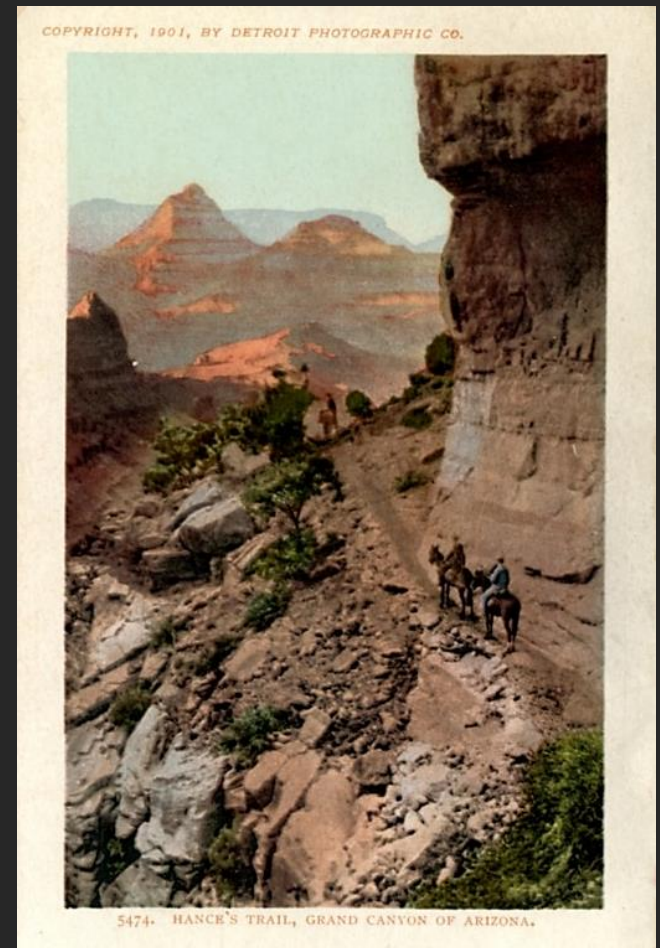


View Finders

GRAND CANYON PHOTOGRAPHERS & CINEMATOGRAPHERS



Volume 2: Annotated Collection of Selected Postcards of the
Early Tourist Era to the mid-20th Century

Earle E. Spamer

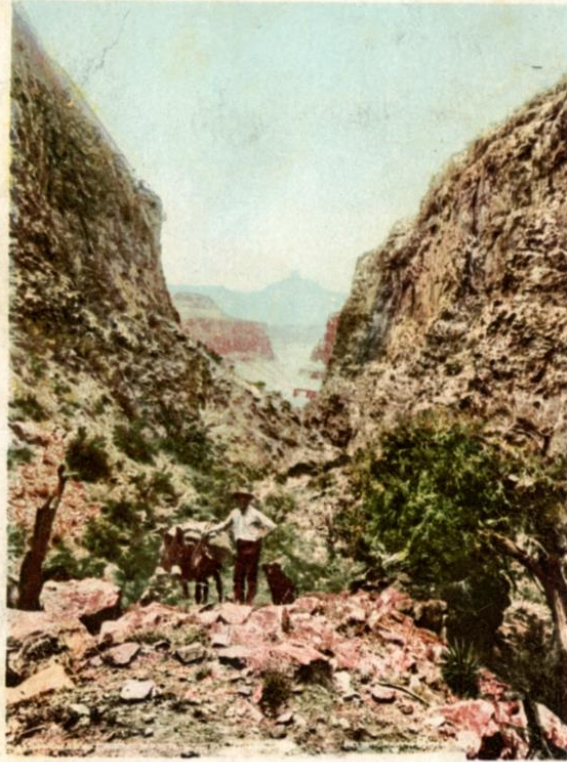
THIS DIGITAL VOLUME IS DESIGNED FOR BEST VIEWING ON WIDE SCREENS

COVER ILLUSTRATIONS

(left) **“Colorado River at Foot of Bright Angel Trail, Grand Canyon National Park, Arizona”** Detroit Publishing Co., marketed by Fred Harvey (1920s?).

(right) **“Hance’s Trail, Grand Canyon of Arizona.”** Detroit Photographic Co., copyright 1901.

VIEW FINDERS : 2



DOWN HANCE'S TRAIL, GRAND CANYON IN ARIZONA.

With lots of fun
A. H.
Aug 15 11.30 a.m.
Millon Oregon

View Finders

GRAND CANYON PHOTOGRAPHERS
AND CINEMATOGRAPHERS

VOLUME 2

Annotated Collection of
Selected Postcards of the Early Tourist Era to
the Mid-20th Century

EARLE E. SPAMER



A Raven's Perch Digital Production



RAVEN'S PERCH MEDIA

Bibliographical and Historical Resources on the
Grand Canyon and Lower Colorado River Regions of the
United States and Mexico

View Finders: Volume 2

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Spamer, Earle Edward (1952-)

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FRONTISPIECE — “Down Hance’s Trail, Grand Canyon in Arizona.” Detroit Photographic Co., no. 5475, copyright 1901. Although the figures are indistinctly seen on the card, the photograph is a well-known one, portraying John Hance with a burro and dog on the New Hance Trail. This particular card was mailed from Williams, Arizona, August 15, 1902. (*Spamer collection no. 0471.*)

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INTRODUCTION TO THIS COLLECTION

VIEW FINDERS is a historical and bibliographical resource that complements a companion volume on the artwork of the Grand Canyon.¹ Volume 1 of *View Finders* comprises an introduction and an annotated photobibliography and filmography of photographs and films. This is Volume 2, which specially focuses on postcards that were produced from the early tourist years at Grand Canyon, about at the turn to the 20th century, through mid-century. Selective as it is, no such anthology of Grand Canyon postcards has hitherto been available.

Illustrated herein are 359 postcards and 14 excerpts from postcard strips and miniature photo sets. The separate Table of Contents for the 219 plates of illustrations delineates the geographic and topical arrangement of these products in this volume. A few postcards show scenes near the Grand Canyon, which locations are included for their historical perspective as well as for their parts in regional history and tourist interest – the Kaibab Plateau, House Rock Valley, and the Navajo Bridge on the east, and the Grand Canyon portion of Lake Mead far to the west.

While postcards are an obvious genre of “photographs” ideally suited for *View Finders*, a systematic accounting of them is avoided simply because there are thousands produced by numerous commercial and specialty publishers, as well as small-run knock-offs by businesses and entrepreneurs. Even the very large collections held by academic institutions each is quite different in content. Further, the newer cards are still under copyright protection, thus any study that would illustrate a large and comprehensive set may be a logistically outrageous prospect, perhaps best left for a time when all of them are in the public domain.

All postcard examples in this volume are deemed to be in the public domain now; any copyright protections they may have had have expired. Although few have dates on them, those that do are copyright dates, which with uncertainty pertain to either the photographs or to the cards themselves. In any case, all of these dates are in the earliest part of the 20th

¹ Earle E. Spamer, *Art of the Grand Canyon : an introduction and annotated bibliography* (Raven’s Perch Media, Philadelphia, 2023; PDF via <https://ravensperch.org>).

View Finders : The Postcards

century. Some cards, it will be noted, also carry a copyright symbol (©), without year. Many cards can be dated by their style of production that the work of deltiologists understand in some detail; all of the examples herein point to rather old styles. Copyright Law itself assists in ascertaining what cards are in the public domain now. A concise and very informative website has been hosted for years by the Cornell University Library and is frequently updated; it has been referred to for this volume as a guide to establish when certain copyrights have lapsed.² Most postcards carry no indications of copyright, so their ages – or rather their potential age ranges – are determined through circumstantial evidence, if at all.

When preparation of this volume was completed in 2023, anything published prior to 1928 was in the public domain; all copyrights had expired. Then, based on the guide to Copyright Law, anything published without a copyright notice between 1928 and 1977 is also in the public domain; many postcards fall into this category. Today, all productions created in the U.S., with or without a copyright statement, automatically have copyright protection for specific terms, according to aspects of the variously updated law. This was not always the case. In earlier times copyright protection required the item's registration to receive it, followed later by an optional renewal period that usually doubled the length of the copyright; these periods had been for 28 years each. Certain other conditions are now also addressed by the law for time periods in the mid-20th century. Now copyright registration is a special means of legally asserting protection; for example, if a lawsuit for infringement may be brought.

A few cards from mid-century may show some sort of copyright notice, whether by the word "copyright" or the © symbol, but without dates they cannot be verified. Firms that went out of business decades ago likewise would not likely have renewed any terms of copyright, and it is uncertain how these protections may have been conveyed after receivership, if at all. These basic guidelines have been applied here. For some of the mid-century postcards noted herein a good faith effort has been made to ascertain that, if they had been copyrighted, they are not under any current copyright protection. Again, it is the dates that determine coverage and expiration. Postcards that had been mailed carry dated postmarks that corroborate when these cards had been acquired, thus if any of them had been under copyright not so discovered for this volume it would have had to be before the date of mailing. Further, photographers are rarely credited and thus the copyrights pertain to the manufactured product. Only in a few instances on the cards shown herein was a copyright noted for the photographer, but these copyrights have lapsed.

² "Copyright Services: Copyright Term and the Public Domain", <https://guides.library.cornell.edu/copyright/publicdomain> (last accessed September 25, 2023).

View Finders : The Postcards

The postcards in this volume are from the author's collection, which also includes hundreds of cards that still are under copyrights, so those made after the mid-20th century are overlooked. In any case, this compilation is meant to be an interesting historical perspective of the early years of Grand Canyon travel. It serves also as a documentary effort that confirms the breadth of commercial interest in advertising the canyon and those who provided transportation to it or amenities once there. This volume, though, is not meant to be a historiographical treatment of the subject, but is an admittedly arbitrary and teasingly brief primer on Grand Canyon's deltiology. It takes opportunities to study special differences between cards, some of which reflect variations of production methods. A few highlight cultural and social stigmas, such as the posing of Native Americans with indifferently incorrect explanatory notes, or the case where artistically added women on one hotel lobby photo are all replaced by men in another version. These all are works of their times.

There has until now been no such compilation for postcards of the Grand Canyon and nearby locales. In no sense is this an all-inclusive study of these regional postcards; it is not – cannot be – an inventory of canyon area postcards. There are many more that the author has seen, too, but has no copy to reproduce; beyond that, there are unquestionably hundreds of which he is unaware.

For each postcard in this volume, its explanatory text (if any, usually on the card's back) is transcribed. The reader may notice that many legends were copied or re-edited for use on other cards; sometimes they do not even have any reference to the image on the front of the card. In some cases the legends may even confuse the reader into thinking that they do describe the photo. Other legends include quotations from different sources, which although they are not usually credited an attempt has been made herein to identify those sources. Legends can be literarily effusive, and it is occasionally probable that some elemental phrases used in legends have been borrowed, whether it be from a producer's own travel literature or from the writings of a well-known writer. Dates of copyright are given when indicated, although most cards lack dates; and when a card has been mailed the year is noted to help indicate at least when it was available.

All of the cards shown herein are from the time before card design became noticeably glossy and highly graphic, mostly after the 1970s, when cards began to appear with brilliant photos boasting superimposed, eye-catching text designs. The sedate early times, which is the focus of this volume, are well detailed by deltiologists and it is not the purpose here to expound at any length on the styles of reproduction. There are some basic forms – smooth or textured papers (the so-called "linen" cards were devised by Curt Teich & Co. of Chicago, and a few embossed examples are also shown herein), bordered or borderless images, and some cards that are themselves real photographic prints on postcard stock with standard postcard spaces printed on their backs.

View Finders : The Postcards

Various circumstantial ways are available by which to date postcards. The earliest postcards had no reserved space on the back for messages—only the address was to be written there, so messages were often crammed onto a small unprinted space on the front. In the U.S., so-called “divided back” postcards are those with two areas, one for the address the other for a message where also an informational legend may appear, separated by a vertical rule or a string of tiny text (usually publisher’s information) serving as a dividing line. These divided-back cards were first permitted by the Post Office beginning in March 1907. White borders were introduced as an ink-saving measure during World War I, when also notices of printings in Germany ceased. The “linen” postcards first appeared in 1930. Photochrome or “glossy” cards are an indication of manufacture after World War II. Sometimes, postage rates were printed in the stamp box, but these rates fluctuated several times between 1¢ and 2¢ until 1952, during which period the price may not be helpful in dating a card; thereafter prices increased by pennies to 6¢ in May 1971, which is the approximate cut-off date for cards in this volume.

Although cards may not be dated, another determination of relative age can be discerned if producers’ or distributors’ postal addresses printed on the cards include intracity postal zone numbers (for example, “San Francisco 1, Calif.”). Such notations reveal that they predate the use of five-digit ZIP Codes, which were introduced into use on 1 July 1963.

A separate section of this volume, “Postcard Messages From This Collection,” is devoted to those cards that had been mailed and on which messages had been written by the card’s sender. On the plates of illustrations herein, the cards that have had messages transcribed are flagged with a blue bullet (●). The section also records the postmark in full (place and date) and the city and state of the card’s destination. These transcriptions may also enlighten the reader for their various social perspectives. Most messages at least provide some brief impression of the writer’s Grand Canyon experience. Others used the cards (even though they were sent from Grand Canyon) just as notecards with no mention of the canyon in their message, which to some readers might be informative in itself. Messages are also transcribed from postcards that are not illustrated in this volume, including a few cards still under copyright of recent time, as a means to provide as many examples as possible from this collection. In few instances are the identities of the writers known.

The postcard pictures in this selection are almost all chromolithographically colored, and it will be clearly obvious that many of the cards especially from the 1910s–50s are exaggeratedly colored—even garishly, ghastly, or muddled. Many variants even use the same photo, though differently colored. One writer, on an unmailed postcard, had to record, “This is

View Finders : The Postcards

my idea of a rotten post card! The ‘artist’ must have gotten color blind.”³ Unrealistic coloring is such a usual observation that it is superfluous to annotate the descriptions herein with notes about this; they will be immediately obvious to the reader. The only notes on coloration are reserved for cards whose colorings are more creative or peculiar than usual, or made by a person seemingly wholly unfamiliar with the canyon and its Colorado River (as in the cases where the river is colored a passive blue, although that may have been a purposeful device to attract purchasers who were from places where their rivers would be traditionally colored blue).

Many of the cards shown herein are from “standard” publishers of the day; most particularly, the enormously productive Detroit Photographic Company (later the Detroit Publishing Company). The original photographs used on postcards were very often taken by widely traveling photographers, some of them commissioned, who were almost never credited. Some of the publishers also produced their cards for different distributors, whose names also appear on the cards. (One noteworthy local distributor was John G. Verkamp, who founded what became the “Verkamp’s” family business, an independent curio shop adjacent to the prized Hopi House of the Santa Fe Railway/Fred Harvey juggernaut. Postcards in this collection are noted with his name and with the Verkamp’s business name depending on the time when they were made. The Detroit firm also formally joined up with the Fred Harvey company, and their products will be found throughout this volume.) Most often the photos were not supplied by the distributors but licensed from the stocks of the publishers; there may be exceptions, of course, which cannot always be determined.

Volume 2 of *View Finders* takes the opportunity to display and compare a selection of postcards that are in the public domain, as a historical, artistic, and cultural survey. It complements the coverage of photographic portrayals of the Grand Canyon as summarized in Volume 1. So, delight in the history, revelations, and ideas that follow herein. They comprise a documentary record, but peruse them also to consider new projects about Grand Canyon’s postcards — and that marvelous panorama always just called “The Canyon.”

³ See no. 0465 in the “messages” section herein.

View Finders : The Postcards



THE FOLLOWING BRIEF list brings attention to several publications that at least in part pertain to Grand Canyon postcards; these include novelty postcard publications.

Camelback Group, Inc., and Canyonlands Publications and Indian Art. *Grand Canyon : South Rim, North Rim and Inner Canyon : a postcard portfolio* (Camelback/Canyonlands Venture, Bellemont, Arizona, 1995). [20 tear-out postcards with additional text.]

Ember, Dave. *Grand Canyon National Park adult coloring book and postcards : a magical coloring journey through Grand Canyon National Park* (Farcountry Press, Helena, Montana, 2018). [Includes eight detachable postcards and four bookmarks (two postcards and one bookmark per leaf), which are colorable.]

Green, Keith. "A mysterious death," *The Bulletin* (Grand Canyon Historical Society), 16(2) (March 2012): 1. [About Terry Magda Mische, former Phantom Ranch manager, who died after diving in the Caribbean, cause undetermined. Includes note, "Probably her most enduring legacy there was the purchase of that stamp for postcards that reads, 'Mailed by mule at the bottom of the Grand Canyon—Phantom Ranch.'"]⁴



Hunter, Kathryn. *Greetings from . . . 24 vintage-style postcards of national parks across America* (Clarkson Potter, New York, 2018). [Includes Grand Canyon among 24 cards in glued binding with ornamental stiff paperboard wraps ("2 each of 12 designs"). Ellipsis is part of title.]

Johnston, Melanie Lee. "Greetings from Arizona," *Arizona Highways*, 70(12) (December 1994): 19-37. [Includes vintage postcards.]

Ladd, Gary. *Photographing Grand Canyon : where, when, and how to capture the best photos* (Grand Canyon Association, Grand Canyon, Arizona, 2016). [Includes 4 removable postcards (format 6 × 9 inches).]

Miller, Steve. *The Grand Canyon from below : photographs by Steve Miller* (Pomegranate, San Francisco, 2006). [Booklet of 30 postcards with introduction.]

Neill, William. *Grand Canyon* (text by Cynthia Horwitz) (Chronicle Books, San Francisco, 1993). [Includes 15 postcards, with booklet in slipcase.]

⁴ Image of rubber stamp from postcard no. 1102, stamped slightly over the divider on the card back (dark mark).

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- Nyiri, Alan. *Bright Angel Trail : a journey from rim to river : 12 panoramic views : Grand Canyon postcard collection* (Poultney, Vermont: Park Places Publishing (Poultney, Vermont, no date [2007 or earlier])). [12 postcards, stapled, with pictorial text on verso of each postcard, and pictorial text endpapers.]
- Shive, Ian. *The national parks postcard coloring book : 20 colorable postcards of America's national parks* (Earth Aware Editions, San Rafael, California, 2017). [20 postcards perfect bound with covers.]
- Stampoulos, Linda L. *Postcards of America : visiting the Grand Canyon : 15 historic postcards* (Arcadia Publishing, Charleston (South Carolina), Portsmouth (New Hampshire), and San Francisco, 2008). [17 cards total; 15 reproduced in black-and-white.]
- Telford, John, and Tom Till. *Visions of the Colorado Plateau* (Peregrine Smith Books, Salt Lake City, 1989). [Photos, printed with perforations and designed as postcards.]
- Thompson, Gerald Eugene. "Greetings from Arizona'; postcards of the Grand Canyon State," *Journal of Arizona History*, 30(3) (1989): 279-302.
- Watters, Kate [Watters, Katherine]. *Postcards from the Grand Canyon : the artful experience of place* (Master's thesis, Northern Arizona University, 2004).
- Youngs, Yolonda Lucille. "On Grand Canyon postcards," *Environmental History*, 16(1) (January 2011): cover, 138-147, back cover. [Postcard representations of publishers' "selective view of nature" over time.]
- . "The abstract wild: Postcards, history, and visual narratives at the Grand Canyon," abstract in *Rethinking Protected Areas in a Changing World : The George Wright Society Conference on Parks, Protected Areas and Cultural Sites, March 14-18, 2011, New Orleans, Louisiana : abstracts* (George Wright Society), p. 59.
- . "Editing nature in Grand Canyon National Park postcards," *Geographical Review*, 102(4) (October 2012): 486-509.

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SEVERAL PUBLICATIONS PERTAIN to the huge collections of commercial postcard manufacturers, which include notices of Grand Canyon products even if briefly. The specialized publications thus far taken notice of are:

Fulton, Richard W. *Arizona postcard checklist : an illustrated Arizona postcard checklist containing listings of more than 12,000 postcards, and their publishers, printers and distributors* (Richard W. Fulton, Fairfax, Virginia, 1994).

Meikle, Jeffrey L. *Postcard America : Curt Teich and the imaging of a nation, 1931-1950* (University of Texas Press, Austin, 2015).

Rowe, Jeremy. *Arizona real photo postcards : a history and portfolio* (Carl Mautz Publishing, Nevada City, California, 2007).

Stechschulte, Nancy Stickels. *The Detroit Publishing Company postcards : a handbook for collectors of the Detroit Publishing Company postcards : including checklists of the Regular Numbers, Contracts, Harveys, Miscellaneous Art cards, the 50,000 series, sets, Little Photostint Journeys, Mechanical postcards, the Panoramas, and many others* (Nancy Stickels Stechschulte, Big Rapids, Michigan, 1994). [Cover gives subtitle as: "Everything You Always Wanted to Know About The Detroit Publishing Company Postcards". Items are listed by series and serial number; only a few selected items are illustrated. Includes brief historical introduction.]

Teller, Alex. "Something to write home about; bursting with 500,000 individual images, the Curt Teich Postcard Archives Collection is the largest public collection of postcards in the country—and it's now open to researchers at the Newberry," *The Newberry Magazine* (Newberry Library, Chicago), (8) (Spring 2017): cover, 6-12. [Grand Canyon, *in passing*, p. 12.]



REGARDING THE VARIOUS PUBLISHERS and postcard producers, the following brief historical notes about the firms more well represented in this volume may offer some useful perspectives.

Curt Teich & Co.

Curt Otto Teich founded the firm in 1898, which became one of the most prominent producers of picture postcards. In addition to routine sales, the hundreds of salesmen across the country also worked with businesses to promote customized promotional postcards of those firms. Curt Teich also used its stock and production facilities to make licensed views that other firms would distribute also with their own names, numerous examples of which appear in this volume. The company closed in 1978, and in 2016 its records and nearly half a million postcard images were acquired by the Newberry Library, in Chicago, which now comprise the Curt Teich Postcard Archives Collection.

Detroit Photographic Co. / Detroit Publishing Co.

The firm was founded in the 1890s by publisher William A. Livingston, Jr., and photographer Edwin H. Husher, who licensed the Swiss “Photochrom” process of color photolithography. The celebrated western photographer, William Henry Jackson (who is briefly noticed in Volume 1 of *View Finders*), joined the firm in 1897. For a short while it became the Detroit Photochrom Co., but the company changed its name again in 1905 to the Detroit Publishing Co. to accommodate an expanding product line. Following economic downturns stemming from the first world war, the company declared bankruptcy in 1924 and its assets were liquidated in 1932. Numerous repositories across the country, including the Library of Congress, hold large collections of the company’s postcards.

Frashers Fotos

Burton Frasher, Sr., began a commercial photography business in 1914, and after moving his studio in 1921 to Pomona, California, inaugurated a successful line of real-photograph postcards of the North American West. These cards are actually photographic prints on postcard stock, on the reverse sides of which is printed the usual postcard devices for messages and addresses. During the Depression, traveling salesmen/photographers were employed to range through the Southwest, and in the immediate post-war years the business peaked when millions of “Frashers Fotos” cards were in the market. After Frasher’s death in 1955, his son Burton Jr. continued the business but not as successfully, and he ended it. The business’s photographic collections were given to the Pomona Public Library.

Fred Harvey

One of the most prominent and successful hospitality businesses in America was the firm known simply as “Fred Harvey.” After fitful starts in the railroad business and opening several restaurants for the rail-traveling public, the London-born Frederick Henry Harvey partnered with the Santa Fe Railway in 1876, opening chains of eating houses along the long routes to the West. This business soon expanded to include dining car services, hotels along the lines, and various tourist marketing opportunities like curio rooms and conducted tours especially in the greater Southwest. At Grand Canyon, the Fred Harvey brand was an integral part of the railroad’s El Tovar Hotel and the adjacent Hopi House that sold Native American handcrafts. The Harvey business here self-servingly promoted itself through the employment of Navajo and Hopi artisans to fashion items on the spot, to add “color” to the scene (including the presence of family groups), and to perform daily dances for tourists’ unabashed entertainment.

