pp. [See in particular Chapter 5, “Performing the Pioneer; The Kolbs, the Grand Canyon, Photographic Self-Representation, and Moving Pictures”, pp. 105-134.] [NOTE: Dust jacket displays photograph of Kolb brothers.]

U.S. National Historical Publications and Records Commission

- [2009?] *The American record : success stories from the National Historical Publications and Records Commission*. Washington, D.C.: U.S. National Archives and Records Administration, National Historical Publications and Records Commission, 48 pp. [See pp. 46-47, “Grand Canyon Archives”, about the 1979 NHPRC grant to the Cline Library, Northern Arizona University, to clean and catalog 17,000 images from the Kolb brothers’ film collection, print 15,000 negatives, and copy 10,000 feet of motion picture film. See also wrap-around cover photo of Grand Canyon from the Kolb Collection.]

Ferenc Kósa

Kósa, Ferenc

- 2016 Az idő egésze [transl. ‘Whole time’]. *Forrás* (Szépirodalmi, Szociográfiai és Művészeti Folyóirat) (Kecskemét, Hungary), 48(4) (April): 63-83. [In Hungarian.] [Includes photo of Grand Canyon by Kósa, p. [77].]
See also the accompanying article:
Tornai, József
2016 Kép és szellem [transl. ‘Image and spirit’]. *Forrás* (Szépirodalmi, Szociográfiai és Művészeti Folyóirat) (Kecskemét, Hungary), 48(4) (April): 84-87. (“Az esszé Kósa Ferenc előkészületben lévő könyvéhez készült. Köszönjük az Éghajlat Kiadónak, hogy Tornai József és Kósa Ferenc írásait rendelkezésünkre bocsátotta. (A. Szerk.)” [transl. ‘The essay was written for Ferenc Kósa’s book in preparation. We thank Éghajlat Kiadó for making the writings of József Tornai and Ferenc Kósa available to us. (Ed.)’]) [In Hungarian.] [Begins with remarks on the Grand Canyon as seen in the photo by Ferenc Kósa.] [The editor’s notation credits a book in preparation by Kósa, which has not been identified for this bibliography.]

Albert Kuhn

Kuhn, Albert

- 2009 Fotografen am Rande der dritten Dimension [transl. ‘Photographers on the edge of the third dimension’]. *Du* (Zeitschrift der Kultur) (Zürich), 69(797): 32-41. [In German.] [Grand Canyon, see photograph, “Pomme Frites, 2006”, p. 35 (legend, p. 34); text note, pp. 34, 40.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Robert H. Kuhne

McCroskey, Mona Lange

- 1999 Grand Canyon National Park in its infancy, 1920-1923; the photographs of Robert H. Kuhne. (Photographs courtesy of Joan Kuhne Looney.) *Journal of Arizona History*, 40(2) (Summer): 201-212.
- 2005 The photographs of Robert H. Kuhne: Grand Canyon National Park in its infancy, 1920-23. *In*: Anderson, Michael F. (compiler, ed.), A gathering of Grand Canyon historians; ideas, arguments, and first-person accounts; proceedings of the inaugural Grand Canyon History Symposium, January 2002. *Grand Canyon Association, Monograph 13*, pp. 69-72.

Jürgen Kurapkat

Haag, Martin

- 2005 Der lange Weg nach Havasu. Der Grand Canyon gilt vielen als schönste Platz im Grand Canyon wiederum ist das Wasserfall-Wunderland von Havasu. Globetrotter-Redakteur Martin Haag stieg hinunter in den großen Graben (auch, um seiner Midlife Crisis etwas Tiefgründiges entgegenzusetzen). [*transl.* 'The long way to Havasu. The Grand Canyon is considered by many to be the most beautiful place in the Grand Canyon, and Havasu's waterfall wonderland. Globetrotter editor Martin Haag descended into the great Ditch (also to counter his midlife crisis with something profound).'] (Photos by Martin Haag, Michael Neumann, and **Jürgen Kurapkat**.) *4-Seasons.de* (Das Globetrotter Magazin) (Hamburg), (11) (October): 58-64. [*In German.*]

Natia Kurmashikli

ნათია ყურმაშვილის

Kurmashikli, Natia

- 2008 ლია მოლარიშვილი, ნათია ყურმაშვილის ფოტოგრაფიული დიდი კანიონი, ჩრდილოეთ არიზონა [Lia Molarishk'ili, Natia K'urmashk'ilis pot'oet'iudi didi k'anioni, chrdiloet arizona] [*Lia Molarishkili, Natia Kurmashikli's photograph of Grand Canyon, North Arizona*]. ჩვენი მწერლობა [chveni mts'erloba] [*Our Writing*] („ილიონი“, თბილისი [“Ilioni“, Tibilisi, Georgia]), 2013(3) (February 8) (185): cover, inside front cover. [*In Georgian.*] [**Photograph by Kurmashikli of writer Lia Molarishkili with background photo of Colorado River in Grand Canyon (Marble Canyon)**]. Apparently the photo has nothing to do with Molarishkili's dialog piece under the heading, “პროზა” [p'roza] [*Prose*], on pp. 10-25, “ლურჯი ოაზისი” [lurji oazisi] [*Blue Oasis*]. (In comparison, see also Moniava, 2007.) 📷

Gary Ladd

Ladd, Gary

- 1990 Canyon country images and impressions. *Arizona Highways*, 66(7) (July): cover, 22-31.
- 1992 The confluence of the Colorado River and the Little Colorado River can be seen from Cape Solitude. *Arizona Highways*, 68(7) (July): inside back cover. 📷
- 1994 Monkeyflower flourishes below a waterfall at Vasey's Paradise. *Arizona Highways*, 70(2) (February): inside front cover. 📷
- 1994 [View from Mather Point.] *Arizona Highways*, 70(2) (February): back cover. 📷

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 1996 Gallery of Fine Prints: Grand Canyon waters. *Arizona Highways*, 72(6) (June): 55. 
- 1997 Colorado River and Vermilion Cliffs. *Arizona Highways*, 73(12) (December): 34, 36-37. 
- 2000 Blooming sulphur buckwheat lines a path along the Grand Canyon's edge while clouds from a clearing thunderstorm play across Vishnu Temple. *Arizona Highways*, 76(4) (April): wraparound and fold-out cover; legend, p. 1. [Also announcement of Arizona Highways 75th anniversary poster, this illustration, "Grand Canyon: The Eloquence of Time" (p. 1).] 
- 2003 *Gary Ladd's canyon light : Lake Powell and the Grand Canyon*. Las Vegas, Nevada: Stephens Press, LLC, 160 pp. (A CERCA Book.) [NOTE: A second state is indicated by copies of the book in which the first page of the editor's Preface (by A. D. Hopkins) on page 8 is supplanted by "In memory" by Gary Ladd, who there commemorates the 2004 death of George Steck, the author of the Foreword to the volume. Only the end of Hopkins' signed Preface appears on p. 9. Publication information on title-page verso does not indicate either a revised or 2nd printing.] [Book also may be accompanied by a black-and-white pictorial cardboard mailer.]
- 2006 The Colorado River (mirrored detail), Grand Canyon National Park [AND] Rapids sequence. *Sojourns* (Peaks, Plateaus and Canyons Association), 1(2) (Summer/Fall): cover, 7. 
- 2006 View downriver from the Nankoweap Anasazi Indian granary. *Sojourns* (Peaks, Plateaus and Canyons Association), 1(2) (Summer/Fall): 4-5, 7. 
- 2006 Soap Creek Rapids [viewed from rim]. *In: Ode to joy* [FEATURE]. *Arizona Highways*, 82(12) (December): 20. 
- 2006 [Sculptured stones near Lower Tuna Rapid.] *In: Ode to joy* [FEATURE]. *Arizona Highways*, 82(12) (December): 28. 
- 2008 *Grand Canyon : views beyond the beauty*. Grand Canyon, Arizona: Grand Canyon Association, 82 pp.
- 2010 Hunky dory. *In: The Journal* [SECTION]. *Arizona Highways*, 86(8) (August): 5. [Dory, "Don Harris" in Marble Canyon.] 
- 2011 Grand Canyon. *In: Kida, Jeff* (ed.), *Best ever. Period.* [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 26-27. [Originally published in July 2003 issue. First selection.] 
- 2011 Grand Canyon. *In: Kida, Jeff* (ed.), *Best ever. Period.* [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 28. [Originally published in July 2003 issue. Second selection.] 
- 2011 Grand Canyon. *In: Kida, Jeff* (ed.), *Best ever. Period.* [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 44-45. [Originally published in May 2010 issue. View at Nankoweap.] 
- 2012 Water seeps from the beach sands of the Colorado River, near mile 168, downstream from Fern Glen Canyon. *In: Kida, Jeff* (ed.), *It's Mostly Water; a portfolio.* *Arizona Highways*, 88(7) (July): 38. 
- 2012 Gary Ladd; July 2012, 35mm film, Colorado River. *In: Ritchie, Kathy* (Jeff Kida and Robert Stieve, eds.), *The Next Best* [PHOTO FEATURE]. *Arizona Highways*, 88(12) (December): 55. [Dory.] 
- 2013 North Rim, Grand Canyon. *In: Kida, Jeff* (ed.), *Autumn in Arizona; a portfolio.* *Arizona Highways*, 89(10) (October): 18. 

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2013 *Time sculpture : the eloquence of stone in Grand Canyon, Glen Canyon and Vermilion Cliffs.* ("Stop-motion" montages by Carol Haralson.) Page, Arizona: Laddscapes Press, 128 pp.
- 2016 *Photographing Grand Canyon : where, when, and how to capture the best photos.* Grand Canyon, Arizona: Grand Canyon Association, 58 pp. + 4 removable postcards (format 6 × 9 inches).
- 2018 Badger Creek Rapids roars at sunrise in the depths of Marble Canyon *In:* Kida, Jeff (ed.), *A river so long; a portfolio.* *Arizona Highways*, 94(5) (May): 28-29. [View from east rim of Marble Canyon.] 📷
- 2020 Sunlight silhouettes the buttes of the Grand Canyon, as viewed from the South Rim. *In:* Kida, Jeff, and Whitney, Keith (eds.), *This is the start of something big; a portfolio.* *Arizona Highways*, 96(1) (January): 22-23. 📷
- 2021 Colorado River, Grand Canyon. *In:* Kida, Jeff (ed.), *Mantel pieces; a portfolio.* *Arizona Highways*, 97(9) (September): 34-35. 📷
- 2022 With the Colorado River far below, a yucca thrives on the edge of the Esplanade, a major sandstone layer in the Canyon, near the North Rim's remote Toroweap area. *In:* Kida, Jeff (ed.), *Natural wonders are big in Arizona; a portfolio.* *Arizona Highways*, 98(1) (January): 32-33. 📷

Ladd, Gary; Martin, Steve; Edwards, Dave; Dykinga, Jack; Mathia, Suzanne; Aiken, Bruce; AND Bean, Tom

- 2010 Natural wonder; a portfolio. *Arizona Highways*, 86(5) (May): cover, inside front cover, 22-31. [Authors and photographers listed in their order of appearance in this issue.]

Childs, Craig

- 2011 Just add water. *Arizona Highways*, 87(6) (June): 42-49. [Includes photo of Granite Falls Rapid on Colorado River by Gary Ladd, pp. 46, 47.]

Lamb, Susan

- 1995 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, **Gary Ladd**, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.
- 2007 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, **Gary Ladd**, and Larry Lindahl; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.

Winter, Larry

- 1992 The dangerous trip to Cape Solitude, a white-knuckler all the way. *In:* Back Road Adventure [SECTION]. *Arizona Highways*, 68(7) (July): 54. [Accompanied by photo by Gary Ladd, "The confluence of the Colorado River and the Little Colorado River can be seen from Cape Solitude", inside back cover.]
- 1999 Cape Solitude; a family takes the hard way. *In:* O'Reilly, Sean, O'Reilly, James, and Habegger, Larry (eds.), *Grand Canyon : true stories of life below the rim.* San Francisco: Travelers' Tales, pp. 81-85. [Reprinted from Winter (1992).]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Shelley Lake

Lake, Shelley

- 2006 Portfolio; the sanctity of sacred places. *MAGNAchrōm* (MAGNAchrom LLC), 1(1): cover, 25-40. [See pp. 34-35, panoramic view inside the Watchtower, Grand Canyon. See also technical specifications for photos, p. 39.]

Luis Lamar

Lamar, Luis

- 2016 [Cover photo.] *Sierra*, (July/August): cover. [Person standing at a pinnacle edge of Grand Canyon's South Rim.] 📷

Steve Larese

Larese, Steve

- 2012 *Southwest reflections : Grand Canyon and the Four Corners*. Atglen, Pennsylvania: Schiffer Publishing, Ltd., 144 pp. [Photo-documentary.]

Mark Larson

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; **Mark Larson**; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Chuck Lawsen

Lawsen, Chuck

- 2006 North Rim 10.01.05. Panoramic palette. *Arizona Highways*, 82(10) (October): 40-41. [Vista Encantada.] 📷
- 2008 Icing the cliffs. *Arizona Highways*, 82(1) (January): 28-29. 📷
- 2011 Havasupai Indian Reservation. *In*: Kida, Jeff (ed.), Best ever. Period. [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 29. [Originally published in May 2006 issue. Havasu Creek.] 📷

Dave Lazor

Lazor, Dave

- 1995 Geologists and friends entering Lava Falls during the first HGS Grand Canyon rafting trip in 1994. *Houston Geological Society Bulletin*, 38(3) (November): cover, 1. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

J. C. Leacock

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; **J. C. Leacock**; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Paul Leatherbury

Leatherbury, Paul

- 2006 Twice blessed. *In: Ode to joy* [FEATURE]. *Arizona Highways*, 82(12) (December): inside front cover-1. [Double rainbow viewed from Mather Point.] 📷
- 2006 Storm clouds viewed from Hopi Point. *In: Ode to joy* [FEATURE]. *Arizona Highways*, 82(12) (December): 4-5, 7. 📷
- 2006 [Storm clouds near Yaki Point.] *In: Ode to joy* [FEATURE]. *Arizona Highways*, 82(12) (December): 16-17. 📷

Steve Leding

Leding, Steve

- 2013 (PHOTOGRAPHER) Prince Abdullah al Faisal, Saudi Arabia; Sheikh Mohammad Massoud, the prince's advisor and interpreter; park naturalist Louis Schellbach at Moran Point, July 28, 1952. *The Ol' Pioneer* (Grand Canyon Historical Society), 24(4) (Fall): 16. [Grand Canyon National Park photo. The visitors are in western dress.] 📷

Katie Lee

Lee, Katie

- 1956 On the Colorado in Grand Canyon. *Arizona Highways*, 32(3) (March): 40, back cover. 📷
- 1960 Traveling the Canyon's white water highway. *Arizona Highways*, 36(6) (June): 28-39. [With photos by Tad Nichols, **Katie Lee**, and J. Frank Wright.]
- 2016 Traveling the canyon's white water highway . . . *Arizona Highways*, 92(5) (May): 30-37. [Reprint of Lee (1960), including photographs from Northern Arizona University Cline Library and Tad Nichols.] [Ellipsis is part of title.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Tom and Pat Leeson

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; **Tom and Pat Leeson**; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Dianne Dietrich Leis

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; **Dianne Dietrich Leis**; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Bill Lemke

Lemke, Bill, AND Rivers, Carmin

- 2011 The Grand Canyon then and now. **Now photographs by Bill Lemke.** Text by Carmin Rivers. *View Camera*, (January/February): cover, 16-25.

Malcolm Leslie

Leslie, Malcolm

- 2013 [Photograph.] *Grand Canyon River Runner*, (16) (Winter): 2. 📷

Dana Levy

O'Connor, Letitia Burns

- 1992 *The Grand Canyon.* (Photography by Tom Bean, John Blaustein, Michael Collier, D. T. DeDomenico, **Dana Levy**, David Muench, Greg Probst, John Running, Paul Vucetich.) [No place]: Beaux Arts Editions, 128 pp. [Variant of Levin Associates ed.; points are pictorial cover, dust jacket without fold-back flaps on top and bottom.] [Also in translations: German (1995), French (1996), and Swedish and Dutch (2000).]

View Finders — Part 2
Selected Photobibliography by Credited Photographer


Stu Levy

Levy, Stu

- 2005 Side canyons of the Colorado. *LensWork* (Anacortes, Washington), (59) (July/August): cover, 4, 73-87. [Photography portfolio.]

Larry Lindahl

Lindahl, Larry

- 2017 Let there be light. *In: The Journal* [SECTION]. *Arizona Highways*, 93(7) (July): 5. [Ribbon Falls, a portion of which is lit by a flashlight.] 

Lamb, Susan

- 1995 *Grand Canyon : the vault of heaven*. (Photography by Tom Bean, Gary Ladd, and **Larry Lindahl**; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.
- 2007 *Grand Canyon : the vault of heaven*. (Photography by Tom Bean, Gary Ladd, and **Larry Lindahl**; with additional photography by James Tallon, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.

Charles and Anne Lindbergh

Berg, Erik

- 2020 An Eagle's eye view of the Grand Canyon; the aerial photos and explorations of Charles and Anne Lindbergh. *In: Quartaroli, Richard D. (compiler, ed.), Celebrating 100 years of Grand Canyon National Park, February 2019 : a gathering of Grand Canyon historians : ideas, arguments, and first-person accounts*. Grand Canyon, Arizona: Grand Canyon Association [and Grand Canyon Historical Society], pp. 75-80.

Helen Rowan Cabeen Lindeman

Lindeman, Helen Rowan Cabeen

- 2003 Plowing snow—early 1940s. *The Bulletin* (Grand Canyon Historical Society), 7(4): 3. 

Oliver Lippincott

Anonymous

- 1898 The 1898 American Institute exhibition of photographs. *American Amateur Photographer*, 10(10) (October): 456-462. [See p. 461, notice of “Panorama Canyon of the Colorado, Arizona”, by **Oliver Lippincott**.]

Thayer, Frank S.

- [1900] *Glimpses of the Grand Cañon of the Colorado*. Denver: Frank S. Thayer, 15 color plates, string-tied. (“**Reproduced by Special Permission from Original Copyright Photographs by Oliver Lippincott, Los Angeles**. Water Color Effects by J.P. Robertson, Denver. Plates and Color Press Work By The

View Finders — Part 2

Selected Photobibliography by Credited Photographer

Williamson-Haffner Eng. Co., Denver. Frank S. Thayer. Publisher, Denver." [title leaf, thus.] [Stylized pictorial cover portrays an undefined canyon river scene, perhaps not even Grand Canyon. Each illustration in the volume is faced by a heavy tissue-paper interleaf, affixed, on which a legend is printed and a verse from fine literature. Includes two non-Grand Canyon views: "Flagstaff and Grand Cañon Stage and San Francisco Mountains", and "Cliff Dweller's Ruins, Walnut Cañon, Near Flagstaff".] ["The last two pictures in this book are from the brush of Mr. J. P. Robertson, of Denver." (Publisher's Note [leaf 1].) The Robertson illustrations are: "The Roaring Torrent" and "Good Night'—Grand Cañon".] [Also variants?; see for example, Thayer (1905).] • ["Bibliography of Books, Government Reports, and Magazine Articles on Grand Canyon National Park", in *U.S. National Park Service Annual Report for Fiscal Year ended June 30, 1919* (p. 344), indicates copyright 1900. Date corroborated from *The Publishers' Weekly*, as collated in *The American Catalog, 1900-1904* (Office of the Publishers' Weekly, New York, 1905), p. 90, where the title is listed with titles from 1900 and with date in square brackets, "[1900]", thus, with the following description: "Fifteen views of the Grand Cañon reproduced by trichromatic color photography, a new process which resembles water color in effect." Original price \$2.50. The volume (with credit only to the photographers) is also listed in *Book News*, 19 (December 1900): 219.]

1905 *Glimpses of the Grand Cañon of the Colorado*. Denver: Frank S. Thayer, 15 photos.

Mark Lisk

Lisk, Mark

2020 *Arizona : the Grand Canyon State : photographs by Mark Lisk*. [Sanger, California]: Familius LLC, 238 [240] pp.

C. C. Lockwood

Lockwood, C. C. [Lockwood, CC]

1996 *Beneath the rim : a photographic journey through the Grand Canyon*. Baton Rouge, Louisiana: Louisiana State University Press, 130 pp.

Roland, Ariel

1999 My Grand Canyon trip; rafting through the Grand Canyon was like riding nature's wildest roller coaster! (**Photos by C. C. Lockwood.**) *Ranger Rick*, 33(7): 34-39, back cover. [Author is aged 12. A motorized commercial trip with Grand Canyon Expeditions.] [NOTE: See also an extended write-up about Roland, the trip, and her family, by Laurie Smith Anderson, in the "People" section of the *Sunday Advocate* (Baton Rouge, Louisiana), July 18, 1999, pp. 1H, 7H.]

Nate Loper

Loper, Nate

2014 Nankoweep [sic]. *Grand Canyon River Runner*, (17) (Summer): 2. [Photograph; view of Colorado River downstream from Nankoweep granaries.] 📷

Craig Lovell

Lovell, Craig

2006 Down by the riverside. *The Waiting List* (Grand Canyon Private Boaters Association), 7(4) (Winter): 16-17. [Wildlife photos, Colorado River corridor.] 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

- 2006 Bert's beached, bleached and broken boat basks in the Canyon sun on a summer day, 2006. *The Waiting List* (Grand Canyon Private Boaters Association), 7(4) (Winter): 64. [Bert Loper boat. "Show Us Your Boats" section.] 📷

Jeffrey E. Lovich

Lovich, Jeffrey E.

- 2007 Elves Chasm, one of the many hanging gardens within the Grand Canyon. *In*: Raese, Jon W. (ed.) Facing tomorrow's challenges—U.S. Geological Survey science in the decade 2007-2017. *U.S. Geological Survey, Circular 1309*, p. 8. 📷

Hubert A. Lowman

Lowman, Hubert A.

- 1946 Bright Angel Creek, at bottom of Grand Canyon. *Desert Magazine*, 9(11) (September): cover, 3. [No accompanying article.] 📷
- 1957 Vista Encantadora—from North Rim—Grand Canyon. *Arizona Highways*, 33(5) (May): 16. 📷
- 1957 Rainbow—Point Sublime, North Rim—Grand Canyon. *Arizona Highways*, 33(5) (May): 17. 📷
- 1960 Canyon Depths. *Arizona Highways*, 36(6) (June): inside front cover, 1. 📷
- 1960 Angel's Window. *Arizona Highways*, 36(6) (June): 36, back cover. 📷

Willard Luce

Luce, Willard

- 1954 Navajo tower. *In*: Pictures of the Month [SECTION]. *Desert Magazine*, 17(2) (February): 15. [Watchtower at Desert View, Grand Canyon.] 📷

Mykola Lukash

Lukash, Mykola

- 2019 Visitors enjoy scenery in Grand Canyon National Park. *In*: Kodish, Stephenie (primary author), *Polluted parks : how America is failing to protect our national parks, people and planet from air pollution*. [No place]: National Parks Conservation Association, p. 2 [inside front cover]. [Photo credit as Mykola Lukash/Dreamstime. No text mention of Grand Canyon.] 📷

Chris Lynn

Lynn, Chris

- 2009 [Photographs.] *Grand Canyon River Runner*, (8) (Spring): 11, 15. 📷

Richard Maack

Maack, Richard

- 1988 [View from Grand Canyon Lodge.] *Arizona Highways*, 64(6) (June): back cover. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Greg MacGillivray

MacGillivray, Greg; Hübner, Ingo; AND Neumann, Michael

- 2008 "Wasser gibt mir Seelenfrieden" [*transl.* "'Water gives me peace of mind'"]. *4-Seasons.de* (Das Globetrotter Magazin) (Hamburg), (19) (Autumn): 6, 10-21. [*In German.*] [Table of contents gives title as "Träume Leben: IMAX-Filmer Greg MacGillivray" ('Dreams live: IMAX filmmaker Greg MacGillivray'). Ingo Hübner, interviewer. **Photographs by MacGillivray and Michael Neumann.** Colorado River in Grand Canyon.]

R. D. MacNish

MacNish, R. D.

- 1985 Vasey's Paradise, 1984. *In:* U.S. Geological Survey, National water summary 1984; hydrologic events, selected water-quality trends, and ground-water resources. *U.S. Geological Survey, Water-Supply Paper 2275*, cover, inside front cover, and frontispiece. 📷

Lisa D. Madsen

Madsen, Lisa D.

- 1987 Fishing below the mouth of Tapeats Creek. *Wildwater*, (Fall): 3, back cover. 📷

Marie Maiorana

Maiorana, Marie

- 1997 [View from South Rim of snowscape Grand Canyon, accompanying holiday greeting from Grand Canyon Pioneers Society.] *The Ol' Pioneer* (Grand Canyon Pioneers Society), 8(8) (Fall): 18. 📷

Jeff Maltzman

Maltzman, Jeff

- 2023 Broke into tiers. The blue-green water of Havasu Creek, a tributary of the Colorado River in the Grand Canyon, mirrors the colors of sunrise as it flows over travertine shelves. *In:* The Journal [SECTION]. *Arizona Highways*, 99(5) (May): 5. 📷

George Lamont Mancuso

Anonymous

- 2000 Rim to the river; Mancuso's photography on exhibit. *Flagstaff Live!*, (September 7-13): 10. [George Lamont Mancuso.]

Semmelmann, Elizabeth

- 2001 A photographer's obsession; the willingness to live and die for good art. *Flagstaff Live!*, (October 11-17): 10. [George Lamont Mancuso.]
- 2001 Mancuso's memorial; beloved Flagstaff photographer dies doing what he loves in the Canyon. *Flagstaff Live!*, (October 11-17): 18. [George Lamont Mancuso.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Les David Manevitz

Manevitz, Les David

- 1995 Rock Mountain maples flaunt their fall hues along the Transept Trail on the Rim of the Grand Canyon. *Arizona Highways*, 71(9) (September): inside front cover. 📷
- 2006 [South Rim view.] *In*: Ode to joy [FEATURE]. *Arizona Highways*, 82(12) (December): 28-29. 📷

Ray Manley

Manley, Ray

- 1956 Arizona is my studio. *Arizona Highways*, 32(8) (August): 15-31, 40, all covers.
- 1956 The June cover. *Life and Health* (Washington, D.C.), 71(6) (June): cover, 4. [Havasu Falls. Description on p. 4 intimates the view is of Mooney Falls.] 📷
- 1957 Grand Canyon at Toroweap Point. *Arizona Highways*, 33(5) (May): inside front cover. 📷
- 1957 At Lookout Point—Grand Canyon. *Arizona Highways*, 33(5) (May): 15. 📷
- 1957 The enchanted gorge—Grand Canyon. *Arizona Highways*, 33(5) (May): 15. 📷
- 1957 On the Trail—Grand Canyon. *Arizona Highways*, 33(5) (May): 20. 📷
- 1957 Mooney Falls. *Arizona Highways*, 33(5) (May): back cover. 📷
- 1960 [Cover wrap illustration.] *Growing Pains* (Northern Arizona University), 1: covers. [Cover title: *Growing Pains-60*. A.I.P.A.-A.S.C. Publications Workshop. Northern Arizona University catalogue provides summary, "First 'yearbook' for the summer workshops for high school students on producing student newspapers and yearbooks held at the Northern Arizona University campus." (Arizona State College.)] 📷
- 1965 *Ray Manley's Arizona*. Tucson: Shandling Lithographing Co., 66 pp.
- 1968 Bright Canyon day after snow storm—Grand Canyon. *Arizona Highways*, 44(6) (June): 19. 📷
- 1979 *Ray Manley's Indian lands*. (Text by C. L. Tanner, C. L.) Tucson: Ray Manley Photography, 72 pp.
- 2018 [Havasu Falls.] *In*: The Journal: From Our Archives (July 1963) [SECTION]. *Arizona Highways*, 94(2) (February): 10-11. 📷
- 2020 [Mooney Falls and Havasu Creek, viewed from above.] *In*: Kida, Jeff (ed.), The evolution of landscape photography; a portfolio. *Arizona Highways*, 96(4) (April): 42. [From the July 1963 issue.] 📷

Ray Manley Studios

- 1978 Elf Falls, a "must see" spot for all Colorado River runners. Grand Canyon. *In*: Special Grand Canyon Edition. *Arizona Highways*, 54(11) (November): 48, inside back cover. [Elves Chasm.] 📷

Leighton, David

- 2019 Ray Manley. *In*: The Early Photographers [FEATURE]. *Arizona Highways*, 95(9) (September): 36-45.

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Selected Photobibliography by Credited Photographer

Petley Studios

- NO DATE *Arizona's Grand Canyon : 33 selected framing prints.* Phoenix: Petley Studios, Inc., [unpaginated]. [Photographs by Dick Dietrich, Josef Muench, **Ray Manley**, David Sucsy, Bob Petley, John S. Turner, John Mayfield, and Darwin Van Campen.]


Guy Mannering

****chk photos and credits **Mannering, Guy; Mannering, Margie; AND Latham, Nikki**

- 2013 *Guy : the adventures of New Zealand photographer Guy Mannering.* (Nikki Latham, ed.) [No imprint] [Hawea Flat, New Zealand: Nikki Latham], 374 [377] pp. (Printed by Blue Print Ltd.) [Cover adds: "Written from his diaries by Margie Mannering and Nikki Latham". (Margie is Guy's wife; Nikki his granddaughter.)] [Includes Colorado River Jet Boat Expedition, pp. 20-77.]


Tania Marg

Marg, Tania

- 1995 Havasupai Falls, Arizona. *In:* Marg, Elwin, and Glover, Gary H., Shedding light on sight; seeing human brain function. *Optics and Photonics News*, 6(7) (July): 16. [Article (pp. 16-22) uses this photo of Havasu Falls to illustrate the discussion of the "waterfall motion after-effect (illusion)", a well-studied psychophysical effect.] 



Sue Markie

Markie, Sue

- 2003 Two guys, somewhere down that crazy river. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 6(3) (Fall): 8. 

Amy S. Martin

Martin, Amy S.

- 2018 The turquoise water of the Little Colorado River flows into the Colorado River at the edge of Marble Canyon. *In:* Kida, Jeff (ed.), A river so long; a portfolio. *Arizona Highways*, 94(5) (May): 34-35. 
- 2020 A desert stingbush (*Eucnide urens*) blooms near the bottom of the Grand Canyon as mirror-like water reflects nearby cliffs. *In:* Kida, Jeff (ed.), A little something extra. *Arizona Highways*, 96(12) (December): 44-45. [With commentary by Derek von Briesen.] 
- 2021 Adjusting focus. After too long away from the Grand Canyon, a casualty of the pandemic, our photographer returned to her place of refuge with a camera lens that creates an effect as bokeh. "The focus is tight and narrow," she writes. "In the past year, this became a coping mechanism and a way to move forward, to concentrate on small beauty and let the periphery fade out." *Arizona Highways*, 97(9) (September): 40-45. [See also interviewed remarks, p. 3] [Refers to the COVID-19 pandemic.]

Markgraf, Diandra

- 2015 On the wall; artistic adventures and those close to home. *Flagstaff Live!*, 21(23) (June 4-10): 14-15. [Includes **Amy Martin** photograph from "River Life" collection, a scene in Marble Canyon.]

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Selected Photobibliography by Credited Photographer

James Q. Martin

Martin, James Q.

- 2014 [Photographs.] *In: Kayaking Blind* [FEATURE]. *Boatman's Quarterly Review*, 27(4) (Winter 2014-2015): 20-23, 48. [Kayaking Blind feature includes comments about supporting the Colorado River trip through Grand Canyon by blind kayakers Erik Weihenmayer and Lonnie Bedwell.] 📷

Karen Martindale

Martindale, Karen

- 2013 Double rainbow. *Grand Canyon River Runner*, (16) (Winter): 16. 📷

Joe Maskasky

Maskasky, Joe

- 1974 [Aerial view of confluence of Little Colorado River.] *Arizona Highways*, 50(6) (June): 17. 📷

Rick Matheny

Matheny, Rick

- 2011 Rain over Grand Canyon. *In: ANPAT-11 Gallery favorites* [SECTION]. *The Nikonian* (Nikonians EMEA Ltd.), (51): 25. [11th Annual Photo Adventure Trip.] 📷

Suzanne Mathia

Mathia, Suzanne

- 2009 The sun emerges through a dense bank of clouds, highlighting the Grand Canyon's Moran Point, which is frosted with a deep layer of snow. *In: Ensenberger, Peter, and Kida, Jeff (eds.), Peace on Earth* [FEATURE]. *Arizona Highways*, 85(12) (December): cover, 1. 📷
- 2009 Storm clouds clear, offering a peek at the stunning panorama of the Grand Canyon in winter. *In: Ensenberger, Peter, and Kida, Jeff (eds.), Peace on Earth* [FEATURE]. *Arizona Highways*, 85(12) (December): 1, back cover. 📷
- 2010 Wild grapevines cover the lush landscape of Havasu Canyon within Grand Canyon National Park. *In: Green Miles; a portfolio by Nick Berezenko and Suzanne Mathia. Arizona Highways*, 86(7) (July): 30-31. 📷
- 2010 Billowy clouds drift by a piñon pine that clings to the edge of the Grand Canyon's North Rim at Monument Point. *Arizona Highways*, 86(11) (November): 2, back cover. 📷
- 2010 Mist and snow come together at Grandview Point, creating a magical view of the Grand Canyon. *In: Kida, Jeff (ed.), 'Tis the seasons; a portfolio of our favorite photographers' favorite photographs, featuring the many looks of winter, spring, summer and fall. Arizona Highways*, 86(12) (December): cover, 1. 📷
- 2011 Grand Canyon. *In: Kida, Jeff (ed.), Best ever. Period. [WHOLE-ISSUE FEATURE]. Arizona Highways*, 87(12) (December): 37. [Originally published in December 2009 issue.] 📷
- 2012 [Distant view of Desert View Watchtower.] *From: Photo Workshop* [notice]. *In: The Journal* [SECTION]. *Arizona Highways*, 88(1) (January): 16. [From Tanner Trail?] 📷

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Selected Photobibliography by Credited Photographer

- 2012 Late-afternoon sun and the walls of National Canyon reflect in the Colorado River at mile 167. *In*: Kida, Jeff (ed.), *It's Mostly Water*; a portfolio. *Arizona Highways*, 88(7) (July): 35. 📷
- 2013 Havasu Creek. *In*: Kida, Jeff (ed.), *Autumn in Arizona*; a portfolio. *Arizona Highways*, 89(10) (October): 26-27. 📷
- 2017 Going with the flow; fall leaves cling to a travertine ledge on Havasu Creek, which runs through Havasu Canyon on Havasupai Tribe land. *In*: The Journal [SECTION]. *Arizona Highways*, 93(10) (October): 5. 📷
- 2019 Terraces. *In*: Kida, Jeff (ed.), *Landscape architecture*; a portfolio. *Arizona Highways*, 95(7) (July): 32-33. [Havasu Creek.] 📷
- 2020 [Cloud-filled Grand Canyon, South Rim.] *In*: Kida, Jeff (ed.), *The evolution of landscape photography*; a portfolio. *Arizona Highways*, 96(4) (April): 54. [From the June 2016 issue.] 📷
- 2020 Picture perfect, Part 1, Havasu Canyon; a portfolio. *Arizona Highways*, 96(8) (August): cover, 1, 22-29. [See also "Contributors" section, p. 3, where Mathia discusses the composition of the cover photo.]
- 2020 The famous blue-green water of Havasu Creek, a Colorado River tributary, nourishes diverse greenery at the bottom of Havasu Canyon. *In*: Kida, Jeff (ed.), *A little something extra*. *Arizona Highways*, 96(12) (December): 38-39. [With commentary by Claire Curran.] 📷
- 2022 Vivid colors emerge in the Canyon during a September sunrise. The view is from Lipan Point, looking west; the Colorado is visible on the left. *In*: Kida, Jeff (ed.), *Natural wonders are big in Arizona*; a portfolio. *Arizona Highways*, 98(1) (January): 30-31 (legend on p. 32). 📷
- 2022 Suzanne Mathia. August 2020, digital, Havasu Canyon. *In*: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), *The Next Best*; a portfolio. *Arizona Highways*, 98(12) (December): 28. [Travertine ledges at Havasu Falls.] [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 📷
- 2022 Considered for Back Cover, November 2022. The blue-green water of Havasu Creek flows over travertine ledges amid fall foliage in Havasu Canyon, a tributary of the Grand Canyon. *In*: Stieve, Robert (ed.), *The year in pictures : 2022*. Phoenix: *Arizona Highways*, p. 71 (legend on p. 70). [Volume comprises outtakes from 2022 issues of *Arizona Highways*. Distributed late December 2022 with the January 2023 issue.] 📷

Austin, Noah

- 2015 The best of friends. *Arizona Highways*, 91(9) (September): 40-45. [Friends of Arizona Highways.] [See photos: "Two Arizona Highways Photo Workshop participants take aim at the Grand Canyon from the South Rim", by John Frelich (pp. 40-41); and "**Another AHPW success story, Suzanne Mathia, made this shot amid the jagged rocks of the Colorado River**" (p. 45).]

Larson, Kim

- 2021 Arizona Highways exhibits its wild side. *The Inside Lane* (Arizona Department of Transportation), 5(10) (October): 3. [Illustrations of an exhibit at the Phoenix Zoo, which **includes the photo, "Canyon Magic," taken on the South Rim of the Grand Canyon** by Suzanne Mathia.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Frederic Hamer Maude

Maude, Frederic Hamer

2002 Havasu Creek, 1899. *Boatman's Quarterly Review*, 15(3) (Fall): 27. 📷

Maurer, Stephen G.

1985 Frederic Hamer Maude: Photographer of the Southwest. *The Masterkey* (Southwest Museum, Los Angeles), 59(1): 12-17.

Stevens, Errol Wayne

2000 Frederic Hamer Maude: A photographer and his collection. *Southern California Quarterly*, 82(1) (Spring): 43-60. [His work is remembered notably for southern California but included Grand Canyon.]

John Mayfield

Petley Studios

NO DATE *Arizona's Grand Canyon : 33 selected framing prints*. Phoenix: Petley Studios, Inc., [unpaginated]. [Photographs by Dick Dietrich, Josef Muench, Ray Manley, David Sucsy, Bob Petley, John S. Turner, John Mayfield, and Darwin Van Campen.]

Richard Mayol

Mayol, Richard

2013 Point Sublime. *Colorado Plateau Advocate*, (Summer): 23. 📷

Peter McBride (Pete McBride)

McBride, Peter

2016 An endangered humpback chub swims in the milky water of the Little Colorado River. *Arizona Highways*, 92(9) (September): inside front cover-1. [An underwater perspective.] 📷

Napoli, James, AND McBride, Pete

2019 "The Grand Canyon respects nobody"; so says National Geographic photographer Pete McBride '93, who learned to love it the hard way. *Dartmouth Alumni Magazine* (Dartmouth College, Hanover, New Hampshire), 113(6) (July/August): cover, 11, 40-49.

Waterman, Jonathan [Waterman, Jon]

2011 Liquid courage; five photographers try to save the world by making pictures of water. *American Photo*, (July/August): 62-73. [See p. 73, Peter McBride.]

Edward McCain

McCain, Edward

1994 [Photograph of wild turkey at Bright Angel Campground.] *Arizona Highways*, 70(2) (February): 1. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

1997 Aspens on the North Rim of the Grand Canyon. *Arizona Highways*, 73(11) (November): inside front cover. 📷

1997 Elves Chasm. *Arizona Highways*, 73(12) (December): 34, 35. 📷

Jim McCarthy

McCarthy, Jim

1998 [Photograph of tree on rim of Grand Canyon.] *In*: Saving Grand Canyon [SPECIAL EDITION]. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 34(5) (Special Edition—June): 1. 📷

Kandee McClain

McClain, Kandee

2009 [Photograph.] *Grand Canyon River Runner*, (8) (Spring): 15. 📷

Tayloe McConnell

McConnell, Tayloe

2005 [Photograph of beer and supplies on the ramp at Lees Ferry.] *In*: The Money Shot [SECTION]. *Flagstaff Live!*, 11(27) (July 7-13): 3. 📷

2005 [Photograph of Jesus figurine strapped to a raft.] *In*: Best of the Money Shot. *Flagstaff Live!*, 11(51) (December 22-28): 17. 📷

2005 [Photograph of beer and supplies on the ramp at Lees Ferry.] *In*: Best of the Money Shot. *Flagstaff Live!*, 11(51) (December 22-28): 18. 📷

Blake McCord

McCord, Blake

2017 Point Imperial, North Rim, Grand Canyon National Park. *In*: Grand Canyon Issue. *Colorado Plateau Advocate*, (Fall/Winter): cover, 2. 📷

2018 [Radiation warning sign in Grand Canyon.] *Flagstaff Live!*, 24(30) (July 19-25): 7. [Grandview Mine?] [Photo illustrates notice of showing of Justin Clifton's documentary, "Too Precious to Mine", at the orpheum Theater, Flagstaff, July 19.] [NOTE: The film is a 2017 video available only online from the Grand Canyon Trust, <https://www.grandcanyontrust.org/too-precious-mine>.] 📷

Ronald McCoy

McCoy, Ronald [McCoy, Ron]

1997 Kolb brothers; pioneer photographers of the Grand Canyon. *Arizona Highways*, 73(5) (May): 10-15.

View Finders — Part 2
Selected Photobibliography by Credited Photographer

George McCullough

Elmer, Carlos H.

- 1975 *Grand Canyon-Land*. (Photography by Carlos Elmer, **George McCullough**, and Josef Muench.) Scottsdale, Arizona: Carlos H. Elmer, [32] pp. [\[In German.\]](#)
- 1975 *Grand Canyon-Land*. (Photography by Carlos Elmer, **George McCullough**, and Josef Muench.) Scottsdale, Arizona: Carlos H. Elmer, [32] pp. [\[In German.\]](#) [\[Variant of German ed. \(see above\).](#) Released with added "souvenir" wraps and distributed by Scenic Airlines, Las Vegas, Nevada. Wrapper title: *Grand Canyon, your souvenir book*; and "German" also noted on wrapper. Copy seen was 3rd printing, 1984; possibly also other printing thus distributed. Possibly also similar souvenir wraps on other non-English language eds.]

Shane McDermott

McDermott, Shane

- 2013 [Dawn photograph at Toroweap.] *In: Kida, Jeff (ed.), Awe Nature!*; a portfolio. *Arizona Highways*, 89(2) (February): 32-33 (legend, p. 35). [📷](#)
- 2013 Toroweap, Grand Canyon National Park. *In: Grand Canyon Trust : report to donors : 2013*. [Flagstaff, Arizona]: Grand Canyon Trust, cover, inside front cover. [Dawn photo.] [📷](#)
- 2014 [Photo of fallen and young century plants on rim of Grand Canyon.] *Colorado Plateau Advocate*, (Spring): 1 [cover], 24 [back cover]. [📷](#)
- 2014 Havasupai Falls [*sic*]. *In: Grand Canyon Trust : report to donors : 2014*. [Flagstaff, Arizona]: Grand Canyon Trust, p. 27. [📷](#)
- 2016 Rise and shine. *In: The Journal* [SECTION]. *Arizona Highways*, 92(3) (March): 5. ["The blooming stalk of a Utah agave (*Agave utahensis*) reaches skyward on the rim of Marble Canyon."] [📷](#)
- 2018 Spindly ocotillos punctuate a view of the Colorado River in the Grand Canyon. *In: Kida, Jeff (ed.), A river so long*; a portfolio. *Arizona Highways*, 94(5) (May): 24-25. [📷](#)

Robert G. McDonald

McDonald, Robert G.

- 2001 [Grand Canyon from Yavapai Point.] *In: Land of Many Colors; a Portfolio* [FEATURE]. *Arizona Highways*, 77(12) (December): 22-23. [📷](#)
- 2012 Robert G. McDonald; December 2000, 4x5" film, Grand Canyon. *In: Ritchie, Kathy (Jeff Kida and Robert Stieve, eds.), The Next Best* [PHOTO FEATURE]. *Arizona Highways*, 88(12) (December): 35. [📷](#)

Bruce McElya

McElya, Bruce

- 1996 Conquistador. *Boatman's Quarterly Review*, 9(4): 2. [📷](#)
- 1996 Scouting the run. *Boatman's Quarterly Review*, 9(4): 4. [Raven.] [📷](#)
- 1996 Schist swirls. *Boatman's Quarterly Review*, 9(4): 13. [📷](#)

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 1996 North Canyon. *Boatman's Quarterly Review*, 9(4): 14. 📷
- 1996 Oh-oh. *Boatman's Quarterly Review*, 9(4): 16. [Vulcan's Anvil.] 📷
- 1996 Geoff Gourley's 100th trip. *Boatman's Quarterly Review*, 9(4): 17. 📷
- 1998 Schist. *Boatman's Quarterly Review*, 11(4) (Fall): 14. [Credit, p. 15.] 📷
- 1999 Clear Creek. *Boatman's Quarterly Review*, 12(2) (Spring): 21. [Background.] 📷
- 1999 [Untitled.] *Boatman's Quarterly Review*, 12(3) (Summer): 7. 📷
- 1999 [Untitled.] *Boatman's Quarterly Review*, 12(3) (Summer): 10. 📷
- 1999 [Untitled.] *Boatman's Quarterly Review*, 12(3) (Summer): 25. 📷
- 1999 [Untitled.] *Boatman's Quarterly Review*, 12(3) (Summer): 37. 📷
- 1999 [Untitled.] *Boatman's Quarterly Review*, 12(3) (Summer): 39. 📷
- 2000 *Gato Azul*, solo Canyon cat. *In*: Show Us Your Boats [FEATURE]. *The Waiting List* (Grand Canyon Private Boaters Association), 4(1) (Spring): 36. 📷
- 2000 [Photograph from rim at Toroweap.] *Boatman's Quarterly Review*, 13(3) (Fall): 51. 📷

Kevin McGinty

McGinty, Kevin

- 2017 Grand Canyon sunset. *Labyrinth* (The U.S. Naval Academy's Literary-Art Magazine), 2017: 18 (legend, p. 19). 📷

Elliot McGucken

McGucken, Elliot

- 2021 Toroweap Overlook, Grand Canyon National Park. *Canyon Views* (Grand Canyon Conservancy), 28(2) (Fall/Winter): 16-17. 📷

Thomas McGuire

McGuire, Thomas

- NO DATE Geologist pointing at a benchmark in the Grand Canyon. *In*: American Geological Institute, *Critical needs for the twenty first century: The role of the geosciences*. Alexandria, Virginia: American Geological Institute, cover (credit on inside back cover). [2008?] [Image source credited to Earth Science World Image Bank.] 📷

Taylor McKinnon

McKinnon, Taylor

- 2023 Red Butte, sacred traditional cultural mountain and area to Havasupai. *Boatman's Quarterly Review*, 36(2) (Summer): back cover. [Butte is cloud-shrouded.] 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Herb McLaughlin

McLaughlin, Herb, AND McLaughlin, Dorothy

- 1974 Mist shrouded Hayden Mountain. *Arizona Highways*, 50(6) (June): 10. [Mount Hayden.] 📷
- 1974 Grand Canyon North Rim vista. *Arizona Highways*, 50(6) (June): 10. 📷
- 1974 End of the Little Colorado, beginning of the Grand Canyon. *Arizona Highways*, 50(6) (June): 12. 📷
- 1974 North Rim overlook. *Arizona Highways*, 50(6) (June): 13. 📷
- 1974 Magic land of endless wonders. *Arizona Highways*, 50(6) (June): 15. 📷
- 1974 [View of mist in Grand Canyon.] *Arizona Highways*, 50(6) (June): 48. [No legend.] 📷

Anonymous

- 1949 Americamera; Grand Canyon. (Photographs by Herb McLaughlin.) *Lincoln Mercury Times*, 41(5): 12-13.

**Wayne McLaughlin
and Gerald Sussman**

McLaughlin, Wayne, AND Sussman, Gerald

- 1975 The Grand Canyon. *National Lampoon*, 1(67) (October): 49-51. [Parody. Includes illustrations (actually artwork) appearing as like sepia-toned photographs that portray the building of Grand Canyon by Chinese “coolie” laborers during the Great Depression.]

Barbara McKee

Menkes, Dove [Menkes, Elchanan Dov]

- 2016 Inseparable companions on South Rim. *The Ol' Pioneer* (Grand Canyon Historical Society), 27(2) (Spring): 1. [Brief paragraph of explanation for the accompanying two photos taken by Barbara McKee, ca. 1930, of “inseparable” deer and rabbit; at Grand Canyon village.]

Bob Melville

Melville, Bob

- 2012 *The Grand Canyon : the stories and photography of Bob Melville*. (John Cassidy, ed.) [No imprint], 70 pp. [Two states (available simultaneously): large format (11 × 13 inches), small format (8½ × 10 inches).] [An on-demand publication, produced through blurb.com (p. 70). “All proceeds to benefit Bob Melville.” (p. 70); a benefit arranged on behalf of Melville for palliative care.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Carol McMillan

McMillan, Carol

- 2014 *White water, red walls : rafting the Grand Canyon : poems, paintings, and photos.* Bellingham, Washington: Village Books, 53 pp. [An on-demand publication.]

Eric Meola

Meola, Eric

- 1992 Grand Canyon, South Rim Arizona. *In*: The best locations in America. *American Photo*, 3(3) (May/June): 68-69, 71. 📷

John Merkle

Merkle, John

- 1957 Grand Canyon vista. *Arizona Highways*, 33(5) (May): 22. 📷

Mark Metternich

Metternich, Mark

- 2015 Honorable Mention. *Tatahatso Morning* by Mark Metternich. *In*: Kida, Jeff, and Whitney, Keith (eds.), Best Picture 2015 [FEATURE]. *Arizona Highways*, 91(9) (September): 37. [Colorado River meander as viewed from Tatahatso Point, Marble Canyon.] 📷

Debs Metzong

Metzong, Debs

- 1965 Along Tapeats Creek—Grand Canyon. *Arizona Highways*, 41(4) (April): 40, back cover. 📷

Bob Miles

Scott, Joan

- 2003 Another day in paradise; researchers take on a heavenly mission to save a tiny mollusk. **(Photographs by Bob Miles.)** *Wildlife Views* (Arizona Game and Fish Department), 46(2) (March/April): 1, 6-10. [Kanab ambersnail at Vasey's Paradise, Marble Canyon, Grand Canyon National Park.]

E. M. Miller

Miller, E. M.

- 1901 A snow blizzard at the Grand Canyon. *American Amateur Photographer*, 13(11) (November): 499-505.

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Erik Miller

Downie, Ruth, AND Downie, Don

- 1958 Lockheed's lensman. *Flying*, 62(6) (June): 40-42, 74, 76-77, 78. [Aerial photographer Erik Miller.] [See pp. 42, 74, regarding a flight in a Cinerama B-25 to photograph a TWA Constellation flying over Grand Canyon.]

Lear Miller

Miller, Lear

- 2020 [Sunset view of the Desert View Watchtower, Palisades of the Desert, and Colorado River.] *Canyon Views* (Grand Canyon Conservancy), 27(1) (Spring/Summer): wraparound cover. 📷

Mark Miller

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; **Mark Miller**; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Steve Miller

Miller, Steve

- 2005 *The Grand : the Colorado River in the Grand Canyon, a photo journey*. Berkeley, California: Wilderness Press, and Grand Canyon, Arizona: Grand Canyon Association, 192 pp. [Also a "2nd Edition (1st ebook Edition)", iBooks, 2013, although books produced solely in electronic format for tablet readers (as opposed to reproducible formats like PDF) are not cited in this bibliography.]
- 2006 [Various photographs from Miller's recently published (2005) book, *The Grand : the Colorado River in the Grand Canyon, a photo journey*.] *Boatman's Quarterly Review*, 18(4) (Winter 2005-2006): 5, 8, 14, 15, 44. 📷
- 2006 *The Grand Canyon from below : photographs by Steve Miller*. San Francisco: Pomegranate, booklet of 30 postcards with introduction.

Roger Minick

Minick, Roger

- 2019 Sightseer. *Stranger's Guide* (Austin, Texas), (5, The US National Parks Issue): 72-85. [Photo essay.] [See p. 82, "Family at Grand Canyon National Park, Arizona. 1980." (Shows an unidentified Oriental family.)] [See also DeGroff (2021).]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

DeGross, Katherine

- 2021 Tourist time capsule; before selfies were in and big hair was out, Roger Minick traveled the country capturing photos of visitors at national parks. *National Parks*, 95(3) (Summer): 42-50. [See pp. 48-49, "Grand Canyon National Park, Arizona, 1980". (Shows an unidentified Oriental family).] [See also Minick (2019).]

Elena Miras

Miras, Elena

- 2012 [Scuffed boots.] *Sojourns* (Peaks, Plateaus and Canyons Association), 7(1) (Winter/Spring): 48. [Written on boots: "These old boots are my old friends for them today the journey ends", "rim to rim to rim 44 miles 5/19-5/20 2006 RIP".] 📷

Chuck Mitchell

Mitchell, Chuck

- 1998 Chuck Mitchell reveals the depth of Marble Canyon in Grand Canyon National Park with this image of two fishermen on a sandbar of the Colorado River. *In: River Shots* [FEATURE]. *River*, 1(5) (September): 59. 📷

Yoshiaki Mizumoto

水元惟暁

Mizumoto, Yoshiaki

- 2020 とにかく日本から出てみる。アリゾナで経験したこと [tonikaku Nihon kara dete miru. Arizona de keiken shita koto] [Anyway, let's get out of Japan. What I experienced in Arizona]. *In: 特集：海外で研究するということ* [tokushū: Kaigai de kenkyū suru to iu koto] [Special feature: Studying abroad]. 個体群生態学会会報 [Kotaigunseitaigaku-kai kaihō] [*Society of Population Ecology, Bulletin*] (Kyoto), (77): 28-32. [See p. 29, "写真 1 アリゾナの名所グランドキャニオン。写真と現実のギャップがここまで大きい場所は他に知らない。" [shashin 1 Arizona no meisho Gurandokyanion. Shashin to genjitsu no gyappu ga koko made ōki basho wa hoka ni shiranai.] [**Photo 1 Grand Canyon, a famous place in Arizona. I don't know of any other place where the gap between photos and reality is so large.**] [In Japanese.]

Steve Mohlenkamp

Mohlenkamp, Steve


- 2002 Havasu Falls, Havasu Canyon, Arizona. *In: Seasons on the Plateau* [FEATURE]. *Plateau Journal*, 6(1) (Spring/Summer): 36. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Jemal Moniava

ჯემალ მონიავა

Moniava, Jemal

- 2007 გრანდ კანიონი ამერიკაში" [grand k'anioni amerik'ashi] [**Grand Canyon in America**]. ჩვენი მწერლობა [chveni mts'erloba] [*Our Writing*] („ილიონი“, თბილისი [“Ilioni”, Tbilisi, Georgia]), 2007(5)(31) (March 2): cover, inside front cover. [In Georgian.] [**Photograph of writer Jemal Moniava with background photo of stormy Grand Canyon at Duck On Rock, credited to Moniava.** Apparently the photo has nothing to do with Moniava’s fictional piece under the heading, “პროზა” [p'roza] [*Prose*], on pp. 9-12, “სქანი გოლუაპირო” [skani голуapiro]. (In comparison, see also Kurmashikli, 2008.)] 

Frederick Monsen

Anonymous

- 1909 [Plan to photograph Grand Canyon from kites.] *In*: Geographical Journal [SECTION], Various [SUBSECTION]. *American Geographical Society, Bulletin*, 41(10): 628. [“Late in July [Frederick Monsen] expected to visit Arizona for study among the Hopi and Navajo Indians, and after three months in their homes he **planned to go to the Grand Canyon and try to photograph it by means of kites flying about 6,000 feet above the surface of the river.**” (ENTIRE NOTE)] [Unrealized.]

Carl Moon

Haines, Robert D., Jr.

- 1982 *Carl Moon : photographer and illustrator of the American Southwest. Catalogue 83—A selection of vintage photographs, original art and related material.* San Francisco: Argonaut Book Shop, [48] pp. [Five Quail Books *Catalogue 20* (p. 40) notes, “Carl Moon had a studio in the El Tovar Hotel on the Canyon’s rim from 1907 to 1914. He was hired by the Fred Harvey firm to photograph the Indians. Over 80 photographs and illustrations appear in this catalog.”]

Jerome, Ward

- 1911 Karl [sic] Moon’s photographic record of the Indian of today. *The Craftsman*, 20(1) (April): 24-32. [See p. 32, where it is noted that Moon “removed to Grand Canyon, Arizona, in the very heart of the Indian country, and where at the present writing he has his studio.”]


Paul B. Moore

Moore, Paul B.

- 2012 *Grand Canyon impressions.* [No imprint], 66 pp. [An on-demand publication.] [Rear cover notes: “An Impressionistic Photography Study”.] [Text on pp. [iii], 64-66; remainder of volume comprises color photographs, without legends, printed in an impressionistic style.]

Chad Moriarty

Moriarty, Chad

- 2023 Photo by Chad Moriarty, winner of the GCC membership card photo contest. *Canyon Views* (Grand Canyon Conservancy), 30(1) (Winter): 16-17. [Centerfold photo, winter afternoon view of Grand Canyon.] 

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Gene Morris

Garrison, Lon [Garrison, Lemuel A.]

- 1947 On the trail; with **color photographs by Gene Morris**. *Arizona Highways*, 23(8) (August): 16-27. [Morris photos occupy pp. 17-24.]

Tom Morrissey

Morrissey, Jenifer

- 2016 *Lookin' at Lava : poems inspired by rafting the Grand Canyon of the Colorado*. [No place]: CreateSpace, 70 pp. (Copyright Jenifer Morrissey and Willowtrail Farm.) [Five poems, illustrated with photographs. **Title-page verso notes, "With thanks to Tom Morrissey from whom I learned to have a photographic eye making it possible that both our works could illustrate this book."**] [An on-demand publication.]

Frank Moster

River

- 1998 Grand Canyon [PHOTO FEATURE]. *River*, 1(5) (September): cover, 62-69. [Includes introduction by Tom Knudson, and photographs by John Drew, Jack Dykinga, **Frank Moster**, David Muench, Marc Muench, Tom Till, and Larry Ulrich.]

Lisa Moulton

Tillilie, Stacy

- 2005 States of grace; winners of our 2004 photo contest show us America the Beautiful, from sea to shining sea. *AAA World* (American Automobile Association Mid-Atlantic, Inc., Eastern Pennsylvania and New Jersey regions), 7(2) (March/April): 66-73. [See "**Grand Canyon National Park**", by **Lisa Moulton**, pp. 68-69.]

Muench family

Cheek, Lawrence W.

- 1995 The Muench dynasty. *Arizona Highways*, 71(1) (January): 4-15.

Ensenberger, Peter

- 2007 Father and son create a "mystery of Grand Canyon". *Arizona Highways*, 83(6) (June): 5. [Josef Muench and David Muench.]

David Muench

Muench, David

- 1968 Grand Canyon—two billion years of earth's story. *Arizona Highways*, 44(6) (June): cover. 📷
- 1968 View of Grand Canyon from Lipan Point. *Arizona Highways*, 44(6) (June): inside front cover. 📷
- 1968 Grand Canyon from arch on South Rim. *Arizona Highways*, 44(6) (June): 14. 📷
- 1968 Sunset mood—Grand Canyon. *Arizona Highways*, 44(6) (June): 22. 📷

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 1968 Grand Canyon wears Autumn corsage. *Arizona Highways*, 44(6) (June): 26. 📷
- 1974 Morning camp on the Colorado, Grand Canyon. *Arizona Highways*, 50(6) (June): cover. 📷
- 1974 Grand Canyon from Toroweap overlook. *Arizona Highways*, 50(6) (June): 6. 📷
- 1974 Deer Creek Gorge. *Arizona Highways*, 50(6) (June): 7. 📷
- 1974 Canyon moods from Mohave Point on the South Rim. *Arizona Highways*, 50(6) (June): 8. 📷
- 1974 Ribbon in time, Desert Tower—South Rim view. *Arizona Highways*, 50(6) (June): 11. 📷
- 1974 Castle of the canyon from North Rim’s Point Imperial. *Arizona Highways*, 50(6) (June): 11. 📷
- 1974 The Grand Canyon in transition. *Arizona Highways*, 50(6) (June): 11. 📷
- 1974 Mist shrouds the depths, view from Mather Point. *Arizona Highways*, 50(6) (June): inside back cover. 📷
- 1976 Morning Design, Grand Canyon. *National Parks and Conservation Magazine*, 50(10) (October): cover, contents page. [Mount Hayden.] 📷
- 1983 (PHOTOGRAPHER) *This great land : scenic splendors of America*. Chicago: Rand McNally and Co., 160 pp. [See title-page; and in “The Southwest; a land of infinite variety”, by Tony Hillerman, pp. 113-135.]
- 1985 Grand Canyon National Park, in multiple exposure. *In: A sampler of sixty years of Arizona Highways* [FEATURE]. *Arizona Highways*, 61(4) (April): 52-inside back cover. 📷
- 1987 *American landscape*. (Text by T. H. Watkins.) Portland, Oregon: Graphic Arts Center Publishing Co., 208 pp.
- 1995 *Nature’s America*. (Text by Patrick O’Dowd.) Niwot, Colorado: Roberts Rinehart Publishers, 155 pp.
- 1997 Adventuring in Arizona. (Text by Lawrence W. Cheek.) *Arizona Highways*, 73(10) (October): cover, 20-33.
- 1997 *David Muench’s Arizona*. Phoenix: Arizona Highways, 144 pp.
- 2011 Grand Canyon. *In: Kida, Jeff (ed.), Best ever. Period*. [WHOLE-ISSUE FEATURE]. *Arizona Highways*, 87(12) (December): 25. [Originally published in December 2002 issue.] 📷
- 2012 Toroweap Point, Grand Canyon National Park. *Grand Canyon Journal*, 2012: cover, 3. 📷
- 2015 Mohave. The sheer drop from Grand Canyon National Park’s Toroweap Point creates a dramatic view of the Colorado River 3,000 feet below. *In: Kida, Jeff (ed.), the Best of Arizona* [Arizona counties portfolio]. *Arizona Highways*, 91(8) (August): 25. 📷
- 2015 7 Decades of David Muench; a portfolio edited by Barbara Glynn Denney and Jeff Kida. *Arizona Highways*, 91(12) (December): cover, 1, 10-49, back cover. [Special David Muench issue.]
- 2017 *David Muench’s timeless moments : Grand Canyon National Park*. Helena, Montana: Farcountry Press, 96 pp.

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Selected Photobibliography by Credited Photographer

- 2018 Deer Creek Falls nourishes patches of greenery before emptying into the Colorado River at the bottom of the Grand Canyon *Arizona Highways*, 94(5) (May): back cover (legend on p. 1). 📷
- 2018 Toroweap Overlook offers a view of the Colorado about 3,000 feet below. *In*: Kida, Jeff (ed.), *A river so long; a portfolio*. *Arizona Highways*, 94(5) (May): 37 (legend on p. 36). 📷
- 2021 Considered for *When You Can't Go Any Farther*, June 2021. Aspen trunks grow in strange shapes on the North Rim of Grand Canyon National Park. These deformations are thought to be the result of heavy snow pressing on the trees while they grow. *In*: Stieve, Robert (ed.), *The year in pictures : 2021*. Phoenix: Arizona Highways, p. 36. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷

Muench, David, AND MacDonald, Don

- 1981 The best of David Muench. *Desert Magazine*, 44(4) (May): 54-59.

Muench, David, AND Frome, Michael

- 1977 *The national parks*. Chicago: Rand McNally and Co., 144 pp. [See pp. 55-60.] [Also later eds., revised.]
- 1977 *Western national parks*. Chicago: Rand McNally and Co., 72 pp.

Muench, David, AND Lawrence, James

- 1998 *Plateau light*. Portland, Oregon: Graphic Arts Center Publishing, 116 plates.

Muench, David, AND Smith, Roland

- 2016 *Wild America : a personal celebration of the national parks*. Edinburgh: Rucksack Readers; and Northampton, Massachusetts: Rucksack Readers USA (Interlink Publishing), 96 pp. [See “Grand Canyon: A Sublime Experience”, pp. 39-42.]

Muench, David, AND Udall, Stewart L.

- 1993 *National parks of America*. (With an essay by James R. Udall). Portland, Oregon: Graphic Arts Center Publishing Co., 224 pp.

Muench, David; Neill, William; Ulrich, Larry; AND Harris, Mark Edward

- 2003 American icons. *Outdoor Photographer*, 19(2) (March): 42-55.

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for “Photography Credits”: Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; **David Muench**, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

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Selected Photobibliography by Credited Photographer

Corbett, Marjorie

- 1985 A conversation with photographer David Muench. *In: Images* [SECTION]. *National Parks*, 59(1/2) (January/February): 38-39. [Corbett byline; interview with with Muench, with **full-page photo (p. 39)**, “Upper Deer Creek Falls, Grand Canyon National Park”.]

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich*. San Francisco: BrownTrout Publishers, 127 pp.

Jenkinson, Michael

- 1981 *Wilderness rivers of America*. New York: Harry N. Abrams, Inc., Chanticleer Press edition, 280 pp. [See “The Colorado”, photographs by David Muench, pp. 76-107, 274.]

O’Connor, Letitia Burns

- 1992 *The Grand Canyon*. (Photography by Tom Bean, John Blaustein, Michael Collier, D. T. DeDomenico, Dana Levy, David Muench, Greg Probst, John Running, Paul Vucetich.) [No place]: Beaux Arts Editions, 128 pp. [Variant of Levin Associates ed.; points are pictorial cover, dust jacket without fold-back flaps on top and bottom.] [Also in translations: German (1995), French (1996), and Swedish and Dutch (2000).]

O’Connor, Letitia Burns, AND Levy, Dana

- 1999 (EDS.) *America’s spectacular national parks*. (Principal photography by Tom Bean, Craig Blacklock, Liz Hymans, David Muench, Pat O’Hara, Mike Sedam, and Scott Smith.) [No place]: Hugh Lauter Levin Associates, Inc., 134 pp. (Distributed by Publishers Group West.) [See pp. 48-53.]

River


- 1998 Grand Canyon [PHOTO FEATURE]. *River*, 1(5) (September): cover, 62-69. [Includes introduction by Tom Knudson, and photographs by John Drew, Jack Dykinga, Frank Moster, David Muench, Marc Muench, Tom Till, and Larry Ulrich.]

Toll, David W.

- 1969 The Powell exploration of the Green and Colorado Rivers. *Arizona Highways*, 45(3) (March): 8-12, 37-43, 48. [See also photographs section, all covers, pp. 2-3, 13-36, 48, with photos by David Muench, Josef Muench, and Darwin Van Campen.]

Josef Muench

Muench, Josef

- 1940 The home of the Blue-Green Water People. *Natural History*, 45(4): 220-223. [Havasupai.]
- 1945 Navajo Falls. *Desert Magazine*, 9(1) (November): cover, 3. 

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- 1948 Photographing the Indian. *Popular Photography*, 23(1) (July): 60-61, 168-170. [Includes Havasupai.]
- 1950 Shrine of the Ages. Where Grand Canyon Easter service is held. *Desert Magazine*, 13(6) (April): cover, 3. [Outdoor rimside site.] 📷
- 1951 [Havasu Falls.] *Life and Health* (Washington, D.C.), 66(9) (September): cover, 3. 📷
- 1951 Christmas in the Grand Canyon. *In: Christmas : an American annual of Christmas literature and art. Volume 21.* Minneapolis, Minnesota: Augsburg Publishing House.
- 1952 Home of the Blue-Green Water People. *Westways*, 44 (January): 8-9. [Havasupai.]
- 1952 The Grand Canyon trail. *Westways*, 44 (July): 22-23.
- 1954 Come and get it! Josef Muench of Santa Barbara, California, took this picture of himself cooking a camp breakfast along the Colorado River at Lees Ferry, Arizona. *Desert Magazine*, 17(4) (April): cover, 3. 📷
- 1955 [Grand Canyon.] *The Youth's Instructor* (Seventh-day Adventists, Washington, D.C.), 103(24) (June 14): cover, 2. [Sunset view with moon rising.] 📷
- 1956 Havasu Falls, Arizona. *Desert Magazine*, 19(5) (May): cover, 3. 📷
- 1956 [Grand Canyon, winter.] *The Youth's Instructor* (Seventh-day Adventists, Washington, D.C.), 104(32) (August 7): cover, 2. 📷
- 1957 Spring wreath—Grand Canyon. *Arizona Highways*, 33(5) (May): 13. 📷
- 1957 Flowering cactus, Point Sublime—Grand Canyon. *Arizona Highways*, 33(5) (May): 22. 📷
- 1957 Autumn—from Point Imperial, North Rim—Grand Canyon. *Arizona Highways*, 33(5) (May): 23. 📷
- 1957 Winter decorations—Grand Canyon. *Arizona Highways*, 33(5) (May): 23. 📷
- 1957 Suspension bridge—Inner Gorge. *Arizona Highways*, 33(5) (May): 24. 📷
- 1962 A Grand Canyon panorama from the Kaibab Trail. *National Parks Magazine*, 36(175) (April): cover. [Photographer credit on contents page.] [South Kaibab Trail.] 📷
- 1965 River trip through the Marble and Grand Canyons; a white water adventure. (As told to Joyce Rockwood Muench. **Photographs by Josef Muench.**) *Arizona Highways*, 41(4) (April): cover, 1, 10-12, 30-35.
- 1965 Camera touring through two of Americas' most colorful canyons. *Arizona Highways*, 41(4) (April): 13-29.
- 1968 View from South Rim to North Rim. *Arizona Highways*, 44(6) (June): 14. 📷
- 1968 Grand Canyon from Desert View Observation Tower. *Arizona Highways*, 44(6) (June): 15. 📷
- 1968 Winter's artistry at work—Grand Canyon. *Arizona Highways*, 44(6) (June): 19. 📷
- 1968 Autumn portrait—North Rim. *Arizona Highways*, 44(6) (June): 20-21. 📷

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- 1968 Early evening—East Rim. *Arizona Highways*, 44(6) (June): 23. 📷
- 1968 Thunder Spring. *Arizona Highways*, 44(6) (June): 24. 📷
- 1968 Prehistoric ruins at Nankoweap—Grand Canyon. *Arizona Highways*, 44(6) (June): 25. 📷
- 1968 Prickly pear blossoms and Grand Canyon—gay season's boutonniere. *Arizona Highways*, 44(6) (June): 27. 📷
- 1968 The Colorado still grinds away. *Arizona Highways*, 44(6) (June): 27. 📷
- 1968 Grand Canyon—looking east from the Walhalla Plateau. *Arizona Highways*, 44(6) (June): back cover. 📷
- 1968 Lower Granite Gorge of the Colorado River. *Arizona Highways*, 44(7) (July): 17. [Not the Lower Granite Gorge, but westernmost Grand Canyon.] 📷
- 1968 View west from Toroweap Point—Grand Canyon. *Arizona Highways*, 44(7) (July): inside back cover. 📷
- 1974 Golden morning from Hopi Point, South Rim. *Arizona Highways*, 50(6) (June): inside front cover. 📷
- 1974 Splendid panorama of the Grand Canyon from Desert View, South Rim. *Arizona Highways*, 50(6) (June): 2-3. 📷
- 1974 The curtain of a threatening sky closes over the Grand Canyon. *Arizona Highways*, 50(6) (June): 4. 📷
- 1974 Thunderheads bring rain to the North Rim. *Arizona Highways*, 50(6) (June): 4. 📷
- 1974 [Winter fog in the Grand Canyon.] *Arizona Highways*, 50(6) (June): 4. 📷
- 1974 Rocky Mountain maples in autumn color from Point Imperial, North Rim. *Arizona Highways*, 50(6) (June): 5. 📷
- 1974 Spring debut of prickly pear on Point Sublime, North Rim. *Arizona Highways*, 50(6) (June): 5. 📷
- 1974 Great pedestals of Kaibab limestone, South Rim. *Arizona Highways*, 50(6) (June): 6. 📷
- 1974 View from Hopi Point, South Rim. *Arizona Highways*, 50(6) (June): 7. 📷
- 1974 Badger Rapids in Marble Canyon. *Arizona Highways*, 50(6) (June): 16. 📷
- 1974 Looking small against giant red sandstone cliffs, a raft runs the rapids in Marble Canyon. *Arizona Highways*, 50(6) (June): 16. 📷
- 1974 Princess Plume (*Stanleya pinnata*) dance in the spring breeze and provide a bright color contrast to the brown waters of the Colorado River. *Arizona Highways*, 50(6) (June): 17. 📷
- 1974 [Little Colorado River.] *Arizona Highways*, 50(6) (June): 17. 📷
- 1974 The inner confines of Marble Canyon. *Arizona Highways*, 50(6) (June): 17. 📷
- 1974 View from Angels Window, North Rim. *Arizona Highways*, 50(6) (June): back cover. 📷

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Selected Photobibliography by Credited Photographer

- 1983 *The Grand Canyon : a place of beauty.* [No place]: Don Johnson (produced by Graphic House, Inc., Orlando, Florida), [28] pp. [including wraps].
- 2018 White water adventure. (As told to Joyce Rockwood Muench. **Photographs by Josef Muench.**) *Arizona Highways*, 94(5) (May): 16-23. [Reprinting of Muench (1965).] [See also letters by Bob Klages, Gini Gregg, and Robert M. Lauzon in July issue.]
- 2019 December 1949 [issue of *Arizona Highways*]; Snow-covered tree boughs frame a winter scene at the Grand Canyon. This Josef Muench shot appeared on our inside back cover. *In*: Stieve, Robert (ed.), *Frozen in time; a portfolio.* *Arizona Highways*, 95(12) (December): 34. 📷
- 2021 Considered for *Head Over Heels at the Grand Canyon*, January 2021. Snow covers the Grand Canyon in a view from the South Rim. Photographer Josef Muench, a prolific *Arizona Highways* contributor for several decades, made more than 200 trips to the Canyon during his career. *In*: Stieve, Robert (ed.), *The year in pictures : 2021.* Phoenix: Arizona Highways, p. 18. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷

Elmer, Carlos H.

- 1975 *Grand Canyon country.* (Photography by **Josef Muench** and Carlos Elmer.) Las Vegas: KC Publications, [32] pp. [Also later eds.] [Also editions printed in **Chinese, French, German, Japanese, and Spanish** (not all seen).]
- 1975 *Grand Canyon-Land.* (Photography by Carlos Elmer, George McCullough, and **Josef Muench.**) Scottsdale, Arizona: Carlos H. Elmer, [32] pp. [**In German.**]
- 1975 *Grand Canyon-Land.* (Photography by Carlos Elmer, George McCullough, and **Josef Muench.**) Scottsdale, Arizona: Carlos H. Elmer, [32] pp. [**In German.**] [*Variant of German ed.* (see above). Released with added "souvenir" wraps and distributed by Scenic Airlines, Las Vegas, Nevada. Wrapper title: *Grand Canyon, your souvenir book*; and "German" also noted on wrapper. Copy seen was 3rd printing, 1984; possibly also other printing thus distributed. Possibly also similar souvenir wraps on other non-English language eds.]

Muench, Joyce Rockwood, AND Muench, Josef

- 1946 Marble Canyon country. *Arizona Highways*, 22(4) (April): 4-11.
- 1947 Taking the measure of the Colorado River. *Arizona Highways*, 23(6) (June): 4-7.
- 1950 *Grand Canyon : a pictorial interpretation.* New York: Hastings House, 101 pp.

Petley Studios

- NO DATE *Arizona's Grand Canyon : 33 selected framing prints.* Phoenix: Petley Studios, Inc., [unpaginated]. [Photographs by Dick Dietrich, **Josef Muench**, Ray Manley, David Sucsy, Bob Petley, John S. Turner, John Mayfield, and Darwin Van Campen.]

Quick, Herman

- 1951 Go West . . . to the cameraman's paradise. **Josef Muench**, top-flight pictorialist and veteran pro, gives you hints on where and how to find picture thrills on your forthcoming Western vacation. *Popular Photography*, 29(1) (July): 37-41, 98, 100. [Includes Grand Canyon.] [Ellipsis is part of title.]

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Selected Photobibliography by Credited Photographer

Toll, David W.

- 1969 The Powell exploration of the Green and Colorado Rivers. *Arizona Highways*, 45(3) (March): 8-12, 37-43, 48. [See also photographs section, all covers, pp. 2-3, 13-36, 48, with photos by David Muench, **Josef Muench**, and Darwin Van Campen.]

Marc Muench

Muench, Marc

- 2018 The Colorado River rolls over North Canyon Rapids in Grand Canyon National Park. *In*: Kida, Jeff (ed.), *A river so long; a portfolio*. *Arizona Highways*, 94(5) (May): cover (legend on p. 1). 
- 2018 The steep walls of Marble Canyon flank the Colorado River. This view is near the mouth of Nankoweap Creek, which empties into the Colorado. *In*: Kida, Jeff (ed.), *A river so long; a portfolio*. *Arizona Highways*, 94(5) (May): 36. 

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich*. San Francisco: BrownTrout Publishers, 127 pp.

River

- 1998 Grand Canyon [PHOTO FEATURE]. *River*, 1(5) (September): cover, 62-69. [Includes introduction by Tom Knudson, and photographs by John Drew, Jack Dykinga, Frank Moster, David Muench, **Marc Muench**, Tom Till, and Larry Ulrich.]

Helen M. Mulligan

Sutcliffe, J. B.

- 1913 Photography in Britain; a review of the month from our own correspondent. *Wilson's Photographic Magazine*, 50(11) (November): 487-489. [See: "**American Views**" (p. 487), regarding **American landscape views shown to the author by Miss Helen M. Murdock**. "**The American views referred to are in the same process and for the most part were in the district about the Grand Canyon of Colorado [sic]**." And see: "The Art of the Skyscraper" (p. 489), which includes notes of an exhibition by Alvin Langdon Coburn in the Goupil Gallery, London—"Several post-impressionistic studies of the Grand Canyon in Colorado [sic] are arousing favorable criticism in art circles. Three in particular, 'The Temple of Ohm,' 'Temples Before Sunset,' and 'The Great Temple,' are arresting compositions of rock and sky."]

Steve Mulligan

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill*

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Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich). San Francisco: BrownTrout Publishers, 127 pp.

E. Nägele

Smart, Ted, AND Gibbon, David

1979 (DESIGNERS, PRODUCERS) *Grand Canyon, Arizona, and New Mexico : a picture book to remember her by.* (Photography by E. Nägele.) New York: Crescent Books, [64] pp.

Jonathon Nash

Nash, Jonathon

2005 Nicole and Carl inadvertently show us the inside of their boat while trying to 'reach out and touch' the crisp Lava waters. *In: Show Us Your Boats* [SECTION]. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 7(2) (Winter): 60. 📷

Andrea Neal

Neal, Andrea

2016 Inner canyon, Grand Canyon. *In: Here's Looking At You* [READER PHOTOS SECTION]. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. [Group photo.] 📷

Dana Neibert

Tsomondo, Dzana

2016 Dana Neibert; shooting for the sun. *Typography Annual*, 2016: 52-59. [Regarding the work of photographer Dana Neibert. **Includes (and illustrates) Grand Canyon.**]

William Neill

Alexander, Sue

1994 William Neill's natural cause. *In: On Location* [SECTION]. *American Photo*, 5(2) (March/April): 100. [Photographer William Neill. **Notes his Grand Canyon work, and with photograph here, "Havasupai Indian Reservation, Grand Canyon, Arizona".**]

Hutchinson, Robert

1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich*). San Francisco: BrownTrout Publishers, 127 pp.

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Jerry Nelson

Nelson, Jerry

- 2005 Sheer awe peering down a straight vertical cliff into Marble Canyon. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 41(4) (July/August): 13. [View is across canyon toward a vertical cliff.] 📷

Michael Neumann

Haag, Martin

- 2005 Der lange Weg nach Havasu. Der Grand Canyon gilt vielen als schönste Platz im Grand Canyon wiederum ist das Wasserfall-Wunderland von Havasu. Globetrotter-Redakteur Martin Haag stieg hinunter in den großen Graben (auch, um seiner Midlife Crisis etwas Tiefgründiges entgegenzusetzen). [*transl.* 'The long way to Havasu. The Grand Canyon is considered by many to be the most beautiful place in the Grand Canyon, and Havasu's waterfall wonderland. Globetrotter editor Martin Haag descended into the great Ditch (also to counter his midlife crisis with something profound).'] (Photos by Martin Haag, **Michael Neumann**, and Jürgen Kurapkat.) *4-Seasons.de* (Das Globetrotter Magazin) (Hamburg), (11) (October): 58-64. [*In German.*]

MacGillivray, Greg; Hübner, Ingo; AND Neumann, Michael

- 2008 "Wasser gibt mir Seelenfrieden" [*transl.* "'Water gives me peace of mind'"]. *4-Seasons.de* (Das Globetrotter Magazin) (Hamburg), (19) (Autumn): 6, 10-21. [*In German.*] [Table of contents gives title as "Träume Leben: IMAX-Filmer Greg MacGillivray" ('Dreams live: IMAX filmmaker Greg MacGillivray'). Ingo Hübner, interviewer. **Photographs by MacGillivray and Michael Neumann.** Colorado River in Grand Canyon.]

Rodger Newbold

Newbold, Rodger

- 2011 *62 laps around the sun. Volume I—Grand Canyon and Capitol Reef.* [No place]: Blurb, 56 pp. [**Photographs.** No title-page; no title on hard-cover binding. Title taken from dust jacket.] [An on-demand publication.]

Eddie Newman

Newman, Eddie

- 2002 View of Grand Canyon from Desert View, ca. 1924. *Boatman's Quarterly Review*, 15(3) (Fall): 1, 2. 📷

Jim Nichols

Nichols, Jim

- 2011 [Photographs.] *In:* ANPAT-11 Gallery favorites [SECTION]. *The Nikonian* (Nikonians EMEA Ltd.), (51): 16. [Color photo, "North Rim of Grand Canyon shot from the Rim Lodge", and "IR [infra-red] photograph of road through the Kaibob [*sic*] Plateau near North Rim Grand Canyon".] [11th Annual Photo Adventure Trip.] 📷

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Michael K. Nichols

Nichols, Michael

- 2006 Gran Cañón. Un autorretrat inesperado; correr riesgos para alcanzar logros creativos. [*transl.* 'Grand Canyon. An unexpected self-portrait; take risks to achieve creative achievements.'] *In*: NGS en Acción [NGS in Action] [SECTION]. *National Geographic España*, 18(1) (January): [116]-[117]. [*In Spanish.*] [Photograph of Nick Nichols reflected in vehicle mirror while lightning strikes near Toroweap Overlook (no view of Grand Canyon).]
- 2009 Summer monsoon lightning cracks over the Grand Canyon, seen from Point Sublime on the North Rim. *Chain Reaction* (Arizona State University), 6(1): inside front cover-1. 📷

Morell, Virginia, AND Nichols, Michael

- 2006 The unexpected canyon. *National Geographic*, 209(1) (January): 36-55. [Table of contents lists article as "The Grandest Canyon", p. [v]; also on this page is **cover photo credit, "Photographer Michael Nichols perches on Toroweap Overlook in Grand Canyon National Park", but cover shows a photo from another article—however, another copy was seen with the indicated photo, thus there are multiple states of this issue.** See also in this issue: "From the Editor", by Chris Johns, p. [vi]; "On Assignment", pp. [xxviii-xxix]; and "Do It Yourself", p. [126].] [See also "Letters" section of May 2006 issue of *National Geographic*, comments by Patrick Walters and W. B. Price, and response by Nichols.]

Webber, Michael John

- 1986 Riding the rapids in the Grand Canyon. **(Photography by Michael K. Nichols.)** *Travel and Leisure*, 16(4): 96-103, 122, 124-127.

Tad Nichols

Nichols, Tad

- 1954 Elves' Chasm. *Arizona Highways*, 30(5) (May): inside front cover. [Elves Chasm.] 📷

Ballantine, Bill

- 1962 Dean of the whitewater boatmen. (Illustrated by Ray Houlihan, **photographed by Tad Nichols.**) *Saga*, 24(4) (July): 48-50, 90-93. [Frank Wright.]

Lee, Katie

- 1954 Folk songs of the Colorado. **(Photographs by Tad Nichols.)** *Arizona Highways*, 30(5) (May): 2, 14-23.
- 1960 Traveling the Canyon's white water highway. *Arizona Highways*, 36(6) (June): 28-39. [With photos by **Tad Nichols**, Katie Lee, and J. Frank Wright.]
- 2016 Traveling the canyon's white water highway . . . *Arizona Highways*, 92(5) (May): 30-37. [Reprint of Lee (1960), including photographs from Northern Arizona University Cline Library and Tad Nichols.] [Ellipsis is part of title.]

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Stieve, Robert, AND Whitney, Keith

- 2019 The 1950s; an Arizona Highways scrapbook. *Arizona Highways*, 95(1) (January): cover, 1, 18-51, back cover. [Cover tease: "The 1950s; A Flashback From the Archive of Arizona Highways".] [See p. 50 (legend, p. 51), Tad Nichols photo along Little Colorado River in Grand Canyon.]

Charles Niehuis

Niehuis, Charles

- 1957 Autumn scene—North Canyon; east rim of Kaibab" *Arizona Highways*, 33(5) (May): inside back cover. 




Franklin A. Nims

Nims, Franklin A.

- 1896 Profile negatives canned. *Wilson's Photographic Magazine*, 33: 73-78.
- 1896 Photography in exploration. *Photography*, (August 27): 562-563. [Reprint of most of the article from *Wilson's Photographic Magazine* (1896), with an editor's introductory paragraph.]
- 1967 *The photographer and the river, 1889-1890 : the Colorado cañon diary of Franklin A. Nims with the Brown-Stanton railroad survey expedition*. (Dwight L. Smith, ed.) Santa Fe, New Mexico: Stagecoach Press, 76 pp. ("Limited Edition[.] The first printing is limited to six hundred copies.") [Dust jacket title: *The photographer and the river, 1889-90 : Franklin A. Nims' Colorado canyon diary*.]


Joanne Nissen

Nissen, Joanne

- 2008 Row trip running empty through Crystal at about 75,000 cfs, early July 1983. *In*: 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 23. 
- 2008 Aerial photo of Crystal at approximately 75,000 cfs taken in early July, 1983. *In*: 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 27. 
- 2008 Not-so-easy motor run through Crystal at approximately 75,000 cfs. *In*: 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 34. [12-photo series.] 

David Noble

Noble, David

- 1993 [Cover photograph.] *In*: Moeller, Bill, and Moeller, Jan, *Full-time RV-ing : a complete guide to life on the road*. [No place]: Trailer Life Books, revised ed., 474 pp. [Cover photo of Grand Canyon, copyright 1988 David Noble. No mention of Grand Canyon in book.] 

