View Finders

GRAND CANYON PHOTOGRAPHERS & CINEMATOGRAPHERS

Volume 1: Introduction and Annotated Photobibliography and Filmography

Earle E. Spamer

(right) “Captain John Hance’s Fish-Story”, Burton Holmes, Burton Holmes travelogues: with illustrations from photographs by the author. Volume Six (McClure Co., New York, 1908), p. 171. (Stills reproduced from a 1905(?) motion picture film, now apparently lost, taken for Holmes’ lectures.)
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GRAND CANYON PHOTOGRAPHERS AND CINEMATOGRAPHERS

VOLUME 1

Introduction and Annotated Photobibliography and Filmography

EARLE E. SPAMER
View Finders: Volume 1

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Spamer, Earle Edward (1952–)

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FRONTISPIECE — [Searching for the view.] Photo no. 146 (without legend) from the “Grand Canyon Cableway Survey Photographs” album (unpublished), taken during the 1919 survey that planned for a trans-canyon aerial tram, which perhaps would have been the ultimate though predictable venue for view finders. It was never built. The man is not identified. The album is one of four known, each somewhat different. This one, the most comprehensive, was acquired at auction online by Earle Spamer in 2000 and donated in 2015 to the Grand Canyon National Park Museum Collection, Grand Canyon, Arizona (accession no. GRCA-05781), which complements two other albums from the cableway survey held by the museum. (The fourth album is in the Special Collections and Archives, Cline Library, Northern Arizona University, Flagstaff.) The albums were assembled from photography taken during the survey by George K. Davol and others apparently for the use of prospective investors.

For more on the survey and the four albums see Jim Ohlman, “The 1919 Transcanyon Aerial Tramway Survey,” pp. 7-14 in Michael F. Anderson (ed.), A Gathering of Grand Canyon Historians; Ideas, Arguments, and First-Person Accounts (Grand Canyon Association Monograph 13, 2005); Ohlman, “The 1919 Trans-Canyon Aerial Tramway Survey,” The Ol’ Pioneer (Grand Canyon Historical Society), Vol. 26, no. 2 (Spring 2015), cover, pp. 3-19 (entire issue; portions previously published by Ohlman, 2005). (In Ohlman’s papers the album mentioned here in View Finders was identified as the “Spamer Album,” which at the time was still in Spamer’s possession.) (Pronunciation: “Spah-mer”.)
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PREFAE

*View Finders* is a historical and bibliographical resource that complements a companion volume on the artwork of the Grand Canyon.¹ This is Volume 1, which comprises an introduction and an annotated photobibliography and filmography of photographs and films. Volume 2 specially focuses on postcards that were produced from the early tourist years at Grand Canyon, about at the turn to the 20th century, through mid-century. Selective as it is, no such anthology of Grand Canyon postcards has hitherto been available.

The annotated photobibliography in the present volume gathers citations for publications beginning in 1872, that in some way mention or illustrate the photographic work of Grand Canyon photographers and cinematographers on the spot between that year and 2023. (Collectively these producers are referred to herein as “photographers” when there is not a need to distinguish the media one from the other.) It serves as a documentary effort that confirms the breadth and depth of interest in the Grand Canyon. It also introduces numerous photographers who have not had the privilege of being “recognized,” such as those whose work was contributed “on the fly” to various journals and magazines, who are not acclaimed photographers in their own right.

The Introduction means to be informative specifically for the audience of Grand Canyon historians and aficionados. It is not a historiographical treatment of the subject, an admittedly arbitrary and teasingly brief primer on Grand Canyon photography and cinematography for readers who may not be very familiar with the subject. It highlights some usual, and mentions some appealingly unusual, aspects about well-known and obscure photographers alike, and a few of their products.

There seems to be no end to photographers’ interest in an admittedly challenging subject—The Canyon—and the appearances of their works in magazines and books maintains a steady pace. The talents and opportunistic stabs of those who work with photographic imagery of all kinds, over the years snapping shutters, cranking cameras, and electrically panning scenery, corresponds to the efforts of thousands of writers over the

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¹ Earle E. Spamer, *Art of the Grand Canyon: an introduction and annotated bibliography* (Raven’s Perch Media, Philadelphia, 2023; PDF via [https://ravensperch.org](https://ravensperch.org)).
years who scribbled, typed, and tapped—all of whom, spontaneously or deliberately, have had (somehow) to capture or express the Grand Canyon.

There are many books all about Grand Canyon in photographs. One has only to look at the front matter or specific chapters or pages within them to find information about, and examples of, the work of renowned photographers. These range from the first wet-plate photographers of the 1870s, to the adventurous Kolb brothers, still- and motion-picture creators a century ago, to the well-published and exhibited works of modern photographers and videographers who are familiar names in numerous books, magazines, and theaters today. All of them are as different in concept, perspective, and luck of the moment as there are moods of the canyon itself. Many works were the result of organized expeditions and purposeful trips to and through the Grand Canyon; a substantial number more are single contributions from the moment. Much like the insistent refiguring of canvases by painters, many of the photographers, and probably all of the cinematographers, also judiciously edit their products, whether in darkrooms or at computer screens.

*View Finders* is a new contribution to the history of the Grand Canyon; one that is hopefully interesting for things in it that may not have been realized even by its Grand Canyon audience, and in its widely ranged accounting for the variety of things that have been published that have something to do with Grand Canyon photography. It should be an obvious inspiration for other work, too. To improve the bibliographical take of all this (easy enough to say) requires an even more ambitious search than that represented by this arbitrarily abridged volume. Hunting down individual pieces of work that appear throughout publications over more than a century and a half, many to be found surely by serendipity alone, will be a monumental task. Whether they be reproductions of wet plate and glass negative works, conventional roll film images or single plates in different media, digitally captured products, fragments of motion-picture films that otherwise have not survived, or recitations of titles for films that were made but which seem to no longer exist, there are far more than is implied by the number of citations in this photobibliography and filmography. So the present volume will have to suffice in light of the fact that there has been no earlier work, and time escapes its compiler.

This annotated photobibliography is an outgrowth of a considerably larger bibliography of the Grand Canyon and lower Colorado River regions in the U.S. and Mexico begun in 1974. Its editions have been available since 1981 in print and on various digital products and online—now at Raven’s Perch Media ([https://ravensperch.org](https://ravensperch.org)) as searchable PDF documents that may be freely downloaded and which have a liberal reproduction and fair use policy. The annotations within the photographers’ bibliography herein, most of which also appear distributed throughout the larger bibliography just mentioned, provide information that specifies the focus of or what is provided in the cited publications; they assist users in determining whether or not a particular citation may be of interest to a task at hand. Part 2 of the present photobibliography arranges pertinent citations by the names of
photographers. Part 3 is the complementary filmography for cinematographical works, for which a listing by selected titles is in Part 4. These are the ones that have thus far been found in publications and as products unto themselves; intuitively, there are far more.

It is beyond the purpose of this project to offer criticism; its objective is to present a motivatingly different introduction to Grand Canyon photography, and to make published information known. As more and more items are found, they will naturally continue the documentary effort, but surely they will also expose new or forgotten works that run the gamut from monumental to distressingly poor. Anyway, the Grand Canyon always beckons—challenges—those who come to portray it with camera, with darkroom and digital assistance.

Today, the historic studio of the Kolb brothers, Emery and Ellsworth, at the village of Grand Canyon is managed by the Grand Canyon Conservancy; the property belongs to the National Park Service. The tall, spartan room that served as an auditorium is where for decades Emery narrated his Grand Canyon film, thousands of times, and where legions of tourists assembled and paid to experience the recital. Emery lived at the studio from 1906 until his death in 1976; and late in his life, he used a recording rather than his live voiceover. Today it is used as a venue for art exhibits and a Conservancy sales outlet. Anyone who has had the privilege of viewing the canyon from the downstairs sitting room (the building is, incidentally, “upside-down,” its foundation below the rim of the canyon such that one enters at the top) has seen one of the most extraordinary picture-perfect window displays anywhere.

The Kolbs both were photographers, but after a falling out, Emery “won” the studio in a coin toss, and he continued with the business, a significant part of which utilized a small window on the west side (repositioned each time that the building was enlarged) that overlooks the Bright Angel Trail. There for decades, Emery photographed strings of mule-mounted tourists who halted beneath the window to have their pictures taken, prints of which could be purchased later in the day as a memento of their exciting trip into the canyon. To this day, professional and avocational photographers line the canyon rims and follow trails and the Colorado River in hopes of finding perfect, interesting, and unexpected views. Then too there are the legions of opportunistic or automaton social media–posting.

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2 The film (duration 43:41) can be viewed online at the Special Collections and Archives website of Cline Library, Northern Arizona University, [https://library.nau.edu/speccoll/exhibits/kolb/](https://library.nau.edu/speccoll/exhibits/kolb/) (last accessed September 25, 2023).

3 See for example the Kolb photo online, [https://cdm16748.contentdm.oclc.org/digital/collection/cpa/id/70948/rec/](https://cdm16748.contentdm.oclc.org/digital/collection/cpa/id/70948/rec/) (Northern Arizona University, Cline Library, Colorado Plateau Digital Collections, “Grand Canyon, view from the window of the Kolb Studio”, 1930s [NAU.PH.568.6668] [last accessed September 25, 2023]). The national park, in cooperation with the Grand Canyon Conservancy, now sponsors a rotating roster of Artists In Residence, which program embraces all media. Perhaps one of them might be inspired to re-express the spectacularly framed view of the sitting room, which by its very existence begs for an audience—or perhaps it is sacrilege to make the attempt, it once having been a private setting, one already photographed by its professional resident, Emery Kolb.
random-picture and “selfie” takers, and video panners who congest the web with their products. *View Finders*, however, is devoted to the published record only.

This is not—cannot be—an inventory of all published Grand Canyon photographs. There are simply so many pieces in existence in books and magazines, that it is impractical to attempt such a compilation. Further, there are many citations in this photobibliography that take note of photographs within the publication but which are not credited to specific photographers, or which may be credited only to the commercial party that provided them. In the venue of print publications, many photos still have copyright protection, which will not lapse until decades after the lifetime of the artists; and sometimes, reproductions of older unique works are shielded by rights of current ownership if they have not been yielded to the realm of works in the public domain. As for the films, while these are easier to keep track of, many that have at least in small part used Grand Canyon views are surely yet to be found for inclusion in a more ambitious and wide-ranging filmography.

So, *View Finders* is a general guide to its subject and an introduction for the Grand Canyon aficionado. While it is not historiographical in perspective, it hopefully fields for the reader an appreciation for the fact that there is a tremendous amount of work in existence, yet more is unfound for this compendium. If one does still yearn for a truly comprehensive listing of all of Grand Canyon photographs and films, it must be a daunting project for a future time. In the meantime, this is meant to bring some basic and delightful details to the attention of those who may be interested in pursuing more picture-stories.

Take pleasure in the history, revelations, and ideas that follow herein. And discover in the annotated photobibliography and filmography the things that have been pushed before the public. They comprise a documentary record, but see them also to consider new projects about Grand Canyon’s photographers—and that marvelous panorama always just called “The Canyon.”
“The Grand Canyon itself became a disappointing reproduction of the Kodachrome original.”
— Daniel J. Boorstin

_The Image: or What Happened to the American Dream_
(Atheneum, New York, 1962), p. 15

“写真と現実のギャップがここまで大きい場所は他に知らない。”
“I don't know of any other place where the gap between photos and reality is so large.”
— Yoshiaki Mizumoto 水元惟暁

個体群生態学会会報
_Bulletin of the Society of Population Ecology (Kyoto)_
GRAND CANYON’S VIEW FINDERS: AN INTRODUCTION

“How did the thing work, anyway?”

The Grand Canyon is a huge subject, geographically and conceptually. Its geological definitions differ, too, with the canyon’s rim calling the shots dramatically, while the Colorado River engages the canyon’s strata in Marble Canyon before the physiographic rim ever gets around to defining “the edge.” So it is reasonable that the historical Grand Canyon likewise embraces the chasm and its river in different fashion. Riding or walking to the edge is an abrupt and startling experience. Riding the river, one finds that it burrows into the canyon’s geologic column at Lees Ferry, at the start of Marble Canyon and long before reaching the Grand; and in fact, when the river does reach the great canyon, it is effectively at basement level. For this reason, this volume has to see “the Grand Canyon” in its more widely dispersed geographical guise, adding Marble Canyon and the landscapes that brush upon the brink of the chasm as if everything were one indivisible setting. It is an editorial decision, too; one meant to accommodate the eagerness and accomplishments of enthusiastic scenery scouts who for the past century and a half have scampered and rambled just to grasp the best view or create the newest view—or who gave up to just dazedly document what they saw.

The distinction between a photographer and a cinematographer is clear cut for the most part, and these days they are artists in their own right though their methods and audiences are different. A case in point was conceived in 1918 by Thomas Dreier, who was writing for an audience of ad men, and perhaps not so coincidentally the men he mentions, one lecturer-photographer and one film star, are also represented in the present volume for their work at Grand Canyon.

Suppose you are interested in getting several millions of our fellow citizens to look at some Grand Canyon scenery in the moving picture houses.

There are two things you can do. You can get Burton Holmes to take pictures of the scenery and give a mighty fine lecture on the subject. He will do a high-grade job and a few odd thousand more or less highbrow persons will pay money to attend the show. That is a good way to do the job.
But that is not the way to get the attention of the millions. The way to get the millions to come and look at your scenery (folks who are not at all interested in your scenery to start with) is to put something into the pictures that will capture their attention right off.

Suppose, for instance, you show the same scenery that Burton Holmes or a press agent for a Canyon hotel would use, but put Douglas Fairbanks, a beautiful heroine, a villain, a few horses and mix them all up together in a gripping heart-interest drama.

People will come to see Fairbanks and they will get the scenery without knowing what is happening to them.\(^4\)

The Grand Canyon’s Kolb brothers, Emery and Ellsworth, understood this; but they instead starred themselves. They started out in 1902 as picture-takers on the rim of the canyon, finding scenic views but also finding tourists mounted for trail trips eager for photographs to prove that they were there and how resilient they were in the death-defying act of riding into the canyon’s depths. Already well known by then were the dashing Colorado River exploits of John Wesley Powell, who used photographers on his second expedition in 1871–72, and Robert Brewster Stanton, who used a photographer, too, in 1889–90 (and despite being a novice, took over for him when the cameraman was severely injured and had to be carried out of the canyon). The Kolbs figured they could do it better, not only with still pictures, but, for the first time on the river, motion pictures. So in the winter of 1911–12 they rowed down the Green and Colorado Rivers just to take pictures and films, which directed them into a new life as lecturers and authors. Soon afterward, Emery went on the road, criss-crossing the country narrating the brothers’ film to audiences in cities and small towns alike. And by this time too the Grand Canyon’s reputation preceded itself; pretty much anything about it interested diverse audiences, whether in print or in theater seats.

Appended to this Introduction is an illustrated section, “Some Views, Found,” a sampler meant for casual and informative perusal but is of pertinence to the photographers and cinematographers that star in Grand Canyon’s illustrative history. In no sense is it a comprehensive introduction to Grand Canyon photographic illustration but it may entice others who may have the time to branch out. The millions are there.

\(^4\) Thomas Dreier, “Why Do We Publish House Organs?” Postage (An Illustrated Monthly Magazine of Effective Direct Advertising), Vol. 6, no. 6 (December 1918), p. 19. The Fairbanks reference is not random, as at that very time the silent-film actor was appearing in the theaters in A Modern Musketeer, which was filmed in part at Grand Canyon—“with a heroine, a villain, and a few horses.”
I. The Photographers

The Grand Canyon has been the subject of photography ever since John Wesley Powell’s second Colorado River expedition of 1871–72, which had employed at various times on the Green and Grand Rivers three photographers, E. O. Beaman, James Fennemore, and John K. Hillers. The expedition led by George M. Wheeler up the lower Colorado and into the Grand Canyon from the west in 1871 also employed photographers, William H. Bell and Thomas H. O’Sullivan. None of these picture-makers saw the entire Grand Canyon, end to end. In fact, Beaman and Fennemore both had left the Powell expedition in Utah, at different times, even before reaching the Grand Canyon, although Beaman independently went on to photograph the Kanab Creek area. The images created by Hillers were made during the Powell river trip of 1872 between the Paria River and Kanab Creek, and in the country north of the canyon during land-based surveys. Bell, attached first to Wheeler’s peculiar boat-drag up the river through the western part of the canyon to Diamond Creek, created photos of that trip and imaged for Wheeler’s work some land-based views in the Kanab Creek region and easternmost Grand Canyon near the Paria River, where likewise O’Sullivan captured views on the west and east. Of all the photos by these men, none were specially artistic compositions; though usually well composed, they were documentary views. Yet it was these men who were first to see these landscapes through the lens.

The employment of photographers was a bit unusual, too, in that early exploratory expeditions in the American West tended to bring along illustrators (if anyone to record the scenes). The celebrated army exploration of the lower Colorado River and (by land) western Grand Canyon under Joseph C. Ives, in 1858, started on the Colorado River delta in Mexico at the end of 1857. The photographic tent was wrecked in a storm there, having apparently been used for just one photo, now lost, which had been translated into a

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5 The expedition of 1871–72, which was intended to repeat Powell’s 1869 trip to allow better measurements and documentation, was interrupted at the Paria River with a winter layover spent in Kanab, Utah, then continued in 1872 but was foreshortened at Kanab Creek in the depths of the Grand Canyon when Powell suddenly decided to end it. He supposedly decided that they had accomplished what they needed to do in light of the 1869 expedition having gone through the entire canyon. Historians have mulled over the decision, that there may have been some apprehension over the remaining rapids and possible Indian unrest. The second expedition landed in Kanab again to begin a program of precise, though small-scale, mapping of the region in southern Utah and northern Arizona. See a contemporary photo album of Hillers’ survey work (without descriptions) in the Yale University Library, digitized online at https://collections.library.yale.edu/catalog/10001639 (accessed August 9, 2023).
lithograph for Ives’ final report in 1861. Nevertheless, the expedition was instead amply and marvelously illustrated by two artists. Powell’s first trip down the Colorado, in 1869 produced neither photographs nor artwork, and in the end he never used the photographs of the second expedition to illustrate his reports and articles. He depended instead upon woodcuts and lithographs—some of which were delineated by artists and engravers from the photographic views. It fell upon Clarence Edward Dutton of the Powell land survey to publish heliotype reproductions of photographs in his later, magnificent report on the Grand Canyon District (1882), though these only supplemented the larger number of lithographs.

It would have been easier just to say that the first Grand Canyon photographer was so-and-so. But the canyon is huge—or more accurately, geographically long, by hundreds of miles. It attracted several expeditions over the years, with photographers arriving on the later forays. Given the size of the canyon and the attendant logistical problems of its exploration, it comes as no surprise, really, that the photographers came from different directions, even if at about the same time, and that none of them traveled the length of the canyon. Temporally, by the calendar, there is a precise “first,” but that was only by happenstance; Hillers, Bell, and O’Sullivan all were first view finders in the Grand Canyon field.

Two decades after the Powell and Wheeler forays, there was the remarkable effort turned out by Robert Brewster Stanton during his 1889–90 Colorado River expedition that probed the possibilities for building the Denver, Colorado Cañon & Pacific Railroad (which never was built). The story is well known. It is as well known as Powell’s expeditions perhaps because, like Powell, three men died (including the president of the railroad company). But Stanton’s companions were claimed by the river, not because they had quit the river and met their fates a long way away as befell Powell’s companions. The Stanton disasters took place in Marble Canyon, on two different days in 1889, which ended the expedition for the season. Stanton regrouped, returning to tackle the remainder

7 See resources in the complementary volume to the present work, Earle E. Spamer, Art of the Grand Canyon : an introduction and annotated bibliography (Raven’s Perch Media, Philadelphia, 2023; PDF via https://ravensperch.org).
of the project again in 1890, and straight away one man fell and broke his leg. That was a dicey story itself, carrying the incapacitated man out of the canyon—while he was unconscious. Fortunately, once on the rim they were not terribly far from the second-season’s embarkation point at Lees Ferry. Unfortunately, the man, Franklin A. Nims, happened to be the expedition’s photographer (so of course he, too, never saw the Grand Canyon). In those days photography was more than pointing and clicking. Stanton, acknowledging that he was not in any sense a photographer, took up the responsibility. He confessed a few years later: “I had never adjusted a camera, had never seen the inside of a roll-holder. How did the thing work, anyway?” And he wound up being the first photographer to travel the length of the canyon.

The public eagerly followed newspaper and magazine reports of the Stanton survey’s progress as it made its way down the river through the canyons. On infrequent occasions Stanton managed to send out letters to correspondents and the press. It had been a while since there was this kind of public engagement with an expedition in the field; not since Powell’s expeditions three decades earlier. This time, though, it was a matter of commercialism, not exploration. The scenery was beyond compare—of that there was no doubt—which could be interesting to a paying, traveling public. But over all was the matter of profits; sizeable profits from tons of shippable, saleable stuff that would roll through the canyons hauled by locomotives. So the survey, if photographed in detail, would prove how likely this could be. Accounting figures could be contrived and juggled for savvy or unwary investors both, but the scenery could not lie to those who could make it all possible. Could a railway be built to the west coast by way of the canyons? Stanton said yes—although he said yes with bluster, his hat held out for coins.

And the photographs? As the expedition proceeded through the Grand Canyon, Stanton had no way of knowing of his success or failure. Only after having met up with a trustworthy prospector in eastern Grand Canyon had Stanton the opportunity to send some films out to be processed. Three months later, by telegraph at Peach Springs, he

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10 The photographs have been instrumental in a major rephotography project, which identified the exact positions of the photographs, reproducing the views, which have been used by modern environmentalists and hydrographers in studying the changes along the Colorado River (if any) during a century. See Robert H. Webb, Grand Canyon, a century of change : rephotography of the 1889-1890 Stanton Expedition (University of Arizona Press, 1996). Various other projects of rephotography in the Grand Canyon have been accomplished as well, as listed in the introductory note to Part 1 of the present volume.
received word, “Negatives all right.” In the end, almost all of the sixteen hundred of them were good. Astonishing.

The Stanton views of the river through Grand Canyon are not only the valuable record of a long expedition (were that Powell had had such a detailed record!), but they have proven to be vital for studies of changes (significant and nil) that had occurred over an ensuing century. Geologists, hydrologists, and ecologists all have gleaned much from making these comparisons—thanks to Stanton’s luck. How much of it was dumb luck, compared to the luck that comes from learning as he went, perhaps can never be known, but his accounts tell us much about the latter.

Stanton’s work was documentary, not artistic or otherwise expressive, although in one remarkable instance, while they were camped at Crystal Creek, Stanton and two men attempted a climb with their camera to the North Rim, winding up instead atop the Tower of Ra and there breaking the camera’s ground glass (but he had brought six of them on the expedition), which was found in 1979.¹¹

Unlike the work of artists at that time, the main body of the canyon was not yet a photographic subject unto itself. Whereas Thomas Moran is regaled as the premier Grand Canyon expressionist artist in paint, having first arrived there in 1873 on the North Rim with the Powell survey, the photographers of comparable significance, Hillers, Bell, and O’Sullivan, were responsible for Grand Canyon’s first portraiture through the less impressionistic lens of documentary photography. Still, they crafted their images—including stereoviews (see Appendix 2 herein)—with cumbersome equipment and portable darkrooms. They produced some of the great pictures of the 19th century as well as a cadre of mediocre compositions that are largely overlooked today (but for the record see a few of them herein because they are less often seen). These men were (certainly not to diminish their work) just “view finders,” composing their shots, sometimes with much (even extraordinary) difficulty in getting into the position they wanted (like Stanton atop the Tower of Ra). But otherwise they were not “expressing” their interpretations of the subject. On their negatives a man is a man, a river a river, and a canyon a canyon.

Wondrously to their credit, even Thomas Moran used some of the pioneering Grand Canyon photos to assist his delineation of various scenes for Powell’s publications, which were transformed into woodcuts and lithographs (see for example Figures 1 and

But the photographers did not come into instant wealth as had Moran, who received $20,000 in the 1870s for two gigantic canvases of grand canyons (one on the Yellowstone River, the other our celebrated Grand of the Colorado River). Legions have since then tried to present Arizona’s canyon on film, many with resounding critical success, others not so much, and many more whose work is seen simply in passing. Some are professionals, making a living at it and having their work constantly reused; most others are the occasional snapshot takers who happen to contribute a few pieces of their work to magazines and newsletters. And so it is the object of the present photobiography to document as much as possible from this widely diverse published body of work while not overlooking the “unfamous” ones. This certifies the breadth of interest there is in the Grand Canyon and authenticates for administrators of federal and other super-intended lands some ways in which the landscapes under their management or cultural guardianship are “used.”

For Grand Canyon painters, the 20th century had begun as vigorously as the 19th had ended, partly due to the longevity of the master, Thomas Moran. But at this time photographic picture books had begun displacing the less easily accessed paper and canvas portrayals of the canyon meant for museums, galleries, and private homes. The traveling public—“parlor travelers” too—were consumers of newly produced text and photo books turned out in the tens of thousands (not to mention the blizzard of postcards) by the Santa Fe Railway, luring readers with the ease of rail access right to its South Rim accommodations. Later, the Union Pacific Railroad promoted its lone North Rim property with picture books and a few postcards as well, though that journey for visitors was a long, scenic but tedious bus trip from the nearest rail station in Utah. The traveling public also became principal photographers themselves, with which to regale audiences in their homes, schools, churches, and meeting halls.

At the South Rim, competing photo books were produced by the pioneer tourist businesses that bookended the Santa Fe’s properties—Verkamp’s and Kolb Bros. They published these mementos to complement curio sales (at Verkamp’s) and to augment the monopoly (by the Kolbs) on trail-ride line-up photos. Then there was Through the Grand Canyon from Wyoming to Mexico (Macmillan, New York, 1914), the long-in-print book by Ellsworth Kolb that Emery sold and signed by the thousands throughout his long life, right to visitors at the Kolb Studio. The adventures were illustrated in the book with many views of wild scenery and the derring-do of the brothers’ expedition down the Green and Colorado Rivers in 1911-12. The Kolbs were not the first to create motion pictures at the canyon—this was accomplished by other entrepreneurs—but they were the first movie-
makers on the river, working under amazingly difficult conditions that overshadowed the comparatively sedate efforts of the land-based shutterbugs.

Unlike its efforts with a group of celebrity artists (including Moran) who gathered themselves as the Society of Men Who Paint the Far West, the Santa Fe never repeated for celebrated photographers the dedicated special trip to the canyon in a private car. The commissioned picture books under the Santa Fe’s imprints sufficed, and they overwhelmed the more meager, meekly advertised, products of Verkamp’s and the Kolbs. (Despite already being at the canyon, where the attending buying public was on the scene, the businessmen did not have the sales punch of outlets all along the railways that reached even those who were not going to the canyon.) With time, too, more photo books were turned out by well-respected photographers, particularly through the middle of the 20th century; and the close of the century and the 21st has since seen remarkable photographic publications by many artists.

In the midst of the early uptick in photographic promotions also were the efforts of internationally well-known lecturers, who traveled the world with cameras and then again to stand on theater stages to delight large audiences with their travels, relying on their magic-lantern backdrops. It was a time that still fed off of the 19th-century lecturing phenomenon that routinely attracted hundreds for each gathering — entertainment before the days of “movies” and of a different sort than the artificiality of “going to the theatre.” Stereoviews for home and school use were keenly popular, too, the producers of which included the prominent international firm of Underwood & Underwood, which among its numerous offerings was a specially marketed boxed set for the Grand Canyon (though they did pad it out with a few leading cards showing views that might be seen by some travelers while en route overland to the canyon; see Appendix 3 herein). And finally, ever since the latest part of the 19th century, there were the picture-postcard producers, whose work was voluminous and varied (see hundreds of samples in Volume 2 of View Finders).

It was not until the middle of the 20th century that photographers began to be prominent on the canyon’s rims and in its depths. Those that muscled their ways into magazines are notable; a few of them also established their own studios with printed products, canvassing the whole American Southwest, like those from Carlos Elmer, Ray Manley, and Bob Petley. Then there were expeditioneers like Barry Goldwater on the Colorado River, who self-published a book and ran a film that finally, though briefly, detracted from the Kolb Brothers’ monopoly on river-running graphics. Home-grown cinematographers, too, horned in on the river filming–lecturing circuit, as noted below.
With the 20th century’s photographers have come ambitious styles of expression. Yet to date there has been no comprehensive historiographical accounting, unlike the rich field of Grand Canyon’s painters and similar artists on canvas and in various media. *View Finders* will hopefully provide grist to the mill that needs to work away at the photographers mentioned herein. Many of these view finders of course deserve their own in-depth studies, which surely will come. Bear in mind: there are lots more, too, who have not been found for the photobibliography of this volume. It is a rich field. And today, the Grand Canyon Conservancy sponsors the Grand Canyon National Park’s program of Artists In Residence, which embraces more forms of creativity than just those that are pictorial. Their engaging interactions with the visiting public have been unique and inspiring.

II. The Cinematographers

As already alluded to, the photographer brothers Emery and Ellsworth Kolb were at the forefront of the documentary motion pictures on the Colorado River, with their 1911-12 run down the Green and Colorado Rivers. But they were not the first to bring the crank cameras to the canyon.

The internationally well known lecturer Burton Holmes had been to the Grand Canyon by 1899. He was successfully riding on the coattails of the 19th century’s lecture phenomenon, where people by the hundreds, if not thousands, would converge on theaters to be entertained by speakers whose illustrative materials ran the gamut from poster drawings to lantern slides, and later to motion-picture films. In 1908, Holmes published Volume 6 of the *Burton Holmes Travelogues*, which included several stills from a film taken (in 1905?) of the well-known wind-jammer John Hance telling a fish story beside one of the rapids on the Colorado River (see Figure 19 herein, also used on the cover). By 1916 Holmes had produced at least one silent travelogue film, *The Grand Canyon of Arizona: A Burton Holmes Travelogue*, which in less than four minutes depicted tourists arriving on the train, some scenery, and a mounted ride to the Colorado River.

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13 The film seems to no longer exist; the Burton Holmes film repository does not have a record of it (fide Shane Murphy, September 25, 2023; and see Murphy, *John Hance: the life, lies, and legend of Grand Canyon’s greatest storyteller* [University of Utah Press, 2020]).
In 1921 he produced another film, *Across the Grand Canyon*, which featured the newly built suspension bridge over the river.

All of the early filming productions were, of course, silent. By 1910 or earlier the George Kleine firm of Chicago and New York was offering a short educational film, its title not recorded but described as “Stage Leaving Hoppi (sic) House and Panorama of Grand Canyon.” In 1912, the Kinemacolor Company of America filmed what could be the first dramatic film at the canyon, *The Explorers*, also one of the first movies to be filmed in color under natural lighting; but, supposedly released in 1913, regrettably nothing more has thus far been found about this title (see Figure 20 herein). The firm of Thomas A. Edison, Inc., of Orange, New Jersey, released in mid-1913 a short scenic film about the Grand Canyon. (Contrary to some sources there is no Grand Canyon film supposedly by the inventor himself, which statements seem to confuse this film by the Edison firm.) In 1914, *The Bargain*, a drama from the New York Motion Picture Corporation, included Grand Canyon area locations. In 1915, an educational short subject on the Grand Canyon was worked into the animated “‘Dreamy Dud’ in King Koo Koo’s Kingdom,” from Essanay. Then in 1917 the silent-film actor, dashing Douglas Fairbanks, lept about at the canyon while filming the romance–comedy–drama, *A Modern Musketeer* (Artcraft Pictures, 1917). Chased by the hounds of media sensationalism, Fairbanks’ heart-stopping, perhaps coo-coo, athletic stunts photographed on the very rim of the canyon (see Figures 21, 22 and 24 herein) not only assured more of his public’s adoration but helped propel audiences into the theaters to see this film. Some of the death-defying stunts were not even for the film but for publicity— which he got.

By the mid-20th century, independent adventurers filmed their adventures on the Colorado River—for example, Clyde Eddy (1927), Barry Goldwater (1940), Charles Eggert (1956), Otis “Dock” Marston (1950s; see Figure 27 herein)—though these were not productions for the largest theaters nationwide. Eventually, television came to the canyon, too. By and large, most of all of these creations were travelogues and day-in-the-life-of documentaries; and while there always had been interest in the Grand Canyon, by now it was no longer a novelty.

A few dramatic and comedic films from Hollywood behemoths that used the Grand Canyon backdrop came and went in the latter half of the 20th century. But a couple of major efforts, filmed in the canyon and on the Colorado River both, brought them roaring anew to the public’s attention, even if only temporarily. The Disney firm was the first to successfully produce a full-length film on the Colorado through the canyon, *Ten*
Who Dared, a docudrama about the John Wesley Powell expeditions. IMAX lit up the grandest screens with Grand Canyon – The Hidden Secrets, a wide- (and tall-) screen semi-historical review of the canyon’s human and natural histories, immersing its viewers with splashy scenes in the Colorado’s rapids, too. And documentarians with another IMAX production, MacGillivray Freeman’s Grand Canyon Adventure: River at Risk, pledged to alert the world to a generation of environmental ne’er-do-wells who threatened to diminish the grand experiences of centuries.

The filmography presented in this volume is meant to be a basic directory to many productions, one which can be used as a foundation for a more expansive survey of canyon and river films. At the least, it is something not available before within the scope of Grand Canyon and Colorado River history.

A Note About Postcards

Postcards are an obvious genre of “photographs,” but a systematic accounting of them is avoided simply because there are thousands produced by numerous commercial and specialty publishers, as well as small-run knock-offs by businesses and entrepreneurs. Even the very large collections held by academic institutions each is quite different in content. Further, the newer cards are still under copyright protection, thus any study that would illustrate a large and comprehensive set may be a logistically outrageous prospect, perhaps best left for a time when all of them are in the public domain. In the meantime, see Volume 2 of View Finders: Annotated Collection of Selected Postcards of the Early Tourist Era to the Mid-20th Century. It displays and compares a selection of cards that are in the public domain, from the turn to the 20th century to mid-century. A section in Volume 2 also transcribes messages written by the senders of those cards. Together they offer a historical, artistic, and cultural survey of Grand Canyon visits. No such anthology of Grand Canyon postcards has hitherto been available.
Some Views, Found

A Sampler
THE FOLLOWING PAGES offer a brief and eclectic sample of early Grand Canyon photographic and cinematographical work. Some of the photographs have been purposely chosen for displaying views that are often overlooked in favor of the overtaxed propagation of very photogenic scenes that are frequently reused. Some interesting comparisons are also made, which complement the introductory text. This is in no way even a digest of the photographers and cinematographers represented in the photobibliography and filmography herein. It is meant to be an enjoyable insert, bringing to light a few stimulating products of the view finders.

Several stereographs are reproduced in this section. One who has an ability to free-view stereoscopic images (seeing the 3-dimensional effect without using a stereoscope) will be able to see the effect directly on their computer screen. Other users may wish to print out the pages and employ some form of stereoscope.
Figure 1. Examples of the use of an expedition photograph to aid in delineating lithographic illustrations. (Citations given at bottom.)

(left) From a Hillers glass-negative stereo pair, recording boat repair at Granite Rapids, Grand Canyon, during the second Powell expedition in 1872. The skyline is painted out. (National Archives and Records Administration, 518011.)

(lower left) “Running a Rapid” (Powell, 1875, fig. 28); delineated by W.L.S., engraved by R.A. Muller). The boulder at lower right was cut out to accommodate text in the Scribner’s Magazine article by Powell, also in 1875, but obviously replaced for the monograph.

(lower right) “Granite Falls” (Dutton, 1882, text pl. 31), portraying a more lonely scene of boat repair; delineated by Thomas Moran. Note also Moran’s technique of filling in the far distance with a imagined canyon wall to diminish the cloudscape.


Figure 2 (this page and facing page ▲►). Another example of using expedition photographs to delineate a lithograph.

The unnecessary (and thus peculiar) expedition led by Lt. George M. Wheeler in 1871, moving upstream from the lower Colorado River into Grand Canyon to reach Diamond Creek, was intended to “tie together” the Ives and Powell expeditions of 1858 and 1869–1872, even though there was nothing that was geographically unknown about these reaches of the river. It was nonetheless beautifully photographed by Timothy H. O’Sullivan, whose stereoscopic views included these two: (top) “Boat Crew of the ‘Picture’ at Diamond Creek” (O’Sullivan himself appears fourth from left in this view; Wheeler is seated, center, in light jacket) and (bottom) “Boat Crew of the ‘Trilobite’ at Diamond Creek.” These images were used to produce a lithograph of the party after their arrival at Diamond Creek, which contrives to create a unified scene (facing page ▲►) that was included in Wheeler’s very delayed final report of his survey, *Report upon United States Geographical Surveys West of the One Hundredth Meridian, in charge of Capt. Geo. M. Wheeler . . . . Vol. I.—Geographical Report* (Government Printing Office, Washington, 1889).

*(Library of Congress)*
(Figure 2, continued) (bottom) Lithograph, “Colorado River Party Reaching Mouth of Diamond Creek. 1871” (Wheeler, 1889, Plate XXIV). The two stereographic views (top, cropped) are at the mouth of Diamond Creek, with a view of the river (see previous page). The lithograph borrows from a third photograph (not shown) that views the mouth of Diamond Creek as seen from this opposite side of the river. The perspective here is generally eastward. Lt. Wheeler is the dapper man seated on the left side, wearing a checked vest and dark hat, and photographer O’Sullivan is to Wheeler’s right, facing him.

Comparing the photos against the lithograph, the man standing at far left is repositioned to be sitting in the lithograph, and the man third from left, partly obscured, has been moved to “reveal” him. Native American members of the expedition are included; the man on the ground at the right of the left-hand photo has been shifted to the right to balance the groups. No substantial differences were made to the right-hand group.
Figure 3 (facing page)

Employing both drawings and photographs to illustrate scenery. The Colorado River expedition led by Robert Brewster Stanton during 1889-1890 was to survey the route for the proposed Denver, Colorado Cañon & Pacific Railroad, which included the entire length of the Grand Canyon. Stanton was also the first to systematically photograph the route, images which have been used to this day for the purposes of comparing changes to the river corridor’s ecosystem and the appearance of the river’s rapids. When Stanton wrote one of his promotional pieces for the Engineering News, however, he relied upon his photographs and redrawings by “Burt”* of Engineering News, a curious mix. The images on the sample page opposite carry the legends:

(top) “The Head of the Grand Canon. (Photo 375.)”

(middle) “In the First Eighteen Miles of Grand Canon. (Photo 385.)”, which is a drawing signed “Burt”, “ENG NEWS”

(bottom) “In the First Eighteen Miles of Grand Canon. (Photo 386.)”


* The artist, Burt, is identified by Charles Whiting Baker in “The Story of ‘Engineering News’,” Engineering News Record, Vol. 78, no. 1 (April 5, 1917). He explained that a staff expansion in early 1887 included “F. P. Burt, a young Canadian engineer with a special artistic talent, [who was] brought to establish the nucleus of an illustration department.” Burt also later became an officer of the publishing firm.
This brings our line to Lee’s Ferry at the head of the great canons of the river—the Marble and the Grand Canon. They are, in fact, but one continuous canon having only an arbitrary division at the mouth of the Little Colorado.

We enter the head of the Marble Canon with a short tunnel through a sharp point, and beyond this for a distance of ten miles the line is upon good slopes of talus, in almost the whole distance underlaid by horizontally stratified rock in place, making a good and permanent roadway.

At this point the canyon cuts into a much harder stratum of rock forming a narrow inner gorge with vertical walls next to the water for say 50 to 100 feet up. Above these the walls of the canyon slope back in a general cross-section of this form:

In this inner gorge, being so narrow, the difference between low and extreme high water varies from 30 to 50 feet, but from the very nature of the case our line is on the first sloping bench above the inner gorge and well out of the way of the most extreme rise.

**The Head of the Grand Canon.** (Photo. 375.)

This cliff bench-work continues for some 12 miles, with a tunnel through Point Hombrugh, thereby saving a mile in distance.

From Point Hombrugh to the Little Colorado, a distance of some 18 miles, the canon widens, the marble benches retreat, new strata of limstone, quartzite, and sandstone come up from the river, and the debris forms a talus equal to a smooth mountain slope.

See Photographs Nos. 350, 363, 370 and 372, for illustrations of this section.

At the mouth of the Little Colorado River—though it is only an arbitrary division—ends the Marble and begins the Grand Canon. (See Photographs Nos. 373 and 374.)

**Table of Classification—Marble Canon.**

<table>
<thead>
<tr>
<th>Description</th>
<th>Photographs</th>
<th>Illustrating Each Class of Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>200 Heavy talus slopes</td>
<td></td>
<td>200. Heavy talus slopes.</td>
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<tr>
<td>100. Through rock</td>
<td></td>
<td>100. Through rock.</td>
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<td>50 Cliff bench work</td>
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<td>50 Cliff bench work.</td>
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<td>30 Heavy embank.</td>
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<td>100 Trench cut sand</td>
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<td>50 Total.</td>
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**Note:** Under “heavy talus slopes” are placed all slopes of talus and stratified rock in place covered with loose rock and debris.

We now come to the most wonderful part of the whole river route—the Grand Canon. In this have been supposed to exist all the terrors for railway constructions that would ever confront the route. Let us look at it with this in mind, it is only the
Figure 4. *America Photographed*, a short-lived early subscription picture book for the home reader (Photo America Publishing Co., Chicago, 1894). The Grand Canyon was featured, briefly, in No. 1 of the series.
Figure 5. *The Grand Canyon of Arizona*. Photo book produced by the El Tovar Studio, Fred Harvey, 1908 or after.

In creating the “studio” imprint, the Fred Harvey company was purposefully distracting buyers from the nearby Kolb Bros. Studio; and the railway later built the Lookout Studio, a viewpoint and curio shop along the rim walkway, which tourists from the hotel would encounter prior to seeing the Kolb Studio. Album size 12¼ × 15 inches.

This cover photo is the same photo as that shown on the Fred Harvey postcard illustrated in *View Finders* Volume 2 (Plate 163, no. 0002).
Figure 6. “From El Tovar Hotel,” an imaginatively colored view in the photobook published ca. 1910 by John G. Verkamp, Grand Canyon (produced by the Photogravure Co., Chicago).

Photogravure prints from the Chicago firm laid in on heavy stock, using standard postcard views that were chromolithographically colored in shockingly unnatural ways. The curio business of John G. Verkamp, which later came to be known just as Verkamp’s, competed at least with illustrative products with both the Fred Harvey company and the Kolb Brothers. Album size 12 × 15 inches. (The cover is not ornamental thus it is not illustrated here.)

This is the same photo as that shown on the John G. Verkamp–Curt Teich & Co. postcard illustrated in View Finders Volume 2 (Plate 38, no. 0976).
**Figure 7.** *Grand Canyon National Park in Photogravure*, picture book produced by the El Tovar Studio, Grand Canyon National Park.

The studio’s affiliation with the Fred Harvey company is not indicated in this product. It is undated, but this copy seems to have been purchased in 1937, as noted by the annotation at upper right. In this picture book typical postcard views are reproduced in sepia tones only. Despite the use of oversized tassels it is clearly a more economical product than the larger-format chromolithographic products. Album size 8 × 10 inches.

This cover photo is the same photo as that shown on the Fred Harvey–Detroit Publishing Co. postcard illustrated in *View Finders* Volume 2 (Plate 126, no. 0302).
Figure 8. “Looking Across the Colorado River to Mouth of Paria Creek,” by Thomas H. O’Sullivan, in George M. Wheeler, Geographical and Geological Explorations and Surveys West of the 100th Meridian, Expedition of 1873, No. 12. (See also Figure 9.)

The Wheeler Expedition produced a series of folios containing photographic prints by the multi-year expedition’s photographers, mounted on heavy stock. The vignette at the top of each leaf is that of the “War Department, Corps of Engineers, U.S. Army.” (See under Wheeler in Part 1 herein.)

(Library of Congress)
**Figure 9. “Looking down from the mouth of Paria Creek.”**

An 1873 stereoview by Thomas H. O’Sullivan produced in the “Colorado River Series” by the Wheeler Survey. The view faces downstream across the delta of the Paria River (midground, in the river), exposed by a lowered river level. It complements the one shown in Figure 8 that faces toward the mouth of the Paria from the opposite side of the Colorado.

*(Library of Congress)*
Figure 10. “Colorado River, Mouth of Kanab Wash, Looking West.”
A folio-mounted print of photograph by William Bell, in George M. Wheeler, Explorations and Surveys West of the 100th Meridian, Expedition of 1872, No. 5. (See also Figure 11.)

(Library of Congress)
Figure 11. "Grand Cañon; mouth of Kanab Wash."

An 1872 stereoview by William Bell produced in the “Colorado River Series” by the Wheeler Survey; a comparable view, taken at the same time as the Bell folio print shown in Figure 10.

(Library of Congress)
“Near Foot of Toroweap, looking east at Grand Canyon.” From a glass negative by John K. Hillers.

(National Archives and Records Administration, NARA 517798(1), via Wikimedia Commons.)

Note that these two photos are not at the same location, but they both may generally be described as at Toroweap.

Figure 12. Toroweap is one of the most reoccupied vantage points in the more remote parts of the Grand Canyon, sought by adventurous photographers from the time of Hillers and Bell to the present day.

Above are two less-reproduced scenes from Hillers, and contrary to the legends that accompany them this traditional view is to the northeast. This photobibliography lists at least two dozen more modern views by almost as many photographers, which of course is only a small sampling. (See also Figures 13 and 14.)
Figure 13. “Inner Gorge at Toroweap—Looking East.”

**Figure 14.** A Hillers stereoview at Toroweap, facing southwest, produced by J. W. Powell and A. H. Thompson (U.S. Topographical and Geological Survey of the Colorado River of the West).

The card is without legend; the label “Kanab Cañon” pertains to the “Kanab Canyon” series of Powell–Thompson stereographs. Hillers is not credited on the card. The verso of this particular card is annotated by hand, correctly, “The Grand Canon from To-ro-wp Valley Looking Down.” The view takes in a downstream view toward the confluence of Prospect Canyon (*at center, entering from the left*), a significant contributor of debris to the Colorado River at Lava Falls Rapid. The latter can be discerned as a small white patch at the mouth of the side canyon (not the larger white patch a bit closer to the camera). *(See also Figure 15.)*

*(Library of Congress)*
Figure 15. Two John K. Hillers stereoviews at Lava Falls, facing upstream.

(National Archives and Records Administration, via Wikimedia Commons. Top: NARA 517889. Bottom: NARA 517847.)

(See also next page)
Figure 16 (▲► this page and opposite)

Another example of an expedition photograph used to produce an engraved illustration.

(Above) Hillers’ view of Lava Falls (from the stereopair in Figure 15 [bottom]).
“Lava falls in the Grand Cañon . . . From a photograph. Drawn by Thomas Moran.” (Cut by H. H. Nichols.)


This same woodcut was reproduced by Powell in 1895 as “The Inner Gorge” and there cut off the bottom to eliminate Moran’s signature and the Nichols credit. (John Wesley Powell, Canyons of the Colorado [Flood and Vincent, Meadville, Pennsylvania, 1895], p. 254.)
Figure 17. Two Hillers stereoviews produced by J. W. Powell and A. H. Thompson (U.S. Topographical and Geological Survey of the Colorado River of the West). The scenes are at the confluence of the Little Colorado River. The card above is labeled “Marble Cañon,” which pertains to the “Marble Canyon” series of Powell–Thompson stereographs. Hillers is not credited on the cards.

(Library of Congress)
Figure 18. “Bright Angel Hotel.”

Not a usual view of this hostelry. The photographer is not credited; the view is probably in first decade of the 1900s, based on the presence of the Buckey O’Neill Cabin (its rear side seen here) with the attached two-story frame structure (mostly occluded by the trees at right) that around 1900 replaced a tented structure at this part of the hotel complex. Note also the rows of tent cabins on either side, the usual accommodations for most visitors at this time.

*America: Her Grandeur and Her Beauty. Part Four. Grand Canon*
(Union Book and Publishing Co., Publishers. “Sold only by subscription.” [no date])

One early visitor who had arrived from Belgium shortly after the railroad reached Grand Canyon in 1901, complained in 1906 in the conclusion of an article recounting his American travels, “...the hotel terminus a few steps away is a nasty wooden cabin, insufficient for the growing number of tourists, surrounded by a few tents where we spend two nights this week. Siberian cold. They did not even bother to pull up the trees to set up a real camp. Such is the wild setting of nature’s most admirable picture.”

Henri Primbault, “Au pays de la jeunesse et de l’énergie. (Suite.)”
*La Revue Générale* (Bruxelles), Vol. 81, no. 1 (January 1906), pp. 31-49
[quotation is in translation here]
The Grand Canyon’s legendary story-teller was filmed at the side of the Colorado River for Burton Holmes’s internationally popular illustrated lectures. This series of stills was published by Holmes in 1908.


The film seems to no longer exist; the Burton Holmes film repository does not have a record of it (*fide* Shane Murphy, September 25, 2023, author of *John Hance: the life, lies, and legend of Grand Canyon’s greatest storyteller* [(University of Utah Press, 2020)].)
Figure 20. In 1912 the Kinemacolor Company filmed scenes for a silent movie, The Explorers.

Although this film is known by title, and by this example from Leslie’s weekly magazine, little or no information is had about it. The Kinemacolor process was the first to film movies in color under natural lighting, employing different filters during both filming and projection. The author of the article in which this photo appeared, L. A. Griffith—“Mrs. Griffith” as noted in the photo legend—was Linda Arvidson Griffith, wife of silent-film mogul D. W. (David Wark) Griffith who took over the short-lived Kinemacolor studio. Mrs. Griffith starred in many of her husband’s pictures. The title, “The Explorers,” has not been found in D. W. Griffith’s filmography.

The public loved dashing Douglas Fairbanks when the athletic actor went to the Grand Canyon in 1917 to begin filming *A Modern Musketeer*. He performed daring stunts while there. Although this picture is said to be a promotional shot, which was not used in the film, some stunts did appear (see *Figure 24*).

*Improvement Era*, Vol. 21, no. 7 (May 1918), p. 622
(the photo legend is from the May issue’s contents page)
This Fred Harvey company postcard (not dated), produced by the Detroit Publishing Co., amazingly makes no reference to Douglas Fairbanks or his jump, despite this being nearly the same shot as that in Figure 21 (nor is a copyright acknowledged as is shown there). The legend on the verso of this card is principally a quote about the Grand Canyon from John Wesley Powell. Given the slight variance of Fairbanks’ pose and position with respect to the rocks between this view and that in Figure 21, both views seem to be cropped stills from an unused film segment.

(Author’s collection)
“Leap For Life, Grand Canyon, Ariz.”

The Fairbanks stunt was recreated in this chromolithographically colored Curt Teich “C.T. Art-Colortone” linen-style postcard, undated, with the credit, “photo courtesy Frank Winess.” The postcard’s verso legend reads: “This spectacular leap was performed by a Park Ranger at a point known as Douglas Fairbanks Rock about five minutes walk east of El Tovar. The jump is 12 ft. from rock to rock as indicated, with a 2,000 ft. drop below, tho [sic] the Colorado River flows a mile below the Canyon’s Rim.” (Postcard distributed by Lollegard Specialty Co., Tucson and Phoenix.)

(Author’s collection)
Figure 24. Douglas Fairbanks at work on the edge of the Grand Canyon.

Stills captured from *A Modern Musketeer* at about 40:13 and 40:18, respectively. The stunts are genuine and were performed by Fairbanks himself.

(Stills in Figures 24, 25 and 26 from the public domain film posted on YouTube, https://www.youtube.com/watch?v=vY5XF67qH0, accessed August 20, 2023)
Figure 25.

(left) “A one-minute reverie.” Douglas Fairbanks, in a rare moment at ease. While the legend does not indicate where this photo was taken, it is here identified from the masonry as the portal on the south side of the front porch of El Tovar Hotel, Grand Canyon.

(Photo from Douglas Fairbanks, Making Life Worth While [Britton Publishing Co., New York, 1918], facing p. 100; apparently an outtake from the film.)

(right) A still from A Modern Musketeer at about 42:48.
Figure 26. Trees of “A Modern Musketeer.”

(left) “The Douglas Fairbanks Tree at Desert View. The scene of one of his pictures.”


Neither the tree nor the silent-film actor Fairbanks are mentioned in Yard’s text. In the context of the day, Fairbanks was a household name, and this particular illustration, as part of a promotional booklet about the new national park, would have been informative and enticing by itself. He had been at Grand Canyon two years earlier to film parts of the popular film, *A Modern Musketeer*, which appeared in theaters across the country.

(continued on next page)

(below) An undated Fred Harvey postcard, “Desert View Looking North,” also used this tree to frame the view, without mention of Fairbanks or the movie.

(Author’s collection)
In the film there are two trees at different rimside locations that in the context of the story line are implied to be the same place—first just before the actors descend over the edge \textit{(left)} at about 50:07 and then returning to the rim \textit{(right)} at about 63:34. The tree in the still on the right is in fact Robert Sterling Yard’s “Douglas Fairbanks Tree.” Both views are at Desert View. The view at left is northeastward, taking in Cedar Mountain; the view at right is northward, taking in the canyon.

A third tree features decoratively at the end of the film \textit{(below)} at about 67:45, as our hero and heroine are about to ride into the Grand Canyon sunset.
“Dock,” as he later spelled his sobriquet and by which he is best known, was the Colorado River’s indefatigable and most accomplished historian. The wide space at the bottom of the poster was probably where information about showings was inserted. (In the filmography under Marston, see “River Rats of the Roaring Colorado”.)

*Figure 27.* Promotional poster for Otis Reed Marston’s self-produced 1950s film on whitewater river running.

*Photo of a personal copy courtesy of Richard Quartaroli. Reproduction here courtesy of The Huntington Library, Otis Martson Collection; and the Marston family.*
PART 1

PHOTOBIBLIOGRAPHY
ARRANGED BY AUTHOR OF PUBLICATION
NOTES TO PART 1

This is not an inventory of all published Grand Canyon photographs.

Particularly for noted and frequently published photographers, not every one of their works that appeared in magazines and books can realistically be cited because hundreds of their photographs were borrowed to illustrate items by others. What is cited here, however, are publications of their work that is shown as separately acknowledged photographs as part of special features and portfolios of photographic work, or used as cover art even if it is without relation to any particular item within the publication. See (only as a few selected examples) works cited for the prolific Southwest photographers Dick Dietrich, Jack Dykinga, Carlos Elmer, and the several members of the Muench family.

It stands to reason, too, that most articles and books about the Grand Canyon, the Colorado River, or the Southwest will have some illustrations of the Grand Canyon. While photographs therein may be credited somewhere in the publication (whether alongside or on separate pages), many are not, and it has not been practical to track each and every such photograph for this bibliography. In any case, the bibliography focuses on articles and entire publications devoted to subjects that embrace Grand Canyon photography and on credited standalone photographs. Some judicious editing, too, allows some citations to be added, if the photos offer some unusual aspect or composition.

Photographs that appear as illustrative material in commercial companies’ catalogues, or illustrative filler in other publications, are cited only if the photographer is credited. These must be considered random contributions to the photobibliography.

In this photobibliography there are many citations for books that do not appear in the separate bibliography arranged by photographer (Part 2) because, while sometimes individual photographs are cited from those books in Part 1, the photographers were not credited. Included here are publications with broader scopes—for example, subjects like “photographers of the old West”—which while they surely include some of the photographers cited herein, they cannot be conveniently compiled to the level of individual photographers; they are, in any case, contextual with respect to the present volume.

In a similar vein are books and compendia that pertain to the huge collections of commercial postcard manufacturers, which include notices of Grand Canyon products even if briefly. Some of these specialized publications are relegated to Volume 2 of View Finders.
Some specialized publications are useful studies of rephotography, where modern, comparative views are made of identical scenes from a century and more ago. These all are means of experiencing the Grand Canyon and the Colorado River, too, though with the added benefit of sharing the modern views with those who first photographed them:


Klett, Mark, and Wolfe, Byron. *Reconstructing the view: the Grand Canyon photographs of Mark Klett and Byron Wolfe* (Phoenix Art Museum and Center for Creative Photography [Phoenix]; and University of California Press, Berkeley, Los Angeles, and London, 2012). [A unique publication that overlays older views, such as those from postcards, onto modern photographs of the same scene.]


Photobibliography

- Designates standalone photos that were published with our without legends and are independent of any of the text items in the publications in which they appear.

- Designates transparencies (slides, filmstrips, and overhead transparencies). These products are listed under “photographs” here for their content of individual images. These citations are also listed as a separate Addendum at the end of Part 1. For a general guide to commercially produced 3-D transparency products (ViewMaster and Tru-Vue) see Appendix 1 herein.

All cinematographical items appear in Part 3 herein.

Anonymous


1883 Views of the South-West. In: Pictures Received [SECTION]. Photographic Times and American Photographer, 13 (November) (155) (New Series, (35)): 622. [Notes, “... a fine assortment of general views was made, including a number in the region of the Grand Canon of the Colorado about the mouth of Diamond Creek ...” Southwestern party under botanist H. H. Rusby, under the auspices of the Smithsonian Institution.]

1889 [Exhibition of photographs by Robert Brewster Stanton.] In: Engineering Societies [SECTION]. Engineering and Building Record, 20(17) (September 21): 231 [number also published in London October 5]. [Meeting of American Society of Civil Engineers, date and location not specified; "Robert B. Stanton exhibited after the close of the meeting, a large number of photographs of scenery in the Grand Canon of the Colorado, where he has recently been making a railroad survey.” (ENTIRE ITEM)] [Denver, Colorado Cañon & Pacific Railroad.]

1890 The Grand Cañon of the Colorado. By Prof. R. W. Raymond, Ph.D. *New York Academy of Sciences, Transactions*, 9: 128. ["The lecture was illustrated by projections of original photographs. At the conclusion of the lecture, a vote of thanks was unanimously given to Prof. Raymond for his interesting discourse." (ENTIRE NOTE)]

1893 Proceedings of the New Mexico Society for the Advancement of Science. *In: Proceedings of Scientific Societies [SECTION]. American Naturalist*, 27 (March): 310-312. [See "Meeting of November 2, 1892, at La Cruces.—(No. 1)", pp. 310-311, summary of a paper by [C. H. Tyler] Townsend, "A partial comparison of the insect fauna of the Grand Cañon with that of the San Francisco Mountain in Arizona"; and which also notes (p. 311), “Specimens of insects were exhibited . . . and many photographs and views of the cañon region were shown.” And see repeated under "(No. 3)" (p. 311): “Quite a number of specimens of the insect fauna of Grand Cañon and the San Francisco Mountains of Arizona were exhibited by Professor Townsend, besides some photographs taken during the trip.”] [Item is not illustrated.]


1899 [Illustrations of Grand Canyon, interspersed throughout the number within the text blocks of two articles.] *Railroad Trainmen’s Journal*, 16(9) (September): 789, 792, 794, 795, 797. [The illustrations have no pertinence to the articles they accompany. See accompanying the article, "Equality of Opportunity" (pp. 786-792): “A Camp in the Canon, Colorado River” (p. 789), a forest(!) camping scene at night; "The Cliff Dwellers” (p. 789), view of Grand Canyon. See also accompanying the article, "Mexican Railroad Yarn" (pp. 793-800): “Along the Canon of the Colorado” (p. 795), canyon view; “Along the Old Hance Trail—Colorado River Canon” (p. 797), trail view. All illustrations credited to Santa Fe Railway.] 📷


1900 Public lecture. *The Dartmouth* (Dartmouth College), 22(11) (November 30): 194. ["Next Tuesday evening at Wilder hall, in the large lecture room, Mr. Henry G. Peabody, Dartmouth 1876, will lecture upon ‘Arizona and The Grand Canon.’ Mr. Peabody is probably the most expert photographer of nature in the United States. He has been employed by many of the leading railroads of the country. Recently he has patented a process for producing colored photographs. By this method he has succeeded in getting views of the rarest beauty. The time of the lecture will be announce later.” (ENTIRE ITEM)]

1902 [Lecture notice.] *Brooklyn Institute of Arts and Sciences, Year Book*, 14 (for 1901-1902): 125. ["Dec. 12 [1901].—Lecture by Mr. Henry G. Peabody, of Boston, on ‘Arizona and the Grand Cañon of the Colorado,’ illustrated by colored lantern photographs taken by the lecturer.” (ENTIRE NOTE)]

1903  Pasadena and homeward bound. *In: Miscellaneous Items* [SECTION]. *American Bee Journal*, 43(43) (October 22): cover, 676. [Recollection of travel to and from the National Bee-Keeper's Convention in Los Angeles, August 18-20. Cover photo (for which all people are identified) is noted in text: "... we close with giving a picture of the [rail] car and its 'contents' as all appeared on Monday morning, Aug. 17, a few minutes before leaving Grand Canyon for Williams, on the main line of the Santa Fe railroad.”]


1905  Academy session. *In: Transactions for December, 1904. Southern California Academy of Sciences, Bulletin*, 4(1) (January): 2. ["The Secretary, Mr. B. R. Baumgardt, delivered a lecture on 'The Grand Canon of the Colorado,' illustrated by the lantern, with slides from photographs taken largely by himself and Mrs. Baumgardt, and colored by the latter.” Followed by a one-paragraph synopsis signed "Editor" (name not indicated in issue).]


1907  California Camera Club. *In: Club Notes* [section]. *Camera Craft*, 4(9) (September): 423. [Notes, "The August illustrated lecture was delivered by Mr. Frederick W. Prince, before an immense audience. The subject was 'The Grand Canyon of the Colorado,' and was illustrated with beautifully-colored slides, panoramic views, and a number of moving pictures. The lecture was keenly enjoyed.” (ENTIRE NOTE)] [See also an anonymous summary, p. 416.]

1908  At the El Tovar. *Santa Fe Employees' Magazine*, 2(9) (August): 714-715. [Hotel’s physical plant and fire department, including two Kolb Bros. photos.]

1908  Grand Canyon of the Colorado River in Arizona. *See America First Magazine*, 1(8) (February): back cover. [A familiar Santa Fe or postcard view; printed in colored ink. No mention in text.] 📷

1908  Grand Canyon of the Colorado River. *School and Home Education*, 28(1) (September): 23. [Photo is part of two plates (pp. 23-24) that accompany the article by F. M. Fultz, "Some Interesting Things About the Earth” (pp. 25-28), but which contains no mention of Grand Canyon but discusses rock types mentioned in the photo caption.] 📷


1909  [Plan to photograph Grand Canyon from kites.]  *In: Geographical Journal [SECTION], Various [SUBSECTION]. American Geographical Society, Bulletin*, 41(10): 628.  [“Late in July [Frederick Monsen] expected to visit Arizona for study among the Hopi and Navajo Indians, and after three months in their homes he planned to go to the Grand Canyon and try to photograph it by means of kites flying about 6,000 feet above the surface of the river.” (ENTIRE NOTE)]

1910  In the Grand Canyon, Arizona.  *Improvement Era*, 13(12) (October): 1078.  [View upstream on Colorado River at foot of Bright Angel Trail.]  📷


1911  O’Neill’s Point; Grand Cañon.  *Santa Fe Employees’ Magazine*, 5(8) (July): cover.  [Indian seated on rim of Grand Canyon.]  📷

1911  Pictures of Grand Canyon; two photographers to undertake hazardous enterprise this fall.  *Abel’s Photographic Weekly*, 8(183) (July 1): 120.  [Kolb Brothers.]

1912  A chat with Mr. David Horsley; by our roving commissioner.  *The Moving Picture News*, 5(5) (February 3): 18-20.  [Regarding the visit by the Nestor Co. (founded by Horsley) to Los Angeles.  En route to California Horsley stopped at Grand Canyon, “where he procured 1,500 feet of excellent scenes, taking views first at Hermit Point, and then on the Bright Angel Trail.  At Jacob’s Ladder, which is about half way down from the Bright Angel Plateau [sic] to the Colorado River, which rushes along the bottom of the canyon, pictures of the trail parting were taken.  Wonderful panoramic views were taken at Sosser’s Point, from which you can look down five different canyons.” (p. 18)  Also, “A new scheme for coloring has been devised by Mr. Horsley which will be exploited shortly.  The films of the Grand Canyon and the Petrified Forest will be colored by this method.” (p. 19) (ENTIRE NOTES)  Item includes a photo of John Hance, mounted, with a canyon view, with legend, “Captain John Hance, the first white man to enter the Grand Canyon of Arizona” (p. 19), and photo of Indian seated on canyon rim, with legend, “View in the Grand Canyon of Arizona appearing in a future Nestor release” (p. 20).]

1912  The Albuquerque, New Mexico, Grand Union Meeting, May 20 to 24, inclusive.  *Brotherhood of Locomotive Firemen and Enginemen’s Magazine*, 52(4) (April): 519-528.  [Informational background for places enroute to meeting.  Grand Canyon illustrations, pp. 520, 522, 523; no text notes.]  📷


1914  One of the exceedingly varied and inspiring views of the Grand Canyon of the Colorado.  *Coast Banker* (San Francisco and Los Angeles), 13(2) (August): 184.  📷

1915  Hard times dance at Grand Canyon.  *Santa Fe Magazine*, 9(4) (March): 38.  [Costume affair benefiting the Belgian relief fund.  Group photo; no identifications.]  📷


1915 Making moving pictures. *The National Magazine* (Boston), 42: 409-417. [See p. 410, photo, "A Group of the newspaper and Magazine Writers; Showing Mr. Hy Mayer, editor of *Puck*, at the extreme right and Mr. Hugh Weir, the noted story writer on the left." Photo locale not indicated, but at Grand Canyon.]

1916 “Scout Trucks” used by the B. F. Goodrich Co., in erecting 85,000 guide posts. Goodrich-posted highways, if stretched into one, would extend around the earth three times and then reach up to the North Pole from the nation’s capitol. Views of Grand Canyon, Ariz., and dangerous crossings at Willow, O., and Cleveland, O. *Municipal Engineering*, 51(1) (July): 39. [Collage of three photos with legend, thus; also with separate legend amidst the collage, “‘Scout’ trucks used in posting highways”. Includes one photo of truck at Grand Canyon rim.]

1916 For the first time an automobile has descended to the bottom of the Grand Canvas of Colorado [sic] and returned under its own power. A Dodge Brothers car did it[.]. *In*: *Pictures Picked from the Camera’s Catch; Things That Appeal to the Eye and Require but Little Explanation* [SECTION]. *Automobile Topics*, 42(9) (July 8): 882.

1917 January meeting of Baltimore Consolidated Section. *N.E.L.A. Bulletin* (National Electric Light Association, Bulletin), New Series, 4(1) (January): 141. [Illustrated lecture on color photography by H. O. Reik, including views of “four consecutive phases of one of the notable points in the Grand Canyon, taken from the same point of observation, and at different hours, from noon to sunset.” (ENTIRE NOTE)]

1917 In the Grand Canyon of Arizona. *Santa Fe Magazine*, 11(9) (August): cover. [Cover illustration only, with legend on cover; no accompanying article or comment in text.]


1918 Douglas Fairbanks at play at the Grand Canyon. *Santa Fe Magazine*, 12(5) (April): cover. [Fairbanks, reclining, supported by shoulders and feet only over gap in canyon rim.]

1918 Picture showing Douglas Fairbanks leaping a gap, Grand Canyon. *Improvement Era*, 21(7) (May): 622. [Legend from contents page. Photo accompanied by a lengthy legend regarding Liberty Bonds benefit work.]

1918 [Grand Canyon photos.] *International Railway Journal*, 26(4) (July): 2, 18. [“Grand Canyon; one of the hosteries on the edge of the giant chasm” (p. 2; this photo shows the Grand Canyon railway depot, although part of El Tovar can be seen in the distance); “Another View In Grand Canyon; showing the twisted and awe-inspiring rim and sides of the immense chasm” (p. 18; Grand Canyon locale is doubtful).]

1918 [Grand Canyon photos.] *International Railway Journal*, 26(7) (October): cover, 3, 11. [Cover, "Looking from Hermit Run Road [sic, Hermit Rim Road], one of the many entrancing views of the Grand Canyon, a scenic, [sic] wonder of the world. An attraction on the Santa Fe Railroad.""]


1920 Outdoor sports. *Santa Fe Magazine*, 14(6) (May): 48. ["A favorite occupation of employees at the Grand Canyon is leaping from crag to crag and across chasms a mile or so in depth. This photo shows James A. Stolbert, formerly of the Harvey service, engaged in a hair-raising jump, where the least mis-step would result in a fall of a few thousand feet." (ENTIRE ITEM)]


1921 Herbert W. Gleason’s trip. *Photo-Era*, 47(2) (August): 104. [Photographer Gleason, on behalf of the National Park Service, is working in the West. "From Yellowstone Park, Mr. Gleason and Mr. [Desmond] FitzGerald will make an extended trip through the wonderland of southern Utah and along the north-rim of the Grand Canyon of Arizona, which latter region contains the climax of colorful scenery of America, and Mr. Gleason hopes to get some valuable trophies. Mrs. Gleason will accompany her husband and make color-sketches and take color-notes of many of the places to be photographed." (ENTIRE NOTE)]

1922 Knabe with the Ampico scores with Dream Pictures. San Francisco delighted with showing of Branson De Cou’s remarkable pictures accompanied by the Ampico—Conn radio concert a great success—Morley Somers passes away. *Music Trade Review*, 74(22) (June 3): 24b. [Run of programs at the California Theater, displaying slide photos accompanied by pieces for "musical
visualization”. “Slides of ‘The Grand Canyon of Arizona’ are used to portray the magnificence of Rachmaninoff’s ‘Prelude in C Sharp Minor,’ recorded by the composer.” (ENTIRE NOTE) [Refer to De Cou herein.]

1923

A bunch of good Indians. Santa Fe Magazine, 17(3) (February): 40. [Lord and Lady Mountbatten with Native Americans outside of Hopi House, Grand Canyon.]

1923


1923


1923

Mr. and Mrs. Yeatman Griffith and their daughter, Lenore, taken at the Grand Canyon, Colorado [sic], en route to Los Angeles. Musical Courier (New York), 87(2)(2257) (July 12): 9. [Yeatman Griffith, voice teacher.]

1923

The Altar Falls, Bright Angel Creek, Grand Cañon, Arizona. Santa Fe Magazine, 17(11) (October): cover. [Ribbon Falls.]

1924


1924

[Photograph.] Radio (San Francisco), 6(9) (September): 12. [Filler.] [Photo legend: "A Navajo Family Listening to Radio on the Brink of the Grand Canyon of Arizona"]. [NOTE: This is the same photo as in Anonymous (October 1924, below).]

1924

[Photograph]. In: [Untitled photographs section.] Radio News (New York), 6(4) (October): 476. [Photo legend: "The Navajo Indians at Grand Canyon National Park, Arizona, are very much interested in radio. Reception is very good at Grand Canyon, as the rim is 7,000 feet above sea level. This Squaw and her Papoose are enjoying a radio concert from a nearby station.”] [NOTE: This is the same photo as in Radio (September 1924, above).]

1924

Islam Temple enjoys visit to Grand Canyon. Santa Fe Magazine, 18(11) (October): 75. [Photo of men in Islam Temple uniforms, posing on South Rim (near El Tovar). Extended legend begins, "This photograph shows a portion of the crack drill team (the marines of the Shrine) of the Arabic Patrol of Islam Temple, San Francisco’s delegation to the Imperial Council, en route via the Santa Fe to the fiftieth annual Shrine session held recently in Kansas City, Mo.” Pertains to the Ancient Arabic Order of the Nobles of the Mystic Shrine, a fraternal organization later more frequently known as the Shriners.]

1924


1925


1928

In the Grand Canyon of the Colorado. Radio Broadcast (New York), 13(2) (June): 64 [frontispiece]. ["A portable radio receiver in use in the Grand Canyon in 1923. A special receiver was built for the expedition by the Bureau of Standards which was carried on a geological survey of the Canyon under the auspices of the United States Geological Survey. This illustration is from a photograph by
Lewis R. Freeman, of the Explorers Club, New York, who was a member of the expedition. Mr. Freeman explains that at the time the expedition was undertaken there was some doubt as to whether radio reception would be possible in the Canyon. It was conclusively demonstrated that excellent reception was possible. The receiver performed as well at depths of 500 feet as at 5000, Mr. Freeman says. The antenna in the illustration also, it seems, served the party as a clothesline.” (ENTIRE ITEM) [Birdseye Expedition, 1923.]  


1932 [Grand Canyon, North Rim view.] *The Union Pacific Magazine* (Union Pacific System, Omaha, Nebraska), 11(4) (April): cover. [Color photograph. See also Union Pacific System advertisement, p. [3].]  

1941 [Photographs.] *The Rattle of Theta Chi* (Theta Chi Fraternity), 30(3) (December): 28, 30 (with corresponding legends on 29, 31). [Photographs of visitors at Grand Canyon following fraternity’s national convention. South Rim and North Rim.]  


1947 Grand Canyon; its matchless spectacle is also a history book of the earth. *Life*, 23(10) (September 8): 74-84, 86. [Photo essay.] [See also letter from John B. Lucke, (September 29): 23.]  


1950 Prepare new picture volume. In: Here and There on the Desert [SECTION]. *Desert Magazine*, 13(8) (June): 31. [“Flagstaff—Joyce and Josef Muench, southwestern photographers and writers, have finished work on a new book of pictures titled ‘Grand Canyon.’ Aside from a short introduction and brief captions, the entire volume is Canyon photographs. George Avery, art editor of Arizona Highways, prepared a map which is folded into the back of the book.—Coconino Sun.” (ENTIRE ITEM)] [Muench volume, see J. R. Muench and J. Muench (1950).]  


1953 Our cover this month. *Arizona Guide*, 14(9) (May): cover, 1. [Two Hopi at South Rim.]  

1953 Speaking of pictures . . . flashbulbs pop for big stunts. *Life*, 35(17) (October 26): 22-23. [Item about engineer who uses thousands of flashbulbs to illuminate dark scenes, sponsored by Sylvania Electric Products, Inc. Includes note (p. 23), “. . . has already reluctantly turned down as hopelessly impractical the idea of lighting up the Grand Canyon.”] [Ellipsis is part of title.]  


1956 [Photograph.] Explorers explore the ruins of an ancient Indian civilization perched high on a cliff wall in the lower Grand Canyon. To gain access to the ruins, members of Post 5 descended 3,600 feet to Colorado River.” In: Scout World [SECTION]. *Boys’ Life*, 46(6) (June): 28.  

1957 [Photograph of man’s hand holding two rings.] In: Datelines [SECTION]. *Broadcasting, Telecasting*, (September 2): 76. [“These are two rings taken from a severed hand found near the site of wreckage of the TWA plane involved in the air disaster over Grand Canyon in June 1956. Bill Close,
news editor, KOY Phoenix, holds the rings in front of the UP [United Press] release telling of the station's interview of the man who found them."

(ENTIRE ITEM)  

1957  
[Grand Canyon.]  
*The Rotarian*, 91(3) (September): cover, 4.  [See also comments by John S. McLaughlin, 91(5) (November): 59; Ralph H. Alton, 91(6) (December): 53.]  

1958  
[Photographing Grand Canyon.]  
*Arizona Highways*, 34(12) (December): [22].  ["What about Grand Canyon? If all the color film exposed there were rolled into one roll, it could probably be wrapped around the earth ten times. And the enthusiastic are busy shooting every day, and still the Canyon refuses to pose prettily for the perfect photograph."]

1960  
Bright Angel Creek, Grand Canyon, Arizona.  
*Desert Magazine*, 23(2) (February): 13.  [Illustration accompanying "Poem of the Month" by Florence Emmons, "Transient Waterways" (which does not pertain to this bibliography).]

[ca. 1960]  
*Deluxe pictorial guide to Arizona's fabulous Grand Canon and the magnificent Painted Desert and Petrified Forest area.*  

[ca. 1960]  

1967  
Brighty gets a lift.  
*Popular Mechanics*, 128(4) (October): 149.  [Cable tramway recreated over Colorado River near Bright Angel Trail, used for filming the motion picture, *Brighty of the Grand Canyon*.]

1969  
Photographs taken on the second Powell expedition.  

1971  
Grand Canyon.  
*Lumberjack Grid Review* (Northern Arizona University), (September 18): 4.  
(Northern Arizona University vs New Mexico Highlands : Sept. 18, 1971 : Official Program.)

1974  
[Grand Canyon.]  
*Origins*, 1(1): cover.  [No accompanying article.]  [A creationist serial.]

1984  
NPCA displays the grandeur of the national parks in photographic exhibit at Louisiana World Exposition.  
*National Parks*, 58(5/6) (May/June): 38.  [Mentions "a volleyball game in the Grand Canyon" and illustrated by photo credited to Ed Cooper, "The rivers of the National Park System come in all sizes: from the wide waterways of Alaska to the countless streams of the East Coast. The scene above is Havasu Falls, just a short hike [sic] up a side canyon from the Colorado River in Grand Canyon National Park." No further mention.]  [National Parks Conservation Association.]

1990  
View north from Desert View Watchtower.  
*In:* Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540.  

1990  
View south from Transept Trail on the North Rim of Grand Canyon National Park.  
*In:* Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540.  
*Grand Canyon Natural History Association, Monograph 8*, Part 3, p. 3-2.

1990  
Ancient habitation site in the Grand Canyon.  
*In:* Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540.  
*Grand Canyon Natural History Association, Monograph 8*, Part 5, p. 5-2.

1990  
Francois Matthes survey party mapping the Grand Canyon in the early 1900s.  
*In:* Spamer, Earle E. (compiler), Bibliography of the Grand Canyon and the lower Colorado River from 1540.  

1990  
View of Grand Canyon from the North Rim showing Deva, Brahma, and Zoroaster Temples.  This view was used on a U.S. postage stamp.  
*In:* Spamer, Earle E. (compiler), Bibliography of the

1990


1991

[Collage of historic photographs from events at Grand Canyon Village.] *Rimmin’* (Grand Canyon Pioneers), 6(2) (Spring/Summer): [5].

1991

Looking back. *Rimmin’* (Grand Canyon Pioneers), 6(2) (Spring/Summer): [8]-[9]. [Collage of historic photographs from events at Grand Canyon Village, including the first automobile at Grand Canyon, and Dr. and Mrs. Albert Einstein at Hopi House.]

1992


1994


1994


1994


1996

19’ Racing Runabout can be rode hard and put up wet. *Brass Bell* (Antique Boat Club), 22(2) (Summer): 4-5. [Chris-Craft boat on Colorado River in Grand Canyon. Photographs by William Belknap, Jr.]

1996


1996


1996


1997

Belknap Collection. *Boatman’s Quarterly Review*, 10(2) (Spring): 23. [Notice of donation of Bill Belknap photographs to Special Collections, Cline Library, Northern Arizona University.]

1997

Story time in the old Big Top, flags waving beneath Orion’s belt. The photo was sent to us, but no one remembers by whom. *Boatman’s Quarterly Review*, 10(4) (Fall): 41.

1998

New immuno-stimulant hits market; beta 1,3-glucan. *Healthwatch* (CFIDS and Fibromyalgia Healthwatch, Santa Barbara, California), 8(2) (Spring): 5. [Unacknowledged photograph of Havasu Falls; no mention of Havasu Creek or Grand Canyon, nor any indication of the significance of the photo to the article. Legend of photo reads only, “There is now evidence that Beta 1,3-Glucan is, from an evolutionary point of view, the most widely and mostly commonly observed macrophage activator in nature.”]

1998

Rituals. *Boatman’s Quarterly Review*, 12(2) (Spring): 40. [Historic photos of scouting at Lava Cliff Rapids and Separation Rapids.]

Guests arrive back at Fred Harvey’s El Tovar Hotel after a morning tour of Grand Canyon’s South Rim ca 1902. *The Ol’ Pioneer* (Grand Canyon Pioneers Society), 10(3) (July/September): 1. [From Jack Greening Collection, Northern Arizona University.] [See also erratum, “Opps!”, *The Bulletin* (Grand Canyon Pioneers Society), 3(8): 4 (August, 1999); date of photo should be 1905.]

[1904 Oldsmobile at Grand Canyon.]


Rim to the river; Mancuso’s photography on exhibit. *Flagstaff Live!,* (September 7-13): 10. [George Lamont Mancuso.]

Lees Ferry rangering in the good ol’ days. *Boatman’s Quarterly Review*, 13(3) (Fall): 56.


Members pix. *Grand Canyon Footprints*, 1(2) (Spring): 5. [“Chimney climb, inside Thunder River ‘nostril’”, and “Tadpole pool pumping, South Bass.”]

The North American Bat Conservation Partnership. *Bats*, 20(2) (Summer/Fall): 31. [Includes photographs of installation of bat gate on Stanton Cave.]

[Grand Canyon trail guide Ed Cummings on horseback.]


Tour to Hopi Point, West Rim Drive, Grand Canyon ca. early 1900s. *Boatman’s Quarterly Review*, 15(3) (Fall): 15. [Includes photo of bighorn group along Widforss Trail, Grand Canyon North Rim.]

Edith Bass guiding party into Grand Canyon on Bright Angel trail at 1st tunnel, ca. 1915. *Boatman’s Quarterly Review*, 15(3) (Fall): 37.

Group of unidentified people, probably tourists, on trail. Possibly Bass trail ca. 1900. *Boatman’s Quarterly Review*, 15(3) (Fall): 42.

From argali to bighorn. *Fish and Wildlife News* (U.S. Fish and Wildlife Service), (Winter 2002-2003): 11-12. [Chinese biologists on Hualapai Indian Reservation and in Montana as part of the service’s International Affairs program, which includes a cooperative study of the conservation and management of argali sheep in China and Rocky Mountain bighorn in Arizona. Includes photo of bighorn group along Widforss Trail, Grand Canyon North Rim.]

The Fred Harvey bunch. Do you know any of this crowd? *The Ol’ Pioneer* (Grand Canyon Historical Society), 14(3) (July/September): 12.


<table>
<thead>
<tr>
<th>Year</th>
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<tr>
<td>2003</td>
<td>Show us your boats. <em>The Waiting List</em> (Grand Canyon Private Boaters Association Quarterly), 6(3) (Fall): 64. [Emery and Edith Kolb with the <em>Edith</em>, Grand Canyon National Park Vistor Center courtyard, May 1959.]</td>
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<tr>
<td>2004</td>
<td>[Cover.] <em>Reader’s Digest</em>, (May): cover, 4. [Background illustration of Colorado River from Nankoweap granaries, reversed, to illustrate “America’s 100 Best” feature; no relationship to text.]</td>
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<td>2004</td>
<td>Grand Canyon, Arizona, USA. <em>Vaisala News</em> (Vaisala Oyj, Helsinki), (165): cover-back cover, 2. [No text note, except probably as an illustration for a feature article on the installation of Vaisala IMPACT ESP Lightning sensors across the United States as part of the North American Lightning Detection Network.]</td>
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<tr>
<td>2008</td>
<td>A special review of the TZ15; the Grand Canyon by helicopter. <em>HWM</em> (<em>HardwareMAG</em>) (Singapore), (March): 20, 22. [Photo spread with Panasonic DMC-TZ15 digital camera. Helicopter trip from Las Vegas. Photos include one mediocre photo of Grand Canyon.]</td>
</tr>
<tr>
<td>2008</td>
<td>The Colorado River/Marble Canyon at Navajo Bridge. <em>Southwestern Watersheds</em> (University of Arizona), 1(1) (Spring): [1].</td>
</tr>
<tr>
<td>2008</td>
<td>Confessions of a now-retired aviator. <em>Falco Builders Letter</em>, (June): 14. [Photo spread of N520H biplane aerobatics in unsanctioned situations, including Grand Canyon and Navajo Bridge. Article signed “anonymous”].</td>
</tr>
</tbody>
</table>
| 2010 | Competition No[.] 5: February 1. *Manhattan Focus* (Manhattan Miniature Camera Club, New York), 49(5) (February): [1]. [Exhibition by Vicki Dolce. Includes note of her “currently working on a travelogue presentation titled ‘Grand Canyon Caverns—Rim to river’ which covers Old Rte. 66 and Grand Canyon West”, and brief remark of having taken “a helicopter down to Canyon West and
raided the river for 5 hours with a Hualapai Indian guide. It was an amazing experience!" (ENTIRE NOTE)

2010 Horská panoramata. Miroslav Caban—horolezec, cestovatel a fotograf [transl. 'Mountain panoramas. Miroslav Caban—climber, traveler and photographer']. HSW info (HSW Signall, Praha), 2010(2) (June): cover, 12-15. [In Czech.] [Regarding the panoramic photographs of Miroslav Caban. Includes photos of Havasu Falls and Horseshoe Bend.]


2010 Mather Point, Grand Canyon National Park. The Ol’ Pioneer (Grand Canyon Historical Society), 21(4) (Fall): 1, 2.


2010 On top of the world. Pax Press (Pax Academic Exchange, Port Chester, New York), 16(1) (November): 4. [Photo with legend: "Taking in a breathtaking view of the Grand Canyon are hikers from Washington County, Utah: FLEX Cluster Director Shanda Enfield, Haykhu Harutunyan (Armenia), Madeleine Bergman (Sweden), Jannik Klemme (Germany), Community Coordinator Laurel Paul, Jakob Traxler (Germany), Thita Tunlayadechanont (Thailand), Baktybek uulu (Kyrgyzstan), Elena Molina Lledo (Spain), John Ostolazo (Spain) and Manuela Flores (Spain).”]

2011 [North Canyon, Marble Canyon.] Arizona Geological Society Newsletter, (August):. ["North Canyon was the first campsite of our Grand Canyon raft trip on July 10-17. Only one of dozens of fabulous stops during the trip, it allows for closeup views of the Supai Group.”]

2011 Kilátó a Grand Canyonban [transl. 'Viewpoint in the Grand Canyon']. Zörgető (Rákosfalvi Református Gyülekezet Lapja) (Budapest), 3(3) (October 31): 6. [In Hungarian.] [Photo of Desert View Watchtower, illustrating an inspirational verse by Hajdú Zoltán Levente, "Hálaadás a gyülekezetért". The verse is not pertinent to this bibliography.]

2011 The Grand Canyon—as you’ve NEVER seen it before; awesome photos of the Grand Canyon [concluding with] Et le lever de soleil au Grand Canyon??? [transl. 'And the sunrise at the Grand Canyon???']. Le Canard épilé de l'Amicale Epateuse des Joyeux-Jeunes Retraités (Liaison de l’Amicale Epateuse des Joyeux- Jeunes Retraités, SaiGon-sur-Seine, France), (40) (December 24) (ngày Quý Sửu tháng Càn Thủy năm Tân Mão (30 tháng Mùt Âm Lich)): 70-77. [Photos with legends. Legends in English; with item title in English (p. 70) and French (p. 77), thus; and issue date information also in Vietnamese, thus.] [Serial apparently by Vietnamese expatriates in France.]

2012 For our special centennial cover, we chose this photo of an unidentified man standing on an outcrop of Kaibab limestone [sic] near Grandview Point. Although dated 13 years before the centennial in 1899, the photo captures the spirit of exploration explored in our cover story. Northern Arizona’s Mountain Living Magazine, (Special Centennial Edition): cover, 6. [Selected from Grand Canyon National Park collections with the assistance of Michael Quinn.]


2012 Polaroid: 65 years of instant photography. *PRA Newsletter* (Polaroid Retirees Association, Waltham, Massachusetts), (April/June): 4. [Brief item on the origin of Polaroid cameras with the Polaroid Land Camera Model 95, with note of inventor Edwin Land having gotten the idea for instant picture cameras from his daughter while on vacation at Grand Canyon in 1943.]


2013 Um óbygdir úr sófanum heima [transl. 'Wilderness travel from the couch at home']. *Ferðir* (365 midlar ehf, Reykjavík), (March 23): 8. [In Icelandic.] [Regarding Google Street View’s imaging of Grand Canyon trails.]


2013 Grand Canyon shows its best side in pre-fashion show photo shoot; shoot provides preview of upcoming fashion show at internationally known attraction. *Mu Gwawa "The Talk"*, (Fall): [6]. [Photo and video shoot at Grand Canyon West and Grand Canyon Skywalk, in advance of the J Autumn Fashion Show.] [Take note also of the following item: Dizzying, dazzling style. *Where* (Phoenix + Scottsdale) (Scottsdale, Arizona), (December): 66. ("Fashions from Russia, Germany, Spain, Portugal, Lebanon and China”, under direction of Jessica Minh Anh, displayed by models on the Grand Canyon Skywalk, Hualapai Indian Reservation. But only one model is shown in photo. )]

2013 Non sempre il percorso più veloce è il migliore. Ci saranno itinerari su misura. [transl. 'The fastest route is not always the best. There will be tailor-made itineraries.']. *Panorama* (Milano), (October 16): 90-91. [In Italian.] [Includes Google Earth trail photography at Grand Canyon.]


2013 [Heber J. Grant] Near the north rim of the Grand Canyon. *In: Presidents of the Church : student manual : Religion 345*. Salt Lake City: The Church of Jesus Christ of Latter-day Saints, p. 125. [Back cover also indicates, "Seminaries and Institutes of Religion". ] [Volume also noted in numerous other languages.] [Photo taken at Grand Canyon Lodge, overlooking the canyon. ] 📷


2014 What the..!? Grand Canyon. Could this be the end for John Crankshaw? Spoke’n Word (Rapid Wheelmen Bicycle Club, Grand Rapids, Michigan), (April): [unpaginated]. [Subject "hangs" over retaining wall at South Rim.] [Punctuation thus.] ©

2014 Who are these White Water River Expeditions boatmen, ca. 1980-'82? Boatman’s Quarterly Review, 27(3) (Fall): 40 (answer on p. 46). [Neal “Bear” Shapiro, and (as a boy) Art Thevenin.] ©


2014 [Retired Employees of Kern County excursion to Grand Canyon.] TREND (Thinking Retired Employees Need Direction) (Retired Employees of Kern County, California), 2014(6) (November/December): 4. [Two photographs; via Grand Canyon Railway. Group photos; people not identified.] ©

2014 [Millee Tibbs exhibition.] In: Faculty News [SECTION]. Wayne State University, Newsletter, (Winter): 25. ["Assistant Professor of Photography Millee Tibbs is currently exhibiting work from the series Mountains + Valleys in a solo exhibition titled From the Mountains . . . at Moraine Valley Community College near Chicago, IL." Illustrated here is her work, "Mountains + Valleys (Grand Canyon, One in 9 Variations)", 2014.] [Ellipsis is part of title.] ©


2016 [Visitors observing canyon from patio of Grand Canyon Lodge.] Canyon Views (Grand Canyon Association), 23(2) (June): 16 [back cover]. ©

2016 Major Tim’s mission highlights. Britain’s first official astronaut, Tim Peake, returned to Earth in June after a six-month visit to the International Space Station. Here are some of the best images from his mission. Astronomy Now (Tonbridge, Kent, United Kingdom), 30(9) (September): 88-91. [See p. 91, "Grand views." Photo, “the Colorado River winds its way through the Grand Canyon in Arizona”, actually depicts a segment of Marble Canyon.] ©


2017 Cameron Hotel and Grand Canyon Post Office. Mrs. Straight and Mrs. Sid Farrell (L) the postmaster’s wife. The Ol’ Pioneer (Grand Canyon Historical Society), 28(4) (Fall): cover, 2. ©

2017 Gazing into the Grand Canyon, Arizona, circa 1941 [sic]. In: That Was Then [SECTION]. National Parks, 91(4) (Fall): 60. [Photo of Metz 22 Speedster and man at the rim of the Grand Canyon, 1914; the O. K. Parker trip, which principally descended into the canyon at Peach Springs to reach the Colorado River.] ©
Parting shot. Ernie W. Ensor, NPS maintenance, with a washing machine packed on the back of Rastus, the mule. The machine was taken down the Bright Angel Trail for use at Phantom Ranch. January, 1939. *The Ol’ Pioneer* (Grand Canyon Historical Society), 29(3) (Summer): 16.

[Havasu Falls.] *In: Southwest Indian Foundation*: "All your purchases help the poorest of the poor": SWIF 50th anniversary. Gallup, New Mexico: Southwest Indian Foundation: cover. [Catalogue.] [Image of Havasu Falls, without legend or credit.]


*Photo of Indian seated on rim of Grand Canyon.* *The Ol’ Pioneer* (Grand Canyon Historical Society), 31(3) (Summer): 20. [“National Photo Company [sic] Collection, photo created between 1909-1932. Library of Congress photo archives.”]


Abbott, Chuck


Abernathy, Harris


Abyssus, C. V. [pseudonym] [Quartaroli, Richard D.]


2014 Kolb on a Rope. *Boatman’s Quarterly Review*, 27(3) (Fall): 9-11. [Identification of site of Kolb Brothers’ photograph colloquially referred to as “Kolb on a Rope.”]

Adams, Ansel


1946 Grand Canyon skyscape. *Arizona Highways*, 22(5) (May): cover, 3. ["Ansel Adams happened by the South Rim of Grand Canyon when earth and sky and a setting sun coincided to form a strange and startling formation of beauty and color."] [See also remarks by Robert Stieve in the May 2021 issue.]

1950  
*My camera in the national parks: 30 photographs with interpretive text and informative material on the parks and monuments and photographic data.*  Yosemite National Park: Virginia Adams, and Boston and San Francisco: Houghton Mifflin Co., 97 pp.  (Printed by H. S. Crocker Co., Inc.)  [In spiral-bound, stiff white paper boards, 12½ x 14½ inches.]  [Exhibition catalog, Sterling and Francine Clark Art Institute Library.  Includes Grand Canyon.]

1974  

1974  

1976  
*Photographs of the Southwest: selected photographs made from 1928 to 1968 in Arizona, California, Colorado, New Mexico, Texas and Utah, with a statement by the photographer, and an essay on the land, by L. C. Powell.*  Boston: New York Graphic Society, 128 pp.  [1st printing.]

1975  
River of no return.  *Newlook*, 1(3) (July): 78-91.  [Photos credited to John Blaustein, Woodfin Camp & Associates, and Cosmos (see p. 4), but not indicated on individual photos.]  [NOTE: Serial contains material for a mature audience (nudity) but this article does not.]

1976  

1985  
The Mural Project.  (Photographs by Ansel Adams; selected and with an introduction by Peter Wright and John Armor; Cynthia Anderson, ed.)  Santa Barbara, California: Reverie Press, 112 pp.  [National Park Service project on western national parks, 1941-1942.]

1994  

1995  

1995  

2000  

2010  

[Adams, Ansel]  
National Park Service photographs: the large HD photographs with annotations.  [No imprint], [232] pp.  [An on-demand publication.]  [A modern piracy.  Volume acquired new in October 2021 from Amazon.com.  Title from the cover; no title-page, no title on spine.  Volume comprises black-and-white photos with captions; no photographer’s credit, nor any information regarding context or provenance.  Author indicated on Amazon web page as “Sherita Purviance” (who may have produced this volume).  Cover depicts a stock color photo with graphical art superimposed.  Pages seemingly with captions and no photos are only poorly designed “chapter” headings.  Description from the Amazon.com posting (October 2021): “This book is a collection of the author’s photos taken for the National Park Service.  In 1941, the author was employed by the U.S. Department of the interior [sic] to photograph the National Parks in the Western United States.  The photographs would be part of a ‘Mural Project’ for the Interior Department’s new museum in Washington, D.C.  The Interior’s mural project would allow him to travel and photograph the National Parks[.]”]
View Finders — Part 1
Photobiography by Author of Publication

Interior Department’s mural program was, as is well known, the work of Ansel Adams, though no credit to him by name is indicated in this volume.

Adams, W. I. Lincoln


Agins, Sam

1989 *Round Legs: a photographic essay.* West Sedona, Arizona: Haywire Record and Publishing Co., 18 pp. [A wheelchair’s observations; one picture at Grand Canyon (p. 5).]

Aitchison, Stewart


Akatsuki, Mizumoto [水元惟暁]


Albright Art Gallery


Ales, Merrick


Alexander, Sue

Allen, Hayward

1997  Giving pictures, not just taking them: Southwest and WWII photographer, Bill Belknap. (Photographs by Bill Belknap.) *Flagstaff Live!,* 3(31) (October 23-29): cover, 11-13.  [Cover notice given as "Man of 10,000 images"; contents page (p. 3) gives title as "Man and his camera".]

Allen, Tim

2016  Lava Falls. *Boatman’s Quarterly Review,* 29(2) (Summer): 16-17.  [Recollections of running Lava Falls Rapid, including the trip on which a pontoon rig flipped, which scene was captured on film by Kenneth Klementis (photo reproduced with this article). This is the photo first published in 1970 in *Life* (see Editors of *Life* Magazine, 1970).]

Alterman, Steve


American Trails  [organization]


Andrews, Ralph W.


Andrushko, Galyna

2013  Galyna Andrushko/Age Fotostock captured this image at Bright Angel Point, Grand Canyon National Park. *Grand Canyon Journal,* 2013: cover, 1.  📷


Annerino, John


1992  Running wild: through the Grand Canyon on the Ancient Path. (Foreword by Charles Bowden, photographs by Christine Keith.) Tucson: Harbinger House, 206 pp.


2005  *The photographer’s guide to the Grand Canyon: where to find perfect shots and how to take them.* Woodstock, Vermont: Countryman Press, 96 pp.


2019  [Two photos, without legends.] *Boatman’s Quarterly Review*, 32(2) (Summer): 45, 46.

**Annerino, John, and Hillers, John K.**


**Apa Productions, Editors**


**Apt, Jay; Helfert, Michael; and Wilkinson, Justin**


**Arentz, Dick**


**Arizona Highways**

[ca. 1960]  *The Grand Canyon: the ever changing moods of the canyon.* Phoenix: Audio Records of Arizona, 1 record (33⅓ rpm) and 70 35-mm slides.


2005  Pristine places; a portfolio; our photographers share their secret spots, far from the public eye. *Arizona Highways*, 81(4) (April): inside front cover-1, 24-43. [See specifically, "Toroweap Overlook" by George Stocking, pp. 24-25; "Marble Viewpoint" by Jerry Sieve, pp. 28-29.]


2021  The Grand Canyon; it’s no small wonder [issue]. *Arizona Highways*, 97(1) (January), 56 pp. [Also a pictorial mailing wrapper that promotes Arizona Highways Grand Canyon products, featuring a Grand Canyon photo by Adam Schallau.]

Arizona Historical Society


Arizona State Parks Board

2015  *Arizona trails 2015 : a statewide motorized and non-motorized trails plan.* Phoenix: Arizona State Parks, 130 pp.  [See cover (Grand Canyon South Rim view), and title-page for Chapter 4 (Lees Ferry).]

Armer, Laura Adams

1960  *Tony the pony.* *Desert Magazine,* 23(8) (August): 12-13.  [This “is the fifth in a series of articles by Mrs. Armer telling of her experiences in the land of the Navajos. This episode occurred in 1925.” Includes photo (p. 12) with legend that repeats text from p. 13): “He [Mr. Armer] had been in Grand Canyon at the time certain very small ponies were found there. He photographed the finder and the ponies on the north bank of the canyon.” Photograph depicts man with pony wrapped around his shoulders, standing on edge of North Rim. Article does not discuss further.]  [Miniature horses, so-called.]  [Regarding this further, see Choral Pepper, "A little bit of fact about a little bit of horse." *Desert Magazine,* 30(5) (May): 10-11.  Refer also to letters from Myrtle Rees, (6) (June): 43; Roy L. Modgling, (9) (September): 43; and Dorothy Clayton, (12) (December): 43.]

Arrivé, Mathilde


Atkeson, Ray


Attridge, Terri

2015  Cover photo: Sunset at Cedar Ridge. *Canyon Views* (Grand Canyon Association), 22(4) (November): cover, 2.  [Depicts person photographing sunset.]

2019  [Trail view in Grand Canyon.] *Canyon Views* (Grand Canyon Conservancy), 26(2) (Summer): cover [credit on p. 2].

Austin, Noah

2015  The best of friends. *Arizona Highways,* 91(9) (September): 40-45.  [Friends of Arizona Highways.]  [See photos: “Two Arizona Highways Photo Workshop participants take aim at the Grand Canyon from the South Rim”, by John Frelich (pp. 40-41); and “Another AHPW success story, Suzanne Mathia, made this shot amid the jagged rocks of the Colorado River” (p. 45).]

2016  Arizona is gorges; a portfolio. (Barbara Glynn Denney and Jeff Kida, eds.) *Arizona Highways,* 92(12) (December): [entire issue].  [Cover title: “Arizona is Gorges; A scenic look at 31 of the
state’s spectacular canyons.”] [See particularly, “Grand Canyon” (photo by Claire Curran), pp. 24-25; “Havasu Canyon” (photo by Joel Hazelton), pp. 26-27; “Marble Canyon” (photo by Tom Brownold).]

2022 Phantom Ranch turns 100. *In: The Journal [SECTION]. Arizona Highways*, 98(11) (November): cover, 1, 10-13. [Cover tease: “Location, Location, Location!”] [See also the “Contributors” biography section, p. 3, “Adam Schallau”, who provided the cover photo.]

**Austin, Noah; Kida, Jeff; AND Shell, Karen**


**B., E. H.**

1915 Exposures in the Grand Canyon. *In: Questions and Answers [section]. American Photography*, 9(9) (September): 545. [Question regarding “best exposures in and about the Grand Canyon of the Colorado”. Answer from magazine directs reader to sources that pertaining to exposures as subject matter, and, regarding camera shutter exposures, to refer to the magazine’s Tables.] [See also comment by E. K. Emslie, 9(10): 602-603.]

**B., R. B.**

1902 [Letter.] *In: Martin (Mr.), The Conversation Corner [SECTION]. The Congregationalist and Christian World*, 87(42) (October 18): 556. [R.B.B. writes of an Easter vacation trip to Grand Canyon, staying at Bright Angel Hotel and trip on foot down Bright Angel Trail. Includes a photo of the hotel. R. B. B. is a youthful writer.]

**Bailey, David**


**Bailie, Justin**


**Baldwin, T. Stith**

1903 *Picture making for pleasure and profit : a complete illustrated hand-book on the modern practices of photography in all its various branches : for amateur and professional*. Chicago: Frederick J. Drake and Co., 284 [286] pp. [See frontispiece, “Havasupai Indian Chief, Cataract Canyon, Arizona, on the Santa Fe. Photo by W. H. Simpson, Chicago.”; and in the section on “Lighting and Composition” (pp. 70-72), Figure 36 (p. 70), “Grand Canon of Arizona. Negative by T. S. Baldwin.”, with call-out relating to artistic design on p. 71.]
Ballantine, Bill

1962  Dean of the whitewater boatmen.  (Illustrated by Ray Houlihan, photographed by Tad Nichols.)  *Saga*, 24(4) (July): 48-50, 90-93.  [Frank Wright.]

Bam, Yefim, AND Bam, Zhanna


Baoranim, Heichal


Barbuto, John P.

2003  Mooney Falls at Havasupai Canyon in Grand Canyon National Park [sic].  *Journal of Managed Care Pharmacy*, 9(4) (July/August): 367.  🔗

Barg, Albert, AND Weisberg, Jeff

2011  *Panoramas of the American West.*  Hallandale Beach, Florida: Marc-Martin Publishing Corporation, 120 pp.  [Book comprising photographic views; most are panoramic, double-paged spreads, with legends only.  Grand Canyon, see pp. 60-69.]

Barry, Les

1969  Down, down and away.  *Popular Photography*, 64 (March): 14-.


Bartels, Joe

2009  Honorable mention; Joe Bartels, Phoenix; "Mother Earth".  In:  Ensenberger, Peter, and Kida, Jeff (eds.), And the winner is . . .  *Arizona Highways*, 85(9) (September): 36.  [Arizona Highways’ first online photography contest.  Ellipsis is part of title.  Photo shows travertine rapids in Little Colorado River.]  🔗

Barth, Steve

2022  After a long monsoon storm, clouds recede to reveal a stunning view to the north from the South Rim’s Navajo Point.  With an elevation of 7,461 feet, Navajo Point, just west of Desert View Watchtower, is the South Rim’s highest overlook.  In:  Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio.  *Arizona Highways*, 98(1) (January): 28-29.  🔗

Barthelemy, Bennett

Bartlett, Betty L.


Basco, Douglas


Bass, Penelope


2010  World through the viewfinder; the expanding presence and appeal of photography in Flagstaff. *Northern Arizona’s Mountain Living Magazine*, (December): 12-17.

Bauch, Nicholas


Bayer, Bob


Beaman, E. O.


1872  A tour through the Grand Canon of the Colorado. *Anthony’s Photographic Bulletin*, 3(10) (October): 703-705. [Credited to *New York Sun* but no author credit line.]

Bean, Tom


Bear, Jordan

**View Finders — Part 1**

**Photobibliography by Author of Publication**

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**Beauvilliers, John**

2007  

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**Bechtel, Jim**

2010  
It was in the afternoon—. *Boatman's Quarterly Review*, 23(3) (Fall): 48. [Photo by Bill Belknap; Jim Bechtel and Georgie White face-to-face at Elves Chasm, during the jet boat uprun. With excerpt from letter, Jim Bechtel to Marty Anderson, explaining the photo.]

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**Bednar, Robert Matej**

1997  
*Postmodern vistas: Landscape, photography, and tourism in the contemporary American West*. Doctoral dissertation, University of Texas at Austin, 389 pp.

2012  

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**Behan, Jeff**

1994  
Bighorn silhouette. *In: Sadler, Christa (ed.), There's this river : Grand Canyon boatman stories*. Flagstaff, Arizona: Red Lake Books, following p. 120.

1994  

2006  

2006  

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**Belknap, Bill** [Belknap, William A., Jr.]

1947  

1989  

1997  
A dry day at Pearce Ferry, 1950s. *Boatman’s Quarterly Review*, 10(4) (Fall): 44. [From Bill Belknap Collection, in Special Collections, Cline Library, Northern Arizona University.]

2000  
You think 8,000 cfs is tough? Find the runs here! *Boatman’s Quarterly Review*, 13(3) (Fall): 15. [Belknap photographs of 1,000 cfs flows, August 1963.]

2002  

2002  

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**Belknap, Buzz** [Belknap, William, III]

1969  

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Bendavid-Val, Leah


Bengefield, Pete


Bennett, B.


Bennett, K.  [Bennett, Kathy]

2007  Elves Chasm.  *Grand Canyon River Runner*, (4) (Spring): 1.  [Name spelled in credit line as Katherine Bennett.]

2007  Canyon Moon.  *Grand Canyon River Runner*, (4) (Spring): 2.  [Name spelled in credit line as Kathryn Bennett.]

2007  Morning reflection.  *Grand Canyon River Runner*, (4) (Spring): 12.  [Name spelled in credit line as Katherine Bennett.]

2009  [Photograph.]  *Grand Canyon River Runner*, (8) (Spring): 8.  [Name spelled in credit line as Kathryn Bennett [sic].]


Bennett, Sue


Bennion, Louisa

2022  The day of a thousand waterfalls.  *Boatman’s Quarterly Review*, 35(4) (Winter 2022-2023): 6-7.  [Late September in the Muav Gorge.]  [See also correction, 36(1) (Spring 2023): inside front cover. Photo credit omitted; should be Brian Stevenson.]

Benoit, Alan


Berardi, Joe

2012  *Arizona favorites: natural and historical landmarks.*  [No place]: CreateSpace Independent Publishing Platform, 60 pp.  [An on-demand publication.]

### Berg, Dan

2012  
2012 Grand Canyon Railway excursion; October 10, 11, 12, 13, 2012. (Photo contributors: Carol Balesteri, Dan Berg, Ross Kallenberger, Don Lee.) *Line Up* (Motorcar Operators West), 20(3) (Winter): 22-27. [Twenty-nine motorcars and 60 operators and guests ride from Williams to Grand Canyon on Grand Canyon Railway tracks.] [Although mostly extralimital to the Grand Canyon itself, this is cited for its most unusual topical perspective. In earlier days the motorcars were instead railroad handcars.]

2014  
2014 Southwest Rail Tour; Grand Canyon Railway, May 4, 5 and 6, 2014. (Cover photos by Dan Berg and Phil Nist.) *Line Up* (Motorcar Operators West), 22(2) (Summer): cover, 2, 10-16, back cover. [Two-day excursion on Grand Canyon Railway.] [Although mostly extralimital to the Grand Canyon itself, this is cited for its most unusual topical perspective. In earlier days the motorcars were instead railroad handcars.]

### Berg, Erik

2013  

2020  

### Berger, Todd R., AND Deuschle, Carolyn

2011  

### Berkowitz, A.

1963  

### Berman, Jonathan

1979  

### Bestard, Margeaux

2014  

2020  
[Photo without legend. Very large moth on person’s hand along Colorado River.] *Boatman’s Quarterly Review*, 33(3) (Fall): 43. 📷

2021  

2021  
2021 Fighting tolio, July 2021. Boatman's Quarterly Review, 34(4) (Winter 2021-2022): 46. [Photo of a man's legs sticking out from a sleeping bag beside a tent on a boat; one foot with shoe, the other bare.] 📷

Beyerlein, Marie


BFA Films and Video, Inc.

1976 (with Allied Film Artists, Inc.) America's frontier trails west. New York and Santa Monica, California: Phoenix/BFA Films and Video, Inc. Four 35-mm filmstrips, with four 33⅓ rpm records or four cassettes, compatible for manual or automatic operation. With teacher's guide, 28 pp. (America's Frontier Trails West Series.) [See Exploring the Grand Canyon and the Colorado River filmstrip.] 📚

Bielenberg, Warren


Black, Bronze


Black, Elizabeth


1994 Breakfast at the Upset Hotel. In: Sadler, Christa (ed.), There's this river: Grand Canyon boatman stories. Flagstaff, Arizona: Red Lake Books, following p. 120. 📷


Blackford, John L.


Blackhawk Films


**Blagden, Tom, Jr.**


**Blank, James; Robert Shangle Photography; Shangle/Borland Photographics; AND Shangle Photographics**


**Blaustein, John**

1977  (PHOTOGRAPHY)  *Just keep your head above water.*  *Sports Illustrated*, 47(5) (August 1): cover, 24-29. [Cover tease: "Running a Wild River; Down the Colorado Rapids"; table of contents (p. 3) gives title as "Running the Colorado".]


1978  *River images.*  *Outside*, (June): 37-39. [Three photographs from *The Hidden Canyon.* See also item by Blaustein, p. 56, "Waterproofing Cameras for Whitewater Trips", which includes a photograph taken in a rapid.]


1983  *Photo tips.*  *National Parks*, 57(11/12) (November/December): 7. [Tips on photography during river trips. See also cover photo, by Blaustein.]


2015  [Photographs of or relating to Martin Litton.]  *Hidden Passage* (Glen Canyon Institute), (21) (Summer): 1 [cover], 3, 4, 20 [back cover]. [To accompany memorial items.]

2016  Deep down inside.  *Arizona Highways*, 92(5) (May): cover, 1, 16-29.  [Colorado River in Grand Canyon.]  [See also remarks in "Contributors" section, p. 3; and see also the interview with Jeff Kida, p. 9.]  [See also letter from Larry Orwig, (9) (September): 4.]


**Blažević-Krietzman, Neda Miranda**


**Bodenstein, Charles**


**Boepple, Brendan**


**Bokan, Siniša**

2015  *5th World Biennial of Student Photography : Srbija, Vojvodina, Novi Sad, decembar 2015*.  Novi Sad: Univerzitet u Novom Sadu Akademija Umetnosti / University in Novi Sad, Academy of Arts, 167 pp.  [See p. 105, photo and legend: "Venus and Cupid during their exile in the Grand Canyon; Maria de Lourdes Sanchez Puig.  Ime profesora/Professor’s name: Saúl Serrano.  Univerzitet/University: CAF (Centro de Estudios Fotográficos Saúl Serrano).  Država/Country: Mexico".]  [Photograph of a reclining naked woman, back to camera, with naked young girl propping up a mirror; both in front of a Grand Canyon scene behind opened draperies.]  [In parallel Bosnian and English texts; with primary cover title and photo legend in English.]