The Fred Harvey firm also worked closely with the Detroit Publishing Co. to create and market a wide variety of picture postcards, which of course were sold to the multitude of rail travelers and tourists. This partnership is clearly seen throughout the present volume. After a mid-20th century expansion into a variety of marketing opportunities, the Fred Harvey Company was sold in 1968 to the hospitality conglomerate Amfac, Inc., and, while the Harvey firm itself no longer existed, advertising continued to promote the phrase, “Hospitality By Fred Harvey.” Amfac and later companies continue to absorb the Harvey spirit through sales and mergers.

H. H. Tammen Curio Co.

This Denver firm was founded and operated by Henry Heye Tammen. While it became well known for novelties like collectors' spoons, becoming the Thrift Novelty Co. after the middle of the 20th century, the firm is known in this volume for early postcards on which the images are embossed.

Kolb Bros.

The Grand Canyon's Kolb brothers, Emery and Ellsworth, started out in 1902 as picture-takers on the rim of the canyon, finding scenic views but also finding tourists mounted for trail trips eager for photographs to prove that they were there and how resilient they were in the death-defying act of riding into the canyon's depths. Then in the winter of 1911-12 the Kolbs rowed down the Green and Colorado Rivers just to take pictures and films, which set them up for a work as lecturers and authors. They were based out of the house sketchily built over the rim of the canyon, which served also as a lecture hall. Today, the historic Kolb Brothers Studio (firmly anchored to the canyon wall now) is managed by the Grand Canyon Conservancy, used as a sales outlet and a venue for art exhibits; the property belongs to the National Park Service. The tall, spartan room that served as an auditorium is where for decades Emery narrated his Grand Canyon film, thousands of times, and where crowds of paying tourists assembled to experience the movie recital. Early on, it was powered by a generator in a separate structure farther below the rim. Emery lived at the studio from 1906 until his death in 1976; and late in his life he used a recording rather than his live voiceover.

At the start, the Kolbs both were photographers, and their images were in a few instances used on other companies' postcards. The Kolbs also experimented for a short while in competing with the Santa Fe Railway/Fred Harvey business by producing picture books of the canyon. After a falling out, Emery "won" the studio in a coin toss, and he continued with the business, a significant part of which utilized a small window on the west side that overlooks the Bright Angel Trail. For the rest of his life, Emery photographed the strings of mule-mounted tourists who halted there to have their pictures taken, prints of which were delivered later in the day (for a charge) as a memento of their exciting trail trip into the canyon.

Raphael Tuck & Sons

The London-based firm was by the turn to the 20th century internationally renowned, producing a stock of more than 10,000 different postcard views and designs, and by mid-decade already another 5,000 were added. The firm produced artistic cards of innumerable sorts as well as views of cities, towns, and scenic places around the world. The generally washed-out appearance of the “RaphoType” cards particularly is well recognized by Tuck collectors and deltiologists, and the cards themselves easily wear; these conditions will be noted on the images in this collection. Even though Tuck produced “The Grand Canyon” set, this was but a minuscule portion of the firm’s product line, though one that unusually included a trans-canyon journey on the Bass trails. The original stocks of card artwork and company records were destroyed in one night during World War II. The company survived until 1959 after which mergers eliminated its independent history.

Verkamp’s

In 1898, John George Verkamp opened a rented tent-based curio shop beside the Bright Angel Hotel at Grand Canyon, which lasted only a few weeks. But after the 1905 opening of the Santa Fe Railway’s El Tovar Hotel he built his own store not far east of the hotel, correctly expecting that the uptick in tourist traffic would be drawn there. It was in many respects in direct competition with the railway’s Hopi House, which stood between the hotel and Verkamp’s store, and some cards show the proud sign, “THE INDEPENDENT STORE” (see for example, Plate 44, no. 0116). He expanded his business to include postcards and other items of regular tourist interest, in addition to offering the higher-end Native American crafts that he purchased directly from their makers. It was a family-run business for more than a century. After Verkamp’s death in 1944, however, the business entered a long and uncertain period of concessionaire contract renewals with the National Park Service, during which time the government was interested in removing the structure outright. After historical status for the building was secured in the 1970s, the concession continued, but in 2008 the family decided not to negotiate another renewal. The building reverted to the Park Service, and today it is an interpretive center with the former family residence upstairs used to house those who participate in the short-term Artist In Residence and Astronomer In Residence programs coordinated by the Grand Canyon Conservancy.

INDEX TO POSTCARD VIEWS CREDITED BY PUBLISHER, PRODUCER, DISTRIBUTOR, OR PHOTOGRAPHER

All credits to firms and individuals are listed here in strict alphabetical order. Many cards credit two or more entities.
(Plates are geographically and topically organized. Card no. only indicates the order in which postcards were cataloged into the author's collection.)

<u>CREDIT</u>	<u>PLATE</u>	<u>CARD NO.</u>
[No credit]	5	0182
	129	0946
	130	0947
	130	0948
	158	0273
	169	0306
A. C. Co.	188	0325
A. O. Boeres Co., Phoenix	75	0967
	184	0513
Alleghany Publishers, Covington, Virginia	181	0473
American Colortype, Chicago	142	0487
	142	0488
	148	0479
	211	1062

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<u>CREDIT</u>	<u>PLATE</u>	<u>CARD NO.</u>
The American News Company, New York, Leipzig, and Dresden	2	0965
	160	0514
Angeleno Photo Service, Los Angeles	155	0410
Barkalow Bros. Publishers, Omaha, Nebraska	133	0964
Benham Co., Los Angeles	106	0443
	165	0293
Bob Petley, Phoenix <i>[see also Petley Studios]</i>	7	0500
	9	0990
	132	0466
Boulder Dam Service Bureau, Boulder City, Nevada	218	1243
Burkett Distribution Co., Las Vegas	177	0386
Carpenter Paper Co., Salt Lake City	133	0964
	138	0426
Central News & Novelty Co., Phoenix	106	0347
	184	0330
Colourpicture Publishers, Inc., Boston	57	0393
	141	0395
	177	0386
[Conoco, Inc.]	133	0543

View Finders : The Postcards

<u>CREDIT</u>	<u>PLATE</u>	<u>CARD NO.</u>
Curt Teich & Co.	7	0499
	8	0506
	8	0507
	19	0180
	19	0992
	22	0403
	26	0124
	38	0976
	44	0116
	52	0505
	59	0988
	60	0022
	65	0023
	68	0032
	69	0421
	71	0501
	80	0498
	84	0493
	85	0985
	86	0097
	86	0417
	87	0503
	98	0510
	98	0511
	99	0484
	108	0444
	111	0238
	123	0993
	125	0300

View Finders : The Postcards

CREDIT	PLATE	CARD NO.
Curt Teich & Co. <i>(continued)</i>	128	0991
	143	0482
	143	0497
	156	0413
	157	0267
	157	0268
	158	0266
	159	0181
	161	0290
	165	0294
	170	0320
	172	0326
	175	0331
	179	0201
	179	0203
	181	0474
	184	0330
	186	0508
	187	0323
	Deseret Book Co., Salt Lake City	191
199		0225
208		1038
214		1051
215		1054
22		0403
137		0398
143		0482
143	0497	
157	0268	

View Finders : The Postcards

<u>CREDIT</u>	<u>PLATE</u>	<u>CARD NO.</u>
Detroit Photographic Co. / Detroit Publishing Co.	3	0167
	11	0165
	11	0357
	12	0043
	14	0171
	15	0174
	16	0176
	17	0172
	18	0342
	25	0261
	27	0280
	27	0286
	31	0131
	33	0137
	34	0135
	36	0208
	38	0209
	39	0211
	41	0222
	41	0954
	50	0353
	51	0335
	51	0516
	53	0146
	56	0029
	58	0448
61	0374	
61	0375	
62	0017	

View Finders : The Postcards

<u>CREDIT</u>	<u>PLATE</u>	<u>CARD NO.</u>
Detroit Photographic Co. / Detroit Publishing Co. (<i>continued</i>)	64	0464
	66	0373
	66	0390
	72	0194
	72	0316
	76	0076
	78	0341
	79	0333
	80	0082
	82	0348
	82	0509
	83	0454
	88	0450
	89	0154
	91	0159
	95	0037
	97	0051
	100	0039
	100	0041
	101	0056
	101	0057
	102	0354
	104	0307
	107	0197
107	0224	
112	0070	
112	0071	
113	0423	
113	0517	

View Finders : The Postcards

<u>CREDIT</u>	<u>PLATE</u>	<u>CARD NO.</u>
Detroit Photographic Co. / Detroit Publishing Co. (<i>continued</i>)	116	0240
	116	0241
	117	0242
	118	0239
	118	0471
	120	0305
	120	0356
	124	0250
	124	0297
	126	0302
	132	0378
	145	0106
	161	0011
	162	0289
	167	0388
	168	0009
	168	0424
	170	0308
	171	0422
	173	0233
	175	0103
	176	0104
	183	0329
	188	0324
	194	0095
	199	0418
	200	0372
D. T. Mallonee, Phoenix	7	0499
	158	0266

View Finders : The Postcards

CREDIT	PLATE	CARD NO.
Esther Henderson (<i>photographer</i>)	7	0500
E. W. Ritter	202	0540
F. v Bardeleben, New York	162	0292
Frashers Fotos, Pomona, California	21	0541
	123	0993
	152	0407
	152	0955
	153	0406
	154	0409
	154	0411
	156	0413
	157	0267
Fred Harvey	4	0169
	10	0091
	11	0165
	12	0043
	13	0311
	13	0313
	14	0175
	15	0174
	15	0338
	16	0176
	17	0172
	17	0343
	18	0173
	18	0342
23	1247	
23	1249	

View Finders : The Postcards

<u>CREDIT</u>	<u>PLATE</u>	<u>CARD NO.</u>
Fred Harvey (<i>continued</i>)	25	0123
	26	0127
	27	0286
	28	0283
	28	0285
	29	0128
	30	0130
	30	0196
	31	0131
	31	0132
	33	0137
	34	0134
	34	0135
	35	0136
	36	0207
	36	0208
	39	0212
	41	0222
	41	0954
	42	0109
	43	0114
	46	0138
	46	0143
	47	0139
	47	0140
	48	0141
	48	0142
	49	0144
	49	0463

View Finders : The Postcards

CREDIT	PLATE	CARD NO.
Fred Harvey (<i>continued</i>)	53	0146
	53	0147
	54	0151
	54	0152
	55	0288
	56	0358
	57	0393
	58	0448
	58	1248
	59	0446
	61	0374
	61	0375
	62	0997
	63	0024
	63	0025
	64	0464
	66	0373
	67	0033
	70	0034
	70	0036
	72	0194
	72	0316
	73	0318
	73	0319
	74	0317
	76	0006
	76	0076
	77	0077
	78	0341

View Finders : The Postcards

<u>CREDIT</u>	<u>PLATE</u>	<u>CARD NO.</u>
Fred Harvey (<i>continued</i>)	81	1002
	82	0348
	84	0078
	87	0452
	89	0153
	89	0154
	90	0158
	91	0159
	91	0460
	92	0161
	92	1205
	93	0157
	93	1250
	94	0010
	94	0048
	95	0037
	95	0038
	96	0044
	96	0045
	97	0046
	97	0051
	99	0949
	100	0039
	100	0041
	101	0056
	101	0057
	102	0354
	103	0221
	103	1010

View Finders : The Postcards

CREDIT	PLATE	CARD NO.
Fred Harvey (<i>continued</i>)	104	0307
	104	0322
	105	0336
	107	0224
	108	0515
	109	0439
	110	0104
	110	0264
	111	1011
	114	0958
	114	0959
	115	0961
	119	0449
	121	0309
	122	0519
	124	0250
	124	0297
	125	0299
	126	0302
	127	0059
	128	0265
	129	0483
	144	0425
	145	0105
	145	0106
	146	0428
	163	0002
	164	0339
	166	0314

View Finders : The Postcards

CREDIT	PLATE	CARD NO.
Fred Harvey (<i>continued</i>)	166	1005
	167	0388
	171	0422
	172	0229
	173	0233
	174	0459
	175	0103
	176	0104
	176	0365
	178	0200
	178	0202
	183	0329
	185	0331
	187	1006
	188	0324
	189	0326
	189	0328
	190	0332
	190	0344
	195	0186
	196	0187
	196	1000
	197	1004
	198	0998
	200	0372
	201	0014
	204	0477
	205	1034

View Finders : The Postcards

CREDIT	PLATE	CARD NO.
Fred Harvey (<i>continued</i>)	206	1035
	209	1037
George Mc Company, Salt Lake City	141	0395
Graycraft Card Co., Danville, Virginia	202	0476
	203	0943
H H T Co. <i>or</i> H.H.T. Co. [H. H. Tammen Curio Co., Denver]	1	0168
	40	0502
	[?] 60	0020
	67	0030
	94	0048
	160	0987
Harry Herz, San Diego [<i>see also Herz Post Cards</i>]	19	0180
	19	0992
	37	0217
	52	0496
	59	0988
	85	0985
	86	0097
Herz Post Cards, San Diego [<i>see also Harry Herz</i>]	128	0991
H. S. Crocker Inc., San Francisco	0	0467
	57	0367
Hubert A. Lowman (<i>photographer</i>)	23	1247
	23	1249

View Finders : The Postcards

<u>CREDIT</u>	<u>PLATE</u>	<u>CARD NO.</u>
Intermountain Tourist Supply, Inc., Salt Lake City	6	1239
	20	1241
	134	0400
	136	0399
	147	0385
	156	0412
	173	0232
	192	0475
	216	1060
	217	1061
J. I. Austen Co.	1	0164
J. R. Willis, Albuquerque	188	0325
	195	0190
John G. Verkamp, Grand Canyon <i>[see also Verkamp's]</i>	38	0976
	55	0287
	65	0023
	65	0468
	68	0031
	79	0079
	80	0498
	98	0511
	99	0484
	162	0291
Kolb Bros. <i>(photographers)</i>	60	0020
	67	0030

View Finders : The Postcards

<u>CREDIT</u>	<u>PLATE</u>	<u>CARD NO.</u>
Kraemer Art Co. Publishers, Cincinnati and Leipsig	44	0008
	45	0950
Lollesgard Specialty Co., Tucson and Phoenix	5	0184
	123	0993
	125	0300
	153	0406
	156	0413
	157	0267
	179	0201
	181	0474
	191	0345
	197	0389
M. Rieder, Los Angeles	199	0225
	10	0001
Max Kegley Co., Phoenix	74	0972
	149	0480
Mike Roberts <i>(photographer)</i>	134	0400
	147	0385
	156	0412
	173	0232
	192	0475
	197	0389
Mike Roberts Studios	6	0262
	6	1239
	20	1241
	210	1047
	216	1060

View Finders : The Postcards

<u>CREDIT</u>	<u>PLATE</u>	<u>CARD NO.</u>
Newman Post Card Co., Los Angeles and San Francisco	42	0113
	119	0966
	194	0485
Ogden News Co., Ogden, Utah	139	0481
Petley Studios, Phoenix <i>[see also Bob Petley]</i>	21	0436
	182	0956
	210	1047
	212	1078
Raphael Tuck & Sons, London	1	0255
	50	0258
	77	0256
	117	0244
	121	0250
	131	0251
	131	0952
	150	0019
	151	0245
	151	0255
	169	0247
	185	0490
198	0441	
Rosin & Co., Philadelphia and New York	183	0005
Sandoval News Service, El Paso, Texas	3	0478
Souvenir Novelty Co., Salt Lake City	8	0506
	8	0507
	52	0505
	186	0508

View Finders : The Postcards

CREDIT	PLATE	CARD NO.
Taylor, Pratt & Co.	4	0170
Tichnor Brothers, Inc., Boston	3	0478
TWA	24	0469
	24	0470
	180	0472
UNCO	140	0978
Union Oil Co.	137	0396
	171	0228
Union Pacific System / Utah Parks Company	22	0414
	134	0401
	135	0402
	136	0944
	136	0945
	138	0427
	[?] 139	0397
	140	0394
	[?] 148	0380
	153	0408
	[?] 192	0345
	[?] 193	0379
	217	1061
[U.S. Army Air Corps], Luke Field, Arizona, HQ, Photographic Section	181	0474

View Finders : The Postcards

<u>CREDIT</u>	<u>PLATE</u>	<u>CARD NO.</u>
Verkamp's, Grand Canyon <i>[see also John G. Verkamp]</i>	26	0124
	44	0116
	60	0022
	68	0032
	69	0421
	71	0501
	84	0493
	86	0417
	87	0503
	98	0510
	111	0238
	127	0060
	159	0181
	161	0290
	162	0292
	170	0320
	172	0326
	175	0331
	187	0323
207	1036	
213	1093	
214	1051	
215	1054	
W. F. Stuart <i>(photographer?)</i>	8	0506
	8	0507
	108	0444
	186	0508

View Finders : The Postcards

Western Publishing & Novelty Co., Los Angeles

75 0495

208 1038

POSTCARD MESSAGES FROM THIS COLLECTION

The table on the following pages provides transcriptions of personal messages on numerous postcards in this collection. They are ordered by collection postcard number and include information about which of them are illustrated in this volume (noted by Plate number), the postmark place and date, the postcard's destination, the message, and Spamer's remarks in *italics*. The sequential numbers represent only the order in which the postcards were cataloged. A postmark's place name is indicated exactly as it appears on the card, including punctuation or the lack of it. Those among these postcards with messages that also are illustrated in this volume are flagged on those Plates with a blue bullet (●). In order to provide some greater temporal perspective, pertinent personal messages are copied from more recent postcards in the collection that are not illustrated herein because these cards are still under copyright protections at this time.

Most personal messages that are transcribed here convey brief impressions and remarks about the Grand Canyon. Those that do not are included here because the cards were mailed from the canyon, thus showing that the writers were then present there though they opted not to mention the canyon. (These unmailed message-bearing cards could have been included with a conventional letter, or perhaps even delivered in person.) Together these various kinds of remarks are interesting insights. The messages that lack mention of the canyon could be the same as if they were routine letters. However, a few more cards in the collection were *in fact* used only as "notecards"; they were obtained elsewhere or perhaps were taken from a stash in a desk drawer at home. These "notecard" correspondences, absent any remark about the canyon *and* not even mailed from the canyon or elsewhere nearby, are not included in this messages section, although the card may be one of the examples illustrated in this volume. Spellings and punctuation are as written; the interjection, "[*sic*]", is reserved for writing or printing that could be misconstrued as a typographical error in the present publication.

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0006	76	Grand Canyon Ariz. xxxx Jul 8	Fleetwood PA	Grand Canyon Ariz. July 7 We are still on the rim Today we are taking in Grand Canyon This is a wonderful place I send Mary a card that we we are coming very close to Topeka telling her that we stop at Kansas City. We take the short cut around Topeka I am sorry that we won't stop at Topeka. Coming home soon. Respectfully Husband R.D.S. <i>[Year in postmark not legible. Mailed to Mrs. Robert Schlegel.]</i>
0007	—	Grand Canyon Ariz. 1923 Nov 17	New Milford CT	Took 16 mile motor trip along rim this A.M. It looks like this only more so. Arrive in San Fran. Sunday morning. M.
0010	94	Grand Canyon Ariz. 1914 Mar 1	Arlington MA	Mar. 1. 1914 Dear Ralph. We still linger at the Canyon. Do not leave until Monday morning. Sixteen years ago this morning Merriam died. We are spending the day more quietly today. Went to an Indian dance last evening. Another fine day here. Both are well. Time here is two hours later than in East. Love to all. Father 7050 ft above sea level here
0011	161	Ashfork Ariz. 1906 Sep 13	Bridgeport MI	Thursday 11 A.M. Am well. Will be in L.A. in 12 hrs. H
0017	62	Williams Ariz. 1904 Sep 14	Swarthmore PA	Williams, Arizona Arrived at this place 9 am Sept 14 W.W.M. <i>[Uncertain whether arrival pertains to Williams or the canyon. The cards is a view of the canyon on the Bright Angel Trail.]</i>
0019	150	Grand Canyon Ariz. 1907 Sep 3	Los Angeles CA	Tomorrow I am going down on a burro to the river at the bottom of the Canyon, 6,000 ft down, hows that?—the temperature yesterday was 122. Do you think I'll survive? I'll tell you how it was later. Mary
0024	63	Grand Canyon Ariz. 1920 Jul 3	Toledo OH	Wonderful trip Saw Mrs Biddle in Los Angeles & told her all I could about the Club's fine work etc. She is in love with California but Ohio looks good to me especially after a trip across the desert. Zorah W. Swartzbough.