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**Matt Noble
and Aaron Lanni**

Noble, Matt, AND Lanni, Aaron

- 2018 *America's national parks : a photographic tour of all 59 of our greatest natural treasures.* [No place]: CreateSpace, 68 pp. (A National Parks Book.) [An on-demand publication.]
- 2018 *Grand Canyon, Bryce, and Zion: Your visual travel guide to the Grand Canyon, Bryce Canyon, and Zion national parks.* (Matt Noble, compiler, ed.) [No place]: Impressive Inspirations, [79] pp. [Cover title: *Grand Canyon, Bryce, and Zion : a photographic travel guide to the national parks of the Southwest.*] [An on-demand publication.]

Phillip Noll, Jr.

Noll, Phillip, Jr.

- 2020 A full moon looms as long shadows partly obscure the Canyon's rock layers, which range in age from 250 million years on the rim to nearly 2 billion years in the Inner Gorge. This view is from the South Rim's Yavapai Point. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 32.* 📷
- 2023 Fog lends a dreamy atmosphere to the Canyon's buttes in a view from near the south Rim's Mather Point—the place where many visitors get their first look at the Canyon. *In: Kida, Jeff (ed.), We skipped to the good part; a portfolio. Arizona Highways, 99(1) (January): 32.* 📷
- 2023 Evergreen boughs frame a view of Mount Hayden from Point Imperial, the highest overlook on the Grand Canyon's North Rim. *Arizona Highways, 99(6) (June): back cover [legend inside front cover].* 📷

Kevin Noon

Noon, Kevin

- 2010 Grand Canyon National Park. *In: U.S. National Park Service, Water Resources Division, summary of FY09 accomplishments.* Fort Collins, Colorado: U.S. National Park Service, Natural Resource Program Center, inside front cover. [View along a side canyon creek.] 📷

Lisa Norfolk

see David Stuart Ryan

Josh Oberleas

Oberleas, Josh

- 2009 Grand Canyon. *In: Waterblast Solutions : 2009 catalog.* Durango, Colorado: StoneAge, Inc., back cover (legend on p. 1). [Raft in rapid.] [Also appears in a Spanish-language version of the catalog.] 📷

Ed Oberweiser

Oberweiser, Ed

- 2012 A view of [from] the Grand Canyon's South Rim in Summer 2012. *FOSL News (Foundation of Sustainable Living), 7(6) (July/August): 1.* 📷

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Selected Photobibliography by Credited Photographer

Jay O'Brien

O'Brien, Jay

- 2021 Grand Prize winner. Wispy clouds clear form the Grand Canyon's Brahma and Zoroaster temples in a midmorning view from the South Rim. *In*: Kida, Jeff (ed.), Best Picture 2021 [FEATURE]. *Arizona Highways*, 97(9) (September): 46-47. 📷

David C. Ochsner

Grand Canyon Natural History Association

- NO DATE *Guide to Inner Canyon hiking*. Grand Canyon Natural History Association, 32 pp. [Ca. 1977-1978.] [Cover photo of inner gorge of Deer Creek by David C. Ochsner. This is a different edition of volume first issued in 1970 which cover was illustrated with a pencil drawing of a hiker.]

Kathleen Odenthal

see also Kathleen Odenthal Romano

Odenthal, Kathleen

- NO DATE *Tour of the Grand Canyon through photographs*. [No imprint], [49] pp. [Copy acquired new, 2014.] [Photos only, with section headings.] [An on-demand publication.]

Kay Ogden

Ogden, Kay

- 2013 Mari Carlos wedged into the Great Unconformity. *Grand Canyon River Runner*, (16) (Winter): 4. 📷

Pat O'Hara

O'Connor, Letitia Burns, AND Levy, Dana

- 1999 (EDS.) *America's spectacular national parks*. (Principal photography by Tom Bean, Craig Blacklock, Liz Hymans, David Muench, Pat O'Hara, Mike Sedam, and Scott Smith.) [No place]: Hugh Lauter Levin Associates, Inc., 134 pp. (Distributed by Publishers Group West.) [See pp. 48-53.]

O'Hara, Pat; McNulty, Tim; AND McQuiston and Daughter [firm]

- 1986 *Grand Canyon National Park : window on the river of time*. San Rafael, California: Woodlands Press, with Grand Canyon Natural History Association, 72 pp. (Distributed by Kampmann, New York.) [Photography by Pat O'Hara, text by Tim McNulty, design by McQuiston and Daughter; authorship credits thus.]

Mike Olbinski

Olbinski, Mike

- 2018 A double rainbow forms after a monsoon storm over a canyon carved by the Little Colorado River. *In*: Kida, Jeff (ed.), Get Into the Outdoors [PORTFOLIO]. *Arizona Highways*, 94(9) (September): 26-27. 📷

View Finders — Part 2
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Marc Oliver

Oliver, Marc

- 1994 Redwall Cavern, Grand Canyon National Park, Arizona. *In*: Parting Shot [SECTION]. *Outside*, (July): 128. 📷

Don Olson

Olson, Don

- 2013 GC 122 Mile. *Grand Canyon River Runner*, (16) (Winter): 16. 📷

Rosanne Olson

Olson, Rosanne

- 2005 Since 1882: The view from the Nankoweap trail, built by John Wesley Powell to further geological surveys of the Grand Canyon. [View from Nankoweap granaries. Credited to Rosanne Olson/Getty.] *Backpacker*, 33(9) (December): cover, 5. 📷

Grant Ordelheide

Ordelheide, Grant

- 2016 Round the clock. What do 24 hours in the Grand Canyon look like? From night hikes lit by headlamp to glorious sunrises to afternoon rainbows, every hour in the park brings countless surprises. Bonus: Pro tips for capturing memorable photos any time of the day. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 49-56 [double-gatefold section].
- 2017 Best shots; along with a stunning panoramic poster of the Grand Canyon, this section gives you the details behind the poster shot and how to take your best photos from a helicopter. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2017: 49-56. [Pages 51-54 comprise gatefold photograph, "Pink In the Night", sunset view of canyon on South Rim. Pages 50, 55 comprise a gatefold advertisement.]
- 2018 Night lights. Staff photographer Grant Ordelheide captures darkness falling on Grand Canyon's South Rim. Below the rim hikers light up the Bright Angel Trail as they walk to the top. Above them awaits Grand Canyon Village dotted with historic buildings like the famed El Tovar Hotel. Established in 1905, the hotel has hosted such luminaries as Albert Einstein and Teddy Roosevelt. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2018: 96. 📷
- 2019 A hiker explores Havasu Creek. *National Park Journal* (Grand Canyon Edition) (Active Interest Media, Boulder, Colorado), 2019: cover, 1. 📷
- 2019 Sunset at the Grand Canyon. *National Park Journal* (Grand Canyon Edition) (Active Interest Media, Boulder, Colorado), 2019: 1. 📷
- 2019 Hammock on Havasu Creek. *National Park Journal* (Grand Canyon Edition) (Active Interest Media, Boulder, Colorado), 2019: 96. 📷

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- 2022 Mule train on Bright Angel Trail in Grand Canyon National Park. *National Park Journal* (Grand Canyon Edition) (National Park Trips, Boulder, Colorado), 2022: cover, 4. 📷
- 2022 Ribbon Falls in Grand Canyon National Park. *National Park Journal* (Grand Canyon Edition) (National Park Trips, Boulder, Colorado), 2022: 4-5. 📷

Larry Orman

Orman, Larry

- 2019 Bob Melville, 1976. *Boatman's Quarterly Review*, 32(2) (Summer): 48. [Photo in Grand Canyon shows Melville leaping from a cantilevered boulder.] 📷

Jon Ortner

Skinner, Peter

- 2009 Jon Ortner; canyon wilderness of the Southwest. *Rangefinder*, (April):. [Photographer Jon Ortner.]

Jerry Osborn

Osborn, Jerry

- 2009 Chockstone: 2 meter chockstone in the slot canyon of Tapeats Creek, Grand Canyon. *In*: Photos by Dave Pattison and Jerry Osborn. *GeoScience Newsletter* (University of Calgary, Department of Geoscience), (September 21): 4. 📷

Timothy H. O'Sullivan

Daniels, David

- 1968 Photography's wet-plate interlude. *Journal of Arizona History*, 9: 171-194. [A historical overview, but with respect to Grand Canyon includes brief references to John K. Hillers, E. M. Jennings, **Timothy O'Sullivan**, and Ben A. Wittick.]

D'Assunção dos Santos, Lara

- 2017 Cultura da exploração e sobrevivência; diálogos a partir de Timothy O'Sullivan, Ansel Adams e Sebastião Salgado. / Culture of exploration and afterlife: dialogues from Timothy O'Sullivan, Ansel Adams and Sebastião Salgado. / La cultura de la exploración y la supervivencia: los diálogos desde Timothy O'Sullivan, Ansel Adams y Sebastião Salgado. / La culture de l'exploration et de la survivance: dialogues de Timothy O'Sullivan, Ansel Adams et Sebastião Salgado. *Terra Brasilis* (Rede Brasileira de História de Geografia e Geografia Histórica, Revista), Nova Série, 8 (Dossiê "5º Congresso Brasileiro de Geografia—100 anos"), 18 pp. [In Portuguese, with titles also in English, Spanish, and French.]

Horan, James D.

- 1966 *Timothy O'Sullivan, America's forgotten photographer*. Garden City, New York: Doubleday, 334 pp.

Johnson, Carol M.

- 2010 Through magic lenses; Timothy H. O'Sullivan's stereographs from the King and Wheeler Surveys. *In*: Jurovics, Toby, Johnson, Carol M., Willumson, Glenn, and Stapp, William F., *Framing the West : the survey photographs of Timothy H. O'Sullivan*. Washington, D.C.: Library of Congress, and

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Smithsonian American Art Museum; New Haven and London: Yale University Press, pp. 161-173. [See also in volume: *Appendix 2*, "Stereographs from Lieutenant George M. Wheeler's Explorations West of the One Hundredth Meridian, Published in 1873 by the U.S. Engineer Department", pp. 204-206 (includes photographs by O'Sullivan, 1871, and William Bell, 1872); *Appendix 3*, "Stereographs from Lieutenant George M. Wheeler's Explorations West of the One Hundredth Meridian, Published in 1873 by E. & H. T. Anthony & Company", pp. 207-208 (includes photographs by O'Sullivan, 1871, and William Bell, 1872); *Appendix 4*, "Stereographs from Lieutenant George M. Wheeler's Expedition of 1873, Published in 1874", pp. 209-211; *Appendix 5*, "Stereographs from Lieutenant George M. Wheeler's Western Survey, 1871 through 1873, Published 1874-1875", pp. 212-216 (includes photographs by O'Sullivan, 1871, 1873, and William Bell, 1872); *Appendix 6*, "Stereographs from Lieutenant George M. Wheeler's Western Survey, 1871 through 1874, Published 1875-1876", pp. 217-220 (includes photographs by O'Sullivan, 1871, 1873, 1874, and William Bell, 1872); *Appendix 7*, "Stereographs from George M. Wheeler, U.S. Geographical Surveys West of the One Hundredth Meridian, Published in 1875 or Later", p. 221 (includes photographs by O'Sullivan, 1871, 1873, 1874, and William Bell, 1872).] [NOTE: The appendices are those which appear on the Library of Congress website https://www.loc.gov/rr/print/coll/western_survey/list2.html (and substitute: . . . /list3.html, /list4.html, /list5.html, /list6.html, /list7.html as pertinent [list1 pertains solely to the King Survey and is extralimital to this bibliography]).]

Jurovics, Toby; Johnson, Carol M.; Willumson, Glenn; AND Stapp, William F.

- 2010 *Framing the West : the survey photographs of Timothy H. O'Sullivan*. Washington, D.C.: Library of Congress, and Smithsonian American Art Museum; New Haven and London: Yale University Press, 255 pp. ("This publication accompanies the exhibition Framing the West: The Survey Photographs of Timothy H. O'Sullivan, held at the Smithsonian American Art Museum, Washington, D.C., from February 12 to May 9, 2010." [title-page verso]).

Pultz, John

- 2002 Timothy H. O'Sullivan's photographs of the West, 1871-1873. *In*: West Point, points West. *Western Passages* (Institute of Western American Art, Denver Art Museum), (1): 61-71.

Simmons, George C., AND Simmons, Virginia McConnell

- 1977 First photographers of the Grand Canyon; the cameramen of the Powell and Wheeler Surveys of 1871-72. *American West*, 14 (July/August): 34-38, 61-63.

Snyder, Joel

- 1981 *American frontiers : the photographs of Timothy H. O'Sullivan, 1867-1874*. Philadelphia Museum of Art, 119 pp.
- 1986 Aesthetics and documentation: Remarks concerning critical approaches to the photographs of Timothy O'Sullivan. *In*: Walch, Peter, and Barrow, Thomas F., *Perspectives on photography : essays in honor of Beaumont Newhall*. Albuquerque, New Mexico: University of New Mexico Press, pp. 125-150.

A. Y. Owen

Owen, A. Y.

- 1956 The Grand Canyon's hidden wonders; long trek into the chasm finds scenes of grandeur that few men ever view. *Life*, 40(20) (May 14): 104-113. [Photo feature.] [See also comments by Avis M. Elkins, and by Dale Slocum, 40(23) (June 4): 19.]

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Rex Oxley

Oxley, Rex

- 1999 A rainbow appears out of a shaft of rain in the Grand Canyon. *In*: 1999 photo contest winners [FEATURE]. *Weatherwise*, 52(5) (September/October): 46. 📷

**Arthur N. Pack
and William L. Finley**

Pack, Arthur N.

- 1930 From rim to rim; camera hunting in the land of the Grand Canyon. (Photographs by William L. Finley and Arthur N. Pack.) *Nature Magazine*, 15(6) (June): 363-366, 397.

Scott Palmer

Palmer, Scott

- 2003 [Photos.] *UIM International* (United Indian Missions), 6(1): 4, 11. ["Supai Bible Church" and "Trail to Havasupai".] 📷

Laurence Parent

Parent, Laurence

- 2019 Making a splash. Overhanging rocks frame a view of Mooney Falls, one of several spectacular waterfalls in Havasu Canyon. *In*: The Journal [SECTION]. *Arizona Highways*, 95(10) (October): 5. 📷

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Donna Holmes Parks

Parks, Donna Holmes

- 2000 Bill on the Colorado. *In*: *NRS 2001 paddlesports equipment guide*. [No place]: Northwest River Supplies, Inc., p. 18. [Equipment catalogue. Photo copyright 1999 Donna Holmes Parks/NRS.] 📷

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Ron Parsley

Parsley, Ron

2009 [Photograph.] *Grand Canyon River Runner*, (8) (Spring): 11. 📷

Don Paulson

Paulson, Don

2014 Camp. *Grand Canyon River Runner*, (17) (Summer): 6. [Photograph of Colorado River in Marble Canyon.] 📷

Brian Payne

Sloan, Bill

1981 Through the oven to Thunder River. **(Photographs by Brian Payne.)** *Boys' Life*, (October): 12-15, 64.

Matt Payne

Payne, Matt

2018 Chasing light: Mountain photography by Matt Payne; local photographer captures regional landscapes in a new light. *The Gulch* (Durango, Colorado), (4) (August/September): 28-31. **[See p. 30, photo, “‘Nyctophilia.’ Grand Canyon National Park, Arizona.”]**

Henry G. Peabody

Peabody, Henry G.

1900 *Glimpses of the Grand Canyon of Arizona*. Kansas City, Missouri: Fred Harvey, 4 pp., 35 plates.

1902 *Glimpses of the Grand Canyon of Arizona*. Kansas City, Missouri: Fred Harvey, 4 pp., 35 plates. *[Variant 1: Two-color imprint of Grand Canyon on cover, gilt title. Variant 2: black-and-white photo laid on cover.]*

1902 Grand Canyon of Arizona. *The Forester* (Independent Order of Foresters, Supreme Court, Toronto), 23(2) (February): 45. [Photo credit notes copyright 1899. See p. 38 for legend: “The Grand Canyon of Arizona. The illustration which appears on page 45 is a photograph of a part of the wonderful Grand Canyon of Arizona, which is reached by the Santa Fè [*sic*] line.”] 📷

1990 Bass Camp at Havasupai, 1901. William Wallace Bass is seated at far right. At his right is George Wharton James. *In: Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540. Grand Canyon Natural History Association, Monograph 8, Part 7, page 7-2.* 📷

1990 Grand Canyon pioneer Pete Berry with tourists at the Colorado River, 1899. *In: Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540. Grand Canyon Natural History Association, Monograph 8, Part 10, page 10-2.* 📷

Anonymous

1900 Public lecture. *The Dartmouth* (Dartmouth College), 22(11) (November 30): 194. [“Next Tuesday evening at Wilder hall, in the large lecture room, Mr. Henry G. Peabody, Dartmouth 1876, will

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lecture upon 'Arizona and The Grand Canon.' Mr. Peabody is probably the most expert photographer of nature in the United States. He has been employed by many of the leading railroads of the country. **Recently he has patented a process for producing colored photographs.** By this method he has succeeded in getting views of the rarest beauty. The time of the lecture will be announce later." (ENTIRE ITEM)]

- 1902 [Lecture notice.] *Brooklyn Institute of Arts and Sciences, Year Book*, 14 (for 1901-1902): 125. ["Dec. 12 [1901].—Lecture by Mr. Henry G. Peabody, of Boston, on 'Arizona and the Grand Cañon of the Colorado,' **illustrated by colored lantern photographs taken by the lecturer.**" (ENTIRE NOTE)]

Bauch, Nicholas

- 2013 *Field manual for Enchanting the Desert*. Stanford, California: Center for Spatial and Textual Analysis, 115 pp. [Guide to exhibition of lantern slides of photographs taken by Henry G. Peabody at Grand Canyon. All photographs credited to the Henry G. Peabody Collection of Photographs and Negatives, photCL 478, Huntington Library, San Marino, California.]
- 2018 A geography of elusive sight: Henry G. Peabody's slideshow of the Grand Canyon. *In*: Quartaroli, Richard D. (compiler, ed.), *Celebrating 100 years of the National Park Service, November 2016 : a gathering of Grand Canyon historians : ideas, arguments, and first-person accounts*. Grand Canyon, Arizona: Grand Canyon Association, pp. 36-41.

Gates Tours

- NO DATE *What the tourists say about the Grand Canyon of Arizona*. (Photos by Henry G. Peabody, 1899.) Gates Tours promotional item. [Apparently various eds.: ca. 1902-1904?, 13 pp.; ca. 1910, 16 pp.]

Tim Peake

Anonymous

- 2016 Major Tim's mission highlights. Britain's first official astronaut, Tim Peake, returned to Earth in June after a six-month visit to the International Space Station. Here are some of the best images from his mission. *Astronomy Now* (Tonbridge, Kent, United Kingdom), 30(9) (September): 88-91. [See p. 91, "Grand views." Photo, "the Colorado River winds its way through the Grand Canyon in Arizona", actually depicts a segment of Marble Canyon.]

Moose Peterson

McGlinn, Evan

- 2009 What camera's right for you? *Departures*, (July/August): 70-. [See p. 72, "Wildlife photographer **Moose Peterson's** shot of the Grand Canyon's Havasu Falls".]

Willis Peterson

Peterson, Willis

- 1954 Marble Canyon. *Arizona Highways*, 30(5) (May): inside back cover. 📷

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Bob Petley

Petley Studios

- NO DATE *Arizona's Grand Canyon : 33 selected framing prints.* Phoenix: Petley Studios, Inc., [unpaginated]. [Photographs by Dick Dietrich, Josef Muench, Ray Manley, David Sucsy, **Bob Petley**, John S. Turner, John Mayfield, and Darwin Van Campen.]




Inga Petri

Petri, Inga

- 2010 Big horn sheep on spire near Bright Angel Trail just below South Rim, Grand Canyon. *The Leader* (Alpine Club of Canada, Ottawa Section), (Winter): cover, 2. 

Rudi Petschek

Petschek, Rudi

- 2008 Coby Jordan rowing through Boulder Narrows, July 1, 1983. *In:* 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 22. 
- 2008 Aerial photo of Crstal [*sic*] Rapid at 92,000+ cfs taken June 29, 1983. *In:* 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 26-27. [Crystal Rapid.] 
- 2019 [Photos relating to Martin Litton's Grand Canyon Dories.] *Hibernacle News*, 2019: 36. [No legends. Credit only to "Rudi".] 

Dimock, Brad


- 2015 Articulate outrage, righteous wrath—Martin Litton. *Boatman's Quarterly Review*, 28(1) (Winter 2014-2015 [*sic*, Spring 2015]): 1, 2, 26-41, 48. [Including photographs by John Blaustein, Dugald Bremner, **Rudi Petschek**, Kate Thompson; and numerous other photos without photographers' credit.] [See also comments by Julie Munro, 28(2) (Spring [*sic*, Summer]): 7, and by Tim Cooper, 7-8.]

Welch, Vince

- 2008 High water. (**Photos by Rudi Petschek.**) *Mountain Gazette*, (145) (Summer): 32-37.

John Pfaul

Pfaul, John

- 1988 North Rim highway, Grand Canyon, Arizona, June 1980. *Art News*, 87 (March): 129. 

Andrew and Brent Phelps

Phelps, Andrew

- 2015 *Cubic feet/sec.* Salzburg: FOTOHOF edition, [108] pp. [Galerie des Fotohof, Salzburg, Austria.] [Back cover adds: "135 days, 9 trips, 8 cameras, 4 decades, 2 lives, 1 river". Inside front gatefold wrap indicates, "Photographs from the archives of Andrew and Brent Phelps, 1979-2013".] [Gatefold heavy paper pictorial wraps, open spine with sewn signatures glued. Principally photographs without legends, from nine Colorado River trips through Grand Canyon, 1979, 1984, 1985, 1990, 1998, 2001, 2002, 2009, 2013; with map on pp. [4]-[5] depicting color-coded

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locations of campsites during these years. Brief texts by the author ("The Grand Canyon. 1979-2013", pp. [2]-[3], signed "A.P.") and by Brent Phelps ("From my notes. Winter 1984-85", p. [102]).]

Phelps, Andrew, AND Phelps, Brent

- 2011 *Point Sublime : Brent Phelps, October 1984*. [Salzburg, Austria]: [no imprint], [23] pp. and one 30 × 36 cm C-print [color print]. [The place of publication and the notation, "self-published", are from Andrew Phelps' website, <http://www.andrew-phelps.com/point-sublime/> (accessed March 30, 2017). Additional information is found there as well.] [200 copies, signed by Andrew Phelps.] [Product composed by Andrew Phelps, comprising a C-print depicting images of nineteen mounted 2-x-2-inch Kodak color transparencies made by Brent Phelps (Andrew's father, deceased), during a solo trip to Point Sublime in a Ford F250 truck in October 1984, and a 14.7 × 18.7-cm saddle-wired booklet portraying oversize images of color transparencies. The booklet contains a reduced image of the C-print, eight double-page images of a sequence of sunset views from the same position at Point Sublime, and three one-page images of mounted transparencies depicting scenes along the Point Sublime road, including one with the truck. The front and back covers reproduce the recto and verso of the same mounted transparency, which is one of the sunset views. Andrew Phelps includes an introduction (p. [3]) and notes about the production (p. [23]).]

Bozena Pilat

Anonymous

- 2014 Bends of the Colorado River. *Zoom In On America* (U.S. Consulate, Krakow), 10(114) (March): 1-8 [entire issue]. [Features the photography of Bozena Pilat. **Includes "Scarcity of Water" (p. 4, with photo of Grand Canyon at Desert View).**]

Raymond Pojman

Pojman, Raymond

- 1996 [Circumpolar view of sky as seen from Moran Point, with canyon and Comet Hyakutake, March 27, 1996.] *In*: Aguirre, Edwin L., Comet Hyakutake's spectacular performance. *Sky and Telescope*, 92(1) (July): 25. [Article by Aguirre, pp. 22-30.] 📷

Ed Pollock

Pollock, Ed

- 2005 A Grand Canyon turkey, mountain lion and giraffe. *Boatman's Quarterly Review*, 18(3) (Fall): 22-23. [Sightings (and photographs) of turkey near Morning Star Mine, mountain lion tracks at Whitmore camp, and a bear below Whitmore.]

Jason Russell Poole

Poole, Jason Russell, AND Howard, Benjie

- 2020 *Separation point : the edge of wildness*. (Photographs by Jason Russell Poole, words by Benjie Howard.) Laguna Beach, California: Laguna Wilderness Press, 96 pp. [Features Grand Canyon and Colorado River.]

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Eliot Porter

Porter, Eliot

- 1979 *Intimate Landscapes : photographs by Eliot Porter.* (Afterword by Weston J. Naef.) New York: The Metropolitan Museum of Art, and E. P. Dutton, 144 pp. [Exhibition catalog. **See color photographs: "Plate 28; Edge of the Colorado River at mile 16. Above House Rock Canyon, Grand Canyon National Park, Arizona. September 13, 1967", and "Plate 29; Edge of the Colorado River at mile 122. Grand Canyon National Park, Arizona. June 22, 1967".**]
- 1992 *The Grand Canyon.* Munich: Prestel-Verlag (copyright Prestel-Verlag/ARTnews, New York), 152 pp.

Deschin, Jacob

- 1967 Eliot Porter: Medication to conservation. *Popular Photography*, (December): 70+.

Powell, John Wesley; Porter, Eliot; AND Fowler, Don D.

- 1969 *Down the Colorado. John Wesley Powell, Diary of the first trip through the Grand Canyon, 1869 : Eliot Porter, photographs and epilogue, 1969 : foreword and notes by Don D. Fowler.* New York: E. P. Dutton and Co., 168 pp.
- 1969 *Down the Colorado. John Wesley Powell, Diary of the first trip through the Grand Canyon, 1869 : Eliot Porter, photographs and epilogue, 1969 : foreword and notes by Don D. Fowler.* New York: Promontory Press, 168 pp. [Printed and bound in Japan.]
- 1969 *Down the Colorado. John Wesley Powell, Diary of the first trip through the Grand Canyon, 1869 : Eliot Porter, photographs and epilogue, 1969 : foreword and notes by Don D. Fowler.* New York: Promontory Press, in collaboration with Chanticleer Press, 168 pp. [Printed in Italy.]

Andre Potochnik

Potochnik, Andre

- 1997 Elves Chasm (with water). *Boatman's Quarterly Review*, 10(3) (Summer): 4. 📷

George D. Pratt

Pratt, George D.

- 1914 Five reproductions from autochrome photographs of the Grand Canyon. *Brooklyn Museum Quarterly*, 1(2) (July): 81 and following. [Page 81, followed by five leaves tipped in between pp. 82, 83; in color. See also item in "Notes" section, p. 116.]

Randy A. Prentice

Prentice, Randy

- 1995 Grand Canyon—Moran Point. *In*: A portfolio. *Arizona Highways*, 71(12) (December): 24-25. [Legend on p. 27.] 📷
- 2008 Cheops Pyramid and Isis Temple at Grand Canyon National Park. *In*: Kramer, Kelly (ed.), Winter wonderland. *Arizona Highways*, 84(12) (December): 14-15. 📷

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Cook, Caroline

- 2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; **Randy Prentice**; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich.* San Francisco: BrownTrout Publishers, 127 pp.

Kip Price

Price, Kip

- 2009 [Photograph.] *Grand Canyon River Runner*, (8) (Spring): 8. 📷

Frederick W. Prince

Anonymous

- 1907 California Camera Club. *In*: Club Notes [section]. *Camera Craft*, 4(9) (September): 423. [Notes, "The August illustrated lecture was delivered by Mr. Frederick W. Prince, before an immense audience. The subject was 'The Grand Canyon of the Colorado,' and was **illustrated with beautifully-colored slides, panoramic views, and a number of moving pictures.** The lecture was keenly enjoyed." (ENTIRE NOTE)] [See also an anonymous summary, p. 416.]

Tony Prince

Prince, Tony

- 2016 Grand Canyon South Rim. *In*: Here's Looking At You [READER PHOTOS SECTION]. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. 📷
- 2017 Camping under the Milky Way. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2017: 104. [View of campsite beneath the Milky Way, taken at Toroweap. (No canyon view.)] 📷

Greg Probst

Probst, Greg

- 1993 Sunlight heightens the rugged grandeur of the Grand Canyon. *In*: The land I love [FEATURE]. *Arizona Highways*, 69(12) (December): 11. 📷

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O'Connor, Letitia Burns

- 1992 *The Grand Canyon*. (Photography by Tom Bean, John Blaustein, Michael Collier, D. T. DeDomenico, Dana Levy, David Muench, **Greg Probst**, John Running, Paul Vucetich.) [No place]: Beaux Arts Editions, 128 pp. [Variant of Levin Associates ed.; points are pictorial cover, dust jacket without fold-back flaps on top and bottom.] [Also in translations: German (1995), French (1996), and Swedish and Dutch (2000).]

Justin D. Pyle

Pyle, Justin D.

- 2001 Coming right for you. *Gulf Defender* (Tyndall Air Force Base, Florida), 60(6) (February 9): 1. ["The U.S. Air Force Thunderbirds . . . fly in a delta formation over the Grand Canyon."] 📷

Leslie Pyne

Pyne, Leslie

- 2006 [Three photographs.] *In*: Snapshots from the canyon [SECTION]. *Grand Canyon River Runner*, (2) (Spring): 9. 📷
- 2009 [Photograph.] *In*: GCRRA member photo contest winners! *Grand Canyon River Runner*, (8) (Spring): 1. [Grand Canyon River Runners Association.] 📷

Richard Quartaroli

[Quartaroli, Richard D.]

- 2006 Powell to the people!? *Boatman's Quarterly Review*, 19(3) (Fall): 48. [Life-size poster of John Wesley Powell at the Separation Canyon plaque.] [Image of Powell sized at 5 feet, 5½ inches (*fide* Quartaroli, January 2021).] 📷

Ann Quinn

Quinn, Ann

- 2007 River morning. *Grand Canyon River Runner*, (4) (Spring): 12. 📷

Mike Quinn

Quinn, Mike

- 2005 Park visitors view the sunset from Yavapai Point in the Grand Canyon. *In*: First Impressions [SECTION]. *Legacy*, 16(1) (January/February): 4-5. 📷
- 2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] *eJournal USA* (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [Cover theme title: "National Parks, National Legacy".] [Various other languages published at the same time; cited in this bibliography as found, though surely there are others.] 📷
- 2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] *eJournal USA* (アメリカンセンターJapan/アメリカンセンター・レファレンス資料室 [U.S. Department of State, Bureau of International Information Programs, Washington, D.C.]), 13(7) (July): cover,

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- inside front cover. [In Japanese.] [Cover theme title: 国家遺産としての国立公園 (Kokka isan to shite no kokuritsu kōen) (National Parks, National Heritage).] 📷
- 2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] *eJournal USA* (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [In Persian.] 📷
- 2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] *eJournal USA* (Державний департамент США, Бюро міжнародних інформаційних програм Відділу) (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [In Macedonian.] [Cover theme title: Національні парки—Національна Спадщина (Natsional'ni Parky—Natsional'na Spadshchyna) (National Parks—National Heritage).] 📷
- 2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] *eJournal USA* (Departamento de Estado dos EUA, Bureau de Programas de Informações Internacionais) (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [In Portuguese.] [Cover theme title: Parques Nacionais, Patrimônio Nacional (National Parks, National Heritage).] 📷
- 2011 A spring thunderstorm provides a dramatic backdrop to the Grand Canyon as visitors take in the view at Mather Point on the South Rim. *In: Grand Canyon South Rim, Tusayan and northern Arizona visitors guide : Summer 2011.* Williams, Arizona: Grand Canyon News, cover, 8. 📷
- 2011 A spring thunderstorm provides a dramatic backdrop to the Grand Canyon as visitors take in the view at Mather Point on the South Rim [sic]. *In: Grand Canyon South Rim, Tusayan and northern Arizona visitors guide : Fall 2011.* Williams, Arizona: Grand Canyon News, cover, 6. [NOTE: Cover photo legend is repeated from the Summer 2011 issue in error. This view depicts visitors viewing sunset in the canyon.] 📷
- 2011 Grand Canyon NP scarlet monkeyflower, *Mimulus cardinalis* Dougl. *Colorado Plateau Advocate*, (Winter/Spring 2011/2012): 24. [Precise locale not given.] 📷
- 2012 [Raven perched on wall along Grand Canyon rim.] *Colorado Plateau Advocate*, (Spring/Summer): 2. 📷
- 2012 A commercial raft trip on the Colorado River, Grand Canyon National Park (Arizona). *In: U.S. National Park Service, Water Resources Division, summary of Fiscal Year 2011 accomplishments.* Fort Collins, Colorado: U.S. National Park Service, Water Resources Division, p. B.8. [View of rowing trip near Furnace Flats.] 📷
- 2021 [Panoramic view of Grand Canyon.] *Canyon Views* (Grand Canyon Conservancy), 28(1) (Spring/Summer): wrap-around cover photo. 📷
- 2021 [Panoramic view of Grand Canyon.] *Canyon Views* (Grand Canyon Conservancy), 28(2) (Fall/Winter): wrap-around cover photo. [View from El Tovar with snow to Tonto Plateau.] 📷
- 2022 Sunrise view from Hopi Point on the South Rim. *National Park Journal* (Grand Canyon Edition) (National Park Trips, Boulder, Colorado), 2022: 10-11. 📷
- 2022 El Tovar Hotel. *National Park Journal* (Grand Canyon Edition) (National Park Trips, Boulder, Colorado), 2022: 12-13. 📷
- 2022 South Kaibab Trail. *National Park Journal* (Grand Canyon Edition) (National Park Trips, Boulder, Colorado), 2022: 14-15. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

- 2023 [Panoramic view of Grand Canyon.] *Canyon Views* (Grand Canyon Conservancy), 30(1) (Winter): wrap-around cover photo. [View from El Tovar with snow to Tonto Plateau.] 📷
- 2023 [Panoramic view from Point Imperial.] *Canyon Views* (Grand Canyon Conservancy), 30(2) (Spring/Summer): wrap-around cover photo. 📷

Fred H. Ragsdale

Ragsdale, Fred H.

- 1947 From the South Rim. *Arizona Highways*, 23(8) (August): cover. 📷
- 1947 From the South Rim. *Arizona Highways*, 23(8) (August): back cover. 📷

Christ Rainier

Davis, Wade

- 2008 *Grand Canyon : river at risk* (preface by Robert F. Kennedy, Jr.; foreword by Greg MacGillivray). San Rafael, California: Earth Aware Editions, 168 pp. + DVD. (**Principal photography by Chris Rainier**; additional photography by Wade Davis, MacDuff Everton, Alan Kozlowski, and Michael Nichols; inspired by MacGillivray Freeman's IMAX Theatre film *Grand Canyon Adventure: River at Risk*.) [DVD contains scenes from the film.]

James Randklev

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich*. San Francisco: BrownTrout Publishers, 127 pp.

Wayne Ranney

Ranney, Wayne

- 2017 [Two photos of rim waterfalls in Grand Canyon.] *In: Yay Monsoon! Love Those Rim Falls* [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 45, 46. 📷
- 2018 Zoroaster Temple in late afternoon light as seen from the Tonto Trail between the Grandview and Bright Angel areas. *The Ol' Pioneer* (Grand Canyon Historical Society), 29(1) (Winter): 11. 📷

Rossiter Worthington Raymond

Raymond, Rossiter Worthington

- 1890 The Grand Cañon of the Colorado. *New York Academy of Sciences, Transactions*, 9 (March 10): 128. [Lecture, noticing only, "The lecture was fully illustrated by projections of original photographs."]

View Finders — Part 2

Selected Photobibliography by Credited Photographer

Anonymous

- 1890 The Grand Cañon of the Colorado. By Prof. R. W. Raymond, Ph.D. *New York Academy of Sciences, Transactions*, 9: 128. ["The lecture was **illustrated by projections of original photographs**. At the conclusion of the lecture, a vote of thanks was unanimously given to Prof. Raymond for his interesting discourse." (ENTIRE NOTE)]

Ivi Rebová

Rebová Ivi

- 2012 (PHOTOGRAPHER) Cestou inými svetmi; roadtrip juhozápadom USA [*transl.* 'On the way through other worlds; road trip through the southwest USA']. *Nový Populár* (Bratislava, Slovakia), (5): 26-29. [In Slovak.] [Includes "Grand Canyon, Arizona" (p. 29).]

Ron Redfern

Redfern, Ron

- 1980 *Corridors of time : a spectacular view of 1,700,000,000 years of Earth's history as exposed in the Grand Canyon*. (Unique photography and narrative by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) London: Orbis Publishing Ltd., 198 pp. [1st printing. 12 × 12-inch format.] [NOTE: Dust jacket text varies from other imprints. Also, dust jacket this printing gives price as £25.00.]
- 1980 *Corridors of time : 1,700,000,000 years of Earth at Grand Canyon*. (Panoramic photography and text by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) New York: Times Books, 198 pp. [12 × 12-inch format.] [NOTE: Dust jacket text varies from other imprints. Also, dust jacket of 1st(?) Times Books printing gives prices: \$39.95 until December 31, 1980; \$55.00 thereafter.]
- 1983 *Corridors of time : 1,700,000,000 years of Earth at Grand Canyon. Reader's Digest edition*. (Panoramic photography and text by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) New York: Times Books, 198 pp. [10 × 10-inch format.] [NOTE: Dust jacket text varies from other imprints. No price on dust jacket.]

Allen C. Reed

Reed, Allen C.

- 1950 Thunder River in July. *Arizona Highways*, 26(4) (April): cover, 3. 📷
- 1950 Thunder in the sun. *Arizona Highways*, 26(4) (April): 36, back cover. [Thunder River.] 📷

Mai Richie Reed

Berg, Erik

- 2013 "Follow the trail over ledge and shale": The Grand Canyon poems and photographs of Mai Richie Reed. *In*: Quartaroli, Richard D. (compiler, ed.), *A rendezvous of Grand Canyon historians : ideas, arguments, and first-person accounts : proceedings of the Third Grand Canyon History Symposium, January 2012*. Flagstaff, Arizona: Grand Canyon Historical Society, pp. 229-236.

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Ben Reeder

Reeder, Ben

- 2017 [Photo of rim waterfalls in Grand Canyon.] *In*: Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 45. 📷

Grant Reeder

Reeder, Stuart

- 2021 Rowing big boats. *Boatman's Quarterly Review*, 34(2) (Summer): 12-13. [In response to a photo that appeared in the Spring issue, regarding rowing large boats. **This item illustrated with photos by the author's father, Grant Reeder, taken during 1965-1967.**]

H. O. Reik

Anonymous

- 1917 January meeting of Baltimore Consolidated Section. *N.E.L.A. Bulletin* (National Electric Light Association, Bulletin), New Series, 4(1) (January): 141. [Illustrated lecture on color photography by H. O. Reik, including **views of "four consecutive phases of one of the notable points in the Grand Canyon, taken from the same point of observation, and at different hours, from noon to sunset."** (ENTIRE NOTE)]

Carl Rice

Rice, Carl

- 2016 [Eight color photographs from Grand Canyon.] *Boatman's Quarterly Review*, 29(1) (Spring): 11, 18, 28, 29, 45 [two photos], 46, 48; with "Carl Rice photo captions" on p. 2. [Not all of the captions correspond to the photo placements and identity, and only six or seven are listed.] 📷
- 2020 [Photo without legend.] *Boatman's Quarterly Review*, 33(3) (Fall): 19. [View of speed boat pilot's feet on steering wheel; the view forward through the windshield show the rows of seats and canyon view on the Lake Mead portion of western Grand Canyon. The boats are used to transport passengers from rafting trips more quickly to the take-out.] 📷

William Rice

Rice, William S.

- 1915 Grand Canyon, Arizona. *In*: Howe, Percy Y. (ed.), *The American Annual of Photography: 1916. Volume XXX*. New York: The American Annual of Photography, p. 142. 📷

Cecil Richardson

Richardson, Cecil

- 1968 Approaching storm. *Arizona Highways*, 44(6) (June): 15. [South Rim view.] 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Jim Richardson

Richardson, Jim

- 2016 Boats sit in the calm water of the Colorado River near the Grand Canyon's Hance Rapids. *Arizona Highways*, 92(9) (September): 1, back cover. 📷

John Richardson

Richardson, John

- 1985 *Southwest landscapes : Mitchell Museum, Mount Vernon, Illinois, June 1-July 28, 1985*. Mount Vernon, Illinois, Mitchell Museum, [32] pp. [Exhibition catalogue. **Photography by Richardson.**]
- 1990 Split-twig figurine. *In*: Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540. *Grand Canyon Natural History Association, Monograph 8, Part 5*, page 5-2. 📷

Whit Richardson

Richardson, Whit

- 2012 The big picture; follow these tricks of the trade to make your Grand Canyon photographs look like they were taken by a pro. *Grand Canyon Journal*, 2012: 33, 35-38, 40. [Pages 35-38 comprise gatefold pages; pp. 34, 39 compose facing pages with one advertisement.]
- 2013 Pictures perfect. Venture into Grand Canyon's depths for amazing photo opportunities around every bend. Follow these expert tips on where to go and how to shoot like a pro. *Grand Canyon Journal*, 2013: 37, 39-42, 44. [Pages 39-42 comprise gatefold pages; pp. 38, 43 compose facing pages with one advertisement.]

Al Richmond

Richmond, Al

- 1999 Old Number 18 pulls into the Grand Canyon station on a cold snowy day. *The Bulletin* (Grand Canyon Pioneers Society), 3(5): 4. [Vintage steam locomotive, Grand Canyon Railway.] 📷

**Heinz Richter
and Alexander Stüler**

Richter, Heinz, AND Stüler, Alexander

- 1957 Der Grand Canyon in Colorado, USA [*sic*]. Stuttgart: Der Neue Schulmann. (*Der Neue Schulmann*, Lieferung 20, Nr. 4088.) [*In German.*] 📷

Barney Riley



Riley, Barney

- 2008 3rd place; "Grand Sunrise" Grand Canyon; Barney Riley, Saguaro [National Monument]. *In*: 2008 Photo Contest Winners. *Ranger* (Association of National Park Rangers, Journal), 25(1) (Winter 2002/2003): 11. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer


Herb Ringer

Ringer, Herb

- 2002 Herb Ringer's American West. Quiet times at the South Rim. Grand Canyon, 1949. *Canyon Country Zephyr*, 14(3) (August/September): 15. 
- 2016 The Tonto Plateau, June 1950 at the Grand Canyon. *Canyon Country Zephyr*, 27(6) (February/March): cover. [Trail group at rim of Inner Gorge.] 


Jan Riopelle

Riopelle, Jan

- 2010 Inga and Scott (Four Seasons Guides) on the trail. There are no straight lines in nature. Hermit Trail, Grand Canyon. *The Leader* (Alpine Club of Canada, Ottawa Section), (Winter): 3. 

Ward Yarnell Ritchie

Ritchie, Ward Yarnell

- 1972 Inner Gorge of the Grand Canyon at the foot of Lava Falls. *Arizona Highways*, 48(4) (April): 14. [View downstream.] 


Liz Roberts

Roberts, Liz

- 2006 Honorable Mention; "Poppies" Tuweep, Grand Canyon. *In: 2008 Photo Contest Winners. Ranger* (Association of National Park Rangers, Journal), 23(1) (Winter 2006/2007): 15. 

Mike Roberts

Roberts, Mike

- 2021 Postcard: Angel's Window Cape Royal bus Grand Canyon Arizona 1940s. *The Ol' Pioneer* (Grand Canyon Historical Society), 32(4) (Fall): 20. [Reproduction of recto and verso of "Color Card Kodachrome Reproduction by Mike Roberts for Intermountain Tourist Supply, Inc., Salt Lake City 1, Utah". Verso: "C1928 Angel's Window, Cape Royal, Grand Canyon National Park, Arizona. On Cape Royal, southermost [*sic*] point on the North Rim, an outstanding landmark is Angel's Window. This large opening has been eroded, at a point several hundred feet below the rim, through a spur of limestone that projects into the canyon." View depicts a bus on the Cape Royal Road. Angel's Window itself is partly occluded by foreground rocks and trees.] 

Kathleen Odenthal Romano

see also Kathleen Odenthal

Romano, Kathleen Odenthal

- NO DATE *A guide to the Grand Canyon's South Rim.* [No imprint], [65] pp. [Copy acquired new, 2018.] [Photos, with superficial text.] [An on-demand publication.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Paul Rouchelleau

Roscoe, Gerald, AND Larkin, David

- 1995 *Westward : the epic crossing of the American landscape. (Principal photography by Paul Rouchelleau.)* New York: Monacelli Press, 240 pp. (A David Larkin Book.) [See Chapter 20, "John Wesley Powell: the exploration of the Grand Canyon", pp. 208-231.]

Orea Roussis

Roussis, Orea

- 2022 Grand Canyon trip July 2022. 13 days of fun, rain almost every day and beautiful clouds. *Boatman's Quarterly Review*, 35(3) (Fall): inside front cover. 📷

Connie Rudd

Rudd, Connie

- 1990 *In pictures. Grand Canyon. The continuing story.* (Cheri Cinkoske, ed.; book design by K. C. DenDooven.) Las Vegas: KC Publications, Inc., 48 pp. [NOTE: Specific volumes for non-English use are packaged with page-by-page translation booklets by KC Publications; all published in cooperation with Grand Canyon Natural History Association. Booklets in French, Chinese, German, Italian, Japanese, Korean, Spanish, and Russian. For each translation a pertinent sticker bringing attention to the enclosed booklet is also affixed to the cover of the English volume.]

Rich Rudow

Rudow, Rich

- 2023 On a 10-day backpacking route 4,000' below Kelly Point in western Grand Canyon, unexpected weather hits. *Canyon Views* (Grand Canyon Conservancy), 30(2) (Spring/Summer): 16-17. [Centerfold illustration; inner canyon scene of storm and rainbow.] 📷

John P. Running

Running, John P.

- 2001 *John Running, photographer.* [No place]: John Running, [14] leaves [including cover leaves]. [Spiral-bound with semi-opaque plastic covers added. 12 leaves are fold-out leaves. 7 × 5¾ inches.] [Promotional. Includes Grand Canyon.]
- 2011 Pool of Light. *In: The Journal* [SECTION]. *Arizona Highways*, 87(8) (August): 5. [North Canyon.] 📷
- 2012 Just beachy. *In: The Journal* [SECTION]. *Arizona Highways*, 88(7) (July): 5. [Photo of shadow of daughter Raechel Running holding oar, cast on beach on Colorado River in Grand Canyon.] 📷

Bass, Penelope

- 2009 Through the viewfinder; the passionate career of photographer John Running. *Northern Arizona's Mountain Living Magazine*, (November): 28-30. [Grand Canyon, *in passing.*]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Eagle, Kim

- 2011 Rave on, raven; artists interpret the mysterious bird. *Northern Arizona's Mountain Living Magazine*, (December): 28-30. [Includes John Running's photograph, "Flying Raven Black Tail", from Blacktail Canyon camp on the Colorado River, p. 30.]

Muller, Seth

- 2014 Capturing the essence; **photographer John Running** sees a special exhibit of his work as it finds a home at NAU. *Flagstaff Live!*, 20(42) (October 16-22): 1, 3, 14-17. [Northern Arizona University.]

O'Connor, Letitia Burns

- 1992 *The Grand Canyon*. (Photography by Tom Bean, John Blaustein, Michael Collier, D. T. DeDomenico, Dana Levy, David Muench, Greg Probst, **John Running**, Paul Vucetich.) [No place]: Beaux Arts Editions, 128 pp. [Variant of Levin Associates ed.; points are pictorial cover, dust jacket without fold-back flaps on top and bottom.] [Also in translations: German (1995), French (1996), and Swedish and Dutch (2000).]

Raechel M. Running

Running, Raechel M.

- 1994 Anna and Mustang Sally. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, p. 32. 📷
- 1994 Whale. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, p. 67. 📷
- 1994 Anne and Lester. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, p. 102. 📷
- 1994 Dave. *In*: Sadler, Christa (ed.), *There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, p. 135. 📷
- 2006 Anna and Mustang Sally. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷
- 2006 Dave Edwards. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷
- 2006 Anne Cassidy and Lester Bleifuss. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷
- 2006 Elena Kirschner and passengers. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 📷
- 2017 Late local filmmaker Ed George on assignment in the Grand Canyon. *In*: Hot Picks [SECTION]. *Flagstaff Live!*, 23(8) (February 16-22): 7. [Walking away from helicopter with equipment. Location undetermined.] 📷

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Selected Photobibliography by Credited Photographer

H. H. Rusby

Anonymous

- 1883 Views of the South-West. *In*: Pictures Received [SECTION]. *Photographic Times and American Photographer*, 13 (November) (155) (New Series, (35)): 622. [Notes, “. . . **a fine assortment of general views was made**, including a number in the region of the Grand Canon of the Colorado about the mouth of Diamond Creek” Southwestern party under botanist H. H. Rusby, under the auspices of the Smithsonian Institution.]

Henry Norris Russell

Russell, Henry Norris

- 1912 One of the few photographs ever made of a rainbow. It was taken in the Grand Cañon about 4 p. m., August 26, 1910. *In*: Burroughs, John, the bow in the clouds. *Country Life in America*, 22(7) (August 1): 24. 📷

Joel Russell

Russell, Joel

- 2006 Lees Ferry reflections. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 📷
- 2017 [Photo of rim waterfalls in Grand Canyon.] *In*: Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 46. 📷

Ted Russing

Childs, Craig

- 2011 Just add water. *Arizona Highways*, 87(6) (June): 42-49. [Includes aerial photo of confluence of Little Colorado River by Ted Russing, pp. 42-43.]

**David Stuart Ryan
and Lisa Norfolk**

Ryan, David Stuart

- 2011 *America—a guide to the experience*. (Photographs by David Stuart Ryan and Lisa Norfolk.) London and Washington, D.C.: Kozmik Press [via CreateSpace], 129 pp. [See “From Colorado onwards through Arizona and Las Vegas to the far sea”, pp. 82-88; and p. 127.] [An on-demand publication.]

Kathleen Jo Ryan

Ryan, Kathleen Jo

- 1998 (PHOTOGRAPHER, PRODUCER) *Writing down the river : into the heart of the Grand Canyon*. (Foreword by Gretel Ehrlich.) Flagstaff, Arizona: Northland Publishing, 134 pp. [Essays by Denise Chávez, Linda Ellerbee, Judith Freeman, Linda Hogan, Teresa Jordan, Ruth Kirk, Page Lambert, Brenda Peterson, Leila Philip, Sharman Apt Russell, Annick Smith, Barbara Earl Thomas, Evelyn C. White, Ann Haymond Zwinger, and Susan Zwinger.]

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2004 (PHOTOGRAPHER, PRODUCER) *Writing down the river : into the heart of the Grand Canyon*. (Foreword by Gretel Ehrlich.) Grand Canyon, Arizona: Grand Canyon Association, 1st American paperback ed., 134 pp. [Essays by Denise Chávez, Linda Ellerbee, Judith Freeman, Linda Hogan, Teresa Jordan, Ruth Kirk, Page Lambert, Brenda Peterson, Leila Philip, Sharman Apt Russell, Annick Smith, Barbara Earl Thomas, Evelyn C. White, Ann Haymond Zwinger, and Susan Zwinger.]

Ellen Sagmyr

Sagmyr, Ellen

- 2007 Staff page—The wild waters of the Grand Canyon. (Photos by Drew Thate and Ellen Sagmyr.) *Beyond Basecamp* (Montana Yellowstone Expeditions), (November): 5-6.

Sebastião Salgado

Salgado, Sebastião

- 2013 *Genesis*. (Editing, concept, and design by Lélia Wanick Salgado.) Köln: Taschen, 517 pp. [Photographs. Includes Grand Canyon.]

Anonymous

- 2018 Sebastião Salgado. *Genesis*. Museum für Gestaltung, Zurich 16.11.2018-23.6.2019. *In*: Nouvelles Expositions [SECTION]. *Photo-Theoria* (Lausanne), (35) (November): 96-101. [In French.] [See p. 97, “Vue du confluent du Colorado et du Petit Colorado prise depuis le territoire Navajo. Le parc national du Grand Canyon début juste après, Arizona, États-Unis, 2010, de la série Genesis.” (transl. ‘View of the confluence of the Colorado and Little Colorado taken from Navajo territory. Grand Canyon National Park Begins Right After, Arizona, USA, 2010, from the Genesis series.’)] [Photograph exhibition from the photographer’s work, *Genesis*. Notice of exhibition in Zürich.]

D’Assunção dos Santos, Lara

- 2017 Cultura da exploração e sobrevivência; diálogos a partir de Timothy O’Sullivan, Ansel Adams e Sebastião Salgado. / Culture of exploration and afterlife: dialogues from Timothy O’Sullivan, Ansel Adams and Sebastião Salgado. / La cultura de la exploración y la supervivencia: los diálogos desde Timothy O’Sullivan, Ansel Adams y Sebastião Salgado. / La culture de l’exploration et de la survivance: dialogues de Timothy O’Sullivan, Ansel Adams et Sebastião Salgado. *Terra Brasilis* (Rede Brasileira de História de Geografia e Geografia Histórica, Revista), Nova Série, 8 (Dossiê “5º Congresso Brasileiro de Geografia—100 anos”), 18 pp. [In Portuguese, with titles also in English, Spanish, and French.]

Pictet, Christine

- 2013 Sebastião Salgado; Maison Européenne de la Photographie. *In*: Paris [SECTION]. *Scènes Magazine* (Genève), (258) (December 2013/January 2014): 77. [In French.] [Photograph exhibition from the photographer’s work, *Genesis*.]

Sajovic, Tomaž

- 2016 Uvodnik; svetloba sveta [transl. ‘Editorial; the light of the world’]. *Proteus* (Prirodoslovno Društvo Slovenije, Ljubljana, Slovenia), (May): 388-391. [In Slovenian.] [Discusses the inspirational photography of Sebastião Salgado, including (in translation here) “A view of the confluence of the Colorado and Little Colorado Rivers from the Navajo Indian Reservation and Grand Canyon National Park, Arizona, USA 2010”. The photograph appears in a full-page spread on pp. 390-391. The view is from the southern rim of the Little Colorado River gorge, looking westward.]

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Ryoichi Sato

Suzuki, Hiromi [鈴木博美], AND Sato, Ryoichi

- 2013 アートする 大土也. コロラド川, 遙か 1 [āto suru dai tsuchinari. Kororado-gawa, haruka 1] [The art of landscape. Colorado River, Part 1]. *Agora: JALグループ機内誌* [Agora : JAL gurupu kinaishi] [Agora: JAL Group In-flight Magazine (Japan Airlines)], Special Volume 257 (The Grand Circle) (August/September): 13-20. [Text by Hiromi Suzuki; **photos by Ryoichi Sato**. Sato's byline was given in Roman orthography only.] [In Japanese, with titles in mixed Japanese and Roman orthographies.]







Lauret E. Savoy

Savoy, Lauret E.

- 1991 Early morning fog lingers in the Grand Canyon of the Colorado River at Cape Royal, southern tip of the Wallhalla Plateau (North Rim), Arizona. *Geotimes*, 36(2): cover, 1. [Color photograph; legend on p. 1.] 

Adam Schallau

Schallau, Adam

- 2013 Grand-prize winner. Thunderstorm, Grand Canyon. *In*: Kida, Jeff (ed.), Best Picture 2013 [FEATURE]. *Arizona Highways*, 89(9) (September): 36-37.
- 2014 *Chasing the light : Grand Canyon*. Henderson, Nevada: Park Partners, Inc., 192 pp. ("Poetic Text by Lynn Wilson. Publisher: Kevin Poulson. Canyon Notes by Jim Wilson.") ["Photo Captions", pp. 182-188.]
- 2014 [A winter storm at Grand Canyon.] *Living Peace* (Congregation of the Sisters of St. Joseph of Peace, Englewood Cliffs, New Jersey), cover, contents page. 
- 2016 Something old. Something new. A portfolio by Adam Schallau. *Arizona Highways*, 92(1) (January): inside front cover-1, 34-43. [Grand Canyon.]
- 2016 Running water. A waterfall pours into Shinumo Creek, a Colorado River tributary in the Grand Canyon. The creek's waterfalls help protect it from non-native predatory fish in the river, making the creek an ideal habitat for endangered humpback chubs. *In*: The Journal [SECTION]. *Arizona Highways*, 92(11) (November): 5. 
- 2017 Sunset renders the iconic buttes of the Grand Canyon as silhouettes, as seen from Desert View on the Canyon's South Rim. *Arizona Highways*, 93(7) (July): inside front cover-1. 
- 2018 Cardenas Butte and Escalante Butte rise above the Colorado River in Grand Canyon. *In*: Kida, Jeff (ed.), A river so long; a portfolio. *Arizona Highways*, 94(5) (May): 32 (legend on p. 33). 
- 2019 Summer rainfall creates a dreamy atmosphere at sunrise in the Grand Canyon. *In*: Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 22-23. [North Rim view.] 
- 2019 The calm water the Colorado River reflects the light of dawn. *In*: Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 22-23. 

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2019 Lipan Point, on the South Rim, offers an early-morning panorama of the Canyon's buttes and the Colorado River. *In:* Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 28-29. 📷
- 2019 A weather phenomenon known as an inversion fills the Canyon with puffy clouds. *In:* Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 30. 📷
- 2019 A full moon and the Milky Way light the night sky above Angels Window on the North Rim. *In:* Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 31 (legend on p. 30). 📷
- 2019 A small waterfall trickles into Saddle Canyon, a tributary of Marble Canyon, in the northeastern part of the park. This spot is near Mile 47 on the Colorado River. *In:* Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 31 (legend on p. 30). 📷
- 2019 Ponderosa pines frame a view of Mount Hayden from Grand Canyon National Park's North Rim. *In:* Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): back cover (legend on p. 1). 📷
- 2019 Journey through the center of the earth; a portfolio by Adam Schallau. *Arizona Highways*, 95(5) (May): cover, inside front cover-1, 24-31, back cover.
- 2019 Sunrise illuminates the tops of the Grand Canyon's snow-covered buttes, as viewed on Near Year's Day from a spot on the South Rim between Mather Point and Yavapai Point. *In:* Denney, Barbara, and Kida, Jeff (eds.), The white album; a portfolio. *Arizona Highways*, 95(12) (December): 50-51. 📷
- 2020 The Colorado River and the Unkar Delta, a large patch of sandy soil along the river, can be spotted from the South Rim's Lipan Point. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 26 (legend on p. 27). 📷
- 2020 Mist rises from the depths of the Canyon as morning light illuminates Angels Window, a natural arch along the road to Cape Royal on the North Rim. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 27. 📷
- 2020 Cape Royal offers a moonlit view of Wotan's Throne as sunrise approaches. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 28-29. 📷
- 2020 Summer rains create a dreamy atmosphere in the Canyon as the day's first rays of sunlight strike the gorge's red sandstone cliffs. This view is from the North Rim, which is open only during the warmer months of the year. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 30-31. 📷
- 2020 The Little Colorado River flows brown as it prepares to merge with the Colorado River in the Canyon. In the background, snow covers the North Rim. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 33 (legend on p. 32). 📷
- 2020 The golden hues of a clearing storm reflect off the Colorado River at sunset in a view from the South Rim's Mohave Point. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 34-35. 📷

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- 2020 [Monsoon storm at Grand Canyon, illuminated by moonlight.] *In*: Kida, Jeff (ed.), *The evolution of landscape photography; a portfolio. Arizona Highways*, 96(4) (April): 28-29. [From the September 2013 issue.] 📷
- 2020 Angels Window. *In*: Stieve, Robert (ed.), *The great escapes [feature]. Arizona Highways*, 96(7) (July): 23.
- 2020 *Grand Canyon: Earth and sky : photographs by Adam Schallau.* Phoenix: Arizona Highways, 40 pp.
- 2021 Grand Canyon: Earth and sky; a portfolio. *Arizona Highways*, 97(1) (January): cover, 1, 30-41.
- 2021 Colorado River, Grand Canyon. *In*: Kida, Jeff (ed.), *Mantel pieces; a portfolio. Arizona Highways*, 97(9) (September): 30. 📷
- 2021 Considered for *Grand Canyon: Earth and Sky*, January 2021. A winter storm begins to clear from the Grand Canyon, allowing sunlight to bathe Isis Temple in warm light. While heavy winter snow is common at the Canyon's higher elevations, it's much rarer in the depths of the gorge. Phantom Ranch, for example, see less than 1inch of snow annually. *In*: Stieve, Robert (ed.), *The year in pictures : 2021.* Phoenix: Arizona Highways, pp. 6-7. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷
- 2021 Considered for *Grand Canyon: Earth and Sky*, January 2021. On New Year's Day, fresh snow blankets the South Rim of the Grand Canyon between Mather and Yavapai points. The South Rim averages about 5 feet of snow per year, while the North Rim, which is 1,000 feet higher, typically receives about 12 feet annually. *In*: Stieve, Robert (ed.), *The year in pictures : 2021.* Phoenix: Arizona Highways, pp. 4-5. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷
- 2021 Considered for *A Perfect Week at Grand Canyon National Park*, August 2021. the light of sunset streams through curtains of rain in Grand Canyon, as viewed from Cape Royal on the North Rim. This viewpoint, the southernmost overlook on the North Rim, offers a 270-degree view of the Canyon, along with a glimpse of the Colorado River far below. *In*: Stieve, Robert (ed.), *The year in pictures : 2021.* Phoenix: Arizona Highways, pp. 78-79. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷
- 2022 A spot near Moran Point, on the Grand Canyon's South Rim, offers a glimpse of the Colorado River as the setting sun illuminates nearby Zuni Point. *In*: Kida, Jeff (ed.), *Natural wonders are big in Arizona; a portfolio. Arizona Highways*, 98(1) (January): cover (legend inside front cover). 📷
- 2022 A winter storm leaves a dusting of snow on the Grand Canyon's buttes and the ledges near the South Rim's Yavapai Point. The trail to Plateau Point, a side trip along the Bright Angel Trail, is visible in the center of the photo. *In*: Kida, Jeff (ed.), *Natural wonders are big in Arizona; a portfolio. Arizona Highways*, 98(1) (January): 20-21 (legend on p. 22). 📷
- 2022 Lipan Point, on the South Rim east of the visitors center, offers a glimpse of the Colorado River far below. This overlook is known for offering some of the South Rim's most expansive views of the Canyon. *In*: Kida, Jeff (ed.), *Natural wonders are big in Arizona; a portfolio. Arizona Highways*, 98(1) (January): 23 (legend on p. 22). 📷
- 2022 Dappled light brings a painterly quality to a South Rim view of Isis Temple and Cheops Pyramid. Plateau Point is at the edge of the platform in the foreground. *In*: Kida, Jeff (ed.), *Natural wonders are big in Arizona; a portfolio. Arizona Highways*, 98(1) (January): 27. 📷
- 2022 Vishnu Temple and Freya Castle rise from the Canyon's depths, as seen from the North Rim's Walhalla Overlook. This viewpoint, one of several along Cape Royal Road, offers views of the

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- distant Echo Cliffs and Painted Desert. *In*: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 32. 📷
- 2022 Adam Schallau. February 2019, digital, Kaibab Plateau. Bison graze in a meadow near the North Rim of Grand Canyon National Park. *In*: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), The Next Best; a portfolio. *Arizona Highways*, 98(12) (December): 25. [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 📷
- 2022 Considered for Front Cover, August 2022. Indian paintbrushes and other wildflowers grow in rocky terrain beneath aspen trunks near the North Rim of the Grand Canyon. *In*: Stieve, Robert (ed.), *The year in pictures : 2022*. Phoenix: Arizona Highways, p. 41 (legend on p. 40). [Volume comprises outtakes from 2022 issues of *Arizona Highways*. Distributed late December 2022 with the January 2023 issue.] 📷
- 2023 Mount Hayden, a spire composed of Coconino Sandstone, dominates a view from Point Imperial on the North Rim. *In*: Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways*, 99(1) (January): 29 (legend on p. 28). 📷
- 2023 Clouds clear from the Canyon to reveal a view of the distant Colorado from Navajo Point. *In*: Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways*, 99(1) (January): 34-35. 📷
- 2023 Sunrise brings pastel hues to the Canyon's buttes as the Colorado winds through. Visible in the middle ground is the river's confluence with the Little Colorado River, which marks the end of Marble Canyon and the start of the main section of the Grand Canyon. *In*: Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways*, 99(1) (January): 36-37. 📷
- 2023 Sunlight illuminates the Colorado River as it flows through the Inner Gorge of the Grand Canyon. *In*: Kida, Jeff (ed.), Let There Be Light; a portfolio. *Arizona Highways*, 99(9) (September): 25-25 (legend on p. 27). 📷
- 2023 Cardenas Butte, which overlooks the Colorado River, glows red at sunset in a view from the South Rim of the Grand Canyon. *In*: Kida, Jeff (ed.), Let There Be Light; a portfolio. *Arizona Highways*, 99(9) (September): 30. 📷

Schallau, Adam, AND Kida, Jeff

- 2015 Grand scheme; Photo Editor Jeff Kida and Grand Canyon specialist Adam Schallau discuss Schallau's fascination with Arizona's world-famous natural wonder. *In*: The Journal [SECTION]. *Arizona Highways*, 91(3) (March): 9. [Photography.]
- 2019 Q&A: Adam Schallau. *In*: The Journal [section]. *Arizona Highways*, 95(11) (November): 12-13. [Interview, focusing on a black-and-white photograph by Schallau along the Colorado River upstream from the Little Colorado River.]

Arizona Highways

- 2021 The Grand Canyon; it's no small wonder [ISSUE]. *Arizona Highways*, 97(1) (January), 56 pp. **[Also a pictorial mailing wrapper that promotes Arizona Highways Grand Canyon products, featuring a Grand Canyon photo by Adam Schallau.]**

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Selected Photobibliography by Credited Photographer

Fiana Shapiro

American Trails [organization]

- 2013 National Recreation Trails Photo Contest winners. *American Trails*, (Spring): 18-19. [See p. 18: “Bright Angel Trail, Grand Canyon, AZ”—Photo by Fiana Shapiro”, depicting mule riders ascending the trail.]



George Schaub

Schaub, George

- 1991 The wide view. *Popular Mechanics*, 168(8) (August): 98-99. [Article on 35mm “panorama” cameras, which begins with a comment on photographing the Grand Canyon, and illustrated with a photo of the canyon.]

Christy Schenck

Schenck, Christy

- 2012 [Untitled photo.] *Grand Canyon River Runner*, (14) (Summer): 2. [Two boats on Colorado River approaching Lava Falls; upstream view from river-right vantage point.] 
- 2012 Travertine Canyon, looking upstream. *Grand Canyon River Runner*, (14) (Summer): 8. [View from atop cliff, with three girls and boatman with rope ladder.] 

David E. Scherman

Scherman, David E.

- 1940 (PHOTOGRAPHER) Flight across America; from a light plane Life gets a fine look at a great land. *Life*, 9(12) (September 16): cover, 60-71. [See photo of sewage disposal plant “near Grand Canyon”, p. 68.]

Frank Scherschel

Sullivan, Robert

- 2009 (ED.) *Wonders of the world : 50 must-see natural and man-made marvels*. New York: Life Books, Time, Inc., 144 pp. [See “The Grand Canyon”, pp. 102-103; “The Grand Canyon, 1946, photographed by Frank Scherschel, 1907-1981”, pp. 136-137, with removable print on p. 137.]

Émile Schreiber

Schreiber, Émile

- 1934 A travers l'Amérique de 1934 (voir les numéros des 18 et 25 août, 1^{er} et 8 septembre) [*transl.* ‘Across America in 1934 ([continued from] issues of August 18 and 25, September 1 and 8)']. *L'Illustration* (Paris), 189(4776) (September 15): 84-85. [In French.] [NOTE: Aerial photograph of “Un village indien . . . en bordure de l'immense crevasse du Grand Cañon du Colorado” (*transl.* ‘An Indian village. . . on the edge of the immense crevasse of the Grand Cañon of Colorado’) (pp. 84-85) actually depicts one of the Hopi mesas; another photograph, “Porteurs indiens à l'arrivée à l'hôtel du Grand Cañon” (‘Indian porters on arrival at the hotel of Grand Canyon’) (p. 85) is at the Watchtower at Desert View.]

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Selected Photobibliography by Credited Photographer

Emil Schulthess

Schulthess, Emil, AND Widmer, Sigmund

- 1987 *Landschaft der Urzeit : Utah, Arizona, Colorado, New Mexico. Paysage de l'aube des temps. Eternal landscape.* Zürich: Meridian-Press, 143 pp. [Photos by Emil Schulthess; text by Sigmund Widmer; English translation by Anthony J. Lloyd; French translation by Pierre Räber and Hélène Räber. See pp. 44-57.] [In German, French, and English.]
- 1988 *Landschaft der Urzeit : Utah, Arizona, Colorado, New Mexico. Paysage de l'aube des temps. Eternal landscape.* Zürich and München: Artemis-Verlag, 143 pp. [Photos by Emil Schulthess; text by Sigmund Widmer; English translation by Anthony J. Lloyd; French translation by Pierre Räber and Hélène Räber. See pp. 44-57.] [In German, French, and English.]
- 1988 *Eternal landscape : Utah, Arizona, Colorado, New Mexico.* (Anthony J. Lloyd, translator.) New York: Alfred A. Knopf, 1st American ed., 139 pp. (A Borzoi Book. Distributed by Random House, New York.) [Photos by Emil Schulthess; text by Sigmund Widmer.]
- 1988 *Landschaft der Urzeit : Utah, Arizona, Colorado, New Mexico. Paysage de l'aube des temps. Eternal landscape.* Zürich and München: Artemis-Verlag, 2nd ed., 143 pp. [Photos by Emil Schulthess; text by Sigmund Widmer; English translation by Anthony J. Lloyd; French translation by Pierre Räber and Hélène Räber.] [In German, French, and English.]
- 1990 *Landschaft der Urzeit: Utah, Arizona, Colorado, New Mexico. Paysage de l'aube des temps. Eternal landscape.* Sonderausgabe Schweizer Buchzentrum, 143 pp. [Photos by Emil Schulthess; text by Sigmund Widmer; English translation by Anthony J. Lloyd; French translation by Pierre Räber and Hélène Räber.] [In German, French, and English.]

Michael P. Seiler

Seiler, Michael P.

- 2012 Crescent Haze. *In: Gallery* [SECTION]. *Sky and Telescope*, 124(3) (September): 78. ["Smoke from nearby wildfires combined with the diminished light of the eclipsed sun give this scene above the Grand Canyon an otherworldly appearance." Includes technical specifications for the photo. Annular solar eclipse, 20 May 2012.] 📷

H. M. Severance

Severance, H. M.

- 1942 Havasu Falls. *Desert Magazine*, 5(8) (June): 4. 📷

William J. and Hannah M. Shannon


Shannon, William J., and Shannon, Hannah M.

- 1936 *Camera trails through the Southwest.* Nutley, New Jersey: Moorfield and Shannon. [See pp. 37-43, 51-64.]

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Selected Photobibliography by Credited Photographer


Robert S. Shapiro

Shapiro, Robert S.

- 2002 View from the South Rim, Grand Canyon, Arizona. *American Journal of Roentgenology*, 178(4) (April): 952. 


Sebastian Shapiro

Shapiro, Sebastian

- 2018 @sebastianshapiro (Instagram) soars over the Grand Canyon. *In*: Share your thoughts here [SECTION]. *American Way* (American Airlines), 51(5) (May): 14. [Aerial view over Marble Canyon.] 

Andrea Sharon

Sharon, Andrea

- 2003 Special recognition, Andrea Sharon; Visitors at Grand Canyon, image donated to Rendezvous raffle. *In*: ANPR Photo Contest. *Ranger* (Association of National Park Rangers, Journal), 20(1) (Winter 2003/2004): 19. [Photo of visitors in silhouette, at Redwall Cavern, Colorado River, Marble Canyon.] 

Yoshikazu Shirakawa

白川 義員

Shirakawa, Yoshikazu

- 1975 アメリカ建国200年記念; アメリカ大陸; 白川義員写真展 [*Amerika kenkoku 200-nen kinen : Amerika tairiku : Shirakawa Yoshikazu shashin-ten*]. [*Eternal America*.] Tōkyō: 白川義員写真展事務局 [Shirakawa Yoshikazu Shashinten Jimukyoku] [*Yoshikazu Shirakawa Photo Exhibition Secretariat*], [unpaginated]. [*In Japanese*.] [Yoshikazu Shirakawa photo exhibition catalog. Exhibitions to commemorate the American bicentennial: Odakyū Gurando Gyararī, Tōkyō, May 16-28, 1975; Ōsaka, Umeda Hanshin Hyakkaten, Ōsaka, June 5-10, 1975; Fujisaki, Sendai, August 16-20, 1975; Ehime Kenritsu Bijutsukan, Matsuyama, September 27-October 12, 1975.] [Includes Grand Canyon.]
- 1975 *Eternal America*. Tokyo: Kodansha International, Ltd. (distributed by Harper and Row, New York), 228 pp. [English translation of Shirakawa (1975, *above*).]

Ian Shive

Shive, Ian

- 2015 *The national parks : an American legacy : celebrating 100 years of the National Park Service*. (Photographs by Ian Shive; introduction by Clark Bunting.) San Rafael, California: Earth Aware Editions, 240 pp. [Grand Canyon, see pp. 230-231.]

Ronald A. Short

Short, Ronald A.

- 2007 Havasupai elder looking at the book, "I Am the Grand Canyon", while attending a Grand Canyon Association sponsored exhibit opening at Kolb Studio. *In*: *National Park Service cooperating*

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association 2007 annual report of aid and revenue. Washington, D.C.: U.S. National Park Service, Division of Interpretation and Education, cover, inside front cover. 📷

Jay Showers

Showers, Jay

2001 North Rim, Grand Canyon National Park. *Colorado Plateau Advocate*, (Winter): 1, 32 [as cover wrap]. [Distributed January 2002.] 📷

Flagstaff Live!, Staff

2007 Vintage modernity; local photographer Jay Showers unveils brand new work with an old school feel. *Flagstaff Live!*, 13(36) (September 6-12): 1, 3, 22-24, 27.

Mitch Siegler

Siegler, Mitch

2021 Charting the course; great unconformities in geology, economics and investing. *The Pathfinder Report* (Pathfinder Partners, San Diego, California), (June): cover, 2-4. [Interleaves comments on and photographs of the Great Unconformity in Grand Canyon, from a Colorado River trip.]

Jerry Sieve

Sieve, Jerry

1978 Mt. Hayden, highlighted against endless rows of hazy ridges. From Point Imperial, North Rim of the Grand Canyon. *In*: Special Grand Canyon Edition. *Arizona Highways*, 54(11) (November): inside front cover, 1. 📷

1978 Cedar Ridge, within the depths of the Grand Canyon. From Point Imperial, North Rim of the Grand Canyon. *In*: Special Grand Canyon Edition. *Arizona Highways*, 54(11) (November): 48, back cover. 📷

Arizona Highways

2005 Pristine places; a portfolio; our photographers share their secret spots, far from the public eye. *Arizona Highways*, 81(4) (April): inside front cover-1, 24-43. [See specifically, "Toroweap Overlook" by George Stocking, pp. 24-25; "Marble Viewpoint" by Jerry Sieve, pp. 28-29.]

Bob Simmons

Simmons, Bob

2012 Four US Air Force Northrop F-5E Tiger II fighters flying in an echelon left formation over the Grand Canyon. *In*: Einsel, Mary, *Wind across America*. North Charleston, South Carolina: CreateSpace Independent Publishing Platform, cover. 📷

W. H. Simpson

Baldwin, T. Stith

1903 *Picture making for pleasure and profit : a complete illustrated hand-book on the modern practices of photography in all its various branches : for amateur and professional.* Chicago: Frederick J.

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Drake and Co., 284 [286] pp. [See **frontispiece**, “**Havasupai Indian Chief, Cataract Canyon, Arizona, on the Santa Fe. Photo by W. H. Simpson, Chicago.**”; and in the section on “Lighting and Composition” (pp. 70-72), Figure 36 (p. 70), “Grand Canon of Arizona. Negative by T. S. Baldwin.”, with call-out relating to artistic design on p. 71.]

Don Singer

Singer, Don

2010 Sunset at Yaki Point, Grand Canyon. *In*: Portfolio: Preserving the fleeting moment [FEATURE]. *Sojourns* (Peaks, Plateaus and Canyons Association), 5(2) (Summer/Fall): 8. 📷

Bill Singleton

Singleton, Bill

2008 “Supai Crew” by Bill Singleton; picture of the month. *Focal Point* (Ogden Camera Club, Newsletter, Ogden, Utah): (July): [1]. 📷

Jake Skeen

Skeen, Jake

2021 [Untitled photographs along the Colorado River in Grand Canyon.] *Boatman’s Quarterly Review*, 34(3) (Fall): 7, 17, 46. 📷

Bob and Sherrie Skinner

Skinner, Bob, AND Skinner, Sherie

NO DATE *Canyon rim shotz*. [No place]: Bob and Sherrie Skinner. [Calendar, first produced 2004; also known as the “Potty Calendar”. Images of portable toilets, and their views, along the Colorado River through Grand Canyon. Produced on demand in various formats. Individual copies may have 12 or 16 months, and may begin on any month of a year.]

John A. Sleicher

Sleicher, John A.

1915 The Grand Canyon; Arizona’s matchless scenic wonder. *In*: Sleicher, John A. (ed.), *Around the world with a camera*. New York: Leslie-Judge Co., pp. [42]-[43].

Alan Sloyer

Sloyer, Alan

2013 Grand Canyon. *Narrateur* (Hofstra North Shore-LIJ School of Medicine Art and Literary Review), (2): 44-45. [Photograph.] 📷

Oleksandr Slyadnyev

Slyadnyev, Oleksandr

2009 Suspended silt and minerals give a ghostly appearance to Havasu Creek. *Sojourns* (Peaks, Plateaus and Canyons Association), 4(2) (Summer/Fall): 30, 31. 📷

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Brian Smale

Patoski, Joe Nick

- 1990 Isn't it grand? Up above, down below, over the edge; 10 great ways to see the Canyon.
(Photography by Brian Smale.) *Travel and Leisure*, 20(2): 104-116, 158, 162-165.

Florentin Smarandache

Smarandache, Florentin

- 2013 *În Vestul NeSălbatic : fotojurnal instantaneu* [transl. 'In the Wild West : instant photojournal'].
Craiova, România: Editura SITECH, 128 pp. [In Romanian.] [Cursory travelogue. See regarding
Marble Canyon, pp. 54-55; Grand Canyon, pp. 65-66.]

Ida and Moulton Smith

Smith, Ida

- 1956 Wild life residents of the Grand Canyon. (Color photos by Floyd Getsinger.) *Arizona Days and
Ways*, (October 21): 32-35. [Other photos by Ida Smith and Moulton Smith.]

Scott T. Smith

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio
Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce
Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed
Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand
Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross
Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat
Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern
Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent;
Randy Prentice; **Scott T. Smith**; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French,
German, Italian, Japanese, and Spanish translations; all 2010.]

O'Connor, Letitia Burns, AND Levy, Dana

- 1999 (EDS.) *America's spectacular national parks*. (Principal photography by Tom Bean, Craig Blacklock,
Liz Hymans, David Muench, Pat O'Hara, Mike Sedam, and **Scott Smith**.) [No place]: Hugh Lauter
Levin Associates, Inc., 134 pp. (Distributed by Publishers Group West.) [See pp. 48-53.]

Sherwood Smith

Smith, Sherwood

- 2009 [Photographs.] *Grand Canyon River Runner*, (8) (Spring): 11, 15. 📷

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Anatoliy Snigirev

Snigirev, Anatoliy

- 2007 (CREATOR) *The City : Starry Lace : a cognitive center of the universe*. Shelbyville, Kentucky: Wasteland Press. [See pp. 41-43, photographs of Grand Canyon; all labeled, "Grand Canyon, photography, March 2007". Volume is composed mostly of non-photographic artwork.] 📷

Soibelman

Soibelman

- 1943 Grandest of all canyons. *The Advent Review and Sabbath Herald* (Seventh-day Adventists, Washington, D.C.), 120(2) (January 14): cover. [Includes legend on cover.] 📷

Darrell Spencer

Spencer, Darrell

- 2011 Astrophotography—cheaply and easily. *Saguaro Skies* (Saguaro Astronomy Club, Phoenix), 35(3) (May): 3-5. [See p. 5, photo of Milky Way, "From Grand Canyon North Rim, May, 2010".]

**Dave Spenny
and Deb Veeder**

Spenny, Dave, AND Veeder, Deb

- 2010 Walking Stick enjoyed slide show, part 2. *In: Sticky Notes* (News of the Walking Stick Chapter) [SECTION]. *C.C.S.S. News* (Colorado Cactus and Succulent Society), 14(21 [*sic*, 12]) (December): 3-5. [Report on second half of "Canyon Country Slide Show" presented at the November meeting by Veeder and Spenny. Introduced by a brief editor's paragraph, the **article comprises photos and legends only, apparently from several trips hiking in Grand Canyon**. Includes photos of plants observed. (First half of presentation was largely about Upper Basin locales.)]

Renata Spiazzi

Singh, Gary

- 2010 Alive and digital. *In: About the Cover* [COLUMN]. *IEEE Computer Graphics and Applications* (IEEE Computer Society, Los Alamitos, California), (May/June): cover, 2, 4-5. [Regarding the cover illustration, "Dry Tree", by Renata Spiazzi, which "originated with a photograph of a juniper near the Grand Canyon." Includes quote from Spiazzi explaining how the digitization was carried out.] [Institute of Electrical and Electronics Engineers.]

Cindy Stafford

Stafford, Cindy

- 2018 Ranger Trail, Kanab Creek Wilderness (Supai Formation layer). *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 54(2) (Spring): 14. 📷

Shaun Stanley

Finley, Bruce

- 1995 The new Canyon. (Photos by Shaun Stanley.) *Denver Post Magazine*, (April 9): cover, 6-7, 9-13.

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Robert Brewster Stanton

Stanton, Robert Brewster

- 1890 The Denver, Colorado Canon and Pacific Railway project. *Engineering News*, 24(42) (October 18): 341-344, 353-357. [Includes Stanton photos and drawings made from Stanton photos by [F. P.] Burt of *Engineering News*.] [Denver, Colorado Cañon & Pacific Railroad.] [NOTE: Regarding F. P. Burt, see in Charles Whiting Baker, "The Story of 'Engineering News'", *Engineering News-Record*, 78(1) (April 5, 1917): 6. Staff expansion in early 1887 brought Baker and "At the same time, F. P. Burt, a young Canadian engineer with a special artistic talent, was brought to establish the nucleus of an illustration department." (ENTIRE NOTE)]
- 1893 Engineering with a camera in the cañons of the Colorado. *The Cosmopolitan*, 15(3) (July): 291-303. [Denver, Colorado Cañon & Pacific Railroad.]

Anonymous

- 1889 [Exhibition of photographs by Robert Brewster Stanton.] *In*: Engineering Societies [SECTION]. *Engineering and Building Record*, 20(17) (September 21): 231 [number also published in London October 5]. [Meeting of American Society of Civil Engineers, date and location not specified; "Robert B. Stanton exhibited after the close of the meeting, a large number of photographs of scenery in the Grand Canon of the Colorado, where he has recently been making a railroad survey." (ENTIRE ITEM)] [Denver, Colorado Cañon & Pacific Railroad.]
- 1890 [Robert Brewster Stanton lecture.] *In*: The World's Photography Focussed [SECTION]. *Wilson's Photographic Magazine*, 27(376) (August 16): 499. [Brief summary of **stereopticon presentation** by Stanton at the annual convention of the American Society of Civil Engineers.] [Denver, Colorado Cañon & Pacific Railroad.]

Euler, Robert C.

- 1996 The climb to the Tower of Ra. *In*: Webb, Robert H., *Grand Canyon, a century of change : rephotography of the 1889-1890 Stanton Expedition*. Tucson: University of Arizona Press, pp. 24-25.

Webb, Robert H.

- 1996 *Grand Canyon, a century of change : rephotography of the 1889-1890 Stanton Expedition*. Tucson: University of Arizona Press (1996).

Elinor Stecker-Orel

Stecker, Elinor

- 1991 Larger than life? Much. You might even call it the Grandiose Canyon. *Popular Photography*, 98 (September): 28-29+.

Stecker-Orel, Elinor

- 1994 Skies the limit. Land's had enough of a chance in pictures. Try letting the sky dominate for a fascinating change. *Popular Photography*, 59(9) (September): 46-49. [See p. 47, photo of monsoon clouds at Grand Canyon (no landscape view), by Greg Probst.]

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Richard Steedman

Fisher, Karen

- 1981 (PRODUCER) White-water raft trip. (Photographs by Richard Steedman.) *Cosmopolitan*, 190 (May): 244-247.

Geoff Stephens

Stephens, Geoff

- 2011 Colorado River, AZ. *American Rivers*, (Winter): cover, 1. [View of Marble Canyon from top of Redwall Limestone.] 

Dave Steuber

Steuber, Dave

- 1986 [Photograph in Hermit Rapid.] *In*: Exposure [SECTION]. *Outside*, 11(6): 59. 







Brian Stevenson

Bennion, Louisa

- 2022 The day of a thousand waterfalls. *Boatman's Quarterly Review*, 35(4) (Winter 2022-2023): 6-7. [Late September in the Muav Gorge.] [See also correction, 36(1) (Spring 2023): inside front cover. Photo credit omitted; should be Brian Stevenson.]


Larry Stevens [Lawrence E. Stevens]

Stevens, Larry

- 2006 Travertine waterfall. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., p. xxii. 
- 2006 Northern Flickers. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., p. 24. 
- 2006 Rock squirrel. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., p. 124. 
- 2006 Shoreline. *In*: Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., p. 202. 
- 2011 Vasey's Paradise, Grand Canyon National Park. *International Association of Hydrogeologists, U.S. National Chapter, Newsletter*, 40(2) (September): cover. [Credit for photo given in 41(2) (March 2012).] 
- 2012 Elves Chasm, Grand Canyon National Park. *International Association of Hydrogeologists, U.S. National Chapter, Newsletter*, 41(1): cover (photo credit in table of contents). 

Beth Stier

Stier, Beth

- 2014 Slick rock. *Grand Canyon River Runner*, (17) (Summer): 9. [Photograph. North Canyon.] 

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2014 2014 white water rafting—Grand Canyon. *Grand Canyon River Runner*, (17) (Summer): 16. [Photograph. Colorado River view downstream at Lava-Unkar Creek.] 📷

Robert Stieve

Stieve, Robert

- 2018 (ED.) *Grand Canyon National Park : 10 decades of stories and photographs from Arizona Highways : 1919-2019*. Phoenix: Arizona Highways, 216 pp.

Stieve, Robert, AND Kramer, Kelly Vaughn

- 2013 (EDS.) A look back. For a place that's evolved over millions of years, it's probably an overstatement to refer to a collection of photos as "historic." However, in terms of the Grand Canyon as a national park, these old black-and-whites offer an interesting glimpse of the good old days. *Arizona Highways*, 89(11) (November): cover, 1, 16-33. [See also letter from Eric Hartzell, 90(2) (February 2014): 4.]