**Bonawit, George O.**

Bond, Fred
1953  *Westward how : through the scenic West : how, where and when to go, what to see and how to photograph it.*  New York: Hastings House, 324, [31] pp., map.

Bosma, Rixt

Bowditch, Lucy

Bracken, Scott

The Bradstreet Company
1921  *Bradstreet’s book of commercial ratings of bankers, merchants, manufacturers, etc., in a portion of the United States : selected, under specific agreement, from the general volume, which is copyrighted. Volume 214—July, 1921.*  New York: The Bradstreet Company.  [See under "Arizona": "Grand Canyon (N.C.); Coconino", p. 4.  Entire listing as follows: "On Br. Atch., Topeka & Santa Fe R.R.—Pop. 50—Tel.—*—Ex. and + Williams, 60m.  {¶} Kolb Bros, Photog, Y E  {¶} Verkamp J. G., G. S. & Indian Trader, P B".  (= On Branch of Atchison, Topeka & Santa Fe Railroad—Population 50—Telephone—Money Order Post Office—Express and nearest banker at Williams, 60 miles.  Kolb Brothers, Photographers, estimated wealth $500-$1,000, credit grading E.  Verkamp[,] J. G., General Sales[?] and Indian Trader, estimated wealth $75,000-$100,000, credit grading B.) [Other eds.  Cited here as a period example.]

Brannigan, Grace, AND Warfield, Elaine

Breed, Jack
1949  *Havasu Falls.*  *Natural History,* 58(6): cover.  [Credits on contents page.  Color photograph.]  📸
1951  Cover this month. *Natural History*, 60 (January): cover, 3. [Color photograph of "Hayden Butte" (Mount Hayden).]

Bremner, Dugald


1997  A series of portraits by Dugald Bremner. *Boatman’s Quarterly Review*, 10(3) (Summer): 20-26. [Les Jones (p. 21), Martin Litton (p. 22), Bill Beer (p. 23), Don Harris (p. 24), Tad Nichols (p. 25), Bob Euler (p. 25), Garth and Shirley Marston (p. 26). Other photos appear elsewhere in this number: David Brower (pp. 1, 30), John Cross Jr. and Sr. (p. 44.).]


2003  [Untitled.] *Boatman’s Quarterly Review*, 16(3) (Fall): 25.

2003  [Untitled.] *Boatman’s Quarterly Review*, 16(3) (Fall): 47.

2004  [Photographs.] *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Summer): 1, 8-9; see also p. 12.


2009  Dory the Explorer. *In: The Journal [SECTION]. Arizona Highways*, 85(9) (September): 5. [NOTE: “Dory the Explorer” is a play on “Dora the Explorer”, the name of a popular children’s cartoon television program of the time.]

Briesen, Derek von


2017  Low clouds and a heavy blanket of snow shroud the Canyon’s iconic buttes, as viewed from Yavapai Point at sunset. *In: Kida, Jeff (ed.), The big pictures: Grand Canyon; a portfolio. Arizona Highways*, 93(1) (January): 24-25.

83


Briggs, Don  
2019 *The Grand Canyon photography of Don Briggs : a benefit project for Friends of the River.* (John Cassidy, ed.  Kevin Plottner, designer.) [No imprint], [42] pp. [An on-demand publication. Produced by blurb.com (indicated on dust jacket rear).] [No localities identified for photos, but includes a few that are not in Grand Canyon.]  

Briot, Alain  

Brooks, Beverly Metcalfe  

Brown, Christopher [Brown, Chris]  


Brown, Julie K.  
Brown, Robert A.


Browning, Peter

1990  Colorado River photographs. Bancroftiana (Friends of the Bancroft Library, University of California, Berkeley), (100) (June): 3-5. [Regarding the Julius F. Stone photo album.]

Brownold, Tom


2010  [Clouds, South Rim, Grand Canyon.] In: Kida, Jeff (ed.), ‘Tis the seasons; a portfolio of our favorite photographers’ favorite photographs, featuring the many looks of winter, spring, summer and fall. Arizona Highways, 86(12) (December): 32-33.


2021  A solitary hiker and his young companion take in the view from the Windy Ridge portion of the Grand Canyon’s South Kaibab Trail. Arizona Highways, 97(5) (May): inside front cover-1. [Hiker with young child in a backpack seat.]

Bruno, Steve


Brian, Nancy J.

1987  Aerial photography comparison of 1983 high flow impacts to vegetation at eight Colorado River beaches. Grand Canyon, Arizona: U.S. National Park Service, Grand Canyon National Park, for U.S. Bureau of Reclamation, Upper Colorado Region, Glen Canyon Environmental Studies, Salt Lake City, 68 pp. (Terrestrial Biology of the Glen Canyon Environmental Studies.) [Study sites (as listed in Figure 1, p. 4): Saddle, Nankoweap I and II, Awatubi, Phantom Ranch Grand Canyon Gaging Station, Bass, Forster, Lava I and II.]


Buchheit, Mike

2008  Double vision. A circular rainbow known as a ‘glory’ rings the photographer’s magnified, ghostly shadow—an optical illusion called a Brocken spectre. Arizona Highways, 84(9) (September): inside front cover-1. [Grand Canyon background.]
2010  [South Rim, Grand Canyon; winter.] In: Kida, Jeff (ed.), 'Tis the seasons; a portfolio of our favorite photographers’ favorite photographs, featuring the many looks of winter, spring, summer and fall. *Arizona Highways*, 86(12) (December): 4-5.

2010  [South Rim view; winter.] *Canyon Views* (Grand Canyon Association), 16(4) (Winter): cover.


2012  Sunshine cedes to darkness near Yaki Point. *Canyon Views* (Grand Canyon Association), 19(1) (Spring): 1, 2.

2013  Hikers descend the South Kaibab Trail under glorious spring skies. *Canyon Views* (Grand Canyon Association), 20(1) (Winter): 1, 2.

2013  A raven enjoys the view perched on the Lipan Point guardrail. *Canyon Views* (Grand Canyon Association), 20(2) (Spring): 1 [cover photo]. [Close-up of raven.]

2014  A desert bighorn sheep as seen beneath the rim near Verkamp’s Visitor Center. *Canyon Views* (Grand Canyon Association), 21(1) (Winter): 1, 2.

2014  A family enjoys the sweeping views at Moran Point. *Canyon Views* (Grand Canyon Association), 21(2) (Spring): 1, 2.

2014  Havasupai tribal member Shana Watahomigie, former backcountry ranger for Grand Canyon National Park. *Canyon Views* (Grand Canyon Association), 21(3) (Summer): cover, 2. [Photograph by Colorado River at Lees Ferry.]

2017  Standing alone; a stand-up paddleboarder navigates narrow Havasu Creek near its mouth in the Grand Canyon. In: The Journal [SECTION]. *Arizona Highways*, 93(11) (November): 5. [See also note on “Contributors” page, p. 3.]

2020  Bighorn family in the canyon. *Canyon Views* (Grand Canyon Conservancy), 27(2) (Fall/Winter): 22.

**Buck, Myron**

1998  [Photograph of the “Lava Rapid” laundromat in Malaga, Spain.] *Boatman’s Quarterly Review*, 11(3) (Summer): 34.

**Buel, James W.**


Burcham, John


Burcham, John, and McGivney, Annette

2016  We set up shop in the middle of a natural wonder. In the spirit of the legendary Kolb brothers, who made a career out of photographing tourists at Grand Canyon National Park, we installed an octabox and a Canon EOS 5DS along the Bright Angel Trail, at a place called Mile-and-a-Half Resthouse. While our photographer [Burcham] was busy making portraits of hikers, our writer [McGivney] was asking them all kinds of questions. Arizona Highways, 92(11) (November): 42-51. [Photographs of, and interviews with, Hannah Tyldesley and Emily Kier, 23, from London; Shane Anders, 34, from Asheville, North Carolina; Ethan and Cameron, 9 and 10, from Charlotte, North Carolina; Sharon Swain, 64, from Columbia, South Carolina; David Schmittinger, 61, from Prescott, Arizona; Tom O'Loughlin, 27, from Lancashire, England; Cecilia Wenisch, 67, from Pittsburgh, Pennsylvania; Philippe Le Vessier, 50, from Pluméliau, France; Tyler Williams, 47, from Flagstaff, Arizona; Jamie Bussey, 34, from Calgary, Alberta, Canada; Chris Adams, 48, from Redwood City, California; and James Turner, 36, from Phoenix, Arizona.] [See also interview with Burcham in this issue, p. 9.] [See also letter from David Hugins, 93(2) (February 2017): 4.]

Burleigh, Martha


Burnett, J. H.


Burr, Andrew


Burroughs, Hulbert

1960  Hikers pause in Muav Cave in the lower Grand Canyon to inspect at long range an eroded buttress on the other side of the Colorado River. [Photo of the Month.] Desert Magazine, 23(1) (January): 5. [View from mouth of cave with seated people in silhouette.] 📷

Burtner, Alicia

**Butcher, Devereux**

1956  The cover. *National Parks Magazine*, 30(124) (January/March): cover, inside front cover. \["Grand Canyon from South Rim".\] 📷

1957  Sunshine and blizzard; afield with your representative. *National Parks Magazine*, 31(128) (January/March): 24-33. [See pp. 31-33. Arrived at Grand Canyon from Cameron at night, with unfavorable remarks on the reengineering of the road between Desert View and Grand Canyon village; also remarks on the new visitors center under construction and the proposed site for the Shrine of the Ages; also brief note and photographs of the Orphan Mine then in operation; also note of the Grand Canyon Inn on the same property.]

1957  The cover; from an Ektachrome by the Editor. *National Parks Magazine*, 31(129) (April/June): cover, inside front cover. \[Cover photo depicts a "chance shot" of a young deer trotting between two trees with a view of the Grand Canyon beyond, "along the trail between the Yavapai Observation Station and Grand Canyon village". The extended legend, however, pertains mostly to the National Parks Association’s disapproval of the proposed location of the Shrine of the Ages.\]

**Butler, Elias**


2005  Climbing Wotan’s Throne. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), (March/April): 6. 📷


2019  Lightning strikes the Canyon’s North Rim during a summer monsoon storm, as viewed from the South Rim’s Yavapai Point. The small, pointed butte in the center is Isis Temple. *In*: Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 26-27. 📷

**C. C. Pierce and Co.**


**Cadby, Carine, AND Cadby, Will A.**

1913  London Letter \[COLUMN\]. *Photo-Era*, 31(6) (December): 322. [Includes remarks on a set of 17 Grand Canyon photos exhibited in the Goupil Gallery by Alvin Langdon Coburn.]
Cahn, Robert, AND Ketchum, Robert Glenn


Caldon, Kristin


2018 [Color photographs.] Boatman’s Quarterly Review, 31(3) (Fall): 14 ["San Francisco Peaks from the North Rim" (legend on p. 15)], 15 ["The mouth of Kanab Creek from the top of the Redwall" (mouth-proper not actually seen)], 28 ["Isis Temple"], 29 ["The mouth of Bright Angel Creek" (seen from elevation) and "Blue Moon Bench"], 48 ["Cape Royal inversion"].

Cameron McCay Productions

NO DATE Grand Canyon. Los Angeles: Cameron McCay Productions, set of 15 slides with sound disk.

1963 Grand Canyon. Los Angeles: Cameron McCay Productions, 15-frame color filmstrip, with sound disk with narration on one side and music on the other.

Campbell, Mike


Cannella, Carrie Morgan


Carlos, Mari


2011 [Photograph of creek.] Grand Canyon River Runner, (12) (Spring): 16. [Bright Angel Creek? Also used as background photo on p. 9.]


Carlson, Chris


Carr, Clifton


Carstens, Rosemary

2013  Black and Brown: A Grand Canyon point of view; a painter and a photographer meet, marry and build a life around art. *Western Art and Architecture*, (February/March): 148-153. [About Elizabeth Black, painter; and Chris Brown, photographer.]

Carter, Kate B.


Cartoon Network


Cassidy, Daniel F.

1980  [Photograph of dory in rapids.] *In*: Photo contest winners selected from 130 entries. *Sidebar* (The Arizona Republic/The Phoenix Gazette, employees’ magazine), 24(6) (June): cover, 5, 8 [photo on cover and p. 8].


Cassidy, Diane


Cassidy, Stewart

Cesarini, Roland J.


Chabin, Tom


Chamberlin, Laura


Chang, Frank


Cheek, Lawrence W. [Cheek, Larry]


Childs, Craig

2011 Just add water. *Arizona Highways*, 87(6) (June): 42-49. [Includes aerial photo of confluence of Little Colorado River by Ted Russing, pp. 42-43; Little Colorado River by Nick Berezenko, pp. 44, 45; Granite Falls Rapid on Colorado River by Gary Ladd, pp. 46, 47.]

Cho, Peter, AND Yee, Michael


2013 Image search system. *In: 2013 IEEE High Performance Extreme Computing Conference (HPEC ’13), Seventeenth Annual HPEC Conference, 10-12 September 2013, Westin Hotel, Waltham, MA USA*, 6 pp. [Includes Grand Canyon interpretations from ”flickr” photos online and aerial video frames.] [Institute of Electrical and Electronics Engineers Computer Society.]

Christiansen, A. W.

1919 “A Dragon of the Grand Canyon. Pittsburgh Salon, 1919.” *American Photography*, 13(10) (October): 555, 615. [Description of and technical notes about the photo are under “Our Illustrations”, p. 615.]
Christiansen, C. W.

1919  Cedars, Sedate [sic].  *Photo-Era*, 42(5) (May): cover, [228], 264.  [Legend is p. 264 as part of “Our Illustrations” by Wilfred A. French.]  

1919  Cedars Sedate [sic].  *American Photography*, 13(7) (July): frontispiece, 426.  [Legend is p. 426, as part of “Our Illustrations” by the editor.]  

Christianson, Mark H.


Churchill, Christopher


Cipar, Stefan, AND Španović, Dario

2012  Priroda kao neiscarpna inspiracija.  Jedan dio prirode može biti prikazan na mnogobrojne načine, ovisno o dobu i vremenskim uvjetima koji vladaju u vrijeme fotografiranja.  S an mi je posjetiti Grand Canyon i provesti nekoliko dana u njegovom fotografiranju.  [transl. ’Nature as an inexhaustible inspiration. One part of nature can be shown in many ways, depending on the age and weather conditions prevailing at the time of photography.  I had the opportunity to visit the Grand Canyon and spend a few days photographing it.’]  *Kužiš?!* (NIU »Hrvatska riječ«, Subotica, Serbia), (56) (June 15): 16.  [In Croatian.]  [Interview with young photographer Cipar.]  

Clark, Cameron

2013  By heart and hoof; the work and legacy of the Grand Canyon mules and muleskinners.  *Northern Arizona’s Mountain Living Magazine*, (July): cover, 6, 7, 10-17.  [Photo feature.]  

Clark, Michael


Clatworthy, Fred Payne


Clements, Suzanne


Clemenz, Bob, AND Clemenz, Suzanne


92
Clifford, David

2013 [View of runner Max King on outcrop below Grand Canyon’s Shoshone Point.] In: Exposures [SECTION]. Outside, (June): 8-9.

Clubb, Merrel

2003 Angels Gate from in front of Wotan’s Throne. The Ol’ Pioneer (Grand Canyon Historical Society), 14(3) (July/September): 2.

Cluer, B. [Cluer, Brian L.]


Coan, Ben

2015 Let there be light. In: The Journal [SECTION]. Arizona Highways, 91(10) (October): 5. [Night photograph of sky over Mooney Falls, Havasu Canyon, with falls illuminated by headlamps worn by Coan and a friend.]

Coallier, Julien

2018 Grand Canyon National Park photo collection : popular natural scenery series. [No place]: Archetype Publishing, [86] pp. [An on-demand publication.] [An example of a contrived, misleading specialty publication; in this case comprising wholly of photographs without legends, and not all photos pertain to Grand Canyon. Also advertised as in French, German, Italian, and Spanish translations, but the only things in translation are the volume titles.]

Coburn, Alvin Langdon


Cock, Elizabeth M. see also Lindquist-Cock, Elizabeth M.


Codina, Isabel


Coggin, Jamie H.

Cole, Don


Cole, E. P.


Collier, Michael


2014 Arizona. As photographer Michael Collier said, "Driving to Lees Ferry, I do worry that the scenery may get in the way." *In*: Thompson, Jonathan, Heard Around the West [SECTION]. *High Country News*, 46(5) (March 17): 32. [Photograph of highway sign, "Hill Blocks View", along U.S. Route 89A in the area approaching east end of Navajo Bridge (but not indicated).]

Color Press [firm]


Colorado Kayak Supply


Colour Library Books, Ltd.


Colour Library International


Connor, J. Torrey

1904 How to photograph the Grand Canyon; a pointer for photographers. *Overland Monthly*, New Series, 44(2) (August): 176-182.
View Finders — Part 1
Photobibliography by Author of Publication

Cook, Caroline

2010  The Grand Canyon : from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp.  [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemen; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Ditt/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.]  [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Cook, Kathleen Norris


1998  A professional’s guide to photographing the Grand Canyon.  Sojourns (FISI-Madison Financial Corp.), 9(2) (Fall/Winter): 14-15.  [A misleading title.  Not a guide to photography; a general article only.]

Cook, Mary J. Straw


Cooley, Barbara


Cooper, Catharine


Cooper, Ed


**Copperfield, David**

1984  *The magic of David Copperfield VI: Floating over the Grand Canyon.* Made for TV; starring David Copperfield and Ricardo Montalban. 60:00.

**Corbett, Marjorie**


**Corbett, Marjorie, and Muench, David**

1985  A conversation with photographer David Muench. *In: Images* [SECTION]. *National Parks*, 59(1/2) (January/February): 38-39. [Corbett byline; interview with with Muench, with full-page photo (p. 39), "Upper Deer Creek Falls, Grand Canyon National Park"].

**Coronet Instructional Films**

1976  *Our parklands.* Deerfield, Illinois: Coronet Instructional Films. 52-frame color filmstrip, accompanied by soundtrack on 33⅓-rpm record or audio cassette.  With teacher’s guide. (Discovering the USA series.) Distributed by Random House, Inc., Westminster, Maryland.


**Coskun, Peter**

2019  Lightning from a spring storm strikes near the Canyon at sunset, as viewed from Torowea Overlook. *In: Kida, Jeff (ed.), Not just any old place; a portfolio. Arizona Highways*, 95(2) (February): 36-37.

2019  The setting sun forms long shadows at the Canyon, as viewed from Cape Royal on the North Rim. *In: Kida, Jeff (ed.), Not just any old place; a portfolio. Arizona Highways*, 95(2) (February): 40-41.

**Cossavella, Brianna**


**Costantini, André**

2020  (photographer) "Just before sunrise at the North Rim", Grand Canyon National Park. *In: Picture this. Along with a stunning panoramic poster of Grand Canyon’s North Rim, this section gives you details behind the poster shot and how to take your best photos while at the Grand Canyon. Grand Canyon National Park Journal* (Active Interest Media/National Park Trips, Boulder, Colorado), 2020: 45-52. [Pages 47-50 comprise a gatefold panoramic view of Grand Canyon. Pages 46/51 on verso of gatefold comprise facing-page advertisement for Tamron telephoto lens, of which the accompanying photos are credited to Ken Hubbard.]

**Cottonwood-Oak Creek School District No. 6, Transportation Department**

2009  All in a days ride! [sic]. *Communiqué (Cottonwood-Oak Creek School District No. 6, Arizona)*, (April): 5. [Photograph of "Nine lady bus drivers and friends” on mules in the Grand Canyon.]
Cowles, Morgan


Cowling, H. T.


Cox, James

1894 (Ed.) *Our own country : its rivers, lakes, waterfalls, geysers, glaciers, mountains, cañons : entrancing landscapes : a complete picturesque America.* St. Louis, Missouri: National Art Co. [Serial publication as *National Art Magazine*.] [See in Series 1, No. 9 (May 7, 1894): “Camping on the Way to Grand Cañon of the Colorado”, p. 137; “Bridal Veil Falls, Grand Cañon of the Colorado”, p. 139 and accompanying text, 139-140; “Climbing the Cliffs of the Grand Cañon”, p. 141 and accompanying text on same page; "Wall of Stalactite Cave, Grand Canon", p. 143; p. 144. See in Series 1, No. 10 (May 14, 1894), entire number.]

1894 *Our own country: Representing our native land and its splendid natural scenery, rivers, lakes, waterfalls, geysers, glaciers, mountains, cañons, and entrancing landscapes, reproduced in a series of five hundred superb original photographs, in royal purple colors, with graphic historical descriptions and character sketches, constituting a complete historic and geographic picturesque America.* St. Louis, Missouri: Imperial Publishing Co., 320 pp. [In copy seen, “Imperial Publishing Co.” in the imprint is denoted by a rubber stamp.] [See in section, “Among the Aztecs and Pueblos”, p. 320 and following. Grand Canyon, see pp. 137, 139, 141, 143-156, 159, 160; lower Colorado River, p. 157.]


Crochet, Philippe, AND Guiraud, Annie


Cross, David J. / Still Pictures


Crowther, Will

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
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<tr>
<td>2020</td>
<td>A hoodoo at Yaki Point, on the South Rim, is covered in snow on a winter morning.</td>
<td>Curran, Claire</td>
<td>Arizona Highways, 96(1) (January): 1, back cover.</td>
</tr>
<tr>
<td>2020</td>
<td>Wispy clouds lift from the Grand Canyon on New Year’s Day, as seen from Yavapai Point, an overlook known for its panoramic views of Arizona’s most famous natural wonder.</td>
<td>Curran, Claire</td>
<td>Arizona Highways, 96(12) (December): 20-21. [With commentary by Kerrick James.]</td>
</tr>
<tr>
<td>2021</td>
<td>Considered for Winter Wonderland, December 2021. A gnarled tree juts from Yaki Point, on the Grand Canyon’s South Rim, as a snowstorm obscures the view into the Canyon. More than 1,700 vascular plant species, along with 167 types of fungus and 64 species of moss, are found within the boundaries of Grand Canyon National Park.</td>
<td>Curran, Claire</td>
<td>Arizona Highways. Distributed late December 2021 with the January 2022 issue.</td>
</tr>
<tr>
<td>2022</td>
<td>Clouds tumble over the Palisades of the Desert, as viewed from Lipan Point, as an afternoon monsoon storm rolls through. These imposing cliffs form part of the Canyon’s eastern edge.</td>
<td>Curran, Claire</td>
<td>Arizona Highways, 98(1) (January): 24-25 (legend on p. 27).</td>
</tr>
<tr>
<td>2022</td>
<td>Clouds begin to clear form the Canyon as snow and a winter storm continue to shroud the South Rim. This photo was made near Pipe Creek Vista, which is roughly a mile southeast of the South Rim visitors center.</td>
<td>Curran, Claire</td>
<td>Arizona Highways, 98(1) (January): 34-35.</td>
</tr>
<tr>
<td>2022</td>
<td>A winter storm begins to clear from the Grand Canyon, as viewed from the snowy South Rim.</td>
<td>Curran, Claire</td>
<td>Arizona Highways, 98(12) (December): 48-49 [legend, p. 50].</td>
</tr>
<tr>
<td>2023</td>
<td>Beneath a layer of storm clouds, long shadows form on the Grand Canyon’s layered buttes in early morning light. This view is from Yavapai Point, just northwest of the South Rim visitors center.</td>
<td>Curran, Claire</td>
<td>Arizona Highways, 99(1) (January): 26-27 (legend on p. 28).</td>
</tr>
</tbody>
</table>
A summer monsoon storm moves to the northeast as sunset colors emerge in a view from Lipan Point on the South Rim. *In: Kida, Jeff (ed.), We skipped to the good part; a portfolio. Arizona Highways*, 99(1) (January): 30-31 (legend on p. 32).

**Curran, Claire, AND Kida, Jeff**


**Dahl, Steve**

2012 Purple torch cactus (*Echinocereus engelmannii*) at Toroweap Rim in Grand Canyon National Park, observed on a Manzanita Chapter field trip in April 2012. *Sego Lily* (Utah Native Plant Society), 35(4) (July): 2. [Color photograph and legend only.]

**Dale, Benjamin**

2020 Boatman working. *Boatman’s Quarterly Review*, 33(3) (Fall): inside front cover. [Boatman dozing on Tapeats ledge at Great Unconformity.]

**Dale, O’Conner**


**Dale, Ote**


**Daniels, David**


**Danielsen, Tom**


Danley, Richard L.


Darrah, William Culp


D’Assunção dos Santos, Lara

2017 Cultura da exploração e sobrevivência; diálogos a partir de Timothy O’Sullivan, Ansel Adams e Sebastião Salgado. / Culture of exploration and afterlife: dialogues from Timothy O’Sullivan, Ansel Adams and Sebastião Salgado. / La cultura de la exploración y la supervivencia: los diálogos desde Timothy O’Sullivan, Ansel Adams y Sebatião Salgado. / La culture de l’exploration et de la survivance: dialogues de Timothy O’Sullivan, Ansel Adams et Sebastião Salgado. *Terra Brasilis* (Rede Brasileira de Histórica de Geografia e Geografia Histórica, Revista), Nova Série, 8 (Dossiê “5º Congresso Brasileiro de Geografia—100 anos”), 18 pp. [In Portuguese, with titles also in English, Spanish, and French.]

David O. Wiley Associates, Inc.


Davis, Keith F.

Davis, Wade


Davis, Wayne

1968  Eternal music of falling water.  *Arizona Highways, 44*(6) (June): inside back cover.  [Havasu Falls.]  📷

Day, Marilyn

2012  Sue, Patsy and Chris Cool at the Grand Canyon.  *In: Steward of the month—Sue Cool.  St. Michael’s Newsletter* (St. Michael’s Church, Marblehead, Massachusetts), (March): 5.  [No text note.]  📷

De Cou, Branson

1921  These are Dream Pictures!  They can aid in music store sales.  *The Music Trades* (New York), 62(25) (December 17): 13, 15.  (“By a novel employment of these magnificent views, Branson De Cou of L. Bamberger & Co. in Newark, N. J., has built up an amazingly successful plan for increasing the sale of high-class music.  The complete story of his remarkable idea is disclosed in the accompanying text.”)  [Item not signed, and written in the third person; dated “Newark, N. J., Dec. 12.”  See also correspondence from De Cou, 62(27) (December 31): 36, which notes, “In our article on ‘Dream Pictures’ in the Forecast Number, Dec. 17 . . . .”  Pertains to commercialized programs of coordinated projected scenic views and recorded music, for use in public venues (for example, see Winslow, 1922).]  [This item includes a “typical program” (p. 15), which concludes, “Record No. 74387—Kreisler[,]  Nature’s Supreme Spectacle—The Grand Canyon of the Colorado—Prelude, C sharp Minor, Rachmaninoff[,] Recorded by the Composer, the Ampico in the Chickering Reproducing Piano[.]”  Also described a bit more fully in the text also on p. 15.]  [See also correction and notes from De Cou, 62(27) (December 31): 36.]

De Lay, H. S.

1909  Grand Canon and Colorado River, Arizona.  *In: Lucky Ten Bar.  Of Paradise Valley.  His humorous, pathetic and tragic adventures.*  By C. M. Stevans.  The story copiously illustrated.  By H. S. De Lay.  *His travels by reproductions from photographs* [sic]  constituting almost a pictorial America.  Chicago: Rhodes and McClure Publishing Co., facing p. 22.  [Volume, 279+ pp., is fiction; no other mention of Grand Canyon than this illustration, which is a view at Toroweap, *not an original by De Lay.*]  📷

Decora Book Co.

[2020]  *Grand Canyon.*  [No place]: Decora Book Co., [300] pp.  (National Parks series.)  [NOTE: This is a decorative book only, with illustrated cover but no content, intended for ornamental interior-design use on shelves or tables.]  📷

DeGroff, Katherine

2021  Tourist time capsule; before selfies were in and big hair was out, Roger Minick traveled the country capturing photos of visitors at national parks.  *National Parks, 95*(3) (Summer): 42-50.  [See pp. 48-49, “Grand Canyon National Park, Arizona, 1980”.  (Shows an unidentified Oriental family.)]  [See also Minick (2019).]

101
Deng, Chenglong [邓成龙]

2010 Grand Canyon. PGL Letters (Paleomagnetism and Geochronology Laboratory, Institute of Geology and Geophysics, Chinese Academy of Sciences, Beijing), 2010(1) (March) (whole number 7): cover. [In Chinese. Caption and serial title in English, thus.] 📷

Denney, Barbara Glynn


Dennis, Charles H.


Dennison’s Home Films

1963 Grand Canyon National Park: a color slide tour with narration, music and sound effects. Hollywood, California: Dennison’s Home Films, 16 color slides, one 33⅓ rpm record. □

Deschin, Jacob


Detering, Hank


Detering, Susan


Detroit Photographic Company


Di Grappa, Carol


Dietrich, Dick


1991  [Photograph of "Kolb Brothers Studio"; it actually is a view of Lookout Studio.]  *Arizona Highways*, 67(2) (February): outside back cover [legend on p. 1].  [See also letters to the editor regarding the error, from Marc Dolose and from Neil W. Wike, and editorial reply, 67(9) [September 1991]: 3.]


**Dimock, Brad**

2015  Articulate outrage, righteous wrath—Martin Litton.  *Boatman’s Quarterly Review*, 28(1) (Winter 2014-2015 [sic, Spring 2015]): 1, 2, 26-41, 48.  [Including photographs by John Blaustein, Dugald Brenner, Rudi Petschek, Kate Thompson; and numerous other photos without photographers’ credit.]  [See also comments by Julie Munro, 28(2) (Spring [sic, Summer]): 7, and by Tim Cooper, 7-8.]

**Discovery Channel**

2002  *Grand Canyon mystery.*  Carol Williams (executive producer), John Schreiber (senior producer), Robert Ferrard (broadcast producer), Roberta Oster Sachs (producer), Dawn Fratangelo (writer, narrator).  NBC News Productions, and Discovery Channel.  59:00.  [About Glen and Bessie Hyde.]

**Ditson, Theresa Rose**


**Dittli, John**

2008  The sure-footed bighorn thrives in rocky, mountainous terrain (a ram near Blacktail Canyon above the Colorado River in Grand Canyon National Park).  *Smithsonian*, 38(12) (March): [contents page].  [Illustrates an article about bighorn sheep in Glacier National Park, Montana.]

**Doerfler, Fred**


**Doolittle, Karen**


**Doolittle, Linda**


**Dos-Baba, Mary**

Dowling, Ross K.


Downie, Ruth, and Downie, Don


Draper, Ernest E.


Dreiseszun, Steve


Dryer, I.


Dubin, Don


Duncan, Allan

2003 The magnificent Grand Canyon looking up from the bottom. *In: Grand Canyon Tusayan guide : Spring 2003.* Williams, Arizona: Williams-Grand Canyon News, cover, 4. [Actually a view in Marble Canyon looking downstream along the Colorado River from the Nankoweap granaries.]

Duncan, P. D.


Durnan, Richard

Dutton, Allen A.


**Dykinga, Jack**


2006  The long view; a veteran photographer samples some of Arizona's best views.  *Arizona Highways, 81(2) (February): inside front cover-1, 24-33.*


2007  Jack Dykinga, Grand Canyon National Park, Arizona.  *In: [Focused]; see the national parks through the eyes of America's finest conservation photographers [FEATURE]. National Parks, 81(3) (Summer): 36. [Square brackets are part of feature title.]*


2018  As the Colorado’s current streams over a gravel bar, the river’s calm water mirrors the Canyon’s sheer cliffs.  *In:* Kida, Jeff (ed.), *A river so long; a portfolio.*  *Arizona Highways*, 94(5) (May): 33.

2020  The view from Cape Royal includes the distant San Francisco Peaks, as seen in this Jack Dykinga photo from *Grand Canyon: A Photographer’s Favorite Viewpoints.*  *Arizona Highways*, 96(1) (January): cover 1 of mailing wrapper for “The Grand Canyon” issue.  [The wrapper promotes Arizona Highways Grand Canyon products, including Dykinga et al. (2018).]  📷


**Dykinga, Jack, AND Bowden, Charles**


**Dykinga, Jack, AND Ranney, Wayne**


**Dykinga, Jack; Bowden, Charles; AND Ranney, Wayne**


**Eagle, Kim**


**Editors of Life Magazine**


**Education Associates**

1987  *Grand Canyon National Park* (David Thomson, producer).  Chicago: International Film Bureau.  35-mm filmstrip, 69 frames, color, 1 analog sound cassette.  12:00.  (Science in Our National Parks.)
**Educational Audio-Visual**

**NO DATE**  

1967  

1975  

1975  

**Educational Dimensions Group**

1975  

**Educational Images**

1975  
*John Wesley Powell and the Colorado River.* Lyons Falls, New York: Educational Images. 76-frame color filmstrip with audio cassette.

1975  
*Treasurelands of the Southwest.* Lyons Falls, New York: Educational Images. 20 2 × 2-inch captioned color slides with script.

**Educational Media, Inc.**

1975  

**Edwards, Dave**

2004  
[Photographs.] *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Summer): 7, 13; see also p. 12.

2008  

2008  
Exhausted guides, Louise Teal and Don Briggs, getting a little rest after another high water day. *In:* 1983; the 25th anniversary [FEATURE]. *Boatman’s Quarterly Review*, 21(1) (Spring): 35.

2008  

2008  
Photographic proof of high water whirlpools! *In:* 1983; the 25th anniversary [FEATURE]. *Boatman’s Quarterly Review*, 21(1) (Spring): 52.

2010  

107
Wesley Smith takes on the fury of the Colorado River’s Lava Falls, the strongest rapid on the river. 


[Grand Canyon.] Boatman’s Quarterly Review, 26(2) (Summer): 1, 2. [Cover photo.] 📷

Egan, Timothy

(With Casey Egan; PHOTOS BY Corey Arnold) Unplugging the Selfie Generation; a father and son raft down the Grand Canyon and hike in Joshua Tree, revealing the challenges—and rewards—of getting young people into parks. National Geographic, 230(4) (October): cover, 1, 30-55. (The Power of Parks. A Yearlong Exploration. [SERIES]) [Colorado River, Lees Ferry to Phantom Ranch.] 📷

Eggert, Charles

The last canyon voyage : a filmmaker’s journey down the Green and Colorado Rivers. Salt Lake City: University of Utah Press, 353 pp., [8] pp. color plates between pp. 108/109. [With “Acknowledgments” by Sebastian Eggert (pp. xi-xv), “Foreword” by Roy Webb (pp. xvii-xxvi), “Introduction” by Alfred E. Holland, Jr. (pp. 1-31), “Endnotes” by Roy Webb (pp. 327-342, credited p. viii), and “Afterword : After the River” by Sarah McDaniel Holcombe (pp. 343-353).] [Principally about a 1955 expedition to retrace the Powell Expedition and document the rivers before the construction of dams, creating Eggert’s film, A Canyon Voyage. Text focuses on the Upper Colorado River Basin; but see the conclusion of Chapter 27, “Rainbow Bridge to Lee’s Ferry (pp. 303-319); and Chapter 28, “L’envoi—Grand Canyon” (pp. 320-325), concerning a 1956 trip, during which was created the sequel film, Danger River. The section of color photos is from the 1956 Grand Canyon trip.] [The films are cited separately in Part 3 of the present bibliography.] 📷

Eginoire, Stephen

Tilted layers of billion year-old Dox sandstone are revealed by the Colorado River in the eastern Grand Canyon. Grand Canyon National Park, AZ. The Gulch (Durango, Colorado), (15) (Spring): cover (legend inside front cover). 📷

Near the confluence of Havasu Creek and the Colorado River. Grand Canyon National Park, AZ. The Gulch (Durango, Colorado), (15) (Spring): inside back cover. [Photo of Havasu Creek.] 📷


El Tovar Studio


Elliott, Steve

Vagabond camera; the challenge of whitewater. Travel, (June): 56, 64-65. [Colorado River in Grand Canyon.]
View Finders — Part 1
Photobibliography by Author of Publication

Ellis-Sawyer [firm]


Elmer, Carlos H.


1975 *Grand Canyon-Land*. (Photography by Carlos Elmer, George McCullough, and Josef Muench.) Scottsdale, Arizona: Carlos H. Elmer, [32] pp. [In German.] [Variant of German ed. (see above). Released with added “souvenir” wraps and distributed by Scenic Airlines, Las Vegas, Nevada. Wrapper title: *Grand Canyon, your souvenir book*; and “German” also noted on wrapper. Copy seen was 3rd printing, 1984; possibly also other printing thus distributed. Possibly also similar souvenir wraps on other non-English language eds.]

Elms, David, Jr.

1992 Visitors to the South Rim of the Grand Canyon last summer had a spectacular view of the eclipse of the sun [legend for color photo]. *Arizona Highways*, 68(2) (February): 1. [Grand Canyon itself not seen.] 📷


Elston, Dave


Encyclopaedia Britannica Educational Corporation

1977 *The Grand Canyon*. Rob Lewine, producer; Henry Foth, Dale Nations, Miles Harris, William H. Matthews, III, and John S. Shelton, collaborators. Chicago: Encyclopaedia Britannica Educational Corp. 35-mm filmstrip, 99 frames, color, with audio cassette compatible with manual or automatic operation, or with record; also with teacher’s guide. 80:00 total. (Fieldstrips—Exploring Earth Science Series.) □

1984 *Down the Colorado River*. Chicago: Encyclopaedia Britannica Educational Corp. 35-mm color filmstrip with audio cassette. 13:00. (Learning From Our National Parks—The Grand Canyon Series.) [Updated 1989.] □

1984  *The living canyon: ecology, plants and animals.* Chicago: Encyclopaedia Britannica Educational Corp. 75-frame color filmstrip with audio cassette. (Learning From Our National Parks—The Grand Canyon Series.)

1989  *The history behind the scenery.* Chicago: Encyclopaedia Britannica Educational Corp. 35-mm color filmstrip with audio cassette. 13:00. (Learning From Our National Parks—The Grand Canyon Series.)

**Ensenberger, Peter**


2007  Father and son create a “mystery of Grand Canyon”.  *Arizona Highways*, 83(6) (June): 5. [Josef Muench and David Muench.]


**Equator Creative Media**

2016  *Carry on: Finding hope in the Grand Canyon.* (Starring Anthony Castle; Jeremy Simmons, director, producer; Jill Castle, executive producer; Carrie Simmons, producer, writer; photography by Ryan Van Duzer; Jann Carl, narrator; original music by Bob Daspit and Chris Castle; sound by 3 Leaf Recording; still photos by Matt Sperlling; production assistance by Daring Adventures.) [No place]: Equator Creative Media. 56:00. (Jeremy Simmons, supplier.) [Documentary about 14-year-old Anthony Castle, afflicted by Duchenne Muscular Dystrophy, who is taken on a wheelchair by trail to the bottom of Grand Canyon.]

**Ervin, R. G.**

1924  The photographic expedition to the Arizona Grand Canyon.  *Photo-Era*, 53(3) (September): 144-146. [Credited to Air Service News Letter (original not located).]

**ESA [European Space Agency]**


**Esschendal, Albert**


**Euler, Robert C.**


Evans, Eric


Evans, John

2006  Grand Canyon, AZ.  \textit{In:} Machin, Marilynn Murphey, \textit{Gourmet camping cuisine: menus for rafting, canoeing, camping, and RVers.} Austin, Texas: Marilynn Murphey Machin, inside back cover.  [Colorado River view.]

Evenchick, Carol


Everett, Christopher C.


1998  Deer Creek Falls, Colorado River, Grand Canyon National Park.  \textit{Campus Events} (Northern Arizona University), (March): cover.

Eye Gate House

1974  \textit{National parks of the West.} Chicago: Eye Gate House.  35-mm filmstrip, 52 frames, cassette soundtrack, and script.  (National Parks of the USA Series.)  [For younger viewers.]

Fahey, Matt


Falcon Press

Falcon Publishers


Fairbank, Bert


Farnsworth, Allen


Farrar, Nancy


Fassbinder, Steve “Doom”


Fegley, Richard


Fellows, Larry D.

2008  [Grand Canyon winter scene.] Arizona Geology, 38(3) (Fall/Winter)5.  

Fergusson, Erna


Ferrari, Vincent

2014  Out and about; what B-CCC members are up to this month. The Viewfinder (Bowie-Crofton Camera Club, Bowie, Maryland), 33(7) (March): 15. [Includes: "A photograph by Vincent Ferrari was chosen to be used on an event invitation by the Grand Canyon Field Institute. The photo [illustrated] is entitled ‘Storm’s End’, and was taken from the South Rim Village at Grand Canyon, Arizona, in February of 2012." ]  

Filmstrip House (United Learning)

1972  Earth’s biography. Part 1: Reading rocks. Niles, Illinois: United Learning, Filmstrip House. 35-mm filmstrip, 58 frames, color, with 33⅓ rpm record or audio cassette soundtrack; with script. [Includes Grand Canyon.]
Finley, Bruce  

Finley-Holiday Film Corporation  
NO DATE Grand Canyon National Park: 40 color slides and cassette with narration. Whittier, California: Finley Holiday Film Corp. (With transparency slide set no. 40-3.)

Fisher, Karen  

Fitzharris, Tim  

2006 Canyon calling. Here are 6 tips, a pack list, and a schedule. Get going! Popular Photography and Imaging, 70(10) (October): 32-34, 36. [Includes Grand Canyon.] [See also letter from Max Trombly, 71(1) (January 2007): 12, which recommends Havasu Canyon.]

2020 The South Rim’s Navajo Point offers a view of the Grand Canyon’s layered buttes during a summer sunset. In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): cover, 1.

2022 Ponderosa pines frame Mount Hayden as it towers over the North Rim’s Nankoweap Canyon at sunrise. This view is from 8,803-foot Point Imperial, the highest developed overlook in Grand Canyon National Park. In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 28.

Flagstaff Business News, Staff  
2022 Capturing the grandest wedding proposals; northern Arizona photographer sneaks in for the big moment. Flagstaff Business News, 15(2) (February): 1, 40. [Focus on Veronica “Ronnie” Tierney of Fresh Focuses Photography, and Grand Canyon as a wedding venue.]

Flagstaff Live!, Staff  
2007 Vintage modernity; local photographer Jay Showers unveils brand new work with an old school feel. Flagstaff Live!, 13(36) (September 6-12): 1, 3, 22-24, 27.

Flannery, John  
1966 On the Colorado River in the Grand Canyon. The Rambler (Wasatch Mountain Club, Salt Lake City), (May) 4. [Oared raft with “shark-teeth” paint job, in rapid.]

Fleury, Albert François  
1925 La vie, les films et les aventures de Douglas Fairbanks [transl. 'The life, films and adventures of Douglas Fairbanks']. Cinémagazine (Paris), 5(36) (September 4): 393-395. [In French.] [See p. 393, regarding Grand Canyon.]
Folger, R. C.


Ford, C. D.

NO DATE *Zion National, Bryce Canyon and Grand Canyon National Parks : Kaibab National Forest, Cedar Breaks in Utah and Arizona*. Hand colored. [No imprint], 12 leaves. [Cover title thus. String-tied photo album, perhaps produced by Union Pacific Railway. No title-page or text other than photo legends and credit on each, "Photo by C. D. Ford". Date uncertain. One catalogued copy located at Denver Public Library, February 2002, catalogued 1996 (revised 1998) with 11 leaves and date "1935 1936" but without further notes.]

Forney, Colt


Fowler, Don D.


Fox, William L.


Frazier, Pam

2006 A relic comes home. *Canyon Views* (Grand Canyon Association), 12(3) (Fall): 1-2. [Kolb Studio, Power’s Cameragraph projector.]

Fred Harvey [firm]

View Finders — Part 1
Photobibliography by Author of Publication

boxes labeled "Grand Canyon -1-" through "Grand Canyon -4-", and "True-Vue Pictures with Depth". [See also in Appendix 2 in the present bibliography.]

NO DATE Through the Southwest along the Santa Fe. Kansas City, Missouri: Fred Harvey, 24 sepia-toned photos, string-tied.


1908 Scenic treasures of California, including Grand Canyon of Arizona. [Imprint?], 40 pp.


[1908?] Scenic treasures of California, including Grand Canyon of Arizona. [Fred Harvey]: 40 pp.


NO DATE Grand Canyon National Park in photogravure. [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 13 pp. (including 12 sepia plates), string-tied. [Undated and dated eds., ca. 1910-1920s.] [Various formats, edition dates, and number and arrangement of plates. Some individual volumes noted separately in this bibliography.]


1912 Grand Canyon from Hermit Rim Road. [Brooklyn, New York, New York]: Fred Harvey, 12 mounted plates.

1914 The great Southwest along the Santa Fe. Kansas City, Missouri: Fred Harvey, 29 colored views, string-tied.

1914 California and the Grand Canyon of Arizona. La Grand Station, Los Angeles: Fred Harvey, [104] pp., illustrations. [Cover title: California.] [Color "postcard" views of Grand Canyon comprises 9 plates at end.] [Later eds. with fewer pages?]

1916 Monument erected to John Wesley Powell at the Grand Canon. Santa Fe Magazine, 10(5) (April): 53. ["Major J. W. Powell was the first man to explore the Colorado River in a boat. He made the trip in 1869. This memorial was erected by the government at Sentinel Point, a promontory south [sic] of the railway station at Grand Cañon. It is an altar built of weathered limestone, decorated in
Indian imagery and supporting a bronze tablet. Photo by courtesy of Fred Harvey’s Grand Cañon studio.” (ENTIRE LEGEND)


NO DATE Grand Canyon National Park in photogravure. Grand Canyon, Arizona: Fred Harvey, El Tovar Studios, 24 black-and-white prints. [Ca. 1920-1925.] [Two views are hand-tinted.]

1922 Off the beaten path in New Mexico and Arizona. Kansas City, Missouri: Fred Harvey, 64 pp. [April.]

1923 Off the beaten path in New Mexico and Arizona. Kansas City, Missouri: Fred Harvey, 64 pp. [May.]

1925 Grand Canyon National Park in photogravure. [Grand Canyon, Arizona]: [Fred Harvey], 16 views, string-tied.

1926 Grand Canyon, west from Maricopa Point. National Parks Association, Bulletin, (49) (March):.

NO DATE Grand Canyon of Arizona. [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 12 hand-colored photographs, string-tied. [One copy seen had been purchased at Grand Canyon in August, 1926.]


NO DATE Grand Canyon National Park, Arizona. [No imprint], 24 black & white plates. [Copy seen was hand-dated July, 1937.]

[1940s?] Grand Canyon National Park and other Arizona scenes (arranged by Fred Harvey). Chicago: Curt Teich and Co., Inc., [40] pp. [1940s?]
Frick, Michael Gray


Fridmann, Tom


Friesner, Craig

1993  Colorado River at the foot of the Bass Trail. Canyon Echo (Sierra Club, Grand Canyon Chapter), 29(2) (March): 8.

Frome, Michael


Fronske Studio


Frost, Kayla


Fulton, Frank G.

1931  A glimpse of the Grand Canyon from Grand Canyon Lodge. The Union Pacific Magazine (Union Pacific System, Omaha, Nebraska), 10(7) (July): cover. [Color photograph, with legend on cover.] [See also p. [2], promotional page for Grand Canyon Lodge.]
Fuqua, Brad

G

GAF [firm]

NO DATE  *Walt Disney’s nature series: Grand Canyon wildlife.*  GAF Pana-Vue slides, no. U830A.  [Late 1960s?]

NO DATE  [Grand Canyon Pana Vue slides.] Portland, Oregon: GAF.  [Transparency slide sets in groups of five; most of 20 Arizona sets contain Grand Canyon.  "Super Slide" format, picture area 84 percent larger than 35 mm slides.]

Gardner, Roberta Homan, AND Andrews, Peter

Garnet, Eric

1978  The Grand Canyon.  *National Geographic,* 154(1) (July): 2-15.  [Photographic portfolio; pagination includes fold-outs.  Portfolio is part of the feature, “Grand Canyon; are we loving it to death?” (cover, 1, 16-51).]

Garrison, Lon  [Garrison, Lemuel A.]


Gassaway, Gordon
1914  Trans-continental sign posting.  *Motor* (New York), 22(6) (September): 42, 50, 128.  [Automobile Club of Southern California road-signing campaign.  Of special interest is a photograph at Grand Canyon (p. 42) near Lookout Studio (visible in background), view downward of automobile beside a wooden boardwalk on the edge of the canyon, with two Harvey Girls standing before a wooden railing.  Also a photograph (p. 50) of automobile in front of Hopi House (identified only as "an old Indian house on the sign-posted route").  Grand Canyon is not specially mentioned in the text.]
Gates Tours


Genthe, A.


Geological Society of America, Committee on Photographs


Georgi, Henry


Gertie, Leslie

2007  Reader shot of the month. *Backpacker*, (June): 19. [Deer Creek Falls.] 📷

Getty Images: Comstock

2009  [Navajo Bridge.] *Museum of Science* (Museum of Science, Boston), (Fall): cover, 40. [Original bridge only.] 📷

Ghirri, Luigi

1986  Das Männchen am Rande des Grand Canyon [transl. "Man at the rim of the Grand Canyon"]. *Camera Austria* (Graz, Austria), (21): 9-12. [In German.]

Giffroy, Renee


Gill, David


Gill, Paul

2006  Grand Canyon 10.01.05. 12:01 A.M. Star tracks. *Arizona Highways*, 82(10) (October): 54-55. 📷


Visitors to Grand Canyon National Park line the railing below the South Rim’s Desert View Watchtower at sunset. *Arizona Highways*, 94(2) (February): inside front cover-1.

It comes in four colors. Red mud, white sand, the turquoise Little Colorado River and the clear Colorado River form a colorful scene at the confluence of the two waterways in Grand Canyon National Park. This spot marks the boundary between Marble Canyon and the main section of the Grand Canyon. *In: The Journal* [SECTION]. *Arizona Highways*, 99(3) (March): 5.

Gillberg, Allen


Giovanni, Melissa

Sego lily in Tapeats Creek enroute to Thunder River. *Boatman’s Quarterly Review*, 35(2) (Summer): inside front cover.


Glaha, Ben D.


Globe Stereograph Company


Glusman, John A.


Gnarly Bay [firm]

*The time travelers*. Brendan Leonard and Forest Woodward, directors. Westerly, Rhode Island: Gnarly Bay. 24:00. [Documentary about the U.S. Men’s Rafting Team attempt to break the speed record for rowing the Colorado River through Grand Canyon.]

Goigel, Monica, and Bratton, Susan

Exotics in the parks; feral goats and hogs, African iceplants, and other exotics are invading our national parks. *National Parks*, 57(1/2) (January/February): 24-29. [Article begins with full page photo (p. 24), “Helicopter airlifts burro from Grand Canyon National Park” (credited to Robert Caputo), and brief text (p. 25) pertaining to removal of nonnative burros from Grand Canyon by river raft.]

Goldman, Melvin

View Finders — Part 1
Photobibliography by Author of Publication

Goldwater, Barry M.

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>1941</td>
<td>An odyssey of the Green and Colorado; the intimate journal of three boats and nine people on a trip down two rivers.</td>
<td>Arizona Highways, 17(1) (January): 7-13, 30-37.</td>
</tr>
<tr>
<td>1955</td>
<td>Natural bridge discovery in Grand Canyon.</td>
<td>Arizona Highways, 31(2) (February): 8-13. [Kolb natural bridge.]</td>
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<tr>
<td>1967</td>
<td>People and places.</td>
<td>New York: Random House, 87 pp. [Slipcased limited ed., 1,000 numbered copies.] [NOTE: This is also the latest known newly published work on the Grand Canyon or Colorado River in English that spells &quot;canyon&quot; as &quot;cañon&quot; throughout, though apparently for literary effect.]</td>
</tr>
<tr>
<td>1967</td>
<td>People and places.</td>
<td>New York: Random House, 87 pp. [Trade ed.] [NOTE: This is the latest known newly published work on the Grand Canyon or Colorado River in English that spells &quot;canyon&quot; as &quot;cañon&quot; throughout, though apparently for literary effect.]</td>
</tr>
<tr>
<td>1970</td>
<td>Delightful journey.</td>
<td>Tempe, Arizona: Arizona Historical Foundation, 209 pp. [Deluxe ed. of 100 copies with leather spine and slipcasel and a trade ed.]</td>
</tr>
</tbody>
</table>
2018  "Canyon Snow".  *In: Photographs by Barry M. Goldwater; the Arizona Highways Collection* [special collector’s issue].  *Arizona Highways*, 94(12) (December): cover, 1.  [Black-and-white photograph; the same photo as reproduced in color on the December 1968 cover.]

**Golser, Wolfgang**

2017  The Moon appears above Grand Canyon National Park in this image taken November 9, 2013. The photographer was backpacking at the time and set up his camera near the Hermit Rapids area of the Colorado River.  *In: O’Meara, Stephen James, "Hello, Moon" (Secret Sky COLUMN). Astronomy*, 45(10) (October): 66.  [View of moon over a cliff; no river view.]

**Gourley, Geoff**


**Graf, Orion**


**Grand Canyon Natural History Association**

*NO DATE*  *Guide to Inner Canyon hiking*.  Grand Canyon Natural History Association, 32 pp.  [Ca. 1977-1978.]  [Cover photo of inner gorge of Deer Creek by David C. Ochsner. This is a different edition of volume first issued in 1970 which cover was illustrated with a pencil drawing of a hiker.]

[ca. 1975]  *Inner Canyon hiking : Grand Canyon National Park*.  Grand Canyon Natural History Association, 32 pp.  [Cover photo of Ribbon Falls by George Huey. This is a different edition of volume first issued in 1970 which cover was illustrated with a pencil drawing of a hiker.]

**Granillo, Gabriel**

2020  Landscapes and love; the adventure of wedding photography in northern Arizona.  *Northern Arizona’s Mountain Living Magazine*, (Spring): cover, 4, 8-20 [includes advertising].  [See also "Editor’s Notes” by MacKenzie Chase, p. 6.]

**Grant, George A.**

1942  The country beyond; photographs by George A. Grant for the Department of the Interior.  *National Parks Magazine*, 16(71) (October/December): 13-16.  [Aerial views.  See p. 13, view northwestward over Marble Canyon (with Navajo Bridge), Vermilion Cliffs, and Paria Plateau.]
Gray, Robert

1976 People of the Blue-Green Water; Arizona scouts and Havasupai Indian boys learned from each other on this Grand Canyon adventure. (Photographs by Gene Daniels.) *Boys’ Life*, 66(11) (November): 4-5. [Four Boy Scouts from Arizona’s Grand Canyon Council hike into Havasu Canyon.]

Grayson, Todd

1991 A grand journey; a walk of discovery through the tributaries of the Colorado. (Photography by John Annerino/Gamma-Liaison.) *Desert Skies* (Summit Hut), (Summer): cover, 12-15.

Greater Arizona, Inc.

1949 Grand Canyon of Arizona. *Theosophia* (Los Angeles), 5(5) (January/February): 1 [cover]. [Cover illustration only; no corresponding text.] 📷

Green, Keith


Greene, Kathy


Greenstein, Lori

2014 The three philosophers. In: Hauer, John, *The natural superiority of mules: a celebration of one of the most intelligent, sure-footed, and misunderstood animals in the world* (Sean Hauer, ed.). (Foreword by Sue Cole.) New York: Skyhorse Publishing, 2nd ed., p. 158. [Photo of three mules’ heads as seen from one mule, looking over the Grand Canyon.] 📷

Gregg, Walt

2017 [Photo of rim waterfalls in Grand Canyon.] In: *Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]*. *Boatman’s Quarterly Review*, 30(3) (Fall): 45. 📷

Greif, Kevin


Greyhound Corporation


Griffin, Fred


Griscom, Andy


Groeber, Gerry

2021  Considered for Contents, April 2021. The last full moon of 2020 rises amid low clouds at the Grand Canyon, as seen from Mather Point on the South Rim. “I normally don’t get emotional out in the field, but this moonrise was one of those times,” photographer Gerry Groeber says. “I was photographing the latest snow that had fallen on the Canyon. The sun was setting, the clouds had begun to glow, and the temperature had dropped below freezing. I hadn’t planned on shooting the moonrise, but as I was framing an image, I glanced across the Canyon and saw the full moon begin to make its way over the edge. It was a perfect ending to a not-so-perfect year.” In: Stieve, Robert (ed.), The year in pictures : 2021. Phoenix: Arizona Highways, pp. 20-21. [Volume comprises outtakes from 2021 issues of Arizona Highways. Distributed late December 2021 with the January 2022 issue.]

Grosskopf, Rainer

2001  South Kaibab Trail am Grand Canyon [transl. ‘South Kaibab Trail in the Grand Canyon’]. America Journal (Bonn, Germany), 12(2) (March/April): cover [legend p. 4]. [In German.]

Grua, Diane


Guest, Antony

1917  A. L. Coburn’s vortographs. Photo-Era, 28(5) (May): 227-228. (“From The American Photographer.”) [Includes note in passing of “‘Rim Edge,’ one of the Grand Canyon group, is perhaps the most pleasing specimen of a decorative effect.” (p. 228)]

Guillot, Victor


Gust, Debra

H. C. White Co.


2023  On the brink of a tremendous precipice, Grand View Trail, Grand Canyon, Ariz., U.S.A. 1903. *The Ol’ Pioneer* (Grand Canyon Historical Society), 34(1) (Winter): 20 [back cover]. [Half of a stereocard, placed as filler. Not credited other than to "Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA". The “1903” date in the item cited here is not the photograph date but actually pertains to the patent notation on the stereocard, “Patented April 14, 1903. Other Patents Pending.”]

H. R. Mallinson and Company, Inc.

1922  Wonders of the world. *The Smart Set*, 67(4) (April): back cover. [Full-page advertisement, printed in blue ink with white lettering. Features photo of silent motion picture actress and producer Hope Hampton, with background of Grand Canyon scene (with a person and dog on the edge in the distance), apparently a stock image. Photo legend: "Hope Hampton of Hope Hampton Productions sees the 'wonders' in this dress and coat of Roshanara Crepe for traveling." Advertising blurb begins, "The Grand Canyon—a most striking example of Nature's handiwork always alluring to the tourists from all over the globe. Mallinson's Silks de Luxe 'The National Silks of International Fame' likewise arouse the keenest interest and admiration of all who appreciate the highest development in silk originality and style creation."]

Haag, Martin

2005  Der lange Weg nach Havasu. Der Grand Canyon gilt vielen als schönste Platz im Grand Canyon wiederum ist das Wasserfall-Wunderland von Havasu. Globetrotter-Redakteur Martin Haag stieg hinunter in den großen Graben (auch, um seiner Midlife Crisis etwas Tiefgründiges entgegenzusetzen). [transl. 'The long way to Havasu. The Grand Canyon is considered by many to be the most beautiful place in the Grand Canyon, and Havasu's waterfall wonderland. Globetrotter editor Martin Haag descended into the great Ditch (also to counter his midlife crisis with something profound).'] (Photos by Martin Haag, Michael Neumann, and Jürgen Kurapkat.) *4-Seasons.de* (Das Globetrotter Magazin) (Hamburg), (11) (October): 58-64. [In German.]

Haeseler Pictures

NO DATE  *Grand Canyon National Park*. Hollywood, California: Haeseler Pictures, 50-frame color filmstrip. (National Parks series.)

Hahn, Joe


Haines, Robert D., Jr.

1982  *Carl Moon: photographer and illustrator of the American Southwest*. Catalogue 83—A selection of vintage photographs, original art and related material. San Francisco: Argonaut Book Shop, [48] pp. [Five Quail Books Catalogue 20 (p. 40) notes, "Carl Moon had a studio in the El Tovar Hotel on the Canyon’s rim from 1907 to 1914. He was hired by the Fred Harvey firm to photograph the Indians. Over 80 photographs and illustrations appear in this catalog."]
Halpern, David


Halvorson, Pete

1994  Got to see it. (Photos by Charly Heavenrich.) Boatman’s Quarterly Review, 8(1): 9. [Rockfall that he happened to witness along the Colorado River.]

Hamilton, Lynn


Hamilton, Parker, and Hamilton, Hildegard


Hammer, Andy


Hansen, Eric

2014  A boy and his drone. Outside, (March): 56-.

Hansen, Tom


Hanson, Kenneth M.

1985  Image processing: Mathematics, engineering, or art? In: Schneider, R. H., and Dwyer, S. J., III (eds.), Applications of Optical Instrumentation in Medicine XIII. SPIE Proceedings (SPIE, The International Society for Optical Engineering), 535: 70-81. [See p. 71, regarding manifestation of “null space”, for example in the view at a right angle to the view in a photograph; the example used is “El Tovar Lodge”; “. . . unless one knew beforehand that El Tovar is perched on the rim of the magnificent Grand Canyon” one would not know what this view was beyond a photograph of El Tovar. The El Tovar example is also noted on p. 73. Mathematical applications; El Tovar not illustrated.]

Harper, Ken “Hawk”

2021  A young Bill Skinner at the (18-foot) oars, 1978, Olo Canyon sand bar. Boatman’s Quarterly Review, 34(1) (Spring): 46. [Photo used by Grand Canyon River Guides to request reminiscences of these “big row boats”: “Well, it seemed like a good idea at the time . . .” (ellipsis is part of quotation)] [See also item by Stuart Reeder, 34(2) (Summer 2021): 12-13.]
Harrington, Helen

1920 A genius of the screen; Edgar Lewis understands not only life but art and literature as well. *Theatre Magazine* (New York), 31 (May): 414. [See also Lewis portrait, p. [391].] [Includes note: "There have never been more wonderful effects on the screen than he has produced in 'The Great Divide,' where he has verily caught the vast, mysterious beauty of the Grand Cañon. This is one of the examples where he demonstrates his power to put into his pictures what painters call 'feeling.'"]

Harris, Bill


Harris, Dylan


2019 Una excursión de canotaje acampa en la cascada Travertine, en el Gran Cañón [transl. 'A rafting trip camps at Travertine Falls in the Grand Canyon']. *Land Lines* (Lincoln Institute of Land Policy, Cambridge, Massachusetts) [Spanish ed.], (January): cover, 1. [In Spanish.]

Harrison, Erik


Hart, Russell

2002 America wide; the Kodak Colorama was a shining icon of our postwar paradise, and a larger-than-life tribute to photography. *American Photo*, 13(5) (September/October): 54-55. [See p. 55: The large Kodak Colorama was a backlighted advertisement in Grand Central Station, New York. Promotional mandate by Kodak required the view to include a camera so as to be seen large enough to be identified as a Kodak camera; "though an exception was granted for the ad’s first true landscape, a large-format view of the Grand Canyon by Ansel Adams." (ENTIRE NOTE)]

Hatcher, Bill

1993 Bill Hatcher photographed partner Andy Marquardt on the last 90 feet of a rappel of Deer Creek Falls—a two-hour descent from the Grand Canyon’s North Rim. *Outside*, (July): 79.

Hayes, Ron, AND Hayes, Peter

2014 Photos from the archives: Ron Hayes. Boatman’s Quarterly Review, 27(2) (Summer): 10-13. [Historical photos from Ron Hayes discovered by daughter Heidi, and communicated by Peter Hayes. With introductory notes by Peter Hayes and editor.]

Hazleton, Joel

2020 Dappled by storm clouds, midmorning light strikes the Canyon’s South Rim, as seen from the North Rim’s Locust Point. This overlook is northwest of the North Rim developed area and is accessible via Kaibab National Forest roads. In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 24-25.

Heald, Weldon F.

1938 Shadows (Lake Mead). Desert Magazine, 1(9) (July): 2 [inside front cover]. [In the Lake Mead portion of Grand Canyon.]

1952 Canyon shadows. In: Pictures of the Month [SECTION]. Desert Magazine, 15(9) (September): 23. [In the Lake Mead portion of Grand Canyon.]


Heath, Bernadette

2005 Grand Canyon impressions. (Foreword by Mike Buchheit.) Helena, Montana: Farcountry Press, 80 pp. [Photography.]


Heavenrich, Charly


Heffernan, Ryan

View Finders — Part 1  
Photobiography by Author of Publication  

Heiniger, Ernst A.  

1971  
*Grand Canyon: Natur und Tierwelt in 157 Farbaufnahmen* [transl. 'Grand Canyon: nature and wildlife in 157 color photographs']. Bern, Switzerland: Kümmerly and Frey Geographischer Verlag; and München, Bern, and Wien: BLV Verlagsgesellschaft, 236, [17] pp. (pagination continues through interleaved unpaginated leaves containing 157 photos); with anaglyphoscope. [Red/green plastic-lensed cardboard anaglyphoscope accompanying the volume has printed on it: "KÜMMERLY & FREY—GRAND CANYON", with image of a thumb printed on right-hand side of the card. Also a card laid in, "Grand Canyon Bildlegenden", 10 × 29.5 cm, which is keyed to "Anaglyphenkarte des Grand Canyon; Massstab 1:62 500" (the map between pp. [124]/[125] that is to be viewed with anaglyphoscope producing a three-dimensional image).] [In German.]  

1973  

1975  

Heisey, Adriel  

2007  
Raw wonder; an aerial photographer illuminates why he takes to the sky to get close to the land; a portfolio. *Arizona Highways*, 83(1) (January): cover, inside front cover, 22-33. [Subtitle in Table of Contents reads, "A landscape photographer takes to the sky in his homebuilt aircraft to get close to the land."] [See also "Flight of Fancy Turns Into Magic Carpet Ride", p. 4.]  

Heisey, Adriel, and Watkins, T. H.  

1996  
Hawk high over Four Corners. *National Geographic*, 190(3) (September): cover, 80-97.  

Helland, Gene  

1957  

Hemleben, Mark  

2016  

Henderson, Esther  

1945  

1958  

1960  

1972  

1985  

2019  
December 1959 [issue of *Arizona Highways*]; *It Snowed Last Night at Grand Canyon*, made by Esther Henderson, captures a wintry panorama from the South Rim’s Maricopa Point. Henderson

2019 December 1958 [issue of Arizona Highways]; Esther Henderson captured Mist Blankets Grand Canyon in mid-January, as a winter storm was clearing and before a layer of fog had lifted from the Canyon. This spot is between Powell Point and Hopi Point on the South Rim. In: Stieve, Robert (ed.), Frozen in time; a portfolio. Arizona Highways, 95(12) (December): 28.

2019 Maricopa Point. Arizona Highways, 95(9) (September): 56. [Regarding the composition of Henderson’s 1950s photo, “Maricopa Point”, which features photographic model Jay Gaza and a horse.]

Hendricks, Larry
2000 Tom Bean: Photographing the Canyon’s new millennium. Flare (Arizona Daily Sun), (January 6): A20, A18 [reading order thus].

Henry, Doug

Herberger, Mark


Herbert E. Budek [Budek Film and Slides (firm)]

No date Grand Canyon. Santa Barbara, California: Budek Film and Slides. Transparency slide set.

1970 Grand Canyon. Santa Barbara, California: Herbert E. Budek. 32-frame captioned filmstrip. (Geological Wonders Series.) Distributed by Creative Learning, Inc., Warren, Rhode Island. [Also noted to be distributed by AVID Corporation, East Providence, Rhode Island.]

Herbert M. Elkins Company

No date Story of the earth’s crust. Tujunga, California: Herbert M. Elkins, color filmstrip. [Includes Grand Canyon.]

Hey, David


Higgins, Michael

High, Helen E.

1903  [Letter.]  *In: The Letter-Box [SECTION]. St. Nicholas*, 31(1) (November): 94. [Letter regarding visit to Grand Canyon by Helen, her brother, Frederick, and parents. The family rode ponies to the Tonto Plateau; includes photograph of children and ponies "Alex" and "Tom" near the Inner Gorge.]

Hill, Carol A.

2007  A third alternative to concordism and divine accommodation: The worldview approach. *Perspectives on Science and Christian Faith*, 59(2) (June): 129-134. [See author’s portrait view in field gear, “Carol Hill hiking up to Bat Cave, Grand Canyon”, p. 129; the only reference to Grand Canyon in this article.]

Hillers, John K.


Hines, Kirstin


Hitchman, Robert


Hixon, Kerry

2013  Raven, Grand Canyon.  *QJM (An International Journal of Medicine)* (Oxford University Press, on behalf of the Association of Physicians), 106(2) (February): cover, inside front cover. [Color photograph of raven perched in tree, with Grand Canyon backdrop.]

Hockney, David


Holman, Brett

2008  Front row seat: Brett Holman takes in the view from Shoshone Point in the Grand Canyon.  *Backpacker*, 36(7) (September): cover, 3 [photo credit inside binding margin, legend at bottom of page]. [Cover illustration seems to relate to prominent typography for cover-interest title, "Sweet Solitude! The wildest, quietest, darkest, and least-visited places in the Lower 48"; however, the feature article does not include Grand Canyon.]

Holmes, Burton


1928  *A trip around the world through the telebinocular.* Meadville, Pennsylvania: Keystone View Company, 321 pp. [Stereoscopic views. Other eds., imprints.]


Holmes, Joseph, and Powell, John Wesley


Hoobler, Dorothy, and Hoobler, Thomas


Hoon, Ron

1996  *Goldwater’s Arizona favorites.* (Photographs by Barry M. Goldwater.) *Highroads* (Arizona Automobile Association), 41(2) (July/August): 14-18.

Hopkins, Rachel

2016  Silverbacks Q and JB pose with their BQR issues at OARS dory passenger Rachel Hopkins’ request. They shared a baggage raft and helped each other on and off the boat. September, 2016 at Grapevine camp. *Boatman’s Quarterly Review*, 29(4) (Winter 2016-2017): 48. [Richard Quartaroli and John Blaustein showing the covers of respective issues of *Boatman’s Quarterly Review* in which their oral interviews appeared (“Q”, Spring 2016; and “John Blaustein”, Spring 2013.]

Hopkins, Ralph Lee


2019  An isolated beam of light shines on the Palisades of the Desert as the Colorado River meanders past at sunset. *In:* Kida, Jeff (ed.), *Not just any old place; a portfolio.* *Arizona Highways*, 95(2) (February): 32-33.
2022 The water of the Colorado flows over weathered rocks at Granite Rapids, located at river Mile 94. The Canyon’s section of the river is home to more than 80 rapids. In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 26-27. 📷


Horan, James D.


Hornby, George, AND Editors of Eastman Kodak Company


Horstman, Kevin C.


House, Randy


Hovey, Clarissa


Howland, Henry R.

1923 The Friday evening lectures. Hobbies (Buffalo Society of Natural Sciences, Buffalo, New York), 4(6) (November): 3-7. [See p. 4: “Hunting Mountain Lions with Rifle and Camera in the Grand Canyon of the Colorado”—November 16th[,] Robert Frothingham[,] The most remarkable pictures to be shown by Mr. Frothingham will bear witness that this delightful lecturer has a love for hunting with his camera even greater than with his rifle. [Recommended readings] James, G. W. The Grand Canyon of Arizona [and] Van Dyke, J. C. The Grand Canyon of the Colorado.”. (ENTIRE NOTE)
Hromatka, R.


Hubbard, Ken

2018 (PHOTOGRAPHER) Picture this. Along with a stunning panoramic poster of Grand Canyon’s South Rim, this section gives you details behind the best shot and how to take your best photos while at the Grand Canyon. National Park Journal (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2018: 45-52. [Pages 47-50 comprise a gatefold panoramic view of Grand Canyon. Pages 46/51 on verso of gatefold comprise facing-page advertisement for Tamron telephoto lens, of which the accompanying photos are credited to Ken Hubbard.] [Also repeated in 2019; same layout and pagination.]

Huey, George H. H.


Huey, Hawkeye, AND Huey, Aaron

2015 Hawkeye Huey was here. (Kelly Vaughn, ed.) Arizona Highways, 91(10) (October): 32-37. [Photo feature by 5-year-old Hawkeye Huey, including Arizona Highways interview questions with his father, National Geographic photographer Aaron Huey. Photos taken with a Fujifilm Instax Wide 300 camera; all without legends. See p. 37, view of Aaron Huey at rim of Grand Canyon. See also photo by Aaron Huey, p. 37, of the young photographer with his camera on the rim of Grand Canyon.]

Hurt, Pamela


Hutchinson, Andy


Hutchinson, Robert

Hutchison, A. Sayre

2016  Desert View Watchtower at sunset, Grand Canyon National Park, AZ. *Crossroads in Science* (U.S. National Park Service, Intermountain Region), (4) (Fall): cover (legend inside front cover).

Huton Archive


Hyde, Philip


Imperial Film Company

1972  *The Havasupai of the Grand Canyon, Part 1*. Imperial Film Co. 35-mm film strip, 39 frames, color, with 33⅓ rpm, 12-minute record soundtrack. Released by Educational Development Corp., Learning Resources Division. [Also released with cassette soundtrack.] [For younger viewers.]

1972  *The Havasupai of the Grand Canyon, Part 2*. Imperial Film Co. 35-mm film strip, 39 frames, color, with 33⅓ rpm, 12-minute record soundtrack. Released by Educational Development Corp., Learning Resources Division. [Also released with cassette soundtrack.] [For younger viewers.]

Ingersoll, Ernest


Impact Photographics  [firm]


International Film Bureau


International Photo

1932  A view of the Grand Cañon in Arizona. In: Clark, Harold W., Modern science substantiates creationism. Signs of the Times (Seventh-day Adventists, Mountain View, California), 59(5) (February 2): 10. [No text mention of Grand Canyon; article pp. 10-11.]  📷

Isetts, Rick


Ito, Jessica


Jacka, Lois, AND Jacka, Jerry


Jackson, Clarence S.


View Finders — Part 1
Photobiography by Author of Publication

Jackson, Ka-Voka

Jacob, Dan
2009  Honorable mention; Dan Jacob, Surprise; “Grand Canyon Snow Squalls”. In: Ensenberger, Peter, and Kida, Jeff (eds.), And the winner is . . . Arizona Highways, 85(9) (September): 37. [Arizona Highways’ first online photography contest. Ellipsis is part of title.]

Jaffe, Matt
2021  It's time you get to know Jack. Arizona Highways, 97(9) (September): cover, 1, 16-25. [Photographer Jack Dykinga.]

James, George Wharton

James, Kerrick
2014  Rafters tackle the Colorado River’s Hermit Rapids. The rapids are among the Grand Canyon’s most turbulent and difficult to navigate. In: Kida, Jeff (ed.), Don’t try this at home; a portfolio. Arizona Highways, 90(6) (June): 30-31.
2016  Splash! In morning light, the blue-green water of Havasu Creek, a Colorado River tributary, flows over Havasu Falls. The waterfall is one of several in Havasu Canyon, home to the Havasupai Tribe. In: The Journal [SECTION]. Arizona Highways, 92(5) (May): 5. [A different perspective of the falls than usual, seen from the side.]

Jefferson, Mark

Jenkinson, Michael

Jerome, Ward
1911  Karl [sic] Moon’s photographic record of the Indian of today. The Craftsman, 20(1) (April): 24-32. [See p. 32, where it is noted that Moon “removed to Grand Canyon, Arizona, in the very heart of the Indian country, and where at the present writing he has his studio.”]
### View Finders — Part 1

Photobiography by Author of Publication

<table>
<thead>
<tr>
<th>Author</th>
<th>Year</th>
<th>Title</th>
<th>Details</th>
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<tr>
<td>Jin, David</td>
<td>2007</td>
<td>[Grand Canyon Skywalk, Hualapai Indian Reservation.] Koncernnyt (Nielsen &amp; Nielsen, Odense, Denmark), (14) (October): 2. [In Danish.]</td>
<td><img src="https://www.loc.gov/rr/print/coll/western_survey/list2.html" alt="Image" /> (and substitute: . . . /list3.html, /list4.html, /list5.html, /list6.html, /list7.html as pertinent [list1 pertains solely to the King Survey and is extralimital to this bibliography]).</td>
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<tr>
<td>Year</td>
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</table>
1930 Auf der Wacht (Grand Canyon, Arizona) [transl. 'On guard . . .']. Die Hausfrau (Milwaukee, Wisconsin), 26(12) (October): 1 [cover]. [Serial in German.] 📷

1941 The Grand Canyon. The Rotarian, 58(2) (February): cover. 📷

Kadel & Herbert [firm]

1923 A glimpse of the Grand Canyon of the Colorado. The Youth's Instructor (Seventh-day Adventists, Washington, D.C.), 71(24) (June 12): cover. [View of patchy cloud inversion, as seen from Bright Angel Point.] 📷

Kasprzak, Jerzy

2008 Nieziemskie krajobrazy; wystawa w muzeum UMCS [transl. 'Otherworldly landscapes; exhibition at the UMCS museum']. Wiadomości Uniwersyteckie (Uniwersytet Marii Curie-Skłodowskiej w Lublinie, Lublin, Poland), 18(4)(145) (April): 38-42. [In Polish.] [About the photography exhibition, "Parki Narodowe USA. Historia Ziemii zapisana w krajobrazach" (transl. 'US National Parks. The history of the Earth recorded in landscapes').] [Grand Canyon, see pp. 39, 40. Although several national parks are noted in this article, the photographers are identified generally only as Krystyna and Marian Harasimiukowie, and Małgorzata and Andrzej Kiedrowscy, without indicating who to acknowledge the photograph of Grand Canyon shown here.]

Kay, James

2005 Cover shot. Outdoor Photographer, 21(3) (April): cover, 9. [Havasu Falls.]

2007 Cover shot. Outdoor Photographer, 23(9) (October): cover, 9. [Nankoweap granaries.]

Kay, Louis, and Kay, Virginia


Kearsley, Lisa


Keith, Christine


Keller, Don


Kellner, Thomas, and Langer, Freddy

2020 Ein Bild, das uns zum Wanken bringt. Thomas Kellner hat den Grand Canyon so genau geschehen wie vielleicht kein Mensch vor ihm. Der Fotograf nimmt die Schlucht auseinandere und komponiert sie mit seinem extremen Querformat neu. [transl. 'An image that staggers us. Thomas Kellner has done the Grand Canyon as precisely as perhaps no one before him. The photographer dissects the canyon and recomposes it with his extreme landscape format.']. Frankfurter Allgemeine Magazin (Frankfurt am Main), (October): 76-79. [In German.]
Kelsey, Robin


Keyes, Frances Parksinson


Keyes, Nelson Beecher


Kida, Jeff


2017  Visualization—or "pre-visualization". In: The Journal [SECTION]. Arizona Highways, 93(2) (February): 9. [Photographic technique. Item illustrated with a photograph of an inversion in Grand Canyon, seen from the North Rim, by Jack Dykinga.]


2022  (ed.) Natural wonders are big in Arizona. Especially the Grand Canyon, which is 277 miles long, a mile deep and up to 18 miles wide. It’s so big it can create its own weather, and it can be seen from outer space. A portfolio. Arizona Highways, 98(1) (January): 20-35. [All views are of the canyon, in this Grand Canyon themed issue.]

2023  (ed.) We skipped to the good part; a portfolio. Like any place worth seeing, the Grand Canyon isn’t easy to get to. It’s a lengthy drive from most places, there can be incessant lines at the entrance station, and parking is a bugger. But the payoff . . . man, the payoff is well worth the effort. Arizona Highways, 99(1) (January): 26-37. [Ellipsis is part of title.]

Kida, Jeff, and Benford, Sally

2010  (eds.) Arizona then and now; a portfolio. Arizona Highways, 86(11) (November): cover, inside front cover-1, 18-33, 56.

Kida, Jeff, and Burcham, John


Kida, Jeff, and Ritchie, Kathy

2012  (eds.) Arizona then and now; a portfolio. Arizona Highways, 88(11) (November): gatefold front cover, 18-31. [See gatefold front cover (Bright Angel Lodge, ca. 1955/2012). See also "Editor’s Letter" by Robert Stieve, p. 2.]
Kida, Jeff, AND Schallau, Adam

2015 Grand scheme; Photo Editor Jeff Kida and Grand Canyon specialist Adam Schallau discuss Schallau’s fascination with Arizona’s world-famous natural wonder. In: The Journal [SECTION]. Arizona Highways, 91(3) (March): 9. [Photography.]

Kida, Jeff, AND Whitney, Keith

2020 (eds.) This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): cover, inside front cover, 1, 22-35, back cover.

Kida, Jeff; Kramer, Kelly; AND Stieve, Robert


Kie, Davit


King, George R.

1914 The Grand Cañon of the Colorado. Judge P. A. McCarron of Nevada has eloquently and aptly described this scenic wonderland as the battlefield of heaven and hell[.]

Outdoor World and Recreation, New Series, 50(3) (March): 141. [Not pertinent to any item in this issue.] 📷

Kittredge, William


Klett, Mark

1990 A view of the Grand Canyon in homage to William Bell. In: Bruce, Chris (curator) and Easter, Deborah (ed.), Myth of the West. Seattle: University of Washington, Henry Art Gallery, pp. 78-89. [Volume, “Published in conjunction with the exhibition, Myth of the West, held at the Henry Art Gallery, University of Washington, Seattle, September 16-December 2, 1990.”]


2004 (PROJECT DIRECTOR) Third views, second sights: a rephotographic survey of the American West. Santa Fe, New Mexico: Museum of New Mexico Press, in association with Center for American Places, 238 pp., and CD-ROM. [NOTE: The volume by Klett and others, Second view: the rephotographic survey project (University of New Mexico Press, 1984), successor work to Revealing Territory (Klett 1992), is extralimital to this bibliography.]
Klett, Mark, AND Wolfe, Byron


2012  Reconstructing the view: the Grand Canyon photographs of Mark Klett and Byron Wolfe. [Phoenix]: Phoenix Art Museum and Center for Creative Photography; and Berkeley, Los Angeles, and London: University of California Press, 172 pp. [Photography utilizes superposed imagery of old photographs exactly laid over portions of rephotographed modern photos. Also take special note of the section by Rebecca A. Senf, “Reconstructing the view; an illustrated guide to process and method”, pp. 15-45.]

Kline, Steven


Kocim, Richard


Kodak (Eastman Kodak Co.)

———  Picture-taking in Grand Canyon, Bryce Canyon, and Zion national parks and Glen Canyon National Recreation Area. Kodak brochure AC-62, 1 sheet, folded. [Various dates. Also revisions.]

1953  Kodak camera tour of Bryce, Zion, Grand Canyons. [No place]: Eastman Kodak Co., brochure 6-53L JPS C26, 1 sheet, folded.


Koepsel, Doug


Kolb, Ellsworth L.

1914  Through the Grand Canyon from Wyoming to Mexico. (Foreword by Owen Wister; “Photographs by the Author and his brother”.) New York: Macmillan Co., xix [xxii], 344 pp., 48 plates. [Photographs by Ellsworth L. Kolb and Emery C. Kolb.] [October, first state. Quartaroli variant A. Only the first ed. is cited here.]

Note regarding E. L. Kolb’s Through the Grand Canyon from Wyoming to Mexico: Numerous variants of this work exist. The Macmillan variants of this publication, 1914-1971, hold the second-longest documented record of a
Kolb, Ellsworth L., AND Kolb, Emery C.  see also Kolb Brothers

1913  The picture story of a great adventure story. Through the almost impassable rapids of the Grand Canyon of the Colorado River. ("Photographs copyrighted by the Kolb Brothers, the Two Adventurers"). American Magazine (New York), 76 (July): 59-66. [In table of contents second author’s name misspelled "Emory"; correctly spelled in text.]


Kolb, Emery


Kolb Brothers [Kolb Bros.]  see also “Kolb, Ellsworth L., AND Kolb, Emery C.”

1907  The Grand Canyon of Arizona. [10 hand-tinted photos, string-tied. Cited on authority of Five Quail Books Catalogue Six, imprint not indicated.]


1913  [Grand Canyon photographs.] The Railroad Trainman (Brotherhood of Railroad Trainmen, Cleveland, Ohio), 30(5) (May): frontispiece (p. 374), 390, 391, 413. [Four photographs,

Grand Canyon–Colorado River title continuously in print, appearing in 27 editions/printings under the Macmillan imprint (Quartaroli variants A-AA), 57 years. Because it is not clear how long Macmillan sold copies itself (in later years Emery Kolb was essentially the principal outlet for sales, at Grand Canyon), it was likely continuously available for 62 years, until Emery’s death in 1976. The disposition of remaining copies in Kolb’s possession upon his death is not known, and it is not clear that the work was available from Macmillan thereafter (fide Richard D. Quartaroli). The Quartaroli variants A–FF, which include established reprintings following the Macmillan years, are itemized in Appendix II to THE GRAND CANON Volume 1 (https://ravensperch.org). More recent reprintings published on demand by various producers (see undated ones listed first, and dated ones within the citations after 1971) are not assigned variant identifications by Quartaroli.

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apparently several of many scenic photographs placed in this issue in advance of the 11th Biennial Convention of the Brotherhood of Railroad Trainmen, as promotional material for sight-seeing enroute to and at the convention. Kolb Bros. photos: "'Jacob’s Ladder,’ Grand Canyon, Arizona” (frontispiece); “From the Head of Bright Angel Trail, Grand Canyon, Arizona”, p. 390; “Bridal Veil Falls, Grand Canyon, Arizona” (p. 391); "View[-]Hunters at work, Grand Canyon, Arizona” (p. 413; the photograph of the Kolb Brothers, one of whom dangles with camera from two logs spanning a crevice along the rim of Grand Canyon).

1915 [Colorado River in Marble Canyon.] *The Life Boat* (Hinsdale, Illinois), 18(3) (March): inside front cover. [With editor’s legend, “Where the Creator Fills the Creature With Awe”, with reference to an article in this issue by David Paulson. Also, the article is illustrated with two additional Kolb photographs.] 🔗


1928 [Photograph of Kolb Brothers working from log straddling between two rocks.] *Dimanche-Illustré* (Paris), (September 23): [front page]. 🔗

1990 Captain Burro, a Havasupai Indian, was photographed by the Kolb Brothers in exchange for a bag of sugar. In: Spamer, Earle E. (compiler), *Bibliography of the Grand Canyon and the lower Colorado River from 1540*. Grand Canyon Natural History Association, Monograph 8, Part 6, p. 6-2.

1999 Ed Cummings leads a group of brave and hardy visitors down Bright Angel Trail to Phantom Ranch on a snowy cold winters [sic] day. *The Ol’ Pioneer* (Grand Canyon Pioneers Society), 10(1) (January/March): 12. [Kolb Studio photograph.] 🔗


2016 Former President Theodore Roosevelt leads a party down the Grand Canyon’s Bright Angel Trail in March 1911. In: *Parting Shot* [SECTION]. *Arizona Highways*, 92(8) (August): 56. [Credited only to "Grand Canyon National Park Museum Collection".] 🔗

2017 Large mounted group posing in front of Cameron Hotel. Kolb photo tent on left. *The Ol’ Pioneer* (Grand Canyon Historical Society), 28(4) (Fall): back cover. 🔗

Kósa, Ferenc

2016 Az idő egészé [transl. 'Whole time']. *Forrás* (Szépirodalmi, Szociográfiai és Művészeti Folyóirat) (Kecskemét, Hungary), 48(4) (April): 63-83. [In Hungarian.] [Includes photo of Grand Canyon by Kósa, p. [77]. See also accompanying article by Tornai, pp. 84-87.]

Kramer, Kelly Vaughn, and Ritchie, Kathy


Kramer, Kelly Vaughn, and Smith, Molly


Kuhn, Albert

2009 Fotografen am Rande der dritten Dimension [transl. 'Photographers on the edge of the third dimension']. *Du* (Zeitschrift der Kultur) (Zürich), 69(797): 32-41. [In German.] [Grand Canyon, see photograph, "Pomme Frites, 2006", p. 35 (legend, p. 34); text note, pp. 34, 40.]

Kumar, Navjotika

2014 Repetition and remembrance: The Rephotographic Survey Project. *History of Photography*, 38(2) (May): 137-160. ("This essay considers the role of repetition and remembrance in the Rephotographic Survey Project (1977-79) and the related Third Views project (1997-2000), directed by the photographer Mark Klett.") [Includes Grand Canyon.] [See also bibliographical entries for Mark Klett and for Mark Klett and Byron Wolfe.]

Kurmashikli, Natia [კურმაშიქილი, ნათია]

2008 ლია მოლარიშკილი, ჩრდილოეთ არიზონაში [Lia Molarishkili, North Arizona]. "ჩვენი მწერლობა" [Our Writing], 2013(3) (February 8) (185): cover, inside front cover. [In Georgian.] [Photograph by Kurmashikli of writer Lia Molarishkili with background photo of Colorado River in Grand Canyon (Marble Canyon). Apparently the photo has nothing to do with Molarishkili’s dialog piece under the heading, “პროზა” [‘proza] [Prose], on pp. 10-25, “ლურჯი ოაზი” [lurji oazisi] [Blue Oasis]. (In comparison, see also Moniava, 2007.)]

Ladd, Gary

The confluence of the Colorado River and the Little Colorado River can be seen from Cape Solitude. *Arizona Highways*, 68(7) (July): inside back cover.

Monkeyflower flourishes below a waterfall at Vasey’s Paradise. *Arizona Highways*, 70(2) (February): inside front cover.

[View from Mather Point.] *Arizona Highways*, 70(2) (February): back cover.


Blooming sulphur buckwheat lines a path along the Grand Canyon’s edge while clouds from a clearing thunderstorm play across Vishnu Temple. *Arizona Highways*, 76(4) (April): wraparound and fold-out cover; legend, p. 1. [Also announcement of Arizona Highways 75th anniversary poster, this illustration, “Grand Canyon: The Eloquence of Time” (p. 1).]  


View downriver from the Nankoweap Anasazi Indian granary. *Sojourns* (Peaks, Plateaus and Canyons Association), 1(2) (Summer/Fall): 4-5, 7.


2020  Sunlight silhouettes the buttes of the Grand Canyon, as viewed from the South Rim.  In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio.  Arizona Highways, 96(1) (January): 22-23.  📷


2022  With the Colorado River far below, a yucca thrives on the edge of the Esplanade, a major sandstone layer in the Canyon, near the North Rim’s remote Toroweap area.  In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio.  Arizona Highways, 98(1) (January): 32-33.  📷

Ladd, Gary, and Maack, Richard

2004  Grand Canyon’s Kolb Studio; celebrating 100 years of photography on the edge.  Arizona Highways, 80(12) (December): 38-43.

Ladd, Gary; Martin, Steve; Edwards, Dave; Dykinga, Jack; Mathia, Suzanne; Aiken, Bruce; and Bean, Tom

2010  Natural wonder; a portfolio.  Arizona Highways, 86(5) (May): cover, inside front cover, 22-31.  [Authors and photographers listed in their order of appearance in this issue.]

LaHaie, Brian J.


Lake, Shelley

2006  Portfolio; the sanctity of sacred places.  MAGNACHROM (MAGNAchrom LLC), 1(1): cover, 25-40.  [See pp. 34-35, panoramic view inside the Watchtower, Grand Canyon.  See also technical specifications for photos, p. 39.]

Lamar, Luis

2016  [Cover photo.]  Sierra, (July/August): cover.  [Person standing at a pinnacle edge of Grand Canyon’s South Rim.] 📷
Lamb, Susan


Lange, Joseph K.


Larese, Steve


Larson, Kim

2021  Arizona Highways exhibits its wild side. *The Inside Lane* (Arizona Department of Transportation), 5(10) (October): 3. [Illustrations of an exhibit at the Phoenix Zoo, which includes the photo, "‘Canyon Magic,’ taken on the South Rim of the Grand Canyon” by Suzanne Mathia.]

Lawsen, Chuck

2006  North Rim 10.01.05. Panoramic palette. *Arizona Highways*, 82(10) (October): 40-41. [Vista Encantada.]


Lawson, James Gilchrist


Lazor, Dave


Leach, Nicky J.


Leake, Harvey


Leatherbury, Paul

2006 Twice blessed. In: Ode to joy [FEATURE]. Arizona Highways, 82(12) (December): inside front cover-1. [Double rainbow viewed from Mather Point.] 📷


Ledbetter, Jeri; Slayton, Emily; Kearney, Michael; AND Atwater, Chelsea


Leding, Steve

2013 (PHOTOGRAPHER) Prince Abdullah al Faisal, Saudi Arabia; Sheikh Mohammad Massoud, the prince’s advisor and interpreter; park naturalist Louis Schellbach at Moran Point, July 28, 1952. The OI’ Pioneer (Grand Canyon Historical Society), 24(4) (Fall): 16. [Grand Canyon National Park photo. The visitors are in western dress.] 📷

Lee, Katie


2016 Traveling the canyon’s white water highway . . . Arizona Highways, 92(5) (May): 30-37. [Reprint of Lee (1960), including photographs from Northern Arizona University Cline Library and Tad Nichols.] [Ellipsis is part of title.]

Lehni, Caroline

2006 De l’exploration au récit grand public; usages de l’image dans Canyons of the Colorado par John Wesley Powell (1895) [transl. ‘From exploration to mainstream narrative; uses of the image in Canyons of the Colorado by John Wesley Powell (1895)’]. Études Photographiques (Société française de photographie), 18 (May): 72-95. [In French.]

Leighton, David

Lemke, Bill, AND Rivers, Carmin


Leslie, Arthur

1923 Dare-devils of the magic box; every day the news cameraman takes his life in one hand and his camera in the other and sees what fate has up her sleeve. *Illustrated World*, 39(1) (March): 74-77, 148. [See p. 76: "The same element of danger [unpredictable air currents] existed when a cameraman flew over the Grand Canon grinding away. The currents between the narrow walls created atmospheric whirlpools which threatened to dash the pilot and cameraman to instant death." (entire note)] [No illustration pertinent to Grand Canyon.]

Leslie, Malcolm


Levy, Dana, AND O’Connor, Letitia Burns


Levy, Stu


Leydet, François

1964 *Time and the river flowing: Grand Canyon*. (David Brower, ed.) San Francisco: Sierra Club, 179 pp. [With heavy stock exhibition dust jacket, the entire inside of which contains photographs and information on Sierra Club membership and publications.]


Lindahl, Larry

2017 Let there be light. *In: The Journal [SECTION]. Arizona Highways*, 93(7) (July): 5. [Ribbon Falls, a portion of which is lit by a flashlight.] 📷

Lindeman, Helen Rowan Cabeen


Lisk, Mark

Lockwood, C. C. [Lockwood, CC]


Lomaland Photo and Engraving Department


Long Filmslide Service

1949  Mary visits the Grand Canyon and the Indians.  El Cerrito, California: Long Filmslide Service.  30-frame black-and-white filmstrip with captions.  (Junior Travel Series.)

Loper, Nate

2014  Nankoweep [sic].  Grand Canyon River Runner, (17) (Summer): 2.  [Photograph; view of Colorado River downstream from Nankoweap granaries.]

Louvigny, Vincent de

2011  Tant de façons d’imager le monde [transl. ‘So many ways to picture the world’].  Poissy, France: Àvos Pages, [128] pp.  [In French.]  [Book of photographs. See in chapter 1, “Points de vue du Monde” (transl. ‘Viewpoints of the World’), two views of Grand Canyon.]

Lovell, Craig

2006  Down by the riverside. The Waiting List (Grand Canyon Private Boaters Association), 7(4) (Winter): 16-17.  [Wildlife photos, Colorado River corridor.]

2006  Bert’s beached, bleached and broken boat basks in the Canyon sun on a summer day, 2006.  The Waiting List (Grand Canyon Private Boaters Association), 7(4) (Winter): 64.  [Bert Loper boat. “Show Us Your Boats” section.]

Lovich, Jeffrey E.


Lowman, Hubert A.

1946  Bright Angel Creek, at bottom of Grand Canyon. Desert Magazine, 9(11) (September): cover, 3.  [No accompanying article.]


Luce, Willard


Lukash, Mykola

2019 Visitors enjoy scenery in Grand Canyon National Park. In: Kodish, Stephenie (primary author), Polluted parks : how America is failing to protect our national parks, people and planet from air pollution. [No place]: National Parks Conservation Association, p. 2 [inside front cover]. [Photo credit as Mykola Lukash/Dreamstime. No text mention of Grand Canyon.] 📷

Luong, Q. T.


Lyceum Productions

1976 Grand Canyon. Laguna Beach, California: Lyceum Productions, in cooperation with Charles Scribner’s Sons and Sierra Club. Two 35-mm filmstrips, 65 frames each, color; audio 2 records or 2 cassettes. 38:00. With teacher’s guide by Mark Pines. (Adapted from François Leydet’s Time and the river flowing.) □

Lynn, Chris


Maack, Richard

1988 [View from Grand Canyon Lodge.] Arizona Highways, 64(6) (June): back cover. 📷

MacNish, R. D.


Madsen, Lisa D.

1987 Fishing below the mouth of Tapeats Creek. Wildwater, (Fall): 3, back cover. 📷

Mahood, Ruth I.


Maiorana, Marie

1997 [View from South Rim of snowscape Grand Canyon, accompanying holiday greeting from Grand Canyon Pioneers Society.] The Ol’ Pioneer (Grand Canyon Pioneers Society), 8(8) (Fall): 18. 📷
Maltzman, Jeff

2023  Broke into tiers. The blue-green water of Havasu Creek, a tributary of the Colorado River in the Grand Canyon, mirrors the colors of sunrise as it flows over travertine shelves. *In:* The Journal [SECTION]. *Arizona Highways,* 99(5) (May): 5.

Manevitz, Les David


Manley, Ray


1956  The June cover. *Life and Health* (Washington, D.C.), 71(6) (June): cover, 4. [Havasu Falls. Description on p. 4 intimates the view is of Mooney Falls.]


2020  [Mooney Falls and Havasu Creek, viewed from above.] *In:* Kida, Jeff (ed.), The evolution of landscape photography; a portfolio. *Arizona Highways,* 96(4) (April): 42. [From the July 1963 issue.]

chk photos and credits  Mannering, Guy; Mannering, Margie; AND Latham, Nikki

2013  *Guy: the adventures of New Zealand photographer Guy Mannering.* (Nikki Latham, ed.) [No imprint] [Hawea Flat, New Zealand: Nikki Latham], 374 [377] pp. (Printed by Blue Print Ltd.) [Cover adds: “Written from his diaries by Margie Mannering and Nikki Latham”. (Margie is Guy’s wife; Nikki his granddaughter.)] [Includes Colorado River Jet Boat Expedition, pp. 20-77.]
March, Ryan


Marg, Tania

1995 Havasupai Falls, Arizona. *In:* Marg, Elwin, and Glover, Gary H., Shedding light on sight; seeing human brain function. *Optics and Photonics News*, 6(7) (July): 16. [Article (pp. 16-22) uses this photo of Havasu Falls to illustrate the discussion of the "waterfall motion after-effect (illusion)", a well-studied psychophysical effect.] 📷

Markert, Jenny


Markgraf, Diandra

2014 Jumping for the dream; Dawn Kish takes a leap of faith behind the lens. *Flagstaff Live!,* 20(52) (December 25-31): 12, 23. [Includes photo (p. 23) of Diana Baby Sue White Dove Uqualla at one of the Havasu Creek falls.]


2015 On the wall; artistic adventures and those close to home. *Flagstaff Live!, 21*(23) (June 4-10): 14-15. [Includes Amy Martin photograph from “River Life” collection, a scene in Marble Canyon.]


Markie, Sue

2003 Two guys, somewhere down that crazy river. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 6(3) (Fall): 8. 📷

Martin, Amy S.


Adjusting focus. After too long away from the Grand Canyon, a casualty of the pandemic, our photographer returned to her place of refuge with a camera lens that creates an effect as bokeh. “The focus is tight and narrow,” she writes. “In the past year, this became a coping mechanism and a way to move forward, to concentrate on small beauty and let the periphery fade out.” *Arizona Highways*, 97(9) (September): 40-45. [See also interviewed remarks, p. 3] [Refers to the COVID-19 pandemic.]

**Martin, James Q.**


**Martindale, Karen**


**Martrès, Laurent**


**Maskasky, Joe**


**Matheny, Rick**


**Mathia, Suzanne**

2009 The sun emerges through a dense bank of clouds, highlighting the Grand Canyon’s Moran Point, which is frosted with a deep layer of snow. *In: Ensenberger, Peter, and Kida, Jeff* (eds.), Peace on Earth [FEATURE]. *Arizona Highways*, 85(12) (December): cover, 1. 📷


2010 Mist and snow come together at Grandview Point, creating a magical view of the Grand Canyon. *In*: Kida, Jeff (ed.), 'Tis the seasons; a portfolio of our favorite photographers’ favorite photographs, featuring the many looks of winter, spring, summer and fall. *Arizona Highways*, 86(12) (December): cover, 1.


2017 Going with the flow; fall leaves cling to a travertine ledge on Havasu Creek, which runs through Havasu Canyon on Havasupai Tribe land. *In*: The Journal [SECTION]. *Arizona Highways*, 93(10) (October): 5.


2020 Picture perfect, Part 1, Havasu Canyon; a portfolio. *Arizona Highways*, 96(8) (August): cover, 1, 22-29. [See also “Contributors” section, p. 3, where Mathia discusses the composition of the cover photo.]


2022 Vivid colors emerge in the Canyon during a September sunrise. The view is from Lipan Point, looking west; the Colorado is visible on the left. *In*: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 30-31 (legend on p. 32).


**Maude, Frederic Hamer**

Maurer, Stephen G.


Maxwell, Arthur S.

1940 The flight of time; a survey of world events. *Signs of the Times* (Seventh-day Adventists, Mountain View, California), 67(22) (May 28): 2-3. [Item signed "by the Editor"][.] [See p. 2, photograph, "U.S. Army planes making a spectacular flight over the Grand Canyon, Arizona." (No text mention; accompanies the section of this item titled, "War Comes Nearer").]

Mayol, Richard


McBride, Peter


McCain, Edward


McCarthy, Jim


McClain, Kandee


McConnell, Tayloe


McCord, Blake


McCoy, Ronald  [McCoy, Ron]


McCroskey, Mona Lange


McDermott, Shane


2014  [Photo of fallen and young century plants on rim of Grand Canyon.]  *Colorado Plateau Advocate*, (Spring): 1 [cover], 24 [back cover].  📷


2016  Rise and shine.  *In: The Journal [SECTION]. Arizona Highways*, 92(3) (March): 5.  [“The blooming stalk of a Utah agave (*Agave utahensis*) reaches skyward on the rim of Marble Canyon.”]  📷


McDonald, Robert G.


McElya, Bruce

2000 [Photograph from rim at Toroweap.] *Boatman’s Quarterly Review*, 13(3) (Fall): 51. 📷

McGinty, Kevin


McGlinn, Evan

2009 What camera’s right for you? *Departures*, (July/August): 70-. [See p. 72, "Wildlife photographer Moose Peterson’s shot of the Grand Canyon’s Havasu Falls"].

McGuken, Elliot


McGuire, Thomas

McIntyre, Gina

NO DATE  The Grand Canyon fact and picture book: fun facts for kids about the Grand Canyon. [No imprint], 43 pp. (Turn and Learn.) [One question-and-answer page faces a page with photograph for illustrative purposes, but they do not usually pertain to the question and answer. Although the photographs have no legends, three of them are not of Grand Canyon views.]

McKinnon, Taylor

2023  Red Butte, sacred traditional cultural mountain and area to Havasupai. Boatman’s Quarterly Review, 36(2) (Summer): back cover. [Butte is cloud-shrouded.]

McLaughlin, Herb, AND McLaughlin, Dorothy


McLaughlin, Wayne, AND Sussman, Gerald


McLuhan, T. C. [McLuhan, Teri C.]

1985  Voyage en terre indienne: le cheval de fer et les peaux-rouges, 1890-1930 [transl. 'Journey to Indian land: the iron horse and the redskins, 1890-1930' (sic)]. (Preface by Yves Berger. Translated by Catherine Cullaz and Gérard Mannoni.) Paris: E.P.I./Filippachi, 208 pp. [In French.]
[Translation of Dream Tracks.]
[Translation of Dream Tracks.]
1985  Bilder für den weissen Mann: Eisenbahnentourismus und der amerikanische Indianer, 1890-1930 [transl. 'Pictures for the white man: Railroad tourism and the American Indian, 1890-1930']. (Inge Leipold, translator.) München: Schirmer/Mosel, 200 pp. [In German.]
[Translation of Dream Tracks.]
<table>
<thead>
<tr>
<th>Author</th>
<th>Year</th>
<th>Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>Media Bakery</td>
<td>2010</td>
<td>Colorado River, Grand Canyon. <em>Colorado Plateau Advocate,</em> (Summer): 1, 32.</td>
<td>📸</td>
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<td>Melville, Bob</td>
<td>2012</td>
<td><em>The Grand Canyon: the stories and photography of Bob Melville.</em></td>
<td>(John Cassidy, ed.) [No imprint], 70 pp. [Two states (available simultaneously): large format (11 × 13 inches), small format (8½ × 10 inches).] [An on-demand publication, produced through blurb.com (p. 70). “All proceeds to benefit Bob Melville.” (p. 70); a benefit arranged on behalf of Melville for palliative care.]</td>
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<td>Menkes, Dove [Menkes, Elchanan Dov]</td>
<td>2016</td>
<td>Inseparable companions on South Rim. <em>The Ol’ Pioneer</em> (Grand Canyon Historical Society), 27(2) (Spring): 1.</td>
<td>[Brief paragraph of explanation for the accompanying two photos taken by Barbara McKee, ca. 1930, of “inseparable” deer and rabbit; at Grand Canyon village.]</td>
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<td>Miller, Charles B.</td>
<td>2000</td>
<td><em>Work in progress.</em> <em>E. O. Beaman: A visionary robbed of his legacy.</em></td>
<td>[No imprint], [33] pp. [100 signed copies; “limited manuscript” in autograph note.]</td>
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**Miller, E. M.**


**Miller, Lear**


**Miller, Steve**


**Miller-Brody Productions**


**Minick, Roger**


**Miras, Elena**

2012  [Scuffed boots.] *Sojourns* (Peaks, Plateaus and Canyons Association), 7(1) (Winter/Spring): 48. [Written on boots: “These old boots are my old friends for them today the journey ends”, “rim to rim to rim 44 miles 5/19-5/20 2006 RIP”.]

**Mitchell, Chuck**


**Mitchell, M. K.**

Mock, Ed

1915  The cruise of the Universal Special. *Motography* (Chicago), 13(20) (May 15): 774-776.  [Regarding a special train from New York to California for the dedication of Universal City A page of photographs (p. 774) is keyed to notes in the text. Grand Canyon is featured predominantly in this article, including special remarks about the *Kolb brothers* (p. 776).]

Mohlenkamp, Steve


Moniava, Jemal  [მონიაკა, ჯემალ]

2007  გრანდ კანიონი ამერიკაში  [Grand Canyon in America]. [In Georgian.] *Plateau Journal*, 6(1) (March 2): cover, inside front cover. [In Georgian.] [Photograph of writer Jemal Moniava with background photo of stormy Grand Canyon at Duck On Rock, credited to Moniava. Apparently the photo has nothing to do with Moniava’s fictional piece under the heading, “პროზა” [Prose], on pp. 9-12, “ქანიონი ჯოლუაფირო” [skani goluapiro].  (In comparison, see also Kurmashikli, 2008.)] 📷

Monroe, Michael

1996  Results of the IBEW’s first photo contest. *IBEW Journal* (International Brotherhood of Electrical Workers), 95(10) (December): 7. [Third-place winner in photo contest: "This photo shows members of Local 387 ‘hanging around’ at a training site for work in the Grand Canyon” (p. 7).] 📷

Montgomery, Kathy


Moore, Paul B.

2012  *Grand Canyon impressions*. [No imprint], 66 pp.  [An on-demand publication.]  [Rear cover notes: "An Impressionistic Photography Study".]  [Text on pp. [iii], 64-66; remainder comprises color photographs, without legends, printed in an impressionistic style.]

Morell, Virginia, AND Nichols, Michael

2006  The unexpected canyon. *National Geographic*, 209(1) (January): 36-55.  [Table of contents lists article as "The Grandest Canyon", p. [v]; also on this page is cover photo credit, "Photographer Michael Nichols perches on Toroweap Overlook in Grand Canyon National Park", but cover shows a photo from another article—however, another copy was seen with the indicated photo, thus there are multiple states of this issue. See also in this issue: "From the Editor", by Chris Johns, p. [vi]; "On Assignment", pp. [xxviii-xxix]; and "Do It Yourself", p. [126].]  [See also "Letters" section of May 2006 issue of *National Geographic*, comments by Patrick Walters and W. B. Price, and response by Nichols.]

2006  El Gran Cañón; una imagen insólita [transl. 'The Grand Canyon; an unusual visage']. *National Geographic España*, 18(1) (January): cover, [iii], 2-21.  [In Spanish.]  [Cover tease and table of contents (p. [iii]) lists article as "Gran Cañón del Colorado".  See also in this issue, "Editorial", by Chris Johns, p. [1].]
2006
Grand Canyon segreto; la nebbia invernale reinventa il paesaggio sopra il sentiero Bright Angel [transl. 'Secret Grand Canyon; winter fog reinvents the landscape above the Bright Angel trail']. National Geographic Italia, 17(1) (January): cover, 52-71. [In Italian.]

Moriarty, Chad
2023
Photo by Chad Moriarty, winner of the GCC membership card photo contest. Canyon Views (Grand Canyon Conservancy), 30(1) (Winter): 16-17. [Centerfold photo, winter afternoon view of Grand Canyon.]

Morrissey, Jenifer
2016
Lookin’ at Lava : poems inspired by rafting the Grand Canyon of the Colorado. [No place]: CreateSpace, 70 pp. (Copyright Jenifer Morrissey and Willowtrail Farm.) [Five poems, illustrated with photographs. Title-page verso notes, “With thanks to Tom Morrissey from whom I learned to have a photographic eye making it possible that both our works could illustrate this book.”] [An on-demand publication.]

Morrissey, Katherine G., and Jensen, Kirsten M.
2005

Morse, Anthony
1981

Muench, David
1968
Grand Canyon—two billion years of earth’s story. Arizona Highways, 44(6) (June): cover.
1968
View of Grand Canyon from Lipan Point. Arizona Highways, 44(6) (June): inside front cover.
1968
Grand Canyon from arch on South Rim. Arizona Highways, 44(6) (June): 14.
1968
1968
1974
1974
1974
1974
1974
1974
Castle of the canyon from North Rim’s Point Imperial. Arizona Highways, 50(6) (June): 11.
1974
1974
Mist shrouds the depths, view from Mather Point. Arizona Highways, 50(6) (June): inside back cover.
View Finders — Part 1
Photobibliography by Author of Publication


2015  7 Decades of David Muench; a portfolio edited by Barbara Glynn Denney and Jeff Kida. *Arizona Highways*, 91(12) (December): cover, 1, 10-49, back cover. [Special David Muench issue.]


2018  Deer Creek Falls nourishes patches of greenery before emptying into the Colorado River at the bottom of the Grand Canyon *Arizona Highways*, 94(5) (May): back cover (legend on p. 1).


Muench, David, AND MacDonald, Don


Muench, David, AND Frome, Michael


**Muench, David, AND Lawrence, James**


**Muench, David, AND Smith, Roland**


**Muench, David, AND Udall, Stewart L.**


**Muench, David; Neill, William; Ulrich, Larry; AND Harris, Mark Edward**


**Muench, Josef**


1954    Come and get it! Josef Muench of Santa Barbara, California, took this picture of himself cooking a camp breakfast along the Colorado River at Lees Ferry, Arizona. *Desert Magazine*, 17(4) (April): cover, 3. 📸

1955    [Grand Canyon.] *The Youth’s Instructor* (Seventh-day Adventists, Washington, D.C.), 103(24) (June 14): cover, 2. [Sunset view with moon rising.] 📸


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<th>Year</th>
<th>Description</th>
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<tr>
<td>1965</td>
<td>River trip through the Marble and Grand Canyons; a white water adventure.</td>
<td><em>Arizona Highways</em>, 41(4) (April): cover, 1, 10-12, 30-35.</td>
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1974  Looking small against giant red sandstone cliffs, a raft runs the rapids in Marble Canyon.  *Arizona Highways*, 50(6) (June): 16. 📷
1974  Princess Plume (*Stanleya pinnata*) dance in the spring breeze and provide a bright color contrast to the brown waters of the Colorado River.  *Arizona Highways*, 50(6) (June): 17. 📷
2021  *Considered for Head Over Heels at the Grand Canyon, January 2021.*  Snow covers the Grand Canyon in a view form the South Rim.  Photographer Josef Muench, a prolific *Arizona Highways* contributor for several decades, made more than 200 trips to the Canyon during his career.  *In:*  Stieve, Robert (ed.), *The year in pictures : 2021.*  Phoenix: Arizona Highways, p. 18. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.]