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0025	63	Albuquerque [N.M.]	1921 Apr 23 Lima OH	Williams Ariz 4-23-21 Dear Ada Just a word to let you hear from us and to show you where we went yesterday Mr. S. stood the trip well but I am the worse for wear With love Ella
0034	70	<i>Card not mailed; no date written</i>		Dear Mother— We came down here on mules. The whole trail is seven miles so you can imagine my condition when we got back. I am going out to see Mrs Beauchamp this morning and I think we will stay here in Los Angeles for a while anyway so send my mail here general delivery Till you hear more Love Ian
0036	70	Grand Canyon Ariz.	1912 Sep 11 Philadelphia PA	10-9-10 [sic] Gode Miss Rose <i>[Message is in Danish, apparently mentioning a ride down the trail; handwriting not entirely decipherable. Written date is in European style (day-month-year) though miswriting the year.]</i>
0037	95	Grand Canyon Ariz.	1915 Apr 11 New Castle ME	Dear Mr and Mrs Perkins. Grand Canyon Sunday Not one word too much did you say in praise of this wonderful awe-inspiring Canyon. I think it makes one feel as reverent as in a Grand Cathedral. We are all well & happy. With love E.A.W.
0042	—	Grand Canyon Ariz.	1921 Sep 17 Brooklyn NY	On my way home. Here for Sat. and Sun. Then to Flagstaff. Had a wonderful time in Los A— drove about 1000 miles— Sun. went to Riverside. Red lands and San Bernardino. Blanche.
0045	96	Grand Canyon Ariz.	1915 May 18 Allentown PA	Monday 17 Friend George We are having nice time Harry

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0048	94	Prescott Ariz.	1936 Sep 16 Aylmer West, Ontario	Dear Gordon When you receive this we will be packing up to go back to Phoenix again after our very pleasant 3 months in Northern Ariz I seen this mule trip down into the canyon this summer and tried to get a picture with my camera but it was not good, hoping you are all well lots of love Grandma
0049	—	Kanab, Utah	1940 Jul 18 Brooklyn NY	Kanab, U. 7/17. Impossible to exaggerate beauty & grandeur of G.C. Spent 8 hrs. yesterday on mule-back going into Canyon—bit sore today. My address to July 26: General Delivery, Denver. Best regards to you all. H.
0051	97	Grand Canyon Ariz.	1921 — Lancaster PA	June 9. Dear Sister. Left Williams 5.30 for Cal. only 4 in this bunch suppose the rest are there. don't fail to see this place. just fine had 2 gusto & hailey both times. this leaves me well hoping to hear from that [sic] and soon
0054	—	Grand Canyon Ariz.	1930 Sep 20 Camden NJ	Dear Marie:—We took the doll "Marie" to Kansas and now we are on our way to California, but she has lost an arm on the way. Christine Stanfield
0056	101	Grand Canyon Ariz.	1921 Apr 19 Oshawa, Ontario	Dear Family: Boy! I'm just breathing hard. It's so wonderful it nearly chokes me, us I mean. We are all just gasping. Of course a week, and doesn't do the trick but it would be awful to have missed it. Big Love Ida Pearl. I'm also sending little snapy from here.
0057	101	Grand Canyon Ariz.	1922 Mar 9 New York NY	Dear Tipper [<i>addressed to Mr. F. Tipper</i>]— You better do it the first time you get a chance. It's all that has ever been said about it.. I go down the canyon to-morrow and get back I believe just in time to dress for dinner. Regards to the gang.
0059	127	Grand Canyon Ariz.	1946 Apr 30 Freehold NJ	Hello Frances Did you see the picture The Harvey Girls? Well we stayed in one of the Hotels The wind blows out here all the time F[] & Mildred

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0060	127	Flagstaff Ariz.	1953 May 10 Pitman NJ	May 9/th Well we are O.K. Having a grand time here. leaving for out [?] soon. It is so pretty one would never believe it. Will write later. Lill. M. 5-10-53 Lill Matton
0065	—	Grand Canyon Ariz.	1926 Feb 10 West Aeton MA	Grand Canyon 2-10-26 Dear Elizabeth: Arrived here this A.M. A most delightful spot. One can't conceive the beauty only to see it. Leave this P.M. for Los Angeles arrive to-morrow P.M. Byron feeling fine. Lovingly Carrie.
0066	—	Winslow Ariz.	1927 Oct 18 Lima OH	Grand Canyon, Ariz. 10/16. Nice day All well, The most wonderful thing we have seen. <i>[added in pencil:]</i> Winslow, Ariz. 6. P.M. in cabin camp. Ma in bed All well. HMR
0067	—	Barstow Calif.	1955 Jul 6 Bridgeton NJ	Hope you are feeling better. I saw the Canyon today. Regards Altarn Watson Alma 41
0069	—	Grand Canyon Ariz.	1935 May 6 Staten Island NY	5/4/35 Dear Babi, Mother certainly got her fill traveling, we have been on the go since 8 AM. until my head is tired of all the wonderful impressions. Regards Father & Mother
0071	112	Grand Canyon Ariz.	1922 Sep 28 Oakland CA	9/27/22 This certainly is a wonderful place and I am enjoying it very much. Hope you are feeling much finer. <i>[signer not legible]</i>
0078	84	Grand Canyon Ariz.	1938 Sep 17 Silver Creek NY	Sat. 11 10 A.M. Arose at 5 A.M. to see the sunrise. Just finished the tour. A beautiful sight. 86 on our train—Arrive at Los Angeles at 1 P.M. to-morrow. Sam & Harriette
0083	—	Grand Canyon Ariz.	1938 Apr 3 Louisville KY	Have had one of the most wonderful days of my life. Words absolutely fail to describe the wonders of the Grand Canyon. Wish you were all with me. Yours, EK. Mantle

View Finders : The Postcards

NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
0085	—	Cameron, AZ	1974 Jul 29 Philadelphia PA	Dear Mom, Hope you are feeling much better by now. This place is really indiscribable. Went to an open air church service right on the rim of the canyon at sunset. It was beautiful. Love, Betty
0088	—	Grand Canyon Ariz.	1952 Jun 18 Mount Holly NJ	Dear Folks: Just got off the train here. Nice crowd in our party. They have a mule train to ride down to the bottom. I still liked the Rim best. We are feeling fine Helen & Harry
0090	—	[Jork & Los Ang[]	1923 May 20 Batavia OH	Dear all, The sunrise & sunset is the most beautiful thing out here. We visited this canyon (see other side) one day it can not be described. Love from Mr & Mrs J. G. Luechauer <i>[Postmark partly not printed; apparently mailed aboard the train with the Ashfork & Los Angeles Rail Post Office postmark.]</i>
0092	—	Grand Canyon Ariz.	1931 Oct 20 Tenafly NJ	Arrived this morning & just love it—here—The canyon is beautiful. Had an auto ride to Hermits Rest but found no Hermit! Having a bit of rain & sun now & then—love to all Carnelia.
0093	—	Boulder City, Nev.	1949 Jul 2 Bridgeton NJ	Hello— From this point it's beyond words to describe the beauty. Ate lunch at the lodge & on way out of park & writing this in the car so accounts for poor writing.—Bill <i>[Delayed mailing; written on a postcard depicting Yavapai Observation Station, Grand Canyon]</i>
0097	86	Grand Canyon Ariz.	1932 Apr 16 Norristown PA	4/15/'32 Grand Canyon, Ariz. Dear Gertrude and Nathan, You'll have to visit Grand Canyon to know what it looks like. You can't tell by pictures. We have been here three days & are leaving to-morrow. Thank you for being so good to Alise. Love to all from Lillian & Frank

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0106	145	Grand Canyon Ariz. 1925 Oct 15	Westfield PA	We are now at the Grand Canyon. One cannot appreciate it until they see for their selves. Everything is fine. Expect to leave here to-morrow. Will go directly south to the Mexican boarder [<i>sic</i>] and then west to San Diego. Having a wonderful time. Love Les.
0120	—	Grand Canyon Ariz. 1923 Jul 3	Towanda PA	This is our day at the Canyon. We just about melted getting here but it's worth the effort. Expect to melt again tomorrow considering what the people coming in from the East tell us. Best love—Lelah.
0123	25	Grand Canyon Ariz. 1906 Feb 8	Rock Island IL	Feb. 8" 1906. We can look down here 5255 feet to the river-bed. Leave tomorrow A.M. for Colorado Springs. Belle
0125	—	Grand Canyon Ariz. 1931 Oct 20	Tenaflly NJ	This is the hotel we are at. Had breakfast here this am & then went for a ride. Going hiking now. Playing with Indians & they are very interesting. Love Sis Camelia
0126	—	Grand Canyon Ariz. 1937 Jan 1	Sherbrooke, Ontario	Dear A. & B. New Years day & we are at this hotel for dinner & supper. a lovely spot, but a real old Que. snow storm & cold, about 3 or 4 feet of snow having a fine time. fond love Sister Bessie.
0129	—	Grand Canyon Ariz. 1956 Jul 17	Sellersville PA	Tues. This is Hotel we stopped at today. Leaving tonight for Yosemite [<i>sic</i>] Natl Park. Reach Frisco Friday. Let you hear from us later. Carrie, Larry & Ike.
0130	30	Grand Canyon Ariz. 1945 Sep 20	San Francisco CA	Hello there! All set for the donkey ride. The place is beautiful, glad we didn't pass it up. Enjoying every bit of sunshine too. El & Michael

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0141	48	Grand Canyon Ariz. 1939 Aug 12	Beverly NJ	South Rim of Canyon—Aug 11th— Got in just in time for a magnificent view at sunset after a 200 mile drive around from the North Rim this A.M. Came through Hopi Reservation country—painted desert, a few scattered adobe huts and Indians— Tell Ted we got our last gas from an Indian with a red silk handkerchief bound around his head & turquoise beads around his neck!
0145	—	Grand Canyon Ariz. 1923 Jul 3	Towanda PA	This is where we are sitting now. <i>[2 X's are drawn on the photo; see illustration here; the marks are at the far ends of two viewing areas]</i> The Canyon is 13 miles wide here & 6000 feet deep. Elevation 7000 feet here. Joe & Lelah. We move on tonight. 7/2/23 /4 ³⁰ PM



► Illustrated here as an example of when a visitor has had to point out “exactly where I was.” (See also no. 0512.)

The Lookout, Grand Canyon National Park, Arizona
 Fred Harvey “PHOSTINT” Detroit Publishing Co. H-1540
 Undated

View Finders : The Postcards

NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
0157	93	Grand Canyon Ariz.	1940 Aug 2 Philadelphia PA	Oh—Oh Thats all I can say X.
0166	—	Grand Canyon Ariz.	1917 Mar 11 Gloucester MA	I haven't seen it looking like this but I do not doubt that it does as it [is] the most wonderful thing I ever saw. The grandeur is beyond description. J.P.S. <i>[A cleaner copy of the postcard image is illustrated herein by an unmailed one, as no. 0165 on Plate 11.]</i>
0169	4	Grand Canyon Ariz.	1915 May 2 Brooklyn NY	Grand Canyon Arizona May 2nd Snow storm 24 hours, weather cold, snow two feet deep, Leave for Colorado tomorrow. H Rice[?]
0172	17	Grand Canyon Ariz.	1921 Nov 11 Jersey City NJ	We are spending the day here. The scenery is wonderful. Love to you both. Elva Lohre[?]
0175	14	Grand Canyon Ariz.	1920 Apr 28 Ridgefield Park NJ	Apr 28/20 Arrived here this morning. Leaving for Los Angeles to-night. Lottie Broemser
0182	5	Grand Canyon Ariz.	1947 Apr 27 Upper Montclair NJ	<i>[front]:</i> The Canyon <i>[back]:</i> This is almost too much to believe but here it is. Much of the sight seers <i>[sic]</i> stand in amazement with little to say. Best to you both Josephine & Ed.
0184	5	Grand Canyon Ariz.	1952 Jun 11 Bridgeton NJ	6-10-52 Here today. Clear weather. Some hole. Everything lovely. E & J.
0186	195	Grand Canyon Ariz.	1916 Feb 19 Philadelphia PA	Feb 18.16 There is no sense in my trying to write you about this flash. Words cannot picture it. It is just appalling in its grandeur. Am very well, and have met some very nice <i>[illegible]</i> . Los Angeles & Al Sunday. My best love Horace
0190	195	Grand Canyon Ariz.	1941 Jul 2 Brooklyn NY	Dear Aunt Isador & Mrs. Hurlbut— I'm having the time of my life! We've looked at Grand Canyon from many spots. Then Gene & I walked down into it about 700 to 800 ft. via the trail. Its splendor strickens one with silence and its beauty cannot be described by mere words. Please write me at Seattle within a week. Love— Bob Harrington

View Finders : The Postcards

NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
0196	30	Grand Canyon Ariz.	1906 Mar 1 Madison IN	Another beautiful hotel. Built of logs. Much love. Edith
0197	107	Grand Canyon Ariz.	1912 Feb 1 Pittsburgh PA	Dear Bess, This canyon is magnificently grand beyond description. If one lived near it you would soon love it but could never describe it. With love, Mamie Feb. 1, 1912
0198	—	Grand Canyon Ariz.	1909 Oct 11 Avalon PA	Greatest sight I ever saw. Would not miss it for a whole lot. We arrived here last night (10th) Yours Elmer
0203	179	Boulder City Nev	1950 Jun 28 Pocono Pines PA	June 27 Today we saw this beautiful canyon with all its beautiful colors, formations and depth. Hope you are having lots of fun at camp. Love, Alice
0205	192	Kaibab Forest Ariz.	1937 Sep 21 Honesdale PA	9/1/37 Dear Sis. Just arrived here at 4 P.M., rained all day on way from. Bryce Canyon. Rec'd your letter. John.
0207	36	Grand Canyon Ariz.	1939 Oct 27 Ilderton, Ontario	Oct. 26–1939 This is the last sight seeing stop of our trip! and is the most tremendous thing we have seen! The more one looks the less one believes it! Have a 30 mile drive along the rim this afternoon and back by 5:30 to see the Hopi Indian Dance ceremonial. Back to Beverly on Tuesday— Shall hope for a letter. Love from Warren & Lorena.
0208	36	Grand Canyon Ariz.	1930 Aug 28 Pitman NJ	Harriet: Received your letter yesterday late. Didn't have time to write letter than [<i>sic</i>], but will try and write before we get home. We are going on a hike today, to bottom of canyon, takes all day. Ray.
0209	38	Grand Canyon Ariz.	1908 Mar 16 Camden NJ	Some of the peaks shown in the picture are higher than Mt. Washington, but do not extend above the Canyon's rim. Have spent 2 days here and leave tonight. Have you that album for post cards yet? Better get one if you haven't [<i>sic</i>]. Fred.
0210	—	Grand Canyon Ariz.	1935 May 5 Staten Island NY	5/4/35 Dear Sis, Landed here this morning in a blinding snowstorm, then fog, then sunshine & now a gorgeous sunset. It certainly is one of the wonders of the world. Regards father & mother

View Finders : The Postcards

NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
0213	—	Grand Canyon Ariz. 1925 Dec 13	Swampscatt MA	Grand Canyon Dec. 12/25. Lot to do, to see, and to think about. No sense trying to describe this canyon. Bess B.
0215	—	Grand Canyon Ariz. 1906 Feb 8	Rock Island IL	This is true to the coloring here, as seen from the hotel. Feb. 8th 1906. Billi
0229	172	Grand Canyon Ariz. 1938 Jun 19	Philadelphia PA	Having a grand trip Ruth C
0230	—	Grand Canyon Ariz. 1955 May 3	Bridgeton NJ	May 2nd Hope it isn't as cold home as it is here. It snowed hard here to-day. Florence Cook.
0260	—	Denver, Colo 1913 Sep 10	Henryetta OK	Sept. 8. I have had a great trip to Calif. for 5 weeks & am here now—on my way home. Do let me know where you are now. R. Barton Parkes. <i>[Late mailing.]</i>
0265	128	Albuquerque [] Tran. Clk. 1953 Mar 28	Bowerston OH	Sun 29th We were in this tower We were at Grand Canyon Ariz. Sat. Sun. on train going across desert and can scarcely see for sand storm. Sorry I wont get to club. Will get to New Mexico this eve. Mack & Ethel. <i>[Postmark partly not printed; rail post office transit clerk.]</i>
0271	—	Grand Canyon Ariz. 1928 Dec 22	Honesdale PA	Amelia. <i>[just signed]</i>
0273	159	Fredonia Ariz. Jacob Lake Rur. Sta. 195x Aug 4	Newark NJ	Hi When we turn off this brige [sic] we camp Love Robert —XOXO <i>[Postmark year not printed; "Lake Rur. Sta." incompletely printed and interpreted here based on later Fredonia "North Rim Rur. Sta." postmark (coll. no. 0382).]</i>
0280	27	Grand Canyon Ariz. 1905 Nov 25	Lancaster PA	I want to give you a little glimpse of this wonderful country Words can't describe the formations or coloring. With love to all Mary Goodell.

View Finders : The Postcards

NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
0281	—	Grand Canyon Ariz.	1908 May 6 Philadelphia PA	Grand Canyon-5-5-1908 Anna I have been down this Canyon and saw a great sight on[e] to be remembered JG.L.
0282	—	Grand Canyon Ariz.	1912 Nov 16 Hamilton, Ontario	Nov 18/12 Dear Miss Teetzell. Am now at the Grand Canyon. It sure is a wonderful sight. Our hotel overlooks the brow. Yours Chas.
0283	28	Grand Canyon Ariz.	1924 Aug 19 Boyertown PA	Does this look familiar? Have just returned from a descent of the Bright Angel Trail Surprised? M W Kline
0287	55	Grand Canyon Ariz.	1929 May 31 Easton PA	Grand Canyon How about a ride down this canyon this afternoon? I think not. Having a fine time Mrs. Roberts
0290	161	Grand Canyon Ariz.	1935 May 6 Brooklyn NY	5/4/35 Dear Walter, We have witnessed today one of the most impressive sights of the world. It was worth the trip out here. Think of it, as one sitting around the fire and in a few hours travel from here will have above 90° Regards Father & Mother.
0300	125	[?] [Ashfo]rk Ariz.	1950 Jun 20 Pocono Pines PA	Picked this card because it is very accurate as to the color from this end of the park. Don't like Arizona as well as New Mexico doubtless because everything is higher & the roads are in such frightful condition. The dust is very annoying [sic] with the heat. Bobbie
0301	—	Grand Canyon Ariz.	1923 Oct 29 San Francisco CA	Still wandering and coming S.F. again later then to Japan or Mexico or some southern, balmy clime Hope you are well B.
0302	—	Grand Canyon Ariz.	1927 Sep 5 Peoria IL	Sept. 5 1927 – The wonder of Grand Canyon cannot be described. I shall have lots to tell when I see you. Mother is just real well. Love from us both. Murina[?].
0303	—	Flagstaff, Ariz.	1946 Jul 20 Rochester NH	Never that I'd see the G.C. but we made it. Such mountains – talks about Bisbee, Ariz. We left the G.C. and came from 8000 ft down to earth—a beautiful red cement road. Love Hilmer

View Finders : The Postcards

NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
0309	121	Grand Canyon Ariz.	1945 Sep 6 Detroit MI	Grand Canyon, Ariz. End good, all good! This here is the climax of my trip and I will not miss to send you from here my best regards. Now I gradually will come home, it is high time! Regards to Paula too! Very cordially yours Jack I. Kackevev[?]
0311	13	Grand Canyon Ariz.	1951 Jul 18 Landsdowne PA	Greetings to you all from this beautiful Canyon. Fred Reagles
0314	166	Grand Canyon Ariz.	1925 Oct 6 Port Dickinson NY	This is simply wonderful. It is the best thing I have seen on my trip Em
0322	104	Grand Canyon Ariz.	1941 Apr 24 Upper Montclair NJ	Have had a lovely visit with Mark. Here to rest for a few days. Love, Gertrude
0323	187	Holbrook, Ariz.	1957 Jul 20 Bridgeton NJ	This canyon is very interesting— Enjoyed our visit at Murro Rock—Pacific Coast—the West has some grand places to visit— Ruth W.
0325	188	Grand Canyon Ariz.	1941 Aug 14 Collingdale PA	Dear friend, We are on a marvelous trip! Nothing is missing. We climbed the Rockies, but our car stuck in a muddy wash in Utah and are camping on the rim of Grand Canyon right now. I hope to hear from you as soon as we both are back from our adventurous trip. We shall be home on Laborday. Love Margaret P. <i>[another hand]</i> : Kind regards Karl Wardkin[?]
0326	189	Grand Canyon Ariz.	1954 Oct 21 Upper Montclair NJ	We are on the verge of leaving here now. Everything is of great scenic beauty and one really is amazed by it all. I did see your friend, Mrs. Walter, in L.A. She is a delightful person, and was very nice to us. I'll write you all about it on my return—when I catch my breath. Love Dorothy Marion sends her regards.

View Finders : The Postcards

NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
0327	—	North Rim Ariz.	1954 June 21 Lansdowne PA	Sat. 6/19 Greetings from Grand Canyon. I write this looking out over these peaks. Everything is working out as planned including weather (not a cloud for 3 days) You would thoroly [<i>sic</i>] enjoy this country & scenery and 1955 would be a good year to come. Rudy & Florence Suplee are excellent companions. Regards from Charles & Anna Suplee
0328	189	Grand Canyon Ariz.	1956 Sep 7 Bloomsburg PA	9/7/56 Hi Well we are on our way back home (Sight Seeing) the Grand Canyon to-day Norman said Arma would enjoy this We are doing it by Bus We have another trip this afternoon You have to see it to appreciate this place It sure is a hole in the rocks This afternoon we will see where those two planes collided in the air Saw the Colorado River it look [<i>sic</i>] like a creek But it is river Can tell you more when we see you Norm & Myrtle <i>[Reference to the plane collision is to the June 30, 1956 mid-air collision of two commercial airliners over the canyon, which crashed near the Little Colorado River confluence.]</i>
0333	79	Barstow [Calif.]	1907 May 5 West New York NJ	May 4/07 This is no exaggeration but hardly pictures it Love from L. M. Worth
0334	—	Los A[] San B'd []	1913 Aug 15 Media PA	Our next stop is Redlands California— We were here yesterday and the actual view is much better than this picture. You would certainly have enjoyed this trip. Hannah is behaving herself as well as could be expected. Frank <i>[Card is a view at El Tovar. Postmark is partly off of the top of the card, and partly not printed at its bottom; probably the Los Angeles–San Bernardino Rail Post Office]</i>
0335	51	Grand Canyon Ariz.	1911 Jun 11 Lombard IL	Wish you could see this. It is wonderful. <i>[name illegible]</i>
0336	105	Grand Canyon Ariz.	1939 Sep 6 Mobile AL	Some ditch Brew <i>[the addressee's first name]</i> — Card to hope youre getting better right along 9/6 AFK

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0345	191	Kingman, Ariz.	1948 Oct 6 Waynesboro PA	Kingman, Ariz. 10-6-48 Dear Sister: Yesterday we visited the wonder of wonders, "Grand Canyon." It is so amazing I think I'll never get over my surprise. It is a most awesome spectacle to behold. We expect to be in Hollywood Friday Oct. 8. Our address there will be Highland Towers, 1922 N. Highland Ave., Hollywood, Cal. Love Wm.
0346	—	Grand Canyon AZ	1966 Aug 18 Baltimore MD	Dear Cheryl, I'm having a great time. The Grand Canyon looks like a picture. It's so quiet, it's weird. We're going to Las Vegas Thurs. Your friend, Nancy
0351	—	<i>Card not mailed; no date written</i>		Dear Emma. Another mile-stone on the journey—a big one. Grand beyond description Tommorrow we leave for Los Angeles. Don't forget your part of the compact
0355	—	<i>Card not mailed; no date written</i>		Dear Sara. No time for letters this time only a card or two. This Grand Canyon is a bottomless world of wonders and the experience of a lifetime to stand on the rim and gaze into the depths below. Ride the trail tomorrow. Love Mary
0360	—	Kanosh, UT	1965 Aug 12 Stewartstown PA	Dear Bob & Raymond We are here in Arizona visiting the Grand Canyon It is [sic] very pretty "Nature at work." Hope you are getting along fine. Love Mom & Dad
0362	—	Flagstaff, AZ	1968 Jun 22 Parkesburg PA	Dear Myra & Florence: I am enjoying the trip very much. We visited the Petrified Forest, Painted Desert and it was a grand sight. Today we drove thru the Navajo Indian Reservation and on to the Grand Canyon. We sure have some beautiful scenery in our country. We will be spending the night in Flagstaff, Ariz. Expect to be in Disneyland, Calif. sometime Sat., where we will spend several days. Hope you keep well & have a nice summer. Love Grace S.