Gary Stiles

Stiles, Gary

- 2003 Geologist Louise Hose rappels her way down to Lang Caves in the Grand Canyon. *Geotimes*, 48(2): cover, 1. [Illustration for "Stories from the Underground" feature by *Geotimes* staff, which features in part Hose's work but does not mention Grand Canyon (pp. 22-25).] 📷

John W. Stockert

Stockert, John W.

- 1968 Cheyava Falls. *Arizona Highways*, 44(6) (June): 25. 📷





George Stocking

Stocking, George

- 2009 From the Desert View overlook, the setting sun highlights the 'layer-cake' strata of the Grand Canyon. *Arizona Highways*, 85(2) (February): inside front cover-1. [Photograph actually depicts light/shadow silhouetting and distance/perspective relationships; strata in the canyon walls are barely visible.] 📷
- 2011 The howling winds; a portfolio. *Arizona Highways*, 87(6) (June): inside front cover-1, 30-41. [Monsoon photography. See pp. 32-33, Grand Canyon.]
- 2012 The rising sun backlights a summer storm in the Grand Canyon, as seen from Navajo Points on the South Rim. *Arizona Highways*, 88(3) (March): inside front cover-1. 📷
- 2012 The Canyon, by George; a portfolio. *Arizona Highways*, 88(8) (August): 30-41.
- 2012 George Stocking; December 2003, 4x5" film, Grand Canyon. *In*: Ritchie, Kathy (Jeff Kida and Robert Stieve, eds.), The Next Best [PHOTO FEATURE]. *Arizona Highways*, 88(12) (December): 40-41. 📷

View Finders — Part 2

Selected Photobibliography by Credited Photographer

- 2012 George Stocking; August 2012, digital, Grand Canyon. *In*: Ritchie, Kathy (Jeff Kida and Robert Stieve, eds.), *The Next Best* [PHOTO FEATURE]. *Arizona Highways*, 88(12) (December): 55. [Desert View.] 
- 2014 Sunrise paints the sky over the Grand Canyon's Mount Hayden and Point Imperial. *In*: Kida, Jeff (ed.), *A picture's worth . . . eh, let's skip the words; a portfolio*. *Arizona Highways*, 90(4) (April): 38-39. [Ellipsis is part of title.] 
- 2016 The setting sun illuminates precipitation from a monsoon storm in the Grand Canyon, as viewed from Lipan Point on the South Rim. *Arizona Highways*, 92(7) (July): inside front cover-1. 
- 2022 Morning light illuminates a distant Canyon butte, as seen from Mather Point on the South Rim. Because of its proximity to Grand Canyon National Park's visitors center, Mather Point gives many park visitors their first glimpse of the Canyon. *In*: Kida, Jeff (ed.), *Natural wonders are big in Arizona; a portfolio*. *Arizona Highways*, 98(1) (January): 22. 

Arizona Highways

- 2005 Pristine places; a portfolio; our photographers share their secret spots, far from the public eye. *Arizona Highways*, 81(4) (April): inside front cover-1, 24-43. [See specifically, "**Toroweap Overlook**" by George Stocking, pp. 24-25; "Marble Viewpoint" by Jerry Sieve, pp. 28-29.]

Kida, Jeff; Kramer, Kelly; AND Stieve, Robert

- 2011 What's right with Arizona; Best of AZ 2011. *Arizona Highways*, 87(8) (August): cover, inside front cover, 18-51. [See: "**Natural Wonder**", photo by George Stocking, pp. 18-19; "Survival", photo by John Cancalosi [condors]; "Adventure", photo by Tom Brownold, pp. 28-29 (rafter in House Rock Rapid); "**Landmarks**", photo by George Stocking, p. 43 (canyon view at Desert View with Watchtower).]


John L. Stoddard

Stoddard, John L.

- [189-?] *Scenic America : the beauties of the western hemisphere*. Chicago and London: Werner Co., 120 pp. [Date from Library of Congress catalogue.]
- [189-?] *Die Neue Welt : Sammlung photographischer Aufnahmen der grossartigen Naturwunder, Stadte und Meisterwerke von Nord-, Central- und Sud-Amerika* [*transl.* 'The New World: Collection of photographs of the great natural wonders, cities and masterpieces of North, Central and South America']. Chicago: Werner Co., 256 pp. [German text by Gerhard Stein.] [*In German.*] [Date from Library of Congress catalogue.]
- 1898 *John L. Stoddard's lectures. Volume Ten*. Boston: Balch Brothers Co., and Chicago: George L. Shuman and Co., 304 + 58 pp. [Copiously illustrated with photographs. Numerous later printings through 1912 by Balch Brothers Co. (Boston). Published also by George L. Shuman and Co. (Chicago and Boston, 1914, 1925 (also later printings), with the 1925 printing also noting copyright renewed 1926, by Stoddard (title is now in the public domain).]

Michael R. Stoklos

Stoklos, Michael R.

- 1993 An Arizona Air National Guard F-16 refuels above the Grand Canyon. *Arizona Highways*, 69(4) (April): 1. [View from tanker aircraft.] 

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Julius F. Stone

Browning, Peter

- 1990 Colorado River photographs. *Bancroftiana* (Friends of the Bancroft Library, University of California, Berkeley), (100) (June): 3-5. [Regarding the Julius F. Stone photo album.]

William Stone

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; **William Stone**; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

James Stover

Stover, James

- 2012 Best in show: "Milky Way over the Grand Canyon". *The Flash!* (Plano Photography Club, Plano, Texas): (July): 1. [Time exposure photograph of Milky Way seen from the Colorado River in Marble Canyon; with text.]

Richard Strange

Strange, Richard

- NO DATE (PHOTOGRAPHER) *Grand Canyon National Park*. [No imprint], 32 pp. (Distributed by Mostly Postcards, Inc., Scottsdale, Arizona; printed by Dynacolor Graphics, Inc., Miami, Florida.) [2007 or earlier.]

Karl Struss

Smith College Museum of Art

- 2014 Smith College Museum of Art : the year in review : 2013/4. *SCHEMA* (Smith College Museum of Art, Northampton, Massachusetts), 2013-2014, 52 pp. [Under "Gifts and Purchases of Art", see p. 44, "**Struss, Karl. American, 1886-1981 . . . Untitled (Detail of Grand Canyon), n.d.; Untitled (Grand Canyon), n.d. . . .**" These pieces are not illustrated. Struss was a photographer.]

Scott Stulberg


Stulberg, Scott

- 2014 United States. Lightning strikes in Grand Canyon National Park about 26,000 times each year. Most bolts hit the rim of the canyon in northern Arizona. But some—like this one, captured in a 25-second exposure—can hurtle from cloud to ground inside the canyon itself. *In: Visions* [SECTION]. *National Geographic*, 226(5) (November): 24-25. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer


Leroy Stumpff

Stumpff, Leroy

- 2000 On the Tonto Trail at the Monument October 1978. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 11(2) (April/June): 2. 

Humberto Lobos Sucarrat

Sucarrat, Humberto Lobos

- 2011 Grand Canyon; I wanna be a star! *In: Marston, Betsy, Heard Around the West* [SECTION]. *High Country News*, 43(8) (May 16): 24. [Photo of woman photographing rock squirrel on wall; squirrel stands with forelegs outstretched toward woman.] 


David Sucsy

Petley Studios

- NO DATE *Arizona's Grand Canyon : 33 selected framing prints*. Phoenix: Petley Studios, Inc., [unpaginated]. [Photographs by Dick Dietrich, Josef Muench, Ray Manley, **David Sucsy**, Bob Petley, John S. Turner, John Mayfield, and Darwin Van Campen.]



Thomas Sun

Sun, Thomas

- 2018 Sunrise at the Grand Canyon, digital photograph [and] Sunset at the Grand Canyon, digital photograph. *THE SCRIPT* [*The Script*] (University of Central Florida, College of Medicine), 4 (2017-2018): 9. 

Bill Suran

Suran, Bill

- 1999 A view of Grand Canyon from the North Rim. *The Ol' Pioneer* (Grand Canyon Pioneers Society), 10(2) (April/June): 16. 
- 1999 The duck on a rock at the South Rim of Grand Canyon. *The Ol' Pioneer*, 10(4) (October/December): 1. 

Chris Swan

Cooley, Barbara

- 1986 *The Colorado River*. (Photography by Chris Swan.) New York: Crescent Books, 128 pp.


James Tallon

Tallon, James [Tallon, Jim]

- 1961 "These are my favorites"; Arizona photographer James Tallon selects five photos as his best. *Desert Magazine*, 24(4) (April): 41-43. [See p. 43, photo of Ha-Da-Chaz-Zi, Navajo living near Cameron who once "watered his sheep at the foot of the Horse Thief Trail in the depths of the east-end of Grand Canyon"; and photo taken during a mule trip into Grand Canyon, when "a cloud came over the trail partly to increase the already brilliant sunlight colors, giving a sort of ethereal quality to this photo."]

View Finders — Part 2

Selected Photobibliography by Credited Photographer


- 1967 *Your Hughes Air West guide to seeing and photographing Grand Canyon.* Phoenix: Holland/Qualman Publishing, 32 pp.
- 1985 [Close-up photograph of raft on Colorado River.] *In:* A sampler of sixty years of Arizona Highways [FEATURE]. *Arizona Highways*, 61(4) (April): 28. 

Lamb, Susan

- 1995 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by **James Tallon**, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, 68 pp.
- 2007 *Grand Canyon : the vault of heaven.* (Photography by Tom Bean, Gary Ladd, and Larry Lindahl; with additional photography by **James Tallon**, Liz Hymans, George H. H. Huey, Richard L. Canley, David Elms, Jr., Dennis Hamm, Jack Dykinga, Christopher Everett, and Joseph Hall.) Grand Canyon, Arizona: Grand Canyon Association, revised ed., 68 pp.


Alex Talyamsky

Talyamsky, Alex

- 2016 Cape Royal, Grand Canyon North Rim. *In:* Here's Looking At You [READER PHOTOS SECTION]. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. 

Marieke Taney

Taney, Marieke

- 2006 Drops of life. *In:* Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154. 

Susan Tanges

Tanges, Sue [Tanges, Susan]

- 2012 Dragon fly at Shimuno Creek [sic]. *Grand Canyon River Runner*, (13) (Winter): 15. [Shimuno Creek.] 
- 2012 Liking lichen—near Bass Campg [sic]. *Grand Canyon River Runner*, (13) (Winter): 15. [Bass Camp.] 
- 2012 LCR confluence. *Grand Canyon River Runner*, (13) (Winter): 16. [Little Colorado River.] 
- 2017 [Photo of rim waterfalls in Grand Canyon.] *In:* Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]. *Boatman's Quarterly Review*, 30(3) (Fall): 46. 
- 2017 Monsoon . . . and then there's this. *Boatman's Quarterly Review*, 30(3) (Fall): 48. [Photo of hail on boat deck and bags.] [Ellipsis is part of title.] 

View Finders — Part 2
Selected Photobibliography by Credited Photographer




Ray Tankersley

McCroskey, Mona Lange

- 2004 *A mule's eye view of the Grand Canyon : the photograph collection of trail guide Ray Tankersley.* Prescott, Arizona: HollyBear Press, 122 pp.
- 2008 A mule's-eye view of Grand Canyon: The photograph collection of trail guide Ray Tankersley. *In:* Berger, Todd R. (ed.), *Reflections of Grand Canyon historians; ideas, arguments, and first-person accounts. Grand Canyon Association, Monograph 14*, pp. 113-118. (2nd Grand Canyon History Symposium, January 25-28, 2007, Grand Canyon National Park.)

Charles Taylor

Taylor, Charles

- 2011 Thunder River. *Grand Canyon River Runner*, (12) (Spring): 1. 
- 2011 [Three photographs.] *Grand Canyon River Runner*, (12) (Spring): 18. ["Reflection Tuck-Up Canyon", "Canyon Walls", and "Moon Sunrise".] 
- 2013 "Moon/Sunrise" and "Reflection Tuck-Up Canyon". *Grand Canyon River Runner*, (16) (Winter): 4. 

Jan Taylor

Taylor, Jan

- 2014 In the tails of Serpentine. *Grand Canyon River Runner*, (17) (Summer): 9. [Photograph.] 

John Telford and Tom Till

Telford, John, AND Till, Tom

- 1989 *Visions of the Colorado Plateau.* Salt Lake City: Peregrine Smith Books, [unpaginated]. [Photos, printed with perforations and designed as postcards.]

Drew Thate

Sagmyr, Ellen

- 2007 Staff page—The wild waters of the Grand Canyon. **(Photos by Drew Thate and Ellen Sagmyr.)** *Beyond Basecamp* (Montana Yellowstone Expeditions), (November): 5-6.

Art Thevenin

Thevenin, Art

- 2018 That's not a bighorn . . . and that's not a bobcat . . . *Boatman's Quarterly Review*, 31(3) (Fall): 26-27. [Cinnamon black bear sighting above Badger Rapid, and mountain lion sighting at Vasey's Paradise; both illustrated with photos.] [Ellipses are part of title.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer


Chip Thomas

Thomas, Chip

- 2020 Chip Thomas, doctor, photomuralist. *From:* Interviews [SECTION]. *In:* Dundas, Zach (ed.), *Grand Canyon : "the ages at work"*. Austin, Texas: Wildsam Field Guides, pp. 112-113.

Jeff Thomas

Thomas, Jeff

- 2005 Reading from the rim. *Northern Arizona's Mountain Living Magazine*, (January): cover, 7. [Cover title.] 

Enra Thompson

Thompson, John H.

- 1969 A fine Colorado River madness; what did they think they were doing—a couple of middle-agers shooting the meanest rapids in the country? **(Photography by Enra Thompson.)** *Chicago Tribune Magazine (Chicago Tribune*, March 2, Section 7): cover, 32-37, 41, 43-44, 48, 50. [Commercial Colorado River trip through Grand Canyon.]

Kate Thompson [Kathryn S. Thompson]

Thompson, Kate

- 2003 [Untitled.] *Boatman's Quarterly Review*, 16(3) (Fall): 1. 
- 2003 [Untitled.] *Boatman's Quarterly Review*, 16(3) (Fall): 38. 
- 2004 [Photographs.] *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Summer): 8-9; see also p. 12. 
- 2006 The Skagit. *In:* Sadler, Christa (ed.), *There's this river . . . : Grand Canyon boatman stories*. Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42. 
- 2006 [Photographs.] *Boatman's Quarterly Review*, 19(4) (Winter 2006-2007): 9, 25, 41. 
- 2006 North Rim 10.01.05. *Arizona Highways*, 82(10) (October): 31. [Two photos: "6:20 A.M. Morning Brew" (Andy Hutchinson, Marble Platform) and "2:15 P.M. Holy Ground" (Christa Reiter and Greg Aitkenhead marriage at Toroweap).] 

Dimock, Brad

- 2015 Articulate outrage, righteous wrath—Martin Litton. *Boatman's Quarterly Review*, 28(1) (Winter 2014-2015 [*sic*, Spring 2015]): 1, 2, 26-41, 48. [Including photographs by John Blaustein, Dugald Bremner, Rudi Petschek, **Kate Thompson**; and numerous other photos without photographers' credit.] [See also comments by Julie Munro, 28(2) (Spring [*sic*, Summer]): 7, and by Tim Cooper, 7-8.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Scott Thomsen

Scott Thomsen Images

- 2022 [Colorado River in Marble Canyon.] *Canyon Views* (Grand Canyon Conservancy), 29(1) (Spring/Summer): front cover-back cover [wrap-around photo]. 📷

Barry Thomson

Thomson, Barry

- 1979 *The enchanted light : images of the Grand Canyon*. (Introduction by Steven Carothers.) [No place]: Grand Canyon National Park Lodges/Fred Harvey, Inc., 74 pp.

Millee Tibbs

Anonymous

- 2015 [Millee Tibbs exhibition.] *In*: Faculty News [SECTION]. *Wayne State University, Newsletter*, (Winter): 25. ["Assistant Professor of Photography Millee Tibbs is currently exhibiting work from the series *Mountains + Valleys* in a solo exhibition titled *From the Mountains . . .* at Moraine Valley Community College near Chicago, IL." **Illustrated here is her work, "Mountains + Valleys (Grand Canyon, One in 9 Variations)", 2014.**] [Ellipsis is part of title.]

Veronica "Ronnie" Tierney

Flagstaff Business News, Staff

- 2022 Capturing the grandest wedding proposals; northern Arizona photographer sneaks in for the big moment. *Flagstaff Business News*, 15(2) (February): 1, 40. [Focus on Veronica "Ronnie" Tierney of Fresh Focuses Photography, and Grand Canyon as a wedding venue.]

Tom Till

Till, Tom

- 1995 Morning stormlight; Lipan Point, South Rim of Grand Canyon National Park. *Arizona Highways*, 71(4) (April): 30-31. 📷

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill, Randy A. Prentice, James Randklev, Tom Till, Larry Ulrich*. San Francisco: BrownTrout Publishers, 127 pp.

River

- 1998 Grand Canyon [PHOTO FEATURE]. *River*, 1(5) (September): cover, 62-69. [Includes introduction by Tom Knudson, and photographs by John Drew, Jack Dykinga, Frank Moster, David Muench, Marc Muench, **Tom Till**, and Larry Ulrich.]

View Finders — Part 2

Selected Photobibliography by Credited Photographer

Telford, John, AND Till, Tom

- 1989 *Visions of the Colorado Plateau*. Salt Lake City: Peregrine Smith Books, [unpaginated]. [Photos, printed with perforations and designed as postcards.]

Wes Timmerman

Timmerman, Wes

- 2009 Rock art. *Arizona Highways*, 85(6) (June): 24-33. [Photography in Grand Canyon.]
- 2012 Wes Timmerman; June 2009, 4x5" film, Grand Canyon. *In*: Ritchie, Kathy (Jeff Kida and Robert Stieve, eds.), *The Next Best* [PHOTO FEATURE]. *Arizona Highways*, 88(12) (December): 49. [Detail, lichen and desert varnish on rock.] 📷
- 2013 Inner basin (Grand Canyon). *In*: Kida, Jeff, and Kramer, Kelly Vaughn (eds.), *Excellence marks the spots; best of Arizona* [FEATURE]. *Arizona Highways*, 89(8) (August): 30-31. [On Kanab Creek.]
- 2017 After an overnight rainstorm, morning clouds break over the Canyon, as viewed from the North Rim's Point Sublime. *In*: Kida, Jeff (ed.), *The big pictures: Grand Canyon; a portfolio*. *Arizona Highways*, 93(1) (January): 21. 📷
- 2019 Cracks and textures form in a section of Bass Formation, one of the Canyon's numerous rock layers. The formation is named for William Wallace Bass, an influential Canyon pioneer. *In*: Kida, Jeff (ed.), *Not just any old place; a portfolio*. *Arizona Highways*, 95(2) (February): 35. [NOTE: Rock formations are named for geographic locations; in this case, Bass Canyon, which in turn was named for Bass.] 📷
- 2019 Textures emerge in a section of Brahma schist, one of the oldest rock types. Exposed in the Inner Gorge, Brahma schist is about 1.75 billion years old. *In*: Kida, Jeff (ed.), *Not just any old place; a portfolio*. *Arizona Highways*, 95(2) (February): 25 (legend on p. 24). 📷

Timmerman, Wes, AND Kida, Jeff

- 2013 This photo reflects well. *In*: Photography [SECTION]. *Arizona Highways*, 89(8) (August): 9. [Photo by Timmerman, "Evening Sandbar, Granite Rapids, Grand Canyon"; with commentary by Kida, *Arizona Highways* photo editor.]

David W. Toll

Toll, David W.

- 1969 Six westerners; a gallery. *Westways*, 62(11): 2-13+. [See "3. River runner (anonymous)", pp. 6-7, 36.]

Ed Toliver

Toliver, Ed

- 1953 [View of Colorado River from edge of Inner Gorge, Grand Canyon.] *The Christian Appeal* (Tulare, California), 12(3) (September): cover (credit inside front cover). 📷

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C. H. Tyler Townsend

Anonymous

- 1893 Proceedings of the New Mexico Society for the Advancement of Science. *In*: Proceedings of Scientific Societies [SECTION]. *American Naturalist*, 27 (March): 310-312. [See "Meeting of November 2, 1892, at La Cruces.—(No. 1.)", pp. 310-311, summary of a paper by [C. H. Tyler] Townsend, "A partial comparison of the insect fauna of the Grand Cañon with that of the San Francisco Mountain in Arizona"; and which also notes (p. 311), "Specimens of insects were exhibited . . . and many photographs and views of the cañon region were shown." And see repeated under "(No. 3)" (p. 311): "Quite a number of specimens of the insect fauna of Grand Cañon and the San Francisco Mountains of Arizona were exhibited by Professor Townsend, besides **some photographs taken during the trip.**"] [Item is not illustrated.]


Melissa Trammell

U.S. National Park Service, Water Resources Division

- 2012 Grand Canyon National Park (Arizona). *In*: *U.S. National Park Service, Water Resources Division, summary of Fiscal Year 2011 accomplishments*. Fort Collins, Colorado: U.S. National Park Service, Water Resources Division, p. B.8. [Summary report of removal of nonnative fish from Bright Angel Creek and translocation of humpback chub into Shinumo and Havasu creeks. **See also underwater photo**, p. A.11, "Young humpback chub leave the bucket and begin to explore their new home in Shinumo Creek, Grand Canyon National Park (Arizona)", by Melissa Trammell.]

Hal Tretbar

Tretbar, Hal

- 2013 A grand display. *In*: The Journal [SECTION]. *Arizona Highways*, 89(9) (September): 5. [Night view of the Watchtower, illuminated inside and out, with star trails, meteors, and aircraft light trails; a digital composite of 240 ten-second exposures every 30 seconds. Photographer's credit shown on p. 4.] 


Carl Trewiler

Trewiler, Carl

- 1977 Capturing the moment: River photography. *Down River*, 4(3) (April): 22-24.

Richard H. Trimble

Trimble, Richard H.

- 1940 Bridal Veil Falls, Havasupai Canyon, Arizona. *Desert Magazine*, 3(10) (August): 2 [inside front cover]. 

Stephen Trimble

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand

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Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; **Stephen Trimble**; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Diane Trochim

Trochim, Diane

- 2018 Cover photo—Photo of the Month. *In Focus!* (Camera Club of Hendersonville, Hendersonville, North Carolina), (July): cover, 2. [View along upper portion of Bright Angel Trail.] 📷

A. O. Tucker

Tucker, A. O.

- 2018 Window guessing. *In: Where Is This?* [SECTION]. *Arizona Highways*, 94(6) (June): 56. [Contest.] [Photo depicts stairway in the Watchtower, Grand Canyon.] 📷
- 2020 Lookout Studio, perched on the South Riim of the Grand Canyon, glows beneath a starry sky. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways*, 96(1) (January): inside front cover-1. 📷

Lorraine Salem Tufts

Tufts, Lorraine Salem

- 1992 *Secrets in the Grand Canyon, Zion and Bryce Canyon national parks.* North Palm Beach, Florida: National Photographic Collections, 94 pp.
- 1994 *Secrets in the Grand Canyon, Zion and Bryce Canyon national parks.* North Palm Beach, Florida: National Photographic Collections, 2nd ed.
- 1998 *Secrets in the Grand Canyon, Zion and Bryce Canyon national parks.* North Palm Beach, Florida: National Photographic Collections, 3rd ed.
- 2005 *Secrets in the Grand Canyon, Zion and Bryce Canyon national parks.* North Palm Beach, Florida: National Photographic Collections, 4th ed., 94 pp.

John S. Turner

Turner, John S.

- 1958 Thunder and lightning—Grand Canyon. *Arizona Highways*, 34(11) (November): inside front cover. [View from half mile west of Bright Angel Lodge.] 📷




Petley Studios

- NO DATE *Arizona's Grand Canyon : 33 selected framing prints.* Phoenix: Petley Studios, Inc., [unpaginated]. [Photographs by Dick Dietrich, Josef Muench, Ray Manley, David Sucsy, Bob Petley, **John S. Turner**, John Mayfield, and Darwin Van Campen.]

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Selected Photobibliography by Credited Photographer


Dennis Turville

Turville, Dennis

- 1997 A cascade of water at Elves Chasm of Royal Arch Creek, Grand Canyon National Park. *Plateau Journal*, 1(2) (Winter 1997/1998): 13. 
- 1997 Upper Deer Creek Falls, Inner Gorge, Grand Canyon. *Plateau Journal*, 1(2) (Winter 1997/1998): 25. 
- 1997 Confluence of the Colorado and Little Colorado Rivers, from Cape Solitude, South Rim, Grand Canyon. *Plateau Journal*, 1(2) (Winter 1997/1998): 58. 





Charlie Tyack

Tyack, Charlie

- 2009 Gallery 23. *Equilibrium* (London), (34) (Late Summer): 20. [Includes photograph, “Grand Canyon Colour”.] 

Larry Ulrich

Ulrich, Larry

- 1991 [Winter scene from Maricopa Point, with icicles in foreground.] *Arizona Highways*, 67(12) (December): outside back cover. 
- 1999 The Grand Canyon represents the essence of the national parks for many people. Designated as a national park in 1919, it pervades the pages of our 80th Anniversary issue. *National Parks*, 73(5/6) (May/June): 1 [cover], 4. 
- 2008 Havasu Falls, at the Grand Canyon. *In*: Kramer, Kelly (ed.), Winter wonderland. *Arizona Highways*, 84(12) (December): 28-29. 
- 2010 [Elves Chasm.] *In*: Kida, Jeff (ed.), 'Tis the seasons; a portfolio of our favorite photographers' favorite photographs, featuring the many looks of winter, spring, summer and fall. *Arizona Highways*, 86(12) (December): 22. 

Cook, Caroline

- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for “Photography Credits”: Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; **Larry Ulrich**.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Hutchinson, Robert

- 1995 *Grand Canyon National Park : a photographic natural history : with text by Robert Hutchinson : featuring the photography of Willard Clay, Carr Clifton, Kathleen Norris Cook, Jack W. Dykinga, Jeff Foott, Jeff Gnass, Fred Hirschmann, David Muench, Marc Muench, Steve Mulligan, William Neill,*

View Finders — Part 2

Selected Photobibliography by Credited Photographer

Randy A. Prentice, James Randklev, Tom Till, **Larry Ulrich**). San Francisco: BrownTrout Publishers, 127 pp.

River

- 1998 Grand Canyon [PHOTO FEATURE]. *River*, 1(5) (September): cover, 62-69. [Includes introduction by Tom Knudson, and photographs by John Drew, Jack Dykinga, Frank Moster, David Muench, Marc Muench, Tom Till, and **Larry Ulrich**.]

Darwin Van Campen

Van Campen, Darwin

- 1962 "Storm light on canyon buttes" by Darwin Van Campen. Photograph taken at Mather Point on the South Rim of the Grand Canyon. Toward the end of what had been a gray winter day at the South Rim, the sun suddenly broke through its cloud cover dramatically spotlighting the Canyon's formations. The camera was hustled to the Rim for several exposures before the darkening shades of evening brought to an end another of the Canyon's inspirational displays. *Arizona Highways*, 38(10) (October): inside front cover (legend on p. 1). 📷
- 1968 Canyon view from Powell Point. *Arizona Highways*, 44(6) (June): 16. 📷
- 1968 Grand Canyon's clippety-clop. *Arizona Highways*, 44(6) (June): 17. [South Kaibab Trail.] 📷
- 1968 Stormy winter afternoon—Grand Canyon. *Arizona Highways*, 44(6) (June): 18. 📷
- 1968 Clouds and shadowscape—Grand Canyon. *Arizona Highways*, 44(6) (June): 23. 📷

Frost, Kayla

- 2015 Darwin Van Campen. *In*: The Journal [SECTION]. *Arizona Highways*, 91(5) (May): 10-11. [Brief biographical sketch of one-time *Arizona Highways* photographer. **Includes (p. 11) Grand Canyon view from Mather Point, reprinted from October 1962 issue.**]

Petley Studios

- NO DATE *Arizona's Grand Canyon : 33 selected framing prints*. Phoenix: Petley Studios, Inc., [unpaginated]. [Photographs by Dick Dietrich, Josef Muench, Ray Manley, David Sucsy, Bob Petley, John S. Turner, John Mayfield, and **Darwin Van Campen**.]

Toll, David W.

- 1969 The Powell exploration of the Green and Colorado Rivers. *Arizona Highways*, 45(3) (March): 8-12, 37-43, 48. [See also photographs section, all covers, pp. 2-3, 13-36, 48, with photos by David Muench, Josef Muench, and **Darwin Van Campen**.]

Christie Van Cleve

Cook, Caroline


- 2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; **Christie Van Cleve**; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]


Olivia Varney


Varney, Olivia

2010 View of Grand Canyon. *Cornfield Review* (Ohio State University at Marion), 27: 93. 

B. Vaughn


Vaughn, B.

[2005?] Sampling water from a side stream of the Grand Canyon, Arizona, November 2003. *In: Institute of Arctic and Alpine Research : 2003-2004 biennial report*. Boulder: University of Colorado, Institute of Arctic and Alpine Research, p. 66. [Marble Canyon.] 

[2005?] Boaters' view of the Grand Canyon during a water sampling trip, Arizona, November 2003. *In: Institute of Arctic and Alpine Research : 2003-2004 biennial report*. Boulder: University of Colorado, Institute of Arctic and Alpine Research, p. 86. [Actually shows crew descending in Matkatamiba Canyon slot.] 

Carlotta Verita

Verita, Carlotta

2019 Grand Canyon. *Sliced Bread Magazine* (University of Chicago), (Spring): 36. [View at Desert View, with bird in flight.] 

Verkamp

Verkamp, John G.

[1910] *Views of Grand Canyon, Arizona*. [Grand Canyon, Arizona]: John G. Verkamp, 15 hand-colored photographs, string-bound. [Copyright 1910.]

[Ca. 1920] *Views of Grand Canyon, Arizona*. [Grand Canyon, Arizona]: John G. Verkamp, 12 hand-colored photographs, string-bound. [Ca. 1920.]

Verkamp's [firm]

NO DATE *Grand Canyon National Park, Arizona*. Grand Canyon, Arizona: Verkamp's, [32] pp., string tied.

[1930s?] *Grand Canyon National Park, Arizona*. Grand Canyon, Arizona: Verkamp's, [30] pp., string tied. [1930s?]

1966 *Grand Canyon National Park, Arizona*. Grand Canyon, Arizona: Verkamp's, [12 pp.]; copyright Curt Teich and Co., Inc., Chicago. [Photo book.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer


Jana Villanueva

Villanueva, Jana

- 2019 (ED.) *Grand Canyon photography : a Grand Canyon picture book*. (Cover title: *Grand Canyon photography : 100+ amazing photos*.) ("Images Licensed from Shutterstock—Licensed for Commercial Use".) [An on-demand publication.] [A misleading title, apparently based on a generically produced volume customized for specific localities; even the cover photograph is not Grand Canyon, but Bryce Canyon.]

Niels Vinther

Vinther, Niels

- 2017 Grand Canyon—South Kaibab Trail. *Geo-Nyt* (Geografilærerforeningen for gymnasiet og HF, Vanløse, Denmark), 2017(1) (89) (February): cover, 2. [Photo at Cedar Ridge.] [Serial in Danish; legend (p. 2), thus.] 

Jorgen Visback

Visback, Jorgen

- 2013 [Mountain sheep; ewe and two kids.] *Grand Canyon River Guides* (E-newsletter), (August): 4. 

Enriqua Stanko Vráze

Todorová, Jiřina, AND Klápšřťová, Kateřina

- 2003 Indiáni kmene Hopi ve fotografiích Enriqua Stanko Vráze [transl. 'Hopi Indians in photographs by Enriqua Stanko Vráze']. *Český lid* (Akademie ved České Republiky, Praha), 90(4): 345-358. [In Czech.] [See p. 350, note, *in passing*, of the photographer's work at Grand Canyon.]

Paul Vucetich

O'Connor, Letitia Burns

- 1992 *The Grand Canyon*. (Photography by Tom Bean, John Blaustein, Michael Collier, D. T. DeDomenico, Dana Levy, David Muench, Greg Probst, John Running, Paul Vucetich.) [No place]: Beaux Arts Editions, 128 pp. [Variant of Levin Associates ed.; points are pictorial cover, dust jacket without fold-back flaps on top and bottom.] [Also in translations: German (1995), French (1996), and Swedish and Dutch (2000).]

Chuck Wales

see Amy Wiley

Dorothy Walker


Walker, Dorothy

- 2015 Profile. *Howick Camera Club* (Auckland, New Zealand), (March): 6. [Includes the writer's "favorite image", "Coming in to Land", an artistic photograph focused on a raven in flight at Grand Canyon, with background blurred by camera motion.]

View Finders — Part 2
Selected Photobibliography by Credited Photographer


David Wallace

Wallace, David

- 2019 Eric Luth rappels a steep drop in an unnamed side canyon at Grand Canyon National Park. *In: Kida, Jeff (ed.), Something to fear; a portfolio. Arizona Highways, 95(11) (November): 30-31.* 


Norman G. Wallace

Wallace, Norman G.

- 1938 Grand Canyon. *Desert Magazine, 1(9) (July): cover, 1.* [Photographic view from Desert View.] 

Jim Walsh

Walsh, Jim

- 2020 Grand Canyon—sweet. *Thru the Lens (Dallas Camera Club), 86(7) (July): back cover (legend on p. 2 [inside front cover]).* 

Elaine Warfield

Brannigan, Grace, AND Warfield, Elaine

- 2016 *Majestic Grand Canyon coloring book: 25 grayscale photographs : advanced coloring book for adults. (Photographs by Elaine Warfield.)* East Jewett, New York: Questor Books, 60 pp. [An adult-genre coloring book.] [An on-demand publication.] [Content differs from next item below.]
- 2016 *Scenic Grand Canyon coloring book: 25 grayscale photographs : advanced coloring book for adults. (Photographs by Elaine Warfield.)* East Jewett, New York: Questor Books, 60 pp. [An adult-genre coloring book.] [An on-demand publication.] [Content differs item above.]

Charles R. Webb

Webb, Charles R.




- 1974 *Four-language picture guide to Grand Canyon : in Japanese, French, German, English.* [No imprint], 19 pp. [In parallel Japanese, French, German, and English texts; title in English, thus.]

Webb, Charles R., AND Webb, Lee

- 1977 *Grand Canyon : a picture story.* Las Vegas: Creel Printing Co., [unpaginated].


Bill Webster

Webster, Bill

- 1998 Deer Creek. *Boatman's Quarterly Review, 11(1) (Winter 1997-1998): 4.* [Drawing. Issue mailed late January or early February, 1998.] 
- 1998 Marble Canyon morning. *Boatman's Quarterly Review, 11(1) (Winter 1997-1998): 6.* [Painting. Issue mailed late January or early February, 1998.] 
- 1999 Saddle Mountain. *Boatman's Quarterly Review, 12(2) (Spring): 4.* 

View Finders — Part 2
Selected Photobibliography by Credited Photographer

1999 [Untitled.] *Boatman's Quarterly Review*, 12(2) (Spring): 12. 

1999 [Untitled.] *Boatman's Quarterly Review*, 12(2) (Spring): 37. 

E. S. Webster

Webster, E. S.

1922 Grand Canyon pictures. *Stone and Webster Journal*, 31(3) (September): frontispiece, 232-238. [Photographs by E. S. Webster, with text written in the third person.]

John D. Weigand

Weigand, John D., AND Dyan, Penelope


2010 *One big hole in the ground : a kid's guide to Grand Canyon, USA*. Jamul, California: Bellissima Publishing, LLC, [49] pp. (Photography by John D. Weigand. Poetry by Penelope Dyan.) [Text is entirely in verse.]

Jeff Weisberg

see Albert Barg


Dave Welling

Welling, Dave

2019 Grand Canyon National Park, AZ. *In: Victorious! 21 conservation triumphs from the past 100 years* [FEATURE]. *National Parks*, 93(2) (Spring): 42. [Photo of Mount Hayden, North Rim of Grand Canyon.] [Feature commemorates the work of the National Parks Conservation Association.] 


Carl Wells

Wells, Carl

2002 The Grand Canyon from Colorado River level. *In: Grand Canyon Tusayan guide : Summer 2002*. Williams, Arizona: Williams-Grand Canyon News, cover, 4. [Marble Canyon.] 


Leon Werdinger

Werdinger, Leon

2009 A gripping dory ride through Lava Falls, Colorado River, Grand Canyon. (ottertrack.com). *Inside/Outside Southwest*, 12(4) (April): 21. 

Jane Whaley


Whaley, Jane

2019 A view of the Grand Canyon in Arizona incised by the Colorado River. *GeoExPro* (London), 16(2) (May): 34. [Photo accompanies article by Rasoul Sorkhabi, "Basin Classification", which is not pertinent to this bibliography. See also a thumbnail photo of Whaley (as Editor in Chief), p. 5, which shows Grand Canyon in background.] 

View Finders — Part 2
Selected Photobibliography by Credited Photographer


Patrick Whitehurst

Whitehurst, Patrick

- 2010 The spectacular scenery of the Grand Canyon is an inspiration to many artists. It is common to find artists painting along the Canyon's rim year-round. *In: Grand Canyon Tusayan guide : Spring 2010*. Williams, Arizona: Williams-Grand Canyon News, cover, 4. 


Duwain Whitis

Whitis, Duwain

- 2016 Boaters celebrate a successful run of Lava Rapid in the Grand Canyon. *In: 99 things to do in northern Arizona : 2016*. Flagstaff, Arizona: Arizona Daily Sun, and Northern Arizona's Mountain Living Magazine, cover [legend on p. 4]. [Lava Falls.] 








Jeff Widen

Widen, Jeff

- 1998 Grand Canyon splendor: A hiker at a waterfall in Deer Creek . . . and boats in the mouth of Havasu Creek. *High Country News*, (May 11): 13. [Photographs.] 


**Amy Wiley
and Chuck Wales**

Wiley, Amy, AND Wales, Chuck

- _____ . . . motor rigs powering through the flats of the Colorado River's Grand Canyon. *In: Frames [FEATURE]*. *Paddler*, _____: 40. [Seen in an incomplete copy, not further identified.] 
- 1999 After 18 days on the Grand, it's not uncommon to experience the ineffable Hula Hallucination. *Paddler*, 19(3) (May/June): 122. 
- 2000 Smiling in Grand Canyon National Park. *River Explorer*, 1(1) (April/May): 64. 
- 2001 Full moon on the Grand Canyon. Rower: Andy Hutchinson. *Paddler*, (January/February): 56-57. [Photo credit: Wiley/Wales. See also letter by Dan Pankratz, 21(4) (July/August): 14, with editorial response.] 
- 2001 A self portrait of Chuck Wales running the Grand. *Paddler*, (January/February): 64. [Photo credit: Wiley/Wales.] 
- 2001 Row-ho-ho and a Merry Christmas! *Paddler*, (November/December): 110. [Santa Claus in a dory in Grand Canyon. Photo credit: Wiley/Wales.] 
- 2002 Geology books would later refer to this period as Paddlerzoic. *Paddler*, (September/October): 94. [Photo credit: Wiley/Wales.] 

Albert Wilkes

Wilkes, Albert

- 1921 Bright Angel Point North Rim of Grand Canyon. *Young Woman's Journal* (Young Ladies' Mutual Improvement Association, Salt Lake City), 32(11) (November): frontispiece. 

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Stephen Wilkes

Wilkes, Stephen

- 2016 Stephen Wilkes. *In*: Kida, Jeff (ed.), Old Yeller was here; a portfolio [of National Geographic photographers in Arizona]. *Arizona Highways*, 92(9) (September): 22-23. [Artistic multiple composite view of Grand Canyon at Desert View Point. With interview.]
- 2022 Stephen Wilkes. September 2016, digital (multiple images combined), Grand Canyon. From a batch of more than 2,000 photos made over 27 hours at Desert View Watchtower, Wilkes combined a selection for this image, part of his Day to Night series. In: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), *The Next Best*; a portfolio. *Arizona Highways*, 98(12) (December): 19. [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 📷

Rebecca Wilks

Wilks, Rebecca

- 2023 The Colorado winds through Marble Canyon, the northeast section of the Grand Canyon, beneath Buck Farm Viewpoint. *In*: Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways*, 99(1) (January): 33 (legend on p. 32). 📷

Bob Williamson

Campbell, Mike

- 2014 Preserved in black and white: Portrait of a Grand Canyon family. *Canyon Views* (Grand Canyon Association), 21(2) (Spring): 4-5. [Bob Williamson photograph collection given to Grand Canyon National Park. He is the son of one-time Grand Canyon ranger Robert "Bob" Rae Williamson, 1927-1937.]

Ben A. Wittick

Cesarini, Roland J.

- 1961 Ben Wittick: Adventurer with a camera. *Arizoniana* (Arizona Pioneers' Historical Society), 2(2) (Summer): 21-22.

Daniels, David

- 1968 Photography's wet-plate interlude. *Journal of Arizona History*, 9: 171-194. [A historical overview, but with respect to Grand Canyon includes brief references to John K. Hillers, E. M. Jennings, Timothy O'Sullivan, and **Ben A. Wittick**.]

Packard, Gar, AND Packard, Maggy

- 1970 *Southwest 1880 with Ben Wittick, pioneer photographer of Indian and frontier life. Photos : from the collection in Museum of New Mexico.* Santa Fe, New Mexico: Packard Publications, 47 pp.

Wittick, Tom

- 1973 An 1883 expedition to the Grand Canyon; pioneer photographer Ben Wittick views the marvels of the Colorado; as told by Tom Wittick with an introduction by Terrence Murphy. *American West*, 10(2) (March): 38-47.

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Byron Wolfe

see Mark Klett

Glen Wolfrom

Wolfrom, Glen

- 1992 Cover photographs. *Creation Research Society Quarterly*, 28(4) (March): cover, inside front cover. ["White tufted evening primrose (*Oenothera caespitosa*)", "View from Thunder River Trail Head, Monument Point", "View from Cape Royal, North Rim looking west", "Flower of cliff rose (*Cowania mexicana*)".] 📷

Joel Wolfson

Venetiou, Elisabeth F.

- 2012 Shutter storytelling; the photographic art of Joel Wolfson. *Northern Arizona's Mountain Living Magazine*, (December): 30-32.

John Wolgamott

[Wolgamott, John]

- 2009 StoneAge founder John Wolgamott and wife Angie float the Grand Canyon. *In: Waterblast Solutions : 2009 catalog*. Durango, Colorado: StoneAge, Inc., cover (legend on p. 1). [Beached boats in Marble Canyon.] [Also in a Spanish-language version of the catalog.] 📷

Jenn Wood

Wood, Jenn

- 2021 [Grand Canyon view.] *Colorado Plateau Advocate*, (Spring/Summer): 36. 📷

Greg Woodall



Woodall, Greg

- 2007 GTS river trip snapshots. *Boatman's Quarterly Review*, 20(2) (Summer): 19. [Guides Training Seminar.] 📷
- 2012 Attention Diamond Creek drivers: new Park Service rangers are patrolling the road—but they are friendly, and all ears if you have any questions! *Boatman's Quarterly Review*, 25(3) (Fall): 48. [Three young mules looking into truck cab, from the driver's perspective.] 📷
- 2014 Monsoon at Diamond Creek. *Boatman's Quarterly Review*, 27(3) (Fall): 41. [Legend: "From the Everything We Know is Wrong file: 'Hey! What happened to the truck we parked up at the "safe spot"?'"] 📷
- 2015 [Lizard on a person's sandaled foot.] *Grand Canyon River Guides* (E-newsletter), (March): 4. 📷
- 2016 Spring flowers. *Grand Canyon River Guides* (E-newsletter), (June): 3 [misnumbered 4]. 📷

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Scott Woods

Woods, Scott

- 2000 [Grand Canyon view.] *In: Grand Canyon-Tusayan tourist guide : your guide to what's going on at Grand Canyon and Tusayan : fun at the canyon : Fall 2000.* Williams, Arizona: Williams-Grand Canyon News, cover, 4. 
- 2002 [Hiker posing on rim of Grand Canyon.] *In: Grand Canyon Tusayan guide : Spring 2002.* Williams, Arizona: Williams-Grand Canyon News, cover, 4. 

Bill Woolam

Woolam, Bill

- 2014 Young swamper takes a hit. *Grand Canyon River Runner*, (17) (Summer): 9. [Photograph.] 

J. Frank Wright

Lee, Katie

- 1960 Traveling the Canyon's white water highway. *Arizona Highways*, 36(6) (June): 28-39. [With photos by **Tad Nichols**, Katie Lee, and J. Frank Wright.]
- 2016 Traveling the canyon's white water highway . . . *Arizona Highways*, 92(5) (May): 30-37. [Reprint of Lee (1960), including photographs from Northern Arizona University Cline Library and Tad Nichols.] [Ellipsis is part of title.]


George Wuerthner

Wuerthner, George

- 1998 *Grand Canyon : a visitor's companion.* (Photographs by **George Wuerthner**, illustrations by Douglas W. Moore.) Mechanicsburg, Pennsylvania: Stackpole Books, 264 pp.


Bob Wyatt

Wyatt, Bob

- 2012 "Fisheyeing on the Sandra" and "Greg Reiff supervising a passenger in the Sandra". *Grand Canyon River Runner*, (13) (Winter): 13. [A reconstruction of the Nevills Expedition boat *Sandra* on the Colorado River.] 

Traci Wyrick

Wyrick, Traci

- 2004 [Photograph of "the Tidballs and Rueschs taken at Roaring Springs on or about 1953-1954".] *In: "Family Treasurers" [sic] [FEATURE]. The Ol' Pioneer* (Grand Canyon Historical Society), 15(4) (October/December): 3. 

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Mike Yard

Yard, Mike

- 2008 John Griffith on an Expeditions trip, rowing under Deer Creek Falls. *In*: 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 22. 📷

Gary Yeowell

Yeowell, Gary

- 2001 Mt. Hayden in the mist, Grand Canyon National Park, AZ. *In*: *National Geographic road atlas. 2001 edition*. Mountville, Pennsylvania: MapQuest.com, Inc., cover. [Legend inside front cover. Credit as "Gary Yeowell/Stone", with copyright 2001, but copy purchased October 2000.] 📷

Jason Youn

Youn, Jason

- 2013 *Jason Youn's simple photography guide*. [No place]: CreateSpace, 2nd ed., 58 pp. [An on-demand publication. The 1st ed. is apparently the digital-only Kindle™ tablet book, *Jason Youn's 99¢ Photography Guide*.] [Grand Canyon, see p. 6 (start of Introduction), and cover photo ("Canyon Sunrise", a view of Mount Hayden).]

Daniel Zelazek

Bailey, David

- 1987 Grand Canyon—a must stop. *The Florida Green* (Florida Golf Course Superintendents Association), (Winter): covers, 6, 41-42, 44. [Wrap-around cover photograph of Grand Canyon by Daniel Zelazek (legend, p. 6), promoting 58th International Golf Course Conference and Show, January 26-February 2, 1987.]

Robert L. Zeriax

Zeriax, Robert L.

- 1941 Navajo Falls, in Havasupai Canyon. *Arizona Highways*, 17(12) (December): [unpaginated "Our Land" section]. 📷
- 1985 Navajo Falls, in Havasupai Canyon. *In*: A sampler of sixty years of Arizona Highways [FEATURE]. *Arizona Highways*, 61(4) (April): 10. [Reprinted from December, 1941, issue.] 📷

David Zickl

Zickl, David

- 2016 Getting your face wet; a portfolio. *Arizona Highways*, 92(9) (September): 42-47. [Photographs of boatmen, taken aboard boats, in Grand Canyon rapids. Brad Dimock, Jay Healy, David "Stinny" Stinson, and Margeaux Bestard.]
- 2022 Grand Canyon guides at work; an Arizona photographer captures wave's-eye views of Colorado River boatmen. *Adventure Journal* (Monarch Beach, California): 7(25) (Summer): cover, contents page, 117-127.

View Finders — Part 2
Selected Photobibliography by Credited Photographer

- 2022 David Zickl. September 2016, digital, Grand Canyon. Kida says this shot, of river runner Margeaux Bestard navigating Fossil Rapid, for how it captures a moment in time. *In*: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), *The Next Best; a portfolio. Arizona Highways*, 98(12) (December): 20. [Portfolio comprises "25 best photographs of the past 10 years" in *Arizona Highways*; dates indicate original publication date.] 📷

Rolf Zillmer

Radlauer, Ruth Shaw

- 1977 *Grand Canyon National Park*. (Design and **photographs by Rolf Zillmer**.) Chicago: Childrens Press, 48 pp. (Parks for People. An Elk Grove book.) [Young-reader title.]

LeRoy Zimmerman

Zimmerman, LeRoy

- 2010 Panorama photos by LeRoy Zimmerman. *Grand Canyon River Runner*, (10) (Summer): 9. ["Cloud Dance", "Deer Creek", "Overhang 2", "Havasu Creek", "Overhang 1", and "Havasu".] 📷

Harf Zimmermann

Zimmermann, Harf

- 2016 (PHOTOGRAPHER) A salute to America's national parks; special centennial celebration [FEATURE]. *Travel and Leisure*, (June): cover, 2, 99-113, 132-133. [Grand Canyon, see pp. 104-105.]

Frank Zullo

Zullo, Frank

- 1988 Skyscapes of the night. *Arizona Highways*, 64(2) (February): inside front cover, 22-29. [See p. 22, "Havasu Falls by moonlight and starlight beneath the constellation Lyra".] 📷
- 1991 *Discover Arizona's night sky*. (Text by Raymond Shubinski, **photography by Frank Zullo**, star maps by Robert D. Miller, design and production by W. Randall Irvine.) Phoenix: Arizona Highways, 56 pp. + inside covers. [See p. 29, "Cassiopeia, rising over Grand Canyon National Park"; p. 36, "The constellation Auriga over Havasu Canyon".] 📷

Chad Zwaldo

Zwadlo, Chad

- 2016 Desert View, Grand Canyon South Rim. *In*: Here's Looking At You [READER PHOTOS SECTION]. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2016: 104. 📷

Ann and Susan Zwinger

Zwinger, Ann, AND Zwinger, Susan

- 1995 *Women in wilderness : writings and photographs*. San Diego, California: Harcourt Brace and Co., 100 pp.

PART 3

FILMOGRAPHY

ARRANGED BY ATTRIBUTABLE SOURCE

NOTES TO PART 3

Cinematographical productions cited here are restricted to film and video productions that are principally about the Grand Canyon, or, for films of the early- and mid-20th century, those which include location shots at the canyon. Productions that have Grand Canyon as part of larger or more involved content, such as the geographically wide-ranging perspectives of travel documentaries of the Southwest, the West, or the U.S., are omitted from this special bibliography. Re-releases of standard films and television productions on newer media are also not generally cited here. “Educational” transparency productions that are not cinematographical are omitted, such as film-strips.¹⁶ Other “educational” video productions that are narrative works with trivial notice of Grand Canyon are also omitted.

This section cites film-media productions (including silent and sound motion pictures) and electronic-image media like videos, CDs, DVDs, some broadcast productions (which also may have been redistributed in electronic media), and a few peculiar media. These citations embrace action films, documentaries, educational products, animated features and other such fictional creations. Resources that are accessible only on social media platforms are not included, as these may not always be accessible in the future, although they may benefit from an accounting in order to document what once had been available.

All citations include at least some material pertinent to Grand Canyon. In some annotations of broader-scoped products, remarks pertinent to Grand Canyon are **highlighted**.

Several publications that may be of interest are those that pertain to location filming in the Grand Canyon region; these include:

Debarbieri, Lili. *Location filming in Arizona : the screen legacy of the Grand Canyon State* (The History Press, Charleston [South Carolina] and London, 2014).

Frost, Warwick, and Laing, Jennifer. *Imagining the American West through film and tourism* (Routledge, New York, 2015). [See the chapter, “Grand Canyon”.]

¹⁶ “Filmstrips” and similar products are listed in [Part 1](#) herein (photographs).

View Finders — Part 3
Filmography Arranged by Attributable Source

Gaberscek, Carlo, and Stier, Kenny. *In search of western movie sites* (CP Ent Books [Jerry Schneider Enterprises LLC], no place, 2014).

Gordon, William A. *Shot on this site : a traveler's guide to the places and locations used to film famous movies and television shows* (Citadel Press Book, Carol Publishing Group, New York, 1995). [See p. 83.]

Murray, John A. *Cinema Southwest : an illustrated guide to the movies and their location* (Northland Publishing, Flagstaff, Arizona, 2000). [Includes Marble Canyon area, but not Grand Canyon.]

Seegmiller, Janet B. "Selling the scenery: Chauncy and Gronway Parry and the birth of southern Utah's tourism and movie industries," *Utah Historical Quarterly*, 80(3) (Summer 2012): 242-257. [Includes notes of Grand Canyon and Kaibab Plateau.]

Stier, Kenny. *The first fifty years of sound western movie locations (1929-1979)* (Corriganville Press, no place, 2006).








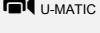




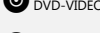



And last, one particular video production should be brought to the attention of Grand Canyon and Colorado River aficionados, simply for its novelty. It is a modern production, but it is a scarce one, made to document scientific research. While that may make it of less interest to a general public, it contains some scenes viewers may consider diverting.

Kieffer, Susan Werner. "The rapids of the Colorado River, Grand Canyon, Arizona," *U.S. Geological Survey, Open-File Report 86-503* (1986). Videotape, 21:00.

Studying how water flows through rapids, as one might imagine, is difficult; made even more difficult by the world-class nature of the Grand Canyon's rapids. If one wishes to understand how water moves through these rockyards and hydraulic jumps, there has to be a way to follow these flows. Kieffer's solution was to buy as many inexpensive "floats" as they could find in northern Arizona, so they could be filmed moving through the rapids. And the floats that they depended upon were children's inflatable punching bags, which have weighted bottoms that allow them to remain upright when not otherwise being battered. These were in the forms of Yogi Bear and characters of The Flintstones, popular children's cartoons of Kieffer's generation. Collectively these improvised instruments were referred to as "Yogis."




View Finders — Part 3
Filmography Arranged by Attributable Source

Key to Quick-Identification Symbols



	Motion picture (format undefined)
	Motion picture (silent)
	Motion picture (IMAX format)
	Film (format undefined)
	Video (format undefined)
	VHS format video
	Beta format video
	U-matic format video
	PAL format video
	Video with accompanying audio cassette
	Video disk (format undefined)
	CD video disk
	DVD video disk
	Blu-ray video disk
	Multi-media
	Uncategorized or web-accessible material

Filmography

UNDETERMINED CREDIT

- 1923 *Grand Canyon*. Devel Walker Parkes [?], director[?] and cinematographer[?]; distributed by American Releasing Corporation. [Silent film. Presumed lost, according to Progressive Silent Film List, www.silentera.com (additional information there).]  SILENT
- 1939 *Jones Family at the Grand Canyon*. Starring Spring Byington and Florence Roberts. [Publisher?] Film. 
- 1990 *White water : rafting im Grand Canyon* [*transl.* 'White water: rafting in the Grand Canyon']. [Publisher?] Video, 52:00. ASIN B00004RSB8. [*In German.*] 

ANONYMOUS

- 1912 A chat with Mr. David Horsley; by our roving commissioner. *The Moving Picture News*, 5(5) (February 3): 18-20. [Regarding the visit by the Nestor Company (founded by Horsley) to Los Angeles. **En route to California Horsley stopped at Grand Canyon, "where he procured 1,500 feet of excellent scenes, taking views first at Hermit Point, and then on the Bright Angel Trail. At Jacob's Ladder, which is about half way down from the Bright Angel Plateau [sic] to the Colorado River, which rushes along the bottom of the canyon, pictures of the trail parting were taken. Wonderful panoramic views were taken at Sosser's Point, from which you can look down five different canyons."** (p. 18) Also, "A new scheme for coloring has been devised by Mr. Horsley which will be exploited shortly. The films of the Grand Canyon and the Petrified Forest will be colored by this method." (p. 19) (ENTIRE NOTES) Item includes photo of John Hance, mounted, with a canyon view, with legend, "Captain John Hance, the first white man to enter the Grand Canyon of Arizona" (p. 19), and photo of Indian seated on canyon rim, with legend, "**View in the Grand Canyon of Arizona appearing in a future Nestor release**" (p. 20).] 
- 1912 Kinemacolor activities. *The Moving Picture World*, (November 23): 761. [**"The Kinemacolor Company of America is all here [in Los Angeles] now, several of the members who left the party on Arizona their way out from New York having rejoined it at the new studio near Hollywood. The stop in Arizona was made for the purpose of filming the Grand Canyon of the Colorado and its environs. Two full reels of pictures were obtained with all the gorgeous natural colors of the canyon and the indescribably beautiful tints of sunset and dawn. Heretofore it has been necessary for people to go to the Grand Canyon to gain any accurate idea of its beauty and grandeur because, although ordinary photographs showed the outlines of it they could not reproduce the colors. Through the Kinemacolor Company's enterprise it will now be possible to take the soul of the greatest gash in the world's crust to people who otherwise could never hope to see it."** (ENTIRE ITEM)] 




View Finders — Part 3

Filmography Arranged by Attributable Source

- 1913 Plunges that please. *In*: The Stage [SECTION]. *Munsey's Magazine*, 49(1) (April): 148. **[Includes two paragraphs on "a brief New York showing" of the Kolb Brothers' Colorado River film.]**
- 1913 Grand Canon of Arizona. Scenic—Released Wednesday, July 30, 1913. No. 7383. About 400 feet. Copyright July, 1913. Code, Vuestra. *The Edison Kinetogram* (Thomas A. Edison, Inc., Advertising Department, Orange, New Jersey), 8(12) (July 15): 14. [Descriptive, advance notice of new film release. See also advertising synopsis, p. 17.] 🎬
- 1913 Moving Picture Educator [SECTION]. *Moving Picture World* (New York), 18(8) (November 22): 856-. [See listings, p. 858: "**The Grand Canyon of Arizona. Edison 30Jl.** [30 July]" and "**The Grand Canyon of Arizona. Majestic 19Ag.** [19 August]". (NO FURTHER DETAILS)] 🎬 **[NOTE:** Reference to the "Edison" film is to the firm of Thomas A. Edison, Inc., Orange, New Jersey. There have been some attributions to a "Thomas Edison" film of the Grand Canyon presumed to have been an early personal production by the inventor, but such attributions are likely errors for the later Edison firm. —*E.E.S.*]
- 1913 National Geographic Society. *National Geographic Magazine*, 24(12) (December): 1360. [Program of meetings of the society for 1913-1914. "All these lectures, with one or two exceptions, will be published in early numbers of the National Geographic Magazine." Includes: "*November 21.—'The Grand Canyon.' By Emery C. Kolb. Mr. Kolb and his brother made an adventurous trip through the Grand Canyon of the Colorado in a small boat, accompanied by a moving-picture machine. This trip was difficult and dangerous in the extreme.*" (ENTIRE NOTE)] 🎬 [The lecture was published by Ellsworth and Emery C. Kolb (1914), *Experiences in the Grand Canyon*, *National Geographic Magazine*, 26(2) (August): 99-184.]
- 1915 [Notice.] *Moving Picture World* (New York), 25(4) (July 24): 649. ["'Dreamy Dud' in King Koo Koo's Kingdom (Essanay), July 7.—Another of Wallace A. Carlson's living cartoons, in which a new adventure of Dud and Wag is pictured with much skill and humor. **A piece of educational [sic], showing the Grand Canyon, is included on the reel.**" (ENTIRE ITEM)] 🎬
- 1915 Movie motors invade wilds. *American Chauffeur*, 3(11) (November): 512-513. [Mitchell Car automobile outfitted with a "powerful 4,500,000 candle power lighting apparatus" (illustrated). See p. 512: ". . . arrangements have been completed to transport the entire company and a host of 'properties' to Northern Arizona, where this fall it is expected pictures will be staged in the Grand Canyon, and by means of the light from the portable plant, to delve into the depths of the caverns of the great crevass and to utilize the dark recesses, caves and trails. It will be the first time where the canyon has actually been employed as a stage for the pictured drama." (ENTIRE NOTE)]
- 1915 Portable light plant. *Illustrated World*, 24(3) (November): 376. [Automobile fitted out with lights for night filming at Grand Canyon.]
- 1915 Lighting plant for movie work on motor car. *Popular Mechanics*, 24(5) (November): 660-661.
- 1916 The Washington Society of Engineers. *In*: Engineering Affairs [SECTION]. *Power*, 43(1) (January 4): 32. [Annual meeting at the Cosmos Club, Washington, D.C., December 15, 1915. "During the evening **W. H. Cowling, official photographer for the United States Reclamation Service, gave an exhibition of moving pictures of the Grand Cañon and the Yosemite Valley taken by him last summer, this being the first public exhibition of the pictures.**" (ENTIRE NOTE)] 🎬
- 1916 [Grand Canyon film abandoned.] *In*: The Players From Ocean to Ocean And What They Are Doing Today" [SECTION]. *Photoplay Magazine*, 9(3) (February): 96. ["Although it meant a loss of many thousands of dollars the Lubin company junked a production of 'The Great Divide,' made in the Grand Canon [*sic*] of Arizona, and started a new company at the task. Ethel Clayton was used to illuminate the second production." Photo legend reads, "Ethel Clayton illuminates the second production of 'The Great Divide,' refilmed by Lubin in the Grand Canyon [*sic*] of Arizona." (ENTIRE ITEM)] 🎬 SILENT

View Finders — Part 3

Filmography Arranged by Attributable Source

- 1916 [Note.] *Moving Picture World*, 30 (November 18): 1022-1023. ["Director Lynn Reynolds of Universal City and his company of players have returned from the Grand Canyon of the Colorado, where they secured some wonderful scenes for his feature, 'The Man With the Peanut Soul,' featuring George Hernandez." (ENTIRE NOTE)] 
- 1916 [Note.] *Moving Picture World*, 30(9) (December 2): 1313. ["Director Lynn Reynolds has completed his five reel Universal feature, 'The Man With a Peanut Soul,' which features George Hernandez. The other members of the Reynold's [*sic*] company, including Myrtle Gonzalez, play in the supporting cast. Most of the scenes for this photoplay were taken ni [*sic*] the Grand Canyon of the Colorado, under the direct supervision of H. O. Davis." (ENTIRE NOTE)] 
- 1917 Movie shows on the edge of Grand Cañon. *Popular Mechanics Magazine*, 28(1) (July 19): 73. [About Kolb Studio (illustrated), but neither this name nor the Kolb brothers are mentioned. Also illustrated is the "power house" 50 feet beneath that provides electricity to the studio.]
- 1917 [Douglas Fairbanks at Grand Canyon.] *In*: Unwinding the Reel [SECTION]. *Theatre Magazine* (New York), 26(202) (December): 404. ["John Emerson and Anita Loos, director and scenario writer for Douglas Fairbanks, are at present making arrangements in six different cities of the United States, stretching from coast to coast. Douglas is at present appearing in 'D'Artagan of Kansas' at Grand Canyon, Arizona, under the direction of Allan Dwan and upon completion of this story will start work on the new Emnerson-Loos production for Artcraft pictures." (ENTIRE NOTE)] [NOTE: The film was released as "A Modern Musketeer".] 
- 1917 Fairbanks closes year's program; athletic Artcraft star to appear in "A Modern Musketeer". *The Dramatic Mirror of Motion Pictures and the Stage* (New York), 77(2035) (December 22): 40. ["Artcraft Pictures Corporation will wind up its release schedule for 1917 with the new Douglas Fairbanks production, 'A Modern Musketeer' now being finished at the Lasky Studio in Hollywood, Cal. Written and directed by Alan Dwan, whose past association with Douglas Fairbanks has played an important part in the success of various popular photoplays, the newest vehicle for the athletic star offers a unique theme. The story deals with the chivalry of days gone by brought up to date by the reincarnated D'Artagan, Ned Thacker, a youth from Kansas whose chivalrous deeds get him into many difficulties. [¶]In the production of this film the Douglas Fairbanks players experienced one of the most strenuous expeditions ever made by a motion picture company in staging a photoplay. The entire Fairbanks producing organization made the trip from the rim of the Grand Canyon of Arizona, down to the Colorado River, a descent of over seven thousand feet and a distance of over thirty-five miles, along narrow winding trails that were barely wide enough to allow the mules carrying the players and supplies to travel. The party required forty mules, who made the trip in twenty-two hours, stopping at Bright Angels Camp on the skirt of the Colorado River, where the company camped out during the time these scenes were being made." (ENTIRE ITEM)] 
- 1918 The Recorder news pictorial. *Boot and Shoe Recorder* (Boston), 72(25) (March 16): 30-31. [See p. 31, "Douglas Fairbanks trifling with the Grand Canyon. Good fitting shoes essential in this movie stunt for Red Cross Benefit." Fairbanks, standing spread-eagled across gap in canyon rim with man seated on his shoulders. Distinctively shows Fairbanks' knee-high boots.]
- 1919 A Modern Musketeer. *Stray Shots* (United States Disciplinary Barracks, Fort Leavenworth, Kansas), 7(1) (February): 11. [Synopsis of the Douglas Fairbanks film of this title, including the Grand Canyon sequence.] 
- 1919 Plane in Grand Canyon. *The Golden West* (Los Angeles), 1(1) (April 1): 19. ["Kingman, Feb. 25.—The first airplane flight into Grand Canyon was made this afternoon when Lieut. Chas. Rugh and Louis Lewyn, piloting a De Haviland Liberty motor army plane, explored air currents within the walls two thousand feet from the rim along a stretch north of the Hualapai Indian reservation.]

View Finders — Part 3
Filmography Arranged by Attributable Source

- [¶] **Wonderful moving pictures were secured by Lewyn. Uncharted places in the canyon were recorded by the camera.** (ENTIRE ITEM)] 🎬
- 1919 End 3,300-mile flight from Texas to Pacific. *In:* The News of the Week [SECTION]. *Aerial Age Weekly*, 9(13) (June 9): 627-628. [Includes notes of Lts. R. O. Searle and E. D. Jones flight over Grand Canyon at Diamond Creek; and Lt. Charles Rugh and **Mr. Louis Lewyn, motion picture photographer, flight into canyon.**] 🎬
- 1921 Editor lectures on "The Sprit of the West". *The Fourth Estate* (New York), (1406) (February 5): 21. [H. V. Kaltenborn, assistant managing editor of the *Brooklyn Eagle*; lecture delivered under the auspices of the Brooklyn Institute of Arts and Sciences, **"illustrated by special moving pictures and lantern slides taken of the Eagle party while the members were inaugurating the new park-to-park highway in 1919 and dedicating the Grand Canyon National Park in 1920."**] 🎬
- 1921 [Carl Birchfield filming trip to Grand Canyon.] *From:* Chicago [SUBSECTION]. *In:* Among Ourselves [SECTION]. *Santa Fe Magazine*, 15(11) (October): 63. ["Carl Birchfield, assistant general advertising agent, has just returned from a rather exciting trip to various sections of the West. **Accompanied by a movie man and photographers and fifteen pack mules he made the trip to the north rim of the Grand Cañon up Bright Angel Cañon. He obtained some wonderful pictures and tells some wonderful tales of this trip across the cañon. However, the only casualty was one mule and its contents falling over a cliff. Afterwards Mr. Birchfield went to Santa Fe and filmed the fiesta.**" (ENTIRE NOTE)] 🎬
- 1921 [Tom Mix film, "Go, Get It", is "now in progress" at Santa Fe Railway property at Grand Canyon.] *In:* Along the Trail [SECTION]. *Santa Fe Magazine*, 15(12) (November): 53. [Film was released as *Sky High* (Fox Film Corporation, 1922).] 🎬
- 1923 Tremendous scenes in Fairbanks movie; so big they appalled director, who had to work up to them gradually. *Utah Payroll Builder*, 10(2) (February): 22. [Regarding the Douglas Fairbanks film on Robin Hood, but includes the following quotation of director Allen Dwan, ". . . **we felt much as we did when we went to the Grand Canyon several years ago to make scenes for 'The Modern Musketeer.'** **We didn't undertake to photograph the canyon at once—its magnitude appalled us. It was so vast, so big. so we played around the corrals for the first few days, photographing scenes featuring the horses and mules. Finally we got up courage enough to take a crack at the canyon.**" (ENTIRE NOTE)] 🎬 SILENT
- 1924 The American Chemical Society. *In:* Scientific Events [SECTION]. *Science*, 59(1530) (April 25): 374. [General program includes: "New National Museum. (1) **Motion picture, 'Boat Trip through Grand Canyon,' with narrative by Roland W. Burchard, of U. S. Geological Survey party which made this exploration.**" (ENTIRE NOTE)] [Birdseye expedition.] 🎬
- 1924 Pittsburgh. *From:* Local Post News [SUBSECTION]. *In:* The Society of American Military Engineers [SECTION]. *The Military Engineer*, 16(88) (July/August): 335-336. [At the spring meeting, May 7, **"A 3-reel picture of the Grand Canyon of the Colorado was shown and explained by Mr. Herman Stabler, Chief of the Land Classification Branch of the Geological Survey. The picture has many thrilling moments, as the party shoots the rapids of the Colorado river with their crews clinging to the combing of the boats, half submerged in the rapids."** (p. 336) (ENTIRE NOTE)] [Birdseye expedition.] 🎬
- 1927 State Convention—Arizona Parent-Teacher Association; Grand Canyon, Arizona—May 17-18-19, 1927. *The Arizona Teacher and Home Journal* (State Teachers' Association, Phoenix), 15(8) (April): 272. [Announcement and agenda. Regarding non-business events: ". . . **E. C. Kolb will give his motion pictures and decture [sic] on 'A Trip by Boat Through the Grand Canyon'**"] 🎬
- 1932 Formation of bombers flies in Arizona Grand Canyon. *U.S. Air Corps News Letter* (Office of the Chief of the Air Corps, U.S. War Department, Washington, D.C.), 16(9) (August 12): 307. [9th Bombardment Squadron, stationed at March Field, Riverside, California, commanded by Capt. H. D.

View Finders — Part 3

Filmography Arranged by Attributable Source

- Smith with "guests Major McNarney, Commanding officer of the 7th Bombardment Group, and **five news reel and feature service cameramen**". Descriptions of air currents. Mission landed at Canyon Airport; *i.e.*, Red Butte.] 🎬
- 1940 March Field. *Air Corps News Letter* (U.S. Air Corp, Information Division, Washington, D.C.), 23(9) (May 1): 17. [An overview of the displays and activities during the recent Army Day observances at March Field, Riverside, California. Notes the presentation of a "ten-minute motion picture show ordered by the First Wing, and prepared in Kodachrome by the Photographic Section of the 38th Reconnaissance Squadron (L/R), GHQ Air Force. An audience estimated at 2400 persons was present. [. . .] The picture, which was accompanied in the best news reel style by both music and dialogue, presented excellent shots of **B-18A's in formation over land and water, some views of the Hopi Indians at the Grand Canyon**, and a general pictorial presentation of routine Air Corps activities"] [Title of film not indicated. Presumably the Grand Canyon footage was from tourist entertainment at Hopi House.] 🎬
- 1940 Korda opens stops on trick camera effects for his "Thief of Bagdad". *Life*, 9(16) (October 14): 39-40, 42. [**Producer Alexander Korda's film production, filmed in part at "Grand Canyon" (Little Colorado River gorge).**] 🎬
- 1948 Organ benefit movie popular. *Yosemite Sentinel* (Yosemite National Park), (February 7). [**Report of film showing, "Grand Canyon Voyage", by Marjorie Farquhar, depicting Colorado River trip with Norman Nevills.**] 🎬
- 1953 Grand Canyon movie planned. *Desert Magazine*, 16(8) (August): 25. ["Grand Canyon—A surveying party left Lees Ferry June 5 on a three-week exploratory trip through the Grand Canyon, studying light conditions, scenic attractions and dangerous rapids preparatory to photographing scenes for a movie on the life of John Wesley Powell. The Walt Disney Studios of Hollywood plans to take actors and equipment down the Colorado River next June to make the movie. Powell made the first river trip through the canyon in 1869.—*Phoenix Gazette*." (ENTIRE ITEM)]
- 1955 [Listing for a half-hour television presentation on KCOP Los Angeles.] *TV-Radio Life* (Los Angeles), 32(16) (December 3-9): 24. [In the 7:30-8:00 slot on Channel 13: "I Search for Adventure. **'The Big Swim.' Films of the daring swim of Bill Beer and John Daggett up [sic!] the Grand Canyon length of the Colorado River.** Even luckless boatmen have drowned in the violent rapids, but these two made the trip unassisted by boatmen or others." See also on same page two display ads: "KCOP Los Angeles['] Most Powerful Station! Don't Miss I Search for Adventure 7:30 P.M. [. . .] Channel-13 Brings You New Horizons in T. V. Entertainment!" and "**Jack Douglas presents 'I Search for Adventure' Tonight—Thurs. 7:30 P.M. KCOP**".] [The series, "I Search For Adventure" was independently produced by Jack Douglas (né Jonathon Aivaz) during 1954-1955, which was picked up only by KCOP Los Angeles.] 🎬
- 1961 Silver anniversary. *Rockhound Record* (Mineralogical Society of Arizona), 20(4) (January): 2. [Report of December, 25th anniversary, meeting. "**A film on the Grand Canyon taken by Floyd Getsinger** provided a fitting climax to the program. Floyd's running commentary gave information concerning various scenes so that understanding of varieties of flowers etc. accompanied the pleasurable sight of a colored movie well done." (ENTIRE NOTE)] 🎬
- 1967 Brighty gets a lift. *Popular Mechanics*, 128(4) (October): 149. [**Cable tramway recreated over Colorado River near Bright Angel Trail, used for filming the motion picture, *Brighty of the Grand Canyon*.** Photo only.]
- 1968 Fabulous folks. *Meadview Monitor* (Meadview, Arizona), (April/June):. [Relating to Jimmie Jordan and his work at the Bat Cave guano operation. Also includes note of a commercial filmed for Timex watches, where a watch was strapped to the bow of a boat running Badger Rapid in Marble


View Finders — Part 3

Filmography Arranged by Attributable Source



- Canyon.] [Also reprinted in Blast From the Past [SECTION], *Meadview Monitor* (Meadview, Arizona), (March/April 2018): 9.
- 1986 *The Grand Canyon*. Beta and VHS video. 120:00. Distributed by Aero/Space Visuals Society, Bellevue, Washington.  
- 1993 Movie stars in our midst. *Grand Canyon Pioneers Society, Newsletter*, 4(9): 5. [Interviews at Desert View Watchtower for a documentary on Mary Jane Colter.]
- 1998 We have a movie star in our midst! *The Ol' Pioneer* (Grand Canyon Pioneers Society), 9(2) (Spring): 7-8. [Jeannie Schick, regarding Jennifer Lee's film, "Mary Jane Colter—The Desert View"; also note of Jim Shirley.]
- 2013 Nik Wallenda makes history; BSI brings heart-stopping views to millions around the world. *Broadcast Sports, Inc.: The POV*, 2(6) (June 27) [entire issue]. [Point of View cameras film Nik Wallenda's highwire walk across the Little Colorado River gorge.] 
- 2013 Grand Canyon shows its best side in pre-fashion show photo shoot; shoot provides preview of upcoming fashion show at internationally known attraction. *Mu Gwawa "The Talk"*, (Fall): [6]. [Photo and video shoot at Grand Canyon West and Grand Canyon Skywalk, in advance of the J Autumn Fashion Show.] [Take note also of the following item: Dizzying, dazzling style. *Where* (Phoenix + Scottsdale) (Scottsdale, Arizona), (December): 66. ("Fashions from Russia, Germany, Spain, Portugal, Lebanon and China", under direction of Jessica Minh Anh, displayed by models on the Grand Canyon Skywalk, Hualapai Indian Reservation. But only one model is shown in photo.)]

A


ABC [American Broadcasting Company]

- 1971 *This land is mine*. New York: American Broadcasting Co. 16-mm film. 23:00. 


ABC News

- 1977 *Donkeys*. Hal Linden, host. 16-mm film or ½- or ¾-inch video. 22:00. ("Animals, Animals, Animals" series.) Distributed by Media Guild, San Diego, California. [Includes Grand Canyon mules.] [For younger viewers.]  


Active Home Video

- 1985 *Brightly of the Grand Canyon*. Norman Foster, director, writer; Joseph Cotten and Dick Foran, cast. Beverly Hills, California: Active Home Video. Video. A305. 90:00. (Based on the novel by Marguerite Henry.) [A re-release of the 1966 film (see under Foster).] 

Adventure Crossing

- 2004 *Zion, Bryce Canyon, Grand Canyon (North Rim) park basix*. Adventure Crossing, DVD. (55:00)
 DVD-VIDEO

Aims Media, Inc.


- 1968 *Music experiences : Grand Canyon Suite*. Van Nuys, California: Aims Media, Inc. ¾-inch video. 15:00. [Excerpts from Ferde Grofé's "Grand Canyon Suite".] 


View Finders — Part 3
Filmography Arranged by Attributable Source

AIMS Multimedia *see also* Charles Cahill and Associates


1997 *Grand Canyon chronicles*. Chatsworth, California: AIMS Multimedia. CD.  CD-VIDEO

Anchor Bay Entertainment


1996 *Brightly of the Grand Canyon*. Anchor Bay Entertainment. Video. [Based on the novel by Marguerite Henry.] [A re-release of the 1966 film (see under Foster).] 


2009 *Lost treasure of the Grand Canyon*. (Starring Michael Shanks, Shannen Doherty, JR Bourne, Heather Doerkson, Duncan Fraser, Toby Berner, Peter New, Alan C. Peterson, Byron Chief Moon; Karen Bailey, Harvey Kahn, executive producers; Harvey Kahn, producer; Farhad Mann, director; Clay Carmouche, writer.) Burbank, California: Anchor Bay Entertainment. DVD. 90:00. (Front Street Pictures and Sci Fi Channel present a Treasure Road production in association with Starz Media.)  DVD-VIDEO

Angel, Criss


2010 *Criss Angel, mindfreak. Complete season 6*. [No place]: A&E Home Video. 2 DVDs. [Magic stunts. Disc 1 includes “The Gand Canyon Death Jump”.] 

Arizona Development Board


1966 *Amazing Arizona*. Arizona Development Board, 16-mm film, color, sound. 27:00. 


1966 *La maravillosa*. Arizona Development Board, 16-mm film, color, sound. 27:00.  [Spanish-language version of *Amazing Arizona*.]

Arizona Highways



1987 *Arizona Highways presents the Grand Canyon*. Lorne Greene, narrator. Phoenix: Arizona Highways. Video. 

Arizona Public Service


NO DATE *Arizonarama*. Phoenix: Arizona Public Service, 16-mm film, color, sound. 25:00. 

NO DATE *Hiding a line in the Grand Canyon*. Phoenix: Arizona Public Service, 16-mm film, color, sound. 26:00. [Electric power line.] 

Artcraft Pictures

1917 *A modern Musketeer*. Starring Douglas Fairbanks and Marjorie Daw; based on *D'Artagnan of Kansas* by E. P. Lyle, Jr. Allan Dwan, director; Douglas Fairbanks, producer; cinematography by Hugh McClung and Harry Thorpe. Artcraft Pictures, 5 reels. 69:00. [Black-and-white silent film with English intertitles. **Filmed in part at Grand Canyon.**] [Fairbanks gave a 35mm print to the Museum of Modern Art in 1939, which otherwise was presumed to have been preserved only as fragments. Another print from the Danish Film Museum allowed the new restoration and for re-releases on DVD (see Flicker Alley, 2008).]  SILENT  DVD-VIDEO

Arthur Barr Productions *see also* Baar Films

NO DATE *Geological history of the Grand Canyon country*. Pasadena, California: Arthur Barr Productions. 16-mm film, color, sound. 11:00. 

View Finders — Part 3

Filmography Arranged by Attributable Source

1961 *Geological history of Grand Canyon country.* Pasadena, California: Arthur Barr Productions. Black-and-white film, with sound. 11:00. 🎬

Asenteuer [firm]

1996 *Grand Canyon : ein Schwimmer trotz dem Colorado* [*transl.* 'Grand Canyon: a swimmer defies the Colorado']. Asenteuer. Video (PAL format). 55:00. [Re-release of Kraus (1990).] [*In German.*] [Martin Strel.] 🎬 PAL

Austin, Steve [Austin, Steven A.]

2006 *Geologic evidences for very rapid strata deposition in the Grand Canyon.* Answers in Genesis, DVD. [Filmed at the Creation 2003 Conference.] [Creationist perspective.] 📀 DVD-VIDEO

A-V Explorations, Inc.

1975 *River of time.* Buffalo, New York: A-V Explorations, Inc. 16-mm film. 8:00. 🎬

Avalon Daggett Productions

1952 *Tribe of the Turquoise Waters.* Avalon Daggett Productions. 16-mm film. 13:00. Distributed by Ward's Natural Science Establishment, Modern Learning Aids Division, Rochester, New York. [Havasupai.] 🎬

Azulita Project

2021 *Evidence of us.* (Directed by QMedia.) [Flagstaff, Arizona]: Azulita Project. (11:40.) [Documentary on plastics pollution in the national parks and monuments, and the world at large. **Includes Grand Canyon.**] [Also online through vimeo, <https://vimeo.com/629646536>.] 🎬

B

Baar Films *see also* Arthur Barr Productions

1965 *Geological history of the Grand Canyon country.* Pasadena, California: Baar Films. 16-mm film. 11:00. [Also a 1975 release?] 🎬

Baily Films

1967 *Geology of the Grand Canyon country.* Baily Films. 16-mm film, color, sound. 17:00. 🎬

Baker and Taylor Video


1994 *Lassie to the rescue.* Baker and Taylor Video. [Re-release of *Lassie at the Grand Canyon* (episode of *Lassie* television series) (see Lassie Programs, Inc., 1959).] 🎬

Balmaceda, Katrina


2012 *Jets! Camera! Action! How movie props take flight in Tinseltown.* *JetGala*, (May/June): 50-53. [See sidebar, "Aerial Ace", which notes, *in passing*, stunt pilot Dave Riggs' participation in a jet dogfight over Grand Canyon.]

View Finders — Part 3
Filmography Arranged by Attributable Source




Barrett, S. A.

- 1925 Photographing in the Grand Canyon. *Public Museum of the City of Milwaukee, Yearbook 1923*, 3: 157-164. [Describes the motion-picture photographic projects of a cross-canyon trip. Descends Hermit Trail, crosses on the Tonto Trail to Bright Angel Trail, across the bridge over the Colorado and up the [Old] Bright Angel Trail to the North Rim. There, an electrical storm called off photography while they were just below the rim, but in returning to the rim the mule carrying the equipment fell some 400 feet. Retrieving the next day what equipment that could be salvaged, Barrett reports, "Strangely enough, while the machines were total wrecks, the several lenses were unharmed."] 


Bartlett, Karen A.

- 1997 (PRODUCER, WRITER, DIRECTOR) *Mary Jane Colter : house made of dawn*. (Gates McFadden, narrator; words of Mary Jane Colter read by Flo Di Re.) Phoenix: KAET TV, DVD. 90:00.  DVD VIDEO

BBC [British Broadcasting Corporation]

- 1972 *The great unknown: Grand Canyon by kayak and raft*. (Andrew Faulds, narrator; photography by Paul Berriff; Richard Robinson, writer/producer.) (An episode in *The World About Us* [David Attenborough, creator, compiler].) [First aired April 12, 1970.]
- 1983 *Corridors of time*. Michael Andrews, producer. Wilmette, Illinois: Films, Inc. 16-mm film, color. 60:00. Includes guide. [Also issued on video.]  
- 1997 *Grand Canyon: From dinosaurs to dams*. Mike Birkhead and Huw Cordey, producers; Jenny Devitt, writer. A Mike Birkhead Associates Production for BBC-TV. *Nature* series, with George Page, copyright Thirteen/WNET; Fred Kaufman, executive producer. Video. 54:00. [NOTE: Scientific consultant "Dr. Larry Syevens" should be "Stevens".] 

BBC Two

- 2014 *Operation Grand Canyon with Dan Snow*. (Presented by Dan Snow; Ben Duncan, Martin Johnson, directors, producers.) United Kingdom: BBC Two. 60:00. (A BBC and Discovery Channel co-production.) [Two-part series; Colorado River trip through Grand Canyon aboard reconstructed Whitehall boats, recreating John Wesley Powell's expedition. First broadcast January 5, 2014.] 
- Refer also to:*


BBC [British Broadcasting Corporation]

- NO DATE *BBC corporate responsibility update : the environment—a sustainable approach*. United Kingdom: BBC. [See p. 14, "Sustainable and innovative production techniques at the BBC", which relates to solar-power production during a Colorado River trip through Grand Canyon while filming *Operation Grand Canyon with Dan Snow*.]

Kahn, Ben

- 2015 Whitehalls on the Colorado; following John Wesley Powell through the Grand Canyon. *Small Boats Monthly*, (November): cover, _____. [Seen as a web posting.] [Regarding the reconstructed whitehall boats used in filming of the BBC Two production, *Operation Grand Canyon with Dan Snow*, a recreation of John Wesley Powell's expedition of 1869.]



Beberger, Norman

- 1986 *The Grand Canyon National Park*. Video, accompanied by map and text on 1 sheet. Ca. 60:00. [Text includes 1984, 1986 copyright dates.] 


View Finders — Part 3

Filmography Arranged by Attributable Source


Beerger Productions

- 1984 *The Grand Canyon. The ultimate aerial journey through 2-billion years.* Las Vegas: Norm Beerger Productions. Video. 120:00. 
- 1988 *The Grand Canyon National Park.* Las Vegas: Norm Beerger Productions. Video. 60:00. 


Bellevue Entertainment

- 2006 *Adventures in America's western parks : great train rides, lodges and inns.* Chicago: Bellevue Entertainment, DVD. (Distributed by Questar.) 


Bennett-Watt HD Productions

- 2005 *Explore Glen Canyon and Grand Canyon : the most spectacular of the Colorado River.* Issaquah, Washington: Bennett-Watt HD Productions, DVD. 60:00. 


Berkshire Productions

- 1990 *Climbin' to the Canyon.* Grant G. Geist (producer, director), Dan Bradford (narrator). Brunswick, Ohio: Berkshire Productions. Video. 60:00. ["Winter coverage of the Grand Canyon Railway."] 



Best Picture Show Company

- 2009 *Bindi the jungle girl : Volume 6 : Episodes 26-31.* (Presented by Bindi Irwin; Justin Lyons, producer; John Stanton, producer and director.) Licenced and distributed by InnoForm Media Pte Ltd., Singapore, DVD. [Australian children's nature documentary television program. **See episode 27, "American Roadtrip", which includes Grand Canyon, Hoover Dam, and Route 66.**] 


Beyond Productions

- 2005 *Risk takers, history makers.* Produced for the History Channel. Susan Werbe, History Channel executive producer; Chris Warner, expedition leader; Greg Davenport, tech director; Tim McNeese, historian. New York: History Channel and A&E Home Video (distributed by New Video Group). DVD. 50:00. [**John Wesley Powell.**] 


BFA Films and Video, Inc.