**Muench, Joyce Rockwood, AND Muench, Josef**


**Muench, Marc**

The steep walls of Marble Canyon flank the Colorado River. This view is near the mouth of Nankoweap Creek, which empties into the Colorado. *In:* Kida, Jeff (ed.), A river so long; a portfolio. *Arizona Highways,* 94(5) (May): 36.

**Muller, Seth**

2014 Capturing the essence; photographer John Running sees a special exhibit of his work as it finds a home at NAU. *Flagstaff Live!,* 20(42) (October 16-22): 1, 3, 14-17. [Northern Arizona University.]

**Murphy, J. A.**

1916 [Photographing an echo.] *In:* Breathless Announcements From the Press-Agent’s Corner: Picked, Pasteurized and Parcelled [section]. *Photoplay Magazine,* 10(5) (October): 42. ["Gearin Cogs [fictional], camera man, has succeeded in photographing an echo. The echo was started through a megaphone at the upper end of Grand Canyon. Mr. Cogs panoramed [sic] with the camera catching the echo three times. Then the echo struck the sharp pointed Van Dyke beard of a tourist and split in half, one half slid over a smooth rock and was killed, while the other half blew up an alley. Mr. Cogs will repeat the experiment and use two cameras."


**Murray, Troy, and Murray, Marilyn**


**Myers, Tom, and Black, Bronze**


**Naef, W. J., with Wood, J. N.**

Napoli, James, AND McBride, Pete


Nash, Jonathon

2005 Nicole and Carl inadvertently show us the inside of their boat while trying to 'reach out and touch' the crisp Lava waters. *In: Show Us Your Boats* [SECTION]. *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 7(2) (Winter): 60. 📷

National Park Foundation


National Parkways


Naylor, Roger


2019 The knuckleheads; the amazing story of how the adventurous Kolb brothers helped inspire the creation of Grand Canyon National Park. *True West*, 68(5) (May): cover, 5, 14-19. [Cover tease: "Knuckleheads of the Grand Canyon! How the crazy Kolb brothers inspired the creation of a national park."]

Neal, Andrea


Nelson, Jerry

2005 Sheer awe peering down a straight vertical cliff into Marble Canyon. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 41(4) (July/August): 13. [View is across canyon toward a vertical cliff.] 📷

New York Institute of Photography

1920 *A condensed course in motion picture photography.* (Carl Louis Gregory, ed.) New York: New York Institute of Photography, 382 pp. [See pp. 250, 251, which includes suggestions for photo composition at Grand Canyon.]
Newbold, Rodger

2011  
*62 laps around the sun. Volume I—Grand Canyon and Capitol Reef.*  [No place]: Blurb, 56 pp. [Photographs. No title-page; no title on hard-cover binding. Title taken from dust jacket.] [An on-demand publication.]

Newhall, Beaumont

1946  

1949  
The history of photography from 1839 to the present day. New York: Museum of Modern Art (distributed by Simon and Schuster, New York), 256 pp. [Numerous later eds.]

Newman, Eddie

2002  
View of Grand Canyon from Desert View, ca. 1924. *Boatman’s Quarterly Review*, 15(3) (Fall): 1, 2.

Nichols, Jim

2011  

Nichols, Michael

2006  
Gran Cañón. Un autorretrat inesperado; correr riesgos para alcanzar logros creativos. [transl. ‘Grand Canyon. An unexpected self-portrait; take risks to achieve creative achievements.’] In: NGS en Acción [NGS in Action] [SECTION]. *National Geographic España*, 18(1) (January): [116]-[117]. [In Spanish.] [Photograph of Nick Nichols reflected in vehicle mirror while lightning strikes near Toroweap Overlook (no view of Grand Canyon).]

2009  

Nichols, Tad

1954  

Niehuis, Charles

1957  

Nims, Franklin A.

1896  

1896  

1967  
The photographer and the river, 1889-1890 : the Colorado cañon diary of Franklin A. Nims with the Brown-Stanton railroad survey expedition. (Dwight L. Smith, ed.) Santa Fe, New Mexico: Stagecoach Press, 76 pp. ("Limited Edition[.] The first printing is limited to six hundred copies.") [Dust jacket title: *The photographer and the river, 1889-90 : Franklin A. Nims’ Colorado canyon diary.*]
**Nissen, Joanne**


2008  Not-so-easy motor run through Crystal at approximately 75,000 cfs. *In:* 1983; the 25th anniversary [FEATURE]. *Boatman’s Quarterly Review,* 21(1) (Spring): 34. [12-photo series.]

**Noble, David**


**Noble, Matt, and Lanni, Aaron**

2018  *America’s national parks: a photographic tour of all 59 of our greatest natural treasures.* [No place]: CreateSpace, 68 pp. (A National Parks Book.) [An on-demand publication.]

2018  *Grand Canyon, Bryce, and Zion: Your visual travel guide to the Grand Canyon, Bryce Canyon, and Zion national parks.* (Matt Noble, compiler, ed.) [No place]: Impressive Inspirations, [79] pp. [Cover title: *Grand Canyon, Bryce, and Zion: a photographic travel guide to the national parks of the Southwest.*] [An on-demand publication.]

**Nofzinger, Cinda Marie**

2012  *Vacation views: Tourist photographs of the American West, 1945-1980.* Master’s thesis, University of Iowa, 404 pp. [See particularly: Chapter 3, "The West Through the Windshield: Photographs of Family Road Trips" (pp. 106-203); Chapter 4, "Shooting the Rapids: Photographing the Grand Canyon’s Colorado River" (pp. 204-301).]

**Noll, Phillip, Jr.**

2020  A full moon looms as long shadows partly obscure the Canyon’s rock layers, which range in age from 250 million years on the rim to nearly 2 billion years in the Inner Gorge. This view is from the South Rim’s Yavapai Point. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways,* 96(1) (January): 32.

2023  Fog lends a dreamy atmosphere to the Canyon’s buttes in a view near the south Rim’s Mather Point—the place where many visitors get their first look at the Canyon. *In:* Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways,* 99(1) (January): 32.

2023  Evergreen boughs frame a view of Mount Hayden from Point Imperial, the highest overlook on the Grand Canyon’s North Rim. *Arizona Highways,* 99(6) (June): back cover [legend inside front cover].

**Noon, Kevin**

The North Face [firm]

1982  Off the road again. *Outside*, 7(7) (November):. [Full-page photo; an advertisement for The North Face products, Berkeley, California. The photo portrays two people sitting in front of a dome tent set up on top of a flat-topped boulder at Deer Creek Falls, Grand Canyon. Locality not identified by legend; photographer not identified.] 📷

Oberleas, Josh


Oberweiser, Ed


O’Brien, Jay


O’Connor, Letitia Burns


O’Connor, Letitia Burns, AND Levy, Dana

1999 (eds.) America’s spectacular national parks. (Principal photography by Tom Bean, Craig Blacklock, Liz Hymans, David Muench, Pat O’Hara, Mike Sedam, and Scott Smith.) [No place]: Hugh Lauter Levin Associates, Inc., 134 pp. (Distributed by Publishers Group West.) [See pp. 48-53.]

Odenthal, Kathleen see also Romano, Kathleen Odenthal

NO DATE Tour of the Grand Canyon through photographs. [No imprint], [49] pp. [Copy acquired new, 2014.] [Photos only, with section headings.] [An on-demand publication.]

Ogden, Kay


O’Hara, Pat; McNulty, Tim; AND McQuiston and Daughter [firm]

1986 Grand Canyon National Park: window on the river of time. San Rafael, California: Woodlands Press, with Grand Canyon Natural History Association, 72 pp. (Distributed by Kampmann, New York.) [Photography by Pat O’Hara, text by Tim McNulty, design by McQuiston and Daughter; authorship credits thus.]

Ohlman, Jim


2015 The 1919 trans-canyon aerial tramway survey. The Ol’ Pioneer, 26(2) (Spring): 1, 3-16 [19]. (“Portions of this article were previously published by Grand Canyon Association in the ‘2005 Grand Canyon History Symposium Monograph, Volume 1.’” [i.e., Ohlman, 2005]. “Endnotes are included with the online version of this issue in the ‘Ol [sic] Pioneer archives found online at GrandCanyonHistory.org.” [same layout, paginated 17-19].) [Includes some previously unpublished photographs.] [NOTE: The so-called “Spamer album” cited with others in this article is no longer in his possession; it was donated to the Grand Canyon National Park Museum in 2015. —E.E.S.]

Olbinski, Mike


Olcott, Charles S.


Oliver, Marc

Olson, Carla


Olson, Don


Olson, Rosanne


Ordelheide, Grant


2017  Best shots; along with a stunning panoramic poster of the Grand Canyon, this section gives you the details behind the poster shot and how to take your best photos from a helicopter. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2017: 49-56. [Pages 51-54 comprise gatefold photograph, "Pink In the Night", sunset view of canyon on South Rim. Pages 50, 55 comprise a gatefold advertisement.]

2018  Night lights. Staff photographer Grant Ordelheide captures darkness falling on Grand Canyon’s South Rim. Below the rim hikers light up the Bright Angel Trail as they walk to the top. Above them awaits Grand Canyon Village dotted with historic buildings like the famed El Tovar Hotel. Established in 1905, the hotel has hosted such luminaries as Albert Einstein and Teddy Roosevelt. *National Park Journal* (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2018: 96.


Orman, Larry

Osborn, Jerry


Osterberg, John


Owen, A. Y.

1956 The Grand Canyon’s hidden wonders; long trek into the chasm finds scenes of grandeur that few men ever view. Life, 40(20) (May 14): 104-113. [Photo feature.] [See also comments by Avis M. Elkins, and by Dale Slocum, 40(23) (June 4): 19.]

Oxley, Rex


Pace, Michael Dean


Pack, Arthur N.


Packard, Gar, AND Packard, Maggy


Pairan, Ron

2011 Pigeons. Project Idea Starters (Ohio State University Extension), 3 pp. (4-H 365.22.) [Ohio 4-H Youth Development, Ohio State University Extension, Columbus, Ohio.] [See p. 2, "... homing pigeons... are still used for an amazing variety of tasks. Among the more interesting jobs include... delivering film from the bottom of the Grand Canyon to the rim... ."]

Palmer, Scott

2003 [Photos.] UIM International (United Indian Missions), 6(1): 4, 11. ["Supai Bible Church" and "Trail to Havasupai"].
Panorama International Productions


Panoramic Images

1996  *Panoramic Images: America’s premier large format photo library*. Chicago: Panoramic Images, 144 pp. [See pp. 8-9.]

Parent, Laurence


Parks, Charles E.

1921  The lure of old Santa Fe. *Santa Fe Magazine*, 15(11) (October): 15-24. [Begins with a comment about the author’s presence at Grand Canyon to appraise an unnamed photographer’s “out of focus”, “futuristic” pictures of the canyon (none of them reproduced here). He also notes that this article on Santa Fe, New Mexico, was written at the canyon.]

Parks, Donna Holmes


Parsley, Ron


Patoski, Joe Nick

1990  Isn’t it grand? Up above, down below, over the edge; 10 great ways to see the Canyon. (Photography by Brian Smale.) *Travel and Leisure*, 20(2): 104-116, 158, 162-165.

Paulson, David

1915  A brief trip to the golden West. *The Life Boat* (Hinsdale, Illinois), 18(3) (March): 78-80. [Includes Grand Canyon.] [See also inside front cover, Kolb Brothers photograph of Colorado River in Marble Canyon, with editor’s legend, “Where the Creator Fills the Creature With Awe”, with reference to the Paulson article.]

Paulson, Don


Payne, Matt

Peabody, Henry G.

1900 *Glimpses of the Grand Canyon of Arizona.* Kansas City, Missouri: Fred Harvey, 4 pp., 35 plates.


1902 Grand Canyon of Arizona. *The Forester* (Independent Order of Foresters, Supreme Court, Toronto), 23(2) (February): 45. [Photo credit notes copyright 1899. See p. 38 for legend: “The Grand Canyon of Arizona. The illustration which appears on page 45 is a photograph of a part of the wonderful Grand Canyon of Arizona, which is reached by the Santa Fé [sic] line. 📷]


Peper, Sanne

2010 *Black Noise [A Trinity Trilogy]*: Sanne Peper: 25.09-06.11.2010: Corrosia! Expo. [Almere Haven, Almere, The Netherlands]: [Corrosia Theater, Expo & Film], 12 pp. [Photo-exhibition guide. See p. 4, "Painted Desert, AZ/Grand Canyon, AZ [+keywords]"; p. 11, "Grand Canyon. AZ 2007 c-print op dibond epoxy layer 120×180 cm".]. [Title typography thus; use of square brackets in photo legend thus.]

Peterson, Willis


Petley Studios

NO DATE [Grand Canyon slide sets.] Phoenix: Petley Studios. [Transparency slides of scenic views, packaged in sets of five.] ☐ [NOTE: Petley Studios was also a producer of postcard views.]

Petri, Inga


Petschek, Rudi


Pfaul, John


Phelps, Andrew


Phelps, Andrew, AND Phelps, Brent

2011  *Point Sublime : Brent Phelps, October 1984*.  [Salzburg, Austria]: [no imprint], [23] pp. and one 30 × 36 cm C-print [color print].  [The place of publication and the notation, “self-published”, are from Andrew Phelps’ website, http://www.andrew-phelps.com/point-sublime/ (accessed March 30, 2017).  Additional information is found there as well.] [200 copies, signed by Andrew Phelps.] [Product composed by Andrew Phelps, comprising a C-print depicting images of nineteen mounted 2×2-inch Kodak color transparencies made by Brent Phelps (Andrew’s father, deceased), during a solo trip to Point Sublime in a Ford F250 truck in October 1984, and a 14.7 × 18.7-cm saddle-wired booklet portraying oversize images of color transparencies.  The booklet contains a reduced image of the C-print, eight double-page images of a sequence of sunset views from the same position at Point Sublime, and three one-page images of mounted transparencies depicting scenes along the Point Sublime road, including one with the truck.  The front and back covers reproduce the recto and verso of the same mounted transparency, which is one of the sunset views.  Andrew Phelps includes an introduction (p. [3]) and notes about the production (p. [23]).]

Phelps, Kaye


Phillips, Drury M.

1919  Ellington Field, Houston, Texas.  *Texaco Star* (Texaco Company, Houston), 6(9) (July): cover, frontispiece, 8-15.  [See p. 12, photo legend noting, “These ships [shown in El Paso, Texas] flew from Houston, Texas, to San Diego, California, and back, stopping at the Grand Canon to take pictures . . . .” (ENTIRE NOTE)]

Photo America Publishing Co.


Photo Lab, Inc.


**Photofactory®**

2015  [Three photos.] *In:* Bochena, Antoniego (ed.), *Skarby ziemi woda skąd się bierze woda w kranie?* [transl. *Earth’s water treasures: where does the tap water come from?*] Bydgoszcz, Poland: Quixi Media Sp. z o.o., 239 pp.  [In Polish.]  [Photos used only as illustrative material, not mentioned in text; an astonishingly misinformed and misidentified set: 1) *"Rzeka Colorado – Grand Kanion w USA"* ("Colorado River—Grand Canyon in USA") (p. 24; actually is a view at Horseshoe Bend, Glen Canyon); 2) *"Jedno ze źródeł zasilających rzekę Kolorado w pobliżu miejscowości Page w Arizonie w USA"* ("one of the sources of the Colorado River near Page, Arizona, USA") (p. 27; a view of falls on Havasu Creek); 3) *"Zapora Hoovera na rzece Kolorado w USA, 48 km od Las Vegas, wysokość 224 m, długość 379 m, pojemność jeziora zaporowego 35,2 km3"* ("Hoover Dam on the Colorado River in the USA, 48 km from Las Vegas, height 224 m, length 379 m, dam lake capacity 35.2 km3") (p. 37; actually a view of Glen Canyon Dam).] 📷

**Pictet, Christine**

2013  Sebastià Salgado; Maison Européenne de la Photographie.  *In:* Paris [SECTION].  *Scènes Magazine* (Genève), (258) (December 2013/January 2014): 77.  [In French.]  [Photograph exhibition from the photographer’s work, *Genesis.*]

**Pied Piper Productions**

1974  *Brighty of the Grand Canyon.* Verdugo City, California: Pied Piper Productions. 35-mm filmstrip, 89 frames, color, 33⅓ rpm record or cassette soundtrack; with teacher’s guide, worksheet, and biography of the author. 27:00.  (First Choice Authors and Books, 3.)  [Based on the young-reader novel by Marguerite Henry.]

**Pilkington, George**

1997  Beyond the edge.  *In:* The Word [on] The Street [column].  *Sport Parachutist* (British Parachute Association, Glen Parva, Leicester), (December): 5.  [Cover gives serial date as December 1997/January 1998.]  [Regarding Patrick de Gayardon.  "Adrian Nicholas has flown camera for Patrick on some of these jumps.  AD was wearing 16mm cameras to film jumps in Chamonix, France and the Grand Canyon, USA."]

**Podhurst, Eugene L.**

1970  *Grand Canyon.* Avid Corporation, Budek Films and Slides Division. 32-frame color filmstrip. Released by Creative Learning, Inc.

**Pojman, Raymond**


**Pollock, Ed**

2005  A Grand Canyon turkey, mountain lion and giraffe.  *Boatman’s Quarterly Review*, 18(3) (Fall): 22-23.  [Sightings (and photographs) of turkey near Morning Star Mine, mountain lion tracks at Whitmore camp, and a bear below Whitmore.]

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Ponech, Trevor

2006  The substance of cinema. *Journal of Aesthetics and Art Criticism*, 64(1, Special Issue: Thinking through Cinema: Film as Philosophy) (Winter): 187-198. [See p. 188 and notes, p. 197; regarding viewing a photograph of the Grand Canyon.]

Poole, Jason Russell, and Howard, Benjie

2020  *Separation point: the edge of wildness.* (Photographs by Jason Russell Poole, words by Benjie Howard.) Laguna Beach, California: Laguna Wilderness Press, 96 pp. [Features Grand Canyon and Colorado River.]

Porter, Eliot


Potochnik, Andre

1997  *Elves Chasm (with water).* *Boatman's Quarterly Review*, 10(3) (Summer): 4.

Powell, John Wesley; Porter, Eliot; and Fowler, Don D.


Powell, E. W.

1916  New York art notes. *Fine Arts Journal*, 34(10) (November): 566-570. [See pp. 568-569, notice of exhibition of photographs by Alvin I. Langdon Coburn, in the possession of Clarence H. White, “two of which are views of the Grand Canyon and, it is said, no other photographs taken in this region approach Mr. Coburn’s in the impression of immensity.” (ENTIRE NOTE)]

Powell, Lawrence Clark


Prat, Ramon

cover adds "verb Monograph".]  [See: "Book 7, Isolation", which comprises panoramic photos with legends only, including Navajo Bridges (labeled as "Grand Canyon", pp. 314-315), and Grand Canyon (pp. 316-319).]

Pratt, George D.

1914  Five reproductions from autochrome photographs of the Grand Canyon.  *Brooklyn Museum Quarterly*, 1(2) (July): 81 and following.  [Page 81, followed by five leaves tipped in between pp. 82, 83; in color.  See also item in "Notes" section, p. 116.]

Prentice, Randy


Price, Kip


Prince, Tony


Probst, Greg


Putnam and Valentine  [firm]

1905  [Seven photographs of Grand Canyon.]  *The Pacific Monthly* (Portland, Oregon), 14(3) (September): [239]-[242], [244]-[246].  ["Angels’ Gateway, Grand Canyon of the Colorado, from Grand View Point"; "Grand Canyon of Colorado [sic], near Bright Angel Point. Distance from rim to rim thirteen miles."; "Point Sublime, Grand Canyon of Colorado [sic]. Depth of abyss 5,000 feet."; "Looking across Grand Canyon of Colorado [sic] from pine trees at O’Neill’s Point"; "Cliff dwellings on trail into Grand Canyon of Colorado [sic]"; "Grand Canyon of Colorado [sic] from Bissell’s Point"; "Looking up Grand Canyon of Colorado [sic] from Bright Angel Point" (actually a view overlooking the Inner Gorge, apparently along Bright Angel Trail).]


Pyle, Justin D.

2001   Coming right for you. *Gulf Defender* (Tyndall Air Force Base, Florida), 60(6) (February 9): 1. ["The U.S. Air Force Thunderbirds . . . fly in a delta formation over the Grand Canyon."]

Pyne, Leslie


Quartaroli, Richard D.


[Quartaroli, Richard D.]

2006   Powell to the people!? *Boatman’s Quarterly Review,* 19(3) (Fall): 48. [Life-size poster of John Wesley Powell at the Separation Canyon plaque.] [Image of Powell sized at 5 feet, 5½ inches (*fide* Quartaroli, January 2021).]

Quick, Herman

1951   Go West . . . to the cameraman’s paradise. Josef Muench, top-flight pictorialist and veteran pro, gives you hints on where and how to find picture thrills on your forthcoming Western vacation. *Popular Photography,* 29(1) (July): 37-41, 98, 100. [Includes Grand Canyon.] [Ellipsis is part of title.]

Quinn, Ann


Quinn, Mike

2005   Park visitors view the sunset from Yavapai Point in the Grand Canyon. *In:* First Impressions [SECTION]. *Legacy,* 16(1) (January/February): 4-5.

2008   [View of Colorado River downstream as seen from the Nankoweap granaries.] *eJournal USA* (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [Cover theme title: “National Parks, National Legacy.”] [Various other languages published at the same time; cited in this bibliography as found, though surely there are others.]

2008   [View of Colorado River downstream as seen from the Nankoweap granaries.] *eJournal USA* (アメリカセンターJapan／アメリカセンター・レファレンス資料室 [U.S. Department of State, Bureau of International Information Programs, Washington, D.C.]), 13(7) (July): cover,
inside front cover. [In Japanese.] [Cover theme title: 国家遺産としての国立公園 (Kokka isan to shite no kokuritsu kōen) (National Parks, National Heritage).]

2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] eJournal USA (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [In Persian.]

2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] eJournal USA (Державний департамент США, Бюро міжнародних інформаційних програм Відділу) (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [In Macedonian.] [Cover theme title: Національні парки—Национална Спадщина (Natsional'ni Parky—Natsional'na Spadshchyna) (National Parks—National Heritage).]

2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] eJournal USA (Departamento de Estado dos EUA, Bureau de Programas de Informações Internacionais) (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [In Portuguese.] [Cover theme title: Parques Nacionais, Patrimônio Nacional (National Parks, National Heritage).]

2011 A spring thunderstorm provides a dramatic backdrop to the Grand Canyon as visitors take in the view at Mather Point on the South Rim. In: Grand Canyon South Rim, Tusayan and northern Arizona visitors guide: Summer 2011. Williams, Arizona: Grand Canyon News, cover, 8. [NOTE: Cover photo legend is repeated from the Summer 2011 issue in error. This view depicts visitors viewing sunset in the canyon.]

2011 A spring thunderstorm provides a dramatic backdrop to the Grand Canyon as visitors take in the view at Mather Point on the South Rim [sic]. In: Grand Canyon South Rim, Tusayan and northern Arizona visitors guide: Fall 2011. Williams, Arizona: Grand Canyon News, cover, 6. [NOTE: Cover photo legend is repeated from the Summer 2011 issue in error. This view depicts visitors viewing sunset in the canyon.]


2021 [Panoramic view of Grand Canyon.] Canyon Views (Grand Canyon Conservancy), 28(1) (Spring/Summer): wrap-around cover photo.

2021 [Panoramic view of Grand Canyon.] Canyon Views (Grand Canyon Conservancy), 28(2) (Fall/Winter): wrap-around cover photo. [View from El Tovar with snow to Tonto Plateau.]


2023  [Panoramic view of Grand Canyon.] *Canyon Views* (Grand Canyon Conservancy), 30(1) (Winter): wrap-around cover photo. [View from El Tovar with snow to Tonto Plateau.] 📷

2023  [Panoramic view from Point Imperial.] *Canyon Views* (Grand Canyon Conservancy), 30(2) (Spring/Summer): wrap-around cover photo. 📷

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**Radlauer, Ruth Shaw**


**Radlauer Productions**

1977  *Grand Canyon National Park.* Whittier, California: Radlauer Productions. 35-mm filmstrip, 85 frames, 33⅓ rpm record or audio cassette audio cassette compatible with manual or automatic operation. Distributed by Pied Piper Productions, Verdugo City, California. (National Parks—The People’s Treasure Series.) [For younger viewers.]

**Ragsdale, Fred H.**


**Ranney, Wayne**


2017  [Two photos of rim waterfalls in Grand Canyon.] In: *Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]*. *Boatman’s Quarterly Review*, 30(3) (Fall): 45, 46. 📷

2018  Zoroaster Temple in late afternoon light as seen from the Tonto Trail between the Grandview and Bright Angel areas. *The Ol’ Pioneer* (Grand Canyon Historical Society), 29(1) (Winter): 11. 📷

**Ray Manley Studios**


**Raymond, Rossiter Worthington**

1890  The Grand Cañon of the Colorado. *New York Academy of Sciences, Transactions*, 9 (March 10): 128. [Lecture, noticing only, “The lecture was fully illustrated by projections of original photographs.”]

**Rebová Ivi**

2012  (PHOTOGRAPHER) Cestou inými svetmi; roadtrip juhozápadom USA [transl. ‘On the way through other worlds; road trip through the southwest USA’]. *Nový Populár* (Bratislava, Slovakia), (5): 26-29. [In Slovak.] [Includes “Grand Canyon, Arizona” (p. 29).]
Redfern, Ron

1980  *Corridors of time: a spectacular view of 1,700,000,000 years of Earth’s history as exposed in the Grand Canyon.* (Unique photography and narrative by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) London: Orbis Publishing Ltd., 198 pp. [1st printing. 12 × 12-inch format.] [*NOTE:* Dust jacket text varies from other imprints. Also, dust jacket this printing gives price as £25.00.]

1980  *Corridors of time: 1,700,000,000 years of Earth at Grand Canyon.* (Panoramic photography and text by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) New York: Times Books, 198 pp. [12 × 12-inch format.] [*NOTE:* Dust jacket text varies from other imprints. Also, dust jacket of 1st(?) Times Books printing gives prices: $39.95 until December 31, 1980; $55.00 thereafter.]

1983  *Corridors of time: 1,700,000,000 years of Earth at Grand Canyon. Reader’s Digest edition.* (Panoramic photography and text by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) New York: Times Books, 198 pp. [10 × 10-inch format.] [*NOTE:* Dust jacket text varies from other imprints. No price on dust jacket.]

Reed, Allen C.


Reeder, Ben


Reeder, Stuart

2021  Rowing big boats. *Boatman’s Quarterly Review*, 34(2) (Summer): 12-13. [In response to a photo that appeared in the Spring issue, regarding rowing large boats. This item illustrated with photos by the author’s father, Grant Reeder, taken during 1965-1967.]

Rekittke, Joerg; Ninsalam, Yazid; AND Paar, Philip


Rice, Carl

2016  [Eight color photographs from Grand Canyon.] *Boatman’s Quarterly Review*, 29(1) (Spring): 11, 18, 28, 29, 45 [two photos], 46, 48; with “Carl Rice photo captions” on p. 2. [Not all of the captions correspond to the photo placements and identity, and only six or seven are listed.]

2020  [Photo without legend.] *Boatman’s Quarterly Review*, 33(3) (Fall): 19. [View of speed boat pilot’s feet on steering wheel; the view forward through the windshield show the rows of seats and canyon view on the Lake Mead portion of western Grand Canyon. The boats are used to transport passengers from rafting trips more quickly to the take-out.]
Rice, William S.


Richardson, Cecil

1968 Approaching storm. Arizona Highways, 44(6) (June): 15. [South Rim view.]

Richardson, Jim

2016 Boats sit in the calm water of the Colorado River near the Grand Canyon’s Hance Rapids. Arizona Highways, 92(9) (September): 1, back cover.

Richardson, John


Richardson, Whit

2012 The big picture; follow these tricks of the trade to make your Grand Canyon photographs look like they were taken by a pro. Grand Canyon Journal, 2012: 33, 35-38, 40. [Pages 35-38 comprise gatefold pages; pp. 34, 39 compose facing pages with one advertisement.]

2013 Pictures perfect. Venture into Grand Canyon’s depths for amazing photo opportunities around every bend. Follow these expert tips on where to go and how to shoot like a pro. Grand Canyon Journal, 2013: 37, 39-42, 44. [Pages 39-42 comprise gatefold pages; pp. 38, 43 compose facing pages with one advertisement.]

Richmond, Al

1999 Old Number 18 pulls into the Grand Canyon station on a cold snowy day. The Bulletin (Grand Canyon Pioneers Society), 3(5): 4. [Vintage steam locomotive, Grand Canyon Railway.]

Richter, Heinz, and Stüler, Alexander

1957 Der Grand Canyon in Colorado, USA [sic]. Stuttgart: Der Neue Schulmann. (Der Neue Schulmann, Leiferung 20, Nr. 4088.) [In German.]

Riley, Barney


Ringer, Herb

<table>
<thead>
<tr>
<th>Year</th>
<th>Author and Title</th>
<th>Publication Details</th>
</tr>
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<tbody>
<tr>
<td>2016</td>
<td>The Tonto Plateau, June 1950 at the Grand Canyon. Canyon Country Zephyr, 27(6) (February/March): cover. (Trail group at rim of Inner Gorge.)</td>
<td>Riopelle, Jan</td>
</tr>
<tr>
<td>2010</td>
<td>Inga and Scott (Four Seasons Guides) on the trail. There are no straight lines in nature. Hermit Trail, Grand Canyon. The Leader (Alpine Club of Canada, Ottawa Section), (Winter): 3.</td>
<td>Ritchie, Ward Yarnell</td>
</tr>
<tr>
<td>NO DATE</td>
<td>[Grand Canyon slide sets.] Sedona, Arizona: Roben Co. [Transparency slides of scenic views, packaged in sets of five.]</td>
<td>Roberts, Liz</td>
</tr>
<tr>
<td>2021</td>
<td>Postcard: Angel’s Window Cape Royal bus Grand Canyon Arizona 1940s. The Ol’ Pioneer (Grand Canyon Historical Society), 32(4) (Fall): 20. [Reproduction of recto and verso of &quot;Color Card Kodachrome Reproduction by Mike Roberts for Intermountain Tourist Supply, Inc., Salt Lake City 1, Utah&quot;. Verso: &quot;C1928 Angel’s Window, Cape Royal, Grand Canyon National Park, Arizona. On Cape Royal, southernmost [sic] point on the North Rim, an outstanding landmark is Angel’s Window. This large opening has been eroded, at a point several hundred feet below the rim, through a spur of limestone that projects into the canyon.” View depicts a bus on the Cape Royal Road. Angel’s Window itself is partly occluded by foreground rocks and trees.]</td>
<td>Roland, Ariel</td>
</tr>
<tr>
<td>1999</td>
<td>My Grand Canyon trip; rafting through the Grand Canyon was like riding nature’s wildest roller coaster! (Photos by C. C. Lockwood.) Ranger Rick, 33(7): 34-39, back cover. [Author is aged 12. A motorized commercial trip with Grand Canyon Expeditions.] [NOTE: See also an extended write-up about Roland, the trip, and her family, by Laurie Smith Anderson, in the &quot;People&quot; section of the Sunday Advocate (Baton Rouge, Louisiana), July 18, 1999, pp. 1H, 7H.]</td>
<td>Romano, Kathleen Odenthal see also Odenthal, Kathleen</td>
</tr>
<tr>
<td>NO DATE</td>
<td>A guide to the Grand Canyon’s South Rim. [No imprint], [65] pp. [Copy acquired new, 2018.] [Photos, with superficial text.] [An on-demand publication.]</td>
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Roscoe, Gerald, AND Larkin, David


Roussis, Orea

2022  Grand Canyon trip July 2022. 13 days of fun, rain almost every day and beautiful clouds. *Boatman’s Quarterly Review*, 35(3) (Fall): inside front cover. 📸

Rowe, Jeremy


Rubinstein, Andrea D.


Rudd, Connie


Rudow, Rich

2023  On a 10-day backpacking route 4,000’ below Kelly Point in western Grand Canyon, unexpected weather hits. *Canyon Views* (Grand Canyon Conservancy), 30(2) (Spring/Summer): 16-17. [Centerfold illustration; inner canyon scene of storm and rainbow.] 📸

Running, John P.


Running, Raechel M.


2017 Late local filmmaker Ed George on assignment in the Grand Canyon. In: *Hot Picks [SECTION]*. *Flagstaff Live!,* 23(8) (February 16-22): 7. [Walking away from helicopter with equipment. Location undetermined.]

**Russell, Henry Norris**

1912 One of the few photographs ever made of a rainbow. It was taken in the Grand Cañon about 4 p. m., August 26, 1910. In: Burroughs, John, the bow in the clouds. *Country Life in America*, 22(7) (August 1): 24.

**Russell, Joel**


**Ryan, David Stuart**


**Ryan, Kathleen Jo**


2004 *(PHOTOGRAPHER, PRODUCER)  Writing down the river: into the heart of the Grand Canyon. (Foreword by Gretel Ehrlich.)* Grand Canyon, Arizona: Grand Canyon Association, 1st American paperback
Saar, Meghan


Sadler, Christa


Sagmyr, Ellen

2007 Staff page—The wild waters of the Grand Canyon. (Photos by Drew Thate and Ellen Sagmyr.) Beyond Basecamp (Montana Yellowstone Expeditions), (November): 5-6.

Sailer, Joachim F.

2002 Illuminations; Grand Canyon from Grandview Point. Radiographics, 22(Special Edition): S150.


Sailor, Rachel McLean


2009 Performing the pioneer: The Kolbs, the Grand Canyon, and photographic self-representation. New Mexico Historical Review, 84(2) (Spring): 233-262.


Sajovic, Tomaž

2016 Uvodnik; svetloba sveta [transl. 'Editorial; the light of the world']. Proteus (Prirodoslovno Društvo Slovenije, Ljubljana, Slovenia), (May): 389-391. [In Slovenian.] [Discusses the inspirational photography of Sebastião Salgado, including (in translation here) “A view of the confluence of the Colorado and Little Colorado Rivers from the Navajo Indian Reservation and Grand Canyon National Park, Arizona, USA 2010”. The photograph appears in a full-page spread on pp. 390-391. The view is from the southern rim of the Little Colorado River gorge, looking westward.]
Salgado, Sebastião

2013  
*Genesis.* (Editing, concept, and design by Lélia Wanick Salgado.) Köln: Taschen, 517 pp.  [Photographs. Includes Grand Canyon.]

Sammon, Rick, and Butler, Yvonne J.

2013  
Digital travel photography.  *In:* Butler, Yvonne J. (ed.), *The advanced digital photographer’s workbook: professionals creating and outputting world-class images.* Burlington, Massachusetts: Focal Press, pp. 159–190.  [See pp. 177, 179, comments on and illustration of photo of the Colorado River at Lee’s Ferry, Arizona.]

Sandweiss, Martha A.

1991  

2002  
*Print the legend: photography and the American West.* New Haven (Connecticut) and London: Yale University Press, 402 pp.

Santa Fe Railway

1902  

1905  
"El Tovar," Grand Canyon of Arizona. *The Railway Conductor* (Cedar Rapids, Iowa), 22(8) (August): 554.  [Sketch depicting El Tovar with its main (eastern) façade overlooking the rim of Grand Canyon. No text discussion.]

1907  

1909  
The Grand Canyon of Arizona. *International Railway Journal* (Philadelphia), 17(3) (June): 14.  [Photo. Positioned within unrelated text as is customary in this serial.]

1917  
The mightiest marvel of them all. *In:* Nature’s oddities; a set of photographs depicting the stern, the playful and the inspirational results of time’s labors. *Outing,* 71(2) (November): [101].  [Set of photographs with introductory page, pp. [96]-[112].]

1920  

Savoy, Lauret E.

1991  
Early morning fog lingers in the Grand Canyon of the Colorado River at Cape Royal, southern tip of the Wallhalla Plateau (North Rim), Arizona. *Geotimes,* 36(2): cover, 1.  [Color photograph; legend on p. 1.]

Scenic Airlines, and Grand Canyon Airlines

1986  

Schallau, Adam

2013  


2017 Sunset renders the iconic buttes of the Grand Canyon as silhouettes, as seen from Desert View on the Canyon’s South Rim. *Arizona Highways*, 93(7) (July): inside front cover-1.


2019 A weather phenomenon known as an inversion fills the Canyon with puffy clouds. *In: Kida, Jeff (ed.), Not just any old place; a portfolio*. *Arizona Highways*, 95(2) (February): 30.


2019 A small waterfall trickles into Saddle Canyon, a tributary of Marble Canyon, in the northeastern part of the park. This spot is near Mile 47 on the Colorado River. *In: Kida, Jeff (ed.), Not just any old place; a portfolio*. *Arizona Highways*, 95(2) (February): 31 (legend on p. 30).


2019 Journey through the center of the earth; a portfolio by Adam Schallau. *Arizona Highways*, 95(5) (May): cover, inside front cover-1, 24-31, back cover.

The Colorado River and the Unkar Delta, a large patch of sandy soil along the river, can be spotted from the South Rim’s Lipan Point. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 26 (legend on p. 27).*

Mist rises from the depths of the Canyon as morning light illuminates Angels Window, a natural arch along the road to Cape Royal on the North Rim. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 27.*

Cape Royal offers a moonlit view of Wotan’s Throne as sunrise approaches. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 28-29.*

Summer rains create a dreamy atmosphere in the Canyon as the day’s first rays of sunlight strike the gorge’s red sandstone cliffs. This view is from the North Rim, which is open only during the warmer months of the year. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 30-31.*

The Little Colorado River flows brown as it prepares to merge with the Colorado River in the Canyon. In the background, snow covers the North Rim. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 33 (legend on p. 32).*

The golden hues of a clearing storm reflect off the Colorado River at sunset in a view from the South Rim’s Mohave Point. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 34-35.*


Considered for Grand Canyon: Earth and Sky, January 2021. A winter storm begins to clear from the Grand Canyon, allowing sunlight to bathe Isis Temple in warm light. While heavy winter snow is common at the Canyon’s higher elevations, it’s much rarer in the depths of the gorge. Phantom Ranch, for example, see less than 1 inch of snow annually. *In: Stieve, Robert (ed.), The year in pictures: 2021. Phoenix: Arizona Highways, pp. 6-7. [Volume comprises outtakes from 2021 issues of Arizona Highways. Distributed late December 2021 with the January 2022 issue.]*

Considered for Grand Canyon: Earth and Sky, January 2021. On New Year’s Day, fresh snow blankets the South Rim of the Grand Canyon between Mather and Yavapai points. The South Rim averages about 5 feet of snow per year, while the North Rim, which is 1,000 feet higher, typically receives about 12 feet annually. *In: Stieve, Robert (ed.), The year in pictures: 2021. Phoenix: Arizona Highways, pp. 4-5. [Volume comprises outtakes from 2021 issues of Arizona Highways. Distributed late December 2021 with the January 2022 issue.]*

Considered for A Perfect Week at Grand Canyon National Park, August 2021. the light of sunset streams through curtains of rain in Grand Canyon, as viewed from Cape Royal on the North Rim. This viewpoint, the southernmost overlook on the North Rim, offers a 270-degree view of the
View Finders — Part 1
Photobibliography by Author of Publication


2022
A spot near Moran Point, on the Grand Canyon’s South Rim, offers a glimpse of the Colorado River as the setting sun illuminates nearly Zuni Point. *In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): cover (legend inside front cover).*

2022
A winter storm leaves a dusting of snow on the Grand Canyon’s buttes and the ledges near the South Rim’s Yavapai Point. The trail to Plateau Point, a side trip along the Bright Angel Trail, is visible in the center of the photo. *In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 20-21 (legend on p. 22).*

2022
Lipan Point, on the South Rim east of the visitors center, offers a glimpse of the Colorado River far below. This overlook is known for offering some of the South Rim’s most expansive views of the Canyon. *In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 23 (legend on p. 22).*

2022
Dappled light brings a painterly quality to a South Rim view of Isis Temple and Cheops Pyramid. Plateau Point is at the edge of the platform in the foreground. *In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 27.*

2022
Vishnu Temple and Freya Castle rise from the Canyon’s depths, as seen from the North Rim’s Walhalla Overlook. This viewpoint, one of several along Cape Royal Road, offers views of the distant Echo Cliffs and Painted Desert. *In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 32.*

2022

2022

2023
Mount Hayden, a spire composed of Coconino Sandstone, dominates a view from Point Imperial on the North Rim. *In: Kida, Jeff (ed.), We skipped to the good part; a portfolio. Arizona Highways, 99(1) (January): 29 (legend on p. 28).*

2023
Clouds clear from the Canyon to reveal a view of the distant Colorado from Navajo Point. *In: Kida, Jeff (ed.), We skipped to the good part; a portfolio. Arizona Highways, 99(1) (January): 34-35.*

2023
Sunrise brings pastel hues to the Canyon’s buttes as the Colorado winds through. Visible in the middle ground is the river’s confluence with the Little Colorado River, which marks the end of Marble Canyon and the start of the main section of the Grand Canyon. *In: Kida, Jeff (ed.), We skipped to the good part; a portfolio. Arizona Highways, 99(1) (January): 36-37.*

2023
Cardenas Butte, which overlooks the Colorado River, glows red at sunset in a view from the South Rim of the Grand Canyon. *In: Kida, Jeff (ed.), Let There Be Light; a portfolio. Arizona Highways, 99(9) (September): 30.*

**Schallau, Adam, and Kida, Jeff**

- 2015: Grand scheme; Photo Editor Jeff Kida and Grand Canyon specialist Adam Schallau discuss Schallau’s fascination with Arizona’s world-famous natural wonder. *In: The Journal [section]. Arizona Highways, 91(3) (March): 9. [Photography.]*


**Schaub, George**


**Schenck, Christy**

- 2012: [Untitled photo.] *Grand Canyon River Runner, (14) (Summer): 2. [Two boats on Colorado River approaching Lava Falls; upstream view from river-right vantage point.]*

- 2012: Travertine Canyon, looking upstream. *Grand Canyon River Runner, (14) (Summer): 8. [View from atop cliff, with three girls and boatman with rope ladder.]*

**Scher, Zeke**


**Scherman, David E.**


**Scott Thomsen Images**

- 2022: [Colorado River in Marble Canyon.] *Canyon Views (Grand Canyon Conservancy), 29(1) (Spring/Summer): front cover-back cover [wrap-around photo.]*

**Schreiber, Émile**

- 1934: A travers l’Amérique de 1934 (voir les numéros des 18 et 25 août, 1er et 8 septembre) [*transl. Across America in 1934 ([continued from] issues of August 18 and 25, September 1 and 8)]. L’Illustration (Paris), 189(4776) (September 15): 84-85. [In French.] [NOTE: Aerial photograph of "Un village indien . . . en bordure de l’immense crevasse du Grand Cañon du Colorado" (transl. 'An Indian village. . . on the edge of the immense crevasse of the Grand Cañon of Colorado') (pp. 84-85) actually depicts one of the Hopi mesas; another photograph, "Porteurs indiens à l’arrivée à l’hôtel du Grand Cañon" ('Indian porters on arrival at the hotel of Grand Canyon') (p. 85) is at the Watchtower at Desert View.]*
Schreiber, Norman


Schulthess, Emil, and Widmer, Sigmund


Scott, Derek

1971  “All the best camera angles were in five feet of water.” *American Cinematographer*, 52(11): 1122-1125, 1150, 1166-1167, 1174.

Scott, Joan

2003  Another day in paradise; researchers take on a heavenly mission to save a tiny mollusk. (Photographs by Bob Miles.) *Wildlife Views* (Arizona Game and Fish Department), 46(2) (March/April): 1, 6-10. [Kanab ambersnail at Vasey’s Paradise, Marble Canyon, Grand Canyon National Park.]

Scott, Michael L.; Webb, Robert H.; Johnson, R. Roy; Turner, Raymond M.; Friedman, Jonathan M.; and Fairley, Helen C.

Seiler, Michael P.

2012  Crescent Haze.  *In: Gallery [SECTION]. Sky and Telescope*, 124(3) (September): 78.  ["Smoke from nearby wildfires combined with the diminished light of the eclipsed sun give this scene above the Grand Canyon an otherworldly appearance.” Includes technical specifications for the photo. Annular solar eclipse, 20 May 2012.]

Semmelmann, Elizabeth

2001  A photographer’s obsession; the willingness to live and die for good art.  *Flagstaff Live!,* (October 11-17): 10.  [George Lamont Mancuso.]

2001  Mancuso’s memorial; beloved Flagstaff photographer dies doing what he loves in the Canyon.  *Flagstaff Live!,* (October 11-17): 18.  [George Lamont Mancuso.]

Senf, Rebecca A.


Severance, H. M.


Shacochis, Bob

1992  Toss me up! Throw me down!  *Outside*, 17(10) (October): 7, 78-85, 198, 200-209.  [River-running photographs by Dugald Bremner.]

Shannon, William J., and Shannon, Hannah M.

1936  *Camera trails through the Southwest.* Nutley, New Jersey: Moorfield and Shannon.  [See pp. 37-43, 51-64.]

Shakespeare, Lyndon, and Sleeth, Matthew


Shapiro, Robert S.


Shapiro, Sebastian

Sharon, Andrea

Shiplers—Commercial Photographers
1923 Salt Lake City; the center of scenic America. *Utah Payroll Builder,* 10(3) (March): rear cover. [Promotional photo collage, “Compliments of Shiplers—Commercial Photographers, 144 So. Main Street, Salt Lake City, Ut.” Includes “Grand Canyon of the Colorado”.] 📷

Shirakawa, Yoshikazu [白川義員]


Shive, Ian
2015 *The national parks: an American legacy: celebrating 100 years of the National Park Service.* (Photographs by Ian Shive; introduction by Clark Bunting.) San Rafael, California: Earth Aware Editions, 240 pp. [Grand Canyon, see pp. 230-231.]

Short, Ronald A.

Showers, Jay

Sides, Hampton
1996 And the bureaucrats said: Let there be high water. (Photographs by Dugald Bremner.) *Outside,* 21(7): 5, 38-43, 104, 106.

Siegler, Mitch
2021 Charting the course; great unconformities in geology, economics and investing. *The Pathfinder Report* (Pathfinder Partners, San Diego, California), (June): cover, 2-4. [Interleaves comments on and photographs of the Great Unconformity in Grand Canyon, from a Colorado River trip.] 📷
Sieve, Jerry


Simmons, Bob


Simmons, George C., and Simmons, Virginia McConnell


Singer, Don

2010  Sunset at Yaki Point, Grand Canyon. *In:* Portfolio: Preserving the fleeting moment [FEATURE]. *Sojourns* (Peaks, Plateaus and Canyons Association), 5(2) (Summer/Fall): 8. 📷

Singh, Gary

2010  Alive and digital. *In:* About the Cover [COLUMN] *IEEE Computer Graphics and Applications* (IEEE Computer Society, Los Alamitos, California), (May/June): cover, 2, 4-5. [Regarding the cover illustration, “Dry Tree”, by Renata Spiazzi, which “originated with a photograph of a juniper near the Grand Canyon.” Includes quote from Spiazzi explaining how the digitization was carried out.] [Institute of Electrical and Electronics Engineers.]

Singleton, Bill

2008  “Supai Crew” by Bill Singleton; picture of the month. *Focal Point* (Ogden Camera Club, Newsletter, Ogden, Utah): (July): [1]. 📷

Skeen, Jake

2021  [Untitled photographs along the Colorado River in Grand Canyon.] *Boatman’s Quarterly Review*, 34(3) (Fall): 7, 17, 46. 📷

Skinner, Bob, and Skinner, Sherie

No date  *Canyon rim shots*. [No place]: Bob and Sherrie Skinner. [Calendar, first produced 2004; also known as the “Potty Calendar”. Images of portable toilets, and their views, along the Colorado River through Grand Canyon. Produced on demand in various formats. Individual copies may have 12 or 16 months, and may begin on any month of a year.]

Skinner, Peter

2009  Jon Ortner; canyon wilderness of the Southwest. *Rangefinder*, (April):. [Photographer Jon Ortner.]
Sleicher, John A.


Sloan, Bill

1981 Through the oven to Thunder River. (Photographs by Brian Payne.) *Boys’ Life*, (October): 12-15, 64.

Sloyer, Alan


Slyadnyev, Oleksandr

2009 Suspended silt and minerals give a ghostly appearance to Havasu Creek. *Sojourns* (Peaks, Plateaus and Canyons Association), 4(2) (Summer/Fall): 30, 31. 📷

Smarandache, Florentin

2013 *În Vestul NeSălbatic : fotojurnal instantaneu* [transl. ‘In the Wild West : instant photojournal’]. Craiova, România: Editura SITECH, 128 pp. [In Romanian.] [Cursory travelogue. See regarding Marble Canyon, pp. 54-55; Grand Canyon, pp. 65-66.]

Smart, Ted, *AND* Gibbon, David


Smith, Ida


Smith, Molly


Smith, Sherwood


Smith College Museum of Art

Snigirev, Anatoliy


Snyder, Joel


Society for Visual Education, Inc.


Soibelman

1943 Grandest of all canyons. *The Advent Review and Sabbath Herald* (Seventh-day Adventists, Washington, D.C.), 120(2) (January 14): cover. [Includes legend on cover.]

Soto, Limaris; Lambert, Paige; AND Bitting, Chelsea


Spencer, Darrell


Spenny, Dave, AND Veeder, Deb

2010 Walking Stick enjoyed slide show, part 2. *In:* Sticky Notes (News of the Walking Stick Chapter) [SECTION]. *C.C.S.S. News* (Colorado Cactus and Succulent Society), 14(21 [sic, 12]) (December): 3-5. [Report on second half of “Canyon Country Slide Show” presented at the November meeting by Veeder and Spenny. Introduced by a brief editor’s paragraph, the article comprises photos and legends only, apparently from several trips hiking in Grand Canyon. Includes photos of plants observed. (First half of presentation was largely about Upper Basin locales.]

Stafford, Cindy

2018 Ranger Trail, Kanab Creek Wilderness (Supai Formation layer). *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 54(2) (Spring): 14.
Staley Studio

1972  *Water and time.* Denver: Staley Studio, 43-frame color filmstrip; soundtrack on reel-to-reel tape or cassette. [Badlands, South Dakota, and Grand Canyon.]

Stampoulos, Linda L.


2008  *Postcards of America: visiting the Grand Canyon: 15 historic postcards.* Charleston (South Carolina), Chicago, Portsmouth (New Hampshire), and San Francisco: Arcadia Publishing, 17 cards total [15 postcards reproduced in black-and-white].

Standard Oil Company of California

[1960s?]  *See your West.* [No place]: Standard Oil Company of California, [2], [60] pp. [This is an album designed to hold 30 of a collectible set of 60 photographic prints of the western contiguous U.S., Hawaii, and British Columbia. Each print in the series is mounted on a sheet which contains a descriptive text of the view in the print. The album is composed of title-page and (verso) check-list index of prints with locator map and directions for mounting the prints on the “Ad-Here Miracle Strip” adhesive tab that is affixed to the comb spine. The prints were distributed free by Standard Oil gasoline stations.]

Stanton, Robert Brewster


Starr, Kevin


Stechschulte, Nancy Stickels

1994  *The Detroit Publishing Company postcards: a handbook for collectors of the Detroit Publishing Company postcards: including checklists of the Regular Numbers, Contracts, Harveys, Miscellaneous Art cards, the 50,000 series, sets, Little Photostint Journeys, Mechanical postcards, the Panoramas, and many others.* Big Rapids, Michigan: Nancy Stickels Stechschulte, 447 pp. [Cover gives subtitle as: “Everything You Always Wanted to Know About The Detroit Publishing Company Postcards.”] [Items listed by series and serial number; only a few selected items are illustrated. Includes brief historical introduction.]

Stecker, Elinor

Stecker-Orel, Elinor

1994    Skies the limit. Land’s had enough of a chance in pictures. Try letting the sky dominate for a fascinating change. Popular Photography, 59(9) (September): 46-49. [See p. 47, photo of monsoon clouds at Grand Canyon (no landscape view), by Greg Probst.]

Stegner, Page


Stephens, Geoff

2011    Colorado River, AZ. American Rivers, (Winter): cover, 1. [View of Marble Canyon from top of Redwall Limestone.] 📷

Stern, Jean; McGarry, Susan Hallsten; AND Dunn, Terry Lawson


Steuber, Dave


Stevens, A. W., AND MacCready, John A.

1923    Viewing America’s scenic wonders from aloft. Air Service News Letter (U.S. Army Air Service, Information Division, Washington, D.C.), 7(22) (November 22): 1-5. [Includes sections: “The Reclamation Projects of the Grand Canyon” (pp. 3-4), ”Value and Possibilities of Grand Canyon Reclamation Projects” (p. 4), and “Pictures of Grand Canyon” (p. 4).]

Stevens, Errol Wayne

2000    Frederic Hamer Maude: A photographer and his collection. Southern California Quarterly, 82(1) (Spring): 43-60. [His work is remembered notably for southern California but included Grand Canyon.]

Stevens, Larry [Stevens, Lawrence E.]


2011  Vasey’s Paradise, Grand Canyon National Park. *International Association of Hydrogeologists, U.S. National Chapter, Newsletter*, 40(2) (September): cover. [Credit for photo given in 41(2) (March 2012).]


**Stier, Beth**


**Stieve, Robert**

2016  (ed.) George Alexander Grant. *Arizona Highways*, 92(9) (September): 36-41. [See p. 39, photo, "Women take in a westward view of Grand Canyon National Park, which Grant visited in 1930.”] [Grant was the first Chief Photographer for the National Park Service.]


**Stieve, Robert, AND Kramer, Kelly Vaughn**

2013  (eds.) A look back. For a place that’s evolved over millions of years, it’s probably an overstatement to refer to a collection of photos as “historic.” However, in terms of the Grand Canyon as a national park, these old black-and-whites offer an interesting glimpse of the good old days. *Arizona Highways*, 89(11) (November): cover, 1, 16-33. [See also letter from Eric Hartzell, 90(2) (February 2014): 4.]

**Stieve, Robert, AND Whitney, Keith**

2019  The 1950s; an Arizona Highways scrapbook. *Arizona Highways*, 95(1) (January): cover, 1, 18-51, back cover. [Cover tease: "The 1950s; A Flashback From the Archive of Arizona Highways". ] [See p. 50 (legend, p. 51), Tad Nichols photo along Little Colorado River in Grand Canyon.]

**Stiles, Gary**

2003  Geologist Louise Hose rappels her way down to Lang Caves in the Grand Canyon. *Geotimes*, 48(2): cover, 1. [Illustration for “Stories from the Underground” feature by Geotimes staff, which features in part Hose’s work but does not mention Grand Canyon (pp. 22-25).]

**Stockert, John W.**


**Stocking, George**

2009  From the Desert View overlook, the setting sun highlights the ‘layer-cake’ strata of the Grand Canyon. *Arizona Highways*, 85(2) (February): inside front cover-1. [Photograph actually depicts light/shadow silhouetting and distance/perspective relationships; strata in the canyon walls are barely visible.]
2011 The howling winds; a portfolio. *Arizona Highways*, 87(6) (June): inside front cover-1, 30-41. [Monsoon photography. See pp. 32-33, Grand Canyon.]

2012 The rising sun backlights a summer storm in the Grand Canyon, as seen from Navajo Points on the South Rim. *Arizona Highways*, 88(3) (March): inside front cover-1. 📷


2014 Sunrise paints the sky over the Grand Canyon’s Mount Hayden and Point Imperial. In: Kida, Jeff (ed.), A picture’s worth . . . eh, let’s skip the words; a portfolio. *Arizona Highways*, 90(4) (April): 38-39. [Ellipsis is part of title.] 📷

2016 The setting sun illuminates precipitation from a monsoon storm in the Grand Canyon, as viewed from Lipan Point on the South Rim. *Arizona Highways*, 92(7) (July): inside front cover-1. 📷

2022 Morning light illuminates a distant Canyon butte, as seen from Mather Point on the South Rim. Because of its proximity to Grand Canyon National Park’s visitors center, Mather Point gives many park visitors their first glimpse of the Canyon. In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 22. 📷

**Stoddard, John L.**


[189–?] *Die Neue Welt : Sammlung photographischer Aufnahmen der grossartigen Naturwunder, Stadte und Meisterwerke von Nord-, Central- und Sud-Amerika* [transl. 'The New World: Collection of photographs of the great natural wonders, cities and masterpieces of North, Central and South America']. Chicago: Werner Co., 256 pp. [German text by Gerhard Stein.] [In German.] [Date from Library of Congress catalogue.]

1898 *John L. Stoddard’s lectures. Volume Ten.* Boston: Balch Brothers Co., and Chicago: George L. Shuman and Co., 304 + 58 pp. [Copiously illustrated with photographs. Numerous later printings through 1912 by Balch Brothers Co. (Boston). Published also by George L. Shuman and Co. (Chicago and Boston, 1914, 1925 (also later printings), with the 1925 printing also noting copyright renewed 1926, by Stoddard (title is now in the public domain).]

**Stoklos, Michael R.**


**Stover, James**

Strange, Richard


Stulberg, Scott

2014  United States.  Lightning strikes in Grand Canyon National Park about 26,000 times each year. Most bolts hit the rim of the canyon in northern Arizona. But some—like this one, captured in a 25-second exposure—can hurtle from cloud to ground inside the canyon itself.  *In: Visions [SECTION]. National Geographic*, 226(5) (November): 24-25.  📷

Stumpff, Leroy


Sucarrat, Humberto Lobos

2011  Grand Canyon; I wanna be a star!  *In: Marston, Betsy, Heard Around the West [SECTION]. High Country News*, 43(8) (May 16): 24.  [Photo of woman photographing rock squirrel on wall; squirrel stands with forelegs outstretched toward woman.]  📷

Sullivan, Robert


Sumner, Ray  [Sumner, Raymond V.];  Carpenter, Geoff;  Crosse, Laura;  AND Karlstrom, Karl


Sun, Thomas


Suran, Bill


Sutcliffe, J. B.

1913  Photography in Britain; a review of the month from our own correspondent.  *Wilson’s Photographic Magazine*, 50(11) (November): 487-489.  [See: “American Views” (p. 487), regarding American landscape views shown to the author by Miss Helen M. Murdock.  “The American views referred to are in the same process and for the most part were in the district about the Grand Canyon of Colorado [sic].”  And see: “The Art of the Skyscraper” (p. 489), which includes notes of an
exhibition by Alvin Langdon Coburn in the Goupil Gallery, London—"Several post-impressionistic studies of the Grand Canyon in Colorado [sic] are arousing favorable criticism in art circles. Three in particular, 'The Temple of Ohm,' 'Temples Before Sunset,' and 'The Great Temple,' are arresting compositions of rock and sky."

Sutton, Ann, AND Sutton, Myron
1971 The wilderness world of the Grand Canyon: "Leave it as it is". (Photographs by Philip Hyde.) Philadelphia: J. B. Lippincott Co., 241 pp. (Copyright 1970.)

Suzuki, Hiromi, AND Sato, Ryoichi [鈴木博美; Sato, Ryoichi]

Svenson, Helena
2013 Med sikte på stora upplevelser. Tålamod är måste för en naturfotograf, säger Björn Billing. För honom är det en hobby som ger både rekreation och nya tankar i jobbet som idéhistoriker. [transl. 'With a view to great experiences. Patience is a must for a nature photographer, says Björn Billing. For him, it is a hobby that provides both recreation and new thoughts in his job as a historian of ideas.'] GUjournalen (Göteborgs Universitet, Göteborg, Sweden), 2013(1) (February): 24-25. [In Swedish.] [Interview with photographer Billing. Includes Billing’s remarks on, and reproduction of, photo of Havasu Falls, Grand Canyon (p. 25), one of his “most appreciated and noticed pictures” (translated here).]

Swanson, E. B.
1924 Photographing the Grand Canyon fifty years ago. The Mentor, 12(6) (July): 50-54. [John K. Hillers. Illustrated.]

Swenson, James R.
2009 The Rephotographic Survey Project (1977-1979) and the landscape of photography. Doctoral dissertation, University of Arizona, 770 pp. [NOTE: Mark Klett was a member of the project.]

Swift, E. M.
1991 Simply grand; roughriding in the Grand Canyon can be both unbelievable and unforgettable. (Photographs by Mark Gamba.) Sports Illustrated, 75(1) (July 1): 60-72, 74.

Szelski, Richard
Taft, Robert


Taillac, Claudine; Jenney, David; AND Santamaria, Lillian


Tallon, James [Tallon, Jim]

1961  "These are my favorites”; Arizona photographer James Tallon selects five photos as his best. *Desert Magazine*, 24(4) (April): 41-43. [See p. 43, photo of Ha-Da-Chaz-Zi, Navajo living near Cameron who once “watered his sheep at the foot of the Horse Thief Trail in the depths of the east-end of Grand Canyon”; and photo taken during a mule trip into Grand Canyon, when “a cloud came over the trail partly to increase the already brilliant sunlight colors, giving a sort of ethereal quality to this photo.”]


Talyamsky, Alex


Taney, Marieke


Tanges, Sue [Tanges, Susan]

2012  Dragon fly at Shimuno Creek [sic]. *Grand Canyon River Runner*, 13 (Winter): 15. [Shinumo Creek.] 📷


2017  Monsoon . . . and then there’s this. *Boatman’s Quarterly Review*, 30(3) (Fall): 48. [Photo of hail on boat deck and bags.] [Ellipsis is part of title.] 📷
### Taylor, Charles

2011  

2011  

2013  

### Taylor, Jan

2014  
In the tails of Serpentine. *Grand Canyon River Runner,* (17) (Summer): 9. [Photograph.]  

### Telford, John, AND Till, Tom

1989  
*Visions of the Colorado Plateau.* Salt Lake City: Peregrine Smith Books, [unpaginated]. [Photos, printed with perforations and designed as postcards.]  

### Teller, Alex

2017  
Something to write home about; bursting with 500,000 individual images, the Curt Teich Postcard Archives Collection is the largest public collection of postcards in the country—and it’s now open to researchers at the Newberry. *The Newberry Magazine* (Newberry Library, Chicago), (8) (Spring): cover, 6-12. [Grand Canyon, *in passing*, p. 12.]  

### Tessler, Gloria

2022  
David Hockney is an artist who brings colour, humour and humanity to an often dour world. His north country plain-speaking contrasts with an art establishment often seen as too intellectual, too effete for his human touch. *In:* Art Notes: by Gloria Tessler [COLUMN]. *AJR Journal* (Association of Jewish Refugees, London), 23(1) (January): 8. [Includes remark, “Hockney is seen experimenting with perspective, using photography as a way of ‘drawing with a camera’, capturing the passing of time in his Polaroid collages and using paint to evoke the vastness of the Grand Canyon.” (ENTIRE NOTE)]  

### Thayer, Frank S.

[1900]  
*Glimpses of the Grand Cañon of the Colorado.* Denver: Frank S. Thayer, 15 color plates, string-tied. (“Reproduced by Special Permission from Original Copyright Photographs by Oliver Lippincott, Los Angeles. Water Color Effects by J.P. Robertson, Denver. Plates and Color Press Work By The Williamson-Haffner Eng. Co., Denver. Frank S. Thayer. Publisher, Denver.” [title leaf, thus].) [Stylized pictorial cover portrays an undefined canyon river scene, perhaps not even Grand Canyon. Each illustration in the volume is faced by a heavy tissue-paper interleaf, affixed, on which a legend is printed and a verse from fine literature. Includes two non-Grand Canyon views: “Flagstaff and Grand Cañon Stage and San Francisco Mountains”, and “Cliff Dweller’s Ruins, Walnut Cañon, Near Flagstaff”]. [“The last two pictures in this book are from the brush of Mr. J. P. Robertson, of Denver.” (Publisher’s Note [leaf 1].) The Robertson illustrations are: “The Roaring Torrent” and “‘Good Night’—Grand Cañon”.] [Also variants?; see for example, Thayer (1905).]  

[Bibliography of Books, Government Reports, and Magazine Articles on Grand Canyon National Park* in U.S. National Park Service Annual Report for Fiscal Year ended June 30, 1919 (p. 344), indicates copyright 1900. Date corroborated from *The Publishers’ Weekly,* as collated in *The American Catalog, 1900-1904* (Office of the Publishers’ Weekly, New York, 1905), p. 90, where the title is listed with titles from 1900 and with date in square brackets, “[1900]”, thus, with the following description: “Fifteen views of the Grand Cañon reproduced by trichromatic color photography, a
new process which resembles water color in effect." Original price $2.50. The volume (with credit only to the photographers) is also listed in *Book News*, 19 (December 1900): 219.


**Thevenin, Art**

2018  That's not a bighorn . . . and that's not a bobcat . . .  *Boatman's Quarterly Review*, 31(3) (Fall): 26-27. [Cinnamon black bear sighting above Badger Rapid, and mountain lion sighting at Vasey's Paradise; both illustrated with photos.] [Ellipses are part of title.]

**Thomas, Chip**


**Thomas, Jeff**

2005  Reading from the rim.  *Northern Arizona’s Mountain Living Magazine*, (January): cover, 7. [Cover title.]  

**Thompson, John H.**

1969  A fine Colorado River madness; what did they think they were doing—a couple of middle-agers shooting the meannest rapids in the country? (Photography by Enra Thompson.)  *Chicago Tribune Magazine* (*Chicago Tribune*, March 2, Section 7): cover, 32-37, 41, 43-44, 48, 50. [Commercial Colorado River trip through Grand Canyon.]

**Thompson, Jonathan**


**Thompson, Kate [Thompson, Kathryn S.]**

2003  [Untitled.]  *Boatman’s Quarterly Review*, 16(3) (Fall): 1.

2003  [Untitled.]  *Boatman’s Quarterly Review*, 16(3) (Fall): 38.

2004  [Photographs.]  *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Summer): 8-9; see also p. 12.


2006  North Rim 10.01.05.  *Arizona Highways*, 82(10) (October): 31. [Two photos: “6:20 A.M. Morning Brew” (Andy Hutchinson, Marble Platform) and “2:15 P.M. Holy Ground” (Christa Reiter and Greg Aitkenhead marriage at Toroweap).]

**Thomson, Barry**

**Thorne, Reed, AND Rhodes, Pat**

2000  *Rigging in the vertical realm: proven rope rescue team skills with explanations to the “why” and the “how”.* [Sedona, Arizona]: Ropes That Rescue, separately paginated chapters and appendices. [See photograph on cover, at Grand Canyon.] [Distributed by Rescue R.I.G., Tucson.] 📷

**Till, Tom**


**Tillilie, Stacy**


**Timmerman, Wes**


2019  Cracks and textures form in a section of Bass Formation, one of the Canyon’s numerous rock layers. The formation is named for William Wallace Bass, an influential Canyon pioneer. In: Kida, Jeff (ed.), *Not just any old place; a portfolio. Arizona Highways*, 95(2) (February): 35. [NOTE: Rock formations are named for geographic locations; in this case, Bass Canyon, which in turn was named for Bass.] 📷

2019  Textures emerge in a section of Brahma schist, one of the oldest rock types. Exposed in the Inner Gorge, Brahma schist is about 1.75 billion years old. In: Kida, Jeff (ed.), *Not just any old place; a portfolio. Arizona Highways*, 95(2) (February): 25 (legend on p. 24). 📷

**Timmerman, Wes, AND Kida, Jeff**

Tirpak, John A.

2011 New life for old fighters; the A-10, F-15, and F-16 will be in the inventory for years, and the Air Force will make the most of them. *Air Force Magazine*, (February): 28-34. [See pp. 28-29, photo, "Two F-16s pass near the Grand Canyon on a training mission from Luke AFB, Ariz."

Todorová, Jiřina, AND Klápšťová, Kateřina


Toll, David W.


Toliver, Ed

1953 [View of Colorado River from edge of Inner Gorge, Grand Canyon.] *The Christian Appeal* (Tulare, California), 12(3) (September): cover (credit inside front cover).

Tornai, József

2016 Kép és szellem [transl. 'Image and spirit']. Forrás (Szépirodalmi, Szociográfiai és Művészeti Folyóirat) (Kecskemét, Hungary), 48(4) (April): 84-87. ("Az esszé Kósa Ferenc előkészületben lévő könyvéhez készült. Köszönjük az Éghajlat Kiadónak, hogy Tornai József és Kósa Ferenc írásait rendelkezésünkre bocsátotta. (A. Szerk.)" [transl. "The essay was written for Ferenc Kósa's book in preparation. We thank Éghajlat Kiadó for making the writings of József Tornai and Ferenc Kósa available to us. (Ed.)"] [In Hungarian.] [Begins with remarks on the Grand Canyon as seen in the photo by Ferenc Kósa. See also accompanying article by Kósa, pp. 63-83.] [The editor's notation credits a book in preparation by Kósa, which has not been identified for this bibliography.]

Torrey, Bo, AND Thomas, Ken


1978 *A photographer's guide to the Grand Canyon*. (Bob Petersen, producer.) Paradise Valley, Arizona: Haggis House Publishing, Inc., 40 pp. [Same text and layout but with different cover and place of publication than volume cited above. This printing later than earlier citation, but copyright date the same.]


Trachtenberg, Alan

Transcontinental and Western Air, Inc.; AND Hopper Paper Co.

NO DATE America the beautiful: a series of 14 lithographic reproductions from direct color photography. Kansas City, Missouri: Transcontinental and Western Air, Inc., and Taylorville, Illinois: Hopper Paper Co. [Early 1940s.]

Trépanier, Luc; Bregunat, Christophe; Bretin, Claire; Lecoq, Sarah; Vaumourin, Jean-Paul; AND Hamann, Jeff

2016 Navajo tour. Le paramoteur est synonyme de liberté et rien ne l’incarne mieux que les grands espaces du sud-ouest américain. Une imposante délégation du club Atlantic Paramoteur s’y est rendu pour une envelopée fantastique. [transl. ‘Navajo tour. Paramotoring is synonymous with freedom and nothing embodies it better than the great outdoors of the American Southwest. An imposing delegation from the Atlantic Paramotor club went there for a fantastic flight.’] Paramoteur+ (Ivy-sur-Seine, France), (February/March): 52-58. [In French.] [Paramotor flying over Lake Powell, Glen Canyon (including downstream from Glen Canyon Dam), and Grand Canyon.] [Text by Trépanier; photos by others.]

Tretbar, Hal

2013 A grand display. In: The Journal [SECTION]. Arizona Highways, 89(9) (September): 5. [Night view of the Watchtower, illuminated inside and out, with star trails, meteors, and aircraft light trails; a digital composite of 240 ten-second exposures every 30 seconds. Photographer’s credit shown on p. 4.]

Trewiler, Carl


Trimble, Richard H.


Trimble, Stephen


Trochim, Diane

2018 Cover photo—Photo of the Month. In Focus! (Camera Club of Hendersonville, Hendersonville, North Carolina), (July): cover, 2. [View along upper portion of Bright Angel Trail.]

Troll Associates

NO DATE Arizona. Mahwah, New Jersey: Troll Associates. (Learning About Our 50 States.) [Overhead projector transparencies include principal geographic features.]

1969 The man who discovered the Grand Canyon. Mahwah, New Jersey: Troll Associates. Color filmstrip with captions. (Great Explorers Series.) [“Coronado and Esteban”, according to the description.]

1977  Grand Canyon National Park.  Mahwah, New Jersey: Troll Associates.  35-mm filmstrip, 42 frames, color, 1/2 track audio cassette.  With teacher’s guide.  (Our National Parks Series.)

Troxell, Edward L.


Tsomondo, Dzana

2016  Dana Neibert; shooting for the sun.  Typography Annual, 2016: 52-59.  [Regarding the work of photographer Dana Neibert.  Includes (and illustrates) Grand Canyon.]

Tucker, A. O.

2018  Window guessing.  In: Where Is This?  [SECTION].  Arizona Highways, 94(6) (June): 56.  [Contest.]  [Photo depicts stairway in the Watchtower, Grand Canyon.]


Tufts, Lorraine Salem


Turner, Jack


Turner, John S.

1958  Thunder and lightning—Grand Canyon.  Arizona Highways, 34(11) (November): inside front cover.  [View from half mile west of Bright Angel Lodge.]

Turville, Dennis


Tyack, Charlie


Tyler, Ron


Ulrich, Larry


2010  [Elves Chasm.] *In*: Kida, Jeff (ed.), ‘Tis the seasons; a portfolio of our favorite photographers’ favorite photographs, featuring the many looks of winter, spring, summer and fall. *Arizona Highways*, 86(12) (December): 22. 📷

Underwood and Underwood [firm]


Union Pacific Railroad

1960  A part of the Grand Canyon of the Colorado River, in Grand Canyon National Park, where visitors may record, on a thin sheet of film, a large part of the earth’s past history. Shown is the Purple

U.S. Department of the Interior


1917 Just stop off for a wonder glance at the Grand Canyon. If you are as lucky as this photographer, you’ll see a storm approaching, increasing by contrast the awe which this view always gives. In: Little, L. L. (ed.), The open road. Outing, 71(2) (November): 134. [No text discussion in article, pp. 132, 134-141.]


1939 In Grand Canyon National Park, established 1919, showing inner gorge of Colorado River near mouth of Bright Angel Creek, boulder bar in foreground. National Parks Bulletin, 15(68) (July): cover, contents page.


U.S. Geological Survey


U.S. National Academy of Sciences, Cultural Programs


U.S. National Aeronautics and Space Administration


U.S. National Historical Publications and Records Commission

[2009?] *The American record: success stories from the National Historical Publications and Records Commission.* Washington, D.C.: U.S. National Archives and Records Administration, National Historical Publications and Records Commission, 48 pp. [See pp. 46-47, "Grand Canyon Archives", about the 1979 NHPRC grant to the Cline Library, Northern Arizona University, to clean and catalog 17,000 images from the Kolb brothers' film collection, print 15,000 negatives, and copy 10,000 feet of motion picture film. See also wrap-around cover photo of Grand Canyon from the Kolb Collection.]

U.S. National Park Service


2014 Grand Canyon National Park. *AIMHO Angle* (Association of Intermountain Housing Officers), (May): cover (with credit inside front cover). [Aerial view over Inner Gorge. Photo only; nothing pertinent in this issue.]

U.S. National Park Service, Grand Canyon National Park

2019 [Cover photo.] *Canyon Views* (Grand Canyon Conservancy), 26(3) (Fall): cover (credit on p. 2). [View of oar-powered raft in Marble Canyon.]

U.S. National Park Service, Water Resources Division


U.S. Office of War Information

[1946] *This is the U.S.A.* [No place]: U.S. Office of War Information, 48 pp. [Cover notes, "Price Sixpence", thus for distribution in the United Kingdom.] [Photos with legends: Grand Canyon (p. 13).]

[1946] *Panorama degli Stati Uniti.* [No place]: Officina Internazionale di Guerra degli Stati Uniti, d'America, 48 pp. [In Italian.] [Photos with legends: Grand Canyon (p. 15).]

[1946] *Panorama der Vereenigde Staten.* [No place]: Amerikaansche Bureau voor Oorlogsinlichtingen, 48 pp. [In Dutch.] [Photos with legends: Grand Canyon (p. 15).]

U.S. Postal Service

U.S. Renal Data System


United Transparencies, Inc.


Universal Color Slide Company


Utah. State Bureau of Immigration, Labor and Statistics


Vail, Tom


Van Campen, Darwin

1962 "Storm light on canyon buttes" by Darwin Van Campen. Photograph taken at Mather Point on the South Rim of the Grand Canyon. Toward the end of what had been a gray winter day at the South Rim, the sun suddenly broke through its cloud cover dramatically spotlighting the Canyon’s
formations. The camera was hustled to the Rim for several exposures before the darkening shades of evening brought to an end another of the Canyon’s inspirational displays. *Arizona Highways*, 38(10) (October): inside front cover (legend on p. 1).  

1968 Grand Canyon’s clippety-clop. *Arizona Highways*, 44(6) (June): 17. [South Kaibab Trail.]  

**Vance, Jeffrey**


**Vanderbilt, Tom**

2005 The sharpest image; the man behind the world’s most powerful camera confronts killer viruses, nude sunbathers and the San Diego Padres. *Popular Science*, 267(5) (November): 62-68, 100, 103. [Camera from U-2 aircraft used for landscape photography.] [Graham Flint. Includes Grand Canyon; see pp. 62-63.]  

**Varney, Olivia**


**Vaughn, B.**


**Vaughn, Kelly**


**Venetiou, Elisabeth F.**


**Verita, Carlotta**

2019 Grand Canyon. *Sliced Bread Magazine* (University of Chicago), (Spring): 36. [View at Desert View, with bird in flight.]
Verkamp, John G.


Verkamp’s [firm]


Villanueva, Jana

2019 (Ed.) Grand Canyon photography: a Grand Canyon picture book. (Cover title: Grand Canyon photography: 100+ amazing photos.) (“Images Licensed from Shutterstock—Licensed for Commercial Use.”) [An on-demand publication.] [A misleading title, apparently based on a generically produced volume customized for specific localities; even the cover photograph is not Grand Canyon, but Bryce Canyon.]

Vinther, Niels

2017 Grand Canyon—South Kaibab Trail. Geo-Nyt (Geografilærerforeningen for gymnasiot og HF, Vanløse, Denmark), 2017(1) (89) (February): cover, 2. [Photo at Cedar Ridge.] [Serial in Danish; legend (p. 2), thus.]

Visback, Jorgen


Wadsworth, Nelson B.


Waldron, Scott J.

2011 The handbook of photographing Arizona. [No place]: CreateSpace, 80 pp. [An on-demand publication.]

Walker, Dorothy

2015 Profile. Howick Camera Club (Auckland, New Zealand), (March): 6. [Includes the writer’s “favorite image”, “Coming in to Land”, an artistic photograph focused on a raven in flight at Grand Canyon, with background blurred by camera motion.]
Walker, Kathleen


Wallace, Albert Crane

1923  Managing foregrounds. *Kodakery* (Eastman Kodak Company, Rochester, New York), 11(2) (October): 3-7. [See p. 6, “To take the Grand Canyon without a foreground piece of cliff or other relief is certain to rob the picture of picture quality and to diminish the effect of enormous space.” (ENTIRE NOTE) (No Grand Canyon illustration.)]

Wallace, David


Wallace, Norman G.


Wallace, Robert, AND the Editors of Time-Life Books


Walsh, Jim

2020  Grand Canyon—sweet. *Thru the Lens* (Dallas Camera Club), 86(7) (July): back cover (legend on p. 2 [inside front cover]). 📸

Walt Disney Productions, Educational Film Division

1975  *Beaver Valley : Grand Canyon*. Burbank, California: Walt Disney Productions, Educational Film Division. Twenty 2 x 2-inch slides with script. Distributed by Edmund Scientific Co., Barrington, New Jersey. [Views from films of the same names.] 📖

Walter, Marc, AND Sabine, Arqué


Walzl, Richard


Wanaque River Paper Company

Ward’s Natural Science Establishment

[Grand Canyon slides.] Monterey, California: Ward’s Natural Science Establishment. [Transparency slide sets of geological interest containing Grand Canyon; the set also may have been available as individual slides.]

Waterman, Jonathan [Waterman, Jon]

2011 Liquid courage; five photographers try to save the world by making pictures of water. American Photo, (July/August): 62-73. [See p. 73, Peter McBride.]

Watkins, T. H., AND contributors (Brown, William E., Jr.; Euler, Robert C.; Hosmer, Helen; Olmsted, Roger R.; Stegner, Wallace; Taylor, Paul S.; AND Weinstein, Robert A.)


Weaver, Donald E., Jr.


Webb, Charles R.

1974 Four-language picture guide to Grand Canyon: in Japanese, French, German, English. [No imprint], 19 pp. [In parallel Japanese, French, German, and English texts; title in English, thus.]

Webb, Charles R., AND Webb, Lee


Webb, Robert H.; Leake, Stanley A.; AND Turner, Raymond M.


Webber, Michael John


Webster, Bill


Webster, E. S.

1922  Grand Canyon pictures. *Stone and Webster Journal*, 31(3) (September): frontispiece, 232-238. [Photographs by E. S. Webster, with text written in the third person.]

Webster, Lilla  [Webster, Lydia Gertrude Hamilton]

[ca. 1924]  *When dreams come true.* [California?]: [no imprint], [78] leaves, text on recto only, photos and illustrations tipped in. [Ca. 1924.] [Cited in Catalogue 192 from Bohling Book Co., Decatur, Mich. (no date), "... obviously a very small edition."] [WorldCat citation indicates: "Latest dated reference in text is to the Kolb expedition on the Colorado River in 1923. Illustrations are chiefly mounted photographs and postcards."] [Kolb expedition; i.e., Birdseye Expedition, on which Kolb was a boatman.]

Webster’s Online Dictionary

2009  *Grand Canyon: Webster’s image and photographic history, 1871 to 2001.* San Diego: ICON Group International, Inc., 124 pp. [Copyright 2008 Philip M. Parker; copyright 2009 ICON Group International, Inc. "The contents of this book have been extracted, with permission, from Webster’s Online Dictionary, www.websters-online-dictionary.org (copyright Philip M. Parker, INSEAD)."
Chronologically arranged series of photos, including Grand Canyon of Arizona as well as other locales using the Grand Canyon appellation.]

Weigand, John D., and Dyan, Penelope


Weinstein, Robert A., and Olmsted, Roger R.


Weir, Thomas E., Jr.


Welch, Vince


Welling, Dave

2019  Grand Canyon National Park, AZ. *In:* Victorious! 21 conservation triumphs from the past 100 years [FEATURE]. *National Parks*, 93(2) (Spring): 42. [Photo of Mount Hayden, North Rim of Grand Canyon.] [Feature commemorates the work of the National Parks Conservation Association.]
Wells, Carl  

Werding, Leon  

West-View [firm]  
NO DATE *The Grand Canyon of Arizona.* Santa Monica, California: West-View, slide set with folded pamphlet. (West-View Kodachrome Slide Tour no. 108.) 📷

Whaley, Jane  
2019 A view of the Grand Canyon in Arizona incised by the Colorado River. *GeoExPro* (London), 16(2) (May): 34. [Photo accompanies article by Rasoul Sorkhabi, "Basin Classification", which is not pertinent to this bibliography. See also a thumbnail photo of Whaley (as Editor in Chief), p. 5, which shows Grand Canyon in background.] 📷

Wheeler, George M.  
NO DATE *Photographs showing landscapes, geological and other features, of portions of the western territory of the United States, obtained in connection with Geographical and Geological Explorations and Surveys West of the 100th Meridian : season of 1871.* [No imprint], [Caption and seal] U.S. War Department, U.S. Army, Corps of Engineers, [Washington, D.C.: U.S. Geographical and Geological Survey West of the 100th Meridian], [albumen prints, hand-assembled on heavy stock, in folio]. See the following photos:  
12. Camp at the Crossing of the Colorado, just below the Mouth of the Grand Cañon.  
13. Triangulation Station, near the Mouth of the Grand Cañon, Colorado River.  
15. View in the Grand Cañon of the Colorado. Walls 5,000 feet in height.  
16. Maiman, a Mohave Indian; guide and interpreter.  
17. Baptismal Font, about 6 miles above Mouth of the Grand Cañon.  
18. View across the Grand Cañon from Grotto Spring.  
[NOTE: Corresponding views of most of these photographs were also produced as stereographs (see under George M. Wheeler in Part 26, Appendix 2 of this bibliography).]

NO DATE *Photographs showing landscapes, geological and other features, of portions of the western territory of the United States, obtained in connection with Geographical and Geological Explorations and Surveys West of the 100th Meridian : season of 1872.* [No imprint], [Caption and seal] U.S. War Department, U.S. Army, Corps of Engineers, [Washington, D.C.: U.S. Geographical and Geological Survey West of the 100th Meridian], [albumen prints, hand-assembled on heavy stock, in folio]. See the following photos:  
14. Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado River.  
16-21.  Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado River.
22.  Mouth of the Kanab Creek.
24.  Grand Cañon, Mouth of Kanab Wash.
25.  Grand Cañon of the Colorado, near the Mouth of the Kanab Creek.
28-30.  Three Views of the Marble Cañon, one of the Gorges of the Colorado, here 1,200 feet deep.
31.  Devil’s Anvil, near foot of To-ro-weap Valley.
32, 33.  Northern Wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap Valley.
34-39.  Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. River 3,000 feet below.

[NOTE: Corresponding views of most of these photographs were also produced as stereographs (see under George M. Wheeler in Part 26, Appendix 2 of this bibliography).]

1875  List of landscape and stereoscopic views taken in connection with geographical explorations and surveys west of the one hundredth meridian. Washington, D.C.: U.S. Government Printing Office, 8, [1] pp. (With caption of U.S. Army Engineer Department.) [NOTE: This is now an exceedingly scarce publication, an original not known to be held in the U.S.; not seen for this bibliography.]
[Refer also in this bibliography to lists of photographs appended to citations for Wheeler (above) and to lists of stereographs in Part 26, Appendix 2.]


White, Georgie


Whitehurst, Patrick


Whitis, Duwain


Whitney Museum of American Art

Widen, Jeff


Wiechec, Nancy

2018 Sweet journey; the Sue Bennett exhibit. *Northern Arizona’s Mountain Living Magazine*, (January): cover, 4, 20-25. [Photography exhibit, “Such a Sweet Fragile Journey We Make”, currently at the Special Collections and Archives, Cline Library, Northern Arizona University.] [See “Salina at North Canyon, 1990”, p. 21.]

Wiley, Amy, AND Wales, Chuck

____ . . . motor rigs powering through the flats of the Colorado River’s Grand Canyon. *In: Frames [FEATURE]. Paddler*, (January/February): 40. [Seen in an incomplete copy, not further identified.] 📷

1999 After 18 days on the Grand, it’s not uncommon to experience the ineffable Hula Hallucination. *Paddler*, 19(3) (May/June): 122. 📷


2002 Geology books would later refer to this period as Paddlerzoic. *Paddler*, (September/October): 94. [Photo credit: Wiley/Wales.] 📷

Wilkes, Albert

1921 Bright Angel Point North Rim of Grand Canyon. *Young Woman’s Journal* (Young Laidies’ Mutual Improvement Association, Salt Lake City), 32(11) (November): frontispiece. 📷

Wilkes, Stephen


2022 Stephen Wilkes. September 2016, digital (multiple images combined), Grand Canyon. From a batch of more than 2,000 photos made over 27 hours at Desert View Watchtower, Wilkes combined a selection for this image, part of his Day to Night series. *In: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), The Next Best; a portfolio*. *Arizona Highways*, 98(12) (December): 19. [Portfolio comprises “25 best photographs of the past 10 years” in Arizona Highways; dates indicate original publication date.] 📷
Wilks, Rebecca

2023 The Colorado winds through Marble Canyon, the northeast section of the Grand Canyon, beneath Buck Farm Viewpoint. *In: Kida, Jeff (ed.), We skipped to the good part; a portfolio. Arizona Highways, 99(1) (January): 33 (legend on p. 32).*

Wings Books


Winslow, Helen M.

1922 (ed.) *Official register and directory of women’s clubs in America: containing also a directory of club lecturers, entertainers and musicians and a section devoted to “Books of Special Interest to Women”: 1922: Vol. XXIV.* Boston: N. A. Lindsey and Co., Inc., Printers, pp. 1a-12a, 1-148, I-LXVI. [See p. III: "Something new for women’s clubs; Dream Pictures personally presented by Branson De Cou", which describes in part: "A remarkable synchronization of fine music as interpreted by the leading pianists of the world by means of the wonderful Ampico reproducing piano with exquisite views of America’s Wonderlands projected on the screen in natural colors, and blending with the mood and rhythm of the music. [¶] For instance the colorful grandeur of the Grand Canyon of Arizona interprets the noble majesty of Rachmaninoff’s C Sharp Minor Prelude—the composer’s own playing being perfectly reproduced on the Ampico. The turbulent climax of the music is portrayed by views of the Canyon in storm, the breaking into local showers, the coming of the rainbow—then follows the glorious sunset, and the moonlight enchantment of Nature’s supreme spectacle as the last chord of music does away.” One of twelve numbers in the Dream Pictures presentation.] [NOTE: While this is not a cinematographical production as such, it is cited here for its multimedia—theater venue. For a bit more on the Dream Pictures programs, see De Cou (1921).]

Winter, Larry

1992 The dangerous trip to Cape Solitude, a white-knuckler all the way. *In: Back Road Adventure [SECTION]. Arizona Highways, 68(7) (July): 54.* [Accompanied by photo by Gary Ladd, “The confluence of the Colorado River and the Little Colorado River can be seen from Cape Solitude”, inside back cover.]

1999 Cape Solitude; a family takes the hard way. *In: O’Reilly, Sean, O’Reilly, James, and Habegger, Larry (eds.), Grand Canyon: true stories of life below the rim.* San Francisco: Travelers’ Tales, pp. 81-85. [Reprinted from Winter (1992).]

Wittick, Tom

1973 An 1883 expedition to the Grand Canyon; pioneer photographer Ben Wittick views the marvels of the Colorado; as told by Tom Wittick with an introduction by Terrence Murphy. *American West, 10(2) (March): 38-47.*

Wolfe Worldwide Films

NO DATE [Grand Canyon slides.] Los Angeles: Wolfe Worldwide Films. [Marketed as individual slides.]

Wolfrom, Glen

1992 Cover photographs. *Creation Research Society Quarterly, 28(4) (March): cover, inside front cover.* ["White tufted evening primrose (Oenothera caespitosa)", "View from Thunder River Trail Head, Monument Point", "View from Cape Royal, North Rim looking west", "Flower of cliff rose (Cowania mexicana)".]
View Finders — Part 1
Photobibliography by Author of Publication

[Wolgamott, John]


Wong, Andrew

No Date  Perth’s Grand Canyon. *In: Atlantis found: Underwater icons of Australia’s unique South West: 10 hotspots for marine life from Geraldton to Kangaroo Island.* [West Perth, Western Australia, Australia: Save Our Marine Life, p. 15. [2010.] [Illustration shows the Grand Canyon of Arizona! Perth’s Grand Canyon is a submarine feature.]

Wood, Jenn


Woodall, Greg


2012  Attention Diamond Creek drivers: new Park Service rangers are patrolling the road—but they are friendly, and all ears if you have any questions! *Boatman’s Quarterly Review*, 25(3) (Fall): 48. [Three young mules looking into truck cab, from the driver’s perspective.]

2014  Monsoon at Diamond Creek. *Boatman’s Quarterly Review*, 27(3) (Fall): 41. [Legend: “From the Everything We Know is Wrong file: ‘Hey! What happened to the truck we parked up at the “safe spot”?’”]


2016  Spring flowers. *Grand Canyon River Guides* (E-newsletter), (June): 3 [misnumbered 4].

Woods, G. K. [Woods, George K.]

1899  (COLLECTOR, COMPILER) *Personal impressions of the Grand Cañon of the Colorado River near Flagstaff, Arizona, as seen through nearly two thousand eyes, and written in the private visitors’ book of the world-famous guide Capt. John Hance, guide, story-teller, and path-finder.* San Francisco: Whitaker and Ray Co., for G. K. Woods, Flagstaff, Arizona Territory, 164 pp. [Cover title: *Personal impressions of the Grand Cañon of the Colorado.*] [Photographic illustration pages are not numbered but continue the pagination of the book uninterrupted.] [NOTE: There is evidence for there being two states: edges gilt and edges not gilt. The cover ornamentation stamping may be gilt or black. No evidence is thus far had as to which state may have been first. There are frequent instances where the names, transcribed from handwriting, have misspellings.]

Woods, Scott


Woolam, Bill


Wuerthner, George


Wurtz, Michael J.

2012  Cruising in Muir’s footsteps. *In: Archivist's Corner [SECTION]. The John Muir Newsletter* (The John Muir Center, University of the Pacific, Stockton, California), (Spring/Summer): 3, 8. [While this article pertains to photographic replication of Alaskan sketches made by Muir, see p. 3, which has comments on the photographic replication of Stanton Expedition photos from Grand Canyon.]

Wyatt, Bob


Wyrick, Traci


Yang, Gehua; Stewart, Charles V.; Sofka, Michal; AND Tsai, Chia-Ling


Yard, Mike


Yeowell, Gary

Youn, Jason

2013  *Jason Youn’s simple photography guide.*  [No place]: CreateSpace, 2nd ed., 58 pp.  [An on-demand publication.  The 1st ed. is apparently the digital-only Kindle™ tablet book, *Jason Youn’s 99¢ Photography Guide.*]  [Grand Canyon, see p. 6 (start of Introduction), and cover photo (“Canyon Sunrise”, a view of Mount Hayden).]

Young, Rob

1937  *In the Valley of the Sun.*  *The Lufkin Line* (Lufkin Foundry and Machine Co., Lufkin, Texas), 16(4) (4th Quarter): 8, 9, 18.  [Text pertains to the Valley of the Sun, Arizona; photographs include places that may be reached on trips away from the area.  See photo, p. 9, “Thunderstorm—making up over unreclaimed desert in the Valley of the Sun.  This scene is on the Desert View Drive south of Indian Watch Tower on the Grand Canyon’s south rim.”  Refers to the Watchtower at Desert View, Grand Canyon, which is far from the Valley of the Sun.]

Zagdoun, Benoît

2019  Des photos d’Américains tirées de banques d’images ont-elles été utilisées pour illustrer le Service national universel?  [*transl.* ‘Were photos of Americans taken from image banks used to illustrate Universal National Service?’].  *In: Revue de Presse* [*Press Review*] [*SECTION*].  *L’US Magazine* (Université Syndicaliste, Paris) (Journal du Syndicat National des Enseignements de Second Degré, No. 788, Supplément) (June 8): 5.  [*In French.*]  [Cover banner displays serial title as *L’US Mag.*]  [Regarding the use of photographs from publicly available image banks by the Service National Universel, France, in the promotion of its programs on its website; the images imply that they show teenage volunteer participants.  One image actually shows young hikers on a Grand Canyon trail.  Item includes screen shot of the SNU banner that uses the Grand Canyon photo, under the title, “Le fake du mois” [*transl.* ‘Fake of the month’].  Credited to franceinfo, June 19 [sic], 2019.]

Zeriaz, Robert L.


Zickl, David


Zimmerman, LeRoy


Zimmermann, Harf

2016     (PHOTOGRAPHER) A salute to America’s national parks; special centennial celebration [FEATURE]. *Travel and Leisure*, (June): cover, 2, 99-113, 132-133. [Grand Canyon, see pp. 104-105.]

Zullo, Frank

1988     Skyscapes of the night. *Arizona Highways*, 64(2) (February): inside front cover, 22-29. [See p. 22, "Havasu Falls by moonlight and starlight beneath the constellation Lyra"]).

1991     *Discover Arizona’s night sky*. (Text by Raymond Shubinski, photography by Frank Zullo, star maps by Robert D. Miller, design and production by W. Randall Irvine.) Phoenix: Arizona Highways, 56 pp. + inside covers. [See p. 29, "Cassiopeia, rising over Grand Canyon National Park"; p. 36, "The constellation Auriga over Havasu Canyon"].

Zwadlo, Chad


Zwinger, Ann, AND Zwinger, Susan

Addendum

Separate Listing for Filmstrips and Similar Transparency Products

In the Bibliography Relating to Photographs above, these citations are denoted with the symbol ☐. Most of these products were designed for educational uses. They are listed separately here for convenience.

Arizona Highways

[ca. 1960] The Grand Canyon: the ever changing moods of the canyon. Phoenix: Audio Records of Arizona, 1 record (33⅓ rpm) and 70 35-mm slides.

BFA Films and Video, Inc.

1976 (WITH Allied Film Artists, Inc.) America’s frontier trails west. New York and Santa Monica, California: Phoenix/BFA Films and Video, Inc. Four 35-mm filmstrips, with four 33⅓ rpm records or four cassettes, compatible for manual or automatic operation. With teacher’s guide, 28 pp. (America’s Frontier Trails West Series.) [See Exploring the Grand Canyon and the Colorado River filmstrip.]

Blackhawk Films


Cameron McCay Productions

NO DATE Grand Canyon. Los Angeles: Cameron McCay Productions, set of 15 slides with sound disk.

1963 Grand Canyon. Los Angeles: Cameron McCay Productions, 15-frame color filmstrip, with sound disk with narration on one side and music on the other.

Coronet Instructional Films


Dennison’s Home Films

1963 Grand Canyon National Park: a color slide tour with narration, music and sound effects. Hollywood, California: Dennison’s Home Films, 16 color slides, one 33⅓ rpm record.
Education Associates

1987  
*Grand Canyon National Park* (David Thomson, producer). Chicago: International Film Bureau. 35-mm filmstrip, 69 frames, color, 1 analog sound cassette. 12:00. (Science in Our National Parks.)

Educational Audio-Visual

**NO DATE**  

1967  

1975  

1975  
*Grand Canyon Suite (excerpts).* Pleasantville, New York: Educational Audio-Visual. 113-frame color filmstrip with audio cassette. [Abridged version of the filmstrip. Includes excerpts from Ferde Grofé’s *Grand Canyon Suite.*]

Educational Dimensions Group

1975  

Educational Images

1975  
*John Wesley Powell and the Colorado River.* Lyons Falls, New York: Educational Images. 76-frame color filmstrip with audio cassette.

1975  
*Treasurelands of the Southwest.* Lyons Falls, New York: Educational Images. 20 2 × 2-inch captioned color slides with script.

Educational Media, Inc.

1975  

Encyclopaedia Britannica Educational Corporation

1977  
*The Grand Canyon.* Rob Lewine, producer; Henry Foth, Dale Nations, Miles Harris, William H. Matthews, III, and John S. Shelton, collaborators. Chicago: Encyclopaedia Britannica Educational Corp. 35-mm filmstrip, 99 frames, color, with audio cassette compatible with manual or automatic operation, or with record; also with teacher’s guide. 80:00 total. (Fieldstrips—Exploring Earth Science Series.)

1984  
*Down the Colorado River.* Chicago: Encyclopaedia Britannica Educational Corp. 35-mm color filmstrip with audio cassette. 13:00. (Learning From Our National Parks—The Grand Canyon Series.) [Updated 1989.]

1984  
*The human impact on the Grand Canyon.* Chicago: Encyclopaedia Britannica Educational Corp. 75-frame color filmstrip with audio cassette. (Learning From Our National Parks—The Grand Canyon Series.)
1984  The living canyon: ecology, plants and animals. Chicago: Encyclopaedia Britannica Educational Corp. 75-frame color filmstrip with audio cassette. (Learning From Our National Parks—The Grand Canyon Series.)

1989  The history behind the scenery. Chicago: Encyclopaedia Britannica Educational Corp. 35-mm color filmstrip with audio cassette. 13:00. (Learning From Our National Parks—The Grand Canyon Series.)

Eye Gate House

1974  National parks of the West. Chicago: Eye Gate House. 35-mm filmstrip, 52 frames, cassette soundtrack, and script. (National Parks of the USA Series.) [For younger viewers.]

Filmstrip House (United Learning)

1972  Earth’s biography. Part 1: Reading rocks. Niles, Illinois: United Learning, Filmstrip House. 35-mm filmstrip, 58 frames, color, with 33⅓ rpm record or audio cassette soundtrack; with script. [Includes Grand Canyon.]

Finley-Holiday Film Corporation

NO DATE  Grand Canyon National Park: 40 color slides and cassette with narration. Whittier, California: Finley Holiday Film Corp. (With transparency slide set no. 40-3.)

Fred Harvey [firm]

NO DATE  Fifty-six scenes of the Grand Canyon of Arizona in three dimension photography. Fred Harvey. Rock Island, Illinois: Tru-Vue, Inc., four reels of filmstrips and Tru-Vue viewer, boxed. [Filmstrip boxes labeled “Grand Canyon -1-” through “Grand Canyon -4-”, and “True-Vue Pictures with Depth”.] [See also in Appendix 2 in the present bibliography.]

GAF [firm]

NO DATE  Walt Disney’s nature series: Grand Canyon wildlife. GAF Pana-Vue slides, no. U830A. [Late 1960s?]

NO DATE  [Grand Canyon Pana Vue slides.] Portland, Oregon: GAF. [Transparency slide sets in groups of five; most of 20 Arizona sets contain Grand Canyon. “Super Slide” format, picture area 84 percent larger than 35 mm slides.]

Haeseler Pictures


Herbert E. Budek [Budek Film and Slides (firm)]

NO DATE  Grand Canyon. Santa Barbara, California: Budek Film and Slides. Transparency slide set.

1970  Grand Canyon. Santa Barbara, California: Herbert E. Budek. 32-frame captioned filmstrip. (Geological Wonders Series.) Distributed by Creative Learning, Inc., Warren, Rhode Island. [Also noted to be distributed by AVID Corporation, East Providence, Rhode Island.]

Herbert M. Elkins Company

NO DATE  Story of the earth’s crust. Tujunga, California: Herbert M. Elkins, color filmstrip. [Includes Grand Canyon.]
Imperial Film Company

1972  *The Havasupai of the Grand Canyon, Part 1.* Imperial Film Co. 35-mm film strip, 39 frames, color, with 33⅓ rpm, 12-minute record soundtrack. Released by Educational Development Corp., Learning Resources Division. [Also released with cassette soundtrack.] [For younger viewers.]

1972  *The Havasupai of the Grand Canyon, Part 2.* Imperial Film Co. 35-mm film strip, 39 frames, color, with 33⅓ rpm, 12-minute record soundtrack. Released by Educational Development Corp., Learning Resources Division. [Also released with cassette soundtrack.] [For younger viewers.]

International Film Bureau


Journal Films


Long Filmslide Service

1949  *Mary visits the Grand Canyon and the Indians.* El Cerrito, California: Long Filmslide Service. 30-frame black-and-white filmstrip with captions. (Junior Travel Series.)

Lyceum Productions

1976  *Grand Canyon.* Laguna Beach, California: Lyceum Productions, in cooperation with Charles Scribner’s Sons and Sierra Club. Two 35-mm filmstrips, 65 frames each, color; audio 2 records or 2 cassettes. 38:00. With teacher’s guide by Mark Pines. (Adapted from François Leydet’s *Time and the river flowing.*)

Miller-Brody Productions


Panorama International Productions


Petley Studios

NO DATE  [Grand Canyon slide sets.] Phoenix: Petley Studios. [Transparency slides of scenic views, packaged in sets of five.] [NOTE: Petley Studios was also a producer of postcard views.]

Photo Lab, Inc.


**Pied Piper Productions**

1974  *Brighty of the Grand Canyon.* Verdugo City, California: Pied Piper Productions. 35-mm filmstrip, 89 frames, color, 33⅓ rpm record or cassette soundtrack; with teacher’s guide, worksheet, and biography of the author. 27:00. (First Choice Authors and Books, 3.) [Based on the young-reader novel by Marguerite Henry.]

**Podhurst, Eugene L.**

1970  *Grand Canyon.* Avid Corporation, Budek Films and Slides Division. 32-frame color filmstrip. Released by Creative Learning, Inc.

**Radlauer Productions**

1977  *Grand Canyon National Park.* Whittier, California: Radlauer Productions. 35-mm filmstrip, 85 frames, 33⅓ rpm record or audio cassette audio cassette compatible with manual or automatic operation. Distributed by Pied Piper Productions, Verdugo City, California. (National Parks—The People’s Treasure Series.) [For younger viewers.]

**Roben Company**

NO DATE  [Grand Canyon slide sets.] Sedona, Arizona: Roben Co. [Transparency slides of scenic views, packaged in sets of five.]

**Society for Visual Education, Inc.**


**Staley Studio**

1972  *Water and time.* Denver: Staley Studio, 43-frame color filmstrip; soundtrack on reel-to-reel tape or cassette. [Badlands, South Dakota, and Grand Canyon.]

**Troll Associates**

NO DATE  *Arizona.* Mahwah, New Jersey: Troll Associates. (Learning About Our 50 States.) [Overhead projector transparencies include principal geographic features.]

1969  *The man who discovered the Grand Canyon.* Mahwah, New Jersey: Troll Associates. Color filmstrip with captions. (Great Explorers Series.) [“Coronado and Esteban”, according to the description.]


1977  *Grand Canyon National Park.* Mahwah, New Jersey: Troll Associates. 35-mm filmstrip, 42 frames, color, 1/2 track audio cassette. With teacher’s guide. (Our National Parks Series.)
United Transparencies, Inc.


Universal Color Slide Company


Walt Disney Productions, Educational Film Division

1975  *Beaver Valley : Grand Canyon.* Burbank, California: Walt Disney Productions, Educational Film Division. Twenty 2 × 2-inch slides with script. Distributed by Edmund Scientific Co., Barrington, New Jersey. [Views from films of the same names.]

Ward’s Natural Science Establishment

NO DATE  [Grand Canyon slides.] Monterey, California: Ward’s Natural Science Establishment. [Transparency slide sets of geological interest containing Grand Canyon; the set also may have been available as individual slides.]

West-View  [firm]

NO DATE  *The Grand Canyon of Arizona.* Santa Monica, California: West-View, slide set with folded pamphlet. (West-View Kodachrome Slide Tour no. 108.)

Wolfe Worldwide Films

NO DATE  [Grand Canyon slides.] Los Angeles: Wolfe Worldwide Films. [Marketed as individual slides.]
PART 2

SELECTED PHOTOBIBLIOGRAPHY ARRANGED BY CREDITED PHOTOGRAPHER
NOTES TO PART 2

This part reorganizes selections from the main photobibliography (Part 1) according to the names of credited photographers. Omitted from this part are citations for items that do not credit photographers and generalized works that are pertinent to View Finders. (For all items that may be Anonymous, see under “Anonymous” in Part 1.)
Selected Photobibliography by Credited Photographer

Under the name of each photographer, the photographer's own published works are listed first thus may be alphabetically out of sequence.

📸 Designates standalone photos that were published with our without legends and are independent of any of the text items in the publications in which they appear.

Chuck Abbott

Abbott, Chuck


Weaver, Donald E., Jr.


Ansel Adams

Adams, Ansel


1946 Grand Canyon skyscape. *Arizona Highways*, 22(5) (May): cover, 3. [“Ansel Adams happened by the South Rim of Grand Canyon when earth and sky and a setting sun coincided to form a strange and startling formation of beauty and color.”] [See also remarks by Robert Stieve in the May 2021 issue.] 📸


1989  *The Mural Project*. (Photographs by Ansel Adams; selected and with an introduction by Peter Wright and John Armor; Cynthia Anderson, ed.) Santa Barbara, California: Reverie Press, 112 pp. [National Park Service project on western national parks, 1941-1942.]


[Adams, Ansel]

NO DATE  *National Park Service photographs : the large HD photographs with annotations*. [No imprint], [232] pp. [An on-demand publication.] [A modern piracy. Volume acquired new in October 2021 from Amazon.com. Title from the cover; no title-page, no title on spine. Volume comprises black-and-white photos with captions; no photographer’s credit, nor any information regarding context or provenance. Author indicated on Amazon web page as "Sherita Purviance" (who may have produced this volume). Cover depicts a stock color photo with graphical art superimposed. Pages seemingly with captions and no photos are only poorly designed "chapter" headings. Description from the Amazon.com posting (October 2021): "This book is a collection of the author’s photos taken for the National Park Service. In 1941, the author was employed by the U.S. Department of the interior [sic] to photograph the National Parks in the Western United States. The photographs
would be part of a ‘Mural Project’ for the Interior Department’s new museum in Washington, D.C. The Interior’s mural project would allow him to travel and photograph the National Parks[.]” The Interior Department’s mural program was, as is well known, the work of Ansel Adams, though no credit to him by name is indicated in this volume.]

D’Assunção dos Santos, Lara

2017  Culture da exploração e sobrevivência; diálogos a partir de Timothy O’Sullivan, Ansel Adams e Sebastião Salgado. / Culture of exploration and afterlife: dialogues from Timothy O’Sullivan, Ansel Adams and Sebastião Salgado. / La cultura de la exploración y la supervivencia: los diálogos desde Timothy O’Sullivan, Ansel Adams y Sebastião Salgado. / La culture de l’exploration et de la survivance: dialogues de Timothy O’Sullivan, Ansel Adams et Sebastião Salgado. 

Terra Brasilis (Rede Brasileira de Histórica de Geografia e Geografia Histórica, Revista), Nova Série, 8 (Dossiê “5º Congresso Brasileiro de Geografia—100 anos”), 18 pp. [In Portuguese, with titles also in English, Spanish, and French.]

Hart, Russell

2002  America wide; the Kodak Colorama was a shining icon of our postwar paradise, and a larger-than-life tribute to photography. American Photo, 13(5) (September/October): 54-55. [See p. 55: The large Kodak Colorama was a backlit advertisement in Grand Central Station, New York. Promotional mandate by Kodak required the view to include a camera so as to be seen large enough to be identified as a Kodak camera; “though an exception was granted for the ad’s first true landscape, a large-format view of the Grand Canyon by Ansel Adams.” (ENTIRE NOTE)]

Wings Books


W. I. Lincoln Adams

Adams, W. I. Lincoln


Sam Agins

Agins, Sam


Stewart Aitchison

Aitchison, Stewart

Merrick Ales

Ales, Merrick

2014 Grand Canyon, AZ. Vertical Times (The Access Fund, Boulder, Colorado), 100 (Summer): 3. [Narrow photo of Grand Canyon with raven flying in foreground.]

I. Alston

Glusman, John A.


Steve Alterman

Alterman, Steve


Katherine M. Anderson

Anonymous


Galyna Andrushko

Andrushko, Galyna


John Annerino

Annerino, John


1992 Running wild : through the Grand Canyon on the Ancient Path. (Foreword by Charles Bowden, photographs by Christine Keith.) Tucson: Harbinger House, 206 pp.
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Publisher</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005</td>
<td><em>The photographer’s guide to the Grand Canyon: where to find perfect shots and how to take them.</em></td>
<td>Woodstock, Vermont: Countryman Press</td>
<td>96</td>
</tr>
<tr>
<td>2019</td>
<td>[Two photos, without legends.]</td>
<td>Boatman’s Quarterly Review</td>
<td>45, 46</td>
</tr>
</tbody>
</table>

**Annerino, John**


**Grayson, Todd**

1991 | A grand journey; a walk of discovery through the tributaries of the Colorado. (Photography by John Annerino/Gamma-Liaison.) | Desert Skies (Summit Hut), (Summer): cover, 12-15. |

**Dick Arentz**


**Armer**

1960 | Tony the pony. Desert Magazine, 23(8) (August): 12-13. [This “is the fifth in a series of articles by Mrs. Armer telling of her experiences in the land of the Navajos. This episode occurred in 1925.” Includes photo (p. 12) with legend that repeats text from p. 13): “He [Mr. Armer] had been in Grand Canyon at the time certain very small ponies were found there. He photographed the finder and the ponies on the north bank of the canyon.” Photograph depicts man with pony wrapped around his shoulders, standing on edge of North Rim. Article does not discuss further.] [Miniature horses, so-called.] [Regarding this further, see Choral Pepper, “A little bit of fact about a little bit of horse.” Desert Magazine, 30(5) (May): 10-11. Refer also to letters from Myrtle Rees, (6) (June): 43; Roy L. Modgling, (9) (September): 43; and Dorothy Clayton, (12) (December): 43.] |

**Egan, Timothy**

2016 | (WITH Casey Egan; PHOTOS BY Corey Arnold) Unplugging the Selfie Generation; a father and son raft down the Grand Canyon and hike in Joshua Tree, revealing the challenges—and rewards—of getting young people into parks. National Geographic, 230(4) (October): cover, 1, 30-55. (The Power of Parks. A Yearlong Exploration. [SERIES]) | [Colorado River, Lees Ferry to Phantom Ranch.] |

249
Ray Atkeson

Atkeson, Ray

Terri Attridge

Attridge, Terri
2015 Cover photo: Sunset at Cedar Ridge. Canyon Views (Grand Canyon Association), 22(4) (November): cover, 2. [Depicts person photographing sunset.] 📷
2019 [Trail view in Grand Canyon.] Canyon Views (Grand Canyon Conservancy), 26(2) (Summer): cover [credit on p. 2]. 📷

Noah Austin

Austin, Noah
2022 Phantom Ranch turns 100. In: The Journal [SECTION]. Arizona Highways, 98(11) (November): cover, 1, 10-13. [Cover tease: "Location, Location, Location!""] [See also the “Contributors” biography section, p. 3, "Adam Schallau", who provided the cover photo.]