View Finders : The Postcards

NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
0363	—	Flagstaff, AZ	1968 Aug 21 Pittsburgh PA	Leslie, Hi, We're in Arizona now. The Grand Canyon is so beautiful, I just couldn't believe it. Tommorrow [sic] we leave for Colorado. I can't wait to get back to the great state of Oklahoma! Love Sue P.S. Trayne left yesterday for the Marines!
0367	57	Seligman, Ariz.	1963 Jul 24 Baltimore MD	We are staying near here tonight Mom <i>[Card view show mules on Bright Angel Trail. The writer may not have been at the canyon at all.]</i>
0368	—	Grand Canyon, AZ	1968 May 10 Maugansville MD	Dear Mary & Dan We are at the Grand Canyon to day got here yesterday PM. saw quite a lot today but not near all. are staying at a motel here to night Hope to see you soon. "Love" Esther, Jonas, William & Ethel
0381	—	Bryce Canyon, UT	1971 Aug xx Gloucester NJ	Hi— Nice talking to you. The next day we hiked 11.2 miles into the Canyon to Phantom Ranch, camped over-night—no sleeping bags or anything—met some great people travelling the river on rafts & hiked up the next day. What an experience! We're at Bryce Canyon, Utah now—head for Colo. Tomorrow. Love, Carol <i>[This card was from Earle Spamer's sister; her first trip to the West, with a friend, Marilyn (not the same Marilyn who sent card no. 1145).]</i>
0382	—	Fredonia, AZ	North Rim Rur. Sta. 1974 Sep 3 Gloucester NJ	Hello— Today we made it out of the Canyon. What a job! First order of business was a shower (50c for 5 min). It cost me \$1.50 but I didn't care. Looking forward to seeing Bunny on my way home. Hope Sam is okay and that you had a good trip. Love Carol <i>[This card was from Earle Spamer's sister to family at home; she and Earle had gone to Grand Canyon (North Rim) together. "Sam" was Carol's cat, Samantha.]</i>

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0383	—	Fredonia, AZ North Rim Rur. Sta. 1974 Aug 28	Gloucester NJ	27 Aug Hi— Got here early this morning (about 5:30). Going into the canyon tomorrow. Hope Sam is fine. Earle <i>[Note added]:</i> From me too— Thanks for watching Sam Hope you found my little note— Love Carol <i>[This card was from Earle Spamer to family at home; he had gone to Grand Canyon (North Rim) together with sister, Carol. "Sam" was Carol's cat, Samantha.]</i>
0384	—	Grand Canyon, AZ 1974 May 25	Gloucester NJ	5/25 Hi— Really great. Got here Fri. afternoon. Earle <i>[This card was from Earle Spamer to family at home. This was his first visit to the Grand Canyon. He was traveling with a friend, Mark, a fellow student from Rutgers.]</i>
0385	147	Grand Canyon Ariz. 1956 Apr 5	Jamestown NY	We have just left here—was here three days—the outlook was wonderful—but oh—it was cold—Snow and everything— So sorry to hear of <i>[illegible]</i> 's passing—now are going back to L.A. in a couple of weeks & will call your sister— Love— D.C.
0397	139	Kaibab Forest Ariz. 19x6 xxx 9	Philadelphia PA	Did your Cowboy arrive? I don't miss your Scotch calendar a bit, 'cause we have a Scotch Lassie traveling with us who is a riot. Climbed to the floor of Bryce Canyon yesterday, a depth of about 1500 feet. May try part of Grand Canyon tomorrow. The're <i>[sic]</i> twenty-five in our party including our Escort. Ruth. <i>[Postmark date not entirely printed; the stamp used is a 1910s–20s 1¢ green Franklin.]</i>
0403	22	Richfield, Utah 1951 Jun 25	Drexel Hill PA	Hello from way out West! This may prove to be one of our most interesting trips. Much variety. This morning we counted 64 deer making this drive thru the Kaibab forest from Grand Canyon's North Rim. Elsie & Frank

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0405	—	<i>Card not mailed; dated 1930 Jun 19</i>		The great Western Yellow Pine—Rusty bark—long needles—also quaking aspen E B.J.
0406	153	Phoenix, Ariz.	1954 Apr 13 Hattiesburg, MI	Dear Dewey: Instead of an Easter card I think you may like this card of the cunning inhabitant of the Kaibab Forest on north rim of Grand Canyon, the only place in the U. States found. Those just across on the South Rim are not the same. Wonder if you ever hear the sunrise Easter service from the rim of Grand Canyon. We used to go when we lived on the reservation as it was only 100 miles. Hope the treatments are doing wonders for the tongue. A Happy Easter to you. Mrs. Keith Warren, Phoenix Arizona ⁵ <i>[Note the pronunciation diacritical marks writer has added to "Kaibab."]</i>
0416	—	Williams, AZ	1968 Jul 8 Pitman NJ	Dear friends, Today we are visiting Grand Canyon. Up to now the trip has been very interesting and exciting. Bryce Nat. Park was most outstanding. A great landscape. We hope the weather continues good. <i>[illegible]</i> enjoyed the Indians very much. Best regards, Lo. Walker and T <i>[illegible]</i> . <i>[Card is a view of the Glen Canyon Dam.]</i>
0417	86	Grand Canyon Ariz.	1948 Jul 29 Bowerston OH	July 28 This is really something. The Gilbaughs'
0439	109	Grand Canyon Ariz.	1952 Sep 2 Bridgeton NJ	Having a 2 wks vacation Been in Las Vegas. Flagstaff tomorrow—going up to Zion Boys started on foot down the Canyon trail this a.m. Bet they will be dead by time they get back up tonite Ranger says it's 7 mi down—77 mi. back! Jimmie & Art

⁵ Possibly an interesting association copy. The "Keith Warren" the writer mentions may be Henry Keith Warren, a trader on the Navajo Reservation for 44 years. (Refer to a brief biography with the Warren Family Collection of photographs at Northern Arizona University, Cline Library Special Collections and Archives, <http://www.azarchivesonline.org/xtf/view?docId=ead/nau/warren.xml&doc.view=print;chunk.id=0> [accessed September 11, 2023].)

View Finders : The Postcards

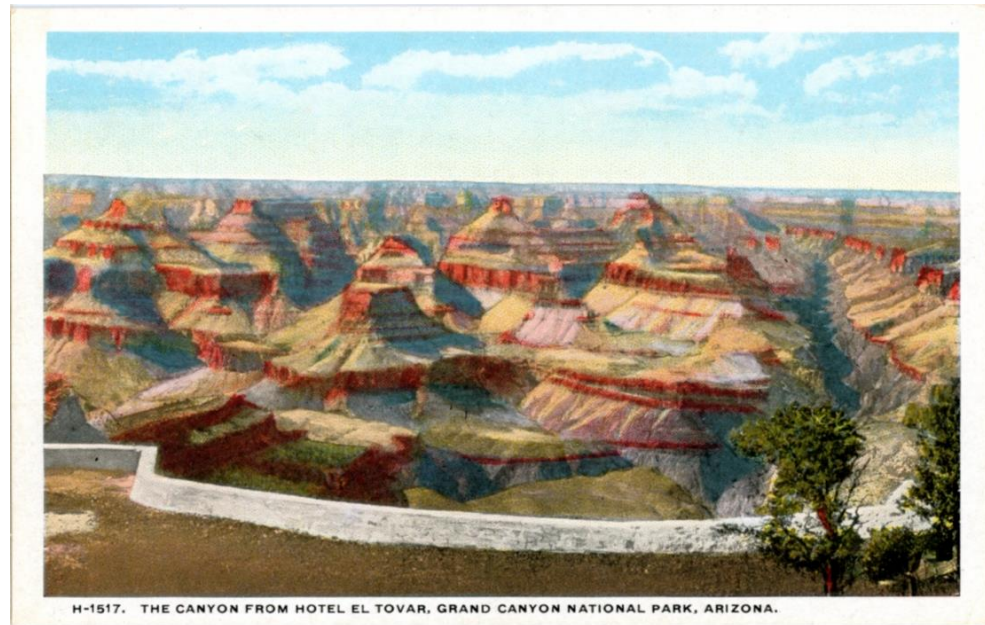
NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
0445	—	Grand Canyon Ariz.	1914 Jun 7 West Springfield MA	Does this look familiar?—We have had a beautiful day here and have to leave tonight. Trip has been hot and dusty but it is marvelous here. M.A.B.
0446	59	Grand Canyon Ariz.	1915 Jun 11 La Fayette IN [Lafayette IN]	We are enjoying our trip so much are having much nice weather to the scenery here is wonderful. Mrs. J. Schuster
0447	—	Clovis. N, Mex. [sic]	1953 Apr 29 Philadelphia PA	Eating dinner at El Tovar after our mule trip. Just call us the saddle weary 11. Was snowing when we arrived this morning & was really cool all day. Will write when I get to Muncie. Bobbie
<i>Note: Card nos. 0454 and 0455 (following) are in the same hand and with identical postmarks, mailed separately to a husband and wife (respectively) at the same address.</i>				
0454	83	Grand Canyon Ariz.	1913 Jan 30 Washington DC	Jan. 30 Wish you were with us. The Canyon surpasses any thing I have seen. It is wonderful. New Mexico was so interesting. Saw so many Indian villages and “real injuns.” Lovingly A.C.T.
0455	—	Grand Canyon Ariz.	1913 Jan 30 Washington DC	This is the most wonderful spot you could imagine—simply grand beyond words. Makes you feel like the smallest pigmy. We arrived here this A. M & took what they call the East Drive & in a few minutes we will take the West Drive which lasts about four hours. It’s the limit that you aren’t here to see it, too. Love from Baby.
0457	—	Grand Canyon Ariz.	1941 Nov 15 Bradford PA	Dear Tom & Mabel— We have spent the whole day gazing at the wonders of this canyon and topped it off with a gorgeous sunset. The weather has been super-perfect. Love Freda & Pack.
0458	—	Riverside, Cal.	1915 Aug 10 Hannibal MO	Grand Canyon Arizona Augt 9th Reached here at 440 PM—a Rich Mans Play Ground—No Place for a Camper JMB

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0460	91	San Francisco, Calif. 1950 May 10	Washington DC	Friday May 5th Was so good to talk to you last night—we had such a good night's rest 8668 ft. above sea level—wonderful, wonderful is all I can say. We went up to this view this morning and Miss Crooks stubbed her toe—got a nasty gash in her knee—is now at the hospital having a stitch put in it—Sharpie
0465	—	<i>Card not mailed; no date written</i>		This is my idea of a rotten post card! The “artist” must have gotten color blind.

► No. 0465 (shown here) is the same Fred Harvey card as that which is illustrated herein on Plate 39, no. 0212 (not mailed), which is compared to variants shown on Plates 38 and 39.

The Canyon from Hotel El Tovar, Grand Canyon National Park, Arizona
 Fred Harvey H-1517
 Undated

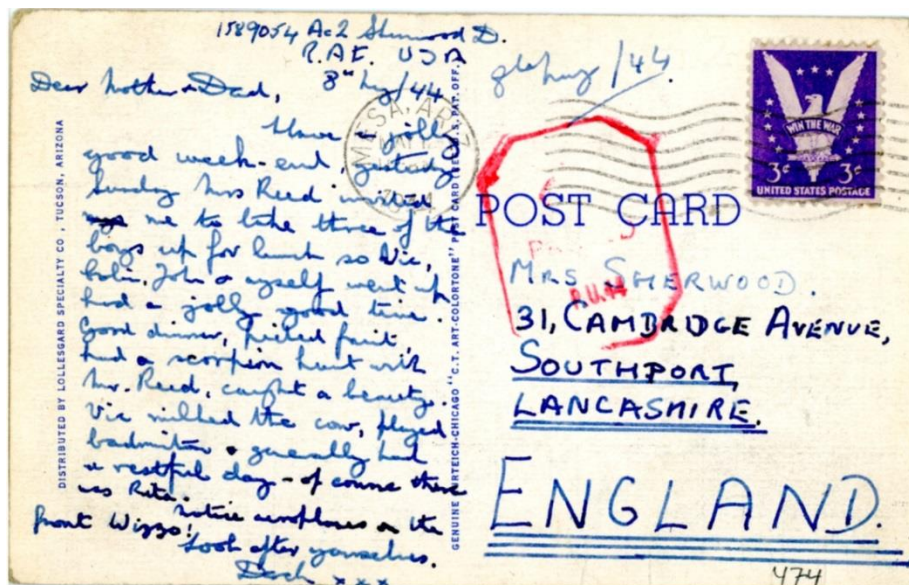


View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
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0471	118	Williams Ariz.	1902 Aug 15 Albion IL	With lots of Love H.H. Aug 15 11.30.A M Willam Arazona [sic] [It is uncertain whether the writer had visited the Grand Canyon, but this is cited here for the area location and the early and unusual views of John Hance on his trail. See also the frontispiece of this volume.]
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0474	181	Mesa, Ariz.	1944 May 12 Southport, Lancashire, England	
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1589054 Ac2 Sherwood D. R.A.F. USA 8th My/44
Dear Mother & Dad, Have a jolly good week-end, yesterday Sunday Mrs Reed invited me to take three of the boys up for lunch so Nic, Colin, John & myself went up had a jolly good time. Good dinner, picked fruit, had a scorpion hunt with Mr. Reed, caught a beauty. Vic milked the cow, played badminton & generally had a restful day—of course there was Rita. Notice aeroplanes on the front Wizzo! Look after yourselves. Dad X X X

[◀ Card message is not pertinent to the Grand Canyon, but it is cited here to accompany the unusual and contemporary view of military aircraft in the wartime context. This card was written by a Royal Air Force serviceman in training in Arizona. There is on the card an indistinct censor's stamp, "passed", clearing it for delivery to England. The aircraft in flight over Grand Canyon are apparently two-seat North American Aviation SNJ basic trainers, which also were called Harvards by the RAF.]

0477	204	Grand Canyon Ariz.	1919 Apr 20 Washington DC	Saturday Dear Cap. Uncle has been at the Grand Canyon today and saw these cunning little bears. He will be nearer Washington tomorrow morning. Uncle [Caged bears displayed near Hopi House.]
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View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0479	148	Kaibab Forest, Ariz.	1946 Aug 2 Los Angeles CA	Dear Uncle Dick, We went to this point yesterday. It was the first real view we've got of the Canyon and it sure is pretty. Lloyd and I have seen 38 deer. (4 fawns, about 11 buck & the rest does) We saw a Kaibab squirrel yesterday They are found here and nowhere else in the world. He was black with a white bushy tail. We are leaving for the North Rim Mon. Love Neva
0503	87	Grand Cayon Ariz.	1935 Aug 3 Sea Side Park NJ [Seaside Park]	Will be home in about a week or two as on way now. Thank you for all you told me about what to see Now waiting for picture show of E. C. Kolb. Hope all is well with your family with love Cohn
0512	—	Grand Canyon Ariz.	1907 Oct 11 Ceres CA	Hello mama, here we are at Grand Canyon. I will put a cross where Elmer and I sat this am. it is Grand Mabel. <i>["X" on edge of rock outcrop on photo.]</i>

► Illustrated here as an example of when a visitor has had to point out “exactly where I was.” (See also no. 0145.)

A clean copy of this card is illustrated herein (see Plate 194, no. 0095).



View Finders : The Postcards

NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
0513	184	Albuquerque & [Ashf]ork R.P.O. [Rail Post Office] 1923 Aug 13	Grandview WA	Just starting out for the Canyon. No rain to day so hope we have a plesant [sic] trip. Both of us a bit tired this morning. Will drop a card along the way. Billy. 7/13/23. <i>[Part of postmark not legible on stamp.]</i>
0517	113	Grand Canyon Ariz. 1919 Jul 30	Reading PA	July 29th. L.A.M.
0518	—	Los Angeles Calif 1950 Oct 5	Roanoke VA	10-5-50 We come home for a couple of days and now we are off again—to Mexico this time. We crossed this bridge about sunset last Friday. A very desolate region. Received the magazines and many thanks. Raymond <i>[Card illustrates Navajo Bridge.]</i>
0519	122	Grand Canyon Ariz. 1956 Nov 8	Sherman CT	Dear Mary & All. This is what I am looking at now as I sit here writing card. It is certainly hard for ones mind to span the millions of years it has taken to create this beauty spot. I am sending a book for the children but there was no place for address so when “Brighty” comes you will know it is from me. I think of you all often and wish you could see it too. Bea. <i>[The book referred to is the recently published Brighty of the Grand Canyon, by Marguerite Henry.]</i>
0547	—	Grand Canyon Ariz. 1966 Sep 7	Swarthmore PA	Dear Aunt F Love from us both. No words can describe this. 127 [sic] miles long. 9 miles wide. 1 mile deep. Love Margaret
0620	—	[Grand Canyon AZ] xxxx xxx xx	Gloucester, NJ	3/17 Dear Earle— Here I am again. Weather has been nice, cold at night. Took photos of the Train this afternoon (they pull in, unload, back out & down that spur & then back in by the station ready for the return trip. Having dinner tonight at El Tovar. Lots of snow in Flag, but just a little up here. Talk to you soon xo Carol <i>[Card from Earle Spamer’s sister. Cancellation machine virtually out of ink; only ZIP code 08023 is barely visible. Based on purple 15¢ Buffalo Bill Cody stamp (issued June 6, 1988) and current postage rate, card was mailed in 1989 or 1990.]</i>

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0740	—	North Rim, AZ North Rim Rur.Sta. 1987 Sep 5	Gloucester NJ	<p>9/5 Dear Mom—Since you like to eat—thought I'd send you photo of the lodge restaurant. It's really the only place to eat here except an awful, small cafeteria. Got here late yesterday. Lots to see. El Tovar is still tops. Let Earle see this—he'll appreciate it. Love you—xo Carol Everyone says hi!</p> <p><i>[Card photo shows Grand Canyon Lodge restaurant. Card mailed by Earle Spamer's sister.]</i></p>
0747	—	Tucson, AZ 1978 Apr xx	Gloucester NJ	<p>Hi! Spent last weekend up here in Fred Harvey Land, only we didn't get to hike down because of a snowstorm. However, I'm going back May 12 for a weekend & try again with a few people from my geology class. We drove up through Oak Creek Canyon—beautiful. Also spent some time at Sunset Crater—very impressive lava flows. Plan to go down to Madera Canyon soon with the McKassons. I just love it! Take care— write soon—E.! Love Carol</p> <p><i>[Card photo shows Duck on Rock on the South Rim. Card mailed to Earle Spamer by his sister.]</i></p>
0748	—	Grand Canyon, AZ 1982 Jul 7	Deptford NJ	<p>Dear Karen, Gail, and Janet, It's really beautiful up here. Got up at 4:30 today to see the sunrise—really spectacular! Will go to the airport today for flight across the canyon. We're being treated like we're back home—the first rental car we had didn't work, either. The temp has been in the upper 70's in the noontime and very cool after sunset and in the early a.m. Take it easy. Love Donna and Earle</p> <p><i>[Card photo shows a canyon sunrise. Card mailed by Earle Spamer's first wife, Donna, to department store co-workers of hers. We were camping and had viewed sunrise at Yaki Point with a representative from Kodak. The air tour was aboard a single-engine aircraft, which in those days flew partly below the rim.]</i></p>

View Finders : The Postcards

NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
0777	—	Grand Canyon, AZ	1988 Dec 27 Gloucester NJ	12/25/88—El Tovar Dear Earle— It was a Good Trip! Let's do it again some time. All the gifts (and your company) were wonderful. (Are you going to save this too?) xo Carol <i>[Card mailed by Earle Spamer's sister while we were at El Tovar for Christmas; reserved a suite. Card view was a winter scene on the South Rim; we had snow, too.]</i>
0778	—	Grand Canyon, AZ	1987 Jul 24 Runnemede NJ	7/24 Dear Earle— Sat on the veranda at the bar last evening when we got here & I raised by margarita to you. El Tovar is still wonderful as always—had breakfast here this morning & Katie was a crab. We ate in shifts & then took coffee out on the front porch which is where I am now. The weather is gorgeous & not too many people around yet. Talk to you later. Love Carol & Fred Harvey! xo <i>[Card mailed by Earle Spamer's sister. She was traveling with friends from Tucson; "Katie" was their baby.]</i>
0807	—	Grand Canyon, AZ	1990 Nov 13 Gloucester, NJ	Nov. 1990 Sat.—Who knows what date. Earle—Glad I was able to get you on the phone last night. The others went off to Ribbon Falls this AM. I walked up N. Kaibab a while & then a short ways up Clear Creek [Trail]. Plan to wash my hair! have lunch on the boat beach & walk that little stretch of trail on the S. side of the river from the Silver Bridge to the Black Bridge. Then have a beer! By that time the others will be back. xo Carol <i>[Card photo shows a view of Phantom Ranch with spring flowers. Card mailed by Earle Spamer's sister from there. Includes the rubber stamp, "Mailed by Mule at the bottom of the Grand Canyon Phantom Ranch". (See also no. 1102.)]</i>

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0843	—	Grand Canyon, AZ 1991 May 10	Gloucester NJ	<p>Hi! Just had to send you a card. We're having 50-60 mile an hour winds—constantly! May snow tonight. Linda's getting an indoctrination to G.C. Going down Kaibab to Cedar Ridge tomorrow (weather permitting). Love Carol (PS—Your biblio is selling for \$25)</p> <p><i>[Card mailed by Earle Spamer's sister while visiting the canyon with a friend. The "biblio" refers to Earle's Bibliography of the Grand Canyon and the Lower Colorado River; the second edition, published in 1990 by the Grand Canyon Natural History Association. (Scholarly publication; nNo royalties.)]</i></p>
0848	—	Grand Canyon, AZ 1992 Jun 5	Gloucester, NJ	<p>Thursday, June 4, 1992 1045 A Dear Earle, Having a great time— wish I was there. I'm on the veranda on ET—great view! Xo Carol</p> <p><i>[Card mailed by Earle Spamer's sister just after Earle had left for an overnight mule trip to Phantom Ranch. Carol had had a reservation but had to cancel due to a bad back. Earle used his free time to investigate mollusks in Bright Angel and Phantom Creeks, part of ongoing studies.]</i></p>
0951	—	<i>Card not mailed; no date written</i>		<p>Dear Elsie: Guess you have rec'd some of my cards by now. Gee how I wish you were here. This is such a beautiful country, & oh my how I did enjoy the trip all along it was wonderful as well as beautiful. Surely one can't see any more beautiful scenery in europe. I have a lovely peace <i>[illegible]</i> board, ringlets on one of the most beautiful shields of Alameda & these people are just grand. How glad I am to be away from old Saluda & I wouldn't be there in No. Carolina for anything on earth. Give me the Golden West every time. Edith</p> <p><i>[This is an old, early 1900s Detroit Publishing Co. card. It is unclear whether the writer was at Grand Canyon. Saluda is a town in North Carolina.]</i></p>

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0955	152	Kanab Utah	1931 Aug 14 Cleveland OH	This is a beautiful forest of pine, fir and beech. To find it in southern Utah and Northern Arizona is a surprise to this, Eastern greenhorn Evan The White Tailed Squirrel is found only in Kaibab Forest.
0959	114	Flagstaff, Ariz.	1951 Jun 12 Cleveland OH	June 10 Frank— There is no road into bottom of Canyon. It was a false report. Everything going good. Wonderful weather so far Geehr
0969	—	Williams, Ariz.	1929 Nov 6 Oberlin OH	This picture shows you where I was yesterday, or rather what I saw. The canyon here is 10 to 13 mi wide and over a mile deep. Simply indescribably beautiful, and changing in every light, We are in Williams this A.M.; go to Needles, Cal. today. Thanksgiving in Los. Angeles. Direct letters to Rosslyn Hotel. Will be there a while. All O.K. Daddy.
0970	—	Grand Canyon Ariz.	1929 Oct 11 Chestnut Hill PA	Have thought often of you and your father — Hope he is very much better — We have had a delightful trip and now we are starting home — Much love Rubie
0976	38	Grand Canyon Ariz.	1922 Dec 8 Great Barrington MA	Landed here this A.M. in a snow storm. Marvelous. It has cleared now & is simply beyond description. More later. This is just the view we get from this hotel & that is I in the blue dress dreaming over the edge [straight-mouthed emoticon]
0983	—	Kaibab Forest, Ariz.	1946 Sep 27 Venice CA	Tue Sept 24. Arrived here today. Stopping at this point for a couple of days. Say Hello to Alice for me. Hold the fort for us. Don't know yet when we will get back. Have a nice log cabin [<i>sic</i>] here. Twin beds. Love, Mabel. <i>[Card is a view at Bright Angel Point, North Rim.]</i>
0994	—	Grand Canyon Ariz.	1946 Jul 27 Port Clinton OH	Have had wonderful trip out here to see my sister. Beautiful scenery. So many places to see. Hard to realize how big this country is. Chas. B. Berenstock[?].