- 1985 *Rocks that reveal the past.* New York: Phoenix/BFA Films and Video, Inc. 16-mm film and ½- or ¾-inch video. 12:00. [Originally released as film, 1962; production data not found.] [For younger viewers.]  

Big Idea Productions

- 2007 *Moe and the big exit.* Franklin, Tennessee: Big Idea. DVD. (Veggie Tales series.) [Animated religious-guidance series for younger viewers. In this episode, Moe and his kin dig the Grand Canyon.]  [Also a Spanish-language version, *Moe y el gran escape.*]

Bill Leverton's Road Company

- 1990 *The Grand Canyon Railway presents The Steam Train to the Canyon* (Bonnie Leverton, producer). Phoenix: Bill Leverton's Road Company. VHS. 56:00.  VHS

View Finders — Part 3
Filmography Arranged by Attributable Source

Bill Sandy Company

- 1972 *A western dream.* Bill Sandy Co. 35-mm film with sound [no dialog], color. 10:00. Released by United Artists Corp. 🎬

Birdwell, April Frawley

- 2009 Darius goes Gator; UF screens movie about Duchenne muscular dystrophy. *The Post* (Health Science Center, University of Florida), (July/August): 10. [Film "Darius Goes West", about Darius Weems' cross-country trip to raise awareness about Duchenne muscular dystrophy. Photo in article shows Weems at Grand Canyon.]

Birkhead, Mike

- [2005?] *Der Grand Canyon : Naturwunder und Monument besichtigen Sie eines der Naturwunder der Erde : modernste Filmtechniken zeigen seine außergewöhnliche Schönheit und Artenvielfalt.* [transl. 'The Grand Canyon, natural wonder and monument: visit one of the natural wonders of the earth; the most modern film techniques show its exceptional beauty and biodiversity.'] [Frankfurt am Main]: Frankfurter Allg. DVD. [In German.] [From BBC.] 📺 DVD-VIDEO

Bluebird Photoplays, Inc., AND Universal Pictures

- 1916 *God's crucible.* Lynn Reynolds, director; starring George Hernandez, Val Paul, and Fred Montague. Black-and-white silent motion-picture. [Working title, "The Man With the Peanut Soul".] [Includes Grand Canyon area locations.] 🎬 SILENT

Blumhouse Productions; Chapter One Films; AND EMU Creek Pictures

- 2016 *The darkness.* (Starring Kevin Bacon, Radha Mitchell, David Mazouz, Lucy Fry, Matt Walsh, Jennifer Morrison, Ming-Na Wen, and Parker Mack. Greg McLean, director. Jason Blum, Matthew Kaplan, Blanca Martino, and Greg McLean, producers.) Blumhouse Productions, Chapter One Films, and EMU Creek Pictures (Distributed by BH Tilt and High Top Releasing.) 92:00. [Horror film plot involves character Mikey during a trip to Grand Canyon stealing stones from a "Kiva cavern", which, once home, cause the opening of a "portal" for demons.] 🎬

Boehnke, Wolf, AND Celaya, Frank A.

- 1987 *The people of the blue green water : Havasupai.* Supai, Arizona: Havasupai Tribal Council. VHS. 20:00. 🎬 VHS

Bray, John Randolph


- 2002 John Randolph Bray speaks. *From:* Langer, Mark, John Randolph Bray; animation pioneer. *In:* Bachman, Gregg, and Slater, Thomas J. (eds.), *American silent film : discovering marginalized voices.* Carbondale and Edwardsville, Illinois: Southern Illinois University Press, pp. 107-114. [Text of Langer's interview with Bray, May 17, 1975. See p. 113, Bray's remarks on his production of the never-released *Bride of the Colorado*, filmed on the river through Grand Canyon (see Pathé Exchange, Inc., 1928).]

Brechner, Berl


- 1984 There's no business like Scholl business; when the script calls for an airplane, the producers call for Art Scholl. *Flying*, 111(1) (January): 40-46. [See p. 46, recounting a wing-walking stunt filmed over Grand Canyon.]

View Finders — Part 3
Filmography Arranged by Attributable Source

Brentwood Home Video

- 2005 *Cantiflas show : Segundo volumen, discs 4-5 : Las maravillas naturales, El universo.* [No place]: Brentwood Home Video (distributed by BCI/Navarre Corp.), DVD. [See disk 2, “**Marvillas Naturales**”, including **Gran Cañón.**] [Young-viewer television program.] [In Spanish.] 


Broadway Video

- 1994 *Lassie to the rescue.* Broadway Video, Nickelodeon (manufactured by Sony Wonder, New York). [Two-episode re-release from the *Lassie* television series, including *Lassie at the Grand Canyon* (see *Lassie Programs, Inc., 1959.*)] 


Buchan, C. E.

- NO DATE “*River rats*” on the Colorado River in Cataract Canyon and Grand Canyon : shots from the movies by C. E. Buchan. [No imprint], 6 pp. [1953 or before.]


Burg, Amos

- 1939 *Conquering the Colorado.* (Edmund Reek, director; starring Mel Allen, Paul Douglas, Buzz Holmstrom.) New York: Twentieth Century Fox. 16 mm film. 11:00. [Re-creation of Buzz Holmstrom’s solo trip down the Colorado River, 1937.] 

Burns, Ken, AND Duncan, Dayton



- 2009 (PRODUCERS) *The national parks: America’s best idea : a film by Ken Burns.* (Dayton Duncan, writer; Ken Burns, director; Peter Coyote, narrator; starring Tom Hanks, Andy Garcia, Josh Lucas, Eli Wallach, Campbell Scott, Sam Waterston, John Lithgow, George Takei, Philip Bosco, Carolyn McCormick, Adam Arkin, Kevin Conway.) [No place]: Public Broadcasting Service, 6 DVDs. [Six episodes. **Includes Grand Canyon.**] (12:00:00.) 

Burris, Roy E.


- 2003 [Notice of “original 16mm movie film that my Dad took of the Grand Canyon cemetery dedication”.] *The Bulletin* (Grand Canyon Historical Society), 7(9): 4. 



Camera One



- 1990 *Cañon : the Grand Canyon.* Gray Warriner, producer, director; R. Orlando Duenas and Gray Warriner, writers; Jim Gissel, narrator). Seattle, Washington: Camera One. Video. 57:00. 
- 2006 *Journey into the great unknown.* Gray Warringer, producer, director; with John Wesley Powell River History Museum. Seattle, Washington: Camera One. Video. 

Canyon Country Productions




- 1970 *Ransom money.* (Starring Broderick Crawford, Rachel Romen, Gordon Jump, and Randy Whipple; Grenade Curran and Jay Wheeler, producers; DeWitt Lee, director.) Canyon Country Productions. 84:00. [Crime drama. **Filming locations include Grand Canyon.**] 

Canyon Flight Trading Company


View Finders — Part 3
Filmography Arranged by Attributable Source

- 2009 *Wings over Grand Canyon : millions of years... thousands of canyons... one big adventure!* (Gerry Gawne, narrator; Graham Gawne, ed., creator, director; Gerry Gawne and Graham Gawne, writers; music by Graham Gawne and Susan McArthur.) [Place?]: Canyon Flight Trading Company, Blu-ray video disk. 60:00. [Title from container; ellipses are part of title, thus.] [Also includes Castle Valley, Arches National Park, Lake Powell, and Lake Mead.] [In English, French, German, Japanese, Spanish.]  BLU-RAY
- 2011 *Wings over Grand Canyon : millions of years... thousands of canyons... one big adventure!* (Gerry Gawne, narrator; Graham Gawne, ed., creator, director; Gerry Gawne and Graham Gawne, writers; music by Graham Gawne and Susan McArthur.) [Place?]: Canyon Flight Trading Company (distributed by TravelVideoStore.com, Tampa, Florida), DVD. 60:00. [Title from disk surface; ellipses are part of title, thus.] [Also includes Castle Valley, Arches National Park, Lake Powell, and Lake Mead.] [In English, French, German, Japanese, Spanish.]  DVD-VIDEO



Canyon State Video Productions

- NO DATE *Rafting down the Colorado River through the Grand Canyon.* Bill Jensen, producer, director; Georgie Clark, narrator. Canyon State Video Productions. VHS.  VHS
- 1992 *Georgie : "Woman of the River".* Canyon State Video Productions. 35:00. [1990.] 
- 1992 *Lady of adventure.* Georgie Clark, narrator. Video. 35:00 







Cape Cod Community Television

- 1996 *The spirit of dance.* South Yarmouth, Massachusetts: Cape Cod Community Television, VHS video, 60:00. [See "**Grand Canyon Railway**", title spoken on tape as "Grand Central Railroad"; choreography by Penny Burton, danced by senior dance company of Dance Art Development Center, Long Island, New York. (Data from OCLC.)]  VHS

Cartoon Network

- 2018 *The groover.* (Michael Jelenic, Aaron Horvath, writers; Luke Cormican, director.) *In: Teen Titans Go!* series. Cartoon Network, Season 5, Episode 12 (Episode 221). (Original airdate November 8, 2018.) [Animated production. **Educational plot is centered on a rafting trip on the Colorado River through Grand Canyon.**]   DVD-VIDEO  BLU-RAY

Castle Films

- _____ *The world parade : Grand Canyon.* Castle Films, Inc. 8-mm film, color.  SILENT
- _____ *Bryce—Zion—Grand Canyon.* Castle Films, Inc., 16-mm film, color. (The World Parade.) (Box indicates "World Parade" on front, "229. Bryce—Grand Canyon" on side.)  SILENT
- 1937 *America's hi-spots.* Castle Films, Inc., 16-mm black-and-white film. (205.) [Includes Grand Canyon.] [Also labeled as *America's high spots.*]  SILENT
- 1942 *Bryce—Zion—Grand Canyon.* Castle Films, Inc., 16-mm film. (229.)  SILENT
- 1949 *Grand Canyon.* Castle Films, Inc., 16-mm black-and-white-film. (238.)  SILENT
- 1958 *Grand Canyon grandeur.* Castle Films, Inc., 15-mm black-and-white film. (260.) 
- 1958 *Grand Canyon grandeur.* Castle Films, Inc., 15-mm color film. (995.) 

View Finders — Part 3

Filmography Arranged by Attributable Source

[1968?] *America's natural wonders*. Castle Films, Inc. 16-mm film, color. 9:00. (Also released in Super8-mm format with sound, and in Super8-mm format, silent, with captions.) (Castle Travel Parades.)



1975 *Bryce, Zion, Grand Canyons*. Castle Films, Inc. 16-mm film, color. 10:00. 

Catalina Video


2000 *Hostage in the Grand Canyon*. Brad Austin, director. Catalina Video. **[Filmed at and around Grand Canyon.]** [NOTE: Video contains material for mature audience (explicit homosexual scenes).]




CBS, Inc. [Columbia Broadcasting System]

1967 *Barry Goldwater's Arizona* (Harry Reasoner, narrator). 16mm film, color, sound, 2 reels. 55:00.




1990 *48 Hours—In the Grand Canyon*. New York: CBS. [“48 Hours” serial program; first aired August 30, 1990.] [Also a transcript: CBS News, “48 Hours; In the Grand Canyon; with CBS News Correspondents Dan Rather, John Blackstone, Scott Pelley, Harry Smith, Doug Tunnell, August 30, 1990”, Show #124, pp. 1-18 of 20 pp.] 


CBS News

1973 *99 days to survival*. Smithsonian Institution, and CBS News; released by Pyramid Films. 16-mm film. 52:00. **[John Wesley Powell.]** 


CBS Television Network, AND Paisano Productions


1961 The case of the jealous journalist. *In*: Perry Mason (TELEVISION SERIES). (Starring Raymond Burr.) CBS Television Network. Black-and-white, 52:00. [Crime-drama plot concerns the death of a newspaper publisher in a rafting accident in Canada. Footage of rafts in rapids begins the episode.]  [NOTE: Members of the Colorado River discussion group, “Clio” (January 2021), have identified the footage, which is not credited in the episode, as filmed on the Colorado River in Grand Canyon. Two different clips are shown in sequence, implying a single event; the first shows a boat in a rapid, which in fact may be separate events, one of which is one of P. T. Reilly’s boats hitting the hole in Upset Rapid; the second part of the footage shows a boat flipping in a rapid, which is Moulty Fulmer in the GEM on the extreme left side of Horn Creek Rapid.]

CCC Filmkunst GmbH

1968 *Winnetou und Shatterhand im Tal der Toten*. Harald Reinl, director; starring Pierre Brice. 89:00. **[In German.]** [Also known as *Winnetou and Shatterhand in the Valley of Death* and as *L’ Uomo dal Lungo Fucile*.] **[Includes Grand Canyon area locations.]** 

Chan, Marsha







1988 (PRODUCER) *Phrase by phrase pronunciation and listening in American English. Chapter 10. Rafting through the Grand Canyon*. Santa Clara, California: Mission College Instructional Development Services, video. 34:00. 

1997 (PRODUCER) *Phrase by phrase pronunciation videotapes*. Sunnyvale, California: Sunburst Media. 5 VHS tapes. **[See Chapter 10, “Rafting Through the Grand Canyon”.]**  VHS

View Finders — Part 3

Filmography Arranged by Attributable Source





Charles Cahill and Associates *see also* AIMS Multimedia

- 1982 *The Grand Canyon chronicles : Precambrian and Paleozoic eras.* Orson Welles, narrator. 16-mm film and 1/2- or 3/4-inch video. 24:00. Distributed by Aims Media, Inc., Van Nuys, California.  
- 1982 *The Grand Canyon chronicles : Mesozoic and Cenozoic eras.* Orson Welles, narrator. 16-mm film and 1/2- or 3/4-inch video. 28:00. Distributed by Aims Media, Inc., Van Nuys, California.  
- 1982 *The Grand Canyon chronicles* (Library ed.). 16-mm film and 1/2- or 3/4-inch video, playing time 49:00. Distributed by Aims Media, Inc., Van Nuys, California.  


Christensen, Thomas

- 2009 100 comèdies americanes. De Charlot a Stiller. [*transl.* '100 American Comedies. From Charlot to Stiller.']. *FilmoTeca de Catalunya* (Barcelona), 2009(8) (April 13-26):. [*In Catalan.*] [Principally about the new release of the 1917 silent film, *A Modern Musketeer*, starring Douglas Fairbanks, which was filmed in part at Grand Canyon (see Flicker Alley, 2008).]


Cineflix

- 2009 System breakdown. *In: Mayday* [SERIES]. Cineflix. [Television broadcast series, episode 57. *This episode, originally aired June 10, 2009, includes the 1956 Grand Canyon air crash.*] [Later released on DVD.]  
- 2012 Grand Canyon disaster. *In: Mayday* [SERIES]. Cineflix. [Television broadcast series, episode 91. *This episode, originally aired January 24, 2013. 45:00. Regarding the 1956 air crash.*] [Later released on DVD.]  


Cinescope Enterprises

- 1995 *Above Grand Canyon : "In the eye of the raven".* Matt McCoy, narrator; John Kander, II, writer, producer. A Panorama International Production. Video. 47:00. (Copyright Panorama International Productions/Sierra Press.) 

Clayton, Ron

- 2003 *Ron Clayton's Grand Canyon mule skinner's journal.* Cortez, Colorado: David Bowyer Productions. DVD. [Clayton was for years in charge of the mule rides at Grand Canyon.] 

Cochran, Ford


- 2015 (LECTURER) *Wonders of the national parks : a geology of North America.* Chantilly, Virginia: Teaching Company/National Geographic, 6 DVDs + course guidebook, 356 pp. 18:00:00. (The Great Courses.) [Grand Canyon region, see on disks 4, 5.] 

Coidán, Conde Estaban

- 1928 Un nuevo jefe honorario de los navajos; los indios confieren un honor envidiable a Elmer Pearson [*transl.* 'A new honorary chief of the Navajos; Indians bestow enviable honor on Elmer Pearson']. *Films* (Films Publishing Corporation, S.A., New York), 4(3) (March): 29. [*In Spanish.*] [Elmer Pearson, First Vice President of the film company Pathé Exchange, Inc. About half of this item pertains to the filming of "La Novis del Colorado" (*Bride of the Colorado*) on the Colorado River through Grand Canyon (the Pathé-Bray Colorado River Expedition), which was never released (see Pathé Exchange, 1928).]

View Finders — Part 3
Filmography Arranged by Attributable Source


[Colorado River Jet Boat Expedition]

- 2010 *Grand Canyon uprun: 50th Anniversary Edition 1960-2010*. DVD. *Accompanying*: Hamilton, Joyce, *White water : the Colorado River Jet Boat Expedition* (Tony Kean, ed.; foreword by Phil Smith and Buzz Belknap) (Christchurch, New Zealand: Joyce Hamilton and Tony Kean, 50th anniversary ed.). [Pennant Hills, New South Wales, Australia]: Black Magic, DVD. 


Columbia Pictures

- 1959 *Edge of eternity*. Don Siegel, director; starring Cornel Wilde and Victoria Shaw. Color motion-picture. 80:00. **[Includes Grand Canyon and area locations, notably a concluding scene filmed on the Bat Cave cableway.]** [NOTE: Released in foreign markets under other titles: *Der Mann aus Arizona* (Austria and West Germany), *Covil da Morte* (Brazil), *Afgrundens Hemmelighed* (Denmark), *Kuulu Ikuisuuteen* (Finland), *Le Secret du Grand Canyon* (France), *Κάπου Εδώ Γυρίζει ο Δολοφόνος* [Károu Edo Gyrizei o Dolofonos] and *Ως Την Αιωνιότητα* [Os Tin Aioniotita] (Greece), *Sull'orlo dell'Abisso* (Italy), and *Al Borde de la Eternidad* (Spain).] 
- 1969 *Mackenna's gold*. (Starring Gregory Peck, Omar Sharif, Telly Savalas, Camilla Sparv, Keenan Wynn, Julie Newmar, Ted Cassidy; J. Lee Thompson, director; Carl Foreman and DDimitri Tiomkin, producers; Victor Jory, narrator.) Columbia Pictures. 128:00. **[Film locations include Lees Ferry-Marble Canyon area.]** 
- 1982 *Hanky panky*. Starring Gene Wilder and Gilda Radner. Sidney Poitier, director; Martin Ransohoff, producer; Henry Rosenbaum, David Taylor, writers. Columbia Pictures. Beta videocassette. [Also released on videodisc. Released on video by Columbia Pictures Home Entertainment, 1982, and RCA/Columbia Pictures Home Video, 1983(?).] **[Cross-country ride, New York to Grand Canyon.]** 
  BETA 
- 1997 *Fools rush in*. Andy Tennant, director; starring Matthew Perry and Salma Hayek. 109:00. **[Includes Grand Canyon area locations.]** 



Columbia Pictures, AND Sage Western Pictures, Inc.

- 1967 *A time for killing*. (Starring Glenn Ford, George Hamilton, Inger Stevens, and Paul Petersen.) Columbia Pictures, and Sage Western Pictures, Inc. 1:28:00. **[About 20-22 minutes into the film is a view of the Colorado River across from the Lees Ferry ramp. At about 24-26 minutes is a view of the Paria Riffle that shows muddy water flowing into the clear Colorado.]** 



Copperfield, David

- 1984 *The magic of David Copperfield VI: Floating over the Grand Canyon*. Made for TV; starring David Copperfield and Ricardo Montalban. 60:00. 

Cori Films International

- 1985 *Canyon consort*. Los Angeles: Cori Films International. 16-mm film and ½- or ¾-inch video. 60:00. [Updated 1989.]  

Coronet Instructional Films

- 1945 *The Supai Indian*. [Northbrook, Illinois]: Coronet Instructional Films, 16 mm film. 10:00. 
- 1947 *The Colorado River*. [Northbrook, Illinois]: Coronet Instructional Films, 16 mm film, sound, color. 11:00. 

View Finders — Part 3

Filmography Arranged by Attributable Source

- 1956 *Understanding our Earth : how its surface changes.* Deerfield, Illinois: Coronet Instructional Films. 16-mm color or black-and-white film. 11:00. Distributed by Simon and Schuster, Deerfield, Illinois. 🎬
- 1968 *Colorado River.* Chicago: Coronet Instructional Films. 16-mm film, color, sound. 14:00. 🎬

Creation Ministries International

- 2011 *Rafting in the Grand Canyon : catastrophic evidence of Noah's Flood : featuring Richard Fangrad.* [No place]: Creation Ministries International. DVD. 64:00. [Creationist perspective.] 📀 DVD-VIDEO

Crowell, Merle

- 1921 The famous "two-gun star" of the movies. The story of "Bill" Hart, who is seen on the screen daily by 6,000,000 people. In a year, that's more folks than there are in the world. *American Magazine* (New York), 92(1) (July): 19, 68-69, 74, 76. [See p. 19: "The first picture in which he was starred—a five-reel feature, 'The Bargain'—was taken in the Grand Canyon. It made a fortune for its owner and established Hart's reputation as an interpreter of Western life on the screen." (ENTIRE NOTE)] 🎬

Croy, Homer

- 1921 It looks easy. *Saturday Evening Post*, 194(19) (November 5): 14, 54, 59-60. [Stunt photography. Mentions aerial motion pictures made "some time ago" through Grand Canyon, p. 54.]

Currey, Jack

- 1970 (PHOTOGRAPHER, ED., NARRATOR) *Run the wild river.* (Robert Preston, Richard Preston, Robert E. Moran, associate photographers.) [No place]: Jack Currey Film Productions. 95:00. [Including training in Grand Canyon for a run on Mexico's Río Grijalva.] 🎬
- 2018 (PHOTOGRAPHER, ED., NARRATOR) *Run the wild river.* [No place]: Snapfish, DVD. ACCOMPANYING: Rivers, Dorine Currey, Jack Currey : the best of times. [No imprint], [20] pp. [DVD is a re-release of Currey (1970).] [Including training in Grand Canyon for a run on Mexico's Río Grijalva.] 📀 DVD-VIDEO

Cyber Sci-Fi Network

- 2001 *Walker Mars diary.* Herbert Wright, director, executive producer. [Includes Grand Canyon area locations.] 🎬

Czubówna, Krystyna

- 2014 *Parki Narodwe USA : Wielki Kanion, Yellowstone i Yosemite: trzy klejnoty amerykańskiego krajobrazu* [transl. 'US National Parks: Grand Canyon, Yellowstone and Yosemite: three jewels of the American landscape']. [Warszawa]: International Masters Publishers, DVD. (Podóże Twoich Marzeń. ['Travels of Your Dreams'.]) 58:00. [In Polish.] 📀 DVD-VIDEO

D

Dallas Community College District

- 1975 *Earth history.* Mesquite, Texas: Dallas Community College District. ½- or ¾-inch video. 30:00. (Earth, Sea and Sky Series.) 🎬

View Finders — Part 3

Filmography Arranged by Attributable Source

1975 *Edge of eternity*. Mesquite, Texas: Dallas Community College District. ½- or ¾-inch video. 30:00. (Earth, Sea and Sky Series.) [Geological.] 📺

Dancing Dolphin Press

1996 *Canyon sanctuary*. Tom Vendetti, producer. Kihei, Hawaii: Dancing Dolphin Press. VHS. 30:00. [Includes Havasupai.] 📺 VHS

Davis, Robert

1964 *Arizona revealed*. Robert Davis, 16-mm motion picture, color, sound. 15:00. 📺

Davis, Wade

2008 *Grand Canyon : river at risk* (preface by Robert F. Kennedy, Jr.; foreword by Greg MacGillivray). San Rafael, California: Earth Aware Editions, 168 pp. + DVD. (Principal photography by Chris Rainier; additional photography by Wade Davis, MacDuff Everton, Alan Kozlowski, and Michael Nichols; inspired by MacGillivray Freeman's IMAX Theatre film *Grand Canyon Adventure: River at Risk*.) [DVD contains scenes from the film.] 📺 DVD-VIDEO

Davis, Wade, AND Davis, Tara

2007 One river, two generations; Wade and Tara Davis on their Grand Canyon adventure. *MacGillivray Freeman's Grand Canyon Adventure*, (2) (July 27): 1-2 [entire issue]. [Promotional for the IMAX film.]

Deaf Bible School

2016 *Signs of God's Love : episode nine : in American Sign Language : Esther M. Doss talks about Creation vs. Evolution and God's incredible world*. Greenbelt, Maryland: Three Angels Deaf Ministries, DVD video with speaker using American Sign Language and with sound. [About the age of the earth, filmed in Arizona including Grand Canyon. Creationist perspective.] 📺 DVD-VIDEO

Dean, William Harper

1915 The master movie maker. *Technical World Magazine*, 22(5) (January): 730-732, 788. [Herford T. Cowling, chief photographer, U.S. Reclamation Service. Includes Grand Canyon, pp. 730-732.] 📺

1916 Our national parks—a seven reel feature. (Photographs by Herford T. Cowling, official photographer of the Reclamation Service.) *Sunset*, 36(6) (June): 19-23, 69-70. [Grand Canyon, pp. 21, 23.] 📺

Defiance House Pictures

2003 *Three women, three hundred miles*. Carr Clifton and Kelley Kalafatch, producers and directors; starring Rebecca Rusch, Julie Munger, Kelley Kalafatch; introduction by Meryl Streep. [California?]: Defiance House Pictures, video. 60:00. [White water rafting, Colorado River in Grand Canyon.] 📺


Del Vecchio, Michael J.

1997 *Grand Canyon steam spectacle*. Tampa, Florida: Herron Rail Video. VHS. 90:00. [Grand Canyon Railway.] 📺 VHS

View Finders — Part 3

Filmography Arranged by Attributable Source


Del Webb [firm]

- 1970 *Arizona and Sun City*. (Barry Goldwater, narrator.) Del Webb, 16-mm motion picture, sound color. 28:00. [Promotional film for Del Webb enterprises but otherwise an Arizona travelogue.] 


Destination Cinema, Inc.

- 1984 *Grand Canyon: The hidden secrets*. Keith Merrill, director. Distributed by IMAX Corporation. 
- 1984 *The making of... Grand Canyon, the hidden secrets*. Salt Lake City: Destination Cinema. 24:00. [Ellipsis is part of title.] 
- 1997 *Grand Canyon—The hidden secrets*. Keith Merrill and O. Douglas Memmott, producers. Video. Digitally mastered and transferred; a Destination Cinema, Inc., Presentation; distributed by Destination Cinema, Ogden, Utah. Includes "Special behind-the-scenes bonus: The Making of the Grand Canyon—The Hidden Secrets", a MAXSCREEN Presentation, produced by Destination Cinema; written, edited by Steven Kochones (copyright 1993 Destination Cinema). [Feature IMAX film abridged. Box copy indicates National Geographic Video; box copy indicates copyright Grand Canyon Theatre Venture. Feature 35:00; behind-the-scenes 22:30.] 
- 1999 *Grand Canyon : the hidden secrets : a timeless adventure : digitally remastered from large-screen format*. Sherman Oaks, California: SlingShot Entertainment, DVD. 38:00. [Title from container. Container adds: "Originally Presented in IMAX® Theaters" and "Destination Cinema".] 
- 2001 大峽谷 [*Da xia gu*] [**Grand Canyon**]. Keith Merrill and O. Douglas Memmott, producers. Burbank, California: SlingShot Entertainment; Taipei Shi: 方妮多媒體 [*Zong dai li*] Wan tong ying yin ke ji gu fen you xian gong si. DVD. 48:00. [**In Chinese.**] [Chinese ed. of *Grand Canyon—The Hidden Secrets*.] 
- 2006 *Grand Canyon : the hidden secrets*. Vista Point Entertainment. DVD. 60:00. [Container adds: "As Seen in in IMAX® Theatres" and "Take The Experience Home".] 


Discovery Channel

- 2002 *Grand Canyon mystery*. Carol Williams (executive producer), John Schreiber (senior producer), Robert Ferrard (broadcast producer), Roberta Oster Sachs (producer), Dawn Fratangelo (writer, narrator). NBC News Productions, and Discovery Channel. 59:00. [Regarding Glen and Bessie Hyde.] 

Discovery Communications, Inc.

- 2007 *Fearless planet : Grand Canyon*. Bethesda, Maryland: Discovery Communications, Inc. DVD. (Earth and Space Science series.) [Educational programming, for grades 6-12.] 

Don Briggs


- 1982 *Wet shorts*. San Francisco: Don Briggs. 16-mm film, color. 5:00. [No narration.] 

Don Briggs Films



- 1998 *The Grand Canyon Suite*. A Don Briggs film, music composed by Ferde Grofé, performed by London Symphony Orchestra, Stanley Black, conductor. Produced by Don Briggs, cinematography by Don Briggs, additional cinematography by Glen Carroll and Martin Litton. Sausalito, California: Don Briggs Films. 32:00. [No narration.] [Package recto includes, "The American musical masterpiece

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Filmography Arranged by Attributable Source

by Ferde Grofé"; verso includes, "The quintessential American musical travelogue".] [NOTE: This film made available online via YouTube in 2023: <https://www.youtube.com/watch?v=BN-UVxOtLac&t=22s>.]  VHS




Don Briggs Productions

- 1990 *Grand Canyon mule ride*. Narrated by Wilford Brimley. San Francisco: Don Briggs Productions. Video. 39:00. 
- 1995 *River runners of the Grand Canyon : the human story of the Colorado River*. Charlie Pearson, writer, narrator. San Francisco: Don Briggs Productions. Video. 120:00. [NOTE: This film made available online via YouTube in 2023, in four parts: <https://www.youtube.com/playlist?list=PLaDLGR9mP0Z-XbbbD-gkl84emPYBpL9P7>.] 


Donahue, Harry D.

- 1940 (PRODUCER, DIRECTOR) *Fashion horizons*. (Wendell Niles, narrator.) [No place]: Paramount Pictures, Inc., and Transcontinental and Western Air, Inc., color film with sound. 19:11. [Travelogue featuring TWA aircraft with focus on Arizona scenery and fashions worn by Paramount starlets. **See aerial views of Grand Canyon, 16:25-16:37**; aerial views of Hoover Dam, 16:38-17:16; and scenes in Boulder City, Nevada (includes view of taxiing Stratoliner on gravel strip), and views from boat on Lake Mead, 17:17-18:21.] 



Doubleday Multimedia

- 1970 *Description*. Santa Ana, California: Doubleday Multimedia. Super8-mm color cartridge, silent. [See **"Grand Canyon: geologic formations", 4-minute portion of 4-film cartridge designed as a creative-writing composition starter.**]  SILENT
- 1970 *Grand Canyon : geologic formations*. Santa Ana, California: Doubleday Multimedia, Super8-mm color cartridge, silent. (Changing Earth Series.) [Designed as a creative-writing composition starter.]  SILENT
- 1972 *The changing earth*. Santa Ana, California: Doubleday Multimedia, Super-8 mm color film cartridge, silent. [From Walt Disney Productions (1958); includes a segment on Grand Canyon; designed as a creative-writing composition starter. Includes teacher's guide and instructional package.]  SILENT

Drensek, Jürgen


- 1996 *Las Vegas : zwischen Grand Casino und Grand Canyon* [transl. 'Las Vegas : between Grand Casino and Grand Canyon']. Köln: Visa-Point-Verlag. Video. [In German.] 

Dudley Pictures Corporation


- [1940s] *Danger River*. (Photographed by E. E. Olsen.) New York: Dudley Pictures Corporation. 8:33. [Colorado River boating.] 
- 1950 *Grand Canyon*. (Cinematography by Edward Hutton; sound by RCA System.) Chicago: Atchison, Topeka, and Santa Fe Railway Co. 16-mm film. 16:21. (Official Films [Dudley Pictures Corporation].) 

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The Duncan Group, Inc.


- 1994 *Rafting the Grand Canyon*. Susan Templin and Chip Duncan, producers; Ernest Wood, narrator. Milwaukee, Wisconsin: The Duncan Group, Inc. Rand McNally Video Expeditions Collection. Video. 55:00. 

Dunleavy, Steve; Barton, Miles; Nightingale, Neil; AND Fortune, Jack



- 1999 *Wild new world*. London: BBC (distributed by BBC Worldwide, North Sidney). 6 VHS cassettes [6 programs], each 60:00. [See Episode 2, "Canyonlands".] [Programming includes partial animation.]  VHS

E


Ealing Corporation

- 1970 *Grand Canyon : record of the past*. Cambridge, Massachusetts: Ealing Corp. 8-mm color cartridge, silent. Distributed by Phoenix/BFA Films and Video, Inc., New York.  SILENT


Earth Island Institute

- 2003 *In the light of reverence*. La Honda, California: Sacred Land Film Project of Earth Island Institute. VHS and DVD.  VHS  DVD VIDEO


EB-Film

- [1938?] *Travail érosif des fleuves* [*transl.* 'Erosive work of rivers']. _____: EB-Film. Film, physical length 115 m. [In French.] [Educational film, filmed principally in the western U.S. and Grand Canyon.] [Place of production not determined.] 


Eddy, Clyde

- 2012 *The Clyde Eddy expedition 1927: Down the Colorado River in a rowboat*. Albuquerque: Avanyo Publishing, Inc. DVD. 8:00. [Reproduced from Eddy's 1927 Kodak Cinegraph silent film, "Down the Colorado River in a Rowboat".] [Promoted with advertising depicting the cover of the book, *A mad, crazy river : running the Grand Canyon in 1927* (University of New Mexico Press and Avanyo Publishing, 2012, which is a reprint, under new title, of Eddy (1929), *Down the world's most dangerous river*.]  DVD VIDEO

Edel [firm]

- 2010 *Mythos Grand Canyon : eine geologische Zeitreise* [*transl.* 'The Grand Canyon story: a geological journey through time']. [Hamburg]: Edel. DVD. 50:00. (Copyright 2007 Pioneer Film and TV Productions Limited.) (P. M. Welt des Wissens, Natur und Umwelt, 2.) [In German.] [The film follows geologists led by Karl Karlstrom, who are establishing the ages of Grand Canyon strata.]  DVD VIDEO

Educational Audio-Visual

- 1987 *Grand Canyon Suite*. Russell Drake, producer. Pleasantville, New York: Educational Audio-Visual. 1/2-inch video, color. 23:00. With program notes. [First issued 1975 as a filmstrip.] 


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Filmography Arranged by Attributable Source

Eggert, Charles


- 1955 *A canyon voyage*. Barrytown, New York: Adventurama Productions. 16-mm film. 61:00. 
[Adventure and documentary film made during a 1955 expedition on the Green and Colorado Rivers, to Lees Ferry, to retrace the Powell Expedition and to document the rivers prior to the construction of dams. It was intended to continue through Grand Canyon but low water levels made it impractical at that time (but see Eggert, 1956, **Danger River**); nonetheless, a bit about Grand Canyon is included. The film was made available through in-person programs contracted through National Artists Corp., New York. **A Canyon Voyage** premiered at the Cosmos Club, Washington, D.C. Film length as cited here given by Marriott Library, University of Utah, from the digitized file of the 16-mm film (correspondence, 22 July 2020).] [See also the companion book, Eggert, **The last canyon voyage : a filmmaker's journey down the Green and Colorado Rivers**. Salt Lake City: University of Utah Press, 2020.)] [NOTE: The Marriott Library also holds a VHS copy of the films in question, in the Hatch River Expeditions video collection, which are noted there to have a combined time of 1:39:15. There is also "a 1960s edited version [of both films together] with Charles Eggert's commentary on the making of the films and how they were re-cut and edited to use during the fight over dams in the Grand Canyon in the 1960s. 48:102 [sic, 48:10]."]
- 1956 *Danger River*. Barrytown, New York: Adventurama Productions. 16-mm film. 20:00. 
[Adventure and documentary film made during a 1956 expedition on the Colorado River through Grand Canyon, completing the project begun with **A Canyon Voyage** (Eggert, 1955). The film was made available through in-person programs contracted through National Artists Corp., New York. Film length as cited here given by Marriott Library, University of Utah, from the digitized file of the 16-mm film (correspondence, 22 July 2020).] [See also the companion book, Eggert, **The last canyon voyage : a filmmaker's journey down the Green and Colorado Rivers**. Salt Lake City: University of Utah Press, 2020.)] [NOTE: The Marriott Library also holds a VHS copy of the films in question, in the Hatch River Expeditions video collection, which are noted there to have a combined time of 1:39:15. There is also "a 1960s edited version [of both films together] with Charles Eggert's commentary on the making of the films and how they were re-cut and edited to use during the fight over dams in the Grand Canyon in the 1960s. 48:102 [sic, 48:10]."]
- 1957 From the report of the Director of Motion Pictures. *In*: Annual Meeting Highlights [SECTION]. *National Parks Magazine*, 31(130) (July/September): 124-126. [Eggert's name as Director of Motion Pictures shown in list of officers of the National Parks Association (inside back cover).] [See "Grand Canyon River Trip" (pp. 124-125), brief remarks regarding a trip that began at Lees Ferry on June 11, 1956; and see "Film Lectures", which notes, "In December I resumed my lectures with *A Canyon Voyage*. I regret I will be unable to show the sequel, *Danger River*, taken during our trip this past summer."]
- 2020 *The last canyon voyage : a filmmaker's journey down the Green and Colorado Rivers*. Salt Lake City: University of Utah Press, 353 pp., [8] pp. color plates between pp. 108/109. [With "Acknowledgments" by Sebastian Eggert (pp. xi-xv), "Foreword" by Roy Webb (pp. xvii-xxvi), "Introduction" by Alfred E. Holland, Jr. (pp. 1-31), "Endnotes" by Roy Webb (pp. 327-342, credited p. viii), and "Afterword : After the River" by Sarah McDaniel Holcombe (pp. 343-353).] [Principally about a 1955 expedition to retrace the Powell Expedition and document the rivers before the construction of dams, creating Eggert's film, *A Canyon Voyage*. Text focuses on the Upper Colorado River Basin; but see the conclusion of Chapter 27, "Rainbow Bridge to Lee's Ferry (pp. 303-319); and Chapter 28, "L'envoi—Grand Canyon" (pp. 320-325), concerning a 1956 trip, during which was created the sequel film, *Danger River*. The section of color photos is from the 1956 Grand Canyon trip.] [The films are cited above: *A Canyon Voyage* (Eggert, 1955); *Danger River* (Eggert, 1956).]

Ellis, Robert D., AND Leahy, Joe


- 2010 *Bryce, Zion and the North Rim of the Grand Canyon*. Whittier, California: Finley-Holiday Films. DVD video. 80:00. [Originally produced as motion picture, 1989.] 

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Filmography Arranged by Attributable Source


Encounter Productions

- 1989 *Touring America's national parks*, 2nd ed. Distributed by Questar Video, Inc., Chicago. Ca. 65:00. 

Equator Creative Media

- 2016 *Carry on: Finding hope in the Grand Canyon*. (Starring Anthony Castle; Jeremy Simmons, director, producer; Jill Castle, executive producer; Carrie Simmons, producer, writer; photography by Ryan Van Duzer; Jann Carl, narrator; original music by Bob Daspit and Chris Castle; sound by 3 Leaf Recording; still photos by Matt Sperling; production assistance by Daring Adventures.) [No place]: Equator Creative Media. 56:00. (Jeremy Simmons, supplier.) **[Documentary about 14-year-old Anthony Castle, afflicted by Duchenne Muscular Dystrophy, who is taken on a wheelchair by trail to the bottom of Grand Canyon.]** 

Everest, Marc

- 2001 *Grand Canyon : die wilde Schlucht* [*transl.* 'Grand Canyon: the wild canyon']. [No place]: ORF2. Video. (Universum.) **[In German.]** [Cassette label includes: "Auf den Spuren der Königin von Saba" ('In the footsteps of the Queen of Sheba').] 

F

Fairbanks, Douglas

- 1918 Douglas Fairbanks' own page [COLUMN]. *Photoplay Magazine*, 13(3) (February): 40.
- 1918 *Making life worth while*. New York: Britton Publishing Co., 157 [159] pp. [See photos: "Companions", facing p. 53, Fairbanks and dog on rim of Grand Canyon; "A one-minute reverie", facing p. 100, Fairbanks seated in archway on El Tovar porch; "Alone with the Grand Canyon", facing p. 129, Fairbanks on the rim of Grand Canyon. No pertinent texts in volume.] [*Making life worthwhile.*]
- 1919 If I were bringing up your children; a straight talk about health and courage and a lot of other good things for the coming generation. *Woman's Home Companion*, 46(7) (July): 24, 52, 88. [See p. 24, "My Most Dangerous Stunt"; at Grand Canyon. See p. 52, photo page, "The One and Only 'Doug' Himself", including cropped photo of Fairbanks in mid-leap at Grand Canyon, with legend, "The most dangerous stunt he ever did—jumping the Grand Canyon. He says of this feat: 'Never again!'"]
- 1922 Let me say this for the films. *Ladies' Home Journal*, (September): 13-14, 118, 120. [See p. 13: ". . . the night that I saw The Birth of a Nation I knew that I wanted to be in the pictures. I had much the same sort of vibration or thrill that I had when I saw the Grand Cañon for the first time. I do not seriously mean that this picture seemed to me so great as the Grand Cañon, nor that it impressed me so mightily, but both left me wordless." (ENTIRE NOTE)]
- 2006 *Douglas Fairbanks: In his own words : from the archives of the Douglas Fairbanks Museum*. (Foreword by Keri Leigh.) New York, Lincoln (Nebraska), and Shanghai: iUniverse, Inc., 316 pp. [An on-demand publication.] [See pp. 29-33, "Why I was disappointed in the Grand Canyon", a reprint of the item by Fairbanks and Warrington (1918) in *Ladies' Home Journal*, crediting the photographer, Warrington, only in the photo legends.]



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Filmography Arranged by Attributable Source


Fairbanks, Douglas, AND Warrington, Charles

- 1918 Why I was disappointed in the Grand Canyon. (By Douglas Fairbanks, himself. Photographs by Charles Warrington.) *Ladies' Home Journal*, (February): 18-19. [Numerous stunt photos at Grand Canyon.]


Fast Forward Video

- 1996 *American History—Grand Canyon*. Fast Forward Video. 
- 1996 *America's historic Grand Canyon Railway*. Fast Forward Video. 



FG/Media

- 1989 *Rafting the Grand Canyon*. Ross, California: FG/Media. Frank Gerin, writer, narrator. 30:00. [Wilderness River Adventures video; title from box cover, no title or formal credits in film.] 


Fifth Dimension Movies

- 1978 *Savage water*. Starring Ron Berger and Gil Van Wagoner. Paul W. Kener, producer, director. [United Kingdom?]: T.P.I. and Filmbrokers, Inc. Video. 105:00. [Thriller; not for younger audiences. **Venue is a Colorado River trip through Grand Canyon.**] 


Film Ideas

- 2002 *Famous explorers : 5 part series. Francisco Vasquez de Coronado*. Wheeling, Illinois: Film Ideas, DVD. Also *Instructional guide*, 14 pp. [including wraps].  DVD VIDEO
- 2003 *Rivers of North America : the Colorado River*. Wheeling, Illinois: Film Ideas, DVD. 22:00.  DVD VIDEO


Films for the Humanities, Inc.

- 1984 *Out of the past : Part 1, The record of the rocks*. Princeton, New Jersey: Films for the Humanities, Inc. ½- or ¾-inch video. 20:00. Distributed by Carolina Biological Supply Co., Burlington, North Carolina. ("Evolution" series.) **[Includes Grand Canyon.]** 

Filter [musical group]

- 1996 *Filter 950. Phenomenology*. Warner Reprise Records. Video. 93:00. **[Heavy metal musical group; including its origins at Grand Canyon.]** 

Fin and Fur Productions








- [2015?] *Unbranded*. Bozeman, Montana: Fin and Fur Productions. DVD and online. [Documentary film about travel with American wild horses (mustangs) on a 158-day, 3,000 mile trip from Mexico to Canada. Released in various formats and for theater displays. **[Includes Grand Canyon.]**  DVD VIDEO

Finley-Holiday Film Corporation

- _____ *Grand Canyon, Petrified Forest, Painted Desert*. Whittier, California: Finley-Holiday Film Corp. 40:00. 
- _____ *Grand Canyon*. Whittier, California: Finley-Holiday Film Corp. [Distributed in 8mm 50-ft silent color, 8 mm 200-ft silent color, and Super 8mm 200 ft silent color formats.]  SILENT

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Filmography Arranged by Attributable Source

- _____ *Touring the Southwest's Grand Circle.* Whittier, California: Finley-Holiday Film Corp., Holiday Video Library. 
- _____ *The complete Grand Canyon National Park.* (Produced by Holiday. Scott Foster, writer, ed.; Charles Lindsay Workman, narrator.) Whittier, California: Finley-Holiday Films. 2 DVDs. 160:00. (National Park Films.) [Seen for sale 2019.] [Container adds: "2 DVD set + Digital Copy! DVD Extras . . . Canyon Condors; Petrified Forest; watch on all mobile devices; include free app to download on the road".] 
- 1982 *Bryce, Zion, and the North Rim of the Grand Canyon.* Whittier, California: Finley-Holiday Film Corp., Holiday Video Library. 45:00. [Also 1989 date.] 
- 1983 *Grand Canyon and Petrified Forest.* Whittier, California: Finley-Holiday Film Corp. 45:00. 
- 2002 *The complete Grand Canyon.* (Produced by Holiday. Scott Foster, writer, ed.; Charles Lindsay Workman, narrator.) New York: Good Times. DVD. 57:00. (America's National Parks.) 
- 2005 *Explore the Grand Staircase : Bryce, Zion and North Rim of the Grand Canyon.* Whittier, California: Holiday. DVD. 72:00. 
- 2007 *Grand Canyon for kids!* Whittier, California: Finley-Holiday Film Corp. DVD. 60:00. (DV-120.) [Container adds: "Watch While You Ride!"; "Includes Free App to Download on the Road"; "DVD Extra: A visit with Condors".] 
- 2012 *The complete Grand Canyon National Park.* (Produced by Holiday. Scott Foster, writer, ed.; Charles Lindsay Workman, narrator.) Whittier, California: Finley-Holiday Films. DVD and Blu-ray disk. 70:00.  

Fleetwood Films

- 1966 *Brightly of the Grand Canyon.* Norman Foster, director, writer; Joseph Cotten and Dick Foran, cast). Mt. Vernon, New York: Fleetwood Films, Inc. 16-mm film, 3 reels. 30:00, 30:00, 29:00. [Based on the novel by Marguerite Henry.] 
- 1968 *Brightly of the Grand Canyon.* Norman Foster, director, writer; from the novel by Marguerite Henry. Released by an independent studio. Color film. 93:00. 

Flicker Alley

- 2008 *Douglas Fairbanks : a modern Musketeer : a five-disk DVD collection of eleven modern films.* Flicker Alley, 5 DVDs. (FA0011.) [Title from box front. An 11-film DVD collection of Douglas Fairbanks films.] [Includes the 1917 "A Modern Musketeer", color-tinted black-and-white, and black-and-white, with English intertitles; Starring Douglas Fairbanks; Allan Dwan, director; Douglas Fairbanks, producer; from Artcraft Pictures; 69:00. **Filmed in part at Grand Canyon.** Fairbanks gave a 35mm print to the Museum of Modern Art in 1939, which otherwise was presumed to have been preserved only as fragments. Another print from the Danish Film Museum allowed the new restoration and for re-releases on DVD. The DVD includes an audio commentary track by film historians Jeffrey Vance and Tony Maietta.] 


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Filmography Arranged by Attributable Source


Florey, Robert

- 1925 *La vie, les films et les aventures de Douglas Fairbanks* [*transl.* 'The life, films and adventures of Douglas Fairbanks']. *Cinémagazine* (Paris), 5(36) (September 4): 393-395. [In French.] [See p. 393, regarding Grand Canyon.]





Ford Motor Company

- 1920 *Grand Canyon of the Colorado*. Detroit, Michigan: Ford Motor Company. (Ford Educational Library.) (1 reel, 1,000 feet.)  SILENT


Fox Broadcasting Company

- 2016 Fland Canyon. *In: The Simpsons* [SERIES]. (J. Stewart Burns, writer; Michael Polcino, director Fox Broadcasting Company (production by Gracie Films and Film Roman, distributed by 20th Television). [Animated comedy series, episode 593, first aired April 24, 2016. Regarding character Ned Flanders winning a contest for vacation trip to Grand Canyon, with the Simpson family going along with Flanders].] 


Fox Film Corporation

- [1922?] *Grand Canyon*. New York: Fox Film Corporation. [Aerial views.]  SILENT
- 1922 *Sky high*. (Starring Tom Mix, J. Farrell MacDonald, Eva Novak, and Side Jordan; Lynn Reynolds, writer, director.) Fox Film Corporation. 58:00. [Silent film. Includes Grand Canyon area locations. Pre-release title was "Go, Get It".]  SILENT
- 1930 *The big trail*. (Starring John Wayne, Marguerite Churchill, Tyrone Power, Sr., and El Brendel; Raoul Walsh, director; Winfield R. Sheehan, producer.) Fox Film Corporation. 70 mm version (122:00), 35 mm version (108:00). [Locations include Grand Canyon.] 
- 1932 *The Rainbow Trail*. (David Howard, director; Edmund Grainger, producer; screenplay by Barry Connors and Philip Klein; starring George O'Brien and Cecilia Parker.) Fox Film Corporation. 65:00. [Based on the novel by Zane Grey.] [Locations include Grand Canyon.] 

Fraser, Mark

- 2007 (EXECUTIVE PRODUCER) *The good fight: The Martin Litton story*. (Designed, ed. Boris Zubov, Damon Cirulli; James Fox, director of photography; James Fox, Mark Fraser, John Blaustein, Michael Powers, Martin Litton, Esther Litton, camera; Kruder and Dorfmeister, Nate Riebli, Kaya Project, Dubshara, music.) [California]: Mark Fraser, DVD. 48:00. [Various dates of releases; 2007, 2009, 2010 noted. A 2009 Video Project [San Francisco] release box label gives running time 60:00, though time checked at 47:23; DVD face adds to subtitle, "a film by Mark Fraser, James Fox and Boris Zubov". *Fide* Richard Quartaroli.] 

Front Row Entertainment, Inc.

- 1993 *Grand Canyon National Park*. Art Gregory, narrator; Allen Novothny, writer). Gillette, Wyoming: The VideoTrip Corp. Ca. 50:00. (Kodak Travel Video Series.) [A re-release of the video distributed by Rand McNally and Co.; see VideoTrip Corporation.] 

Frost, Warwick, and Laing, Jennifer

- 2015 *Imagining the American West through film and tourism*. New York: Routledge, 288 pp. (Contemporary Geographies of Leisure, Tourism and Mobility.) [See chapter, "Grand Canyon".]


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G


Gaberscek, Carlo, AND Stier, Kenny

- 2014 *In search of western movie sites.* [No place]: CP Ent Books (Jerry Schneider Enterprises LLC), 308 [309] pp. (A CP Entertainment Book.)



Gary Rosenthal Productions; Roloff, Matt; AND Roloff, Amy

- 2010 *Little people, big world.* Silver Spring, Maryland: Discovery Communications, Gaiam Americas. 2 DVDs. **[Documentary series originally produced for The Learning Channel. On disk 1, the Roloffs visit the Grand Canyon.]** 


Gattorna, Lorenzo

- 2012 *Mountain lying down.* [Documentary, 3:00.] [NOTICE SEEN IN: *29e Marché du Film Court / 29th Short Film Market : Tome 2 : Estonie (suite)-Georgie : Clermont-Ferrand 2014.* Clermont-Ferrand, France: 29th Short Film Market, p. 480. Listed under "Etats-Unis". Description: "Mountain Lying Down. Lorenzo Gattorna/Etats-Unis/2012-Documentaire-expérimental/3'. The title evokes the Native American name for the Grand Canyon [*sic*], a massive gorge in the state of Arizona and one of the seven natural wonders of the world. turbulence and tranquility gain exposure at enthralling elevations. A site on the edges of contrast." (ENTIRE ITEM) Note that the term "Mountain Lying Down", misapplied to the Grand Canyon, actually applies to the Kaibab Plateau.] [Titles in French; description in English, thus.] 


GCM Productions

- 1990 *Grand Canyon memories.* St. George, Utah: GCM Productions. Video. 30:00. 
- 1994 *Grand Canyon memories.* Meg Poulson, producer. Henderson, Nevada: GCM Productions. Video. 30:00. 

General Conference of Seventh-day Adventists

- 2007 *In the beginning.* (Starring Stan Hudson, Matt Sharrock, Tiffany Larson; Paul B. Kim, director.) [Silver Spring, Maryland]: North American Division Corporation of Seventh-day Adventists. 2 DVDs. [13 episodes for the Hope Channel, filmed on locations. Studio: Vervent (North American Division Church Resource Center). **See episodes 7, 8, "Geologic Column" and "Catastrophism", which were filmed at Grand Canyon and vicinity.**] [Also produced are "In the Beginning Discussion Guides" for each episode, each 4 pp., accessible online at www.inthebeginning.tv.] [Creationist perspective.] 

General Film Corporation

- 1988 *Ran\$om money.* [Ransom money.] (Starring Broderick Crawford, Rachel Roman, Gordon Jump, and Randy Whipple; Grenade Curran and Jay Wheeler, producers; DeWitt Lee, director.) Impulse Productions, Inc. Video, CJ105. 90:00. [Crime drama. **Filming locations include Grand Canyon.** Re-release of Canyon Country Productions (1970).] 

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George Kleine [firm]

- 1910 *Catalogue of educational motion picture films : licensed by Motion Picture Patents Co.* Chicago and New York: George Kleine, 336 pp. (Printed by Bentley, Murray and Co., Chicago.) [A typewritten note in the copy in the New York Public Library reads, “this is the first catalog of educational motion pictures ever published.” The catalog lists films that are available on lease to schools, theaters and other parties.] [See p. 65, film no. 6608: “Stage Leaving Hoppi (*sic*) House and Panorama of Grand Canyon. Approximate Length, 150 feet.” Description reads (with language that is now culturally disrespectful): “Within a stone’s throw of the sheer wall of the canyon, the Hoppi House is located, an irregular stone and adobe structure built to resemble an Indian pueblo in miniature and from which point the start is usually made to Bright Angel Trail and the descent to the bottom. [¶] Our first picture shows a Hoppi Indian buck, squaw and papoose in the quaint garb of their tribe and changes to a very animated picture in which a 4-horse coach is loading with passengers leaving for Bright Angel Trail. On the way a panorama of the canyon walls is unfolded to view before the audience. A stupendous picture that lies wholly beneath the eye as if the spectator stood upon a mountain peak instead of the level brink of a fearful chasm in the plateau whose opposite shore is 13 miles away.” (ENTIRE NOTE) Page 333 (General Alphabetical Index) correctly spells “Hopi House” in the title, where also is noted the lease price of the film at \$19.50.] **[Film is cited herein as Motion Picture Patents Company, no date. The original source is not indicated.]** 🎬

Gilady, Nitzan

- 2012 *Vrijeme za obitelj.* (Scenario and script by Nitzan Gilady, Israel.) 74:00. [Noticed here from a showing at a film festival in Zagreb, Croatia. See: *Queer Zagreb Sezona 2013.* Zagreb, Croatia: Udruga Domino. **(Regarding the film, “Vrijeme za obitelj. Family time.”, a documentary about “a trip the Israeli family takes to the Grand Canyon in a small, crowded RV [recreational vehicle].”)** [\[Summaries in Croatian and English.\]](#) 🎬

Glen Canyon Environmental Studies

- 1996 *Grand Canyon beach habitat/building test flow, 1996.* Dave Wegner, executive producer; Sherry Jacobs, field production. San Diego, California: NADEP Video. Video. 62:00. 🎬

Gnarly Bay [firm]

- 2017 *The time travelers.* Brendan Leonard and Forest Woodward, directors. Westerly, Rhode Island: Gnarly Bay. 24:00. **[Documentary about the U.S. Men’s Rafting Team attempt to break the speed record for rowing the Colorado River through Grand Canyon.]** 🎬

Goldberg-Werrenrath Productions

- 1982 *Spectacular canyons.* Reinald Werrenrath, Jr., producer; Elizabeth I. Werrenrath, writer. Evanston, Illinois: Journal Films. 16 mm film, color. 17:00. With teacher’s guide. (Natural Phenomena Series.) [For younger viewers.] 🎬

Golden Rail Video

- 2006 *Thunder under heaven : the Grand Canyon Railway story* (Robert Simpson, producer). Glendale, California: Golden Rail Video. DVD. 100:00. (American Railroad heritage collection.) 🎬 DVD VIDEO

Good Morning America

- 1992 *The great American Southwest bus tour.* Stamford, Connecticut: Capital Cities/ABC. VHS. [Television program. **Includes Grand Canyon.**] 🎬 VHS


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Goode, Eliza Lily

- 2015 *The small of cedars steeped in rain: A history of film and the national parks.* Master's thesis, Montana State University, 39 pp. [Grand Canyon noted briefly; p. 10, with respect to "Bryce-Zion-Grand Canyon" (Castle Films, 1942), and p. 17, with respect to "Grand Canyon Adventure 3D: River At Risk" (MacGillivray Freeman Films, 2008).]


Goodheart Productions

- NO DATE *4960, steam star of the Grand Canyon Railway.* [No place]: Goodheart Productions. VHS. 85:00.  VHS

Goodwin, Garland O.

- 2007 Acro Memories [COLUMN]. *The Dixie Acro Flyer* (International Aerobatic Club, Chapter 19, North Carolina), 22(5) (May): 4. [Includes reminiscences about Paul Mantz. "Mantz told us that he spent many days plotting the curves and turn rates on a map to fly his Cinerama B-25 through the Grand Canyon well below the rim. The film was thrilling, of course, but I admired his very smooth flying around those blind curves, barely missing the canyon walls left and right." (ENTIRE NOTE)]


Gordon, Alvin J.

- 1948 *Through the Grand Canyon by boat.* San Francisco: Alvin J. Gordon. 16-mm color or black-and-white film. 19:00. 


Gordon, William A.

- 1995 *Shot on this site : a traveler's guide to the places and locations used to film famous movies and television shows.* New York: Citadel Press Book, Carol Publishing Group, 274 pp. [See p. 83.]



Graaf, John de

- 1989 (PRODUCER) *For earth's sake : the life and times of David Brower.* Seattle, Washington: KCTS, video (distributed by Bullfrog Films, Oley, Pennsylvania). 58:00. 


Gramercy Pictures

- 2000 *Nurse Betty.* (Neil LaBute, director; starring Morgan Freeman and Renée Zellweger.) 110:00. [Includes Grand Canyon area locations.] 

Granada TV

- 1986 *Life in the past.* New York: Granada TV. 16-mm film and 1/2- or 3/4-inch video, color, playing time 15:00. Distributed by Journal Films, Inc., Evanston, Illinois. (A Place to Live Series.)  




Grand Canyon Association

- 1997 *Hiking Grand Canyon.* With Denise Traver and Mike Buchheit; Lon Ayers, narrator; Environmental Media Corp., producer, director; Anita Davis, project coordinator. Grand Canyon, Arizona: Grand Canyon Association, in cooperation with National Park Service. Video, close-captioned in English. 21:00. Accompanied by Video Companion Brochure, *Hiking Grand Canyon* (1 leaf, folded). 


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Grand Canyon Natural History Association

- 1987 *River song.* Richard Chamberlain, narrator; Don Briggs, producer, director, cinematographer; Michael Collier and Charlie Pearson, writers; Arnold Black, composer; Sandra Scott, executive producer; additional cinematography, Glen Carroll and Martin Litton). Grand Canyon, Arizona: Grand Canyon Natural History Association. Videotape. 40:00. [NOTE: This film made available online via YouTube in 2023: <https://www.youtube.com/watch?v=xuzRJbax3OU&list=PLCED2CE142DF57D58&index=11.>] 
- 1987 *River song.* Richard Chamberlain, narrator; Don Briggs, producer, director, cinematographer; Michael Collier and Charlie Pearson, writers; Arnold Black, composer; Sandra Scott, executive producer). Grand Canyon, Arizona: Grand Canyon Natural History Association. Videotape. 30:00. [A separate release by Two Worlds, Inc., Channel 1000.] 
- 1991 *Canyon song: A lyrical journey from rim to river.* Katharine Ross, narrator; Michael Collier, director; Ed George, photographer; Lew Steiger, writer; original music by Barbara "Squeek" Moore). Produced by George/Collier/Steiger Brothers Films. Grand Canyon, Arizona: Grand Canyon Natural History Association. Videotape. 33:00. 


Grand Canyon Railway

- 2000 *100 years to the canyon.* [Williams, Arizona]: Grand Canyon Railway. VHS. 31:00. (Container adds: "The official history of Grand Canyon Railway".)  VHS


Greyhound Corporation

- 1975 *Magnificent West.* Phoenix: Greyhound Corporation. 16-mm film. 16:00. [Promotional film for areas that may be reached by the bus company.] 


Griffith, L. A. (Mrs.)

- 1912 The wonderful moving pictures in color. *Leslie's*, 115(2990) (December 26): 672, 676. [Principally about a "moving picture play" filmed in Kinemacolor by the Kinemacolor Company at Grand Canyon. One still from the film notes, "This scene was posed at the Grand Canyon of Arizona in a play called 'The Explorers.' This was so as to get natural scenery as a background. Mrs. Griffith, the girl, is the author of this article. The natural colors of the mountain show in the film."] [NOTE: Although this film is known by title, and by this example from *Leslie's* weekly magazine, little or no information is had about it. The Kinemacolor process was the first to film movies in color under natural lighting, employing different filters during both filming and projection. The author of the article in which this photo appeared, L. A. Griffith—"Mrs. Griffith" as noted in the photo legend—was Linda Arvidson Griffith, wife of silent-film mogul D. W. (David Wark) Griffith, who took over the short-lived Kinemacolor studio. Mrs. Griffith starred in many of her husband's pictures. The title, "The Explorers," has not been found in D. W. Griffith's filmography.] 

Gunn, Nicholas, AND Fatali, Michael

- 2006 *Beyond Grand Canyon.* Gemini Sun Records. DVD.  DVD VIDEO

Gunn, Terry, AND English, Jeff

- 2004 *Magnificent Colorado River canyons.* Issaquah, Washington: Bennett Watt HD Productions. DVD. 60:00.  DVD VIDEO

View Finders — Part 3
Filmography Arranged by Attributable Source

H

Hall, Hal

- 1930 Getting on in the world; the ability to play a flute landed Glenn Kershner in Hollywood as a cinematographer. *American Cinematographer*, 10(11) (February): 15, 40. [See p. 40, remarks concerning Kershner having accompanied "a band of motion picture makers" on the Colorado River in Grand Canyon. (This was the Pathé-Bray Colorado River expedition.)]

Hanna-Barbera Productions, Inc.

- 1961 Droop-Along Flintstone. *In: The Flintstones* [animated TV series]. (William Hanna and Joseph Barbera, producers.) ABC television network, Season 2, episode 2, original air date September 22. [Included in this episode is the Flintstones' brief visit to "the Grand Canyon", which is shown as a tiny rivulet at their feet, acknowledging that it will someday be something grand. The clip is reused occasionally in other episodes, and last appeared in the 1993 Flintstones TV movie, *Hollyrock-a-Bye Baby* (William Hanna, director), which was first aired by ABC on December 5.] 📺
- 1979 *The hairy scare of the devil bear.* (*Scooby-Doo and Scrappy-Doo* series.) Joseph Barbara and William Hanna, executive producers. Don Jurwich, producer. Ray Patterson, Carl Urbano, Oscar Dufau, and George Gordon, directors. Released 1986 on video by Worldvision Home Video, Inc. (packaging copyright 1986 Kids Klassics, Inc., New York). (Kids Klassics, no. K6003.) 21:00. [Animated. **Grand Canyon.**] 📺

Harrington, Helen

- 1920 A genius of the screen; Edgar Lewis understands not only life but art and literature as well. *Theatre Magazine* (New York), 31 (May): 414. [See also Lewis portrait, p. [391].] [Includes note: "There have never been more wonderful effects on the screen than he has produced in 'The Great Divide,' where he has verily caught the vast, mysterious beauty of the Grand Cañon. This is one of the examples where he demonstrates his power to put into his pictures what painters call 'feeling.'" (ENTIRE NOTE)]

Harvey, Gareth

- 2009 (PRODUCER, WRITER) *America's wild spaces : Grand Canyon.* (National Geographic Television, producer; Rodney Schumacher, narrator.) Washington, D.C.: National Geographic Television and Film, DVD. 46:00. (National Parks Collection.) [Originally broadcast on the National Geographic Channel.] 📺 DVD VIDEO


Haselton, Guy D.

- 1967 *Geology of the Grand Canyon country.* Distributed by Phoenix/BFA Films and Video, Inc. Super8-mm color film. 17:00. 📺 SILENT
- 1968 *Geology of the Grand Canyon country.* Distributed by Phoenix/BFA Films and Video, Inc. 16-mm color film. 17:00. 📺 SILENT


HBO Documentary Films

- 2007 *Mr. Conservative : Goldwater on Goldwater* (produced by C. C. Goldwater and Tani Cohen, directed by Julie Anderson). [New York]: Zeitgeist Films. DVD. 90:00. (Sweet Pea Films production;


View Finders — Part 3
Filmography Arranged by Attributable Source

originally released 2006.) [Barry M. Goldwater. **Includes Goldwater film footage, "Shooting Grand Canyon Rapids" (1940).**]  DVD VIDEO

Hearst Metrotone News

1961 *Focus on erosion.* New York: Hearst Metrotone News. 16-mm black-and-white film with sound. 11:00. **[Includes Grand Canyon.]** 


Heavenrich, Charly

2004 *Spirit of the canyon.* Charly Heavenrich, DVD. 21:30.  DVD VIDEO

Henderson, Randall

1947 Just Between You and Me [COLUMN]. *Desert Magazine*, 10(11) (September): 46. [Notes meeting with Emery Kolb at Grand Canyon. Author refers to the Kolb brothers' 1911-1912 filming trip as "one of the grittiest episodes in the epic of Colorado river navigation."]


Hilgdendorf, Betsy, AND McWhorter, Larry

1995 *When bears get bored : a Grand Canyon adventure.* [No place]: NTFC. VHS. 26:00. (Purple Crayon presents.) [Betsy Hilgdendorf, photographer; Larry McWhorter, narrator. Video composed of more than 500 slides.] 


Hirsch, Emile

2007 Into the cinema. Hollywood takes on a survival classic. *Backpacker*, 35(8) (October): 13. [Interview with actor Emile Hirsch. Includes comment on kayak running on Colorado River in Grand Canyon during filming of *Into the Wild*.]

The History Channel


2002 *Grand Canyon.* Produced by Firstlight Pictures. Dierdre O'Hearn, senior producer; Stephen Stept, producer; Don E. Wintner, writer; John Heard, narrator. 1:58:00. (Copyright A&E Television Network.) 

Holladay, Will

2013 *Rafting the "big drops" of the Grand Canyon : an examination of her 10 most respected rapids.* [No imprint]. DVD.  DVD VIDEO

Holmes, Burton

see also [Figure 19](#) herein


1916 *The Grand Canyon of Arizona.* Paramount-Burton Holmes Travel Pictures (distributed by Paramount Pictures, Inc.), 16 mm, 1 reel. 3:46. [Released February 14.]  SILENT

1921 *Across the Grand Canyon.* Paramount-Burton Holmes Travel Pictures (distributed by Paramount Pictures, Inc.), 1 reel. **[Kaibab Bridge.]**  SILENT


View Finders — Part 3
Filmography Arranged by Attributable Source

I


INKAFEST Mountain Film

- 2019 *INKAFEST : 15º Festival Internacional de Cine de montaña : Mountain Film Festival : Arequipa [Peru] : del 14 al 19 de octubre.* [No place]: Inkafest Mountain Film, 50 pp. [including wraps]. [Under "Concurso/Competition", see "The Weight of Water", pertaining to the film directed by Michael Brown (Serac Adventure films, 2018), about blind adventurer Erik Weihenmayer's kayak trip on the Colorado River through Grand Canyon.] [\[In parallel Spanish and English texts.\]](#) 


Institute for Creation Research

- 1995 *The Grand Canyon : monument to the Flood.* Institute for Creation Research, executive producer; Randie J. Ide, producer; Steven A. Austin, director; Phil Reed, narrator. [El Cajon, California]: Institute for Creation Research; distributed by American Portrait Films, Cleveland, Ohio. 55:00. [Creationist perspective.] 


Institute for Regional Education

- 1983 *Koyaanisqatsi.* Godfrey Reggio, director; starring George Bush, Ted Koppel, and Tom Selleck; Francis Ford Coppola, executive producer. Santa Fe, New Mexico: Institute for Regional Education. [\[Includes Grand Canyon area locations.\]](#) 


International Video Network

- 1994 *America's national parks : the spirit within.* San Ramon, California: International Video Network. Video. 65:00. 

International Video Network Communications, Inc.

- 1996 *Grand Canyon.* Marianne Gammon, producer. San Ramon, California: International Video Communications, Inc. Video. 9:30. (Video Visits® Postcard.) [Video in box with space for mailing address and postage.] 

International Visual Aids Center

- 1968 *The Grand Canyon in Colorado* [sic]. Brussels, Belgium: International Visual Aids Center. Super8-mm color cartridge, silent. 3:00.  SILENT



Iron Horse Video Productions

- 1996 *America's historic steam railroads. Grand Canyon Railway, California Western Railroad.* Iron Horse Video Productions, Inc. (Copyright Iron Horse Video Productions, Inc., and Goldhil Home Media International. Distributed by Goldhil Video, Thousand Oaks, California.) Ca. 60:00 **[Grand Canyon Railway, Gary Goldman and Dwight Hilson, executive producers; Charles Smith, producer, director; Bob Shriver, host. 00:00-29:10].** 


View Finders — Part 3
Filmography Arranged by Attributable Source

J

J. P. Stevens and Company

- 1968 *Grand Canyon Suite*. New York: J. P. Stevens and Co. 16-mm film, and ½- or ¾-inch video. 17:00. Distributed by Aims Media, Inc., Van Nuys, California. (Music Experience Series.) [With excerpts from Ferde Grofé's *Grand Canyon Suite*.]  


J. W. Raymond Film Productions

- 1964 *Arizona skyways and trailways*. Arizona Department of Aeronautics, Arizona Game and Fish Commission, and Arizona Development Board. 16-mm film, sound, color. 23:00. 


Jenkins, Jennifer L.

- 2013 Sights and sounds: Fox Movietone visits Grand Canyon, June 1929. *In*: Quartaroli, Richard D. (compiler, ed.), *A rendezvous of Grand Canyon historians : ideas, arguments, and first-person accounts : proceedings of the Third Grand Canyon History Symposium, January 2012*. Flagstaff, Arizona: Grand Canyon Historical Society, pp. 3-8.


Jessen, J. C.

- 1916 In and Out of West Coast Studios [COLUMN]. *Motion Picture News*, 14(20) (November 18): 3154-3159. [See p. 3156: "Lynn Reynolds and company of U players, including Myrtle Gonzalez and George Hernandez, are now at the Grand Canyon of the Colorado taking exteriors for 'The Man with the Peanut Soul.'" (ENTIRE NOTE).]  SILENT

Jezebel Productions

- 2010 *No dinosaurs in heaven*. (Andrea Weiss, producer, ed.; music by Paul Winter; Greta Schiller, writer, producer, director, narrator; features Eugenie C. Scott.) [New York]: Jezebel Productions/New Day Films, video. 54:00. [Counter-creationist, educational perspective. **Features a trip on Colorado River through Grand Canyon.**] 


Joe Munroe Visual Productions

- 1988 *Showcase of the ages*. Orinda, California: Joe Munroe Visual Productions, Wilderness Adventure Film. 40:00. [With François Leydet in introductions.] 


Johnson, Julian

- 1916 The shadow stage [SECTION]. *Photoplay Magazine*, 9(5) (April): 99-148+. [See p. 102, note of Ethel Clay [Clayton] in the film, "Great Divide"; Grand Canyon noted *in passing*.]

Johnson, Kaylene

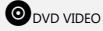
- 2019 *Canyons and ice : the last run of Dick Griffith*. Anchorage, Alaska: Alaska Public Media, DVD. 56:00. [Documentary about Griffith's self-described "final" trip, aged 89, rafting the Colorado River through Grand Canyon.] 

Johnston, Steve; Sanasarian, Luke; Sanasarian, Samantha; Sanasarian, Raffi



- 2010 *National park animals for kids!* Whittier, California: Finley-Holiday Films. DVD. 150:00. 

View Finders — Part 3
Filmography Arranged by Attributable Source


Jones, Doug

- 2011 *First class ticket : the complete Doug Jones travelogue collection.* SGC Visual (distributed by Total Content), 2 DVDs. 300:00. [See *Disk 2, which includes "Great Wonders of the World"*.] 


Jost, Jon

- 1970 *Canyon.* [United States]: Jon Jost. 16mm film. 6:00. [An experimental short silent film produced as a compressed-time view of a day at the Grand Canyon.] 
- 2013 *Canyon.* [United States]: Jon Jost. HD Video. 76:00 and 24:00. [“*Canyon* is in effect a re-make of a film I shot in 1970 in 16mm, which ran 5 [*sic*] minutes. It was a look down into the [Grand] Canyon for a full day, made from a sequence of shots, taken from the same viewpoint, Yavapi [*sic*, Yaki Point], dissolved one to the next. This version is in HD and takes advantage of the improved definition, and the release for certain constraints which 16mm imposed—technical and financial. Here the limits of time, cost, and the improved aesthetic quality allowed for another approach, though again the work is from a single vantage point—it is subtler and more in keeping with the nature of the canyon and its pacing. I also made a shorter version for those unable to adjust to a hint of the canyon’s ‘sense of time’—the short version is 24 minutes long.” (from Jon Jost website, <http://www.jonjost.altervista.org/work/canyon.html>; last accessed August 14, 2023)]  [Note also an interview with Jost, regarding the 1970 and 2013 films: Jorge Oter, 2014, “Canyon Once Again; Interview with Jon Jost”, *Fotocinema* (Revista Científica de Cine y Fotografía) (Universidad de Málaga, Málaga, Spain), (9): 361-367. (Serial is multilingual; the article is in English.)]

Journal Films


- 1962 *Boy’s trip into the Grand Canyon.* Chicago: Journal Films, Inc., 16-mm film, color, sound. 15:00. [Elementary-level, with a focus on geology.] [Also noted with 1963 date.] 

Justice, Kyle


- 2012 *Explore the Grand Canyon with Noah Justice.* Green Forest, Arkansas: Master Books. (Awesome Science, Episode 1.) [Video. Creationist perspective. Noah Justice is a young boy.] [There is also a *Study Guide and Workbook* (Anonymous, 2012).] 

K

KAET-TV Phoenix

- 2001 *Images of Arizona.* [Jack Dykinga segment: Lew Steiger, producer; Gail Steiger, videographer; music by Don Charles and Jesse Stockman; Don Wescott, narrator. Phoenix: KAET-TV. Video. 1:00. 

KAET-TV, AND KUED-TV


- 1992 *River of stone : the Powell expedition.* Robert Redford, narrator; Michael P. Ghiglieri, writer. KAET-TV, Phoenix, and KUED-TV, Salt Lake City. Video. 45:00. 

Kansas City Structural Steel Company


- NO DATE *Building the Grand Canyon Bridge over the Colorado River, U.S.A.* [part 1]. Silent film, with captions. 23:00. [Navajo Bridge.] 

View Finders — Part 3
Filmography Arranged by Attributable Source

Kaw Valley Films

1983 *The Grand Canyon of the Colorado.* Shawnee, Kansas: Kaw Valley Films. 16-mm film and ½- or ¾-inch video. 18:00. With guide.  


KCTS Television and KAET/Phoenix

_____ *Over Arizona.* Phoenix: KAET. Video. 30:00. (Arizona Collection.) 


Kelly, Tim

1966 Norman Foster's *Brightly of the Grand Canyon*; a classic motion picture from the classic children's book. *Arizona Highways*, 42(5) (May): inside front cover, 1, 2-9. (Illustrations by Wesley Dennis from the book *Brightly of the Grand Canyon* by Marguerite Henry [1953].)


Kern, Stephanie, AND Myers, Eric

2010 *Naked science : Grand Canyon.* National Geographic [television channel]. Broadcast 2010. 

Keziah, AND American Portrait Films

1996 *The Grand Canyon catastrophe.* Mark Filiatreau and Gillian Brown, writers; Gillian Brown and Eric Holmberg, narrators; Mark Filiatreau, producer). [Institute for Creation Research.] Cleveland, Ohio: American Portrait Films. 27:00. (Copyright Keziah Video Production.) [Creationist perspective. Box title adds: "New Evidence of the Genesis Flood".] 


Kieffer, Susan Werner

1986 The rapids of the Colorado River, Grand Canyon, Arizona. *U.S. Geological Survey, Open-File Report 86-503.* Video. 21:00. [This is the study that employed Yogi Bear and Flintstones inflatable punching bags (collectively called Yogis) to track streamflows through the rapids.] 

Kipling, Rudyard



1997 *Rudyard Kipling's The Man Who Would Be King.* Emanuel L. Wolf presents an Allied Artists film, a John Huston-John Foreman film, screenplay by John Huston and Gladys Hill, produced by John Foreman, directed by John Huston, starring Sean Connery, Michael Caine, Christopher Plummer, Saeed Jaffrey, Doghmi Larbi, Shakira Caine. Burbank, California: Warner Home Video. Videodisc, 129:00. Optional subtitles in English, French, and Spanish. [Original motion picture 1975.] [Includes an uncredited scene filmed at Badger Creek Rapid.] ©

Kolb, Ellsworth L., AND Kolb, Emery C.


NO DATE [Grand Canyon film show.] (Emery C. Kolb, narrator and producer.) 43:41. [Film produced from Kolbs' 1911-1912 Colorado River expedition and other Grand Canyon explorations. Not "published" *per se* but viewed at Kolb Studio over more than 60 years and shown in earlier years on tour. Northern Arizona University, Cline Library, Special Collections and Archives holds Beta and VHS format copies with sound; color with black-and-white sequences. Also digitized online and viewable through Cline Library website at <https://library.nau.edu/speccoll/exhibits/kolb/> (last accessed September 25, 2023).] 

View Finders — Part 3
Filmography Arranged by Attributable Source

Kolb Brothers [Kolb, Ellsworth L., AND Kolb, Emery C.]

- 2002 *Kolb Brothers: Grand Canyon pioneers : filmed and photographed by Ellsworth and Emery Kolb : a Steiger Bros. production.* Don Collier, narrator. Tempe, Arizona: KAET-TV, video and DVD. 36:00.  


KOOL-TV

- 1977 [Emery C. Kolb documentary.] (Bill Leverton, narrator; Bill Miller, producer.) Phoenix: KOOL-TV. 30:00. 





Kramer, Kelly Vaughn, AND Smith, Molly

- 2012 Lights. Camera. Action. *Arizona Highways*, 88(1) (January): 48-51. [January marks the centennial of the completion of the Colorado River trip by the Kolb brothers, 1911-1912.]


Kramer, Seth; Morreale, Andrew; AND Polin, Daniel B.

- 2002 (WRITERS, PRODUCERS) *A tale of two rivers.* (Kenneth Mandel and Daniel B. Polin, executive producers; Stacy Keach, narrator; original music by T. O. Sterrett.) [No place]: Great Projects Film Co., Inc., in association with South Carolina ETV [Public Broadcasting System]. Video, ca. 56:00. (Great Projects.) [Colorado River and Mississippi River.] 

KRMA-TV, AND Denver Public Schools

- 1983 *Our national parks.* John E. Rugg, producer, writer. Denver: KRMA-TV. 16-mm film, and U-matic ¾ inch, Beta ½ inch or VHS ¾ inch video, color. 15:00. Distributed by Agency, for Instructional Television, Bloomington, Indiana. (American Legacy series, program no. 12.) [For younger viewers.]    


KPNX-TV

- 1993 *Journey to the lost canyon.* Bert Sass, producer. Phoenix: KPNX Broadcasting. 7:00. 




Kraus, Manfred

- 1990 *Grand Canyon : ein Schwimmer trotz dem Colorado* [*transl.* 'Grand Canyon: a swimmer in spite of the Colorado']. Munich: Komplet-Video. Video. [In German.] [Martin Strel.] 

Krebs Publishing, AND Arizona Mining Association

- 1971 *Arizona adventure.* Krebs Publishing, and Arizona Mining Association, 16-mm motion picture, sound, color. 23:00. 


KTVK-TV

- [ca. 1960] *One last look at the Colorado.* KTVK-TV. 16-mm film, color, sound. 50:00. 
- 1960 *Arizona and water.* KTVK-TV, for First National Bank, Phoenix. 16-mm film, black-and-white, sound. 27:00. 
- 1960 *Arizona, land of contrasts.* KTVK-TV, for First National Bank, Phoenix. 16-mm film, black-and-white, sound. 27:00. 

View Finders — Part 3


Filmography Arranged by Attributable Source

KUED-TV, AND University of Utah


- 1997 *The frontier photographers : the eyes of a curious nation : a documentary by Ken Verdoia.* Ken Verdoia, producer, director; Nancy Green, co-producer, editor; Bill Brussard, director of photography. Corporation for Public Broadcasting, Pacific Mountain Network. Video. 87:00. 

L


La Rue, E. C. [La Rue, Eugene Clyde] [LaRue, E. C.¹⁷]

- 1923 *The survey of the Grand Canyon of the Colorado River in Arizona.* ("Photographed by E. C. La Rue".) [Washington, D.C.]: U.S. Geological Survey, one 8-mm film reel (black-and-white). 29:27. **[Birdseye expedition.]** [Accessible online at <https://azmemory.azlibrary.gov/digital/collection/naucol/id/286/>, from a copy held by Northern Arizona University, Cline Library, Special Collections and Archives. Also seen online via YouTube, <https://www.youtube.com/watch?v=n09i331Mln8> (accessed August 13, 2023).]  SILENT [See also Watkins (1977, 1995).]


Langer, Mark

- 2002 John Randolph Bray; animation pioneer. *In:* Bachman, Gregg, and Slater, Thomas J. (eds.), *American silent film : discovering marginalized voices.* Carbondale and Edwardsville, Illinois: Southern Illinois University Press, pp. 94-114. **[See p. 106, remarks on Bray's production of the never-released *Bride of the Colorado*, filmed on the river through Grand Canyon (see Pathé Exchange, Inc., 1928). See also text of interview with Bray (2002), pp. 107-114.]**  SILENT



Lassie Programs, Inc.

- 1959 *Lassie at the Grand Canyon* [episode of *Lassie* television series]. Jack B. Hively, director; Z. C. Cramer, writer; Robert Golden, producer. 25:45. 

Learn and Discover

- _____ *My rafting trip with Dad down the Grand Canyon.* San Francisco: Learn and Discover. [Film for youth; part of the My Trip With Dad series. Year undetermined; 19—.] 


The Learning Channel

- 2001 *The ultimate ten natural wonders.* Nancy Jacobs Miller, Michelle Van Kempen, Tracy Verna, executive producers; Julie Gerard Prest, writer; G. G. Preston, narrator. Film Garden Entertainment, Inc., video. 
- 2007 *Roloff road trip: The Grand Canyon.* *In:* Little People, Big World [SERIES]. The Learning Channel. (Season 4, Episode 3; first aired October 22, 2007.) (Starring Amy, Jacob, Jeremy, Matthew, Molly, and Zachary, Roloff.) **[Documentary series originally produced for television, first aired in 2006 on The Learning Channel, which follows the lives of the Roloff family, whose parents are four feet tall and four children are of mixed heights.]** 

¹⁷ Often cited as "LaRue" but the author's own usage is "La Rue".

View Finders — Part 3
Filmography Arranged by Attributable Source


Lee, Jennifer

- 1996 (PRODUCER, WRITER, DIRECTOR) *Mary Jane Colter : The Desert View : the story of the chief architect for the Fred Harvey Company.* (Ellen Burstyn, narrator.) [No imprint], DVD. 53:00. (A Catskill Film.)  DVD VIDEO


Leslie, Arthur

- 1923 Dare-devils of the magic box; every day the news cameraman takes his life in one hand and his camera in the other and sees what fate has up her sleeve. *Illustrated World*, 39(1) (March): 74-77, 148. [See p. 76: "The same element of danger [unpredictable air currents] existed when a cameraman flew over the Grand Canon grinding away. The currents between the narrow walls created atmospheric whirlpools which threatened to dash the pilot and cameraman to instant death." (entire note)] [No illustration is pertinent to Grand Canyon.]


Leverton, Bill, AND James-Leverton, Bonnie

- 2003 *Changing face of the Colorado River.* Phoenix: Agave Productions, Inc. VHS. 80:00.  VHS



Lightman, Herb A.

- 1971 Filming in "Shangri-La". *American Cinematographer*, 52(11): cover, 1085, 1110-1114. [Havasu Canyon.] 


Litton, Martin, AND Ingram, Jeffrey

- NO DATE *Grand Canyon.* New York: CCM Films, Inc. 16-mm film, color, sound. 26:00. 

Loggins, Kenny

- 1992 *Live from the Grand Canyon—Kenny Loggins.* Jeb Brien, director. Sony Music Video Enterprises. VHS ½-inch video, and CD, color. 70:00. [Singer Kenny Loggins performance at Grand Canyon.]  CD-VIDEO  VHS

London Film Productions

- 1940 *The thief of Bagdad.* Ludwig Berger, director; starring Conrad Veidt, Sabu, June Duprez, John Justin, and Rex Ingram. Color motion-picture. 106:00. [Includes Grand Canyon area locations.] 


Loteria Films

- 2004 *Monumental : David Brower's fight for wild America.* (Kelly Duane, director, producer.) Loteria Films. 77:00. 

Louvish, Simon


- 2007 *Cecil B. DeMille : a life in art.* New York: Thomas Dunne Books (St. Martin's Press). [See regarding the film, "The Road to Yesterday", which includes location shots at Grand Canyon, pp. 243-247.]

Lubin Manufacturing Co.


- 1915 *The great divide.* Edgar Lewis, director; starring Ethel Clayton, House Peters, Marie Sterling, Hayden Stevenson, Mary Moore, Warner P. Richmond, Fred O'Beck, and Ray Chamberlin. Black-and-white silent motion-picture. [Includes Grand Canyon area locations.]  SILENT

View Finders — Part 3
Filmography Arranged by Attributable Source

Lucille Ball Productions

- 1969 *Lucy runs the rapids.* (Starring Lucille Ball; Gary Morton, Executive Producer; Cleo Smith, Producer; George Marshall, Director; Gene Thompson, writer.) [Hollywood, California]: Lucille Ball Productions. Ca. 30:00. (*Here's Lucy* television series, episode 28 (Season 2, episode 4), first aired October 13, 1969.) [Filmed entirely in the Lees Ferry area.] 

Lumsden, Michael; Singer, Lynette; AND Schütz, Jonathan

- 2009 *Scenic walks of the world.* Direct Holdings Australia, DVD, 4 disks, 245:00. (Readers Digest Collections. Distributed by Shock Entertainment.) 