R. B. B.

B., R. B.
1902 [Letter.] In: Martin (Mr.), The Conversation Corner [SECTION]. The Congregationalist and Christian World, 87(42) (October 18): 556. [R.B.B. writes of an Easter vacation trip to Grand Canyon, staying at Bright Angel Hotel and trip on foot down Bright Angel Trail. Includes a photo of the hotel. R. B. B. is a youthful writer.]

Chikku Baiju

Smith, Molly

Justin Bailie

Bailie, Justin

T. Stith Baldwin

Baldwin, T. Stith
1903 Picture making for pleasure and profit: a complete illustrated hand-book on the modern practices of photography in all its various branches: for amateur and professional. Chicago: Frederick J.
Drake and Co., 284 [286] pp. [See frontispiece, "Havasupai Indian Chief, Cataract Canyon, Arizona, on the Santa Fe. Photo by W. H. Simpson, Chicago."; and in the section on "Lighting and Composition" (pp. 70-72), Figure 36 (p. 70), "Grand Canon of Arizona. Negative by T. S. Baldwin.", with call-out relating to artistic design on p. 71.]

Yefim Bam and Zhanna Bam

**Bam, Yefim, AND Bam, Zhanna**


Heichal Baoranim

**Baoranim, Heichal**


John P. Barbuto

**Barbuto, John P.**

2003  *Mooney Falls at Havasupai Canyon in Grand Canyon National Park [sic].*  *Journal of Managed Care Pharmacy*, 9(4) (July/August): 367.

Albert Barg

and Jeff Weisberg

**Barg, Albert, AND Weisberg, Jeff**

2011  *Panoramas of the American West.* Hallandale Beach, Florida: Marc-Martin Publishing Corporation, 120 pp. [Book comprising photographic views; most are panoramic, double-paged spreads, with legends only.  *Grand Canyon, see pp. 60-69.*]

Barrett, S. A.


Les Barry

**Barry, Les**

1969  *Down, down and away.*  *Popular Photography*, 64 (March): 14-.

1971  *Touring Grand Canyon by plane.*  *Popular Photography*, 68 (February): 36-.
Joe Bartels

Bartels, Joe

2009 Honorable mention; Joe Bartels, Phoenix; "Mother Earth". In: Ensenberger, Peter, and Kida, Jeff (eds.), And the winner is . . . Arizona Highways, 85(9) (September): 36. [Arizona Highways' first online photography contest. Ellipsis is part of title. Photo shows travertine rapids in the Little Colorado River.] 

Steve Barth

Barth, Steve

2022 After a long monsoon storm, clouds recede to reveal a stunning view to the north from the South Rim's Navajo Point. With an elevation of 7,461 feet, Navajo Point, just west of Desert View Watchtower, is the South Rim's highest overlook. In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 28-29.

Bennett Barthelemy

Barthelemy, Bennett


Betty L. Bartlett

Bartlett, Betty L.


Douglas Basco

Basco, Douglas


Mr. and Mrs. B. R. Baumgardt

Anonymous

1905 Academy session. In: Transactions for December, 1904. Southern California Academy of Sciences, Bulletin, 4(1) (January): 2. ["The Secretary, Mr. B. R. Baumgardt, delivered a lecture on 'The Grand Canon of the Colorado,' illustrated by the lantern, with slides from photographs taken largely by himself and Mrs. Baumgardt, and colored by the latter." Followed by a one-paragraph synopsis signed "Editor" (name not indicated in issue).]
Bob Bayer

Bayer, Bob


E. O. Beaman

Beaman, E. O.


1872 A tour through the Grand Canon of the Colorado. *Anthony’s Photographic Bulletin*, 3(10) (October): 703-705. [Credited to *New York Sun* but no author credit line.]

Miller, Charles B.

2000 *Work in progress. E. O. Beaman: A visionary robbed of his legacy.* [No imprint], [33] pp. [100 signed copies; “limited manuscript” in autograph note.]


Tom Bean

Bean, Tom


Hendricks, Larry


Lamb, Susan


O’Connor, Letitia Burns


O’Connor, Letitia Burns, and Levy, Dana

1999  *(eds.)* *America’s spectacular national parks.* (Principal photography by Tom Bean, Craig Blacklock, Liz Hymans, David Muench, Pat O’Hara, Mike Sedam, and Scott Smith.) [No place]: Hugh Lauter Levin Associates, Inc., 134 pp. (Distributed by Publishers Group West.) [See pp. 48-53.]

John Beauvilliers


Jeff Behan

Behan, Jeff

1994  Bighorn silhouette. *In:* Sadler, Christa (ed.), *There’s this river : Grand Canyon boatman stories.* Flagstaff, Arizona: Red Lake Books, following p. 120.


2006  Wade takes it in Lava Falls. *In:* Sadler, Christa (ed.), *There’s this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154.

William Belknap, Jr.  
*(Bill Belknap)*

Belknap, Bill


1997  A dry day at Pearce Ferry, 1950s. *Boatman’s Quarterly Review,* 10(4) (Fall): 44. [From Bill Belknap Collection, in Special Collections, Cline Library, Northern Arizona University.]

2000  You think 8,000 cf is tough? Find the runs here! *Boatman’s Quarterly Review,* 13(3) (Fall): 15. [Belknap photographs of 1,000 cf flows, August 1963.]


Anonymous


1996  19’ Racing Runabout can be rode hard and put up wet.  *Brass Bell* (Antique Boat Club), 22(2) (Summer): 4-5.  [Chris-Craft boat on Colorado River in Grand Canyon.  *Photographs by William Belknap, Jr.*]

1997  Belknap Collection.  *Boatman’s Quarterly Review*, 10(2) (Spring): 23.  [Notice of donation of Bill Belknap photographs to Special Collections, Cline Library, Northern Arizona University.]

Allen, Hayward

1997  Giving pictures, not just taking them: Southwest and WWII photographer, Bill Belknap.  (Photographs by Bill Belknap.)  *Flagstaff Live!*, 3(31) (October 23-29): cover, 11-13.  [Cover notice given as "Man of 10,000 images"; contents page (p. 3) gives title as "Man and his camera".]

Bechtel, Jim

2010  It was in the afternoon—.  *Boatman’s Quarterly Review*, 23(3) (Fall): 48.  [Photo by Bill Belknap; Jim Bechtel and Georgie White face-to-face at Elves Chasm, during the jet boat uprun.  With excerpt from letter, Jim Bechtel to Marty Anderson, explaining the photo.]

Grua, Diane


White, Georgie


William Belknap, III  
(Buzz Belknap)

Belknap, Buzz


William Bell

Davis, Keith F.

Euler, Robert C.


Johnson, Carol M.


Simmons, George C., and Simmons, Virginia McConnell


Bengefield, Pete


Kathy Bennett  [Kathryn Bennett]

Bennett, Kathy

2007  Elves Chasm. Grand Canyon River Runner, (4) (Spring): 1. [Name spelled in credit line as Katherine Bennett.]
2007  Canyon Moon.  *Grand Canyon River Runner*, (4) (Spring): 2.  [Name spelled in credit line as Kathryn Bennett.]

2007  Morning reflection.  *Grand Canyon River Runner*, (4) (Spring): 12.  [Name spelled in credit line as Katherine Bennett.]

2009  [Photograph.]  *Grand Canyon River Runner*, (8) (Spring): 8.  [Name spelled in credit line as Kathryn Bennet [sic].]


**Sue Bennett**


**Wiechec, Nancy**

2018  Sweet journey; the Sue Bennett exhibit.  *Northern Arizona’s Mountain Living Magazine*, (January): cover, 4, 20-25.  [Photography exhibit, “Such a Sweet Fragile Journey We Make”, currently at the Special Collections and Archives, Cline Library, Northern Arizona University.]  [See “Salina at North Canyon, 1990”, p. 21.]

**Joe Berardi**

2012  *Arizona favorites : natural and historical landmarks*.  [No place]: CreateSpace Independent Publishing Platform, 60 pp.  [An on-demand publication.]


**Nick Berezenko**

2011  Just add water.  *Arizona Highways*, 87(6) (June): 42-49.  [Includes photo of Little Colorado River by Nick Berezenko, pp. 44, 45.]

**A. Berkowitz**


**Jonathan Berman**

Paul and Joyce Berquist

Cook, Caroline

2010 The Grand Canyon : from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Margeaux Bestard

Bestard, Margeaux


2020 [Photo without legend. Very large moth on person’s hand along Colorado River.] Boatman’s Quarterly Review, 33(3) (Fall): 43.


2021 Fighting tolio, July 2021. Boatman’s Quarterly Review, 34(4) (Winter 2021-2022): 46. [Photo of a man’s legs sticking out from a sleeping bag beside a tent on a boat; one foot with shoe, the other bare.]

Marie Beyerlein

Beyerlein, Marie


Warren Bielenberg

Bielenberg, Warren

Björn Billing

Svenson, Helena

2013 Med sikte på stora upplevelser. Tålamod är måste för en naturfotograf, säger Björn Billing. För honom är det en hobby som ger både rekreation och nya tankar i jobbet som idéhistoriker. [transl. 'With a view to great experiences. Patience is a must for a nature photographer, says Björn Billing. For him, it is a hobby that provides both recreation and new thoughts in his job as a historian of ideas.'] GUjournalen (Göteborgs Universitet, Göteborg, Sweden), 2013(1) (February): 24-25. [In Swedish.] includes Billing's remarks on, and reproduction of, photo of Havasu Falls, Grand Canyon (p. 25), one of his “most appreciated and noticed pictures” (translated here.)

Bronze Black

Black, Bronze


Elizabeth Black

Black, Elizabeth


1994 Breakfast at the Upset Hotel/ In: Sadler, Christa (ed.), There's this river : Grand Canyon boatman stories. Flagstaff, Arizona: Red Lake Books, following p. 120.


John L. Blackford

Blackford, John L.


Tom Blagden, Jr.

Blagden, Tom, Jr.

John Blaustein

Blaustein, John

1977  (PHOTOGRAPHY) Just keep your head above water.  *Sports Illustrated*, 47(5) (August 1): cover, 24-29.  [Cover tease: "Running a Wild River; Down the Colorado Rapids"; table of contents (p. 3) gives title as "Running the Colorado"][1]


1978  River images.  *Outside*, (June): 37-39.  [Three photographs from *The Hidden Canyon*.  See also item by Blaustein, p. 56, "Waterproofing Cameras for Whitewater Trips", which includes a photograph taken in a rapid.]


1983  Photo tips.  *National Parks*, 57(11/12) (November/ December): 7.  [Tips on photography during river trips.  See also cover photo, by Blaustein.]


2015  [Photographs of or relating to Martin Litton.]  *Hidden Passage* (Glen Canyon Institute), (21) (Summer): 1 [cover], 3, 4, 20 [back cover].  [To accompany memorial items.]


2016  Deep down inside.  *Arizona Highways*, 92(5) (May): cover, 1, 16-29.  [Colorado River in Grand Canyon.]  [See also remarks in “Contributors” section, p. 3; and see also the interview with Jeff Kida, p. 9.]  [See also letter from Larry Orwig, (9) (September): 4.]


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Anonymous

1985  River of no return.  *Newlook*, 1(3) (July): 78-91.  [Photos credited to John Blaustein, Woodfin Camp & Associates, and Cosmos (see p. 4), but not indicated on individual photos.]  [NOTE: Serial contains material for a mature audience (nudity) but this article does not.]

Dimock, Brad

2015  Articulate outrage, righteous wrath—Martin Litton.  *Boatman’s Quarterly Review*, 28(1) (Winter 2014-2015 [sic, Spring 2015]): 1, 2, 26-41, 48.  [Including photographs by John Blaustein, Dugald Brenner, Rudi Petschek, Kate Thompson; and numerous other photos without photographers’ credit.]  [See also comments by Julie Munro, 28(2) (Spring [sic, Summer]): 7, and by Tim Cooper, 7-8.]

Mitchell, M. K.


O’Connor, Letitia Burns


Neda Miranda Blažević-Krietzman

Blažević-Krietzman, Neda Miranda


Charles Bodenstein

Bodenstein, Charles


Brendan Boepple

Boepple, Brendan


George O. Bonawit

Bonawit, George O.


Scott Bracken

Bracken, Scott


Jack Breed

Breed, Jack

1949 Havasu Falls. *Natural History*, 58(6): cover. [Credits on contents page. Color photograph.]  

1951 Cover this month. *Natural History*, 60 (January): cover, 3. [Color photograph of "Hayden Butte" (Mount Hayden).]  

Dugald Bremner

Bremner, Dugald


1997 A series of portraits by Dugald Bremner. *Boatman’s Quarterly Review*, 10(3) (Summer): 20-26. [Les Jones (p. 21), Martin Litton (p. 22), Bill Beer (p. 23), Don Harris (p. 24), Tad Nichols (p. 25), Bob Euler (p. 25), Garth and Shirley Marston (p. 26). Other photos appear elsewhere in this number: David Brower (pp. 1, 30), John Cross Jr. and Sr. (p. 44).]  


2003 [Untitled.] *Boatman’s Quarterly Review*, 16(3) (Fall): 25.  

2003 [Untitled.] *Boatman’s Quarterly Review*, 16(3) (Fall): 47.  

2004 [Photographs.] *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Summer): 1, 8-9; see also p. 12.  


262
2009  Dory the Explorer.  *In:* The Journal [SECTION].  *Arizona Highways*, 85(9) (September): 5.  [*NOTE:* "Dory the Explorer" is a play on "Dora the Explorer", the name of a popular children's cartoon television program of the time.]

**Dimock, Brad**

2015  Articulate outrage, righteous wrath—Martin Litton.  *Boatman’s Quarterly Review*, 28(1) (Winter 2014-2015 [sic, Spring 2015]): 1, 2, 26-41, 48.  [Including photographs by John Blaustein, Dugald Bremner, Rudi Petschek, Kate Thompson; and numerous other photos without photographers' credit.]  [See also comments by Julie Munro, 28(2) (Spring [sic, Summer]): 7, and by Tim Cooper, 7-8.]

**Shacochis, Bob**

1992  Toss me up! Throw me down!  *Outside*, 17(10) (October): 7, 78-85, 198, 200-209.  [*River-running photographs by Dugald Bremner.*]

**Sides, Hampton**

1996  And the bureaucrats said: Let there be high water.  (*Photographs by Dugald Bremner.*)  *Outside*, 21(7): 5, 38-43, 104, 106.

**Drek von Briesen**

**Briesen, Derek von**


2017  Low clouds and a heavy blanket of snow shroud the Canyon’s iconic buttes, as viewed from Yavapai Point at sunset.  *In:* Kida, Jeff (ed.), The big pictures: Grand Canyon; a portfolio.  *Arizona Highways*, 93(1) (January): 24-25.

2019  Deer Creek Falls feeds hanging greenery as it empties into the Colorado River near river Mile 137.  Most commercial and private Canyon rafting trips stop at the 150-foot waterfall.  *In:* Kida, Jeff (ed.), Not just any old place; a portfolio.  *Arizona Highways*, 95(2) (February): 38-39.


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**Don Briggs**

Briggs, Don

2019  *The Grand Canyon photography of Don Briggs : a benefit project for Friends of the River.* (John Cassidy, ed. Kevin Plottner, designer.) [No imprint], [42] pp. [An on-demand publication. Produced by blurb.com (indicated on dust jacket rear).] [No localities identified for photos, but includes a few that are not in Grand Canyon.]

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**Alain Briot**

Briot, Alain


2013  Selling fine art photographs—Part 2. Nature Photographers PDF Magazine, (162) (September): 2-3. [See “Story 2—Nobody is too Young to Buy Art” (pp. 2-3), regarding sale made to a youngster and her father at El Tovar, Grand Canyon.]

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**Christopher Brown**

Brown, Christopher  [Brown, Chris]


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**Carstens, Rosemary**

2013  Black and Brown: A Grand Canyon point of view; a painter and a photographer meet, marry and build a life around art. Western Art and Architecture, (February/March): 148-153. [About Elizabeth Black, painter; and Chris Brown, photographer.]
Tom Brownold

Brownold, Tom


2010  [Clouds, South Rim, Grand Canyon.] In: Kida, Jeff (ed.), 'Tis the seasons; a portfolio of our favorite photographers' favorite photographs, featuring the many looks of winter, spring, summer and fall. Arizona Highways, 86(12) (December): 32-33.


2021  A solitary hiker and his young companion take in the view from the Windy Ridge portion of the Grand Canyon's South Kaibab Trail. Arizona Highways, 97(5) (May): inside front cover. [Hiker with young child in a backpack seat.]

Austin, Noah

2016  Arizona is gorges; a portfolio. (Barbara Glynn Denney and Jeff Kida, eds.) Arizona Highways, 92(12) (December): [entire issue]. [Cover title: "Arizona is Gorges; A scenic look at 31 of the state’s spectacular canyons".][See particularly, "Grand Canyon" (photo by Claire Curran), pp. 24-25; "Havasu Canyon" (photo by Joel Hazelton), pp. 26-27; "Marble Canyon" (photo by Tom Brownold).]

Cook, Caroline

2010  The Grand Canyon: from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Kida, Jeff; Kramer, Kelly; AND Stieve, Robert


Steve Bruno

Bruno, Steve

Mike Buchheit

Buchheit, Mike

2008 Double vision. A circular rainbow known as a ‘glory’ rings the photographer’s magnified, ghostly shadow—an optical illusion called a Brocken spectre. *Arizona Highways*, 84(9) (September): inside front cover-1. [Grand Canyon background.]

2010 [South Rim, Grand Canyon; winter.] *In*: Kida, Jeff (ed.), ‘Tis the seasons; a portfolio of our favorite photographers’ favorite photographs, featuring the many looks of winter, spring, summer and fall. *Arizona Highways*, 86(12) (December): 4-5.

2010 [South Rim view; winter.] *Canyon Views* (Grand Canyon Association), 16(4) (Winter): cover.


2012 Sunshine cedes to darkness near Yaki Point. *Canyon Views* (Grand Canyon Association), 19(1) (Spring): 1, 2.

2013 Hikers descend the South Kaibab Trail under glorious spring skies. *Canyon Views* (Grand Canyon Association), 20(1) (Winter): 1, 2.

2013 A raven enjoys the view perched on the Lipan Point guardrail. *Canyon Views* (Grand Canyon Association), 20(2) (Spring): 1 [cover photo]. [Close-up of raven.]

2014 A desert bighorn sheep as seen beneath the rim near Verkamp’s Visitor Center. *Canyon Views* (Grand Canyon Association), 21(1) (Winter): 1, 2.

2014 A family enjoys the sweeping views at Moran Point. *Canyon Views* (Grand Canyon Association), 21(2) (Spring): 1, 2.

2014 Havasupai tribal member Shana Watahomigie, former backcountry ranger for Grand Canyon National Park. *Canyon Views* (Grand Canyon Association), 21(3) (Summer): cover, 2. [Photograph by Colorado River at Lees Ferry.]

2017 Standing alone; a stand-up paddleboarder navigates narrow Havasu Creek near its mouth in the Grand Canyon. *In*: The Journal [SECTION]. *Arizona Highways*, 93(11) (November): 5. [See also note on “Contributors” page, p. 3.]

2020 Bighorn family in the canyon. *Canyon Views* (Grand Canyon Conservancy), 27(2) (Fall/Winter): 22.

Myron Buck

Buck, Myron

1998 [Photograph of the “Lava Rapid” laundromat in Malaga, Spain.] *Boatman’s Quarterly Review*, 11(3) (Summer): 34.
John Burcham

Burcham, John


Burcham, John, and McGivney, Annette

2016  We set up shop in the middle of a natural wonder. In the spirit of the legendary Kolb brothers, who made a career out of photographing tourists at Grand Canyon National Park, we installed an octobox and a Canon EOS 5DS along the Bright Angel Trail, at a place called Mile-and-a-Half Resthouse. While our photographer [Burcham] was busy making portraits of hikers, our writer [McGivney] was asking them all kinds of questions. Arizona Highways, 92(11) (November): 42-51. [Photographs of, and interviews with, Hannah Tyldesley and Emily Kier, 23, from London; Shane Anders, 34, from Asheville, North Carolina; Ethan and Cameron, 9 and 10, from Charlotte, North Carolina; Sharon Swain, 64, from Columbia, South Carolina; David Schmittinger, 61, from Prescott, Arizona; Tom O'Loughlin, 27, from Lancashire, England; Cecilia Wenisch, 67, from Pittsburgh, Pennsylvania; Philippe Le Vessier, 50, from Pluméliau, France; Tyler Williams, 47, from Flagstaff, Arizona; Jamie Bussey, 34, from Calgary, Alberta, Canada; Chris Adams, 48, from Redwood City, California; and James Turner, 36, from Phoenix, Arizona.] [See also interview with Burcham in this issue, p. 9.] [See also letter from David Hugins, 93(2) (February 2017): 4.]

Kida, Jeff


Martha Burleigh

Burleigh, Martha


J. H. Burnett

Burnett, J. H.


Mark Burns

Anonymous

Andrew Burr

**Burr, Andrew**


2009 Pete and Repeat went out in a boat. *In:* The Journal [SECTION]. *Arizona Highways,* 85(6) (June): 5. [Rowing raft entering Granite Rapid.] 📷

Hulbert Burroughs

**Burroughs, Hulbert**

1960 Hikers pause in Muav Cave in the lower Grand Canyon to inspect at long range an eroded buttress on the other side of the Colorado River. [Photo of the Month.] *Desert Magazine,* 23(1) (January): 5. [View from mouth of cave with seated people in silhouette.] 📷

Alicia Burtner

**Burtner, Alicia**


Devereux Butcher

**Butcher, Devereux**

1956 The cover. *National Parks Magazine,* 30(124) (January/March): cover, inside front cover. ["Grand Canyon from South Rim"]. 📷

1957 Sunshine and blizzard; afield with your representative. *National Parks Magazine,* 31(128) (January/March): 24-33. [See pp. 31-33. Arrived at Grand Canyon from Cameron at night, with unfavorable remarks on the reengineering of the road between Desert View and Grand Canyon village; also remarks on the new visitors center under construction and the proposed site for the Shrine of the Ages; also brief note and photographs of the Orphan Mine then in operation; also note of the Grand Canyon Inn on the same property.]

1957 The cover; from an Ektachrome by the Editor. *National Parks Magazine,* 31(129) (April/June): cover, inside front cover. [Cover photo depicts a “chance shot” of a young deer trotting between two trees with a view of the Grand Canyon beyond, “along the trail between the Yavapai Observation Station and Grand Canyon village”. The extended legend, however, pertains mostly to the National Parks Association’s disapproval of the proposed location of the Shrine of the Ages.] 📷

Elias Butler

**Butler, Elias**

2005  Climbing Wotan’s Throne.  *Canyon Echo* (Sierra Club, Grand Canyon Chapter), (March/April): 6.  📷


2019  Lightning strikes the Canyon’s North Rim during a summer monsoon storm, as viewed from the South Rim’s Yavapai Point. The small, pointed butte in the center is Isis Temple.  *In*: Kida, Jeff (ed.), Not just any old place; a portfolio.  *Arizona Highways*, 95(2) (February): 26-27.  📷

**Olson, Carla**


**Miroslav Caban**


**Kristin Caldon**


2018  [Color photographs.]  *Boatman’s Quarterly Review*, 31(3) (Fall): 14 [“San Francisco Peaks from the North Rim” (legend on p. 15)], 15 [“The mouth of Kanab Creek from the top of the Redwall” (mouth-proper not actually seen)], 28 [“Isis Temple”], 29 [“The mouth of Bright Angel Creek” (seen from elevation) and “Blue Moon Bench”], 48 [“Cape Royal inversion”].  📷

**John Cancalosi**

**Kida, Jeff; Kramer, Kelly; AND Stieve, Robert**

Richard L. Canley

Lamb, Susan


Robert Caputo

Goigel, Monica, and Bratton, Susan

1983 Exotics in the parks; feral goats and hogs, African iceplants, and other exotics are invading our national parks. National Parks, 57(1/2) (January/February): 24-29. [Article begins with full page photo (p. 24), “Helicopter airlifts burro from Grand Canyon National Park” (credited to Robert Caputo), and brief text (p. 25) pertaining to removal of nonnative burros from Grand Canyon by river raft.]

Mari Carlos

Carlos, Mari


2011 [Photograph of creek.] Grand Canyon River Runner, (12) (Spring): 16. [Bright Angel Creek? Also used as background photo on p. 9.] 📷


Chris Carlson

Carlson, Chris

Daniel F. Cassidy

Cassidy, Daniel F.

1980  [Photograph of dory in rapids.]  In: Photo contest winners selected from 130 entries. Sidebar (The Arizona Republic/The Phoenix Gazette, employees’ magazine), 24(6) (June): cover, 5, 8 [photo on cover and p. 8].


Diane Cassidy

Cassidy, Diane

2006  GCHS member, Ann Reynolds, taking in the view along rim trail from Point Imperial; Mount Hayden in background. The Bulletin (Grand Canyon Historical Society), 10(5): 4.

Stewart Cassidy

Cassidy, Stewart


Eugene Cernan

U.S. National Aeronautics and Space Administration


Tom Chabin

Chabin, Tom


Laura Chamberlin

Chamberlin, Laura

Frank Chang

Chang, Frank


John R. Charlton

Baars, Donald L.; Buchanan, Rex C.; and Charlton, John R.


A. W. Christiansen

Christiansen, A. W.

1919 "A Dragon of the Grand Canyon. Pittsburgh Salon, 1919." American Photography, 13(10) (October): 555, 615. [Description of and technical notes about the photo are under "Our Illustrations", p. 615.]

C. W. Christiansen

Albright Art Gallery

1919 Cedars, Sedate [sic]. Photo-Era, 42(5) (May): cover, [228], 264. [Legend is p. 264 as part of "Our Illustrations" by Wilfred A. French.]

1919 Cedars Sedate [sic]. American Photography, 13(7) (July): frontispiece, 426. [Legend is p. 426, as part of "Our Illustrations" by the editor.]


Mark H. Christianson

Christianson, Mark H.


Christopher Churchill

Churchill, Christopher

Stefan Cipar

Cipar, Stefan, and Španović, Dario

2012 Priroda kao neiscarpna inspiracija. Jedan dio prirode može biti prikazan na mnogobrojne načine, ovisno o dobu i vremenskim uvjetima koji vladaju u vrijeme fotografiranja. [transl. 'Nature as an inexhaustible inspiration. One part of nature can be shown in many ways, depending on the age and weather conditions prevailing at the time of photography. I had the opportunity to visit the Grand Canyon and spend a few days photographing it.']. Kužiš?! (NIU »Hrvatska riječ«, Subotica, Serbia), (56) (June 15): 16. [In Croatian.] [Interview with young photographer Cipar.]

Cameron Clark

Clark, Cameron

2013 By heart and hoof; the work and legacy of the Grand Canyon mules and muleskinners. *Northern Arizona’s Mountain Living Magazine*, (July): cover, 6, 7, 10-17. [Photo feature.]

Michael Clark

Clark, Michael


Fred Payne Clatworthy

Clatworthy, Fred Payne


Willard Clay

Cook, Caroline

2010 *The Grand Canyon: from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittl/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Hutchinson, Robert

Selected Photobibliography by Credited Photographer


Suzanne Clemenz

Clemenz, Suzanne


Cook, Caroline

2010 The Grand Canyon : from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschrnann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Clemenz, Bob, AND Clemenz, Suzanne


David Clifford

Clifford, David


Carr Clifton

Clifton, Carr


Cook, Caroline

2010 The Grand Canyon: from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschrnann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern

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Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich. [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Hutchinson, Robert


Clubb, Merrel

2003 Angels Gate from in front of Wotan’s Throne. The Ol’ Pioneer (Grand Canyon Historical Society), 14(3) (July/September): 2.

Cluer, Brian L.


Coan, Ben

2015 Let there be light. In: The Journal [SECTION]. Arizona Highways, 91(10) (October): 5. [Night photograph of sky over Mooney Falls, Havasu Canyon, with falls illuminated by headlamps worn by Coan and a friend.]

Coallier, Julien

2018 Grand Canyon National Park photo collection: popular natural scenery series. [No place]: Archetype Publishing, [86] pp. [An on-demand publication.] [An example of a contrived, misleading specialty publication; in this case comprising wholly of photographs without legends, and not all photos pertain to Grand Canyon. Also advertised as in French, German, Italian, and Spanish translations, but the only things in translation are the volume titles.]

Coburn, Alvin Langdon

Anonymous


Bear, Jordan

2012  "Venturing out on a ledge to get a certain picture": The “authentic” spaces of Alvin Langdon Coburn’s Grand Canyon. Photographies (Abingdon, Oxfordshire), 5(1) (March): 51-70.

Cadby, Carine, AND Cadby, Will A.


Guest, Antony

1917  A. L. Coburn’s vortographs. Photo-Era, 28(5) (May): 227-228.  ("From The American Photographer").  [Includes note in passing of “’Rim Edge,’ one of the Grand Canyon group, is perhaps the most pleasing specimen of a decorative effect.” (p. 228)]

Powell, E. W.

1916  New York art notes. Fine Arts Journal, 34(10) (November): 566-570.  [See pp. 568-569, notice of exhibition of photographs by Alvin I. Langdon Coburn, in the possession of Clarence H. White, “two of which are views of the Grand Canyon and, it is said, no other photographs taken in this region approach Mr. Coburn’s in the impression of immensity.” (ENTIRE NOTE)]

Sutcliffe, J. B.

1913  Photography in Britain; a review of the month from our own correspondent. Wilson’s Photographic Magazine, 50(11) (November): 487-489.  [See: “American Views” (p. 487), regarding American landscape views shown to the author by Miss Helen M. Murdock.  “The American views referred to are in the same process and for the most part were in the district about the Grand Canyon of Colorado [sic].”  And see: “The Art of the Skyscraper” (p. 489), which includes notes of an exhibition by Alvin Langdon Coburn in the Goupil Gallery, London—“Several post-impressionistic studies of the Grand Canyon in Colorado [sic] are arousing favorable criticism in art circles. Three in particular, ‘The Temple of Ohm,’ ‘Temples Before Sunset,’ and ‘The Great Temple,’ are arresting compositions of rock and sky.”]

Jamie H. Coggin

Coggin, Jamie H.


Murphy, J. A.

1916  [Photographing an echo.]  In: Breathless Announcements From the Press-Agent’s Corner: Picked, Pasteurized and Parcelled [section]. Photoplay Magazine, 10(5) (October): 42.  ["Gearin Cogs [fictional], camera man, has succeeded in photographing an echo. The echo was started through a
megaphone at the upper end of Grand Canyon. Mr. Cogs panoramed [sic] with the camera catching the echo three times. Then the echo struck the sharp pointed Van Dyke beard of a tourist and split in half, one half slid over a smooth rock and was killed, while the other half blew up an alley. Mr. Cogs will repeat the experiment and use two cameras." (ENTIRE ITEM)

[Although this is satire, I could not resist including this imaginative item here, which is also one example of numerous items wherein writers assume that the Grand Canyon acts as an echo chamber, about which, however, take note of a musical recording by David Dunn that embraces acoustic reverberation in Hermit Canyon: Environmental sound works by David Dunn, 1973-85. [No place]: Innova Recordings, 2 CDs. (Listen to Disk 1, no. 1, "Nexus 1" (14:39); improvisational elements by Dunn; Ralph Dudgeon, Ed Harkins, and Jack Logan, trumpets. From the liner notes: "Nexus I was performed and recorded in the interior of the Grand Canyon National Park over a three-day period from the 17th to the 20th of June, 1973. All performance and recording took place in the area known as Hermit’s Gorge [Hermit Canyon], approximately two miles down into the canyon interior along Hermit’s Trail [Hermit Trail]. The score specified sound gestures which the trumpets could articulate interactively with the canyon environment. This interaction primarily focused upon 1) the extended reverberation and extraordinary spatial acoustics of the rock formations, and 2) the non-human life forms such as the crows [sic] heard throughout the performance recording.

Don Cole

[Cole, Don]


E. P. Cole

Cole, E. P.


Michael Collier

Collier, Michael


2014 Arizona. As photographer Michael Collier said, "Driving to Lees Ferry, I do worry that the scenery may get in the way." In: Thompson, Jonathan, Heard Around the West [SECTION]. High Country News, 46(5) (March 17): 32. [Photograph of highway sign, "Hill Blocks View", along U.S. Route 89A in the area approaching east end of Navajo Bridge (but not indicated).]

O’Connor, Letitia Burns

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Title</th>
<th>Details</th>
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</thead>
</table>
Canyon” and illustrated by photo credited to Ed Cooper, “The rivers of the National Park System come in all sizes: from the wide waterways of Alaska to the countless streams of the East Coast. The scene above is Havasu Falls, just a short hike [sic] up a side canyon from the Colorado River in Grand Canyon National Park.” No further mention.] [National Parks Conservation Association.]

Cook, Caroline

2010 The Grand Canyon: from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for “Photography Credits”: Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Peter Coskun

2019 Lightning from a spring storm strikes near the Canyon at sunset, as viewed from Toroweap Overlook. In: Kida, Jeff (ed.), Not just any old place; a portfolio. Arizona Highways, 95(2) (February): 36-37.

Brianna Cossavella


André Costantini

2020 (PHOTOGRAPHER) “Just before sunrise at the North Rim”, Grand Canyon National Park. In: Picture this. Along with a stunning panoramic poster of Grand Canyon’s North Rim, this section gives you details behind the poster shot and how to take your best photos while at the Grand Canyon. Grand Canyon National Park Journal (Active Interest Media/National Park Trips, Boulder, Colorado), 2020: 45-52. [Pages 47-50 comprise a gatefold panoramic view of Grand Canyon. Pages 46/51 on verso of gatefold comprise facing-page advertisement for Tamron telephoto lens, of which the accompanying photos are credited to Ken Hubbard.]

Morgan Cowles

H. T. Cowling

Cowling, H. T.

1916 The lower section of Hermit Trail in Grand Canyon. *In:* Motor Rambling in Uncle Sam’s Domain Brings Interesting Things and Places into View [PHOTO FEATURE]. *American Motorist, 8*(5) (May 1): 33. [Feature, pp. 32-33.]

Philippe Crochet

Crochet, Philippe, AND Guiraud, Annie


David J. Cross

Cross, David J.


George Crouter

Scher, Zeke


Will Crowther

Crowther, Will


Richard Cummins

Leach, Nicky J.

**Claire Curran**

2017  

2017  

2020  
A hoodoo at Yaki Point, on the South Rim, is covered in snow on a winter morning. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 1, back cover.*

2020  
Wispy clouds lift from the Grand Canyon on New Year’s Day, as seen from Yavapai Point, an overlook known for its panoramic views of Arizona’s most famous natural wonder. *In: Kida, Jeff (ed.), A little something extra. Arizona Highways, 96(12) (December): 20-21. [With commentary by Kerrick James.]*

2021  

2021  
Considered for *Winter Wonderland*, December 2021. A gnarled tree juts from Yaki Point, on the Grand Canyon’s South Rim, as a snowstorm obscures the view into the Canyon. More than 1,700 vascular plant species, along with 167 types of fungus and 64 species of moss, are found within the boundaries of Grand Canyon National Park. *In: Stieve, Robert (ed.), The year in pictures : 2021. Phoenix: Arizona Highways, p. 13. [Volume comprises outtakes from 2021 issues of Arizona Highways. Distributed late December 2021 with the January 2022 issue.]*

2022  
Clouds tumble over the Palisades of the Desert, as viewed from Lipan Point, as an afternoon monsoon storm rolls through. These imposing cliffs form part of the Canyon’s eastern edge. *In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 24-25 (legend on p. 27).*

2022  
Clouds begin to clear form the Canyon as snow and a winter storm continue to shroud the South Rim. This photo was made near Pipe Creek Vista, which is roughly a mile southeast of the South Rim visitors center. *In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 34-35.*

2022  

2022  

2022  
A winter storm begins to clear from the Grand Canyon, as viewed from the snowy South Rim. *In: Kida, Jeff (ed.), It All Started With the Snow; a portfolio. Arizona Highways, 98(12) (December): 48-49 [legend, p. 50].*
Beneath a layer of storm clouds, long shadows form on the Grand Canyon’s layered buttes in early morning light. This view is from Yavapai Point, just northwest of the South Rim visitors center. *In:* Kida, Jeff (ed.), *We skipped to the good part; a portfolio.* *Arizona Highways, 99*(1) (January): 26-27 (legend on p. 28). 📷

A summer monsoon storm moves to the northeast as sunset colors emerge in a view from Lipan Point on the South Rim. *In:* Kida, Jeff (ed.), *We skipped to the good part; a portfolio.* *Arizona Highways, 99*(1) (January): 30-31 (legend on p. 32). 📷

**Curran, Claire, AND Kida, Jeff**


**Austin, Noah**

Arizona is gorges; a portfolio. (Barbara Glynn Denney and Jeff Kida, eds.) *Arizona Highways, 92*(12) (December): [entire issue]. [Cover title: "Arizona is Gorges; A scenic look at 31 of the state’s spectacular canyons"]: [See particularly, “Grand Canyon” (photo by Claire Curran), pp. 24-25; “Havasu Canyon” (photo by Joel Hazelton), pp. 26-27; “Marble Canyon” (photo by Tom Brownold).]

**Steve Dahl**

Purple torch cactus (*Echinocereus engelmannii*) at Toroweap Rim in Grand Canyon National Park, observed on a Manzanita Chapter field trip in April 2012. *Sego Lily* (Utah Native Plant Society), 35(4) (July): 2. [Color photograph and legend only.]

**Benjamin Dale**

Boatman working. *Boatman’s Quarterly Review, 33*(3) (Fall): inside front cover. [Boatman dozing on Tapeats ledge at Great Unconformity.]

**O’Conner Dale**


**Ote Dale**

Nankoweap. *In:* Sadler, Christa (ed.), *There’s this river : Grand Canyon boatman stories.* Flagstaff, Arizona: Red Lake Books, following p. 56.

Blacktail. *In:* Sadler, Christa (ed.), *There’s this river... : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., p. 66.

**Gene Daniels**

**Gray, Robert**

1976  People of the Blue-Green Water; Arizona scouts and Havasupai Indian boys learned from each other on this Grand Canyon adventure. *(Photographs by Gene Daniels).* *Boys’ Life,* 66(11) (November): 4-5. [Four Boy Scouts from Arizona’s Grand Canyon Council hike into Havasu Canyon.]

**Tom Danielsen**

**Danielsen, Tom**


2017  Sunlight peeks through winter storm clouds to illuminate the Grand Canyon’s O’Neill Butte, as seen from Yaki Point on the South Rim. *In: Kida, Jeff (ed.), The big pictures: Grand Canyon; a portfolio.* *Arizona Highways,* 93(1) (January): 16-17. 📷


**Richard L. Danley**

**Danley, Richard L.**


**Wayne Davis**

**Davis, Wayne**

1968  Eternal music of falling water. *Arizona Highways,* 44(6) (June): inside back cover. [Havasu Falls.] 📷
Marilyn Day

Day, Marilyn

2012 Sue, Patsy and Chris Cool at the Grand Canyon. In: Steward of the month—Sue Cool. St. Michael’s Newsletter (St. Michael’s Church, Marblehead, Massachusetts), (March): 5. [No text note.]

D. T. DeDomenico

O’Connor, Letitia Burns


Deng Chenglong

邓成龙

Deng, Chenglong

2010 Grand Canyon. PGL Letters (Paleomagnetism and Geochronology Laboratory, Institute of Geology and Geophysics, Chinese Academy of Sciences, Beijing), 2010(1) (March) (whole number 7): cover. [In Chinese. Caption and serial title in English, thus.]

Hank Detering

Detering, Hank


Susan Detering

Detering, Susan


Dick Dietrich

Dietrich, Dick


1991 [Photograph of “Kolb Brothers Studio”; it actually is a view of Lookout Studio.] Arizona Highways, 67(2) (February): outside back cover [legend on p. 1]. [See also letters to the editor regarding the error, from Marc Dolose and from Neil W. Wike, and editorial reply, 67(9) [September 1991]: 3.]

Aitchison, Stewart


Cook, Caroline

2010  *The Grand Canyon: from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Petley Studios


Scenic Airlines, AND Grand Canyon Airlines


Theresa Rose Ditson


John Dittli

2008  The sure-footed bighorn thrives in rocky, mountainous terrain (a ram near Blacktail Canyon above the Colorado River in Grand Canyon National Park). *Smithsonian,* 38(12) (March): [contents page]. [Illustrates an article about bighorn sheep in Glacier National Park, Montana.] 📷
Fred Doerfler

Doerfler, Fred


Karen Doolittle

Doolittle, Karen


Linda Doolittle

Doolittle, Linda


Mary Dos-Baba

Dos-Baba, Mary


Ross K. Dowling

Dowling, Ross K.


Ernest E. Draper

Draper, Ernest E.


Steve Dreiseszun

Dreiseszun, Steve


John Drew

River


I. Dryer

Dryer, I.


Don Dubin

Dubin, Don


Allan Duncan

Duncan, Allan


P. D. Duncan

Duncan, P. D.


Richard Durnan

Durnan, Richard

View Finders — Part 2
Selected Photobibliography by Credited Photographer


Allen A. Dutton

Dutton, Allen A.


Jack Dykinga

Dykinga, Jack


2006  The long view; a veteran photographer samples some of Arizona’s best views. Arizona Highways, 81(2) (February): inside front cover-1, 24-33.


2007  Jack Dykinga, Grand Canyon National Park, Arizona. In: [Focused]; see the national parks through the eyes of America’s finest conservation photographers [FEATURE]. National Parks, 81(3) (Summer): 36. [Square brackets are part of feature title.]


2018  As the Colorado’s current streams over a gravel bar, the river’s calm water mirrors the Canyon’s sheer cliffs.  In: Kida, Jeff (ed.), A river so long; a portfolio.  Arizona Highways, 94(5) (May): 33.

2020  The view from Cape Royal includes the distant San Francisco Peaks, as seen in this Jack Dykinga photo from Grand Canyon: A Photographer’s Favorite Viewpoints.  Arizona Highways, 96(1) (January): cover 1 of mailing wrapper for "The Grand Canyon" issue.  [The wrapper promotes Arizona Highways Grand Canyon products, including Dykinga et al. (2018)].


Dykinga, Jack, AND Bowden, Charles


Dykinga, Jack, AND Ranney, Wayne


Dykinga, Jack; Bowden, Charles; AND Ranney, Wayne


Arizona Highways


Jaffe, Matt

2021  It’s time you get to know Jack.  Arizona Highways, 97(9) (September): cover, 1, 16-25.  [Photographer Jack Dykinga.]
Hutchinson, Robert


Kida, Jeff


Lamb, Susan


River


Dave Edwards

Edwards, Dave

2004   [Photographs.]  *The Wild Thing* (Grand Canyon Wildlands Council Newsletter), (Summer): 7, 13; see also p. 12.  📷


2008   Exhausted guides, Louise Teal and Don Briggs, getting a little rest after another high water day. *In: 1983; the 25th anniversary [FEATURE]. Boatman’s Quarterly Review*, 21(1) (Spring): 35.  📷


2010 Wesley Smith takes on the fury of the Colorado River’s Lava Falls, the strongest rapid on the river. *In: Out for adventure; a portfolio [FEATURE]. Arizona Highways*, 86(6) (June): 26-27.


2013 [Grand Canyon.] *Boatman’s Quarterly Review*, 26(2) (Summer): 1, 2. [Cover photo.]

**Stephen Eginoire**

2021 Tilted layers of billion year-old Dox sandstone are revealed by the Colorado River in the eastern Grand Canyon. Grand Canyon National Park, AZ. *The Gulch* (Durango, Colorado), (15) (Spring): cover (legend inside front cover).

2021 Near the confluence of Havasu Creek and the Colorado River. Grand Canyon National Park, AZ. *The Gulch* (Durango, Colorado), (15) (Spring): inside back cover. [Photo of Havasu Creek.]


**El Tovar Studio**

*see also* Fred Harvey [firm]


**Steve Elliott**

1973 Vagabond camera; the challenge of whitewater. *Travel*, (June): 56, 64-65. [Colorado River in Grand Canyon.]

**Carlos H. Elmer**


1975  *Grand Canyon-Land.* (Photography by Carlos Elmer, George McCullough, and Josef Muench.) Scottsdale, Arizona: Carlos H. Elmer, [32] pp.  [In German.]  

1975  *Grand Canyon-Land.* (Photography by Carlos Elmer, George McCullough, and Josef Muench.) Scottsdale, Arizona: Carlos H. Elmer, [32] pp.  [In German.]  [Variant of German ed. (see above). Released with added “souvenir” wraps and distributed by Scenic Airlines, Las Vegas, Nevada. Wrapper title: *Grand Canyon, your souvenir book*; and “German” also noted on wrapper. Copy seen was 3rd printing, 1984; possibly also other printing thus distributed. Possibly also similar souvenir wraps on other non-English language eds.]

**Frost, Kayla**

2015  Carlos Elmer.  *In: The Journal [SECTION]. Arizona Highways,* 91(3) (March): 10-11.  [Includes photograph (pp. 10-11), “Swimmers enjoy the emerald water of Havasu Creek in this Elmer photo from the September 1984 issue of *Arizona Highways.*” (A view from above.)]

**David Elms, Jr.**

1992  Visitors to the South Rim of the Grand Canyon last summer had a spectacular view of the eclipse of the sun [legend for color photo].  *Arizona Highways,* 68(2) (February): 1.  [Grand Canyon itself not seen.]


**Lamb, Susan**


**Elston, Dave**


**Endeavour Astronauts**


292
Albert Esschendal

Esschendal, Albert


European Space Agency


Eric Evans

Evans, Eric


John Evans

Evans, John

2006  Grand Canyon, AZ. In: Machin, Marilynn Murphey, Gourmet camping cuisine: menus for rafting, canoeing, camping, and RVers. Austin, Texas: Marilynn Murphey Machin, inside back cover. [Colorado River view.]

Carol Evenchick

Evenchick, Carol


Christopher C. Everett

Everett, Christopher C.


1998  Deer Creek Falls, Colorado River, Grand Canyon National Park. Campus Events (Northern Arizona University), (March): cover.

Lamb, Susan


**Matt Fahey**

Fahey, Matt  


**Bert Fairbank**

Fairbank, Bert  


**Allen Farnsworth**

Farnsworth, Allen  


**Nancy Farrar**

Farrar, Nancy  


**Steve Fassbinder**

Fassbinder, Steve “Doom”  

Richard Fegley

Fegley, Richard


Larry D. Fellows

Fellows, Larry D.

2008 [Grand Canyon winter scene.] _Arizona Geology_, 38(3) (Fall/Winter)5.

James Fennemore

Davis, Keith F.


Vincent Ferrari

Ferrari, Vincent

2014 Out and about; what B-CCC members are up to this month. _The Viewfinder_ (Bowie-Crofton Camera Club, Bowie, Maryland), 33(7) (March): 15. [Includes: “A photograph by Vincent Ferrari was chosen to be used on an event invitation by the Grand Canyon Field Institute. The photo [illustrated] is entitled ‘Storm’s End’, and was taken from the South Rim Village at Grand Canyon, Arizona, in February of 2012.”]

William L. Finley

see Arthur N. Pack

Tim Fitzharris

Fitzharris, Tim


2006 Canyon calling. Here are 6 tips, a pack list, and a schedule. Get going! _Popular Photography and Imaging_, 70(10) (October): 32-34, 36. [Includes Grand Canyon.] [See also letter from Max Trombly, 71(1) (January 2007): 12, which recommends Havasu Canyon.]

2020 The South Rim’s Navajo Point offers a view of the Grand Canyon’s layered buttes during a summer sunset. _In_: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. _Arizona Highways_, 96(1) (January): cover, 1.
Ponderosa pines frame Mount Hayden as it towers over the North Rim’s Nankoweap Canyon at sunrise. This view is from 8,803-foot Point Imperial, the highest developed overlook in Grand Canyon National Park. In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 28.

John Flannery


Albert François Fleury


Graham Flint

The sharpest image; the man behind the world’s most powerful camera confronts killer viruses, nude sunbathers and the San Diego Padres. Popular Science, 267(5) (November): 62-68, 100, 103. [Camera from U-2 aircraft used for landscape photography.] [Graham Flint. Includes Grand Canyon; see pp. 62-63.]

Jeff Foott


C. D. Ford

Zion National, Bryce Canyon and Grand Canyon National Parks: Kaibab National Forest, Cedar Breaks in Utah and Arizona. Hand colored. [No imprint], 12 leaves. [Cover title thus. String-tied photo album, perhaps produced by Union Pacific Railway. No title-page or text other than photo legends and credit on each, “Photo by C. D. Ford”. Date uncertain. One catalogued copy located at Denver Public Library, February 2002, catalogued 1996 (revised 1998) with 11 leaves and date “1935 1936” but without further notes.]

Colt Forney

Chris Forsyth

Green, Keith


Fred Harvey [firm]

NO DATE  *Through the Southwest along the Santa Fe.* Kansas City, Missouri: Fred Harvey, 24 sepia-toned photos, string-tied.


1908  *Scenic treasures of California, including Grand Canyon of Arizona.* [Imprint?], 40 pp.


[1908?]  *Scenic treasures of California, including Grand Canyon of Arizona.* [Fred Harvey]: 40 pp.


1912  *Grand Canyon from Hermit Rim Road.* [Brooklyn, New York, New York]: Fred Harvey, 12 mounted plates.
1914  The great Southwest along the Santa Fe. Kansas City, Missouri: Fred Harvey, 29 colored views, string-tied.

1914  California and the Grand Canyon of Arizona. La Grand Station, Los Angeles: Fred Harvey, [104] pp., illustrations. [Cover title: California.] [Color “postcard” views of Grand Canyon comprises 9 plates at end.] [Later eds. with fewer pages?]

1916  Monument erected to John Wesley Powell at the Grand Canon. Santa Fe Magazine, 10(5) (April): 53. [“Major J. W. Powell was the first man to explore the Colorado River in a boat. He made the trip in 1869. This memorial was erected by the government at Sentinel Point, a promontory south [sic] of the railway station at Grand Cañon. It is an altar built of weathered limestone, decorated in Indian imagery and supporting a bronze tablet. Photo by courtesy of Fred Harvey’s Grand Cañon studio.” (ENTIRE LEGEND)]


NO DATE  Grand Canyon National Park in photogravure. Grand Canyon, Arizona: Fred Harvey, El Tovar Studios, 24 black-and-white prints. [Ca. 1920-1925.] [Two views are hand-tinted.]

1922  Off the beaten path in New Mexico and Arizona. Kansas City, Missouri: Fred Harvey, 64 pp. [April.]

1923  Off the beaten path in New Mexico and Arizona. Kansas City, Missouri: Fred Harvey, 64 pp. [May.]

1925  Grand Canyon National Park in photogravure. [Grand Canyon, Arizona]: [Fred Harvey], 16 views, string-tied.

1926  Grand Canyon, west from Maricopa Point. National Parks Association, Bulletin, (49) (March):.

NO DATE  Grand Canyon of Arizona. [Grand Canyon, Arizona]: [Fred Harvey] El Tovar Studio, 12 hand-colored photographs, string-tied. [One copy seen had been purchased at Grand Canyon in August, 1926.]

Selected Photobibliography by Credited Photographer


NO DATE *Grand Canyon National Park, Arizona.* [No imprint], 24 black & white plates. [Copy seen was hand-dated July, 1937.]

[1940s?] *Grand Canyon National Park and other Arizona scenes* (arranged by Fred Harvey). Chicago: Curt Teich and Co., Inc., [40] pp. [1940s?]

Michael Freeman

Cheek, Lawrence W.


John Frelich

Austin, Noah

2015 *The best of friends.* *Arizona Highways,* 91(9) (September): 40-45. [Friends of Arizona Highways.] [See photos: “Two Arizona Highways Photo Workshop participants take aim at the Grand Canyon from the South Rim”, by John Frelich (pp. 40-41); and “Another AHPW success story, Suzanne Mathia, made this shot amid the jagged rocks of the Colorado River” (p. 45).]

Michael Gray Frick

Frick, Michael Gray


Tom Fridmann

Fridmann, Tom


Craig Friesner

Friesner, Craig


1993  Colorado River at the foot of the Bass Trail. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 29(2) (March): 8.  📷


**Frank G. Fulton**

1931  A glimpse of the Grand Canyon from Grand Canyon Lodge. *The Union Pacific Magazine* (Union Pacific System, Omaha, Nebraska), 10(7) (July): cover.  [Color photograph, with legend on cover.]  [See also p. [2], promotional page for Grand Canyon Lodge.]  📷

**Brad Fuqua**


**Mark Gamba**

1991  Simply grand; roughriding in the Grand Canyon can be both unbelievable and unforgettable. *(Photographs by Mark Gamba.)* *Sports Illustrated*, 75(1) (July 1): 60-72, 74.

**George W. Gardner**


**Eric Garner**


**Wilbur E. Garrett**

1978  The Grand Canyon. *National Geographic*, 154(1) (July): 2-15.  [Photographic portfolio; pagination includes fold-outs. Portfolio is part of the feature, “Grand Canyon; are we loving it to death?” (cover, 1, 16-51).]
Stegner, Page


A. Genthe


Michael George

Markert, Jenny


Henry Georgi

Georgi, Henry


Leslie Gertie

Gertie, Leslie

2007 Reader shot of the month. *Backpacker*, (June): 19. [Deer Creek Falls.]

Floyd Getsinger

Smith, Ida


Renee Giffroy

Giffroy, Renee

David Gill

Gill, David


Paul Gill

Gill, Paul

2006  Grand Canyon 10.01.05.  12:01 A.M.  Star tracks.  *Arizona Highways*, 82(10) (October): 54-55.  📷


2018  Visitors to Grand Canyon National Park line the railing below the South Rim’s Desert View Watchtower at sunset.  *Arizona Highways*, 94(2) (February): inside front cover-1.  📷

2023  It comes in four colors.  Red mud, white sand, the turquoise Little Colorado River and the clear Colorado River form a colorful scene at the confluence of the two waterways in Grand Canyon National Park.  This spot marks the boundary between Marble Canyon and the main section of the Grand Canyon.  *In*: The Journal [SECTION].  *Arizona Highways*, 99(3) (March): 5.  📷

Allen Gillberg

Gillberg, Allen

2022  [Photographs.]  *Boatman’s Quarterly Review*, 35(3) (Fall).  [Untitled, raptor in flight, p. 5; "Confluence", p. 6; "Boat entering Waltenberg", p. 31; "Jim Hall in Hermit", p. 45; "Mom and Kids—Conquistador Aisle" (bighorns), p. 46.]  📷

Melissa Giovanni

Giovanni, Melissa

2022  Sego lily in Tapeats Creek enroute to Thunder River.  *Boatman’s Quarterly Review*, 35(2) (Summer): inside front cover.  📷


Ben D. Glaha

Glaha, Ben D.

Jeff Gnass

Hutchinson, Robert


Melvin Goldman

Goldman, Melvin

1964    Wrinkled pink walls lure us on. Arizona Highways, 40(7) (July): cover. [Kanab Canyon.] 📷

Barry M. Goldwater

Goldwater, Barry M.


1941    An odyssey of the Green and Colorado; the intimate journal of three boats and nine people on a trip down two rivers. Arizona Highways, 17(1) (January): 7-13, 30-37.


1955    Natural bridge discovery in Grand Canyon. Arizona Highways, 31(2) (February): 8-13. [Kolb natural bridge.]

1967    People and places. New York: Random House, 87 pp. [Slipcased limited ed., 1,000 numbered copies.] [NOTE: This is also the latest known newly published work on the Grand Canyon or Colorado River in English that spells "canyon" as "cañon" throughout, though apparently for literary effect.]

1967    People and places. New York: Random House, 87 pp. [Trade ed.] [NOTE: This is the latest known newly published work on the Grand Canyon or Colorado River in English that spells "canyon" as "cañon" throughout, though apparently for literary effect.]


<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Source</th>
<th>Notes</th>
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<tbody>
<tr>
<td>2018</td>
<td>“Canyon Snow”.</td>
<td><em>In</em>: Photographs by Barry M. Goldwater; the Arizona Highways Collection [special collector’s issue]. <em>Arizona Highways</em>, 94(12) (December): cover, 1. [Black-and-white photograph; the same photo as reproduced in color on the December 1968 cover.]</td>
<td>📷</td>
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**Wolfgang Golser**

<table>
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<tr>
<th>Year</th>
<th>Description</th>
<th>Source</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>2017</td>
<td>The Moon appears above Grand Canyon National Park in this image taken November 9, 2013. The photographer was backpacking at the time and set up his camera near the Hermit Rapids area of the Colorado River.</td>
<td><em>In</em>: O’Meara, Stephen James, “Hello, Moon” (Secret Sky Column). <em>Astronomy</em>, 45(10) (October): 66. [View of moon over a cliff; no river view.]</td>
<td>📷</td>
</tr>
</tbody>
</table>

**Geoff Gourley**

<table>
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<tr>
<th>Year</th>
<th>Description</th>
<th>Source</th>
<th>Notes</th>
</tr>
</thead>
</table>


2007  [Rafts being rowed on the Colorado River in Marble Canyon.] Mountain Gazette, (131) (May): cover (photographer credit on Contents page).  


Orion Graf

Graf, Orion

2001  Tree on the edge of eternity. Southwestern Anthropological Association Newsletter, 42(3) (October): 5.  

George Alexander Grant

Grant, George A.


Stieve, Robert

2016  (ed.) George Alexander Grant. Arizona Highways, 92(9) (September): 36-41. [See p. 39, photo, "Women take in a westward view of Grand Canyon National Park, which Grant visited in 1930."] [Grant was the first Chief Photographer for the National Park Service.]  

Kathy Greene

Greene, Kathy


Lori Greenstein

Greenstein, Lori

2014  The three philosophers. In: Hauer, John, The natural superiority of mules : a celebration of one of the most intelligent, sure-footed, and misunderstood animals in the world (Sean Hauer, ed.). (Foreword by Sue Cole.) New York: Skyhorse Publishing, 2nd ed., p. 158. [Photo of three mules’ heads as seen from one mule, looking over the Grand Canyon.]  

Walt Gregg

Gregg, Walt

Kevin Greif

Greif, Kevin


Fred Griffin

Griffin, Fred


Andy Griscom

Griscom, Andy


Gerry Groeber

Groeber, Gerry

2021 Considered for *Contents*, April 2021. The last full moon of 2020 rises amid low clouds at the Grand Canyon, as seen from Mather Point on the South Rim. “I normally don’t get emotional out in the field, but this moonrise was one of those times,” photographer Gerry Groeber says. “I was photographing the latest snow that had fallen on the Canyon. The sun was setting, the clouds had begun to glow, and the temperature had dropped below freezing. I hadn’t planned on shooting the moonrise, but as I was framing an image, I glanced across the Canyon and saw the full moon begin to make its way over the edge. It was a perfect ending to a not-so-perfect year.” *In*: Stieve, Robert (ed.), *The year in pictures : 2021*. Phoenix: Arizona Highways, pp. 20-21. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷

Rainer Grosskopf

Grosskopf, Rainer

2001 South Kaibab Trail am Grand Canyon [transl. 'South Kaibab Trail in the Grand Canyon']. *America Journal* (Bonn, Germany), 12(2) (March/April): cover [legend p. 4]. [In German.] 📷

Victor Guillot

Guillot, Victor


Martin Haag

Haag, Martin

hinunter in den großen Graben (auch, um seiner Midlife Crisis etwas Tiefgründiges entgegenzusetzen).  [transl. 'The long way to Havasu. The Grand Canyon is considered by many to be the most beautiful place in the Grand Canyon, and Havasu’s waterfall wonderland. Globetrotter editor Martin Haag descended into the great Ditch (also to counter his midlife crisis with something profound).'] (Photos by Martin Haag, Michael Neumann, and Jürgen Kurapkat.) 4-Seasons.de (Das Globetrotter Magazin) (Hamburg), (11) (October): 58-64.  [In German.]

Ernst Haas

Wallace, Robert, AND the Editors of Time-Life Books


Joe Hahn

Hahn, Joe


Joseph Hall

Lamb, Susan


David Halpern

Halpern, David


Lynn Hamilton

Hamilton, Lynn


Parker and Hildegard Hamilton

Hamilton, Parker, AND Hamilton, Hildegard

Dennis Hamm

Lamb, Susan


Andy Hammer

Hammer, Andy


Forman Hanna

Albright Art Gallery


Tom Hansen

Hansen, Tom

2006  Redwall Cavern. *In:* Sadler, Christa (ed.), *There’s this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42.

2006  Emily at the Little Colorado. *In:* Sadler, Christa (ed.), *There’s this river . . . : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154.

Krystyna and Marian Harasimiukowie

or

Małgorzata and Andrzej Kiedrowscy

Kasprzak, Jerzy

2008  Nieziemskie krajobrazy; wystawa w muzeum UMCS [transl. 'Otherworldly landscapes; exhibition at the UMCS museum']. *Wiadomości Uniwersyteckie* (Uniwersytet Marii Curie-Skłodowskiej w Lublinie, Lublin, Poland), 18(4)(145) (April): 38-42. [In Polish.] [About the photography exhibition, “Parki Narodowe USA. Historia Ziemi zapisana w krajobrazach” (transl. 'US National Parks. The history of the Earth recorded in landscapes')]. [Grand Canyon, see pp. 39, 40. Although several national parks are noted in this article, the photographers are identified generally only as Krystyna and Marian]
Harasimiukowie, and Małgorzata and Andrzej Kiedrowscy, without indicating who to acknowledge the photograph of Grand Canyon shown here.]

Ken Harper

Harper, Ken “Hawk”

2021 A young Bill Skinner at the (18-foot) oars, 1978, Olo Canyon sand bar. Boatman’s Quarterly Review, 34(1) (Spring): 46. [Photo used by Grand Canyon River Guides to request reminiscences of these “big row boats”: “Well, it seemed like a good idea at the time . . .” (ellipsis is part of quotation)] [See also item by Stuart Reeder, 34(2) (Summer 2021): 12-13.]

Dylan Harris

Harris, Dylan


2019 Una excursión de canotaje acampa en la cascada Travertine, en el Gran Cañón [transl. 'A rafting trip camps at Travertine Falls in the Grand Canyon']. In: Edición sobre la cuenca del río Colorado. Land Lines (Lincoln Institute of Land Policy, Cambridge, Massachusetts) [Spanish ed.], (January): cover, 1. [In Spanish.]

Eric Harrison

Harrison, Erik


Bill Hatcher

Hatcher, Bill


Ron Hayes

Hayes, Ron, AND Hayes, Peter

2014 Photos from the archives: Ron Hayes. Boatman’s Quarterly Review, 27(2) (Summer): 10-13. [Historical photos from Ron Hayes discovered by daughter Heidi, and communicated by Peter Hayes. With introductory notes by Peter Hayes and editor.]
View Finders — Part 2
Selected Photobibliography by Credited Photographer

Joel Hazleton

Hazleton, Joel

2020  Dappled by storm clouds, midmorning light strikes the Canyon’s South Rim, as seen from the North Rim’s Locust Point. This overlook is northwest of the North Rim developed area and is accessible via Kaibab National Forest roads. In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 24-25.

Austin, Noah

2016  Arizona is gorges; a portfolio. (Barbara Glynn Denney and Jeff Kida, eds.) Arizona Highways, 92(12) (December): [entire issue]. [Cover title: "Arizona is Gorges; A scenic look at 31 of the state’s spectacular canyons".] [See particularly, "Grand Canyon" (photo by Claire Curran), pp. 24-25; "Havasu Canyon" (photo by Joel Hazelton), pp. 26-27; "Marble Canyon" (photo by Tom Brownold).]

Weldon F. Heald

Heald, Weldon F.

1938  Shadows (Lake Mead). Desert Magazine, 1(9) (July): 2 [inside front cover]. [In the Lake Mead portion of Grand Canyon.]

1952  Canyon shadows. In: Pictures of the Month [SECTION]. Desert Magazine, 15(9) (September): 23. [In the Lake Mead portion of Grand Canyon.]


Bernadette Heath

Heath, Bernadette

2005  Grand Canyon impressions. (Foreword by Mike Buchheit.) Helena, Montana: Farcountry Press, 80 pp. [Photography.]


Charly Heavenrich

Heavenrich, Charly


Halvorson, Pete

1994  Got to see it. *(Photos by Charly Heavenrich.)* *Boatman’s Quarterly Review*, 8(1): 9. [Rockfall that he happened to witness along the Colorado River.]

Vail, Tom


Heffernan, Ryan

2015  Nick Kelley. *In:* *Exposure* [SECTION]. *Outside*, (October): 16. [Photo of Kelley climbing fluted Vishnu Schist along the Colorado River in Grand Canyon.]

Ernst A. Heiniger

1971  *Grand Canyon : Natur und Tierwelt in 157 Farbaufnahmen* [transl. `Grand Canyon : nature and wildlife in 157 color photographs`]. Bern, Switzerland: Kümmerly and Frey Geographischer Verlag; and München, Bern, and Wien: BLV Verlagsgesellschaft, 236, [17] pp. (pagination continues through interleaved unpaginated leaves containing 157 photos); with anaglyphoscope. [Red/green plastic-lensed cardboard anaglyphoscope accompanying the volume has printed on it: "KÜMMERLY & FREY—GRAND CANYON", with image of a thumb printed on right-hand side of the card. Also a card laid in, "Grand Canyon Bildlegenden", 10 × 29.5 cm, which is keyed to "Anaglyphenkarte des Grand Canyon; Massstab 1:62 500" (the map between pp. [124]/[125] that is to be viewed with anaglyphoscope producing a three-dimensional image).] [In German.]


**Adriel Heisey**

2007  Raw wonder; an aerial photographer illuminates why he takes to the sky to get close to the land; a portfolio. *Arizona Highways*, 83(1) (January): cover, inside front cover, 22-33. [Subtitle in Table of Contents reads, "A landscape photographer takes to the sky in his homebuilt aircraft to get close to the land."] [See also "Flight of Fancy Turns Into Magic Carpet Ride", p. 4.]

**Gene Helland**


**Mark Hemleben**


**Esther Henderson**


2019  December 1958 [issue of *Arizona Highways*]; Esther Henderson captured *Mist Blankets Grand Canyon* in mid-January, as a winter storm was clearing and before a layer of fog had lifted from the Canyon. This spot is between Powell Point and Hopi Point on the South Rim. *In: Stieve, Robert* (ed.), Frozen in time; a portfolio. *Arizona Highways*, 95(12) (December): 28.
2019 Maricopa Point. *Arizona Highways*, 95(9) (September): 56.  [Regarding the composition of Henderson’s 1950s photo, “Maricopa Point”, which features photographic model Jay Gaza and a horse.]

**Doug Henry**

Henry, Doug


**Mark Herberger**

Herberger, Mark


**David Hey**

Hey, David


**Michael Higgins**

Higgins, Michael


**Helen E. High**

1903  [Letter.]  *In: The Letter-Box [SECTION]. St. Nicholas*, 31(1) (November): 94.  [Letter regarding visit to Grand Canyon by Helen, her brother, Frederick, and parents. The family rode ponies to the Tonto Plateau; includes photograph of children and ponies “Alex” and “Tom” near the Inner Gorge.]

**John K. Hillers**

(Hillers, John K.)

Annerino, John

Benoit, Alan

Daniels, David

Fowler, Don D.

**Geological Society of America, Committee on Photographs**
1891 First annual report of the Committee on Photographs. *In*: Proceedings of the Third Annual Meeting, held at Washington December 29, 30 and 31, 1890. *Geological Society of America, Bulletin*, 2 (August 7): 615-630. [See in "Register of Photographs Received in 1890" (p. 617 and following): “Grand cañon of the Colorado at the foot of the Toroweap, in Arizona”, J. K. Hillers photograph, 1882; and “Shinimo altar from the brink of Marble cañon of the Colorado river, Arizona”, J. K. Hillers photograph, 1882 (p. 620); listed under “Erosion and Deposition”.

Saar, Meghan
Swanson, E. B.


Wadsworth, Nelson B.


Walzl, Richard

1873 Pictures received. *In: Editor’s Drawer [SECTION]. The Photographer’s Friend* (Baltimore), 3(5) (September): 158-160. [See p. 159, description of "six artistic size stereographs, by J. W. Powell and A. H. Thompson, of the Grand Canon of the Colorado". Produced by Powell and Thompson, but photographers included J. K. Hillers. For an example, see in Appendix 2 in the present volume.]

Kirstin Hines


Fred Hirschman

2010 *The Grand Canyon : from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Robert Hitchman


Robert Hitchman


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Selected Photobibliography by Credited Photographer


**Kerry Hixon**

Hixon, Kerry

2013 Raven, Grand Canyon. *QJM (An International Journal of Medicine)* (Oxford University Press, on behalf of the Association of Physicians), 106(2) (February): cover, inside front cover. [Color photograph of raven perched in tree, with Grand Canyon backdrop.]

**David Hockney**

Hockney, David


**Tessler, Gloria**

2022 David Hockney is an artist who brings colour, humour and humanity to an often dour world. His north country plain-speaking contrasts with an art establishment often seen as too intellectual, too effete for his human touch. In: Art Notes: by Gloria Tessler [column]. *AJR Journal (Association of Jewish Refugees, London)*, 23(1) (January): 8. [Includes remark, “Hockney is seen experimenting with perspective, using photography as a way of ‘drawing with a camera’, capturing the passing of time in his Polaroid collages and using paint to evoke the vastness of the Grand Canyon.” (ENTIRE NOTE)]

**Amelia Hollenback**

Cook, Mary J. Straw


**Brett Holman**

Holman, Brett

2008 Front row seat: Brett Holman takes in the view from Shoshone Point in the Grand Canyon. *Backpacker*, 36(7) (September): cover, 3 [photo credit inside binding margin, legend at bottom of page]. [Cover illustration seems to relate to prominent typography for cover-interest title, “Sweet Solitude! The wildest, quietest, darkest, and least-visited places in the Lower 48”; however, the feature article does not include Grand Canyon.]
Burton Holmes

Holmes, Burton


1928  *A trip around the world through the telebinocular.* Meadville, Pennsylvania: Keystone View Company, 321 pp. [Stereoscopic views. Other eds., imprints.]


Joseph Holmes

Holmes, Joseph, AND Powell, John Wesley


Rachel Hopkins

Hopkins, Rachel

2016  Silverbacks Q and JB pose with their BQR issues at OARS dory passenger Rachel Hopkins’ request. They shared a baggage raft and helped each other on and off the boat. September, 2016 at Grapevine camp. *Boatman’s Quarterly Review*, 29(4) (Winter 2016-2017): 48. [Richard Quartaroli and John Blaustein showing the covers of respective issues of *Boatman’s Quarterly Review* in which their oral interviews appeared ("Q", Spring 2016; and "John Blaustein", Spring 2013.) 📷
Ralph Lee Hopkins

Hopkins, Ralph Lee


2022 The water of the Colorado flows over weathered rocks at Granite Rapids, located at river Mile 94. The Canyon's section of the river is home to more than 80 rapids. In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 26-27.


David Horsley

Anonymous

1912 A chat with Mr. David Horsley; by our roving commissioner. The Moving Picture News, 5(5) (February 3): 18-20. [Regarding the visit by the Nestor Co. (founded by Horsley) to Los Angeles. En route to California Horsley stopped at Grand Canyon, "where he procured 1,500 feet of excellent scenes, taking views first at Hermit Point, and then on the Bright Angel Trail. At Jacob's Ladder, which is about half way down from the Bright Angel Plateau [sic] to the Colorado River, which rushes along the bottom of the canyon, pictures of the trail parting were taken. Wonderful panoramic views were taken at Sosser's Point, from which you can look down five different canyons." (p. 18) Also, "A new scheme for coloring has been devised by Mr. Horsley which will be exploited shortly. The films of the Grand Canyon and the Petrified Forest will be colored by this method." (p. 19) (ENTIRE NOTES) Item includes a photo of John Hance, mounted, with a canyon view, with legend, "Captain John Hance, the first white man to enter the Grand Canyon of Arizona" (p. 19), and photo of Indian seated on canyon rim, with legend, “View in the Grand Canyon of Arizona appearing in a future Nestor release” (p. 20).]

Kevin C. Horstman

Horstman, Kevin C.


Randy House

House, Randy

R. Hromatka

Hromatka, R.


Ken Hubbard

Hubbard, Ken

2018  (PHOTOGRAPHER) Picture this.  Along with a stunning panoramic poster of Grand Canyon’s South Rim, this section gives you details behind the best shot and how to take your best photos while at the Grand Canyon.  National Park Journal (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2018: 45-52.  [Pages 47-50 comprise a gatefold panoramic view of Grand Canyon.  Pages 46/51 on verso of gatefold comprise facing-page advertisement for Tamron telephoto lens, of which the accompanying photos are credited to Ken Hubbard.]  [Also repeated in 2019; same layout and pagination.]

George H. H. Huey

Huey, George H. H.


2023  A piñon pinon anchors a sunset view into the inner Canyon from the South Bass Trail.  In: Kida, Jeff (ed.), We skipped to the good part; a portfolio.  Arizona Highways, 99(1) (January): 35.

Cook, Caroline

2010  The Grand Canyon : from rim to river.  (Maps and illustrations by Linda Feltner.)  Tucson: Rio Nuevo Publishers, 64 pp.  [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clemens; Suzanne Clemens; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.]  [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Corbett, Marjorie

Grand Canyon Natural History Association

[ca. 1975] *Inner Canyon hiking : Grand Canyon National Park.* Grand Canyon Natural History Association, 32 pp. [Cover photo of Ribbon Falls by George Huey. This is a different edition of volume first issued in 1970 which cover was illustrated with a pencil drawing of a hiker.]

Lamb, Susan


Leach, Nicky J.


Hawkeye and Aaron Huey

Huey, Hawkeye, AND Huey, Aaron

2015 Hawkeye Huey was here. (Kelly Vaughn, ed.) *Arizona Highways,* 91(10) (October): 32-37. [Photo feature by 5-year-old Hawkeye Huey, including *Arizona Highways* interview questions with his father, National Geographic photographer Aaron Huey. Photos taken with a Fujifilm Instax Wide 300 camera; all without legends. See p. 37, view of Aaron Huey at rim of Grand Canyon. See also photo by Aaron Huey, p. 37, of the young photographer with his camera on the rim of Grand Canyon.]

W. Ross Humphreys

Cook, Caroline

2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Pamela Hurt

Hurt, Pamela

Andy Hutchinson

Hutchinson, Andy


Hutchinson, Robert


A. Sayre Hutchison

Hutchison, A. Sayre

2016  Desert View Watchtower at sunset, Grand Canyon National Park, AZ.  *Crossroads in Science* (U.S. National Park Service, Intermountain Region), (4) (Fall): cover (legend inside front cover).  📷

Philip Hyde

Hyde, Philip


Sutton, Ann, AND Sutton, Myron

Watkins, T. H., AND contributors (Brown, William E., Jr.; Euler, Robert C.; Hosmer, Helen; Olmsted, Roger R.; Stegner, Wallace; Taylor, Paul S.; AND Weinstein, Robert A.)


Liz Hymans

Lamb, Susan


O’Connor, Letitia Burns, AND Levy, Dana

1999  (eds.) America’s spectacular national parks. (Principal photography by Tom Bean, Craig Blacklock, Liz Hymans, David Muench, Pat O’Hara, Mike Sedam, and Scott Smith.) [No place]: Hugh Lauter Levin Associates, Inc., 134 pp. (Distributed by Publishers Group West.) [See pp. 48-53.]

Ernest Ingersoll

Ingersoll, Ernest


Rick Isetts

Isetts, Rick


Jessica Ito

Ito, Jessica

helicopters in order to bring holiday spirit to the most isolated tribe in America. (U.S. Marine Corps photo by Cpl. Jessica Ito/Released)” (entire legend)

Jerry Jacka

Jacka, Lois, AND Jacka, Jerry


William H. Jackson

Jackson, Clarence S.


Ka-Voka Jackson

2022 [Flowering plant.] *Boatman’s Quarterly Review*, 35(2) (Summer): 3.

Dan Jacob

Jacob, Dan

2009 Honorable mention; Dan Jacob, Surprise; "Grand Canyon Snow Squalls". *In*: Ensenberger, Peter, and Kida, Jeff (eds.), *And the winner is . . . Arizona Highways*, 85(9) (September): 37. [Arizona Highways’ first online photography contest. Ellipsis is part of title.]

George Wharton James

James, George Wharton


Kerrick James

James, Kerrick


Rafters tackle the Colorado River’s Hermit Rapids. The rapids are among the Grand Canyon’s most turbulent and difficult to navigate. *In:* Kida, Jeff (ed.), Don’t try this at home; a portfolio. *Arizona Highways,* 90(6) (June): 30-31.

Splash! In morning light, the blue-green water of Havasu Creek, a Colorado River tributary, flows over Havasu Falls. The waterfall is one of several in Havasu Canyon, home to the Havasupai Tribe. *In:* The Journal [SECTION]. *Arizona Highways,* 92(5) (May): 5. [A different perspective of the falls than usual, seen from the side.]

Cheek, Lawrence W.


Cook, Caroline

2010 *The Grand Canyon: from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for “Photography Credits”: Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Leach, Nicky J.


Vaughn, Kelly


Mark Jefferson

Jefferson, Mark


E. M. Jennings

Daniels, David

David Jin

Jin, David

2007  [Grand Canyon Skywalk, Hualapai Indian Reservation.] *Koncernnyt* (Nielsen & Nielsen, Odense, Denmark), (14) (October): 2. [In Danish.] 📸

2007  [Grand Canyon Skywalk, Hualapai Indian Reservation.] *GroupNews* (Nielsen & Nielsen, Odense, Denmark), (14) (October): 2. [In English.] 📸

Linda J. Johnson

Johnson, Linda J.


Tom Johnson

Johnson, Tom


1994  [Photograph of Grand Canyon from North Rim]. *In: Last look [SECTION]. Canyon Magazine*, 1(1): 42. [Illustrating an excerpt from "Many Hats" by Carl Sandburg.]

Inge Johnsson

Johnsson, Inge

2012  Havasu Creek, a tributary of the Colorado River, flows below the towering walls of the Grand Canyon. *In: Arizona official state visitor’s guide: the Grand Canyon State.* Phoenix: Madden Media LLC, for Arizona Office of Tourism, cover (legend, p. 2).

Nathan Jones

Jones, Nathan


Sarah Jones

Jones, Sarah

John Jonny

Schreiber, Norman

Coby Jordan

Jordan, Coby

W. Tyson Joye

Joye, W. Tyson

Tillilie, Stacy

John Kabel

Kabel, John
1930  Auf der Wacht (Grand Canyon, Arizona) [transl. ‘On guard . . .’]. Die Hausfrau (Milwaukee, Wisconsin), 26(12) (October): 1 [cover]. [Serial in German.]
1941  The Grand Canyon. The Rotarian, 58(2) (February): cover.

James Kay

Kay, James
2005  Cover shot. Outdoor Photographer, 21(3) (April): cover, 9. [Havasu Falls.]
2007  Cover shot. Outdoor Photographer, 23(9) (October): cover, 9. [Nankoweap granaries.]
Louis and Virginia Kay

Kay, Louis, and Kay, Virginia


Lisa Kearsley

Kearsley, Lisa


Christine Keith

Keith, Christine


Don Keller

Keller, Don


Thomas Kellner

Langer, Freddy

2020 Ein Bild, das uns zum Wanken bringt. Thomas Kellner hat den Grand Canyon so genau geschehen wie vielleicht kein Mensch vor ihm. Der Fotograf nimmt die Schlucht auseinandere und komponiert sie mit seinem extremen Querformat neu. [transl. ‘An image that staggers us. Thomas Kellner has done the Grand Canyon as precisely as perhaps no one before him. The photographer dissects the canyon and recomposes it with his extreme landscape format.’] Frankfurter Allgemeine Magazin (Frankfurt am Main), (October): 76-79. [In German.]

Caroline Kenny

Montgomery, Kathy


Jeff Kida

Kida, Jeff


2022 (Ed.) Natural wonders are big in Arizona. Especially the Grand Canyon, which is 277 miles long, a mile deep and up to 18 miles wide. It’s so big it can create its own weather, and it can be seen from outer space. A portfolio. *Arizona Highways*, 98(1) (January): 20-35. [All views are of the canyon, in this Grand Canyon themed issue.]

2023 (Ed.) We skipped to the good part; a portfolio. Like any place worth seeing, the Grand Canyon isn’t easy to get to. It’s a lengthy drive from most places, there can be incessant lines at the entrance station, and parking is a bugger. But the payoff . . . man, the payoff is well worth the effort. *Arizona Highways*, 99(1) (January): 26-37. [Ellipsis is part of title.]

Kida, Jeff, and Benford, Sally

2010 (Eds.) Arizona then and now; a portfolio. *Arizona Highways*, 86(11) (November): cover, inside front cover-1, 18-33, 56.

Kida, Jeff, and Ritchie, Kathy

2012 (Eds.) Arizona then and now; a portfolio. *Arizona Highways*, 88(11) (November): gatefold front cover, 18-31. [See gatefold front cover (Bright Angel Lodge, ca. 1955/2012). See also “Editor’s Letter” by Robert Stieve, p. 2.]

Kida, Jeff, and Schallau, Adam

2015 Grand scheme; Photo Editor Jeff Kida and Grand Canyon specialist Adam Schallau discuss Schallau’s fascination with Arizona’s world-famous natural wonder. *In: The Journal* [SECTION]. *Arizona Highways*, 91(3) (March): 9. [Photography.]

Kida, Jeff, and Whitney, Keith

2020 (Eds.) This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): cover, inside front cover, 1, 22-35, back cover.

Davit Kie


Małgorzata and Andrzej Kiedrowscy

see Krystyna and Marian Harasimiukowie

George R. King

1914 The Grand Cañon of the Colorado. Judge P. A. McCarron of Nevada has eloquently and aptly described this scenic wonderland as the battlefield of heaven and hell[.]” *Outdoor World and Recreation*, New Series, 50(3) (March): 141. [Not pertinent to any item in this issue.]
Dawn Kish

Markgraf, Diandra

2014 Jumping for the dream; Dawn Kish takes a leap of faith behind the lens. *Flagstaff Live!,* 20(52) (December 25-31): 12, 23. [Includes photo (p. 23) of Diana Baby Sue White Dove Uqualla at one of the Havasu Creek falls.]


2016 On the wall; with ArtWalk taking five, a chance to reflect on ’15. *Flagstaff Live!,* 22(1) (December 31, 2015-January 6, 2016): 12, 21. [Includes reproduction and comment on Dawn Kish’s photograph of Havasupai river guide Shana Watahomigie.]

2016 On the wall; when nature calls. *Flagstaff Live!,* 22(6) (February 4-10): 14. [Includes remarks on “The World Beneath the Rims, the brand new film by local film and photo wonders James Q Martin, Andrew Paffrath and Meredith Meeks . . .” screening at the Orpheum Theater, Flagstaff.]

Kenneth Klementis

Allen, Tim

2016 Lava Falls. *Boatman’s Quarterly Review,* 29(2) (Summer): 16-17. [Recollections of running Lava Falls Rapid, including the trip on which a pontoon rig flipped, which scene was captured on film by Kenneth Klementis (photo reproduced with this article). This is the photo first published in 1970 in *Life* (see Editors of *Life* Magazine, 1970).]

Editors of *Life* Magazine


Mark Klett

and Byron Wolfe

Klett, Mark

1990 A view of the Grand Canyon in homage to William Bell. In: Bruce, Chris (curator) and Easter, Deborah (ed.), *Myth of the West.* Seattle: University of Washington, Henry Art Gallery, pp. 78-89. [Volume, “Published in conjunction with the exhibition, Myth of the West, held at the Henry Art Gallery, University of Washington, Seattle, September 16-December 2, 1990.”]


2004 (PROJECT DIRECTOR) Third views, second sights: a reprographic survey of the American West. Santa Fe, New Mexico: Museum of New Mexico Press, *in association with* Center for American Places, 238 pp., and CD-ROM. [NOTE: The volume by Klett and others, Second view : the reprographic survey project (University of New Mexico Press, 1984), successor work to *Revealing Territory* (Klett 1992), is extralimital to this bibliography.]
**Klett, Mark, and Wolfe, Byron**

2009  

2010  

2012  
*Reconstructing the view: the Grand Canyon photographs of Mark Klett and Byron Wolfe.* [Phoenix]: Phoenix Art Museum and Center for Creative Photography; and Berkeley, Los Angeles, and London: University of California Press, 172 pp. [Photography utilizes superposed imagery of old photographs exactly laid over portions of rephotographed modern photos. Also take special note of the section by Rebecca A. Senf, "Reconstructing the view; an illustrated guide to process and method", pp. 15-45.]

**Codina, Isabel**

2013  

**Cook, Caroline**

2010  
*The Grand Canyon: from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

**Fox, William L.**

2001  

**Kittredge, William**

1990  
*Mark Klett: owning it all.* Creative Camera, (5) (August/September), pp. 22-29.

**Kumar, Navjotika**

2014  
Repetition and remembrance: The Rephotographic Survey Project. *History of Photography*, 38(2) (May): 137-160. (*This essay considers the role of repetition and remembrance in the...*)
Rephotographic Survey Project (1977-79) and the related Third Views project (1997-2000), directed by the photographer Mark Klett."

Puik, Vahur

2008 Üllatav üle-pildistamine [transl. 'Surprising overshooting']. Cheese (Fotojakiri/Estonian Journal of Photography) (Tartu, Estonia), 7(32): 48-57. [In Estonian.] [Regarding the rephotography work by Mark Klett and Byron Wolfe. Includes Grand Canyon.]

Senf, Rebecca A.


Swenson, James R.

2009 The Rephotographic Survey Project (1977-1979) and the landscape of photography. Doctoral dissertation, University of Arizona, 770 pp. [NOTE: Mark Klett was a member of the project.]

U.S. National Academy of Sciences, Cultural Programs


Steven Kline


Richard Kocim


Doug Koepsel

Kolb Brothers
Ellsworth L. Kolb and Emery C. Kolb

Kolb Brothers [Kolb Bros.]


1911  *The Grand Canyon of Arizona.*  Elizabeth, New Jersey: Campbell Art Co., 19 hand-colored photos.


1913  *The Grand Canyon of Arizona.*  Grand Canyon, Arizona: Kolb Brothers, 12 hand-tinted prints, string-tied.  [Wraps with photo laid on.]

1913  [Grand Canyon photographs.] *The Railroad Trainman* (Brotherhood of Railroad Trainmen, Cleveland, Ohio), 30(5) (May): frontispiece (p. 374), 390, 391, 413.  [Four photographs, apparently several of many scenic photographs placed in this issue in advance of the 11th Biennial Convention of the Brotherhood of Railroad Trainmen, as promotional material for sight-seeing enroute to and at the convention.  Kolb Bros. photos: "'Jacob's Ladder,' Grand Canyon, Arizona" (frontispiece); "From the Head of Bright Angel Trail, Grand Canyon, Arizona", p. 390; "Bridal Veil Falls, Grand Canyon, Arizona" (p. 391); "View[-]Hunters at work, Grand Canyon, Arizona" (p. 413; the photograph of the Kolb Brothers, one of whom dangles with camera from two logs spanning a crevice along the rim of Grand Canyon).]

1915  [Colorado River in Marble Canyon.] *The Life Boat* (Hinsdale, Illinois), 18(3) (March): inside front cover.  [With editor's legend, "Where the Creator Fills the Creature With Awe", with reference to an article in this issue by David Paulson.  Also, the article is illustrated with two additional Kolb photographs.]


1928  [Photograph of Kolb Brothers working from log straddling between two rocks.] *Dimanche-Illustré* (Paris), (September 23): [front page].

1990  Captain Burro, a Havasupai Indian, was photographed by the Kolb Brothers in exchange for a bag of sugar.  *In:* Spamer, Earle E. (compiler), *Bibliography of the Grand Canyon and the lower Colorado River from 1540.*  *Grand Canyon Natural History Association, Monograph 8*, Part 6, p. 6-2.

1999  Ed Cummings leads a group of brave and hardy visitors down Bright Angel Trail to Phantom Ranch on a snowy cold winters [sic] day.  *The Ol' Pioneer* (Grand Canyon Pioneers Society), 10(1) (January/March): 12.  [Kolb Studio photograph.]


The Tapeats Narrows of White Canyon, about a mile above the confluence of Shinumo. *The Ol’ Pioneer* (Grand Canyon Historical Society), 13(2) (April/June): 1. 📷


Former President Theodore Roosevelt leads a party down the Grand Canyon’s Bright Angel Trail in March 1911. In: Parting Shot [section]. *Arizona Highways*, 92(8) (August): 56. [Credited only to “Grand Canyon National Park Museum Collection”.] 📷

Large mounted group posing in front of Cameron Hotel. Kolb photo tent on left. *The Ol’ Pioneer* (Grand Canyon Historical Society), 28(4) (Fall): back cover. 📷


Kolb, Ellsworth L.

*Through the Grand Canyon from Wyoming to Mexico.* (Foreword by Owen Wister; “Photographs by the Author and his brother”.) New York: Macmillan Co., xix [xxii], 344 pp., 48 plates. [Photographs by Ellsworth L. Kolb and Emery C. Kolb.] [October, first state. Quartaroli variant A. Only the first ed. is cited here.]

**NOTE** regarding E. L. Kolb’s *Through the Grand Canyon from Wyoming to Mexico*: Numerous variant of this work exist. The Macmillan variants of this publication, 1914-1971, hold the second-longest documented record of a Grand Canyon–Colorado River title *continuously in print*, appearing in 27 editions/printings under the Macmillan imprint (Quartaroli variants A-AA), 57 years. Because it is not clear how long Macmillan sold copies itself (in later years Emery Kolb was essentially the principal outlet for sales, at Grand Canyon), it was likely continuously available for 62 years, until Emery’s death in 1976. The disposition of remaining copies in Kolb’s possession upon his death is not known, and it is not clear that the work was available from Macmillan thereafter (fide Richard D. Quartaroli). The Quartaroli variants A–FF, which include established reprints following the Macmillan years, are itemized in Appendix II to THE GRAND CANON Volume 1 ([https://ravensperch.org](https://ravensperch.org)). More recent reprints published on demand by various producers (see undated ones listed first, and dated ones within the citations after 1971) are not assigned variant identifications by Quartaroli.
Kolb, Ellsworth L., and Kolb, Emery C.

1913 The picture story of a great adventure story. Through the almost impassable rapids of the Grand Canyon of the Colorado River. (*Photographs copyrighted by the Kolb Brothers, the Two Adventurers.*) *American Magazine* (New York), 76 (July): 59-66. [In table of contents second author's name misspelled "Emory"; correctly spelled in text.]


Kolb, Emery


Anonymous

1908 At the El Tovar. *Santa Fe Employes’ Magazine*, 2(9) (August): 714-715. [Hotel’s physical plant and fire department, including two Kolb Bros. photos.]

1911 Pictures of Grand Canyon; two photographers to undertake hazardous enterprise this fall. *Abel’s Photographic Weekly*, 8(183) (July 1): 120. [Kolb Brothers.]


1913 National Geographic Society. *National Geographic Magazine*, 24(12) (December): 1360. [Program of meetings of the society for 1913-1914. "All these lectures, with one or two exceptions, will be published in early numbers of the National Geographic Magazine." Includes: "November 21.—’The Grand Canyon.’ By Emery C. Kolb. Mr. Kolb and his brother made an adventurous trip through the Grand Canyon of the Colorado in a small boat, accompanied by a moving-picture machine. This trip was difficult and dangerous in the extreme." (Entire note)] [The lecture was published (with still photos) by Elsworth and Emery C. Kolb (1914), *Experiences in the Grand Canyon*, *National Geographic Magazine*, 26(2) (August): 99-184.]


Abyssus, C. V. [pseudonym] [Quartaroli, Richard D.]

2014 Kolb on a Rope. *Boatman’s Quarterly Review*, 27(3) (Fall): 9-11. [Identification of site of Kolb Brothers’ photograph colloquially referred to as “Kolb on a Rope”. Illustrated.]

Arizona Historical Society

Bosma, Rixt


The Bradstreet Company

1921  Bradstreet’s book of commercial ratings of bankers, merchants, manufacturers, etc., in a portion of the United States: selected, under specific agreement, from the general volume, which is copyrighted. Volume 214—July, 1921. New York: The Bradstreet Company. [See under “Arizona”: “Grand Canyon (N.C.); Coconino”, p. 4. Entire listing as follows: “On Br. Atch., Topeka & Santa Fe R.R.—Pop. 50—Tel.—*—Ex. and ‡ Williams, 60m. [¶] Kolb Bros, Photog, Y E [¶] Verkamp J. G., G. S. & Indian Trader, P B”. (= On Branch of Atchison, Topeka & Santa Fe Railroad—Population 50—Telephone—Money Order Post Office—Express and nearest banker at Williams, 60 miles. Kolb Brothers, Photographers, estimated wealth $500-$1,000, credit grading E. Verkamp[,] J. G., General Sales[?] and Indian Trader, estimated wealth $75,000-$100,000, credit grading B.) [Other eds. Cited here as a period example.]

Brooks, Beverly Metcalfe


Cook, Caroline

2010  The Grand Canyon: from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for “Photography Credits”: Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittil/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Frazier, Pam

2006  A relic comes home. Canyon Views (Grand Canyon Association), 12(3) (Fall): 1-2. [Kolb Studio, Power’s Cameragraph projector.]

Garrison, Lon [Garrison, Lemuel A.]


Grua, Diane

Henderson, Randall
1947 Just Between You and Me [COLUMN]. Desert Magazine, 10(11) (September): 46. [Notes meeting with Emery Kolb at Grand Canyon. Author refers to the Kolb brothers’ 1911-1912 filming trip as “one of the grittiest episodes in the epic of Colorado river navigation.”]

Kramer, Kelly Vaughn, AND Smith, Molly

Ladd, Gary, AND Maack, Richard
2004 Grand Canyon’s Kolb Studio; celebrating 100 years of photography on the edge. Arizona Highways, 80(12) (December): 38-43.

Midwest Special Service
1913 In the Middle West. In: Correspondence [section]. Moving Picture World (New York), 18(11) (December 13): 1293. ["Kolb Brothers, who made a famous trip through the Grand Canon of Arizona and got some wonderful still pictures as well as moving pictures, are showing their films in the Middle West, but mainly before church and similar organisations.” (ENTIRE NOTE)]

Mock, Ed
1915 The cruise of the Universal Special. Motography (Chicago), 13(20) (May 15): 774-776. [Regarding a special train from New York to California for the dedication of Universal City. A page of photographs (p. 774) is keyed to notes in the text. Grand Canyon is featured predominantly in this article, including special remarks about the Kolb brothers (p. 776).]

Naylor, Roger

2019 The knuckleheads; the amazing story of how the adventurous Kolb brothers helped inspire the creation of Grand Canyon National Park. True West, 68(5) (May): cover, 5, 14-19. [Cover tease: "Knuckleheads of the Grand Canyon! How the crazy Kolb breaters inspired the creation of a national park.”]

Pace, Michael Dean


Paulson, David
1915 A brief trip to the golden West. The Life Boat (Hinsdale, Illinois), 18(3) (March): 78-80. [Includes Grand Canyon.] [See also inside front cover, Kolb Brothers photograph of Colorado River in Marble Canyon, with editor’s legend, “Where the Creator Fills the Creature With Awe”, with reference to the Paulson article.]
Sailor, Rachel McLean


2009  Performing the pioneer: The Kolbs, the Grand Canyon, and photographic self-representation. New Mexico Historical Review, 84(2) (Spring): 233-262.


U.S. National Historical Publications and Records Commission

[2009?]  The American record : success stories from the National Historical Publications and Records Commission. Washington, D.C.: U.S. National Archives and Records Administration, National Historical Publications and Records Commission, 48 pp. [See pp. 46-47, "Grand Canyon Archives", about the 1979 NHPRC grant to the Cline Library, Northern Arizona University, to clean and catalog 17,000 images from the Kolb brothers’ film collection, print 15,000 negatives, and copy 10,000 feet of motion picture film. See also wrap-around cover photo of Grand Canyon from the Kolb Collection.]

Ferenc Kósa

Kósa, Ferenc

2016  Az idő egészé [transl. 'Whole time']. Forrás (Szépirodalmi, Szociográfiai és Művészeti Folyóirat) (Kecskemét, Hungary), 48(4) (April): 63-83. [In Hungarian.] [Includes photo of Grand Canyon by Kósa, p. [77].] See also the accompanying article:

Tornai, József

2016  Kép és szellem [transl. 'Image and spirit']. Forrás (Szépirodalmi, Szociográfiai és Művészeti Folyóirat) (Kecskemét, Hungary), 48(4) (April): 84-87. ("Az esszé Kósa Ferenc előkészületben lévő könyvéhez készült. Köszönjük az Éghajlat Kiadónak, hogy Tornai József és Kósa Ferenc írásait rendelkezésünkre bocsátotta. (A. Szerk.)") [transl. 'The essay was written for Ferenc Kósa's book in preparation. We thank Éghajlat Kiadó for making the writings of József Tornai and Ferenc Kósa available to us. (Ed.)'] [In Hungarian.] [Begins with remarks on the Grand Canyon as seen in the photo by Ferenc Kósa.] [The editor’s notation credits a book in preparation by Kósa, which has not been identified for this bibliography.]

Albert Kuhn

Kuhn, Albert

2009  Fotografen am Rande der dritten Dimension [transl. 'Photographers on the edge of the third dimension']. Du (Zeitschrift der Kultur) (Zürich), 69(797): 32-41. [In German.] [Grand Canyon, see photograph, "Pomme Frites, 2006", p. 35 (legend, p. 34); text note, pp. 34, 40.]
Robert H. Kuhne

McCroskey, Mona Lange


Jürgen Kurapkat

Haag, Martin

2005 Der lange Weg nach Havasu. Der Grand Canyon gilt vielen als schönste Platz im Grand Canyon wiederum ist das Wasserfall-Wunderland von Havasu. Globetrotter-Redakteur Martin Haag stieg hinunter in den großen Graben (auch, um seiner Midlife Crisis etwas Tiefgründiges entgegenzusetzen). [transl. 'The long way to Havasu. The Grand Canyon is considered by many to be the most beautiful place in the Grand Canyon, and Havasu's waterfall wonderland. Globetrotter editor Martin Haag descended into the great Ditch (also to counter his midlife crisis with something profound).'] (Photos by Martin Haag, Michael Neumann, and Jürgen Kurapkat.) 4-Seasons.de (Das Globetrotter Magazin) (Hamburg), (11) (October): 58-64. [In German.]

Natia Kurmashikli

Kurmashikli, Natia

2008 ლურჯი ავასი [Lurji Oazisi] [Blue Oasis]. (In comparison, see also Moniava, 2007.)

Gary Ladd

Ladd, Gary


1992 The confluence of the Colorado River and the Little Colorado River can be seen from Cape Solitude. *Arizona Highways*, 68(7) (July): inside back cover.


1994 [View from Mather Point.] *Arizona Highways*, 70(2) (February): back cover.


2000  Blooming sulphur buckwheat lines a path along the Grand Canyon’s edge while clouds from a clearing thunderstorm play across Vishnu Temple. *Arizona Highways*, 76(4) (April): wraparound and fold-out cover; legend, p. 1. [Also announcement of Arizona Highways 75th anniversary poster, this illustration, “Grand Canyon: The Eloquence of Time” (p. 1).] 📷

2003  *Gary Ladd’s canyon light: Lake Powell and the Grand Canyon*. Las Vegas, Nevada: Stephens Press, LLC, 160 pp. (A CERCA Book.) [NOTE: A second state is indicated by copies of the book in which the first page of the editor’s Preface (by A. D. Hopkins) on page 8 is supplanted by “In memory” by Gary Ladd, who there commemorates the 2004 death of George Steck, the author of the Foreword to the volume. Only the end of Hopkins’ signed Preface appears on p. 9. Publication information on title-page verso does not indicate either a revised or 2nd printing.] [Book also may be accompanied by a black-and-white pictorial cardboard mailer.]


2006  View downriver from the Nankoweap Anasazi Indian granary. *Sojourns* (Peaks, Plateaus and Canyons Association), 1(2) (Summer/Fall): 4-5, 7. 📷


2020  Sunlight silhouettes the buttes of the Grand Canyon, as viewed from the South Rim. In: *Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways*, 96(1) (January): 22-23. 📷


2022  With the Colorado River far below, a yucca thrives on the edge of the Esplanade, a major sandstone layer in the Canyon, near the North Rim’s remote Toroweap area. In: *Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways*, 98(1) (January): 32-33. 📷

**Ladd, Gary; Martin, Steve; Edwards, Dave; Dykinga, Jack; Mathia, Suzanne; Aiken, Bruce; and Bean, Tom**

2010  Natural wonder; a portfolio. *Arizona Highways*, 86(5) (May): cover, inside front cover, 22-31. [Authors and photographers listed in their order of appearance in this issue.]

**Childs, Craig**

2011  Just add water. *Arizona Highways*, 87(6) (June): 42-49. [Includes photo of Granite Falls Rapid on Colorado River by Gary Ladd, pp. 46, 47.]

**Lamb, Susan**


**Winter, Larry**

1992  The dangerous trip to Cape Solitude, a white-knuckler all the way. In: *Back Road Adventure [SECTION]. Arizona Highways*, 68(7) (July): 54. [Accompanied by photo by Gary Ladd, “The confluence of the Colorado River and the Little Colorado River can be seen from Cape Solitude”, inside back cover.]

1999  Cape Solitude; a family takes the hard way. In: O'Reilly, Sean, O'Reilly, James, and Habegger, Larry (eds.), *Grand Canyon: true stories of life below the rim.* San Francisco: Travelers’ Tales, pp. 81-85. [Reprinted from Winter (1992).]

340
Shelley Lake

Lake, Shelley

2006  Portfolio; the sanctity of sacred places. MAGNACHrom (MAGNACHrom LLC), 1(1): cover, 25-40. [See pp. 34-35, panoramic view inside the Watchtower, Grand Canyon. See also technical specifications for photos, p. 39.]

Luis Lamar

Lamar, Luis

2016  [Cover photo.] Sierra, (July/August): cover. [Person standing at a pinnacle edge of Grand Canyon's South Rim.]

Steve Larese

Larese, Steve


Mark Larson

Cook, Caroline

2010  The Grand Canyon: from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Chuck Lawsen

Lawsen, Chuck

2006  North Rim 10.01.05. Panoramic palette. Arizona Highways, 82(10) (October): 40-41. [Vista Encantada.]


Dave Lazor

Lazor, Dave

J. C. Leacock

Cook, Caroline

2010  *The Grand Canyon: from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Paul Leatherbury

Leatherbury, Paul

2006  *Twice blessed.* In: *Ode to joy* [FEATURE]. *Arizona Highways,* 82(12) (December): inside front cover-1. [Double rainbow viewed from Mather Point.]


Steve Leding

Leding, Steve

2013  (PHOTOGRAPHER) Prince Abdullah al Faisal, Saudi Arabia; Sheikh Mohammad Massoud, the prince’s advisor and interpreter; park naturalist Louis Schellbach at Moran Point, July 28, 1952. *The Ol’ Pioneer* (Grand Canyon Historical Society), 24(4) (Fall): 16. [Grand Canyon National Park photo. The visitors are in western dress.]

Katie Lee

Lee, Katie


2016  Traveling the canyon’s white water highway . . . *Arizona Highways,* 92(5) (May): 30-37. [Reprint of Lee (1960), including photographs from Northern Arizona University Cline Library and Tad Nichols.] [Ellipsis is part of title.]
Tom and Pat Leeson

Cook, Caroline

2010  The Grand Canyon : from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Dianne Dietrich Leis

Cook, Caroline

2010  The Grand Canyon : from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Bill Lemke

Lemke, Bill, AND Rivers, Carmin


Malcolm Leslie

Leslie, Malcolm


Dana Levy

O’Connor, Letitia Burns

Stu Levy

Levy, Stu


Larry Lindahl

Lindahl, Larry

2017  Let there be light.  *In: The Journal [SECTION]. Arizona Highways*, 93(7) (July): 5.  [Ribbon Falls, a portion of which is lit by a flashlight.]

Lamb, Susan


Charles and Anne Lindbergh

Berg, Erik


Helen Rowan Cabeen Lindeman

Lindeman, Helen Rowan Cabeen


Oliver Lippincott

Anonymous


Thayer, Frank S.

Williamson-Haffner Eng. Co., Denver. Frank S. Thayer. Publisher, Denver.” [title leaf, thus].) [Stylized pictorial cover portrays an undefined canyon river scene, perhaps not even Grand Canyon. Each illustration in the volume is faced by a heavy tissue-paper interleaf, affixed, on which a legend is printed and a verse from fine literature. Includes two non-Grand Canyon views: "Flagstaff and Grand Cañon Stage and San Francisco Mountains", and "Cliff Dweller’s Ruins, Walnut Cañon, Near Flagstaff".] ["The last two pictures in this book are from the brush of Mr. J. P. Robertson, of Denver.” (Publisher’s Note [leaf 1].) The Robertson illustrations are: "The Roaring Torrent" and "Good Night”—Grand Cañon.”] [Also variants?; see for example, Thayer (1905).] ● ["Bibliography of Books, Government Reports, and Magazine Articles on Grand Canyon National Park", in U.S. National Park Service Annual Report for Fiscal Year ended June 30, 1919 (p. 344), indicates copyright 1900. Date corroborated from The Publishers’ Weekly, as collated in The American Catalog, 1900-1904 (Office of the Publishers’ Weekly, New York, 1905), p. 90, where the title is listed with titles from 1900 and with date in square brackets, ”[1900]”, thus, with the following description: “Fifteen views of the Grand Cañon reproduced by trichromatic color photography, a new process which resembles water color in effect.” Original price $2.50. The volume (with credit only to the photographers) is also listed in Book News, 19 (December 1900): 219.]

1905  

**Mark Lisk**

Lisk, Mark

2020  

**C. C. Lockwood**

Lockwood, C. C. [Lockwood, CC]

1996  

Roland, Ariel

1999  
My Grand Canyon trip; rafting through the Grand Canyon was like riding nature’s wildest roller coaster!  *(Photos by C. C. Lockwood.)* Ranger Rick, 33(7): 34-39, back cover. [Author is aged 12. A motorized commercial trip with Grand Canyon Expeditions.]  *[NOTE: See also an extended write-up about Roland, the trip, and her family, by Laurie Smith Anderson, in the “People” section of the Sunday Advocate (Baton Rouge, Louisiana), July 18, 1999, pp. 1H, 7H.]*

**Nate Loper**

Loper, Nate

2014  
Nankoweep [sic].  *Grand Canyon River Runner,* (17) (Summer): 2. [Photograph; view of Colorado River downstream from Nankoweap granaries.] 📸

**Craig Lovell**

Lovell, Craig

2006  
2006  Bert's beached, bleached and broken boat basks in the Canyon sun on a summer day, 2006. The Waiting List (Grand Canyon Private Boaters Association), 7(4) (Winter): 64. [Bert Loper boat. "Show Us Your Boats" section.] ☣

Jeffrey E. Lovich

Lovich, Jeffrey E.


Hubert A. Lowman

Lowman, Hubert A.

1946  Bright Angel Creek, at bottom of Grand Canyon. Desert Magazine, 9(11) (September): cover, 3. [No accompanying article.] ☣


Willard Luce

Luce, Willard


Mykola Lukash

Lukash, Mykola

2019  Visitors enjoy scenery in Grand Canyon National Park. In: Kodish, Stephenie (primary author), Polluted parks : how America is failing to protect our national parks, people and planet from air pollution. [No place]: National Parks Conservation Association, p. 2 [inside front cover]. [Photo credit as Mykola Lukash/Dreamstime. No text mention of Grand Canyon.] ☣

Chris Lynn

Lynn, Chris


Richard Maack

Maack, Richard

1988  [View from Grand Canyon Lodge.] Arizona Highways, 64(6) (June): back cover. ☣
Greg MacGillivray

MacGillivray, Greg; Hübner, Ingo; AND Neumann, Michael


R. D. MacNish

MacNish, R. D.


Lisa D. Madsen

Madsen, Lisa D.

1987 Fishing below the mouth of Tapeats Creek. Wildwater, (Fall): 3, back cover.

Marie Maiorana

Maiorana, Marie

1997 [View from South Rim of snowscape Grand Canyon, accompanying holiday greeting from Grand Canyon Pioneers Society.] The Ol’ Pioneer (Grand Canyon Pioneers Society), 8(8 (Fall): 18.

Jeff Maltzman

Maltzman, Jeff


George Lamont Mancuso

Anonymous

2000 Rim to the river; Mancuso’s photography on exhibit. Flagstaff Live!, (September 7-13): 10. [George Lamont Mancuso.]

Semmelmann, Elizabeth

2001 A photographer’s obsession; the willingness to live and die for good art. Flagstaff Live!, (October 11-17): 10. [George Lamont Mancuso.]

2001 Mancuso’s memorial; beloved Flagstaff photographer dies doing what he loves in the Canyon. Flagstaff Live!, (October 11-17): 18. [George Lamont Mancuso.]
Les David Manevitz

Manevitz, Les David

1995
Rock Mountain maples flaunt their fall hues along the Transept Trail on the Rim of the Grand Canyon. Arizona Highways, 71(9) (September): inside front cover.

2006

Ray Manley

Manley, Ray

1956

1956
The June cover. Life and Health (Washington, D.C.), 71(6) (June): cover, 4. [Havasu Falls. Description on p. 4 intimates the view is of Mooney Falls.]

1957

1957

1957

1957

1957

1960
[Cover wrap illustration.] Growing Pains (Northern Arizona University), 1: covers. [Cover title: Growing Pains-60. A.I.P.A.-A.S.C. Publications Workshop. Northern Arizona University catalogue provides summary, "First ‘yearbook’ for the summer workshops for high school students on producing student newspapers and yearbooks held at the Northern Arizona University campus.” (Arizona State College.)]

1965

1968
Bright Canyon day after snow storm—Grand Canyon. Arizona Highways, 44(6) (June): 19.

1979

2018
[Havasu Falls.] In: The Journal: From Our Archives (July 1963) [SECTION]. Arizona Highways, 94(2) (February): 10-11.

2020
[Mooney Falls and Havasu Creek, viewed from above.] In: Kida, Jeff (ed.), The evolution of landscape photography; a portfolio. Arizona Highways, 96(4) (April): 42. [From the July 1963 issue.]

Ray Manley Studios

1978

Leighton, David

2019
Petley Studios


Guy Mannering

*****chk photos and credits  Mannering, Guy; Mannering, Margie; and Latham, Nikki

2013  *Guy: the adventures of New Zealand photographer Guy Mannering.* (Nikki Latham, ed.) [No imprint] [Hawea Flat, New Zealand: Nikki Latham], 374 [377] pp. (Printed by Blue Print Ltd.) [Cover adds: "Written from his diaries by Margie Mannering and Nikki Latham". (Margie is Guy’s wife; Nikki his granddaughter.)] [Includes Colorado River Jet Boat Expedition, pp. 20-77.]