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
0996	—	Grand Canyon Ariz.	1950 Oct 11 Royal Oak MI	Dear Carolyn & Tommy: Ruth & I are really enjoying our late “summer” vacation. The sunrise this morning was beautiful over the canyon. Write when you have time. Love, Ruth & Ray.
1000	196	Grand Canyon Ariz.	1939 May 22 Worcester MA	5/21/39 Dear Dorothy, We reached here about sundown—two days out from Berkeley. It’s a sight that words can’t describe. Expect to reach Chicago May 28—and stay about a week. Address will be 7150 Cyril Pkwy. Is Mother still in Worcester? Love to all, Lucille
1002	81	Grand Canyon Ariz.	1944 Jun 16 Lima OH	Hi Juanita: ‘Bet you’re busier than I am these days, but I do think of you. How is the Bond Drive? I feel guilty even asking. Will write again when I get in L.A. Rose Mary
1004	197	Grand Canyon Ariz.	1949 Apr 13 Chicago IL	Tues. 6:00 pm Must dash to dinner now—Haven’t had a minute all day even to write cards, which is bad You’d enjoy working here, I bet, Ray. — Ron.
1005	166	Grand Canyon Ariz.	1938 Sep 22 Bloomsburg PA	Dear Edith— On my way home expect to leave here to-day Love to all Your Sis Rona
1007	—	Grand Canyon Ariz.	1951 Oct 21 Drayton Plains MI	10/21/51— Hi, Folks— This is an ideal spot, wish we could stay here for a month. Warm in the day, cool at night and what scenery. Love Geo & Gladys

View Finders : The Postcards

NO.	SEE PLATE	POSTMARK	DESTINATION	MESSAGE
1064	—	Grand Canyon, AZ 2022 Jul 18	Maple Shade NJ	<p>7/17/02 Hi! Here's a great postcard for you. Sarah & I got up here today about noon and, unfortunately, have to leave for Tucson tomorrow. The weather has been wonderful—cool, lots of clouds, mist coming up through Oak Creek Canyon and a gentle rain. All the Northern Forests are closed—fire danger. Not too crowded on the S. Rim even for July. I'm sitting outside at the bar—should be a great sunset. Wish you were here. Love, Carol</p> <p><i>[Sent to Earle Spamer by his sister. Fold-out panels with six views of Grand Canyon from the same point; at 6 a.m., 9 a.m., 12 noon, 3 p.m., 6:30 p.m., and 7 p.m.; titled, "A Day In the Life Of The Grand Canyon". Text on back panel.]</i></p>
1102	—	Grand Canyon, AZ 1992 Jun 6	Gloucester NJ	<p>June 4, 1992. Phantom Ranch beer hall. [with diagram-map keyed to recto photo, with labels, "path", "dining hall/beer hall" and "Cabin 6 (where I stayed)"]</p> <p><i>[Card photo shows an elevated view of Phantom Ranch. Card mailed by Earle Spamer to himself while on a mule trip. Includes the rubber stamp, "Mailed by Mule at the bottom of the Grand Canyon Phantom Ranch". (See also no. 0807.)]</i></p>
1106	—	North Rim, AZ 1987 Sep 5	Runnemede NJ	<p>9/4 Dear Earle—Stopped at Marble Canyon on the way to the North Rim. Just got here today. Probably go out to Point Imperial & Cape Royal tomorrow. Saw two deer on the way in—sound familiar? Pretty hectic. We have Sarah & Shani & Katie—Mollie, Lily & Clay & Shiloh. What a group! Wish you could be here too. Had dinner in the lodge tonight (bad trout again!) Everything's still the same—it doesn't seem like there are any more people than 12 years ago! Talk to you soon. Love, Carol</p> <p><i>[Card photo shows Navajo Bridge. Card mailed to Earle Spamer by his sister.]</i></p>

View Finders : The Postcards

NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
1141	—	Grand Canyon, AZ 1996 Jul 16	Philadelphia, PA	<p>7/5/96 Earle— Know you're not this far yet on the river—but thought about you. Marble Canyon was certainly fun—let's do it again. After we left you "at work" we drove to Cameron— did a little more shopping, stopped in the gallery but couldn't get upstairs. They have a little garden behind the bldg we'd not seen before. It rained (sometimes pounded) while driving in along the east rim & saw a coyote. Dinner at El Tovar last night was fabulous. I have such good friends! Parked at El Tovar lot—and it's not going to move til we leave! What luck. I'll see you before you get this. Thanks for the BD stuff. XO Carol</p> <p><i>[Card photo of Little Colorado River confluence. Card mailed to Earle Spamer by his sister after having seen him off at Lees Ferry. After the river trip he traveled through Tucson on the way home.]</i></p>
1145	—	Grand Canyon, AZ 1992 Mar 25	Tucson, AZ	<p>Hi Carol. We just got sprinkled on a bit on the way down then had an afternoon rainstorm on our day at the ranch. Beautiful weather after that. I presented Sherpa Charlie with the topo canyon at Panorama Point and we all ate a piece of the canyon. He really loved it. We thought about putting it on display at the Ranch until you get there in June but figured some critter would get to it before you did. The cabin was quite comfy but we shared it with a pretty active mouse family. The hike seems to get easier every time I do it. Yay! See you soon Marilyn</p> <p><i>[Card photo is an elevated view of Phantom Ranch. Card mailed to Earle Spamer's sister, Carol, by a friend of hers (not the same Marilyn mentioned with card no. 0381). The "topo canyon" was a chocolate block molded as a topographic map of the canyon.]</i></p>

View Finders : The Postcards

NO.	SEE PLATE	POST MARK	DESTINATION	MESSAGE
1160	—	Grand Canyon, AZ	2012 Dec 31 Philadelphia, PA	Dec. 29, 2012 Earle, I'm celebrating my 60th birthday on the south rim. Snow, clear weather, and narry a styrofoam peanut in sight. We should hike this and look for the ghost of John Wesley. P. Happy 2013—Rick McCourt <i>[McCourt is a colleague of Earle Spamer. Reference to "styrofoam peanuts" pertains to Spamer's science-humor publications wherein the Grand Canyon was studied to be filled with styrofoam packing "piffles", in order to preserve the canyon until such time that the "problem" of erosion could be remedied.]</i>

POSTCARDS

PLATES 0-218

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Most cards have no dates; a few specify copyright dates. All cards illustrated here are selected for being now in the public domain.

A publisher's descriptive or informational legend, usually from the reverse side of the card, is quoted when present. Comments by the author are in *yellow italics*.

Cards that have been mailed are noted, with the year taken from the postmark; some were not mailed from Grand Canyon. The dates at least testify to when the card was available, although an original date of manufacture is undetermined.

Cards that have messages written on them are flagged with a blue bullet (●) adjacent to the mailing notation. The messages are transcribed in the separate section herein, "POSTCARD MESSAGES FROM THIS COLLECTION". See further remarks there.

All cards are from the author's collection (the numbers at the lower-right of each photo are catalog numbers).



0467

Fronske Studio, Flagstaff
Mirro-Krome[®] card by H. S. Crocker Co., Inc., San Francisco 1, Calif. 61152-A
Undated (this card mailed in 1962)

“Grand View Point at the South Rim of the Grand Canyon of Arizona, where men of all creeds and nationalities have found their way. They have written millions of words about it, put it to music, painted it, stood mute before it and their silence is tribute enough. Truly one of the wonders of the world in color, depth and distance, of mood, mystery and magnificence, that is the Grand Canyon, 60 miles north of U.S. Highway 66, between Flagstaff and Williams, Arizona. Ektachrome by Bob Fronske”

GENERAL SCENERY



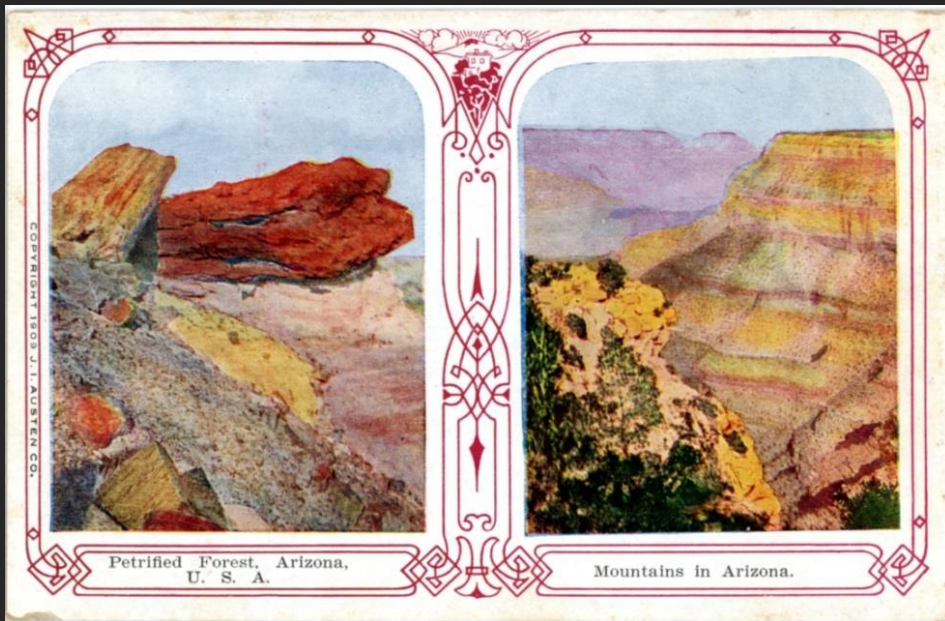
0255

The Grand Canyon. View from the rim.

Raphael Tuck & Sons, London

"RaphoType" (Regd.) art publishers to Their Majesties the King & Queen
Postcard No. 5272, "The Grand Canyon." Printed in Holland
Undated [1901-1910]

"View from the rim. A large number of the tourists who visit the Grand Canyon are content to gaze upon this supreme wonder of the world from the rim without making the rather tiresome eight-hour journey down the trail to the river. Looking from the brink, the rock masses near by stand out in a variety of brilliant colors, but farther away the outlines are dulled, though by no means obscured, in a purple haze."



0164

Petrified Forest, Arizona, U.S.A. Mountains in Arizona.

Copyright 1909 J. I. Austen Co. #64

Note that the Grand Canyon scene is labeled only as "Mountains in Arizona."

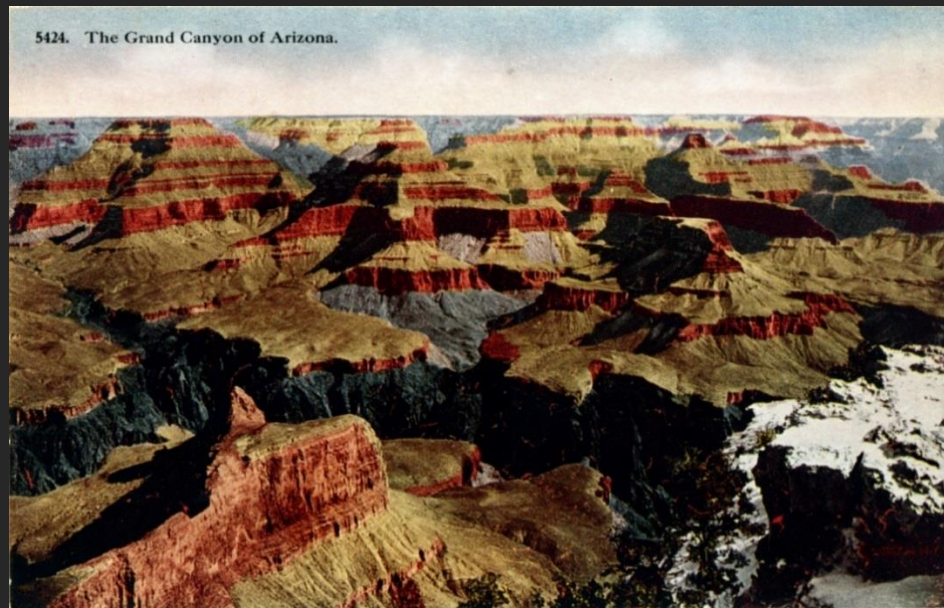


0965

Grand Canon, Arizona.

The American News Company New York, Leipzig, Dresden. A 6969
Poly-Chrome ANC N.Y. Germany.
Undated

The skyline is cut and a contrived blue sky with poorly delineated clouds added. Overall black-and-white(?) photo poorly colored over by wash prior to reproduction. Border text is on a blind band at bottom; some text seems to have been physically obliterated, and this border text overprinted in red. (Compare Plate 162, no. 0514.)



0168

The Grand Canyon of Arizona.

HHT Co. 5424

“Grand Canyon of Arizona The Grand Canyon of Arizona is a river channel about 7,000 feet deep, thirteen miles wide and hundreds of miles long. It is one of the Scenic Wonders of the World, and is annually visited by thousands of tourists.”



0478

Grand Canyon of Arizona In the Ole Southwest

Sandoval News Service, El Paso, Texas 81

"Tichnor Quality Views," made only by Tichnor Brothers, Inc Boston, Mass.

Undated (this card mailed in 1940)

Although the card was mailed, it was sent from Tucson to Brooklyn, N.Y., and simply signed, "Buddy".



0167

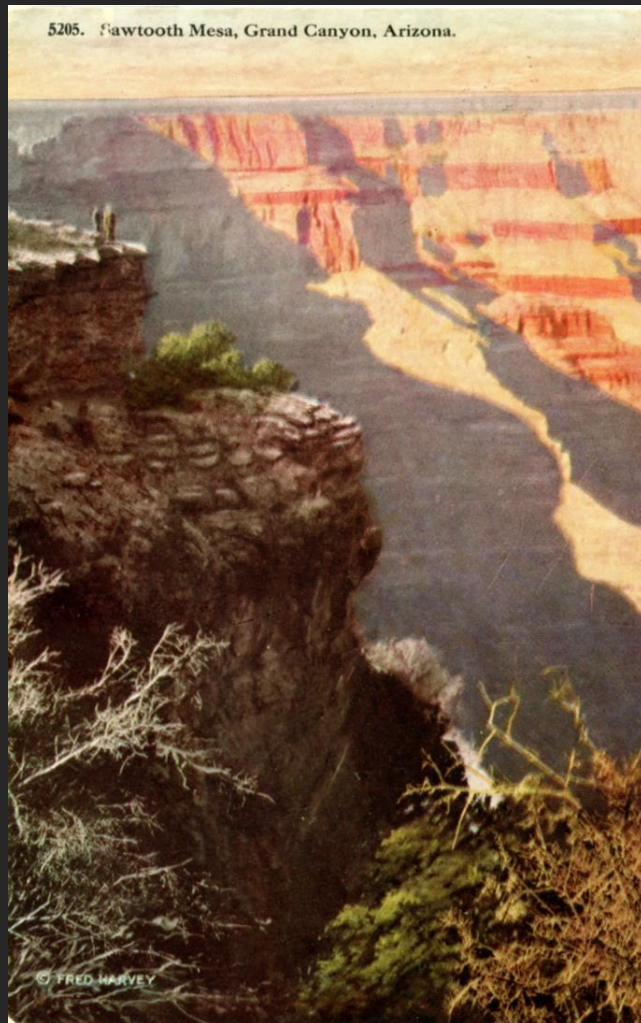
The Grand Canyon of Arizona.

Copyright 1908 Detroit Publishing Co. "PHOSTINT" 12293

[Printed in quotation marks but not credited]

"Never was picture more harmonious; never flower more exquisitely beautiful. It flashes instant communication of all that architecture and painting and music for a thousand years have gropingly striven to express."

The quotation is from "Titan of Chasms" by C.A. Higgins, in Grand Cañon of the Colorado River, published by the Santa Fe Railway, 1897; also quoted in other contemporary publications.



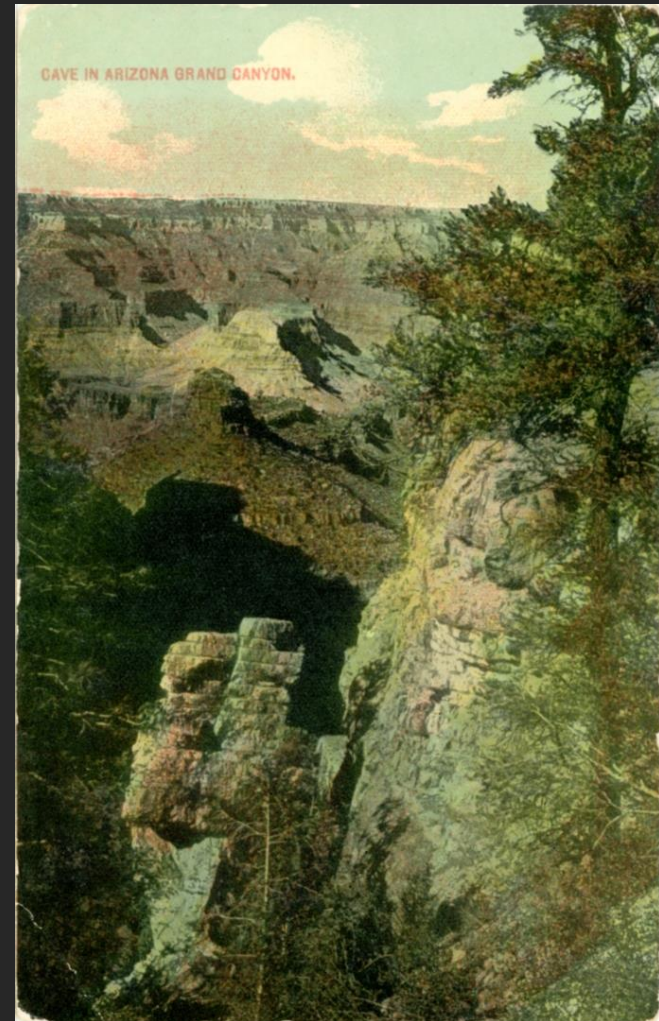
0169

Sawtooth Mesa, Grand Canyon, Arizona.

Fred Harvey 5205

Undated (this card mailed in 1915 ●)

“Standing upon the brink of the plateau at the point of the Canyon's greatest width and depth, the beholder is confronted by a scene whose majesty and beauty are well nigh unbearable. It is a new world compelling the tribute of sensations whose intensity exceeds the familiar significance of words. Never was picture more harmonious, never flower more exquisitely beautiful.”



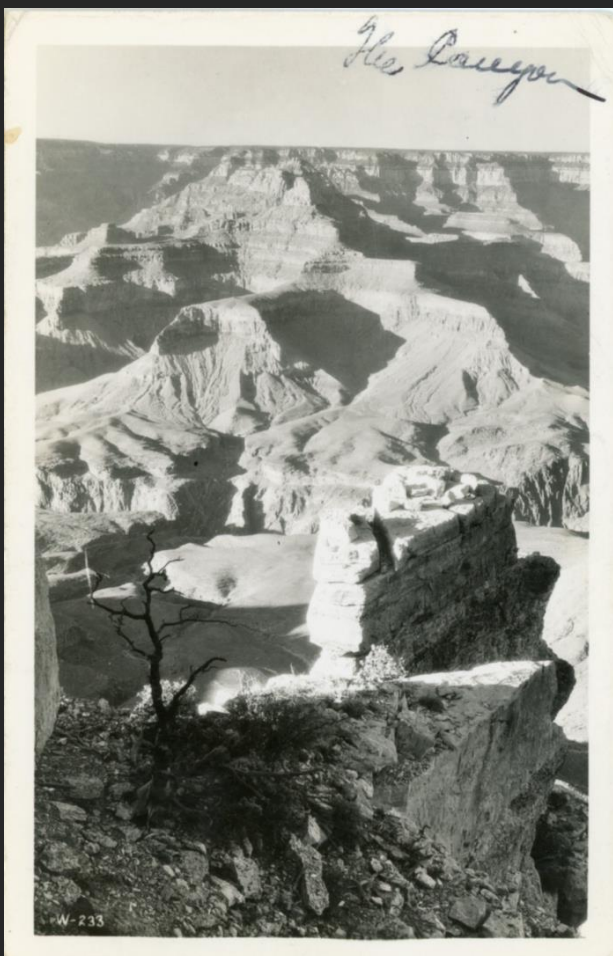
0170

Cave in Arizona Grand Canyon.

T. P. & Co. N.Y. [Taylor, Pratt & Co.] Picturesque America Series, No. 922

Undated

A cave is not apparent in the foreground cliff. The legend may be an editorial confusion over the large black shadow cast by the canyon rim, which is seemingly in the foreground.



0182

[No title.]

Publisher not credited [a real-photo postcard] W-233

Undated (this card mailed in 1947 ●)



0184

Grand Canyon National Park, Arizona.

R Color Card Natural Color Card from Kodachrome

Lollesgard Specialty Co., Tucson and Phoenix C834a

Undated (this card mailed in 1952 ●)

“The Grand Canyon spreads out for seemingly endless miles, an ocean of color. Rising from its misty blue depths are gigantic islands of crimson sandstone, their undulating bands growing softer in color and outline toward the horizon, where a single firm stroke seems to separate the rosy depth from the deep blue sky above.”



0262

Grand Canyon.

Mike Roberts Studios C39

Reproduced by Spectratone from an original Kodachrome by Mike Roberts Studios. Reproduced from natural color photographs

Undated (this card mailed in 1945)

“Grand Canyon Located in Arizona. The canyon is nearly a mile deep and from 8 to 10 miles wide. Rocks of the walls vary in color from white and buff to bright red and green. First white men to see Grand Canyon were Cardenas and his twelve companions, who were guided to its rim by the Hopi Indians in 1541.”

Logo on verso lower left with three fighter aircraft with text, “Let’s Go! U.S.A. Keep ‘em Flying!”—a wartime rallying point.

The same photograph used by two different publishers; the one at right in an oversized (6 × 9 inch) format.



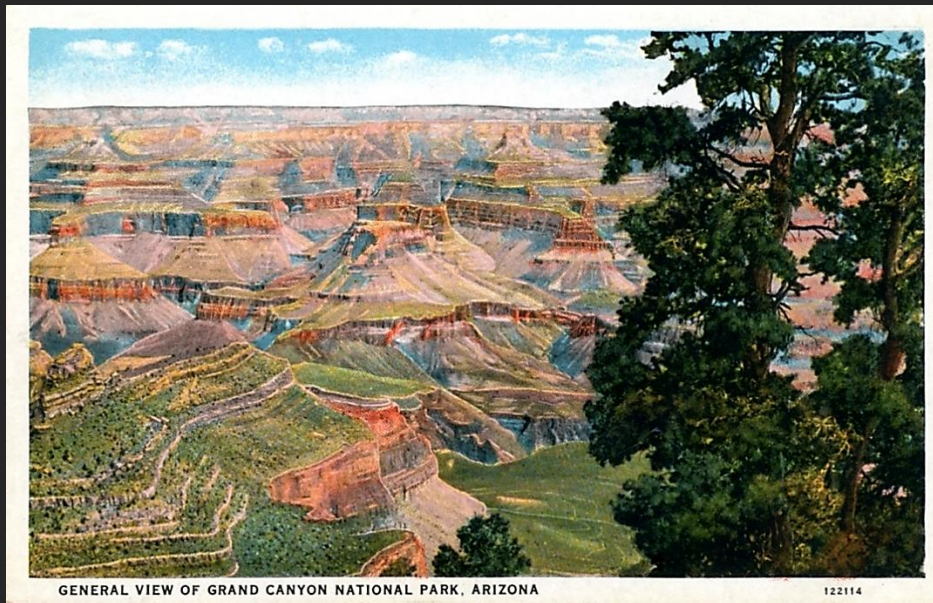
1239

Grand Canyon National Park, Arizona

Color Card Kodachrome Reproduction by Mike Roberts Studios for Intermountain Tourist Supply, Inc., Salt Lake City, Utah J39

Undated

“Grand Canyon, the result of thousands of years of erosion by the Colorado River, is over a mile deep, from eight to ten miles wide and 200 miles long. Varying in color from white to buff and bright red, its sheer walls and vast empty chasms present an every-changing [*sic*] panorama.”