M









MacGillivray, Greg; Hübner, Ingo; AND Neumann, Michael

- 2008 "Wasser gibt mir Seelenfrieden" [*transl.* "'Water gives me peace of mind'"]. *4-Seasons.de* (Das Globetrotter Magazin) (Hamburg), (19) (Autumn): 6, 10-21. [In German.] [Table of contents gives title as "Träume Leben: IMAX-Filmer Greg MacGillivray" ('Dreams live: IMAX filmmaker Greg MacGillivray'). Ingo Hübner, interviewer. Photographs by MacGillivray and Michael Neumann. Colorado River in Grand Canyon.]

MacGillivray, Greg; Kennedy, Robert F., Jr.; AND Davis, Wade






- 2008 *Grand Canyon: Bigger than life; a new IMAX film captures the experience of rafting the Grand Canyon while illustrating the threats facing this fragile landscape.* *National Parks*, 82(2) (Spring): 14-15. [Interview.]

MacGillivray Freeman Films




- [2008?] *MacGillivray Freeman's Grand Canyon Adventure : River at Risk : A film for IMAX® Theatres and IMAX® 3D Theatres : production notes.* [No place]: MacGillivray Freeman Films, 48 pp. [Pertains to MacGillivray Freeman Films (2008).]
- 2008 *Grand Canyon : river at risk.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) [Created for exhibition in IMAX Theatres. 3-D format.] 
- 2010 *Grand Canyon : river at risk.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) [No place]: Image Entertainment, DVD, Blu-ray 3D, DTS Surround Sound, widescreen (DTS-HD Master Audio 5.1). 45:00.   
- 2010 *L'avventura del Grand Canyon : fiume a rischio.* Universal Pictures Italia SRL, DVD, Blu-ray, Blue-ray 3D (PAL, Playback Region B/2). (44:00.) [Italian version of *Grand Canyon : river at risk.*] [In Italian; with subtitles in Czech, Danish, English, Finnish, Greek, Hungarian, Italian, Norwegian, Polish, Portuguese, Russian, Spanish, Swedish, Turkish.]  
- 2010 *Grand Canyon : fleuve en peril.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Universal Pictures France, DVD, Blu-ray, Blue-ray 3D. (44:00.) [French version of *Grand Canyon : river at risk.*] [In French; with subtitles in French, English, Italian, Portuguese, Spanish, Russian.]  

View Finders — Part 3


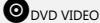
Filmography Arranged by Attributable Source

- 2010 *Grand Canyon adventure : abenteuer auf dem Colorado.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) EuroVideo Medien GmbH, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). (45:00.) [German version of *Grand Canyon : river at risk.*] [In German; with subtitles in English and German.]  
- 2018 *Wielki Kanion : zagrożona rzeka.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Filmostrada, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). [Polish version of *Grand Canyon : river at risk.*] [In Polish; with subtitles in French and Polish.]  
- 2018 *Velký Kaňon : řeka v nebezpečí.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Image Entertainment, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). (44:00.) [Czech version of *Grand Canyon : river at risk.*] [In Czech; with subtitles in Czech, English, and French.]  

Madacy Home Video

- 2005 *Route 66 marathon tour : Chicago to L.A.* St. Laurent, Quebec: Madacy Home Video. 5 DVDs. 6:00:00. [Includes Grand Canyon.] 
- 2011 *Route 66 marathon tour : Chicago to L.A.* Chatsworth, California: Image/Madacy Home Entertainment. 5 DVDs; also in Blu-ray format. 6:00:00. [Includes Grand Canyon.]  

Mannerling, Guy

- 1961 *Grand Canyon uprun : jet boats conquer the Colorado.* Christchurch, New Zealand: C. W. F. Hamilton and Co., Ltd., 16 mm film. 32:00. 
- 2003 *Grand Canyon uprun : jet boats conquer the Colorado.* [Sydney, New South Wales, Australia]: Black Magic Media, DVD. [Re-issue of motion picture film (Mannerling, 1961).] 



Markgraf, Diandra

- 2016 On the wall; when nature calls. *Flagstaff Live!*, 22(6) (February 4-10): 14. [Includes remarks on "The World Beneath the Rims, the brand new film by local film and photo wonders James Q Martin, Andrew Paffrath and Meredith Meeks . . ." screening at the Orpheum Theater, Flagstaff.]

Marston, Otis Reed "Dock" [Marston, O. Dock] [Marston, Dock]

- [1950s?] *River Rats of the roaring Colorado : by Otis Marston : lecturer-photographer-explorer.* San Francisco: Larry Allen, Inc., [4] pp. [This is a promotional pamphlet for Marston's films and personal appearances, distributed by Larry Allen, Inc., Marston's agent. (See also [Figure 27](#) herein.)]

Martin Moyer Productions

- 1968 *Helicopters in the Grand Canyon.* Seattle, Washington: Martin Moyer Productions. 16-mm film, color, sound. 29:00. 
- 1970 *Wings in the Grand Canyon.* Richard L. Hawk, narrator. Seattle, Washington: Martin Moyer Productions. 16-mm film, color, sound. 14:00. With teacher's guide. 

View Finders — Part 3
Filmography Arranged by Attributable Source

Marty Stouffer Productions

- 1985 *Canyon creatures*. Marty Stouffer, producer, director; Karen Chamberlain, writer. Aspen, Colorado: Marty Souffer Productions. Video, color. 26:00. [Segment from PBS television program, *Wild America*.] 📺

McBride, Pete [McBride, Peter] [Pete McBride Photography]

- 2012 *Chasing water*. Oley, Pennsylvania: Bullfrog Films. DVD; NTSC color broadcast system. 18:00. [Colorado River.] 📺 DVD VIDEO
- 2015 *Martin's boat : a film by Pete McBride*. (Pete McBride, director, cinematographer; Blake McCord, second camera; Jim Aikman, ed.) Presented by O.A.R.S. Video. 22:38. [See <https://martinsboat.com> where the film also may be viewed (last accessed August 14, 2023).] 📺
- 2019 *Into the canyon*. (Pete McBride, director; Insignia Films, producers.) [No place]: Pete McBride Photography. Video. 84:00. [Regarding the segmental hike of the length of Grand Canyon by Pete McBride and Kevin Fedarko.] 📺 📺

McCarty, James W.

- 1990 (PRODUCER, DIRECTOR) *Grand Canyon experience 1990*. (Frank B. Lojko, consulting producer; James McCarty and Alan Lew, videography; Stanley S. Beus, Lawrence E. Stevens, Frank Lojko, project directors; Frank B. Lojko, James McCarty, Melle Starsen, scriptwriters.) [Flagstaff, Arizona]: Northern Arizona University Television Services. Video. 40:00. 📺

McNamara, Jeannine, AND Kleine, Rob

- 2000 *Hiking the Grand Canyon : the corridor trails* (Diane Fessler, ed.; Jeannine McNamara, narrator). ConMara Publishing, Inc. Video. 58:00. 📺

McNamara, Kenneth [McNamara, Ken]

- 2004 *Hiking the Grand Canyon : the corridor trails : Bright Angel, South Kaibab, North Kaibab*. ConMara Publishing, Inc. DVD. 📺 DVD VIDEO
- 2014 *Hiking the Grand Canyon : the corridor trails : Bright Angel, South Kaibab, North Kaibab : 63 minutes of trail footage and animation*. ConMara Publishing, Inc. DVD. 📺 DVD VIDEO

Medlock, Rose Flores, and Wallis, Jason

- 2008 How to make the Grand Canyon feel bigger. *Orange Coast* (Orange County, California), 34(4) (April): 40. [Filmmaker Greg MacGillivray and IMAX film.]

Merrill, Keith, AND Memmott, O. Douglas

- 1999 グランドキャニオン [*Gurando Kyanion*] [**Grand Canyon**]. [Tokyo?]: Hatsubai Tokyo vijon, videodisc. [In Japanese.] 📺

Metro-Goldwyn-Mayer

- 1925 *Go West*. Buster Keaton, director; Buster Keaton and Joseph M. Schenck, producers; Buster Keaton and Lex Neal, writers; starring Buster Keaton, Kathleen Myers, Howard Truesdale, Ray Thompson. Black-and-white silent motion picture. 69:00. [Said to have been filmed at Valley Ranch in Hualapai Valley.] 📺 SILENT

View Finders — Part 3

Filmography Arranged by Attributable Source

- 1930 *Billy the Kid*. King Vidor, director, producer; starring Johnny Mack Brown, Wallace Beery. Black-and-white motion picture. 90:00. [Also known as *The Highwayman Rides*.] **[Includes Grand Canyon area locations.]** 🎬
- 1938 *Natural wonders of the West*. James H. Smith, director. Color motion-picture. 9:00. **[Includes Grand Canyon area locations.]** 🎬
- 1944 *Grand Canyon: Pride of creation*. James A. FitzPatrick, narrator, producer. Metro-Goldwyn-Mayer. Color motion-picture. 9:00. (Traveltalks series.) 🎬
- 1991 *Thelma & Louise*. Callie Khouri (writer), Ridley Scott (director), Mimi Polk Gitlin and Ridley Scott (producers); starring Susan Sarandon, Geena Davis, Harvey Keitel, Brad Pitt, Michael Madsen, and Christopher McDonald. Motion picture, 129:00. **[Adventure road drama. Film concludes at Grand Canyon.]** 🎬

MGM Home Entertainment

- 2003 *Thelma & Louise : special edition DVD*. Callie Khouri (writer), Ridley Scott (director), Mimi Polk Gitlin and Ridley Scott (producers); starring Susan Sarandon, Geena Davis, Harvey Keitel, Brad Pitt, Michael Madsen, and Christopher McDonald. Motion picture, DVD, re-release of 1991 film. **[Film concludes at Grand Canyon.]** 📀 DVD VIDEO

Midwest Special Service ¹⁸

- 1913 In the Middle West. *In*: Correspondence [section]. *Moving Picture World* (New York), 18(11) (December 13): 1293. [“Kolb Brothers, who made a famous trip through the Grand Canon of Arizona and got some wonderful still pictures as well as moving pictures, are showing their films in the Middle West, but mainly before church and similar organisations.” (ENTIRE NOTE)]

Milwaukee Public Television

- 2005 *Tracks Ahead. Series 2*. Milwaukee, Wisconsin: Milwaukee Public Television. DVD. (Tracks Ahead program series. **See “Grand Canyon Railway”.**) 📀 DVD VIDEO
- 2006 *Tracks Ahead. Series 6*. Milwaukee, Wisconsin: Milwaukee Public Television. DVD. (Tracks Ahead program series. **See Episode 607, “Grand Canyon Hotels”.**) 📀 DVD VIDEO

Momu & No Es


- 2013 *Life of our progressive thinkers*. [The Netherlands]: Momu & No Es, video. 17:00. [With subtitles.] **[Film concludes briefly at Grand Canyon.** Description (slightly edited here for clarity in English): “Placed in the future, a voice-over describes the flow of events that have affected the situation in the future on the basis of past events. Life of our Progressive Thinkers is a portrait of the minutes before Robert Haag and Carlos Blanco met at El Tovar (Grand Canyon) giving rise to the second evolutionary process. These two characters significantly contributed to the development of biotechnology and nanotechnology with their knowledge, which takes mankind to the next level of the evolutionary process.”] 🎬

¹⁸ A profusion of mostly anonymous, notices of Emery Kolb’s showings of this or an earlier version of the film while on tour in the United States in the mid-1910s are omitted here. Many are east coast showings, and this citation is but a sample. There are very many more even than which have been noticed in the Grand Canyon–Lower Colorado River bibliography, *The Grand Canon* (Raven’s Perch Media).



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Filmography Arranged by Attributable Source


Moody Institute of Science

- 1996 *God's rockin' world : foundations you can build on.* Moody Institute of Science. Video. 30:00. (Creation Discovery Series.) [Geology; for younger viewers.] [Creationist perspective. **Includes Grand Canyon.**] 

Moss, Robb

- 2003 *The same river twice.* New York: Docurama. (VHS distributed by New Video, 2005; also DVD.) 77:00. [NOTE: Video contains material for mature audience (nudity).]  VHS  DVD VIDEO


Motion Picture Patents Company

- NO DATE (LICENSOR) *Stage leaving Hopi House and panorama of Grand Canyon.* [Original source not indicated.] Film, ca. 150 feet.  SILENT [See also notes accompanying George Kleine [firm] (1910).]




Moving Picture Age

- 1920 (COMPILER) *1001 films : suggestions for the compilation of film programs for—Americanization, Boy Scouts, churches, clubs, community meetings, Girl Scouts, hygiene, industrial relations associations, juvenile, safety, schools, social work, Sunday schools, Y.M.C.A., Y.W.C.A.* Chicago: Moving Picture Age, 145 pp. [Cover title: *1001 films : a reference book for non-theatrical film users.*] [Grand Canyon, see pp. 84, 86, 90.]

MPO Productions

- 1950 *Canyon country.* Ford Motor Co. 16-mm film. 13:00. 

Mullan, Paul; Smith, Paul; AND Tocker, Geoff


- 2004 *Against the flow : the Hamilton Jet tale.* [Sydney, New South Wales, Australia]: Black Magic Media, VHS video, PAL format. [Also DVD format.] **[Includes the Grand Canyon Colorado River uprun.]**  VHS  PAL  DVD VIDEO

Murray, John A.


- 2000 *Cinema Southwest : an illustrated guide to the movies and their locations.* Flagstaff, Arizona: Northland Publishing, 162 pp. [Includes Marble Canyon area, but not Grand Canyon.]

N

National Audubon Society






- 1995 *World of Audubon. Colorado River adventure.* James Taylor, narrator. National Audubon Society, Inc., and Turner Broadcasting System, Inc. 47:00. 

National Geographic Channel


- 2010 *Grand Canyon : the courageous first explorers.* [Washington, D.C.]: National Geographic Channel. DVD. 50:00. [Re-release of National Geographic Society (1999).] 

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Filmography Arranged by Attributable Source



National Geographic Society

- 1981 *National parks : promise and challenge.* Washington, D.C.: National Geographic Society. 16-mm film, color; also released in U-matic ¾ inch, Beta ½ inch, or VHS ¾-inch videocassette formats, or ½- or 1-inch reel formats. 23:00. With teacher's guide.   VHS  BETA  U-MATIC
- 1999 *Grand Canyon: The first courageous explorers.* (Christopher Rowley, director.) *In:* Great Stories of Adventure [SERIES], National Geographic TV. [Distributed on videocassette by Warner Home Video.] 


National Music Camp Film Library

- 1956 *Grand Canyon.* Interlochen, Michigan: National Music Camp. 16-mm film. 28:00. Distributed by Capital Film Service. [National Music Camp, Interlochen, Michigan, with National High School Orchestra playing Ferde Grofé's *Grand Canyon Suite*, with views of Grand Canyon and Painted Desert.] 

NBC Television [National Broadcasting Co.]

- 1955 *Wide wide world : a Sunday in Autumn.* Barry Wood, executive producer; Herbert Sussan, producer; Dick Schneider, director; Saul Levitt, writer; Dave Garroway, host. NBC Television Network. 2 reels 16-mm, black-and-white, sound. 90:00. 
- 1966 *Grand Canyon : a journey with Joseph Wood Krutch.* New York: NBC (distributed by Films, Inc.). 16-mm film, color, sound. 26:00. [Mule trip into Grand Canyon; based on Krutch's writing. Also includes Havasupai.] 



New Media

- 1996 Cross country skiing the Grand Canyon's North Rim. Peter Whittaker, host. Produced in association with Skiing, in association with Teaching Learning Network. Video. 27:00. (*Trailside Make Your Own Adventure* series.) [Video released by Wellspring Media, New York.] 

New York Institute of Photography

- 1920 *A condensed course in motion picture photography.* (Carl Louis Gregory, ed.) New York: New York Institute of Photography, 382 pp. [See pp. 250, 251, which includes suggestions for photo composition at Grand Canyon.]

New York Motion Picture Corporation

- 1914 *The bargain.* Reginald Barker, director; Thomas H. Ince, producer; starring William S. Hart. Black-and-white silent film. **[Includes Grand Canyon area locations.]**  SILENT
- 1920 *The Two-Gun Man in the Bargain.* Reginald Barker, director; Thomas H. Ince, producer; starring William S. Hart. Black-and-white silent film. [Re-release of *The bargain* (1914).] **[Includes Grand Canyon area locations.]**  SILENT

New York Supreme Court, Appellate Division—First Department

- 1930 *Pathe Exchange, Inc., Plaintiff-Respondent, against Bray Pictures Corporation, J. R. Bray and Margaret Bray, Defendants-Appellants, Impleaded with Cinema Finance Corporation, Defendant. Papers on Appeal from Order.* [No place]: New York Supreme Court, SEPARATELY PAGINATED SECTIONS [160 pp. total]. (N. Y. Co. Clerk's Index No. 15230—1930.) [Regarding the Pathé-Bray Colorado

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Filmography Arranged by Attributable Source




River Expedition in Grand Canyon (filming the never-released silent film, *Bride of the Colorado*); exhibits include notices of Clyde Eddy.] [See Pathé Exchange (1928).]

- 1931 *Pathe Exchange, Inc., Plaintiff-Appellant and Respondent, against Margaret Bray, Bray Pictures Corporation and J. R. Bray, Defendants-Respondents and Appellants : Case on Appeal from Judgment and Order.* [No place]: New York Supreme Court (printed by Loder Printing Co., Inc., New York), 2 volumes, pp. i-x, 1-402; i-x, 403-861. [Case heard 1928-1930, regarding the Pathé-Bray Colorado River Expedition in Grand Canyon (filming the never-released silent film, *Bride of the Colorado*); exhibits include notices of Clyde Eddy.] [See Pathé Exchange (1928).]


NHK [日本放送協会] [Nihon Hōsō Kyōkai] [Japan Broadcasting Corporation]

- 2001 大瀑布與大峽谷 [*Da pu bu yu da xia gu*] [**Giant waterfalls and a giant valley**]. 協和國際多媒體股份有限公司 [Xiéhé guójì duōméitǐ gǔfèn yǒuxiàn gōngsī] [**Concord International Multimedia Co., Ltd.**] DVD. 30:00. [Citation is for the Chinese ed. of a 1994 documentary film. Japanese ed. not thus far located for this bibliography.] [**Niagara Falls and Grand Canyon.**] [**In Chinese.**] 


North Bay Productions

- 2008 *Bike-O-Vision virtual reality DVDs : Grand Canyon & Sedona, AZ : Journey #15.* North Bay Productions, DVD. 83:00. ("Color Enhanced Video with Instrumental Music".) [Title from container.] [For indoor cycling and treadmill workouts. Promotional material indicates: "You'll start up slowly through the dwarf Pinyon Pine forests along the South Rim of the Grand Canyon cruising by unbelievable overviews along your route. Next you'll cycle past the (not so) 'Little' Colorado River Gorge, the desolate Sunset Crater Volcano and the Wupatki Indian dwellings. The polychromatic monuments around the town of Sedona enhance your journey as will the snowy aspen-lined peaks above Flagstaff and the radiant Painted Desert."] 
- 2015 *Bike-O-Vision virtual reality DVDs : The Grand Canyon, Arizona : Wide Screen Journey #44.* North Bay Productions, DVD. 88:00. ("Color Enhanced Video with Instrumental Music".) [Title from container.] [For indoor cycling and treadmill workouts. Promotional material indicates: "You'll see all the major overlooks like Navajo Point, Moran Point, Grandview Point and Yavapai Point in all their world-class splendor, and in between go for stretches of easy-to-medium-grade pedaling through green forests of Pinyon-Juniper and tall Ponderosa Pine. Plus, you'll get a ride along the back door route on the Coconino Rim aside the massive Little Colorado Gorge. And while that would be enough, we like to give you more than your money's worth by throwing in a super ride through Vermillion Cliffs National Recreation area [*sic*]. You'll be seeing sudden arroyos carved vertically into the wide valley and stopping to see spectacular views from Navajo Bridge at Marble Canyon! Then continue past precariously balanced rocks and other beautiful Arizona scenery ending up literally knee deep in the freezing cold Colorado River at Lees Ferry."]  

North Star Productions

- 1991 *Grand Canyon by trail : a visual guide to the experience of hiking the inner wonders of the Grand Canyon.* Stewart Aitchison and Mike Whelan, narrators. Cottonwood, Arizona: North Star Productions. Video. 32:00. 



NW River Supplies

- 2022 *River out of time.* (Ben Kraushaar, director; Tom Minckley, producer.) NW River Supplies. 63:38. [Based on the 2019 Sesquicentennial Colorado River Exploring Expedition (SCREE) project.] [Also accessible online via YouTube, <https://www.youtube.com/watch?v=SixCjwDRhGU>.] 


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Oard, Michael J.

- 2009 *Origin of the Grand Canyon by late Flood channelized flow.* Design Science Association, August 2009. Speaker: Michael Oard. [No place]: Design Science Association, DVD. [Creationist perspective.] 
- 2013 *How the earth was shaped: The receding waters of the Flood.* [No place]: Creation Ministries International, DVD. 54:00. [With subtitles.] [Creationist perspective.] 


O’Callaghan, Owen

- 1981 October 25, 1980; On Safari Around 706 with Owen O’Callaghan; the night of high adventure. *Adventurers’ Club News* (Adventurers’ Club, Los Angeles), 24(1) (January): 18-20. [Report of program presentations. See “Part II” (p. 20), which is about the showing of club ex-president John Mahon’s film, “Concert at the Grand”.] 


One Up Productions

- [1984] *Exploring the mighty Salmon. KNBC goes down the Colorado. Where God lost His boots.* Video. 54:00. [All three videos feature Grand Canyon Dories. Third title by KPNX-TV, Phoenix, has interviews with Martin Litton and Pat Riley.] 


Ongtupqa Music LLC

- 2018 *Ongtupqa.* (Starring Clark Tenakhongva, Gary Stroutsos, Matthew Nelson. Levi S. Davis, director.) [No place]: Ongtupqa Music LLC. DVD. 48:00. [“Recorded inside the Desert View Watchtower and on the South Rim of Grand Canyon, this Hopi cultural project celebrates the most ancient sounds to emerge from Öngtupqa—the Hopi name for Grand Canyon. This 48-minute video includes history and information about Hopi cultural connections to the canyon, full-length songs, and breathtaking images of this natural wonder of the world.”]  [Music also available on CD: *Ongtupqa.* (Clark Tenakhongva, singer; Gary Stroutsos, flutist; Matthew Nelson, rhythmist.) [No place]: Ongtupqa Music LLC. CD. 53:05. (Ten pieces: “Oomah Voli”, by Clark Tenakhongva; “Sipaapuni”, by Gary Stroutsos; “Lo’lo’ Mali’ Neii”, by Clark Tenakhongva; “Uumumu’ Ta’ya’ya’ta”, by Clark Tenakhongva; “Yoi’ Quatsii”, by Clark Tenakhongva; “Nah’ Wah’ Kin’ Tah”, by Clark Tenakhongva; “Yam’ta’ka”, by Gary Stroutsos; “Qua’tsii”, by Clark Tenakhongva; “Yoi’ Ts’ Lolo’ Taah”, by Clark Tenakhongva; and “Rain of Life”, solo Hopi flute by Gary Stroutsos.) (“Recorded inside the Desert View Watchtower and on the South Rim of Grand Canyon, this Hopi cultural project celebrates the most ancient sounds to emerge from Öngtupqa—the Hopi name for Grand Canyon.” Stroutsos plays a replica of a 1,400-year-old wooden flute found in a northeastern Arizona cave in the 1930s.)


Options, Inc.

- 1990 *Grand Canyon video souvenir.* Salt Lake City: Options, Inc. 28:10. 

Oregon Public Broadcasting

- 2002 *Great lodges of the national parks. Grand lodges. Canyon lodges.* Oregon Public Broadcasting. Distributed by PBS Home Video. 1 CD. 120:00. 

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2002 *Canyon lodges*. Oregon Public Broadcasting. Distributed by PBS Home Video. 1 CD. 60:00.


Oter, Jorge, AND Jost, Jon


2014 Canyon once again. Interview with Jon Jost. *Fotocinema* (Revista Científica de Cine y Fotografía) (Universidad de Málaga, Málaga, Spain), (9): 361-367. [Regarding the 1970 and 2013 films, *Canyon*, by Jost (see Jost, 1970, 2013).] [Serial is multilingual; this article is in English.]


P

Panacom, Inc.

1989 *The Grand Staircase : the story of three national parks*. Panacom, Inc., producer. Salt Lake City: Creative Vision. Video. 60:00. [Bryce, Zion, and Grand Canyon national parks.] 


Panorama International Productions

_____ *Grand Canyon Helicopters : an aerial odyssey*. Beverly Hills, California: Panorama International Productions. 60:00. 


_____ *Grand Canyon : a journey into discovery*. Telly Sevalas, narrator. Beverly Hills, California: Panorama International Productions, exclusively for and in association with Grand Canyon Natural History Association. [Also released with German and Japanese narrations.] 

2001 *Grand Canyon : symphony of stone*. Peter Nazaretian, narrator; Daniel Heiss, ed.; J. D. Nicholas, photographer. Mariposa, California: Panorama International Productions, Inc. DVD videodisc. 60:00. (A Foothills Group Production.) 


Panorama Video

1988 *Over the rim : the Grand Canyon story*. Randy Lovoi and Morgan White, narrators. Sandy, Utah: Panorama Video. 

Paramount Pictures

1923 *To the last man*. Victor Fleming, director; starring Jean Isbel and Ellen Jorth; from the novel by Zane Grey. Black-and-white silent motion-picture. [Includes Grand Canyon area locations.] 

Paramount Productions

2006 *The Brady Bunch : complete series pack*. Hollywood, California: Paramount Home Entertainment. DVD set. [Regarding the television situation comedy originally aired on the ABC television network (see Paramount Television and Redwood Productions, 1971. See Episode 49, “Ghost Town, U.S.A.”; Episode 50, “Grand Canyon or Bust”; Episode 51, “The Brady Braves”; part of a three-episode series from Season 3 (Episodes 1-3), 1971, where the Brady family travels to Grand Canyon. Only the second and third episodes are at Grand Canyon. Series original television programming, 1969-1974. DVD set copyright 2005-2006.] 

Paramount Television, AND Redwood Productions

1971 *The Brady Bunch*. (Oscar Rudolph, director; Sherwood Schwartz and Howard Leeds, writers.) Situation comedy aired on ABC television network. [Season 3, Episodes 1-3, comprise a three-part

View Finders — Part 3
Filmography Arranged by Attributable Source

series where the Brady family travels to the Grand Canyon. Starring Robert Reed, Florence Henderson, Ann B. Davis, Maureen McCormick, Eve Plumb, Susan Olsen, Barry Williams, Christopher Kight, Mike Lookinland; Episode 1 includes Hoke Howell and Jim Backus; Episode 2 includes Michele Campo and Jim Backus; Episode 3 includes Jay Silverheels. Only Episodes 2 and 3 are at the Grand Canyon. Episode 1: “Ghost Town, U.S.A.”, aired September 17, 1971. 26:00. Episode 2: “Grand Canyon or Bust”, aired September 24, 1971. 26:00. Episode 3: “The Brady Braves”, aired October 1, 1971. 26:00.] [For DVD release see Paramount Productions (2006).] 🎬

Park Films

1969 *The Colorado River*. Woodland Hills, California: Park Films. Super8-mm color cartridge, silent. 4:00. 🎬 SILENT

Pathé Exchange, Inc.

1928 *Bride of the Colorado*. (Elmer Clifton, director; John Randolph Bray, producer; Denison Clift, continuity. Story by John Randolph Bray and John Farrow. Starring John Boles, Donal Blossom, William Irving, Henry Sedley, Carl Stockdale, Richard Alexander, and (not credited) Mae Busch.) Pathé Exchange, Inc. 🎬 SILENT [NOTE: This film, also referred to as **Pride of the Colorado** and apparently under a working name, **Menace**, was filmed on the Colorado River through Grand Canyon. There are numerous references to the film prior to and during the filming trip, casually known as the Pathé-Bray expedition. Although portions of it seem to have been publicly shown around 1928, the film never was completed for release; and the print seems to have been lost. • An early, brief review—seemingly the only known review—was not enthusiastic. See: Anonymous, 1928, *The Bride of the Colorado*—Pathe-De Mille. *From*: The Shadow Stage [SUBSECTION]. *In*: Photoplay Magazine—Advertising Section. *Photoplay Magazine*, 33(6) (May): 112: “The Grand Canyon of the Colorado River plays the lead in this picture. It makes a beautiful spectacle and a desperate menace, but does not lend itself to real story interest. In fact, the characters and the plot are absolutely incidental to the cathedral cliffs, the whirling rapids and other stupendous beauties of the canyon. John Boles and Donal Blossom, a newcomer to pictures, have some intimate love scenes, but even here it is the background which interests.” (ENTIRE ITEM) NOTE: The reference to “De Mille” (Cecil B. DeMille) is likely due to the fact that DeMille’s Producers Distributing Corporation merged in 1928 with American Pathé, a parent corporation to Pathé Exchange. DeMille had no role in the production of this film.] • [A great deal of background information may be read in the proceedings of a suit adjudicated in the New York Supreme Court, Appellate Division—First Department (1930, 1931; case heard 1928-1930). See: (1930) *Pathe Exchange, Inc., Plaintiff-Respondent, against Bray Pictures Corporation, J. R. Bray and Margaret Bray, Defendants-Appellants, Impleaded with Cinema Finance Corporation, Defendant. Papers on Appeal from Order*. [No place]: New York Supreme Court, SEPARATELY PAGINATED SECTIONS [160 pp. total]. (N. Y. Co. Clerk’s Index No. 15230—1930.) and see: (1931) *Pathe Exchange, Inc., Plaintiff-Appellant and Respondent, against Margaret Bray, Bray Pictures Corporation and J. R. Bray, Defendants-Respondents and Appellants : Case on Appeal from Judgment and Order*. [No place]: New York Supreme Court (printed by Loder Printing Co., Inc., New York), 2 volumes, pp. i-x, 1-402; i-x, 403-861.]

Pathe News, Inc. [Pathé News] see also British Pathé

1975 *Two mighty chasms*. New York: Pathe News, Inc. 16-mm black-and-white film. 8:00. [Grand Canyon and Royal Gorge.] 🎬



PBS Distribution

2016 *Earth’s natural wonders*. [No place]: PBS Distribution. Blu-ray videodisc. 180:00. 🎬 BLU-RAY


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Filmography Arranged by Attributable Source

Pentrex

- 1998 *Grand Canyon Railway*. Pasadena, California: Pentrex. VHS and DVD. 60:00.  VHS  DVD VIDEO
- 2002 *Steam to the Grand Canyon : 3751 NRHS Convention Special*. Pasadena, California: Pentrex. VHS and DVD. 120:00. (National Railway Historical Society annual convention, Williams, Arizona.)  VHS  DVD VIDEO

Perfection Pictures, AND Essanay Film Manufacturing Co.

- 1918 *Ruggles of Red Gap*. Lawrence C. Windom, director; starring Taylor Holmes, Frederick Burton, and Lawrence D'Orsay. Black-and-white silent film. **[Includes Grand Canyon area locations.]**  SILENT


Petschek, Rudi

- 2008 Filming the flip for the IMAX movie *Hidden Secrets*, September 1, 1983 on 28,000 cfs. *In*: 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 42.


Pilkington, George

- 1997 Beyond the edge. *In*: The Word [on] The Street [column]. *Sport Parachutist* (British Parachute Association, Glen Parva, Leicester), (December): 5. [Cover gives serial date as December 1997/January 1998.] [Regarding Patrick de Gayardon. **“Adrian Nicholas has flown camera for Patrick on some of these jumps. AD was wearing 16mm cameras to film jumps in Chamonix, France and the Grand Canyon, USA.”**]


Podolsky, Matthew

- 2013 *Scavenger Hunt*. Boise, Idaho: Wild Lens, Inc., DVD. (Distributed by Cinema Libre Studio.) (“Can California condor biologists and hunters unite to save a species from extinction?”) **[Box art depicts Grand Canyon.]**  DVD-VIDEO


Pokiask, Anton A.

- [1920s] *Circus days*. **[Includes “Unidentified Pociask: Grand Canyon travelogue”**, on one reel together with Mutt and Jeff animations]. Library of Congress AFI/Anton A. Pociask Collection [received 1989], silent, black-and-white.  SILENT

Producers Distributing Corporation

- 1925 *The road to yesterday*. (Cecil B. DeMille, director, producer. Starring Joseph Schildkraut, Jetta Goudal, Vera Reynolds, William Boyd, and Julia Faye. Adapted by Jeanie MacPherson from a play by Beulah Marie Dix.) Black-and-white silent film. 107 minutes. **[Grand Canyon location filming.]**  SILENT

Program Power Entertainment

- 2003 *Brightly of the Grand Canyon*. Norman Foster, director, writer; from the novel by Marguerite Henry. Program Power Entertainment; distributed by Entertainment Programs, Inc. DVD. 89:00. [A re-release of the 1966 film (see under Foster).]  DVD VIDEO

Public Broadcasting Service


- 2023 *The Grand Canyon: A world treasure at risk*. (Tillie Walton, host.) *In*: Wild Rivers with Tillie [SERIES]. Public Broadcasting Service. 26:46. (Distributed nationally by American Public

View Finders — Part 3

Filmography Arranged by Attributable Source








Television.) Aired February 1, 2023. [Seen online at <https://www.pbs.org/video/the-grand-canyon-a-world-treasure-at-risk-kWwDQg/> ("Expires 04/08/23").] [Also online in the "Wild Rivers with Tillie" series, episode 2 of "The new HDTV series by Emmy Award-winning producer and director Dan Duncan" at <https://wildriverstwithillie.org/>.]

Pyramid Films


- 1970 *Rapids of the Colorado*. Santa Monica, California: Pyramid Films, 16-mm film, color, sound. 12:00. [Sierra Club trip through Grand Canyon, 1969.] 

Q

Questar Video


- 1992 *Symphony to America's natural wonders*. Chicago: Questar Video, Inc. Video. Ca. 60:00. 
- 1995 *America's national parks : the video story of all fifty-three national parks. Volume 1. America's adventurous and majestic parks*. Chicago: Questar Video, Inc. 2 video tapes. 
- 1995 *Yellowstone, Grand Canyon, Yosemite : America's natural wonders*. Chicago: Questar Video, Inc. VHS.  VHS
- 1995 *Grand Canyon : its beauty, history and native people*. Chicago: Questar Video, Inc. VHS. 74:00.  VHS
- 2001 *Grand Canyon : the world's great natural wonder*. Chicago: Questar Video, Inc. DVD.  DVD VIDEO
- 2008 *Grand Canyon*. Chicago: Questar Video, Inc. DVD. (Scenic National Parks.)  DVD VIDEO
- 2008 *Treasures of America's national parks. 3, Grand Canyon and the great Southwest*. Chicago: Questar Video, Inc. DVD.  DVD VIDEO

Questar, Inc., AND Bellevue Entertainment II, LLC

- 2008 *Grand Canyon*. Chicago: Questar. Blu-ray videodisc. 98:00. (Scenic National Parks.)  BLU-RAY

R

R B Productions

- 1991 *Grand Canyon, mountain inside out*. Sedona, Arizona: R B Productions. Video. 30:00. 


Rainbow Education

- _____ *The Grand Canyon of the Colorado*. Video. 18:00. 

View Finders — Part 3

Filmography Arranged by Attributable Source


Random Walk Video Productions

- 1999 *Echoes through time : the Grand Canyon.* Random Walk Video Productions. DVD. (Copyright Rahlter Graphic. "Plus DVD Extra: Canyon Spring".) 

Ranney, Wayne, AND Brown, Bryan


- 2019 Wanda Nevada: A failed search for cinematic gold in the Grand Canyon. *The Ol' Pioneer* (Grand Canyon Historical Society), 30(3) (Summer): 3-4. [Regarding the filming of the movie, *Wanda Nevada* (see United Artists, 1979), which includes locales near, at and in Grand Canyon.]

Ray Manley Films


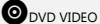
- 1983 *White water grey hair.* Bill Briggs, producer, camera, editor; Mark Davis, director. Tucson: Ray Manley Films. 16-mm film, color. 22:00. [See also Sterling Educational Films.] 

Reader's Digest


- *Great wonders of the world.* Pleasantville, New York: Reader's Digest Association. 3-videotape set, including one tape entitled, *Wonders of nature* [including Grand Canyon]. 

- 1988 (IN ASSOCIATION WITH International Video Network) *Grand Canyon : amphitheater of the gods.* Dan Goldblatt, Chris Valentini, producers; Dan Goldblatt, director; Dan Goldblatt, Kevin Keating, screenwriters; Sydney Walker, narrator. Pleasantville, New York: Reader's Digest. Video. 55:00. Distributed by International Video Network, San Ramon, California. (Great National Parks series.) 


Reader's Digest Association

- 2003 *The Grand Circle : story of America's canyon country : Grand Canyon.* Chicago: Questar Video, Inc. 2 DVDs. 120:00. 
- 2008 *Scenic wilderness of the world : splendors of nature : wonders of nature.* Pleasantville, New York: Reader's Digest Association (distributed by Questar, Chicago). DVD. 130:00. 


Redfern, Ron

- 1983 *Corridors of time : The land of sleeping mountains : The price of gold.* Videos in "The Making of a Continent Series". [Also a 2nd series to this.] 



Redford Center at Sundance Preserve

- 2012 *Watershed.* (Robert Redford, narrator; Mark Decena, writer/director; Robert Redford, Teri Heyman, Lee Bycel, executive producers; James Redford, Jill Tidman, producers.) [San Francisco]: Kontent Films, DVD. Ca. 57:00. [Colorado River.] [In English with optional subtitles in Spanish. With closed-captions.] 

Reel Orange, Inc.

- 1986 *The original concert at the Grand Canyon.* Ron Hayes and John Mahon, producers, writers, directors; Roderick Nash, narrator. Newport Beach, California: Reel Orange, Inc. Video. 45:00. 


View Finders — Part 3
Filmography Arranged by Attributable Source

- 1989 *Voices from the stone.* John Hostetter, narrator; Ron Hayes, producer, director. Newport Beach, California: Reel Orange, Inc., in association with Kayak the Grand Ltd. Video. [Box copyright 1978.] 
- 1989 *Call of the Canyon.* Art Vitarelli, director; Bob Askey, narrator; Deann Snider, writer. Newport Beach, California: Reel Orange, Inc. Video. 51:00. [Pacific Mountain Network.] 

Reeves, Hazard

- 1999 This is Cinerama. *Film History*, 11: 85-97. [“Hazard Reeves died on 24 December 1986. The above discussion of Cinerama was written in the mid-1980s and it has been extracted from his unpublished autobiography, *Nine Lives and More.*”] [See p. 91, noting air-speed record and aerobatic pilot Paul Mantz: “In a converted B-52 [sic, B-25] bomber, with cameraman Harry Squires filming the landscape from the nose of the plane, Mantz flew [from Pittsburgh to San Francisco] . . . swooping into the gorges of the Grand Canyon . . .” (ENTIRE NOTE)]


Republic Pictures Corporation

- 1986 *Laura McKenzie’s travel tips : a video travel guide to Arizona and the Grand Canyon.* Los Angeles: Republic Pictures Home Video. 55:00. 

Rhalter, Melanie, AND Rhalter, Peter

- 1999 *Echoes through time : experience the Grand Canyon.* Random Walk Video Productions. 

Robert Davis Productions

- 1964 *Arizona revealed.* Cary, Illinois: Robert Davis Productions. 16-mm film. 18:00. 


Running, Raechel M.

- 2017 Late local filmmaker Ed George on assignment in the Grand Canyon. *In:* Hot Picks [SECTION]. *Flagstaff Live!*, 23(8) (February 16-22): 7. [Photo only; George shown walking away from helicopter with equipment. Location undetermined.]

Ryan, John, AND Ryan, Kathleen Jo

- 2006 *Right to risk: A 15 day journey through Arizona’s Grand Canyon.* Coupeville, Washington: KJR Media. DVD. [Colorado River trip.]  DVD VIDEO

Ryan, Kathleen Jo

- 1999 *Writing down the river.* Kathleen Jo Ryan Productions and Santa Fe Ventures, Inc., VHS video. 57:00.  VHS

S

Sadler, Christa


- 2018 *The Colorado.* Brooklyn, New York: National Sawdust, in association with This Earth Press, Flagstaff, Arizona, 270 pp. (“Companion book to the motion picture *The Colorado* (projectcolorado.com)” [see VisionIntoArt, 2016].)

View Finders — Part 3
Filmography Arranged by Attributable Source


Scott, Derek

- 1971 "All the best camera angles were in five feet of water." *American Cinematographer*, 52(11): 1122-1125, 1150, 1166-1167, 1174.



Schwartz, Douglas W.

- 1974 *In search of Grand Canyon's past* (Douglas W. Schwartz, director; National Geographic Society, producer). Color film. 35:00. [In 1974 available from Douglas W. Schwartz, School of American Research, Santa Fe, New Mexico.] [Archaeology.] 


Serac Adventure Films

- 2018 *The weight of water*. (Michael Brown, director, producer; starring Lonnie Bedwell, Steven Mace, Timmy O'Neill, Rob Raker, Harlan Taney, Erik Weihenmayer, Skyler Williams; Michel Brown, Vickie Curtis, Roxanne Harbitter, Aubry Hollingshead, Buddy Levy, writers.) Boulder, Colorado: Serac Adventure Films. (79:00.) [A documentary of the kayak trip on the Colorado River through Grand Canyon by Erik Weihenmayer, who is totally blind.] 

Sierra Club

- 1967 *Grand Canyon*. San Francisco: Sierra Club. 16-mm film, color. 26:00. [Also released through Association-Sterling Films, 1970s.] 
- 1992 *Grand Canyon: The price of power*. Bruce Babbitt, narrator. Sierra Club Southwest Office, and P.O.V. West. Video, color. 18:00. 


Skyship Films

- 2017 *La sap da ya kya, la' gi, e sha maldeah : A:shiwí lak Chimikyanakyadaya:ah / Then, now, and forever: Zuni in the Grand Canyon*. (Daniel Byers, director.) Skyship Films. 27:36. [Documentary, filmed during a Colorado River trip in Grand Canyon. "Throughout their history, the A:shiwí people have made a pilgrimage through the Grand Canyon to leave offerings at traditional sites, gather materials for their cultural practices, and visit the place where their ancestors first emerged from the four Underworlds and into the light of day. [. . .] The film was created under the direction of the Zuni Elders, to share with the world the importance of the Grand Canyon to the Zuni people's heritage and culture, and advocate for its environmental and cultural conservation." (from the Skyship Films promotional webpage for this film)] [Film title is in Zuni and English.] 


Smith, Dave

- 1998 *Disney A to Z : the updated official encyclopedia*. New York: Hyperion, 633 pp. [See "Grand Canyon (film)" and "Grand Canyonscope (film)", pp. 242-243.]

Smith, Jon M., AND Aton, James M.


- 2009 *Jimmie Jones red rock painter. A documentary video by Jon M. Smith and James M. Aton*. Cedar City, Utah: SUTV-9, and Southern Utah University. DVD. 30:00. [DVD also accompanies the book, *Jim Jones : recent paintings* (Jones et al., 2009).] 

Snelling, Andrew A.


- NO DATE *The Grand Canyon : a Biblical view of earth history*. [Sunnybank, Queensland, Australia]: Creation Science Foundation. Video. 68:00. [Creationist perspective.] 

View Finders — Part 3



Filmography Arranged by Attributable Source

2007 *Rock strata, fossils, and the Flood.* [No place]: Creation Ministries International, DVD. 36:00. [Creationist perspective.] 

Socony [Standard Oil Company of New York]

1954 *In the beginning : the Grand Canyon story.* New York: Socony (with credit to Cate and McGlone, Hollywood, California; distributed by John Hennessey Motion Pictures). 16-mm film, color, sound. 28:00. [Story of the earth as told through the Grand Canyon.] 



Southern Paiute Consortium

2011 *The rivers and canyons of the Colorado.* Tucson: University of Arizona, Bureau of Applied Research in Anthropology, VHS video and DVD formats. 35:09. [Southern Paiute connections to the Colorado River, and work of the Glen Canyon Dam Adaptive Management Program.]  

Sportlite Films

1975 *The Grand Canyon.* Chicago: Sportlite Films. 16-mm film. 13:00. (Travelbug Series.) 

Stamats Film and Video, Inc.

1986 *Grand Canyon.* Program copyright Stamats Film and Video, Inc. 20:00. (Video Postcards series.) [Accompanied by audio cassette: Side A, [music] with words; Side B, [music] without words.]  


Standard Oil Company

NO DATE *Through the Grand Canyon by boat.* Standard Oil Co., 16-mm film, color, sound. 19:00. [Norman Nevills 1942 trip through Grand Canyon.] 

Stier, Kenny


2006 *The first fifty years of sound western movie locations (1929-1979).* [No place]: Corriganville Press, 437 [438] pp.

Steiger, Lew

2005 *The Kolb Brothers of Grand Canyon.* [Grand Canyon, Arizona]: Grand Canyon Association, videocassette. 90:00. 

Steiger Bros.



1997 *Merry X-mas from the Kolb Project.* Guitar tracks by Don Charles and Gail Steiger. Blue Dog Records/Steiger Bros.

2002 *Kolb Brothers : Grand Canyon pioneers.* [No place]: Steiger Bros., in association with Arizona PBS, DVD. (The Arizona Collection.) 36:00. 


Stephen F. Booth Productions, AND Program Power Entertainment, Inc.

2003 *Brightly of the Grand Canyon.* Norman Foster, director; Stephen F. Booth, producer; starring Joseph Cotton and Dick Foran. [No place]: Stephen F. Booth Productions and Program Power Entertainment, Inc. DVD. (Family Outdoor Adventure Classics.) [Interactive DVD, with "bonus

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Filmography Arranged by Attributable Source

featurettes” and “exclusive DVD-ROM features for your PC or MAC”.] [A re-release of the 1966 film (see under Foster).]  


Sterling Educational Films

- 1984 *White water, grey hair.* New York: Sterling Educational Films. Video. [See also Ray Manley Films.] 

Stieve, Robert

- 2019 Trip down the Colorado. *In:* Journal [SECTION]. *Arizona Highways*, 95(1) (January): 14-15. [Features period photograph at Wickenburg movie theater with station wagon advertising the 29-minute color film, “Mr. Barry Goldwater’s ‘Trip Down the Colorado’.”]

Sun Time Productions

- 1987 *River of the Grand Canyon : the high adventure of river running.* W. L. “Bud” Rusho, writer, director; Bob Hart and Shauna Abdalla, narrators. Sun Time Productions. 41:00. [Also a version with Japanese narration.] 

Sunn Classic Pictures

- 1986 *Dream West.* (Evan Hunt, writer; Dick Lowry, director; Chuck McLain, executive producer; starring Richard Chamberlain, Ben Johnson, Rip Torn.) Sunn Classic Pictures. [A seven-hour mini-series about John C. Frémont based on the historical novel of the same name by David Nevin (plot not pertinent to this bibliography); first aired by CBS, April 13-20, 1986.] [Also released on DVD, Warner Archive Collection, 2012.] [**River-running scenes were filmed in the Grand Canyon** (refer to the following):

Richard Bangs

- 1986 Flipping out. *In:* Dispatches [SECTION]. *Outside*, 11(4) (April): 19-20.

Abyssus, C. V. [pseudonym of Richard D. Quartaroli]

- 1998 Rubber rafting redux. *The Confluence* (Colorado Plateau River Guides), 5(2) (Summer): 7, 8.)]

T

Takara, AND Toei Animation Co., Ltd.

- 1989 死闘!! ゴッドジンライ VS 新生ダークウイングス [Shitō!! Goddojinrai VS Shinsei dākuuingusu] [**Battle to the Death!! God Ginrai vs Reborn Darkwings**]. *In:* *Transformers: Super-God Masterforce* series, episode 39. (Toyohiro Ando, writer; Hiromichi Matano, director.) Takara, and Toei Animation Co., Ltd. [Animated production; airdate February 7, 1989. **Episode concludes in the Grand Canyon.** (See also episode 40; cited below.)] [**In Japanese; later distributions with optional English subtitles.**]  
- 1989 サイバトロン! 決死のアタック!! [Cybertron! Kesshi no Attack!!] [**Autobots! Death Attack!!**]. *In:* *Transformers: Super-God Masterforce* series, episode 40. (Yoshihisa Araki, writer; Atsutoshi Umezawa, director.) Takara, and Toei Animation Co., Ltd. [Animated production; airdate February 14, 1989. **Story continues from episode 39 (cited above), starting in the Grand Canyon.**] [**In Japanese; later distributions with optional English subtitles.**]  


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Take One Milan

- 1996 *Les plus beaux voyages du monde : a la découverte des pays les plus fabuleux. 2. Amérique : du grand Canyon au rêve californien.* [transl. 'The most beautiful trips in the world: discovering the most fabulous countries. 2. America: from the Grand Canyon to the Californian dream.'] Novara: Istituto Geografico de Agostini, and Paris: Editions Atlas, CD and VHS formats. 40:00. [In French.]  VHS  CD VIDEO


Teaching Film Custodians

- 1941 *Western wonderland.* Teaching Film Custodians. 16-mm black-and-white film. 10:00. 


Terra Productions

- 1996 *Rainbow of stone : a journey through deep time in the Grand Canyon.* Robert Fulghum, narrator; Blair Robbins, producer, writer, cinematographer. Seattle, Washington: Terra Productions. 



Tiffany Design

- 1996 *The beauty of Grand Canyon.* (Marte Jones, narrator; Carol Stanley, writer; Grant G. Gresser, executive producer.) Las Vegas: Tiffany Design. Video. 30:00. [Box has copyright date 1995.] 

Tilousi, Rex

- 2004 *Havasu 'Baaja, People of the Blue-Green Water* (Tim Munchweiler, producer; original music by Keith Secola). Scottsdale, Arizona: Havasu 'Baaja. DVD. 30:00. [Havasupai.] [Sub-titled in English, French, German, Japanese, and Spanish.] 


Topics Entertainment

- 2008 *North America's national parks : deluxe box set.* Renton, Washington: Topics Entertainment. 4 DVDs. 270:00. 
- 2011 *Grand Canyon serenade.* Renton, Washington: Topics Entertainment. Blu-ray/DVD disk. 50:00. (Soaring Visions.) [Container adds: "Tour one of the world's greatest wonders" and "As seen on Public Television".] 

Tory, Sarah


- 2015 Holiday publishing break. *High Country News*, 47(22) (December 21): 15. [Includes note of Pete McBride having "recently walked all 600 miles of the Grand Canyon and has helped make a film about the late, renowned river guide Martin Litton. Look for *Litton's Boat* at the Wild and Scenic Film Festival." (ENTIRE NOTE)] [Grand Canyon Dories, newly built dory *Marble Canyon*.] [The film title is actually *Martin's Boat*.]

Trailside


- 1997 *Cross country skiing the Grand Canyon.* Trailside. Video. 30:00. (A Fox/Lorber Associate Picture.) 

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Trailwood Films, AND Questar Video, Inc.

- 1991 *The story of Grand Canyon National Park.* Dale Johnson, producer, director; Stan Wessel, narrator. Co-produced by Trailwood Films, Questar Video, Inc., and William Bacon Productions. Huron, South Dakota: Trailwood Films. (Hidden Treasures of America's National Parks.) 69:00. 


Transcontinental Bus System

- 1975 *Grand Canyon, U.S.A.* Dallas, Texas: Transcontinental Bus System. 16-mm film. 21:00. 





Travel Channel

- 2007 *The Colorado: River of wonders.* Silver Spring, Maryland: Discovery Communications, Inc., for Travel Channel. DVD. 60:00.  DVD VIDEO


Tscharner, Jack, AND Carper, Larry

- 1967 *Run the wild Colorado.* Rapid City, South Dakota: Jack's Camera Shop. 16-mm film, color, sound. [Sanderson River Expeditions, Lees Ferry to Phantom Ranch.] 

Twentieth Century-Fox Film Corporation

- 1944 *Buffalo Bill.* (Starring Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell; William A. Wellman, director; Harry Sherman and Darryl F. Zanuck, producers.) Twentieth Century-Fox Film Corp. 90:00. **[Film locations include House Rock Valley.]** 
- 1962 *Lady of the rapids.* Beverly Hills, California: Twentieth Century-Fox Film Corporation. 16-mm film. 11:00. (Movietone Sports series.) **[Georgie White.]** 
- 1991 *Grand Canyon.* Starring Danny Glover, Kevin Kline, Steve Martin, Mary McDonnell, Mary-Louise Parker, Alfre Woodard; produced by Lawrence Kasden, Charles Okun, Michael Grillo; directed by Lawrence Kasden. Twentieth Century Fox. 14 reels of 35-mm 14 on 7 (ca. 12,060 feet), color, 2:15:00. [Also an audio-visual press kit, one ¾-inch videocassette.] **[The title, "Grand Canyon" is metaphorical; but there is a short Grand Canyon film sequence at end of the film before the credits.]** 
- 2002 *Grand Canyon : explore beyond the tourist hotspots.* Twentieth Century-Fox Film Corporation. VHS. 50:00. (National Geographic National Parks Collection.) [Title from container. Container adds: "As Seen On National Geographic Channel".]  VHS


Two Worlds, Inc., Channel 1000

- 1995 *Grand Canyon.* San Ramon, California: Two Worlds, Inc., Channel 1000. [Boxed set. Contains: 1) *River song* (Grand Canyon Natural History Association presentation; narrated by Richard Chamberlain; produced, directed, and filmed by Don Briggs; written by Michael Collier and Charlie Pearson; music composed by Arnold Black; executive producer, Sandra Scott), video, 30:00; and 2) *Treasured national parks* (Julie Scholz, producer; Marshall Riggan, scriptwriter; original music by Jon Herbst; narrated by Sydney Walker; executive producer, James R. Conner), video, 35:00 (Grand Canyon 21:30 to 26:00).] [Boxed set package and design copyright 1995, IVN Communications, Inc., TW 294 NCK. Labels on tapes read: "Grand Canyon; River Song" and "Grand Canyon; Treasured National Parks".] 



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Filmography Arranged by Attributable Source

U




Ultra Films

- 1977 *Massacre at Grand Canyon*. S. Corbett, director; starring Jim Mitchum. Ultra Films. (Re-released 1983, Cable Communications, video. CCL 1006.) [Also known as *Grand Canyon Massacre*; *I Pascoli Rossi*; *Red Pastures*; *Massagre at Canyon Grande*; *Δολοφονία Ετό (Dolofonia Eto)* [Greek].] 


Union Pacific Railroad

- 1953 *Painted canyons*. W. R. Moore (executive producer); Vincent H. Hunter, producer. [No place]: Union Pacific Railroad, Motion Picture Bureau. 16-mm film. 32:31. 
- 1975 *Painted canyons*. Omaha, Nebraska: Union Pacific Railroad. 16-mm film. 39:00. 




United Artists

- 1979 *Wanda Nevada*. (Starring Peter Fonda, Brooke Shields; Dennis Hackin, writer; Neal Dobrofsky and Dennis Hackin, producers; Peter Fonda, director.) Hollywood, California: United Artists Films. [Various re-releases to date on videotape and digital disks.] [Includes locales near, at and in **Grand Canyon, including Colorado River**. Regarding the filming, see Wayne Ranney and Bryan Brown (2019), *Wanda Nevada: A failed search for cinematic gold in the Grand Canyon*. *The Ol' Pioneer* (Grand Canyon Historical Society), 30(3) (Summer): 3-4.]   



U.S. Army, Air Corps

- 1940 *Wings of the Army*. U.S. Army, Air Corps. 4 reels, 16-mm and 35-mm formats, sound. [History of the Air Corps. **Includes formation flight in Grand Canyon.**] 

U.S. Bureau of Reclamation

- NO DATE *Draft environmental impact statement for operation of Glen Canyon Dam*. Barry Wirth, narrator; W. L. Rusho, writer. Video. 31:00. 
- 1984 *Challenge at Glen Canyon : floodwaters of the Colorado River system : damage and repair of the spillways at Glen Canyon Dam*. U.S. Bureau of Reclamation. Video. [Also posted to YouTube in three parts, from the Glen Canyon Dam Adaptive Management Program website (http://gcdamp.com/index.php?title=GCDAMP_Glen_Canyon_Dam, accessed December 6, 2017): <https://www.youtube.com/watch?v=dHpKvQ9XHV4> (9:05), <https://www.youtube.com/watch?v=UHLFrvbtkf0> (9:49), <https://www.youtube.com/watch?v=Cpo1UMfJtk> (8:00).]  

U.S. Bureau of Reclamation, Upper Colorado Region

- NO DATE *Environmental studies in the Grand Canyon*. Alyson Heyrend, narrator; W. L. Rusho and Cricket Productions, writers, directors. Video. 44:00. 
- NO DATE *Glen Canyon Environmental Studies : a study of the Colorado River ecosystem*. Video. 23:10. 

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U.S. Department of the Interior

1966 *Arizona and its natural resources.* U.S. Department of the Interior, 16-mm motion picture, color, sound. 29:00. 🎬

U.S. Geological Survey, Branch of Astrogeology

1968 *John Wesley Powell, canyon geologist.* Walt Roeder, producer; Edwin D. McKee, director; Carol S. Breed, writer. San Francisco: W. A. Palmer Films. 16-mm film, color. 21:00. (The Powell Centennial Film.) 🎬

1981 *John Wesley Powell, canyon geologist.* Walt Roeder, producer; Edwin D. McKee, director; Carol S. Breed, writer. Washington, D.C.: National Audiovisual Center. Video, U-matic ¾ inch, Beta ½ inch, and VHS ½ inch formats. (The Powell Centennial Film.) [Reformatted from the 1968 film.] 🎬 VHS
🎬 BETA 🎬 U-MATIC

United States Guano Corporation

[1990?] *The treasure of Granite Gorge.* Wayne Steffner, producer; Don Henderson, director; Rick Mittleman, writer. VHS. 14:00. [Bat Cave. Presented by United States Guano Corporation, a division of New Pacific Coal and Oils, Ltd., Toronto, Canada.] 🎬 VHS

U.S. National Park Service, Division of Audiovisual Arts

1989 *Kolb and the Canyon.* J. Strider Moler, producer, director; Catherine McDowell, writer; Tom Gray, photographer; Stefan Dobert, editor. Washington, D.C.: U.S. National Park Service. 16-mm film, color; also released in U-matic ¾-inch, Beta ½-inch, and VHS ½-inch video formats. 14:00. Distributed by National Audiovisual Center. 🎬 🎬 VHS 🎬 BETA 🎬 U-MATIC

U.S. National Park Service, Grand Canyon National Park

_____ *Grand Canyon : a journey of wonders. The official visitor center film : featuring over two hours of bonus material.* (Peter Coyote, narrator.) DVD. 180:00. 🎬 DVD VIDEO

1997 *Hiking Grand Canyon : prepare for backpacking.* Grand Canyon, Arizona: Grand Canyon Association, VHS video. 22:00. 🎬 VHS

U.S. Office of Education

_____ *Right to read.* (Robert Ryan, narrator.) U.S. Office of Education. 16-mm film. [Includes Havasupai.] 🎬

United World Films, Inc.

NO DATE *Colorado: Angry river.* United World Films, Inc., 16-mm film, color, sound. 9:00. [Boat trip on Colorado River.] 🎬


1942 *Grand Canyon.* United World Films, Inc. 16-mm black-and-white film with sound. 10:00. [Includes Bryce Canyon, Zion Canyon, Grand Canyon.] 🎬

1958 *Grand Canyon grandeur.* United World Films (Castle). 16-mm film, color, sound. 10:00. 🎬



1965 *America's natural wonders.* United World Films, Inc. 16-mm film, color and black-and-white formats. 9:00. (Castle Travel Parades Series.) 🎬

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Filmography Arranged by Attributable Source


Universal Film Manufacturing Co.

- 1920 *The great air robbery.* Jacques Jaccard, director; starring Ormer Locklear, Allan Forrest, Ray Ripley, Francelia Billington, Carmen Phillips, and Tom London. Black-and-white silent motion-picture. [Also known as *Cassidy of the Air Lanes.*] [Includes Grand Canyon area locations.]  SILENT

Universal International Pictures

- 1948 *Family honeymoon.* Claude Binyon, director; starring Claudette Colbert, Fred MacMurray, Rita Johnson, and William H. Daniels. Black-and-white motion picture. 90:00. [Includes Grand Canyon area locations.] 
- 1955 *Smoke signal.* Story and screenplay by George F. Slavin and George W. George; Jerry Hopper, director; starring Dana Andrews, Piper Laurie, and Rex Reason. Color motion-picture. 88:00. [Although a title card indicates “This movie was filmed in the Grand Canyon, the most dangerous river in the world!”, scenes actually show filming was done on the San Juan River (fide Roy Webb, May 16, 2019). For an ancillary article, see Guen L. Smith (1993), *Smoke Signal. Blue Mountain Shadows* (San Juan Historical Commission), 12 (Summer) (July): 64-68.] 

University of Iowa


- 1958 *Expressly for the Rose Bowl.* Iowa City, Iowa: University of Iowa. 16-mm film. 28:00. [Includes a visit to Grand Canyon.] 

V

Vail, Tom

- 2008 *The message of the Grand Canyon: Does it support God's word?* [No place]: Arizona Origin Science Association, DVD. (Creation Series, 1.) [Copyright Canyon Ministries.] [Creationist perspective.] 

Valhalla Video Productions

- 1997 *Grand Canyon weekend of steam.* Tustin, California: Valhalla Video Productions. Video. 56:00. VV-29. 

Van Camp, Robert C., AND Holt, David

- 2000 *Great scenic railway journeys : the West.* Winston-Salem, North Carolina: RVC Video Productions. VHS. 60:00. [Includes Grand Canyon Railway.]  VHS
- 2004 *Great scenic railway journeys : the West.* Winston-Salem, North Carolina: Wide Eye Productions. DVD. 62:00. [Includes Grand Canyon Railway.] 


Vance, Jeffrey

- 2008 *Douglas Fairbanks.* Berkeley, Los Angeles, and London: University of California Press, and Academy of Motion Picture Arts and Sciences, 373 pp. [Grand Canyon, pp. 53-54.]


View Finders — Part 3

Filmography Arranged by Attributable Source

VideoTrip Corporation

- 1989 *Grand Canyon National Park*. Art Gregory, narrator; Allen Novothny, writer. Gillette, Wyoming: The VideoTrip Corp. Ca. 50:00. Distributed by Rand McNally and Co. [Box lists copyright 1989 VCRI, label on cassette lists copyright 1990; box indicates produced by VCRI, Gillette, Wyoming. Also re-released 1993 in the Kodak Travel Video Series; see Front Row Entertainment, Inc.] 


Vincent, Ken

- 2008 *CD Canyon : as seen through the eyes of a local*. [No place]: Vincent Productions, LLC. CD, 2008.1 ed. 53:00.  CD VIDEO

Virtual Adventures

- _____ *Grand Canyon*. Virtual Adventures. CD. [1995?]  CD VIDEO

VisionIntoArt



- NO DATE *The Colorado : a history in song and image*. [New York]: VisionIntoArt, in association with New Amsterdam Records, [4] pp. [Informational brochure pertaining to the documentary film, *The Colorado* (VisionIntoArt, 2016).] [See also music CD (Roomful of Teeth, 2016).]
- 2016 *The Colorado*. (Murat Eyuboglu, director; William deBuys, advisor and scriptwriter; John Luther Adams, William Brittelle, Glen Kotche, Paola Prestini, and Shara Worden, composers; Mark Rylance, narrator; Christa Sadler, writer; David Sarno, editor; Sylvestre Campe and Murat Eyuboglu, cinematographers; Roomful of Teeth, Glenn Kotche, and Jeffrey Zeigler, performers.) New York: VisionIntoArt, in association with New Amsterdam Presents. [**“A music-based documentary that explores the Colorado River Basin from social and ecological perspectives across history.”**] 86:00.  [See also music CD (Roomful of Teeth, 2016, *The Colorado : music from the motion picture*. (Performed by Roomful of Teeth, Glenn Kotche, Jeffrey Zeigler; composed by John Luther Adams, William Brittelle, Glenn Kotche, Paola Prestini, Shara Worden.) [New York]: VisionIntoArt, VIA Records); and an informational brochure (VisionIntoArt, no date). See also the companion book by Christa Sadler (2018), *The Colorado*. Brooklyn, New York: National Sawdust, in association with This Earth Press, Flagstaff, Arizona, 270 pp.]

VMC Systems, Inc.

- 1986 *Grand Canyon Video Postcards : picture the moments forever*. Video. 20:00. 

W

Wagenberg, Peter

- 2002 *Bright Angel Trail : from the South Rim down to the Phantom Ranch*. Las Vegas: Peter Wagenberg, 3 VCR videotapes. Part One: South Rim to the Indian Gardens. Part Two: Indians Gardens to the Colorado River. Part Three: Along the Colorado River to Phantom Ranch. 120:00, 120:00, 85:00. [Unedited video in real time, with music; hike from South Rim to Phantom Ranch.] 
- 2002 *South Kaibab Trail : from the South Rim down to the Phantom Ranch*. Las Vegas: Peter Wagenberg, 2 VCR videotapes. Part One: From the South Rim down to the Tonto Plateau. Part Two: From the Tonto Plateau down to the Phantom Ranch. 120:00, 100:00. [Unedited video in real time, with music; hike from South Rim to Phantom Ranch.] 

View Finders — Part 3

Filmography Arranged by Attributable Source

- 2002 *South Kaibab Trail : from the Phantom Ranch up to the South Rim*. Las Vegas: Peter Wangenberg, 2 VCR videotapes. Part One: From the Phantom Ranch up to the Tonto Plateau. Part Two: From the Tonto Plateau up to the South Rim. [Unedited video in real time, with music; hike from Phantom Ranch to South Rim.] 📺

Walt Disney Productions

- 1954 *Grand Canyonscope*. Charles Nichols, director. Released by Buena Vista Film Distribution Co. Color motion picture, animated. [Donald Duck cartoon.] 🎬
- 1958 *Grand Canyon—geologic formations*. Walt Disney Productions. Color Super-8mm film, silent. 4:00. [Also ed., distributed Communication Films, single concept release, 1966. Notes on container.] (Walt Disney Nature Library.) 🎬
- 1958 *Grand Canyon*. (James Algar, director.) Burbank, California: Walt Disney Productions. 29:00. (Distributed by Buena Vista Film Distribution Co.) [An Oscar award-winning short production; a pictorial interpretation of Ferde Grofé's "Grand Canyon Suite", orchestra conducted by Frederick Stark. No narration.] [This feature was also shown in theaters with the release of Walt Disney's *Sleeping Beauty* (1959).] 🎬
- 1960 *Ten who dared*. Starring Brian Keith, John Beal, and James Drury. Lawrence Edward Watkin, writer; Otis "Dock" Marston, technical consultant; Oliver Wallace, music; William Beaudine, director. Walt Disney Productions, motion picture. 92:00. 🎬 [Also re-released on videotape, DVD. 📺
📀 DVD VIDEO]
- 2008 *Grand Canyon*. Walt Disney Productions. 29:00. [This is the 1958 production, accompanying Walt Disney's *Sleeping Beauty*, 50th Anniversary Platinum Edition, distributed by Buena Vista Film Distribution Co., Inc., 2 Blu-Ray disks, 1 DVD disk.] 📀 BLU-RAY 📀 DVD VIDEO

Walt Disney Productions, Educational Film Division

- 1961 *Grand Canyon*. Burbank, California: Walt Disney Educational Media Co. 16-mm color film or ½- or ¾-inch video. 29:00. [Pictorial interpretation with soundtrack of Ferde Grofé's "Grand Canyon Suite", without narration.] 🎬 📺
- 1967 *Grand Canyon : geologic formations*. Burbank, California: Walt Disney Productions, Educational Film Division. Super8-mm cartridge, silent. 4:00. Distributed by Phoenix/BFA Films and Video, Inc., New York. (Wonders of Nature Series.) 🎬 SILENT
- 1967 *Grand Canyon : river*. Burbank, California: Walt Disney Productions, Educational Film Division. Super8-mm cartridge, silent. 4:00. Distributed by Doubleday Multimedia, Santa Ana, California. 🎬 SILENT

Wang Film Productions

- 2005 Racer-Bot road rally. (Sean Roche, writer; John Grusd, director.) *In: Go-Bots* series, episode 4. Wang Film Productions. [Animated production. **A space race ends at the Grand Canyon on Earth.**] 📺

Warner Bros. [firm]

- 1946 *Facing your danger*. Edwin E. Olsen, director; Knox Manning, narrator; starring Norman Nevills and Edwin E. Olsen. Color motion picture. 10:00. (Warner Bros. Sports Parade series.) [Re-released in 1956.] [**Colorado River in Grand Canyon.**] 🎬

View Finders — Part 3

Filmography Arranged by Attributable Source

1983 *Vacation*. Harold Ramis, director; starring Chevy Chase and Beverly D'Angelo. 98:00. [Also known as *American Vacation*, *National Lampoon's Summer Vacation*, *National Lampoon's Vacation*.] **[Includes Grand Canyon area locations.]** 🎬

1994 *Maverick*. Starring Mel Gibson, Jodie Foster, James Garner; Bruce Davey and Richard Donner, producers; Jim Van Wyck, co-producer; Richard Donner, director; music by Randy Newman; based on "Maverick", created by Roy Huggins; William Goldman, writer. (An Icon Production, in association with Donner/Shuler-Donner Productions.) 127:00. [Motion picture.] **[Includes Grand Canyon area locations.]** 🎬

Warner Bros. Entertainment

2012 *Scooby-Doo! Laff-a-Lympics spooky games*. Warner Bros. Entertainment, DVD. [13 episodes of the animated *Scooby-Doo!*, including **Grand Canyon**.] ©_{DVD VIDEO}

Watkins, Fred

1977 (PRODUCER, DIRECTOR) *The 1923 surveying expedition of the Colorado River in Arizona by the United States Geological Survey*. (Phyllis de Priest, research; Tom Komisar, graphics; Lee Clark, music; Dave Smith, narration.) [No place]: American Society of Photogrammetry, Northern California Region. 23:40. ["Copyright 1977 Fred Watkins" noted on film.] **[Composed entirely of film footage of the Birdseye expedition from U.S. Geological Survey; with narration.** See also 1995 video copy on DVD.] 🎬 [See also La Rue (1923).]

1995 (PRODUCER, DIRECTOR) *The 1923 surveying expedition of the Colorado River in Arizona by the United States Geological Survey*. (Phyllis de Priest, research; Tom Komisar, graphics; Lee Clark, music; Dave Smith, narration.) Lakewood, Colorado: Instructional Video USA. DVD. 23:40. [Container and disk title: *Geology Series : 1923 Surveying Expedition of the Colorado River In Arizona IV183D (24 mins.)*. Container spine title: *Geology Series: IV183D 1923 Surveying Expedition CO River in AZ(24 [sic]*. Container indicates "© Copyright 1995 Laurence J. Jankowski, Insrtuctional [sic] Video"; disk indicates "Copyright© 1995 Instructional Video USA" and "Go To: instructionalvideousa.com".] **[Composed entirely of film footage of the Birdseye expedition from U.S. Geological Survey; with narration.** Digitally produced copy of Watkins (1977).] ©_{DVD VIDEO} [See also La Rue (1923).]

Watt, Jim, AND Watt, Kelly

2008 (PRODUCERS, DIRECTORS) *Arizona's Lee's Ferry trout*. (Ben Goldblatt, ed.) Issaquah, Washington: Bennett-Watt HD Productions. DVD. 85:00. (Fly Fishing Video Magazine "Classics".) (Fly Fishing Adventures.) ©_{DVD VIDEO}

Waypoint Tours

2006 *Grand Canyon South Rim complete tour package*. [No place]: Waypoint Tours, audio CD, 45:00, and DVD videorecording, 76:00. ©_{DVD VIDEO}



The Weather Channel

2007 [Grand Canyon.] *In: Weather Ventures [SERIES]*. (Jeff Mielcarz, host.) Rockville, Maryland: Horizon Entertainment. 🎬


2009 Grand Canyon. *In: Storm Stories [SERIES]* (Jim Cantore, host). Rockville, Maryland: Horizon Entertainment. **[Havasu Creek flood of 2008.]** 🎬

View Finders — Part 3
Filmography Arranged by Attributable Source

Werrenrath, Reinhold

- 1963 *A boy's trip into the Grand Canyon.* Evanston, Illinois: Journal Films, Inc. 16-mm film, ½- or ¾-inch video tape. 15:00.  



West Start Productions, Inc., AND Thirteen/WNET

- 1998 *John Denver : let this be a voice.* Fred Kaufman, executive producer; John Denver, Sandy Ostertag, producers; Sandy Ostertag, director; Peter Coyote, narrator. *Nature* series (Public Broadcasting System), Season 17, Episode 4. West Star Productions, Inc., and Thirteen/WNET. 57:30. [Filmed on the Colorado River in Grand Canyon.] 


Western River Expeditions

- [1986] *Wonders of the Grand Canyon.* Video. 45:00. 


WGBH

- 1999 *Lost in the Grand Canyon.* Mark J. Davis, writer, producer, director; Joe Marton, narrator. PBS, *American Experience* series; Margaret Drain, executive producer. An MDTV Productions film for The American Experience. Boston: WGBH. Video. 54:00. 
- 2016 *Rafting through the Grand Canyon.* (Bill Lattanzi, ed.; cinematography, Jean de Segonzac, Hilyard J. Brown; music, Tom Phillips; narrator, Linda Hunt; voice of John Wesley Powell, Gregory Peck.) Ogden, Utah: Weber State University, Creative Academic Technology Solutions, DVD. 60:00. (Produced by WGBH Boston, in association with Nebraska ETV Network for Nova; Linda Harrar, writer, producer, director.) [Geological and environmental documentary.]  DVD VIDEO

White, Ralph K.

- 1959 Soviet reactions to our Moscow Exhibit: Voting machines and comment books. *Public Opinion Quarterly*, 23(4) (Winter 1959-1960): 461-470. [Study by U.S. Information Agency, Moscow Exhibition, summer 1959. See p. 464: "Circarama. This 360-degree film showing many American scenes ([including] . . . an airplane visit to the Grand Canyon) was technically impressive and seemed to have a special appeal to the travel-hungry Russians." (ENTIRE NOTE)] [NOTE: The film is probably the travel genre "America the Beautiful" Circarama production produced by the Walt Disney studios for Disneyland, 1955.] 


Wickberg Productions

- 1995 *Through the Grand Canyon : Lee's Ferry to Lake Mead.* Leonard Wickberg, III, producer, editor; James McCarty and Leonard Wickberg, III, videographers; music by Dan Costello. Flagstaff, Arizona: Wikberg Productions. Video. 12:00. [No narration. Box title: *Through the Grand Canyon*; subtitle from video.] 

Wielgopolan, Krzysztof

- 2009 *Wielki Kanion Kolorado : niezwykle dzieło [transl. 'The Grand Canyon of the Colorado: an extraordinary work'].* Warszawa: De Agostini, DVD. (Dookola Świata ['Around the World']—De Agostini, 86.) 58:00. [In Polish.]  DVD VIDEO


Wilcox, John

- 1991 *Grand Canyon: River of dreams* (narration and music by Glenn Frey). ESPN Home Video, VCR. (Expedition Earth series.) [American Adventure Productions.] 


View Finders — Part 3

Filmography Arranged by Attributable Source


Wilderness Adventure Films

- 1994 *Dare the wildest river : once upon a time in Grand Canyon.* Joe Munroe, producer; Don Sherwood, narrator; Vince Pitelka, music; Martin Litton, Paul Guerlings, and Joe Munroe, cameramen). Orinda, California: Wilderness Adventure Films, Inc. 16-mm film, color. 19:00. With teacher's guide. (Also released in Super8-mm format.) 

Wilderness Video

- 1966 *Grand Canyon National Park.* Redondo Beach, California: Wilderness Video. Video. 60:00. (Beautiful America series.) 


Winslow, Helen M.

- 1922 (ED.) *Official register and directory of women's clubs in America : containing also a directory of club lecturers, entertainers and musicians and a section devoted to "Books of Special Interest to Women" : 1922 : Vol. XXIV.* Boston: N. A. Lindsey and Co., Inc., Printers, pp. 1a-12a, 1-148, 1-LXVI. [See p. III: "Something new for women's clubs; Dream Pictures personally presented by Branson De Cou", which describes in part: "A remarkable synchronization of fine music as interpreted by the leading pianists of the world by means of the wonderful Ampico reproducing piano with exquisite views of America's Wonderlands projected on the screen in natural colors, and blending with the mood and rhythm of the music. [¶] **For instance the colorful grandeur of the Grand Canyon of Arizona interprets the noble majesty of Rachmaninoff's C Sharp Minor Prelude—the composer's own playing being perfectly reproduced on the Ampico. The turbulent climax of the music is portrayed by views of the Canyon in storm, the breaking into local showers, the coming of the rainbow—then follows the glorious sunset, and the moonlight enchantment of Nature's supreme spectacle as the last chord of music does away.**" One of twelve numbers in the Dream Pictures presentation.] 
[NOTE: While this is not a cinematographical production as such, it is cited here for its multimedia-theater venue. For a bit more on the Dream Pictures programs, see De Cou (1921, as follows).]

De Cou, Branson


- 1921 These are Dream Pictures! They can aid in music store sales. *The Music Trades* (New York), 62(25) (December 17): 13, 15. ("By a novel employment of these magnificent views, Branson De Cou of L. Bamberger & Co. in Newark, N. J., has built up an amazingly successful plan for increasing the sale of high-class music. The complete story of his remarkable idea is disclosed in the accompanying text.") [Item not signed, and written in the third person; dated "Newark, N. J., Dec. 12." See also correspondence from De Cou, (27) (December 31): 36], which notes, "In our article on 'Dream Pictures' in the Forecast Number, Dec. 17 . . ." Pertains to commercialized programs of coordinated projected scenic views and recorded music, for use in public venues (for example, see Winslow, 1922).] [This item includes a "typical program" (p. 15), which concludes, "**Record No. 74387—Kreisler[.] Nature's Supreme Spectacle—The Grand Canyon of the Colorado—Prelude, C sharp Minor, Rachmaninoff[.] Recorded by the Composer, the Ampico in the Chattering Reproducing Piano[.]**" Also described a bit more fully in the text also on p. 15.]
- 1921 [Letter to the Editor.] *In:* Correspondence [SECTION]. *The Music Trades* (New York), 62(27) (December 31): 36. [Correction and notes relating to the promotional article published in (25) (December 17) (see above).]

Winter, Paul


- 1985 *Canyon consort. The Paul Winter Consort in the Grand Canyon.* San Francisco: Open Circle, Inc. Video. 

View Finders — Part 3
Filmography Arranged by Attributable Source



World Digital Entertainment

- 2006 미국국립공원 [Miguk kuknip kongwon] [*America's national parks*]. [Korea]: World Digital Entertainment. 4 DVDs. [In Korean.]  DVD VIDEO


Worldwide Media

- 2010 *Monuments of our land*. [No place]: Worldwide Media. DVD.  DVD VIDEO

WQED, Metropolitan Pittsburgh Educational TV


- 1981 *National parks : playground or paradise?* Pittsburgh, Pennsylvania: WQED. 16-mm film and ½- or ¾-inch video. 59:00. Distributed by National Geographic Society Educational Services, Washington, D.C. (Copyright 1980.)  

Wysession, Michael E.

- 2013 (LECTURER) *The world's greatest geological wonders : 36 spectacular sites*. Chantilly, Virginia: Teaching Company. 6 DVDs + course guidebook, 256 pp. (Great Courses.) [Thirty-six lectures, each 30 minutes. **See Disk 2, which includes lecture no. 7, "The Grand Canyon: Earth's Layers"** (course guidebook, pp. 45-51).]  DVD VIDEO


X

xRez Studio


- 2009 *Crossing worlds*. Santa Monica, California: xRez Studio, fulldome planetarium format film. (Soundtrack by Marconi Union, United Kingdom.) ["A visual tone poem designed for the emerging fulldome planetarium format, 'Crossing Worlds' utilizes spherical photography from the American desert west to immerse the viewer in a transcendent spectrum of austere landscapes." (from the studio's website)] [Includes Grand Canyon.] 

Z

ZDF

- 1998 *Verschollen im Grand Canyon* [*transl.* 'Lost in the Grand Canyon']. Text und Regie, Wolfgang Ebert. Höllen Fahrten. 60:00. [In German.] 

Zielke, Oz, AND Kerns, Ira

- 1966 *Discover Greyhound America*. [No place]: Modern Talking Picture Service. Fred A. Niles Communications Centers, producer. 16mm film. 10:06. [Extended version of 35mm CinemaScope production that had been made for exhibition at the Greyhound pavillion, New York World's Fair (1964-1965). **Includes Grand Canyon.**] 















PART 4

SELECTED FILMOGRAPHY OF
ACTION AND DOCUMENTARY FILMS
ARRANGED BY TITLE

NOTES TO PART 4

In order to list things that may be of specific interest to the historical filmographer, this selected filmography omits strictly “educational” material (including those of the “nature” documentary genre) and items of generalized “travel” interest. However, all early films (prior to the 1920s) are listed here for their historical relevance regardless of their content or intended audience. Selected items of artistic merit, such as performance pieces, are also included. Pertinent items produced for television are included. As with the Filmography (Part 3 herein), the productions include those in which Grand Canyon appears in location shots, even if the overall plot does not relate to the canyon. This list includes ancillary citations to some published texts that provide additional information about the films. A few titles are known to this filmography only from mentions in such ancillary citations; there may yet be more information to be found.

 Key to Quick-Identification Symbols Used in Part 4

	Motion picture (format undefined)
	Motion picture (silent)
	Motion picture (IMAX format)
	Film (format undefined)
	Video (format undefined)
	VHS format video
	Beta format video
	U-matic format video
	PAL format video
	Video disk (format undefined)
	DVD video disk
	Blu-ray video disk
	Multi-media
	Uncategorized or web-accessible material

Selected Filmography of Action and Documentary Films by Title

For each title the original attributable source is listed first. Numerical titles appear before the alphabetically arranged list.

48 Hours—In the Grand Canyon

(CBS, 1990)

CBS, Inc. [Columbia Broadcasting System]

- 1990 *48 Hours—In the Grand Canyon*. New York: CBS. ["48 Hours" serial program; first aired August 30, 1990.] [Also a transcript: CBS News, "48 Hours; In the Grand Canyon; with CBS News Correspondents Dan Rather, John Blackstone, Scott Pelley, Harry Smith, Doug Tunnell, August 30, 1990", Show #124, pp. 1-18 of 20 pp.] 🎬

99 Days to Survival

(CBS News, 1973)

CBS News

- 1973 *99 days to survival*. Smithsonian Institution, and CBS News; released by Pyramid Films. 16-mm film. 52:00. [John Wesley Powell.] 🎬

The 1923 Surveying Expedition of the Colorado River in Arizona by the United States Geological Survey

(American Society of Photogrammetry, Northern California Region, 1977)


[see also **Boat Trip Through Grand Canyon**
and see **The Survey of the Grand Canyon of the Colorado River in Arizona**]

Watkins, Fred

- 1977 (PRODUCER, DIRECTOR) *The 1923 surveying expedition of the Colorado River in Arizona by the United States Geological Survey*. (Phyllis de Priest, research; Tom Komisar, graphics; Lee Clark, music; Dave Smith, narration.) [No place]: American Society of Photogrammetry, Northern California Region. 23:40. ["Copyright 1977 Fred Watkins" noted on film.] [**Composed entirely of film footage of the Birdseye expedition from U.S. Geological Survey; with narration.** See also 1995 video copy on DVD.] 🎬

View Finders — Part 4


Selected Filmography of Action and Documentary Films Arranged by Title

- 1995 (PRODUCER, DIRECTOR) *The 1923 surveying expedition of the Colorado River in Arizona by the United States Geological Survey*. (Phyllis de Priest, research; Tom Komisar, graphics; Lee Clark, music; Dave Smith, narration.) Lakewood, Colorado: Instructional Video USA. DVD. 23:40. [Container and disk title: *Geology Series : 1923 Surveying Expedition of the Colorado River In Arizona IV183D (24 mins.)*. Container spine title: *Geology Series: IV183D 1923 Surveying Expedition CO River in AZ(24 [sic]*. Container indicates "© Copyright 1995 Laurence J. Jankowski, Insrtuctional [sic] Video"; disk indicates "Copyright© 1995 Instructional Video USA" and "Go To: instructionalvideousa.com".] [**Composed entirely of film footage of the Birdseye expedition from U.S. Geological Survey; with narration.** Digitally produced copy of Watkins (1977).] 

A Canyon Voyage

(Adventurama Productions, 1955)

Eggert, Charles

- 1955 *A canyon voyage*. Barrytown, New York: Adventurama Productions. 16-mm film. 61:00. 
[Adventure and documentary film made during a 1955 expedition on the Green and Colorado Rivers, to Lees Ferry, to retrace the Powell Expedition and to document the rivers prior to the construction of dams. It was intended to continue through Grand Canyon but low water levels made it impractical at that time (but see Eggert, 1956, **Danger River**); nonetheless, a bit about Grand Canyon is included. The film was made available through in-person programs contracted through National Artists Corp., New York. **A Canyon Voyage** premiered at the Cosmos Club, Washington, D.C. Film length as cited here given by Marriott Library, University of Utah, from the digitized file of the 16-mm film (correspondence, 22 July 2020).] [See also the companion book, Eggert, **The last canyon voyage : a filmmaker's journey down the Green and Colorado Rivers**. Salt Lake City: University of Utah Press, 2020.) [**NOTE:** The Marriott Library also holds a VHS copy of the films in question, in the Hatch River Expeditions video collection, which are noted there to have a combined time of 1:39:15. There is also "a 1960s edited version [of both films together] with Charles Eggert's commentary on the making of the films and how they were re-cut and edited to use during the fight over dams in the Grand Canyon in the 1960s. 48:102 [sic, 48:10]."]
- 1957 From the report of the Director of Motion Pictures. *In: Annual Meeting Highlights* [SECTION]. *National Parks Magazine*, 31(130) (July/September): 124-126. [Eggert's name as Director of Motion Pictures shown in list of officers of the National Parks Association (inside back cover).] [See "Grand Canyon River Trip" (pp. 124-125), brief remarks regarding a trip that began at Lees Ferry on June 11, 1956; and see "Film Lectures", which notes, "In December I resumed my lectures with *A Canyon Voyage*. I regret I will be unable to show the sequel, *Danger River*, taken during our trip this past summer."]
- 2020 *The last canyon voyage : a filmmaker's journey down the Green and Colorado Rivers*. Salt Lake City: University of Utah Press, 353 pp., [8] pp. color plates between pp. 108/109. [With "Acknowledgments" by Sebastian Eggert (pp. xi-xv), "Foreword" by Roy Webb (pp. xvii-xxvi), "Introduction" by Alfred E. Holland, Jr. (pp. 1-31), "Endnotes" by Roy Webb (pp. 327-342, credited p. viii), and "Afterword : After the River" by Sarah McDaniel Holcombe (pp. 343-353).] [Principally about a 1955 expedition to retrace the Powell Expedition and document the rivers before the construction of dams, creating Eggert's film, *A Canyon Voyage*. **Text focuses on the Upper Colorado River Basin; but see** the conclusion of Chapter 27, "Rainbow Bridge to Lee's Ferry (pp. 303-319); and **Chapter 28, "L'envoi—Grand Canyon" (pp. 320-325), concerning a 1956 trip, during which was created the sequel film, *Danger River*. The section of color photos is from the 1956 Grand Canyon trip.] [The films are cited above: *A Canyon Voyage* (Eggert, 1955); *Danger River* (Eggert, 1956).]**



View Finders — Part 4

Selected Filmography of Action and Documentary Films Arranged by Title



A Modern Musketeer

(Artcraft Pictures, 1918)

Artcraft Pictures



- 1917 *A modern Musketeer*. Starring Douglas Fairbanks and Marjorie Daw; based on *D'Artagnan of Kansas* by E. P. Lyle, Jr. Allan Dwan, director; Douglas Fairbanks, producer; cinematography by Hugh McClung and Harry Thorpe. Artcraft Pictures, 5 reels. 69:00. [Black-and-white silent film with English intertitles. **Filmed in part at Grand Canyon.**] [Fairbanks gave a 35mm print to the Museum of Modern Art in 1939, which otherwise was presumed to have been preserved only as fragments. Another print from the Danish Film Museum allowed the new restoration and for re-releases on DVD (see Flicker Alley, 2008).]  