Tania Marg

Marg, Tania

1995  Havasupai Falls, Arizona.  *In:* Marg, Elwin, and Glover, Gary H., Shedding light on sight; seeing human brain function.  *Optics and Photonics News*, 6(7) (July): 16. [Article (pp. 16-22) uses this photo of Havasu Falls to illustrate the discussion of the “waterfall motion after-effect (illusion)”, a well-studied psychophysical effect.]

Sue Markie

Markie, Sue

2003  Two guys, somewhere down that crazy river.  *The Waiting List* (Grand Canyon Private Boaters Association Quarterly), 6(3) (Fall): 8.

Amy S. Martin

Martin, Amy S.


2021  Adjusting focus. After too long away from the Grand Canyon, a casualty of the pandemic, our photographer returned to her place of refuge with a camera lens that creates an effect as bokeh. "The focus is tight and narrow," she writes. “In the past year, this became a coping mechanism and a way to move forard, to concentrate on small beauty and let the periphery fade out.”  *Arizona Highways*, 97(9) (September): 40-45. [See also interviewed remarks, p. 3] [Refers to the COVID-19 pandemic.]

Markgraf, Diandra

2015  On the wall; artistic adventures and those close to home.  *Flagstaff Live!,* 21(23) (June 4-10): 14-15. [Includes Amy Martin photograph from “River Life” collection, a scene in Marble Canyon.]
James Q. Martin

Martin, James Q.


Karen Martindale

Martindale, Karen


Joe Maskasky

Maskasky, Joe


Rick Matheny

Matheny, Rick


Suzanne Mathia

Mathia, Suzanne

2009 The sun emerges through a dense bank of clouds, highlighting the Grand Canyon’s Moran Point, which is frosted with a deep layer of snow. In: Ensenberger, Peter, and Kida, Jeff (eds.), Peace on Earth [FEATURE]. *Arizona Highways*, 85(12) (December): cover, 1.


2010 Mist and snow come together at Grandview Point, creating a magical view of the Grand Canyon. In: Kida, Jeff (ed.), ‘Tis the seasons; a portfolio of our favorite photographers’ favorite photographs, featuring the many looks of winter, spring, summer and fall. *Arizona Highways*, 86(12) (December): cover, 1.


Selected Photobibliography by Credited Photographer


2017 Going with the flow; fall leaves cling to a travertine ledge on Havasu Creek, which runs through Havasu Canyon on Havasupai Tribe land. In: The Journal [SECTION]. Arizona Highways, 93(10) (October): 5.


2020 Picture perfect, Part 1, Havasu Canyon; a portfolio. Arizona Highways, 96(8) (August): cover, 1, 22-29. [See also “Contributors” section, p. 3, where Mathia discusses the composition of the cover photo.]


2022 Vivid colors emerge in the Canyon during a September sunrise. The view is form Lipan Point, looking west; the Colorado is visible on the left. In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 30-31 (legend on p. 32).


Austin, Noah


Larson, Kim

2021 Arizona Highways exhibits its wild side. The Inside Lane (Arizona Department of Transportation), 5(10) (October): 3. [Illustrations of an exhibit at the Phoenix Zoo, which includes the photo, “‘Canyon Magic,’ taken on the South Rim of the Grand Canyon” by Suzanne Mathia.]
Frederic Hamer Maude

Maude, Frederic Hamer


Maurer, Stephen G.


Stevens, Errol Wayne

2000  Frederic Hamer Maude: A photographer and his collection. Southern California Quarterly, 82(1) (Spring): 43-60. [His work is remembered notably for southern California but included Grand Canyon.]

John Mayfield

Petley Studios


Richard Mayol

Mayol, Richard


Peter McBride

(Pete McBride)

McBride, Peter


Napoli, James, AND McBride, Pete

2019  "The Grand Canyon respects nobody"; so says National Geographic photographer Pete McBride ’93, who learned to love it the hard way. Dartmouth Alumni Magazine (Dartmouth College, Hanover, New Hampshire), 113(6) (July/August): cover, 11, 40-49.

Waterman, Jonathan  [Waterman, Jon]

2011  Liquid courage; five photographers try to save the world by making pictures of water. American Photo, (July/August): 62-73. [See p. 73, Peter McBride.]

Edward McCain

McCain, Edward


Jim McCarthy

McCarthy, Jim


Kandee McClain

McClain, Kandee


Tayloe McConnell

McConnell, Tayloe


Blake McCord

McCord, Blake


Ronald McCoy

McCoy, Ronald [McCoy, Ron]

George McCullough

Elmer, Carlos H.


1975  Grand Canyon-Land.  (Photography by Carlos Elmer, George McCullough, and Josef Muench.) Scottsdale, Arizona: Carlos H. Elmer, [32] pp.  [In German.]  [Variant of German ed. (see above). Released with added "souvenir" wraps and distributed by Scenic Airlines, Las Vegas, Nevada. Wrapper title: Grand Canyon, your souvenir book; and "German" also noted on wrapper. Copy seen was 3rd printing, 1984; possibly also other printing thus distributed. Possibly also similar souvenir wraps on other non-English language eds.]

Shane McDermott


2014  [Photo of fallen and young century plants on rim of Grand Canyon.]  Colorado Plateau Advocate, (Spring): 1 [cover], 24 [back cover].


2016  Rise and shine.  In:  The Journal [SECTION].  Arizona Highways, 92(3) (March): 5.  ["The blooming stalk of a Utah agave (Agave utahensis) reaches skyward on the rim of Marble Canyon."]


Robert G. McDonald


Bruce McElya


View Finders — Part 2
Selected Photobibliography by Credited Photographer

2000  [Photograph from rim at Toroweap.]  *Boatman’s Quarterly Review*, 13(3) (Fall): 51.

**Kevin McGinty**


**Elliot McGucken**


**Thomas McGuire**


**Taylor McKinnon**

2023  Red Butte, sacred traditional cultural mountain and area to Havasupai.  *Boatman’s Quarterly Review*, 36(2) (Summer): back cover. [Butte is cloud-shrouded.]

355
Herb McLaughlin

McLaughlin, Herb, AND McLaughlin, Dorothy


Anonymous


Wayne McLaughlin and Gerald Sussman

McLaughlin, Wayne, AND Sussman, Gerald


Barbara McKee

Menkes, Dove [Menkes, Elchanan Dov]

2016 Inseparable companions on South Rim. *The Ol’ Pioneer* (Grand Canyon Historical Society), 27(2) (Spring): 1. [Brief paragraph of explanation for the accompanying two photos taken by Barbara McKee, ca. 1930, of “inseparable” deer and rabbit; at Grand Canyon village.]

Bob Melville

Melville, Bob

2012 *The Grand Canyon: the stories and photography of Bob Melville.* (John Cassidy, ed.) [No imprint], 70 pp. [Two states (available simultaneously): large format (11 × 13 inches), small format (8½ × 10 inches).] [An on-demand publication, produced through blurb.com (p. 70). “All proceeds to benefit Bob Melville.” (p. 70); a benefit arranged on behalf of Melville for palliative care.]
Carol McMillan

McMillan, Carol


Eric Meola

Meola, Eric


John Merkle

Merkle, John


Mark Metternich

Metternich, Mark


Debs Metzong

Metzong, Debs


Bob Miles

Scott, Joan

2003  Another day in paradise; researchers take on a heavenly mission to save a tiny mollusk. *(Photographs by Bob Miles).* *Wildlife Views* (Arizona Game and Fish Department), 46(2) (March/April): 1, 6-10. [Kanab ambersnail at Vasey’s Paradise, Marble Canyon, Grand Canyon National Park.]

E. M. Miller

Miller, E. M.

Erik Miller

**Downie, Ruth, and Downie, Don**

1958  
[See pp. 42, 74, regarding a flight in a Cinerama B-25 to photograph a TWA Constellation flying over Grand Canyon.]

Lear Miller

**Miller, Lear**

2020  
[Sunset view of the Desert View Watchtower, Palisades of the Desert, and Colorado River.] *Canyon Views* (Grand Canyon Conservancy), 27(1) (Spring/Summer): wraparound cover. 📸

Mark Miller

**Cook, Caroline**

2010  
*The Grand Canyon: from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittl/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Steve Miller

**Miller, Steve**

2005  

2006  

2006  
*The Grand Canyon from below: photographs by Steve Miller.* San Francisco: Pomegranate, booklet of 30 postcards with introduction.

Roger Minick

**Minick, Roger**

2019  
DeGroff, Katherine

2021 Tourist time capsule; before selfies were in and big hair was out, Roger Minick traveled the country capturing photos of visitors at national parks. National Parks, 95(3) (Summer): 42-50. [See pp. 48-49, “Grand Canyon National Park, Arizona, 1980”. (Shows an unidentified Oriental family).] [See also Minick (2019).]

Elena Miras

Miras, Elena

2012 [Scuffed boots.] Sojourns (Peaks, Plateaus and Canyons Association), 7(1) (Winter/Spring): 48. [Written on boots: “These old boots are my old friends for them today the journey ends”, “rim to rim to rim 44 miles 5/19-5/20 2006 RIP”]. 📷

Chuck Mitchell

Mitchell, Chuck


Yoshiaki Mizumoto

Mizumoto, Yoshiaki

2020 とにかく日本から出てみる。アリゾナで経験したこと [tonikaku Nihon kara dete miru. Arizona de keiken shita koto] [Anyway, let's get out of Japan. What I experienced in Arizona]. In: 特集: 海外で研究するということ [tokushū: Kaigai de kenkyū suru to iu koto] [Special feature: Studying abroad]. 个体群生態学会会報 [Kotaigunseitaigaku-kai kaihō] [Society of Population Ecology, Bulletin] (Kyoto), (77): 28-32. [See p. 29, ”写真 1 アリゾナの名所グランドキャニオン。写真と現実のギャップがここまで大きい場所は他に知らない。” [shashin 1 Arizona no meisho Gurandokyanion. Shashin to genjitsu no gyappu ga koko made ōkī basho wa hoka ni shiranai.] [Photo 1 Grand Canyon, a famous place in Arizona. I don’t know of any other place where the gap between photos and reality is so large.] [In Japanese.]

Steve Mohlenkamp

Mohlenkamp, Steve

Jemal Moniava
ჯემალ მონიავა

2007  "გრანდ კანიონი ამერიკაში" [Grand Canyon in America]. წარმოშობა ჩეხეთი [chveni mts’erloba] [Our Writing] (ჩოლოხი, თბილისი, გერგა), 2007(5)(31) (March 2): cover, inside front cover. [In Georgian.] [Photograph of writer Jemal Moniava with background photo of stormy Grand Canyon at Duck On Rock, credited to Moniava. Apparently the photo has nothing to do with Moniava’s fictional piece under the heading, “პროზა” [Prose], on pp. 9-12, “სქანი გოლუაფირო” [skani goluapiro]. (In comparison, see also Kurmashikli, 2008.)] 📸

Frederick Monsen

1909  [Plan to photograph Grand Canyon from kites.] In: Geographical Journal [SECTION], Various [SUBSECTION]. American Geographical Society, Bulletin, 41(10): 628. [“Late in July [Frederick Monsen] expected to visit Arizona for study among the Hopi and Navajo Indians, and after three months in their homes he planned to go to the Grand Canyon and try to photograph it by means of kites flying about 6,000 feet above the surface of the river.” (ENTIRE NOTE)] [Unrealized.]

Carl Moon

Haines, Robert D., Jr.


Jerome, Ward

1911  Karl [sic] Moon’s photographic record of the Indian of today. The Craftsman, 20(1) (April): 24-32. [See p. 32, where it is noted that Moon “removed to Grand Canyon, Arizona, in the very heart of the Indian country, and where at the present writing he has his studio.”]

Paul B. Moore

Moore, Paul B.

2012  Grand Canyon impressions. [No imprint], 66 pp. [An on-demand publication.] [Rear cover notes: "An Impressionistic Photography Study"]. [Text on pp. [iii], 64-66; remainder of volume comprises color photographs, without legends, printed in an impressionistic style.]

Chad Moriarty

Moriarty, Chad

2023  Photo by Chad Moriarty, winner of the GCC membership card photo contest. Canyon Views (Grand Canyon Conservancy), 30(1) (Winter): 16-17. [Centerfold photo, winter afternoon view of Grand Canyon.] 📸
Gene Morris

Garrison, Lon [Garrison, Lemuel A.]


Tom Morrissey

Morrissey, Jenifer

2016 Lookin’ at Lava: poems inspired by rafting the Grand Canyon of the Colorado. [No place]: CreateSpace, 70 pp. (Copyright Jenifer Morrissey and Willowtrail Farm.) [Five poems, illustrated with photographs. Title-page verso notes, “With thanks to Tom Morrissey from whom I learned to have a photographic eye making it possible that both our works could illustrate this book.”] [An on-demand publication.]

Frank Moster

River


Lisa Moulton

Tillilie, Stacy


Muench family

Cheek, Lawrence W.


Ensenberger, Peter

2007 Father and son create a “mystery of Grand Canyon”. Arizona Highways, 83(6) (June): 5. [Josef Muench and David Muench.]

David Muench

Muench, David


2015  7 Decades of David Muench; a portfolio edited by Barbara Glynn Denney and Jeff Kida.  *Arizona Highways*, 91(12) (December): cover, 1, 10-49, back cover.  [Special David Muench issue.]  


2021 Considered for *When You Can’t Go Any Farther*, June 2021. Aspen trunks grow in strange shapes on the North Rim of Grand Canyon National Park. These deformations are thought to be the result of heavy snow pressing on the trees while they grow. In: Stieve, Robert (ed.), *The year in pictures: 2021*. Phoenix: Arizona Highways, p. 36. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.]

Muench, David, and MacDonald, Don


Muench, David, and Frome, Michael


Muench, David, and Lawrence, James


Muench, David, and Smith, Roland


Muench, David, and Udall, Stewart L.


Muench, David; Neill, William; Ulrich, Larry; and Harris, Mark Edward


Cook, Caroline

2010 *The Grand Canyon: from rim to river*. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for “Photography Credits”: Paul and Joyce Berquist; Tom Browndol; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]
Corbett, Marjorie


Hutchinson, Robert


Jenkinson, Michael


O’Connor, Letitia Burns


O’Connor, Letitia Burns, AND Levy, Dana

1999 (eds.) America’s spectacular national parks. (Principal photography by Tom Bean, Craig Blacklock, Liz Hymans, David Muench, Pat O’Hara, Mike Sedam, and Scott Smith.) [No place]: Hugh Lauter Levin Associates, Inc., 134 pp. (Distributed by Publishers Group West.) [See pp. 48-53.]

River


Toll, David W.

1969 The Powell exploration of the Green and Colorado Rivers. Arizona Highways, 45(3) (March): 8-12, 37-43, 48. [See also photographs section, all covers, pp. 2-3, 13-36, 48, with photos by David Muench, Josef Muench, and Darwin Van Campen.]

Josef Muench

1940 The home of the Blue-Green Water People. Natural History, 45(4): 220-223. [Havasupai.]


1954 Come and get it! Josef Muench of Santa Barbara, California, took this picture of himself cooking a camp breakfast along the Colorado River at Lees Ferry, Arizona. *Desert Magazine*, 17(4) (April): cover, 3. 📸

1955 [Grand Canyon.] *The Youth’s Instructor* (Seventh-day Adventists, Washington, D.C.), 103(24) (June 14): cover, 2. [Sunset view with moon rising.] 📸


1965 River trip through the Marble and Grand Canyons; a white water adventure. (As told to Joyce Rockwood Muench. *Photographs by Josef Muench.*) *Arizona Highways*, 41(4) (April): cover, 1, 10-12, 30-35.


1974  Looking small against giant red sandstone cliffs, a raft runs the rapids in Marble Canyon. *Arizona Highways*, 50(6) (June): 16. 📷
1974  Princess Plume (*Stanleya pinnata*) dance in the spring breeze and provide a bright color contrast to the brown waters of the Colorado River. *Arizona Highways*, 50(6) (June): 17. 📷

2018 | White water adventure. (As told to Joyce Rockwood Muench. Photographs by Josef Muench.) Arizona Highways, 94(5) (May): 16-23. [Reprinting of Muench (1965).] [See also letters by Bob Klages, Gini Gregg, and Robert M. Lauzon in July issue.]


Elmer, Carlos H.


1975 | Grand Canyon-Land. (Photography by Carlos Elmer, George McCullough, and Josef Muench.) Scottsdale, Arizona: Carlos H. Elmer, [32] pp. [In German.] [Variant of German ed. (see above). Released with added "souvenir" wraps and distributed by Scenic Airlines, Las Vegas, Nevada. Wrapper title: Grand Canyon, your souvenir book; and "German" also noted on wrapper. Copy seen was 3rd printing, 1984; possibly also other printing thus distributed. Possibly also similar souvenir wraps on other non-English language eds.]

Muench, Joyce Rockwood, and Muench, Josef


Petley Studios


Quick, Herman

1951 | Go West... to the cameraman's paradise. Josef Muench, top-flight pictorialist and veteran pro, gives you hints on where and how to find picture thrills on your forthcoming Western vacation. Popular Photography, 29(1) (July): 37-41, 98, 100. [Includes Grand Canyon.] [Ellipsis is part of title.]
Toll, David W.


Muench, Marc


2018 The steep walls of Marble Canyon flank the Colorado River. This view is near the mouth of Nankoweap Creek, which empties into the Colorado. *In*: Kida, Jeff (ed.), A river so long; a portfolio. *Arizona Highways*, 94(5) (May): 36.

Hutchinson, Robert


River


Sutcliffe, J. B.

1913 Photography in Britain; a review of the month from our own correspondent. *Wilson's Photographic Magazine*, 50(11) (November): 487-489. [See: “American Views” (p. 487), regarding American landscape views shown to the author by Miss Helen M. Murdock. “The American views referred to are in the same process and for the most part were in the district about the Grand Canyon of Colorado [sic].” And see: “The Art of the Skyscraper” (p. 489), which includes notes of an exhibition by Alvin Langdon Coburn in the Goupil Gallery, London—“Several post-impressionistic studies of the Grand Canyon in Colorado [sic] are arousing favorable criticism in art circles. Three in particular, ‘The Temple of Ohm,’ ‘Temples Before Sunset,’ and ‘The Great Temple,’ are arresting compositions of rock and sky.”]

Helen M. Mulligan

Steve Mulligan

Hutchinson, Robert

E. Nägele


Jonathon Nash

2005 Nicole and Carl inadvertently show us the inside of their boat while trying to ‘reach out and touch’ the crisp Lava waters. In: Show Us Your Boats [SECTION]. The Waiting List (Grand Canyon Private Boaters Association Quarterly), 7(2) (Winter): 60.

Andrea Neal


Dana Neibert

2016 Dana Neibert; shooting for the sun. Typography Annual, 2016: 52-59. [Regarding the work of photographer Dana Neibert. Includes (and illustrates) Grand Canyon.]

William Neill


Hutchinson, Robert

Jerry Nelson

Nelson, Jerry

2005 Sheer awe peering down a straight vertical cliff into Marble Canyon. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 41(4) (July/August): 13. [View is across canyon toward a vertical cliff.] 📷

Michael Neumann

Haag, Martin

2005 Der lange Weg nach Havasu. Der Grand Canyon gilt vielen als schönste Platz im Grand Canyon wiederum ist das Wasserfall-Wunderland von Havasu. Globetrotter-Redakteur Martin Haag stieg hinunter in den großen Graben (auch, um seiner Midlife Crisis etwas Tiefgründiges entgegenzusetzen). [*transl.* 'The long way to Havasu. The Grand Canyon is considered by many to be the most beautiful place in the Grand Canyon, and Havasu's waterfall wonderland. Globetrotter editor Martin Haag descended into the great Ditch (also to counter his midlife crisis with something profound).'] (Photos by Martin Haag, Michael Neumann, and Jürgen Kurapkat.) *4-Seasons.de* (Das Globetrotter Magazin) (Hamburg), (11) (October): 58-64. [In German.]

MacGillivray, Greg; Hübner, Ingo; and Neumann, Michael


Rodger Newbold

Newbold, Rodger


Eddie Newman

Newman, Eddie


Jim Nichols

Nichols, Jim

Michael K. Nichols

Nichols, Michael

2006
Gran Cañón. Un autorretrat inesperado; correr riesgos para alcanzar logros creativos. [transl. "Grand Canyon. An unexpected self-portrait; take risks to achieve creative achievements."] In: NGS en Acción [NGS in Action] [SECTION]. National Geographic España, 18(1) (January): [116]-[117]. [In Spanish.] [Photograph of Nick Nichols reflected in vehicle mirror while lightning strikes near Toroweap Overlook (no view of Grand Canyon).]

Morell, Virginia, and Nichols, Michael

2006
The unexpected canyon. National Geographic, 209(1) (January): 36-55. [Table of contents lists article as "The Grandest Canyon", p. [v]; also on this page is cover photo credit, "Photographer Michael Nichols perches on Toroweap Overlook in Grand Canyon National Park", but cover shows a photo from another article—however, another copy was seen with the indicated photo, thus there are multiple states of this issue. See also in this issue: "From the Editor", by Chris Johns, p. [vi]; "On Assignment", pp. [xxviii-xxix]; and "Do It Yourself", p. [126].] [See also “Letters” section of May 2006 issue of National Geographic, comments by Patrick Walters and W. B. Price, and response by Nichols.]

Webber, Michael John

1986

Tad Nichols

Nichols, Tad

1954
Elves’ Chasm. Arizona Highways, 30(5) (May): inside front cover. [Elves Chasm.]

Ballantine, Bill

1962
Dean of the whitewater boatmen. (Illustrated by Ray Houlihan, photographed by Tad Nichols.) Saga, 24(4) (July): 48-50, 90-93. [Frank Wright.]

Lee, Katie

1954
Folk songs of the Colorado. (Photographs by Tad Nichols.) Arizona Highways, 30(5) (May): 2, 14-23.

1960

2016
Traveling the canyon’s white water highway . . . Arizona Highways, 92(5) (May): 30-37. [Reprint of Lee (1960), including photographs from Northern Arizona University Cline Library and Tad Nichols.] [Ellipsis is part of title.]
Selected Photobibliography by Credited Photographer

Stieve, Robert, AND Whitney, Keith

2019  The 1950s; an Arizona Highways scrapbook. *Arizona Highways*, 95(1) (January): cover, 1, 18-51, back cover. [Cover tease: "The 1950s; A Flashback From the Archive of Arizona Highways"][See p. 50 (legend, p. 51), Tad Nichols photo along Little Colorado River in Grand Canyon.]

Charles Niemhus

Niehuis, Charles


Franklin A. Nims

Nims, Franklin A.


Joanne Nissen

Nissen, Joanne


2008  Not-so-easy motor run through Crystal at approximately 75,000 cfs. *In*: 1983; the 25th anniversary [FEATURE]. *Boatman’s Quarterly Review*, 21(1) (Spring): 34. [12-photo series.]

David Noble

Noble, David

Matt Noble
and Aaron Lanni

Noble, Matt, AND Lanni, Aaron

2018 America’s national parks : a photographic tour of all 59 of our greatest natural treasures. [No place]: CreateSpace, 68 pp. (A National Parks Book.) [An on-demand publication.]

2018 Grand Canyon, Bryce, and Zion: Your visual travel guide to the Grand Canyon, Bryce Canyon, and Zion national parks. (Matt Noble, compiler, ed.) [No place]: Impressive Inspirations, [79] pp. [Cover title: Grand Canyon, Bryce, and Zion : a photographic travel guide to the national parks of the Southwest.] [An on-demand publication.]

Phillip Noll, Jr.

Noll, Phillip, Jr.

2020 A full moon looms as long shadows partly obscure the Canyon’s rock layers, which range in age from 250 million years on the rim to nearly 2 billion years in the Inner Gorge. This view is from the South Rim’s Yavapai Point. In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways, 96(1) (January): 32. 📷

2023 Fog lends a dreamy atmosphere to the Canyon’s buttes in a view form near the south Rim’s Mather Point—the place where many visitors get their first look at the Canyon. In: Kida, Jeff (ed.), We skipped to the good part; a portfolio. Arizona Highways, 99(1) (January): 32. 📷

2023 Evergreen boughs frame a view of Mount Hayden from Point Imperial, the highest overlook on the Grand Canyon’s North Rim. Arizona Highways, 99(6) (June): back cover [legend inside front cover]. 📷

Kevin Noon

Noon, Kevin


Lisa Norfolk
see David Stuart Ryan

Josh Oberleas

Oberleas, Josh


Ed Oberweiser

Oberweiser, Ed

2012 A view of [from] the Grand Canyon’s South Rim in Summer 2012. FOSL News (Foundation of Sustainable Living), 7(6) (July/August): 1. 📷
Jay O’Brien

O’Brien, Jay


David C. Ochsner

Grand Canyon Natural History Association

NO DATE     Guide to Inner Canyon hiking. Grand Canyon Natural History Association, 32 pp. [Ca. 1977-1978.] [Cover photo of inner gorge of Deer Creek by David C. Ochsner. This is a different edition of volume first issued in 1970 which cover was illustrated with a pencil drawing of a hiker.]

Kathleen Odenthal

see also  Kathleen Odenthal Romano

Odenthal, Kathleen

NO DATE     Tour of the Grand Canyon through photographs. [No imprint], [49] pp. [Copy acquired new, 2014.] [Photos only, with section headings.] [An on-demand publication.]

Kay Ogden

Ogden, Kay


Pat O’Hara

O’Connor, Letitia Burns, and Levy, Dana


O’Hara, Pat; McNulty, Tim; and McQuiston and Daughter [firm]

1986         Grand Canyon National Park : window on the river of time. San Rafael, California: Woodlands Press, with Grand Canyon Natural History Association, 72 pp. (Distributed by Kampmann, New York.) [Photography by Pat O’Hara, text by Tim McNulty, design by McQuiston and Daughter; authorship credits thus.]

Mike Olbinski

Olbinski, Mike

Marc Oliver

Oliver, Marc


Don Olson

Olson, Don


Rosanne Olson

Olson, Rosanne


Grant Ordelheide

Ordelheide, Grant


2017  Best shots; along with a stunning panoramic poster of the Grand Canyon, this section gives you the details behind the poster shot and how to take your best photos from a helicopter. National Park Journal (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2017: 49-56. [Pages 51-54 comprise gatefold photograph, "Pink In the Night", sunset view of canyon on South Rim. Pages 50, 55 comprise a gatefold advertisement.]

2018  Night lights. Staff photographer Grant Ordelheide captures darkness falling on Grand Canyon’s South Rim. Below the rim hikers light up the Bright Angel Trail as they walk to the top. Above them awaits Grand Canyon Village dotted with historic buildings like the famed El Tovar Hotel. Established in 1905, the hotel has hosted such luminaries as Albert Einstein and Teddy Roosevelt. National Park Journal (Grand Canyon Edition) (National Park Trips Media, Boulder, Colorado), 2018: 96.


**Larry Orman**

Orman, Larry


**Jon Ortner**

Skinner, Peter

2009  Jon Ortner; canyon wilderness of the Southwest.  *RangeFinder*, (April):.  [Photographer Jon Ortner.]

**Jerry Osborn**

Osborn, Jerry

2009  Chockstone: 2 meter chockstone in the slot canyon of Tapeats Creek, Grand Canyon.  *In: Geoscience Newsletter* (University of Calgary, Department of Geoscience), (September 21): 4.  📷

**Timothy H. O’Sullivan**

Daniels, David


D’Assunção dos Santos, Lara

2017  Cultura da exploração e sobrevivência; diálogos a partir de Timothy O’Sullivan, Ansel Adams e Sebastião Salgado. / Culture of exploration and afterlife: dialogues from Timothy O’Sullivan, Ansel Adams and Sebastião Salgado. / La culture de l’exploration et de la survivance: dialogues de Timothy O’Sullivan, Ansel Adams et Sebastião Salgado. / Terra Brasilis (Rede Brasileira de Histórica de Geografia e Geografia Histórica, Revista), Nova Série, 8 (Dossiê “5º Congresso Brasileiro de Geografia—100 anos”), 18 pp.  [In Portuguese, with titles also in English, Spanish, and French.]

Horan, James D.


Johnson, Carol M.

Smithsonian American Art Museum; New Haven and London: Yale University Press, pp. 161-173. [See also in volume: Appendix 2, “Stereographs from Lieutenant George M. Wheeler’s Explorations West of the One Hundredth Meridian, Published in 1873 by the U.S. Engineer Department”, pp. 204-206 (includes photographs by O’Sullivan, 1871, and William Bell, 1872); Appendix 3, “Stereographs from Lieutenant George M. Wheeler’s Explorations West of the One Hundredth Meridian, Published in 1873 by E. & H. T. Anthony & Company”, pp. 207-208 (includes photographs by O’Sullivan, 1871, and William Bell, 1872); Appendix 4, “Stereographs from Lieutenant George M. Wheeler’s Expedition of 1873, Published in 1874”, pp. 209-211; Appendix 5, “Stereographs from Lieutenant George M. Wheeler’s Western Survey, 1871 through 1873, Published 1874-1875”, pp. 212-216 (includes photographs by O’Sullivan, 1871, 1873, and William Bell, 1872); Appendix 6, “Stereographs from Lieutenant George M. Wheeler’s Western Survey, 1871 through 1874, Published 1875-1876”, pp. 217-220 (includes photographs by O’Sullivan, 1871, 1873, 1874, and William Bell, 1872); Appendix 7, “Stereographs from George M. Wheeler, U.S. Geographical Surveys West of the One Hundredth Meridian, Published in 1875 or Later”, p. 221 (includes photographs by O’Sullivan, 1871, 1873, 1874, and William Bell, 1872).] [NOTE: The appendices are those which appear on the Library of Congress website https://www.loc.gov/rr/print/coll/western_survey/list2.html (and substitute: . . . /list3.html, /list4.html, /list5.html, /list6.html, /list7.html as pertinent [/list1 pertains solely to the King Survey and is extralimital to this bibliography)].]

**Jurovics, Toby; Johnson, Carol M.; Williamson, Glenn; AND Stapp, William F.**


**Pultz, John**


**Simmons, George C., AND Simmons, Virginia McConnell**


**Snyder, Joel**


**A. Y. Owen**

Rex Oxley

Oxley, Rex


Arthur N. Pack

and William L. Finley

Pack, Arthur N.


Scott Palmer

Palmer, Scott

2003 [Photos.] *UIM International* (United Indian Missions), 6(1): 4, 11. ["Supai Bible Church" and "Trail to Havasupai"]. 📷

Laurence Parent

Parent, Laurence


Cook, Caroline

2010 *The Grand Canyon : from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Donna Holmes Parks

Parks, Donna Holmes

Ron Parsley  

Don Paulson  

Brian Payne  
Sloan, Bill  
1981  Through the oven to Thunder River.  (Photographs by Brian Payne.)  Boys’ Life, (October): 12-15, 64.

Matt Payne  
Payne, Matt  

Henry G. Peabody  
Peabody, Henry G.  


1902  Grand Canyon of Arizona.  The Forester  (Independent Order of Foresters, Supreme Court, Toronto), 23(2) (February): 45.  [Photo credit notes copyright 1899.  See p. 38 for legend: “The Grand Canyon of Arizona. The illustration which appears on page 45 is a photograph of a part of the wonderful Grand Canyon of Arizona, which is reached by the Santa Fé [sic] line.”] 📷


Anonymous  
1900  Public lecture.  The Dartmouth  (Dartmouth College), 22(11) (November 30): 194.  [“Next Tuesday evening at Wilder hall, in the large lecture room, Mr. Henry G. Peabody, Dartmouth 1876, will
lecture upon ‘Arizona and The Grand Canon.’ Mr. Peabody is probably the most expert photographer of nature in the United States. He has been employed by many of the leading railroads of the country. Recently he has patented a process for producing colored photographs. By this method he has succeeded in getting views of the rarest beauty. The time of the lecture will be announce later.”

1902 [Lecture notice.] Brooklyn Institute of Arts and Sciences, Year Book, 14 (for 1901-1902): 125. ["Dec. 12 [1901].—Lecture by Mr. Henry G. Peabody, of Boston, on ‘Arizona and the Grand Cañon of the Colorado,’ illustrated by colored lantern photographs taken by the lecturer.”

Bauch, Nicholas


Gates Tours


Tim Peake

Anonymous

2016 Major Tim’s mission highlights. Britain’s first official astronaut, Tim Peake, returned to Earth in June after a six-month visit to the International Space Station. Here are some of the best images from his mission. Astronomy Now (Tonbridge, Kent, United Kingdom), 30(9) (September): 88-91. [See p. 91, “Grand views.” Photo, “the Colorado River winds its way through the Grand Canyon in Arizona”, actually depicts a segment of Marble Canyon.]

Moose Peterson

McGlinn, Evan

2009 What camera’s right for you? Departures, (July/August): 70-. [See p. 72, “Wildlife photographer Moose Peterson’s shot of the Grand Canyon’s Havasu Falls.”]

Willis Peterson

Peterson, Willis

Bob Petley

Petley Studios


Inga Petri

Petri, Inga


Rudi Petschek

Petschek, Rudi


Dimock, Brad

2015  Articulate outrage, righteous wrath—Martin Litton.  *Boatman’s Quarterly Review*, 28(1) (Winter 2014-2015 [sic, Spring 2015]): 1, 2, 26-41, 48.  [Including photographs by John Blaustein, Dugald Bremner, Rudi Petschek, Kate Thompson; and numerous other photos without photographers’ credit.]  [See also comments by Julie Munro, 28(2) (Spring [sic, Summer]): 7, and by Tim Cooper, 7-8.]

Welch, Vince


John Pfaul

Pfaul, John


Andrew and Brent Phelps

Phelps, Andrew

locations of campsites during these years. Brief texts by the author ("The Grand Canyon. 1979-2013", pp. [2]-[3], signed "A.P.") and by Brent Phelps ("From my notes. Winter 1984-85", p. [102]).

Phelps, Andrew, AND Phelps, Brent

Point Sublime: Brent Phelps, October 1984. [Salzburg, Austria]: [no imprint], [23] pp. and one 30 × 36 cm C-print [color print]. [The place of publication and the notation, “self-published”, are from Andrew Phelps’ website, http://www.andrew-phelps.com/point-sublime/ (accessed March 30, 2017). Additional information is found there as well.] [200 copies, signed by Andrew Phelps.] [Product composed by Andrew Phelps, comprising a C-print depicting images of nineteen mounted 2-×-2-inch Kodak color transparencies made by Brent Phelps (Andrew’s father, deceased), during a solo trip to Point Sublime in a Ford F250 truck in October 1984, and a 14.7 × 18.7-cm saddle-wired booklet portraying oversize images of color transparencies. The booklet contains a reduced image of the C-print, eight double-page images of a sequence of sunset views from the same position at Point Sublime, and three one-page images of mounted transparencies depicting scenes along the Point Sublime road, including one with the truck. The front and back covers reproduce the recto and verso of the same mounted transparency, which is one of the sunset views. Andrew Phelps includes an introduction (p. [3]) and notes about the production (p. [23]).]

Bozena Pilat

Anonymous

Bends of the Colorado River. Zoom In On America (U.S. Consulate, Krakow), 10(114) (March): 1-8 [entire issue]. [Features the photography of Bozena Pilat. Includes “Scarcity of Water” (p. 4, with photo of Grand Canyon at Desert View).]

Raymond Pojman

Pojman, Raymond


Ed Pollock

Pollock, Ed

2005 A Grand Canyon turkey, mountain lion and giraffe. Boatman’s Quarterly Review, 18(3) (Fall): 22-23. [Sightings (and photographs) of turkey near Morning Star Mine, mountain lion tracks at Whitmore camp, and a bear below Whitmore.]

Jason Russell Poole

Poole, Jason Russell, AND Howard, Benjie

2020 Separation point: the edge of wildness. (Photographs by Jason Russell Poole, words by Benjie Howard.) Laguna Beach, California: Laguna Wilderness Press, 96 pp. [Features Grand Canyon and Colorado River.]
Eliot Porter

Porter, Eliot


Deschin, Jacob


Powell, John Wesley; Porter, Eliot; and Fowler, Don D.


Andre Potochnik

Potochnik, Andre


George D. Pratt

Pratt, George D.

1914 Five reproductions from autochrome photographs of the Grand Canyon. Brooklyn Museum Quarterly, 1(2) (July): 81 and following. [Page 81, followed by five leaves tipped in between pp. 82, 83; in color. See also item in “Notes” section, p. 116.]

Randy A. Prentice

Prentice, Randy


Cook, Caroline

2010  *The Grand Canyon: from rim to river.* (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp.  [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.]  [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Hutchinson, Robert


Kip Price

Price, Kip


Frederick W. Prince

Anonymous

1907  California Camera Club.  *In:* Club Notes [section].  *Camera Craft,* 4(9) (September): 423.  [Notes, “The August illustrated lecture was delivered by Mr. Frederick W. Prince, before an immense audience.  The subject was ‘The Grand Canyon of the Colorado,’ and was illustrated with beautifully-colored slides, panoramic views, and a number of moving pictures.  The lecture was keenly enjoyed.”  (ENTIRE NOTE)]  [See also an anonymous summary, p. 416.]

Tony Prince

Prince, Tony


Greg Probst

Probst, Greg

O’Connor, Letitia Burns


Justin D. Pyle

Pyle, Justin D.

2001  Coming right for you. Gulf Defender (Tyndall Air Force Base, Florida), 60(6) (February 9): 1. [“The U.S. Air Force Thunderbirds . . . fly in a delta formation over the Grand Canyon.”] 📷

Leslie Pyne

Pyne, Leslie


Richard Quartaroli

[Quartaroli, Richard D.]

2006  Powell to the people!? Boatman’s Quarterly Review, 19(3) (Fall): 48. [Life-size poster of John Wesley Powell at the Separation Canyon plaque.] [Image of Powell sized at 5 feet, 5½ inches (fide Quartaroli, January 2021).] 📷

Ann Quinn

Quinn, Ann


Mike Quinn

Quinn, Mike


2008  [View of Colorado River downstream as seen from the Nankoweap granaries.] eJournal USA (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [Cover theme title: "National Parks, National Legacy"]; [Various other languages published at the same time; cited in this bibliography as found, though surely there are others.] 📷

2008  [View of Colorado River downstream as seen from the Nankoweap granaries.] eJournal USA (アメリカンセンター Japan／アメリカンセンター・レファレンス資料室 U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover,
inside front cover. [In Japanese.] [Cover theme title: 国家遺産としての国立公園 (Kokka isan to shite no kokuritsu kōen) (National Parks, National Heritage).]

2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] eJournal USA (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [In Persian.]

2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] eJournal USA (Державний департамент США, Бюро міжнародних інформаційних програм Відділу) (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [In Macedonian.] [Cover theme title: Національні парки—Национальна Спадщина (Natsional'ni Parky—Natsional'na Spadshchyna) (National Parks—National Heritage).]

2008 [View of Colorado River downstream as seen from the Nankoweap granaries.] eJournal USA (Departamento de Estado dos EUA, Bureau de Programas de Informações Internacionais) (U.S. Department of State, Bureau of International Information Programs, Washington, D.C.), 13(7) (July): cover, inside front cover. [In Portuguese.] [Cover theme title: Parques Nacionais, Patrimônio Nacional (National Parks, National Heritage).]

2011 A spring thunderstorm provides a dramatic backdrop to the Grand Canyon as visitors take in the view at Mather Point on the South Rim. In: Grand Canyon South Rim, Tusayan and northern Arizona visitors guide : Summer 2011. Williams, Arizona: Grand Canyon News, cover, 8. [NOTE: Cover photo legend is repeated from the Summer 2011 issue in error. This view depicts visitors viewing sunset in the canyon.]


2021 [Panoramic view of Grand Canyon.] Canyon Views (Grand Canyon Conservancy), 28(1) (Spring/Summer): wrap-around cover photo.

2021 [Panoramic view of Grand Canyon.] Canyon Views (Grand Canyon Conservancy), 28(2) (Fall/Winter): wrap-around cover photo. [View from El Tovar with snow to Tonto Plateau.]


2023  [Panoramic view of Grand Canyon.] *Canyon Views* (Grand Canyon Conservancy), 30(1) (Winter): wrap-around cover photo. [View from El Tovar with snow to Tonto Plateau.]

2023  [Panoramic view from Point Imperial.] *Canyon Views* (Grand Canyon Conservancy), 30(2) (Spring/Summer): wrap-around cover photo.

Fred H. Ragsdale


Christ Rainier


James Randklev


Wayne Ranney

2017  [Two photos of rim waterfalls in Grand Canyon.] In: *Yay Monsoon! Love Those Rim Falls* [PHOTO FEATURE]. *Boatman’s Quarterly Review*, 30(3) (Fall): 45, 46.

2018  Zoroaster Temple in late afternoon light as seen from the Tonto Trail between the Grandview and Bright Angel areas. *The Ol’ Pioneer* (Grand Canyon Historical Society), 29(1) (Winter): 11.

Rossiter Worthington Raymond

1890  The Grand Cañon of the Colorado. *New York Academy of Sciences, Transactions*, 9 (March 10): 128. [Lecture, noticing only, “The lecture was fully illustrated by projections of original photographs.”]
Anonymous

1890 The Grand Cañon of the Colorado. By Prof. R. W. Raymond, Ph.D. New York Academy of Sciences, Transactions, 9: 128. ["The lecture was illustrated by projections of original photographs. At the conclusion of the lecture, a vote of thanks was unanimously given to Prof. Raymond for his interesting discourse." (ENTIRE NOTE)]

Ivi Rebová

2012 (PHOTOGRAPHER) Cestou inými svetmi; roadtrip juhozápadom USA [transl. 'On the way through other worlds; road trip through the southwest USA']. Nový Populár (Bratislava, Slovakia), (5): 26-29. [In Slovak.] [Includes “Grand Canyon, Arizona” (p. 29.)]

Ron Redfern

1980 Corridors of time: a spectacular view of 1,700,000,000 years of Earth’s history as exposed in the Grand Canyon. (Unique photography and narrative by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) London: Orbis Publishing Ltd., 198 pp. [1st printing. 12 × 12-inch format.] [NOTE: Dust jacket text varies from other imprints. Also, dust jacket this printing gives price as £25.00.]

1980 Corridors of time: 1,700,000,000 years of Earth at Grand Canyon. (Panoramic photography and text by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) New York: Times Books, 198 pp. [12 × 12-inch format.] [NOTE: Dust jacket text varies from other imprints. Also, dust jacket of 1st(?) Times Books printing gives prices: $39.95 until December 31, 1980; $55.00 thereafter.]


Allen C. Reed

Reed, Allen C.


Mai Richie Reed

Berg, Erik

Ben Reeder

Reeder, Ben


Grant Reeder

Reeder, Stuart

2021 Rowing big boats. Boatman’s Quarterly Review, 34(2) (Summer): 12-13. [In response to a photo that appeared in the Spring issue, regarding rowing large boats. This item illustrated with photos by the author’s father, Grant Reeder, taken during 1965-1967.]

H. O. Reik

Anonymous

1917 January meeting of Baltimore Consolidated Section. N.E.L.A. Bulletin (National Electric Light Association, Bulletin), New Series, 4(1) (January): 141. [Illustrated lecture on color photography by H. O. Reik, including views of “four consecutive phases of one of the notable points in the Grand Canyon, taken from the same point of observation, and at different hours, from noon to sunset.” (ENTIRE NOTE)]

Carl Rice

Rice, Carl

2016 [Eight color photographs from Grand Canyon.] Boatman’s Quarterly Review, 29(1) (Spring): 11, 18, 28, 29, 45 [two photos], 46, 48; with “Carl Rice photo captions” on p. 2. [Not all of the captions correspond to the photo placements and identity, and only six or seven are listed.]

2020 [Photo without legend.] Boatman’s Quarterly Review, 33(3) (Fall): 19. [View of speed boat pilot’s feet on steering wheel; the view forward through the windshield show the rows of seats and canyon view on the Lake Mead portion of western Grand Canyon. The boats are used to transport passengers from rafting trips more quickly to the take-out.]

William Rice

Rice, William S.


Cecil Richardson

Richardson, Cecil

1968 Approaching storm. Arizona Highways, 44(6) (June): 15. [South Rim view.]
Jim Richardson

Richardson, Jim


John Richardson

Richardson, John


Whit Richardson

Richardson, Whit

2012  The big picture; follow these tricks of the trade to make your Grand Canyon photographs look like they were taken by a pro. *Grand Canyon Journal*, 2012: 33, 35-38, 40. [Pages 35-38 comprise gatefold pages; pp. 34, 39 compose facing pages with one advertisement.]

2013  Pictures perfect. Venture into Grand Canyon’s depths for amazing photo opportunities around every bend. Follow these expert tips on where to go and how to shoot like a pro. *Grand Canyon Journal*, 2013: 37, 39-42, 44. [Pages 39-42 comprise gatefold pages; pp. 38, 43 compose facing pages with one advertisement.]

Al Richmond

Richardson, Al


Heinz Richter and Alexander Stüler

Richter, Heinz, and Stüler, Alexander

1957  Der Grand Canyon in Colorado, USA [sic]. Stuttgart: Der Neue Schulmann. (*Der Neue Schulmann*, Leiferung 20, Nr. 4088.) [In German.]

Barney Riley

Riley, Barney

Herb Ringer

Ringer, Herb


Jan Riopelle

Riopelle, Jan

2010  Inga and Scott (Four Seasons Guides) on the trail. There are no straight lines in nature. Hermit Trail, Grand Canyon.  *The Leader* (Alpine Club of Canada, Ottawa Section), (Winter): 3.  📷

Ward Yarnell Ritchie

Ritchie, Ward Yarnell


Liz Roberts

Roberts, Liz


Mike Roberts

Roberts, Mike

2021  Postcard: Angel’s Window Cape Royal bus Grand Canyon Arizona 1940s.  *The Ol’ Pioneer* (Grand Canyon Historical Society), 32(4) (Fall): 20.  [Reproduction of recto and verso of “Color Card Kodachrome Reproduction by Mike Roberts for Intermountain Tourist Supply, Inc., Salt Lake City 1, Utah”. Verso: “C1928 Angel’s Window, Cape Royal, Grand Canyon National Park, Arizona. On Cape Royal, southermost [sic] point on the North Rim, an outstanding landmark is Angel’s Window. This large opening has been eroded, at a point several hundred feet below the rim, through a spur of limestone that projects into the canyon.” View depicts a bus on the Cape Royal Road. Angel’s Window itself is partly occluded by foreground rocks and trees.]  📷

Kathleen Odenthal Romano

see also Kathleen Odenthal

Romano, Kathleen Odenthal

NO DATE  *A guide to the Grand Canyon’s South Rim.*  [No imprint], [65] pp.  [Copy acquired new, 2018.]  [Photos, with superficial text.]  [An on-demand publication.]
Paul Roucheleau

Roscoe, Gerald, and Larkin, David

1995  

Orea Roussis

Roussis, Orea

2022  
Grand Canyon trip July 2022. 13 days of fun, rain almost every day and beautiful clouds. Boatman’s Quarterly Review, 35(3) (Fall): inside front cover.

Connie Rudd

Rudd, Connie

1990  
In pictures. Grand Canyon. The continuing story. (Cheri Cinkoske, ed.; book design by K. C. DenDooven.) Las Vegas: KC Publications, Inc., 48 pp. [NOTE: Specific volumes for non-English use are packaged with page-by-page translation booklets by KC Publications; all published in cooperation with Grand Canyon Natural History Association. Booklets in French, Chinese, German, Italian, Japanese, Korean, Spanish, and Russian. For each translation a pertinent sticker bringing attention to the enclosed booklet is also affixed to the cover of the English volume.]

Rich Rudow

Rudow, Rich

2023  
On a 10-day backpacking route 4,000’ below Kelly Point in western Grand Canyon, unexpected weather hits. Canyon Views (Grand Canyon Conservancy), 30(2) (Spring/Summer): 16-17. [Centerfold illustration; inner canyon scene of storm and rainbow.]

John P. Running

Running, John P.

2001  
John Running, photographer. [No place]: John Running, [14] leaves [including cover leaves]. [Spiral-bound with semi-opaque plastic covers added. 12 leaves are fold-out leaves. 7 x 5¼ inches.] [Promotional. Includes Grand Canyon.]

2011  

2012  

Bass, Penelope

2009  
Eagle, Kim

Muller, Seth
2014  Capturing the essence; *photographer John Running* sees a special exhibit of his work as it finds a home at NAU. *Flagstaff Liv!*, 20(42) (October 16-22): 1, 3, 14-17. [Northern Arizona University.]

O’Connor, Letitia Burns

Raechel M. Running

Running, Raechel M.


2006  Anna and Mustang Sally.  *In:* Sadler, Christa (ed.), *There’s this river . . . : Grand Canyon boatman stories.*  Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42.  📷


2006  Elena Kirschner and passengers.  *In:* Sadler, Christa (ed.), *There’s this river . . . : Grand Canyon boatman stories.*  Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 154.  📷

2017  Late local filmmaker Ed George on assignment in the Grand Canyon.  *In:* Hot Picks [section]. *Flagstaff Liv!*, 23(8) (February 16-22): 7.  [Walking away from helicopter with equipment. Location undetermined.]  📷
H. H. Rusby

Anonymous

1883 Views of the South-West. *In:* Pictures Received [SECTION]. *Photographic Times and American Photographer,* 13 (November) (155) (New Series, (35)): 622. [Notes, “... a fine assortment of general views was made, including a number in the region of the Grand Canon of the Colorado about the mouth of Diamond Creek ...” Southwestern party under botanist H. H. Rusby, under the auspices of the Smithsonian Institution.]

Henry Norris Russell

Russell, Henry Norris

1912 One of the few photographs ever made of a rainbow. It was taken in the Grand Cañon about 4 p.m., August 26, 1910. *In:* Burroughs, John, the bow in the clouds. *Country Life in America,* 22(7) (August 1): 24.

Joel Russell

Russell, Joel

2006 Lees Ferry reflections. *In:* Sadler, Christa (ed.), *There’s this river ... : Grand Canyon boatman stories.* Flagstaff, Arizona: This Earth Press, 2nd ed., in plate section following p. 42.


Ted Russing

Childs, Craig


David Stuart Ryan

Ryan, David Stuart and Lisa Norfolk


Kathleen Jo Ryan

Ryan, Kathleen Jo

View Finders — Part 2
Selected Photobibliography by Credited Photographer


Ellen Sagmyr

2007  Staff page—The wild waters of the Grand Canyon.  *(Photos by Drew Thate and Ellen Sagmyr.)* Beyond Basecamp (Montana Yellowstone Expeditions), (November): 5-6.

Sebastião Salgado

2013  *Genesis.* (Editing, concept, and design by Lélia Wanick Salgado.) Köln: Taschen, 517 pp. [Photographs. Includes Grand Canyon.]

Anonymous


D’Assunção dos Santos, Lara

2017  Cultura da exploração e sobrevivência; diálogos a partir de Timothy O’Sullivan, Ansel Adams e Sebastião Salgado. / Culture of exploration and afterlife: dialogues from Timothy O’Sullivan, Ansel Adams and Sebastião Salgado. / La cultura de la exploración y la supervivencia: los diálogos desde Timothy O’Sullivan, Ansel Adams y Sebastián Salgado. / La culture de l’exploration et de la survivance: dialogues de Timothy O’Sullivan, Ansel Adams et Sebastián Salgado. *Terra Brasílis* (Rede Brasileira de Histórica de Geografia e Geografia Histórica, Revista), Nova Série, 8 (Dossiê “50 Congresso Brasileiro de Geografia—100 anos”), 18 pp. [In Portuguese, with titles also in English, Spanish, and French.]

Pictet, Christine

2013  Sebastião Salgado; Maison Européenne de la Photographie. In: *Scènes Magazine* (Genève), (258) (December 2013/January 2014): 77. [In French.] [Photograph exhibition from the photographer’s work, *Genesis.*]

Sajovic, Tomaž

2016  Uvodnik; svetloba sveta [transl. ‘Editorial; the light of the world’]. *Proteus* (Prirodoslovno Društvo Slovenije, Ljubljana, Slovenia), (May): 388-391. [In Slovenian.] [Discusses the inspirational photography of Sebastião Salgado, including (in translation here) “A view of the confluence of the Colorado and Little Colorado Rivers from the Navajo Indian Reservation and Grand Canyon National Park, Arizona, USA 2010.” The photograph appears in a full-page spread on pp. 390-391. The view is from the southern rim of the Little Colorado River gorge, looking westward.]
Ryoichi Sato

Suzuki, Hiromi [鈴木博美], AND Sato, Ryoichi


Lauret E. Savoy

Savoy, Lauret E.


Adam Schallau

Schallau, Adam


2017 Sunset renders the iconic buttes of the Grand Canyon as silhouettes, as seen from Desert View on the Canyon’s South Rim. Arizona Highways, 93(7) (July): inside front cover-1.


2019 Lipan Point, on the South Rim, offers an early-morning panorama of the Canyon’s buttes and the Colorado River. *In:* Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 28-29. 📷

2019 A weather phenomenon known as an inversion fills the Canyon with puffy clouds. *In:* Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 30. 📷


2019 A small waterfall trickles into Saddle Canyon, a tributary of Marble Canyon, in the northeastern part of the park. This spot is near Mile 47 on the Colorado River. *In:* Kida, Jeff (ed.), Not just any old place; a portfolio. *Arizona Highways*, 95(2) (February): 31 (legend on p. 30). 📷


2019 Journey through the center of the earth; a portfolio by Adam Schallau. *Arizona Highways*, 95(5) (May): cover, inside front cover-1, 24-31, back cover.

2019 Sunrise illuminates the tops of the Grand Canyon’s snow-covered buttes, as viewed on Near Year’s Day from a spot on the South Rim between Mather Point and Yavapai Point. *In:* Denney, Barbara, and Kida, Jeff (eds.), The white album; a portfolio. *Arizona Highways*, 95(12) (December): 50-51. 📷

2020 The Colorado River and the Unkar Delta, a large patch of sandy soil along the river, can be spotted from the South Rim’s Lipan Point. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 26 (legend on p. 27). 📷

2020 Mist rises from the depths of the Canyon as morning light illuminates Angels Window, a natural arch along the road to Cape Royal on the North Rim. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 27. 📷

2020 Cape Royal offers a moonlit view of Wotan’s Throne as sunrise approaches. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 28-29. 📷

2020 Summer rains create a dreamy atmosphere in the Canyon as the day’s first rays of sunlight strike the gorge’s red sandstone cliffs. This view is from the North Rim, which is open only during the warmer months of the year. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 30-31. 📷

2020 The Little Colorado River flows brown as it prepares to merge with the Colorado River in the Canyon. In the background, snow covers the North Rim. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 32. 📷

2020 The golden hues of a clearing storm reflect off the Colorado River at sunset in a view from the South Rim’s Mohave Point. *In:* Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. *Arizona Highways*, 96(1) (January): 34-35. 📷


2021 Considered for *Grand Canyon: Earth and Sky*, January 2021. A winter storm begins to clear from the Grand Canyon, allowing sunlight to bathe Isis Temple in warm light. While heavy winter snow is common at the Canyon’s higher elevations, it’s much rarer in the depths of the gorge. Phantom Ranch, for example, see less than 1 inch of snow annually. *In:* Stieve, Robert (ed.), *The year in pictures : 2021*. Phoenix: Arizona Highways, pp. 6-7. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷

2021 Considered for *Grand Canyon: Earth and Sky*, January 2021. On New Year’s Day, fresh snow blankets the South Rim of the Grand Canyon between Mather and Yavapai points. The South Rim averages about 5 feet of snow per year, while the North Rim, which is 1,000 feet higher, typically receives about 12 feet annually. *In:* Stieve, Robert (ed.), *The year in pictures : 2021*. Phoenix: Arizona Highways, pp. 4-5. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷

2021 Considered for *A Perfect Week at Grand Canyon National Park*, August 2021. The light of sunset streams through curtains of rain in Grand Canyon, as viewed from Cape Royal on the North Rim. This viewpoint, the southernmost overlook on the North Rim, offers a 270-degree view of the Canyon, along with a glimpse of the Colorado River far below. *In:* Stieve, Robert (ed.), *The year in pictures : 2021*. Phoenix: Arizona Highways, pp. 78-79. [Volume comprises outtakes from 2021 issues of *Arizona Highways*. Distributed late December 2021 with the January 2022 issue.] 📷

2022 A spot near Moran Point, on the Grand Canyon’s South Rim, offers a glimpse of the Colorado River as the setting sun illuminates nearby Zuni Point. *In:* Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): cover (legend inside front cover). 📷

2022 A winter storm leaves a dusting of snow on the Grand Canyon’s buttes and the ledges near the South Rim’s Yavapai Point. The trail to Plateau Point, a side trip along the Bright Angel Trail, is visible in the center of the photo. *In:* Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 20-21 (legend on p. 22). 📷

2022 Lipan Point, on the South Rim east of the visitors center, offers a glimpse of the Colorado River far below. This overlook is known for offering some of the South Rim’s most expansive views of the Canyon. *In:* Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 23 (legend on p. 22). 📷

2022 Dappled light brings a painterly quality to a South Rim view of Isis Temple and Cheops Pyramid. Plateau Point is at the edge of the platform in the foreground. *In:* Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. *Arizona Highways*, 98(1) (January): 27. 📷

2022 Vishnu Temple and Freya Castle rise from the Canyon’s depths, as seen from the North Rim’s Walhalla Overlook. This viewpoint, one of several along Cape Royal Road, offers views of the


2023  Mount Hayden, a spire composed of Coconino Sandstone, dominates a view from Point Imperial on the North Rim. *In*: Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways*, 99(1) (January): 34-35.

2023  Clouds clear from the Canyon to reveal a view of the distant Colorado from Navajo Point. *In*: Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways*, 99(1) (January): 36-37.

2023  Sunrise brings pastel hues to the Canyon’s buttes as the Colorado winds through. Visible in the middle ground is the river’s confluence with the Little Colorado River, which marks the end of Marble Canyon and the start of the main section of the Grand Canyon. *In*: Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways*, 99(9) (September): 25-25 (legend on p. 27).


Schallau, Adam, and Kida, Jeff

2015  Grand scheme; Photo Editor Jeff Kida and Grand Canyon specialist Adam Schallau discuss Schallau’s fascination with Arizona’s world-famous natural wonder. *In*: The Journal [SECTION]. *Arizona Highways*, 91(3) (March): 9. [Photography.]


*Arizona Highways*

2021  The Grand Canyon; it’s no small wonder [issue]. *Arizona Highways*, 97(1) (January), 56 pp. [Also a pictorial mailing wrapper that promotes Arizona Highways Grand Canyon products, featuring a Grand Canyon photo by Adam Schallau.]
**Fiana Shapiro**

*American Trails [organization]*


**George Schaub**

*Schaub, George*


**Christy Schenck**

*Schenck, Christy*

2012 [Untitled photo.] *Grand Canyon River Runner*, (14) (Summer): 2. [Two boats on Colorado River approaching Lava Falls; upstream view from river-right vantage point.]

2012 Travertine Canyon, looking upstream. *Grand Canyon River Runner*, (14) (Summer): 8. [View from atop cliff, with three girls and boatman with rope ladder.]

**David E. Scherman**

*Scherman, David E.*


**Frank Scherschel**

*Sullivan, Robert*


**Émile Schreiber**

*Schreiber, Émile*

1934 A travers l’Amérique de 1934 (voir les numéros des 18 et 25 août, 1er et 8 septembre) [transl. ‘Across America in 1934 ([continued from] issues of August 18 and 25, September 1 and 8’)]. *L’Illustration* (Paris), 189(4776) (September 15): 84-85. [In French.] [NOTE: Aerial photograph of “Un village indien . . . en bordure de l’immense crevasse du Grand Cañon du Colorado” (transl. ‘An Indian village. . . on the edge of the immense crevasse of the Grand Cañon of Colorado’) (pp. 84-85) actually depicts one of the Hopi mesas; another photograph, “Porteurs indiens à l’arrivée à l’hôtel du Grand Cañon” (‘Indian porters on arrival at the hotel of Grand Canyon’) (p. 85) is at the Watchtower at Desert View.]
Emil Schulthess

Schulthess, Emil, and Widmer, Sigmund


Michael P. Seiler

Seiler, Michael P.


H. M. Severance

Severance, H. M.


William J. and Hannah M. Shannon

Shannon, William J., and Shannon, Hannah M.

1936 *Camera trails through the Southwest.* Nutley, New Jersey: Moorfield and Shannon. [See pp. 37-43, 51-64.]
**Robert S. Shapiro**

Shapiro, Robert S.

2002  
View from the South Rim, Grand Canyon, Arizona.  

**Sebastian Shapiro**

Shapiro, Sebastian

2018  
@sebastianshapiro (Instagram) soars over the Grand Canyon.  
*In*: Share your thoughts here [section].  
[Aerial view over Marble Canyon.] ✏️

**Andrea Sharon**

Sharon, Andrea

2003  
Special recognition, Andrea Sharon; Visitors at Grand Canyon, image donated to Rendezvous raffle.  
*In*: ANPR Photo Contest.  
[Photo of visitors in silhouette, at Redwall Cavern, Colorado River, Marble Canyon.] ✏️

**Yoshikazu Shirakawa**

白川義員

Shirakawa, Yoshikazu

1975  
アメリカ建国200年記念; アメリカ大陸; 白川義員写真展 [Amerika kenkoku 200-nen kinen: Amerika tairiku: Shirakawa Yoshikazu shashin-ten].  
[Eternal America.]  
Tōkyō: 白川義員写真展事務局 [Shirakawa Yoshikazu Shashinten Jimukyoku] [Yoshikazu Shirakawa Photo Exhibition Secretariat], [unpaginated].  
[In Japanese.]  
[Yoshikazu Shirakawa photo exhibition catalog.  
Exhibitions to commemorate the American bicentennial:  
Odakyū Gurando Gyarari, Tōkyō, May 16-28, 1975;  
Ōsaka, Umeda Hanshin Hyakkaten, Ōsaka, June 5-10, 1975;  
Fujisaki, Sendai, August 16-20, 1975;  
Ehime Kenritsu Bijutsukan, Matsuyama, September 27-October 12, 1975.]  
[Includes Grand Canyon.]

1975  
*Eternal America*.  
[English translation of Shirakawa (1975, above).]

**Ian Shive**

Shive, Ian

2015  
*The national parks: an American legacy: celebrating 100 years of the National Park Service*  
(Photographs by Ian Shive; introduction by Clark Bunting.)  
San Rafael, California: Earth Aware Editions, 240 pp.  
[Grand Canyon, see pp. 230-231.]

**Ronald A. Short**

Short, Ronald A.

2007  
Havasupai elder looking at the book, "I Am the Grand Canyon", while attending a Grand Canyon Association sponsored exhibit opening at Kolb Studio.  
*In*: National Park Service cooperating
**Jay Showers**

**Showers, Jay**


**Flagstaff Live!, Staff**

2007 Vintage modernity; local photographer Jay Showers unveils brand new work with an old school feel. *Flagstaff Live!, 13*(36) (September 6-12): 1, 3, 22-24, 27.

**Mitch Siegler**

**Siegler, Mitch**

2021 Charting the course; great unconformities in geology, economics and investing. *The Pathfinder Report* (Pathfinder Partners, San Diego, California), (June): cover, 2-4. [Interleaves comments on and photographs of the Great Unconformity in Grand Canyon, from a Colorado River trip.]

**Jerry Sieve**

**Sieve, Jerry**


**Arizona Highways**

2005 Pristine places; a portfolio; our photographers share their secret spots, far from the public eye. *Arizona Highways*, 81(4) (April): inside front cover-1, 24-43. [See specifically, “Toroweap Overlook” by George Stocking, pp. 24-25; “Marble Viewpoint” by Jerry Sieve, pp. 28-29.]

**Bob Simmons**

**Simmons, Bob**


**W. H. Simpson**

**Baldwin, T. Stith**

1903 *Picture making for pleasure and profit: a complete illustrated hand-book on the modern practices of photography in all its various branches: for amateur and professional*. Chicago: Frederick J.
Drake and Co., 284 [286] pp. [See frontispiece, "Havasupai Indian Chief, Cataract Canyon, Arizona, on the Santa Fe. Photo by W. H. Simpson, Chicago."; and in the section on "Lighting and Composition" (pp. 70-72), Figure 36 (p. 70), "Grand Canon of Arizona. Negative by T. S. Baldwin.", with call-out relating to artistic design on p. 71.]

Don Singer


Bill Singleton

2008 "Supai Crew" by Bill Singleton; picture of the month. Focal Point (Ogden Camera Club, Newsletter, Ogden, Utah): (July): [1].

Jake Skeen

2021 [Untitled photographs along the Colorado River in Grand Canyon.] Boatman’s Quarterly Review, 34(3) (Fall): 7, 17, 46.

Bob and Sherrie Skinner

[No place]: Bob and Sherrie Skinner. [Calendar, first produced 2004; also known as the "Potty Calendar". Images of portable toilets, and their views, along the Colorado River through Grand Canyon. Produced on demand in various formats. Individual copies may have 12 or 16 months, and may begin on any month of a year.]

John A. Sleicher


Alan Sloyer

2013 Grand Canyon. Narrateur (Hofstra North Shore-LIJ School of Medicine Art and Literary Review), (2): 44-45. [Photograph.]

Oleksandr Slyadnyev

2009 Suspended silt and minerals give a ghostly appearance to Havasu Creek. Sojourns (Peaks, Plateaus and Canyons Association), 4(2) (Summer/Fall): 30, 31.
Brian Smale

Patoski, Joe Nick

1990 Isn’t it grand? Up above, down below, over the edge; 10 great ways to see the Canyon. (Photography by Brian Smale.) Travel and Leisure, 20(2): 104-116, 158, 162-165.

Florentin Smarandache

Smarandache, Florentin

2013 În Vestul NeSălbatic : fotojurnal instantaneu [transl. 'In the Wild West : instant photojournal']. Craiova, România: Editura SITECH, 128 pp. [In Romanian.] [Cursory travelogue. See regarding Marble Canyon, pp. 54-55; Grand Canyon, pp. 65-66.]

Ida and Moulton Smith

Smith, Ida


Scott T. Smith

Cook, Caroline

2010 The Grand Canyon : from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

O’Connor, Letitia Burns, AND Levy, Dana

1999 (eds.) America’s spectacular national parks. (Principal photography by Tom Bean, Craig Blacklock, Liz Hymans, David Muench, Pat O’Hara, Mike Sedam, and Scott Smith.) [No place]: Hugh Lauter Levin Associates, Inc., 134 pp. (Distributed by Publishers Group West.) [See pp. 48-53.]

Sherwood Smith

Smith, Sherwood

Anatoliy Snigirev

Snigirev, Anatoliy


Soibelman

Soibelman

1943  Grandest of all canyons. *The Advent Review and Sabbath Herald* (Seventh-day Adventists, Washington, D.C.), 120(2) (January 14): cover.  [Includes legend on cover.] 📷

Darrell Spencer

Spencer, Darrell


Dave Spenny and Deb Veeder

Spenny, Dave, AND Veeder, Deb

2010  Walking Stick enjoyed slide show, part 2. In: Sticky Notes (News of the Walking Stick Chapter) [SECTION]. *C.C.S.S. News* (Colorado Cactus and Succulent Society), 14(21 [sic, 12]) (December): 3-5.  [Report on second half of "Canyon Country Slide Show" presented at the November meeting by Veeder and Spenny. Introduced by a brief editor’s paragraph, the article comprises photos and legends only, apparently from several trips hiking in Grand Canyon. Includes photos of plants observed. (First half of presentation was largely about Upper Basin locales.)]

Renata Spiazzi

Singh, Gary

2010  Alive and digital. In: About the Cover [COLUMN]. *IEEE Computer Graphics and Applications* (IEEE Computer Society, Los Alamitos, California), (May/June): cover, 2, 4-5.  [Regarding the cover illustration, “Dry Tree”, by Renata Spiazzi, which “originated with a photograph of a juniper near the Grand Canyon.” Includes quote from Spiazzi explaining how the digitization was carried out.] [Institute of Electrical and Electronics Engineers.]

Cindy Stafford

Stafford, Cindy

2018  Ranger Trail, Kanab Creek Wilderness (Supai Formation layer). *Canyon Echo* (Sierra Club, Grand Canyon Chapter), 54(2) (Spring): 14. 📷

Shaun Stanley

Finley, Bruce

Robert Brewster Stanton

Stanton, Robert Brewster

1890

1893

Anonymous

1889
[Exhibition of photographs by Robert Brewster Stanton.] *In*: Engineering Societies [SECTION]. *Engineering and Building Record*, 20(17) (September 21): 231 [number also published in London October 5]. [Meeting of American Society of Civil Engineers, date and location not specified; "Robert B. Stanton exhibited after the close of the meeting, a large number of photographs of scenery in the Grand Canon of the Colorado, where he has recently been making a railroad survey." (ENTIRE ITEM)] [Denver, Colorado Cañon & Pacific Railroad.]

1890

Euler, Robert C.

1996

Webb, Robert H.

1996

Elinor Stecker-Orel

Stecker, Elinor

1991

Stecker-Orel, Elinor

1994
Skies the limit. Land’s had enough of a chance in pictures. Try letting the sky dominate for a fascinating change. *Popular Photography*, 59(9) (September): 46-49. [See p. 47, photo of monsoon clouds at Grand Canyon (no landscape view), by Greg Probst.]
Richard Steedman

Fisher, Karen


Geoff Stephens

Stephens, Geoff

2011 Colorado River, AZ. *American Rivers*, (Winter): cover, 1. [View of Marble Canyon from top of Redwall Limestone.]

Dave Steuber

Steuber, Dave


Brian Stevenson

Bennion, Louisa

2022 The day of a thousand waterfalls. *Boatman’s Quarterly Review*, 35(4) (Winter 2022-2023): 6-7. [Late September in the Muav Gorge.] [See also correction, 36(1) (Spring 2023): inside front cover. Photo credit omitted; should be Brian Stevenson.]

Larry Stevens [Lawrence E. Stevens]

Stevens, Larry


2011 Vasey’s Paradise, Grand Canyon National Park. *International Association of Hydrogeologists, U.S. National Chapter, Newsletter*, 40(2) (September): cover. [Credit for photo given in 41(2) (March 2012).]


Beth Stier

Stier, Beth


Robert Stieve

Stieve, Robert


Stieve, Robert, AND Kramer, Kelly Vaughn

2013 (Eds.) A look back. For a place that’s evolved over millions of years, it’s probably an overstatement to refer to a collection of photos as “historic.” However, in terms of the Grand Canyon as a national park, these old black-and-whites offer an interesting glimpse of the good old days. Arizona Highways, 89(11) (November): cover, 1, 16-33. [See also letter from Eric Hartzell, 90(2) (February 2014): 4.]

Gary Stiles

Stiles, Gary

2003 Geologist Louise Hose rappels her way down to Lang Caves in the Grand Canyon. Geotimes, 48(2): cover, 1. [Illustration for “Stories from the Underground” feature by Geotimes staff, which features in part Hose’s work but does not mention Grand Canyon (pp. 22-25).] 📷

John W. Stockert

Stockert, John W.


George Stocking

Stocking, George

2009 From the Desert View overlook, the setting sun highlights the ‘layer-cake’ strata of the Grand Canyon. Arizona Highways, 85(2) (February): inside front cover-1. [Photograph actually depicts light/shadow silhouetting and distance/perspective relationships; strata in the canyon walls are barely visible.] 📷

2011 The howling winds; a portfolio. Arizona Highways, 87(6) (June): inside front cover-1, 30-41. [Monsoon photography. See pp. 32-33, Grand Canyon.]

2012 The rising sun backlights a summer storm in the Grand Canyon, as seen from Navajo Points on the South Rim. Arizona Highways, 88(3) (March): inside front cover-1. 📷


2014  Sunrise paints the sky over the Grand Canyon’s Mount Hayden and Point Imperial. In: Kida, Jeff (ed.), A picture’s worth . . . eh, let’s skip the words; a portfolio. Arizona Highways, 90(4) (April): 38-39. [Ellipsis is part of title.]

2016  The setting sun illuminates precipitation from a monsoon storm in the Grand Canyon, as viewed from Lipan Point on the South Rim. Arizona Highways, 92(7) (July): inside front cover-1.

2022  Morning light illuminates a distant Canyon butte, as seen from Mather Point on the South Rim. Because of its proximity to Grand Canyon National Park’s visitors center, Mather Point gives many park visitors their first glimpse of the Canyon. In: Kida, Jeff (ed.), Natural wonders are big in Arizona; a portfolio. Arizona Highways, 98(1) (January): 22.

Arizona Highways

2005  Pristine places; a portfolio; our photographers share their secret spots, far from the public eye. Arizona Highways, 81(4) (April): inside front cover-1, 24-43. [See specifically, "Toroweap Overlook" by George Stocking, pp. 24-25; "Marble Viewpoint" by Jerry Sieve, pp. 28-29.]

Kida, Jeff; Kramer, Kelly; AND Stieve, Robert


John L. Stoddard


1898  John L. Stoddard’s lectures. Volume Ten. Boston: Balch Brothers Co., and Chicago: George L. Shuman and Co., 304 + 58 pp. [Copiously illustrated with photographs. Numerous later printings through 1912 by Balch Brothers Co. (Boston). Published also by George L. Shuman and Co. (Chicago and Boston, 1914, 1925 (also later printings), with the 1925 printing also noting copyright renewed 1926, by Stoddard (title is now in the public domain).]

Michael R. Stoklos

Stoklos, Michael R.

Julius F. Stone

Browning, Peter

1990 Colorado River photographs. Bancroftiana (Friends of the Bancroft Library, University of California, Berkeley), (100) (June): 3-5. [Regarding the Julius F. Stone photo album.]

William Stone

Cook, Caroline

2010 The Grand Canyon: from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

James Stover

Stover, James


Richard Strange

Strange, Richard


Karl Struss

Smith College Museum of Art


Scott Stulberg

Stulberg, Scott

View Finders — Part 2
Selected Photobibliography by Credited Photographer

Leroy Stumpff

Stumpff, Leroy


Humberto Lobos Sucarrat

Sucarrat, Humberto Lobos

2011 Grand Canyon; I wanna be a star! *In: Marston, Betsy, Heard Around the West [SECTION]. High Country News*, 43(8) (May 16): 24. [Photo of woman photographing rock squirrel on wall; squirrel stands with forelegs outstretched toward woman.]

David Sucsy

Petley Studios


Thomas Sun

Sun, Thomas


Bill Suran

Suran, Bill


Chris Swan

Cooley, Barbara


James Tallon

Tallon, James [Tallon, Jim]

1961 “These are my favorites”; Arizona photographer James Tallon selects five photos as his best. *Desert Magazine*, 24(4) (April): 41-43. [See p. 43, photo of Ha-Da-Chaz-Zi, Navajo living near Cameron who once “watered his sheep at the foot of the Horse Thief Trail in the depths of the east-end of Grand Canyon”; and photo taken during a mule trip into Grand Canyon, when “a cloud came over the trail partly to increase the already brilliant sunlight colors, giving a sort of ethereal quality to this photo.”]
View Finders — Part 2
Selected Photobibliography by Credited Photographer

1967  

1985  

**Lamb, Susan**

1995  

2007  

**Alex Talyamsky**

2016  

**Taney, Marieke**

2006  

**Susan Tanges**

2012  
Dragon fly at Shimuno Creek [sic]. *Grand Canyon River Runner,* (13) (Winter): 15. [Shinumo Creek.]

2012  

2012  

2017  
[Photo of rim waterfalls in Grand Canyon.] *In:* Yay Monsoon! Love Those Rim Falls [PHOTO FEATURE]. *Boatman’s Quarterly Review,* 30(3) (Fall): 46.

2017  
Monsoon . . . and then there’s this. *Boatman’s Quarterly Review,* 30(3) (Fall): 48. [Photo of hail on boat deck and bags.] [Ellipsis is part of title.]
**Ray Tankersley**

**McCroskey, Mona Lange**

2004  

2008  

**Charles Taylor**

**Taylor, Charles**

2011  

2011  
[Three photographs.] *Grand Canyon River Runner, (12) (Spring):* 18. [“Reflection Tuck-Up Canyon”, “Canyon Walls”, and “Moon Sunrise”.]

2013  

**Jan Taylor**

**Taylor, Jan**

2014  
In the tails of Serpentine. *Grand Canyon River Runner, (17) (Summer):* 9. [Photograph.]

**John Telford**

and **Till, Tom**

**Telford, John, AND Till, Tom**

1989  
*Visions of the Colorado Plateau.* Salt Lake City: Peregrine Smith Books, [unpaginated]. [Photos, printed with perforations and designed as postcards.]

**Drew Thate**

**Sagmyr, Ellen**

2007  
Staff page—The wild waters of the Grand Canyon. (Photos by Drew Thate and Ellen Sagmyr.) *Beyond Basecamp* (Montana Yellowstone Expeditions), (November): 5-6.

**Art Thevenin**

**Thevenin, Art**

2018  
That’s not a bighorn . . . and that’s not a bobcat . . . *Boatman’s Quarterly Review, 31(3) (Fall):* 26-27. [Cinnamon black bear sighting above Badger Rapid, and mountain lion sighting at Vasey’s Paradise; both illustrated with photos.] [Ellipses are part of title.]
Chip Thomas

Thomas, Chip


Jeff Thomas

Thomas, Jeff


Enra Thompson

Thompson, John H.

1969 A fine Colorado River madness; what did they think they were doing—a couple of middle-agers shooting the meanest rapids in the country? (Photography by Enra Thompson.) Chicago Tribune Magazine (Chicago Tribune, March 2, Section 7): cover, 32-37, 41, 43-44, 48, 50. [Commercial Colorado River trip through Grand Canyon.]

Kate Thompson [Kathryn S. Thompson]

Thompson, Kate

2003 [Untitled.] Boatman’s Quarterly Review, 16(3) (Fall): 38. 📷
2004 [Photographs.] The Wild Thing (Grand Canyon Wildlands Council Newsletter), (Summer): 8-9; see also p. 12. 📷
2006 North Rim 10.01.05. Arizona Highways, 82(10) (October): 31. [Two photos: “6:20 A.M. Morning Brew” (Andy Hutchinson, Marble Platform) and “2:15 P.M. Holy Ground” (Christa Reiter and Greg Aitkenhead marriage at Toroweap).] 📷

Dimock, Brad

2015 Articulate outrage, righteous wrath—Martin Litton. Boatman’s Quarterly Review, 28(1) (Winter 2014-2015 [sic, Spring 2015]): 1, 2, 26-41, 48. [Including photographs by John Blaustein, Dugald Bremner, Rudi Petschek, Kate Thompson; and numerous other photos without photographers’ credit.] [See also comments by Julie Munro, 28(2) (Spring [sic, Summer]): 7, and by Tim Cooper, 7-8.]
Scott Thomsen

Scott Thomsen Images

2022 [Colorado River in Marble Canyon.] Canyon Views (Grand Canyon Conservancy), 29(1) (Spring/Summer): front cover-back cover [wrap-around photo].

Barry Thomson

Thomson, Barry


Millee Tibbs

Anonymous

2015 [Millee Tibbs exhibition.] In: Faculty News [SECTION]. Wayne State University, Newsletter, (Winter): 25. [“Assistant Professor of Photography Millee Tibbs is currently exhibiting work from the series Mountains + Valleys in a solo exhibition titled From the Mountains . . . at Moraine Valley Community College near Chicago, IL.” Illustrated here is her work, “Mountains + Valleys (Grand Canyon, One in 9 Variations)”, 2014.] [Ellipsis is part of title.]

Veronica “Ronnie” Tierney

Flagstaff Business News, Staff

2022 Capturing the grandest wedding proposals; northern Arizona photographer sneaks in for the big moment. Flagstaff Business News, 15(2) (February): 1, 40. [Focus on Veronica “Ronnie” Tierney of Fresh Focuses Photography, and Grand Canyon as a wedding venue.]

Tom Till

Till, Tom


Hutchinson, Robert


River

Telford, John, AND Till, Tom


**Wes Timmerman**

Timmerman, Wes


2019  Cracks and textures form in a section of Bass Formation, one of the Canyon’s numerous rock layers. The formation is named for William Wallace Bass, an influential Canyon pioneer. *In:* Kida, Jeff (ed.), *Not just any old place; a portfolio. Arizona Highways,* 95(2) (February): 35. [NOTE: Rock formations are named for geographic locations; in this case, Bass Canyon, which in turn was named for Bass.]

2019  Textures emerge in a section of Brahma schist, one of the oldest rock types. Exposed in the Inner Gorge, Brahma schist is about 1.75 billion years old. *In:* Kida, Jeff (ed.), *Not just any old place; a portfolio. Arizona Highways,* 95(2) (February): 25 (legend on p. 24).

Timmerman, Wes, AND Kida, Jeff


**David W. Toll**

Toll, David W.


**Ed Toliver**

Toliver, Ed

1953  [View of Colorado River from edge of Inner Gorge, Grand Canyon.] *The Christian Appeal* (Tulare, California), 12(3) (September): cover (credit inside front cover). ☛
C. H. Tyler Townsend

Anonymous

1893 Proceedings of the New Mexico Society for the Advancement of Science. In: Proceedings of Scientific Societies [SECTION]. American Naturalist, 27 (March): 310-312. [See "Meeting of November 2, 1892, at La Cruces.—(No. 1.)", pp. 310-311, summary of a paper by [C. H. Tyler] Townsend, "A partial comparison of the insect fauna of the Grand Cañon with that of the San Francisco Mountain in Arizona"; and which also notes (p. 311), "Specimens of insects were exhibited . . . and many photographs and views of the cañon region were shown." And see repeated under "(No. 3)" (p. 311): "Quite a number of specimens of the insect fauna of Grand Cañon and the San Francisco Mountains of Arizona were exhibited by Professor Townsend, besides some photographs taken during the trip."] [Item is not illustrated.]

Melissa Trammell

U.S. National Park Service, Water Resources Division


Hal Tretbar

Tretbar, Hal

2013 A grand display. In: The Journal [SECTION]. Arizona Highways, 89(9) (September): 5. [Night view of the Watchtower, illuminated inside and out, with star trails, meteors, and aircraft light trails; a digital composite of 240 ten-second exposures every 30 seconds. Photographer’s credit shown on p. 4.] 📷

Carl Trewiler

Trewiler, Carl


Richard H. Trimble

Trimble, Richard H.


Stephen Trimble

Cook, Caroline

2010 The Grand Canyon : from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand
Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich. [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

**Diane Trochim**

2018  Cover photo—Photo of the Month. *In Focus!* (Camera Club of Hendersonville, Hendersonville, North Carolina), (July): cover, 2. [View along upper portion of Bright Angel Trail.] 📷

**A. O. Tucker**

2018  Window guessing. *In: Where Is This? [SECTION]. Arizona Highways*, 94(6) (June): 56. [Contest.] [Photo depicts stairway in the Watchtower, Grand Canyon.] 📷

2020  Lookout Studio, perched on the South Rim of the Grand Canyon, glows beneath a starry sky. *In: Kida, Jeff, and Whitney, Keith (eds.), This is the start of something big; a portfolio. Arizona Highways*, 96(1) (January): inside front cover-1. 📷

**Lorraine Salem Tufts**


1994  *Secrets in the Grand Canyon, Zion and Bryce Canyon national parks.* North Palm Beach, Florida: National Photographic Collections, 2nd ed.


**John S. Turner**

1958  Thunder and lightning—Grand Canyon. *Arizona Highways*, 34(11) (November): inside front cover. [View from half mile west of Bright Angel Lodge.] 📷

**Petley Studios**

Dennis Turville

Turville, Dennis


Charlie Tyack

Tyack, Charlie


Larry Ulrich

Ulrich, Larry


1999  The Grand Canyon represents the essence of the national parks for many people. Designated as a national park in 1919, it pervades the pages of our 80th Anniversary issue. National Parks, 73(5/6) (May/June): 1 [cover], 4. 📷


2010  [Elves Chasm.] In: Kida, Jeff (ed.), ’Tis the seasons; a portfolio of our favorite photographers’ favorite photographs, featuring the many looks of winter, spring, summer and fall. Arizona Highways, 86(12) (December): 22. 📷

Cook, Caroline

2010  The Grand Canyon: from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for “Photography Credits”: Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittli/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich.] [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Hutchinson, Robert


River


Darwin Van Campen

1962 "Storm light on canyon buttes" by Darwin Van Campen. Photograph taken at Mather Point on the South Rim of the Grand Canyon. Toward the end of what had been a gray winter day at the South Rim, the sun suddenly broke through its cloud cover dramatically spotlighting the Canyon’s formations. The camera was hustled to the Rim for several exposures before the darkening shades of evening brought to an end another of the Canyon’s inspirational displays. Arizona Highways, 38(10) (October): inside front cover (legend on p. 1).


1968 Grand Canyon’s clippety-clop. Arizona Highways, 44(6) (June): 17. [South Kaibab Trail.]


Frost, Kayla


Petley Studios


Toll, David W.

1969 The Powell exploration of the Green and Colorado Rivers. Arizona Highways, 45(3) (March): 8-12, 37-43, 48. [See also photographs section, all covers, pp. 2-3, 13-36, 48, with photos by David Muench, Josef Muench, and Darwin Van Campen.]

Cook, Caroline

2010 The Grand Canyon : from rim to river. (Maps and illustrations by Linda Feltner.) Tucson: Rio Nuevo Publishers, 64 pp. [See inside rear gatefold flap for "Photography Credits": Paul and Joyce Berquist; Tom Brownold; Willard Clay; Suzanne Clemenz; Christie Van Cleve; Carr Clifton; Ed Cooper; Dick Dietrich, Dietrich Leis Stock Photography; John Dittil/Larry Ulrich Stock; Grand Canyon National Park Museum Collection; Fred Hirschmann; George H. H. Huey; W. Ross
View Finders — Part 2
Selected Photobibliography by Credited Photographer

Humphreys; Kerrick James; Mark Klett and Byron Wolfe; Mark Larson; J. C. Leacock; Tom and Pat Leeson; Dianne Dietrich Leis; Mark Miller; David Muench, Muench Photography, Inc.; Northern Arizona University, Cline Library, Special Collections and Archives, Emery Kolb; Laurence Parent; Randy Prentice; Scott T. Smith; William Stone; Stephen Trimble; Larry Ulrich. [Also in French, German, Italian, Japanese, and Spanish translations; all 2010.]

Olivia Varney

Varney, Olivia


B. Vaughn

Vaughn, B.


Carlotta Verita

Verita, Carlotta

2019  Grand Canyon.  *Sliced Bread Magazine* (University of Chicago), (Spring): 36.  [View at Desert View, with bird in flight.]  📷

Verkamp

Verkamp, John G.


Verkamp’s  [firm]


Jana Villanueva

Villanueva, Jana

2019  (ed.) Grand Canyon photography : a Grand Canyon picture book. (Cover title: Grand Canyon photography : 100+ amazing photos.)  ("Images Licensed from Shutterstock—Licensed for Commercial Use").  [An on-demand publication.]  [A misleading title, apparently based on a generically produced volume customized for specific localities; even the cover photograph is not Grand Canyon, but Bryce Canyon.]

Niels Vinther

Vinther, Niels

2017  Grand Canyon—South Kaibab Trail. Geo-Nyt (Geografilærerforeningen for gymnasiet og HF, Vanløse, Denmark), 2017(1) (89) (February): cover, 2.  [Photo at Cedar Ridge.  [Serial in Danish; legend (p. 2), thus.]

Jorgen Visback

Visback, Jorgen


Enriqua Stanko Vráze

Todorová, Jiřina, AND Klápšťová, Kateřina


Paul Vucetich

O’Connor, Letitia Burns


Chuck Wales

see Amy Wiley

Dorothy Walker

Walker, Dorothy

2015  Profile. Howick Camera Club (Auckland, New Zealand), (March): 6.  [Includes the writer’s “favorite image”, “Coming in to Land”, an artistic photograph focused on a raven in flight at Grand Canyon, with background blurred by camera motion.]
View Finders — Part 2  
Selected Photobibliography by Credited Photographer

David Wallace

Wallace, David

2019  

Norman G. Wallace

Wallace, Norman G.

1938  

Jim Walsh

Walsh, Jim

2020  
Grand Canyon—sweet. *Thru the Lens* (Dallas Camera Club), 86(7) (July): back cover (legend on p. 2 [inside front cover]). ©

Elaine Warfield

Brannigan, Grace, AND Warfield, Elaine

2016  

2016  

Charles R. Webb

Webb, Charles R.

1974  
*Four-language picture guide to Grand Canyon: in Japanese, French, German, English.* [No imprint], 19 pp. [In parallel Japanese, French, German, and English texts; title in English, thus.]

Webb, Charles R., AND Webb, Lee

1977  

Bill Webster

Webster, Bill

1998  

1998  

1999  
E. S. Webster

Webster, E. S.

1922 Grand Canyon pictures. *Stone and Webster Journal*, 31(3) (September): frontispiece, 232-238. [Photographs by E. S. Webster, with text written in the third person.]

John D. Weigand

Weigand, John D., AND Dyan, Penelope


Jeff Weisberg

see Albert Barg

Dave Welling

Welling, Dave

2019 Grand Canyon National Park, AZ. In: Victorious! 21 conservation triumphs from the past 100 years [FEATURE]. *National Parks*, 93(2) (Spring): 42. [Photo of Mount Hayden, North Rim of Grand Canyon.] [Feature commemorates the work of the National Parks Conservation Association.]

Carl Wells

Wells, Carl


Leon Werdinger

Werdinger, Leon


Jane Whaley

Whaley, Jane

2019 A view of the Grand Canyon in Arizona incised by the Colorado River. *GeoExPro* (London), 16(2) (May): 34. [Photo accompanies article by Rasoul Sorkhabi, “Basin Classification”, which is not pertinent to this bibliography. See also a thumbnail photo of Whaley (as Editor in Chief), p. 5, which shows Grand Canyon in background.]
Patrick Whitehurst

Whitehurst, Patrick


Duwain Whitis

Whitis, Duwain


Jeff Widen

Widen, Jeff


Amy Wiley and Chuck Wales

Wiley, Amy, AND Wales, Chuck

_____ . . . motor rigs powering through the flats of the Colorado River’s Grand Canyon. In: Frames [FEATURE]. Paddler, __________: 40. [Seen in an incomplete copy, not further identified.]

1999 After 18 days on the Grand, it’s not uncommon to experience the ineffable Hula Hallucination. Paddler, 19(3) (May/June): 122.


2001 A self portrait of Chuck Wales running the Grand. Paddler, (January/February): 64. [Photo credit: Wiley/Wales.]


2002 Geology books would later refer to this period as Paddlerzoic. Paddler, (September/October): 94. [Photo credit: Wiley/Wales.]

Albert Wilkes

Wilkes, Albert

1921 Bright Angel Point North Rim of Grand Canyon. Young Woman’s Journal (Young Laidies’ Mutual Improvement Association, Salt Lake City), 32(11) (November): frontispiece.
Stephen Wilkes

Wilkes, Stephen


2022  Stephen Wilkes. September 2016, digital (multiple images combined), Grand Canyon. From a batch of more than 2,000 photos made over 27 hours at Desert View Watchtower, Wilkes combined a selection for this image, part of his Day to Night series. *In*: Kida, Jeff, Stieve, Robert, and Whitney, Keith (eds.), The Next Best; a portfolio. *Arizona Highways*, 98(12) (December): 19. [Portfolio comprises “25 best photographs of the past 10 years” in Arizona Highways; dates indicate original publication date.]

Rebecca Wilks

Wilks, Rebecca

2023  The Colorado winds through Marble Canyon, the northeast section of the Grand Canyon, beneath Buck Farm Viewpoint. *In*: Kida, Jeff (ed.), We skipped to the good part; a portfolio. *Arizona Highways*, 99(1) (January): 33 (legend on p. 32).

Bob Williamson

Campbell, Mike


Ben A. Wittick

Cesarini, Roland J.


Daniels, David


Packard, Gar, AND Packard, Maggy


Wittick, Tom

1973  An 1883 expedition to the Grand Canyon; pioneer photographer Ben Wittick views the marvels of the Colorado; as told by Tom Wittick with an introduction by Terrence Murphy. *American West*, 10(2) (March): 38-47.
Byron Wolfe

see Mark Klett

Glen Wolfrom

Wolfrom, Glen

1992  Cover photographs. Creation Research Society Quarterly, 28(4) (March): cover, inside front cover. ["White tufted evening primrose (Oenothera caespitosa)", "View from Thunder River Trail Head, Monument Point", "View from Cape Royal, North Rim looking west", "Flower of cliff rose (Cowania mexicana)"]. 📷

Joel Wolfson

Venetiou, Elisabeth F.


John Wolgamott

[Wolgamott, John]


Jenn Wood

Wood, Jenn


Greg Woodall

Woodall, Greg


2012  Attention Diamond Creek drivers: new Park Service rangers are patrolling the road—but they are friendly, and all ears if you have any questions! Boatman’s Quarterly Review, 25(3) (Fall): 48. [Three young mules looking into truck cab, from the driver’s perspective.] 📷

2014  Monsoon at Diamond Creek. Boatman’s Quarterly Review, 27(3) (Fall): 41. [Legend: "From the Everything We Know is Wrong file: 'Hey! What happened to the truck we parked up at the "safe spot"?'"] 📷


2016  Spring flowers. Grand Canyon River Guides (E-newsletter), (June): 3 [misnumbered 4]. 📷
View Finders — Part 2
Selected Photobibliography by Credited Photographer

Scott Woods

Woods, Scott


Bill Woolam

Woolam, Bill


J. Frank Wright

Lee, Katie


2016  Traveling the canyon’s white water highway . . .  *Arizona Highways,* 92(5) (May): 30-37.  [Reprint of Lee (1960), including photographs from Northern Arizona University Cline Library and Tad Nichols.]  [Ellipsis is part of title.]

George Wuerthner

Wuerthner, George


Bob Wyatt

Wyatt, Bob


Traci Wyrick

Wyrick, Traci

Mike Yard

Yard, Mike


Gary Yeowell

Yeowell, Gary


Jason Youn

Youn, Jason

2013 Jason Youn’s simple photography guide. [No place]: CreateSpace, 2nd ed., 58 pp. [An on-demand publication. The 1st ed. is apparently the digital-only Kindle™ tablet book, Jason Youn’s 99¢ Photography Guide.] [Grand Canyon, see p. 6 (start of Introduction), and cover photo (“Canyon Sunrise”, a view of Mount Hayden).]

Daniel Zelazek

Bailey, David

1987 Grand Canyon—a must stop. The Florida Green (Florida Golf Course Superintendents Association), (Winter): covers, 6, 41-42, 44. [Wrap-around cover photograph of Grand Canyon by Daniel Zelazek (legend, p. 6), promoting 58th International Golf Course Conference and Show, January 26-February 2, 1987.]

Robert L. Zeriax

Zeriax, Robert L.


David Zickl

Zickl, David


Rolf Zillmer

Radlauer, Ruth Shaw


LeRoy Zimmerman

Zimmerman, LeRoy


Harf Zimmermann

Zimmermann, Harf

2016  (PHOTOGRAPHER) A salute to America’s national parks; special centennial celebration [FEATURE]. Travel and Leisure, (June): cover, 2, 99-113, 132-133. [Grand Canyon, see pp. 104-105.]

Frank Zullo

Zullo, Frank

1988  Skyscapes of the night. Arizona Highways, 64(2) (February): inside front cover, 22-29. [See p. 22, "Havasu Falls by moonlight and starlight beneath the constellation Lyra".]


Chad Zwadlo

Zwadlo, Chad


Ann and Susan Zwinger

Zwinger, Ann, AND Zwinger, Susan

PART 3

FILMOGRAPHY
ARRANGED BY ATTRIBUTABLE SOURCE
NOTES TO PART 3

Cinematographical productions cited here are restricted to film and video productions that are principally about the Grand Canyon, or, for films of the early- and mid-20th century, those which include location shots at the canyon. Productions that have Grand Canyon as part of larger or more involved content, such as the geographically wide-ranging perspectives of travel documentaries of the Southwest, the West, or the U.S., are omitted from this special bibliography. Re-releases of standard films and television productions on newer media are also not generally cited here. “Educational” transparency productions that are not cinematographical are omitted, such as film-strips. Other “educational” video productions that are narrative works with trivial notice of Grand Canyon are also omitted.

This section cites film-media productions (including silent and sound motion pictures) and electronic-image media like videos, CDs, DVDs, some broadcast productions (which also may have been redistributed in electronic media), and a few peculiar media. These citations embrace action films, documentaries, educational products, animated features and other such fictional creations. Resources that are accessible only on social media platforms are not included, as these may not always be accessible in the future, although they may benefit from an accounting in order to document what once had been available.

All citations include at least some material pertinent to Grand Canyon. In some annotations of broader-scoped products, remarks pertinent to Grand Canyon are highlighted.

Several publications that may be of interest are those that pertain to location filming in the Grand Canyon region; these include:


16 “Filmstrips” and similar products are listed in Part 1 herein (photographs).
Gaberscek, Carlo, and Stier, Kenny. *In search of western movie sites* (CP Ent Books [Jerry Schneider Enterprises LLC], no place, 2014).

Gordon, William A. *Shot on this site: a traveler’s guide to the places and locations used to film famous movies and television shows* (Citadel Press Book, Carol Publishing Group, New York, 1995). [See p. 83.]


Seegmiller, Janet B. “Selling the scenery: Chauncy and Gronway Parry and the birth of southern Utah’s tourism and movie industries,” *Utah Historical Quarterly*, 80(3) (Summer 2012): 242-257. [Includes notes of Grand Canyon and Kaibab Plateau.]


And last, one particular video production should be brought to the attention of Grand Canyon and Colorado River aficionados, simply for its novelty. It is a modern production, but it is a scarce one, made to document scientific research. While that may make it of less interest to a general public, it contains some scenes viewers may consider diverting.


Studying how water flows through rapids, as one might imagine, is difficult; made even more difficult by the world-class nature of the Grand Canyon’s rapids. If one wishes to understand how water moves through these rockyards and hydraulic jumps, there has to be a way to follow these flows. Kieffer’s solution was to buy as many inexpensive “floats” as they could find in northern Arizona, so they could be filmed moving through the rapids. And the floats that they depended upon were children’s inflatable punching bags, which have weighted bottoms that allow them to remain upright when not otherwise being battered. These were in the forms of Yogi Bear and characters of The Flintstones, popular children’s cartoons of Kieffer’s generation. Collectively these improvised instruments were referred to as “Yogis.”
Key to Quick-Identification Symbols

- 🎥 Motion picture (format undefined)
- 🎥 SILENT Motion picture (silent)
- 🎥 IMAX Motion picture (IMAX format)
- 🎬 Film (format undefined)
- 📼 Video (format undefined)
- 📼 VHS VHS format video
- 📼 BETA Beta format video
- 📼 U-MATIC U-matic format video
- 📼 PAL PAL format video
- 📼 Video with accompanying audio cassette
- 📼 CD-VIDEO CD video disk
- 📼 DVD-VIDEO DVD video disk
- 📼 BLU-RAY Blu-ray video disk
- 📰 Multi-media
- 📵 Uncategorized or web-accessible material
Filmography

UNDETERMINED CREDIT

1923  Grand Canyon.  Devel Walker Parkes [?], director[?] and cinematographer[?]; distributed by American Releasing Corporation.  [Silent film.  Presumed lost, according to Progressive Silent Film List, www.silentera.com (additional information there).]  🎥

1939  Jones Family at the Grand Canyon.  Starring Spring Byington and Florence Roberts.  [Publisher?] Film.  🎥

1990  White water : rafting im Grand Canyon [transl. 'White water: rafting in the Grand Canyon'].  [Publisher?] Video, 52:00.  ASIN B00004RSB8.  [In German.]  📹

ANONYMOUS

1912  A chat with Mr. David Horsley; by our roving commissioner.  The Moving Picture News, 5(5) (February 3): 18-20.  [Regarding the visit by the Nestor Company (founded by Horsley) to Los Angeles.  On route to California Horsley stopped at Grand Canyon, "where he procured 1,500 feet of excellent scenes, taking views first at Hermit Point, and then on the Bright Angel Trail.  At Jacob’s Ladder, which is about half way down from the Bright Angel Plateau [sic] to the Colorado River, which rushes along the bottom of the canyon, pictures of the trail parting were taken.  Wonderful panoramic views were taken at Sosser’s Point, from which you can look down five different canyons." (p. 18) Also, "A new scheme for coloring has been devised by Mr. Horsley which will be exploited shortly.  The films of the Grand Canyon and the Petrified Forest will be colored by this method." (p. 19) (ENTIRE NOTES) Item includes photo of John Hance, mounted, with a canyon view, with legend, “Captain John Hance, the first white man to enter the Grand Canyon of Arizona” (p. 19), and photo of Indian seated on canyon rim, with legend, “View in the Grand Canyon of Arizona appearing in a future Nestor release” (p. 20).]  📸

1912  Kinemacolor activities.  The Moving Picture World, (November 23): 761.  [“The Kinemacolor Company of America is all here [in Los Angeles] now, several of the members who left the party on Arizona their way out from New York having rejoined it at the new studio near Hollywood.  The stop in Arizona was made for the purpose of filming the Grand Canyon of the Colorado and its environs.  Two full reels of pictures were obtained with all the gorgeous natural colors of the canyon and the indescribably beautiful tints of sunset and dawn.  Heretofore it has been necessary for people to go to the Grand Canyon to gain any accurate idea of its beauty and grandeur because, although ordinary photographs showed the outlines of it they could not reproduce the colors.  Through the Kinemacolor Company’s enterprise it will now be possible to take the soul of the greatest gash in the world’s crust to people who otherwise could never hope to see it.” (ENTIRE ITEM)]  📸
1913 Plunges that please. *In: The Stage* [SECTION]. *Munsey's Magazine*, 49(1) (April): 148. [Includes two paragraphs on “a brief New York showing” of the Kolb Brothers’ Colorado River film.]


1913 Moving Picture Educator [SECTION]. *Moving Picture World* (New York), 18(8) (November 22): 856. [See listings, p. 858: “The Grand Canyon of Arizona. Edison 30Jl. [30 July]” and “The Grand Canyon of Arizona. Majestic 19Ag. [19 August].” (No further details) [NOTE: Reference to the “Edison” film is to the firm of Thomas A. Edison, Inc., Orange, New Jersey. There have been some attributions to a “Thomas Edison” film of the Grand Canyon presumed to have been an early personal production by the inventor, but such attributions are likely errors for the later Edison firm. —E.E.S.]

1913 National Geographic Society. *National Geographic Magazine*, 24(12) (December): 1360. [Program of meetings of the society for 1913-1914. “All these lectures, with one or two exceptions, will be published in early numbers of the National Geographic Magazine.” Includes: “November 21.—‘The Grand Canyon.’ By Emery C. Kolb. Mr. Kolb and his brother made an adventurous trip through the Grand Canyon of the Colorado in a small boat, accompanied by a moving-picture machine. This trip was difficult and dangerous in the extreme.” (Entire note)]

1915 Movie motors invade wilds. *American Chauffeur*, 3(11) (November): 512-513. [Mitchell Car automobile outfitted with a “powerful 4,500,000 candle power lighting apparatus” (illustrated). See p. 512: “. . . arrangements have been completed to transport the entire company and a host of ‘properties’ to Northern Arizona, where this fall it is expected pictures will be staged in the Grand Canyon, and by means of the light from the portable plant, to delve into the depths of the caverns of the great crevass and to utilize the dark recesses, caves and trails. It will be the first time where the canyon has actually been employed as a stage for the pictured drama.” (Entire note)]

1915 Portable light plant. *Illustrated World*, 24(3) (November): 376. [Automobile fitted out with lights for night filming at Grand Canyon.]


1916 [Grand Canyon film abandoned.] *In: The Players From Ocean to Ocean And What They Are Doing Today”* [SECTION]. *Photoplay Magazine*, 9(3) (February): 96. [“Although it meant a loss of many thousands of dollars the Lubin company junked a production of ‘The Great Divide,’ made in the Grand Canon [sic] of Arizona, and started a new company at the task. Ethel Clayton was used to illuminate the second production.” Photo legend reads, “Ethel Clayton illuminates the second production of ‘The Great Divide,’ refilmed by Lubin in the Grand Canyon [sic] of Arizona.” (Entire item)]
1916  [Note.]  *Moving Picture World*, 30 (November 18): 1022-1023.  ["Director Lynn Reynolds of Universal City and his company of players have returned from the Grand Canyon of the Colorado, where they secured some wonderful scenes for his feature, 'The Man With the Peanut Soul,' featuring George Hernandez." (ENTIRE NOTE)] 🔵 SILENT

1916  [Note.]  *Moving Picture World*, 30(9) (December 2): 1313.  ["Director Lynn Reynolds has completed his five reel Universal feature, 'The Man With a Peanut Soul,' which features George Hernandez. The other members of the Reynolds [sic] company, including Myrtle Gonzalez, play in the supporting cast. Most of the scenes for this photoplay were taken ni [sic] the Grand Canyon of the Colorado, under the direct supervision of H. O. Davis." (ENTIRE NOTE)] 🔵 SILENT

1917  Movie shows on the edge of Grand Cañon.  *Popular Mechanics Magazine*, 28(1) (July 19): 73.  [About Kolb Studio (illustrated), but neither this name nor the Kolb brothers are mentioned. Also illustrated is the "power house" 50 feet beneath that provides electricity to the studio.]

1917  [Douglas Fairbanks at Grand Canyon.]  *In: Unwinding the Reel* [SECTION].  *Theatre Magazine* (New York), 26(202) (December): 404.  ["John Emerson and Anita Loos, director and scenario writer for Douglas Fairbanks, are at present making arrangements in six different cities of the United States, stretching from coast to coast. Douglas is at present appearing in 'D'Artagan of Kansas' at Grand Canyon, Arizona, under the direction of Allan Dwan and upon completion of this story will start work on the new Emmerson-Loos production for Artcraft pictures." (ENTIRE NOTE)]  


1919  Plane in Grand Canyon.  *The Golden West* (Los Angeles), 1(1) (April 1): 19.  ["Kingman, Feb. 25.—The first airplane flight into Grand Canyon was made this afternoon when Lieut. Chas. Rugh and Louis Lewyn, piloting a De Haviland Liberty motor army plane, explored air currents within the walls two thousand feet from the rim along a stretch north of the Hualapai Indian reservation.
Wonderful moving pictures were secured by Lewyn. Uncharted places in the canyon were recorded by the camera. 

1919
End 3,300-mile flight from Texas to Pacific. In: The News of the Week [section]. Aerial Age Weekly, 9(13) (June 9): 627-628. [Includes notes of Lts. R. O. Searle and E. D. Jones flight over Grand Canyon at Diamond Creek; and Lt. Charles Rugh and Mr. Louis Lewyn, motion picture photographer, flight into canyon.]

1921
Editor lectures on “The Spirit of the West”. The Fourth Estate (New York), (1406) (February 5): 21. [H. V. Kaltenborn, assistant managing editor of the Brooklyn Eagle; lecture delivered under the auspices of the Brooklyn Institute of Arts and Sciences, “illustrated by special moving pictures and lantern slides taken of the Eagle party while the members were inaugurating the new park-to-park highway in 1919 and dedicating the Grand Canyon National Park in 1920.”]

1921
[Carl Birchfield filming trip to Grand Canyon.] From: Chicago [subsection]. In: Among Ourselves [section]. Santa Fe Magazine, 15(11) (October): 63. [“Carl Birchfield, assistant general advertising agent, has just returned from a rather exciting trip to various sections of the West. Accompanied by a movie man and photographers and fifteen pack mules he made the trip to the north rim of the Grand Canyon up Bright Angel Canyon. He obtained some wonderful pictures and tells some wonderful tales of this trip across the canyon. However, the only casualty was one mule and its contents falling over a cliff. Afterwards Mr. Birchfield went to Santa Fe and filmed the fiesta.”]

1921
[Tom Mix film, “Go, Get It”, is “now in progress” at Santa Fe Railway property at Grand Canyon.] In: Along the Trail [section]. Santa Fe Magazine, 15(12) (November): 53. [Film was released as Sky High (Fox Film Corporation, 1922.).]

1923
Tremendous scenes in Fairbanks movie; so big they appalled director, who had to work up to them gradually. Utah Payroll Builder, 10(2) (February): 22. [Regarding the Douglas Fairbanks film on Robin Hood, but includes the following quotation of director Allen Dwan, “...we felt much as we did when we went to the Grand Canyon several years ago to make scenes for ‘The Modern Musketeer.’ We didn’t undertake to photograph the canyon at once—its magnitude appalled us. It was so vast, so big, so we played around the corrals for the first few days, photographing scenes featuring the horses and mules. Finally we got up courage enough to take a crack at the canyon.”]

1924

1924
Pittsburgh. From: Local Post News [subsection]. In: The Society of American Military Engineers [section]. The Military Engineer, 16(88) (July/August): 335-336. [At the spring meeting, May 7, “A 3-reel picture of the Grand Canyon of the Colorado was shown and explained by Mr. Herman Stabler, Chief of the Land Classification Branch of the Geological Survey. The picture has many thrilling moments, as the party shoots the rapids of the Colorado river with their crews clinging to the combing of the boats, half submerged in the rapids.” (p. 336)]

1927

1932
Smith with "guests Major McNarney, Commanding officer of the 7th Bombardment Group, and five news reel and feature service cameramen". Descriptions of air currents. Mission landed at Canyon Airport; i.e., Red Butte.]

1940 March Field. *Air Corps News Letter* (U.S. Air Corp, Information Division, Washington, D.C.), 23(9) (May 1): 17. [An overview of the displays and activities during the recent Army Day observances at March Field, Riverside, California. Notes the presentation of a "ten-minute motion picture show ordered by the First Wing, and prepared in Kodachrome by the Photographic Section of the 38th Reconnaissance Squadron (L/R), GHQ Air Force. An audience estimated at 2400 persons was present. [...] The picture, which was accompanied in the best news reel style by both music and dialogue, presented excellent shots of B-18A's in formation over land and water, some views of the Hopi Indians at the Grand Canyon, and a general pictorial presentation of routine Air Corps activities . . . ." [Title of film not indicated. Presumably the Grand Canyon footage was from tourist entertainment at Hopi House.]

1940 Korda opens stops on trick camera effects for his "Thief of Bagdad". *Life*, 9(16) (October 14): 39-40, 42. [Producer Alexander Korda's film production, filmed in part at "Grand Canyon" (Little Colorado River gorge).]


1953 Grand Canyon movie planned. *Desert Magazine*, 16(8) (August): 25. ["Grand Canyon—A surveying party left Lees Ferry June 5 on a three-week exploratory trip through the Grand Canyon, studying light conditions, scenic attractions and dangerous rapids preparatory to photographing scenes for a movie on the life of John Wesley Powell. The Walt Disney Studios of Hollywood plans to take actors and equipment down the Colorado River next June to make the movie. Powell made the first river trip through the canyon in 1869.—Phoenix Gazette." (ENTIRE ITEM)]

1955 [Listing for a half-hour television presentation on KCOP Los Angeles.] *TV-Radio Life* (Los Angeles), 32(16) (December 3-9): 24. [In the 7:30-8:00 slot on Channel 13: "I Search for Adventure. 'The Big Swim.' Films of the daring swim of Bill Beer and John Daggett up [sic] the Grand Canyon length of the Colorado River. Even luckless boatmen have drowned in the violent rapids, but these two made the trip unassisted by boatmen or others." See also on same page two display ads: "KCOP Los Angeles['] Most Powerful Station! Don't Miss I Search for Adventure 7:30 P.M. [...] Channel-13 Brings You New Horizons in T. V. Entertainment!" and "Jack Douglas presents 'I Search for Adventure' Tonight—Thurs. 7:30 P.M. KCOP". [The series, "I Search For Adventure" was independently produced by Jack Douglas (né Jonathan Aivaz) during 1954-1955, which was picked up only by KCOP Los Angeles.]