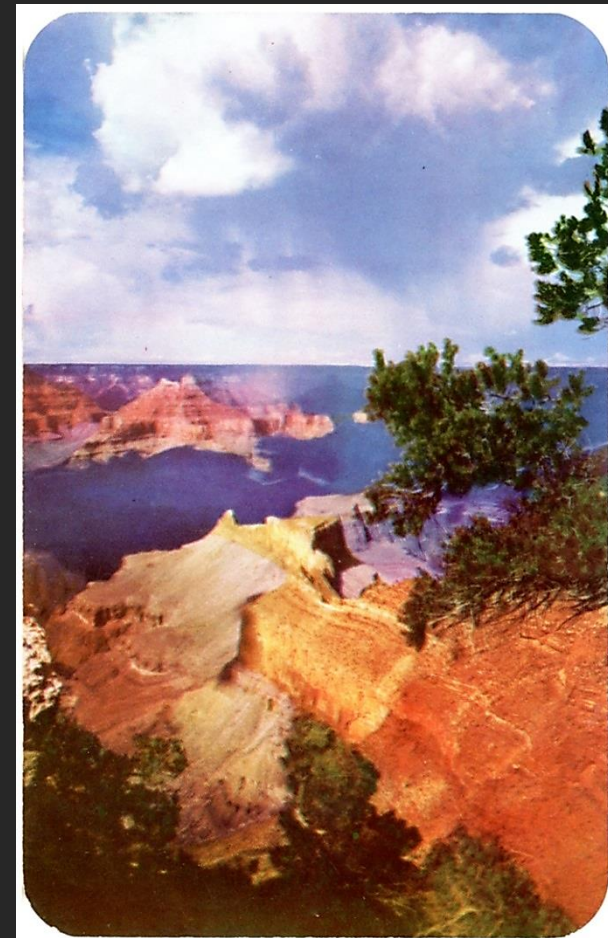


0499

General View of Grand Canyon National Park, Arizona

D. T. Mallonee, Phoenix

C. T. American Art Colored CTCo Chicago [Curt Teich & Co.] 122114



0500

Storm Clouds Over the Grand Canyon, Arizona

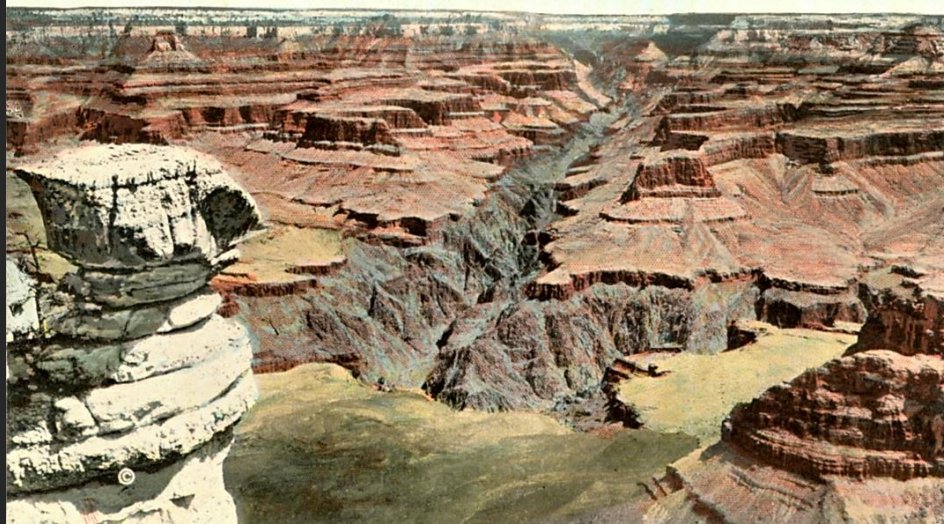
Natural Color Card Kodachrome by Esther Henderson

Bob Petley, Phoenix K62

Undated

Card with round cut corners.

Grand Canyon of the Colorado River, Utah.



0506

Grand Canyon of the Colorado River, Utah. [sic]

Copyright 1904 W. F. Stuart

[beehive logo] Busy All The Time Souvenir Novelty Co., Salt Lake City
Quality Series C. T. Photochrom [Curt Teich & Co.] A-34558

Grand Canyon of the Colorado River, Utah.



0507

Grand Canyon of the Colorado River, Utah. [sic]

Copyright 1904 W. F. Stuart

[beehive logo] Busy All The Time Souvenir Novelty Co., Salt Lake City
Quality Series C. T. Photochrom [Curt Teich & Co.] A-34555

C 503 GRAND CANYON, ARIZONA



Grand Canyon, Arizona

Bob Petley, Phoenix C 503

Undated

"Grand Canyon, Arizona A spectacular view of one of nature's marvels. Over a mile deep this mighty canyon has been created by thousands of years of erosion."

0990

MOODS



0001

Moonlight, Grand Canyon of Arizona.

M. Rieder, Los Angeles 2606

"Printed in Germany. Hand Colored Work."

Undated (this card mailed in 1907)

The image is a daytime photo, perhaps with a neutral filter.

0091

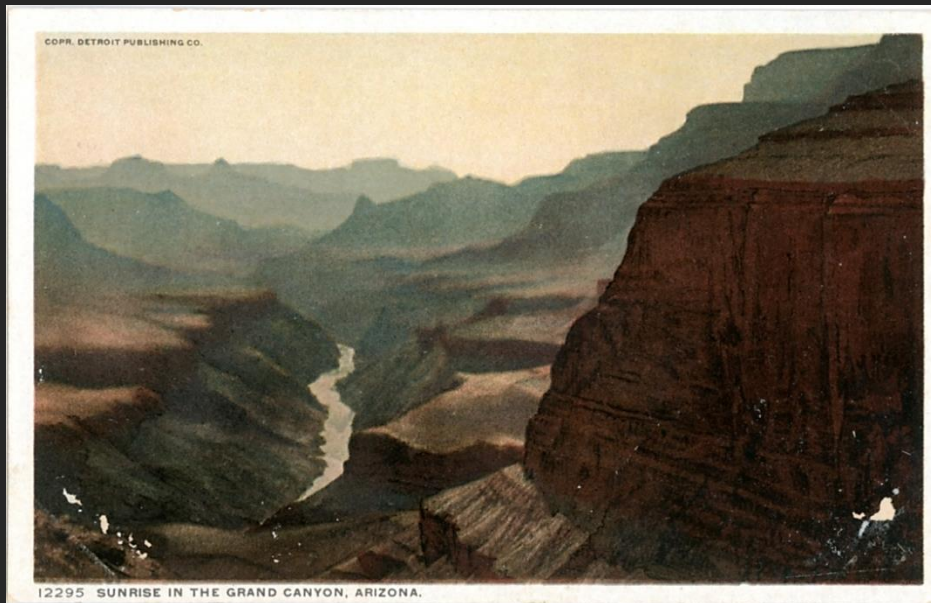
Grand Canyon National Park North from Near Mojave Point at Night, Grand Canyon, Arizona

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1535

Undated

"Mojave Point is about four miles from El Tovar. Just opposite Mojave Point the Granite gorge is deepest. From Mojave to the west, you can see across the river the Tower of Set, Horus Temple, Isis Temple, Cheops Pyramid, Buddha Temple, and on this side Powell Abyss with Copo [sic] and Dana Buttes."

Putatively a night scene, but this is a daytime photo masked by a bluish overprint, with poorly superposed stars on the cut out sky.



12295 SUNRISE IN THE GRAND CANYON, ARIZONA.

0357

Sunrise in the Grand Canyon, Arizona.

Copyright Detroit Publishing Co.

"PHOSTINT" Detroit Publishing Co. 12295

Undated

[Printed in quotation marks but not credited]

"The panorama is the real overmastering charm. It is never twice the same. Although you think you have spelt out every temple and peak and escarpment, as the angle of the sunlight changes there begins a ghostly advance of colossal forms from the farther side, and what you had taken to be the ultimate wall is seen to be made up of still other isolated sculptures, revealed now for the first time."

Two variant productions and colorings of the same photograph. The verso legend quotation is from "Titan of Chasms" by C.A. Higgins, in Grand Cañon of the Colorado River, published by the Santa Fe Railway, 1897; also quoted in other contemporary publications.



H-1525 SUNRISE IN GRAND CANYON, ARIZONA

COPR. DETROIT PUBLISHING CO.

0165

Sunrise in Grand Canyon, Arizona

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1525

Undated (not mailed but verso annotated "May 29, 1919")

[Printed in quotation marks but not credited]

"The panorama is the real overmastering charm. It is never twice the same. Although you think you have spelt out every temple and peak and escarpment, as the angle of the sunlight changes there begins a ghostly advance of colossal forms from the farther side, and what you had taken to be the ultimate wall is seen to be made up of still other isolated sculptures, revealed now for the first time."



H-1536 SUNRISE FROM HERMIT TRAIL, GRAND CANYON NATIONAL PARK, ARIZONA.

Sunrise from Hermit Trail, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1536

Undated

"Until recently the traveler who desired to explore the depths of Grand Canyon had little choice in trails and those who feared great heights and sheer precipices were at times anxious. Now there is a wide bridle path—it can hardly be called a trail—of comfortable grade and with a substantial wall on the outer edge leading into the Canyon at one of its most beautiful points. The new road is called 'Hermit Trail' and parties go over it daily from El Tovar and Bright Angel Camp."

0043



0311

Sunset in the Granite Gorge, Grand Canyon National Park, Arizona

Fred Harvey H-3105

Undated (this card mailed in 1951 ●)

“Long may the visitor loiter upon the verge, powerless to shake loose from the charm, tirelessly intent upon the silent transformations until the sun is low in the west. Then the canyon sinks into mysterious purple shadow; darkness falls, and should there be a moon, the scene in part revives in silver light, a thousand spectral forms projected from inscrutable gloom.”

These identical photos are differently colored. Note as well that the verso legend, though the same on both cards, is printed in quotation marks only on the card below. The quotation is from “Titan of Chasms” by C.A. Higgins, in Grand Cañon of the Colorado River, published by the Santa Fe Railway, 1897; also requoted in other contemporary publications.



0313

Sunset in the Granite Gorge, Grand Canyon National Park, Arizona

Fred Harvey H-3105

Undated

[Printed in quotation marks but not credited]

“Long may the visitor loiter upon the verge, powerless to shake loose from the charm, tirelessly intent upon the silent transformations until the sun is low in the west. Then the canyon sinks into mysterious purple shadow; darkness falls, and should there be a moon, the scene in part revives in silver light, a thousand spectral forms projected from inscrutable gloom.”



10922 FOG EFFECTS NEAR HOTEL EL TOVAR, GRAND CANYON, ARIZ.

Fog Effects Near Hotel El Tovar, Grand Canyon, Ariz.

Copyright Detroit Publishing Co. 10922

Undated

“Should it chance to have rained heavily during the night, next morning the Canyon is completely filled with fog. As the sun mounts, at once around the bases of the lowest cliffs white puffs begin to appear, creating a scene of unparalleled beauty as their dazzling cumuli swell and rise and their number multiplies until they overflow the rim; and it is as if you stood on some land’s end looking down upon a fathomless void.”

0171



7521. Morning After a Storm, Grand Canyon, Arizona

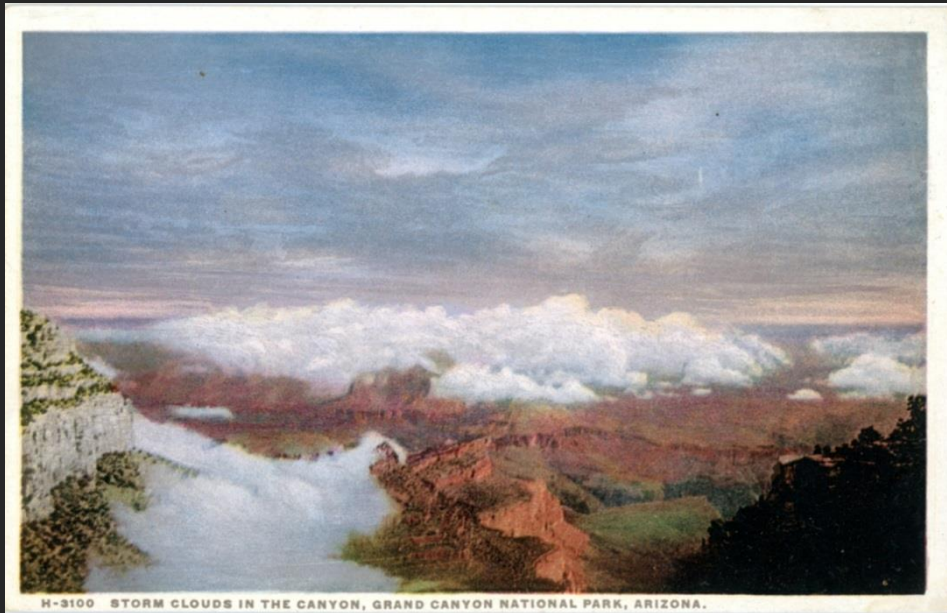
Morning After a Storm, Grand Canyon, Arizona

Copyright Fred Harvey 7521

Undated (this card mailed in 1920 ●)

“Hamlin Garland thus describes a storm in the the Canyon. ‘The whole vast chasm was roofed with masses of grey clouds ranked closely and hurrying swiftly, all the distracting lines of the Canyon were lost and the haphazard coloring was made harmonious by deep blue curtains of mist. Here was a new phase of the Canyon. I began to understand it had a thousand differing words. It is like a mountain range, a cloud today, a wall of marble tomorrow. When the light falls into it it is harsh, but the storm will transform it into a splendor no mountain range can surpass. Peaks will shift and glow, walls darken, crags take fire, and gray-green mesas take on the gleam of opalescent lakes of mountain water.’”

0175



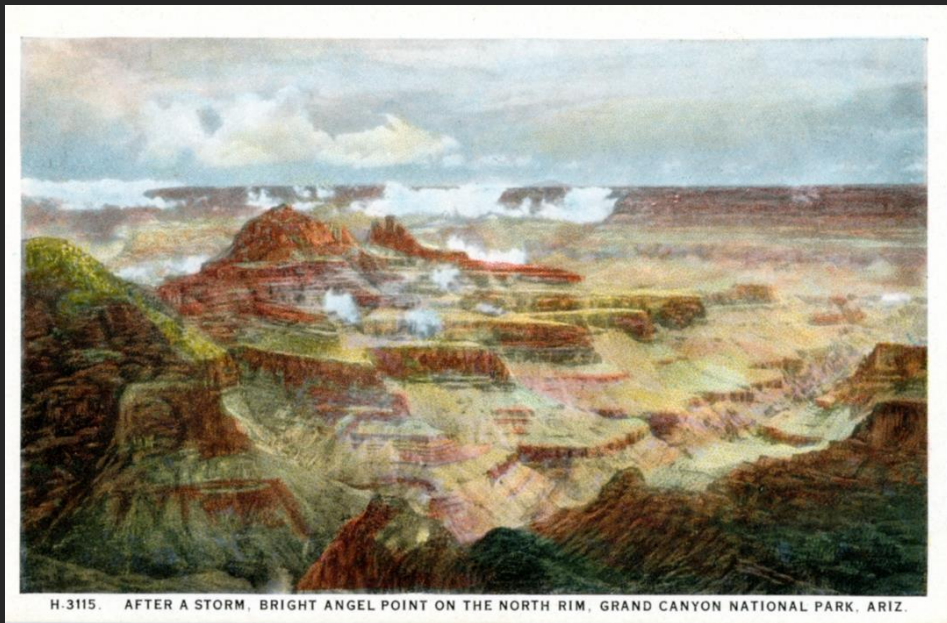
H-3100 STORM CLOUDS IN THE CANYON, GRAND CANYON NATIONAL PARK, ARIZONA.

0174

Storm Clouds in the Canyon, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-3100

Undated



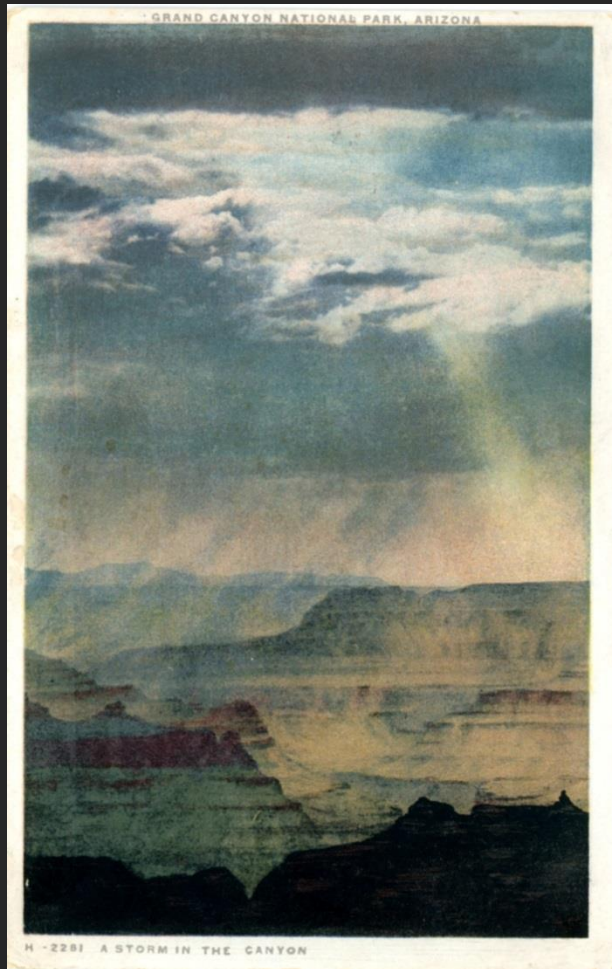
H-3115. AFTER A STORM. BRIGHT ANGEL POINT ON THE NORTH RIM. GRAND CANYON NATIONAL PARK. ARIZ.

0338

After a Storm, Bright Angel Point on the North Rim, Grand Canyon National Park, Ariz.

Fred Harvey H-3115

Undated



0176

Grand Canyon National Park, Arizona A Storm in the Canyon.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-32281

Undated (this card mailed in 1926)

"Joaquin Miller thus describes a storm in the Canyon which he witnessed: 'The battles of the elements roared far below us and all the time, as far as the eye could reach, the white clouds curled, drifted, drooped, died, then rose again. The thunder at intervals was fearfully impressive. We felt at one time that the temples, towers and battlements of red which burst here and there among the thunder clouds, must be crumbled into dust. The lightning continually wrote the autograph of God on and through the clouds at our feet, but when the clouds would part, all would be as before.'"



0172

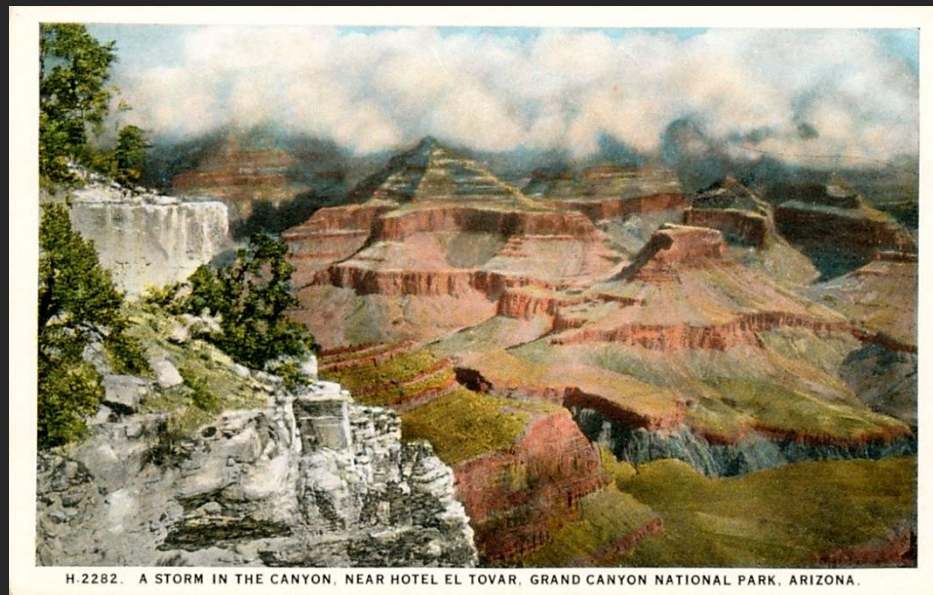
Grand Canyon, National Park A Storm in Grand Canyon From Near El Tovar Hotel

Fred Harvey "PHOSTINT" Detroit Publishing Co. 79491

Undated (this card mailed in 1921 •)

"Hamlin Garland thus describes a storm in the the Canyon. 'The whole vast chasm was roofed with masses of grey clouds ranked closely and hurrying swiftly, all the distracting lines of the Canyon were lost and the haphazard coloring was made harmonious by deep blue curtains of mist. Here was a new phase of the Canyon. I began to understand it had a thousand differing words. It is like a mountain range, a cloud today, a wall of marble tomorrow. When the light falls into it it is harsh, but the storm will transform it into a splendor no mountain range can surpass. Peaks will shift and glow, walls darken, crags take fire, and gray-green mesas take on the gleam of opalescent lakes of mountain water.'"

Identical photos with variant titles and verso legends. Note also the difference in the ways that the clouds are retouched.



0343

A storm in the canyon, near Hotel El Tovar, Grand Canyon National Park, Arizona.

Fred Harvey H-2282

Undated

[Printed in quotation marks but not credited]

"It is like a mountain range, a cloud today, a wall of marble tomorrow. When the light falls into it, it is harsh, but the storm will transform it into a splendor no mountain range can surpass. Peaks will shift and glow, walls darken, crags take fire, and gray-green mesas take on the gleam of opalescent lakes of mountain water"

The quotation is edited from Robert Sterling Yard, Glimpses of Our National Parks, a periodically updated booklet produced by the National Park Service; Grand Canyon first included in 1916 although not yet then a national park.



H-4202 A STORM IN THE CANYON, FROM POWELL POINT, GRAND CANYON NATIONAL PARK, ARIZONA

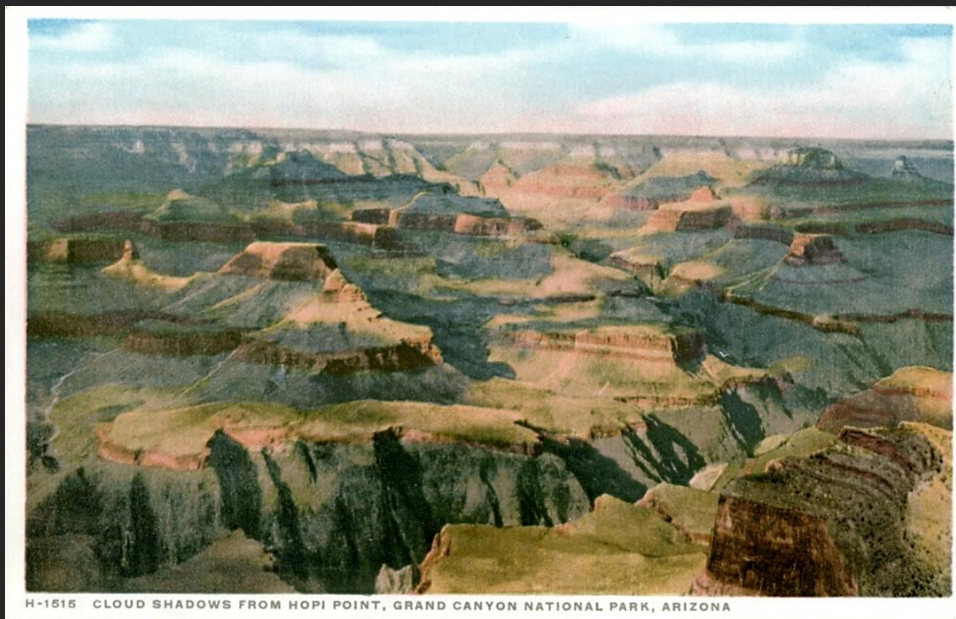
A Storm in the Canyon, from Powell Point, Grand Canyon National Park, Arizona

Fred Harvey H-4202

Undated (this card mailed in 1921)

“Awe-inspiring and spectacular are the cloud effects which are seen in the Grand Canyon after the breaking of a storm. This view is from Powell Point, named in memory of John Wesley Powell, the first successful explorer of the Colorado River.”