Anonymous

- 1917 [Douglas Fairbanks at Grand Canyon.] *In*: Unwinding the Reel [SECTION]. *Theatre Magazine* (New York), 26(202) (December): 404. ["John Emerson and Anita Loos, director and scenario writer for Douglas Fairbanks, are at present making arrangements in six different cities of the United States, stretching from coast to coast. Douglas is at present appearing in 'D'Artagan of Kansas' at Grand Canyon, Arizona, under the direction of Allan Dwan and upon completion of this story will start work on the new Emnerson-Loos production for Artcraft pictures." (ENTIRE NOTE)] [**NOTE**: The film was released as "A Modern Musketeer".] 
- 1917 Fairbanks closes year's program; athletic Artcraft star to appear in "A Modern Musketeer". *The Dramatic Mirror of Motion Pictures and the Stage* (New York), 77(2035) (December 22): 40. ["Artcraft Pictures Corporation will wind up its release schedule for 1917 with the new Douglas Fairbanks production, 'A Modern Musketeer' now being finished at the Lasky Studio in Hollywood, Cal. Written and directed by Alan Dwan, whose past association with Douglas Fairbanks has played an important part in the success of various popular photoplays, the newest vehicle for the athletic star offers a unique theme. The story deals with the chivalry of days gone by brought up to date by the reincarnated D'Artagan, Ned Thacker, a youth from Kansas whose chivalrous deeds get him into many difficulties. [¶]In the production of this film the Douglas Fairbanks players experienced one of the most strenuous expeditions ever made by a motion picture company in staging a photoplay. The entire Fairbanks producing organization made the trip from the rim of the Grand Canyon of Arizona, down to the Colorado River, a descent of over seven thousand feet and a distance of over thirty-five miles, along narrow winding trails that were barely wide enough to allow the mules carrying the players and supplies to travel. The party required forty mules, who made the trip in twenty-two hours, stopping at Bright Angels Camp on the skirt of the Colorado River, where the company camped out during the time these scenes were being made." (ENTIRE ITEM)] 
- 1918 Douglas Fairbanks the movie star performing marvelous athletic stunts in the Grand Canon. Halsbrecherische Kunststücke des Filmstars Douglas Fairbanks im Grand Canon. *Deutsch-Amerika* (New York), 4(11) (March 16): 16-17. [Photo spread.] [**In English and German.**]
- 1918 The Recorder news pictorial. *Boot and Shoe Recorder* (Boston), 72(25) (March 16): 30-31. [See p. 31, "Douglas Fairbanks trifling with the Grand Canyon. Good fitting shoes essential in this movie stunt for Red Cross Benefit." Fairbanks, standing spread-eagled across gap in canyon rim with man seated on his shoulders. Distinctively shows Fairbanks' knee-high boots.]
- 1918 Douglas Fairbanks at play at the Grand Canyon. *Santa Fe Magazine*, 12(5) (April): cover. [Fairbanks, reclining, supported by shoulders and feet only over gap in canyon rim.]

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Selected Filmography of Action and Documentary Films Arranged by Title

- 1919 A Modern Musketeer. *Stray Shots* (United States Disciplinary Barracks, Fort Leavenworth, Kansas), 7(1) (February): 11. [Synopsis of the Douglas Fairbanks film of this title, including the Grand Canyon sequence.]  SILENT
- 1923 Tremendous scenes in Fairbanks movie; so big they appalled director, who had to work up to them gradually. *Utah Payroll Builder*, 10(2) (February): 22. [Regarding the Douglas Fairbanks film on Robin Hood, but includes the following quotation of director Allen Dwan, “. . . **we felt much as we did when we went to the Grand Canyon several years ago to make scenes for ‘The Modern Musketeer.’ We didn’t undertake to photograph the canyon at once—its magnitude appalled us. It was so vast, so big. so we played around the corrals for the first few days, photographing scenes featuring the horses and mules. Finally we got up courage enough to take a crack at the canyon.**” (ENTIRE NOTE)]  SILENT

Christensen, Thomas

- 2009 100 comèdies americanes. De Charlot a Stiller. [*transl.* ‘100 American Comedies. From Charlot to Stiller.’] *FilmoTeca de Catalunya* (Barcelona), 2009(8) (April 13-26):. [*In Catalan.*] [**Principally about the new release of the 1917 silent film, *A Modern Musketeer*, starring Douglas Fairbanks, which was filmed in part at Grand Canyon** (see Flicker Alley, 2008).]

Fairbanks, Douglas

- 1918 Douglas Fairbanks’ own page [COLUMN]. *Photoplay Magazine*, 13(3) (February): 40.
- 1918 *Making life worth while*. New York: Britton Publishing Co., 157 [159] pp. [See photos: “Companions”, facing p. 53, Fairbanks and dog on rim of Grand Canyon; “A one-minute reverie”, facing p. 100, Fairbanks seated in archway on El Tovar porch; “Alone with the Grand Canyon”, facing p. 129, Fairbanks on the rim of Grand Canyon. No pertinent texts in volume.] [*Making life worthwhile.*]
- 1919 If I were bringing up your children; a straight talk about health and courage and a lot of other good things for the coming generation. *Woman’s Home Companion*, 46(7) (July): 24, 52, 88. [See p. 24, “My Most Dangerous Stunt”; at Grand Canyon. See p. 52, photo page, “The One and Only ‘Doug’ Himself”, including cropped photo of Fairbanks in mid-leap at Grand Canyon, with legend, “The most dangerous stunt he ever did—jumping the Grand Canyon. He says of this feat: ‘Never again!’”]
- 1922 Let me say this for the films. *Ladies’ Home Journal*, (September): 13-14, 118, 120. [See p. 13: “. . . the night that I saw *The Birth of a Nation* I knew that I wanted to be in the pictures. I had much the same sort of vibration or thrill that I had when I saw the Grand Cañon for the first time. I do not seriously mean that this picture seemed to me so great as the Grand Cañon, nor that it impressed me so mightily, but both left me wordless.” (ENTIRE NOTE)]
- 2006 *Douglas Fairbanks: In his own words : from the archives of the Douglas Fairbanks Museum*. (Foreword by Keri Leigh.) New York, Lincoln (Nebraska), and Shanghai: iUniverse, Inc., 316 pp. [An on-demand publication.] [See pp. 29-33, “Why I was disappointed in the Grand Canyon”, a reprint of the item by Fairbanks and Warrington (1918) in *Ladies’ Home Journal*, crediting the photographer, Warrington, only in the photo legends.]


View Finders — Part 4

Selected Filmography of Action and Documentary Films Arranged by Title

Fairbanks, Douglas, AND Warrington, Charles

- 1918 Why I was disappointed in the Grand Canyon. (By Douglas Fairbanks, himself. Photographs by Charles Warrington.) *Ladies' Home Journal*, (February): 18-19. [Numerous stunt photos at Grand Canyon.]

Flicker Alley

- 2008 *Douglas Fairbanks : a modern Musketeer : a five-disk DVD collection of eleven modern films.* Flicker Alley, 5 DVDs. (FA0011.) [Title from box front. An 11-film DVD collection of Douglas Fairbanks films.] [Includes the 1917 "A Modern Musketeer", color-tinted black-and-white, and black-and-white, with English intertitles; Starring Douglas Fairbanks; Allan Dwan, director; Douglas Fairbanks, producer; from Artcraft Pictures; 69:00. **Filmed in part at Grand Canyon.** Fairbanks gave a 35mm print to the Museum of Modern Art in 1939, which otherwise was presumed to have been preserved only as fragments. Another print from the Danish Film Museum allowed the new restoration and for re-releases on DVD. The DVD includes an audio commentary track by film historians Jeffrey Vance and Tony Maietta.] 

Florey, Robert

- 1925 La vie, les films et les aventures de Douglas Fairbanks [*transl.* 'The life, films and adventures of Douglas Fairbanks']. *Cinémagazine* (Paris), 5(36) (September 4): 393-395. [In French.] [See p. 393, regarding Grand Canyon.]


Vance, Jeffrey

- 2008 *Douglas Fairbanks.* Berkeley, Los Angeles, and London: University of California Press, and Academy of Motion Picture Arts and Sciences, 373 pp. [Grand Canyon, pp. 53-54.]

A Time For Killing

(Columbia Pictures and Sage Western Pictures, 1967)

Columbia Pictures, AND Sage Western Pictures, Inc.

- 1967 *A time for killing.* (Starring Glenn Ford, George Hamilton, Inger Stevens, and Paul Petersen.) Columbia Pictures, and Sage Western Pictures, Inc. 1:28:00. [About 20-22 minutes into the film is a view of the Colorado River across from the Lees Ferry ramp. At about 24-26 minutes is a view of the Paria Riffle that shows muddy water flowing into the clear Colorado.] 

A Trip By Boat Through the Grand Canyon

see "[Grand Canyon film show] (Kolb Brothers)"

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Selected Filmography of Action and Documentary Films Arranged by Title

Across the Grand Canyon

(Paramount-Burton Holmes Travel Pictures, 1921)




Holmes, Burton

- 1921 *Across the Grand Canyon*. Paramount-Burton Holmes Travel Pictures (distributed by Paramount Pictures, Inc.), 1 reel. [Kaibab Bridge.]  SILENT

Against the Flow: The Hamilton Jet Tale

(Black Magic Media, 2004)

Mullan, Paul; Smith, Paul; AND Tocker, Geoff

- 2004 *Against the flow : the Hamilton Jet tale*. [Sydney, New South Wales, Australia]: Black Magic Media, VHS video, PAL format. [Also DVD format.] [Includes the Grand Canyon Colorado River uprun.]
 VHS  PAL  DVD VIDEO



Autobots! Death Attack!!

see **Battle to the Death!**

The Bargain

(New York Motion Picture Corporation, 1914)

New York Motion Picture Corporation

- 1914 *The bargain*. Reginald Barker, director; Thomas H. Ince, producer; starring William S. Hart. Black-and-white silent film. [Includes Grand Canyon area locations.]  SILENT
- 1920 *The Two-Gun Man in the Bargain*. Reginald Barker, director; Thomas H. Ince, producer; starring William S. Hart. Black-and-white silent film. [Re-release of *The bargain* (1914).] [Includes Grand Canyon area locations.]  SILENT

Crowell, Merle

- 1921 The famous "two-gun star" of the movies. The story of "Bill" Hart, who is seen on the screen daily by 6,000,000 people. In a year, that's more folks than there are in the world. *American Magazine* (New York), 92(1) (July): 19, 68-69, 74, 76. [See p. 19: "The first picture in which he was starred—a five-reel feature, 'The Bargain'—was taken in the Grand Canyon. It made a fortune for its owner and established Hart's reputation as an interpreter of Western life on the screen." (ENTIRE NOTE)]

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Selected Filmography of Action and Documentary Films Arranged by Title

Battle to the Death! God Ginrai vs Reborn Darkwings

(Takara, and Toei Animation Co., 1989)


Takara, AND Toei Animation Co., Ltd.

- 1989 死闘!! ゴッドジンライ VS 新生ダークウイングス [Shitō!! Goddojinrai VS Shinsei dākuuingusu] [**Battle to the Death!! God Ginrai vs Reborn Darkwings**]. *In: Transformers: Super-God Masterforce* series, episode 39. (Toyohiro Ando, writer; Hiromichi Matano, director.) Takara, and Toei Animation Co., Ltd. [Animated production; airdate February 7, 1989. **Episode concludes in the Grand Canyon.** (See also episode 40; cited below.)] [**In Japanese; later distributions with optional English subtitles.**]  
- 1989 サイバトロン! 決死のアタック!! [Cybertron! Kesshi no Attack!!] [**Autobots! Death Attack!!**]. *In: Transformers: Super-God Masterforce* series, episode 40. (Yoshihisa Araki, writer; Atsutoshi Umezawa, director.) Takara, and Toei Animation Co., Ltd. [Animated production; airdate February 14, 1989. **Story continues from episode 39 (cited above), starting in the Grand Canyon.**] [**In Japanese; later distributions with optional English subtitles.**]  

The Big Swim

(KCOP TV, 1955)


Anonymous

- 1955 [Listing for a half-hour television presentation on KCOP Los Angeles.] *TV-Radio Life* (Los Angeles), 32(16) (December 3-9): 24. [In the 7:30-8:00 slot on Channel 13: "I Search for Adventure. 'The Big Swim.' Films of the daring swim of Bill Beer and John Daggett up [*sic!*] the Grand Canyon length of the Colorado River. Even luckless boatmen have drowned in the violent rapids, but these two made the trip unassisted by boatmen or others." See also on same page two display ads: "KCOP Los Angeles['] Most Powerful Station! Don't Miss I Search for Adventure 7:30 P.M. [. . .] Channel-13 Brings You New Horizons in T. V. Entertainment!" and "Jack Douglas presents 'I Search for Adventure' Tonight—Thurs. 7:30 P.M. KCOP".] [The series, "I Search For Adventure" was independently produced by Jack Douglas (né Jonathon Aivaz) during 1954-1955, which was picked up only by KCOP Los Angeles.] 

The Big Trail

(Fox Film Corporation, 1930)

Fox Film Corporation

- 1930 *The big trail*. (Starring John Wayne, Marguerite Churchill, Tyrone Power, Sr., and El Brendel; Raoul Walsh, director; Winfield R. Sheehan, producer.) Fox Film Corporation. 70 mm version (122:00), 35 mm version (108:00). [**Locations include Grand Canyon.**] 

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Selected Filmography of Action and Documentary Films Arranged by Title

Billy the Kid

(Metro-Goldwyn Mayer, 1930)

Metro-Goldwyn-Mayer

- 1930 *Billy the Kid*. King Vidor, director, producer; starring Johnny Mack Brown, Wallace Beery. Black-and-white motion picture. 90:00. [Also known as *The Highwayman Rides*.] [Includes Grand Canyon area locations.] 🎬

Boat Trip Through Grand Canyon

[Birdseye expedition, 1923]

Anonymous

- 1924 The American Chemical Society. *In*: Scientific Events [SECTION]. *Science*, 59(1530) (April 25): 374. [General program includes: "New National Museum. (1) Motion picture, 'Boat Trip through Grand Canyon,' with narrative by Roland W. Burchard, of U. S. Geological Survey party which made this exploration." (ENTIRE NOTE)] [Birdseye expedition.] 🎬
- 1924 Pittsburgh. *From*: Local Post News [SUBSECTION]. *In*: The Society of American Military Engineers [SECTION]. *The Military Engineer*, 16(88) (July/August): 335-336. [At the spring meeting, May 7, "A 3-reel picture of the Grand Canyon of the Colorado was shown and explained by Mr. Herman Stabler, Chief of the Land Classification Branch of the Geological Survey. The picture has many thrilling moments, as the party shoots the rapids of the Colorado river with their crews clinging to the combing of the boats, half submerged in the rapids." (p. 336) (ENTIRE NOTE)] [Birdseye expedition.] 🎬

The Brady Bunch

(Paramount Television, and Redwood Productions, 1971)

Paramount Television, AND Redwood Productions

- 1971 *The Brady Bunch*. (Oscar Rudolph, director; Sherwood Schwartz and Howard Leeds, writers.) Situation comedy aired on ABC television network. [Season 3, Episodes 1-3, comprise a three-part series where the Brady family travels to the Grand Canyon. Starring Robert Reed, Florence Henderson, Ann B. Davis, Maureen McCormick, Eve Plumb, Susan Olsen, Barry Williams, Christopher Knight, Mike Lookinland; Episode 1 includes Hoke Howell and Jim Backus; Episode 2 includes Michele Campo and Jim Backus; Episode 3 includes Jay Silverheels. Only Episodes 2 and 3 are at the Grand Canyon. Episode 1: "Ghost Town, U.S.A.", aired September 17, 1971. 26:00. Episode 2: "Grand Canyon or Bust", aired September 24, 1971. 26:00. Episode 3: "The Brady Braves", aired October 1, 1971. 26:00.] [For DVD re-release see Paramount Productions (2006).] 🎬


Edelstein, Andrew J., AND Lovece, Frank

- 1990 *The Brady Bunch book*. New York: Warner Books, 268 pp. [See Episode 50, "Grand Canyon or Bust", pp. 194-196; Episode 51, "The Brady Braves", pp. 196-197.]

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Selected Filmography of Action and Documentary Films Arranged by Title


Paramount Productions

- 2006 *The Brady Bunch : complete series pack*. Hollywood, California: Paramount Home Entertainment. DVD set. [Regarding the television situation comedy originally aired on the ABC television network (see Paramount Television and Redwood Productions, 1971. See **Episode 49, “Ghost Town, U.S.A.”**; **Episode 50, “Grand Canyon or Bust”**; **Episode 51, “The Brady Braves”**; part of a three-episode series from **Season 3 (Episodes 1-3), 1971, where the Brady family travels to Grand Canyon. Only the second and third episodes are at Grand Canyon.** Series original television programming, 1969-1974. DVD set copyright 2005-2006.] 

Bride of the Colorado

(Pathé Exchange [Pathé-Bray], abandoned 1928)

Pathé Exchange, Inc.

- 1928 *Bride of the Colorado*. (Elmer Clifton, director; John Randolph Bray, producer; Denison Clift, continuity. Story by John Randolph Bray and John Farrow. Starring John Boles, Donal Blossom, William Irving, Henry Sedley, Carl Stockdale, Richard Alexander, and (not credited) Mae Busch.) Pathé Exchange, Inc.  [NOTE: This film, also referred to as *Pride of the Colorado* and apparently under a working name, *Menace*, was filmed on the Colorado River through Grand Canyon. There are numerous references to the film prior to and during the filming trip, casually known as the Pathé-Bray expedition. Although portions of it seem to have been publicly shown around 1928, the film never was completed for release; and the print seems to have been lost. • An early, brief review—seemingly the only known review—was not enthusiastic. See: Anonymous, 1928, *The Bride of the Colorado*—Pathe-De Mille. *From*: The Shadow Stage [SUBSECTION]. *In*: Photoplay Magazine—Advertising Section. *Photoplay Magazine*, 33(6) (May): 112: “The Grand Canyon of the Colorado River plays the lead in this picture. It makes a beautiful spectacle and a desperate menace, but does not lend itself to real story interest. In fact, the characters and the plot are absolutely incidental to the cathedral cliffs, the whirling rapids and other stupendous beauties of the canyon. John Boles and Donal Blossom, a newcomer to pictures, have some intimate love scenes, but even here it is the background which interests.” (ENTIRE ITEM) NOTE: The reference to “De Mille” (Cecil B. DeMille) is likely due to the fact that DeMille’s Producers Distributing Corporation merged in 1928 with American Pathé, a parent corporation to Pathé Exchange. DeMille had no role in the production of this film.] • [A great deal of background information may be read in the proceedings of a suit adjudicated in the New York Supreme Court, Appellate Division—First Department (1930, 1931).]

Anonymous

- 1928 Prominent writers and their work. *The Film Mercury* (Hollywood, California), 8(20) (October 5) (Writers Number): 10-13. [Lists (p. 10), “Clift, Dennison *Bride of the Colorado*” (ENTIRE NOTE). Clift actually was in charge of continuity for this never-released film.]

Bray, John Randolph

- 2002 John Randolph Bray speaks. *From*: Langer, Mark, John Randolph Bray; animation pioneer. *In*: Bachman, Gregg, and Slater, Thomas J. (eds.), *American silent film : discovering marginalized voices*. Carbondale and Edwardsville, Illinois: Southern Illinois University Press, pp. 107-114. [Text of Langer’s interview with Bray, May 17, 1975. See p. 113, **Bray’s remarks on his production of the never-released *Bride of the Colorado*, filmed on the river through Grand Canyon** (see Pathé Exchange, Inc., 1928).]

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Coidán, Conde Estaban

- 1928 Un nuevo jefe honorario de los navajos; los indios confieren un honor envidiable a Elmer Pearson [*transl.* 'A new honorary chief of the Navajos; Indians bestow enviable honor on Elmer Pearson']. *Films* (Films Publishing Corporation, S.A., New York), 4(3) (March): 29. [In Spanish.] [Elmer Pearson, First Vice President of the film company Pathé Exchange, Inc. About half of this item pertains to the filming of "La Novis del Colorado" (*Bride of the Colorado*) on the Colorado River through Grand Canyon (the Pathé-Bray Colorado River Expedition), which was never released (see Pathé Exchange, 1928).

New York Supreme Court, Appellate Division—First Department

- 1930 *Pathe Exchange, Inc., Plaintiff-Respondent, against Bray Pictures Corporation, J. R. Bray and Margaret Bray, Defendants-Appellants, Impleaded with Cinema Finance Corporation, Defendant. Papers on Appeal from Order.* [No place]: New York Supreme Court, SEPARATELY PAGINATED SECTIONS [160 pp. total]. (N. Y. Co. Clerk's Index No. 15230—1930.) [Regarding the Pathé-Bray Colorado River Expedition in Grand Canyon (filming the never-released silent film, *Bride of the Colorado*); exhibits include notices of Clyde Eddy.] [See Pathé Exchange (1928).]
- 1931 *Pathe Exchange, Inc., Plaintiff-Appellant and Respondent, against Margaret Bray, Bray Pictures Corporation and J. R. Bray, Defendants-Respondents and Appellants : Case on Appeal from Judgment and Order.* [No place]: New York Supreme Court (printed by Loder Printing Co., Inc., New York), 2 volumes, pp. i-x, 1-402; i-x, 403-861. [Case heard 1928-1930, regarding the Pathé-Bray Colorado River Expedition in Grand Canyon (filming the never-released silent film, *Bride of the Colorado*); exhibits include notices of Clyde Eddy.] [See Pathé Exchange (1928).]

Brighty of the Grand Canyon

(Fleetwood Films, 1966)

Fleetwood Films

- 1966 *Brighty of the Grand Canyon.* Norman Foster, director, writer; Joseph Cotten and Dick Foran, cast). Mt. Vernon, New York: Fleetwood Films, Inc. 16-mm film, 3 reels. 30:00, 30:00, 29:00. [Based on the novel by Marguerite Henry.] 🎬
- 1968 *Brighty of the Grand Canyon.* Norman Foster, director, writer; from the novel by Marguerite Henry. Released by an independent studio. Color film. 93:00. 🎬

Anonymous

- 1967 Brighty gets a lift. *Popular Mechanics*, 128(4) (October): 149. [Cable tramway recreated over Colorado River near Bright Angel Trail, used for filming the motion picture, *Brighty of the Grand Canyon*. Photo only.]


Active Home Video

- 1985 *Brighty of the Grand Canyon.* Norman Foster, director, writer; Joseph Cotten and Dick Foran, cast. Beverly Hills, California: Active Home Video. Video. A305. 90:00. (Based on the novel by Marguerite Henry.) [A re-release of the 1966 film (see under Foster).] 🎬

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Anchor Bay Entertainment

- 1996 *Brightly of the Grand Canyon*. Anchor Bay Entertainment. Video. [Based on the novel by Marguerite Henry.] [A re-release of the 1966 film (see under Foster).] 



Kelly, Tim

- 1966 Norman Foster's *Brightly of the Grand Canyon*; a classic motion picture from the classic children's book. *Arizona Highways*, 42(5) (May): inside front cover, 1, 2-9. (Illustrations by Wesley Dennis from the book *Brightly of the Grand Canyon* by Marguerite Henry [1953].)]

Program Power Entertainment

- 2003 *Brightly of the Grand Canyon*. Norman Foster, director, writer; from the novel by Marguerite Henry. Program Power Entertainment; distributed by Entertainment Programs, Inc. DVD. 89:00. [A re-release of the 1966 film (see under Foster).]  DVD VIDEO


Stephen F. Booth Productions, AND Program Power Entertainment, Inc.

- 2003 *Brightly of the Grand Canyon*. Norman Foster, director; Stephen F. Booth, producer; starring Joseph Cotton and Dick Foran. [No place]: Stephen F. Booth Productions and Program Power Entertainment, Inc. DVD. (Family Outdoor Adventure Classics.) [Interactive DVD, with "bonus featurettes" and "exclusive DVD-ROM features for your PC or MAC".] [A re-release of the 1966 film (see under Foster).]  DVD VIDEO 

Buffalo Bill

(Twentieth Century-Fox Film Corporation, 1944)


Twentieth Century-Fox Film Corporation

- 1944 *Buffalo Bill*. (Starring Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell; William A. Wellman, director; Harry Sherman and Darryl F. Zanuck, producers.) Twentieth Century-Fox Film Corp. 90:00. [Film locations include House Rock Valley.] 

Canyon

(Jon Jost, 1970/2013)

Jost, Jon

- 1970 *Canyon*. [United States]: Jon Jost. 16mm film. 6:00. [An experimental short silent film produced as a compressed-time view of a day at the Grand Canyon.]  SILENT
- 2013 *Canyon*. [United States]: Jon Jost. HD Video. 76:00 and 24:00. [**"Canyon is in effect a re-make of a film I shot in 1970 in 16mm, which ran 5 [sic] minutes. It was a look down into the [Grand] Canyon for a full day, made from a sequence of shots, taken from the same viewpoint, Yavapi [sic, Yaki Point], dissolved one to the next. This version is in HD and takes advantage of the improved definition, and the release for certain constraints which 16mm imposed—technical and financial. Here the limits of time, cost, and the improved aesthetic quality allowed for another approach, though again the work is from a single vantage point—it is subtler and more in keeping with the nature of the canyon and its pacing. I also**

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Selected Filmography of Action and Documentary Films Arranged by Title

made a shorter version for those unable to adjust to a hint of the canyon's 'sense of time'—the short version is 24 minutes long.” (from Jon Jost website, <http://www.jonjost.altervista.org/work/canyon.html>; last accessed August 14, 2023] 🎬

Oter, Jorge, AND Jost, Jon

- 2014 Canyon once again. Interview with Jon Jost. *Fotocinema* (Revista Científica de Cine y Fotografía) (Universidad de Málaga, Málaga, Spain), (9): 361-367. [Regarding the 1970 and 2013 films, *Canyon*, by Jost (see Jost, 1970, 2013).] [Serial is multilingual; this article is in English.]

Canyon Consort

(Open Circle, 1985)

Winter, Paul

- 1985 *Canyon consort. The Paul Winter Consort in the Grand Canyon.* San Francisco: Open Circle, Inc. Video. 🎬

Canyon Song

(Grand Canyon Natural History Association, 1991)

Grand Canyon Natural History Association

- 1991 *Canyon song: A lyrical journey from rim to river.* Katharine Ross, narrator; Michael Collier, director; Ed George, photographer; Lew Steiger, writer; original music by Barbara “Squeek” Moore). Produced by George/Collier/Steiger Brothers Films. Grand Canyon, Arizona: Grand Canyon Natural History Association. Videotape. 33:00. 🎬

Carry On: Finding Hope in the Grand Canyon

(Equator Creative Media, 2016)

Equator Creative Media

- 2016 *Carry on: Finding hope in the Grand Canyon.* (Starring Anthony Castle; Jeremy Simmons, director, producer; Jill Castle, executive producer; Carrie Simmons, producer, writer; photography by Ryan Van Duzer; Jann Carl, narrator; original music by Bob Daspit and Chris Castle; sound by 3 Leaf Recording; still photos by Matt Sperlling; production assistance by Daring Adventures.) [No place]: Equator Creative Media. 56:00. (Jeremy Simmons, supplier.) **[Documentary about 14-year-old Anthony Castle, afflicted by Duchenne Muscular Dystrophy, who is taken on a wheelchair by trail to the bottom of Grand Canyon.]** 🎬

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The Case of the Jealous Journalist

(CBS and Paisano Productions, 1961)

CBS Television Network, AND Paisano Productions

- 1961 The case of the jealous journalist. *In:* Perry Mason (TELEVISION SERIES). (Starring Raymond Burr.) CBS Television Network. Black-and-white, 52:00. [Crime-drama plot concerns the death of a newspaper publisher in a rafting accident in Canada. Footage of rafts in rapids begins the episode.] 📺 [NOTE: Members of the Colorado River discussion group, “Clio” (January 2021), have identified the footage, which is not credited in the episode, as filmed on the Colorado River in Grand Canyon. Two different clips are shown in sequence, implying a single event; the first shows a boat in a rapid, which in fact may be separate events, one of which is one of P. T. Reilly’s boats hitting the hole in Upset Rapid; the second part of the footage shows a boat flipping in a rapid, which is Moulty Fulmer in the GEM on the extreme left side of Horn Creek Rapid.]

Cassidy of the Air Lanes

see **The Great Air Robbery**

Chasing Water

(Bullfrog Films, 2012)

McBride, Pete [McBride, Peter] [Pete McBride Photography]

- 2012 *Chasing water.* Oley, Pennsylvania: Bullfrog Films. DVD; NTSC color broadcast system. 18:00. [Colorado River.] © DVD VIDEO

The Clyde Eddy Expedition 1927

(Clyde Eddy, 1927/2012)

Eddy, Clyde

- 2012 *The Clyde Eddy expedition 1927: Down the Colorado River in a rowboat.* Albuquerque: Avanyo Publishing, Inc. DVD. 8:00. [Reproduced from Eddy’s 1927 Kodak Cinegraph silent film, “Down the Colorado River in a Rowboat”.] [Promoted with advertising depicting the cover of the book, *A mad, crazy river : running the Grand Canyon in 1927* (University of New Mexico Press and Avanyo Publishing, 2012, which is a reprint, under new title, of Eddy (1929), *Down the world’s most dangerous river.*] © DVD VIDEO

The Colorado

(VisionIntoArt, 2016)

VisionIntoArt

- NO DATE *The Colorado : a history in song and image.* [New York]: VisionIntoArt, in association with New Amsterdam Records, [4] pp. [Informational brochure pertaining to the documentary film, *The Colorado* (VisionIntoArt, 2016).] [See also music CD (Roomful of Teeth, 2016).]

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Selected Filmography of Action and Documentary Films Arranged by Title

- 2016 *The Colorado*. (Murat Eyuboglu, director; William deBuys, advisor and scriptwriter; John Luther Adams, William Britton, Glen Kotche, Paola Prestini, and Shara Worden, composers; Mark Rylance, narrator; Christa Sadler, writer; David Sarno, editor; Sylvestre Campe and Murat Eyuboglu, cinematographers; Roomful of Teeth, Glenn Kotche, and Jeffrey Zeigler, performers.) New York: VisionIntoArt, *in association with* New Amsterdam Presents. [**“A music-based documentary that explores the Colorado River Basin from social and ecological perspectives across history.”**] 86:00. 🎬
[See also music CD (Roomful of Teeth, 2016, *The Colorado : music from the motion picture*. (Performed by Roomful of Teeth, Glenn Kotche, Jeffrey Zeigler; composed by John Luther Adams, William Britton, Glenn Kotche, Paola Prestini, Shara Worden.) [New York]: VisionIntoArt, VIA Records); and an informational brochure (VisionIntoArt, no date). See also the companion book by Christa Sadler (2018), *The Colorado*. Brooklyn, New York: National Sawdust, *in association with* This Earth Press, Flagstaff, Arizona, 270 pp.]

Sadler, Christa

- 2018 *The Colorado*. Brooklyn, New York: National Sawdust, *in association with* This Earth Press, Flagstaff, Arizona, 270 pp. (“Companion book to the motion picture *The Colorado* (projectcolorado.com)” [see VisionIntoArt, 2016].)

Colorado: Angry River

(United World Films)

United World Films, Inc.

- NO DATE *Colorado: Angry river*. United World Films, Inc., 16-mm film, color, sound. 9:00. [Boat trip on Colorado River.] 🎬

Concert at the Grand

(John Mahon)

O’Callaghan, Owen

- 1981 October 25, 1980; On Safari Around 706 with Owen O’Callaghan; the night of high adventure. *Adventurers’ Club News* (Adventurers’ Club, Los Angeles), 24(1) (January): 18-20. [Report of program presentations. See “Part II” (p. 20), which is about the showing of club ex-president John Mahon’s film, “Concert at the Grand”.] 🎬

Reel Orange, Inc.

- 1986 *The original concert at the Grand Canyon*. Ron Hayes and John Mahon, producers, writers, directors; Roderick Nash, narrator. Newport Beach, California: Reel Orange, Inc. Video. 45:00. 🎬

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Conquering the Colorado

(Amos Burg, 1939)

Burg, Amos

- 1939 *Conquering the Colorado*. (Edmund Reek, director; starring Mel Allen, Paul Douglas, Buzz Holmstrom.) New York: Twentieth Century Fox. 16 mm film. 11:00. [Re-creation of Buzz Holmstrom's solo trip down the Colorado River, 1937.] 🎬

Corridors of Time

(BBC, 1983)

BBC [British Broadcasting Corporation]

- 1983 *Corridors of time*. Michael Andrews, producer. Wilmette, Illinois: Films, Inc. 16-mm film, color. 60:00. Includes guide. [Also issued on video.] 🎬 📺

Redfern, Ron

- 1983 *Corridors of time : The land of sleeping mountains : The price of gold*. Videos in "The Making of a Continent Series". [Also a 2nd series to this.] 🎬

The following title is not so much the "companion volume" to the films but their inspiration and foundation:

Redfern, Ron

- 1980 *Corridors of time : a spectacular view of 1,700,000,000 years of Earth's history as exposed in the Grand Canyon*. (Unique photography and narrative by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) London: Orbis Publishing Ltd., 198 pp. [1st printing. 12 × 12-inch format.] [NOTE: Dust jacket text varies from other imprints. Also, dust jacket this printing gives price as £25.00.]
- 1980 *Corridors of time : 1,700,000,000 years of Earth at Grand Canyon*. (Panoramic photography and text by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) New York: Times Books, 198 pp. [12 × 12-inch format.] [NOTE: Dust jacket text varies from other imprints. Also, dust jacket of 1st(?) Times Books printing gives prices: \$39.95 until December 31, 1980; \$55.00 thereafter.]
- 1983 *Corridors of time : 1,700,000,000 years of Earth at Grand Canyon. Reader's Digest edition*. (Panoramic photography and text by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) New York: Times Books, 198 pp. [10 × 10-inch format.] [NOTE: Dust jacket text varies from other imprints. No price on dust jacket.]


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Crossing Worlds

(xRez Studio, 2009)


xRez Studio

- 2009 *Crossing worlds*. Santa Monica, California: xRez Studio, fulldome planetarium format film. (Soundtrack by Marconi Union, United Kingdom.) ["A visual tone poem designed for the emerging fulldome planetarium format, 'Crossing Worlds' utilizes spherical photography from the American desert west to immerse the viewer in a transcendent spectrum of austere landscapes." (from the studio's website)] **[Includes Grand Canyon.]** 

Danger River

(Adventurama Productions, 1956)

Eggert, Charles

- 1956 *Danger River*. Barrytown, New York: Adventurama Productions. 16-mm film. 20:00. 
[Adventure and documentary film made during a 1956 expedition on the Colorado River through Grand Canyon, completing the project begun with **A Canyon Voyage** (Eggert, 1955). The film was made available through in-person programs contracted through National Artists Corp., New York. Film length as cited here given by Marriott Library, University of Utah, from the digitized file of the 16-mm film (correspondence, 22 July 2020).] [See also the companion book, Eggert, **The last canyon voyage : a filmmaker's journey down the Green and Colorado Rivers**. Salt Lake City: University of Utah Press, 2020.)] **[NOTE:** The Marriott Library also holds a VHS copy of the films in question, in the Hatch River Expeditions video collection, which are noted there to have a combined time of 1:39:15. There is also "a 1960s edited version [of both films together] with Charles Eggert's commentary on the making of the films and how they were re-cut and edited to use during the fight over dams in the Grand Canyon in the 1960s. 48:102 [sic, 48:10]."]
- 1957 From the report of the Director of Motion Pictures. *In: Annual Meeting Highlights* [SECTION]. *National Parks Magazine*, 31(130) (July/September): 124-126. [Eggert's name as Director of Motion Pictures shown in list of officers of the National Parks Association (inside back cover).] [See "Grand Canyon River Trip" (pp. 124-125), brief remarks regarding a trip that began at Lees Ferry on June 11, 1956; and see "Film Lectures", which notes, "In December I resumed my lectures with *A Canyon Voyage*. I regret I will be unable to show the sequel, *Danger River*, taken during our trip this past summer."]
- 2020 *The last canyon voyage : a filmmaker's journey down the Green and Colorado Rivers*. Salt Lake City: University of Utah Press, 353 pp., [8] pp. color plates between pp. 108/109. [With "Acknowledgments" by Sebastian Eggert (pp. xi-xv), "Foreword" by Roy Webb (pp. xvii-xxvi), "Introduction" by Alfred E. Holland, Jr. (pp. 1-31), "Endnotes" by Roy Webb (pp. 327-342, credited p. viii), and "Afterword : After the River" by Sarah McDaniel Holcombe (pp. 343-353).] [Principally about a 1955 expedition to retrace the Powell Expedition and document the rivers before the construction of dams, creating Eggert's film, *A Canyon Voyage*. **Text focuses on the Upper Colorado River Basin; but see** the conclusion of Chapter 27, "Rainbow Bridge to Lee's Ferry (pp. 303-319); and **Chapter 28, "L'envoi—Grand Canyon" (pp. 320-325), concerning a 1956 trip, during which was created the sequel film, *Danger River*. The section of color photos is from the 1956 Grand Canyon trip.] [The films are cited above: *A Canyon Voyage* (Eggert, 1955); *Danger River* (Eggert, 1956).]**

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Danger River

(Dudley Pictures Corporation, 1940s)

Dudley Pictures Corporation

[1940s] *Danger River*. (Photographed by E. E. Olsen.) New York: Dudley Pictures Corporation. 8:33.
[Colorado River boating.] 🎬

The Darkness

(Blumhouse Productions, etc., 2016)

Blumhouse Productions; Chapter One Films; AND EMU Creek Pictures

2016 *The darkness*. (Starring Kevin Bacon, Radha Mitchell, David Mazouz, Lucy Fry, Matt Walsh, Jennifer Morrison, Ming-Na Wen, and Parker Mack. Greg McLean, director. Jason Blum, Matthew Kaplan, Blanca Martino, and Greg McLean, producers.) Blumhouse Productions, Chapter One Films, and EMU Creek Pictures (Distributed by BH Tilt and High Top Releasing.) 92:00. **[Horror film plot involves character Mikey during a trip to Grand Canyon stealing stones from a “Kiva cavern”, which, once home, cause the opening of a “portal” for demons.]** 🎬

D’Artagnan of Kansas

see **A Modern Musketeer**

Down the Colorado River in a Rowboat

see **The Clyde Eddy Expedition 1927**

Dream West

(Sunn Classic Pictures, 1986)

Sunn Classic Pictures

1986 *Dream West*. (Evan Hunt, writer; Dick Lowry, director; Chuck McLain, executive producer; starring Richard Chamberlain, Ben Johnson, Rip Torn.) Sunn Classic Pictures. [A seven-hour mini-series about John C. Frémont based on the historical novel of the same name by David Nevin (plot not pertinent to this bibliography); first aired by CBS, April 13-20, 1986.] [Also released on DVD, Warner Archive Collection, 2012.] **[River-running scenes were filmed in the Grand Canyon (refer to the following).]**

Richard Bangs

1986 Flipping out. *In*: Dispatches [SECTION]. *Outside*, 11(4) (April): 19-20.

Abyssus, C. V. [pseudonym of Richard D. Quartaroli]

1998 Rubber rafting redux. *The Confluence* (Colorado Plateau River Guides), 5(2) (Summer): 7, 8).


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“Dreamy Dud” in King Koo Koo’s Kingdom

(Essanay, 1915)

Anonymous

- 1915 [Notice.] *Moving Picture World* (New York), 25(4) (July 24): 649. [“‘Dreamy Dud’ in King Koo Koo’s Kingdom (Essanay), July 7.—Another of Wallace A. Carlson’s living cartoons, in which a new adventure of Dud and Wag is pictured with much skill and humor. **A piece of educational [sic], showing the Grand Canyon, is included on the reel.**” (ENTIRE ITEM)] 

Edge of Eternity

(Columbia Pictures, 1959)


Columbia Pictures

- 1959 *Edge of eternity*. Don Siegel, director; starring Cornel Wilde and Victoria Shaw. Color motion-picture. 80:00. **[Includes Grand Canyon and area locations, notably a concluding scene filmed on the Bat Cave cableway.]** [NOTE: Released in foreign markets under other titles: *Der Mann aus Arizona* (Austria and West Germany), *Covil da Morte* (Brazil), *Afgrundens Hemmelighed* (Denmark), *Kuulu Ikuisuuteen* (Finland), *Le Secret du Grand Canyon* (France), *Κάπου Εδώ Γυρίζει ο Δολοφόνος* [Kapou Edo Gyrizei o Dolofonos] and *Ως Την Αιωνιότητα* [Os Tin Aioniotita] (Greece), *Sull’orlo dell’Abisso* (Italy), and *Al Borde de la Eternidad* (Spain).] 

The Explorers

(Kinemacolor Company, 1913)

Griffith, L. A. (Mrs.)


- 1912 The wonderful moving pictures in color. *Leslie’s*, 115(2990) (December 26): 672, 676. [Principally about a “moving picture play” filmed in Kinemacolor by the Kinemacolor Company at Grand Canyon. One still from the film notes, “This scene was posed at the Grand Canyon of Arizona in a play called ‘The Explorers.’ This was so as to get natural scenery as a background. Mrs. Griffith, the girl, is the author of this article. The natural colors of the mountain show in the film.”] [NOTE: Although this film is known by title, and by this example from *Leslie’s* weekly magazine, little or no information is had about it. The Kinemacolor process was the first to film movies in color under natural lighting, employing different filters during both filming and projection. The author of the article in which this photo appeared, L. A. Griffith—“Mrs. Griffith” as noted in the photo legend—was Linda Arvidson Griffith, wife of silent-film mogul D. W. (David Wark) Griffith, who took over the short-lived Kinemacolor studio. Mrs. Griffith starred in many of her husband’s pictures. The title, “The Explorers,” has not been found in D. W. Griffith’s filmography.] 

Anonymous

- 1912 Kinemacolor activities. *The Moving Picture World*, (November 23): 761. [“The Kinemacolor Company of America is all here [Los Angeles] now, several of the members who left the party on Arizona their way out from New York having rejoined it at the new studio near Hollywood. The stop in Arizona was made for the purpose of filming the Grand Canyon of the Colorado and its environs.

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Two full reels of pictures were obtained with all the gorgeous natural colors of the canyon and the indescribably beautiful tints of sunset and dawn. Heretofore it has been necessary for people to go to the Grand Canyon to gain any accurate idea of its beauty and grandeur because, although ordinary photographs showed the outlines of it they could not reproduce the colors. Through the Kinemacolor Company's enterprise it will now be possible to take the soul of the greatest gash in the world's crust to people who otherwise could never hope to see it." (ENTIRE ITEM)] 

Facing Your Danger

(Warner Bros., 1946)


Warner Bros. [firm]

1946 *Facing your danger.* Edwin E. Olsen, director; Knox Manning, narrator; starring Norman Nevills and Edwin E. Olsen. Color motion picture. 10:00. (Warner Bros. Sports Parade series.) [Re-released in 1956.] [Colorado River in Grand Canyon.] 

Family Honeymoon

(Universal International Pictures, 1948)


Universal International Pictures

1948 *Family honeymoon.* Claude Binyon, director; starring Claudette Colbert, Fred MacMurray, Rita Johnson, and William H. Daniels. Black-and-white motion picture. 90:00. [Includes Grand Canyon area locations.] 

Fland Canyon

(Fox Broadcasting Company, 2016)


Fox Broadcasting Company

2016 Fland Canyon. *In: The Simpsons* [SERIES]. (J. Stewart Burns, writer; Michael Polcino, director Fox Broadcasting Company (production by Gracie Films and Film Roman, distributed by 20th Television). [Animated comedy series, episode 593, first aired April 24, 2016. Regarding character Ned Flanders winning a contest for vacation trip to Grand Canyon, with the Simpson family going along with Flanders).] 

Fools Rush In

(Columbia Pictures, 1997)

Columbia Pictures

1997 *Fools rush in.* Andy Tennant, director; starring Matthew Perry and Salma Hayek. 109:00. [Includes Grand Canyon area locations.] 

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Go, Get It

see **Sky High**

Go West

(Metro-Goldwyn Mayer, 1925)


Metro-Goldwyn-Mayer

- 1925 *Go West*. Buster Keaton, director; Buster Keaton and Joseph M. Schenck, producers; Buster Keaton and Lex Neal, writers; starring Buster Keaton, Kathleen Myers, Howard Truesdale, Ray Thompson. Black-and-white silent motion picture. 69:00. **[Said to have been filmed at Valley Ranch in Hualapai Valley.]**  SILENT



God's Crucible

(Bluebird Photoplays and Unviersal Pictures, 1916)


Bluebird Photoplays, Inc., AND Universal Pictures

- 1916 *God's crucible*. Lynn Reynolds, director; starring George Hernandez, Val Paul, and Fred Montague. Black-and-white silent motion-picture. [Working title, "The Man With the Peanut Soul".] **[Includes Grand Canyon area locations.]**  SILENT

Anonymous

- 1916 [Note.] *Moving Picture World*, 30 (November 18): 1022-1023. ["Director Lynn Reynolds of Universal City and his company of players have returned from the Grand Canyon of the Colorado, where they secured some wonderful scenes for his feature, 'The Man With the Peanut Soul,' featuring George Hernandez." (ENTIRE NOTE)]  SILENT
- 1916 [Note.] *Moving Picture World*, 30(9) (December 2): 1313. ["Director Lynn Reynolds has completed his five reel Universal feature, 'The Man With a Peanut Soul,' which features George Hernandez. The other members of the Reynold's [*sic*] company, including Myrtle Gonzalez, play in the supporting cast. Most of the scenes for this photoplay were taken ni [*sic*] the Grand Canyon of the Colorado, under the direct supervision of H. O. Davis." (ENTIRE NOTE)]  SILENT

Jessen, J. C.

- 1916 In and Out of West Coast Studios [COLUMN]. *Motion Picture News*, 14(20) (November 18): 3154-3159. [See p. 3156: "Lynn Reynolds and company of U players, including Myrtle Gonzalez and George Hernandez, are now at the Grand Canyon of the Colorado taking exteriors for 'The Man with the Peanut Soul.'" (ENTIRE NOTE).]  SILENT


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The Good Fight: The Martin Litton Story

(Mark Fraser, 2007)


Fraser, Mark

- 2007 (EXECUTIVE PRODUCER) *The good fight: The Martin Litton story*. (Designed, ed. Boris Zubov, Damon Cirulli; James Fox, director of photography; James Fox, Mark Fraser, John Blaustein, Michael Powers, Martin Litton, Esther Litton, camera; Kruder and Dorfmeister, Nate Riebli, Kaya Project, Dubshara, music.) [California]: Mark Fraser, DVD. 48:00. [Various dates of releases; 2007, 2009, 2010 noted. A 2009 Video Project [San Francisco] release box label gives running time 60:00, though time checked at 47:23; DVD face adds to subtitle, "a film by Mark Fraser, James Fox and Boris Zubov". *Fide* Richard Quartaroli.]  DVD VIDEO

Grand Canyon

[lost?]

Undetermined Credit

- 1923 *Grand Canyon*. Devel Walker Parkes [?], director[?] and cinematographer[?]; distributed by American Releasing Corporation. [Silent film. Presumed lost, according to Progressive Silent Film List, www.silentera.com (additional information there).]  SILENT

Grand Canyon

(Fox Film Corporation, [1922?])


Fox Film Corporation

- [1922?] *Grand Canyon*. New York: Fox Film Corporation. [Aerial views.]  SILENT

Grand Canyon

(CCM Films)


Litton, Martin, AND Ingram, Jeffrey

- NO DATE *Grand Canyon*. New York: CCM Films, Inc. 16-mm film, color, sound. 26:00. 

Grand Canyon

(National Music Camp, 1956)

National Music Camp Film Library

- 1956 *Grand Canyon*. Interlochen, Michigan: National Music Camp. 16-mm film. 28:00. Distributed by Capital Film Service. [National Music Camp, Interlochen, Michigan, with National High School Orchestra playing Ferde Grofé's *Grand Canyon Suite*, with views of Grand Canyon and Painted Desert.] 

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Grand Canyon

(Twentieth Century-Fox Film Corporation, 1991)

Twentieth Century-Fox Film Corporation

- 1991 *Grand Canyon*. Starring Danny Glover, Kevin Kline, Steve Martin, Mary McDonnell, Mary-Louise Parker, Alfre Woodard; produced by Lawrence Kasden, Charles Okun, Michael Grillo; directed by Lawrence Kasden. Twentieth Century Fox. 14 reels of 35-mm 14 on 7 (ca. 12,060 feet), color, 2:15:00. [Also an audio-visual press kit, one ¾-inch videocassette.] [The title, “Grand Canyon” is metaphorical; but there is a short Grand Canyon film sequence at end of the film before the credits.] 🎬

Grand Canyon

(Walt Disney Productions, 1958)

Walt Disney Productions

- 1958 *Grand Canyon*. (James Algar, director.) Burbank, California: Walt Disney Productions. 29:00. (Distributed by Buena Vista Film Distribution Co.) [An Oscar award-winning short production; a pictorial interpretation of Ferde Grofé’s “Grand Canyon Suite”, orchestra conducted by Frederick Stark. No narration.] [This feature was also shown in theaters with the release of Walt Disney’s *Sleeping Beauty* (1959).] 🎬
- 2008 *Grand Canyon*. Walt Disney Productions. 29:00. [This is the 1958 production, accompanying Walt Disney’s *Sleeping Beauty*, 50th Anniversary Platinum Edition, distributed by Buena Vista Film Distribution Co., Inc., 2 Blu-Ray disks, 1 DVD disk.] 📀 BLU-RAY 📀 DVD VIDEO

Grand Canyon: A Journey with Joseph Wood Krutch

(NBC Television, 1966)

NBC Television [National Broadcasting Co.]

- 1966 *Grand Canyon : a journey with Joseph Wood Krutch*. New York: NBC (distributed by Films, Inc.). 16-mm film, color, sound. 26:00. [Mule trip into Grand Canyon; based on Krutch’s writing. Also includes Havasupai.] 🎬

The Grand Canyon: A World Treasure At Risk

(Public Broadcasting Service, 2023)

Public Broadcasting Service

- 2023 *The Grand Canyon: A world treasure at risk*. (Tillie Walton, host.) *In*: Wild Rivers with Tillie [SERIES]. Public Broadcasting Service. 26:46. (Distributed nationally by American Public Television.) Aired February 1, 2023. [Seen online at <https://www.pbs.org/video/the-grand-canyon-a-world-treasure-at-risk-kWwDQg/> (“Expires 04/08/23”).] [Also online in the “Wild Rivers with Tillie” series, episode 2 of “The new HDTV series by Emmy Award-winning producer and director Dan Duncan” at <https://wildriverstwithillie.org/>.]


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Grand Canyon : ein Schwimmer trotz dem Colorado

(Komplett-Video, 1990)

Kraus, Manfred

1990 *Grand Canyon : ein Schwimmer trotz dem Colorado* [transl. 'Grand Canyon: a swimmer in spite of the Colorado']. Munich: Komplett-Video. Video. [In German.] [Martin Strel.] 


Asenteuer [firm]

1996 *Grand Canyon : ein Schwimmer trotz dem Colorado* [transl. 'Grand Canyon: a swimmer defies the Colorado']. Asenteuer. Video (PAL format). 55:00. [Re-release of Kraus (1990).] [In German.] [Martin Strel.] 

The Grand Canyon Death Jump

(A&E, 2010)



Angel, Criss

2010 *Criss Angel, mindfreak. Complete season 6*. [No place]: A&E Home Video. 2 DVDs. [Magic stunts. Disc 1 includes "The Gand Canyon Death Jump".] 

Grand Canyon Disaster

(Cineflix, 2012)

Cineflix

2012 Grand Canyon disaster. *In: Mayday* [SERIES]. Cineflix. [Television broadcast series, episode 91. This episode, originally aired January 24, 2013. 45:00. Regarding the 1956 air crash.] [Later released on DVD.]  

Grand Canyon Experience

(Northern Arizona University Television Services, 1990)

McCarty, James W.

1990 (PRODUCER, DIRECTOR) *Grand Canyon experience 1990*. (Frank B. Lojko, consulting producer; James McCarty and Alan Lew, videography; Stanley S. Beus, Lawrence E. Stevens, Frank Lojko, project directors; Frank B. Lojko, James McCarty, Melle Starsen, scriptwriters.) [Flagstaff, Arizona]: Northern Arizona University Television Services. Video. 40:00. 

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[Grand Canyon film show]

(Kolb Brothers, original 1911-1912, and later filmings)

Kolb, Ellsworth L., AND Kolb, Emery C.

NO DATE [Grand Canyon film show.] (Emery C. Kolb, narrator and producer.) 43:41. [Film produced from Kolbs' 1911-1912 Colorado River expedition and other Grand Canyon explorations. Not "published" *per se* but viewed at Kolb Studio over more than 60 years and shown in earlier years on tour. Northern Arizona University, Cline Library, Special Collections and Archives holds Beta and VHS format copies with sound; color with black-and-white sequences. Also digitized online and viewable through Cline Library website at <https://library.nau.edu/speccoll/exhibits/kolb/> (last accessed September 25, 2023).] 🎬

Anonymous ¹⁹

- 1913 Plunges that please. *In*: The Stage [SECTION]. *Munsey's Magazine*, 49(1) (April): 148. [Includes two paragraphs on "a brief New York showing" of the Kolb Brothers' Colorado River film.]
- 1913 National Geographic Society. *National Geographic Magazine*, 24(12) (December): 1360. [Program of meetings of the society for 1913-1914. "All these lectures, with one or two exceptions, will be published in early numbers of the National Geographic Magazine." Includes: "November 21.—'The Grand Canyon.' By Emery C. Kolb. Mr. Kolb and his brother made an adventurous trip through the Grand Canyon of the Colorado in a small boat, accompanied by a moving-picture machine. This trip was difficult and dangerous in the extreme." (ENTIRE NOTE)] 🎬 [The lecture was published by Ellsworth and Emery C. Kolb (1914), Experiences in the Grand Canyon, *National Geographic Magazine*, 26(2) (August): 99-184.]
- 1917 Movie shows on the edge of Grand Cañon. *Popular Mechanics Magazine*, 28(1) (July 19): 73. [About Kolb Studio (illustrated), but neither this name nor the Kolb brothers are mentioned. Also illustrated is the "power house" 50 feet beneath that provides electricity to the studio.]
- 1927 State Convention—Arizona Parent-Teacher Association; Grand Canyon, Arizona—May 17-18-19, 1927. *The Arizona Teacher and Home Journal* (State Teachers' Association, Phoenix), 15(8) (April): 272. [Announcement and agenda. Regarding non-business events: ". . . E. C. Kolb will give his motion pictures and decture [*sic*] on 'A Trip by Boat Through the Grand Canyon' . . ."] 🎬

¹⁹ A profusion of mostly anonymous, notices of Emery Kolb's showings of this or an earlier version of the film while on tour in the United States in the mid-1910s are omitted here. Many are east coast showings, and the following is but a sample: Midwest Special Service, 1913, "In the Middle West," *Moving Picture World* (New York), 18(11) (December 13): 1293. ("Kolb Brothers, who made a famous trip through the Grand Canon of Arizona and got some wonderful still pictures as well as moving pictures, are showing their films in the Middle West, but mainly before church and similar organisations." [ENTIRE NOTE]. There surely are very many more even than which have been noticed in the Grand Canyon—Lower Colorado River bibliography, *The Grand Canon* (Raven's Perch Media).

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Grand Canyon Mule Ride

(Don Briggs Productions, 1990)


Don Briggs Productions

1990 *Grand Canyon mule ride*. Narrated by Wilford Brimley. San Francisco: Don Briggs Productions. Video. 39:00. 

Grand Canyon Mystery

(Discovery Channel, 2002)


Discovery Channel


2002 *Grand Canyon mystery*. Carol Williams (executive producer), John Schreiber (senior producer), Robert Ferrard (broadcast producer), Roberta Oster Sachs (producer), Dawn Fratangelo (writer, narrator). NBC News Productions, and Discovery Channel. 59:00. [Regarding Glen and Bessie Hyde.] 

The Grand Canyon of Arizona

(Thomas A. Edison, Inc., 1915)

Anonymous


1913 Grand Canon of Arizona. Scenic—Released Wednesday, July 30, 1913. No. 7383. About 400 feet. Copyright July, 1913. Code, Vuestra. *The Edison Kinetogram* (Thomas A. Edison, Inc., Advertising Department, Orange, New Jersey), 8(12) (July 15): 14. [Descriptive, advance notice of new film release. See also advertising synopsis, p. 17.] 

1913 Moving Picture Educator [SECTION]. *Moving Picture World* (New York), 18(8) (November 22): 856-. [See listings, p. 858: “**The Grand Canyon of Arizona. Edison 30Jl.** [30 July]” and “**The Grand Canyon of Arizona. Majestic 19Ag.** [19 August]”. (NO FURTHER DETAILS)]  [NOTE: Reference to the “Edison” film is to the firm of Thomas A. Edison, Inc., Orange, New Jersey. There have been some attributions to a “Thomas Edison” film of the Grand Canyon presumed to have been an early personal production by the inventor, but such attributions are likely errors for the later Edison firm. —E.E.S.]

Grand Canyon of the Colorado

(Ford Motor Company, 1920)

Ford Motor Company

1920 *Grand Canyon of the Colorado*. Detroit, Michigan: Ford Motor Company. (Ford Educational Library.) (1 reel, 1,000 feet.)  SILENT















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Grand Canyon: River At Risk

(MacGillivray Freeman Films, 2008)

MacGillivray Freeman Films

- [2008?] *MacGillivray Freeman's Grand Canyon Adventure : River at Risk : A film for IMAX® Theatres and IMAX® 3D Theatres : production notes.* [No place]: MacGillivray Freeman Films, 48 pp. [Pertains to MacGillivray Freeman Films (2008).]
- 2008 *Grand Canyon : river at risk.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) [Created for exhibition in IMAX Theatres. 3-D format.] 
- 2010 *Grand Canyon : river at risk.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) [No place]: Image Entertainment, DVD, Blu-ray 3D, DTS Surround Sound, widescreen (DTS-HD Master Audio 5.1). 45:00.   
- 2010 *L'avventura del Grand Canyon : fiume a rischio.* Universal Pictures Italia SRL, DVD, Blu-ray, Blue-ray 3D (PAL, Playback Region B/2). (44:00.) [Italian version of *Grand Canyon : river at risk.*] [In Italian; with subtitles in Czech, Danish, English, Finnish, Greek, Hungarian, Italian, Norwegian, Polish, Portuguese, Russian, Spanish, Swedish, Turkish.]  
- 2010 *Grand Canyon : fleuve en peril.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Universal Pictures France, DVD, Blu-ray, Blue-ray 3D. (44:00.) [French version of *Grand Canyon : river at risk.*] [In French; with subtitles in French, English, Italian, Portuguese, Spanish, Russian.]  
- 2010 *Grand Canyon adventure : abenteuer auf dem Colorado.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) EuroVideo Medien GmbH, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). (45:00.) [German version of *Grand Canyon : river at risk.*] [In German; with subtitles in English and German.]  
- 2018 *Wielki Kanion : zagrożona rzeka.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Filmostrada, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). [Polish version of *Grand Canyon : river at risk.*] [In Polish; with subtitles in French and Polish.]  
- 2018 *Velký Kaňon : řeka v nebezpečí.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Image Entertainment, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). (44:00.) [Czech version of *Grand Canyon : river at risk.*] [In Czech; with subtitles in Czech, English, and French.]  

Davis, Wade

- 2008 *Grand Canyon : river at risk* (preface by Robert F. Kennedy, Jr.; foreword by Greg MacGillivray). San Rafael, California: Earth Aware Editions, 168 pp. + DVD. (Principal photography by Chris Rainier; additional photography by Wade Davis, MacDuff Everton, Alan Kozlowski, and Michael Nichols; inspired by MacGillivray Freeman's IMAX Theatre film *Grand Canyon Adventure: River at Risk.*) [DVD contains scenes from the film.] 

View Finders — Part 4

Selected Filmography of Action and Documentary Films Arranged by Title

Davis, Wade, AND Davis, Tara

- 2007 One river, two generations; Wade and Tara Davis on their Grand Canyon adventure. *MacGillivray Freeman's Grand Canyon Adventure*, (2) (July 27): 1-2 [entire issue]. [Promotional for the IMAX film.]

MacGillivray, Greg; Hübner, Ingo; AND Neumann, Michael

- 2008 "Wasser gibt mir Seelenfrieden" [*transl.* "'Water gives me peace of mind'"]. *4-Seasons.de* (Das Globetrotter Magazin) (Hamburg), (19) (Autumn): 6, 10-21. [*In German.*] [Table of contents gives title as "Träume Leben: IMAX-Filmer Greg MacGillivray" ('Dreams live: IMAX filmmaker Greg MacGillivray'). Ingo Hübner, interviewer. Photographs by MacGillivray and Michael Neumann. Colorado River in Grand Canyon.]

MacGillivray, Greg; Kennedy, Robert F., Jr.; AND Davis, Wade

- 2008 Grand Canyon: Bigger than life; a new IMAX film captures the experience of rafting the Grand Canyon while illustrating the threats facing this fragile landscape. *National Parks*, 82(2) (Spring): 14-15. [Interview.]


Medlock, Rose Flores, and Wallis, Jason

- 2008 How to make the Grand Canyon feel bigger. *Orange Coast* (Orange County, California), 34(4) (April): 40. [Filmmaker Greg MacGillivray and IMAX film.]

The Grand Canyon Suite

(Don Briggs Films, 1998)


Don Briggs Films

- 1998 *The Grand Canyon Suite*. A Don Briggs film, music composed by Ferde Grofé, performed by London Symphony Orchestra, Stanley Black, conductor. Produced by Don Briggs, cinematography by Don Briggs, additional cinematography by Glen Carroll and Martin Litton. Sausalito, California: Don Briggs Films. 32:00. [No narration.] [Package recto includes, "The American musical masterpiece by Ferde Grofé"; verso includes, "The quintessential American musical travelogue".] [*NOTE:* This film made available online via YouTube in 2023: <https://www.youtube.com/watch?v=BN-UVxOtLac&t=22s>.]  VHS

The Grand Canyon: The First Courageous Explorers

(National Geographic TV, 1999)


National Geographic Society

- 1999 *Grand Canyon: The first courageous explorers*. (Christopher Rowley, director.) *In:* Great Stories of Adventure [SERIES], National Geographic TV. [Distributed on videocassette by Warner Home Video.] 

View Finders — Part 4

Selected Filmography of Action and Documentary Films Arranged by Title







National Geographic Channel

- 2010 *Grand Canyon : the courageous first explorers.* [Washington, D.C.]: National Geographic Channel. DVD. 50:00. [Re-release of National Geographic Society (1999).] 

Grand Canyon: The Hidden Secrets

(Destination Cinema [IMAX], 1984)

Destination Cinema, Inc.

- 1984 *Grand Canyon: The hidden secrets.* Keith Merrill, director. Distributed by IMAX Corporation. 
- 1984 *The making of... Grand Canyon, the hidden secrets.* Salt Lake City: Destination Cinema. 24:00. [Ellipsis is part of title.] 
- 1997 *Grand Canyon—The hidden secrets.* Keith Merrill and O. Douglas Memmott, producers. Video. Digitally mastered and transferred; a Destination Cinema, Inc., Presentation; distributed by Destination Cinema, Ogden, Utah. Includes "Special behind-the-scenes bonus: The Making of the Grand Canyon—The Hidden Secrets", a MAXSCREEN Presentation, produced by Destination Cinema; written, edited by Steven Kochones (copyright 1993 Destination Cinema). [Feature IMAX film abridged. Box copy indicates National Geographic Video; box copy indicates copyright Grand Canyon Theatre Venture. Feature 35:00; behind-the-scenes 22:30.] 
- 1999 *Grand Canyon : the hidden secrets : a timeless adventure : digitally remastered from large-screen format.* Sherman Oaks, California: SlingShot Entertainment, DVD. 38:00. [Title from container. Container adds: "Originally Presented in IMAX® Theaters" and "Destination Cinema".] 
- 2001 大峡谷 [*Da xia gu*] [**Grand Canyon**]. Keith Merrill and O. Douglas Memmott, producers. Burbank, California: SlingShot Entertainment; Taibei Shi: 方妮多媒體 [*Zong dai li*] Wan tong ying yin ke ji gu fen you xian gong si. DVD. 48:00. [**In Chinese.**] [Chinese version of *Grand Canyon—The Hidden Secrets*.] 
- 2006 *Grand Canyon : the hidden secrets.* Vista Point Entertainment. DVD. 60:00. [Container adds: "As Seen in in IMAX® Theatres" and "Take The Experience Home".] 


Petschek, Rudi

- 2008 Filming the flip for the IMAX movie Hidden Secrets, September 1, 1983 on 28,000 cfs. *In:* 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review*, 21(1) (Spring): 42.

The Grand Canyon: The Price of Power

(Sierra Club, 1992)

Sierra Club

- 1992 *Grand Canyon: The price of power.* Bruce Babbitt, narrator. Sierra Club Southwest Office, and P.O.V. West. Video, color. 18:00. 


View Finders — Part 4

Selected Filmography of Action and Documentary Films Arranged by Title

The Grand Canyon of Arizona

(Paramount-Burton Holmes Travel Pictures, 1916)



Holmes, Burton

- 1916 *The Grand Canyon of Arizona*. Paramount-Burton Holmes Travel Pictures (distributed by Paramount Pictures, Inc.), 16 mm, 1 reel. 3:46. [Released February 14.]  SILENT


Grand Canyon Uprun

(Guy Mannering, 1961)

Mannering, Guy

- 1961 *Grand Canyon uprun : jet boats conquer the Colorado*. Christchurch, New Zealand: C. W. F. Hamilton and Co., Ltd., 16 mm film. 32:00. 
- 2003 *Grand Canyon uprun : jet boats conquer the Colorado*. [Sydney, New South Wales, Australia]: Black Magic Media, DVD. [Re-issue of motion picture film (Mannering, 1961).] 

[Colorado River Jet Boat Expedition]

- 2010 *Grand Canyon uprun: 50th Anniversary Edition 1960-2010*. DVD. *Accompanying: Hamilton, Joyce, White water : the Colorado River Jet Boat Expedition* (Tony Kean, ed.; foreword by Phil Smith and Buzz Belknap) (Christchurch, New Zealand: Joyce Hamilton and Tony Kean, 50th anniversary ed.). [Pennant Hills, New South Wales, Australia]: Black Magic, DVD. 

Grand Canyon Voyage

[Farquhar; Nevills expedition]


Anonymous

- 1948 Organ benefit movie popular. *Yosemite Sentinel* (Yosemite National Park), (February 7). [Report of film showing, "Grand Canyon Voyage", by Marjorie Farquhar, depicting Colorado River trip with Norman Nevills.] 

Grand Canyonscope

(Walt Disney Productions, 1954)

Walt Disney Productions

- 1954 *Grand Canyonscope*. Charles Nichols, director. Released by Buena Vista Film Distribution Co. Color motion picture, animated. [Donald Duck cartoon.] 

Smith, Dave

- 1998 *Disney A to Z : the updated official encyclopedia*. New York: Hyperion, 633 pp. [See "Grand Canyon (film)" and "Grand Canyonscope (film)", pp. 242-243.]


View Finders — Part 4

Selected Filmography of Action and Documentary Films Arranged by Title

The Great Air Robbery

(Universal Film Manufacturing Company, 1920)


Universal Film Manufacturing Co.

- 1920 *The great air robbery.* Jacques Jaccard, director; starring Ormer Locklear, Allan Forrest, Ray Ripley, Francelia Billington, Carmen Phillips, and Tom London. Black-and-white silent motion-picture. [Also known as *Cassidy of the Air Lanes.*] [Includes Grand Canyon area locations.]  SILENT

The Great Divide

(Lubin Manufacturing Company, 1915 [abandoned], 1916)

Lubin Manufacturing Co.

- 1915 *The great divide.* Edgar Lewis, director; starring Ethel Clayton, House Peters, Marie Sterling, Hayden Stevenson, Mary Moore, Warner P. Richmond, Fred O'Beck, and Ray Chamberlin. Black-and-white silent motion-picture. [Includes Grand Canyon area locations.]  SILENT

Anonymous

- 1916 [Grand Canyon film abandoned.] *In:* The Players From Ocean to Ocean And What They Are Doing Today" [SECTION]. *Photoplay Magazine*, 9(3) (February): 96. ["Although it meant a loss of many thousands of dollars the Lubin company junked a production of 'The Great Divide,' made in the Grand Canon [*sic*] of Arizona, and started a new company at the task. Ethel Clayton was used to illuminate the second production." Photo legend reads, "Ethel Clayton illuminates the second production of 'The Great Divide,' refilmed by Lubin in the Grand Canyon [*sic*] of Arizona." (ENTIRE ITEM)]  SILENT

Johnson, Julian

- 1916 The shadow stage [SECTION]. *Photoplay Magazine*, 9(5) (April): 99-148+. [See p. 102, note of Ethel Clay [Clayton] in the film, "Great Divide"; Grand Canyon noted *in passing.*]

The Great Unknown: Grand Canyon by Kayak and Raft

(BBC, 1972)

BBC [British Broadcasting Corporation]

- 1972 *The great unknown: Grand Canyon by kayak and raft.* (Andew Faulds, narrator; photography by Paul Berriff; Richard Robinson, writer/producer.) (An episode in *The World About Us* [David Attenborough, creator, compiler].) [First aired April 12, 1970.]


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Selected Filmography of Action and Documentary Films Arranged by Title

Hanky Panky

(Columbia Pictures, 1982)


Columbia Pictures

- 1982 *Hanky panky*. Starring Gene Wilder and Gilda Radner. Sidney Poitier, director; Martin Ransohoff, producer; Henry Rosenbaum, David Taylor, writers. Columbia Pictures. Beta videocassette. [Also released on videodisc. Released on video by Columbia Pictures Home Entertainment, 1982, and RCA/Columbia Pictures Home Video, 1983(?).] **[Cross-country ride, New York to Grand Canyon.]** 

Havasu 'Baaja, People of the Blue-Green Water

(Havasu 'Baaja, 2004)


Tilousi, Rex

- 2004 *Havasu 'Baaja, People of the Blue-Green Water* (Tim Munchweiler, producer; original music by Keith Secola). Scottsdale, Arizona: Havasu 'Baaja. DVD. 30:00. [Havasupai.] [Sub-titled in English, French, German, Japanese, and Spanish.] 

Hostage in the Grand Canyon

(Catalina Video, 2000)


Catalina Video

- 2000 *Hostage in the Grand Canyon*. Brad Austin, director. Catalina Video. **[Filmed at and around Grand Canyon.]** *[NOTE: Video contains material for mature audience (explicit homosexual scenes).]* 

Into the Canyon

(Pete McBride Photography, 2019)

McBride, Pete [McBride, Peter] [Pete McBride Photography]

- 2019 *Into the canyon*. (Pete McBride, director; Insignia Films, producers.) [No place]: Pete McBride Photography. Video. 84:00. [Regarding the segmental hike of the length of Grand Canyon by Pete McBride and Kevin Fedarko.] 

John Denver: Let This Be a Voice


(West Start Productions, 1998)

West Start Productions, Inc., AND Thirteen/WNET

- 1998 *John Denver : let this be a voice*. Fred Kaufman, executive producer; John Denver, Sandy Ostertag, producers; Sandy Ostertag, director; Peter Coyote, narrator. *Nature* series (Public

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


Selected Filmography of Action and Documentary Films Arranged by Title

Broadcasting System), Season 17, Episode 4. West Star Productions, Inc., and Thirteen/WNET. 57:30. [Filmed on the Colorado River in Grand Canyon.] 

John Wesley Powell, Canyon Geologist

(U.S. Geological Survey, Branch of Astrogeology, 1968)





U.S. Geological Survey, Branch of Astrogeology

- 1968 *John Wesley Powell, canyon geologist.* Walt Roeder, producer; Edwin D. McKee, director; Carol S. Breed, writer. San Francisco: W. A. Palmer Films. 16-mm film, color. 21:00. (The Powell Centennial Film.) 
- 1981 *John Wesley Powell, canyon geologist.* Walt Roeder, producer; Edwin D. McKee, director; Carol S. Breed, writer. Washington, D.C.: National Audiovisual Center. Video, U-matic ¾ inch, Beta ½ inch, and VHS ½ inch formats. (The Powell Centennial Film.) [Reformatted from the 1968 film.]  
 BETA  U-MATIC

Kolb and the Canyon

(U.S. National Park Service, Division of Audiovisual Arts, 1989)


U.S. National Park Service, Division of Audiovisual Arts

- 1989 *Kolb and the Canyon.* J. Strider Moler, producer, director; Catherine McDowell, writer; Tom Gray, photographer; Stefan Dobert, editor. Washington, D.C.: U.S. National Park Service. 16-mm film, color; also released in U-matic ¾-inch, Beta ½-inch, and VHS ½-inch video formats. 14:00. Distributed by National Audiovisual Center.   VHS  BETA  U-MATIC

Kolb Brothers: Grand Canyon Pioneers

(Steiger Bros., 2002)


Steiger Bros.

- 2002 *Kolb Brothers : Grand Canyon pioneers.* [No place]: Steiger Bros., in association with Arizona PBS, DVD. (The Arizona Collection.) 36:00. 

The Kolb Brothers of Grand Canyon

(Grand Canyon Association, 2005)

Steiger, Lew

- 2005 *The Kolb Brothers of Grand Canyon.* [Grand Canyon, Arizona]: Grand Canyon Association, videocassette. 90:00. 

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Selected Filmography of Action and Documentary Films Arranged by Title

La sap da ya kya, la' gi, e sha maldeah : A:shiwi lak Chimikyanakyadaya:ah Then, now, and forever: Zuni in the Grand Canyon

(Skyship Films, 2017)

Skyship Films

- 2017 *La sap da ya kya, la' gi, e sha maldeah : A:shiwi lak Chimikyanakyadaya:ah / Then, now, and forever: Zuni in the Grand Canyon.* (Daniel Byers, director.) Skyship Films. 27:36.
[Documentary, filmed during a Colorado River trip in Grand Canyon. "Throughout their history, the A:shiwi people have made a pilgrimage through the Grand Canyon to leave offerings at traditional sites, gather materials for their cultural practices, and visit the place where their ancestors first emerged from the four Underworlds and into the light of day. [. . .] The film was created under the direction of the Zuni Elders, to share with the world the importance of the Grand Canyon to the Zuni people's heritage and culture, and advocate for its environmental and cultural conservation."
(from the Skyship Films promotional webpage for this film)] **[Film title is in Zuni and English.]** 🎬

Lady of the Rapids

(Twentieth Century-Fox Film Corporation, 1962)

Twentieth Century-Fox Film Corporation

- 1962 *Lady of the rapids.* Beverly Hills, California: Twentieth Century-Fox Film Corporation. 16-mm film. 11:00. (Movietone Sports series.) **[Georgie White.]** 🎬

Lassie at the Grand Canyon

(Lassie Programs, Inc., 1959)

Lassie Programs, Inc.

- 1959 *Lassie at the Grand Canyon* [episode of *Lassie* television series]. Jack B. Hively, director; Z. C. Cramer, writer; Robert Golden, producer. 25:45. 🎬

Baker and Taylor Video

- 1994 *Lassie to the rescue.* Baker and Taylor Video. [Re-release of *Lassie at the Grand Canyon* (episode of *Lassie* television series) (see Lassie Programs, Inc., 1959).] 🎬

Broadway Video

- 1994 *Lassie to the rescue.* Broadway Video, Nickelodeon (manufactured by Sony Wonder, New York). [Two-episode re-release from the *Lassie* television series, including *Lassie at the Grand Canyon* (see Lassie Programs, Inc., 1959).] 🎬


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Selected Filmography of Action and Documentary Films Arranged by Title

Life of Our Progressive Thinkers

(Momu & No Es, 2013)

Momu & No Es

- 2013 *Life of our progressive thinkers*. [The Netherlands]: Momu & No Es, video. 17:00. [With subtitles.] [Film concludes briefly at Grand Canyon. Description (slightly edited here for clarity in English): "Placed in the future, a voice-over describes the flow of events that have affected the situation in the future on the basis of past events. Life of our Progressive Thinkers is a portrait of the minutes before Robert Haag and Carlos Blanco met at El Tovar (Grand Canyon) giving rise to the second evolutionary process. These two characters significantly contributed to the development of biotechnology and nanotechnology with their knowledge, which takes mankind to the next level of the evolutionary process."] 

Little People, Big World

see **Roloff Road Trip: Grand Canyon**


The Man With the Peanut Soul

see **God's Crucible**

Martin's Boat

(Pete McBride, 2015)

McBride, Pete

- 2015 *Martin's boat : a film by Pete McBride*. (Pete McBride, director, cinematographer; Blake McCord, second camera; Jim Aikman, ed.) Presented by O.A.R.S. Video. 22:38. [See <https://martinsboat.com> where the film also may be viewed (last accessed August 14, 2023).] 



Tory, Sarah

- 2015 Holiday publishing break. *High Country News*, 47(22) (December 21): 15. [Includes note of Pete McBride having "recently walked all 600 miles of the Grand Canyon and has helped make a film about the late, renowned river guide Martin Litton. Look for *Litton's Boat* [sic] at the Wild and Scenic Film Festival." (ENTIRE NOTE)]

Live From the Grand Canyon—Kenny Loggins

(Sony Music Video Enterprises, 1992)

Loggins, Kenny

- 1992 *Live from the Grand Canyon—Kenny Loggins*. Jeb Brien, director. Sony Music Video Enterprises. VHS ½-inch video, and CD, color. 70:00. [Singer Kenny Loggins performance at Grand Canyon.]  


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Selected Filmography of Action and Documentary Films Arranged by Title

Lost Treasure of the Grand Canyon

(Anchor Bay Entertainment, 2009)


Anchor Bay Entertainment

- 2009 *Lost treasure of the Grand Canyon.* (Starring Michael Shanks, Shannen Doherty, JR Bourne, Heather Doerkson, Duncan Fraser, Toby Berner, Peter New, Alan C. Peterson, Byron Chief Moon; Karen Bailey, Harvey Kahn, executive producers; Harvey Kahn, producer; Farhad Mann, director; Clay Carmouche, writer.) Burbank, California: Anchor Bay Entertainment. DVD. 90:00. (Front Street Pictures and Sci Fi Channel present a Treasure Road production in association with Starz Media.) 

Lucy Runs the Rapids

(Lucille Ball Productions, 1969)


Lucille Ball Productions

- 1969 *Lucy runs the rapids.* (Starring Lucille Ball; Gary Morton, Executive Producer; Cleo Smith, Producer; George Marshall, Director; Gene Thompson, writer.) [Hollywood, California]: Lucille Ball Productions. Ca. 30:00. (In *Here's Lucy* television series, episode 28 (Season 2, episode 4), first aired October 13, 1969.) [Filmed entirely in the Lees Ferry area.] 

Mackenna's Gold

(Columbia Pictures, 1969)


Columbia Pictures

- 1969 *Mackenna's gold.* (Starring Gregory Peck, Omar Sharif, Telly Savalas, Camilla Sparv, Keenan Wynn, Julie Newmar, Ted Cassidy; J. Lee Thompson, director; Carl Foreman and DDimitri Tiomkin, producers; Victor Jory, narrator.) Columbia Pictures. 128:00. [Film locations include Lees Ferry-Marble Canyon area.] 

Mary Jane Colter: The Desert View

(Jennifer Lee, 1996)

Lee, Jennifer


- 1996 (PRODUCER, WRITER, DIRECTOR) *Mary Jane Colter : The Desert View : the story of the chief architect for the Fred Harvey Company.* (Ellen Burstyn, narrator.) [No imprint], DVD. 53:00. (A Catskill Film.) 

View Finders — Part 4
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Massacre at Grand Canyon

(Ultra Films, 1977)


Ultra Films

- 1977 *Massacre at Grand Canyon*. S. Corbett, director; starring Jim Mitchum. Ultra Films. (Re-released 1983, Cable Communications, video. CCL 1006.) [Also known as *Grand Canyon Massacre*; *I Pascoli Rossi*; *Red Pastures*; *Massagre at Canyon Grande*; *Δολοφονία Ετό (Dolofonia Eto)* [Greek].] 

Maverick

(Warner Bros., 1994)

Warner Bros. [firm]

- 1994 *Maverick*. Starring Mel Gibson, Jodie Foster, James Garner; Bruce Davey and Richard Donner, producers; Jim Van Wyck, co-producer; Richard Donner, director; music by Randy Newman; based on "Maverick", created by Roy Huggins; William Goldman, writer. (An Icon Production, in association with Donner/Shuler-Donner Productions.) 127:00. [Motion picture.] **[Includes Grand Canyon area locations.]** 


Menace

see **Bride of the Colorado**

Moe and the Big Exit

(Bid Idea Productions, 2007)

Big Idea Productions

- 2007 *Moe and the big exit*. Franklin, Tennessee: Big Idea. DVD. (Veggie Tales series.) [Animated religious-guidance series for younger viewers. In this episode, Moe and his kin dig the Grand Canyon.]  [Also a Spanish-language version, *Moe y el gran escape*.]

Monumental: David Brower's Fight for Wild America

(Loteria Films, 2004)

Loteria Films

- 2004 *Monumental : David Brower's fight for wild America*. (Kelly Duane, director, producer.) Loteria Films. 77:00. 


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Selected Filmography of Action and Documentary Films Arranged by Title

Ongtupqa

(Ongtupqa Music, 2018)


Ongtupqa Music LLC

- 2018 *Ongtupqa*. (Starring Clark Tenakhongva, Gary Stroutsos, Matthew Nelson. Levi S. Davis, director.) [No place]: Ongtupqa Music LLC. DVD. 48:00. ["Recorded inside the Desert View Watchtower and on the South Rim of Grand Canyon, this Hopi cultural project celebrates the most ancient sounds to emerge from Öngtupqa—the Hopi name for Grand Canyon. This 48-minute video includes history and information about Hopi cultural connections to the canyon, full-length songs, and breathtaking images of this natural wonder of the world."]  [Music also available on CD: *Ongtupqa*. (Clark Tenakhongva, singer; Gary Stroutsos, flutist; Matthew Nelson, rhythmist.) [No place]: Ongtupqa Music LLC. CD. 53:05. (Ten pieces: "Oomah Voli'", by Clark Tenakhongva; "Sipaapuni'", by Gary Stroutsos; "Lo'lo' Mali' Neii'", by Clark Tenakhongva; "Uumumu' Ta'ya'ya'ta'", by Clark Tenakhongva; "Yoi' Quatsii'", by Clark Tenakhongva; "Nah' Wah' Kin' Tah'", by Clark Tenakhongva; "Yam'ta'ka", by Gary Stroutsos; "Qua'tsii'", by Clark Tenakhongva; "Yoi' Ts' Lolo' Taah", by Clark Tenakhongva; and "Rain of Life", solo Hopi flute by Gary Stroutsos.) ("Recorded inside the Desert View Watchtower and on the South Rim of Grand Canyon, this Hopi cultural project celebrates the most ancient sounds to emerge from Öngtupqa—the Hopi name for Grand Canyon." Stroutsos plays a replica of a 1,400-year-old wooden flute found in a northeastern Arizona cave in the 1930s.)

Operation Grand Canyon

(BBC Two, 2014)

BBC Two

- 2014 *Operation Grand Canyon with Dan Snow*. (Presented by Dan Snow; Ben Duncan, Martin Johnson, directors, producers.) United Kingdom: BBC Two. 60:00. (A BBC and Discovery Channel co-production.) [Two-part series; Colorado River trip through Grand Canyon aboard reconstructed Whitehall boats, recreating John Wesley Powell's expedition. First broadcast January 5, 2014.] 

BBC [British Broadcasting Corporation]

- NO DATE *BBC corporate responsibility update : the environment—a sustainable approach*. United Kingdom: BBC. [See p. 14, "Sustainable and innovative production techniques at the BBC", which relates to solar-power production during a Colorado River trip through Grand Canyon while filming *Operation Grand Canyon with Dan Snow*.]

Kahn, Ben

- 2015 Whitehalls on the Colorado; following John Wesley Powell through the Grand Canyon. *Small Boats Monthly*, (November): cover, _____. [Seen as a web posting.] [Regarding the reconstructed whitehall boats used in filming of the BBC Two production, *Operation Grand Canyon with Dan Snow*.]

Perry Mason

see **The Case of the Jealous Journalist**

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Selected Filmography of Action and Documentary Films Arranged by Title


Pride of the Colorado

see **Bride of the Colorado**

Racer-Bot Road Rally

(Wang Film Productions, 2005)


Wang Film Productions

- 2005 Racer-Bot road rally. (Sean Roche, writer; John Grusd, director.) *In: Go-Bots* series, episode 4. Wang Film Productions. [Animated production. **A space race ends at the Grand Canyon on Earth.**] 

Rafting the Grand Canyon

(The Duncan Group, 1994)


The Duncan Group, Inc.

- 1994 *Rafting the Grand Canyon*. Susan Templin and Chip Duncan, producers; Ernest Wood, narrator. Milwaukee, Wisconsin: The Duncan Group, Inc. Rand McNally Video Expeditions Collection. Video. 55:00. 