1961 Silver anniversary. *Rockhound Record* (Mineralogical Society of Arizona), 20(4) (January): 2. [Report of December, 25th anniversary, meeting. "A film on the Grand Canyon taken by Floyd Getsinger provided a fitting climax to the program. Floyd's running commentary gave information concerning various scenes so that understanding of varieties of flowers etc. accompanied the pleasurable sight of a colored movie well done." (ENTIRE NOTE)]


1968 Fabulous folks. *Meadview Monitor* (Meadview, Arizona), (April/June):. [Relating to Jimmie Jordan and his work at the Bat Cave guano operation. Also includes note of a commercial filmed for Timex watches, where a watch was strapped to the bow of a boat running Badger Rapid in Marble
1986

_The Grand Canyon_. Beta and VHS video. 120:00. Distributed by Aero/Space Visuals Society, Bellevue, Washington.

1993

Movie stars in our midst. _Grand Canyon Pioneers Society, Newsletter_, 4(9): 5. [Interviews at Desert View Watchtower for a documentary on Mary Jane Colter.]

1998

We have a movie star in our midst! _The Ol’ Pioneer_ (Grand Canyon Pioneers Society), 9(2) (Spring): 7-8. [Jeannie Schick, regarding Jennifer Lee’s film, “Mary Jane Colter—The Desert View”; also note of Jim Shirley.]

2013

Nik Wallenda makes history; BSI brings heart-stopping views to millions around the world. _Broadcast Sports, Inc.: The POV_, 2(6) (June 27) [entire issue]. [Point of View cameras film Nik Wallenda’s highwire walk across the Little Colorado River gorge.]

2013

Grand Canyon shows its best side in pre-fashion show photo shoot; shoot provides preview of upcoming fashion show at internationally known attraction. _Mu Gwawa "The Talk"_, (Fall): [6]. [Photo and video shoot at Grand Canyon West and Grand Canyon Skywalk, in advance of the J Autumn Fashion Show.] [Take note also of the following item: Dizzying, dazzling style. _Where_ (Phoenix + Scottsdale) (Scottsdale, Arizona), (December): 66. (“Fashions from Russia, Germany, Spain, Portugal, Lebanon and China”, under direction of Jessica Minh Anh, displayed by models on the Grand Canyon Skywalk, Hualapai Indian Reservation. But only one model is shown in photo.)]
AIMS Multimedia  see also  Charles Cahill and Associates


Anchor Bay Entertainment


2009  Lost treasure of the Grand Canyon. (Starring Michael Shanks, Shannen Doherty, JR Bourne, Heather Doerkson, Duncan Fraser, Toby Berner, Peter New, Alan C. Peterson, Byron Chief Moon; Karen Bailey, Harvey Kahn, executive producers; Harvey Kahn, producer; Farhad Mann, director; Clay Carmouche, writer.) Burbank, California: Anchor Bay Entertainment. DVD. 90:00. (Front Street Pictures and Sci Fi Channel present a Treasure Road production in association with Starz Media.)  DVD-VIDEO

Angel, Criss


Arizona Development Board

1966  Amazing Arizona. Arizona Development Board, 16-mm film, color, sound.  27:00.  CINEMA

1966  La maravillosa. Arizona Development Board, 16-mm film, color, sound.  27:00. [Spanish-language version of Amazing Arizona.]

Arizona Highways


Arizona Public Service

NO DATE  Arizonarama. Phoenix: Arizona Public Service, 16-mm film, color, sound.  25:00.  CINEMA

NO DATE  Hiding a line in the Grand Canyon. Phoenix: Arizona Public Service, 16-mm film, color, sound.  26:00. [Electric power line.]  CINEMA

Artcraft Pictures

1917  A modern Musketeer. Starring Douglas Fairbanks and Marjorie Daw; based on D’Artagnan of Kansas by E. P. Lyle, Jr. Allan Dwan, director; Douglas Fairbanks, producer; cinematography by Hugh McClung and Harry Thorpe. Artcraft Pictures, 5 reels. 69:00. [Black-and-white silent film with English intertitles. Filmed in part at Grand Canyon.] [Fairbanks gave a 35mm print to the Museum of Modern Art in 1939, which otherwise was presumed to have been preserved only as fragments. Another print from the Danish Film Museum allowed the new restoration and for re-releases on DVD (see Flicker Alley, 2008).]  SILENT DVD-VIDEO

Arthur Barr Productions  see also  Baar Films

NO DATE  Geological history of the Grand Canyon country. Pasadena, California: Arthur Barr Productions. 16-mm film, color, sound.  11:00.  CINEMA

445
View Finders — Part 3
Filmography Arranged by Attributable Source


Asenteuer  [firm]


Austin, Steve  [Austin, Steven A.]

2006  *Geologic evidences for very rapid strata deposition in the Grand Canyon.* Answers in Genesis, DVD. [Filmed at the Creation 2003 Conference.] [Creationist perspective.] 📻 DVD-VIDEO

A-V Explorations, Inc.

1975  *River of time.* Buffalo, New York: A-V Explorations, Inc. 16-mm film. 8:00. 🎥

Avalon Daggett Productions

1952  *Tribe of the Turquoise Waters.* Avalon Daggett Productions. 16-mm film. 13:00. Distributed by Ward’s Natural Science Establishment, Modern Learning Aids Division, Rochester, New York. [Havasupai.] 📹

Azulita Project


B

Baar Films  see also Arthur Barr Productions

1965  *Geological history of the Grand Canyon country.* Pasadena, California: Barr Films. 16-mm film. 11:00. [Also a 1975 release?] 🎥

Baily Films

1967  *Geology of the Grand Canyon country.* Baily Films. 16-mm film, color, sound. 17:00. 🎥

Baker and Taylor Video

1994  *Lassie to the rescue.* Baker and Taylor Video. [Re-release of Lassie at the Grand Canyon (episode of Lassie television series) (see Lassie Programs, Inc., 1959).] 📻

Balmaceda, Katrina

Barrett, S. A.

1925  Photographing in the Grand Canyon. *Public Museum of the City of Milwaukee, Yearbook 1923*, 3: 157-164. [Describes the motion-picture photographic projects of a cross-canyon trip. Descends Hermit Trail, crosses on the Tonto Trail to Bright Angel Trail, across the bridge over the Colorado and up the [Old] Bright Angel Trail to the North Rim. There, an electrical storm called off photography while they were just below the rim, but in returning to the rim the mule carrying the equipment fell some 400 feet. Retrieving the next day what equipment that could be salvaged, Barrett reports, "Strangely enough, while the machines were total wrecks, the several lenses were unharmed." ] 🎥

Bartlett, Karen A.

1997  (PRODUCER, WRITER, DIRECTOR) *Mary Jane Colter : house made of dawn.* (Gates McFadden, narrator; words of Mary Jane Colter read by Flo Di Re.) Phoenix: KAET TV, DVD. 90:00. 📀

BBC [British Broadcasting Corporation]

1972  *The great unknown: Grand Canyon by kayak and raft.* (Andrew Faulds, narrator; photography by Paul Berriff; Richard Robinson, writer/producer.) (An episode in *The World About Us* [David Attenborough, creator, compiler].) [First aired April 12, 1970.]


1997  *Grand Canyon: From dinosaurs to dams.* Mike Birkhead and Huw Cordey, producers; Jenny Devitt, writer. A Mike Birkhead Associates Production for BBC-TV. *Nature* series, with George Page, copyright Thirteen/WNET; Fred Kaufman, executive producer. Video. 54:00. [NOTE: Scientific consultant "Dr. Larry Syevens" should be "Stevens." ] 🎥 📌

BBC Two

2014  *Operation Grand Canyon with Dan Snow.* (Presented by Dan Snow; Ben Duncan, Martin Johnson, directors, producers.) United Kingdom: BBC Two. 60:00. (A BBC and Discovery Channel co-production.) [Two-part series; Colorado River trip through Grand Canyon aboard reconstructed Whitehall boats, recreating John Wesley Powell’s expedition. First broadcast January 5, 2014.] 🎥 📌

Refer also to:

BBC [British Broadcasting Corporation]

NO DATE  *BBC corporate responsibility update : the environment—a sustainable approach.* United Kingdom: BBC. [See p. 14, "Sustainable and innovative production techniques at the BBC", which relates to solar-power production during a Colorado River trip through Grand Canyon while filming *Operation Grand Canyon with Dan Snow.* ] 🎥 📌

Kahn, Ben

2015  Whitehalls on the Colorado; following John Wesley Powell through the Grand Canyon. *Small Boats Monthly*, (November): cover, ____. [Seen as a web posting.] [Regarding the reconstructed whitehall boats used in filming of the BBC Two production, *Operation Grand Canyon with Dan Snow, a recreation of John Wesley Powell’s expedition of 1869.* ] 🎥 📌

Beerger, Norman

1986  *The Grand Canyon National Park.* Video, accompanied by map and text on 1 sheet. Ca. 60:00. [Text includes 1984, 1986 copyright dates.] 🎥 📌
**View Finders — Part 3**

Filmography Arranged by Attributable Source

**Beerger Productions**

1984  *The Grand Canyon. The ultimate aerial journey through 2-billion years.* Las Vegas: Norm Beerger Productions. Video. 120:00. 📼


**Bellevue Entertainment**

2006  *Adventures in America’s western parks: great train rides, lodges and inns.* Chicago: Bellevue Entertainment, DVD. (Distributed by Questar.) 📢

**Bennett-Watt HD Productions**


**Berkshire Productions**

1990  *Climbin’ to the Canyon.* Grant G. Geist (producer, director), Dan Bradford (narrator). Brunswick, Ohio: Berkshire Productions. Video. 60:00. ["Winter coverage of the Grand Canyon Railway.”] 📼

**Best Picture Show Company**

2009  *Bindi the jungle girl: Volume 6: Episodes 26-31.* (Presented by Bindi Irwin; Justin Lyons, producer; John Stanton, producer and director.) Licenced and distributed by InnoForm Media Pte Ltd., Singapore, DVD. [Australian children’s nature documentary television program. See episode 27, “American Roadtrip”, which includes Grand Canyon, Hoover Dam, and Route 66.] 📰

**Beyond Productions**


**BFA Films and Video, Inc.**

1985  *Rocks that reveal the past.* New York: Phoenix/BFA Films and Video, Inc. 16-mm film and ½- or ¾-inch video. 12:00. [Originally released as film, 1962; production data not found.] [For younger viewers.] 📼

**Big Idea Productions**


**Bill Leverton’s Road Company**

1990  *The Grand Canyon Railway presents The Steam Train to the Canyon* (Bonnie Leverton, producer). Phoenix: Bill Leverton’s Road Company. VHS. 56:00. 📼
Bill Sandy Company

1972  A western dream. Bill Sandy Co.  35-mm film with sound [no dialog], color.  10:00. Released by United Artists Corp.

Birdwell, April Frawley

2009  Darius goes Gator; UF screens movie about Duchenne muscular dystrophy. The Post (Health Science Center, University of Florida), (July/August): 10.  [Film "Darius Goes West", about Darius Weems’ cross-country trip to raise awareness about Duchenne muscular dystrophy. Photo in article shows Weems at Grand Canyon.]

Birkhead, Mike

[2005?]  Der Grand Canyon : Naturwunder und Monument besichtigen Sie eines der Naturwunder der Erde : modernste Filmechniken zeigen seine außergewöhnliche Schönheit und Artenvielfalt. [transl. 'The Grand Canyon, natural wonder and monument: visit one of the natural wonders of the earth; the most modern film techniques show its exceptional beauty and biodiversity.'] [Frankfurt am Main]: Frankfurter Allg. DVD. [In German.] [From BBC.]

Bluebird Photoplays, Inc., AND Universal Pictures


Blumhouse Productions; Chapter One Films; AND EMU Creek Pictures

2016  The darkness. (Starring Kevin Bacon, Radha Mitchell, David Mazouz, Lucy Fry, Matt Walsh, Jennifer Morrison, Ming-Na Wen, and Parker Mack.  Greg McLean, director.  Jason Blum, Matthew Kaplan, Blanca Martino, and Greg McLean, producers.) Blumhouse Productions, Chapter One Films, and EMU Creek Pictures (Distributed by BH Tilt and High Top Releasing.) 92:00.  [Horror film plot involves character Mikey during a trip to Grand Canyon stealing stones from a "Kiva cavern", which, once home, cause the opening of a "portal" for demons.]

Boehnke, Wolf, AND Celaya, Frank A.


Bray, John Randolph


Brechner, Berl

1984  There’s no business like Scholl business; when the script calls for an airplane, the producers call for Art Scholl. Flying, 111(1) (January): 40-46.  [See p. 46, recounting a wing-walking stunt filmed over Grand Canyon.]
**Brentwood Home Video**

2005  *Cantiflas show: Segundo volumen, discs 4-5: Las maravillas naturales, El universo.* [No place]: Brentwood Home Video (distributed by BCI/Navarre Corp.), DVD. [See disk 2, “Marvillas Naturales”, including Gran Cañón.] [Young-viewer television program.] [In Spanish.] 📀 DVD-VIDEO

**Broadway Video**

1994  *Lassie to the rescue.* Broadway Video, Nickelodeon (manufactured by Sony Wonder, New York). [Two-episode re-release from the *Lassie* television series, including *Lassie at the Grand Canyon* (see Lassie Programs, Inc., 1959).] 📽

**Buchan, C. E.**

NO DATE  "River rats" on the Colorado River in Cataract Canyon and Grand Canyon: shots from the movies by C. E. Buchan. [No imprint], 6 pp. [1953 or before.]

**Burg, Amos**

1939  *Conquering the Colorado.* (Edmund Reek, director; starring Mel Allen, Paul Douglas, Buzz Holmstrom.) New York: Twentieth Century Fox. 16 mm film. 11:00. [Re-creation of Buzz Holmstrom’s solo trip down the Colorado River, 1937.] 🎥

**Burns, Ken, and Duncan, Dayton**

2009  *(PRODUCERS)* *The national parks: America’s best idea: a film by Ken Burns.* (Dayton Duncan, writer; Ken Burns, director; Peter Coyote, narrator; starring Tom Hanks, Andy Garcia, Josh Lucas, Eli Wallach, Campbell Scott, Sam Waterston, John Lithgow, George Takei, Philip Bosco, Carolyn McCormick, Adam Arkin, Kevin Conway.) [No place]: Public Broadcasting Service, 6 DVDs. [Six episodes. *Includes Grand Canyon.*] (12:00:00.) 📀 DVD-VIDEO

**Burris, Roy E.**

2003  [Notice of “original 16mm movie film that my Dad took of the Grand Canyon cemetery dedication”.] The Bulletin (Grand Canyon Historical Society), 7(9): 4.

**Camera One**


**Canyon Country Productions**

1970  *Ransom money.* (Starring Broderick Crawford, Rachel Romen, Gordon Jump, and Randy Whipple; Grenade Curran and Jay Wheeler, producers; DeWitt Lee, director.) Canyon Country Productions. 84:00. [Crime drama. *Filming locations include Grand Canyon.*]

**Canyon Flight Trading Company**

450
Wings over Grand Canyon: millions of years... thousands of canyons... one big adventure! (Gerry Gawne, narrator; Graham Gawne, ed., creator, director; Gerry Gawne and Graham Gawne, writers; music by Graham Gawne and Susan McArthur.) [Place?]: Canyon Flight Trading Company, Blu-ray video disk. 60:00. [Title from container; ellipses are part of title, thus.] [Also includes Castle Valley, Arches National Park, Lake Powell, and Lake Mead.] [In English, French, German, Japanese, Spanish.]  

Canyon State Video Productions

Rafting down the Colorado River through the Grand Canyon. Bill Jensen, producer, director; Georgie Clark, narrator. Canyon State Video Productions. VHS.

Lady of adventure. Georgie Clark, narrator. Video. 35:00 1992

Cape Cod Community Television

The spirit of dance. South Yarmouth, Massachusetts: Cape Cod Community Television, VHS video, 60:00. [See “Grand Canyon Railway”, title spoken on tape as “Grand Central Railroad”; choreography by Penny Burton, danced by senior dance company of Dance Art Development Center, Long Island, New York. (Data from OCLC.)]

Cartoon Network


Castle Films

The world parade: Grand Canyon. Castle Films, Inc. 8-mm film, color.

Bryce—Zion—Grand Canyon. Castle Films, Inc., 16-mm film, color. (The World Parade.) (Box indicates "World Parade" on front, "229. Bryce—Grand Canyon" on side.)

America’s hi-spots. Castle Films, Inc., 16-mm black-and-white film. (205.) [Includes Grand Canyon.] [Also labeled as America’s high spots.]
[1968?] America’s natural wonders. Castle Films, Inc. 16-mm film, color. 9:00. (Also released in Super8-mm format with sound, and in Super8-mm format, silent, with captions.) (Castle Travel Parades.) 🎥 SILENT

1975 Bryce, Zion, Grand Canyons. Castle Films, Inc. 16-mm film, color. 10:00. 🎥

Catalina Video

2000 Hostage in the Grand Canyon. Brad Austin, director. Catalina Video. [Filmed at and around Grand Canyon.] [NOTE: Video contains material for mature audience (explicit homosexual scenes).] 📹

CBS, Inc. [Columbia Broadcasting System]

1967 Barry Goldwater’s Arizona (Harry Reasoner, narrator). 16mm film, color, sound, 2 reels. 55:00. 🎥

1990 48 Hours—In the Grand Canyon. New York: CBS. [“48 Hours” serial program; first aired August 30, 1990.] [Also a transcript: CBS News, “48 Hours; In the Grand Canyon; with CBS News Correspondents Dan Rather, John Blackstone, Scott Pelley, Harry Smith, Doug Tunnell, August 30, 1990”, Show #124, pp. 1-18 of 20 pp.] 📹

CBS News

1973 99 days to survival. Smithsonian Institution, and CBS News; released by Pyramid Films. 16-mm film. 52:00. [John Wesley Powell.] 🎥

CBS Television Network, AND Paisano Productions

1961 The case of the jealous journalist. In: Perry Mason (TELEVISION SERIES). (Starring Raymond Burr.) CBS Television Network. Black-and-white, 52:00. [Crime-drama plot concerns the death of a newspaper publisher in a rafting accident in Canada. Footage of rafts in rapids begins the episode.] [NOTE: Members of the Colorado River discussion group, “Clio” (January 2021), have identified the footage, which is not credited in the episode, as filmed on the Colorado River in Grand Canyon. Two different clips are shown in sequence, implying a single event; the first shows a boat in a rapid, which in fact may be separate events, one of which is one of P. T. Reilly’s boats hitting the hole in Upset Rapid; the second part of the footage shows a boat flipping in a rapid, which is Moulty Fulmer in the GEM on the extreme left side of Horn Creek Rapid.] 🎥

CCC Filmkunst GmbH

1968 Winnetou und Shatterhand im Tal der Toten. Harald Reinl, director; starring Pierre Brice. 89:00. [In German.] [Also known as Winnetou and Shatterhand in the Valley of Death and as L’Uomo dal Lungo Fucile.] [Includes Grand Canyon area locations.] 🎥

Chan, Marsha


1997 (PRODUCER) Phrase by phrase pronunciation videotapes. Sunnyvale, California: Sunburst Media. 5 VHS tapes. [See Chapter 10, “Rafting Through the Grand Canyon”.] 🎥 VHS
Charles Cahill and Associates  see also  AIMS Multimedia


1982  *The Grand Canyon chronicles: Mesozoic and Cenozoic eras.*  Orson Welles, narrator.  16-mm film and ½- or ¾-inch video.  28:00.  Distributed by Aims Media, Inc., Van Nuys, California.


Christensen, Thomas

2009  100 comèdies americanes.  De Charlot a Stiller.  [*transl.*  ‘100 American Comedies. From Charlot to Stiller.’]  *FilmoTeca de Catalunya* (Barcelona), 2009(8) (April 13-26):.  [In Catalan.]  [Principally about the new release of the 1917 silent film, *A Modern Musketeer*, starring Douglas Fairbanks, which was filmed in part at Grand Canyon (see Flicker Alley, 2008).]

Cineflix


Cinescope Enterprises


Clayton, Ron

2003  *Ron Clayton’s Grand Canyon mule skinner’s journal.*  Cortez, Colorado: David Bowyer Productions.  DVD.  [Clayton was for years in charge of the mule rides at Grand Canyon.]  🎥 DVD-VIDEO

Cochran, Ford

2015  (LECTURER)  *Wonders of the national parks: a geology of North America.*  Chantilly, Virginia: Teaching Company/National Geographic, 6 DVDs + course guidebook, 356 pp.  18:00:00.  (The Great Courses.)  [Grand Canyon region, see on disks 4, 5.]  🎥 DVD-VIDEO

Coidán, Conde Estaban

1928  Un nuevo jefe honorario de los navajos; los indios confieren un honor envidiable a Elmer Pearson [*transl.*  ‘A new honorary chief of the Navajos; Indians bestow enviable honor on Elmer Pearson’].  *Films* (Films Publishing Corporation, S.A., New York), 4(3) (March): 29.  [In Spanish.]  [Elmer Pearson, First Vice President of the film company Pathé Exchange, Inc. About half of this item pertains to the filming of “La Novis del Colorado” (*Bride of the Colorado*) on the Colorado River through Grand Canyon (the Pathé-Bray Colorado River Expedition), which was never released (see Pathé Exchange, 1928).]
[Colorado River Jet Boat Expedition]


Columbia Pictures

1959  Edge of eternity. Don Siegel, director; starring Cornel Wilde and Victoria Shaw. Color motion-picture. 80:00. [Includes Grand Canyon and area locations, notably a concluding scene filmed on the Bat Cave cableway.] [NOTE: Released in foreign markets under other titles: Der Mann aus Arizona (Austria and West Germany), Covil da Morte (Brazil), Afgrundens Hemmelighed (Denmark), Kulju Ikuisuuteen (Finland), Le Secret du Grand Canyon (France), Κάπου Εδώ Γιριζει ο Δολοφόνος [Kapou Edo Gyrizei o Dolofonos] and Οι Την Αιωνιότητα [Os Tin Aioniotita] (Greece), Sull’orlo dell’Abisso (Italy), and Al Borde de la Eternidad (Spain).]

1969  MacKenna’s gold. (Starring Gregory Peck, Omar Sharif, Telly Salvas, Camilla Sparv, Keenan Wynn, Julie Newmar, Ted Cassidy; J. Lee Thompson, director; Carl Foreman and DDimitri Tiomkin, producers; Victor Jory, narrator.) Columbia Pictures. 128:00. [Film locations include Lees Ferry-Marble Canyon area.]


1997  Fools rush in. Andy Tennant, director; starring Matthew Perry and Salma Hayek. 109:00. [Includes Grand Canyon area locations.]

Columbia Pictures, AND Sage Western Pictures, Inc.

1967  A time for killing. (Starring Glenn Ford, George Hamilton, Inger Stevens, and Paul Petersen.) Columbia Pictures, and Sage Western Pictures, Inc. 1:28:00. [About 20-22 minutes into the film is a view of the Colorado River across from the Lees Ferry ramp. At about 24-26 minutes is a view of the Paria Riffle that shows muddy water flowing into the clear Colorado.]

Copperfield, David

1984  The magic of David Copperfield VI: Floating over the Grand Canyon. Made for TV; starring David Copperfield and Ricardo Montalban. 60:00.

Cori Films International

1985  Canyon consort. Los Angeles: Cori Films International. 16-mm film and ½- or ¾-inch video. 60:00. [Updated 1989.]

Coronet Instructional Films

1945  The Supai Indian. [Northbrook, Illinois]: Coronet Instructional Films, 16 mm film. 10:00.

1947  The Colorado River. [Northbrook, Illinois]: Coronet Instructional Films, 16 mm film, sound, color. 11:00.
1956  *Understanding our Earth: how its surface changes.* Deerfield, Illinois: Coronet Instructional Films. 16-mm color or black-and-white film. 11:00. Distributed by Simon and Schuster, Deerfield, Illinois.  

1968  *Colorado River.* Chicago: Coronet Instructional Films. 16-mm film, color, sound. 14:00.  

**Creation Ministries International**

2011  *Rafting in the Grand Canyon: catastrophic evidence of Noah’s Flood: featuring Richard Fangrad.* [No place]: Creation Ministries International. DVD. 64:00. [Creationist perspective.]  

**Crowell, Merle**

1921  The famous “two-gun star” of the movies. The story of “Bill” Hart, who is seen on the screen daily by 6,000,000 people. In a year, that’s more folks than there are in the world. *American Magazine* (New York), 92(1) (July): 19, 68-69, 74, 76. [See p. 19: "The first picture in which he was starred—a five-reel feature, ‘The Bargain’—was taken in the Grand Canyon. It made a fortune for its owner and established Hart’s reputation as an interpreter of Western life on the screen.”]  

**Croy, Homer**

1921  It looks easy. *Saturday Evening Post*, 194(19) (November 5): 14, 54, 59-60. [Stunt photography. Mentions aerial motion pictures made “some time ago” through Grand Canyon, p. 54.]  

**Currey, Jack**

1970  *(PHOTOGRAPHER, ED., NARRATOR) Run the wild river.* (Robert Preston, Richard Preston, Robert E. Moran, associate photographers.) [No place]: Jack Currey Film Productions. 95:00. [Including training in Grand Canyon for a run on Mexico’s Río Grijalva.]  

2018  *(PHOTOGRAPHER, ED., NARRATOR) Run the wild river.* [No place]: Snapfish, DVD.  [Including training in Grand Canyon for a run on Mexico’s Río Grijalva.]  

**Cyber Sci-Fi Network**

2001  *Walker Mars diary.* Herbert Wright, director, executive producer.  

**Czubówna, Krystyna**


**Dallas Community College District**

1975  *Earth history.* Mesquite, Texas: Dallas Community College District. ½- or ¾-inch video. 30:00. (Earth, Sea and Sky Series.)
1975 *Edge of eternity.* Mesquite, Texas: Dallas Community College District. ½- or ¾-inch video. 30:00. (Earth, Sea and Sky Series.) [Geological.] 📹

**Dancing Dolphin Press**

1996 *Canyon sanctuary.* Tom Vendetti, producer. Kihei, Hawaii: Dancing Dolphin Press. VHS. 30:00. [Includes Havasupai.] 📹 VHS

**Davis, Robert**

1964 *Arizona revealed.* Robert Davis, 16-mm motion picture, color, sound. 15:00. 🎥

**Davis, Wade**


**Davis, Wade, AND Davis, Tara**


**Deaf Bible School**


**Dean, William Harper**


**Defiance House Pictures**

2003 *Three women, three hundred miles.* Carr Clifton and Kelley Kalafatch, producers and directors; starring Rebecca Rusch, Julie Munger, Kelley Kalafatch; introduction by Meryl Streep. [California?]: Defiance House Pictures, video. 60:00. [White water rafting, Colorado River in Grand Canyon.] 📹

**Del Vecchio, Michael J.**

1997 *Grand Canyon steam spectacle.* Tampa, Florida: Herron Rail Video. VHS. 90:00. [Grand Canyon Railway.] 🎥 VHS
Del Webb [firm]

1970  *Arizona and Sun City.*  (Barry Goldwater, narrator.)  Del Webb, 16-mm motion picture, sound color. 28:00.  [Promotional film for Del Webb enterprises but otherwise an Arizona travelogue.]

Destination Cinema, Inc.


1984  *The making of... Grand Canyon, the hidden secrets.*  Salt Lake City: Destination Cinema.  24:00.  [Ellipsis is part of title.]


2006  *Grand Canyon: the hidden secrets.*  Vista Point Entertainment.  DVD.  60:00.  [Container adds: "As Seen in in IMAX® Theatres" and "Take The Experience Home".]

Discovery Channel

2002  *Grand Canyon mystery.*  Carol Williams (executive producer), John Schreiber (senior producer), Robert Ferrard (broadcast producer), Roberta Oster Sachs (producer), Dawn Fratangelo (writer, narrator).  NBC News Productions, and Discovery Channel.  59:00.  [Regarding Glen and Bessie Hyde.]

Discovery Communications, Inc.

2007  *Fearless planet: Grand Canyon.*  Bethesda, Maryland: Discovery Communications, Inc.  DVD.  (Earth and Space Science series.)  [Educational programming, for grades 6-12.]

Don Briggs

1982  *Wet shorts.*  San Francisco: Don Briggs.  16-mm film, color.  5:00.  [No narration.]

Don Briggs Films

by Ferde Grofé™; verso includes, "The quintessential American musical travelogue".] [NOTE: This film made available online via YouTube in 2023: https://www.youtube.com/watch?v=BN-UVxOtLac&t=22s.] 

Don Briggs Productions

1990  

1995  

Donahue, Harry D.

1940  
(PRODUCER, DIRECTOR) *Fashion horizons.* (Wendell Niles, narrator.) [No place]: Paramount Pictures, Inc., and Transcontinental and Western Air, Inc., color film with sound. 19:11. [Travelogue featuring TWA aircraft with focus on Arizona scenery and fashions worn by Paramount starlets. See aerial views of Grand Canyon, 16:25-16:37; aerial views of Hoover Dam, 16:38-17:16; and scenes in Boulder City, Nevada (includes view of taxiing Stratoliner on gravel strip), and views from boat on Lake Mead, 17:17-18:21.] 

Doubleday Multimedia

1970  
*Description.* Santa Ana, California: Doubleday Multimedia. Super8-mm color cartridge, silent. [See “Grand Canyon: geologic formations”, 4-minute portion of 4-film cartridge designed as a creative-writing composition starter.] 

1970  
*Grand Canyon: geologic formations.* Santa Ana, California: Doubleday Multimedia, Super8-mm color cartridge, silent. (Changing Earth Series.) [Designed as a creative-writing composition starter.] 

1972  
*The changing earth.* Santa Ana, California: Doubleday Multimedia, Super-8 mm color film cartridge, silent. [From Walt Disney Productions (1958); includes a segment on Grand Canyon; designed as a creative-writing composition starter. Includes teacher’s guide and instructional package.] 

Drensek, Jürgen

1996  
*Las Vegas: zwischen Grand Casino und Grand Canyon [transl. 'Las Vegas: between Grand Casino and Grand Canyon'].* Köln: Visa-Point-Verlag. Video. [In German.] 

Dudley Pictures Corporation

[1940s]  
*Danger River.* (Photographed by E. E. Olsen.) New York: Dudley Pictures Corporation. 8:33. [Colorado River boating.] 

1950  
*Grand Canyon.* (Cinematography by Edward Hutton; sound by RCA System.) Chicago: Atchison, Topeka, and Santa Fe Railway Co. 16-mm film. 16:21. (Official Films [Dudley Pictures Corporation].) 

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The Duncan Group, Inc.

Dunleavy, Steve; Barton, Miles; Nightingale, Neil; AND Fortune, Jack

Ealing Corporation

Earth Island Institute
2003  In the light of reverence.  La Honda, California: Sacred Land Film Project of Earth Island Institute.  VHS and DVD.  🎥 VHS  🎥 DVD VIDEO

EB-Film
[1938?]  *Travail érosif des fleuves* [transl. 'Erosive work of rivers'].  ______: EB-Film.  Film, physical length 115 m.  [In French.]  [Educational film, filmed principally in the western U.S. and Grand Canyon.]  [Place of production not determined.]  🎥

Eddy, Clyde

Edel [firm]
2010  *Mythos Grand Canyon: eine geologische Zeitreise* [transl. 'The Grand Canyon story: a geological journey through time'].  [Hamburg]: Edel.  DVD.  50:00.  (Copyright 2007 Pioneer Film and TV Productions Limited.)  (P. M. Welt des Wissens, Natur und Umwelt, 2.)  [In German.]  [The film follows geologists led by Karl Karlstrom, who are establishing the ages of Grand Canyon strata.]  🎥 DVD VIDEO

Educational Audio-Visual
Eggert, Charles

1955

**A canyon voyage.** Barrytown, New York: Adventurama Productions. 16-mm film. 61:00.

[Adventure and documentary film made during a 1955 expedition on the Green and Colorado Rivers, to Lees Ferry, to retrace the Powell Expedition and to document the rivers prior to the construction of dams. It was intended to continue through Grand Canyon but low water levels made it impractical at that time (but see Eggert, 1956, *Danger River*); nonetheless, a bit about Grand Canyon is included. The film was made available through in-person programs contracted through National Artists Corp., New York. *A Canyon Voyage* premiered at the Cosmos Club, Washington, D.C. Film length as cited here given by Marriott Library, University of Utah, from the digitized file of the 16-mm film (correspondence, 22 July 2020.) [See also the companion book, Eggert, *The last canyon voyage: a filmmaker's journey down the Green and Colorado Rivers.* Salt Lake City: University of Utah Press, 2020.] [NOTE: The Marriott Library also holds a VHS copy of the films in question, in the Hatch River Expeditions video collection, which are noted there to have a combined time of 1:39:15. There is also "a 1960s edited version [of both films together] with Charles Eggert's commentary on the making of the films and how they were re-cut and edited to use during the fight over dams in the Grand Canyon in the 1960s." 48:102 [sic, 48:10].]

1956

**Danger River.** Barrytown, New York: Adventurama Productions. 16-mm film. 20:00.

[Adventure and documentary film made during a 1956 expedition on the Colorado River through Grand Canyon, completing the project begun with *A Canyon Voyage* (Eggert, 1955). The film was made available through in-person programs contracted through National Artists Corp., New York. Film length as cited here given by Marriott Library, University of Utah, from the digitized file of the 16-mm film (correspondence, 22 July 2020.) [See also the companion book, Eggert, *The last canyon voyage: a filmmaker's journey down the Green and Colorado Rivers.* Salt Lake City: University of Utah Press, 2020.] [NOTE: The Marriott Library also holds a VHS copy of the films in question, in the Hatch River Expeditions video collection, which are noted there to have a combined time of 1:39:15. There is also "a 1960s edited version [of both films together] with Charles Eggert's commentary on the making of the films and how they were re-cut and edited to use during the fight over dams in the Grand Canyon in the 1960s." 48:102 [sic, 48:10].]

1957

From the report of the Director of Motion Pictures. *In: Annual Meeting Highlights* [SECTION]. *National Parks Magazine*, 31(130) (July/September): 124-126. [Eggert’s name as Director of Motion Pictures shown in list of officers of the National Parks Association (inside back cover.)] [See “Grand Canyon River Trip” (pp. 124-125), brief remarks regarding a trip that began at Lees Ferry on June 11, 1956; and see “Film Lectures”, which notes, "In December I resumed my lectures with A Canyon Voyage. I regret I will be unable to show the sequel, Danger River, during our trip this past summer."]

2020

**The last canyon voyage: a filmmaker’s journey down the Green and Colorado Rivers.** Salt Lake City: University of Utah Press, 353 pp., [8] pp. color plates between pp. 108/109. [With "Acknowledgments“ by Sebastian Eggert (pp. xi-xv), "Foreword“ by Roy Webb (pp. xvii-xxvi), "Introduction“ by Alfred E. Holland, Jr. (pp. 1-31), "Endnotes“ by Roy Webb (pp. 327-342, credited p. viii), and "Afterword: After the River" by Sarah McDaniel Holcombe (pp. 343-353).] [Principally about a 1955 expedition to retrace the Powell Expedition and document the rivers before the construction of dams, creating Eggert’s film, A Canyon Voyage. Text focuses on the Upper Colorado River Basin; but see the conclusion of Chapter 27, "Rainbow Bridge to Lee’s Ferry (pp. 303-319); and Chapter 28, L’envoi—Grand Canyon (pp. 320-325), concerning a 1956 trip, during which was created the sequel film, Danger River. The section of color photos is from the 1956 Grand Canyon trip.] [The films are cited above: *A Canyon Voyage* (Eggert, 1955); Danger River (Eggert, 1956).]

Ellis, Robert D., AND Leahy, Joe

2010

**Bryce, Zion and the North Rim of the Grand Canyon.** Whittier, California: Finley-Holiday Films. DVD video. 80:00. [Originally produced as motion picture, 1989.] 🎥
Encounter Productions


Equator Creative Media

2016  *Carry on: Finding hope in the Grand Canyon.* (Starring Anthony Castle; Jeremy Simmons, director, producer; Jill Castle, executive producer; Carrie Simmons, producer, writer; photography by Ryan Van Duzer; Jann Carl, narrator; original music by Bob Daspit and Chris Castle; sound by 3 Leaf Recording; still photos by Matt Sperling; production assistance by Daring Adventures.)  [No place]: Equator Creative Media. 56:00.  (Jeremy Simmons, supplier.)  [Documentary about 14-year-old Anthony Castle, afflicted by Duchenne Muscular Dystrophy, who is taken on a wheelchair by trail to the bottom of Grand Canyon.]

Everest, Marc

2001  *Grand Canyon: die wilde Schlucht* [transl. 'Grand Canyon: the wild canyon'].  [No place]: ORF2.  Video.  (Universum.)  [In German.]  [Cassette label includes: “Auf den Spuren der Königin von Saba” ('In the footsteps of the Queen of Sheba').]

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Fairbanks, Douglas


1919  If I were bringing up your children; a straight talk about health and courage and a lot of other good things for the coming generation.  *Woman’s Home Companion*, 46(7) (July): 24, 52, 88.  [See p. 24, “My Most Dangerous Stunt”; at Grand Canyon.  See p. 52, photo page, “The One and Only ‘Doug’ Himself”, including cropped photo of Fairbanks in mid-leap at Grand Canyon, with legend, “The most dangerous stunt he ever did—jumping the Grand Canyon.  He says of this feat: ‘Never again!’”]

1922  Let me say this for the films.  *Ladies’ Home Journal*, (September): 13-14, 118, 120.  [See p. 13: “...the night that I saw The Birth of a Nation I knew that I wanted to be in the pictures.  I had much the same sort of vibration or thrill that I had when I saw the Grand Cañon for the first time.  I do not seriously mean that this picture seemed to me so great as the Grand Cañon, nor that it impressed me so mightily, but both left me wordless.” (ENTIRE NOTE)]

2006  *Douglas Fairbanks: In his own words : from the archives of the Douglas Fairbanks Museum*.  (Foreword by Keri Leigh.)  New York, Lincoln (Nebraska), and Shanghai: iUniverse, Inc., 316 pp.  [An on-demand publication.]  [See pp. 29-33, “Why I was disappointed in the Grand Canyon”, a reprint of the item by Fairbanks and Warrington (1918) in *Ladies’ Home Journal*, crediting the photographer, Warrington, only in the photo legends.]
Fairbanks, Douglas, AND Warrington, Charles


Fast Forward Video


FG/Media

1989 Rafting the Grand Canyon. Ross, California: FG/Media. Frank Gerin, writer, narrator. 30:00. [Wilderness River Adventures video; title from box cover, no title or formal credits in film.]

Fifth Dimension Movies


Film Ideas

2002 Famous explorers : 5 part series. Francisco Vasquez de Coronado. Wheeling, Illinois: Film Ideas, DVD. Also Instructional guide, 14 pp. [including wraps].


Films for the Humanities, Inc.


Filter [musical group]

1996 Filter 950. Phenomenology. Warner Reprise Records. Video. 93:00. [Heavy metal musical group; including its origins at Grand Canyon.]

Fin and Fur Productions

[2015?] Unbranded. Bozeman, Montana: Fin and Fur Productions. DVD and online. [Documentary film about travel with American wild horses (mustangs) on a 158-day, 3,000 mile trip from Mexico to Canada. Released in various formats and for theater displays. [Includes Grand Canyon.]

Finley-Holiday Film Corporation

—— Grand Canyon, Petrified Forest, Painted Desert. Whittier, California: Finley-Holiday Film Corp. 40:00.

—— Grand Canyon. Whittier, California: Finley-Holiday Film Corp. [Distributed in 8mm 50-ft silent color, 8 mm 200-ft silent color, and Super 8mm 200 ft silent color formats.]

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View Finders — Part 3
Filmography Arranged by Attributable Source

___ Touring the Southwest’s Grand Circle. Whittier, California: Finley-Holiday Film Corp., Holiday Video Library.

___ The complete Grand Canyon National Park. (Produced by Holiday. Scott Foster, writer, ed.; Charles Lindsay Workman, narrator.) Whittier, California: Finley-Holiday Films. 2 DVDs. 160:00. (National Park Films.) [Seen for sale 2019.] [Container adds: “2 DVD set + Digital Copy! DVD Extras . . . Canyon Condors; Petrified Forest; watch on all mobile devices; include free app to download on the road”.

1982 Bryce, Zion, and the North Rim of the Grand Canyon. Whittier, California: Finley-Holiday Film Corp., Holiday Video Library. 45:00. [Also 1989 date.]

1983 Grand Canyon and Petrified Forest. Whittier, California: Finley-Holiday Film Corp. 45:00.

2002 The complete Grand Canyon. (Produced by Holiday. Scott Foster, writer, ed.; Charles Lindsay Workman, narrator.) New York: Good Times. DVD. 57:00. (America’s National Parks.)


2007 Grand Canyon for kids! Whittier, California: Finley-Holiday Film Corp. DVD. 60:00. (DV-120.) [Container adds: “Watch While You Ride!”; “Includes Free App to Download on the Road”; “DVD Extra: A visit with Condors”.

2012 The complete Grand Canyon National Park. (Produced by Holiday. Scott Foster, writer, ed.; Charles Lindsay Workman, narrator.) Whittier, California: Finley-Holiday Films. DVD and Blu-ray disk. 70:00.

Fleetwood Films

1966 Brighty of the Grand Canyon. Norman Foster, director, writer; Joseph Cotten and Dick Foran, cast). Mt. Vernon, New York: Fleetwood Films, Inc. 16-mm film, 3 reels. 30:00, 30:00, 29:00. [Based on the novel by Marguerite Henry.]


Flicker Alley

2008 Douglas Fairbanks: a modern Musketeer: a five-disk DVD collection of eleven modern films. Flicker Alley, 5 DVDs. (FA0011.) [Title from box front. An 11-film DVD collection of Douglas Fairbanks films.] [Includes the 1917 “A Modern Musketeer”, color-tinted black-and-white, and black-and-white, with English intertitles; Starring Douglas Fairbanks; Allan Dwan, director; Douglas Fairbanks, producer; from Artcraft Pictures; 69:00. Filmed in part at Grand Canyon. Fairbanks gave a 35mm print to the Museum of Modern Art in 1939, which otherwise was presumed to have been preserved only as fragments. Another print from the Danish Film Museum allowed the new restoration and for re-releases on DVD. The DVD includes an audio commentary track by film historians Jeffrey Vance and Tony Maietta.

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Florey, Robert


Ford Motor Company

1920  Grand Canyon of the Colorado. Detroit, Michigan: Ford Motor Company. (Ford Educational Library.) (1 reel, 1,000 feet.) 🎥 SILENT

Fox Broadcasting Company

2016  Fland Canyon. In: The Simpsons [series]. (J. Stewart Burns, writer; Michael Polcino, director Fox Broadcasting Company (production by Gracie Films and Film Roman, distributed by 20th Television). [Animated comedy series, episode 593, first aired April 24, 2016. Regarding character Ned Flanders winning a contest for vacation trip to Grand Canyon, with the Simpson family going along with Flanders.]

Fox Film Corporation

[1922?]  Grand Canyon. New York: Fox Film Corporation. [Aerial views.] 🎥 SILENT

1922  Sky high. (Starring Tom Mix, J. Farrell MacDonald, Eva Novak, and Side Jordan; Lynn Reynolds, writer, director.) Fox Film Corporation. 58:00. [Silent film. Includes Grand Canyon area locations. Pre-release title was “Go, Get It.”]

1930  The big trail. (Starring John Wayne, Marguerite Churchill, Tyrone Power, Sr., and El Brendel; Raoul Walsh, director; Winfield R. Sheehan, producer.) Fox Film Corporation. 70 mm version (122:00), 35 mm version (108:00). [Locations include Grand Canyon.] 🎥

1932  The Rainbow Trail. (David Howard, director; Edmund Grainger, producer; screenplay by Barry Connors and Philip Klein; starring George O’Brien and Cecilia Parker.) Fox Film Corporation. 65:00. [Based on the novel by Zane Grey.] [Locations include Grand Canyon.] 🎥

Fraser, Mark

2007  (EXECUTIVE PRODUCER) The good fight: The Martin Litton story. (Designed, ed. Boris Zubov, Damon Cirulli; James Fox, director of photography; James Fox, Mark Fraser, John Blaustein, Michael Powers, Martin Litton, Esther Litton, camera; Kruder and Dorfmeister, Nate Riebli, Kaya Project, Dubshara, music.) [California]: Mark Fraser, DVD. 48:00. [Various dates of releases; 2007, 2009, 2010 noted. A 2009 Video Project [San Francisco] release box label gives running time 60:00, though time checked at 47:23; DVD face adds to subtitle, “a film by Mark Fraser, James Fox and Boris Zubov.” Fide Richard Quartaroli.] 🎥 DVD VIDEO

Front Row Entertainment, Inc.


Frost, Warwick, and Laing, Jennifer

2015  Imagining the American West through film and tourism. New York: Routledge, 288 pp. (Contemporary Geographies of Leisure, Tourism and Mobility.) [See chapter, “Grand Canyon.”]
Gaberscek, Carlo, AND Stier, Kenny

2014  *In search of western movie sites.* [No place]: CP Ent Books (Jerry Schneider Enterprises LLC), 308 [309] pp. (A CP Entertainment Book.)

Gary Rosenthal Productions; Roloff, Matt; AND Roloff, Amy

2010  *Little people, big world.* Silver Spring, Maryland: Discovery Communications, Gaia Americas. 2 DVDs. [Documentary series originally produced for The Learning Channel. On disk 1, the Roloffs visit the Grand Canyon.] 📀

Gattorna, Lorenzo

2012  *Mountain lying down.* [Documentary, 3:00.] [NOTICE SEEN IN: 29e Marché du Film Court / 29th Short Film Market : Tome 2 : Estonie (suite)-Georgie : Clermont-Ferrand 2014. Clermont-Ferrand, France: 29th Short Film Market, p. 480. Listed under “Etats-Unis”. Description: “Mountain Lying Down. Lorenzo Gattorna/États-Unis/2012-Documentaire-expérimental/3’. The title evokes the Native American name for the Grand Canyon [sic], a massive gorge in the state of Arizona and one of the seven natural wonders of the world. Turbulence and tranquility gain exposure at enthralling elevations. A site on the edges of contrast.” (ENTIRE ITEM) Note that the term “Mountain Lying Down”, misapplied to the Grand Canyon, actually applies to the Kaibab Plateau.] [Titles in French; description in English, thus.] 📹

GCM Productions

1990  *Grand Canyon memories.* St. George, Utah: GCM Productions. Video. 30:00. 📀


General Conference of Seventh-day Adventists

2007  *In the beginning.* (Starring Stan Hudson, Matt Sharrock, Tiffany Larson; Paul B. Kim, director.) [Silver Spring, Maryland]: North American Division Corporation of Seventh-day Adventists. 2 DVDs. [13 episodes for the Hope Channel, filmed on locations. Studio: Vervent (North American Division Church Resource Center). See episodes 7, 8, “Geologic Column” and “Catastrophism”, which were filmed at Grand Canyon and vicinity.] [Also produced are “In the Beginning Discussion Guides” for each episode, each 4 pp., accessible online at www.inthebeginning.tv.] [Creationist perspective.] 📀

General Film Corporation

**George Kleine [firm]**

1910  *Catalogue of educational motion picture films: licensed by Motion Picture Patents Co*. Chicago and New York: George Kleine, 336 pp. (Printed by Bentley, Murray and Co., Chicago.) [A typewritten note in the copy in the New York Public Library reads, “this is the first catalog of educational motion pictures ever published.” The catalog lists films that are available on lease to schools, theaters and other parties.] [See p. 65, film no. 6608: “Stage Leaving Hoppi (sic) House and Panorama of Grand Canyon. Approximate Length, 150 feet.” Description reads (with language that is now culturally disrespectful): “Within a stone’s throw of the sheer wall of the canyon, the Hoppi House is located, an irregular stone and adobe structure built to resemble an Indian pueblo in miniature and from which point the start is usually made to Bright Angel Trail and the descent to the bottom. [¶] Our first picture shows a Hoppi Indian buck, squaw and papoose in the quaint garb of their tribe and changes to a very animated picture in which a 4-horse coach is loading with passengers leaving for Bright Angel Trail. On the way a panorama of the canyon walls is unfolded to view before the audience. A stupendous picture that lies wholly beneath the eye as if the spectator stood upon a mountain peak instead of the level brink of a fearful chasm in the plateau whose opposite shore is 13 miles away.” (ENTIRE NOTE) Page 333 (General Alphabetical Index) correctly spells “Hopi House” in the title, where also is noted the lease price of the film at $19.50.] [Film is cited herein as Motion Picture Patents Company, no date. The original source is not indicated.]

**Gilady, Nitzan**


**Glen Canyon Environmental Studies**


**Gnarly Bay [firm]**

2017  *The time travelers*. Brendan Leonard and Forest Woodward, directors. Westerly, Rhode Island: Gnarly Bay. 24:00. [Documentary about the U.S. Men’s Rafting Team attempt to break the speed record for rowing the Colorado River through Grand Canyon.]

**Goldberg-Werrenrath Productions**

1982  *Spectacular canyons*. Reinald Werrenrath, Jr., producer; Elizabeth I. Werrenrath, writer. Evanston, Illinois: Journal Films. 16 mm film, color. 17:00. With teacher’s guide. (Natural Phenomena Series.) [For younger viewers.]

**Golden Rail Video**


**Good Morning America**

Goode, Eliza Lily

2015  *The small of cedars steeped in rain: A history of film and the national parks.*  Master’s thesis, Montana State University, 39 pp. [Grand Canyon noted briefly; p. 10, with respect to “Bryce–Zion–Grand Canyon” (Castle Films, 1942), and p. 17, with respect to “Grand Canyon Adventure 3D: River At Risk” (MacGillivray Freeman Films, 2008).]

Goodheart Productions

NO DATE  *4960, steam star of the Grand Canyon Railway.*  [No place]: Goodheart Productions. VHS. 85:00.

Goodwin, Garland O.

2007  *Acro Memories.*  *The Dixie Acro Flyer* (International Aerobatic Club, Chapter 19, North Carolina), 22(5) (May): 4.  [Includes reminiscences about Paul Mantz.  “Mantz told us that he spent many days plotting the curves and turn rates on a map to fly his Cinerama B-25 through the Grand Canyon well below the rim. The film was thrilling, of course, but I admired his very smooth flying around those blind curves, barely missing the canyon walls left and right.” (ENTIRE NOTE)]

Gordon, Alvin J.

1948  *Through the Grand Canyon by boat.*  San Francisco: Alvin J. Gordon. 16-mm color or black-and-white film. 19:00.

Gordon, William A.

1995  *Shot on this site: a traveler’s guide to the places and locations used to film famous movies and television shows.*  New York: Citadel Press Book, Carol Publishing Group, 274 pp.  [See p. 83.]

Graaf, John de


Gramercy Pictures

2000  *Nurse Betty.*  (Neil LaBute, director; starring Morgan Freeman and Renée Zellweger.) 110:00.  [Includes Grand Canyon area locations.]

Granada TV


Grand Canyon Association

Grand Canyon Natural History Association

1987  River song.  Richard Chamberlain, narrator; Don Briggs, producer, director, cinematographer; Michael Collier and Charlie Pearson, writers; Arnold Black, composer; Sandra Scott, executive producer; additional cinematography, Glen Carroll and Martin Litton).  Grand Canyon, Arizona: Grand Canyon Natural History Association.  Videotape.  40:00.  [NOTE: This film made available online via YouTube in 2023:
https://www.youtube.com/watch?v=xuzRJbax3OU&list=PLCED2CE142DF57D58&index=11.]


Grand Canyon Railway

2000  100 years to the canyon.  [Williams, Arizona]: Grand Canyon Railway.  VHS.  31:00.  (Container adds: “The official history of Grand Canyon Railway”.)

Greyhound Corporation

1975  Magnificent West.  Phoenix: Greyhound Corporation.  16-mm film.  16:00.  [Promotional film for areas that may be reached by the bus company.]

Griffith, L. A. (Mrs.)

1912  The wonderful moving pictures in color.  Leslie’s, 115(2990) (December 26): 672, 676.  [Principaliy about a “moving picture play” filmed in Kinemacolor by the Kinemacolor Company at Grand Canyon.  One still from the film notes, “This scene was posed at the Grand Canyon of Arizona in a play called ‘The Explorers.’  This was so as to get natural scenery as a background.  Mrs. Griffith, the girl, is the author of this article.  The natural colors of the mountain show in the film.”]  [NOTE: Although this film is known by title, and by this example from Leslie’s weekly magazine, little or no information is had about it.  The Kinemacolor process was the first to film movies in color under natural lighting, employing different filters during both filming and projection.  The author of the article in which this photo appeared, L. A. Griffith—“Mrs. Griffith” as noted in the photo legend—was Linda Arvidson Griffith, wife of silent-film mogul D. W. (David Wark) Griffith, who took over the short-lived Kinemacolor studio.  Mrs. Griffith starred in many of her husband’s pictures.  The title, “The Explorers,” has not been found in D. W. Griffith’s filmography.]

Gunn, Nicholas, AND Fatali, Michael

2006  Beyond Grand Canyon.  Gemini Sun Records.  DVD.

Gunn, Terry, AND English, Jeff

H

Hall, Hal

1930 Getting on in the world; the ability to play a flute landed Glenn Kershner in Hollywood as a cinematographer. *American Cinematographer*, 10(11) (February): 15, 40. [See p. 40, remarks concerning Kershner having accompanied "a band of motion picture makers" on the Colorado River in Grand Canyon. (This was the Pathé-Bray Colorado River expedition.]]

Hanna-Barbera Productions, Inc.

1961 Droop-Along Flintstone. *In: The Flintstones* [animated TV series]. (William Hanna and Joseph Barbera, producers.) ABC television network, Season 2, episode 2, original air date September 22. [Included in this episode is the Flintstones' brief visit to "the Grand Canyon", which is shown as a tiny rivulet at their feet, acknowledging that it will someday be something grand. The clip is reused occasionally in other episodes, and last appeared in the 1993 Flintstones TV movie, *Hollyrock-a-Bye Baby* (William Hanna, director), which was first aired by ABC on December 5.] 📸


Harrington, Helen

1920 A genius of the screen; Edgar Lewis understands not only life but art and literature as well. *Theatre Magazine* (New York), 31 (May): 414. [See also Lewis portrait, p. [391].] [Includes note: "There have never been more wonderful effects on the screen than he has produced in 'The Great Divide,' where he has verily caught the vast, mysterious beauty of the Grand Cañon. This is one of the examples where he demonstrates his power to put into his pictures what painters call 'feeling.'" (ENTIRE NOTE)]

Harvey, Gareth

2009 *(PRODUCER, WRITER)* *America's wild spaces : Grand Canyon.* (National Geographic Television, producer; Rodney Schumacher, narrator.) Washington, D.C.: National Geographic Television and Film, DVD. 46:00. (National Parks Collection.) [Originally broadcast on the National Geographic Channel.] 🎦DVD VIDEO

Haselton, Guy D.

1967 *Geology of the Grand Canyon country.* Distributed by Phoenix/BFA Films and Video, Inc. Super8-mm color film. 17:00. 🎥 SILENT

1968 *Geology of the Grand Canyon country.* Distributed by Phoenix/BFA Films and Video, Inc. 16-mm color film. 17:00. 🎥 SILENT

HBO Documentary Films

2007 *Mr. Conservative : Goldwater on Goldwater* (produced by C. C. Goldwater and Tani Cohen, directed by Julie Anderson). [New York]: Zeitgeist Films. DVD. 90:00. (Sweet Pea Films production;

Hearst Metrotone News

1961 Focus on erosion. New York: Hearst Metrotone News. 16-mm black-and-white film with sound. 11:00. [Includes Grand Canyon.] 🎥

Heavenrich, Charly

2004 Spirit of the canyon. Charly Heavenrich, DVD. 21:30. © DVD VIDEO

Henderson, Randall

1947 Just Between You and Me [COLUMN]. Desert Magazine, 10(11) (September): 46. [Notes meeting with Emery Kolb at Grand Canyon. Author refers to the Kolb brothers’ 1911-1912 filming trip as “one of the grittiest episodes in the epic of Colorado river navigation.”]

Hilgdendorf, Betsy, AND McWhorter, Larry

1995 When bears get bored: a Grand Canyon adventure. [No place]: NTFC. VHS. 26:00. (Purple Crayon presents.) [Betsy Hilgdendorf, photographer; Larry McWhorter, narrator. Video composed of more than 500 slides.] 📸

Hirsch, Emile


The History Channel

2002 Grand Canyon. Produced by Firstlight Pictures. Dierdre O’Hearn, senior producer; Stephen Stept, producer; Don E. Wintner, writer; John Heard, narrator. 1:58:00. (Copyright A&E Television Network.) 🎥

Holladay, Will

2013 Rafting the “big drops” of the Grand Canyon: an examination of her 10 most respected rapids. [No imprint]. DVD. © DVD VIDEO

Holmes, Burton

see also Figure 19 herein

1916 The Grand Canyon of Arizona. Paramount-Burton Holmes Travel Pictures (distributed by Paramount Pictures, Inc.), 16 mm, 1 reel. 3:46. [Released February 14.] 🎥 SILENT

1921 Across the Grand Canyon. Paramount-Burton Holmes Travel Pictures (distributed by Paramount Pictures, Inc.), 1 reel. [Kaibab Bridge.] 🎥 SILENT
INKAFEST Mountain Film

2019 INKAFEST: 15º Festival Internacional de Cine de montaña: Mountain Film Festival: Arequipa [Peru]: del 14 al 19 de octubre. [No place]: Inkafest Mountain Film, 50 pp. [including wraps]. [Under "Concurso/Competition", see "The Weight of Water", pertaining to the film directed by Michael Brown (Serac Adventure films, 2018), about blind adventurer Erik Weihenmayer’s kayak trip on the Colorado River through Grand Canyon.] [In parallel Spanish and English texts.] 📹

Institute for Creation Research

1995 The Grand Canyon: monument to the Flood. Institute for Creation Research, executive producer; Randie J. Ide, producer; Steven A. Austin, director; Phil Reed, narrator. [El Cajon, California]: Institute for Creation Research; distributed by American Portrait Films, Cleveland, Ohio. 55:00. [Creationist perspective.] 🎥

Institute for Regional Education

1983 Koyaanisqatsi. Godfrey Reggio, director; starring George Bush, Ted Koppel, and Tom Selleck; Francis Ford Coppola, executive producer. Santa Fe, New Mexico: Institute for Regional Education. [Includes Grand Canyon area locations.] 🎥

International Video Network

1994 America’s national parks: the spirit within. San Ramon, California: International Video Network. Video. 65:00. 🎥

International Video Network Communications, Inc.


International Visual Aids Center

1968 The Grand Canyon in Colorado [sic]. Brussels, Belgium: International Visual Aids Center. Super8-mm color cartridge, silent. 3:00. SILENT

Iron Horse Video Productions

1996 America’s historic steam railroads. Grand Canyon Railway, California Western Railroad. Iron Horse Video Productions, Inc. (Copyright Iron Horse Video Productions, Inc., and Goldhil Home Media International. Distributed by Goldhil Video, Thousand Oaks, California.) Ca. 60:00 [Grand Canyon Railway, Gary Goldman and Dwight Hilson, executive producers; Charles Smith, producer, director; Bob Shriver, host. 00:00:28:10]. 🎥
J. P. Stevens and Company

J. W. Raymond Film Productions
1964  Arizona skyways and trailways. Arizona Department of Aeronautics, Arizona Game and Fish Commission, and Arizona Development Board. 16-mm film, sound, color. 23:00. 🎥

Jenkins, Jennifer L.

Jessen, J. C.
1916  In and Out of West Coast Studios [COLUMN]. Motion Picture News, 14(20) (November 18): 3154-3159. [See p. 3156: “Lynn Reynolds and company of U players, including Myrtle Gonzalez and George Hernandez, are now at the Grand Canyon of the Colorado taking exteriors for ‘The Man with the Peanut Soul.’” (ENTIRE NOTE).] 🎥 SILENT

Jezebel Productions
2010  No dinosaurs in heaven. (Andrea Weiss, producer, ed.; music by Paul Winter; Greta Schiller, writer, producer, director, narrator; features Eugenie C. Scott.) [New York]: Jezebel Productions/New Day Films, video. 54:00. [Counter-creationist, educational perspective. Features a trip on Colorado River through Grand Canyon.] 📼

Joe Munro Visual Productions
1988  Showcase of the ages. Orinda, California: Joe Munro Visual Productions, Wilderness Adventure Film. 40:00. [With François Leydet in introductions.] 🎥

Johnson, Julian

Johnson, Kaylene
2019  Canyons and ice: the last run of Dick Griffith. Anchorage, Alaska: Alaska Public Media, DVD. 56:00. [Documentary about Griffith’s self-described “final” trip, aged 89, rafting the Colorado River through Grand Canyon.] 📵 DVD VIDEO

Johnston, Steve; Sanasarian, Luke; Sanasarian, Samantha; Sanasarian, Raffi
2010  National park animals for kids! Whittier, California: Finley-Holiday Films. DVD. 150:00. 📸 DVD VIDEO
Jones, Doug

2011  First class ticket : the complete Doug Jones travelogue collection.  SGC Visual (distributed by Total Content), 2 DVDs.  300:00.  [See Disk 2, which includes “Great Wonders of the World.”]  🍿 DVD VIDEO

Jost, Jon

1970  Canyon.  [United States]: Jon Jost.  16mm film.  6:00.  [An experimental short silent film produced as a compressed-time view of a day at the Grand Canyon.]  🎥 SILENT

2013  Canyon.  [United States]: Jon Jost.  HD Video.  76:00 and 24:00.  [“Canyon is in effect a re-make of a film I shot in 1970 in 16mm, which ran 5 [sic] minutes. It was a look down into the [Grand] Canyon for a full day, made from a sequence of shots, taken from the same viewpoint, Yavapi [sic, Yaki Point], dissolved one to the next. This version is in HD and takes advantage of the improved definition, and the release for certain constraints which 16mm imposed—technical and financial. Here the limits of time, cost, and the improved aesthetic quality allowed for another approach, though again the work is from a single vantage point—it is subtler and more in keeping with the nature of the canyon and its pacing. I also made a shorter version for those unable to adjust to a hint of the canyon’s ‘sense of time’—the short version is 24 minutes long.” (from Jon Jost website, http://www.jonjost.altervista.org/work/canyon.html; last accessed August 14, 2023)]  📼 Note also an interview with Jost, regarding the 1970 and 2013 films: Jorge Oter, 2014, “Canyon Once Again; Interview with Jon Jost”, Fotocinema (Revista Cientifica de Cine y Fotografia) (Universidad de Málaga, Málaga, Spain), (9): 361-367.  (Serial is multilingual; the article is in English.)]

Journal Films

1962  Boy’s trip into the Grand Canyon.  Chicago: Journal Films, Inc., 16-mm film, color, sound.  15:00.  [Elementary-level, with a focus on geology.]  [Also noted with 1963 date.]  📼

Justice, Kyle


KAET-TV Phoenix

2001  Images of Arizona.  [Jack Dykinga segment: Lew Steiger, producer; Gail Steiger, videographer; music by Don Charles and Jesse Stockman; Don Wescott, narrator.  Phoenix: KAET-TV.  Video.  1:00.  📼

KAET-TV, and KUED-TV


Kansas City Structural Steel Company

NO DATE  Building the Grand Canyon Bridge over the Colorado River, U.S.A. [part 1].  Silent film, with captions.  23:00.  [Navajo Bridge.]  🎥 SILENT
Kaw Valley Films

1983  *The Grand Canyon of the Colorado.* Shawnee, Kansas: Kaw Valley Films. 16-mm film and ½- or ¾-inch video. 18:00. With guide. 🎥 📹

KCTS Television and KAET/Phoenix

____  *Over Arizona.* Phoenix: KAET. Video. 30:00. (Arizona Collection.) 📹

Kelly, Tim


Kern, Stephanie, and Myers, Eric


Keziah, and American Portrait Films


Kieffer, Susan Werner

1986  The rapids of the Colorado River, Grand Canyon, Arizona. *U.S. Geological Survey, Open-File Report 86–503.* Video. 21:00. [This is the study that employed Yogi Bear and Flintstones inflatable punching bags (collectively called Yogis) to track streamflows through the rapids.] 📹

Kipling, Rudyard


Kolb, Ellsworth L., and Kolb, Emery C.

No date  [Grand Canyon film show.] (Emery C. Kolb, narrator and producer.) 43:41. [Film produced from Kolbs’ 1911-1912 Colorado River expedition and other Grand Canyon explorations. Not “published” per se but viewed at Kolb Studio over more than 60 years and shown in earlier years on tour. Northern Arizona University, Cline Library, Special Collections and Archives holds Beta and VHS format copies with sound; color with black-and-white sequences. Also digitized online and viewable through Cline Library website at https://library.nau.edu/speccoll/exhibits/kolb/ (last accessed September 25, 2023).] 📹️
Kolb Brothers  [Kolb, Ellsworth L., AND Kolb, Emery C.]

2002  *Kolb Brothers: Grand Canyon pioneers: filmed and photographed by Ellsworth and Emery Kolb: a Steiger Bros. production.*  Don Collier, narrator.  Tempe, Arizona: KAET-TV, video and DVD.  36:00.  📹 VHS 📀 DVD VIDEO

KOOL-TV

1977  [Emery C. Kolb documentary.]  (Bill Leverton, narrator; Bill Miller, producer.)  Phoenix: KOOL-TV.  30:00.  📹

Kramer, Kelly Vaughn,  AND Smith, Molly


Kramer, Seth;  Morreale, Andrew;  AND Polin, Daniel B.

2002  (WRITERS, PRODUCERS)  *A tale of two rivers.*  (Kenneth Mandel and Daniel B. Polin, executive producers; Stacy Keach, narrator; original music by T. O. Sterrett.)  [No place]: Great Projects Film Co., Inc., in association with South Carolina ETV [Public Broadcasting System].  Video, ca. 56:00.  (Great Projects.)  [Colorado River and Mississippi River.]

KRMA-TV,  AND Denver Public Schools

1983  *Our national parks.*  John E. Rugg, producer, writer.  Denver: KRMA-TV.  16-mm film, and U-matic ¾ inch, Beta ½ inch or VHS ¾ inch video, color.  15:00.  Distributed by Agency, for Instructional Television, Bloomington, Indiana.  (American Legacy series, program no. 12.)  [For younger viewers.]

KPNX-TV

1993  *Journey to the lost canyon.*  Bert Sass, producer.  Phoenix: KPNX Broadcasting.  7:00.  📹

Kraus, Manfred


Krebs Publishing,  AND Arizona Mining Association

1971  *Arizona adventure.*  Krebs Publishing, and Arizona Mining Association, 16-mm motion picture, sound, color.  23:00.  📹

KTVK-TV

[ca. 1960]  *One last look at the Colorado.*  KTVK-TV.  16-mm film, color, sound.  50:00.  📹

1960  *Arizona and water.*  KTVK-TV, for First National Bank, Phoenix.  16-mm film, black-and-white, sound.  27:00.  📹

1960  *Arizona, land of contrasts.*  KTVK-TV, for First National Bank, Phoenix.  16-mm film, black-and-white, sound.  27:00.  📹
KUED-TV, AND University of Utah


La Rue, E. C. [La Rue, Eugene Clyde] [LaRue, E. C. 17]


Langer, Mark


Lassie Programs, Inc.


Learn and Discover

———  My rafting trip with Dad down the Grand Canyon. San Francisco: Learn and Discover. [Film for youth; part of the My Trip With Dad series. Year undetermined; 19—.] 🎥

The Learning Channel


2007  Roloff road trip: The Grand Canyon. In: Little People, Big World [SERIES]. The Learning Channel. (Season 4, Episode 3; first aired October 22, 2007.) (Starring Amy, Jacob, Jeremy, Matthew, Molly, and Zachary, Roloff.) [Documentary series originally produced for television, first aired in 2006 on The Learning Channel, which follows the lives of the Roloff family, whose parents are four feet tall and four children are of mixed heights.]

17 Often cited as “LaRue” but the author’s own usage is “La Rue”.

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Lee, Jennifer

1996  (PRODUCER, WRITER, DIRECTOR) *Mary Jane Colter: The Desert View: the story of the chief architect for the Fred Harvey Company.* (Ellen Burstyn, narrator.) [No imprint], DVD. 53:00. (A Catskill Film.) DVD VIDEO

Leslie, Arthur

1923  Dare-devils of the magic box; every day the news cameraman takes his life in one hand and his camera in the other and sees what fate has up her sleeve. *Illustrated World,* 39(1) (March): 74-77, 148. [See p. 76: "The same element of danger [unpredictable air currents] existed when a cameraman flew over the Grand Canon grinding away. The currents between the narrow walls created atmospheric whirlpools which threatened to dash the pilot and cameraman to instant death." (entire note)] [No illustration is pertinent to Grand Canyon.]

Leverton, Bill, AND James-Leverton, Bonnie

2003  *Changing face of the Colorado River.* Phoenix: Agave Productions, Inc. VHS. 80:00. VHS

Lightman, Herb A.


Litton, Martin, AND Ingram, Jeffrey

NO DATE  *Grand Canyon.* New York: CCM Films, Inc. 16-mm film, color, sound. 26:00.

Loggins, Kenny


London Film Productions

1940  *The thief of Bagdad.* Ludwig Berger, director; starring Conrad Veidt, Sabu, June Duprez, John Justin, and Rex Ingram. Color motion-picture. 106:00. [Includes Grand Canyon area locations.]

Loteria Films

2004  *Monumental: David Brower’s fight for wild America.* (Kelly Duane, director, producer.) Loteria Films. 77:00.

Louvish, Simon


Lubin Manufacturing Co.

Lucille Ball Productions

1969  *Lucy runs the rapids.* (Starring Lucille Ball; Gary Morton, Executive Producer; Cleo Smith, Producer; George Marshall, Director; Gene Thompson, writer.) [Hollywood, California]: Lucille Ball Productions. Ca. 30:00. (*Here’s Lucy* television series, episode 28 (Season 2, episode 4), first aired October 13, 1969.) [Filmed entirely in the Lees Ferry area.]

Lumsden, Michael; Singer, Lynette; AND Schütz, Jonathan

2009  *Scenic walks of the world.* Direct Holdings Australia, DVD, 4 disks, 245:00. (Readers Digest Collections. Distributed by Shock Entertainment.) 📀 DVD VIDEO

MacGillivray, Greg; Hübner, Ingo; AND Neumann, Michael


MacGillivray, Greg; Kennedy, Robert F., Jr.; AND Davis, Wade

2008  Grand Canyon: Bigger than life; a new IMAX film captures the experience of rafting the Grand Canyon while illustrating the threats facing this fragile landscape. *National Parks*, 82(2) (Spring): 14-15. [Interview.]

MacGillivray Freeman Films


2008  *Grand Canyon: river at risk.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) [Created for exhibition in IMAX Theatres. 3-D format.] 🎥 IMAX

2010  *Grand Canyon: river at risk.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) [No place]: Image Entertainment, DVD, Blu-ray 3D, DTS Surround Sound, widescreen (DTS-HD Master Audio 5.1). 45:00. 📀 DVD VIDEO 📀 BLU-RAY

2010  *L’avventura del Grand Canyon: fiume a rischio.* Universal Pictures Italia SRL, DVD, Blu-ray, Blu-ray 3D (PAL, Playback Region B/2). (44:00.) [Italian version of *Grand Canyon: river at risk.*] [In Italian; with subtitles in Czech, Danish, English, Finnish, Greek, Hungarian, Italian, Norwegian, Polish, Portuguese, Russian, Spanish, Swedish, Turkish.] 📀 DVD VIDEO 📀 BLU-RAY

2010  *Grand Canyon: fleuve en peril.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Universal Pictures France, DVD, Blu-ray, Blue-ray 3D. (44:00.) [French version of *Grand Canyon: river at risk.*] [In French; with subtitles in French, English, Italian, Portuguese, Spanish, Russian.] 📀 DVD VIDEO 📀 BLU-RAY
View Finders — Part 3
Filmography Arranged by Attributable Source

2010 *Grand Canyon adventure: abenteuer auf dem Colorado.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) EuroVideo Medien GmbH, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). (45:00.) [German version of *Grand Canyon: river at risk.*] [In German; with subtitles in English and German.]

2018 *Wielki Kanion: zagrożona rzeka.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Filmostrada, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). [Polish version of *Grand Canyon: river at risk.*] [In Polish; with subtitles in French and Polish.]

2018 *Velký Kaňon: řeka v nebezpečí.* (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Image Entertainment, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). (44:00.) [Czech version of *Grand Canyon: river at risk.*] [In Czech; with subtitles in Czech, English, and French.]

**Madacy Home Video**

2005 *Route 66 marathon tour: Chicago to L.A.* St. Laurent, Quebec: Madacy Home Video. 5 DVDs. 6:00:00. [Includes *Grand Canyon.*]

2011 *Route 66 marathon tour: Chicago to L.A.* Chatsworth, California: Image/Madacy Home Entertainment. 5 DVDs; also in Blu-ray format. 6:00:00. [Includes *Grand Canyon.*]

**Mannering, Guy**


2003 *Grand Canyon uprun: jet boats conquer the Colorado.* [Sydney, New South Wales, Australia]: Black Magic Media, DVD. [Re-issue of motion picture film (Mannering, 1961).]

**Markgraf, Diandra**

2016 On the wall; when nature calls. *Flagstaff Livel!,* 22(6) (February 4-10): 14. [Includes remarks on “The World Beneath the Rims, the brand new film by local film and photo wonders James Q Martin, Andrew Paffrath and Meredith Meeks . . .” screening at the Orpheum Theater, Flagstaff.]

**Marston, Otis Reed “Dock” [Marston, O. Dock] [Marston, Dock]**

[1950s?] *River Rats of the roaring Colorado: by Otis Marston: lecturer–photographer–explorer.* San Francisco: Larry Allen, Inc., [4] pp. [This is a promotional pamphlet for Marston’s films and personal appearances, distributed by Larry Allen, Inc., Marston’s agent. (See also Figure 27 herein.)]

**Martin Moyer Productions**

1968 *Helicopters in the Grand Canyon.* Seattle, Washington: Martin Moyer Productions. 16-mm film, color, sound. 29:00.

Marty Stouffer Productions


McBride, Pete  [McBride, Peter]  [Pete McBride Photography]

2012  *Chasing water.* Oley, Pennsylvania: Bullfrog Films. DVD; NTSC color broadcast system. 18:00. [Colorado River.] 📺

2015  *Martin’s boat : a film by Pete McBride.* (Pete McBride, director, cinematographer; Blake McCord, second camera; Jim Aikman, ed.) Presented by O.A.R.S. Video. 22:38. [See https://martinsboat.com where the film also may be viewed (last accessed August 14, 2023).] 📺

2019  *Into the canyon.* (Pete McBride, director; Insignia Films, producers.) [No place]: Pete McBride Photography. Video. 84:00. [Regarding the segmental hike of the length of Grand Canyon by Pete McBride and Kevin Fedarko.] 📺

McCarty, James W.

1990  (PRODUCER, DIRECTOR) *Grand Canyon experience 1990.* (Frank B. Lojko, consulting producer; James McCarty and Alan Lew, videography; Stanley S. Beus, Lawrence E. Stevens, Frank Lojko, project directors; Frank B. Lojko, James McCarty, Melle Starsen, scriptwriters.) [Flagstaff, Arizona]: Northern Arizona University Television Services. Video. 40:00. 📺

McNamara, Jeannine, AND Kleine, Rob


McNamara, Kenneth  [McNamara, Ken]

2004  *Hiking the Grand Canyon : the corridor trails : Bright Angel, South Kaibab, North Kaibab.* ConMara Publishing, Inc. DVD. 📺

2014  *Hiking the Grand Canyon : the corridor trails : Bright Angel, South Kaibab, North Kaibab : 63 minutes of trail footage and animation.* ConMara Publishing, Inc. DVD. 📺

Medlock, Rose Flores, and Wallis, Jason

2008  How to make the Grand Canyon feel bigger. *Orange Coast* (Orange County, California), 34(4) (April): 40. [Filmmaker Greg MacGillivray and IMAX film.]

Merrill, Keith, AND Memmott, O. Douglas

1999  グランドキャニオン [Gurando Kyanion] [Grand Canyon]. [Tokyo?]: Hatsubai Tokyo vijon, videodisc. [In Japanese.] 📺

Metro-Goldwyn-Mayer

1925  *Go West.* Buster Keaton, director; Buster Keaton and Joseph M. Schenck, producers; Buster Keaton and Lex Neal, writers; starring Buster Keaton, Kathleen Myers, Howard Truesdale, Ray Thompson. Black-and-white silent motion picture. 69:00. [Said to have been filmed at Valley Ranch in Hualapai Valley.] 📺
1930  *Billy the Kid.*  King Vidor, director, producer; starring Johnny Mack Brown, Wallace Beery.  Black-and-white motion picture.  90:00.  [Also known as *The Highwayman Rides.*]  [Includes Grand Canyon area locations.]  🎥

1938  *Natural wonders of the West.*  James H. Smith, director.  Color motion-picture.  9:00.  [Includes Grand Canyon area locations.]  🎥


1991  *Thelma & Louise.*  Callie Khouri (writer), Ridley Scott (director), Mimi Polk Gitlin and Ridley Scott (producers); starring Susan Sarandon, Geena Davis, Harvey Keitel, Brad Pitt, Michael Madsen, and Christopher McDonald.  Motion picture, 129:00.  [Adventure road drama.  Film concludes at Grand Canyon.]  🎥

**MGM Home Entertainment**

2003  *Thelma & Louise: special edition DVD.*  Callie Khouri (writer), Ridley Scott (director), Mimi Polk Gitlin and Ridley Scott (producers); starring Susan Sarandon, Geena Davis, Harvey Keitel, Brad Pitt, Michael Madsen, and Christopher McDonald.  Motion picture, DVD, re-release of 1991 film.  [Film concludes at Grand Canyon.]  🎥

**Midwest Special Service**  

1913  In the Middle West.  In: Correspondence [section].  *Moving Picture World* (New York), 18(11) (December 13): 1293.  ["Kolb Brothers, who made a famous trip through the Grand Canon of Arizona and got some wonderful still pictures as well as moving pictures, are showing their films in the Middle West, but mainly before church and similar organisations.""]

**Milwaukee Public Television**


**Momu & No Es**

2013  *Life of our progressive thinkers.*  [The Netherlands]: Momu & No Es, video.  17:00.  [With subtitles.]  [Film concludes briefly at Grand Canyon.  Description (slightly edited here for clarity in English): "Placed in the future, a voice-over describes the flow of events that have affected the situation in the future on the basis of past events. Life of our Progressive Thinkers is a portrait of the minutes before Robert Haag and Carlos Blanco met at El Tovar (Grand Canyon) giving rise to the second evolutionary process. These two characters significantly contributed to the development of biotechnology and nanotechnology with their knowledge, which takes mankind to the next level of the evolutionary process.”]  🎥

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18 A profusion of mostly anonymous, notices of Emery Kolb’s showings of this or an earlier version of the film while on tour in the United States in the mid-1910s are omitted here. Many are east coast showings, and this citation is but a sample. There are very many more even than which have been noticed in the Grand Canyon–Lower Colorado River bibliography, *The Grand Canon* (Raven’s Perch Media).
Moody Institute of Science

1996  God’s rockin’ world: foundations you can build on. Moody Institute of Science. Video. 30:00. (Creation Discovery Series.) [Geology; for younger viewers.] [Creationist perspective. Includes Grand Canyon.]

Moss, Robb

2003  The same river twice. New York: Docurama. (VHS distributed by New Video, 2005; also DVD.) 77:00. [NOTE: Video contains material for mature audience (nudity).]

Motion Picture Patents Company

NO DATE  Stage leaving Hopi House and panorama of Grand Canyon. [Original source not indicated.] Film, ca. 150 feet. [SILENT] [See also notes accompanying George Kleine [firm] (1910).]

Moving Picture Age


MPO Productions

1950  Canyon country. Ford Motor Co. 16-mm film. 13:00.

Mullan, Paul; Smith, Paul; AND Tocker, Geoff

2004  Against the flow: the Hamilton Jet tale. [Sydney, New South Wales, Australia]: Black Magic Media, VHS video, PAL format. [Also DVD format.] [Includes the Grand Canyon Colorado River uprun.]

Murray, John A.


National Audubon Society


National Geographic Channel

National Geographic Society

1981  *National parks: promise and challenge.* Washington, D.C.: National Geographic Society. 16-mm film, color; also released in U-matic ¾ inch, Beta ½ inch, or VHS ¾-inch videocassette formats, or ½- or 1-inch reel formats. 23:00. With teacher’s guide. 🎥 📹 VHS 📹 BETA 📹 U-MATIC

1999  *Grand Canyon: The first courageous explorers.* (Christopher Rowley, director.) *In:* Great Stories of Adventure [SERIES], National Geographic TV. [Distributed on videocassette by Warner Home Video.]

National Music Camp Film Library


NBC Television  [National Broadcasting Co.]

1955  *Wide wide world: a Sunday in Autumn.* Barry Wood, executive producer; Herbert Sussan, producer; Dick Schneider, director; Saul Levitt, writer; Dave Garroway, host. NBC Television Network. 2 reels 16-mm, black-and-white, sound. 90:00. 🎥

1966  *Grand Canyon: a journey with Joseph Wood Krutch.* New York: NBC (distributed by Films, Inc.). 16-mm film, color, sound. 26:00. [Mule trip into Grand Canyon; based on Krutch’s writing. Also includes Havasupai.] 🎥

New Media


New York Institute of Photography

1920  *A condensed course in motion picture photography.* (Carl Louis Gregory, ed.) New York: New York Institute of Photography, 382 pp. [See pp. 250, 251, which includes suggestions for photo composition at Grand Canyon.]

New York Motion Picture Corporation

1914  *The bargain.* Reginald Barker, director; Thomas H. Ince, producer; starring William S. Hart. Black-and-white silent film. [Includes Grand Canyon area locations.] 🎥 SILENT


New York Supreme Court, Appellate Division—First Department

River Expedition in Grand Canyon (filming the never-released silent film, *Bride of the Colorado*); exhibits include notices of Clyde Eddy.] [See Pathé Exchange (1928).]

1931  
*Pathé Exchange, Inc., Plaintiff-Appellant and Respondent, against Margaret Bray, Bray Pictures Corporation and J. R. Bray, Defendants-Respondents and Appellants: Case on Appeal from Judgment and Order.* [No place]: New York Supreme Court (printed by Loder Printing Co., Inc., New York), 2 volumes, pp. i-x, 1-402; i-x, 403-861. [Case heard 1928-1930, regarding the Pathé-Bray Colorado River Expedition in Grand Canyon (filming the never-released silent film, *Bride of the Colorado*); exhibits include notices of Clyde Eddy.] [See Pathé Exchange (1928).]

**NHK [日本放送協会] [Nihon Hōsō Kyōkai] [Japan Broadcasting Corporation]**

2001  
大瀑布與大峽谷 [*Da pu bu yu da xia gu*] [Giant waterfalls and a giant valley]. 協和國際多媒體股份有限公司 [*Xiéhé guójì duōmèi tài guì fēng sīgōngsī*] [Concord International Multimedia Co., Ltd.] DVD. 30:00. [Citation is for the Chinese ed. of a 1994 documentary film. Japanese ed. not thus far located for this bibliography.] [Niagara Falls and Grand Canyon.] [In Chinese.]

**North Bay Productions**

2008  
*Bike-O-Vision virtual reality DVDs : Grand Canyon & Sedona, AZ : Journey #15.* North Bay Productions, DVD. 83:00. ("Color Enhanced Video with Instrumental Music." [Title from container.] [For indoor cycling and treadmill workouts. Promotional material indicates: "You'll start up slowly through the dwarf Pinyon Pine forests along the South Rim of the Grand Canyon cruising by unbelievable overviews along your route. Next you'll cycle past the (not so) "Little" Colorado River Gorge, the desolate Sunset Crater Volcano and the Wupatki Indian dwellings. The polychromatic monuments around the town of Sedona enhance your journey as will the snowy aspen-lined peaks above Flagstaff and the radiant Painted Desert."])

2015  
*Bike-O-Vision virtual reality DVDs : The Grand Canyon, Arizona : Wide Screen Journey #44.* North Bay Productions, DVD. 88:00. ("Color Enhanced Video with Instrumental Music." [Title from container.] [For indoor cycling and treadmill workouts. Promotional material indicates: "You'll see all the major overlooks like Navajo Point, Moran Point, Grandview Point and Yavapai Point in all their world-class splendor, and in between go for stretches of easy-to-medium-grade pedaling through green forests of Pinyon-Juniper and tall Ponderosa Pine. Plus, you'll get a ride along the back door route on the Coconino Rim aside the massive Little Colorado Gorge. And while that would be enough, we like to give you more than your money's worth by throwing in a super ride through Vermillion Cliffs National Recreation area [sic]. You'll be seeing sudden arroyos carved vertically into the wide valley and stopping to see spectacular views from Navajo Bridge at Marble Canyon! Then continue past precariously balanced rocks and other beautiful Arizona scenery ending up literally knee deep in the freezing cold Colorado River at Lees Ferry."])

**North Star Productions**

1991  

**NW River Supplies**

2022  
*River out of time.* (Ben Kraushaar, director; Tom Minckley, producer.) NW River Supplies. 63:38. [Based on the 2019 Sesquicentennial Colorado River Exploring Expedition (SCRREE) project.] [Also accessible online via YouTube, https://www.youtube.com/watch?v=SxCjwjDRhGU.]
Oard, Michael J.


2013  *How the earth was shaped: The receding waters of the Flood.*  [No place]: Creation Ministries International, DVD.  54:00.  [With subtitles.]  [Creationist perspective.]

O’Callaghan, Owen

1981  October 25, 1980; On Safari Around 706 with Owen O’Callaghan; the night of high adventure.  *Adventurers’ Club News* (Adventurers’ Club, Los Angeles), 24(1) (January): 18–20.  [Report of program presentations.  See “Part II” (p. 20), which is about the showing of club ex-president John Mahon’s film, “Concert at the Grand”.

One Up Productions

[1984]  *Exploring the mighty Salmon.*  *KNBC goes down the Colorado.*  *Where God lost His boots.*  Video.  54:00.  [All three videos feature Grand Canyon Dories. Third title by KPNX-TV, Phoenix, has interviews with Martin Litton and Pat Riley.]

Ongtupqa Music LLC

2018  *Ongtupqa.*  (Starring Clark Tenakhongva, Gary Stroutsos, Matthew Nelson.  Levi S. Davis, director.)  [No place]: Ongtupqa Music LLC.  DVD.  48:00.  [“Recorded inside the Desert View Watchtower and on the South Rim of Grand Canyon, this Hopi cultural project celebrates the most ancient sounds to emerge from Öngtupqa—the Hopi name for Grand Canyon.  This 48-minute video includes history and information about Hopi cultural connections to the canyon, full-length songs, and breathtaking images of this natural wonder of the world.”]  [Music also available on CD: Ongtupqa. (Clark Tenakhongva, singer; Gary Stroutsos, flutist; Matthew Nelson, rhythmist.)  [No place]: Ongtupqa Music LLC. CD.  53:05.  (Ten pieces: “Oomah Voli’”, by Clark Tenakhongva; “Sipaapuni’”, by Gary Stroutsos; “Lo’lo’ Mal’ Neii’”, by Clark Tenakhongva; “Uumumu’ Ta’ya’ya’ta”, by Clark Tenakhongva; “Yoii’ Quatsii’”, by Clark Tenakhongva; “Nah’ Wah’ Kin’ Tah”, by Clark Tenakhongva; “Yam’ta’ka”, by Gary Stroutsos; “Quatsii’”, by Clark Tenakhongva; “Yoii’ Ts’ Lolo’ Taah”, by Clark Tenakhongva; and “Rain of Life”, solo Hopi flute by Gary Stroutsos.) (“Recorded inside the Desert View Watchtower and on the South Rim of Grand Canyon, this Hopi cultural project celebrates the most ancient sounds to emerge from Öngtupqa—the Hopi name for Grand Canyon.”  Stroutsos plays a replica of a 1,400-year-old wooden flute found in a northeastern Arizona cave in the 1930s.]

Options, Inc.


Oregon Public Broadcasting

2002  *Canyon lodges.* Oregon Public Broadcasting. Distributed by PBS Home Video. 1 CD. 60:00.

**Oter, Jorge, AND Jost, Jon**

2014  Canyon once again. Interview with Jon Jost. *Fotocinema* (Revista Científica de Cine y Fotografía) (Universidad de Málaga, Málaga, Spain), (9): 361-367. [Regarding the 1970 and 2013 films, *Canyon*, by Jost (see Jost, 1970, 2013).] [Serial is multilingual; this article is in English.]

**Panacom, Inc.**


**Panorama International Productions**


2001  *Grand Canyon: symphony of stone.* Peter Nazaretian, narrator; Daniel Heiss, ed.; J. D. Nicholas, photographer. Mariposa, California: Panorama International Productions, Inc. DVD videodisc. 60:00. (A Foothills Group Production.)

**Panorama Video**


**Paramount Pictures**

1923  *To the last man.* Victor Fleming, director; starring Jean Isbel and Ellen Jorth; from the novel by Zane Grey. Black-and-white silent motion-picture. [Includes Grand Canyon area locations.]

**Paramount Productions**


**Paramount Television, AND Redwood Productions**

1971  *The Brady Bunch.* (Oscar Rudolph, director; Sherwood Schwartz and Howard Leeds, writers.) Situation comedy aired on ABC television network. [Season 3, Episodes 1-3, comprise a three-part
series where the Brady family travels to the Grand Canyon. Starring Robert Reed, Florence Henderson, Ann B. Davis, Maureen McCormick, Eve Plumb, Susan Olsen, Barry Williams, Christopher Knight, Mike Lookinland; Episode 1 includes Hoke Howell and Jim Backus; Episode 2 includes Michele Campo and Jim Backus; Episode 3 includes Jay Silverheels. Only Episodes 2 and 3 are at the Grand Canyon. Episode 1: “Ghost Town, U.S.A.”, aired September 17, 1971. 26:00. Episode 2: “Grand Canyon or Bust”, aired September 24, 1971. 26:00. Episode 3: “The Brady Braves”, aired October 1, 1971. 26:00. [For DVD re-release see Paramount Productions (2006).]

**Park Films**

1969  
*The Colorado River.* Woodland Hills, California: Park Films. Super8-mm color cartridge, silent. 4:00.  🎥SILENT

**Pathé Exchange, Inc.**

1928  
*Bride of the Colorado.* (Elmer Clifton, director; John Randolph Bray, producer; Denison Clift, continuity. Story by John Randolph Bray and John Farrow. Starring John Boles, Donal Blossom, William Irving, Henry Sedley, Carl Stockdale, Richard Alexander, and (not credited) Mae Busch.) Pathé Exchange, Inc.  🎥SILENT  

*NOTE:* This film, also referred to as Pride of the Colorado and apparently under a working name, Menace, was filmed on the Colorado River through Grand Canyon. There are numerous references to the film prior to and during the filming trip, casually known as the Pathé-Bray expedition. Although portions of it seem to have been publicly shown around 1928, the film never was completed for release; and the print seems to have been lost.  ● An early, brief review—seemingly the only known review—was not enthusiastic. See: Anonymous, 1928, *The Bride of the Colorado—Pathe-De Mille.* From: The Shadow Stage [SUBSECTION]. In: Photoplay Magazine—Advertising Section. Photoplay Magazine, 33(6) (May): 112: “The Grand Canyon of the Colorado River plays the lead in this picture. It makes a beautiful spectacle and a desperate menace, but does not lend itself to real story interest. In fact, the characters and the plot are absolutely incidental to the cathedral cliffs, the whirling rapids and other stupendous beauties of the canyon. John Boles and Donal Blossom, a newcomer to pictures, have some intimate love scenes, but even here it is the background which interests.” (ENTIRE ITEM)  ● [A great deal of background information may be read in the proceedings of a suit adjudicated in the New York Supreme Court, Appellate Division—First Department (1930, 1931; case heard 1928-1930). See: (1930) Pathe Exchange, Inc., Plaintiff-Respondent, against Bray Pictures Corporation, J. R. Bray and Margaret Bray, Defendants-Appellants, Impleaded with Cinema Finance Corporation, Defendant. Papers on Appeal from Order. [No place]: New York Supreme Court, SEPARATELY PAGINATED SECTIONS [160 pp. total]. (N. Y. Co. Clerk’s Index No. 15230—1930.) and see: (1931) Pathe Exchange, Inc., Plaintiff-Appellant and Respondent, against Margaret Bray, Bray Pictures Corporation and J. R. Bray, Defendants-Respondents and Appellants : Case on Appeal from Judgment and Order. [No place]: New York Supreme Court (printed by Loder Printing Co., Inc., New York), 2 volumes, pp. i-x, 1-402; i-x, 403-861.]

**Pathe News, Inc. [Pathé News]** see also British Pathé

1975  
*Two mighty chasms.* New York: Pathe News, Inc. 16-mm black-and-white film. 8:00.  🎥

**PBS Distribution**

2016  
*Earth’s natural wonders.* [No place]: PBS Distribution. Blu-ray videodisc. 180:00.  🎥BLU-RAY
Pentrex

1998  *Grand Canyon Railway.* Pasadena, California: Pentrex. VHS and DVD. 60:00. 📹 VHS 📀 DVD VIDEO

2002  *Steam to the Grand Canyon: 3751 NRHS Convention Special.* Pasadena, California: Pentrex. VHS and DVD. 120:00. (National Railway Historical Society annual convention, Williams, Arizona.) 📹 VHS 📀 DVD VIDEO

Perfection Pictures, and Essanay Film Manufacturing Co.

1918  *Ruggles of Red Gap.* Lawrence C. Windom, director; starring Taylor Holmes, Frederick Burton, and Lawrence D’Orsay. Black-and-white silent film. [Includes Grand Canyon area locations.] 🎥 SILENT

Petchek, Rudi

2008  Filming the flip for the IMAX movie Hidden Secrets, September 1, 1983 on 28,000 cfs. *In:* 1983; the 25th anniversary [FEATURE]. *Boatman's Quarterly Review,* 21(1) (Spring): 42.

Pilkington, George

1997  Beyond the edge. *In:* The Word [on] The Street [column]. *Sport Parachutist* (British Parachute Association, Glen Parva, Leicester), (December): 5. [Cover gives serial date as December 1997/January 1998.] [Regarding Patrick de Gayardon. “Adrian Nicholas has flown camera for Patrick on some of these jumps. AD was wearing 16mm cameras to film jumps in Chamonix, France and the Grand Canyon, USA.”]

Podolsky, Matthew

2013  *Scavenger Hunt.* Boise, Idaho: Wild Lens, Inc., DVD. (Distributed by Cinema Libre Studio.) (“Can California condor biologists and hunters unite to save a species from extinction?”) [Box art depicts Grand Canyon.] 📀 DVD-VIDEO

Pokiask, Anton A.

[1920s]  *Circus days.* [Includes “Unidentified Pociask: Grand Canyon travelogue”, on one reel together with Mutt and Jeff animations]. Library of Congress AFI/Anton A. Pociask Collection [received 1989], silent, black-and-white. 🎥 SILENT

Producers Distributing Corporation

1925  *The road to yesterday.* (Cecil B. DeMille, director, producer. Starring Joseph Schildkraut, Jetta Goudal, Vera Reynolds, William Boyd, and Julia Faye. Adapted by Jeanie MacPherson from a play by Beulah Marie Dix.) Black-and-white silent film. 107 minutes. [Grand Canyon location filming.] 🎥 SILENT

Program Power Entertainment

2003  *Brighty of the Grand Canyon.* Norman Foster, director, writer; from the novel by Marguerite Henry. Program Power Entertainment; distributed by Entertainment Programs, Inc. DVD. 89:00. [A re-release of the 1966 film (see under Foster).] 📀 DVD VIDEO

Public Broadcasting Service

2023  *The Grand Canyon: A world treasure at risk.* (Tillie Walton, host.) *In:* Wild Rivers with Tillie [SERIES]. Public Broadcasting Service. 26:46. (Distributed nationally by American Public

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Production Company</th>
<th>Format</th>
<th>Duration</th>
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<tbody>
<tr>
<td>1970</td>
<td><em>Rapids of the Colorado.</em></td>
<td>Pyramid Films</td>
<td>16-mm film, color, sound</td>
<td>12:00</td>
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<td></td>
<td>[Sierra Club trip through Grand Canyon, 1969.]</td>
<td></td>
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<tr>
<td>1992</td>
<td><em>Symphony to America’s natural wonders.</em></td>
<td>Questar Video</td>
<td>Video</td>
<td>Ca. 60:00</td>
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<tr>
<td>1995</td>
<td><em>America’s national parks: the video story of all fifty-three national parks.</em> Volume 1. <em>America’s adventurous and majestic parks.</em></td>
<td>Questar Video</td>
<td>2 video tapes</td>
<td></td>
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<td>1995</td>
<td><em>Yellowstone, Grand Canyon, Yosemite: America’s natural wonders.</em></td>
<td>Questar Video</td>
<td>VHS</td>
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<td>1995</td>
<td><em>Grand Canyon: its beauty, history and native people.</em></td>
<td>Questar Video</td>
<td>VHS</td>
<td>74:00</td>
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<td>2001</td>
<td><em>Grand Canyon: the world’s great natural wonder.</em></td>
<td>Questar Video</td>
<td>DVD</td>
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<td>2008</td>
<td><em>Grand Canyon.</em></td>
<td>Questar Video</td>
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<td>2008</td>
<td><em>Treasures of America’s national parks. 3, Grand Canyon and the great Southwest.</em></td>
<td>Questar Video</td>
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<td>2008</td>
<td><em>Grand Canyon.</em></td>
<td>Questar, Inc., AND Bellevue Entertainment II, LLC</td>
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<td><em>Treasures of America’s national parks. 3, Grand Canyon and the great Southwest.</em></td>
<td>Questar, Inc., AND Bellevue Entertainment II, LLC</td>
<td>DVD</td>
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<td>1991</td>
<td><em>Grand Canyon, mountain inside out.</em></td>
<td>R B Productions</td>
<td>Video</td>
<td>30:00</td>
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<td></td>
<td><em>The Grand Canyon of the Colorado.</em></td>
<td>Rainbow Education</td>
<td>Video</td>
<td>18:00</td>
</tr>
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</table>
### Random Walk Video Productions

**1999**  
_Echoes through time: the Grand Canyon._ Random Walk Video Productions. DVD. (Copyright Rahlter Graphic. "Plus DVD Extra: Canyon Spring").

### Ranney, Wayne, AND Brown, Bryan

**2019**  
Wanda Nevada: A failed search for cinematic gold in the Grand Canyon. _The Ol’ Pioneer_ (Grand Canyon Historical Society), 30(3) (Summer): 3-4. [Regarding the filming of the movie, _Wanda Nevada_ (see United Artists, 1979), which includes locales near, at and in Grand Canyon.]

### Ray Manley Films

**1983**  
_White water grey hair._ Bill Briggs, producer, camera, editor; Mark Davis, director. Tucson: Ray Manley Films. 16-mm film, color. 22:00. [See also Sterling Educational Films.]

### Reader’s Digest

- **1988**  
_**Great wonders of the world.**_ Pleasantville, New York: Reader’s Digest Association. 3-videotape set, including one tape entitled, _Wonders of nature_ [including Grand Canyon].

- **1988**  
_(IN ASSOCIATION WITH International Video Network)_ _Grand Canyon: amphitheater of the gods._ Dan Goldblatt, Chris Valentini, producers; Dan Goldblatt, director; Dan Goldblatt, Kevin Keating, screenwriters; Sydney Walker, narrator. Pleasantville, New York: Reader’s Digest. Video. 55:00. Distributed by International Video Network, San Ramon, California. (Great National Parks series.)

### Reader’s Digest Association

**2003**  
_The Grand Circle: story of America’s canyon country: Grand Canyon._ Chicago: Questar Video, Inc. 2 DVDs. 120:00.

**2008**  
_Scenic wilderness of the world: splendors of nature: wonders of nature._ Pleasantville, New York: Reader’s Digest Association (distributed by Questar, Chicago). DVD. 130:00.

### Redfern, Ron

**1983**  
_Corridors of time: The land of sleeping mountains: The price of gold._ Videos in "The Making of a Continent Series". [Also a 2nd series to this.]

### Redford Center at Sundance Preserve

**2012**  
_Watershed._ (Robert Redford, narrator; Mark Decena, writer/director; Robert Redford, Teri Heyman, Lee Bycel, executive producers; James Redford, Jill Tidman, producers.) [San Francisco]: Kontent Films, DVD. Ca. 57:00. [Colorado River.] [In English with optional subtitles in Spanish. With closed-captions.]

### Reel Orange, Inc.

**1986**  
_The original concert at the Grand Canyon._ Ron Hayes and John Mahon, producers, writers, directors; Roderick Nash, narrator. Newport Beach, California: Reel Orange, Inc. Video. 45:00.
1989  *Voices from the stone.* John Hostetter, narrator; Ron Hayes, producer, director. Newport Beach, California: Reel Orange, Inc., in association with Kayak the Grand Ltd. Video. [Box copyright 1978.]

1989  *Call of the Canyon.* Art Vitarelli, director; Bob Askey, narrator; Deann Snider, writer. Newport Beach, California: Reel Orange, Inc. Video. 51:00. [Pacific Mountain Network.]

**Reeves, Hazard**

1999  This is Cinerama. *Film History,* 11: 85-97. ["Hazard Reeves died on 24 December 1986. The above discussion of Cinerama was written in the mid-1980s and it has been extracted from his unpublished autobiography, *Nine Lives and More.*"] [See p. 91, noting air-speed record and aerobatic pilot Paul Mantz: "In a converted B-52 [sic, B-25] bomber, with cameraman Harry Squires filming the landscape from the nose of the plane, Mantz flew [from Pittsburgh to San Francisco] . . . swooping into the gorges of the Grand Canyon . . . ." (ENTIRE NOTE)]

**Republic Pictures Corporation**


**Rhalter, Melanie, AND Rhalter, Peter**


**Robert Davis Productions**


**Running, Raechel M.**

2017  Late local filmmaker Ed George on assignment in the Grand Canyon. *In:* Hot Picks [SECTION]. *Flagstaff Live!,* 23(8) (February 16-22): 7. [Photo only; George shown walking away from helicopter with equipment. Location undetermined.]

**Ryan, John, AND Ryan, Kathleen Jo**


**Ryan, Kathleen Jo**

1999  *Writing down the river.* Kathleen Jo Ryan Productions and Santa Fe Ventures, Inc., VHS video. 57:00.

**Sadler, Christa**

Scott, Derek

1971  "All the best camera angles were in five feet of water."  *American Cinematographer*, 52(11): 1122-1125, 1150, 1166-1167, 1174.

Schwartz, Douglas W.

1974  *In search of Grand Canyon’s past* (Douglas W. Schwartz, director; National Geographic Society, producer).  Color film.  35:00.  [In 1974 available from Douglas W. Schwartz, School of American Research, Santa Fe, New Mexico.]  [Archeology.]

Serac Adventure Films

2018  *The weight of water.*  (Michael Brown, director, producer; starring Lonnie Bedwell, Steven Mace, Timmy O’Neill, Rob Raker, Harlan Taney, Erik Weihenmayer, Skyler Williams; Michel Brown, Vickie Curtis, Roxanne Harbitter, Aubry Hollingshead, Buddy Levy, writers.)  Boulder, Colorado: Serac Adventure Films.  (79:00.)  [A documentary of the kayak trip on the Colorado River through Grand Canyon by Erik Weihenmayer, who is totally blind.]

Sierra Club

1967  *Grand Canyon.*  San Francisco: Sierra Club.  16-mm film, color.  26:00.  [Also released through Association-Sterling Films, 1970s.]


Skyship Films

2017  *La sap da ya kya, la’gi, e sha maldeah : A:shiwi lak Chimikyanakyadayah:ah / Then, now, and forever: Zuni in the Grand Canyon.*  (Daniel Byers, director.)  Skyship Films.  27:36.  [Documentary, filmed during a Colorado River trip in Grand Canyon.  “Throughout their history, the A:shiwi people have made a pilgrimage through the Grand Canyon to leave offerings at traditional sites, gather materials for their cultural practices, and visit the place where their ancestors first emerged from the four Underworlds and into the light of day.  [. . .] The film was created under the direction of the Zuni Elders, to share with the world the importance of the Grand Canyon to the Zuni people’s heritage and culture, and advocate for its environmental and cultural conservation.”  (from the Skyship Films promotional webpage for this film)]  [Film title is in Zuni and English.]

Smith, Dave


Smith, Jon M.,  AND  Aton, James M.

2009  *Jimmie Jones red rock painter.  A documentary video by Jon M. Smith and James M. Aton.*  Cedar City, Utah: SUTV-9, and Southern Utah University.  DVD.  30:00.  [DVD also accompanies the book, *Jim Jones: recent paintings* (Jones et al., 2009).]

Snelling, Andrew A.

NO DATE  *The Grand Canyon: a Biblical view of earth history.*  [Sunnybank, Queensland, Australia]: Creation Science Foundation.  Video.  68:00.  [Creationist perspective.]
2007  Rock strata, fossils, and the Flood.  [No place]: Creation Ministries International, DVD.  36:00.  [Creationist perspective.]

**Socony [Standard Oil Company of New York]**

1954  In the beginning : the Grand Canyon story.  New York: Socony (with credit to Cate and McGlone, Hollywood, California; distributed by John Hennessey Motion Pictures).  16-mm film, color, sound.  28:00.  [Story of the earth as told through the Grand Canyon.]

**Southern Paiute Consortium**


**Sportlite Films**

1975  The Grand Canyon.  Chicago: Sportlite Films.  16-mm film.  13:00.  (Travelbug Series.)

**Stamats Film and Video, Inc.**

1986  Grand Canyon.  Program copyright Stamats Film and Video, Inc.  20:00.  (Video Postcards series.) [Accompanied by audio cassette: Side A, [music] with words; Side B, [music] without words.]

**Standard Oil Company**

NO DATE  Through the Grand Canyon by boat.  Standard Oil Co., 16-mm film, color, sound.  19:00.  [Norman Nevills 1942 trip through Grand Canyon.]

**Stier, Kenny**


**Steiger, Lew**


**Steiger Bros.**

1997  Merry X-mas from the Kolb Project.  Guitar tracks by Don Charles and Gail Steiger.  Blue Dog Records/Steiger Bros.

2002  Kolb Brothers : Grand Canyon pioneers.  [No place]: Steiger Bros., in association with Arizona PBS, DVD.  (The Arizona Collection.)  36:00.

**Stephen F. Booth Productions, AND Program Power Entertainment, Inc.**

2003  Brighty of the Grand Canyon.  Norman Foster, director; Stephen F. Booth, producer; starring Joseph Cotton and Dick Foran.  [No place]: Stephen F. Booth Productions and Program Power Entertainment, Inc.  DVD.  (Family Outdoor Adventure Classics.)  [Interactive DVD, with “bonus
featurettes” and “exclusive DVD-ROM features for your PC or MAC”. [A re-release of the 1966 film (see under Foster).]

Sterling Educational Films

1984 White water, grey hair. New York: Sterling Educational Films. Video. [See also Ray Manley Films.]

Stieve, Robert

2019 Trip down the Colorado. In: Journal [SECTION]. Arizona Highways, 95(1) (January): 14-15. [Features period photograph at Wickenburg movie theater with station wagon advertising the 29-minute color film, “Mr. Barry Goldwater’s ‘Trip Down the Colorado’”.]

Sun Time Productions

1987 River of the Grand Canyon: the high adventure of river running. W. L. “Bud” Rusho, writer, director; Bob Hart and Shauna Abdalla, narrators. Sun Time Productions. 41:00. [Also a version with Japanese narration.]

Sunn Classic Pictures

1986 Dream West. (Evan Hunt, writer; Dick Lowry, director; Chuck McLain, executive producer; starring Richard Chamberlain, Ben Johnson, Rip Torn.) Sunn Classic Pictures. [A seven-hour mini-series about John C. Frémont based on the historical novel of the same name by David Nevin (plot not pertinent to this bibliography); first aired by CBS, April 13-20, 1986.] [Also released on DVD, Warner Archive Collection, 2012.] [River-running scenes were filmed in the Grand Canyon (refer to the following):

Richard Bangs


Abyssus, C. V. [pseudonym of Richard D. Quartaroli]

1998 Rubber rafting redux. The Confluence (Colorado Plateau River Guides), 5(2) (Summer): 7, 8.]

Takara, and Toei Animation Co., Ltd.

1989 死闘!! ゴッドジンライ VS 新生ダークウイングス [Shitō!! Goddojinrai VS Shinsei dākuuingusu] [Battle to the Death!! God Ginrai vs Reborn Darkwings]. In: Transformers: Super-God Masterforce series, episode 39. (Toyohiro Ando, writer; Hiromichi Matano, director.) Takara, and Toei Animation Co., Ltd. [Animated production; airdate February 7, 1989. Episode concludes in the Grand Canyon. (See also episode 40; cited below.)] [In Japanese; later distributions with optional English subtitles.]

Take One Milan


Teaching Film Custodians

1941  Western wonderland. Teaching Film Custodians. 16-mm black-and-white film. 10:00.

Terra Productions


Tiffany Design

1996  The beauty of Grand Canyon. (Marte Jones, narrator; Carol Stanley, writer; Grant G. Gresser, executive producer.) Las Vegas: Tiffany Design. Video. 30:00. [Box has copyright date 1995.]

Tilousi, Rex

2004  Havasu 'Baaja, People of the Blue-Green Water (Tim Munchweiler, producer; original music by Keith Secola). Scottsdale, Arizona: Havasu 'Baaja. DVD. 30:00. [Havasupai.] [Sub-titled in English, French, German, Japanese, and Spanish.]

Topics Entertainment


2011  Grand Canyon serenade. Renton, Washington: Topics Entertainment. Blu-ray/DVD disk. 50:00. [Soaring Visions.] [Container adds: "Tour one of the world’s greatest wonders" and "As seen on Public Television".]

Tory, Sarah

2015  Holiday publishing break. High Country News, 47(22) (December 21): 15. [Includes note of Pete McBride having "recently walked all 600 miles of the Grand Canyon and has helped make a film about the late, renowned river guide Martin Litton. Look for Litton’s Boat at the Wild and Scenic Film Festival.” (ENTIRE NOTE)] [Grand Canyon Dories, newly built dory Marble Canyon.] [The film title is actually Martin’s Boat.]

Trailside

1997  Cross country skiing the Grand Canyon. Trailside. Video. 30:00. (A Fox/Lorber Associate Picture.)
Trailwood Films, AND Questar Video, Inc.