0173



H-1515 CLOUD SHADOWS FROM HOPI POINT, GRAND CANYON NATIONAL PARK, ARIZONA

Cloud shadows from Hopi Point, Grand Canyon National Park, Arizona

Fred Harvey “PHOSTINT” Detroit Publishing Co. H-1515

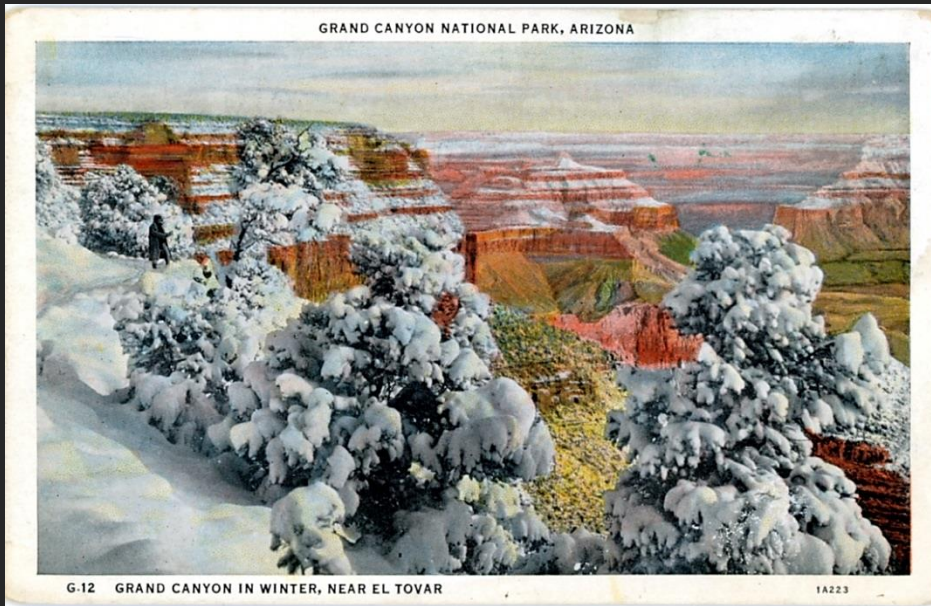
Undated

[Printed in quotation marks but not credited]

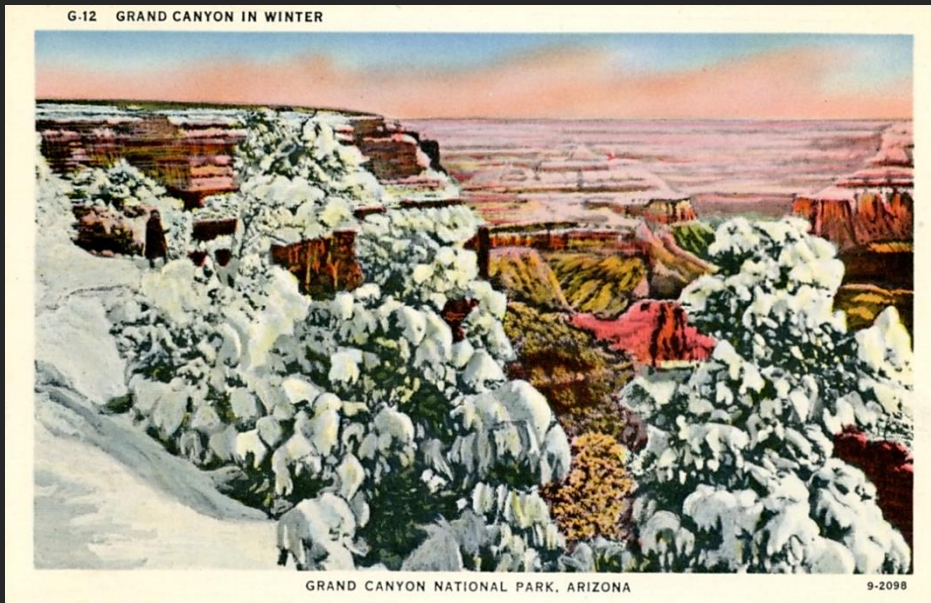
“Long may the visitor loiter upon the verge, powerless to shake loose from the charm, tirelessly intent upon the silent transformations until the sun is low in the west. Then the canyon sinks into mysterious purple shadow; darkness falls, and should there be a moon, the scene in part revives in silver light, a thousand spectral forms projected from inscrutable gloom.”

The quotation is from “Titan of Chasms” by C.A. Higgins, in Grand Cañon of the Colorado River, published by the Santa Fe Railway, 1897; also requoted in other contemporary publications.

0342



0180



0992

Grand Canyon National Park, Arizona Grand Canyon in Winter, Near El Tovar
 Harry Herz, San Diego G-12
 C. T. American Art Colored CTCo Chicago [Curt Teich & Co.]
 Undated

These two cards use the same photo and are from the same publisher but the one at bottom is so coarsely retouched it could easily be thought to be an artist's rendering. Also note the man standing on the brink at left.

Grand Canyon in Winter Grand Canyon National Park, Arizona
 Harry Herz, San Diego G-12
 Undated

"Stand upon the brink of the plateau at the point of the canyon's greatest width and depth and you are confronted by the most beautiful scene possible. The exquisite harmonious colors blending in with the snow exceeds the significance of words to describe its beauty."



1241

Grand Canyon National Park, Arizona

Color Card Kodachrome Reproduction by Mike Roberts Studios for Intermountain Tourist Supply, Phoenix, Arizona J180
Undated

"Grand Canyon National Park, Arizona During winter months the visitor to Grand Canyon is entranced by the contrasts between the snow-capped rim and the deep warm colors in the depths of the canyon."

An oversized (6¼ × 9 inch) card.

EN ROUTE



0436

Arizona State Highway 64 Between U. S. Highway 66 and the Grand Canyon National Park.

Petley Studios, Phoenix, Arizona S1967

Petley Color Card

Undated

“This beautiful four lane roadway extends north to the Canyon just east of Williams.
Color photo by Bob Petley”

Four-lane width but with only a simple center stripe.



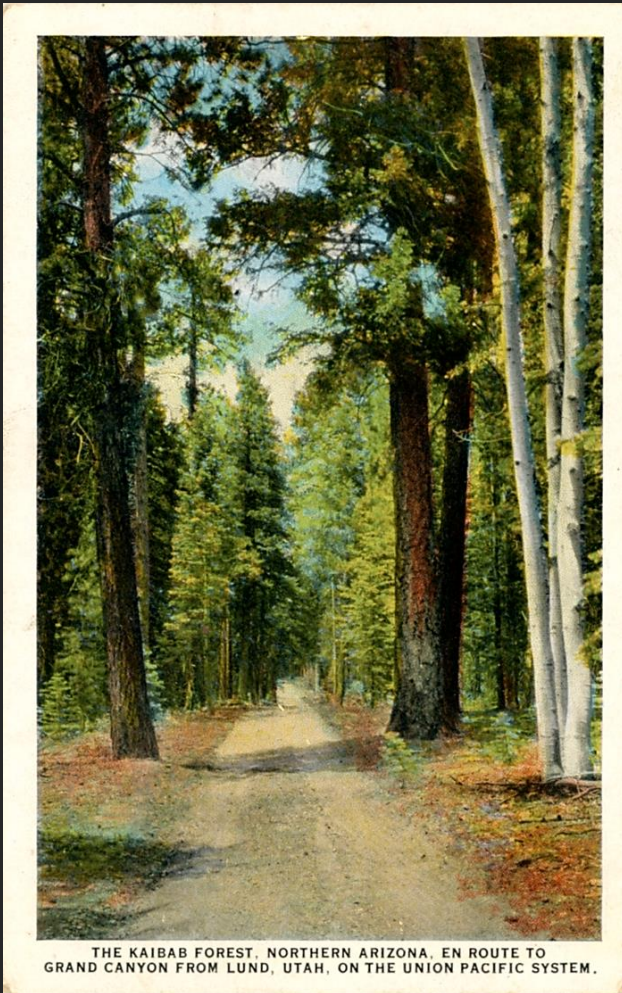
0541

Moqui Camp, Park Entrance, Grand Canyon, Arizona

Copyright Frashers Fotos Pomona, Calif.

A real-photo postcard

Undated



THE KAIBAB FOREST, NORTHERN ARIZONA, EN ROUTE TO GRAND CANYON FROM LUND, UTAH, ON THE UNION PACIFIC SYSTEM.

0404

The Kaibab Forest, Northern Arizona, En Route to Grand Canyon from Lund, Utah, on the Union Pacific System.

Union Pacific System The Overland Route

Union Pacific System Pictorial-Post-Card R-88365

Undated

“A summer trip to Cedar Breaks, Bryce Canyon, Zion National Park and the North Rim of the Grand Canyon makes an ideal outing.”



1015—Aspen Trees, North Rim of Grand Canyon, Kaibab Forest, Arizona

BA-HB49

0403

Aspen Trees, North Rim of Grand Canyon, Kaibab Forest, Arizona

Deseret Book Co., Salt Lake City 1015

Genuine Curteich-Chicago "C.T. Art-colortone" Post Card

Undated (this card mailed in 1951 •)

“The North Rim of the Grand Canyon is approached by a drive of fifty miles through the beautiful Kaibab forest. For mile after mile the highway is bordered by stately yellow pines and the lovely white barked aspen. The entire Forest is remarkably free from underbrush and at certain seasons wild flowers provide a riot of color.”

SOUTH RIM

GRAND CANYON VILLAGE



1249

Grand Canyon, Arizona

Copyright Fred Harvey

Fred Harvey GC-1011

"Mirro-Krome"®

Undated [1958–1963 based on 3¢ postage required]

"A tourist chats with a Government Ranger in front of the Visitors' Center. Color photo by Hubert A. Lowman."

Note the small, old flap-style trash cans on either side of the plaza. The woman is the same woman as who appears in a postcard showing the Hermit's Rest fireplace (see Plate 93, card no. 1250).



1247

Yavapai Lodge Grand Canyon, Arizona

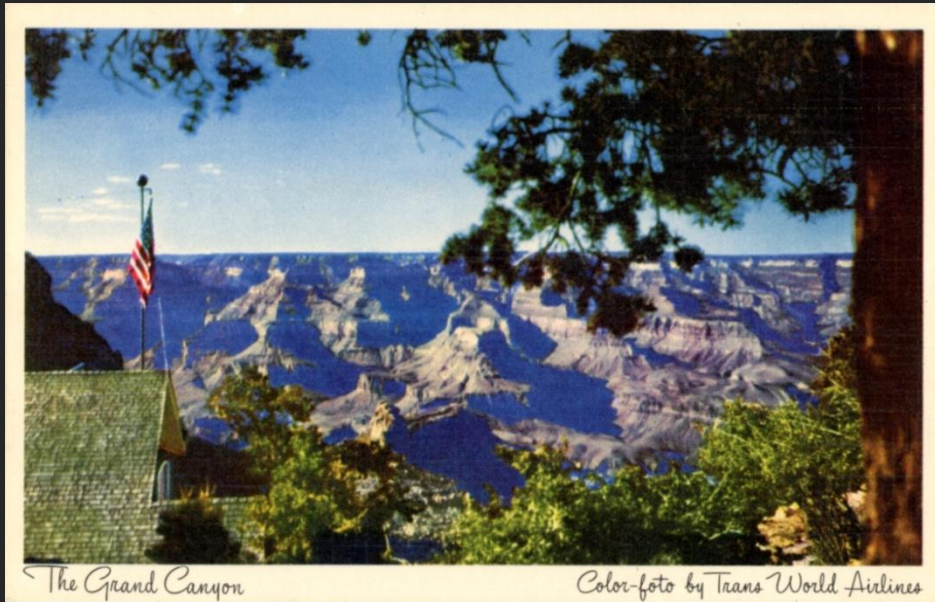
Copyright Fred Harvey

Fred Harvey GC-1019

"Mirro-Krome"®

Undated [1958–1963 based on 3¢ postage required]

"This is one of the newest additions to the fine accommodations offered to the visitors to Grand Canyon. The lodge is built as a de luxe Motel. Color photo by Hubert A. Lowman."



0469

The Grand Canyon Color-foto by Trans World Airlines

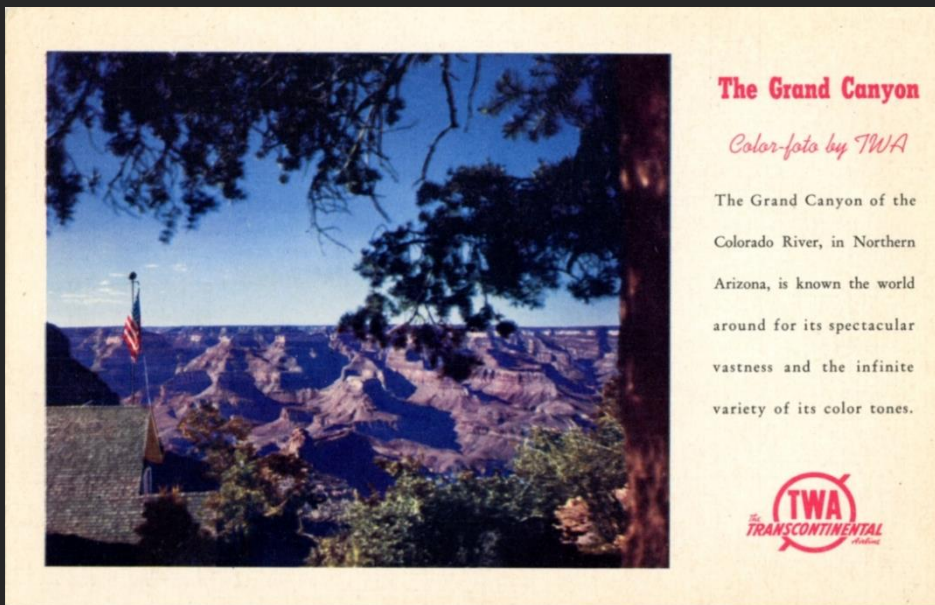
TWA

Litho in U.S.A. 150M 6-50 [June 1950]

"Greatest natural wonder of America's Southwest is Grand Canyon, now served directly by the fast, frequent U. S. flights of TWA—Trans World Airline. This 8th wonder of the world is only hours away from your very doorstep by TWA."

"Le Grand Canyon, la plus grande merveille naturelle du Sud-Ouest Américain, est maintenant relié directement par les vols, rapides, fréquents de TWA—Trans World Airline. Cette 8ème. Merveille du monde n'est qu'à quelques heures de votre porte par TWA."

The building roof seen at left in the photo used for both cards is the Kolb Studio, which at that time was still the residence and business of Emery Kolb.



0470

The Grand Canyon

Color-foto by TWA

The Grand Canyon of the Colorado River, in Northern Arizona, is known the world around for its spectacular vastness and the infinite variety of its color tones.



The Grand Canyon Color-foto by TWA The Grand Canyon of the Colorado River, in Northern Arizona, is known the world around for its spectacular vastness and the infinite variety of its color tones. [logo] TWA The Transcontinental Airline

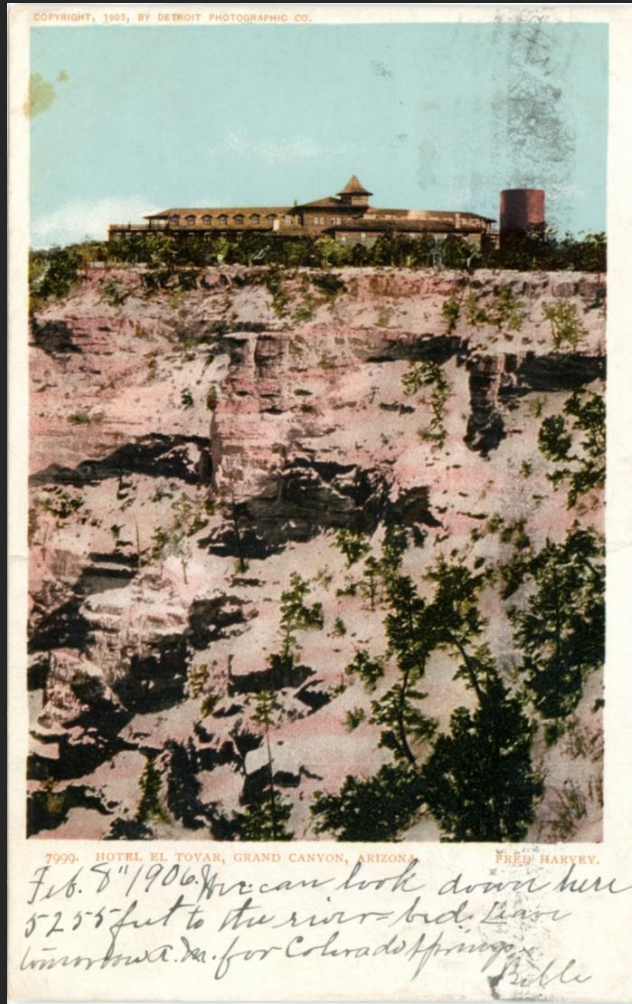
TWA

Litho in U.S.A. TWA2-388

"TWA planes on certain schedules fly for more than one hundred miles over the most inspiring and colorful portion of the Grand Canyon of the Colorado River, an eternal symbol of the greatness of America!"

GRAND CANYON VILLAGE

EL TOVAR



0123

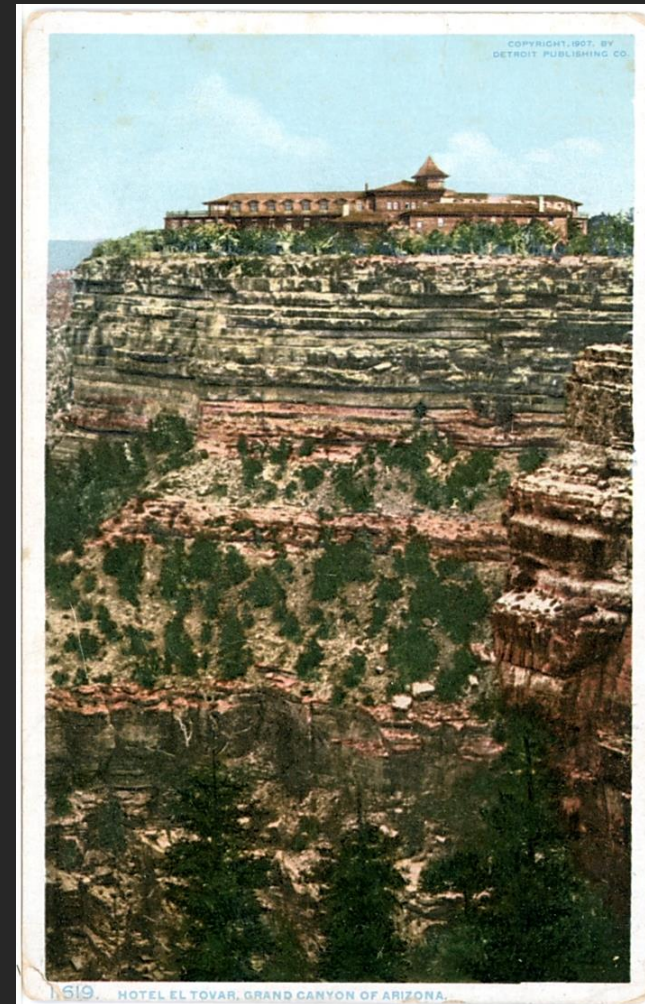
Hotel El Tovar, Grand Canyon, Arizona.

Copyright 1905 Detroit Photographic Co.

Fred Harvey 7999

Undated (this card mailed in 1906 ●)

Note the water tower in this early view.



0261

Hotel El Tovar, Grand Canyon of Arizona.

Copyright 1907 Detroit Publishing Co.

"PHOSTINT" Detroit Publishing Co. 11619

"The civilized world first heard of the Grand Canyon in 1540. When it was discovered by a detachment of Coronado's expedition into Tusayan, or Hopi Land. [sic] Pedro de Castaneda, the historian of Coronado's forces, says 'It seemed to be more than three or four leagues in an air line across to the other bank of the stream' which flowed below, and that they spent three days on this bank looking for a passage down to the river, but found it impossible to descend."



0124

El Tovar Hotel, Grand Canyon National Park, Arizona.

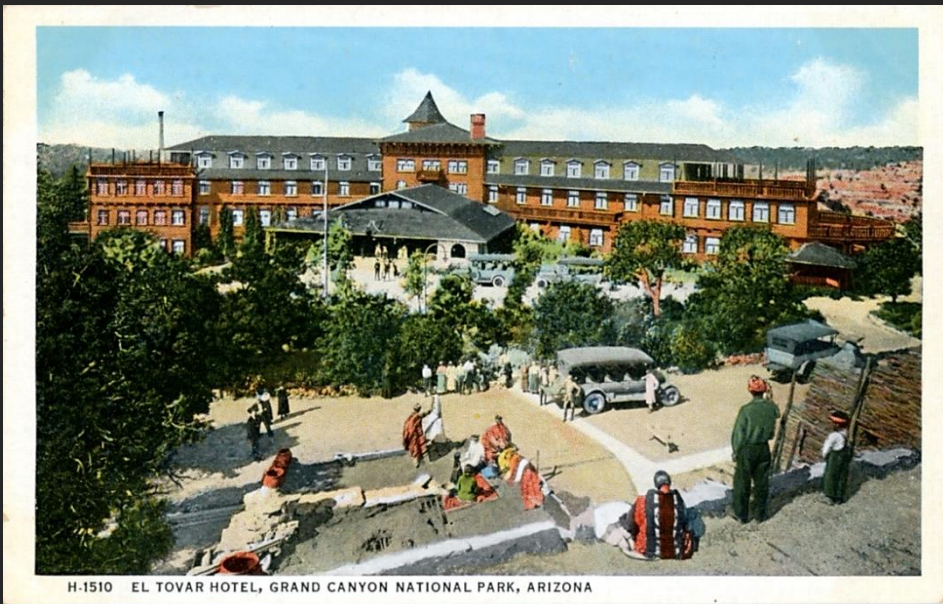
Verkamp's, Grand Canyon

C. T. American Art [Curt Teich, Chicago] 78896

Undated

"El Tovar Hotel. Grand Canyon National Park, Ariz. One of the most unique resort hotels in the West. A long low rustic building of pine logs and boulders, in complete harmony with the surroundings. It derives its name from the leader of the early Spanish explorers, Don Pedro de Tovar who in 1540 discovered the Grand Canyon."

Effectively the same view from the vantage of the Hopi House roof, but the retouched Verkamp's card (top) artistically quiets the scene around the Santa Fe Railway's hotel. More notably, the presence of the railway's complementing Hopi House, with which Verkamp's was in competition, is not even suggested.



0127

Hotel El Tovar, Grand Canyon National Park, Arizona

Fred Harvey H-1510

Undated

"El Tovar Hotel at Grand Canyon is built of native boulders and pine logs from far off Oregon. Its lines are in harmony with the simplicity of its surroundings. It is named after Don Pedro de Tovar, leader of a detachment of Coronado's expedition in 1540 which explored and conquered the Province of Tusayan, now known as Hopiland."



0280

Hotel El Tovar, Grand Canyon of Arizona.

Detroit Publishing Co. 8797

Undated (this card mailed in 1905 ●)

This is a reproduction of a chromolithograph made by Louis Akin for the Santa Fe Railway, to promote the new El Tovar Hotel. The artwork is signed, "Louis Akin Grand Canyon 1904". Akin's view is artistically altered to imply that the hotel entrance faces more or less directly upon the canyon. The adjacent Hopi House is placed on the very brink and made much smaller than it is. Also included adjacent to Hopi House, all but hidden by the tree, are Navajo hogan-like constructions.



0286

Hotel El Tovar, Grand Canyon of Arizona.

Copyright 1907 Fred Harvey

"PHOSTINT" Detroit Publishing Co. 8797

The artist's signature has been removed from this variant.