Rafting the Grand Canyon

(FG/Media, 1989)


FG/Media

- 1989 *Rafting the Grand Canyon*. Ross, California: FG/Media. Frank Gerin, writer, narrator. 30:00. [Wilderness River Adventures video; title from box cover, no title or formal credits in film.] 

The Rainbow Trail

(Fox Film Corporation, 1932)

Fox Film Corporation

- 1932 *The Rainbow Trail*. (David Howard, director; Edmund Grainger, producer; screenplay by Barry Connors and Philip Klein; starring George O'Brien and Cecilia Parker.) Fox Film Corporation. 65:00. [Based on the novel by Zane Grey.] **[Locations include Grand Canyon.]** 


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Selected Filmography of Action and Documentary Films Arranged by Title

Ransom Money

(Canyon Country Productions, 1970)


Canyon Country Productions

- 1970 *Ransom money.* (Starring Broderick Crawford, Rachel Roman, Gordon Jump, and Randy Whipple; Grenade Curran and Jay Wheeler, producers; DeWitt Lee, director.) Canyon Country Productions. 84:00. [Crime drama. **Filming locations include Grand Canyon.**] 

Rapids of the Colorado

(Pyramid Films, 1970)

Pyramid Films

- 1970 *Rapids of the Colorado.* Santa Monica, California: Pyramid Films, 16-mm film, color, sound. 12:00. [Sierra Club trip through Grand Canyon, 1969.] 

Right To Risk

(KJR Media, 2006)


Ryan, John, AND Ryan, Kathleen Jo

- 2006 *Right to risk: A 15 day journey through Arizona's Grand Canyon.* Coupeville, Washington: KJR Media. DVD. [Colorado River trip.]  DVD VIDEO

Risk Takers, History Makers

(Beyond Productions, 2005)


Beyond Productions

- 2005 *Risk takers, history makers.* Produced for the History Channel. Susan Werbe, History Channel executive producer; Chris Warner, expedition leader; Greg Davenport, tech director; Tim McNeese, historian. New York: History Channel and A&E Home Video (distributed by New Video Group). DVD. 50:00. [John Wesley Powell.]  DVD-VIDEO

River of the Grand Canyon

(Sun Time Productions, 1987)


Sun Time Productions

- 1987 *River of the Grand Canyon : the high adventure of river running.* W. L. "Bud" Rusho, writer, director; Bob Hart and Shauna Abdalla, narrators. Sun Time Productions. 41:00. [Also a version with Japanese narration.] 

River Out of Time

(NW River Supplies, 2022)

NW River Supplies

- 2022 *River out of time.* (Ben Kraushaar, director; Tom Minckley, producer.) NW River Supplies. 63:38. [Based on the 2019 Sesquicentennial Colorado River Exploring Expedition (SCREE) project.] [Also accessible online via YouTube, <https://www.youtube.com/watch?v=SixCjwDRhGU>.] 

River Rats of the Roaring Colorado

(Otis Reed "Dock" Marston, [1950s?])

Marston, Otis Reed "Dock" [Marston, O. Dock] [Marston, Dock]

- [1950s?] *River Rats of the roaring Colorado : by Otis Marston : lecturer-photographer-explorer.* San Francisco: Larry Allen, Inc., [4] pp. [This is a promotional pamphlet for Marston's films and personal appearances, distributed by Larry Allen, Inc., Marston's agent. (See also [Figure 27](#) herein.)]

"River Rats" on the Colorado River in Cataract Canyon and Grand Canyon

(C. E. Buchan)


Buchan, C. E.

- NO DATE *"River rats" on the Colorado River in Cataract Canyon and Grand Canyon : shots from the movies by C. E. Buchan.* [No imprint], 6 pp. [1953 or before.]

River Runners of the Grand Canyon

(Don Briggs Productions, 1995)

Don Briggs Productions

- 1995 *River runners of the Grand Canyon : the human story of the Colorado River.* Charlie Pearson, writer, narrator. San Francisco: Don Briggs Productions. Video. 120:00. [NOTE: This film made available online via YouTube in 2023, in four parts: <https://www.youtube.com/playlist?list=PLaDLGR9mP0Z-XbbbD-gkl84emPYBpL9P7>.] 

River Song

(Grand Canyon Natural History Association, 1987)

Grand Canyon Natural History Association


- 1987 *River song.* Richard Chamberlain, narrator; Don Briggs, producer, director, cinematographer; Michael Collier and Charlie Pearson, writers; Arnold Black, composer; Sandra Scott, executive

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producer; additional cinematography, Glen Carroll and Martin Litton). Grand Canyon, Arizona: Grand Canyon Natural History Association. Videotape. 40:00. [NOTE: This film made available online via YouTube in 2023:


<https://www.youtube.com/watch?v=xuzRJbax3OU&list=PLCED2CE142DF57D58&index=11.> 

- 1987 *River song*. Richard Chamberlain, narrator; Don Briggs, producer, director, cinematographer; Michael Collier and Charlie Pearson, writers; Arnold Black, composer; Sandra Scott, executive producer). Grand Canyon, Arizona: Grand Canyon Natural History Association. Videotape. 30:00. [A separate release by Two Worlds, Inc., Channel 1000.] 

The Road to Yesterday

(Producers Distributing Corporation, 1925)

Producers Distributing Corporation

- 1925 *The road to yesterday*. (Cecil B. DeMille, director, producer. Starring Joseph Schildkraut, Jetta Goudal, Vera Reynolds, William Boyd, and Julia Faye. Adapted by Jeanie MacPherson from a play by Beulah Marie Dix.) Black-and-white silent film. 107 minutes. [Grand Canyon location filming.] 


Louvish, Simon

- 2007 *Cecil B. DeMille : a life in art*. New York: Thomas Dunne Books (St. Martin's Press). [See regarding the film, "The Road to Yesterday", which includes location shots at Grand Canyon, pp. 243-247.]


Roloff Road Trip: Grand Canyon

(The Learning Channel, 2007)

The Learning Channel

- 2007 *Roloff road trip: The Grand Canyon*. In: Little People, Big World [SERIES]. The Learning Channel. (Season 4, Episode 3; first aired October 22, 2007.) (Starring Amy, Jacob, Jeremy, Matthew, Molly, and Zachary, Roloff.) [Documentary series originally produced for television, first aired in 2006 on The Learning Channel, which follows the lives of the Roloff family, whose parents are four feet tall and four children are of mixed heights.] 

Gary Rosenthal Productions; Roloff, Matt; AND Roloff, Amy

- 2010 *Little people, big world. Season 3, Volume 1*. Silver Spring, Maryland: Discovery Communications, Gaiam Americas. 2 DVDs. [Documentary series originally produced for The Learning Channel. On disk 1, the Roloffs visit the Grand Canyon.] 


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Ron Clayton's Grand Canyon Mule Skinner's Journal

(David Bowyer Productions, 2003)


Clayton, Ron

- 2003 *Ron Clayton's Grand Canyon mule skinner's journal.* Cortez, Colorado: David Bowyer Productions. DVD. [Clayton was for years in charge of the mule rides at Grand Canyon.] 

Ruggles of Red Gap

(Perfection Pictures, 1918)


Perfection Pictures, AND Essanay Film Manufacturing Co.

- 1918 *Ruggles of Red Gap.* Lawrence C. Windom, director; starring Taylor Holmes, Frederick Burton, and Lawrence D'Orsay. Black-and-white silent film. [Includes Grand Canyon area locations.] 

Run the Wild Colorado

(Jack's Camera Shop, 1967)



Tscharner, Jack, AND Carper, Larry

- 1967 *Run the wild Colorado.* Rapid City, South Dakota: Jack's Camera Shop. 16-mm film, color, sound. [Sanderson River Expeditions, Lees Ferry to Phantom Ranch.] 

Run the Wild River

(Jack Currey Film Productions, 1970)



Currey, Jack

- 1970 (PHOTOGRAPHER, ED., NARRATOR) *Run the wild river.* (Robert Preston, Richard Preston, Robert E. Moran, associate photographers.) [No place]: Jack Currey Film Productions. 95:00. [Including training in Grand Canyon for a run on Mexico's Río Grijalva.] 
- 2018 (PHOTOGRAPHER, ED., NARRATOR) *Run the wild river.* [No place]: Snapfish, DVD. ACCOMPANYING: Rivers, Dorine Currey, *Jack Currey : the best of times.* [No imprint], [20] pp. [DVD is a re-release of Currey (1970).] [Including training in Grand Canyon for a run on Mexico's Río Grijalva.] 

The Same River Twice

(Docurama, 2003)

Moss, Robb


- 2003 *The same river twice.* New York: Docurama. (VHS distributed by New Video, 2005; also DVD.) 77:00. [NOTE: Video contains material for mature audience (nudity).]  

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Savage Water

(Fifth Dimension Movies, 1978)


Fifth Dimension Movies

- 1978 *Savage water*. Starring Ron Berger and Gil Van Wagoner. Paul W. Kener, producer, director. [United Kingdom?]: T.P.I. and Filmbrokers, Inc. Video. 105:00. [Thriller; not for younger audiences. **Venue is a Colorado River trip through Grand Canyon.**] 

Scooby-Doo!

(Warner Bros. Entertainment, 2012)


Warner Bros. Entertainment

- 2012 *Scooby-Doo! Laff-a-Lympics spooky games*. Warner Bros. Entertainment, DVD. [13 episodes of the animated *Scooby-Doo!*, including Grand Canyon.] 


Sky High

(Fox Film Corporation, 1922)

Fox Film Corporation

- 1922 *Sky high*. (Starring Tom Mix, J. Farrell MacDonald, Eva Novak, and Side Jordan; Lynn Reynolds, writer, director.) Fox Film Corporation. 58:00. [Silent film. **Includes Grand Canyon area locations.**] 


Anonymous

- 1921 [Tom Mix film, "Go, Get It", is "now in progress" at Santa Fe Railway property at Grand Canyon.] *In: Along the Trail* [SECTION]. *Santa Fe Magazine*, 15(12) (November): 53. [Film was released as *Sky High* (Fox Film Corporation, 1922).] 

Smoke Signal

(Universal International Pictures, 1955)

Universal International Pictures

- 1955 *Smoke signal*. Story and screenplay by George F. Slavin and George W. George; Jerry Hopper, director; starring Dana Andrews, Piper Laurie, and Rex Reason. Color motion-picture. 88:00. [Although a title card indicates "This movie was filmed in the Grand Canyon, the most dangerous river in the world!", scenes actually show filming was done on the San Juan River (*fide* Roy Webb, May 16, 2019). For an ancillary article, see Guen L. Smith (1993), *Smoke Signal*. *Blue Mountain Shadows* (San Juan Historical Commission), 12 (Summer) (July): 64-68.] 


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Selected Filmography of Action and Documentary Films Arranged by Title


Stage Leaving Hopi House and Panorama of Grand Canyon

(Undetermined Source, 1910 or earlier)

Motion Picture Patents Company

NO DATE (LICENSOR) *Stage leaving Hopi House and panorama of Grand Canyon*. [Original source not indicated.] Film, ca. 150 feet.  SILENT

George Kleine [firm]


1910 *Catalogue of educational motion picture films : licensed by Motion Picture Patents Co.* Chicago and New York: George Kleine, 336 pp. (Printed by Bentley, Murray and Co., Chicago.) [A typewritten note in the copy in the New York Public Library reads, “this is the first catalog of educational motion pictures ever published.” The catalog lists films that are available on lease to schools, theaters and other parties.] • [See p. 65, film no. 6608: “**Stage Leaving Hoppi (sic) House and Panorama of Grand Canyon. Approximate Length, 150 feet.**” Description reads (with language that is now culturally disrespectful): “Within a stone’s throw of the sheer wall of the canyon, the Hoppi House is located, an irregular stone and adobe structure built to resemble an Indian pueblo in miniature and from which point the start is usually made to Bright Angel Trail and the descent to the bottom. [¶] Our first picture shows a Hoppi Indian buck, squaw and papoose in the quaint garb of their tribe and changes to a very animated picture in which a 4-horse coach is loading with passengers leaving for Bright Angel Trail. On the way a panorama of the canyon walls is unfolded to view before the audience. A stupendous picture that lies wholly beneath the eye as if the spectator stood upon a mountain peak instead of the level brink of a fearful chasm in the plateau whose opposite shore is 13 miles away.” (ENTIRE NOTE) Page 333 (General Alphabetical Index) correctly spells “Hopi House” in the title, where also is noted the lease price of the film at \$19.50. 

The Survey of the Grand Canyon of the Colorado River in Arizona

(U.S. Geological Survey, 1923)

[see also “**The 1923 Surveying Expedition of the Colorado River in Arizona by the United States Geological Survey**”]

La Rue, E. C. [La Rue, Eugene Clyde]²⁰

1923 *The survey of the Grand Canyon of the Colorado River in Arizona*. (“Photographed by E. C. La Rue.”) [Washington, D.C.]: U.S. Geological Survey, one 8-mm film reel (black-and-white). 29:27. [Birdseye expedition.] [Accessible online at <https://azmemory.azlibrary.gov/digital/collection/naucol/id/286/>, from a copy held by Northern Arizona University, Cline Library, Special Collections and Archives. Also seen online via YouTube, <https://www.youtube.com/watch?v=n09i331Mln8> (accessed August 13, 2023).]  SILENT

²⁰ Often cited as “LaRue” but the author’s own usage is “La Rue”.



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System Breakdown

(Cineflix, 2009)




Cineflix

- 2009 System breakdown. *In: Mayday* [SERIES]. Cineflix. [Television broadcast series, episode 57. **This episode, originally aired June 10, 2009, includes the 1956 Grand Canyon air crash.**] [Later released on DVD.]  

Ten Who Dared

(Walt Disney Productions, 1960)

Walt Disney Productions

- 1960 *Ten who dared*. Starring Brian Keith, John Beal, and James Drury. Lawrence Edward Watkin, writer; Otis "Dock" Marston, technical consultant; Oliver Wallace, music; William Beaudine, director. Walt Disney Productions, motion picture. 92:00.  [Also re-released on videotape, DVD.  

Anonymous

- 1953 Grand Canyon movie planned. *Desert Magazine*, 16(8) (August): 25. ["Grand Canyon—A surveying party left Lees Ferry June 5 on a three-week exploratory trip through the Grand Canyon, studying light conditions, scenic attractions and dangerous rapids preparatory to photographing scenes for a movie on the life of John Wesley Powell. The Walt Disney Studios of Hollywood plans to take actors and equipment down the Colorado River next June to make the movie. Powell made the first river trip through the canyon in 1869.—*Phoenix Gazette*." (ENTIRE ITEM)]
- 1960 Walt Disney films "Ten Who Dared"; saga of Colorado River conquest. *American Whitewater*, 6(3) (November): 43.

Thelma and Louise

(Metro-Goldwyn Mayer, 1991)

Metro-Goldwyn-Mayer

- 1991 *Thelma & Louise*. Callie Khouri (writer), Ridley Scott (director), Mimi Polk Gitlin and Ridley Scott (producers); starring Susan Sarandon, Geena Davis, Harvey Keitel, Brad Pitt, Michael Madsen, and Christopher McDonald. Motion picture, 129:00. **[Adventure road drama. Film concludes at Grand Canyon.]** 

Greenwald, Mercer

- 2019 Looking through, at, and beyond in *Thelma and Louise*. *The Oswald Review* (University of South Carolina at Aiken, Department of English), 21: 78-89. [Pertains to the film (Metro-Goldwyn-Mayer, 1991). **References to Grand Canyon, pp. 79, 87, 88.**]

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MGM Home Entertainment

- 2003 *Thelma & Louise : special edition DVD*. Callie Khouri (writer), Ridley Scott (director), Mimi Polk Gitlin and Ridley Scott (producers); starring Susan Sarandon, Geena Davis, Harvey Keitel, Brad Pitt, Michael Madsen, and Christopher McDonald. Motion picture, DVD, re-release of 1991 film. **[Film concludes at Grand Canyon.]** 


Then, Now and Forever

see **La sap da ya kya, la' gi, e sha maldeah**


Thief of Bagdad

(London Film Productions, 1940)

London Film Productions

- 1940 *The thief of Bagdad*. Ludwig Berger, director; starring Conrad Veidt, Sabu, June Duprez, John Justin, and Rex Ingram. Color motion-picture. 106:00. **[Includes Grand Canyon area locations.]** 


Anonymous

- 1940 Korda opens stops on trick camera effects for his "Thief of Bagdad". *Life*, 9(16) (October 14): 39-40, 42. **[Producer Alexander Korda's film production, filmed in part at "Grand Canyon" (Little Colorado River gorge).]** 

Three Women, Three Hundred Miles

(Defiance House Pictures, 2003)

Defiance House Pictures

- 2003 *Three women, three hundred miles*. Carr Clifton and Kelley Kalafatch, producers and directors; starring Rebecca Rusch, Julie Munger, Kelley Kalafatch; introduction by Meryl Streep. [California?]: Defiance House Pictures, video. 60:00. **[White water rafting, Colorado River in Grand Canyon.]** 

Through the Grand Canyon By Boat

(Standard Oil Company)

Standard Oil Company

- NO DATE *Through the Grand Canyon by boat*. Standard Oil Co., 16-mm film, color, sound. 19:00. [Norman Nevills 1942 trip through Grand Canyon.] 


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The Time Travelers

(Gnarly Bay, 2017)


Gnarly Bay [firm]

2017 *The time travelers*. Brendan Leonard and Forest Woodward, directors. Westerly, Rhode Island: Gnarly Bay. 24:00. [Documentary about the U.S. Men's Rafting Team attempt to break the speed record for rowing the Colorado River through Grand Canyon.] 

To the Last Man

(Paramount Pictures, 1923)


Paramount Pictures

1923 *To the last man*. Victor Fleming, director; starring Jean Isbel and Ellen Jorth; from the novel by Zane Grey. Black-and-white silent motion-picture. [Includes Grand Canyon area locations.]  SILENT

The Treasure of Granite Gorge

(United States Guano Corporation, [1990?])


United States Guano Corporation

[1990?] *The treasure of Granite Gorge*. Wayne Steffner, producer; Don Henderson, director; Rick Mittleman, writer. VHS. 14:00. [Bat Cave. Presented by United States Guano Corporation, a division of New Pacific Coal and Oils, Ltd., Toronto, Canada.] 

Unbranded

(Fin and Fur Productions, [2015?])


Fin and Fur Productions

[2015?] *Unbranded*. Bozeman, Montana: Fin and Fur Productions. DVD and online. [Documentary film about travel with American wild horses (mustangs) on a 158-day, 3,000 mile trip from Mexico to Canada. Released in various formats and for theater displays. [Includes Grand Canyon.] 

Vacation

(Warner Bros., 1983)

Warner Bros. [firm]

1983 *Vacation*. Harold Ramis, director; starring Chevy Chase and Beverly D'Angelo. 98:00. [Also known as *American Vacation*, *National Lampoon's Summer Vacation*, *National Lampoon's Vacation*.] [Includes Grand Canyon area locations.] 


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Walker Mars Diary

(Cyber Sci-Fi Network, 2001)




Cyber Sci-Fi Network

- 2001 *Walker Mars diary*. Herbert Wright, director, executive producer. [Includes Grand Canyon area locations.] 

Wanda Nevada

(United Artists, 1979)

United Artists

- 1979 *Wanda Nevada*. (Starring Peter Fonda, Brooke Shields; Dennis Hackin, writer; Neal Dobrofsky and Dennis Hackin, producers; Peter Fonda, director.) Hollywood, California: United Artists Films. [Various re-releases to date on videotape and digital disks.] [Includes locales near, at and in Grand Canyon, including Colorado River.]   


Ranney, Wayne, AND Brown, Bryan

- 2019 *Wanda Nevada: A failed search for cinematic gold in the Grand Canyon*. *The Ol' Pioneer* (Grand Canyon Historical Society), 30(3) (Summer): 3-4. [Regarding the filming of the movie, *Wanda Nevada* (see United Artists, 1979), which includes locales near, at and in Grand Canyon.)

Watershed

(Kontent Films, 2012)


Redford Center at Sundance Preserve

- 2012 *Watershed*. (Robert Redford, narrator; Mark Decena, writer/director; Robert Redford, Teri Heyman, Lee Bycel, executive producers; James Redford, Jill Tidman, producers.) [San Francisco]: Kontent Films, DVD. Ca. 57:00. [Colorado River.] [In English with optional subtitles in Spanish. With closed-captions.]  DVD VIDEO

The Weight of Water

(Serac Adventures Films, 2018)

Serac Adventure Films

- 2018 *The weight of water*. (Michael Brown, director, producer; starring Lonnie Bedwell, Steven Mace, Timmy O'Neill, Rob Raker, Harlan Taney, Erik Weihenmayer, Skyler Williams; Michel Brown, Vickie Curtis, Roxanne Harbitter, Aubry Hollingshead, Buddy Levy, writers.) Boulder, Colorado: Serac Adventure Films. (79:00.) [A documentary of the kayak trip on the Colorado River through Grand Canyon by Erik Weihenmayer, who is totally blind.] 

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Wet Shorts

(Don Briggs, 1982)

Don Briggs

1982 *Wet shorts.* San Francisco: Don Briggs. 16-mm film, color. 5:00. [No narration.] 🎬

White Water : Rafting im Grand Canyon

Undetermined Credit

1990 *White water : rafting im Grand Canyon* [*transl.* 'White water: rafting in the Grand Canyon']. [Publisher?] Video, 52:00. ASIN B00004RSB8. [In German.] 🎬

White Water Grey Hair

(Ray Manley Films, 1983)

Ray Manley Films

1983 *White water grey hair.* Bill Briggs, producer, camera, editor; Mark Davis, director. Tucson: Ray Manley Films. 16-mm film, color. 22:00. 🎬

1984 *White water, grey hair.* New York: Sterling Educational Films. Video. 🎬

Wings of the Army

(U.S. Army, Air Corps, 1940)

U.S. Army, Air Corps

1940 *Wings of the Army.* U.S. Army, Air Corps. 4 reels, 16-mm and 35-mm formats, sound. [History of the Air Corps. **Includes formation flight in Grand Canyon.**] 🎬

Winnetou und Shatterhand im Tal der Toten

(CCC Filmkunst, 1968)

CCC Filmkunst GmbH

1968 *Winnetou und Shatterhand im Tal der Toten.* Harald Reinl, director; starring Pierre Brice. 89:00. [In German.] [Also known as *Winnetou and Shatterhand in the Valley of Death* and as *L' Uomo dal Lungo Fucile.*] [Includes Grand Canyon area locations.] 🎬


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Writing Down the River

(Kathleen Jo Ryan Productions, and Santa Fe Ventures, 1999)

Ryan, Kathleen Jo

1999 *Writing down the river.* Kathleen Jo Ryan Productions and Santa Fe Ventures, Inc., VHS video.
57:00.  VHS

APPENDICES

APPENDIX 1

General Guide to Commercially Produced 3-D Transparency Products

This appendix provides basic information pertaining to two of the popular three-dimensional view products of the 20th century; specifically, those produced by View-Master and Tru-View. Other products are added as they are discovered. This is not a comprehensive guide, for which there is a profound amount of information in web-based sources, including title lists, production guides, information on variants, and histories.

[View-Master](#)

[Tru-View](#)

NOTES FOR APPENDIX 1

Beginning in the 20th century, three-dimensional film products using specialized mechanical viewers were produced for casual and educational uses. These allowed users to participate in what today we would call “virtual reality”, although these were based on photographs rather than software implementations—employing the viewers, users experienced a three-dimensional view of two static stereoscopic pictures. While numerous similar kinds of merchandise were manufactured, usually only for short periods, two tradenamed products stand out for their popularity, worldwide distribution, and longevity: **View-Master** reels and **Tru-Vue** filmstrips and film cards.

This is not a comprehensive guide. However, there is a profound amount of information in web-based sources compiled by interested individuals and organizations devoted to the identification and collecting of these products. Their websites and, occasionally, printed lists include comprehensive title lists, production guides, information on variants, and histories.

The specific titles and identification numbers cited here are provided to allow interested users to locate specific items more quickly in the online sources or to identify them in resale markets. Due to copyright issues, illustrations of the many varieties of these products are not reproduced here, but images can be seen for many of them in the online sources. (The illustrations that do appear here were retrieved from Wikimedia Commons or are made from the author’s own collection.)

To assist the user, two major websites are noted below, through which a very substantial amount of further information and illustrations pertaining to the respective products may be had (bearing in mind that websites often are frequently revised and URLs may change). Within the websites are numerous links, including links to other external sources. These will at least establish a starting point for more detailed research, which will allow users to identify the variety of products and finer points. (The links were still valid as of September 2023.)

View-Master: <http://www.viewmasterdb.com>

Tru-Vue: <http://www.3dimensionphoto.com/vtca/Tru-Vue/Tru-Vue.htm>

VIEW-MASTER®

VIEW-MASTER products first appeared at the 1939 World's Fair in New York, marketed by the Sawyer Service Co., Inc., later known as Sawyer's. Both the mechanical viewers and the stereo-image reels went through numerous modifications and style changes over the years; a familiar arrangement is illustrated *at right*.



The reel design and internal mechanism of the viewers, however, remained unchanged and all reels can be used in all viewers. Stereo reels were made of thin cardboard, which served as a mount for seven pairs of oppositely-mounted color stereoscopic transparencies. The card would be inserted into a slot in the top of the viewer (see card already in place in the image above). Facing a light source, the user would hold viewer to their eyes and rotate the card using a mechanical lever (on the left side in the image above) that advanced the images to the next pair. Individual reels were always housed in printed paper sleeves (as shown). Some later models of viewers would include a built-in, battery-powered light source. The progression and variety of viewers, tending toward modernity and economy, as well as of the reels, is well documented in documentary sources today. Variations are known in typography, image selection, and card color styles. Sometimes test reels and preview reels were released, along with specialized sets customized for specific users and markets (for example, the U.S. military, hotels, movie and television program producers, and promotional ventures of the amusement industry).

Over the years topical reels were sold individually in paper sleeves, in 3-reel packet sets (unnumbered and numbered), and in blister-packet packaging.

Sawyer's acquired its primary competitor, Tru-View, in 1951, and in 1966 Sawyer's itself was acquired by GAF Corporation. Various corporate ownerships came into play in subsequent years. When GAF sold the View-Master line to View-Master International Group (VMI) in 1981, still more product changes were introduced, including the abandonment of most paper reel sleeves in favor of pastic blisterpacks containing three reels without accompanying literature. The View-Master product is currently owned by Fisher-Price. However, the traditional reel products were discontinued in 2009.

Since the manufacturers did not maintain a consolidated title list over the years, it has fallen upon the dedication of View-Master enthusiasts to assemble that list, noting the numerous variants along the way; a remarkable number of sleeve and reel typography variants. The lists that follow herein comprise those of the Sawyer's and GAF years, which pertain to

View Finders — Appendix 1
3-D Transparency Products — View-Master

the regions covered by this bibliography. Only the specifically identified products are listed here. Omitted are less-focused titles; for example, scenic views of the U.S.A. or of individual states, wonders of nature, travelogue wonders, and so forth, specific ones of which may or may not include the canyon.

It is not the purpose here to list all of the variants of reel styles and packaging, as these are well covered and illustrated (with continual updates) by enthusiasts in publications (including books and collectors' serials) and on numerous websites. The lists here will assist the user in identifying the specific titles that were manufactured, and which may be acquired through online and other sales. Titles and variants are as thus far known to the enthusiasts. For the most part, titles are U.S. releases, although some foreign releases are also cited; distinguishing characteristics will be found in more detailed resources.

In the lists that follow, variant titles are noted, but not variants in scene selection or points of reel manufacturing or typography. Dates are not usually noted, although some do have copyright dates as indicated.

Single Reels

Enthusiasts' notes indicate that single View-Master reels were numbered 4-5870, but not all numbers were assigned to reels. Those that are indicated with an added 1959 copyright date may have been restricted to 3-reel packets at that time. Within each number all titles are listed in alphabetical order.

- 26 Grand Canyon Arizona
 Grand Canyon Arizona South Rim
 Grand Canyon National Park South Rim—I Arizona, U.S.A. © 1948
- 26-X Grand Canyon South Rim Arizona U.S.A. © 1948
 [Belgian and Australian issues noted]
- 27 Grand Canyon—Ariz. El Tovar to Yavapai Point
 Grand Canyon National Park Arizona—U.S.A. El Tovar to Yavapai Point
 Grand Canyon National Park South Rim—II Arizona, U.S.A. © 1948
 [U.S. and Belgian issues noted]
- 28 Grand Canyon—Ariz. West Rim Drive
 Grand Canyon Arizona West Rim Drive
 Grand Canyon National Park Arizona West Rim Drive © 1948
- 29 Grand Canyon—Ariz. East Rim Drive
 Grand Canyon East Rim Drive Arizona
 Grand Canyon National Park Arizona East Rim Drive
 Grand Canyon Nat'l Park East Rim Drive Arizona

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- 30 Grand Canyon—Ariz. Bright Angel Trail
Grand Canyon Arizona Bright Angel Trail
Grand Canyon National Park Arizona—U.S.A. Bright Angel Trail
Grand Canyon National Park Bright Angel Trail Ariz., U.S.A. © 1948
- 31 Grand Canyon—Ariz. Kaibab Trail
Grand Canyon National Park Arizona Kaibab Trail
Grand Canyon National Park Kaibab Trail Arizona, U.S.A. © 1948
Grand Canyon Nat'l. Park, Ariz. Kaibab Trail
- 32 Grand Canyon Ariz. River Trail
Grand Canyon—Ariz. River Trail
Grand Canyon National Park Arizona—U.S.A. River Trail
Grand Canyon National Park Havasupailand Arizona, U.S.A. © 1948
Grand Canyon Nat'l. Park, Ariz. River Trail
- 36 Grand Canyon Arizona North Rim
Grand Canyon—North Rim Arizona
Grand Canyon National Park Arizona North Rim
Grand Canyon National Park North Rim Arizona, U.S.A.
- 36-X Grand Canyon North Rim & Mule Trips Arizona, U.S.A.
[Belgian and Austalian issues noted]

3-Reel Packets (not enumerated)

These 3-reel packets included existing single reel products (refer to the single-reel and Special Places lists above), as indicated by the single-reel numbers in the right-hand column below.

Grand Canyon South Rim & Bright Angel Trail	26, 27, 30
Grand Canyon I	26, 27, 28
Grand Canyon National Park II	31, 32, 36
Grand Canyon North Rim & Havasupailand	31, 32, 36

3-Reel Packets (enumerated)

These 3-reel packets included existing single reel products (refer to the single-reel and Special Places lists above), as indicated by the single-reel numbers in the right-hand column below. Some editions contained an accompanying booklet.

- A 361 Grand Canyon National Park I
- A 361-E Grand Canyon National Park (English language edition) [Belgian issue]
- A 362 Grand Canyon National Park, North Rim

View Finders — Appendix 1
3-D Transparency Products — View-Master

- A 370 Exploring the Grand Canyon
A 372 Grand Canyon River Expedition

GAF 3-Reel Packets

These single reels were included within 3-reel packets.

- A 361 Grand Canyon National Park Packet No. 1
A3611-S El Gran Cañon Parque Nacional [labels in Spanish]
B 568 The Brady Bunch Grand Canyon Adventure; an ABC Television Program
J 507 Grand Canyon National Park, Reel 2

Also take note of printed material:

GAF [firm]

- NO DATE *Grand Canyon National Park*. Portland, Oregon: GAF Corporation, [16] pp. [including wraps]. [Booklet A372, accompanying GAF View-Master Stereo Reel package (three reels, nos. A3721-A3723), United States Travel Series.]
- NO DATE *Grand Canyon river expedition : a GAF View-Master guided picture tour*. Portland, Oregon: GAF Corporation, [16] pp. [including wraps]. [Booklet accompanying GAF View-Master Stereo Reel package (three reels, nos. A3721-A3723), United States Travel—National Park Series.]
- 1970 *Grand Canyon river expedition : a GAF View-Master guided picture tour*. Portland, Oregon: GAF Corporation, [16] pp. [including wraps]. [Booklet accompanying GAF View-Master Stereo Reel package (three reels, nos. A3721-A3723), United States Travel—National Park Series.]
- 1971 *The Brady Bunch : an ABC television series : a GAF View-Master picture presentation*. Portland, Oregon: GAF Corporation, [16] pp. [including wraps]. [Booklet accompanying GAF View-Master Stereo Reel package (three reels, nos. B5681-B5683), Showtime series.]

Thomas, Lowell

- NO DATE (ED.) *View-Master presents Exploring the Grand Canyon*. Portland, Oregon: GAF Corporation [including wraps]. [Booklet A370, accompanying GAF View-Master Stereo Reel package (three reels, nos. A3701-A3703), National Park Series.]

“Reel Packs”

Sawyer’s introduced its “Reel Pack” series, comprising seven reels packaged on long cards with clear cellophane covering. GAF expanded this by producing packages of reels in flat plastic cannisters or repackaged in containers holding a viewer or projector.

Numbers adapted from 3-reel packets

RP-A 3613 Grand Canyon National Park [Sawyer’s reel]

VMI Blisterpacks

After GAF sold the View-Master line to View-Master International Group (VMI) in 1981, most paper reel sleeves were discontinued in favor of pastic blisterpacks containing three reels without accompanying literature.

5071 Grand Canyon River Expedition
 Grand Canyon No. 3

“Talking” View-Master Products

Both GAF and VMI introduced audio accompaniments using a grooved, plastic record-like disk, although the two product lines were not compatible. In the GAF product, the disk was affixed to the View-Master reel but rotated independently of the transparencies disk. A special viewer was required to view the scenes and listen to the narrative.

AVA 371 Grand Canyon

Mattel View-Master™ Virtual Reality

Mattel, Inc. made available a product that is in line with the participatory expectations of today’s users, more akin to “virtual reality” than that implied by the traditional 3-D View-Master line. One product in this new line is the “View-Master® Experience Pack: Destinations”.

The information provided here is repeated from the Mattel website (<https://shop.mattel.com/shop/en-us/ms/view-master/view-master-experience-pack-destinations-dll69>, accessed April 7, 2018) so that current and future readers can appreciate the breadth of proprietary interests and materials that are involved, and thus the likelihood that the product will not be long-lived. Whether future users of this bibliography will have access to short-lived resources by means that are not now in existence remains to be seen. While the one product noted here is identifiable, and which may be physically available in the future (presumably among collectors), the hardware and software support that it requires will likely not be available. As with ebooks, which necessitate specialized hardware or software and thus are not

View Finders — Appendix 1

3-D Transparency Products — View-Master

cited in this bibliography, this product is noted here as a matter of interest to 3-D product enthusiasts and not so much as a “bibliographical” entry.

The View-Master™ Virtual Reality product line requires that the user employ their own smartphone and download a pertinent free app (software application) from the Apple App Store online. The Mattel website promotes the “Destinations” product thus (now somewhat dated):

[The product uses] View-Master VR that Works With Google Cardboard. The View-Master VR viewer (sold separately) will become your portal to immersive, virtual reality adventures that will transport you around the world and beyond. Simply download the View-Master VR Destinations app, slide your smartphone into the viewer and place a Destinations Reel in front of you. A 3-D augmented reality menu will appear—digital icons that seem to float above the reel. Make your selection, and click the lever to launch yourself through time and space into 360-degree views that completely surround you. Look up, look down, look around—everywhere you turn, there is something to see because you are virtually “standing within the environment!” Interact with your surroundings—pulling up videos, images and fun facts, all with a simple click of the lever. Learn new facts, go deeper into a scene or even see how these historic sites might have looked long ago.

[At this time the product includes] one View-Master® VR viewer, one Preview Reel, one iPhone® 5, iPhone® 5c and iPhone® 5s adapter and user guide. Colors and decorations may vary. Compatible smartphone required (not included): Samsung Galaxy S®6, Samsung Galaxy S®5, Samsung Galaxy S®4, Samsung Galaxy Note®4, Motorola Moto X™ (2014), Motorola Droid Turbo, LG G4™, LG G3, HTC One™, Nexus 6™, iPhone® 6s plus, iPhone® 6s, iPhone® 6 plus, iPhone® 6, iPhone® 5s, iPhone® 5c [see footnote], iPhone™ 5 [see footnote], iOS 8.1 and above. NOTE: View-Master® VR may also work with newer model Android smartphones not listed above that have screens between 5 and 6 inches.

[Footnote]: View-Master VR apps may not be optimized for iPhone® 5 and iPhone® 5c.

Apple, the Apple logo and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. Google Cardboard, Android and Google Play™ are trademarks of Google Inc. Nexus is a trademark of Google Inc. Samsung Galaxy and Galaxy Note are trademarks of Samsung Electronics Co Ltd. LG and the LG logo are registered trademarks of LG Electronics, Inc. G3 and G4 are trademarks of LG Electronics, Inc. MOTOROLA, MOTO X and Stylized M Logo are trademarks or registered trademarks of Motorola Trademark Holdings, LLC. DROID is a trademark of Lucasfilm Ltd. HTC, HTC ONE and the HTC logo are trademarks of the HTC Corporation.

TRU-VUE®

TRU-VUE products first appeared in 1933 at the Century of Progress World's Fair in Chicago, first with sepia-toned filmstrips that were passed through a viewer (*right top and center*). The user held the viewer to a light source and advanced the roll through the device. Each strip usually contained 14 stereo pairs. In 1949, color films were introduced. Filmstrips can be dated by box colors and typography, as recorded by Tru-Vue enthusiasts.



The Tru-Vue company was acquired in 1951 by its major competitor, View-Master. Soon afterward the filmstrip product was discontinued in favor of a less expensive card and viewer. The card held vertical rows of seven stereopair transparencies (*lower right*). However, the films were not the Kodachromes of View-Master products but a cheaper make that lost its colors over time, becoming a more uniform magenta (a change with which many owners of 1950s–1960s color transparencies are familiar).



In 1966 GAF acquired Sawyer's and its View-Master and Tru-Vue lines, but soon discontinued the Tru-Vue product.



(In England during the 1950s a "True-View" product line was started by Signaling Equipment Ltd, either under license from Sawyer's or by acquiring the Tru-Vue filmstrip manufacturing equipment (the viewers and box typographies of the True-View lines are almost identical to those of Tru-Vue. The subjects of the True-View product lines, however, seem not to have included any about the Grand Canyon.)

The most distinguishing characteristic of the Tru-Vue products are the great variety in the typography and colors of the boxes containing the filmstrips. It is, however, not the purpose

View Finders — Appendix 1
3-D Transparency Products — Tru-View

here to list all of the variants, as these are well covered and illustrated (with continual updates) by enthusiasts in publications and on numerous websites. The lists below will assist the user in identifying the specific titles that were manufactured, and which may be acquired through online and other sales. Titles and variants are as thus far known to the enthusiasts.

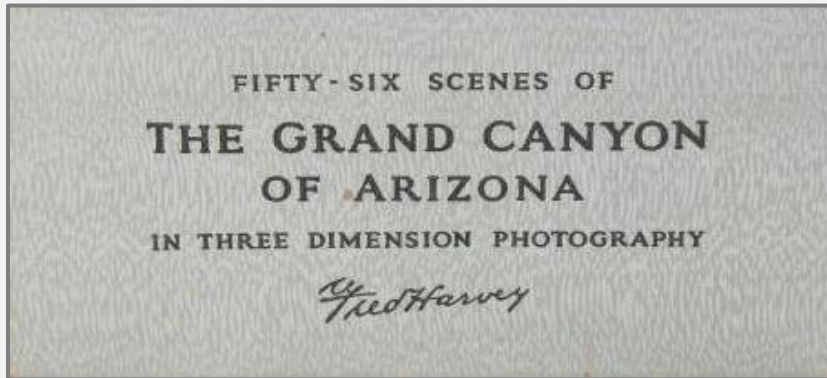
Black-and-White Filmstrips

311	Grand Canyon of Arizona 1
312	Grand Canyon of Arizona 2
313	Grand Canyon of Arizona 3
314	Grand Canyon of Arizona 4
315	Grand Canyon of Arizona (North Rim)

Color Filmstrips

C-220	Grand Canyon of Arizona 1
C-221	Grand Canyon of Arizona 2
C-222	Grand Canyon of Arizona 3
C-223	Grand Canyon of Arizona 4
C-224	Grand Canyon of Arizona (North Rim)
4073-A	Grand Canyon of Arizona 1
4073-B	Grand Canyon of Arizona 2
4073-C	Grand Canyon of Arizona 3
4073-D	Grand Canyon of Arizona 4
4074	Grand Canyon of Arizona (North Rim)

Fred Harvey Grand Canyon Box



Box Lid

the outside, which was for marketing purposes, while the Tru-Vue logo appears on the inside of the lid. The Fred Harvey company likely sold these across all of its outlets in the West.

The illustration *at right* shows a box holding a viewer and Grand Canyon black-and-white filmstrip numbers 1 to 4 only, which corresponds to the "fifty-six scenes" advertised on the lid. The red box style (sides not displayed in photo) indicates a manufacturing date of 1935–1939. While other boxes have been



(author's collection)

seen also to include the Grand Canyon North Rim filmstrip, and an additional Petrified Forest–Painted Desert filmstrip to fill in the empty slot, it is likely that these were added by the purchaser or later owner. For a while, the Tru-Vue company also produced dummy boxes labeled "Empty", to fill gaps so as to keep the remaining boxes in order; this was a short-lived practice.

APPENDIX 2

General Guide to Commercially and Governmentally Produced Stereographs

This appendix provides basic information pertaining to stereographs produced by commercial interests and government (or government-sponsored) agencies. This is not a comprehensive guide, for which there is a profound amount of information in web-based sources, including title lists, production guides, information on variants, and histories (not to mention illustrations). The products cited here are those that have come to the author's attention.

IN THE PDF DOCUMENT LINES BELOW ARE HYPERLINKS — CLICK TO JUMP AHEAD

Undetermined Sources

[C. R. Savage](#)

[C. W. Woodward](#)

[E. & H. T. Anthony & Co.](#)

[E. O. Beaman](#)

[George M. Wheeler \(WHEELER SURVEY\)](#)

[The Globe Stereograph Co.](#)

[H. C. White Co.](#)

[Henry L. Shepard & Co.](#)

[J. W. Powell–A. H. Thompson \(POWELL SURVEY\)](#)

[Kolb Bros.](#)

[Keystone View Co.](#)

[Montgomery Ward & Co.](#)

[Putnam & Valentine, Photographers](#)

[Quaker Oats Co.](#)

[T. Smith Baldwin](#)

[Underwood & Underwood](#)

[Union View Co.](#)

[Universal View Co.](#)

View Finders — Appendix 2

Stereographs

NOTES FOR APPENDIX 2

STEREOGRAPHS are listed under the names of their manufacturers or government producers. These have been identified chiefly from the collections of the Library of Congress (<https://www.loc.gov/collections/stereograph-cards/>) and the New York Public Library (<https://digitalcollections.nypl.org/collections/robert-n-dennis-collection-of-stereoscopic-views#/>). (URLs last accessed October 6, 2023.) A few individually seen items have been added here.

The stereographs that are listed here from more extensive sets are those that represent scenes within the area covered by this photobibliography. Many more views in these sets are extralimital and thus are omitted here.

This is only a guide. There is a profound amount of information in web-based sources compiled by interested individuals and organizations devoted to the identification and collecting of these products. Their websites and, occasionally, printed lists include title lists, production guides, information on variants, and histories. Nonetheless, the lists here are incomplete, and users may find items that are omitted here. Rediscoveries will continue to be added in future editions of this bibliography.

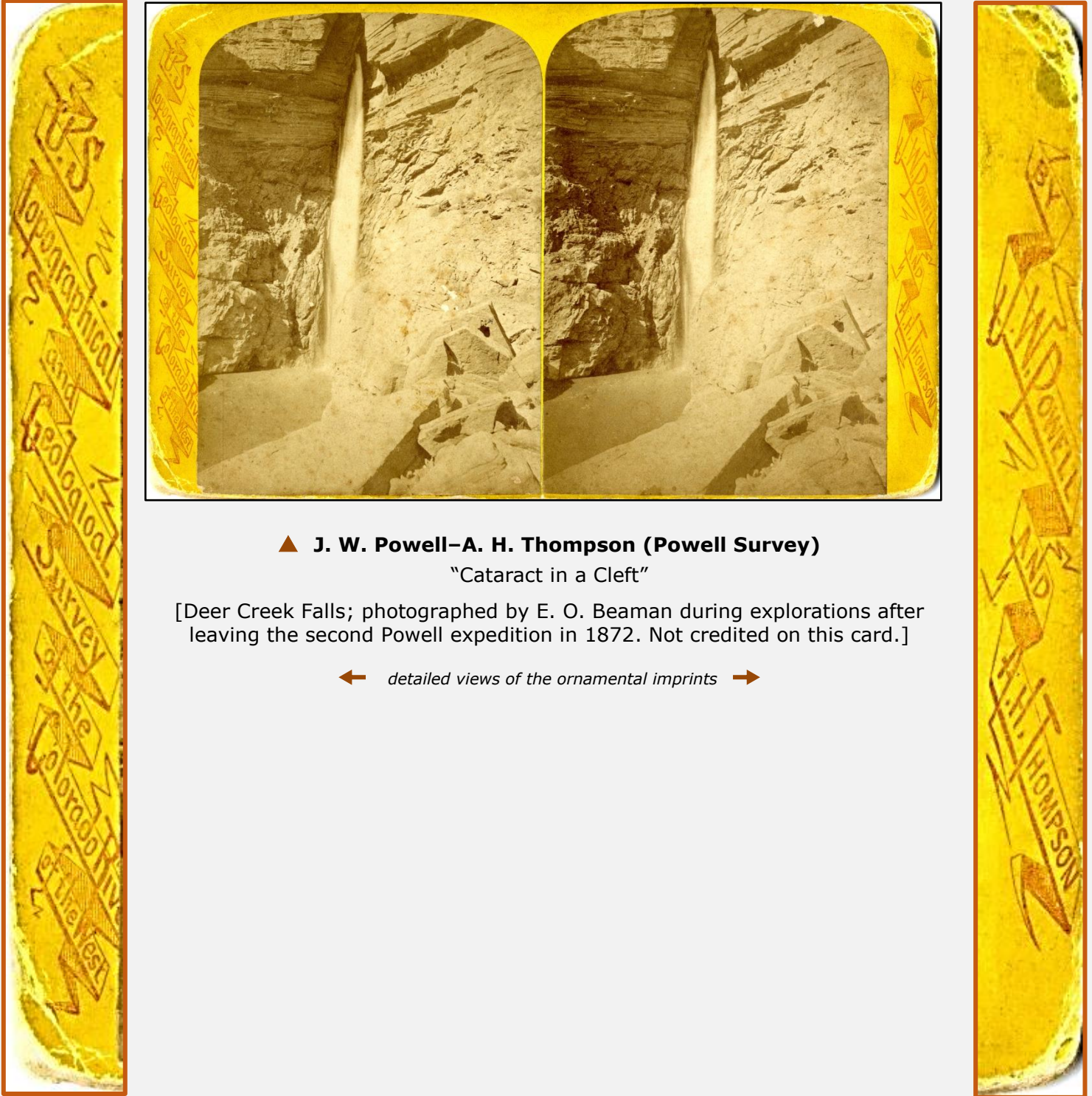
The specific titles and identification numbers cited here are provided to allow interested users to locate specific items more quickly in the online sources or to identify them in resale markets. For extended lists, enumerated cards are listed first, followed alphabetically by title for non-enumerated cards. Alphabetization includes the leading article, "The".

Boxed sets are cited as conventional citations, whereas individual stereographs are listed alphabetically by series (if so arranged) and title.

Selected examples are illustrated below. One who has an ability to free-view these stereoscopic images (seeing the 3-dimensional effect without using a stereoscope) will be able to see these images directly on their computer screen. Other users may wish to print out the pages and employ some form of stereoscope.

ILLUSTRATIONS OF SELECTED EXAMPLES

(images from Library of Congress and from the author's collection)



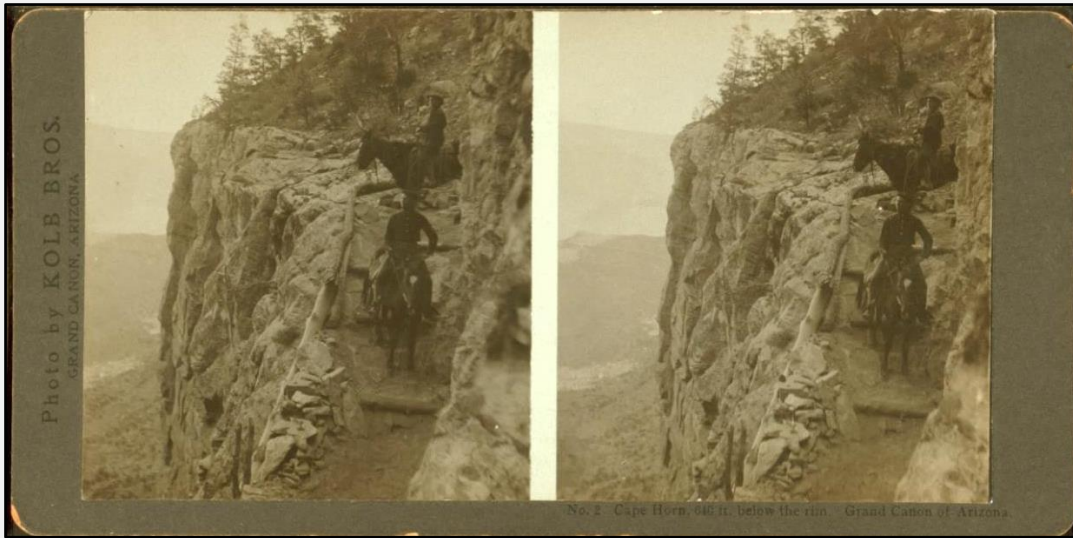
▲ **J. W. Powell–A. H. Thompson (Powell Survey)**

“Cataract in a Cleft”

[Deer Creek Falls; photographed by E. O. Beaman during explorations after leaving the second Powell expedition in 1872. Not credited on this card.]

← detailed views of the ornamental imprints →

View Finders — Appendix 2
Stereographs



Kolb Bros.
"Cape Horn, 640 ft. below the rim."



T. Smith Baldwin
"Havasupai Indian Reservation Agency, Cataract Canon."
[see also uniform verso text on next page]

**THE GRAND CANON OF ARIZONA.
THE CATARACT CANON OF ARIZONA.**

"An Inferno swathed in soft celestial fires."

Sixty-four miles north from the town of Williams, a small place located on the Sante Fe Railway in northwestern Arizona, there rises from a gigantic cleft in the earth's crust the painted banded walls of the Grand Canon of the Colorado River, which with its tributary gorges, the Marble and Cataract Canons, constitutes what is conceded to be the greatest natural phenomenon in the known world.

The Canon district lies principally in northwestern Arizona and embraces an area of about 15,000 square miles. It, however, has its beginning in the high plateaus in southern Utah in a series of terraces, many miles broad, dropping like a stairway to successively lower geological formations, until in Arizona the platform is reached which borders the real chasm and extends for many miles into the central part of that Territory.

It is the theory of geologists that more than 10,000 feet of strata has been swept from the surface of the entire plateau, whose present uppermost formation is the carboniferous; this theory being based on the fact that the missing formations which belong above the carboniferous in the geological series are found in their place in the Utah plateaus where the canon region has its beginning. Were these missing formations restored to their place on the adjacent plateau the Grand Canon chasm would be more than 16,000 feet deep instead of 6,600 as it now is.

There is but one Grand Canon worthy of the name. It lies only in Arizona and is wholly the work of erosion, vast bodies of water in prehistoric times having flowed through this entire region for countless ages, carving this giant trough through the solid rock, to a width of thirteen miles, a length of 217 miles and a maximum depth of 6,600 feet. The beholder standing upon the rim is confronted by a stupendous panorama a thousand square miles in extent, that lies wholly beneath his eyes, a labyrinth of huge architectural forms endlessly varied in design, fretted with ornamental devices festooned with lace-like webs, and painted with every color known to the artist's palette. Through this fearful chasm flows the muddy, ever-turbulent waters of the Colorado River.

The Cataract Canon joins the Grand Canon at almost a direct right angle near its southern extremity.

For beauty and sublimity peculiar to itself nothing can equal this beautiful phenomenon.

Through miles of its length rushes the beautiful blue waters of the Havasu River, which has as its source thousands of bubbling springs which burst from the sandy soil covering the impervious rocks, and which rushes over a succession of cataracts, forming waterfalls which leap two hundred and three hundred feet into pools of deepest blue.

This valley is cultivated by the Havasupai Indians, a primitive tribe who have lived for generations within the narrow confines of this beautiful home. The Havasupais number 250 persons. Their village in Cataract (or Havasu) Canon is not often visited. It is scattered for three miles along willow-lined Havasu Creek, from the school house to Bridal Veil Falls. These Indians are chiefly farmers, raising corn, pumpkins, melons and peaches, and are self-supporting; they also make baskets. The United States Government has established a school there. Near by are interesting ruins and cliff dwellings. There are other Indians in the Grand Canon region who occasionally visit the Havasupais. The Utes tramp down from Nevada, crossing at West Ferry; the Wallapais come in from near Hackberry and Peach Springs, and the Mokis from north of Canyon Diablo—mainly attracted by the Peach Dance, an interesting ceremony which occurs the latter part of August, when the main crop of fruit is ready for drying. The Wallapais and the Chimihuevis frequently intermarry with the dwellers in Cataract Canon.

35

T. Smith Baldwin

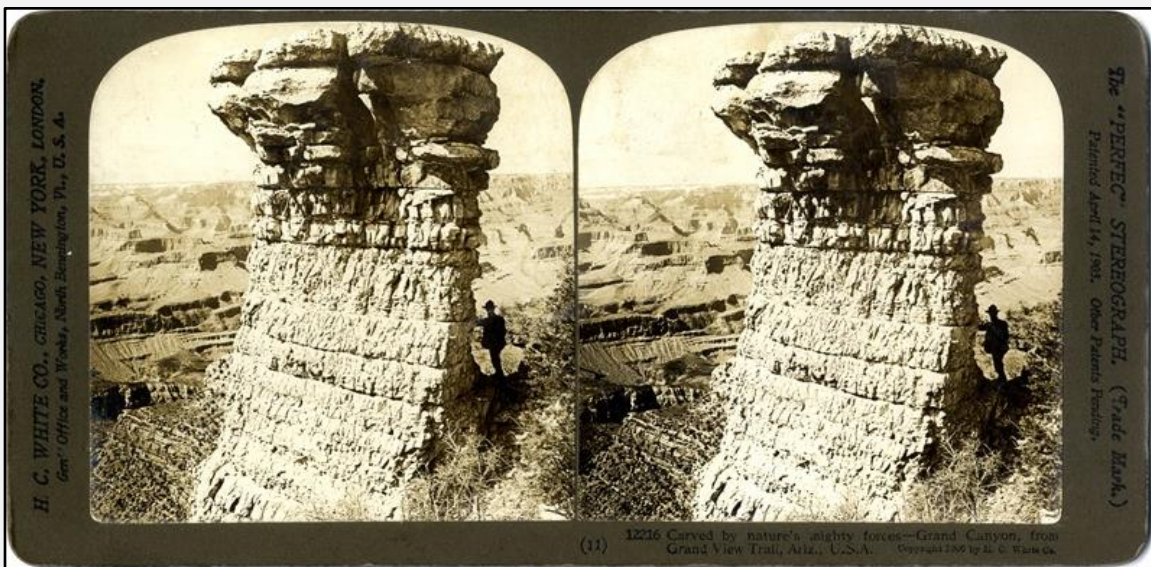
Uniform Verso Text for All Cards

View Finders — Appendix 2
Stereographs



Quaker Oats Company

(from an original stereoscopic photograph by American Stereoscopic Co.)
"Grand Canyon, Arizona."



H. C. White Co.

"Carved by nature's mighty forces—Grand Canyon, from Grand View Trail"

View Finders — Appendix 2
Stereographs



Keystone View Company
"Behold What God Hath Wrought!"

View Finders — Appendix 2
Stereographs



George M. Wheeler (Wheeler Survey), Colorado River Series, 1871
"Grand Cañon, from opposite Diamond Creek." (Timothy H. O'Sullivan, photographer)



George M. Wheeler (Wheeler Survey), Expedition of 1873
"View across River at the mouth of Paria Creek." (Timothy H. O'Sullivan, photographer)

View Finders — Appendix 2
Stereographs



George M. Wheeler (Wheeler Survey), Geological Series
"Colorado River, below the Paria." (*William Bell, photographer*)

BIBLIOGRAPHICAL LISTING BY PUBLISHER OR PRODUCER

[Undetermined Sources]

Individual stereographs

- 744. View of the Grand Canon of the Colorado, Arizona. [*Verso*: No. 744. View of the Grand Canyon of the Colorado, Arizona. A8723.] [Colored.] [*Verso* includes quotation, uncredited, from C. E. Dutton.]
 - The Grand Canon, Arizona. [Colored.] [Woman, seated on rim, attending to two dogs.]
-

C. R. Savage Salt Lake City

Series: *Photographic Scenes in Utah, Arizona, Montana, Idaho, and Wyoming Territories* [card verso promotion]

- Grand Cañon near Kanab Wash—3000 ft. [E. O. Beaman photograph.]
-

C. W. Woodward, Publisher Rochester, New York

Series: *Views in the Canons of the Colorado River and Among the Aztec Cities of Arizona.*
Photographed by E. O. Beaman, formerly of Powell's Col. River Exploring Expedition.

- No. 1920. Surprise Valley near Colorado River. [Legend on verso.]
 - No. 1926. Buckskin Falls, Colorado River. [Legend on verso.] [Deer Creek Falls.]
-

E. & H. T. Anthony & Co. New York

Some of the Wheeler Survey stereographs (see George M. Wheeler, *below*) were also commercially produced by this firm. Cards can be identified by recto imprint on left and right: "Explorations West of the 100th Meridian.

View Finders — Appendix 2

Stereographs

Expedition of 1872, Lieut. George M. Wheeler, Com'dg." and "Published by E. & H. T. Anthony & Co. 591 Broadway, New York."

The Library of Congress listing for these stereographs comprises items mostly held by other institutions and private individuals (https://www.loc.gov/rr/print/coll/western_survey/list3.html, last accessed January 1, 2019).

Individual stereographs

Corresponding to Wheeler "Colorado River Series", 1872 photographs. (William Bell, photographer.)

- 22.—Jacob's Pool, Colorado Basin.
- 27.—Kanab Wash. Colorado Basin.
- 29.—Kanab Wash. Colorado Basin.
- 33.—Mouth of the Paria.
- 34.—Grand Cañon of the Colorado.
- 35.—Grand Cañon. Mouth of Kanab Wash.
- 36.—Grand Cañon. Mouth of Kanab Wash.
- 38.—Grand Cañon. Sheaowitz Crossing.
- 39.—The Bear, Colorado Plateau.

Corresponding to Wheeler "Geological Series". (William Bell, photographer.)

- 51.—Colorado River, above the Paria.
 - 54.— Grand Cañon of the Colorado.
 - 56.—Lava Cone. Devil's Hole. Arizona.
 - 57.—Perched Rock, Rocker Creek. Arizona.
 - 58.—Chocolate Mesa. Rocker Creek. Arizona.
 - 59.—Vermillion Mesa, Jacob's Pool, Arizona.
 - 60.—Kanab Wash.
 - 61.—Tufa Bank, Kanab Wash.
 - 63.—Weathered Sandstone, Kanab Wash.
-

View Finders — Appendix 2

Stereographs

E. O. Beaman

Beaman had been a member of the second Powell expedition but left at Kanab, Utah, before reaching the Grand Canyon; thereafter he independently photographed some of the region's scenery and features, plus the Hopi villages. Powell also included some of these photos in his own productions.

Series: *Wonders of the Colorado and the Moquis Pueblos of Arizona*

The verso of each of 59 stereographs in this series shows a complete list of all cards; signed, "E. O. Beaman, Photographer for the Colorado River Exploring Expedition." The numbers listed below pertain to the region covered by this bibliography.

1. Feren [Fern] shower bath, Kanab Canyon.
 2. Feren [Fern] shower bath, Kanab Canyon.
 3. Peaks of Kanab Canyon.
 4. Peaks of Kanab Canyon.
 5. Down in Kanab Canyon, walls 2800 feet.
 6. Down in Kanab Canyon, walls 2800 feet.
 7. Down in Kanab Canyon, walls 2800 feet.
 8. Barrel cactus, 6 feet high, Kanab Canyon.
 9. Mouth of Kanab Canyon, Colorado River.
 10. Rapid on the Colorado River, walls 3500 feet high.
 11. Rapid on the Colorado River, looking down the river.
 12. Rapid in Marble Canyon, Colorado River.
 13. Rapid in Marble Canyon, Colorado River, walls 5000 feet.
 14. Rapid in Marble Canyon, Colorado River, walls 5000 feet.
 15. Buckskin Falls, Colorado River, 400 feet high. [Deer Creek Falls.]
 16. Buckskin Falls, Colorado River, 400 feet high. [Deer Creek Falls.]
 17. Buckskin Falls, Colorado River, 400 feet high. [Deer Creek Falls.]
 18. Marble Canyon, Colorado River.
 19. Surprise Valley, Colorado River.
 20. Surprise Valley, Colorado River.
 21. Surprise Valley cascades.
 22. Surprise Valley cascades.
 23. Outlet of Surprise Valley Falls.
 24. Grand Canyon of the Colorado from Buckskin Falls. [Deer Creek Falls.]
 25. Grand Canyon of the Colorado from Buckskin Falls. [Deer Creek Falls.]
 26. Looking down into the Great Chasm from one mile above.
 27. Looking down into the Great Chasm from one mile above.
 28. Peaks of the Kibab [*sic*] Plateau.
-

View Finders — Appendix 2

Stereographs

George M. Wheeler

U.S. Geological and Geographical Explorations and Surveys West of the 100th Meridian [Wheeler Survey]

This list was compiled primarily from the holdings of the Library of Congress. Information is as provided by the Library of Congress (online), except where otherwise seen by the author. Occasional items are not held by LOC, as denoted by a credit line in the LOC lists. Some of the stereographs are part of named series; others are grouped here in series according to identifying features of typography. Published enumerated views are not always in a contiguous sequence. Some views are used in more than one series; and more notably, various different sets were created for distribution or sale. All of the Wheeler Survey cards are at first identifiable by their lemon-yellow borders.

Library of Congress, primary search webpage <https://www.loc.gov/pictures/>; other, itemized lists at https://www.loc.gov/rr/print/coll/western_survey/list2.html (and substitute . . . /list3.html, /list4.html, /list5.html, /list6.html, /list7.html as pertinent [/list1 pertains solely to the King Survey and is extralimital to this bibliography]). The lists contain hyperlinks that will redirect the user to digitized copies of stereographs on the Library of Congress website. Cards not held by LOC are not digitized there. Note that some of these lists include stereographs that are of scenes extralimital to this bibliography, but the lists that follow below contain only those scenes pertinent to the Grand Canyon–Lower Colorado River bibliography. (LOC lists last accessed January 1, 2019.)

See also above, E. & H. T. Anthony & Co., which commercially published some of the Wheeler Survey stereographs (https://www.loc.gov/rr/print/coll/western_survey/list3.html).

For remarks on the thousands of stereographs produced, as well as the larger, complementary, mounted photographic prints, see in:

Kelsey, Robin E.

- 2003 Viewing the archive: Timothy O'Sullivan's photographs for the Wheeler Survey, 1871-74. *The Art Bulletin* (College Art Association, New York), 85(4) (December): 702-723.
- 2007 *Archive style : photographs and illustrations for U.S. surveys, 1850-1890*. Berkeley, Los Angeles, and London: University of California Press, 273 [274] pp.

For comprehensive listings of Wheeler Survey stereographs, see also these published sources (Johnson, 2010, repeats the Library of Congress listings):

Johnson, Carol M.

- 2010 Through magic lenses; Timothy H. O'Sullivan's stereographs from the King and Wheeler Surveys. *In*: Jurovics, Toby, Johnson, Carol M., Willumson, Glenn, and Stapp, William F., *Framing the West : the survey photographs of Timothy H. O'Sullivan*. Washington, D.C.: Library of Congress, and Smithsonian American Art Museum; New Haven and London: Yale University Press, pp. 161-173. [See also in volume: *Appendix 2*, "Stereographs from Lieutenant George M. Wheeler's Explorations West of the One Hundredth Meridian, Published in 1873 by the U.S. Engineer Department", pp. 204-206 (includes photographs by O'Sullivan, 1871, and William Bell, 1872); *Appendix 3*, "Stereographs from Lieutenant George M. Wheeler's Explorations West of the One Hundredth Meridian, Published in 1873 by E. & H. T. Anthony & Company", pp. 207-208 (includes photographs by O'Sullivan, 1871, and William Bell, 1872); *Appendix 4*, "Stereographs from Lieutenant George M.

View Finders — Appendix 2

Stereographs

Wheeler's Expedition of 1873, Published in 1874", pp. 209-211; *Appendix 5*, "Stereographs from Lieutenant George M. Wheeler's Western Survey, 1871 through 1873, Published 1874-1875", pp. 212-216 (includes photographs by O'Sullivan, 1871, 1873, and William Bell, 1872); *Appendix 6*, "Stereographs from Lieutenant George M. Wheeler's Western Survey, 1871 through 1874, Published 1875-1876", pp. 217-220 (includes photographs by O'Sullivan, 1871, 1873, 1874, and William Bell, 1872); *Appendix 7*, "Stereographs from George M. Wheeler, U.S. Geographical Surveys West of the One Hundredth Meridian, Published in 1875 or Later", p. 221 (includes photographs by O'Sullivan, 1871, 1873, 1874, and William Bell, 1872).] [*NOTE*: The appendices are those which appear on the Library of Congress website https://www.loc.gov/rr/print/coll/western_survey/list2.html (and substitute . . . /list3.html, /list4.html, /list5.html, /list6.html, /list7.html as pertinent [/list1 pertains solely to the King Survey and is extralimital to this bibliography]).]

Wheeler, George M.

- 1875 *List of landscape and stereoscopic views taken in connection with geographical explorations and surveys west of the one hundredth meridian.* Washington, D.C.: U.S. Government Printing Office, 8, [1] pp. (With caption of U.S. Army Engineer Department.) [*NOTE*: This is now an exceedingly scarce publication, an original not known to be held in the U.S.; not seen for this bibliography.] [Refer also to selected photographic prints in folio (see Wheeler, no date).]

Individual stereographs

Cards are identifiable by imprinted black type, reading, "U.S. Geographical Surveys West of 100th Meridian." and "1st Lieut. Geo. M. Wheeler, Corps of Engineers, in charge." No other identifying features on recto. The cards listed here are properly part of the "Colorado River Series" for 1871 [see below]; however, note differences in legends.

[136] Grotto Spring, Grand Cañon, Colorado River.

[150] Boat crew of the "Picture" at Diamond Creek.

Series: Colorado River Series [1871 photographs] (Timothy H. O'Sullivan, photographer)

Cards are identifiable by imprinted black italic type, reading, "Colorado River Series." and "Explorations West of the 100th Meridian. Expedition of 1871, Lieut. Geo. M. Wheeler, Com'dg." Legends printed on recto. [Compare also selected photographic prints in folio (see Wheeler, no date).]

No. 134—Foot of Grand Cañon, from below.

No. 135—Melon Cactus.

No. 136—Grotto Spring. [Library of Congress notes "University of California, Bancroft Library".]

No. 137—Tufa Cliff, Grand Cañon.

No. 138—View across Grand Cañon.

No. 139—Baptismal Font, Grand Cañon.

No. 142—Grand Cañon, from opposite Diamond Creek.

No. 143—Grand Cañon Wall, opposite Diamond Creek.

No. 144—Mohave Indians; Panambona and Mitiwara.

No. 145—Grand Cañon, above Grotto Spring.

No. 149—Crew of Trilobite. [Library of Congress notes "University of California, Bancroft Library"]

View Finders — Appendix 2

Stereographs

No. 150—Crew of the “Picture,” at Diamond Creek. [Library of Congress notes “Bibliothèque nationale de France”]

Series: *Colorado River Series [1872 photographs]* (William Bell, photographer)

Cards are identifiable by imprinted black italic type, reading, “Colorado River Series.” and “Explorations West of the 100th Meridian. Expedition of 1872, Lieut. Geo. M. Wheeler, Com’dg.” Legends printed on recto. [Compare also selected photographic prints in folio (see Wheeler, no date).]

No. 38—Headland, Colorado Basin.

No. 39—Jacob’s Pool, Colorado Basin.

No. 40—Jacob’s Pool, Colorado Basin. [Library of Congress notes “Yale Collection of Western Americana”.]

No. 41—Jacob’s Pool, Colorado Basin.

No. 42—Kanab Wash, Colorado Basin.

No. 43—Kanab Wash, Colorado Basin.

No. 44—Kanab Wash, Colorado Basin.

No. 45—Kanab Wash, Colorado Basin.

No. 46—Kanab Wash, Colorado Basin.

No. 47—Kanab Wash, Colorado Basin.

No. 49—Kanab Wash, Colorado Basin.

No. 50—Kanab Wash, Colorado Basin.

[51]—Kanab Wash, Colorado Basin. [Photos mounted on card without text.]

No. 51—The Bath, Kanab Wash.

No. 52—Kanab Wash, Colorado Basin.

No. 53—Kanab Wash, Colorado Basin.

No. 54—The Bath, Kanab Wash.

No. 55—The Bath, Kanab Wash.

No. 56—Mouth of Kanab Wash.

No. 57—Mouth of the Paria.

No. 58—Mouth of the Paria. [Library of Congress notes “Collection of Lance Cook”.]

No. 59—Mouth of the Paria.

No. 60—Grand Cañon of the Colorado.

No. 61—Grand Cañon of the Colorado.

No. 62—Grand Cañon of the Colorado.

No. 63—Grand Cañon of the Colorado.

No. 64—Grand Cañon, Mouth of Kanab Wash.

No. 66—Grand Cañon; mouth of Kanab Wash.

No. 67—Grand Cañon; mouth of Kanab Wash.

No. 68—Grand Cañon; Sheavwitz Crossing.

No. 69—Grand Cañon; Sheavwitz Crossing.

No. 71—Grand Cañon; Sheavwitz Crossing.

No. 72—Grand Cañon; Sheavwitz Crossing.

No. 73—Grand Cañon; Sheavwitz Crossing.

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Stereographs

- No. 74—Grand Cañon; Sheavwitz Crossing.
No. 75—Grand Cañon; Sheavwitz Crossing.
No. 76—Grand Cañon; Sheavwitz Crossing.
No. 77 [variant 1]—Grand Cañon; Sheavwitz Crossing. [Photo prints display skyline and less of foreground slope.]
No. 77 [variant 2]—Grand Cañon; Sheavwitz Crossing. [Photo prints omit skyline but display more of foreground slope.]
No. 78—Grand Cañon; Sheavwitz Crossing.
No. 79—Grand Cañon; Sheavwitz Crossing.
No. 80—Grand Cañon, Sheavwitz Crossing.
No. 81—Grand Cañon, Sheavwitz Crossing.
No. 83 [variant 1]—Devil's Anvil, Sheavwitz Crossing. [Includes two people seated on the "anvil".]
[Library of Congress copy emended by hand, changing the "3" to "2" and also denoting by hand, "82".]
No. 83 [variant 2]—Devil's Anvil, Sheavwitz Crossing. [No people on the "anvil".]
No. 84—Plateau of the Grand Cañon.
No. 85—The Bear, Colorado Plateau.
No. 87—Yellow pine, Colorado Plateau.

Series: Colorado River Series [1873 photographs] (Timothy H. O'Sullivan, photographer)

Cards are identifiable by imprinted black type, reading, "Colorado River Series." and "Expedition of 1873. 1st Lieut. Geo. M. Wheeler, Corps of Eng'rs, Com'dg." Legends printed on recto.

- No. 26—View across River at the mouth of Paria Creek.
No. 27—Cañon of the Colorado, 5 miles above the mouth of the Paria.
No. 29—Looking down from the mouth of Paria Creek.

Series: Expedition of 1871 (Timothy H. O'Sullivan, photographer)

Cards are identifiable by imprinted black type, reading, "Expedition of 1871." and "1st Lieut. Geo. M. Wheeler, Corps of Engineers, Commanding." Legends printed on recto with caption, "[Vignette] War Department, Corps of Engineers, U. S. A. Geographical Explorations and Surveys West of the 100th Meridian." [Compare also selected photographic prints in folio (see Wheeler, no date).]

- No. 4. Grotto Spring, Grand Cañon, Colorado River. The water flows from the rocks above, and the umbrella-shaped rock about it is tufa, that has been formed by deposition from the mineral constituents of the water. The light spot seen through and beyond is the sand-beach of the river. Looking through this Grotto is seen in the distance the walls of the Grand Cañon, 3,500 feet in height on either side.
No. 6. View of Grand Cañon Walls, near mouth of Diamond River. From water line to first shelf 1,500 feet; from shelf to top of table, 3,500 feet. Distance from point of view to top of walls, 3 miles.

Series: Expedition of 1872 (William Bell, photographer)

Cards are identifiable by imprinted black type, reading, "Expedition of 1872." and "1st Lieut. Geo. M. Wheeler, Corps of Engineers, Commanding." Legends printed on recto with caption, "[Vignette] War Department, Corps of

View Finders — Appendix 2

Stereographs

Engineers, U. S. A. Geographical Explorations and Surveys West of the 100th Meridian." [Compare also selected photographic prints in folio (see Wheeler, no date).]

- No. 8. The Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado. In the foreground is a dripping spring affording a shower bath. Temperature, 69° Fahr.
- No. 9. "The Bath," a dripping spring in Kanab Cañon. Temperature, 69° Fahr.
- No. 10. The Mouth of Kanab Creek. The beds of the Colorado River and its tributary here lie in gorges cut by the running water to the depth of about 3,500 feet below the general surface of the country. The highest point seen in the picture is 2,500 feet above the water, and the walls are here too steep to be scaled.
- No. 11. Mouth of the Paria, Colorado River; walls 2,100 feet in height.
- No. 12. View in the Grand Cañon of the Colorado River.
- No. 13. Marble Cañon, one of the gorges of the Colorado here, 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone.
- No. 14. The northern wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap valley. The rounded rocks of the foreground are sand-stone.
- No. 15. The "Vermillion Cliff," a typical plateau edge, as seen from Jacobs Pool, Arizona. From its top a plateau stretches to the right, and from its base another to the left. Their difference of level is 1,500 feet, and the step is too steep for scaling.

[61] View in the Grand Cañon of the Colorado.

Series: *Geological Series* (William Bell, photographer)

Cards are identifiable by imprinted black italic type, reading, "Geological Series." and "Explorations West of the 100th Meridian. Expedition of 1872, Lieut. Geo. M. Wheeler, Com'dg." Legends printed on recto.

- No. 101. Colorado River, above the Paria.
- No. 102. Colorado River, below the Paria.
- No. 103. Colorado River, below the Paria.
- No. 104. Chocolate Butte; mouth of the Paria.
- No. 105. Grand Cañon of the Colorado.
- No. 106. Grand Cañon of the Colorado.
- No. 107. Grand Cañon of the Colorado.
- No. 108. Sand Sculpture, Grand Cañon.
- No. 109. Lava Cone, Devil's Hole, Arizona.
- No. 110. Perched Rock, Rocker Creek, Arizona.
- No. 111. Chocolate Mesa, Rocker Creek, Arizona.
- No. 112. Vermilion Mesa, Rocker Creek, Arizona.
- No. 113. Vermilion Mesa, Jacob's Pool, Arizona.
- No. 114. Kanab Wash, Colorado Basin.
- No. 115. Kanab Wash, Colorado Basin.
- No. 116. Tufa Bank, Kanab Wash.
- No. 118. Limestone Walls, Kanab Wash.
- No. 119. Weathered Sandstone, Kanab Wash.
- No. 120. Weathered Sandstone, Kanab Wash.

View Finders — Appendix 2

Stereographs

Stereographs from Lieutenant George M. Wheeler's Western Survey, 1871 through 1873 Published 1874-1875

This is a separate listing from the Library of Congress, in turn based principally upon originals held by the U.S. National Archives and Records Administration (https://www.loc.gov/rr/print/coll/western_survey/list5.html). As noted there: "A set of one hundred stereographs was published in 1874-1875 on official War Department mounts. The list below includes Timothy H. O'Sullivan's views from 1871 and 1873 and William Bell's stereographs from 1872. Titles are transcribed here exactly as printed on the mounts. The stereographs are albumen silver prints on four-by-seven-inch mounts. Unless noted, all of the stereographs listed are from the collection of the National Archives and Records Administration." Only those views that relate to the areas covered by this bibliography appear in the lists below, arranged by photographer. Parenthetical "Identification Numbers" (prefix "F.") are as noted in the Library of Congress list (these numbers do not appear as part of the verso legends).

The verso of these stereographs are printed in red ink with the seal and identification: "War Department Corps of Engineers, U. S. Army Geographical and Geological Explorations and Surveys West of the 100th Meridian." A paper slip is affixed beneath, with the view number, photographer's name, and legend printed in black ink.

1871. Timothy O'Sullivan, photographer

- No. 12. Camp at the crossing of the Colorado, just below the mouth of the Grand Cañon. At this point two divisions of the expedition, operating in the country north of the river, met the boat party, and were transferred by it to the opposite shore. (F. 130.)
- No. 13. Triangulation station, near the mouth of the Grand Cañon, Colorado River. (F. 134.)
- No. 14. Grotto Spring, Grand Cañon, Colorado River. The water flows from the rocks above, and the umbrella-shaped rock about it is tufa, that has been formed by deposition from the mineral constituents of the water. The light spot seen through and beyond is the sand-beach of the river. Looking through this grotto is seen in the distance the walls of the Grand Cañon, 3,500 feet in height on either side. (F. 136.)
- No. 15. View in the Grand Cañon of the Colorado. Characteristic walls 5,000 feet in height. (F. 145.)
- No. 16. Maiman, a Mohave Indian, guide and interpreter during a portion of the season in the Colorado country. He afterward assisted in tracing out the Indian band, some of whose members were engaged in the Wickenburg stage massacre, where young Loring was killed. (F. 131.)
- No. 17. Baptismal Font, about 6 miles above mouth of the Grand Cañon. (F. 139.)
- No. 18. View across Grand Cañon, from Grotto Spring. (F. 138.)
- No. 19. Grand Cañon, junction of Diamond and Colorado Rivers. From the mouth of the Grand Cañon to this point, 63 miles. This is the first practicable crossing from the Grand Cañon. Walls about 5,000 feet; width of river about 400 feet. (F. 142.)
- No. 20. View of Grand Cañon walls near mouth of Diamond River. From water-line to first shelf, 1,500 feet; from shelf to top of table, 3,500 feet. Distance from point of view to top of walls, 3 miles. (F. 143.)
- No. 21. Types of Mohave Indians. This tribe inhabits the region of the lower Colorado, or Western Arizona. Physically they are the finest specimens in all the West, many of the males attaining the height of 6 feet. (F. 144.)
- No. 22. Fred. W. Loring, in his campaign costume, with his mule "Evil Merodach." Taken about 48 hours before he was brutally murdered by Apache Mohaves, while en-route from Prescott, A. T., to San Bernardino, Cal., by stage. Loring had been with the expedition as general assistant and correspondent, and was returning to the East with a mind stored with rare adventure and scenic wonders. It has been said of him that he gave promise of becoming one of the most facile of American literary writers. (F. 153.)

View Finders — Appendix 2

Stereographs

1872. William Bell, photographer

- No. 10. Near Jacob's Pool, in northern Arizona. The cliff in the background is 1,500 feet high, the steep part being of red Triassic sandstone, and the base of soft clay, which shows in the foreground. In this spot is one of the homes of John D. Lee, whose name has been connected with the Mountain Meadow massacre. (F. 40.)
- No. 11. The "Vermilion Cliff," a typical plateau edge as seen from Jacob's Pool, Arizona. From its top a plateau stretches to the right, and from its base another to the left. Their difference of level is 1,500 feet, and the step is too steep for scaling. (F. 113.)
- No. 12. A perched block of sandstone, which is being gradually undermined by the action of sand and wind. (F. 110.) [Library of Congress notes University of California, Bancroft Library.]
- No. 13. "The Bear," a mass of sandstone, fallen from the cliffs, near the mouth of the Paria. (F. 85.)
- No. 14. The Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado. In the foreground is a dripping spring, affording a shower-bath. Temperature, 69° Fahr. (F. 54.)
- No. 15. "The Bath," a dripping spring in Kanab Cañon. Temperature, 69° Fahr. (F. 55.)
- No. 16. The Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado River. The walls are of limestone and about 2,500 feet in height. (F. 46.)
- No. 17. The Cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,500 feet in height. (F. 44.)
- No. 18. The Cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,000 feet in height. (F. 45.)
- No. 19. The Cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,500 feet in height. (F. 47.)
- No. 20. The Cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,500 feet in height (F. 53.)
- No. 21. The cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,500 feet in height. (F. 118.)
- No. 22. The mouth of Kanab Creek. The beds of the Colorado River and its tributary here lie in gorges cut by the running water to a depth of about 3,500 feet below the general surface of the country. The highest point seen in the picture is 2,500 feet above the water, and the walls are here too steep to be scaled. (F. 56.)
- No. 23. Sand sculpture. The limestone boulders which lie in the bed of the Colorado River are carved and polished by the sand which the running water carries. (F. 108.)
- No. 24. Grand Cañon, mouth of Kanab Wash. Walls 1,800 feet in height. (F. 67.)
- No. 25. The Grand Cañon of the Colorado, near the mouth of Kanab Creek. The river has here cut its channel about 3,500 feet below the general level of the country. (F. 64.)
- No. 26. Yellow Pine, (*Pinus ponderosa*, Doug.,) the timber-tree of the high plateaus in Utah, Arizona, and New Mexico. (F. 87.)
- No. 27. Colorado River, above the mouth of the Paria. Walls 2,100 feet in height. (F. 101.)
- No. 28. Marble Cañon, one of the gorges of the Colorado, here 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone. (F. 62.)
- No. 29. Marble Cañon, one of the gorges of the Colorado, here 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone. (F. 102.)
- No. 30. Marble Cañon, one of the gorges of the Colorado, here 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone. (F. 103.)
- No. 31. Devil's Anvil, near foot of To-ro-weap Valley. River 3,000 feet below. (F. 82.)

View Finders — Appendix 2

Stereographs

- No. 32. The northern wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. The rounded rocks in the foreground are sandstone. (F. 80.)
- No. 33. The northern wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. The rounded rocks of the foreground are sandstone. (F. 105.)
- No. 34. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. River 3,000 feet below. (F. 106.)
- No. 35. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. A view of the south wall of the gorge, as seen from the opposite side. (F. 79.)
- No. 36. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley; river 3,000 feet below. (F. 73.)
- No. 37. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. A view of the south wall of the gorge, as seen from the opposite bank. (F. 77.)
- No. 38. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. A view of the south wall of the gorge, as seen from the opposite wall. (F. 81.)
- No. 39. Grand Cañon, foot of To-ro-weap Valley. (F. 68.)

Stereographs from Lieutenant George M. Wheeler's Western Survey 1871 through 1874 Published 1875-1876

This is a separate listing from the Library of Congress

(https://www.loc.gov/rr/print/coll/western_survey/list6.html). As noted there: "This set of fifty stereographs was published on official War Department mounts. The set includes Timothy O'Sullivan's views from 1871, 1873, and 1874 and William Bell's stereographs from 1872. Titles are transcribed here exactly as printed on the mounts. The stereographs are albumen silver prints on four-by-seven-inch mounts. All are from the collections of the Library of Congress." The online list includes hyperlinks that redirect the user to digitized views of the stereographs. Only those views that relate to the areas covered by this bibliography appear in the lists below, arranged by photographer.

The verso of these stereographs are printed in red ink with the seal and identification: "War Department, Corps of Engineers, U. S. A. Geographical Explorations and Surveys West of the 100th Meridian." The view number, photographer's name, and legend are printed beneath, also in red ink.

1871. Timothy O'Sullivan, photographer

- No. 4. Grotto Spring, Grand Cañon, Colorado River. The water flows from the rocks above, and the umbrella-shaped rock about it is tufa, that has been formed by deposition from the mineral constituents of the water. The light spot seen through and beyond is the sand-beach of the river. Looking through this Grotto is seen in the distance the walls of the Grand Cañon, 3,500 feet in height on either side.
- No. 5. Types of Mojave Indians. This tribe inhabits the region of the lower Colorado, or western Arizona. Physically they are the finest specimens in all the west, many of the males attaining to the height of 6 feet.
- No. 6. View of Grand Cañon Walls, near mouth of Diamond River. From water line to first shelf 1,500 feet; from shelf to top of table, 3,500 feet. Distance from point of view to top of walls, 3 miles.

1872. William Bell, photographer

- No. 8. The Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado. In the foreground is a dripping spring affording a shower bath. Temperature, 69° Fahr.

View Finders — Appendix 2

Stereographs

- No. 9. "The Bath," a dripping spring in Kanab Cañon. Temperature, 69° Fahr.
- No. 10. The Mouth of Kanab Creek. The beds of the Colorado River and its tributary here lie in gorges cut by the running water to the depth of about 3,500 feet below the general surface of the country. The highest point seen in the picture is 2,500 feet above the water, and the walls are here too steep to be scaled.
- No. 11. Mouth of the Paria, Colorado River; walls 2,100 feet in height.
- No. 12. View in the Grand Cañon of the Colorado River.
- No. 13. Marble Cañon, one of the gorges of the Colorado here, 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone.
- No. 14. The northern wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap valley. The rounded rocks of the foreground are sand-stone.
- No. 15. The "Vermillion Cliff," a typical plateau edge, as seen from Jacobs Pool, Arizona. From its top a plateau stretches to the right, and from its base another to the left. Their difference of level is 1,500 feet, and the step is too steep for scaling.

Stereographs from Lieutenant George M. Wheeler's Western Survey 1871 through 1874 Published 1875-1876

This is a separate listing from the Library of Congress

(https://www.loc.gov/rr/print/coll/western_survey/list7.html). As noted there: "These stereographs include views from Wheeler's expeditions from 1871 to 1874. Titles are transcribed here exactly as printed on the mounts. The stereographs are albumen silver prints on four-by-seven-inch mounts. All of the stereographs listed here are from the collections of the Library of Congress, unless noted." The online list includes hyperlinks that redirect the user to digitized views of the stereographs. Only those views that relate to the areas covered by this bibliography appear in the lists below, arranged by photographer, with legends in alphabetical order.

These cards can be identified by the printed recto legends, left and right, "U.S. Geographical Surveys West of 100th Meridian." and "1st Lieut. Geo. M. Wheeler, Corps of Engineers, in Charge." The legends are printed on recto bottom center.