Transcontinental Bus System

1975  Grand Canyon, U.S.A. Dallas, Texas: Transcontinental Bus System. 16-mm film. 21:00. 🎥

Travel Channel

2007  The Colorado: River of wonders. Silver Spring, Maryland: Discovery Communications, Inc., for Travel Channel. DVD. 60:00. 🎥 DVD VIDEO

Tscharner, Jack, AND Carper, Larry

1967  Run the wild Colorado. Rapid City, South Dakota: Jack’s Camera Shop. 16-mm film, color, sound. [Sanderson River Expeditions, Lees Ferry to Phantom Ranch.] 🎥

Twentieth Century-Fox Film Corporation

1944  Buffalo Bill. (Starring Joel McCrea, Maureen O’Hara, Linda Darnell, Thomas Mitchell; William A. Wellman, director; Harry Sherman and Darryl F. Zanuck, producers.) Twentieth Century-Fox Film Corp. 90:00. [Film locations include House Rock Valley.] 🎥

1962  Lady of the rapids. Beverly Hills, California: Twentieth Century-Fox Film Corporation. 16-mm film. 11:00. (Movietone Sports series.) [Georgie White.] 🎥

1991  Grand Canyon. Starring Danny Glover, Kevin Kline, Steve Martin, Mary McDonnell, Mary-Louise Parker, Alfre Woodard; produced by Lawrence Kasden, Charles Okun, Michael Grillo; directed by Lawrence Kasden. Twentieth Century Fox. 14 reels of 35-mm 14 on 7 (ca. 12,060 feet), color, 2:15:00. [Also an audio-visual press kit, one ¾-inch videocassette.] [The title, “Grand Canyon” is metaphorical; but there is a short Grand Canyon film sequence at end of the film before the credits.] 🎥

2002  Grand Canyon : explore beyond the tourist hotspots. Twentieth Century-Fox Film Corporation. VHS. 50:00. (National Geographic National Parks Collection.) [Title from container. Container adds: "As Seen On National Geographic Channel".] 🎥 VHS

Two Worlds, Inc., Channel 1000

1995  Grand Canyon. San Ramon, California: Two Worlds, Inc., Channel 1000. [Boxed set. Contains: 1) River song (Grand Canyon Natural History Association presentation; narrated by Richard Chamberlain; produced, directed, and filmed by Don Briggs; written by Michael Collier and Charlie Pearson; music composed by Arnold Black; executive producer, Sandra Scott), video, 30:00; and 2) Treasured national parks (Julie Scholz, producer; Marshall Riggan, scriptwriter; original music by Jon Herbst; narrated by Sydney Walker; executive producer, James R. Conner), video, 35:00 (Grand Canyon 21:30 to 26:00).] [Boxed set package and design copyright 1995, IVN Communications, Inc., TW 294 NCK. Labels on tapes read: “Grand Canyon; River Song” and “Grand Canyon; Treasured National Parks”.] 🎥
Ultra Films

1977 Massacre at Grand Canyon. S. Corbett, director; starring Jim Mitchum. Ultra Films. (Re-released 1983, Cable Communications, video. CCL 1006.) [Also known as Grand Canyon Massacre; I Pascoli Rossi; Red Pastures; Massacre at Canyon Grande; Δολοφονία Ετό (Dolofonia Eto) [Greek].]

Union Pacific Railroad

1953 Painted canyons. W. R. Moore (executive producer); Vincent H. Hunter, producer. [No place]: Union Pacific Railroad, Motion Picture Bureau. 16-mm film. 32:31.

1975 Painted canyons. Omaha, Nebraska: Union Pacific Railroad. 16-mm film. 39:00.

United Artists

1979 Wanda Nevada. (Starring Peter Fonda, Brooke Shields; Dennis Hackin, writer; Neal Dobrofsky and Dennis Hackin, producers; Peter Fonda, director.) Hollywood, California: United Artists Films. [Various re-releases to date on videotape and digital disks.] [Includes locales near, at and in Grand Canyon, including Colorado River. Regarding the filming, see Wayne Ranney and Bryan Brown (2019), Wanda Nevada: A failed search for cinematic gold in the Grand Canyon. The Ol’ Pioneer (Grand Canyon Historical Society), 30(3) (Summer): 3-4.]

U.S. Army, Air Corps

1940 Wings of the Army. U.S. Army, Air Corps. 4 reels, 16-mm and 35-mm formats, sound. [History of the Air Corps. Includes formation flight in Grand Canyon.]

U.S. Bureau of Reclamation

NO DATE Draft environmental impact statement for operation of Glen Canyon Dam. Barry Wirth, narrator; W. L. Rusho, writer. Video. 31:00.

https://www.youtube.com/watch?v=dHpKvQ9XHV4 (9:05),
https://www.youtube.com/watch?v=UhLFrvbtkf0 (9:49),
https://www.youtube.com/watch?v=Cpo1UMfJtk (8:00).]

U.S. Bureau of Reclamation, Upper Colorado Region

NO DATE Environmental studies in the Grand Canyon. Alyson Heyrend, narrator; W. L. Rusho and Cricket Productions, writers, directors. Video. 44:00.

U.S. Department of the Interior

1966  *Arizona and its natural resources.*  U.S. Department of the Interior, 16-mm motion picture, color, sound. 29:00.

U.S. Geological Survey, Branch of Astrogeology

1968  *John Wesley Powell, canyon geologist.*  Walt Roeder, producer; Edwin D. McKee, director; Carol S. Breed, writer.  San Francisco: W. A. Palmer Films. 16-mm film, color. 21:00. (The Powell Centennial Film.)


United States Guano Corporation

[1990?]  *The treasure of Granite Gorge.*  Wayne Steffner, producer; Don Henderson, director; Rick Mittleman, writer. VHS. 14:00. [Bat Cave. Presented by United States Guano Corporation, a division of New Pacific Coal and Oils, Ltd., Toronto, Canada.]

U.S. National Park Service, Division of Audiovisual Arts


U.S. National Park Service, Grand Canyon National Park

_____  *Grand Canyon: a journey of wonders.*  The official visitor center film: featuring over two hours of bonus material. (Peter Coyote, narrator.) DVD. 180:00.


U.S. Office of Education

_____  *Right to read.*  (Robert Ryan, narrator.) U.S. Office of Education. 16-mm film. [Includes Havasupai.]

United World Films, Inc.

NO DATE  *Colorado: Angry river.*  United World Films, Inc., 16-mm film, color, sound. 9:00. [Boat trip on Colorado River.]

1942  *Grand Canyon.*  United World Films, Inc. 16-mm black-and-white film with sound. 10:00. [Includes Bryce Canyon, Zion Canyon, Grand Canyon.]

1958  *Grand Canyon grandeur.*  United World Films (Castle). 16-mm film, color, sound. 10:00.

1965  *America's natural wonders.*  United World Films, Inc. 16-mm film, color and black-and-white formats. 9:00. (Castle Travel Parades Series.)
**Universal Film Manufacturing Co.**


**Universal International Pictures**

1948  *Family honeymoon*. Claude Binyon, director; starring Claudette Colbert, Fred MacMurray, Rita Johnson, and William H. Daniels. Black-and-white motion picture. 90:00. [Includes Grand Canyon area locations.]

1955  *Smoke signal*. Story and screenplay by George F. Slavin and George W. George; Jerry Hopper, director; starring Dana Andrews, Piper Laurie, and Rex Reason. Color motion-picture. 88:00. [Although a title card indicates “This movie was filmed in the Grand Canyon, the most dangerous river in the world!”, scenes actually show filming was done on the San Juan River (*fide* Roy Webb, May 16, 2019). For an ancillary article, see Guen L. Smith (1993), *Smoke Signal*. *Blue Mountain Shadows* (San Juan Historical Commission), 12 (Summer) (July): 64-68.] 🎥

**University of Iowa**

1958  *Expressly for the Rose Bowl*. Iowa City, Iowa: University of Iowa. 16-mm film. 28:00. [Includes a visit to Grand Canyon.] 🎥

**Vail, Tom**

2008  *The message of the Grand Canyon: Does it support God’s word?* [No place]: Arizona Origin Science Association, DVD. (Creation Series, 1.) [Copyright Canyon Ministries.] [Creationist perspective.] 🎥 DVD VIDEO

**Valhalla Video Productions**


**Van Camp, Robert C., AND Holt, David**

2000  *Great scenic railway journeys: the West*. Winston-Salem, North Carolina: RVC Video Productions. VHS. 60:00. [Includes Grand Canyon Railway.] 🎥 VHS


**Vance, Jeffrey**

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**VideoTrip Corporation**


**Vincent, Ken**

2008 *CD Canyon : as seen through the eyes of a local.* [No place]: Vincent Productions, LLC. CD, 2008.1 ed. 53:00.

**Virtual Adventures**

_____ *Grand Canyon.* Virtual Adventures. CD. [1995?] 🎧

**VisionIntoArt**


2016 The Colorado. (Murat Eyuboglu, director; William deBuys, advisor and scriptwriter; John Luther Adams, William Britelle, Glen Kotche, Paola Prestini, and Shara Worden, composers; Mark Rylance, narrator; Christa Sadler, writer; David Sarno, editor; Sylvestre Campe and Murat Eyuboglu, cinematographers; Roomful of Teeth, Glenn Kotche, and Jeffrey Zeigler, performers.) New York: VisionIntoArt, in association with New Amsterdam Presents. ["A music-based documentary that explores the Colorado River Basin from social and ecological perspectives across history."] 86:00. 🎬 [See also music CD (Roomful of Teeth, 2016, *The Colorado : music from the motion picture.* (Performed by Roomful of Teeth, 2016, *The Colorado* : music from the motion picture. (Roomful of Teeth, Glenn Kotche, Jeffrey Zeigler; composed by John Luther Adams, William Britelle, Glenn Kotche, Paola Prestini, Shara Worden.) [New York]: VisionIntoArt, VIA Records); and an informational brochure (VisionIntoArt, no date). See also the companion book by Christa Sadler (2018), *The Colorado.* Brooklyn, New York: National Sawdust, in association with This Earth Press, Flagstaff, Arizona, 270 pp.]

**VMC Systems, Inc.**

1986 *Grand Canyon Video Postcards : picture the moments forever.* Video. 20:00.

**Wagenberg, Peter**

2002 *Bright Angel Trail : from the South Rim down to the Phantom Ranch.* Las Vegas: Peter Wagenberg, 3 VCR videotapes. Part One: South Rim to the Indian Gardens. Part Two: Indians Gardens to the Colorado River. Part Three: Along the Colorado River to Phantom Ranch. 120:00, 120:00, 85:00. [Unedited video in real time, with music; hike from South Rim to Phantom Ranch.]

2002 *South Kaibab Trail : from the South Rim down to the Phantom Ranch.* Las Vegas: Peter Wagenberg, 2 VCR videotapes. Part One: From the South Rim down to the Tonto Plateau. Part Two: From the Tonto Plateau down to the Phantom Ranch. 120:00, 100:00. [Unedited video in real time, with music; hike from South Rim to Phantom Ranch.]
2002  *South Kaibab Trail: From the Phantom Ranch up to the South Rim.* Las Vegas: Peter Wangenberg, 2 VCR videotapes. Part One: From the Phantom Ranch up to the Tonto Plateau. Part Two: From the Tonto Plateau up to the South Rim. [Unedited video in real time, with music; hike from Phantom Ranch to South Rim.]

**Walt Disney Productions**

1954  *Grand Canyonscope.* Charles Nichols, director. Released by Buena Visa Film Distribution Co. Color motion picture, animated. [Donald Duck cartoon.]


1958  *Grand Canyon.* (James Algar, director.) Burbank, California: Walt Disney Productions. 29:00. [Distributed by Buena Vista Film Distribution Co.] [An Oscar award-winning short production; a pictorial interpretation of Ferde Grofé’s “Grand Canyon Suite”, orchestra conducted by Frederick Stark. No narration.] [This feature was also shown in theaters with the release of Walt Disney’s *Sleeping Beauty* (1959).]

1960  *Ten who dared.* Starring Brian Keith, John Beal, and James Drury. Lawrence Edward Watkin, writer; Otis “Dock” Marston, technical consultant; Oliver Wallace, music; William Beaudine, director. Walt Disney Productions, motion picture. 92:00. [Also re-released on videotape, DVD.]

2008  *Grand Canyon.* Walt Disney Productions. 29:00. [This is the 1958 production, accompanying Walt Disney’s *Sleeping Beauty*, 50th Anniversary Platinum Edition, distributed by Buena Vista Film Distribution Co., Inc., 2 Blu-Ray disks, 1 DVD disk.]

**Walt Disney Productions, Educational Film Division**

1961  *Grand Canyon.* Burbank, California: Walt Disney Educational Media Co. 16-mm color film or ½- or ¾-inch video. 29:00. [Pictorial interpretation with soundtrack of Ferde Grofé’s “Grand Canyon Suite”, without narration.]


1967  *Grand Canyon: river.* Burbank, California: Walt Disney Productions, Educational Film Division. Super8-mm cartridge, silent. 4:00. Distributed by Doubleday Multimedia, Santa Ana, California.

**Wang Film Productions**


**Warner Bros. [firm]**


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1983  Vacation.  Harold Ramis, director; starring Chevy Chase and Beverly D'Angelo.  98:00.  [Also known as American Vacation, National Lampoon’s Summer Vacation, National Lampoon’s Vacation.]  [Includes Grand Canyon area locations.]  🎥

1994  Maverick.  Starring Mel Gibson, Jodie Foster, James Garner; Bruce Davey and Richard Donner, producers; Jim Van Wyck, co-producer; Richard Donner, director; music by Randy Newman; based on "Maverick", created by Roy Huggins; William Goldman, writer.  (An Icon Production, in association with Donner/Shuler-Donner Productions.)  127:00.  [Motion picture.]  [Includes Grand Canyon area locations.]  🎥

Warner Bros. Entertainment


Watkins, Fred

1977  (PRODUCER, DIRECTOR)  The 1923 surveying expedition of the Colorado River in Arizona by the United States Geological Survey.  (Phyllis de Priest, research; Tom Komisar, graphics; Lee Clark, music; Dave Smith, narration.)  [No place]: American Society of Photogrammetry, Northern California Region.  23:40.  ["Copyright 1977 Fred Watkins" noted on film.]  [Composed entirely of film footage of the Birdseye expedition from U.S. Geological Survey; with narration.  See also 1995 video copy on DVD.]  🎥 [See also La Rue (1923).]


Watt, Jim, AND Watt, Kelly

2008  (PRODUCERS, DIRECTORS)  Arizona’s Lee’s Ferry trout.  (Ben Goldblatt, ed.) Issaquah, Washington: Bennett-Watt HD Productions.  DVD.  85:00.  (Fly Fishing Video Magazine “Classics”.)  (Fly Fishing Adventures.)  📸DVD VIDEO

Waypoint Tours

2006  Grand Canyon South Rim complete tour package.  [No place]: Waypoint Tours, audio CD, 45:00, and DVD videorecording, 76:00.  📸DVD VIDEO

The Weather Channel


Werrenrath, Reinhard

1963  
*A boy’s trip into the Grand Canyon.*  Evanston, Illinois: Journal Films, Inc.  16-mm film, ½- or ¾-inch video tape.  15:00.  🎥 📹

West Start Productions, Inc., AND Thirteen/WNET

1998  
*John Denver : let this be a voice.*  Fred Kaufman, executive producer; John Denver, Sandy Ostertag, producers; Sandy Ostertag, director; Peter Coyote, narrator.  *Nature* series (Public Broadcasting System), Season 17, Episode 4.  West Start Productions, Inc., and Thirteen/WNET.  57:30.  [Filmed on the Colorado River in Grand Canyon.]  📹

Western River Expeditions

[1986]  
*Wonders of the Grand Canyon.*  Video.  45:00.  📹

WGBH

1999  

2016  
*Rafting through the Grand Canyon.*  (Bill Lattanzi, ed.; cinematography, Jean de Segonzac, Hilyard J. Brown; music, Tom Phillips; narrator, Linda Hunt; voice of John Wesley Powell, Gregory Peck.)  Ogden, Utah: Weber State University, Creative Academic Technology Solutions, DVD.  60:00.  (Produced by WGBH Boston, in association with Nebraska ETV Network for Nova; Linda Harrar, writer, producer, director.)  [Geological and environmental documentary.]  🌌

White, Ralph K.

1959  
Soviet reactions to our Moscow Exhibit: Voting machines and comment books.  *Public Opinion Quarterly,* 23(4) (Winter 1959-1960): 461-470.  [Study by U.S. Information Agency, Moscow Exhibition, summer 1959.  See p. 464: ”Circarama.  This 360-degree film showing many American scenes [(including) . . . an airplane visit to the Grand Canyon] was technically impressive and seemed to have a special appeal to the travel-hungry Russians.” (ENTIRE NOTE)]  [NOTE: The film is probably the travel genre “America the Beautiful” Circarama production produced by the Walt Disney studios for Disneyland, 1955.]  🎥

Wickberg Productions

1995  

Wielgopolan, Krzysztof

2009  
*Wielki Kanion Kolorado : niezwykle dzieło [transl. ‘The Grand Canyon of the Colorado: an extraordinary work’].*  Warszawa: De Agostini, DVD.  (Dookola Świata [*’Around the World’*]—De Agostini, 86.)  58:00.  [In Polish.]  🌌

Wilcox, John

1991  
*Grand Canyon: River of dreams* (narration and music by Glenn Frey).  ESPN Home Video, VCR.  (Expedition Earth series.)  [American Adventure Productions.]  🎥
Wilderness Adventure Films

1994  
Dare the wildest river : once upon a time in Grand Canyon.  Joe Munroe, producer; Don Sherwood, narrator; Vince Pitelka, music; Martin Litton, Paul Guerlings, and Joe Munroe, cameramen).  Orinda, California: Wilderness Adventure Films, Inc.  16-mm film, color.  19:00.  With teacher’s guide.  (Also released in Super8-mm format.)  🎥

Wilderness Video

1966  
Grand Canyon National Park.  Redondo Beach, California: Wilderness Video.  Video.  60:00.  (Beautiful America series.)  🎞

Winslow, Helen M.

1922  
(Ed.) Official register and directory of women’s clubs in America : containing also a directory of club lecturers, entertainers and musicians and a section devoted to “Books of Special Interest to Women”.  1922 : Vol. XXIV.  Boston: N. A. Lindsey and Co., Inc., Printers, pp. 1a-12a, 1-148, I-LXVI.  [See p. III: "Something new for women’s clubs; Dream Pictures personally presented by Branson De Cou", which describes in part: “A remarkable synchronization of fine music as interpreted by the leading pianists of the world by means of the wonderful Ampico reproducing piano with exquisite views of America’s Wonderlands projected on the screen in natural colors, and blending with the mood and rhythm of the music.  [¶] For instance the colorful grandeur of the Grand Canyon of Arizona interprets the noble majesty of Rachmaninoff’s C Sharp Minor Prelude—the composer’s own playing being perfectly reproduced on the Ampico.  The turbulent climax of the music is portrayed by views of the Canyon in storm, the breaking into local showers, the coming of the rainbow—then follows the glorious sunset, and the moonlight enchantment of Nature’s supreme spectacle as the last chord of music does away.”  One of twelve numbers in the Dream Pictures presentation.]  📰  
[NOTE: While this is not a cinematographical production as such, it is cited here for its multimedia–theater venue.  For a bit more on the Dream Pictures programs, see De Cou (1921, as follows).]

De Cou, Branson

1921  
These are Dream Pictures!  They can aid in music store sales.  The Music Trades (New York), 62(25) (December 17): 13, 15.  (“By a novel employment of these magnificent views, Branson De Cou of L. Bamberger & Co. in Newark, N. J., has built up an amazingly successful plan for increasing the sale of high-class music.  The complete story of his remarkable idea is disclosed in the accompanying text.”)  [Item not signed, and written in the third person; dated “Newark, N. J., Dec. 12.”  See also correspondence from De Cou, (27) (December 31): 36], which notes, “In our article on ‘Dream Pictures’ in the Forecast Number, Dec. 17 . . . .”  Pertains to commercialized programs of coordinated projected scenic views and recorded music, for use in public venues (for example, see Winslow, 1922).]  [This item includes a “typical program” (p. 15), which concludes, “Record No. 74387—Kreisler[]  Nature’s Supreme Spectacle—The Grand Canyon of the Colorado—Prelude, C sharp Minor, Rachmaninoff[,]  Recorded by the Composer, the Ampico in the Chickering Reproducing Piano[]”  Also described a bit more fully in the text also on p. 15.]  📬

1921  
[Letter to the Editor.]  In: Correspondence [SECTION].  The Music Trades (New York), 62(27) (December 31): 36.  [Correction and notes relating to the promotional article published in (25) (December 17) (see above).]

Winter, Paul

1985  
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World Digital Entertainment

2006  미국공립공원 [Miguk kknip kongwon] [America’s national parks]. [Korea]: World Digital Entertainment. 4 DVDs. [In Korean.] 📀 DVD VIDEO

Worldwide Media

2010  Monuments of our land. [No place]: Worldwide Media. DVD. 📀 DVD VIDEO

WQED, Metropolitan Pittsburgh Educational TV

1981  National parks : playground or paradise? Pittsburgh, Pennsylvania: WQED. 16-mm film and ⅝- or ¾-inch video. 59:00. Distributed by National Geographic Society Educational Services, Washington, D.C. (Copyright 1980.) 📽️ 📹

Wysession, Michael E.

2013  (LECTURER) The world’s greatest geological wonders : 36 spectacular sites. Chantilly, Virginia: Teaching Company. 6 DVDs + course guidebook, 256 pp. (Great Courses.) [Thirty-six lectures, each 30 minutes. See Disk 2, which includes lecture no. 7, “The Grand Canyon: Earth’s Layers” (course guidebook, pp. 45-51).] 📀 DVD VIDEO

xRez Studio

2009  Crossing worlds. Santa Monica, California: xRez Studio, fulldome planetarium format film. (Soundtrack by Marconi Union, United Kingdom.) ["A visual tone poem designed for the emerging fulldome planetarium format, ‘Crossing Worlds’ utilizes spherical photography from the American desert west to immerse the viewer in a transcendent spectrum of austere landscapes.” (from the studio’s website)] [Includes Grand Canyon.] 🏞️

ZDF

1998  Verschollen im Grand Canyon [transl. ‘Lost in the Grand Canyon’]. Text und Regie, Wolfgang Ebert. Höllen Fahrten. 60:00. [In German.] 📽️

Zielke, Oz, and Kerns, Ira

1966  Discover Greyhound America. [No place]: Modern Talking Picture Service. Fred A. Niles Communications Centers, producer. 16mm film. 10:06. [Extended version of 35mm CinemaScope production that had been made for exhibition at the Greyhound pavillion, New York World’s Fair (1964-1965). Includes Grand Canyon.] 📽️
PART 4

SELECTED FILMOGRAPHY OF ACTION AND DOCUMENTARY FILMS ARRANGED BY TITLE
NOTES TO PART 4

In order to list things that may be of specific interest to the historical filmographer, this selected filmography omits strictly “educational” material (including those of the “nature” documentary genre) and items of generalized “travel” interest. However, all early films (prior to the 1920s) are listed here for their historical relevance regardless of their content or intended audience. Selected items of artistic merit, such as performance pieces, are also included. Pertinent items produced for television are included. As with the Filmography (Part 3 herein), the productions include those in which Grand Canyon appears in location shots, even if the overall plot does not relate to the canyon. This list includes ancillary citations to some published texts that provide additional information about the films. A few titles are known to this filmography only from mentions in such ancillary citations; there may yet be more information to be found.

Key to Quick-Identification Symbols Used in Part 4

- 🎥 Motion picture (format undefined)
- 🎥 SILENT Motion picture (silent)
- 🎥 IMAX Motion picture (IMAX format)
- 🎥 Film (format undefined)
- 🎥 Video (format undefined)
- 🎥 VHS VHS format video
- 🎥 BETA Beta format video
- 🎥 U-MATIC U-matic format video
- 🎥 PAL PAL format video
- 🎥 Video disk (format undefined)
- 🎥 DVD-VIDEO DVD video disk
- 🎥 BLU-RAY Blu-ray video disk
- 🎥 Multi-media
- 🎥 Uncategorized or web-accessible material
Selected Filmography of Action and Documentary Films Arranged by Title

For each title the original attributable source is listed first. Numerical titles appear before the alphabetically arranged list.

48 Hours—In the Grand Canyon
(CBS, 1990)

CBS, Inc. [Columbia Broadcasting System]

1990 48 Hours—In the Grand Canyon. New York: CBS. ["48 Hours" serial program; first aired August 30, 1990.] [Also a transcript: CBS News, "48 Hours; In the Grand Canyon; with CBS News Correspondents Dan Rather, John Blackstone, Scott Pelley, Harry Smith, Doug Tunnell, August 30, 1990", Show #124, pp. 1-18 of 20 pp.] 📹

99 Days to Survival
(CBS News, 1973)

CBS News

1973 99 days to survival. Smithsonian Institution, and CBS News; released by Pyramid Films. 16-mm film. 52:00. [John Wesley Powell.] 🎥

The 1923 Surveying Expedition of the Colorado River in Arizona by the United States Geological Survey
(American Society of Photogrammetry, Northern California Region, 1977)

[see also Boat Trip Through Grand Canyon and see The Survey of the Grand Canyon of the Colorado River in Arizona]

Watkins, Fred

1977 (PRODUCER, DIRECTOR) The 1923 surveying expedition of the Colorado River in Arizona by the United States Geological Survey. (Phyllis de Priest, research; Tom Komisar, graphics; Lee Clark, music; Dave Smith, narration.) [No place]: American Society of Photogrammetry, Northern California Region. 23:40. ["Copyright 1977 Fred Watkins" noted on film.] [Composed entirely of film footage of the Birdseye expedition from U.S. Geological Survey; with narration. See also 1995 video copy on DVD].] 🎥

**A Canyon Voyage**
*(Adventurama Productions, 1955)*

**Eggert, Charles**

1955  *A canyon voyage.*  Barrytown, New York: Adventurama Productions.  16-mm film.  61:00.  🎥  [Adventure and documentary film made during a 1955 expedition on the Green and Colorado Rivers, to Lees Ferry, to retrace the Powell Expedition and to document the rivers prior to the construction of dams.  It was intended to continue through Grand Canyon but low water levels made it impractical at that time (but see Eggert, 1956, *Danger River*); nonetheless, a bit about Grand Canyon is included.  The film was made available through in-person programs contracted through National Artists Corp., New York.  *A Canyon Voyage* premiered at the Cosmos Club, Washington, D.C.  Film length as cited here given by Marriott Library, University of Utah, from the digitized file of the 16-mm film (correspondence, 22 July 2020.)]  [See also the companion book, Eggert, *The last canyon voyage : a filmmaker’s journey down the Green and Colorado Rivers*.  Salt Lake City: University of Utah Press, 2020.]  [NOTE: The Marriott Library also holds a VHS copy of the films in question, in the Hatch River Expeditions video collection, which are noted there to have a combined time of 1:39:15.  There is also “a 1960s edited version [of both films together] with Charles Eggert’s commentary on the making of the films and how they were re-cut and edited to use during the fight over dams in the Grand Canyon in the 1960s. 48:102 [sic, 48:10].”]

1957  From the report of the Director of Motion Pictures.  *In: Annual Meeting Highlights [SECTION]. National Parks Magazine*, 31(130) (July/September): 124-126.  [Eggert's name as Director of Motion Pictures shown in list of officers of the National Parks Association (inside back cover).]  [See “Grand Canyon River Trip” (pp. 124-125), brief remarks regarding a trip that began at Lees Ferry on June 11, 1956; and see ”Film Lectures”, which notes, “In December I resumed my lectures with *A Canyon Voyage*.  I regret I will be unable to show the sequel, *Danger River*, taken during our trip this past summer.”]

A Modern Musketeer
(Artcraft Pictures, 1918)

Artcraft Pictures

1917  A modern Musketeer. Starring Douglas Fairbanks and Marjorie Daw; based on D’Artagnan of Kansas by E. P. Lyle, Jr. Allan Dwan, director; Douglas Fairbanks, producer; cinematography by Hugh McClung and Harry Thorpe. Artcraft Pictures, 5 reels. 69:00. [Black-and-white silent film with English intertitles. Filmed in part at Grand Canyon.] [Fairbanks gave a 35mm print to the Museum of Modern Art in 1939, which otherwise was presumed to have been preserved only as fragments. Another print from the Danish Film Museum allowed the new restoration and for re-releases on DVD (see Flicker Alley, 2008).]

Anonymous

1917  [Douglas Fairbanks at Grand Canyon.] In: Unwinding the Reel [SECTION]. Theatre Magazine (New York), 26(202) (December): 404. [*John Emerson and Anita Loos, director and scenario writer for Douglas Fairbanks, are at present making arrangements in six different cities of the United States, stretching from coast to coast. Douglas is at present appearing in ‘D’Artagan of Kansas’ at Grand Canyon, Arizona, under the direction of Allan Dwan and upon completion of this story will start work on the new Emnerson-Loos production for Artcraft pictures.” (ENTIRE NOTE) [NOTE: The film was released as “A Modern Musketeer”].]

1918  Fairbanks closes year’s program; athletic Artcraft star to appear in ”A Modern Musketeer”. The Dramatic Mirror of Motion Pictures and the Stage (New York), 77(2035) (December 22): 40. [*Artcraft Pictures Corporation will wind up its release schedule for 1917 with the new Douglas Fairbanks production, ‘A Modern Musketeer’ now being finished at the Lasky Studio in Hollywood, Cal. Written and directed by Alan Dwan, whose past association with Douglas Fairbanks has played an important part in the success of various popular photoplays, the newest vehicle for the athletic star offers a unique theme. The story deals with the chivalry of days gone by brought up to date by the reincarnated D’Artagan, Ned Thacker, a youth from Kansas whose chivalrous deeds get him into many difficulties. ¶]In the production of this film the Douglas Fairbanks players experienced one of the most strenuous expeditions ever made by a motion picture company in staging a photoplay. The entire Fairbanks producing organization made the trip from the rim of the Grand Canyon of Arizona, down to the Colorado River, a descent of over seven thousand feet and a distance of over thirty-five miles, along narrow winding trails that were barely wide enough to allow the mules carrying the players and supplies to travel. The party required forty mules, who made the trip in twenty-two hours, stopping at Bright Angels Camp on the skirt of the Colorado River, where the company camped out during the time these scenes were being made.” (ENTIRE ITEM)]


1918  Douglas Fairbanks at play at the Grand Canyon. Santa Fe Magazine, 12(5) (April): cover. [Fairbanks, reclining, supported by shoulders and feet only over gap in canyon rim.]

Tremendous scenes in Fairbanks movie; so big they appalled director, who had to work up to them gradually. *Utah Payroll Builder*, 10(2) (February): 22. [Regarding the Douglas Fairbanks film on Robin Hood, but includes the following quotation of director Allen Dwan, “...we felt much as we did when we went to the Grand Canyon several years ago to make scenes for 'The Modern Musketeer.' We didn't undertake to photograph the canyon at once—its magnitude appalled us. It was so vast, so big, so we played around the corrals for the first few days, photographing scenes featuring the horses and mules, Finally we got up courage enough to take a crack at the canyon.” (ENTIRE NOTE)] 🎥 SILENT

1922

Let me say this for the films. *Ladies' Home Journal*, (September): 13-14, 118, 120. [See p. 13: “... the night that I saw The Birth of a Nation I knew that I wanted to be in the pictures. I had much the same sort of vibration or thrill that I had when I saw the Grand Cañon for the first time. I do not seriously mean that this picture seemed to me so great as the Grand Cañon, nor that it impressed me so mightily, but both left me wordless.” (ENTIRE NOTE)]

2006

*Douglas Fairbanks: In his own words : from the archives of the Douglas Fairbanks Museum.* (Foreword by Keri Leigh.) New York, Lincoln (Nebraska), and Shanghai: iUniverse, Inc., 316 pp. [An on-demand publication.] [See pp. 29-33, "Why I was disappointed in the Grand Canyon", a reprint of the item by Fairbanks and Warrington (1918) in *Ladies' Home Journal*, crediting the photographer, Warrington, only in the photo legends.]
Fairbanks, Douglas, AND Warrington, Charles


Flicker Alley

2008 Douglas Fairbanks: a modern Musketeer: a five-disk DVD collection of eleven modern films. Flicker Alley, 5 DVDs. (FA0011.) [Title from box front. An 11-film DVD collection of Douglas Fairbanks films.] [Includes the 1917 "A Modern Musketeer", color-tinted black-and-white, and black-and-white, with English intertitles; Starring Douglas Fairbanks; Allan Dwan, director; Douglas Fairbanks, producer; from Artcraft Pictures; 69:00. Filmed in part at Grand Canyon. Fairbanks gave a 35mm print to the Museum of Modern Art in 1939, which otherwise was presumed to have been preserved only as fragments. Another print from the Danish Film Museum allowed the new restoration and for re-releases on DVD. The DVD includes an audio commentary track by film historians Jeffrey Vance and Tony Maietta.] 🌌 DVD VIDEO

Florey, Robert

1925 La vie, les films et les aventures de Douglas Fairbanks [transl. 'The life, films and adventures of Douglas Fairbanks']. Cinémagazine (Paris), 5(36) (September 4): 393-395. [In French.] [See p. 393, regarding Grand Canyon.]

Vance, Jeffrey


A Time For Killing

(Columbia Pictures and Sage Western Pictures, 1967)

Columbia Pictures, AND Sage Western Pictures, Inc.

1967 A time for killing. (Starring Glenn Ford, George Hamilton, Inger Stevens, and Paul Petersen.) Columbia Pictures, and Sage Western Pictures, Inc. 1:28:00. [About 20-22 minutes into the film is a view of the Colorado River across from the Lees Ferry ramp. At about 24-26 minutes is a view of the Paria Riffle that shows muddy water flowing into the clear Colorado.] 🏰

A Trip By Boat Through the Grand Canyon

see "[Grand Canyon film show] (Kolb Brothers)"
Across the Grand Canyon

(Paramount-Burton Holmes Travel Pictures, 1921)

Holmes, Burton

1921 Across the Grand Canyon. Paramount-Burton Holmes Travel Pictures (distributed by Paramount Pictures, Inc.), 1 reel. [Kaibab Bridge.] 🎥 SILENT

Against the Flow: The Hamilton Jet Tale

(Black Magic Media, 2004)

Mullan, Paul; Smith, Paul; AND Tocker, Geoff

2004 Against the flow : the Hamilton Jet tale. [Sydney, New South Wales, Australia]: Black Magic Media, VHS video, PAL format. [Also DVD format.] [Includes the Grand Canyon Colorado River uprun.] 🎥 VHS 🎥 PAL 🎥 DVD VIDEO

Autobots! Death Attack!!

see Battle to the Death!

The Bargain

(New York Motion Picture Corporation, 1914)

New York Motion Picture Corporation

1914 The bargain. Reginald Barker, director; Thomas H. Ince, producer; starring William S. Hart. Black-and-white silent film. [Includes Grand Canyon area locations.] 🎥 SILENT


Crowell, Merle

1921 The famous “two-gun star” of the movies. The story of “Bill” Hart, who is seen on the screen daily by 6,000,000 people. In a year, that’s more folks than there are in the world. American Magazine (New York), 92(1) (July): 19, 68-69, 74, 76. [See p. 19: “The first picture in which he was starred—a five-reel feature, ‘The Bargain’—was taken in the Grand Canyon. It made a fortune for its owner and established Hart’s reputation as an interpreter of Western life on the screen.” (ENTIRE NOTE)]
Battle to the Death!  God Ginrai vs Reborn Darkwings

(Takara, and Toei Animation Co., 1989)

Takara, AND Toei Animation Co., Ltd.

1989  死闘!! ゴッドジンライ VS 新生ダークウイングス [Shitō!! Goddojinrai VS Shinsei dākuuingusu] [Battle to the Death!! God Ginrai vs Reborn Darkwings].  In: Transformers: Super-God Masterforce series, episode 39.  (Toyohiro Ando, writer; Hiromichi Matano, director.)  Takara, and Toei Animation Co., Ltd.  [Animated production; airdate February 7, 1989.  Episode concludes in the Grand Canyon.  (See also episode 40; cited below.)]  [In Japanese; later distributions with optional English subtitles.]  📼  🌌  DVD-VIDEO


The Big Swim

(KCOP TV, 1955)

Anonymous

1955  [Listing for a half-hour television presentation on KCOP Los Angeles.]  TV-Radio Life (Los Angeles), 32(16) (December 3-9): 24.  [In the 7:30-8:00 slot on Channel 13: "I Search for Adventure. ‘The Big Swim.’ Films of the daring swim of Bill Beer and John Daggett up [sic!] the Grand Canyon length of the Colorado River. Even luckless boatmen have drowned in the violent rapids, but these two made the trip unassisted by boatmen or others."  See also on same page two display ads: "KCOP Los Angeles[’] Most Powerful Station! Don’t Miss I Search for Adventure 7:30 P.M. […] Channel-13 Brings You New Horizons in T. V. Entertainment!” and “Jack Douglas presents ‘I Search for Adventure’ Tonight—Thurs. 7:30 P.M. KCOP”.]  [The series, "I Search For Adventure" was independently produced by Jack Douglas (né Jonathon Aivaz) during 1954-1955, which was picked up only by KCOP Los Angeles.]  📼

The Big Trail

(Fox Film Corporation, 1930)

Fox Film Corporation

1930  The big trail.  (Starring John Wayne, Marguerite Churchill, Tyrone Power, Sr., and El Brendel; Raoul Walsh, director; Winfield R. Sheehan, producer.)  Fox Film Corporation.  70 mm version (122:00), 35 mm version (108:00).  [Locations include Grand Canyon.]  📼
Billy the Kid
(Metro-Goldwyn Mayer, 1930)

Metro-Goldwyn-Mayer

1930 Billy the Kid. King Vidor, director, producer; starring Johnny Mack Brown, Wallace Beery. Black-and-white motion picture. 90:00. [Also known as The Highwayman Rides.] [Includes Grand Canyon area locations.]

Boat Trip Through Grand Canyon
[Birdseye expedition, 1923]

Anonymous


1924 Pittsburgh. From: Local Post News [SUBSECTION]. In: The Society of American Military Engineers [SECTION]. The Military Engineer, 16(88) (July/August): 335-336. [At the spring meeting, May 7, "A 3-reel picture of the Grand Canyon of the Colorado was shown and explained by Mr. Herman Stabler, Chief of the Land Classification Branch of the Geological Survey. The picture has many thrilling moments, as the party shoots the rapids of the Colorado river with their crews clinging to the combing of the boats, half submerged in the rapids." (p. 336) (ENTIRE NOTE)] [Birdseye expedition.]

The Brady Bunch
(Paramount Television, and Redwood Productions, 1971)

Paramount Television, AND Redwood Productions


Edelstein, Andrew J., AND Lovece, Frank

Bride of the Colorado
(Pathé Exchange [Pathé-Bray], abandoned 1928)

Pathé Exchange, Inc.

1928  Bride of the Colorado. (Elmer Clifton, director; John Randolph Bray, producer; Denison Clift, continuity. Story by John Randolph Bray and John Farrow. Starring John Boles, Donal Blossom, William Irving, Henry Sedley, Carl Stockdale, Richard Alexander, and (not credited) Mae Busch.) Pathé Exchange, Inc. 🎥[NOTE: This film, also referred to as Pride of the Colorado and apparently under a working name, Menace, was filmed on the Colorado River through Grand Canyon. There are numerous references to the film prior to and during the filming trip, casually known as the Pathé-Bray expedition. Although portions of it seem to have been publicly shown around 1928, the film never was completed for release; and the print seems to have been lost. ● An early, brief review—seemingly the only known review—was not enthusiastic. See: Anonymous, 1928, The Bride of the Colorado—Pathe-De Mille. From: The Shadow Stage [SUBSECTION]. In: Photoplay Magazine—Advertising Section. Photoplay Magazine, 33(6) (May): 112: "The Grand Canyon of the Colorado River plays the lead in this picture. It makes a beautiful spectacle and a desperate menace, but does not lend itself to real story interest. In fact, the characters and the plot are absolutely incidental to the cathedral cliffs, the whirling rapids and other stupendous beauties of the canyon. John Boles and Donal Blossom, a newcomer to pictures, have some intimate love scenes, but even here it is the background which interests." (ENTIRE ITEM) [NOTE: The reference to "De Mille" (Cecil B. DeMille) is likely due to the fact that DeMille’s Producers Distributing Corporation merged in 1928 with American Pathé, a parent corporation to Pathé Exchange. DeMille had no role in the production of this film.] ● [A great deal of background information may be read in the proceedings of a suit adjudicated in the New York Supreme Court, Appellate Division—First Department (1930, 1931.).]

Anonymous

1928  Prominent writers and their work. The Film Mercury (Hollywood, California), 8(20) (October 5) (Writers Number): 10-13. [Lists (p. 10), "Clift, Dennison Bride of the Colorado” (ENTIRE NOTE). Clift actually was in charge of continuity for this never-released film.]
Coidán, Conde Estaban

1928 Un nuevo jefe honorario de los navajos; los indios confieren un honor envidiable a Elmer Pearson [transl. 'A new honorary chief of the Navajos; Indians bestow enviable honor on Elmer Pearson'].
Films (Films Publishing Corporation, S.A., New York), 4(3) (March): 29. [In Spanish.] Elmer Pearson, First Vice President of the film company Pathé Exchange, Inc. About half of this item pertains to the filming of "La Novis del Colorado" (Bride of the Colorado) on the Colorado River through Grand Canyon (the Pathé-Bray Colorado River Expedition), which was never released (see Pathé Exchange, 1928).

New York Supreme Court, Appellate Division—First Department

1930 Pathe Exchange, Inc., Plaintiff-Respondent, against Bray Pictures Corporation, J. R. Bray and Margaret Bray, Defendants-Appellants, Impleded with Cinema Finance Corporation, Defendant. Papers on Appeal from Order. [No place]: New York Supreme Court, SEPARATELY PAGINATED SECTIONS [160 pp. total]. (N. Y. Co. Clerk's Index No. 15230—1930.) [Regarding the Pathé-Bray Colorado River Expedition in Grand Canyon (filming the never-released silent film, Bride of the Colorado); exhibits include notices of Clyde Eddy.] [See Pathé Exchange (1928).]

1931 Pathe Exchange, Inc., Plaintiff-Appellant and Respondent, against Margaret Bray, Bray Pictures Corporation and J. R. Bray, Defendants-Respondents and Appellants : Case on Appeal from Judgment and Order. [No place]: New York Supreme Court (printed by Loder Printing Co., Inc., New York), 2 volumes, pp. i-x, 1-402; i-x, 403-861. [Case heard 1928-1930, regarding the Pathé-Bray Colorado River Expedition in Grand Canyon (filming the never-released silent film, Bride of the Colorado); exhibits include notices of Clyde Eddy.] [See Pathé Exchange (1928).]

Brighty of the Grand Canyon
(Fleetwood Films, 1966)

Fleetwood Films

1966 Brighty of the Grand Canyon. Norman Foster, director, writer; Joseph Cotten and Dick Foran, cast). Mt. Vernon, New York: Fleetwood Films, Inc. 16-mm film, 3 reels. 30:00, 30:00, 29:00. [Based on the novel by Marguerite Henry.]


Anonymous

1967 Brighty gets a lift. Popular Mechanics, 128(4) (October): 149. [Cable tramway recreated over Colorado River near Bright Angel Trail, used for filming the motion picture, Brighty of the Grand Canyon. Photo only.]

Active Home Video

Anchor Bay Entertainment


Kelly, Tim


Program Power Entertainment

2003  *Brighty of the Grand Canyon*. Norman Foster, director, writer; from the novel by Marguerite Henry. Program Power Entertainment; distributed by Entertainment Programs, Inc. DVD. 89:00. [A re-release of the 1966 film (see under Foster).] 📼

Stephen F. Booth Productions, and Program Power Entertainment, Inc.

2003  *Brighty of the Grand Canyon*. Norman Foster, director; Stephen F. Booth, producer; starring Joseph Cotton and Dick Foran. [No place]: Stephen F. Booth Productions and Program Power Entertainment, Inc. DVD. (Family Outdoor Adventure Classics.) [Interactive DVD, with “bonus featurettes” and “exclusive DVD-ROM features for your PC or MAC”.] [A re-release of the 1966 film (see under Foster).] 📼

Buffalo Bill

( Twentieth Century-Fox Film Corporation, 1944)

Twentieth Century-Fox Film Corporation

1944  *Buffalo Bill*. (Starring Joel McCrea, Maureen O’Hara, Linda Darnell, Thomas Mitchell; William A. Wellman, director; Harry Sherman and Darryl F. Zanuck, producers.) Twentieth Century-Fox Film Corp. 90:00. [Film locations include House Rock Valley.] 📼

Canyon

(Jon Jost, 1970/2013)

Jost, Jon

1970  *Canyon*. [United States]: Jon Jost. 16mm film. 6:00. [An experimental short silent film produced as a compressed-time view of a day at the Grand Canyon.] 📼

2013  *Canyon*. [United States]: Jon Jost. HD Video. 76:00 and 24:00. [*“Canyon is in effect a re-make of a film I shot in 1970 in 16mm, which ran 5 [sic] minutes. It was a look down into the [Grand] Canyon for a full day, made from a sequence of shots, taken from the same viewpoint, Yavapi [sic, Yaki Point], dissolved one to the next. This version is in HD and takes advantage of the improved definition, and the release for certain constraints which 16mm imposed—technical and financial. Here the limits of time, cost, and the improved aesthetic quality allowed for another approach, though again the work is from a single vantage point—it is subtler and more in keeping with the nature of the canyon and its pacing. I also*] 📼

519
made a shorter version for those unable to adjust to a hint of the canyon’s ‘sense of time’—the short version is 24 minutes long.” (from Jon Jost website, http://www.jonjost.altervista.org/work/canyon.html; last accessed August 14, 2023)

Oter, Jorge, and Jost, Jon

2014 Canyon once again. Interview with Jon Jost. Fotocinema (Revista Científica de Cine y Fotografía) (Universidad de Málaga, Málaga, Spain), (9): 361-367. [Regarding the 1970 and 2013 films, Canyon, by Jost (see Jost, 1970, 2013).] [Serial is multilingual; this article is in English.]

Canyon Consort
(Open Circle, 1985)

Winter, Paul


Canyon Song
(Grand Canyon Natural History Association, 1991)

Grand Canyon Natural History Association


Carry On: Finding Hope in the Grand Canyon
(Equator Creative Media, 2016)

Equator Creative Media

2016 Carry on: Finding hope in the Grand Canyon. (Starring Anthony Castle; Jeremy Simmons, director, producer; Jill Castle, executive producer; Carrie Simmons, producer, writer; photography by Ryan Van Duzer; Jann Carl, narrator; original music by Bob Daspit and Chris Castle; sound by 3 Leaf Recording; still photos by Matt Sperlling; production assistance by Daring Adventures.) [No place]: Equator Creative Media. 56:00. (Jeremy Simmons, supplier.) [Documentary about 14-year-old Anthony Castle, afflicted by Duchenne Muscular Dystrophy, who is taken on a wheelchair by trail to the bottom of Grand Canyon.]
The Case of the Jealous Journalist

(CBS and Paisano Productions, 1961)

CBS Television Network, AND Paisano Productions

1961 The case of the jealous journalist. In: Perry Mason (TELEVISION SERIES). (Starring Raymond Burr.) CBS Television Network. Black-and-white, 52:00. [Crime-drama plot concerns the death of a newspaper publisher in a rafting accident in Canada. Footage of rafts in rapids begins the episode.] 🎥 [NOTE: Members of the Colorado River discussion group, “Clio” (January 2021), have identified the footage, which is not credited in the episode, as filmed on the Colorado River in Grand Canyon. Two different clips are shown in sequence, implying a single event; the first shows a boat in a rapid, which in fact may be separate events, one of which is one of P. T. Reilly’s boats hitting the hole in Upset Rapid; the second part of the footage shows a boat flipping in a rapid, which is Moulty Fulmer in the GEM on the extreme left side of Horn Creek Rapid.]

Cassidy of the Air Lanes

see The Great Air Robbery

Chasing Water

(Bullfrog Films, 2012)

McBride, Pete [McBride, Peter] [Pete McBride Photography]

2012 Chasing water. Oley, Pennsylvania: Bullfrog Films. DVD; NTSC color broadcast system. 18:00. [Colorado River.] 📹 DVD VIDEO

The Clyde Eddy Expedition 1927

(Clyde Eddy, 1927/2012)

Eddy, Clyde


The Colorado

(VisionIntoArt, 2016)

VisionIntoArt

2016  

*The Colorado.* (Murat Eyuboglu, director; William deBuys, advisor and scriptwriter; John Luther Adams, William Brittelle, Glen Kotche, Paola Prestini, and Shara Worden, composers; Mark Rylance, narrator; Christa Sadler, writer; David Sarno, editor; Sylvestre Campe and Murat Eyuboglu, cinematographers; Roomful of Teeth, Glenn Kotche, and Jeffrey Zeigler, performers.) New York: VisionIntoArt, *in association with New Amsterdam Presents.* ["A music-based documentary that explores the Colorado River Basin from social and ecological perspectives across history."] 86:00. ![Movie Icon]


Sadler, Christa

2018  


**Colorado: Angry River**

(United World Films)

United World Films, Inc.

NO DATE  *Colorado: Angry river.* United World Films, Inc., 16-mm film, color, sound. 9:00. ![Movie Icon]

*Concert at the Grand*

(John Mahon)

O’Callaghan, Owen

1981  

October 25, 1980; On Safari Around 706 with Owen O’Callaghan; the night of high adventure. *Adventurers’ Club News* (Adventurers’ Club, Los Angeles), 24(1) (January): 18-20. [Report of program presentations. See “Part II” (p. 20), which is about the showing of club ex-president John Mahon’s film, “Concert at the Grand”.] ![Movie Icon]

Reel Orange, Inc.

1986  

*The original concert at the Grand Canyon.* Ron Hayes and John Mahon, producers, writers, directors; Roderick Nash, narrator. Newport Beach, California: Reel Orange, Inc. Video. 45:00. ![Movie Icon]
Conquering the Colorado

(Amos Burg, 1939)

Burg, Amos

1939 Conquering the Colorado. (Edmund Reek, director; starring Mel Allen, Paul Douglas, Buzz Holmstrom.) New York: Twentieth Century Fox. 16 mm film. 11:00. [Re-creation of Buzz Holmstrom’s solo trip down the Colorado River, 1937.]

Corridors of Time

(BBC, 1983)

BBC [British Broadcasting Corporation]


Redfern, Ron


The following title is not so much the "companion volume" to the films but their inspiration and foundation:

Redfern, Ron

1980 Corridors of time: a spectacular view of 1,700,000,000 years of Earth’s history as exposed in the Grand Canyon. (Unique photography and narrative by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) London: Orbis Publishing Ltd., 198 pp. [1st printing. 12 × 12-inch format.] [NOTE: Dust jacket text varies from other imprints. Also, dust jacket this printing gives price as £25.00.]

1980 Corridors of time: 1,700,000,000 years of Earth at Grand Canyon. (Panoramic photography and text by Ron Redfern, illustrations by Gary Hincks, introduction by Carl Sagan.) New York: Times Books, 198 pp. [12 × 12-inch format.] [NOTE: Dust jacket text varies from other imprints. Also, dust jacket of 1st(?) Times Books printing gives prices: $39.95 until December 31, 1980; $55.00 thereafter.]

Crossing Worlds
(xRez Studio, 2009)

xRez Studio

2009 Crossing worlds. Santa Monica, California: xRez Studio, fulldome planetarium format film. (Soundtrack by Marconi Union, United Kingdom.) ["A visual tone poem designed for the emerging fulldome planetarium format, 'Crossing Worlds’ utilizes spherical photography from the American desert west to immerse the viewer in a transcendent spectrum of austere landscapes.” (from the studio’s website)] [Includes Grand Canyon.]

Danger River
(Adventurama Productions, 1956)

Eggert, Charles

1956 Danger River. Barrytown, New York: Adventurama Productions. 16-mm film. 20:00. [Adventure and documentary film made during a 1956 expedition on the Colorado River through Grand Canyon, completing the project begun with A Canyon Voyage (Eggert, 1955). The film was made available through in-person programs contracted through National Artists Corp., New York. Film length as cited here given by Marriott Library, University of Utah, from the digitized file of the 16-mm film (correspondence, 22 July 2020.)] [See also the companion book, Eggert, The last canyon voyage : a filmmaker’s journey down the Green and Colorado Rivers. Salt Lake City: University of Utah Press, 2020.] [NOTE: The Marriott Library also holds a VHS copy of the films in question, in the Hatch River Expeditions video collection, which are noted there to have a combined time of 1:39:15. There is also "a 1960s edited version [of both films together] with Charles Eggert's commentary on the making of the films and how they were re-cut and edited to use during the fight over dams in the Grand Canyon in the 1960s. 48:102 [sic, 48:10]."]

1957 From the report of the Director of Motion Pictures. In: Annual Meeting Highlights [SECTION]. National Parks Magazine, 31(130) (July/September): 124-126. [Eggert’s name as Director of Motion Pictures shown in list of officers of the National Parks Association (inside back cover).] [See "Grand Canyon River Trip" (pp. 124-125), brief remarks regarding a trip that began at Lees Ferry on June 11, 1956; and see "Film Lectures", which notes, "In December I resumed my lectures with A Canyon Voyage. I regret I will be unable to show the sequel, Danger River, taken during our trip this past summer.”]

2020 The last canyon voyage : a filmmaker’s journey down the Green and Colorado Rivers. Salt Lake City: University of Utah Press, 353 pp., [8] pp. color plates between pp. 108/109. [With "Acknowledgments" by Sebastian Eggert (pp. xi-xv), "Foreword" by Roy Webb (pp. xvii-xxvi), "Introduction" by Alfred E. Holland, Jr. (pp. 1-31), "Endnotes" by Roy Webb (pp. 327-342, credited p. viii), and "Afterword : After the River" by Sarah McDaniel Holcombe (pp. 343-353).] [ Principally about a 1955 expedition to retrace the Powell Expedition and document the rivers before the construction of dams, creating Eggert’s film, A Canyon Voyage. Text focuses on the Upper Colorado River Basin; but see the conclusion of Chapter 27, ‘Rainbow Bridge to Lee’s Ferry (pp. 303-319); and Chapter 28, “L’envoi—Grand Canyon” (pp. 320-325), concerning a 1956 trip, during which was created the sequel film, Danger River. The section of color photos is from the 1956 Grand Canyon trip. ] [The films are cited above: A Canyon Voyage (Eggert, 1955); Danger River (Eggert, 1956).]
**Danger River**  
*(Dudley Pictures Corporation, 1940s)*

**Dudley Pictures Corporation**

[Colorado River boating.]

**The Darkness**  
*(Blumhouse Productions, etc., 2016)*

**Blumhouse Productions; Chapter One Films; AND EMU Creek Pictures**

[Horror film plot involves character Mikey during a trip to Grand Canyon stealing stones from a “Kiva cavern”, which, once home, cause the opening of a “portal” for demons.]

**D’Artagnan of Kansas**

see *A Modern Musketeer*

**Down the Colorado River in a Rowboat**

see *The Clyde Eddy Expedition 1927*

**Dream West**  
*(Sunn Classic Pictures, 1986)*

**Sunn Classic Pictures**

1986 *Dream West.* (Evan Hunt, writer; Dick Lowry, director; Chuck McLain, executive producer; starring Richard Chamberlain, Ben Johnson, Rip Torn.) Sunn Classic Pictures. [A seven-hour mini-series about John C. Frémont based on the historical novel of the same name by David Nevin (plot not pertinent to this bibliography); first aired by CBS, April 13-20, 1986.] [Also released on DVD, Warner Archive Collection, 2012.] [River-running scenes were filmed in the Grand Canyon (refer to the following).]

Richard Bangs


Abyssus, C. V. [pseudonym of Richard D. Quartaroli]  

“Dreamy Dud” in King Koo Koo’s Kingdom
(Essanay, 1915)

Anonymous

1915  [Notice.]  *Moving Picture World* (New York), 25(4) (July 24): 649.  [“‘Dreamy Dud’ in King Koo Koo’s Kingdom (Essanay), July 7.—Another of Wallace A. Carlson’s living cartoons, in which a new adventure of Dud and Wag is pictured with much skill and humor.  *A piece of educational [sic]*, showing the Grand Canyon, is included on the reel.” (ENTIRE ITEM)]

Edge of Eternity
(Columbia Pictures, 1959)

Columbia Pictures

1959  *Edge of eternity.*  Don Siegel, director; starring Cornel Wilde and Victoria Shaw.  Color motion-picture.  80:00.  [Includes Grand Canyon and area locations, notably a concluding scene filmed on the Bat Cave cableway.]  [NOTE: Released in foreign markets under other titles: Der Mann aus Arizona (Austria and West Germany), Covil da Morte (Brazil), Afgrundens Hemmelighed (Denmark), Kiuulu Ikuisuuteen (Finland), Le Secret du Grand Canyon (France), Κάπου Εδώ Γυρίζει ο Δολοφόνος [Kapou Edo Gyrizei o Dolofonos] and Ως Την Αιωνιότητα [Os Tin Aioniotita] (Greece), Sull’orlo dell’Abisso (Italy), and Al Borde de la Eternidad (Spain).]

The Explorers
(Kinemacolor Company, 1913)

Griffith, L. A. (Mrs.)

1912  The wonderful moving pictures in color.  *Leslie’s*, 115(2990) (December 26): 672, 676.  [Principally about a “moving picture play” filmed in Kinemacolor by the Kinemacolor Company at Grand Canyon.  One still from the film notes, “This scene was posed at the Grand Canyon of Arizona in a play called ‘The Explorers.’  This was so as to get natural scenery as a background.  Mrs. Griffith, the girl, is the author of this article.  The natural colors of the mountain show in the film.”]  [NOTE: Although this film is known by title, and by this example from Leslie’s weekly magazine, little or no information is had about it. The Kinemacolor process was the first to film movies in color under natural lighting, employing different filters during both filming and projection.  The author of the article in which this photo appeared, L. A. Griffith—“Mrs. Griffith” as noted in the photo legend—was Linda Arvidson Griffith, wife of silent-film mogul D. W. (David Wark) Griffith, who took over the short-lived Kinemacolor studio.  Mrs. Griffith starred in many of her husband’s pictures.  The title, “The Explorers,” has not been found in D. W. Griffith’s filmography.]

Anonymous

1912  Kinemacolor activities.  *The Moving Picture World*, (November 23): 761.  [“The Kinemacolor Company of America is all here [Los Angeles] now, several of the members who left the party on Arizona their way out from New York having rejoined it at the new studio near Hollywood. The stop in Arizona was made for the purpose of filming the Grand Canyon of the Colorado and its environs.
Two full reels of pictures were obtained with all the gorgeous natural colors of the canyon and the indescribably beautiful tints of sunset and dawn. Heretofore it has been necessary for people to go to the Grand Canyon to gain any accurate idea of its beauty and grandeur because, although ordinary photographs showed the outlines of it they could not reproduce the colors. Through the Kinemacolor Company’s enterprise it will now be possible to take the soul of the greatest gash in the world’s crust to people who otherwise could never hope to see it.”

Facing Your Danger
(Warner Bros., 1946)

Warner Bros. [firm]


Family Honeymoon
(Universal International Pictures, 1948)

Universal International Pictures

1948 Family honeymoon. Claude Binyon, director; starring Claudette Colbert, Fred MacMurray, Rita Johnson, and William H. Daniels. Black-and-white motion picture. 90:00. [Includes Grand Canyon area locations.]

Fland Canyon
(Fox Broadcasting Company, 2016)

Fox Broadcasting Company

2016 Fland Canyon. In: The Simpsons [series]. (J. Stewart Burns, writer; Michael Polcino, director Fox Broadcasting Company (production by Gracie Films and Film Roman, distributed by 20th Television). [Animated comedy series, episode 593, first aired April 24, 2016. Regarding character Ned Flanders winning a contest for vacation trip to Grand Canyon, with the Simpson family going along with Flanders.]

Fools Rush In
(Columbia Pictures, 1997)

Columbia Pictures

1997 Fools rush in. Andy Tennant, director; starring Matthew Perry and Salma Hayek. 109:00. [Includes Grand Canyon area locations.]
Go, Get It

See Sky High

Go West

(Metro-Goldwyn Mayer, 1925)

Metro-Goldwyn-Mayer

1925  Go West.  Buster Keaton, director; Buster Keaton and Joseph M. Schenck, producers; Buster Keaton and Lex Neal, writers; starring Buster Keaton, Kathleen Myers, Howard Truesdale, Ray Thompson.  Black-and-white silent motion picture.  69:00.  [Said to have been filmed at Valley Ranch in Hualapai Valley.]  🎥

God’s Crucible

(Bluebird Photoplays and Universal Pictures, 1916)

Bluebird Photoplays, Inc., AND Universal Pictures


Anonymous

1916  [Note.]  Moving Picture World, 30 (November 18): 1022-1023.  [“Director Lynn Reynolds of Universal City and his company of players have returned from the Grand Canyon of the Colorado, where they secured some wonderful scenes for his feature, ‘The Man With the Peanut Soul,’ featuring George Hernandez.”]  🎥

1916  [Note.]  Moving Picture World, 30(9) (December 2): 1313.  [“Director Lynn Reynolds has completed his five reel Universal feature, ‘The Man With a Peanut Soul,’ which features George Hernandez.  The other members of the Reynolds’ [sic] company, including Myrtle Gonzalez, play in the supporting cast.  Most of the scenes for this photoplay were taken in the Grand Canyon of the Colorado, under the direct supervision of H. O. Davis.”]  🎥

Jessen, J. C.

1916  In and Out of West Coast Studios [COLUMN].  Motion Picture News, 14(20) (November 18): 3154-3159.  [See p. 3156: “Lynn Reynolds and company of U players, including Myrtle Gonzalez and George Hernandez, are now at the Grand Canyon of the Colorado taking exteriors for ‘The Man with the Peanut Soul.’”]  🎥
The Good Fight: The Martin Litton Story

(Mark Fraser, 2007)

Fraser, Mark

2007  (EXECUTIVE PRODUCER) The good fight: The Martin Litton story. (Designed, ed. Boris Zubov, Damon Cirulli; James Fox, director of photography; James Fox, Mark Fraser, John Blaustein, Michael Powers, Martin Litton, Esther Litton, camera; Kruder and Dorfmeister, Nate Riebli, Kaya Project, Dubshara, music.) [California]: Mark Fraser, DVD. 48:00. [Various dates of releases; 2007, 2009, 2010 noted. A 2009 Video Project [San Francisco] release box label gives running time 60:00, though time checked at 47:23; DVD face adds to subtitle, "a film by Mark Fraser, James Fox and Boris Zubov. Fide Richard Quartaroli.]

Grand Canyon

[lost?]

Undetermined Credit

1923  Grand Canyon. Devel Walker Parkes [?], director[?] and cinematographer[?]; distributed by American Releasing Corporation. [Silent film. Presumed lost, according to Progressive Silent Film List, www.silentera.com (additional information there).]

Grand Canyon

(Fox Film Corporation, [1922?])

Fox Film Corporation

[1922?]  Grand Canyon. New York: Fox Film Corporation. [Aerial views.]

Grand Canyon

(CCMI Films)

Litton, Martin, AND Ingram, Jeffrey

NO DATE  Grand Canyon. New York: CCM Films, Inc. 16-mm film, color, sound. 26:00.

Grand Canyon

(National Music Camp, 1956)

National Music Camp Film Library

Grand Canyon
(Twentieth Century-Fox Film Corporation, 1991)

Twentieth Century-Fox Film Corporation

1991  Grand Canyon. Starring Danny Glover, Kevin Kline, Steve Martin, Mary McDonnell, Mary-Louise Parker, Alfre Woodard; produced by Lawrence Kasdan, Charles Okun, Michael Grillo; directed by Lawrence Kasden. Twentieth Century Fox. 14 reels of 35-mm 14 on 7 (ca. 12,060 feet), color, 2:15:00. [Also an audio-visual press kit, one ¾-inch videocassette.] [The title, “Grand Canyon” is metaphorical; but there is a short Grand Canyon film sequence at end of the film before the credits.]

Grand Canyon
(Walt Disney Productions, 1958)

Walt Disney Productions

1958  Grand Canyon. (James Algar, director.) Burbank, California: Walt Disney Productions. 29:00. (Distributed by Buena Vista Film Distribution Co.) [An Oscar award-winning short production; a pictorial interpretation of Ferde Grofé’s “Grand Canyon Suite”, orchestra conducted by Frederick Stark. No narration.] [This feature was also shown in theaters with the release of Walt Disney’s Sleeping Beauty (1959).]

2008  Grand Canyon. Walt Disney Productions. 29:00. [This is the 1958 production, accompanying Walt Disney’s Sleeping Beauty, 50th Anniversary Platinum Edition, distributed by Buena Vista Film Distribution Co., Inc., 2 Blu-Ray disks, 1 DVD disk.]

Grand Canyon: A Journey with Joseph Wood Krutch
(NBC Television, 1966)

NBC Television  [National Broadcasting Co.]

1966  Grand Canyon: A journey with Joseph Wood Krutch. New York: NBC (distributed by Films, Inc.). 16-mm film, color, sound. 26:00. [Mule trip into Grand Canyon; based on Krutch’s writing. Also includes Havasupai.]

The Grand Canyon: A World Treasure At Risk
(Public Broadcasting Service, 2023)

Public Broadcasting Service

Grand Canyon: ein Schwimmer trotzt dem Colorado
(Komplett-Video, 1990)

Kraus, Manfred


Asenteuer [firm]


The Grand Canyon Death Jump
(A&E, 2010)

Angel, Criss


Grand Canyon Disaster
(Cineflix, 2012)

Cineflix

2012  Grand Canyon disaster. In: Mayday [SERIES]. Cineflix. [Television broadcast series, episode 91. This episode, originally aired January 24, 2013. 45:00. Regarding the 1956 air crash.] [Later released on DVD.]

Grand Canyon Experience
(Northern Arizona University Television Services, 1990)

McCarty, James W.

1990  (producer, director) Grand Canyon experience 1990. (Frank B. Lojko, consulting producer; James McCarty and Alan Lew, videography; Stanley S. Beus, Lawrence E. Stevens, Frank Lojko, project directors; Frank B. Lojko, James McCarty, Melle Starsen, scriptwriters.) [Flagstaff, Arizona]: Northern Arizona University Television Services. Video. 40:00.
[Grand Canyon film show]
(Kolb Brothers, original 1911-1912, and later filmlings)

Kolb, Elsworth L., and Kolb, Emery C.

No Date
[Grand Canyon film show.] (Emery C. Kolb, narrator and producer.) 43:41. [Film produced from Kolbs’ 1911-1912 Colorado River expedition and other Grand Canyon explorations. Not “published per se but viewed at Kolb Studio over more than 60 years and shown in earlier years on tour. Northern Arizona University, Cline Library, Special Collections and Archives holds Beta and VHS format copies with sound; color with black-and-white sequences. Also digitized online and viewable through Cline Library website at https://library.nau.edu/speccoll/exhibits/kolb/ (last accessed September 25, 2023).]

Anonymous 19

1913 Plunges that please. In: The Stage [SECTION]. Munsey’s Magazine, 49(1) (April): 148. [Includes two paragraphs on “a brief New York showing” of the Kolb Brothers’ Colorado River film.]

1913 National Geographic Society. National Geographic Magazine, 24(12) (December): 1360. [Program of meetings of the society for 1913-1914. “All these lectures, with one or two exceptions, will be published in early numbers of the National Geographic Magazine.” Includes: “November 21.—‘The Grand Canyon.’ By Emery C. Kolb. Mr. Kolb and his brother made an adventurous trip through the Grand Canyon of the Colorado in a small boat, accompanied by a moving-picture machine. This trip was difficult and dangerous in the extreme.” (ENTIRE NOTE)] [The lecture was published by Ellsworth and Emery C. Kolb (1914), Experiences in the Grand Canyon, National Geographic Magazine, 26(2) (August): 99-184.]

1917 Movie shows on the edge of Grand Cañon. Popular Mechanics Magazine, 28(1) (July 19): 73. [About Kolb Studio (illustrated), but neither this name nor the Kolb brothers are mentioned. Also illustrated is the “power house” 50 feet beneath that provides electricity to the studio.]


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19 A profusion of mostly anonymous, notices of Emery Kolb’s showings of this or an earlier version of the film while on tour in the United States in the mid-1910s are omitted here. Many are east coast showings, and the following is but a sample: Midwest Special Service, 1913, “In the Middle West,” Moving Picture World (New York), 18(11) (December 13): 1293. (“Kolb Brothers, who made a famous trip through the Grand Canon of Arizona and got some wonderful still pictures as well as moving pictures, are showing their films in the Middle West, but mainly before church and similar organisations.” [ENTIRE NOTE]. There surely are very many more even than which have been noticed in the Grand Canyon–Lower Colorado River bibliography, The Grand Canon (Raven’s Perch Media).
Grand Canyon Mule Ride

*(Don Briggs Productions, 1990)*

Don Briggs Productions


Grand Canyon Mystery

*(Discovery Channel, 2002)*

Discovery Channel

2002  *Grand Canyon mystery.* Carol Williams (executive producer), John Schreiber (senior producer), Robert Ferrard (broadcast producer), Roberta Oster Sachs (producer), Dawn Fratangelo (writer, narrator). NBC News Productions, and Discovery Channel. 59:00. [Regarding Glen and Bessie Hyde.] 📹

The Grand Canyon of Arizona

*(Thomas A. Edison, Inc., 1915)*

Anonymous


1913  Moving Picture Educator [SECTION]. *Moving Picture World* (New York), 18(8) (November 22): 856-. [See listings, p. 858: *“The Grand Canyon of Arizona. Edison 30Jl. [30 July]”* and *“The Grand Canyon of Arizona. Majestic 19Ag. [19 August]”*. (NO FURTHER DETAILS)] 📪 [NOTE: Reference to the "Edison" film is to the firm of Thomas A. Edison, Inc., Orange, New Jersey. There have been some attributions to a “Thomas Edison” film of the Grand Canyon presumed to have been an early personal production by the inventor, but such attributions are likely errors for the later Edison firm. —E.E.S.]

Grand Canyon of the Colorado

*(Ford Motor Company, 1920)*

Ford Motor Company

1920  *Grand Canyon of the Colorado.* Detroit, Michigan: Ford Motor Company. (Ford Educational Library.) (1 reel, 1,000 feet.) 📪SILENT
Grand Canyon: River At Risk
(MacGillivray Freeman Films, 2008)

MacGillivray Freeman Films


2008 Grand Canyon : river at risk. (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) [Created for exhibition in IMAX Theatres.  3-D format.]

2010 Grand Canyon : river at risk. (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) [No place]: Image Entertainment, DVD, Blu-ray 3D, DTS Surround Sound, widescreen (DTS-HD Master Audio 5.1).  45:00.  

2010 L’avventura del Grand Canyon : fiume a rischio. Universal Pictures Italia SRL, DVD, Blu-ray, Blue-ray 3D (PAL, Playback Region B/2). (44:00.) [Italian version of Grand Canyon : river at risk.] [In Italian; with subtitles in Czech, Danish, English, Finnish, Greek, Hungarian, Italian, Norwegian, Polish, Portuguese, Russian, Spanish, Swedish, Turkish.]

2010 Grand Canyon : fleuve en peril. (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Universal Pictures France, DVD, Blu-ray, Blue-ray 3D. (44:00.) [French version of Grand Canyon : river at risk.] [In French; with subtitles in French, English, Italian, Portuguese, Spanish, Russian.]

2010 Grand Canyon adventure : abenteuer auf dem Colorado. (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) EuroVideo Medien GmbH, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). (45:00.) [German version of Grand Canyon : river at risk.] [In German; with subtitles in English and German.]

2018 Wielki Kanion : zagrożona rzeka. (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Filmostrada, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). [Polish version of Grand Canyon : river at risk.] [In Polish; with subtitles in French and Polish.]

2018 Velký Kaňon : řeka v nebezpečí. (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Image Entertainment, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). (44:00.) [Czech version of Grand Canyon : river at risk.] [In Czech; with subtitles in Czech, English, and French.]

Davis, Wade

Davis, Wade, AND Davis, Tara

2007 One river, two generations; Wade and Tara Davis on their Grand Canyon adventure. MacGillivray Freeman's Grand Canyon Adventure, (2) (July 27): 1-2 [entire issue]. [Promotional for the IMAX film.]

MacGillivray, Greg; Hübner, Ingo; AND Neumann, Michael


MacGillivray, Greg; Kennedy, Robert F., Jr.; AND Davis, Wade

2008 Grand Canyon: Bigger than life; a new IMAX film captures the experience of rafting the Grand Canyon while illustrating the threats facing this fragile landscape. National Parks, 82(2) (Spring): 14-15. [Interview.]

Medlock, Rose Flores, and Wallis, Jason

2008 How to make the Grand Canyon feel bigger. Orange Coast (Orange County, California), 34(4) (April): 40. [Filmmaker Greg MacGillivray and IMAX film.]

The Grand Canyon Suite

(Don Briggs Films, 1998)

Don Briggs Films

1998 The Grand Canyon Suite. A Don Briggs film, music composed by Ferde Grofé, performed by London Symphony Orchestra, Stanley Black, conductor. Produced by Don Briggs, cinematography by Don Briggs, additional cinematography by Glen Carroll and Martin Litton. Sausalito, California: Don Briggs Films. 32:00. [No narration.] [Package recto includes, "The American musical masterpiece by Ferde Grofé"; verso includes, "The quintessential American musical travelogue".] [NOTE: This film made available online via YouTube in 2023: https://www.youtube.com/watch?v=BN-UVxOTlAc&t=22s.] 📹 VHS

The Grand Canyon: The First Courageous Explorers

(National Geographic TV, 1999)

National Geographic Society

1999 Grand Canyon: The first courageous explorers. (Christopher Rowley, director.) In: Great Stories of Adventure [SERIES], National Geographic TV. [Distributed on videocassette by Warner Home Video.] 📽️
National Geographic Channel


**Grand Canyon: The Hidden Secrets**  
*(Destination Cinema [IMAX], 1984)*

Destination Cinema, Inc.

1984  *Grand Canyon: The hidden secrets.*  Keith Merrill, director.  Distributed by IMAX Corporation.  🎥IMAX

1984  *The making of... Grand Canyon, the hidden secrets.*  Salt Lake City: Destination Cinema.  24:00.  [Ellipsis is part of title.]  🎥


2006  *Grand Canyon : the hidden secrets.*  Vista Point Entertainment.  DVD.  60:00.  [Container adds: "As Seen in IMAX® Theatres” and “Take The Experience Home”.]  📽️DVD-VIDEO

Petschek, Rudi

2008  Filming the flip for the IMAX movie Hidden Secrets, September 1, 1983 on 28,000 cfs.  *In: 1983; the 25th anniversary [FEATURE].  Boatman’s Quarterly Review*, 21(1) (Spring): 42.

**The Grand Canyon: The Price of Power**  
*(Sierra Club, 1992)*

Sierra Club

The Grand Canyon of Arizona
(Paramount-Burton Holmes Travel Pictures, 1916)

Holmes, Burton

1916 The Grand Canyon of Arizona. Paramount-Burton Holmes Travel Pictures (distributed by Paramount Pictures, Inc.), 16 mm, 1 reel. 3:46. [Released February 14.] 🎥 SILENT

Grand Canyon Uprun
(Guy Mannering, 1961)

Mannering, Guy


2003 Grand Canyon uprun : jet boats conquer the Colorado. [Sydney, New South Wales, Australia]: Black Magic Media, DVD. [Re-issue of motion picture film (Mannering, 1961).] 🌟 DVD VIDEO

[Colorado River Jet Boat Expedition]


Grand Canyon Voyage
[Farquhar; Nevills expedition]

Anonymous


Grand Canyonscope
(Walt Disney Productions, 1954)

Walt Disney Productions

1954 Grand Canyonscope. Charles Nichols, director. Released by Buena Visa Film Distribution Co. Color motion picture, animated. [Donald Duck cartoon.] 🎥

Smith, Dave

View Finders — Part 4
Selected Filmography of Action and Documentary Films Arranged by Title

The Great Air Robbery
(Universal Film Manufacturing Company, 1920)

Universal Film Manufacturing Co.


The Great Divide
(Lubin Manufacturing Company, 1915 [abandoned], 1916)

Lubin Manufacturing Co.


Anonymous

1916 [Grand Canyon film abandoned.] In: The Players From Ocean to Ocean And What They Are Doing Today” [SECTION]. Photoplay Magazine, 9(3) (February): 96. [“Although it meant a loss of many thousands of dollars the Lubin company junked a production of ‘The Great Divide,’ made in the Grand Canon [sic] of Arizona, and started a new company at the task. Ethel Clayton was used to illuminate the second production.” Photo legend reads, “Ethel Clayton illuminates the second production of ‘The Great Divide,’ refilmed by Lubin in the Grand Canyon [sic] of Arizona.” (ENTIRE ITEM)] 🎥SILENT

Johnson, Julian


The Great Unknown: Grand Canyon by Kayak and Raft
(BBC, 1972)

BBC [British Broadcasting Corporation]

1972 The great unknown: Grand Canyon by kayak and raft. (Andrew Faulds, narrator; photography by Paul Berriff; Richard Robinson, writer/producer.) (An episode in The World About Us [David Attenborough, creator, compiler].) [First aired April 12, 1970.]
Hanky Panky
(Columbia Pictures, 1982)

Columbia Pictures

Havasu ‘Baaja, People of the Blue-Green Water
(Havasu ’Baaja, 2004)

Tilousi, Rex
2004 Havasu ’Baaja, People of the Blue-Green Water (Tim Munchweiler, producer; original music by Keith Secola). Scottsdale, Arizona: Havasu ’Baaja. DVD. 30:00. [Havasupai.] [Sub-titled in English, French, German, Japanese, and Spanish.] ⚫️ DVD VIDEO

Hostage in the Grand Canyon
(Catalina Video, 2000)

Catalina Video
2000 Hostage in the Grand Canyon. Brad Austin, director. Catalina Video. [Filmed at and around Grand Canyon.] [NOTE: Video contains material for mature audience (explicit homosexual scenes).] 🎥

Into the Canyon
(Pete McBride Photography, 2019)

McBride, Pete [McBride, Peter] [Pete McBride Photography]
2019 Into the canyon. (Pete McBride, director; Insignia Films, producers.) [No place]: Pete McBride Photography. Video. 84:00. [Regarding the segmental hike of the length of Grand Canyon by Pete McBride and Kevin Fedarko.] 🎥 📽️

John Denver: Let This Be a Voice
(West Start Productions, 1998)

West Start Productions, Inc., AND Thirteen/WNET
1998 John Denver : let this be a voice. Fred Kaufman, executive producer; John Denver, Sandy Ostertag, producers; Sandy Ostertag, director; Peter Coyote, narrator. Nature series (Public

John Wesley Powell, Canyon Geologist
(U.S. Geological Survey, Branch of Astrogeology, 1968)

U.S. Geological Survey, Branch of Astrogeology

1968 John Wesley Powell, canyon geologist. Walt Roeder, producer; Edwin D. McKee, director; Carol S. Breed, writer. San Francisco: W. A. Palmer Films. 16-mm film, color. 21:00. (The Powell Centennial Film.)


Kolb and the Canyon
(U.S. National Park Service, Division of Audiovisual Arts, 1989)

U.S. National Park Service, Division of Audiovisual Arts


Kolb Brothers: Grand Canyon Pioneers
(Steiger Bros., 2002)

Steiger Bros.

2002 Kolb Brothers: Grand Canyon pioneers. [No place]: Steiger Bros., in association with Arizona PBS, DVD. (The Arizona Collection.) 36:00.

The Kolb Brothers of Grand Canyon
(Grand Canyon Association, 2005)

Steiger, Lew

La sap da ya kya, la’ gi, e sha maldeah : A:shiwi lak Chimikyanakyadayaha
Then, now, and forever: Zuni in the Grand Canyon
(Skyship Films, 2017)

Skyship Films

2017  La sap da ya kya, la’ gi, e sha maldeah : A:shiwi lak Chimikyanakyadayaha / Then, now, and forever: Zuni in the Grand Canyon. (Daniel Byers, director.) Skyship Films. 27:36. [Documentary, filmed during a Colorado River trip in Grand Canyon. “Throughout their history, the A:shiwi people have made a pilgrimage through the Grand Canyon to leave offerings at traditional sites, gather materials for their cultural practices, and visit the place where their ancestors first emerged from the four Underworlds and into the light of day. [...] The film was created under the direction of the Zuni Elders, to share with the world the importance of the Grand Canyon to the Zuni people’s heritage and culture, and advocate for its environmental and cultural conservation.” (from the Skyship Films promotional webpage for this film)] [Film title is in Zuni and English.] 📽️

Lady of the Rapids
(Twentieth Century-Fox Film Corporation, 1962)

Twentieth Century-Fox Film Corporation

1962  Lady of the rapids. Beverly Hills, California: Twentieth Century-Fox Film Corporation. 16-mm film. 11:00. (Movietone Sports series.) [Georgie White.] 🎥

Lassie at the Grand Canyon
(Lassie Programs, Inc., 1959)

Lassie Programs, Inc.


Baker and Taylor Video

1994  Lassie to the rescue. Baker and Taylor Video. [Re-release of Lassie at the Grand Canyon (episode of Lassie television series) (see Lassie Programs, Inc., 1959).] 📽️

Broadway Video

1994  Lassie to the rescue. Broadway Video, Nickelodeon (manufactured by Sony Wonder, New York). [Two-episode re-release from the Lassie television series, including Lassie at the Grand Canyon (see Lassie Programs, Inc., 1959).] 📽️
Life of Our Progressive Thinkers
(Momu & No Es, 2013)

Momu & No Es

2013 Life of our progressive thinkers. [The Netherlands]: Momu & No Es, video. 17:00. [With subtitles.] [Film concludes briefly at Grand Canyon. Description (slightly edited here for clarity in English): “Placed in the future, a voice-over describes the flow of events that have affected the situation in the future on the basis of past events. Life of our Progressive Thinkers is a portrait of the minutes before Robert Haag and Carlos Blanco met at El Tovar (Grand Canyon) giving rise to the second evolutionary process. These two characters significantly contributed to the development of biotechnology and nanotechnology with their knowledge, which takes mankind to the next level of the evolutionary process.”]

Little People, Big World
see Roloff Road Trip: Grand Canyon

The Man With the Peanut Soul
see God’s Crucible

Martin’s Boat
(Pete McBride, 2015)

McBride, Pete

2015 Martin’s boat : a film by Pete McBride. (Pete McBride, director, cinematographer; Blake McCord, second camera; Jim Aikman, ed.) Presented by O.A.R.S. Video. 22:38. [See https://martinsboat.com where the film also may be viewed (last accessed August 14, 2023).]

Tory, Sarah

2015 Holiday publishing break. High Country News, 47(22) (December 21): 15. [Includes note of Pete McBride having “recently walked all 600 miles of the Grand Canyon and has helped make a film about the late, renowned river guide Martin Litton. Look for Litton’s Boat [sic] at the Wild and Scenic Film Festival.” (ENTIRE NOTE)]

Live From the Grand Canyon—Kenny Loggins
(Sony Music Video Enterprises, 1992)

Loggins, Kenny

Lost Treasure of the Grand Canyon
(Anchor Bay Entertainment, 2009)

Anchor Bay Entertainment

2009  Lost treasure of the Grand Canyon. (Starring Michael Shanks, Shannen Doherty, JR Bourne, Heather Doerkson, Duncan Fraser, Toby Berner, Peter New, Alan C. Peterson, Byron Chief Moon; Karen Bailey, Harvey Kahn, executive producers; Harvey Kahn, producer; Farhad Mann, director; Clay Carmouche, writer.) Burbank, California: Anchor Bay Entertainment. DVD. 90:00. (Front Street Pictures and Sci Fi Channel present a Treasure Road production in association with Starz Media.)

Lucy Runs the Rapids
(Lucille Ball Productions, 1969)

Lucille Ball Productions

1969  Lucy runs the rapids. (Starring Lucille Ball; Gary Morton, Executive Producer; Cleo Smith, Producer; George Marshall, Director; Gene Thompson, writer.) Hollywood, California: Lucille Ball Productions. Ca. 30:00. (In Here’s Lucy television series, episode 28 (Season 2, episode 4), first aired October 13, 1969.)

Mackenna’s Gold
(Columbia Pictures, 1969)

Columbia Pictures

1969  MacKenna’s gold. (Starring Gregory Peck, Omar Sharif, Telly Savalas, Camilla Sparv, Keenan Wynn, Julie Newmar, Ted Cassidy; J. Lee Thompson, director; Carl Foreman and DDimitri Tiomkin, producers; Victor Jory, narrator.) Columbia Pictures. 128:00. [Film locations include Lees Ferry-Marble Canyon area.]

Mary Jane Colter: The Desert View
(Jennifer Lee, 1996)

Lee, Jennifer

1996  (PRODUCER, WRITER, DIRECTOR) Mary Jane Colter : The Desert View : the story of the chief architect for the Fred Harvey Company. (Ellen Burstyn, narrator.) [No imprint], DVD. 53:00. (A Catskill Film.)

543
Massacre at Grand Canyon
(Ultra Films, 1977)

Ultra Films

1977 Massacre at Grand Canyon. S. Corbett, director; starring Jim Mitchum. Ultra Films. (Re-released 1983, Cable Communications, video. CCL 1006.) [Also known as Grand Canyon Massacre; I Pascoli Rossi; Red Pastures; Massagre at Canyon Grande; Δολοφονία Ετό (Dolofonia Eto) [Greek].]

Maverick
(Warner Bros., 1994)

Warner Bros. [firm]

1994 Maverick. Starring Mel Gibson, Jodie Foster, James Garner; Bruce Davey and Richard Donner, producers; Jim Van Wyck, co-producer; Richard Donner, director; music by Randy Newman; based on "Maverick", created by Roy Huggins; William Goldman, writer. (An Icon Production, in association with Donner/Shuler-Donner Productions.) 127:00. [Motion picture.] [Includes Grand Canyon area locations.]

Menace
see Bride of the Colorado

Moe and the Big Exit
(Big Idea Productions, 2007)

Big Idea Productions

2007 Moe and the big exit. Franklin, Tennessee: Big Idea. DVD. (Veggie Tales series.) [Animated religious-guidance series for younger viewers. In this episode, Moe and his kin dig the Grand Canyon.] [DVD-VIDEO] [Also a Spanish-language version, Moe y el gran escape.]

Monumental: David Brower’s Fight for Wild America
(Loteria Films, 2004)

Loteria Films

2004 Monumental : David Brower’s fight for wild America. (Kelly Duane, director, producer.) Loteria Films. 77:00.
Ongtupqa
(Ongtupqa Music, 2018)

Ongtupqa Music LLC

2018 Ongtupqa. (Starring Clark Tenakhongva, Gary Stroutsos, Matthew Nelson. Levi S. Davis, director.) [No place]: Ongtupqa Music LLC. DVD. 48:00. ["Recorded inside the Desert View Watchtower and on the South Rim of Grand Canyon, this Hopi cultural project celebrates the most ancient sounds to emerge from Öngtupqa—the Hopi name for Grand Canyon. This 48-minute video includes history and information about Hopi cultural connections to the canyon, full-length songs, and breathtaking images of this natural wonder of the world."] 🌴 DVD VIDEO [Music also available on CD: Ongtupqa. (Clark Tenakhongva, singer; Gary Stroutsos, flutist; Matthew Nelson, rhythmist.) [No place]: Ongtupqa Music LLC. CD. 53:05. (Ten pieces: "Oomah Voli’", by Clark Tenakhongva; "Sipaapuni’", by Gary Stroutsos; "Lo’lo’ Mali’ Neili’", by Clark Tenakhongva; "Uumumu’ Ta’ya’ya’ta’", by Clark Tenakhongva; "Yoi’l Quatsii’", by Clark Tenakhongva; "Nah’ Wah’ Kin’ Tah’", by Clark Tenakhongva; "Yam’ta’ka’, by Gary Stroutsos; "Qua’tsii’", by Clark Tenakhongva; "Yoii’ Ts’ Lolo’ Taah", by Clark Tenakhongva; and “Rain of Life”, solo Hopi flute by Gary Stroutsos.) ("Recorded inside the Desert View Watchtower and on the South Rim of Grand Canyon, this Hopi cultural project celebrates the most ancient sounds to emerge from Öngtupqa—the Hopi name for Grand Canyon.” Stroutsos plays a replica of a 1,400-year-old wooden flute found in a northeastern Arizona cave in the 1930s.)

Operation Grand Canyon
(BBC Two, 2014)

BBC Two

2014 Operation Grand Canyon with Dan Snow. (Presented by Dan Snow; Ben Duncan, Martin Johnson, directors, producers.) United Kingdom: BBC Two. 60:00. (A BBC and Discovery Channel co-production.) [Two-part series; Colorado River trip through Grand Canyon aboard reconstructed Whitehall boats, recreating John Wesley Powell’s expedition. First broadcast January 5, 2014.] 🎥

BBC [British Broadcasting Corporation]

NO DATE BBC corporate responsibility update : the environment—a sustainable approach. United Kingdom: BBC. [See p. 14, “Sustainable and innovative production techniques at the BBC”, which relates to solar-power production during a Colorado River trip through Grand Canyon while filming Operation Grand Canyon with Dan Snow.]

Kahn, Ben

2015 Whitehalls on the Colorado; following John Wesley Powell through the Grand Canyon. Small Boats Monthly, (November): cover, ____. [Seen as a web posting.] [Regarding the reconstructed whitehall boats used in filming of the BBC Two production, Operation Grand Canyon with Dan Snow.]

Perry Mason

see The Case of the Jealous Journalist
Pride of the Colorado

*see* Bride of the Colorado

Racer-Bot Road Rally

*(Wang Film Productions, 2005)*

Wang Film Productions

2005  Racer-Bot road rally.  (Sean Roche, writer; John Grusd, director.)  *In: Go-Bots* series, episode 4.  [Animated production.  A space race ends at the Grand Canyon on Earth.]*

Rafting the Grand Canyon

*(The Duncan Group, 1994)*

The Duncan Group, Inc.


Rafting the Grand Canyon

*(FG/Media, 1989)*

FG/Media

1989  *Rafting the Grand Canyon.*  Ross, California: FG/Media.  Frank Gerin, writer, narrator.  30:00.  [Wilderness River Adventures video; title from box cover, no title or formal credits in film.]*

The Rainbow Trail

*(Fox Film Corporation, 1932)*

Fox Film Corporation

1932  *The Rainbow Trail.*  (David Howard, director; Edmund Grainger, producer; screenplay by Barry Connors and Philip Klein; starring George O'Brien and Cecilia Parker.)  Fox Film Corporation.  65:00.  [Based on the novel by Zane Grey.]  *Locations include Grand Canyon.*
**Ransom Money**  
*(Canyon Country Productions, 1970)*

*Canyon Country Productions*

1970 *Ransom money.* (Starring Broderick Crawford, Rachel Romen, Gordon Jump, and Randy Whipple; Grenade Curran and Jay Wheeler, producers; DeWitt Lee, director.) Canyon Country Productions. 84:00. [Crime drama. Filming locations include Grand Canyon.]

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**Rapids of the Colorado**  
*(Pyramid Films, 1970)*

*Pyramid Films*

1970 *Rapids of the Colorado.* Santa Monica, California: Pyramid Films, 16-mm film, color, sound. 12:00. [Sierra Club trip through Grand Canyon, 1969.]

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**Right To Risk**  
*(KJR Media, 2006)*

Ryan, John, AND Ryan, Kathleen Jo


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**Risk Takers, History Makers**  
*(Beyond Productions, 2005)*

Beyond Productions


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**River of the Grand Canyon**  
*(Sun Time Productions, 1987)*

Sun Time Productions

1987 *River of the Grand Canyon: the high adventure of river running.* W. L. “Bud” Rusho, writer, director; Bob Hart and Shauna Abdalla, narrators. Sun Time Productions. 41:00. [Also a version with Japanese narration.]
River Out of Time

(NW River Supplies, 2022)

NW River Supplies

2022 River out of time. (Ben Kraushaar, director; Tom Minckley, producer.) NW River Supplies. 63:38. [Based on the 2019 Sesquicentennial Colorado River Exploring Expedition (SCREE) project.] [Also accessible online via YouTube, https://www.youtube.com/watch?v=SixCjwDRhGU.]

River Rats of the Roaring Colorado

(Otis Reed “Dock” Marston, [1950s?])

Marston, Otis Reed “Dock” [Marston, O. Dock] [Marston, Dock]

[1950s?] River Rats of the roaring Colorado : by Otis Marston : lecturer–photographer–explorer. San Francisco: Larry Allen, Inc., [4] pp. [This is a promotional pamphlet for Marston’s films and personal appearances, distributed by Larry Allen, Inc., Marston’s agent. (See also Figure 27 herein.]]

“River Rats” on the Colorado River in Cataract Canyon and Grand Canyon

(C. E. Buchan)

Buchan, C. E.

NO DATE "River rats” on the Colorado River in Cataract Canyon and Grand Canyon : shots from the movies by C. E. Buchan. [No imprint], 6 pp. [1953 or before.]

River Runners of the Grand Canyon

(Don Briggs Productions, 1995)

Don Briggs Productions


River Song

(Grand Canyon Natural History Association, 1987)

Grand Canyon Natural History Association

1987 River song. Richard Chamberlain, narrator; Don Briggs, producer, director, cinematographer; Michael Collier and Charlie Pearson, writers; Arnold Black, composer; Sandra Scott, executive
producer; additional cinematography, Glen Carroll and Martin Litton). Grand Canyon, Arizona: Grand Canyon Natural History Association. Videotape. 40:00. [NOTE: This film made available online via YouTube in 2023: https://www.youtube.com/watch?v=xuzRJbax3OU&list=PLCED2CE142DF57D58&index=11.] 📹

1987  

The Road to Yesterday  
(Producers Distributing Corporation, 1925)

Producers Distributing Corporation

1925  
The road to yesterday. (Cecil B. DeMille, director, producer. Starring Joseph Schildkraut, Jetta Goudal, Vera Reynolds, William Boyd, and Julia Faye. Adapted by Jeanie MacPherson from a play by Beulah Marie Dix.) Black-and-white silent film. 107 minutes. [Grand Canyon location filming.] 🎥 SILENT

Louvish, Simon

2007  

Roloff Road Trip: Grand Canyon  
(The Learning Channel, 2007)

The Learning Channel

2007  
Roloff road trip: The Grand Canyon. In: Little People, Big World [SERIES]. The Learning Channel. (Season 4, Episode 3; first aired October 22, 2007.) (Starring Amy, Jacob, Jeremy, Matthew, Molly, and Zachary, Roloff.) [Documentary series originally produced for television, first aired in 2006 on The Learning Channel, which follows the lives of the Roloff family, whose parents are four feet tall and four children are of mixed heights.] 📹

Gary Rosenthall Productions; Roloff, Matt; AND Roloff, Amy

2010  
Little people, big world. Season 3, Volume 1. Silver Spring, Maryland: Discovery Communications, Gaiam Americas. 2 DVDs. [Documentary series originally produced for The Learning Channel. On disk 1, the Roloffs visit the Grand Canyon.] 📀 DVD VIDEO
Ron Clayton’s Grand Canyon Mule Skinner’s Journal
(David Bowyer Productions, 2003)

Clayton, Ron
2003  Ron Clayton’s Grand Canyon mule Skinner’s journal. Cortez, Colorado: David Bowyer Productions. DVD. [Clayton was for years in charge of the mule rides at Grand Canyon.]  

Ruggles of Red Gap
(Perfection Pictures, 1918)

Perfection Pictures, AND Essanay Film Manuacturing Co.
1918  Ruggles of Red Gap. Lawrence C. Windom, director; starring Taylor Holmes, Frederick Burton, and Lawrence D’Orsay. Black-and-white silent film. [Includes Grand Canyon area locations.]  

Run the Wild Colorado
(Jack’s Camera Shop, 1967)

Tscharner, Jack, AND Carper, Larry
1967  Run the wild Colorado. Rapid City, South Dakota: Jack’s Camera Shop. 16-mm film, color, sound. [Sanderson River Expeditions, Lees Ferry to Phantom Ranch.]  

Run the Wild River
(Jack Currey Film Productions, 1970)

Currey, Jack
1970  (PHOTOGRAPHER, ED., NARRATOR) Run the wild river. (Robert Preston, Richard Preston, Robert E. Moran, associate photographers.) [No place]: Jack Currey Film Productions. 95:00. [Including training in Grand Canyon for a run on Mexico’s Río Grijalva.]  


The Same River Twice
(Docurama, 2003)

Moss, Robb
2003  The same river twice. New York: Docurama. (VHS distributed by New Video, 2005; also DVD.) 77:00. [NOTE: Video contains material for mature audience (nudity).]  

550
Savage Water
(Fifth Dimension Movies, 1978)

Fifth Dimension Movies


Scooby-Doo!
(Warner Bros. Entertainment, 2012)

Warner Bros. Entertainment


Sky High
(Fox Film Corporation, 1922)

Fox Film Corporation

1922 Sky high. (Starring Tom Mix, J. Farrell MacDonald, Eva Novak, and Side Jordan; Lynn Reynolds, writer, director.) Fox Film Corporation. 58:00. [Silent film. Includes Grand Canyon area locations.]

Anonymous

1921 [Tom Mix film, “Go, Get It”, is “now in progress” at Santa Fe Railway property at Grand Canyon. In: Along the Trail [SECTION]. Santa Fe Magazine, 15(12) (November): 53. [Film was released as Sky High (Fox Film Corporation, 1922).]

Smoke Signal
(Universal International Pictures, 1955)

Universal International Pictures

1955 Smoke signal. Story and screenplay by George F. Slavin and George W. George; Jerry Hopper, director; starring Dana Andrews, Piper Laurie, and Rex Reason. Color motion-picture. 88:00. [Although a title card indicates “This movie was filmed in the Grand Canyon, the most dangerous river in the world!”, scenes actually show filming was done on the San Juan River (slide Roy Webb, May 16, 2019). For an ancillary article, see Guen L. Smith (1993), Smoke Signal. Blue Mountain Shadows (San Juan Historical Commission), 12 (Summer) (July): 64-68.]
Stage Leaving Hopi House and Panorama of Grand Canyon
(Undetermined Source, 1910 or earlier)

Motion Picture Patents Company

NO DATE (LICENSOR) Stage leaving Hopi House and panorama of Grand Canyon. [Original source not indicated.] Film, ca. 150 feet. 🎥 SILENT

George Kleine [firm]

1910 Catalogue of educational motion picture films : licensed by Motion Picture Patents Co. Chicago and New York: George Kleine, 336 pp. (Printed by Bentley, Murray and Co., Chicago.) [A typewritten note in the copy in the New York Public Library reads, "this is the first catalog of educational motion pictures ever published." The catalog lists films that are available on lease to schools, theaters and other parties.] ● [See p. 65, film no. 6608: "Stage Leaving Hoppi (sic) House and Panorama of Grand Canyon. Approximate Length, 150 feet." Description reads (with language that is now culturally disrespectful): "Within a stone's throw of the sheer wall of the canyon, the Hoppi House is located, an irregular stone and adobe structure built to resemble an Indian pueblo in miniature and from which point the start is usually made to Bright Angel Trail and the descent to the bottom. [¶] Our first picture shows a Hoppi Indian buck, squaw and papoose in the quaint garb of their tribe and changes to a very animated picture in which a 4-horse coach is loading with passengers leaving for Bright Angel Trail. On the way a panorama of the canyon walls is unfolded to view before the audience. A stupendous picture that lies wholly beneath the eye as if the spectator stood upon a mountain peak instead of the level brink of a fearful chasm in the plateau whose opposite shore is 13 miles away." (ENTIRE NOTE) Page 333 (General Alphabetical Index) correctly spells "Hopi House" in the title, where also is noted the lease price of the film at $19.50. 🎥

The Survey of the Grand Canyon of the Colorado River in Arizona
(U.S. Geological Survey, 1923)

[see also “The 1923 Surveying Expedition of the Colorado River in Arizona by the United States Geological Survey”]

La Rue, E. C. [La Rue, Eugene Clyde] 20


20 Often cited as “LaRue” but the author’s own usage is “La Rue”.

552
View Finders — Part 4
Selected Filmography of Action and Documentary Films Arranged by Title

System Breakdown

(Cineflix, 2009)

Cineflix


Ten Who Dared

(Walt Disney Productions, 1960)

Walt Disney Productions

1960 Ten who dared. Starring Brian Keith, John Beal, and James Drury. Lawrence Edward Watkin, writer; Otis “Dock” Marston, technical consultant; Oliver Wallace, music; William Beaudine, director. Walt Disney Productions, motion picture. 92:00. 📀 [Also re-released on videotape, DVD.]

Anonymous

1953 Grand Canyon movie planned. Desert Magazine, 16(8) (August): 25. [“Grand Canyon—A surveying party left Lees Ferry June 5 on a three-week exploratory trip through the Grand Canyon, studying light conditions, scenic attractions and dangerous rapids preparatory to photographing scenes for a movie on the life of John Wesley Powell. The Walt Disney Studios of Hollywood plans to take actors and equipment down the Colorado River next June to make the movie. Powell made the first river trip through the canyon in 1869.—Phoenix Gazette.”]


Thelma and Louise

(Metro-Goldwyn Mayer, 1991)

Metro-Goldwyn-Mayer

1991 Thelma & Louise. Callie Khouri (writer), Ridley Scott (director), Mimi Polk Gitlin and Ridley Scott (producers); starring Susan Sarandon, Geena Davis, Harvey Keitel, Brad Pitt, Michael Madsen, and Christopher McDonald. Motion picture, 129:00. [Adventure road drama. Film concludes at Grand Canyon.]

Greenwald, Mercer

MGM Home Entertainment

2003  
*Thelma & Louise : special edition DVD.*  Callie Khouri (writer), Ridley Scott (director), Mimi Polk Gitlin and Ridley Scott (producers); starring Susan Sarandon, Geena Davis, Harvey Keitel, Brad Pitt, Michael Madsen, and Christopher McDonald.  Motion picture, DVD, re-release of 1991 film.  [Film concludes at Grand Canyon.]  🌌 DVD VIDEO

*Then, Now and Forever*

*see La sap da ya kya, la’ gi, e sha maldeah

**Thief of Bagdad**

(London Film Productions, 1940)

London Film Productions

1940  
*The thief of Bagdad.*  Ludwig Berger, director; starring Conrad Veidt, Sabu, June Duprez, John Justin, and Rex Ingram.  Color motion-picture.  106:00.  [Includes Grand Canyon area locations.]  🎥

Anonymous

1940  
Korda opens stops on trick camera effects for his "Thief of Bagdad".  *Life*, 9(16) (October 14): 39-40, 42.  [Producer Alexander Korda’s film production, filmed in part at “Grand Canyon” (Little Colorado River gorge).]  🎥

*Three Women, Three Hundred Miles*

(Defiance House Pictures, 2003)

Defiance House Pictures

2003  
*Three women, three hundred miles.*  Carr Clifton and Kelley Kalafatch, producers and directors; starring Rebecca Rusch, Julie Munger, Kelley Kalafatch; introduction by Meryl Streep.  [California?] : Defiance House Pictures, video.  60:00.  [White water rafting, Colorado River in Grand Canyon.]  📹

*Through the Grand Canyon By Boat*

(Standard Oil Company)

Standard Oil Company

1942  
*Through the Grand Canyon by boat.*  Standard Oil Co., 16-mm film, color, sound.  19:00.  [Norman Nevills 1942 trip through Grand Canyon.]  🎥
The Time Travelers

(Gnarly Bay, 2017)

Gnarly Bay [firm]

2017 The time travelers. Brendan Leonard and Forest Woodward, directors. Westerly, Rhode Island: Gnarly Bay. 24:00. [Documentary about the U.S. Men’s Rafting Team attempt to break the speed record for rowing the Colorado River through Grand Canyon.] 📹

To the Last Man

(Paramount Pictures, 1923)

Paramount Pictures

1923 To the last man. Victor Fleming, director; starring Jean Isbel and Ellen Jorth; from the novel by Zane Grey. Black-and-white silent motion-picture. [Includes Grand Canyon area locations.] 🎥 SILENT

The Treasure of Granite Gorge

(United States Guano Corporation, [1990?])

United States Guano Corporation

[1990?] The treasure of Granite Gorge. Wayne Steffner, producer; Don Henderson, director; Rick Mittleman, writer. VHS. 14:00. [Bat Cave. Presented by United States Guano Corporation, a division of New Pacific Coal and Oils, Ltd., Toronto, Canada.] 📹 VHS

Unbranded

(Fin and Fur Productions, [2015?])

Fin and Fur Productions

[2015?] Unbranded. Bozeman, Montana: Fin and Fur Productions. DVD and online. [Documentary film about travel with American wild horses (mustangs) on a 158-day, 3,000 mile trip from Mexico to Canada. Released in various formats and for theater displays. [Includes Grand Canyon.] 📸 DVD VIDEO

Vacation

(Warner Bros., 1983)

Warner Bros. [firm]

1983 Vacation. Harold Ramis, director; starring Chevy Chase and Beverly D’Angelo. 98:00. [Also known as American Vacation, National Lampoon’s Summer Vacation, National Lampoon’s Vacation.] [Includes Grand Canyon area locations.] 📹
Walker Mars Diary  
(Cyber Sci-Fi Network, 2001)

Cyber Sci-Fi Network

2001 Walker Mars diary. Herbert Wright, director, executive producer. [Includes Grand Canyon area locations.]

Wanda Nevada  
(United Artists, 1979)

United Artists

1979 Wanda Nevada. (Starring Peter Fonda, Brooke Shields; Dennis Hackin, writer; Neal Dobrofsky and Dennis Hackin, producers; Peter Fonda, director.) Hollywood, California: United Artists Films. [Various re-releases to date on videotape and digital disks.] [Includes locales near, at and in Grand Canyon, including Colorado River.]

Ranney, Wayne, and Brown, Bryan

2019 Wanda Nevada: A failed search for cinematic gold in the Grand Canyon. The Ol’ Pioneer (Grand Canyon Historical Society), 30(3) (Summer): 3-4. [Regarding the filming of the movie, Wanda Nevada (see United Artists, 1979), which includes locales near, at and in Grand Canyon.)

Watershed  
(Kontent Films, 2012)

Redford Center at Sundance Preserve

2012 Watershed. (Robert Redford, narrator; Mark Decena, writer/director; Robert Redford, Teri Heyman, Lee Bycel, executive producers; James Redford, Jill Tidman, producers.) [San Francisco]: Kontent Films, DVD. Ca. 57:00. [Colorado River.] [In English with optional subtitles in Spanish. With closed-captions.]

The Weight of Water  
(Serac Adventures Films, 2018)

Serac Adventure Films

2018 The weight of water. (Michael Brown, director, producer; starring Lonnie Bedwell, Steven Mace, Timmy O’Neill, Rob Raker, Harlan Taney, Erik Weihenmayer, Skyler Williams; Michel Brown, Vickie Curtis, Roxanne Harbitter, Aubry Hollingshead, Buddy Levy, writers.) Boulder, Colorado: Serac Adventure Films. (79:00.) [A documentary of the kayak trip on the Colorado River through Grand Canyon by Erik Weihenmayer, who is totally blind.]
Wet Shorts
(Don Briggs, 1982)

Don Briggs

1982  *Wet shorts.* San Francisco: Don Briggs. 16-mm film, color. 5:00. [No narration.]

White Water: Rafting im Grand Canyon

Undetermined Credit

1990  *White water: rafting im Grand Canyon* [transl. 'White water: rafting in the Grand Canyon']. [Publisher?] Video, 52:00. ASIN B00004RSB8. [In German.]

White Water Grey Hair
(Ray Manley Films, 1983)

Ray Manley Films

1983  *White water grey hair.* Bill Briggs, producer, camera, editor; Mark Davis, director. Tucson: Ray Manley Films. 16-mm film, color. 22:00.


Wings of the Army
(U.S. Army, Air Corps, 1940)

U.S. Army, Air Corps

1940  *Wings of the Army.* U.S. Army, Air Corps. 4 reels, 16-mm and 35-mm formats, sound. [History of the Air Corps. Includes formation flight in Grand Canyon.]

Winnetou und Shatterhand im Tal der Toten
(CCC Filmkunst, 1968)

CCC Filmkunst GmbH

1968  *Winnetou und Shatterhand im Tal der Toten.* Harald Reinl, director; starring Pierre Brice. 89:00. [In German.] [Also known as *Winnetou and Shatterhand in the Valley of Death* and as *L’Uomo dal Lungo Fucile.*] [Includes Grand Canyon area locations.]
## Writing Down the River

*(Kathleen Jo Ryan Productions, and Santa Fe Ventures, 1999)*

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
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<th>Format</th>
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<td><em>Writing down the river.</em></td>
<td>Kathleen Jo Ryan Productions and Santa Fe Ventures, Inc.</td>
<td>VHS</td>
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</table>

57:00. 📹 VHS
APPENDICES
APPENDIX 1

General Guide to Commercially Produced 3-D Transparency Products

This appendix provides basic information pertaining to two of the popular three-dimensional view products of the 20th century; specifically, those produced by View-Master and Tru-Vue. Other products are added as they are discovered. This is not a comprehensive guide, for which there is a profound amount of information in web-based sources, including title lists, production guides, information on variants, and histories.

View-Master
Tru-Vue
Beginning in the 20th century, three-dimensional film products using specialized mechanical viewers were produced for casual and educational uses. These allowed users to participate in what today we would call “virtual reality”, although these were based on photographs rather than software implementations—employing the viewers, users experienced a three-dimensional view of two static stereoscopic pictures. While numerous similar kinds of merchandise were manufactured, usually only for short periods, two tradenamed products stand out for their popularity, worldwide distribution, and longevity: View-Master reels and Tru-Vue filmstrips and film cards.

This is not a comprehensive guide. However, there is a profound amount of information in web-based sources compiled by interested individuals and organizations devoted to the identification and collecting of these products. Their websites and, occasionally, printed lists include comprehensive title lists, production guides, information on variants, and histories.

The specific titles and identification numbers cited here are provided to allow interested users to locate specific items more quickly in the online sources or to identify them in resale markets. Due to copyright issues, illustrations of the many varieties of these products are not reproduced here, but images can be seen for many of them in the online sources. (The illustrations that do appear here were retrieved from Wikimedia Commons or are made from the author’s own collection.)

To assist the user, two major websites are noted below, through which a very substantial amount of further information and illustrations pertaining to the respective products may be had (bearing in mind that websites often are frequently revised and URLs may change). Within the websites are numerous links, including links to other external sources. These will at least establish a starting point for more detailed research, which will allow users to identify the variety of products and finer points. (The links were still valid as of September 2023.)

View-Master: http://www.viewmasterdb.com

Tru-Vue: http://www.3dimensionphoto.com/vtca/Tru-Vue/Tru-Vue.htm
VIEW-MASTER®

VIEW-MASTER products first appeared at the 1939 World’s Fair in New York, marketed by the Sawyer Service Co., Inc., later known as Sawyer’s. Both the mechanical viewers and the stereo-image reels went through numerous modifications and style changes over the years; a familiar arrangement is illustrated at right.

The reel design and internal mechanism of the viewers, however, remained unchanged and all reels can be used in all viewers. Stereo reels were made of thin cardboard, which served as a mount for seven pairs of oppositely-mounted color stereoscopic transparencies. The card would be inserted into a slot in the top of the viewer (see card already in place in the image above). Facing a light source, the user would hold viewer to their eyes and rotate the card using a mechanical lever (on the left side in the image above) that advanced the images to the next pair. Individual reels were always housed in printed paper sleeves (as shown). Some later models of viewers would include a built-in, battery-powered light source. The progression and variety of viewers, tending toward modernity and economy, as well as of the reels, is well documented in documentary sources today. Variations are known in typography, image selection, and card color styles. Sometimes test reels and preview reels were released, along with specialized sets customized for specific users and markets (for example, the U.S. military, hotels, movie and television program producers, and promotional ventures of the amusement industry).

Over the years topical reels were sold individually in paper sleeves, in 3-reel packet sets (unnumbered and numbered), and in blister-packet packaging.

Sawyer’s acquired its primary competitor, Tru-Vue, in 1951, and in 1966 Sawyer’s itself was acquired by GAF Corporation. Various corporate ownerships came into play in subsequent years. When GAF sold the View-Master line to View-Master International Group (VMI) in 1981, still more product changes were introduced, including the abandonment of most paper reel sleeves in favor of pastic blisterpacks containing three reels without accompanying literature. The View-Master product is currently owned by Fisher-Price. However, the traditional reel products were discontinued in 2009.

Since the manufacturers did not maintain a consolidated title list over the years, it has fallen upon the dedication of View-Master enthusiasts to assemble that list, noting the numerous variants along the way; a remarkable number of sleeve and reel typography variants. The lists that follow herein comprise those of the Sawyer’s and GAF years, which pertain to
the regions covered by this bibliography. Only the specifically identified products are listed here. Omitted are less-focused titles; for example, scenic views of the U.S.A. or of individual states, wonders of nature, travelogue wonders, and so forth, specific ones of which may or may not include the canyon.

It is not the purpose here to list all of the variants of reel styles and packaging, as these are well covered and illustrated (with continual updates) by enthusiasts in publications (including books and collectors’ serials) and on numerous websites. The lists here will assist the user in identifying the specific titles that were manufactured, and which may be acquired through online and other sales. Titles and variants are as thus far known to the enthusiasts. For the most part, titles are U.S. releases, although some foreign releases are also cited; distinguishing characteristics will be found in more detailed resources.

In the lists that follow, variant titles are noted, but not variants in scene selection or points of reel manufacturing or typography. Dates are not usually noted, although some do have copyright dates as indicated.

**Single Reels**

Enthusiasts’ notes indicate that single View-Master reels were numbered 4–5870, but not all numbers were assigned to reels. Those that are indicated with an added 1959 copyright date may have been restricted to 3-reel packets at that time. Within each number all titles are listed in alphabetical order.

26  Grand Canyon  Arizona
    Grand Canyon  Arizona  South Rim
    Grand Canyon National Park  South Rim—I  Arizona, U.S.A. © 1948

26-X Grand Canyon  South Rim  Arizona  U.S.A. © 1948
    [Belgian and Australian issues noted]

27  Grand Canyon—Ariz.  El Tovar to Yavapai Point
    Grand Canyon National Park  Arizona—U.S.A.  El Tovar to Yavapai Point
    Grand Canyon National Park  South Rim—II  Arizona, U.S.A. © 1948
    [U.S. and Belgian issues noted]

28  Grand Canyon—Ariz.  West Rim Drive
    Grand Canyon  Arizona  West Rim Drive
    Grand Canyon National Park  Arizona  West Rim Drive © 1948

29  Grand Canyon—Ariz.  East Rim Drive
    Grand Canyon  East Rim Drive  Arizona
    Grand Canyon National Park  Arizona  East Rim Drive
    Grand Canyon Nat’l Park  East Rim Drive  Arizona
30  Grand Canyon—Ariz.  Bright Angel Trail
    Grand Canyon  Arizona  Bright Angel Trail
    Grand Canyon National Park  Arizona—U.S.A.  Bright Angel Trail
    Grand Canyon National Park  Bright Angel Trail  Ariz., U.S.A.  © 1948

31  Grand Canyon—Ariz.  Kaibab Trail
    Grand Canyon National Park  Arizona  Kaibab Trail
    Grand Canyon National Park  Kaibab Trail  Arizona, U.S.A.  © 1948
    Grand Canyon Nat’l. Park, Ariz.  Kaibab Trail

32  Grand Canyon  Ariz.  River Trail
    Grand Canyon—Ariz.  River Trail
    Grand Canyon National Park  Arizona—U.S.A.  River Trail
    Grand Canyon National Park  Havasupailand  Arizona, U.S.A.  © 1948
    Grand Canyon Nat’l. Park, Ariz.  River Trail

36  Grand Canyon  Arizona  North Rim
    Grand Canyon—North Rim  Arizona
    Grand Canyon National Park  Arizona  North Rim
    Grand Canyon National Park  North Rim  Arizona, U.S.A.

36-X  Grand Canyon  North Rim & Mule Trips  Arizona, U.S.A.
    [Belgian and Australian issues noted]

3-Reel Packets (not enumerated)

These 3-reel packets included existing single reel products (refer to the single-reel and Special Places lists above), as indicated by the single-reel numbers in the right-hand column below.

Grand Canyon  South Rim & Bright Angel Trail  26, 27, 30
Grand Canyon I  26, 27, 28
Grand Canyon National Park II  31, 32, 36
Grand Canyon  North Rim & Havasupailand  31, 32, 36

3-Reel Packets (enumerated)

These 3-reel packets included existing single reel products (refer to the single-reel and Special Places lists above), as indicated by the single-reel numbers in the right-hand column below. Some editions contained an accompanying booklet.

A 361  Grand Canyon National Park I
A 361-E  Grand Canyon National Park (English language edition)  [Belgian issue]
A 362  Grand Canyon National Park, North Rim
GAF 3-Reel Packets

These single reels were included within 3-reel packets.

A 361 Grand Canyon National Park Packet No. 1
A3611-S El Gran Cañon Parque Nacional [labels in Spanish]
B 568 The Brady Bunch Grand Canyon Adventure; an ABC Television Program
J 507 Grand Canyon National Park, Reel 2

Also take note of printed material:

GAF [firm]


Thomas, Lowell

NO DATE (ED.) *View-Master presents Exploring the Grand Canyon.* Portland, Oregon: GAF Corporation [including wraps]. [Booklet A370, accompanying GAF View-Master Stereo Reel package (three reels, nos. A3701-A3703), National Park Series.]
“Reel Packs”

Sawyer’s introduced its “Reel Pack” series, comprising seven reels packaged on long cards with clear cellophane covering. GAF expanded this by producing packages of reels in flat plastic cannisters or repackaged in containers holding a viewer or projector.

**Numbers adapted from 3-reel packets**

RP-A 3613 Grand Canyon National Park [Sawyer’s reel]

**VMI Blisterpacks**

After GAF sold the View-Master line to View-Master International Group (VMI) in 1981, most paper reel sleeves were discontinued in favor of pastic blisterpacks containing three reels without accompanying literature.

5071 Grand Canyon River Expedition

Grand Canyon No. 3

**“Talking” View-Master Products**

Both GAF and VMI introduced audio accompaniments using a grooved, plastic record-like disk, although the two product lines were not compatible. In the GAF product, the disk was affixed to the View-Master reel but rotated independently of the transparencies disk. A special viewer was required to view the scenes and listen to the narrative.

AVA 371 Grand Canyon

**Mattel View-Master™ Virtual Reality**

Mattel, Inc. made available a product that is in line with the participatory expectations of today’s users, more akin to “virtual reality” than that implied by the traditional 3-D View-Master line. One product in this new line is the “View-Master® Experience Pack: Destinations”.

The information provided here is repeated from the Mattel website ([https://shop.mattel.com/shop/en-us/ms/view-master/view-master-experience-pack-destinations-dll69](https://shop.mattel.com/shop/en-us/ms/view-master/view-master-experience-pack-destinations-dll69), accessed April 7, 2018) so that current and future readers can appreciate the breadth of proprietary interests and materials that are involved, and thus the likelihood that the product will not be long-lived. Whether future users of this bibliography will have access to short-lived resources by means that are not now in existence remains to be seen. While the one product noted here is identifiable, and which may be physically available in the future (presumably among collectors), the hardware and software support that it requires will likely not be available. As with ebooks, which necessitate specialized hardware or software and thus are not
cited in this bibliography, this product is noted here as a matter of interest to 3-D product enthusiasts and not so much as a "bibliographical" entry.

The View-Master™ Virtual Reality product line requires that the user employ their own smartphone and download a pertinent free app (software application) from the Apple App Store online. The Mattel website promotes the "Destinations" product thus (now somewhat dated):

[The product uses] View-Master VR that Works With Google Cardboard. The View-Master VR viewer (sold separately) will become your portal to immersive, virtual reality adventures that will transport you around the world and beyond. Simply download the View-Master VR Destinations app, slide your smartphone into the viewer and place a Destinations Reel in front of you. A 3-D augmented reality menu will appear—digital icons that seem to float above the reel. Make your selection, and click the lever to launch yourself through time and space into 360-degree views that completely surround you. Look up, look down, look around—everywhere you turn, there is something to see because you are virtually standing within the environment! Interact with your surroundings—pulling up videos, images and fun facts, all with a simple click of the lever. Learn new facts, go deeper into a scene or even see how these historic sites might have looked long ago.

[At this time the product includes] one View-Master® VR viewer, one Preview Reel, one iPhone® 5, iPhone® 5c and iPhone® 5s adapter and user guide. Colors and decorations may vary. Compatible smartphone required (not included): Samsung Galaxy S®6, Samsung Galaxy S®5, Samsung Galaxy S®4, Samsung Galaxy Note®4, Motorola Moto X™ (2014), Motorola Droid Turbo, LG G4™, LG G3, HTC One™, Nexus 6™, iPhone® 6s plus, iPhone® 6s, iPhone® 6 plus, iPhone® 6, iPhone® 5s, iPhone® 5c [see footnote], iPhone™ 5 [see footnote], iOS 8.1 and above. NOTE: View-Master® VR may also work with newer model Android smartphones not listed above that have screens between 5 and 6 inches.

[Footnote]: View-Master VR apps may not be optimized for iPhone® 5 and iPhone® 5c.

Apple, the Apple logo and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. Google Cardboard, Android and Google Play™ are trademarks of Google Inc. Nexus is a trademark of Google Inc. Samsung Galaxy and Galaxy Note are trademarks of Samsung Electronics Co Ltd. LG and the LG logo are registered trademarks of LG Electronics, Inc. G3 and G4 are trademarks of LG Electronics, Inc. MOTOROLA, MOTO X and Stylized M Logo are trademarks or registered trademarks of Motorola Trademark Holdings, LLC. DROID is a trademark of Lucasfilm Ltd. HTC, HTC ONE and the HTC logo are trademarks of the HTC Corporation.
TRU-VUE®

TRU-VUE products first appeared in 1933 at the Century of Progress World’s Fair in Chicago, first with sepia-toned filmstrips that were passed through a viewer (right top and center). The user held the viewer to a light source and advanced the roll through the device. Each strip usually contained 14 stereo pairs. In 1949, color films were introduced. Filmstrips can be dated by box colors and typography, as recorded by Tru-Vue enthusiasts.

The Tru-Vue company was acquired in 1951 by its major competitor, View-Master. Soon afterward the filmstrip product was discontinued in favor of a less expensive card and viewer. The card held vertical rows of seven stereopair transparencies (lower right). However, the films were not the Kodachromes of View-Master products but a cheaper make that lost its colors over time, becoming a more uniform magenta (a change with which many owners of 1950s–1960s color transparencies are familiar).

In 1966 GAF acquired Sawyer’s and its View-Master and Tru-Vue lines, but soon discontinued the Tru-Vue product.

(In England during the 1950s a “True-View” product line was started by Signaling Equipment Ltd, either under license from Sawyer’s or by acquiring the Tru-Vue filmstrip manufacturing equipment (the viewers and box typographies of the True-View lines are almost identical to those of Tru-Vue. The subjects of the True-View product lines, however, seem not to have included any about the Grand Canyon.)

The most distinguishing characteristic of the Tru-Vue products are the great variety in the typography and colors of the boxes containing the filmstrips. It is, however, not the purpose
here to list all of the variants, as these are well covered and illustrated (with continual updates) by enthusiasts in publications and on numerous websites. The lists below will assist the user in identifying the specific titles that were manufactured, and which may be acquired through online and other sales. Titles and variants are as thus far known to the enthusiasts.

**Black-and-White Filmstrips**

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**Color Filmstrips**

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</tr>
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<td>4074</td>
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</tbody>
</table>
Fred Harvey Grand Canyon Box

A Tru-Vue custom product produced for Fred Harvey, the concessionaire at Grand Canyon National Park and elsewhere along the Santa Fe Railway system, is a silver-papered cardboard box containing a viewer and four Grand Canyon filmstrips. The Fred Harvey logo appears on the outside, which was for marketing purposes, while the Tru-Vue logo appears on the inside of the lid. The Fred Harvey company likely sold these across all of its outlets in the West.

The illustration at right shows a box holding a viewer and Grand Canyon black-and-white filmstrip numbers 1 to 4 only, which corresponds to the “fifty-six scenes” advertised on the lid. The red box style (sides not displayed in photo) indicates a manufacturing date of 1935–1939. While other boxes have been seen also to include the Grand Canyon North Rim filmstrip, and an additional Petrified Forest–Painted Desert filmstrip to fill in the empty slot, it is likely that these were added by the purchaser or later owner. For a while, the Tru-Vue company also produced dummy boxes labeled “Empty”, to fill gaps so as to keep the remaining boxes in order; this was a short-lived practice.
APPENDIX 2

General Guide to Commercially and Governmentally Produced Stereographs

This appendix provides basic information pertaining to stereographs produced by commercial interests and government (or government-sponsored) agencies. This is not a comprehensive guide, for which there is a profound amount of information in web-based sources, including title lists, production guides, information on variants, and histories (not to mention illustrations). The products cited here are those that have come to the author’s attention.

Undetermined Sources
C. R. Savage
C. W. Woodward
E. O. Beaman
George M. Wheeler (WHEELER SURVEY)
The Globe Stereograph Co.
H. C. White Co.
Henry L. Shepard & Co.
J. W. Powell–A. H. Thompson (POWELL SURVEY)
Kolb Bros.
Keystone View Co.
Montgomery Ward & Co.
Putnam & Valentine, Photographers
Quaker Oats Co.
T. Smith Baldwin
Underwood & Underwood
Union View Co.
Universal View Co.
NOTES FOR APPENDIX 2

STEREOGRAFPHS are listed under the names of their manufacturers or government producers. These have been identified chiefly from the collections of the Library of Congress (https://www.loc.gov/collections/stereograph-cards/) and the New York Public Library (https://digitalcollections.nypl.org/collections/robert-n-dennis-collection-of-stereoscopic-views#/). (URLs last accessed October 6, 2023.) A few individually seen items have been added here.

The stereographs that are listed here from more extensive sets are those that represent scenes within the area covered by this photobibliography. Many more views in these sets are extralimital and thus are omitted here.

This is only a guide. There is a profound amount of information in web-based sources compiled by interested individuals and organizations devoted to the identification and collecting of these products. Their websites and, occasionally, printed lists include title lists, production guides, information on variants, and histories. Nonetheless, the lists here are incomplete, and users may find items that are omitted here. Rediscoveries will continue to be added in future editions of this bibliography.

The specific titles and identification numbers cited here are provided to allow interested users to locate specific items more quickly in the online sources or to identify them in resale markets. For extended lists, enumerated cards are listed first, followed alphabetically by title for non-eunumerated cards. Alphabetization includes the leading article, “The”.

Boxed sets are cited as conventional citations, whereas individual stereographs are listed alphabetically by series (if so arranged) and title.

Selected examples are illustrated below. One who has an ability to free-view these stereoscopic images (seeing the 3-dimensional effect without using a stereoscope) will be able to see these images directly on their computer screen. Other users may wish to print out the pages and employ some form of stereoscope.
ILLUSTRATIONS OF SELECTED EXAMPLES
(images from Library of Congress and from the author’s collection)

▲ J. W. Powell–A. H. Thompson (Powell Survey)
“Cataract in a Cleft”
[Deer Creek Falls; photographed by E. O. Beaman during explorations after leaving the second Powell expedition in 1872. Not credited on this card.]

detailed views of the ornamental imprints
Kolb Bros.

“Cape Horn, 640 ft. below the rim.”

T. Smith Baldwin

“Havasupai Indian Reservation Agency, Cataract Canon.”

[see also uniform verso text on next page]
THE GRAND CANYON OF ARIZONA.

THE CATERACT CANYON OF ARIZONA.

“An Inferno awash in soft celestial fires.”

Sixty-four miles north from the town of Williams, a small place located on the Santa Fe Railway in northwestern Arizona, there rises from a gigantic cleft in the earth’s crust the painted banded walls of the Grand Canyon of the Colorado River, which with its tributary gorges, the Marble and Cataract Canons, constitutes what is conceded to be the greatest natural phenomenon in the known world.

The Canyon region lies principally in northwestern Arizona and embraces an area of about 15,000 square miles. It, however, has its beginning in the high plateau in southern Utah, a series of terraces, many miles broad, drooping like a stairway to successively lower geological formations, until in Arizona the platform is reached which borders the real canyon and extends for many miles into the central part of the Territory.

It is the theory of geologists that more than 10,000 feet of strata has been swept from the surface of the entire plateau, whose present uppermost formation is the carboniferous; this theory being based on the fact that the missing formations which belong above the carboniferous in the geological series are found in their place in the Utah plateaus where the canyon region has its beginning. Were these missing formations restored to their place on the adjacent plateau the Grand Canyon chasm would be more than 10,000 feet deep instead of 6,000 as it now is.

There is but one Grand Canyon worthy of the name. It lies only in Arizona and is wholly the work of erosion, vast bodies of water in prehistoric times having flowed through this entire region for endless ages, carving this giant chasm through the solid rock, to a width of thirteen miles, a length of 217 miles and a maximum depth of 6,030 feet. The beholder standing upon the rim is confronted by a stupendous panorama a thousand square miles in extent, that lies wholly beneath his eyes, a labyrinth of huge architectural forms endlessly varied in design, fretted with ornamented devices festooned with base-like webs, and painted with every color known to the artist’s palette. Through this fearful chasm flows the muddy, cataractous waters of the Colorado River.

The Cataract Canon joins the Grand Canon at almost a direct right angle near its southern extremity.

For beauty and sublimity peculiar to itself nothing can equal this beautiful phenomenon.

Through miles of its length rushes the beautiful blue waters of the Havasu River, which has as its source thousands of bubbling springs which burst from the sandy soil covering the hard solid rocks, and which rushes over a succession of cataracts, forming waterfalls which leap two hundred and three hundred feet into pools of deepest blue.

This valley is cultivated by the Havasupai Indians, a primitive tribe who have lived for generations within the narrow confines of this beautiful home. The Havasupais number 250 persons. Their village in Cataract (Havasu) Canyon is not often visited. It is situated for three miles along willow-lined Havasu Creek, from the school house up to Eagle Vell Falls. These Indians are chiefly farmers, raising corn, pumpkins, melons and peaches, and are self-supporting; they also make baskets. The United States Government has established a school there. Near by are interesting ruins and cliff dwellings. These are other Indians in the Grand Canon region who occasionally visit the Havasupais. The Havasupais come down from near Hackberry and Peach Springs, and the Mohave from north of Canyon Diablo—mainly attracted by the Peach Dance, an interesting ceremony which occurs in the latter part of August, when the main crop of fruit is ready for drying. The Wallapais and the Yuman tribes frequently intermarry with the dwellers in Cataract Canon.

T. Smith Baldwin

Uniform Verso Text for All Cards

577
Quaker Oats Company
(from an original stereoscopic photograph by American Stereoscopic Co.)
“Grand Canyon, Arizona.”

H. C. White Co.
“Carved by nature’s mighty forces—Grand Canyon, from Grand View Trail”
Keystone View Company

“Behold What God Hath Wrought!”
George M. Wheeler (Wheeler Survey), Colorado River Series, 1871

“Grand Cañon, from opposite Diamond Creek.” (Timothy H. O’Sullivan, photographer)

George M. Wheeler (Wheeler Survey), Expedition of 1873

“View across River at the mouth of Paria Creek.” (Timothy H. O’Sullivan, photographer)
George M. Wheeler (Wheeler Survey), Geological Series

“Colorado River, below the Paria.” (William Bell, photographer)
BIBLIOGRAPHICAL LISTING BY PUBLISHER OR PRODUCER

[Undetermined Sources]

Individual stereographs

- The Grand Canon, Arizona. [Colored.] [Woman, seated on rim, attending to two dogs.]

C. R. Savage
Salt Lake City

Series: Photographic Scenes in Utah, Arizona, Montana, Idaho, and Wyoming Territories [card verso promotion]

- Grand Cañon near Kanab Wash—3000 ft. [E. O. Beaman photograph.]

C. W. Woodward, Publisher
Rochester, New York

Series: Views in the Canons of the Colorado River and Among the Aztec Cities of Arizona. Photographed by E. O. Beaman, formerly of Powell’s Col. River Exploring Expedition.

- No. 1920. Surprise Valley near Colorado River. [Legend on verso.]
- No. 1926. Buckskin Falls, Colorado River. [Legend on verso.] [Deer Creek Falls.]

New York

Some of the Wheeler Survey stereographs (see George M. Wheeler, below) were also commercially produced by this firm. Cards can be identified by recto imprint on left and right: “Explorations West of the 100th Meridian.

The Library of Congress listing for these stereographs comprises items mostly held by other institutions and private individuals (https://www.loc.gov/rr/print/coll/western_survey/list3.html, last accessed January 1, 2019).

**Individual stereographs**

*Corresponding to Wheeler "Colorado River Series", 1872 photographs. (William Bell, photographer.)*

22.—Jacob’s Pool, Colorado Basin.
27.—Kanab Wash. Colorado Basin.
29.—Kanab Wash. Colorado Basin.
33.—Mouth of the Paria.
34.—Grand Cañon of the Colorado.
35.—Grand Cañon. Mouth of Kanab Wash.
36.—Grand Cañon. Mouth of Kanab Wash.
38.—Grand Cañon. Sheaowitz Crossing.
39.—The Bear, Colorado Plateau.

*Corresponding to Wheeler "Geological Series". (William Bell, photographer.)*

51.—Colorado River, above the Paria.
54.—Grand Cañon of the Colorado.
56.—Lava Cone. Devil’s Hole. Arizona.
57.—Perched Rock, Rocker Creek. Arizona.
58.—Chocolate Mesa. Rocker Creek. Arizona.
59.—Vermillion Mesa, Jacob’s Pool, Arizona.
60.—Kanab Wash.
61.—Tufa Bank, Kanab Wash.
63.—Weathered Sandstone, Kanab Wash.
E. O. Beaman

Beaman had been a member of the second Powell expedition but left at Kanab, Utah, before reaching the Grand Canyon; thereafter he independently photographed some of the region’s scenery and features, plus the Hopi villages. Powell also included some of these photos in his own productions.

Series: Wonders of the Colorado and the Moquis Pueblos of Arizona

The verso of each of 59 stereographs in this series shows a complete list of all cards; signed, “E. O. Beaman, Photographer for the Colorado River Exploring Expedition.” The numbers listed below pertain to the region covered by this bibliography.

1. Feren [Fern] shower bath, Kanab Canyon.
2. Feren [Fern] shower bath, Kanab Canyon.
3. Peaks of Kanab Canyon.
4. Peaks of Kanab Canyon.
5. Down in Kanab Canyon, walls 2800 feet.
6. Down in Kanab Canyon, walls 2800 feet.
7. Down in Kanab Canyon, walls 2800 feet.
8. Barrel cactus, 6 feet high, Kanab Canyon.
10. Rapid on the Colorado River, walls 3500 feet high.
11. Rapid on the Colorado River, looking down the river.
12. Rapid in Marble Canyon, Colorado River.
13. Rapid in Marble Canyon, Colorado River, walls 5000 feet.
15. Buckskin Falls, Colorado River, 400 feet high. [Deer Creek Falls.]
16. Buckskin Falls, Colorado River, 400 feet high. [Deer Creek Falls.]
17. Buckskin Falls, Colorado River, 400 feet high. [Deer Creek Falls.]
18. Marble Canyon, Colorado River.
22. Surprise Valley cascades.
23. Outlet of Surprise Valley Falls.
24. Grand Canyon of the Colorado from Buckskin Falls. [Deer Creek Falls.]
25. Grand Canyon of the Colorado from Buckskin Falls. [Deer Creek Falls.]
26. Looking down into the Great Chasm from one mile above.
27. Looking down into the Great Chasm from one mile above.
View Finders — Appendix 2

Stereographs

George M. Wheeler

U.S. Geological and Geographical Explorations and Surveys West of the 100th Meridian
[Wheeler Survey]

This list was compiled primarily from the holdings of the Library of Congress. Information is as provided by the Library of Congress (online), except where otherwise seen by the author. Occasional items are not held by LOC, as denoted by a credit line in the LOC lists. Some of the stereographs are part of named series; others are grouped here in series according to identifying features of typography. Published enumerated views are not always in a contiguous sequence. Some views are used in more than one series; and more notably, various different sets were created for distribution or sale. All of the Wheeler Survey cards are at first identifiable by their lemon-yellow borders.

Library of Congress, primary search webpage https://www.loc.gov/pictures/; other, itemized lists at https://www.loc.gov/rr/print/coll/western_survey/list2.html (and substitute . . . /list3.html, /list4.html, /list5.html, /list6.html, /list7.html as pertinent [list1 pertains solely to the King Survey and is extralimital to this bibliography]). The lists contain hyperlinks that will redirect the user to digitized copies of stereographs on the Library of Congress website. Cards not held by LOC are not digitized there. Note that some of these lists include stereographs that are of scenes extralimital to this bibliography, but the lists that follow below contain only those scenes pertinent to the Grand Canyon–Lower Colorado River bibliography. (LOC lists last accessed January 1, 2019.)


For remarks on the thousands of stereographs produced, as well as the larger, complementary, mounted photographic prints, see in:

Kelsey, Robin E.


For comprehensive listings of Wheeler Survey stereographs, see also these published sources (Johnson, 2010, repeats the Library of Congress listings):

Johnson, Carol M.

Wheeler’s Expedition of 1873, Published in 1874”, pp. 209-211; Appendix 5, “Stereographs from Lieutenant George M. Wheeler’s Western Survey, 1871 through 1873, Published 1874-1875”, pp. 212-216 (includes photographs by O’Sullivan, 1871, 1873, and William Bell, 1872); Appendix 6, “Stereographs from Lieutenant George M. Wheeler’s Western Survey, 1871 through 1874, Published 1875-1876”, pp. 217-220 (includes photographs by O’Sullivan, 1871, 1873, 1874, and William Bell, 1872); Appendix 7, “Stereographs from George M. Wheeler, U.S. Geographical Surveys West of the One Hundredth Meridian, Published in 1875 or Later”, p. 221 (includes photographs by O’Sullivan, 1871, 1873, 1874, and William Bell, 1872).] [NOTE: The appendices are those which appear on the Library of Congress website https://www.loc.gov/rr/print/coll/western_survey/list2.html (and substitute . . . /list3.html, /list4.html, /list5.html, /list6.html, /list7.html as pertinent [list1 pertains solely to the King Survey and is extralimital to this bibliography].]

Wheeler, George M.

1875 List of landscape and stereoscopic views taken in connection with geographical explorations and surveys west of the one hundredth meridian. Washington, D.C.: U.S. Government Printing Office, 8, [1] pp. (With caption of U.S. Army Engineer Department.) [NOTE: This is now an exceedingly scarce publication, an original not known to be held in the U.S.; not seen for this bibliography.] [Refer also to selected photographic prints in folio (see Wheeler, no date).]

Individual stereographs

Cards are identifiable by imprinted black type, reading, “U.S. Geographical Surveys West of 100th Meridian.” and “1st Lieut. Geo. M. Wheeler, Corps of Engineers, in charge.” No other identifying features on recto. The cards listed here are properly part of the “Colorado River Series” for 1871 [see below]; however, note differences in legends.


[150] Boat crew of the “Picture” at Diamond Creek.

Series: Colorado River Series [1871 photographs] (Timothy H. O’Sullivan, photographer)

Cards are identifiable by imprinted black italic type, reading, “Colorado River Series.” and “Explorations West of the 100th Meridian. Expedition of 1871, Lieut. Geo. M. Wheeler, Com’dg.” Legends printed on recto. [Compare also selected photographic prints in folio (see Wheeler, no date).]

No. 134—Foot of Grand Cañon, from below.
No. 135—Melon Cactus.
No. 136—Grotto Spring. [Library of Congress notes “University of California, Bancroft Library”.
No. 137—Tufa Cliff, Grand Cañon.
No. 138—View across Grand Cañon.
No. 139—Baptismal Font, Grand Cañon.
No. 142—Grand Cañon, from opposite Diamond Creek.
No. 143—Grand Cañon Wall, opposite Diamond Creek.
No. 144—Mohave Indians; Panambona and Mitiwara.
No. 145—Grand Cañon, above Grotto Spring.
No. 149—Crew of Trilobite. [Library of Congress notes “University of California, Bancroft Library”]
No. 150—Crew of the “Picture,” at Diamond Creek. [Library of Congress notes “Bibliothèque nationale de France”]

**Series: Colorado River Series [1872 photographs]** (William Bell, photographer)

Cards are identifiable by imprinted black italic type, reading, “Colorado River Series.” and “Explorations West of the 100th Meridian. Expedition of 1872, Lieut. Geo. M. Wheeler, Com’dg.” Legends printed on recto. [Compare also selected photographic prints in folio (see Wheeler, no date).]

- No. 38—Headland, Colorado Basin.
- No. 39—Jacob’s Pool, Colorado Basin.
- No. 40—Jacob’s Pool, Colorado Basin. [Library of Congress notes “Yale Collection of Western Americana”.]
- No. 41—Jacob’s Pool, Colorado Basin.
- No. 42—Kanab Wash, Colorado Basin.
- No. 43—Kanab Wash, Colorado Basin.
- No. 44—Kanab Wash, Colorado Basin.
- No. 45—Kanab Wash, Colorado Basin.
- No. 46—Kanab Wash, Colorado Basin.
- No. 47—Kanab Wash, Colorado Basin.
- No. 49—Kanab Wash, Colorado Basin.
- No. 50—Kanab Wash, Colorado Basin.
- [51]—Kanab Wash, Colorado Basin. [Photos mounted on card without text.]
- No. 51—The Bath, Kanab Wash.
- No. 52—Kanab Wash, Colorado Basin.
- No. 53—Kanab Wash, Colorado Basin.
- No. 54—The Bath, Kanab Wash.
- No. 55—The Bath, Kanab Wash.
- No. 56—Mouth of Kanab Wash.
- No. 57—Mouth of the Paria.
- No. 58—Mouth of the Paria. [Library of Congress notes “Collection of Lance Cook”.]
- No. 59—Mouth of the Paria.
- No. 60—Grand Cañon of the Colorado.
- No. 61—Grand Cañon of the Colorado.
- No. 62—Grand Cañon of the Colorado.
- No. 63—Grand Cañon of the Colorado.
- No. 64—Grand Cañon, Mouth of Kanab Wash.
- No. 66—Grand Cañon; mouth of Kanab Wash.
- No. 67—Grand Cañon; mouth of Kanab Wash.
- No. 68—Grand Cañon; Sheavwitz Crossing.
- No. 69—Grand Cañon; Sheavwitz Crossing.
- No. 71—Grand Cañon; Sheavwitz Crossing.
- No. 72—Grand Cañon; Sheavwitz Crossing.
- No. 73—Grand Cañon; Sheavwitz Crossing.
No. 74—Grand Cañon; Sheavwitz Crossing.
No. 75—Grand Cañon; Sheavwitz Crossing.
No. 76—Grand Cañon; Sheavwitz Crossing.
No. 77 [variant 1]—Grand Cañon; Sheavwitz Crossing. [Photo prints display skyline and less of foreground slope.]
No. 77 [variant 2]—Grand Cañon; Sheavwitz Crossing. [Photo prints omit skyline but display more of foreground slope.]
No. 78—Grand Cañon; Sheavwitz Crossing.
No. 79—Grand Cañon; Sheavwitz Crossing.
No. 80—Grand Cañon, Sheavwitz Crossing.
No. 81—Grand Cañon, Sheavwitz Crossing.
No. 83 [variant 1]—Devil’s Anvil, Sheavwitz Crossing. [Includes two people seated on the “anvil”].
/Library of Congress copy emended by hand, changing the "3" to "2" and also denoting by hand, "82".]
No. 83 [variant 2]—Devil’s Anvil, Sheavwitz Crossing. [No people on the “anvil”].
No. 84—Plateau of the Grand Cañon.
No. 85—The Bear, Colorado Plateau.
No. 87—Yellow pine, Colorado Plateau.

**Series: Colorado River Series [1873 photographs]** (Timothy H. O’Sullivan, photographer)
No. 26—View across River at the mouth of Paria Creek.
No. 27—Cañon of the Colorado, 5 miles above the mouth of the Paria.
No. 29—Looking down from the mouth of Paria Creek.

**Series: Expedition of 1871** (Timothy H. O’Sullivan, photographer)
Cards are identifiable by imprinted black type, reading, "Expedition of 1871." and "1st Lieut. Geo. M. Wheeler, Corps of Engineers, Commanding." Legends printed on recto with caption, "[Vignette] War Department, Corps of Engineers, U. S. A. Geographical Explorations and Surveys West of the 100th Meridian.” [Compare also selected photographic prints in folio (see Wheeler, no date).]
No. 4—Grotto Spring, Grand Cañon, Colorado River. The water flows from the rocks above, and the umbrella-shaped rock about it is tufa, that has been formed by deposition from the mineral constituents of the water. The light spot seen through and beyond is the sand-beach of the river. Looking through this Grotto is seen in the distance the walls of the Grand Cañon, 3,500 feet in height on either side.
No. 6—View of Grand Cañon Walls, near mouth of Diamond River. From water line to first shelf 1,500 feet; from shelf to top of table, 3,500 feet. Distance from point of view to top of walls, 3 miles.

**Series: Expedition of 1872** (William Bell, photographer)
Cards are identifiable by imprinted black type, reading, "Expedition of 1872." and "1st Lieut. Geo. M. Wheeler, Corps of Engineers, Commanding.” Legends printed on recto with caption, "[Vignette] War Department, Corps of
Engineers, U. S. A. Geographical Explorations and Surveys West of the 100th Meridian.” [Compare also selected photographic prints in folio (see Wheeler, no date).]

No. 8. The Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado. In the foreground is a dripping spring affording a shower bath. Temperature, 69° Fahr.


No. 10. The Mouth of Kanab Creek. The beds of the Colorado River and its tributary here lie in gorges cut by the running water to the depth of about 3,500 feet below the general surface of the country. The highest point seen in the picture is 2,500 feet above the water, and the walls are here too steep to be scaled.

No. 11. Mouth of the Paria, Colorado River; walls 2,100 feet in height.


No. 13. Marble Cañon, one of the gorges of the Colorado here, 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone.

No. 14. The northern wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap valley. The rounded rocks of the foreground are sand-stone.

No. 15. The "Vermillion Cliff," a typical plateau edge, as seen from Jacobs Pool, Arizona. From its top a plateau stretches to the right, and from its base another to the left. Their difference of level is 1,500 feet, and the step is too steep for scaling.

[61] View in the Grand Cañon of the Colorado.

**Series: Geological Series** (William Bell, photographer)


No. 101. Colorado River, above the Paria.
No. 102. Colorado River, below the Paria.
No. 103. Colorado River, below the Paria.
No. 104. Chocolate Butte; mouth of the Paria.
No. 105. Grand Cañon of the Colorado.
No. 106. Grand Cañon of the Colorado.
No. 108. Sand Sculpture, Grand Cañon.
No. 109. Lava Cone, Devil’s Hole, Arizona.
No. 110. Perched Rock, Rocker Creek, Arizona.
No. 111. Chocolate Mesa, Rocker Creek, Arizona.
No. 112. Vermilion Mesa, Rocker Creek, Arizona.
No. 113. Vermilion Mesa, Jacob’s Pool, Arizona.
No. 115. Kanab Wash, Colorado Basin.
No. 116. Tufa Bank, Kanab Wash.
No. 118. Limestone Walls, Kanab Wash.
No. 119. Weathered Sandstone, Kanab Wash.
No. 120. Weathered Sandstone, Kanab Wash.
Stereographs from Lieutenant George M. Wheeler's Western Survey, 1871 through 1873
Published 1874-1875

This is a separate listing from the Library of Congress, in turn based principally upon originals held by the U.S. National Archives and Records Administration (https://www.loc.gov/rr/print/coll/western_survey/list5.html). As noted there: “A set of one hundred stereographs was published in 1874-1875 on official War Department mounts. The list below includes Timothy H. O'Sullivan's views from 1871 and 1873 and William Bell's stereographs from 1872. Titles are transcribed here exactly as printed on the mounts. The stereographs are albumen silver prints on four-by-seven-inch mounts. Unless noted, all of the stereographs listed are from the collection of the National Archives and Records Administration.” Only those views that relate to the areas covered by this bibliography appear in the lists below, arranged by photographer. Parenthetical “Identification Numbers” (prefix “F.”) are as noted in the Library of Congress list (these numbers do not appear as part of the verso legends).

The verso of these stereographs are printed in red ink with the seal and identification: “War Department Corps of Engineers, U. S. Army Geographical and Geological Explorations and Surveys West of the 100th Meridian.” A paper slip is affixed beneath, with the view number, photographer’s name, and legend printed in black ink.

1871. Timothy O'Sullivan, photographer

No. 12. Camp at the crossing of the Colorado, just below the mouth of the Grand Cañon. At this point two divisions of the expedition, operating in the country north of the river, met the boat party, and were transferred by it to the opposite shore. (F. 130.)

No. 13. Triangulation station, near the mouth of the Grand Cañon, Colorado River. (F. 134.)

No. 14. Grotto Spring, Grand Cañon, Colorado River. The water flows from the rocks above, and the umbrella-shaped rock about it is tufa, that has been formed by deposition from the mineral constituents of the water. The light spot seen through and beyond is the sand-beach of the river. Looking through this grotto is seen in the distance the walls of the Grand Cañon, 3,500 feet in height on either side. (F. 136.)

No. 15. View in the Grand Cañon of the Colorado. Characteristic walls 5,000 feet in height. (F. 145.)

No. 16. Maiman, a Mohave Indian, guide and interpreter during a portion of the season in the Colorado country. He afterward assisted in tracing out the Indian band, some of whose members were engaged in the Wickenburg stage massacre, where young Loring was killed. (F. 131.)

No. 17. Baptismal Font, about 6 miles above mouth of the Grand Cañon. (F. 139.)

No. 18. View across Grand Cañon, from Grotto Spring. (F. 138.)

No. 19. Grand Cañon, junction of Diamond and Colorado Rivers. From the mouth of the Grand Cañon to this point, 63 miles. This is the first practicable crossing from the Grand Cañon. Walls about 5,000 feet; width of river about 400 feet. (F. 142.)

No. 20. View of Grand Cañon walls near mouth of Diamond River. From water-line to first shelf, 1,500 feet; from shelf to top of table, 3,500 feet. Distance from point of view to top of walls, 3 miles. (F. 143.)

No. 21. Types of Mohave Indians. This tribe inhabits the region of the lower Colorado, or Western Arizona. Physically they are the finest specimens in all the West, many of the males attaining the height of 6 feet. (F. 144.)

No. 22. Fred. W. Loring, in his campaign costume, with his mule "Evil Merodach.” Taken about 48 hours before he was brutally murdered by Apache Mohaves, while en-route from Prescott, A. T., to San Bernardino, Cal., by stage. Loring had been with the expedition as general assistant and correspondent, and was returning to the East with a mind stored with rare adventure and scenic wonders. It has been said of him that he gave promise of becoming one of the most facile of American literary writers. (F. 153.)
1872. William Bell, photographer

No. 10. Near Jacob's Pool, in northern Arizona. The cliff in the background is 1,500 feet high, the steep part being of red Triassic sandstone, and the base of soft clay, which shows in the foreground. In this spot is one of the homes of John D. Lee, whose name has been connected with the Mountain Meadow massacre. (F. 40.)

No. 11. The "Vermilion Cliff," a typical plateau edge as seen from Jacob's Pool, Arizona. From its top a plateau stretches to the right, and from its base another to the left. Their difference of level is 1,500 feet, and the step is too steep for scaling. (F. 113.)

No. 12. A perched block of sandstone, which is being gradually undermined by the action of sand and wind. (F. 110.) [Library of Congress notes University of California, Bancroft Library.]

No. 13. "The Bear," a mass of sandstone, fallen from the cliffs, near the mouth of the Paria. (F. 85.)

No. 14. The Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado. In the foreground is a dripping spring, affording a shower-bath. Temperature, 69° Fahr. (F. 54.)


No. 16. The Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado River. The walls are of limestone and about 2,500 feet in height. (F. 46.)

No. 17. The Cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,500 feet in height. (F. 44.)

No. 18. The Cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,000 feet in height. (F. 45.)

No. 19. The Cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,500 feet in height. (F. 47.)

No. 20. The Cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,500 feet in height. (F. 53.)

No. 21. The cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,500 feet in height. (F. 118.)

No. 22. The mouth of Kanab Creek. The beds of the Colorado River and its tributary here lie in gorges cut by the running water to a depth of about 3,500 feet below the general surface of the country. The highest point seen in the picture is 2,500 feet above the water, and the walls are here too steep to be scaled. (F. 56.)

No. 23. Sand sculpture. The limestone boulders which lie in the bed of the Colorado River are carved and polished by the sand which the running water carries. (F. 108.)

No. 24. Grand Cañon, mouth of Kanab Wash. Walls 1,800 feet in height. (F. 67.)

No. 25. The Grand Cañon of the Colorado, near the mouth of Kanab Creek. The river has here cut its channel about 3,500 feet below the general level of the country. (F. 64.)

No. 26. Yellow Pine, (Pinus ponderosa, Doug,) the timber-tree of the high plateaus in Utah, Arizona, and New Mexico. (F. 87.)

No. 27. Colorado River, above the mouth of the Paria. Walls 2,100 feet in height. (F. 101.)

No. 28. Marble Cañon, one of the gorges of the Colorado, here 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone. (F. 62.)

No. 29. Marble Cañon, one of the gorges of the Colorado, here 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone. (F. 102.)

No. 30. Marble Cañon, one of the gorges of the Colorado, here 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone. (F. 103.)

No. 31. Devil's Anvil, near foot of To-ro-weap Valley. River 3,000 feet below. (F. 82.)
No. 32. The northern wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. The rounded rocks in the foreground are sandstone. (F. 80.)

No. 33. The northern wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. The rounded rocks of the foreground are sandstone. (F. 105.)

No. 34. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. River 3,000 feet below. (F. 106.)

No. 35. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. A view of the south wall of the gorge, as seen from the opposite side. (F. 79.)

No. 36. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley; river 3,000 feet below. (F. 73.)

No. 37. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. A view of the south wall of the gorge, as seen from the opposite bank. (F. 77.)

No. 38. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. A view of the south wall of the gorge, as seen from the opposite wall. (F. 81.)

No. 39. Grand Cañon, foot of To-ro-weap Valley. (F. 68.)

Stereographs from Lieutenant George M. Wheeler's Western Survey 1871 through 1874
Published 1875-1876

This is a separate listing from the Library of Congress (https://www.loc.gov/rr/print/coll/western_survey/list6.html). As noted there: “This set of fifty stereographs was published on official War Department mounts. The set includes Timothy O'Sullivan's views from 1871, 1873, and 1874 and William Bell's stereographs from 1872. Titles are transcribed here exactly as printed on the mounts. The stereographs are albumen silver prints on four-by-seven-inch mounts. All are from the collections of the Library of Congress.” The online list includes hyperlinks that redirect the user to digitized views of the stereographs. Only those views that relate to the areas covered by this bibliography appear in the lists below, arranged by photographer.

The verso of these stereographs are printed in red ink with the seal and identification: “War Department, Corps of Engineers, U. S. A. Geographical Explorations and Surveys West of the 100th Meridian.” The view number, photographer’s name, and legend are printed beneath, also in red ink.

1871. Timothy O’Sullivan, photographer

No. 4. Grotto Spring, Grand Cañon, Colorado River. The water flows from the rocks above, and the umbrella-shaped rock about it is tufa, that has been formed by deposition from the mineral constituents of the water. The light spot seen through and beyond is the sand-beach of the river. Looking through this Grotto is seen in the distance the walls of the Grand Cañon, 3,500 feet in height on either side.

No. 5. Types of Mojave Indians. This tribe inhabits the region of the lower Colorado, or western Arizona. Physically they are the finest specimens in all the west, many of the males attaining to the height of 6 feet.

No. 6. View of Grand Cañon Walls, near mouth of Diamond River. From water line to first shelf 1,500 feet; from shelf to top of table, 3,500 feet. Distance from point of view to top of walls, 3 miles.

1872. William Bell, photographer

No. 8. The Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado. In the foreground is a dripping spring affording a shower bath. Temperature, 69° Fahr.

No. 10. The Mouth of Kanab Creek. The beds of the Colorado River and its tributary here lie in gorges cut by the running water to the depth of about 3,500 feet below the general surface of the country. The highest point seen in the picture is 2,500 feet above the water, and the walls are here too steep to be scaled.

No. 11. Mouth of the Paria, Colorado River; walls 2,100 feet in height.


No. 13. Marble Cañon, one of the gorges of the Colorado here, 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone.

No. 14. The northern wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap valley. The rounded rocks of the foreground are sand-stone.

No. 15. The "Vermillion Cliff," a typical plateau edge, as seen from Jacobs Pool, Arizona. From its top a plateau stretches to the right, and from its base another to the left. Their difference of level is 1,500 feet, and the step is too steep for scaling.

Stereographs from Lieutenant George M. Wheeler's Western Survey 1871 through 1874 Published 1875-1876

This is a separate listing from the Library of Congress (https://www.loc.gov/rr/print/coll/western_survey/list7.html). As noted there: "These stereographs include views from Wheeler's expeditions from 1871 to 1874. Titles are transcribed here exactly as printed on the mounts. The stereographs are albumen silver prints on four-by-seven-inch mounts. All of the stereographs listed here are from the collections of the Library of Congress, unless noted.” The online list includes hyperlinks that redirect the user to digitized views of the stereographs. Only those views that relate to the areas covered by this bibliography appear in the lists below, arranged by photographer, with legends in alphabetical order.

These cards can be identified by the printed recto legends, left and right, “U.S. Geographical Surveys West of 100th Meridian.” and “1st Lieut. Geo. M. Wheeler, Corps of Engineers, in Charge.” The legends are printed on recto bottom center.

1871. Timothy O'Sullivan, photographer.
- Boat Crew of the "Picture" at Diamond Creek.
- Boat Crew of the "Trilobite" at Diamond Creek.

1872. William Bell, photographer.
- Devil's Anvil, Sheavwitz Crossing.
- Grand Cañon, Colorado River, Sheavwitz Crossing. [Library of Congress notes "Collection of Lance Cook"].
- Grand Cañon of the Colorado. [Library of Congress notes "Collection of Lance Cook"].
- Grand Cañon of the Colorado. [Library of Congress notes "Collection of Lance Cook"].
- Limestone Walls, Kanab Wash. [Library of Congress notes "Collection of Lance Cook"].
- Piñon Tree, Kanab Cañon, Utah.
- Tufa Bank, Kanab Wash, Arizona. [Library of Congress notes "Collection of Lance Cook"].
View Finders — Appendix 2
Stereographs

The Globe Stereograph Co.
Chicago

Individual stereographs

5304. On Sentinel Point, Grand Canyon, Arizona. Copyright 1906.
5312. An unusual sight; snowcovered El Tovar, Grand Canyon, Arizona. Copyright 1906.
5314. Snowy Pines along the Trail, Grand Canyon, Arizona. Copyright 1906.
5319. On Granger Point, Grand Canyon, Arizona. Copyright 1906.

H. C. White Co.
North Bennington (Vermont), New York, Chicago, and London

Individual stereographs

[number?] Trail party leaving hotel, El Tovar, Grand Canyon, Arizona.
12216 Carved by nature’s mighty forces—Grand Canyon, from Grand View Trail, Ariz., U. S. A. Copyright 1906. [“(11)” centered at bottom of card.]
12244 On the brink of a tremendous precipice, Grand View Trail, Grand Canyon, Ariz., U. S. A.
12248 The dining room, El Tovar Hotel, Grand Canyon, Arizona.

Henry L. Shepard & Co.
Boston

Series: Arizona Views

No. 1. Grand Canon of the Colorado. [Legend on verso.]
No. 2. Grand Canon of the Colorado Pass through. [Legend on verso.]
This list was compiled primarily from the holdings of the Library of Congress. The photos were produced during the 1872-1873 Powell Expedition on the Colorado River. Information is as provided by the Library of Congress except where otherwise seen by the author.

**Individual stereographs imprinted with red stylistic J. W. Powell–A. H. Thompson banners**

*John K. Hillers, photographer*

Cards are identifiable by their yellow borders imprinted in red with stylistic banners on the left and right sides, reading, "U.S. Geological and Topographical Survey of the Colorado River of the West" and "by J. W. Powell and A. H. Thompson" (see examples illustrated at the beginning of this Appendix). Some cards may display the imprints "upside-down", indicating only that the card stock was turned 180° when the photos were mounted.

- [No. ?] Cataract in a Cleft. [Verso label (torn) indicates "Grand Cañon Series", but recto does not employ the "Grand Canyon Series" imprint (see below). Copy seen also includes the label of a seller, H. Ropes & Co., New York.]
- No. 67. The Redbud. [Verso notation: "Kanab".]
- No. 69. Midway in the Cañon. [Verso notation: "Kanab".]
- No. 75. In the depths of the Cañon. [Verso notation: "Kanab".]
- No. 188. Cliff at the Junction of the Little Colorado. [Verso notation: "Grand".]
- No. 197. A Fall. [Library of Congress adds: "On back of National Archives label: 8. Repairing boats at the foot of Granite Rapid, Grand Canyon, September 1, 1892 [sic]. F. S. Dellenbaugh on left; other unidentified. Dana Butte in center Distance."]
- No. 203. Walls of Lime Stone. [Verso notation: "Grand".]
  
  **NOTE:** Another stereograph of this view in the New York Public Library has a verso sticker, "Published by J. F. Jarvis No. 1427 F Street Washington, D. C."
- No. 206. Tower on the Wall.
- No. 215. Rapid at Mouth of Kanab. [Verso notation: "Grand".]
- No. 222. The Basin. [Verso notation: "Grand".]
- No. 225. The Poised Rock. [Verso notation: "Grand".]
- No. 232. Wi-gahm A-nah-ka-rear. [Verso notation: "Grand".]
- No. 235. Side Canon. [Verso notation: "Grand".]
- No. 255. To-wam Pi-kah-vu. [Verso notation: "Grand".]

**Individual stereographs with plain yellow borders**

*John K. Hillers, photographer*

- No. 46. Choked with boulders. [Verso sticker indicates "Department of the Interior, U.S. Geological and Geographical Survey of the Rocky Mountain Region, J. W. Powell, Geologist in charge. Views on Kanab Creek." Not listed with the Kanab Creek Series of stereoviews because it does not employ the recto imprinting of that series (see below).]
- No. 50. A little vegetation. [Verso notation: "Grand".]
- No. 56. Side Gulch. [Verso notation: "Grand".][View is on Colorado River.]
No. 58. Craggy Wall. [Verso sticker indicates "Department of the Interior, U.S. Geological and Geographical Survey of the Rocky Mountain Region, J. W. Powell, Geologist in charge. Views on Kanab Creek." Not listed with the Kanab Creek Series of stereoviews because it does not employ the recto imprinting of that series (see below).]

No. 63. Broken Wall. [Verso sticker indicates "Department of the Interior, U.S. Geological and Geographical Survey of the Rocky Mountain Region, J. W. Powell, Geologist in charge. Views on Kanab Creek." Not listed with the Kanab Creek Series of stereoviews because it does not employ the recto imprinting of that series (see below).]

No. 64. Near the head of the Cañon. [Verso notation: "Kanab"].

No. 65. Looking up the cañon. [Verso sticker indicates "Department of the Interior, U.S. Geological and Geographical Survey of the Rocky Mountain Region, J. W. Powell, Geologist in charge. Views on Kanab Creek." Not listed with the Kanab Creek Series of stereoviews because it does not employ the recto imprinting of that series (see below).]

No. 66. Feretted walls. [Verso notation: "Kanab"]

No. 68. A cactus flood plain. [Verso notation: "Kanab"]

No. 72. View from a terrace. [Verso notation: "Kanab"]

No. 181. The Cañon at Noon. [Verso sticker indicates "Views on the Colorado River. Marble Cañon Series." Not listed with the Marble Cañon Series of stereoviews because it does not employ the recto imprinting of that series (see below).]

[NOTE: This photo is an often-reproduced view in Marble Canyon, depicting two boats tied to shore.]

No. 189. Boulders. [Verso notation: "Grand"].

No. 190. The Boat. [NOTE: This photo is an often-reproduced view of Powell's boat with chair and life preserver.]

No. 193. Head of Grand Canon.

No. 198. Granite buttresses. [Verso notation: "Grand"].

No. 201. Cliffs.

No. 205. Kaibab Plateau in the distance. [Verso notation: "Grand"].

No. 207. Unconformable rocks. [Verso notation: "Grand"].

[NOTE: Library of Congress misidentifies the handwritten title on verso as "Uncomfortable rocks"! (https://www.loc.gov/item/2006675027/) [This view also shows a man reclined (uncomfortably) on the rocks; and near him is the chair used by John Wesley Powell, ashore. (See Nos. 181, 190 for more famous views of the chair on one of the boats.)]

No. 218. Lava slope. [Verso notation: "Grand"].

No. 220. The cañon seen from the foot of Toro'wip Valley. [Verso annotation emended: "The cañon seen from the foot of Toroweep Valley", and "Grand Canyon"].

Series: Marble Cañon
John K. Hillers, photographer

Cards are identifiable by their yellow borders, imprinted in red conventional type on left and right sides, reading, "Marble Cañon" and "U. S. Geographical and Topographical Survey of the Colorado River, of the West. By J. W. Powell and A. H. Thompson."

No. 179. Leaning Tower.

No. 182. Mirror Bayow.

No. 183. The Shadow.

No. 186. Cliff between Marble Cañon and Side Cañon.

No. 187. Cliff at the junction of the Little Colorado.
**Series: Grand Cañon**  
*John K. Hillers, photographer*

Cards are identifiable by their yellow borders, imprinted in red conventional type on left and right sides, reading, “Grand Cañon” and “U. S. Geographical and Topographical Survey of the Colorado River, of the West. By J. W. Powell and A. H. Thompson.”


**Series: Kanab Cañon**  
*John K. Hillers, photographer*

Cards are identifiable by their yellow borders, imprinted in red conventional type on left and right sides, reading, “Kanab Cañon” and “U. S. Geographical and Topographical Survey of the Colorado River, of the West. By J. W. Powell and A. H. Thompson.”

No. 70. View Down the Canon.
No. 71. Blocks of Marble.
No. 78. Near the Mouth of the Cañon.
No. 230. The Grand Cañon from To-ro-wip Valley Looking Down. [Verso annotation.]

*NOTE:* Library of Congress catalogs this title as “Kanab Cañon”, apparently from the recto title, even though in all other instances among the Hillers stereoviews cited herein the verso annotation is used for the title.

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**Keystone View Company**

**Meadville (Pennsylvania) and St. Louis (Missouri)**  
**Meadville (Pennsylvania), New York, Chicago, and London**  
**Meadville (Pennsylvania), New York, Portland (Oregon), London, and Sydney (Australia)**  
**Meadville (Pennsylvania), St. Louis, San Francisco, Toronto, New York, and London**

**Boxed Set**

NO DATE  
(Stereographic Library, Volume I.) [Early 1900s.] [See also Holmes (1928) in Part 1 of this bibliography.]

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**Individual stereographs**

Some cards may have descriptive texts on verso. For example, on No. 11637 the verso prints an uncredited quotation from Lilian Whiting’s *The Land of Enchantment* (1906). Verso also includes photo legend in English and translated into German, Italian, Spanish, French, Swedish, and Danish.

On the brink of a tremendous precipice. [Seen only as a half of stereograph.]

18 [top center] (18)-6089-On the brink, one mile above the River, Grand Cañon of Arizona—W. from Rowe’s Point.

21 [top center] 32123 Clouds over the Grand Canyon, from Bright Angel Point, Arizona.
31 [top center]  29120  Over All Broods a Solemn Stillness—Mists Rising from the Primeval Deeps, Grand Canyon Nat. Park.

11637  O’Neills Point, Grand Canyon of the Colorado, Arizona, U. S. A.  Copyright 1901 B. L. Singley.

13518  Venturing a little too near the Yawning Chasm, Grand Canyon, Arizona, U. S. A.  Copyright 1903 B. L. Singley.

13524  Overlooking the Grand Canyon of the Colorado, Arizona, U. S. A.  Copyright 1903 B. L. Singley.

13525  Behold What God Hath Wrought!  Grand Canyon of Arizona, U. S. A.  Copyright 1903 B. L. Singley.

15320  "Behold the Realm Where Colorado Flows!"  Grand Canyon, Arizona, U. S. A.  Copyright 1903 B. L. Singley.

26503  Man hath No Part in All This Glorious Work—From Grandview Hotel.  Grand Canyon, Ariz.

29093  El Tovar Hotel from Roof of Hopi House, Grand Canyon National Park.

29094  The "Rendezvous," Hotel El Tovar, where Tourists Meet Informally, Grand Canyon Nat. Park.

29096  Man hath No Part in All This Glorious Work—Grand Canyon from El Tovar Hotel, Arizona.

V29099  Thomas Moran, Celebrated Artist, Sketching near Yavapai Point.  Grand Canon Nat. Park.  [Copyright Underwood & Underwood.]

29116  Hermit Peak and Hermit Cabins in the Canyon’s Depths—Tourists Party on Trail Approaching Camp, Grand Canyon Nat. Park.

**Series: The Keystone Eye Comfort and Depth-Perception Series**

This is a specialized set for professional optomological use, produced by the Keystone Stereoscopic Service of the Keystone View Company. Cards are identifiable by their black boards with pale blue printing on recto and verso. The stereoscopic views, positioned within conventionally sized and shaped view areas, comprise a small stereo pair centered in the top half of the two conventional frames, and a small stereopair positioned at the lower-right and lower-left of the left- and right-hand conventional frames. The left-hand photographs include a vertical white line in the view; the right-hand photographs a horizontal white line. The verso text elaborates, "for the Development of Comfortable Vision and a High Degree of Depth Perception". Undated.

C. 8— 32936  Fusing the upper pictures require 5½ prism diopters of Convergence. Changing Fixation from upper to lower pictures require an additional 17½ prism diopters of Positive Fusional Convergence, a total of 23 prism diopters. [The top pair of photographs on this card depict a man seated on the rim of the eastern portion of Grand Canyon. The bottom pair of photographs depict an Oriental woman with burden basket.]

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**Kolb Bros.**

Ellsworth and Emery Kolb, Grand Canyon, Arizona

**Individual stereographs**

This partial list was compiled also with the assistance of a list by Jeremy Rowe at [http://vintagephoto.com/reference/stereolists/702kolblist.htm](http://vintagephoto.com/reference/stereolists/702kolblist.htm) (last accessed January 11, 2019; permission to quote is indicated on the website) and a partial list noted in *Back of Beyond Books Catalogue 17* (Moab, Utah,
2016). All photos copyright Kolb Brothers, 1906. Stereograph legends that have been seen by the author are transcribed precisely.

- No. 2. Cape Horn, 640 ft. below the rim. Grand Canon of Arizona.
- No. 3. Jacobs Ladder, 2255 feet below the rim, Grand Canyon, Ariz.
- No. 5. The Colorado River at the foot of Bright Angel Trail, 4500 feet below the Rim, Grand Canyon, Ariz.
- No. 9. Perpendicular walls of Pipe Creek. Throw your head back and look up 1000 feet. Grand Canyon, Ariz.
- No. 17. Looking up Bright Angel Creek from O'Neil's Point, Grand Canon of Arizona.
- "After the storm", Grand Canyon, Arizona.
- Cape Horn, 644 Feet Below the Rim, Grand Canyon, Ariz.
- Grand View Point, Grand Canyon, Ariz.
- The Colorado River at the Foot of Bright Angel Trail, 4500 Ft. below the Rim, Grand Canyon, Ariz.
- The "Cork Screw" on Bright Angel Trail, 4100 Feet Below the Rim, Grand Canyon, Ariz.
- The first mile of Bright Angel Trail, 1000 feet of precipice, Grand Canyon, Ariz.
- The Glen Canyon boat party on the plateau above Lee's Ferry.
- Grand View Point
- Jacob's Ladder, 2255 Feet Below the Rim, Grand Canyon, Ariz.
- Looking Up Bright Angel Creek from O'Neil Point. Grand Canyon, Ariz.
- Rowe Point and the North Wall. Grand Canyon, Ariz.
- Throwing Into the Colorado from the Plateau, 1300 Feet Above, Grand Canyon, Ariz.
- View from the head of Bright Angel Trail. Grand Canyon, Ariz.

Montgomery Ward & Co.
Chicago

Series: Travelers Series

Class A, No. 15. The Mighty Torrent of the Colorado River in the Grand Canon of Arizona, U. S. A. [Colored.]

Putnam and Valentine, Photographers
Los Angeles

Individual stereographs

- [number not discerned] The Rim Trail, Grand View, Grand Canyon, Arizona.
Quaker Oats Company
Chicago

Individual stereographs

Grand Canyon, Arizona. From an original stereo. photo. copyright 1906 American Stereoscopic Co., N. Y. [Colored.]

T. Smith Baldwin

Series: The Grand Canon of Arizona  The Cataract Canon of Arizona  [colored photos]

Cards are identifiable by their pale blue paper, and inclining italic print, "The Grand Canon of Arizona" and "The Cataract Canon of Arizona" on left and right. Identical descriptive text is on verso: "The Grand Canon of Arizona. The Cataract Canon of Arizona."

The set seen for this itemization lacked No. 22. An abbreviated legend for No. 22 was obtained from an online sales list for this set.

No. 1.  El Tovar Hotel. In an Arizona Snow Storm, Grand Canon.
No. 2.  Bright Angel Hotel, Grand Canon Station, Grand Canon.
No. 3.  The Hopi House, Grand Canon Station, Grand Canon.
No. 4.  Grandeur Point, from the River, Grand Canon. [NOTE: The view is a view of the canyon from Grandeur Point.]
No. 5.  Panoramic View Between Bright Angel and Grand View, Grand Canon.
No. 6.  Panoramic View Between Bright Angel and Grand View, Grand Canon.
No. 7.  Panoramic View Between Bright Angel and Grand View, Grand Canon.
No. 8.  Panoramic View Between Bright Angel and Grand View, Grand Canon.
No. 9.  Panoramic View Between Bright Angel and Grand View, Grand Canon.
No. 10. Panoramic View at Grand View Trail, Grand Canon.
No. 11. Grand View Point, Grand Canon.
No. 12. Eroded columns at Grand View, Grand Canon.
No. 13.  Trail Between River and Dripping Springs, Bouchers Trail, Grand Canon.
No. 15.  Peak "No Man's Land," from Foot of Bouchers Trail, Grand Canon.
No. 16.  The Rush of the Waters, bouchers Rapids, Grand Canon. Copyright 1908.
No. 17.  Camp at the Head of Topocobyia Trail, Cataract Canon. Copyright 1908.
No. 18.  A Rocky Pass on Topocobyia Trail, Cataract Canon.
No. 19.  Havasupai Indian Reservation Agency, Cataract Canon. Copyright 1908.
No. 20.  Navajo Falls of the Havasu River, 60 Feet High, Cataract Canon. Copyright 1908.
No. 22. Bank of Ferns. [Abbreviated legend; see note, above.]
No. 23. Lead Mine in the Canon Wall, Cataract Canon.
No. 24. Cactus in the Havasu Valley, Cataract Canon. [A variant card seen includes copyright 1908 notice.]
No. 25. Giant Leap of Mooney Falls, 225 Feet, Cataract Canon. Copyright 1908.

**Series: Tourists Series Selected Subjects Grand Canon Cataract Canon** [black-and-white photos]

Cards are identifiable by their dull gray paper and ornamental printing: “Tourists Series Selected Subjects Grand Canon” on left, “Tourists Series Selected Subjects Cataract Canon” on right. Identical descriptive text is on verso: “The Grand Canon of Arizona”.

This partial list was compiled also with the assistance of a list by Jeremy Rowe at http://vintagephoto.com/reference/stereolists/702baldwinlist.htm (last accessed January 11, 2019; permission to quote is indicated on the website). A date of 1908 is attributed by Rowe. Stereograph legends that have been seen by the author are transcribed precisely.

- El Tovar Hotel, Grand Canon Station, Grand Canon.
- El Tovar Hotel, In an Arizona Snowstorm, Grand Canon.
- El Tovar from the East, In an Arizona Snowstorm, Grand Canon.
- The Wall in front of El Tovar, Grand Canon.
- Mount Louis, Bouchers Trail, Grand Canon.
- Bright Angel Hotel and Precipitous Walls, Grand Canon.
- The Hopi House, Grand Canon Station, Grand Canon.
- Looking toward the [Rowe notes, “unreadable—under mounted image”]
- Battle Ship Rock, on Bright Angel Trail, Grand Canon.
- Panoramic View from Bright Angel, Grand Canon.
- 16 (A) Rim View between Bright Angel and Grand View, Grand Canon.
- 17 (B) Rim View between Bright Angel and Grand View, Grand Canon.
- 18 (C) Rim View between Bright Angel and Grand View, Grand Canon.
- 19 (D) Rim View between Bright Angel and Grand View, Grand Canon.
- 20 (E) Rim View between Bright Angel and Grand View, Grand Canon.
- 21 (F) Rim View between Bright Angel and Grand View, Grand Canon.
- 22 (G) Rim View between Bright Angel and Grand View, Grand Canon.
- 23 (H) Rim View between Bright Angel and Grand View, Grand Canon.
- 24 (I) Rim View between Bright Angel and Grand View, Grand Canon.
- 25 (J) Rim View between Bright Angel and Grand View, Grand Canon.
- 26 (K) Rim View between Bright Angel and Grand View, Grand Canon.
- 27 (L) Rim View between Bright Angel and Grand View, Grand Canon.
- 28 (M) Panoramic View from Grand View, Grand Canon.
- 29 (N) Panoramic View from Grand View, Grand Canon.
- 30 (O) Panoramic View from Grand View, Grand Canon.
- 34 Panoramic View from Grand View, Grand Canon.
- 36 Eroded Columns, Grand View trail, Grand Canon.
- 37 Limestone Pinnacles, Grand View, Grand Canon.
- 38 (A) Descending Bright Angel trail, Grand Canon.
- 39 (B) Descending Bright Angel trail, Grand Canon.
- 40 (C) Descending Bright Angel trail, Grand Canon.
- 41 The Foot of Bright Angel Trail, Grand Canon.
- 50 Trail between Rim and Dripping Springs, Bouchers Trail, Grand Canon.
- 51 In Hermit Basin, Bouchers Traio, Grand Canon.
- 53 The River Camp (Copyrighted), Bouchers Trail, Grand Canon.
- 55 Mount Louis, Bouchers Trail, Grand Canon.
- 56 The Castle De Lux, Bouchers trail, Grand Canon.
- 57 The Trail to the River, Bouchers Trail, Grand Canon.
- 59 In the Black Gneiss, Colorado River, Bouchers trail, Grand Canon.
- 60 Driftwood in the Colorado River, Bouchers trail, Grand Canon.
- 61 In the Rush of the Waters, Bouchers trail, Grand Canon.
- 62 Wild Waters of the Colorado, Bouchers Rapids, Grand Canon.
- 70 The Approach to Topocoby Trail, Cataract Canon, Grand Canon.
- 71 Camp at the Head of Topocoby Trail, Cataract Canon.
- 72 Giant Pinnacles at the head of Topocoby Trail, Cataract Canon.
- 73 The Rocky Descent of Topocoby Trail, Cataract Canon.
- 74 The Giant castle, Topocoby Trail, Cataract Canon.
- 75 A narrow pass on Topocoby Trail, Cataract Canon.
- 76 The results of Erosion, Topocoby Trail, Cataract Canon.
- 77 A Rocky road to travel on Topocoby Trail, Cataract Canon.
- 79 Sandstone Formations on Topocoby Trail, Cataract Canon.
- 81(B) Havasupai Indian Reservation Agency, Cataract Canon, Grand Canyon.
- 83(D) Havasupai Indian Reservation Agency, Cataract Canon, Grand Canyon.
- 84 Office, Indian Reservation Agency, Cataract Canon, Grand Canyon.
- 85 School House, Indian Reservation Agency, Cataract Canon, Grand Canyon.
- 86 Group of Havasupai Indian School Girls, Cataract Canon.
- 87 Group of Havasupai Indian School Boys, Cataract Canon.
- 90 Navajo Falls of the Havasu River, 60 ft. high, Cataract Canon.
- 91 Canon Walls and distant view Bridal Veil Falls, Cataract Canon.
- 92 (A) Distant View of Bridal Veil Falls, Cataract Canon.
- 93 (B) Near View of Bridal Veil Falls 169 ft. high, Cataract Canon.
- 94 (C) Near View of Bridal Veil Falls 169 ft. high, Cataract Canon.
- 95 Front View of Bridal Veil Falls 169 ft. high, Cataract Canon.
- 98 Trail through the Havasu Valley, Cataract Canon, Grand Canon.
- 100 The Gorge Below Mooney Falls, Cataract Canon, Arizona.
- 101 Lead Mine in the Canon Wall, Cataract Canon.
- 105 Giant leap of Mooney Falls, 225 ft., Cataract Canon.
- 106 The Canon Walls below the Falls, Cataract Canon.
- 107 Limestone formations, Mooney Falls, Cataract Canon.
View Finders — Appendix 2
Stereographs

Underwood & Underwood
New York, London, Toronto, and Ottawa (Kansas)

**Boxed Sets**

**NO DATE**
*Stereoscopic views : Grand Canyon of Arizona on the Santa Fe.* New York [etc.]: Underwood and Underwood. [Ca. 1910.][Stereographs in velvet-lined box with views copyright 1908, depicting scenes in the Southwest. Ten of the views are from the Underwood & Underwood Grand Canyon set (1904), with other individual views of the canyon as well.]

**NO DATE**
*Grand Canyon, Arizona.* New York and London: Underwood and Underwood. [Title from box spine. Boxed set of 100 stereographs mostly of the Grand Canyon and vicinity. Stereographs copyright 1903.] [As described in Back of Beyond Books and Walkabout Books, *Our national parks : books, photographs, and ephemera* (no date), p. 64: "Stereoviews are in b&w and mounted on a grey card; all have publisher’s imprint, title and number on front of card and about half have detailed descriptions on verso. [. . .] The brown box is made to look like two books and has a gilt title on both spines. [. . .] This set . . . is seemingly the combination of two or more series by the publishers, likely the Grand Canyon and a southwest series . . . . Most images depict visitors at the Grand Canyon, perched precariously on the rim, hiking or riding mules down the steep trails, relaxing near the Colorado River, along with about 20 images from the Hopi Reservation in Arizona, and a few from Walnut Canyon, Petrified Forest, and copper mines in Metcalf, Arizona.”]

1904
*The Grand Cañon of Arizona : through the stereoscope : the Underwood patent map system combined with eighteen original stereoscopic photographs.* New York, London, Ottawa (Kansas), San Francisco, Toronto, and Bombay: Underwood and Underwood, 18 stereoviews in slipcase, text 64 pp. with 2 maps (map 2 is fold-out). (Box spine embossed: [ornamental rule] / [lamp vignette] / [ornamental rule] / GRAND CANYON / Arizona / [ornamental rule] / [lamp vignette / ornamental rule] / UNDERWOOD / AND / UNDERWOOD / [ornamental rule].) [1904, 1906, 1908 eds. have been noted.] [Box variants noted: boxes with gilt or silver stamping; text booklet either clothbound or in wraps.] [NOTE: The separately bound text, edited by Frederick S. Dellenbaugh (not credited, 1904; credited, no date [1906-1908]), accompanies the boxed set of stereoscopic views. Its fold-out map of Grand Canyon delimits with overprinting the direction and breadth of view for each stereoview. (Thus far one dust jacket has been seen with a clothbound text, but which may have been custom-made, thus dust jackets for clothbound texts are not likely a publisher’s production [fide Dan Cassidy, Five Quail Books,]).] [NOTE: Several points distinguish the 1904 and undated eds. of the accompanying booklet; see the entries under Dellenbaugh as just cited.] [See also Appendix 3 herein.]

**NOTE regarding the Grand Canyon boxed set:** Because these boxed Underwood & Underwood Grand Canyon stereoviews are now often found for sale individually, the separate view cards from this set are cited separately (below) so as to delineate their subjects and to facilitate identification. Note that not all views in the set are of the Grand Canyon. Each card measures 7 ⅜ × ½ inches with two photographic stereo prints (by convention arch-cut on their top margins) 3 inches wide × 3 ⅜ inches tall (measured with the curve of the card). Each card is enumerated; some with a number printed at center top between the two images, all with the number prefixed parenthetically to the legend at lower-right of card. Those without a number at top indicate at lower-right "Copyright [wide space] 1903 by Underwood & Underwood.” (although No. 2 does not have the wide space); those with numbers indicate "Copyright Underwood & Underwood.” (The differences likely reflect different production runs.) The left side of the card is printed in script, "Underwood & Underwood, Publishers. New York, London, Toronto-Canada, Ottawa-Kansas"; the right side is printed in script, "Works and [sunburst vignette] Studios~ Arlington, N.J. Westwood, N.J. “ (the sunburst vignette is centered, with text centered within: “SUN SCULPTURE / [Underwood & Underwood logo] / TRADE MARK”). The verso of each card contains at the bottom a repetition of the photo legend in English, French, German, Spanish, Swedish, and Russian; these may be foreshortened from the recto legend or may be more complete depending on typographical space considerations on both recto and verso. The main part of the verso contains a descriptive text (in English) pertaining to the scene, with references
for additional reading; some with credit, "From Notes of Travel, No. 6, copyrighted, 1904, by Underwood & Underwood." The verso descriptive text differs from the pertinent scene descriptions in the accompanying booklet (pp. 32-62).]

(1)—6072—A Wonder to the primitive inhabitants—Santa Fe Train crossing Cañon Diablo, Arizona.
(2)—6073—From Red to San Francisco Mountain—a woody wilderness in Arizona.
(3)—6074—Blown asunder by volcanic energies—Red Mountain, an extinct volcano, northwestern Arizona.
(4)—6075—Labyrinthine ways through the lava ash formation, Red Mountain Crater, Arizona.
(5)—6076—"The sinuous Colorado, yellow as the Tiber"—Grand Cañon, Arizona.
(6)—6077—Among the Buttes. Red Cañon Trail, Grand Cañon of Arizona.
(7)—6078—Fathoming the depth of a vanished sea—Grand Cañon of Arizona, from Hance’s Cove.
(8)—6079—Descending into Grand View Trail, by a short, steep mining path, Grand Cañon of Arizona.
(9)—6080—Dendritic stalagmites in a limestone cave, Grand Cañon of Arizona.
(10)—6081—Angel’s Gateway and Newberry Terrace from Cottonwood Spring, Grand Cañon of Arizona.
(11)—6082—Beside the Colorado—looking up to Zoroaster Tower from Pipe Creek, Grand Cañon of Arizona.
(12)—6083—Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Arizona.
(13)—6084—Prospecting for gold, Indian Gardens, Grand Cañon of Arizona.
(14)—6085—Rounding Cape Horn on the Bright Angel Trail, Grand Cañon of Arizona.
(15)—6086—Thos. Moran, America’s great scenic artist, sketching at Bright Angel Cove, Arizona.
(16)—6087—“Over all broods a solemn silence”—sunset at O’Neill’s Point, Grand Cañon of Arizona.
(17)—6088—Overlooking Nature’s greatest Amphitheatre—from Rowe’s Point, N. W.—Grand Cañon of Arizona.
(18)—6089—On the brink, one mile above the River—Grand Cañon of Arizona—W. from Rowe’s Point.

**Individual stereographs**

Other, individual Underwood & Underwood Grand Canyon stereographs that have been identified for this bibliography are listed below. Some of the Grand Canyon boxed views are repeated, although note that there is a slight variation in the legend and the absence of the prefixed parenthetical numbers, which will distinguish the boxed-set stereographs from individually offered cards. Those that do have prefixed parenthetical numbers greater than 18 may have been included in other boxed sets, but which are not identified here.

The individual cards listed here have been identified chiefly from the collections of the Library of Congress (https://www.loc.gov/collections/stereograph-cards/) and the New York Public Library (https://digitalcollections.nypl.org/collections/robert-n-dennis-collection-of-stereoscopic-views/#/) (URLs last accessed January 1, 2019). Corrections to some of the catalogued entries have been made here.

- (37) Fathoming the depth of a vanished sea—Grand Canon of Arizona from Hance’s Cove. Copyright 1903.
- (38) Beside the Colorado—looking up to Zoroaster Tower from Pipe Creek, Grand Canon of Arizona. Copyright 1903.
- 9482. The ladies’ sitting-room in the hospitable Hotel El Tovar, Grand Canyon, Arizona. Copyright 1907.
View Finders — Appendix 2
Stereographs

- A mighty red rift in the Earth—Bright Angel Cañon from O’Neill’s Point, Grand Cañon of Arizona. Copyright 1903.
- A night in the bed of Grapevine Creek, Grand Cañon of Arizona. Copyright 1903.
- A Pinion Tree which plants its nuts 4000 feet below, Rowe’s Point, Grand Cañon of Arizona. Copyright 1903.
- An Eroded Sentinel—Survivor of the Primeval Flood, Grand Cañon of Arizona. Copyright 1903.
- Crossing the Lower Plateau towards the Colorado River, Grand View Trail, Grand Cañon of Arizona. Copyright 1903.
- Descending Grand View Trail—Grand Cañon of Arizona. Copyright 1903.
- Fathoming the depth of a vanished sea, Grand Cañon of Arizona from Hance’s Cove. Copyright 1903.
- Gazing into a Yawning Chasm, 5000 feet deep, Moran’s Point Grand Cañon of Arizona. Copyright 1903.
- In the Limestone, halfway down Grand View Trail, Grand Cañon of Arizona. Copyright 1903.
- Looking down upon Ayer’s Peak, a mountain 6000 feet high, Grand Cañon of Arizona. Copyright 1903.
- North from Bissell’s Point—looking up the Colorado River, Grand Cañon of Arizona. Copyright 1903.
- President Roosevelt, Governor Brodie, and party, at the Grand Canyon, Arizona. Copyright 1903.
- President Roosevelt mounted for a ride in the Grand Canyon, Arizona. Copyright 1903.
- Rounding Cape Horn on the Bright Angel Trail, Grand Cañon of Arizona. Copyright 1903.
- The Castles, from Head of Hance’s Cove, Grand Cañon of Arizona. Copyright 1903.
- The Castles, from head of Hance’s Cove, Grand Cañon of Arizona. Copyright 1903.
- "The sinuous Colorado, yellow as the Tiber"—North from Bissell’s Point, Grand Cañon of Arizona. Copyright 1903.
- The Tourists’ View—Sentinel Point and Walcott Peak from Bright Angel Hotel, Grand Cañon of Arizona. Copyright 1903.
- Up the Colorado River from Perltse Point to Zoroaster Tower, Grand Cañon of Arizona. Copyright 1903.
- W.N.W. Down Colorado River from foot of Grand View Trail, (1200 feet cut through solid granite). Copyright 1903.
- Zigzagging down Red Cañon Trail, Grand Cañon of Arizona. Copyright 1903.

Union View Co., Publishers
Rochester, New York

Series: California and Colorado

- Colorado River from Buckskin Falls. [An E. O. Beaman photograph. Verso of card not seen.] [Deer Creek Falls.]
Individual stereographs

- (5) In the Canyon’s Depths, Looking up to Zoroaster Tower, From the Colorado’s Brink, Grand Canyon of Arizona. Copyright 1906 E. W. Kelley.
APPENDIX 3

The Underwood & Underwood "Grand Cañon" Stereographs Boxed Set (ca. 1904–1908)

This appendix illustrates the complete boxed set of stereographs marketed by the Underwood & Underwood firm about between 1904 and 1908.

One who has an ability to free-view these stereoscopic images (seeing the 3-dimensional effect without using a stereoscope) will be able to see these images directly on their computer screen. Other users may wish to print out the pages and employ some form of stereoscope.

The verso (or back) of each card contains a description of the scene. Note as well the multilingual titles, in English, French, German, Spanish, Swedish, and Russian.

All images are from the author’s collection.
Some of the boxed sets may still contain the accompanying 64-page booklet, which includes a fold-out map that delineates the location and the direction of view for each stereoview. The cover and title-page are shown here.

The booklet contains information on how to use the stereographs, general information about the canyon, and the descriptive texts that appear on the verso (or back) of each card.
EXPLANATIONS OF MAP SYSTEM.

(1). The red lines on this map mark out the territory shown in the respective stereographs.

(2). The numbers in circles refer to stereographs correspondingly numbered.

(3). The apex \(<\) or point from which two lines branch out, indicates the place from which the view was taken, viz., the place from which we look out, in the stereograph, over the territory between the two lines.

(4). The branching lines \(\|--\) indicate the limits of the stereographed scene, viz., the limits of our vision on the right and left when looking at the stereograph.
Detail of the fold-out map in the booklet that accompanies the stereocards.

Note the red-overprinted, enumerated view angles that pertain to the individual cards (further detail at left).
You are a few miles east of Flagstaff, Arizona. There is a little railroad station (Canyon Diablo) a quarter of a mile away at your left. That westbound train has just come from the station and is speeding along, on its way over into southern California.

There are Navajo Indians, members of a tribe living in picturesque, conical "hogans" out in the great Painted Desert. These particular individuals live in a little village or group of hogans near the Canyon Diablo station just mentioned. They speak no English, but the old man shows to new acquaintances, with great pride, an impressive looking document signed by the manager of the local trading post, appointing him mayor of his village.

The blankets worn by the dignities, "mayor," and this boy are woven by men of the tribe. They spin a few sheep, pasturing them in gullies and canyons like this, where the neighborhood of water encourages a scanty growth of grass. The wool is spun by women with a crude but effective home-made spindle, and woven by men on a rough loom constructed of tree-boughs. The decorative figures woven into the blankets (you can make out some of them on the one worn by this boy) all have symbolic meanings—they signify such things as winds and rains, mountain heights, and flashes of midsummer lightning.


From Descriptive Bulletin No. 3, copyrighted, 1904, by Underwood & Underwood.

A Wonder to the Indians—Train crossing Cañon Diablo, Arizona.
Une merveille pour les Indiens—Train traversant le Ravin du Diablo, Arizona.
Den stadmärke en wunder — ein Eisenbahningen durch Diablo-Muttten in Arizona freutend.
Una maravilla para los Indios—Tren atravesando el Cañón del Diablo, Arizona.
För Indiamerna ett under—Tågöverfart vid Cañon Diablo, Arizona.

Железная дорога, проходящая через каньон Диабло в Аризоне.
This is the country that lies between Flagstaff, Arizona, and the Grand Canyon. We are looking S. E. and the Grand Canyon is twenty-five miles away behind us reaching around to our left. The tree-clad slopes of Slate Mountain, straight ahead, are about four miles away, and the always snow-capped San Francisco range stands twenty miles farther off. Flagstaff and the Shasta S. E. R. R. are ten miles still farther beyond the mountains. We are now near 6,000 feet above the sea-level, for this is an enormous plateau. Sometime in past ages the San Francisco mountains were volcanoes; now their fires have gone out, but these cold peaks, rising 10,000 feet into the sky, are eternally at work, collecting moisture from every cloud that sails by to help curve the canyons.

"To produce canyons like those of the Colorado River, peculiar and unusual conditions are necessary. There must exist a vast region lying high above sea-level. The region must be arid. Out of it must rise separated mountain masses to such heights that they shall be well watered. These most elevated regions alone having abundant rain and snowfall, torrential streams are generated and poured down upon the arid wastes where they persistently scour their beds, ploughing deep channels below the level of their surroundings. The perpendicularity of the walls of these channels, or canyons as they are called, depends on the volume and velocity of the flowing streams, on the aridity of the country through which they are cut, and on the rock formation." (F. S. Dellenbaugh: Romance of the Colorado River.)

The source of the Colorado is at Fremont Peak (11,750 feet) in the Wind River Mountains, in Wyoming. Here the river bed is only 2,600 feet above the sea. This descent of 11,000 feet gives it enormous impetus even before it gets any help from the water-shed of these San Francisco slopes. See Dellenbaugh, quoted above, also J. W. Powell: The Canyons of the Colorado, and G. W. James: In and around the Grand Canyon.

From Red to San Francisco Mountains, Arizona.


D'aprés les Montagnes Rouges jusqu'à celles de San Francisco, Arizona.

Bemärken om San Franciscobergen, Arizona, E. Schmitz.

¡Desde las Montañas Coloradas hasta las de San Francisco, Arizona.

Från Röda till San Francisco berget, Arizona, E. Schmitz.

От Красных Гор до Гор Сен Франсуа, Арizon.

612
This is the way from Flagstaff to the Canon if you ride by stage or on horseback across country instead of taking the train on the branch railroad. You are on the north side of the mountain, about forty miles from the Canon, and are looking back south toward Flagstaff.

It is sage-brush that covers the ground between here and those pitoon trees. That steep, smooth slope beyond the trees is a mass of slippery, black, dust-powdered ashes from the volcanic fires of ages ago, for here was the crater. Those fantastically shaped cliffs beyond are also a witness to the fearful heat of ancient fires—they are huge masses of lava-ash; the ridges are of various heights, from fifty to over two hundred feet, and a red-gray in color. It is their red effect that gives the mountain its name. There are deep crevices in the cliffs, making narrow aisles curious to the explorer; one particularly strange thing about the place is that the porous walls of the old lava deaden sound, seemingly absorbing the vibrations as a sponge absorbs water. Up among those fantastic walls you could not possibly hear the shouts of a person as near you as that lady on horseback is now.

The region around here is practically uninhabited. Not a soul lives between here and the Canon; on the other side of the mountain, fifteen miles away, there is just one lonely cabin. The Government has recently appropriated a large district of cocomino forest lands near here for a public reservation, and all sorts of wild creatures, beautiful antelope, even huge bears, roam about here with the security of ownership. In fact, they frequent this very spot where you are now, for the only spring for many miles wells up clear and cold at the foot of the mountain, just a little to the left, beyond those trees. Bears have many a time strolled up this path in the sage-brush to get a drink.

From Notes of Travel, No. 6, copyrighted, 1904, by Underwood & Underwood.
You are part way up one of the ancient volcanoes in northwestern Arizona. The Grand Canyon is about forty miles behind you. Today the mountain is simply a picturesque height standing up from a great plain covered with sagebrush and straggling pines and cedars; in some earlier geologic age it was an active volcano or vent-hole through which poured out smoke and steam and fiery liquid rock heaved up from the turbulent depths below. These weird masses of gravelly red, crumbly mineral stuff are lava-ashes, left here by prehistoric fires when the earth's vast caldron boiled over and the rim of the crater, thick with its choking lining of burnt-out rocks, was left to cool at leisure through all the following long, slow centuries.

You can explore all sorts of queer corridors and immense looking abysses among these ragged walls; sometimes they are so narrow two people could not pass each other, and the grotesque shapes of the old lava-masses seem ready to fall upon you. There is a strange fascination about the spot, but it is the fascination belonging to the scene of an ancient and terrible drama in the world's unwritten history.

One especially queer thing about these ragged masses is that sounds are almost completely deadened by the porous rock-walls. If these two lads were no farther apart than they are now, but on opposite sides of one of the lava walls, their lowest shouts would be inaudible to each other.

Curiously enough, the only spring of water to be found in miles and miles is quite near where you stand now, right inside the mouth of the dead crater. There are no human creatures living about here, but all the wild things know the spot; even antelopes and big, furry-looking bears are accustomed to come up to that spring for water.

_Labyrinthes Wegen Through the Lava-Ash Formations, Red Mountain Crater, Arizona._

_Voici labyrinthes des Cratères de Cendres de Volcanique, Cratères de la Montagne Rouge, Arizona. Arrêts durant Pour l'Atteindre Red Mountain Crater, Arizona._

_Via Labyrinths & Travers de las Formaciones de Ceniza y Lava Crater de la Montana Roja._

_Labyriniska vijver genom lavabildningar, Ridg._

_bergeta vulkan, Arizona._

Для лабиринты проходы в кратер Красной горы в Аризоне.
You are at the brink of the cañon on its southern side—just above where the river which has been running S. W. turns to the N. W. The points most frequently visited by the tourists are farther down the river, i.e., to your left. It is more than 12 miles across to that opposite rim. The stream down there looks insignificant at the first glance; wait a bit and get your bearings. It is a vertical mile from here down to the bottom of the cañon. That yellow stream is actually 200 feet wide, with a current of incredible fierceness—incredible and yet you must believe when you see what its biting, tearing floods have done to the solid rock of this plateau during the ages that it has been fighting its way down from the Wyoming mountains in the north away beyond the horizon.

This in itself implies such enormously long ages of time that they can hardly be imagined, and yet the work of even those ages hints at what was going on in times still farther, farther back. You can see for yourself the stratified character of the rocks forming those infinitely fantastic terraces. The very fact of their being stratified shows that they were formed by slow degrees, that they were once successive layers of rock-waste deposited in the bed of a primeval sea. Evidently all this lower part of the earth's crust must have been at a level much lower than now. It was already an old world even when the river began to eat a way through it.


From Notes of Travel No. 1, copyright 1904 by Underwood & Underwood.

The sinuous Colorado in Grand Cañon of Arizona.

Le sinuous Colorado, Grand Cañon d'Arizona.

Der gefälligste Colorado im Grand Canyon vom Arizona.

El sinuoso Colorado en el Gran Cañón de Arizona.

Длинноломастый Козорадо в Величественном Каньоне Аризона.
You are about 2000 feet below the rim of the Canyon on its southern side and are looking nearly southwest. Point Moran, from which Thomas Moran made some of his famous paintings, is almost half a mile vertically above and behind you. This particular trail was made by Captain Hance several years ago and is not much used now; being left to itself without attention it has become so rough as to be almost impassable.

You see even now only part way down into the Canyon's depths. The river is tearing along nearly westward (toward the left) 300 feet wide, between three and four thousand feet below that barren shelf which you see at this side of the dark, mysterious chasm. The rocks in sight now are, you see, stratified; they were formed by the accumulated sediment in vast seas, inconceivably long ages ago; they must have been old even when the ancestor of the Colorado River began to tear its way through. Close by here, just a little farther downstream (left), the river has actually eaten its way down through all the earth's successive wrappings of layered or stratified rocks and cut a deep gorge through the prismatic granite—the original stuff and substance of the world's core.

It is twelve miles from here across to that further rim. It is almost unbelievable that all these grotesque carvings should be the work of running water, but scientists declare that it is so—that this indescribable chasm was torn out by floods madly hurrying to get down to the ocean from some great inland sea.

That particularly picturesque butte over yonder, which looks like a quaint, mysterious Egyptian shrine, has been christened the "Temple of Vishnu."

(See J. W. Powell, "The Canyons of the Colorado"; F. S. Dellenbaugh, "Romance of the Colorado River"; George Wharton James, "In and Around the Grand Canyon," etc.)

From Notes of Travel, No. 6, copyrighted, by Underwood & Underwood.

Among the "Buttes," Grand Canyon of Arizona.
Parmi les "Buttes," Grand Cañon d'Arizona.
Entre los "Buttes," Grand Cañon de Arizona.
Изред «Буттс», Большое Ущелье в Аризоне.
You are on the south side of the Grand Canyon. It is more than twelve miles from this ledge over to the opposite rim where it stands up against the sky, and every vertical inch of those incredibly vast terraces has been worn away by the action of running water. President Jordan of Stanford University explains the river’s work in this way: “While mountains were folding and continents taking form this land lay beneath a warm and shallow sea, the extension of the present Gulf of California. For centuries untold its sands piled up, layer on layer. When at last the uplift of the Sierras changed the sands to dry land, then the forces of erosion began and the sands were torn away. . . . A mile or more in vertical depth has been stripped away, leaving only flat-topped buttes here and there to testify to the depth of the ancient strata. The flinty limestones half-way down interposed their resistance. The swift river from the glacial mountains which had done this work narrowed its bounds and applied itself more strictly to its business. Cutting at last through the flinty stone, it made quick work of the shales beneath it, and, dropping swiftly from level to level, it is now at work on the granite core of the earth at the bottom.”

The river bed winds along fully a mile below the level where you stand, and over beyond the curiously terraced butte at the right. The channel which you see now, far, far down beyond these scrub-dotted lower terraces, is that of a branch of the river, usually quite dry in midsummer. The Colorado itself has work all the year around, for its headwaters are away up in the Wind River Mountains near Yellowstone Park.


From Descriptive Bulletin No. 8, copyrighted, 1904, by Underwood & Underwood.

Fathoming the Depth of the Grand Cañon, Arizona.
Mesurant à la sonde les profondeurs du Grand Cañon, Arizona.
Die Tiefen des Grand Cañon in Arizona messen.
Sondeando las profundidades del Gran Cañón, Arizona.
Fejlande djupet af Grand Cañon, Arizona.

Извлечение глубины Величественного Каньона в Аризоне.
We have already come down 1200 feet from the southern rim of this enormous gorge, and yet the bed of the Colorado River is almost a full mile below the roots of those scrubby pinon trees. It used to be impossible for any but expert climbers to make this descent and get up again to the everyday level of the earth, but now this trail, narrow and dizzy as it is, gives secure foothold. In 1867 some curious caves were discovered near the line of the trail—some of them 200 feet long and from 16 to 80 feet high. There is a copper-mine down here too, and, best of all for the thirsty traveller, a good spring. In the face of all these enormous terraces carved up by running streams during past geologic ages, and in plain sight of the river as it runs today, the nearest drop of water may often be a mile below the reach of a man dying of thirst.

We see about fifteen miles across, through the purple haze, to that farther rim of the cañon. Coming down year after year and century after century—age after age from the unending scars of the mountains the river has gradually cut out these terraces deep through the heart of this great, arid plateau of Arizona, and now it is steadily grinding and tearing a track through the petrified granite away down there in the bottom of the gorge. Think of some familiar spot a mile from your home; the rushing river is now as far below your feet! The biggest business block in New York in that chasm would be like a boulder, not distinguishable with the finest field-glass.

"Here you might lose a hundred Yosemite and never be able to find them again. Here a dozen Niagaras would form but minor details in the stupendous scene. You might scatter the whole mass of the Alps through the 300 miles of this abyssal chasm without filling it up."


P. H. Dellenbaugh: The Romance of the Colorado River.

Chas. Dudley Warner: Our Italy.

G. W. James: In and Around the Grand Cañon.

Descending Grand View Trail, Grand Canyon of Arizona, U. S. A.

Voi descendant Grande Vue, Grand Ravin de l'Arizona, E. U. d'A.

Descenderenden auf den Grand View klaffe zum großen Cañon in Arizona, Ver. Staaten.

Rastril de la Gran Vistas hacia abajo, Gran cañón del Arizona, E. U. de A.

Nedopande Fortsana sys, stora Canyon, Arizona, F. S. A.

Cesta do Passeio "Grand View" Purno dos Cañons.

"Gran Cañon", Arizona, E. U.
You are part way down the Grand View Trail on the south side of the Canyon. This and the adjoining caves are in the shelf forming the upper terrace. You are seeing the beautiful bluish-white limestone formations by flashlight, for this is some distance from the entrance; you might penetrate for an eighth of a mile into the heart of the rock forming the river bank, discovering grotesque or beautiful formations of this sort. In some parts of the caverns there are wonderful stalactites.

The opening just ahead is perhaps eight or nine feet high.

The whole bulk of these foliage-like masses of stone has been gradually formed by the dripping of water heavily charged with lime and the evaporation of the water. It must have taken a long time to accumulate such a bulk of solid matter and its formation, too, is a thing of the past, for there is no water in the cave now. All is dry. The work is done.

Limestones just like that forming the walls of this cave were among the first strata to be worn away by the river that carved the Canyon; many of the most fantastically shaped "buttes" that make the huge chasm so incomparably picturesque are of this same material. The buttes are merely projecting knobs or lumps where for some reason the rock resisted the wear and tear and held its own against the ancient river currents.

(See J. W. Powell, "Canyons of the Colorado"; F. B. Dellenbaugh, "Romance of the Colorado River"; Geo. Wharton James, "In and Around the Grand Canyon," etc.)

From Notes of Travel, No. 6, copyrighted, by Underwood & Underwood.

Dendritic Stalagmites in a Limestone Cave, Grand Canyon of Arizona.
Stalagmites Dendritiques dans une Caverne de Pierre Calcaire, Grand Canyon d'Arizona.
Ängelkrämmer Trockengletscher in einer Kalkluff, © Grand Canyon, © Arizona.
Estalagmitas Dendríticas en una Caverna de Piedra Caliza, Gran Cañon de Arizona.
Petrifiede stolagnüler i en kalkstens gruva, Grand Canyon af Arizona.

Древовидные сталагmites в пещере; Большое Ущелье в Аризоне.

619
You reach this point by the Grand View Trail, a long zigzag descent from the rim taking almost half a day, and yet even now you are only part way down in the Canyon’s depths. This is only the lower plateau. The river! It is away down at the bottom of that still lower gorge which you see straight ahead, beyond the dark, shadowed slopes, where the walls of a gulf appear to open in almost vertical lines. You are now facing nearly north; the river here flows northwest, i.e., toward your left, more than a quarter of a mile of vertical distance below the edge of this plateau. It run fifteen or eighteen miles an hour, with swirls and eddies almost as fierce as the Whirlpool Rapids below Niagara. To reach the river from here would still require many miles of rough travelling, for the trail has to make all sorts of curves and zigzags to reach its destination at all.

This is one of the very few springs within the Canyon; it is delicious, clear, clean water. The straggling vegetation that you see is sage-brush and cactus growth. Chisoswally and smaller lizards abound among the rocks.

That big, square, fortresslike mound at the right is Newberry Terrace; the Angel’s Gateway you must recognize at once! The Pueblo have a tradition that those Abores (the gods) will some day come to earth to lend the Indian tribes away to a better country, and that when they come they will appear at that gateway. From this point of view, it looks indeed like a gate in the sky, but remember it is actually only a bit of the upper part of the river bank. It is not that these gateposts are on a high elevation; it is only that you are looking up to them from a spot three-quarters of a mile down in this great cleft of the earth.

(See J. W. Powell, “Canyons of the Colorado”; E. S. Dellenbaugh, “Romance of the Colorado River”; Geo. Wharton James, “In and Around the Grand Canyon,” etc.)

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"Angle’s Gateway" in the Grand Canyon of Arizona.
"Porte des Anges" dans le Grand Canyon d’Arizona.
"Entrada de los Angeles en el Gran Cañón de Arizona.
"Angelporten" i Grand Cañon af Arizona.

"Ворота Ангелов" въ Большомъ Ущелье Аризоны.
You are on the south side of the river near the outlet of the creek, and are looking up stream toward the east. The Bright Angel hotel is a full mile up in the air, above your right shoulder. Light behind you rise steep rock-terraces and ragged cliffs just like those on the opposite shore. You might fancy yourself beside a stream walled in by mountains and it is difficult to realize that this is precisely the reverse of mountain scenery — those extraordinary horizon lines stand for the approximate level of the land. All this down here where we are, everything between us and the horizon is part of one gigantic, jagged, gaping gash in the earth’s bosom. It is almost impossible to believe one’s own eyes when one sees the results of the prehistoric floods that went tearing through here countless centuries ago.

It was only in 1869 that white men first had the courage and the scientific enthusiasm to explore these terrifying depths by boat. Major Powell’s narrative of his expedition is full of surprises, hardships, hairbreadth escapes and perils from which there was no escape. The current in some places runs twenty miles an hour, the depth is for the most part an unknown quantity. There are canyons, rapids, whirlpools beyond counting. You can see, from the rock-shore shore at your feet, that the stream right here must sometimes be considerably wider and higher than it is now, for most of these loose stones have been only temporarily dropped here. Another day the stream will suddenly rise, snatch them from where they lie, and carry them along to help scrape and grind the granite-walled bed yet deeper.

See:
J. W. Powell: Canyons of the Colorado.
P. B. Dellenbaugh: Romance of the Colorado River.
G. W. James: In and About the Grand Canyon, etc.
From Descriptive Bulletin No. 1, copyrighted, by Underwood & Underwood.

Beside the Colorado in Grand Cañon of Arizona.
Am Colorado-Ufer im großen Cañon von Arizona.
Riberas del río Colorado en el gran Cañón del Arizona.
Freidvid Colorado i Grand Canon, Arizona.
На берегу реки Колорадо в ущелье Гранд-Каньон, Arizona.
We are twelve hundred feet above that deep, swift, swirling flood of the river, and yet the rim of this incredible chasm—the edge of the surrounding level—is almost a mile higher still above our heads. We are looking nearly N.W., following the downward rush of the Colorado as it comes from our right, and around that bend in the granite-walled channel, on its devious way to the Gulf of California, 400 miles at S.W. (left).

This stupendous rock-sculpture all around us is the record of a prehistoric stream, the hard-worked outlet of a great inland sea farther north. Even now, ages after that old inland lake-bed was drained dry, the Colorado has enough to do, for at this instant it is carrying swiftly by, down there below our feet, waters that were once drifting snow on Rocky mountain summits in Wyoming and Colorado, 600 miles farther north (right).

Distances are deceptive in this clear Arizona atmosphere. These terraced cliffs standing up on the horizon ahead are about twelve miles away in a straight line. Their terraces are still flying the work of ancient river currents, sided by weathering. You can see clearly how those rocks are stratified, betraying their slow creation, little by little, one layer over another, when all this region was part of the ocean bed. The granite walls of the lower gorge close at hand are wholly different in formation. They are part of the core of the earth, fused by inward fires.

The first white man who ever looked into this canyon was a Spanish explorer in 1819. It was not until 1869 that the first white men (Powell's expedition) actually explored the canyon by boat.

You are looking nearly north from Bright Angel terrace, part way down the south side of the Canyon. It is near the Indian Garden Creek. You can see where, beyond that lower plateau, there is a sudden gash in the earth with its farther walls almost vertical;—way down in the bottom of that huge cleft in the earth the Colorado River is hurrying westward on its way to the Gulf of California.

This terrace where you are now is merely a shelf in the south side of the Canyon, a shelf like those you see over opposite, only wider. That distant, lofty horizon, which looks like a mountain wall, is merely the rim of the Canyon,—one edge of the gigantic river bank!

Geologists account for this incredibly enormous, ragged furrow in the earth on the supposition that in earlier geologic ages the waters of a vast inland sea tore their way down through here on their way to the ocean. All this region had sometime in previous periods been under the ocean, but it must have been slowly bulging upward while the prehistoric river was tearing across it, thus forcing the river to cut deeper and deeper through successive layers of rock in order to proceed on its way.

The butte over yonder, standing out like a mountain or a sculptured temple, is the "Buddha." It is actually a huge knob or core of rock that for some reason was able to resist the wear of the currents when the rest of the bank was washed away.

Gold is actually found not far from here, but it is impractically expensive to develop the mines.

(See J. W. Powell, "Canyon of the Colorado"; P. S. Deliancagh, "The Romance of the Colorado River"; Geo. Wharton James, "In and Around the Grand Canyon," etc.)

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Prospecting for Gold, Grand Canyon of Arizona.

À la Recherche de l'Or, Grand Cañon d'Arizona.

Auf der Goldsuche, Grand Cañon von Arizona.

Explorando en Búsqueda de Oro, Gran Cañón de Arizona.

I försöka på att finna guld, Grand Cañon af Arizona.

В поисках золота: Большое Ущелье в Арizonе.
You are about half a mile in vertical distance below the rim of the Cañon, between the edge of the river bank and the first broad shelf or plateau in the side of the gorge. The river is fully half a mile farther still down towards the heart of the earth, far below and off at your left. As you approach this titanic wall of rock, climbing along the narrow shelf of the trail, with the possibility of a fall of hundreds of feet from the outer edge of the shelf, this cliff looks absolutely uncompromising in its denial of all right-of-way. You feel that only a squirrel or a fly could possibly creep around its sternly projecting barrier; but just at this instant you see there actually is room for a horse to round the rocky point and move up higher toward the free, broad, open level of the earth! Do you see the rough stairway just ahead? That is the path these sure-footed horses will have to take to reach terra firma.

Think once more where is the rim of the Grand Cañon,—the objective point of this perilous bit of rock-climbing. Think of a half-mile stretch of road or city street that you know well. Now imagine that distance piled on end—the edge of the river bank is so far above your head at this moment!


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You are just at the brink of the Cañon, close by the Bright Angel Hotel, looking east of north. As you approach the rim to get this view you have hardly any warning of what is before you; the whole stupendous immensity of the thing bursts upon your sight almost in a moment, as you reach the edge of the bank. You can hardly believe your own eyes. Actually more than a vertical mile below your feet the Colorado River is tearing its way through the bottom of this terrific gash in the breast of the world.

It is almost impossible to realize the immensity of these depths and distances. You think Niagara Falls a tremendous volume of water? If it were dashed into the Cañon from one of those terraces over yonder you might not notice it unless it were carefully pointed out! Those grotesquely sculptured buttes over on the farther side of the Cañon (knobs of rock that some way withstood the wind and torrent of prehistoric floods which carved out the chasm) are larger than any mountains in America east of the Rockies! It is more than twelve miles from here across to the opposite rim that you see like arowning mountain wall in the distance.

The Cañon just opposite, where ragged walls at the west end such weird shadows over its hollow depths, is the valley of Bright Angel Creek. Major Powell's published accounts of his exploration of the Colorado (“Cañones of the Colorado”) give a thrillingly dramatic account of one of the most perilous journeys ever made by any explorer and tell how he named that tributary.

The famous man on that rock yonder has done immense service to the world by interpreting the glories of the Cañon to other people's eyes. One of his most celebrated paintings of the Cañon hangs in the Capitol at Washington. He has the true artist's eye for magnificence of form and color, and the skill of a trained engraver in expressing his conceptions of nature's beauty.

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Thomas Moran, Sketching at Bright Angel Cove, Grand Cañon of Arizona.

Thomas Moran en Train de Dessiner a Bright Angel Cove, Grand Cañon d'Arizona.

Thomas Moran arbeiten an der „Bright Angel“-Berge, Grand Cañon von Arizona.

Thomas Moran, Zeichnend am „Bright Angel“-Berge, Grand Cañon de Arizona.

Thomas Moran, tecknande vid „Bright Angel“-berget, Grand Cañon af Arizona.

Томас Моран, изображающий венцы в Большом Уильсии Аризоны.
You are looking nearly N.W. from a point on the southern rim not far from the Bright Angel Hotel.

The vastness and splendor of this great chasm are almost past belief, even while you are going into it! More than two hundred miles long it reaches, a mile deep, and piled full of those weirdly sculptured terraces and buttes, of promontories and precipices and fantastically carved peaks; and away, far, far down, at the very bottom of the great delf, a whole mile vertically below your feet, the Colorado River—the descendant of some enormously larger stream of prehistoric days—is sweeping by, carrying the melted snows of the Rockies down to the Gulf of California.

It is more than fourteen miles straight across from here to Point Sublime, over there (at the left) on the farther side of the Canyon.

Those beautiful buttes of reddish and yellowish and purplish tone, as stately as the oriental temple their shapes suggest, take all sorts of modifications of color according to the weather and the time of year and the time of day and the way that sunlight and shadow play hide-and-seek around them. Those deep, dusky spaces, where nothing is but space and air and quiver with light, take on all sorts of elusive hues—glowing rose-color and soft, luminous violet, and something that is lavender and gold at once;—it cannot be described, but you can feel it all in this shimmering glow of sunset height that pervades the whole stupendous chasm with mystery, busy splendor.

The mind is almost crushed under the thought of the ages the world's Maker has taken to shape the earth. We need this sense of Beauty to balance our consciousness of the awful.

(Head Powell's “Canyons of the Colorado.”
Dellenbaugh's “Romance of the Colorado River,”
James's “In and Around the Grand Canyon,” etc.)

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"Over all broods a solemn silence."—Sunset over the Grand Canyon of Arizona.

Un silencio solemn en el Cañón de Arizona.

"Alberichte geben abenteuerliche Reise,"—Zwischen-stück vom Großen Cañon von Arizona.

"Un silencio solemn reina por todas partes."—Puesta del Sol en el Gran Cañon de Arizona.

"Ovver allt bekranser en anfælgig tywend."—Solsæt-
gen vild Grod Cañon af Arizona.

Torjemetlåen massa—zachat solnica wą

Bolnym. Uczelnia Arizony.
It actually takes your breath away when you approach the edge of the rim and suddenly find this terrific chasm opening almost under your feet! And it staggered the imagination to try to conceive of the force with which roaring, whirling, swirling volumes of water must have torn their way through here ages ago. Geologists say there was once a body of water—an inland sea—some where north of here and that this is the bed of its ancient outlet. The earth's crust was then younger and thinner than now and it rose and subsided and rose and subsided according to the movement of unroofed fiery masses within. (Evi dently all this region had at some still earlier period been part of an ocean bed, for those stratified rocks whose cutting away made the extraordinary terraces just opposite were of course once only close packed layers of sedimentary mud; their biography goes back even farther than that of the river.) As these rock-strata were pushed up higher by disturbances within the body of the earth, the ancient river cut deeper and deeper and deeper. Today the Colorado, the 20th century descendent of the older stream, is still at work grinding away at the prismatic granite down in the bottom of the chasm between here and the terraces, a vertical slice below the dizzy peril of that boy.

The human brain cannot picture such enormous periods of time as are shown forth in the formation of this vast gulf. The long backward perspective of centuries and centuries, ages and ages, is too great—a human intellect is overwhelmed, trying to imagine it. Indeed, the mere mathematical dimensions of this chasm are stupendous. It is almost fifteen miles across to Point Sublime (at the left).

(Read Powell's "Canyons of the Colorado." Del: inbouw's "Romance of the Colorado River," Janes's "In and Around the Grand Canyon." From Notes of Travel, No. 6, 1903.)

Overlooking Nature's Greatest Amphitheatre,
Grand Cañon of Arizona.

Vue d'en Haut sur le Plus Grand Amphithéâtre de la Nature, Grand Cañon d'Arizona

Reberbfld über der Natur gebildete Amphitheater, Grand Cañon von Arizona

Vista desde Arriba del más Grande Anditeatro de la Naturaleza, Gran Cañon de Arizona.

Beschken natuerens west surrattade Amphiteater

Grand Cañon of Arizona.

Вид величайшего амфитеатра в природе, Большое Удальцо Аризона.
Small boys have a bird-like capacity for perching in dangerous places, but they seldom find so airy a perch as this. It looks as if they were on some dizzy mountain height. Not at all. This is only the edge of a river bank—it is the river that has burrowed and torn and cut and fought its way down, down, down, a full mile into the rent bosom of the earth. That is the Colorado that you see now, hurrying along in its winding way (flowing away from you as you see it now) to the Gulf of California. The yawning chasm right there under the boys' feet, is only one of a hundred such breaking into this southern rim of the Cañon; it is the valley of a tributary creek.

Those picturequely curving terraces over opposite were worn into such shapes by the rushing, roaring, pouring floods of a mighty river, countless ages ago (the prehistoric ancestor of the Colorado), carrying the waters of a vast inland sea down to the ocean.

You are looking nearly twenty miles down the river and yet all those mountain-like peaks that you see at this moment, huge as they are, really high mountains in dimensions, are only details of the wear and tear inside the ancient river-bed. You are not looking high enough to see the level of the opposite rim! "Twenty Yosemite's might be imperceptible, anywhere below. Niagara, that Mecca of marvel-seekers, would not here possess the dignity of a trout-stream!" If Mount Washington were plucked up by the roots from New Hampshire and thrown into this stupendous chasm it would show itself to be no bigger than some of the buttes over there beyond the narrow ribbon of the river. Narrow ribbon? It looks like that from this height, a mile above, but it is really 250 feet wide, running fifteen miles an hour.

(Read Powell's "Canyons of the Colorado," Dall's "Romance of the Colorado River," and James's "In and Around the Grand Cañon.")

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The End of the Trail

“In the Canyon’s Depths”
Universal View Co., Philadelphia
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Tourists at the foot of Bright Angel Trail; facing upstream on the Colorado River, with Zoroaster Temple on the skyline