1871. Timothy O'Sullivan, photographer.

- Boat Crew of the "Picture" at Diamond Creek.
- Boat Crew of the "Trilobite" at Diamond Creek.

1872. William Bell, photographer.

- Devil's Anvil, Sheavwitz Crossing.
 - Grand Cañon, Colorado River, Sheavwitz Crossing. [Library of Congress notes "Collection of Lance Cook".]
 - Grand Cañon of the Colorado. [Library of Congress notes "Collection of Lance Cook".]
 - Grand Cañon of the Colorado. [Library of Congress notes "Collection of Lance Cook".]
 - Limestone Walls, Kanab Wash. [Library of Congress notes "Collection of Lance Cook".]
 - Piñon Tree, Kanab Cañon, Utah.
 - Tufa Bank, Kanab Wash, Arizona. [Library of Congress notes "Collection of Lance Cook".]
-

View Finders — Appendix 2
Stereographs

The Globe Stereograph Co.
Chicago

Individual stereographs

5304. On Sentinel Point, Grand Canyon, Arizona. Copyright 1906.
5312. An unusal sight; snowcovered El Tovar, Grand Canyon, Arizona. Copyright 1906.
5313. A snow that disappeared in a day. El Tovar, Grand Canyon, Arizona. Copyright 1906.
5314. Snowy Pines along the Trail, Grand Canyon, Arizona. Copyright 1906.
5319. On Granger Point, Grand Canyon, Arizona. Copyright 1906.
5323. El Tovar from Bright Angel Camp, Grand Canyon, Arizona. Copyright 1906.
-

H. C. White Co.
North Bennington (Vermont), New York, Chicago, and London

Individual stereographs

- [number?] Trail party leaving hotel, El Tovar, Grand Canyon, Arizona.
12216 Carved by nature's mighty forces—Grand Canyon, from Grand View Trail, Ariz., U. S. A. Copyright 1906. ["(11)" centered at bottom of card.]
12225 The beginning of the Granite Gorge, E. N. E., from Grand View trail, Grand Canyon, Ariz. Copyright 1906.
12244 On the brink of a tremendous precipice, Grand View Trail, Grand Canyon, Ariz., U. S. A.
12248 The dining room, El Tovar Hotel, Grand Canyon, Arizona.
-

Henry L. Shepard & Co.
Boston

Series: *Arizona Views*

- No. 1. Grand Canon of the Colorado. [Legend on verso.]
No. 2. Grand Canon of the Colorado Pass through. [Legend on verso.]
-

View Finders — Appendix 2
Stereographs

J. W. Powell – A. H. Thompson

U.S. Geographical and Topographical Survey of the Colorado River of the West

U.S. Geographical and Topographical Survey of the Rocky Mountain Region

[Powell Survey]

This list was compiled primarily from the holdings of the Library of Congress. The photos were produced during the 1872-1873 Powell Expedition on the Colorado River. Information is as provided by the Library of Congress except where otherwise seen by the author.

Individual stereographs imprinted with red stylistic J. W. Powell–A. H. Thompson banners

John K. Hillers, photographer

Cards are identifiable by their yellow borders imprinted in red with stylistic banners on the left and right sides, reading, "U.S. Geological and Topographical Survey of the Colorado River of the West" and "by J. W. Powell and A. H. Thompson" (see examples illustrated at the beginning of this Appendix). Some cards may display the imprints "upside-down", indicating only that the card stock was turned 180° when the photos were mounted.

- [No. ?] Cataract in a Cleft. [Verso label (torn) indicates "Grand Cañon Series", but recto does not employ the "Grand Canyon Series" imprint (see below). Copy seen also includes the label of a seller, H. Ropes & Co., New York.]
- No. 67. The Redbud. [Verso notation: "Kanab".]
- No. 69. Midway in the Cañon. [Verso notation: "Kanab".]
- No. 75. In the depths of the Cañon. [Verso notation: "Kanab".]
- No. 188. Cliff at the Junction of the Little Colorado. [Verso notation: "Grand".]
- No. 197. A Fall. [Library of Congress adds: "On back of National Archives label: 8. Repairing boats at the foot of Granite Rapid, Grand Canyon, September 1, 1892 [sic]. F. S. Dellenbaugh on left; other unidentified. Dana Butte in center Distance."]
- No. 203. Walls of Lime Stone. [Verso notation: "Grand".]
[NOTE: Another stereograph of this view in the New York Public Library has a verso sticker, "Published by J. F. Jarvis No. 1427 F Street Washington, D. C."]
- No. 206. Tower on the Wall.
- No. 215. Rapid at Mouth of Kanab. [Verso notation: "Grand".]
- No. 222. The Basin. [Verso notation: "Grand".]
- No. 225. The Poised Rock. [Verso notation: "Grand".]
- No. 232. Wi-gahm A-nah-ka-rear. [Verso notation: "Grand".]
- No. 235. Side Canon. [Verso notation: "Grand".]
- No. 255. To-wam Pi-kah-vu. [Verso notation: "Grand".]

Individual stereographs with plain yellow borders

John K. Hillers, photographer

- No. 46. Choked with boulders. [Verso sticker indicates "Department of the Interior, U.S. Geological and Geographical Survey of the Rocky Mountain Region, J. W. Powell, Geologist in charge. Views on Kanab Creek." Not listed with the Kanab Creek Series of stereoviews because it does not employ the recto imprinting of that series (see below).]
- No. 50. A little vegetation. [Verso notation: "Grand".]
- No. 56. Side Gulch. [Verso notation: "Grand".] [View is on Colorado River.]

View Finders — Appendix 2

Stereographs

- No. 58. Craggy Wall. [Verso sticker indicates "Department of the Interior, U.S. Geological and Geographical Survey of the Rocky Mountain Region, J. W. Powell, Geologist in charge. Views on Kanab Creek." Not listed with the Kanab Creek Series of stereoviews because it does not employ the recto imprinting of that series (see below).]
- No. 63. Broken Wall. [Verso sticker indicates "Department of the Interior, U.S. Geological and Geographical Survey of the Rocky Mountain Region, J. W. Powell, Geologist in charge. Views on Kanab Creek." Not listed with the Kanab Creek Series of stereoviews because it does not employ the recto imprinting of that series (see below).]
- No. 64. Near the head of the Cañon. [Verso notation: "Kanab".]
- No. 65. Looking up the cañon. [Verso sticker indicates "Department of the Interior, U.S. Geological and Geographical Survey of the Rocky Mountain Region, J. W. Powell, Geologist in charge. Views on Kanab Creek." Not listed with the Kanab Creek Series of stereoviews because it does not employ the recto imprinting of that series (see below).]
- No. 66. Ferretted walls. [Verso notation: "Kanab".]
- No. 68. A cactus flood plain. [Verso notation: "Kanab".]
- No. 72. View from a terrace. [Verso notation: "Kanab".]
- No. 181. The Cañon at Noon. [Verso sticker indicates "Views on the Colorado River. Marble Cañon Series." Not listed with the Marble Cañon Series of stereoviews because it does not employ the recto imprinting of that series (see below).]
- [NOTE: This photo is an often-reproduced view in Marble Canyon, depicting two boats tied to shore.]
- No. 189. Boulders. [Verso notation: "Grand".]
- No. 190. The Boat.
[NOTE: This photo is an often-reproduced view of Powell's boat with chair and life preserver.]
- No. 193. Head of Grand Canon.
- No. 198. Granite buttresses. [Verso notation: "Grand".]
- No. 201. Cliffs.
- No. 205. Kaibab Plateau in the distance. [Verso notation: "Grand".]
- No. 207. Unconformable rocks. [Verso notation: "Grand".]
[NOTE: Library of Congress misidentifies the handwritten title on verso as "Uncomfortable rocks"! (<https://www.loc.gov/item/2006675027/>)] [This view also shows a man reclined (uncomfortably) on the rocks; and near him is the chair used by John Wesley Powell, ashore. (See Nos. 181, 190 for more famous views of the chair on one of the boats.)]
- No. 218. Lava slope. [Verso notation: "Grand".]
- No. 220. The cañon seen from the foot of Toro'wip Valley. [Verso annotation emended: "The cañon seen from the foot of Toroweep Valley", and "Grand Canyon".]

Series: Marble Cañon

John K. Hillers, photographer

Cards are identifiable by their yellow borders, imprinted in red conventional type on left and right sides, reading, "Marble Cañon" and "U. S. Geographical and Topographical Survey of the Colorado River, of the West. By J. W. Powell and A. H. Thompson."

- No. 179. Leaning Tower.
- No. 182. Mirror Bayow.
- No. 183. The Shadow.
- No. 186. Cliff between Marble Cañon and Side Cañon.
- No. 187. Cliff at the junction of the Little Colorado.

View Finders — Appendix 2

Stereographs

Series: *Grand Cañon*

John K. Hillers, photographer

Cards are identifiable by their yellow borders, imprinted in red conventional type on left and right sides, reading, "Grand Cañon" and "U. S. Geographical and Topographical Survey of the Colorado River, of the West. By J. W. Powell and A. H. Thompson."

No. 212. Nearer View of the Falls in Side Gulch.

Series: *Kanab Cañon*

John K. Hillers, photographer

Cards are identifiable by their yellow borders, imprinted in red conventional type on left and right sides, reading, "Kanab Cañon" and "U. S. Geographical and Topographical Survey of the Colorado River, of the West. By J. W. Powell and A. H. Thompson."

No. 70. View Down the Canon.

No. 71. Blocks of Marble.

No. 78. Near the Mouth of the Cañon.

No. 230. The Grand Cañon from To-ro-wip Valley Looking Down. [Verso annotation.]

[NOTE: Library of Congress catalogs this title as "Kanab Cañon", apparently from the recto title, even though in all other instances among the Hillers stereoviews cited herein the verso annotation is used for the title.]

Keystone View Company

Meadville (Pennsylvania) and St. Louis (Missouri)

Meadville (Pennsylvania), New York, Chicago, and London

Meadville (Pennsylvania), New York, Portland (Oregon), London, and Sydney (Australia)

Meadville (Pennsylvania), St. Louis, San Francisco, Toronto, New York, and London

Boxed Set

NO DATE *Grand Cañon*. [Meadville, Pennsylvania]: Keystone View Co., 36 stereoviews, boxed. (Stereographic Library, Volume I.) [Early 1900s.] [See also Holmes (1928) in Part 1 of this bibliography.]

Individual stereographs

Some cards may have descriptive texts on verso. For example, on No. 11637 the verso prints an uncredited quotation from Lilian Whiting's *The Land of Enchantment* (1906). Verso also includes photo legend in English and translated into **German, Italian, Spanish, French, Swedish, and Danish**.

On the brink of a tremendous precipice. [Seen only as a half of stereograph.]

18 [top center] (18)-6089-On the brink, one mile above the River, Grand Cañon of Arizona—W. from Rowe's Point.

21 [top center] 32123 Clouds over the Grand Canyon, from Bright Angel Point, Arizona.

View Finders — Appendix 2

Stereographs

- 31 [top center] 29120 Over All Broods a Solemn Stillness—Mists Rising from the Primeval Deepes, Grand Canyon Nat. Park.
- 11637 O’Neills Point, Grand Canyon of the Colorado, Arizona, U. S. A. Copyright 1901 B. L. Singley.
- 13518 Venturing a litte too near the Yawning Chasm, Grand Canyon, Arizona, U. S. A. Copyright 1903 B. L. Singley.
- 13524 Overlooking the Grand Canyon of the Colorado, Arizona, U. S. A. Copyright 1903 B. L. Singley.
- 13525 Behold What God Hath Wrought! Grand Canyon of Arizona, U. S. A. Copyright 1903 B. L. Singley.
- 15320 “Behold the Realm Where Colorado Flows!” Grand Canyon, Arizona, U. S. A. Copyright 1903 B. L. Singley.
- 26503 T Man hath No Part in All This Glorious Work—From Grandview Hotel. Grand Canyon, Ariz.
- 29093 El Tovar Hotel from Roof of Hopi House, Grand Canyon National Park.
- 29094 The “Rendezvous,” Hotel El Tovar, where Tourists Meet Informally, Grand Canyon Nat. Park.
- 29096 T Man hath No Part in All This Glorious Work—Grand Canyon from El Tovar Hotel, Arizona.
- V29099 Thomas Moran, Celebrated Artist, Sketching near Yavapai Point. Grand Canon Nat. Park. [Copyright Underwood & Underwood.]
- 29116 Hermit Peak and Hermit Cabins in the Canyon’s Depths—Tourists Party on Trail Approaching Camp, Grand Canyon Nat. Park.

Series: *The Keystone Eye Comfort and Depth-Perception Series*

This is a specialized set for professional optomological use, produced by the Keystone Stereoscopic Service of the Keystone View Company. Cards are identifiable by their black boards with pale blue printing on recto and verso. The stereoscopic views, positioned within conventionally sized and shaped view areas, comprise a small stereo pair centered in the top half of the two conventional frames, and a small stereopair positioned at the lower-right and lower-left of the left- and right-hand conventional frames. The left-hand photographs include a vertical white line in the view; the right-hand photographs a horizontal white line. The verso text elaborates, “for the Development of Comfortable Vision and a High Degree of Depth Perception”. Undated.

C. 8— 32936 Fusing the upper pictures require 5½ prism diopters of Convergence. Changing Fixation from upper to lower pictures require an additional 17½ prism diopters of Positive Fusional Convergence, a total of 23 prism diopters. [The top pair of photographs on this card depict a man seated on the rim of the eastern portion of Grand Canyon. The bottom pair of photographs depict an Oriental woman with burden basket.]

Kolb Bros.

Ellsworth and Emery Kolb, Grand Canyon, Arizona

Individual stereographs

This partial list was compiled also with the assistance of a list by Jeremy Rowe at <http://vintagephoto.com/reference/stereolists/702kolblast.htm> (last accessed January 11, 2019; permission to quote is indicated on the website) and a partial list noted in *Back of Beyond Books Catalogue 17* (Moab, Utah,

View Finders — Appendix 2

Stereographs

2016). All photos copyright Kolb Brothers, 1906. Stereograph legends that have been seen by the author are transcribed precisely.

- No. 1. One mile of Bright Angel Trail. Grand Canon of Arizona.
- No. 2. Cape Horn, 640 ft. below the rim. Grand Canon of Arizona.
- No. 3. Jacobs Ladder, 2255 feet below the rim, Grand Canyon, Ariz.
- No. 5. The Colorado River at the foot of Bright Angel Trail, 4500 feet below the Rim, Grand Canyon, Ariz.
- No. 9. Perpendicular walls of Pipe Creek. Throw your head back and look up 1000 feet. Grand Canyon, Ariz.
- No. 12. The Battleship Iowa and North Wall. Grand Canon of Arizona.
- No. 17. Looking up Bright Angel Creek from O'Neil's Point, Grand Canon of Arizona.
- "After the storm", Grand Canyon, Arizona.
- Cape Horn, 644 Feet Below the Rim, Grand Canyon, Ariz.
- Grand View Point, Grand Canyon, Ariz.
- The Colorado River at the Foot of Bright Angel Trail, 4500 Ft. below the Rim, Grand Canyon, Ariz.
- The "Cork Screw" on Bright Angel Trail, 4100 Feet Below the Rim, Grand Canyon, Ariz.
- The first mile of Bright Angel Trail, 1000 feet of precipice, Grand Canyon, Ariz.
- The Glen Canyon boat party on the plateau above Lee's Ferry.
- Grand View Point
- Jacob's Ladder, 2255 Feet Below the Rim, Grand Canyon, Ariz.
- Looking Up Bright Angel Creek from O'Neil Point. Grand Canyon, Ariz.
- Looking West from Rowe Point. A sixty mile view. Grand Canyon, Ariz.
- Rowe Point and the North Wall. Grand Canyon, Ariz.
- Throwing Into the Colorado from the Plateau, 1300 Feet Above, Grand Canyon, Ariz.
- View from the head of Bright Angel Trail. Grand Canyon, Ariz.

Montgomery Ward & Co.

Chicago

Series: *Travelers Series*

Class A, No. 15. The Mighty Torrent of the Colorado River in the Grand Canon of Arizona, U. S. A.
[Colored.]

Putnam and Valentine, Photographers

Los Angeles

Individual stereographs

- [number not discerned] Grand View Trail, Grand Canyon, Arizona.
- [number not discerned] The Rim Trail, Grand View, Grand Canyon, Arizona.

View Finders — Appendix 2
Stereographs

Quaker Oats Company
Chicago

Individual stereographs

Grand Canyon, Arizona. From an original stereo. photo. copyright 1906 American Stereoscopic Co., N. Y.
[Colored.]

T. Smith Baldwin

Series: *The Grand Canon of Arizona The Cataract Canon of Arizona* [colored photos]

Cards are identifiable by their pale blue paper, and inclining italic print, "The Grand Canon of Arizona" and "The Cataract Canon of Arizona" on left and right. Identical descriptive text is on verso: "The Grand Canon of Arizona. The Cataract Canon of Arizona."

The set seen for this itemization lacked No. 22. An abbreviated legend for No. 22 was obtained from an online sales list for this set.

- No. 1. El Tovar Hotel. In an Arizona Snow Storm, Grand Canon.
- No. 2. Bright Angel Hotel, Grand Canon Station, Grand Canon.
- No. 3. The Hopi House, Grand Canon Station, Grand Canon.
- No. 4. Grandeur Point, from the River, Grand Canon. [*NOTE*: The view is a view of the canyon *from* Grandeur Point.]
- No. 5. Panoramic View Between Bright Angel and Grand View, Grand Canon.
- No. 6. Panoramic View Between Bright Angel and Grand View, Grand Canon.
- No. 7. Panoramic View Between Bright Angel and Grand View, Grand Canon.
- No. 8. Panoramic View Between Bright Angel and Grand View, Grand Canon.
- No. 9. Panoramic View Between Bright Angel and Grand View, Grand Canon.
- No. 10. Panoramic View at Grand View Trail, Grand Canon.
- No. 11. Grand View Point, Grand Canon.
- No. 12. Eroded columns at Grand View, Grand Canon.
- No. 13. Trail Between River and Dripping Springs, Bouchers Trail, Grand Canon.
- No. 14. Peak Castle De Lux, from Foot of Bouchers Trail, Grand Canon.
- No. 15. Peak "No Man's Land," from Foot of Bouchers Trail, Grand Canon.
- No. 16. The Rush of the Waters, bouchers Rapids, Grand Canon. Copyright 1908.
- No. 17. Camp at the Head of Topocobya Trail, Cataract Canon. Copyright 1908.
- No. 18. A Rocky Pass on Topocobya Trail, Cataract Canon.
- No. 19. Havasupai Indian Reservation Agency, Cataract Canon. Copyright 1908.
- No. 20. Navajo Falls of the Havasu River, 60 Feet High, Cataract Canon. Copyright 1908.
- No. 21. Distant View of Bridal Veil Falls, 160 Feet High, Cataract Canon. Copyright 1908.
- No. 22. Bank of Ferns. [*Abbreviated legend; see note, above.*]

View Finders — Appendix 2

Stereographs

- No. 23. Lead Mine in the Canon Wall, Cataract Canon.
- No. 24. Cactus in the Havasu Valley, Cataract Canon. [A variant card seen includes copyright 1908 notice.]
- No. 25. Giant Leap of Mooney Falls, 225 Feet, Cataract Canon. Copyright 1908.

Series: *Tourists Series Selected Subjects Grand Canon Cataract Canon* [black-and-white photos]

Cards are identifiable by their dull gray paper and ornamental printing: "Tourists Series Selected Subjects Grand Canon" on left, "Tourists Series Selected Subjects Cataract Canon" on right. Identical descriptive text is on verso: "The Grand Canon of Arizona".

This partial list was compiled also with the assistance of a list by Jeremy Rowe at <http://vintagephoto.com/reference/stereolists/702baldwinlist.htm> (last accessed January 11, 2019; permission to quote is indicated on the website). A date of 1908 is attributed by Rowe. Stereograph legends that have been seen by the author are transcribed precisely.

- El Tovar Hotel, Grand Canon Station, Grand Canon.
- El Tovar Hotel, In an Arizona Snowstorm, Grand Canon.
- El Tovar from the East, In an Arizona Snowstorm, Grand Canon.
- The Wall in front of El Tovar, Grand Canon.
- Mount Louis, Bouchers Trail, Grand Canon.
- Bright Angel Hotel and Precipitous Walls, Grand Canon.
- The Hopi House, Grand Canon Station, Grand Canon.
- Looking toward the [Rowe notes, "unreadable—under mounted image"]
- Battle Ship Rock, on Bright Angel Trail, Grand Canon.
- Panoramic View from Bright Angel, Grand Canon.
- 16 (A) Rim View between Bright Angel and Grand View, Grand Canon.
- 17 (B) Rim View between Bright Angel and Grand View, Grand Canon.
- 18 (C) Rim View between Bright Angel and Grand View, Grand Canon.
- 19 (D) Rim View between Bright Angel and Grand View, Grand Canon.
- 20 (E) Rim View between Bright Angel and Grand View, Grand Canon.
- 21 (F) Rim View between Bright Angel and Grand View, Grand Canon.
- 22 (G) Rim View between Bright Angel and Grand View, Grand Canon.
- 23 (H) Rim View between Bright Angel and Grand View, Grand Canon.
- 24 (I) Rim View between Bright Angel and Grand View, Grand Canon.
- 25 (J) Rim View between Bright Angel and Grand View, Grand Canon.
- 26 (K) Rim View between Bright Angel and Grand View, Grand Canon.
- 27 (L) Rim View between Bright Angel and Grand View, Grand Canon.
- 28 (M) Panoramic View from Grand View, Grand Canon.
- 29 (N) Panoramic View from Grand View, Grand Canon.
- 30 (O) Panoramic View from Grand View, Grand Canon.
- 34 Panoramic View from Grand View, Grand Canon.
- 36 Eroded Columns, Grand View trail, Grand Canon.
- 37 Limestone Pinnacles, Grand View, Grand Canon .
- 38 (A) Descending Bright Angel trail, Grand Canon.
- 39 (B) Descending Bright Angel trail, Grand Canon.

View Finders — Appendix 2

Stereographs

- 40 (C) Descending Bright Angel trail, Grand Canon.
 - 41 The Foot of Bright Angel Trail, Grand Canon.
 - 50 Trail between Rim and Dripping Springs, Bouchers Trail, Grand Canon.
 - 51 In Hermit Basin, Bouchers Traio, Grand Canon.
 - 53 The River Camp (Copyrighted), Bouchers Trail, Grand Canon.
 - 55 Mount Louis, Bouchers Trail, Grand Canon.
 - 56 The Castle De Lux, Bouchers trail, Grand Canon.
 - 57 The Trail to the River, Bouchers Trail, Grand Canon.
 - 59 In the Black Gneiss, Colorado River, Bouchers trail, Grand Canon.
 - 60 Driftwood in the Colorado River, Bouchers trail, Grand Canon.
 - 61 In the Rush of the Waters, Bouchers trail, Grand Canon.
 - 62 Wild Waters of the Colorado, Bouchers Rapids, Grand Canon.
 - 70 The Approach to Topocobya Trail, Cataract Canon, Grand Canon.
 - 71 Camp at the Head of Topocobya Trail, Cataract Canon.
 - 72 Giant Pinnacles at the head of Topocobya Trail, Cataract Canon.
 - 73 The Rocky Descent of Topocobya Trail, Cataract Canon.
 - 74 The Giant castle, Topocobya Trail, Cataract Canon.
 - 75 A narrow pass on Topocobya Trail, Cataract Canon.
 - 76 The results of Erosion, Topocobya Trail, Cataract Canon.
 - 77 A Rocky road to travel on Topocobya Trail, Cataract Canon.
 - 79 Sandstone Formations on Topocobya Trail, Cataract Canon.
 - 81(B) Havasupai Indian Reservation Agency, Cataract Canon, Grand Canyon.
 - 83(D) Havasupai Indian Reservation Agency, Cataract Canon, Grand Canon.
 - 84 Office, Indian Reservation Agency, Cataract Canon, Grand Canon.
 - 85 School House, Indian Reservation Agency, Cataract Canon, Grand Canon.
 - 86 Group of Havasupai Indian School Girls, Cataract Canon.
 - 87 Group of Havasupai Indian School Boys, Cataract Canon.
 - 90 Navajo Falls of the Havasu River, 60 ft high, Cataract Canon.
 - 91 Canon Walls and distant view Bridal Veil Falls, Cataract Canon.
 - 92 (A) Distant View of Bridal Veil Falls, Cataract Canon.
 - 93 (B) Near View of Bridal Veil Falls 169 ft high, Cataract Canon.
 - 94 (C) Near View of Bridal Veil Falls 169 ft high, Cataract Canon.
 - 95 Front View of Bridal Veil Falls 169 ft high, Cataract Canon.
 - 98 Trail through the Havasu Valley, Cataract Canon, Grand Canon.
 - 100 The Gorge Below Mooney Falls, Cataract Canon, Arizona.
 - 101 Lead Mine in the Canon Wall, Cataract Canon.
 - 105 Giant leap of Mooney Falls, 225 ft., Cataract Canon.
 - 106 The Canon Walls below the Falls, Cataract Canon.
 - 107 Limestone formations, Mooney Falls, Cataract Canon.
-

View Finders — Appendix 2

Stereographs

Underwood & Underwood

New York, London, Toronto, and Ottawa (Kansas)

Boxed Sets

- NO DATE *Stereoscopic views : Grand Canyon of Arizona on the Santa Fe.* New York [etc.]: Underwood and Underwood. [Ca. 1910.] [Stereographs in velvet-lined box with views copyright 1908, depicting scenes in the Southwest. Ten of the views are from the Underwood & Underwood Grand Canyon set (1904), with other individual views of the canyon as well.]
- NO DATE *Grand Canyon, Arizona.* New York and London: Underwood and Underwood. [Title from box spine. Boxed set of 100 stereographs mostly of the Grand Canyon and vicinity. Stereographs copyright 1903.] [As described in Back of Beyond Books and Walkabout Books, *Our national parks : books, photographs, and ephemera* (no date), p. 64: "Stereoviews are in b&w and mounted on a grey card; all have publisher's imprint, title and number on front of card and about half have detailed descriptions on verso. [. . .] The brown box is made to look like two books and has a gilt title on both spines. [. . .] This set . . . is seemingly the combination of two or more series by the publishers, likely the Grand Canyon and a southwest series Most images depict visitors at the Grand Canyon, perched precariously on the rim, hiking or riding mules down the streep trails, relaxing near the Colorado River, along with about 20 images from the Hopi Reservation in Arizona, and a few from Walnut Canyon, Petrified Forest, and copper mines in Metcalf, Arizona."]
- 1904 *The Grand Cañon of Arizona : through the stereoscope : the Underwood patent map system combined with eighteen original stereoscopic photographs.* New York, London, Ottawa (Kansas), San Francisco, Toronto, and Bombay: Underwood and Underwood, 18 stereoviews in slipcase, text 64 pp. with 2 maps (map 2 is fold-out). (Box spine embossed: [ornamental rule] / [lamp vignette] / [ornamental rule] / GRAND CANYON / Arizona / [ornamental rule] / [lamp vignette] / [ornamental rule] / UNDERWOOD / AND / UNDERWOOD / [ornamental rule].) [1904, 1906, 1908 eds. have been noted.] [Box variants noted: boxes with gilt or silver stamping; text booklet either clothbound or in wraps.] [NOTE: The separately bound text, edited by Frederick S. Dellenbaugh (not credited, 1904; credited, no date [1906-1908]), accompanies the boxed set of stereoscopic views. Its fold-out map of Grand Canyon delimits with overprinting the direction and breadth of view for each stereoview. (Thus far one dust jacket has been seen with a clothbound text, but which may have been custom-made, thus dust jackets for clothbound texts are not likely a publisher's production [*fide* Dan Cassidy, Five Quail Books].)] [NOTE: Several points distinguish the 1904 and undated eds. of the accompanying booklet; see the entries under Dellenbaugh as just cited.] [See also [Appendix 3](#) herein.]

NOTE regarding the Grand Canyon boxed set: Because these boxed Underwood & Underwood Grand Canyon stereoviews are now often found for sale individually, the separate view cards from this set are cited separately (*below*) so as to delineate their subjects and to facilitate identification. Note that not all views in the set are of the Grand Canyon. Each card measures 7 × 3½ inches with two photographic stereo prints (by convention arch-cut on their top margins) 3 inches wide × 3⅞ inches tall (measured with the curve of the card). Each card is enumerated; some with a number printed at center top between the two images, all with the number prefixed parenthetically to the legend at lower-right of card. Those without a number at top indicate at lower-right "Copyright [wide space] 1903 by Underwood & Underwood." (although No. 2 does not have the wide space); those with numbers indicate "Copyright Underwood & Underwood." (The differences likely reflect different production runs.) The left side of the card is printed in script, "Underwood & Underwood, Publishers. New York, London, Toronto-Canada, Ottawa-Kansas"; the right side is printed in script, "Works and [sunburst vignette] Studios~ Arlington, N.J. Westwood, N.J." (the sunburst vignette is centered, with text centered within: "SUN SCULPTURE / [Underwood & Underwood logo] / TRADE MARK").] The verso of each card contains at the bottom a repetition of the photo legend in **English, French, German, Spanish, Swedish, and Russian**; these may be foreshortened from the recto legend or may be more complete depending on typographical space considerations on both recto and verso. The main part of the verso contains a descriptive text (in English) pertaining to the scene, with references

View Finders — Appendix 2

Stereographs

for additional reading; some with credit, "From Notes of Travel, No. 6, copyrighted, 1904, by Underwood & Underwood." The verso descriptive text differs from the pertinent scene descriptions in the accompanying booklet (pp. 32-62).]

- (1)—6072—A Wonder to the primitive inhabitants—Santa Fe Train crossing Cañon Diablo, Arizona.
 - (2)—6073—From Red to San Francisco Mountain—a woody wilderness in Arizona.
 - (3)—6074—Blown asunder by volcanic energies—Red Mountain, an extinct volcano, northwestern Arizona.
 - (4)—6075—Labyrinthine ways through the lava ash formation, Red Mountain Crater, Arizona.
 - (5)—6076—"The sinuous Colorado, yellow as the Tiber"—Grand Cañon, Arizona.
 - (6)—6077—Among the Buttes. Red Cañon Trail, Grand Cañon of Arizona.
 - (7)—6078—Fathoming the depth of a vanished sea—Grand Cañon of Arizona, from Hance's Cove.
 - (8)—6079—Descending into Grand View Trail, by a short, steep mining path, Grand Cañon of Arizona.
 - (9)—6080—Dendritic stalagmites in a limestone cave, Grand Cañon of Arizona.
 - (10)—6081—Angel's Gateway and Newberry Terrace from Cottonwood Spring, Grand Cañon of Arizona.
 - (11)—6082—Beside the Colorado—looking up to Zoroaster Tower from Pipe Creek, Grand Cañon of Arizona.
 - (12)—6083—Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Ariz.
 - (13)—6084—Prospecting for gold, Indian Gardens, Grand Cañon of Arizona.
 - (14)—6085—Rounding Cape Horn on the Bright Angel Trail, Grand Cañon of Arizona.
 - (15)—6086—Thos. Moran, America's great scenic artist, sketching at Bright Angel Cove, Arizona.
 - (16)—6087—"Over all broods a solemn silence"—sunset at O'Neill's Point, Grand Cañon of Arizona.
 - (17)—6088—Overlooking Nature's greatest Amphitheatre—from Rowe's Point, N. W.—Grand Cañon of Arizona.
 - (18)—6089—On the brink, one mile above the River—Grand Cañon of Arizona—W. from Rowe's Point.
-

Individual stereographs

Other, individual Underwood & Underwood Grand Canyon stereographs that have been identified for this bibliography are listed below. Some of the Grand Canyon boxed views are repeated, although note that there is a slight variation in the legend and the absence of the prefixed parenthetical numbers, which will distinguish the boxed-set stereographs from individually offered cards. Those that do have prefixed parenthetical numbers greater than 18 may have been included in other boxed sets, but which are not identified here.

The individual cards listed here have been identified chiefly from the collections of the Library of Congress (<https://www.loc.gov/collections/stereograph-cards/>) and the New York Public Library (<https://digitalcollections.nypl.org/collections/robert-n-dennis-collection-of-stereoscopic-views#/>) (URLs last accessed January 1, 2019). Corrections to some of the catalogued entries have been made here.

- (37) Fathoming the depth of a vanished sea—Grand Canon of Arizona from Hance's Cove. Copyright 1903.
- (38) Beside the Colorado—looking up to Zoroaster Tower from Pipe Creek, Grand Canon of Arizona. Copyright 1903.
- 9481. Hotel El Tovar, Grand Canyon, Arizona. Copyright 1907.
- 9482. The ladies' sitting-room in the hospitable Hotel El Tovar, Grand Canyon, Arizona. Copyright 1907.

View Finders — Appendix 2

Stereographs

- A mighty red rift in the Earth—Bright Angel Cañon from O'Neill's Point, Grand Cañon of Arizona. Copyright 1903.
- A Mighty Sentinel in a Trackless Waste—Zoroaster Tower, Grand Cañon of Arizona. Copyright 1903.
- A night in the bed of Grapevine Creek, Grand Cañon of Arizona. Copyright 1903.
- A Pinion Tree which plants its nuts 4000 feet below, Rowe's Point, Grand Cañon of Arizona. Copyright 1903.
- "A tangled skein of Mountain Ranges"—Up Grand Cañon of Arizona from Moran's Cove. Copyright 1903.
- An Eroded Sentinel—Survivor of the Primeval Flood, Grand Cañon of Arizona. Copyright 1903.
- Crossing the Lower Plateau towards the Colorado River, Grand View Trail, Grand Cañon of Arizona. Copyright 1903.
- Descending Grand View Trail—Grand Cañon of Arizona. Copyright 1903.
- Fathoming the depth of a vanished sea, Grand Cañon of Arizona from Hance's Cove. Copyright 1903.
- Gazing into a Yawning Chasm, 5000 feet deep, Moran's Point Grand Cañon of Arizona. Copyright 1903.
- In the Limestone, halfway down Grand View Trail, Grand Cañon of Arizona. Copyright 1903.
- Looking down upon Ayer's Peak, a mountain 6000 feet high, Grand Cañon of Arizona. Copyright 1903.
- North from Bissell's Point—looking up the Colorado River, Grand Cañon of Arizona. Copyright 1903.
- President Roosevelt, Governor Brodie, and party, at the Grand Canyon, Arizona. Copyright 1903.
- President Roosevelt mounted for a ride in the Grand Canyon, Arizona. Copyright 1903.
- Roughing it in the Grand Cañon of Arizona—The Morning Greeting, "Camp Comfort." Copyright 1903.
- Rounding Cape Horn on the Bright Angel Trail, Grand Cañon of Arizona. Copyright 1903.
- The Castles, from Head of Hance's Cove, Grand Cañon of Arizona. Copyright 1903.
- The Castles, from head of Hance's Cove, Grand Cañon of Arizona. Copyright 1903.
- The Guardian Giants—Work of Erosion on the Rim, Grand Cañon of Arizona. Copyright 1903.
- "The sinuous Colorado, yellow as the Tiber"—North from Bissell's Point, Grand Cañon of Arizona. Copyright 1903.
- The Tourists' View—Sentinel Point and Walcott Peak from Bright Angel Hotel, Grand Cañon of Arizona. Copyright 1903.
- Thos. Moran, America's greatest Scenic Artist, sketching at Bright Angel Cove, Grand Cañon of Arizona. Copyright 1903.
- Up the Colorado River from Perltese Point to Zoroaster Tower, Grand Cañon of Arizona. Copyright 1903.
- W.N.W. Down Colorado River from foot of Grand View Trail, (1200 feet cut through solid granite). Copyright 1903.
- Zigzagging down Red Cañon Trail, Grand Cañon of Arizona. Copyright 1903.

Union View Co., Publishers

Rochester, New York

Series: *California and Colorado*

- Colorado River from Buckskin Falls. [An E. O. Beaman photograph. Verso of card not seen.] [Deer Creek Falls.]

View Finders — Appendix 2
Stereographs

Universal View Co., Publishers
Philadelphia

Individual stereographs

- (5) In the Canyon's Depths, Looking up to Zoroaster Tower, From the Colorado's Brink, Grand Canyon of Arizona. Copyright 1906 E. W. Kelley.
 - (10) Nature's Eternal Temples, Bathed in the Mists of Morning, Grand Canyon of Arizona, N. W. from Grand View Point. Copyright 1906 E. W. Kelley.
-

APPENDIX 3

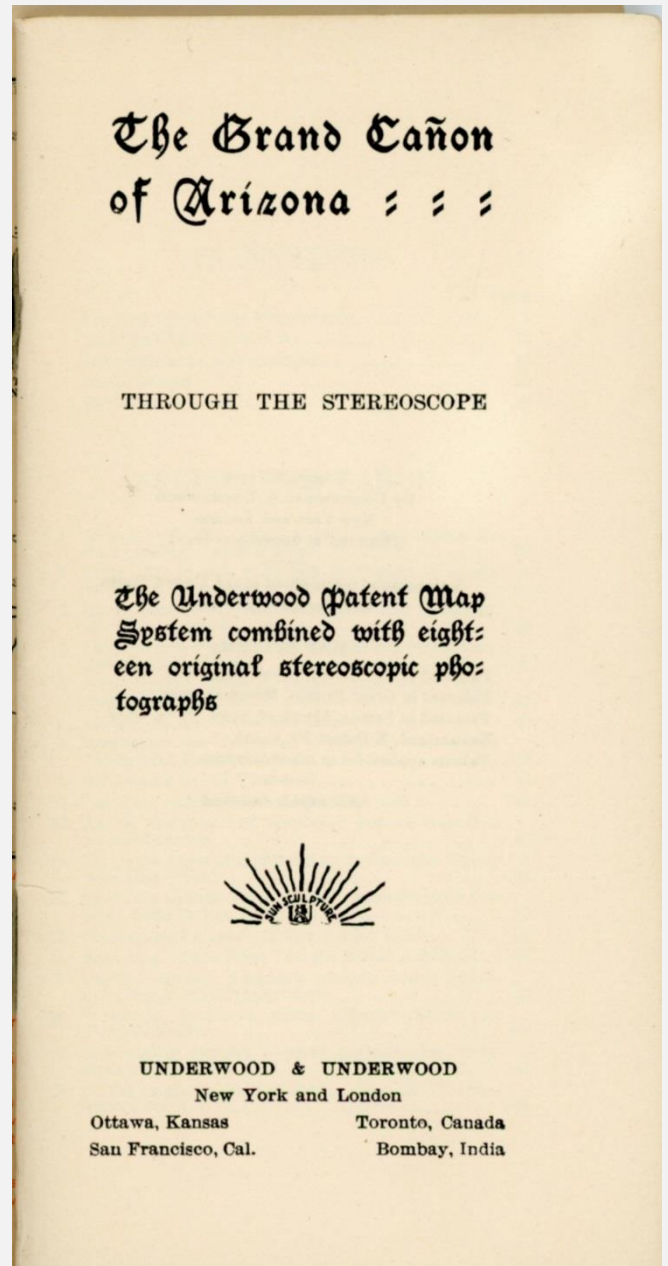
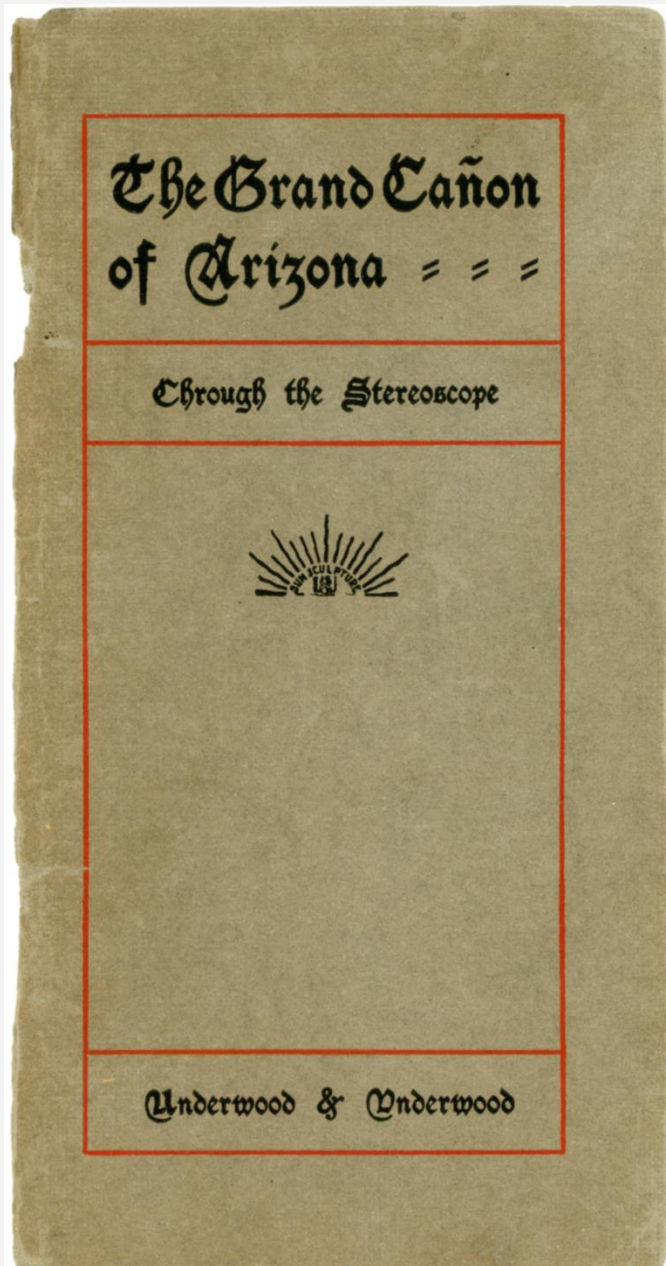
The Underwood & Underwood “Grand Cañon” Stereographs Boxed Set (ca. 1904–1908)

This appendix illustrates the complete boxed set of stereographs marketed by the Underwood & Underwood firm about between 1904 and 1908.

One who has an ability to free-view these stereoscopic images (seeing the 3-dimensional effect without using a stereoscope) will be able to see these images directly on their computer screen. Other users may wish to print out the pages and employ some form of stereoscope.

The verso (or back) of each card contains a description of the scene. Note as well the multilingual titles, in English, French, German, Spanish, Swedish, and Russian.

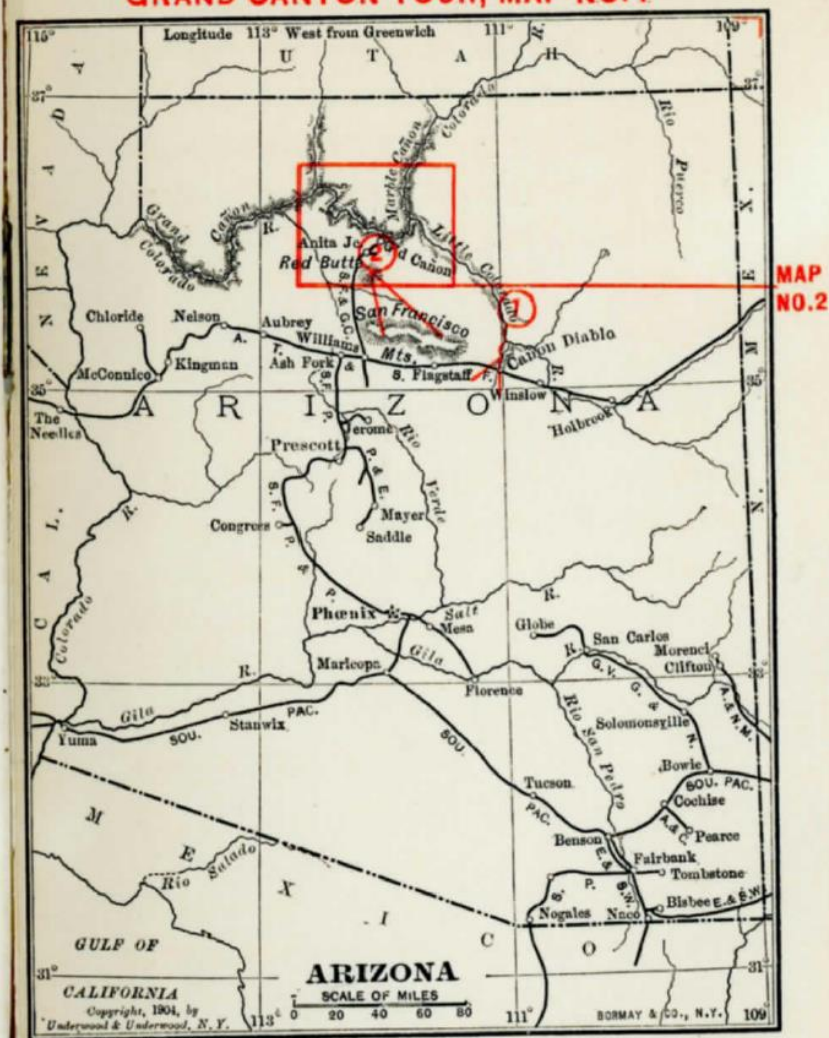
All images are from the author's collection.



Some of the boxed sets may still contain the accompanying 64-page booklet, which includes a fold-out map that delineates the location and the direction of view for each stereoview. The cover and title-page are shown here.

The booklet contains information on how to use the stereographs, general information about the canyon, and the descriptive texts that appear on the verso (or back) of each card.


GRAND CANYON TOUR, MAP NO. 1





Patented U. S. A., August 21, 1900.

Patented France, March 26, 1900. S.G.D.G.

Patented Great Britain, March 22, 1900.

Switzerland,  Patent Nr. 21,211

EXPLANATIONS OF MAP SYSTEM.

- (1). The red lines on this map mark out the territory shown in the respective stereographs.
- (2). The numbers in circles refer to stereographs correspondingly numbered.
- (3). The apex  or point from which two lines branch out, indicates the place from which the view was taken, viz., the place from which we look out, in the stereograph, over the territory between the two lines.
- (4). The branching lines  indicate the limits of the stereographed scene, viz., the limits of our vision on the right and left when looking at the stereograph.



Underwood & Underwood, Publishers
New York, London, Toronto, Canada, Ottawa-Kansas.

Morris and
Sudlers
Washington

(1)-6073-A Wonder to the primitive inhabitants—Santa Fe Train crossing Cañon Diablo, Arizona. Copyright 1904 by Underwood & Underwood.

You are a few miles east of Flagstaff, Arizona. There is a little railroad station (Canyon Diablo) a quarter of a mile away at your left. That west-bound train has just come from the station and is speeding along, on its way over into southern California.

These are Navajo Indians, members of a tribe living in picturesque, conical "hogans" out in the great Painted Desert. These particular individuals live in a little village or group of hogans near the Canyon Diablo station just mentioned. They speak no English, but the old man shows to new acquaintances, with great pride, an impressive looking document signed by the manager of the local trading post, appointing him mayor of his village!

The blankets worn by the dignified "mayor" and this boy are woven by men of the tribe. They keep a few sheep, pasturing them in gullies and canyons like this, where the neighborhood of water encourages a scanty growth of grass. The wool is spun by women with a crude but effective homemade spindle, and woven by men on a rough loom constructed of tree-boughs. The decorative figures woven into the blankets (you can make out some of them on the one worn by this boy) all have symbolic meanings—they signify such things as winds and rains, mountain heights, and flashes of midsummer lightning.

Read F. S. Dellenbaugh: "North Americans of Yesterday," and G. A. Dorsey: "Indians of the Southwest."

From *Descriptive Bulletin No. 3*, copyrighted, 1904, by Underwood & Underwood.

A Wonder to the Indians — Train crossing Cañon Diablo, Arizona.

Une merveille pour les Indiens — Convoi traversant le Ravin du Diable, Arizona.

Den Indianern ein Wunder — ein Eisenbahnzug das Diablo-Stanhon in Arizona kreuzend.

Una maravilla para los Indios — Tren atravesando el Cañon del Diablo, Arizona.

För indianerna ett under — Tågöfverfart vid Cañon Diablo, Arizona.

Железная дорога, проходящая через каньонъ Диабло въ Арizonѣ.



(2)-6078-From Red to San Francisco Mountain—a woody wilderness in Arizona. Copyright Underwood & Underwood.

This is the country that lies between Flagstaff, Arizona, and the Grand Cañon. We are looking S. E. and the Grand Cañon is twenty-five miles away behind us reaching around to our left. The tree-clad slopes of Slate Mountain, straight ahead, are about four miles away, and the always snow-streaked San Francisco group stands twenty miles farther off. Flagstaff and the Santa Fé R. R. are ten miles still farther beyond the mountains. We are even now 6,000 feet above the sea-level, for this is an enormous plateau. Sometime in past ages the San Francisco mountains were volcanoes; now their fires have gone out, but these cold peaks, rising another 6,000 feet into the sky, are eternally at work, collecting moisture from every cloud that sails by to help carve the cañons.

"To produce cañons like those of the Colorado River, peculiar and unusual conditions are necessary. There must exist a vast region lying high above sea-level. The region must be arid. Out of it must rise separated mountain masses to such heights that they shall be well watered. These most elevated regions alone having abundant rain and snow-fall, torrential streams are generated and poured down upon the arid wastes where they persistently scour their beds, ploughing deep channels below the level of their surroundings. The perpendicularity of the walls of these channels, or cañons as they are called, depends on the volume and continuity of the flowing streams, on the aridity of the country through which they are cut, and on the rock formation." (F. S. Dellenbaugh: *Romance of the Colorado River*.)

The source of the Colorado is at Fremont Peak (13,790 feet) in the Wind River Mountains, in Wyoming. Here the river bed is only 2,600 feet above the sea. This descent of 11,100 feet gives it enormous impetus even before it gets any help from the water-shed of these San Francisco steeps.

See Dellenbaugh, quoted above, also J. W. Powell: *The Cañons of the Colorado*, and G. W. James: *In and around the Grand Cañon*.

From Red to San Francisco Mountains, Arizona.

Depuis les Montagnes Rouges jusqu'à celles de San Francisco, Arizona.

Vom Roten nach dem San Francisco-Gebirge in Arizona, Ver. Staaten.

Desde las Montañas Coloradas hasta las de San Francisco, Arizona.

Från Röda till San Francisco bergen, Arizona, F. S. A.

Отъ Красныхъ Горъ до Горъ Санъ Франциско, Аризона.



This is on the way from Flagstaff to the Cañon if you ride by stage or on horseback across-country instead of taking the train on the branch railroad. You are on the north side of the mountain, about forty miles from the Cañon, and are looking back south, toward Flagstaff.

It is sage-brush that covers the ground between here and those piñon trees. That steep, smooth slope beyond the trees is a mass of slippery, black, dust-powdered ashes from the volcanic fires of ages ago, for here was the crater. Those fantastically shaped cliffs beyond are also a witness to the fearful heat of ancient fires—they are huge masses of lava-ash; the ridges are of various heights from fifty to over two hundred feet, and a red-gray in color. It is their red effect that gives the mountain its name. There are deep crevices in the cliffs, making narrow aisles curious to the explorer; one particularly strange thing about the place is that the porous walls of the old lava deaden sound, seemingly absorbing the vibrations as a sponge absorbs water. Up among those fantastic walls you could not possibly hear the shouts of a person as near you as that lady on horseback is now.

The region around here is practically uninhabited. Not a soul lives between here and the Cañon; on the other side of the mountain, fifteen miles away, there is just one lonely cabin. The Government has recently appropriated a large district of coconino forest lands near here for a public reservation, and all sorts of wild creatures, beautiful antelope, even huge bears, roam about here with the security of ownership. In fact, they frequent this very spot where you are now, for the only spring for many miles wells up clear and cold at the foot of the mountain, just a little to the left, beyond those trees. Bears have many a time strolled up this very path in the sage-brush to get a drink.

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Blown Asunder by Volcanic Energies, Red Mountain, Arizona.

Volée en Éclats par les Forces Volcaniques, Montagne Rouge, Arizona.

Durch vulkanische Gewalt auseinandergerissene Felsen, Red Mountain, Arizona.

Volada en Dos por las Fuerzas Volcánicas, la Montaña Roja, Arizona.

Klippor sönderstyckade vid vulkaniskt utbrott, Röda berget, Arizona.

Взорванные врозь вулканическими силами; Красная гора вь Арizonѣ.



You are part way up one of the ancient volcanoes in northwestern Arizona. The Grand Cañon is about forty miles behind you. To-day this mountain is simply a picturesque height standing up from a great plain covered with sagebrush and straggling pines and cedars; in some earlier geologic age it was an active volcano or vent-hole through which poured out smoke and steam and fiery liquid rock heaved up from the tumultuous depths below. These weird masses of grayish red, crumbly mineral stuff are lava-ashes, left here by prehistoric fires when the earth's vast caldron boiled over and the rim of the crater, thick with its choking lining of burnt-out rocks, was left to cool at leisure through all the following long, slow centuries.

You can explore all sorts of queer corridors and uncanny looking aisles among these ragged walls; sometimes they are so narrow two people could not pass each other, and the grotesque shapes of the old lava-masses seem ready to fall upon you. There is a strange fascination about the spot, but it is the fascination belonging to the scene of an ancient and terrible drama in the world's unwritten history.

One especially queer thing about these ragged spaces is that sounds are almost completely deadened by the porous rock-walls. If these two ladies were no farther apart than they are now, but on opposite sides of one of the lava walls, their loudest shouts would be inaudible to each other.

Curiously enough, the only spring of water to be found in miles and miles is quite near where you stand now, right inside the mouth of the dead crater. There are no human creatures living about here, but all the wild things know the spot; even antelopes and big, surly-looking bears are accustomed to come up to that spring for water.

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Labyrinthine Ways Through the Lava-Ash Formations, Red Mountain Crater, Arizona.

Voies Labyrinthiques des Couches de Cendre Volcanique, Cratère de la Montagne Rouge, Ariz.

Zirgänge durch Lava-Asche-Bildungen, Red Mountain Crater, Arizona.

Vías Labirinticas á Través de las Formaciones de Ceniza y Lava Cráter de la Montaña Roja.

Labyrintiska vägar genom lavabildningar, Röda bergets vulkan, Arizona.

Лабиринтные проходы въ кратеръ Красной горы въ Аризонѣ.



6076 You are at the brink of the cañon on its southern side just above where the river which has been running S. W. turns to the N. W. The points most frequently visited by the tourists are farther down the river, *i. e.*, to your left. It is more than 12 miles across to that opposite rim. The stream down there looks insignificant at the first glance; wait a bit and get your bearings. It is a vertical mile from here down to the bottom of the cañon. That yellow stream is actually 200 feet wide, with a current of incredible fierceness—incredible and yet you must believe when you see what its biting, tearing floods have done to the solid rock of this plateau during the ages that it has been fighting its way down from the Wyoming mountains in the north away beyond the horizon.

This in itself implies such enormously long ages of time that they can hardly be imagined, and yet the work of even those ages hints at what was going on in times still farther, farther back. You can see for yourself the stratified character of the rocks forming those infinitely fantastic terraces. The very fact of their being stratified shows that they were formed by slow degrees, that they were once successive layers of rock-waste deposited in the bed

of a primeval sea. Evidently all this lower part of the earth's crust must have been at a level much lower than now. It was already an old world even when the river began to eat a way through it.

Read F. S. Dellenbaugh: *The Romance of the Colorado River*; J. W. Powell: *Canyons of the Colorado*; G. Wharton James: *In and Around the Grand Canyon*.

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The sinuous Colorado in Grand Cañon of Arizona.

Le sinueux Colorado, Grand Cañon d'Arizona.

Der geschlängelte Colorado im Grand Cañon vom Arizona.

El sinuoso Colorado en el Gran Cañón de Arizona.

Den slingrande Colorado i Grand Canyon ("Jätteklyftan" i Arizona.

Извилистый Колорадо въ Величественномъ Каньонѣ Арizonы.



You are about 2000 feet below the rim of the Cañon on its southern side and are looking nearly northwest. Point Moran, from which Thomas Moran made some of his famous paintings, is almost half a mile vertically above and behind you. This particular trail was made by Captain Hance several years ago and is not much used now; being left to itself without attention it has become so rough as to be almost impassable.

You see even now only part way down into the Cañon's depths. The river is tearing along nearly westward (toward the left) 300 feet wide, between three and four thousand feet below that barren shelf which you see at this side of the dark, mysterious chasm. The rocks in sight now are, you see, stratified; they were formed by the accumulated sediment in vast seas, inconceivably long ages ago; they must have been old even when the ancestor of the Colorado River began to tear its way through. Close by here, just a little farther down-stream (left), the river has actually eaten its way down through all the earth's successive wrappings of layered or stratified rocks and cut a deep gorge through the primeval granite—the original stuff and substance of the world's core!

It is twelve miles from here across to that farther rim. It is almost unbelievable that all these grotesque carvings should be the work of running water, but scientists declare that it is so—that this indescribable chasm was torn out by floods madly hurrying to get down to the ocean from some great inland sea.

That particularly picturesque butte over opposite, which looks like a quaint, mysterious Brahmin shrine, has been christened the "Temple of Vishnu."

(See J. W. Powell, "The Canyons of the Colorado"; F. S. Dellenbaugh, "Romance of the Colorado River"; George Wharton James, "In and Around the Grand Canyon," etc.)

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Among the "Buttes," Grand Cañon of Arizona.

Parmi les « Buttes, » Grand Cañon d'Arizona.

Zwischen den „Zielen,“ Grand Cañon von Arizona.

Entre los « Buttes, » Grand Cañon de Arizona.

Ibland "the Buttes," Grand Cañon af Arizona.

Среди "Торцовъ"; Большое Ущелье въ Аризонѣ.



(7) 5078-Fathoming the depth of a vanished sea—Grand Cañon of Arizona, from Hance's Cove. Copyright 1903 by Underwood & Underwood

You are on the south side of the Grand Cañon. It is more than twelve miles from this ledge over to the opposite rim where it stands up against the sky, and every vertical inch of these incredibly vast terraces has been worn away by the action of running water. President Jordan of Stanford University explains the river's work in this way: "While mountains were folding and continents taking form this land lay beneath a warm and shallow sea, the extension of the present Gulf of California. For centuries untold its sands piled up, layer on layer. When at last the uplift of the Sierras changed the sands to dry land, then the forces of erosion began and the sands were torn away. . . . A mile or more in vertical depth has been stripped away, leaving only flat-topped buttes here and there to testify to the depth of the ancient strata. The flinty limestones half-way down interposed their resistance. The swift river from the glacial mountains which had done this work narrowed its bounds and applied itself more strictly to its business. Cutting at last through the flinty stone, it made quick work of the shales beneath it, and, dropping swiftly from level to level, it is now at work on the granite core of the earth at the bottom."

The river bed winds along fully a mile below the level where you stand, and over beyond the curiously terraced butte at the right. The channel which you see now, far, far down beyond these scrub-dotted lower terraces, is that of a branch of the river, usually quite dry in midsummer. The Colorado itself has work all the year around, for its headwaters are away up in the Wind River Mountains near Yellowstone Park.

See J. W. Powell: "The Cañons of the Colorado"; F. S. Dellenbaugh: "The Romance of the Colorado River."

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Fathoming the Depth of the Grand Cañon, Arizona.

Mesurant à la sonde les profondeurs du Grand Ravin, Arizona.

Die Tiefe des Grand Cañon in Arizona messend.

Sondeando las profundidades del Gran Cañon, Arizona.

Pejlände djupet af Grand Cañon, Arizona.

Измѣриваніе глубины Величественнаго Каньона въ Аризонѣ.



We have already come down 1200 feet from the southern rim of this enormous gorge, and yet the bed of the Colorado River is almost a full mile below the roots of these scrubby piñon trees. It used to be impossible for any but expert climbers to make this descent and get up again to the everyday level of the earth, but now this trail, narrow and dizzy as it is, gives secure foothold. In 1897 some curious caves were discovered near the line of the trail—one of them 300 feet long and from 16 to 80 feet high. There is a copper-mine down here too, and, best of all for the thirsty traveller, a good spring. In the face of all these enormous terraces carved up by running streams during past geologic ages, and in plain sight of the river as it runs today, the nearest drop of water may often be a mile below the reach of a man dying of thirst.

We see about fifteen miles across, through the purple haze, to that farther rim of the cañon. Coming down year after year and century after century and age after age from the unending snows of the mountains, the river has gradually cut out these terraces deep through the heart of this great, arid plateau of Arizona, and now it is steadily grinding and tearing a track through the primeval granite away down there in the bottom of the gorge. Think of some familiar spot a mile from your home. The rushing river is now as far below your feet! The biggest business block in New York in that chasm would be like a boulder, not distinguishable with the finest field glass.

"Here you might lose a hundred Yosemites and never be able to find them again. Here a dozen Niagaras would form but minor details in the stupendous scene. You might scatter the whole mass of the Alps through the 300 miles of this abysmal chasm without filling it up."

J. W. Powell: *The Cañons of the Colorado.*

F. S. Dellenbaugh: *The Romance of the Colorado River.*

Chas. Dudley Warner: *Our Italy.*

G. W. James: *In and Around the Grand Cañon.*

Descending Grand View Trail, Grand Canyon of Arizona, U. S. A.

Voie descendante Grande Vue, Grand Ravin de l'Arizona, E. U. d'A.

Simuntersteigen auf dem Grand View Pfade zum großen Cañon in Arizona, Ver. Staaten.

Rastros de la Gran Vista hacia abajo, Gran cañón del Arizona, E. U. de A.

Nedlöpande förtjusande väg, stora Canyon, Arizona, F. S. A.

Сходъ по Тропинкѣ "Грандъ Гью" Тянущейся Вдоль "Грандъ Каньонъ", Аризона, С. Шт



(9)-6060-Dendritic stalagmites in a limestone cave, Grand Cañon of Arizona. Copyright Underwood & Underwood.

You are part way down the Grand View Trail on the south side of the Cañon. This and the adjoining caves are in the shelf forming the upper terrace. You are seeing the beautiful bluish-white limestone formations by flashlight, for this is some distance from the entrance; you might penetrate for an eighth of a mile into the heart of the rock forming the river bank, discovering grotesque or beautiful formations of this sort. In some parts of the caverns there are wonderful stalactites.

The opening just ahead is perhaps eight or nine feet high.

The whole bulk of these foliage-like masses of stone has been gradually formed by the dripping of water heavily charged with lime and the evaporation of the water. It must have taken a long time to accumulate such a bulk of solid matter and its formation, too, is a thing of the past, for there is no water in the cave now. All is dry. The work is done.

Limestones just like that forming the walls of this cave were among the first strata to be worn away by the river that carved the Cañon; many of the most fantastically shaped "buttes" that make the huge chasm so inconceivably picturesque are of this same material. The buttes are merely projecting knobs or lumps where for some reason the rock resisted the wear and tear and held its own against the ancient river currents.

(See J. W. Powell, "Canyons of the Colorado"; F. S. Dellenbaugh, "Romance of the Colorado River"; Geo. Wharton James, "In and Around the Grand Canyon," etc.)

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Dendritic Stalagmites in a Limestone Cave, Grand Cañon of Arizona.

Stalagmites Dendritiques dans une Caverne de Pierre Calcaire, Grand Cañon d'Arizona.

Вапфенförmige Tropfsteingebilde in einer Kalksteinhöhle, Grand Cañon von Arizona.

Estalagmitas Dendriticas en una Caverna de Piedra Caliza, Gran Cañon de Arizona.

Petrificerade stalagniter i en kalkstens grufva, Grand Cañon af Arizona.

Древоподобные сталагмиты въ пещерѣ; Большое Ущелье въ Арizonѣ.



(10)-6081-Angel's Gateway and Newberry Terrace from Cottonwood Spring, Grand Cañon of Arizona. Copyright Underwood & Underwood.

You reach this point by the Grand View Trail, a long zigzag descent from the rim taking almost half a day, and yet even now you are only part way down in the Cañon's depths. This is only the lower plateau. The river? It is away down at the bottom of that still lower gorge which you see straight ahead, beyond the dark, shadowed slopes, where the walls of a gulf appear to open in almost vertical lines. You are now facing nearly north; the river here flows northwest, *i. e.*, toward your left, more than a quarter of a mile of vertical distance below the edge of this plateau. It runs fifteen or eighteen miles an hour, with swirls and eddies almost as fierce as the Whirlpool Rapids below Niagara. To reach the river from here would still require many miles of rough travelling, for the trail has to make all sorts of curves and zigzags to reach its destination at all.

This is one of the very few springs within the Cañon: it is delicious, clear, clean water. The straggling vegetation that you see is sage-brush and cactus growth. Chocawallies and smaller lizards abound among the rocks.

That big, square, fortress-like headland at the right is Newberry Terrace; the Angel's Gateway you must recognize at once! The Pi-Utes have a tradition that Those Above (the gods) will some day come to earth to lead the Indian tribes away to a better country, and that when they come they will appear at that gateway. From this point of view, it looks indeed like a gate in the sky, but remember it is actually only a bit of the upper part of the river bank. It is not that those gateposts are on a high elevation; it is only that you are looking up to them from a spot three-quarters of a mile down in this great cleft of the earth.

(See J. W. Powell, "Canyons of the Colorado"; F. S. Dellenbaugh, "Romance of the Colorado River"; Geo. Wharton James, "In and Around the Grand Canyon," etc.)

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"Angel's Gateway" in the Grand Cañon of Arizona.

«Porte des Anges» dans le Grand Cañon d'Arizona.

„Engel's Durchgang" in dem Grand Cañon von Arizona.

«Entrada de los Angeles» en el Gran Cañon de Arizona.

„Anglaporten" i Grand Cañon af Arizona.

„Ворота Ангеловъ" въ Большомъ Ущельи Аризоны.



You are on the south side of the river near the outlet of the creek, and are looking up stream, toward the east. The Bright Angel hotel is a full mile up in the air, above your right shoulder. Right behind you rise steep rock-terraces and ragged cliffs just like those on the opposite shore. You might fancy yourself beside a stream walled in by mountains, and it is difficult to realize that this is precisely the reverse of mountain scenery — those extraordinary horizon lines stand for the approximate level of the land. All this down here where we are, — everything between us and the horizon — is part of one gigantic, jagged, gaping gash in the earth's bosom. It is almost impossible to believe one's own eyes when he sees the results of the prehistoric floods that went tearing through here countless centuries ago.

It was only in 1869 that white men first had the courage and the scientific enthusiasm to explore these terrifying depths by boat. Major Powell's narrative of his expedition is full of surprises, hardships, hairbreadth escapes and perils from which there was no escape. The current in some places runs twenty miles an hour, the depth is for the most part an unknown quantity. There are cataracts, rapids, whirlpools beyond counting. You can see, from the rock-strewn shore at your feet, that the stream right here must sometimes be considerably wider and higher than it is now, for most of these loose stones have been only temporarily dropped here. Another day the stream will suddenly rise, snatch them from where they lie, and carry them along to help scrape and grind the granite-walled bed yet deeper.

See: —

J. W. Powell: *Canyons of the Colorado*.

F. S. Dellenbaugh: *Romance of the Colorado River*.

G. W. James: *In and About the Grand Cañon*, etc.

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Beside the Colorado in Grand Cañon of Arizona.

Bords du Colorado, Grand Ravin de l'Arizona.

Am Colorado-Flusse im großen Cañon von Arizona.

Riberas del río Colorado en el gran Cañón del Arizona.

Bredvid Colorado i Grand Canon, Arizona.

На берегу реки Колорадо въ ущелии Грандъ Каньонъ, Аризона.



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(12)-5083-Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Ariz. Copyright 1903 by Underwood & Underwood.

We are twelve hundred feet above that deep, swift, swirling flood of the river, and yet the rim of this incredible chasm—the edge of the surrounding level—is almost a mile higher still above our heads. We are looking nearly N.W., following the downward rush of the Colorado as it comes from our right, and around that bend in the granite-walled channel, on its devious way to the Gulf of California, 400 miles at the S.W. (left).

This stupendous rock-sculpture all around us is the record of a prehistoric stream, the hard-worked outlet of a great inland sea farther north. Even now, ages after that old inland lake-bed was drained dry, the Colorado has enough to do, for at this instant it is carrying swiftly by, down there below our feet, waters that were once drifting snow on Rocky mountain summits in Wyoming and Colorado, 600 miles farther north (right).

Distances are deceptive in this clear Arizona atmosphere. Those terraced cliffs standing up on the horizon ahead are about twelve miles away in a straight line. Their terraces are chiefly the work of ancient river currents, aided by weathering. You can see clearly how those rocks are stratified, betraying their slow creation, little by little, one layer after another, when all this region was part of the ocean bed. The granite walls of the lower gorge close at hand are wholly different in formation. They are part of the core of the earth, fused by inward fires.

The first white man who ever looked into this canyon was a Spanish explorer in 1540. It was not until 1869 that the first white men (Powell's expedition) actually explored the canyon by boat.

See J. W. Powell: *Canyons of the Colorado*; F. S. Dellenbaugh: *Romance of the Colorado River*; Charles Dudley Warner: *Our Italy*, etc.

From *Descriptive Bulletin No. 1*, copyrighted, 1904, by Underwood & Underwood.

Down the Granite Gorge of the Grand Canyon, Arizona.

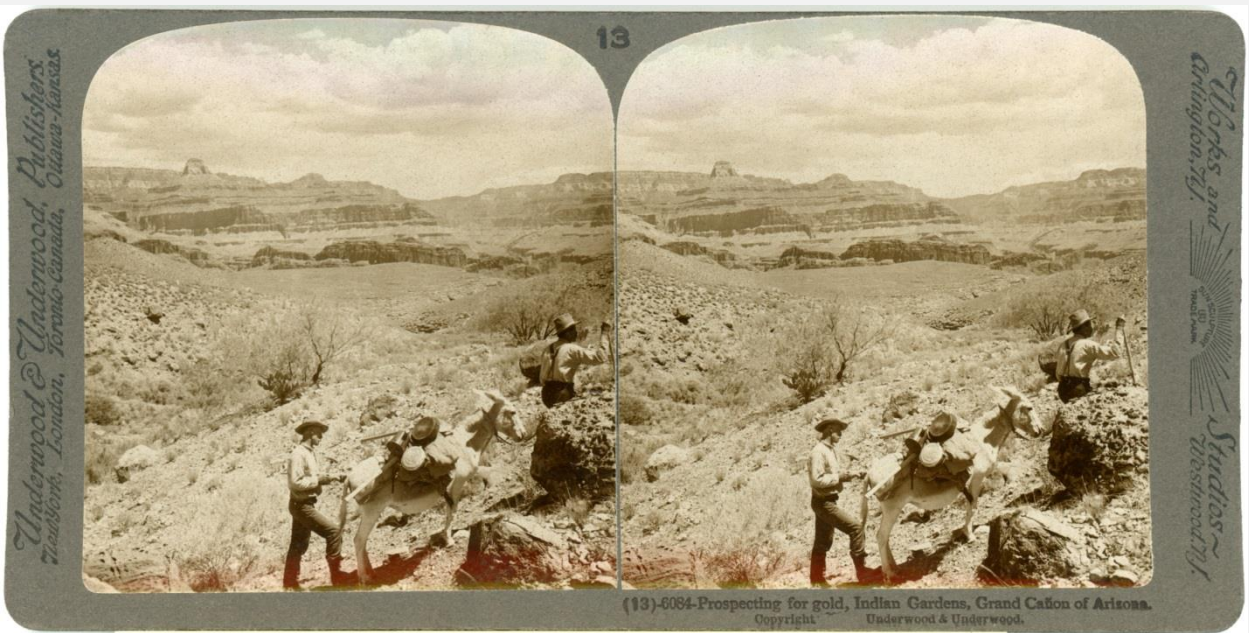
Vue de la gorge de Granit du Grand Ravin, Arizona.

Blick durch die Granitflucht des Grand Canyon, Arizona.

Vista de la encrucijada de Granito del Gran Cañon.

Nedför Granitpasset i Grand Canyon, Arizona.

Вдоль гранитнаго клина Величественнаго Каньона въ Арizonѣ.



(13)-6084-Prospecting for gold, Indian Gardens, Grand Cañon of Arizona. Copyright Underwood & Underwood.

You are looking nearly north from Bright Angel terrace, part way down the south side of the Cañon. It is near the Indian Garden Creek. You can see where, beyond that lower plateau, there is a sudden gash in the earth with its farther walls almost vertical;—away down in the bottom of that huge cleft in the earth the Colorado River is hurrying westward on its way to the Gulf of California.

This terrace where you are now is merely a shelf in the south side of the Cañon, a shelf like these you see over opposite, only wider. That distant, lofty horizon, which looks like a mountain wall, is merely the rim of the Cañon— one edge of the gigantic river bank!

Geologists account for this incredibly enormous, ragged furrow in the earth on the supposition that in earlier geologic ages the waters of a vast inland sea tore their way down through here on their way to the ocean. All this region had sometime in previous periods been under the ocean, but it must have been slowly bulging upward while the prehistoric river was tearing across it, thus forcing the river to cut deeper and deeper through successive layers of rock in order to proceed on its way.

The butte over yonder, standing out like a mountain or a sculptured temple, is the "Buddha." It is actually a huge knob or core of rock that for some reason was able to resist the wear of the currents when the rest of the bank was washed away.

Gold is actually found not far from here, but it is impracticably expensive to develop the mines.

(See J. W. Powell, "Canyons of the Colorado"; F. S. Dellenbaugh, "The Romance of the Colorado River"; Geo. Wharton James, "In and Around the Grand Canyon," etc.)

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Prospecting for Gold, Grand Cañon of Arizona.

A la Recherche de l'Or, Grand Cañon d'Arizona.

Auf der Goldsuche, Grand Cañon von Arizona.

Explorando en Busca de Oro, Gran Cañon de Arizona.

I förväntan på att finna guld, Grand Cañon af Arizona.

Въ поискѣ за золотомъ; Большое Ущелье въ Аризонѣ.



(14)-6085-Rounding Cape Horn on the Bright Angel Trail, Grand Cañon of Arizona. Copyright Underwood & Underwood.

You are about half a mile in vertical distance below the rim of the Cañon, between the edge of the river bank and the first broad shelf or plateau in the side of the gorge. The river is fully half a mile farther still down towards the heart of the earth, far below and off at your left. As you approach this titanic wall of rock, climbing along the narrow shelf of the trail, with the possibility of a fall of hundreds of feet from the outer edge of the shelf, this cliff looks absolutely uncompromising in its denial of all right-of-way. You feel that only a squirrel or a fly could possibly creep around its sternly projecting barrier; but just at this instant you see there actually is room for a horse to round the rocky point and move up higher toward the free, broad, open level of the earth! Do you see the rough stairway just ahead? That is the path these sure-footed horses will have to take to reach terra firma.

Think once more where is the rim of the Grand Cañon,—the objective point of this perilous bit of rock-climbing. Think of a half-mile stretch of road or city street that you know well. Now imagine that distance piled on end—the edge of the river bank is so far above your head at this moment!

(Read J. W. Powell, "Canyons of the Colorado"; F. S. Dellenbaugh, "The Romance of the Colorado River"; Geo. Wharton James, "In and Around the Grand Canyon," etc.)

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Rounding "Cape Horn" on the "Bright Angel" Trail, Grand Cañon of Arizona.

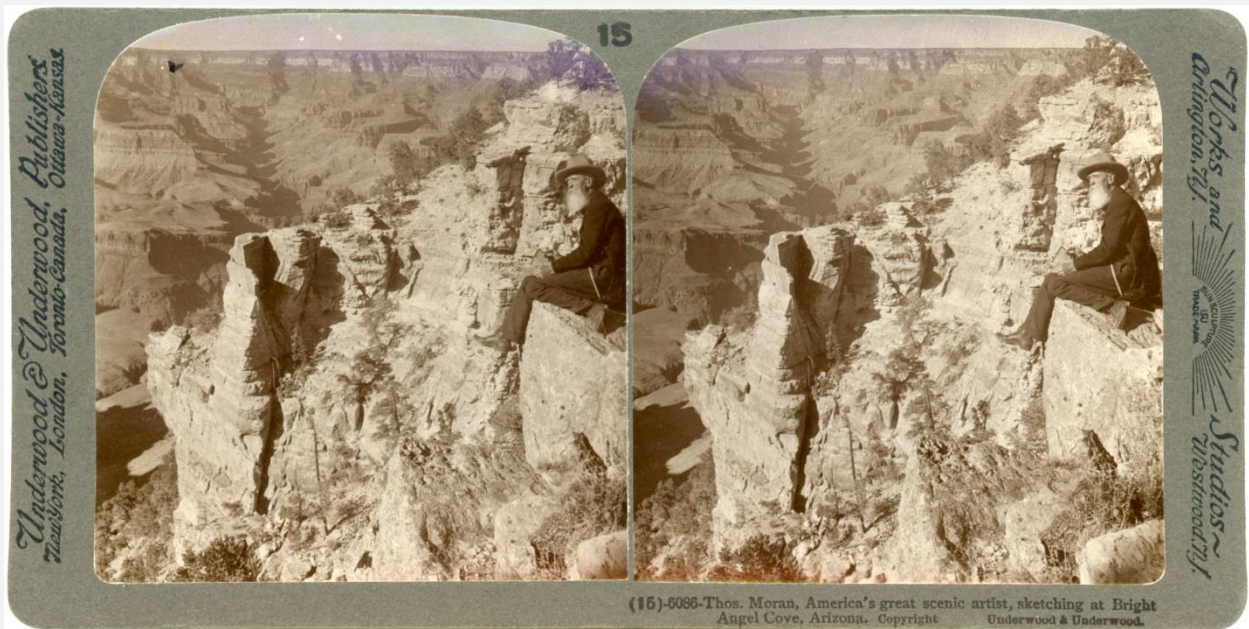
Doublant le « Cap Horn » sur la Piste du « Bright Angel, » Grand Cañon d'Arizona.

Um das „Kap Horn“ auf der „Bright Angel“-Fährte, Grand Cañon von Arizona.

Doblando el « Cabo Hornos » á la Pista de « Bright Angel, » Grand Cañon de Arizona.

Farande rundt omkring "kap Horn" på väg till "Bright Angel." Grand Cañon af Arizona.

«Рогообразный Мысъ» въ проходѣ «Свѣтлаго Ангела»; Большое Ущелье, Ариз.



(15)-6088-Thos. Moran, America's great scenic artist, sketching at Bright Angel Cove, Arizona. Copyright Underwood & Underwood.

You are just at the brink of the Cañon, close by the Bright Angel Hotel, looking east of north.

As you approach the rim to get this view you have hardly any warning of what is before you; the whole stupendous immensity of the thing bursts on your sight almost in a moment, as you reach the edge of the bank. You can hardly believe your own eyes. Actually more than a vertical mile below your feet the Colorado River is tearing its way through the bottom of this terrific gash in the breast of the world.

It is almost impossible to realize the immensity of these depths and distances. You think Niagara Falls a tremendous volume of water? If it were dashing into the Cañon from one of those terraces over yonder you might not notice it unless it were carefully pointed out! Those grotesquely sculptured buttes over on the farther side of the Cañon (knobs of rock that some way withstood the wear and tear of prehistoric floods which carved out the chasm) are larger than any mountains in America east of the Rockies! It is more than twelve miles from here across to the opposite rim that you see like a frowning mountain wall in the distance.

The Cañon just opposite, where ragged walls at the west cast such weird shadows over its hollow depths, is the valley of Bright Angel Creek. Major Powell's published accounts of his exploration of the Colorado ("Canyons of the Colorado") give a thrillingly dramatic account of one of the most perilous journeys ever made by any explorer and tell how he named that tributary.

The famous man on that rock yonder has done immense service to the world by interpreting the glories of the Cañon to other people's eyes. One of his most celebrated paintings of the Cañon hangs in the Capitol at Washington. He has the true artist's eye for magnificence of form and color, and the skill of a trained craftsman in expressing his conceptions of nature's beauty.

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Thomas Moran, Sketching at Bright Angel Cove, Grand Cañon of Arizona.

Thomas Moran en Train de Dessiner à « Bright Angel Cove, » Grand Cañon d'Arizona.

Thomas Moran zeichnend an der „Bright Angel“-Bucht, Grand Cañon von Arizona.

Thomas Moran, Haciendo Bosquejos á « Bright Angel Cove, » Gran Cañon de Arizona.

Thomas Moran, tecknande vid "Bright Angel" bukten, Grand Cañon af Arizona.

Томасъ Моранъ, набрасывающій эскизы въ Большомъ Ущельи Арисоны.



You are looking nearly N.W. from a point on the southern rim not far from the Bright Angel hotel.

The vastness and splendor of this great chasm are almost past belief, even while you are gazing into it! More than two hundred miles long it reaches, a mile deep, and piled full of those weirdly sculptured terraces and buttes, of promontories and precipices and fantastically carven peaks; and away, far, far down at the very bottom of the giant cleft, a whole mile vertically below your feet, the Colorado River—the descendant of some enormously larger stream of prehistoric days—is sweeping by, carrying the melted snows of the Rockies down to the Gulf of California.

It is more than fourteen miles straight across from here to Point Sublime, over there (at the left) on the farther side of the Cañon.

Those beautiful buttes of reddish and yellowish and purplish stone, as stately as the oriental temples their shapes suggest, take all sorts of modifications of color according to the weather and the time of year and the time of day and the way that sunlight and shadow play hide-and-seek around them. Those deep, dusky spaces, where nothing is but space and air a-quiver with light, take on all sorts of elusive hues,—glowing rose-color and soft, luminous violet, and something that is lavender and gold at once—it cannot be described, but you can feel it all in this shimmering glow of sunset light that pervades the whole stupendous chasm with mysterious, hazy splendor.

The mind is almost crushed under the thought of the ages the world's Maker has taken to shape the earth. We need this sense of Beauty to balance our consciousness of the awful.

(Read Powell's "Canyons of the Colorado," Dellenbaugh's "Romance of the Colorado River," James's "In and Around the Grand Canyon," etc.)

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"Over all broods a solemn silence." Sunset over the Grand Cañon of Arizona.

«Un silence solennel couve partout.» Coucher du Soleil au Grand Cañon d'Arizona.

„Heber allem Leben feierliche Ruhe.“ Sonnenuntergang im Grand Cañon von Arizona.

«Un silencio solenne reina por todas partes.» Puesta del Sol en el Gran Cañon de Arizona.

“Ofver allt lefvande en andäktigt tystnad.” Solnedgång vid Grand Cañon af Arizona.

Торжественная тишина—закат солнца въ Большомъ Ущельи Арizonы.



(17)-6088-Overlooking Nature's greatest Amphitheatre—from Rowe's Point, N. W.—Grand Cañon of Arizona. Copyright Underwood & Underwood.

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It actually takes your breath away when you approach the edge of the rim and suddenly find this terrific chasm opening almost under your feet! And it staggers the imagination to try to conceive of the force with which roaring, whirling, swirling volumes of water must have torn their way through here ages ago. Geologists say there was once a body of water—an inland sea—somewhere north of here and that this is the bed of its ancient outlet. The earth's crust was then younger and thinner than now and it rose and subsided and rose and subsided according to the movement of uncooled fiery masses within. (Evidently all this region had at some still earlier period been part of an ocean bed, for those stratified rocks whose cutting away made the extraordinary terraces just opposite were of course once only close packed layers of sedimentary mud; their biography goes back even farther than that of the river.) As these rock-strata were pushed up higher by disturbances within the body of the earth, the ancient river cut deeper and deeper and deeper. To-day the Colorado, the 20th century descendant of the older stream, is still at work grinding away at the primeval granite down in the bottom of the chasm between here and the terraces, a *vertical mile* below the dizzy perch of that boy.

The human brain cannot picture such enormous periods of time as are shown forth in the formation of this vast gulf. The long backward perspective of centuries and centuries, ages and ages, is too great—a human intellect is overwhelmed, trying to imagine it. Indeed, the mere mathematical dimensions of this chasm are stupendous. It is almost fifteen miles across to Point Sublime (at the left).

(Read Powell's "Canyons of the Colorado." Del-enbough's "Romance of the Colorado River." James's "In and Around the Grand Cañon.")

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- Overlooking Nature's Greatest Amphitheatre, Grand Cañon of Arizona.
- Vue d'en Haut sur le Plus Grand Amphithéâtre de la Nature, Grand Cañon d'Arizona.
- Beberbild über der Natur größten Amphitheater, Grand Cañon von Arizona.
- Vista desde Arriba del más Grande Anfiteatro de la Naturaleza, Gran Cañon de Arizona.
- Beseende naturens mest storartade Anfiteater Grand Cañon af Arizona.
- Видъ величайшаго амфитеатра въ природѣ; Большое Ущелье Аризони.



(18)-5089-On the brink, one mile above the River—Grand Cañon of Arizona—W. from Rowe's Point. Copyright Underwood & Underwood.

Small boys have a bird-like capacity for perching in dangerous places, but they seldom find so airy a perch as this. It looks as if they were on some dizzy mountain height. Not at all. This is only the edge of a river bank—it is the river that has burrowed and torn and cut and fought its way down, down, down, a full mile into the rent bosom of the earth. That is the Colorado that you see now, hurrying along in its winding way (flowing away from you as you see it now) to the Gulf of California. The yawning chasm right there under the boys' feet, is only one of a hundred such breaking into this southern rim of the Cañon; it is the valley of a tributary creek.

Those picturesquely carven terraces over opposite were worn into such shapes by the rushing, roaring, pouring floods of a mighty river, countless ages ago (the prehistoric ancestor of the Colorado), carrying the waters of a vast inland sea down to the ocean.

You are looking nearly twenty miles down the river and yet all those mountain-like peaks that you see at this moment, huge as they are, really high mountains in dimensions, are only details of the wear-and-tear inside the ancient river-bed. You are not looking high enough to see the level of the opposite rim! "Twenty Yosemites might lie unperceived, anywhere below. Niagara, that Mecca of marvel-seekers, would not here possess the dignity of a trout-stream." If Mount Washington were plucked up by the roots from New Hampshire and thrown into this stupendous chasm it would show itself to be no bigger than some of the buttes over there beyond the narrow ribbon of the river. Narrow ribbon? It looks like that from this height, a mile above, but it is really 250 feet wide, running fifteen miles an hour.

(Read Powell's "Canyons of the Colorado," Dellenbaugh's "Romance of the Colorado River," James's "In and Around the Grand Cañon.")

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On the Brink, One Mile Above the River, Grand Cañon of Arizona.

Sur le Penchant, un Mille en Amont de la Rivière, Grand Cañon d'Arizona.

Auf einem Felsvorsprung, eine Meile über dem Wasserpiegel, Grand Cañon von Arizona.

En la Borde, una Milla Río Arriba, Gran Cañon de Arizona.

Pa en klippafsats, en mil öfver floden, Grand Cañon af Arizona.

На окраинѣ скалы, одна миля надъ рѣкою: Большое Ущелье Арizonы.



The End of the Trail

"In the Canyon's Depths"
Universal View Co., Philadelphia
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Tourists at the foot of Bright Angel Trail;
facing upstream on the Colorado River, with Zoroaster Temple on the skyline



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