0285

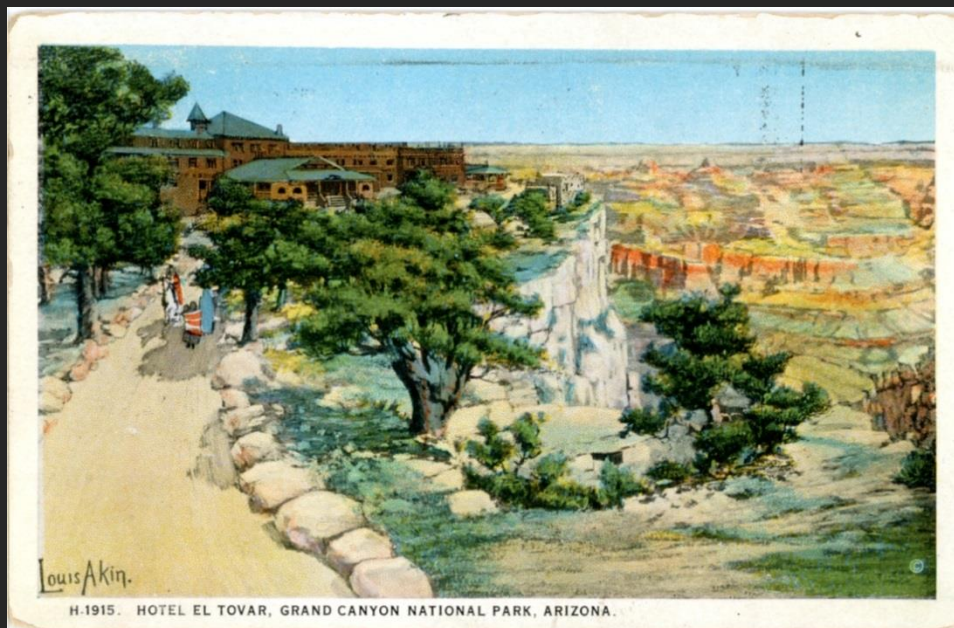
Hotel El Tovar, Grand Canyon National Park, Arizona

Fred Harvey H-1915
Copyright Fred Harvey
Undated

“El Tovar Hotel occupies a site without parallel in the world—7,000 feet above the level of the sea on the rim of the Grand Canyon of the Colorado River, and commanding a tremendous, awe-inspiring view unequalled anywhere in the world. On one side is the roaring Colorado River in the Canyon below and on the other one hundred and eighty miles of fragrant pines of the Kaibab Forest.”

This retouched version of the Akin chromolithograph replaces the diminutive Hopi House on the rim with trees.

It is uncertain which of the two variants shown on this page was produced before the other. In both of them the artist's signature is replaced with an easier-to-read version (compare Plate 27, no. 0280).



0283

Hotel El Tovar, Grand Canyon National Park, Arizona.

Fred Harvey #1915
Copyright Fred Harvey
Undated (this card mailed in 1924 •)

“El Tovar occupies a site without parallel in the world—7,000 feet above the level of the sea on the rim of the Grand Canyon of the Colorado River, and commanding a tremendous, awe-inspiring view unequalled anywhere in the world. On one side is the roaring Colorado River in the Canyon below and on the other one hundred and eighty miles of fragrant pines of the Coconino Forest.”

This retouched version of the Akin chromolithograph does include the diminutive Hopi House on the rim.



0128

North Wing. Hotel El Tovar. Grand Canyon. Arizona.

Fred Harvey 9925

Undated (this card mailed in 1946)



0196

Hotel El Tovar, Grand Canyon, Arizona.

Fred Harvey 7998

Copyright 1905 (this card mailed in 1906 •)

Note that the table in the foreground is the same as that which appears in the photo used for the two cards on Plate 31, which helps date those cards as a very early view, as compared to the furniture in the card shown below. Also note in this card on the floor are several spittoons, which are absent in the later (but also comparably early) cards below and on Plate 31. An interesting observation relates to what seems to be an architectural modification. In this card the alcove to the right displays curtained windows, and the general lighting seems to be an extension of the lobby that may have had a partial canyon view. In later views this is an enclosed art display and shop area (which today continues to be a sales area). Also note the small windows to the right of and above the fireplace mantel; these later-unfunctional elements are covered by closed curtains in subsequent views of the lobby (see card below and cards on Plate 31).



0130

The Rendezvous, El Tovar Hotel, Grand Canyon National Park, Arizona

Fred Harvey H-1934

Undated [ca. 1935] (this card mailed in 1945 •)

“For a third of a century El Tovar Hotel has stood on the rim of the Grand Canyon, its rustic lobby (called The Rendezvous) peopled with travelers from all over the world.”

The furniture in this view is very different compared to the early view above, composed principally of lower-backed rocking chairs and plainer tables. The masonry of the fireplace is artistically accentuated here, and the Native American handcraft item on the mantel replaces the three items seen in the card above. The three small windows to the right of and above the mantel are here curtained, although the display area of the alcove to the right seems to show a surviving window. Also note the decorative pine boughs, and that the display of firearms on the wall to the right of the fireplace is different. The small sales desk in the hallway to the left of the fireplace now appears to have more products on display.



79286 RENDEZVOUS, EL TOVAR HOTEL.

FRED HARVEY.

0131

Rendezvous, El Tovar Hotel

Fred Harvey "PHOSTINT" Detroit Publishing Co. 79286

Undated

"The civilized world first heard of the Grand Canyon in 1540, when it was discovered by a detachment of Coronado's expedition into Tusayan, or Hopi Land. Pedro de Castaneda, the historian of Coronado's forces, says: 'It seemed to be more than three or four leagues in an air line across to the other bank of the stream' which flowed below, and that they spent three days on this bank looking for a passage down to the river, but found it impossible to descend."

These two cards are the same photograph. In the upper card, the two women and three seated men (one with the women, back to the camera and not too visible, the other two by the fireplace) have been artistically added. In addition to differences in coloration and the retouching of the carpets, the lower card has removed the two women, replacing them with men; the man seated closest and with back facing to the camera has been made more prominent, and four more men have been drawn in; only the two men by the fireplace are unchanged.

See Plate 32 for detailed comparisons.



H-1934. THE RENDEZVOUS, HOTEL EL TOVAR, GRAND CANYON NATIONAL PARK, ARIZONA.

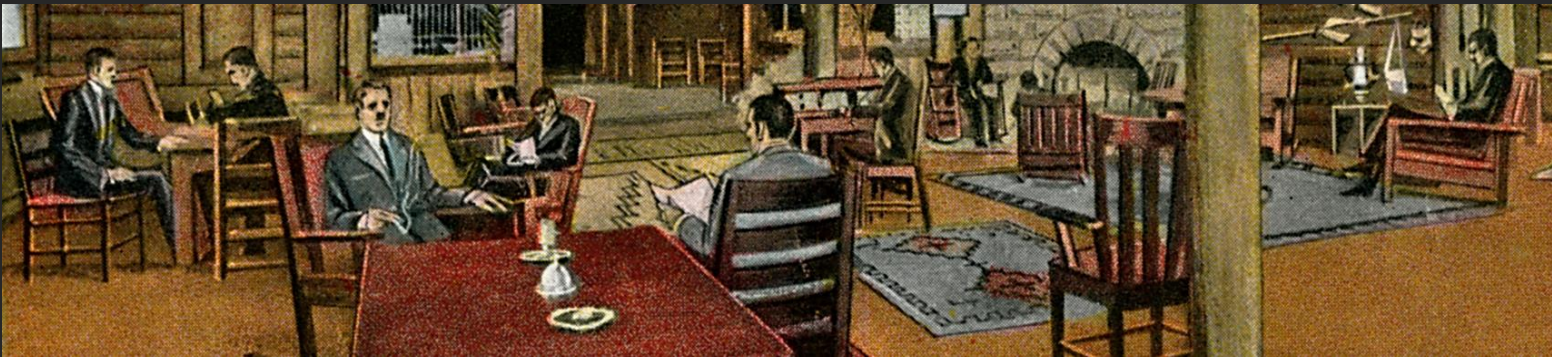
0132

The Rendezvous, Hotel El Tovar, Grand Canyon National Park, Arizona.

Fred Harvey H-1934

Undated

"El Tovar at Grand Canyon is built of native boulders and pine logs from far off Oregon. Its lines are in harmony with the simplicity of its surroundings. It is named after Don Pedro del [sic] Tovar, leader of a detachment of Coronado's expedition in 1540 that explored and conquered the Province of Tusayan, now known as Hopi Land."



Detailed comparison of the two cards shown on Plate 31, depicting how the artistically added staffage has been altered.



Ladies' Lounging Room. Hotel El Tovar. Grand Canyon. Arizona.

Copyright 1906 Fred Harvey
Detroit Photographic Co. 9924

This space is noticeably more spartan in decor, furniture, and fireplace size than The Rendezvous shown on Plates 30 and 31. The oblong opening looks down into that lobby space.

0137



0134

A Corner of Dining Room, Hotel El Tovar, Grand Canyon, Arizona

Fred Harvey 9923

Copyright 1906



0135

The Dining Room, Hotel El Tovar, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1924

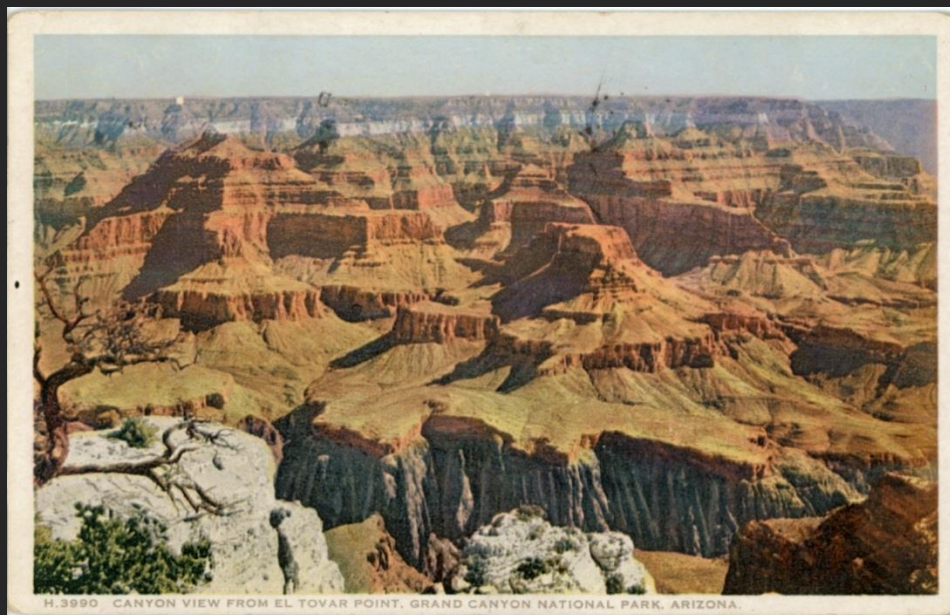
Undated

"El Tovar at Grand Canyon is built of native boulders and pine logs from far-off Oregon. Its lines are in harmony with the simplicity of its surroundings. It is named after Don Pedro del [sic] Tovar, leader of a detachment of Coronado's expedition in 1540 that explored and conquered the Province of Tusayan, now known as Hopi Land."



Private Dining Room. Hotel El Tovar. Grand Canyon. Arizona.
Fred Harvey 9922
Undated

0136



0208

Canyon View from El Tovar Point, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-3390

Undated (this card mailed in 1930 •)

"El Tovar at Grand Canyon is built of native boulders and pine logs from far-off Oregon. Its lines are in harmony with the simplicity of its surroundings. It is named after Don Pedro del [sic] Tovar, leader of a detachment of Coronado's expedition in 1540 that explored and conquered the Province of Tusayan, now known as Hopi Land."

These two cards, though with strikingly different coloring, use the same photograph.



0207

From Near El Tovar Hotel, Grand Canyon National Park, Arizona

Fred Harvey H-3390

Undated (this card mailed in 1939 •)

"From the parapet of El Tovar one can see the Battleship, Temple of Isis, the Plateau, Bright Angel Point, and Bright Angel Creek and Canyon."



0217

Grand Canyon from El Tovar Hotel Grand Canyon National Park, Arizona

Herz Post Cards, San Diego G.11

Undated

"The Grand Canyon was created a National Park, February 26, 1919. It comprises 1,009 square miles and through it winds the Colorado River for a distance of 105 miles. From rim to rim at this point measures 13 miles, the river flowing one mile below."

This tiger-eye-like colored card is, despite the title, not a view from El Tovar. Note also the odd horizon cut-out, with the sky colored a uniform light blue.



0976

From El Tovar Hotel, Grand Canyon National Park, Arizona

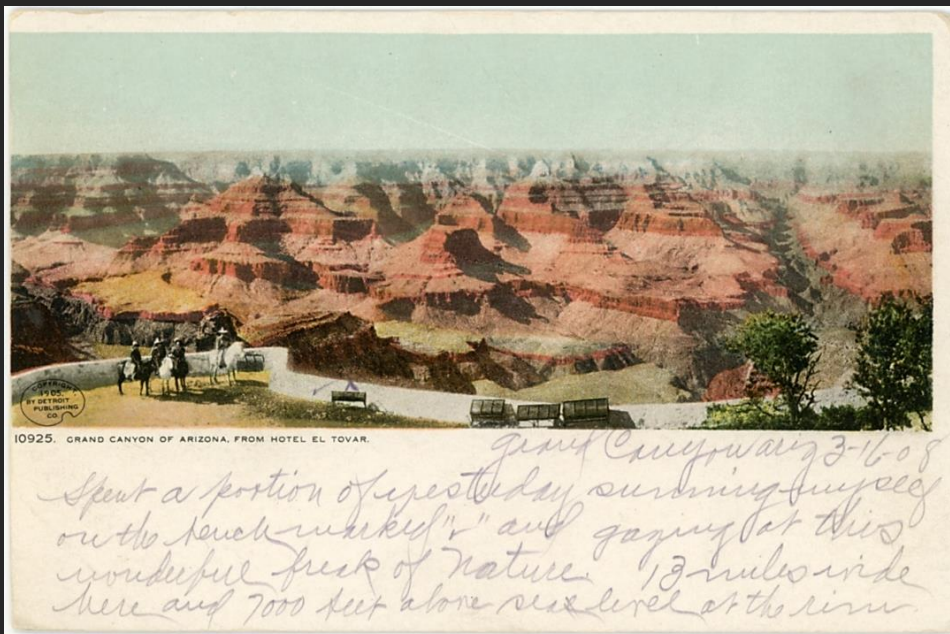
John G. Verkamp, Grand Canyon

C. T. American Art CCo Chicago [Curt Teich & Co.] A-78897

Undated (this card mailed in 1922 ●)

"View from El Tovar Hotel, Grand Canyon, Arizona Showing the edge of the Great Kaibab Plateau on the north rim, over 1,500 feet higher than the south rim, and thirteen miles distant. the 'Battleship Iowa' can be seen opposite the pointed wall, and the peak in the center. 'The Temple of Isis,' and the precipice of white sandstone, nearly 500 feet in depth, to the left."

Compare this photo with that shown in View Finders Volume 1, figure 6, used for the cover of one of John G. Verkamp's picture books. Also compare the the general scene with the cards below and on Plate 39.



0209

Grand Canyon of Arizona, from Hotel El Tovar.

Detroit Publishing Co. 10925

Copyright 1905 Detroit Publishing Co. (this card mailed in 1908 ●)

Also compare the two cards on Plate 39. The card to the left seems to show the original photo, which was subsequently modified for the cards shown next.



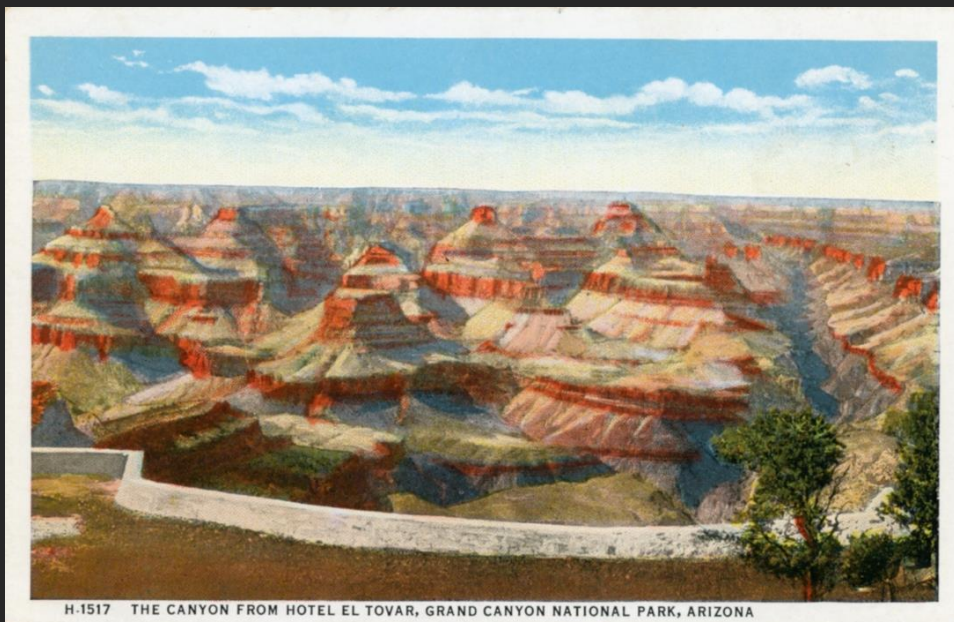
0211

The Grand Canyon from Hotel El Tovar, Grand Canyon National Park, Arizona
 Detroit Publishing Co. "PHOSTINT" H-1517
 Undated (this card mailed in 1945)

"From the parapet of El Tovar one can see the Battle Ship, Temple of Isis, the Plateau, Bright Angel Point, and Bright Angel Creek and Canyon. Bright Angel Canyon, deep as the main canyon, is second only to it in beauty."

Compare to the original photo used in the card shown on Plate 38, no. 0209. This one crops out additional riders to the left of the horse; the benches against the wall have been removed and grass is painted in.

These two cards carry the same publisher's number, with slightly different border titles.

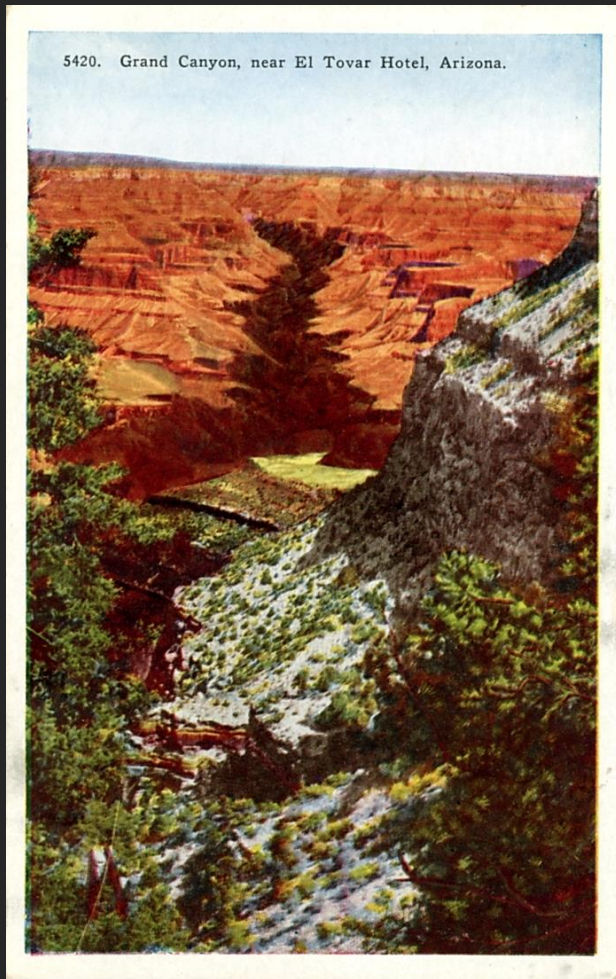


0212

The Canyon from Hotel El Tovar, Grand Canyon National Park, Arizona
 Fred Harvey H-1517
 Undated

"From the parapet of El Tovar one can see the Battle Ship, Temple of Isis, the Plateau, Bright Angel Point, and Bright Angel Creek and Canyon. Bright Angel Canyon, deep as the main canyon, is second only to it in beauty."

Compare to the card above and to the card shown on Plate 38, no. 0209. Not only is the canyon scene recolored, but the horse and the grass are absent.



0502

Grand Canyon, near El Tovar Hotel, Arizona

H H T Co. 5420

Undated

A peculiarly colored card. Note too the implied appearance of a broad Colorado River.



0222

Trail Party in Front of El Tovar, Grand Canyon, Ariz.

Fred Harvey "PHOSTINT" Detroit Publishing Co. 12952

Undated

"Bright Angel Trail from El Tovar Hotel to the river is open the year round. The distance from Hotel to river is seven miles. The trip is usually made on horseback accompanied by a guide, but a strong person accustomed to mountain climbing can make the round trip in a day by starting early enough. To get a fair impression of the enormity of the canyon one should make the trail trip."



0954

The Start from El Tovar on a Grand Canyon Drive, Arizona—On the Santa Fe.

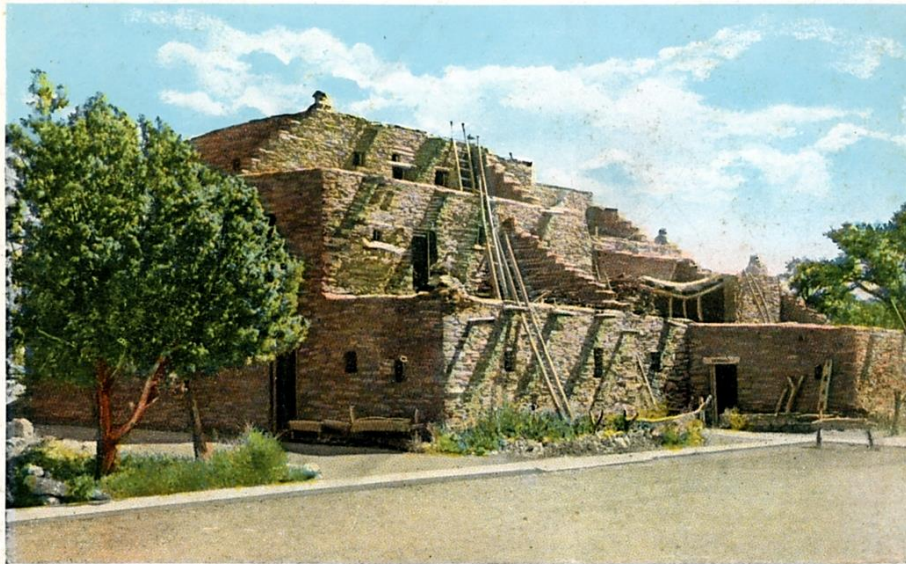
"PHOSTINT" Detroit Publishing Co. 10961

Copyright Fred Harvey

Undated

"El Tovar is located on the brink of the Grand Canyon, in the heart of the Coconino forest, and 7,000 feet above the sea. The hotel is built of pine logs and stone in rustic style, and is from three to four stories high. The air is cool and invigorating and the drives along the rim give one the opportunity of seeing many beautiful views of the Canyon. This titanic rift in earth's crust is directly reached by the Santa Fe, on the way to or from California."

GRAND CANYON VILLAGE
HOPI HOUSE



H-1914 THE HOPI HOUSE, GRAND CANYON NATIONAL PARK, ARIZONA

0109

The Hopi House, Grand Canyon National Park, Arizona

Fred Harvey #1914

Undated

“The Hopi House is an exact reproduction of a Hopi Indian pueblo. It is an irregular stone structure plastered with adobe and rising three stories high. Here are Hopi men, women and children—some decorating and burning pottery, others spinning yarn and weaving squaw dresses and blankets, and perhaps some maidens weaving a basket.”



0113

Hopi House, Arizona.

Newman Post Card Co., Los Angeles and San Francisco AC 48

Undated

The lack of landscaping and the obvious retouching may indicate this was an early view. Note the absence of any mention of the Grand Canyon.



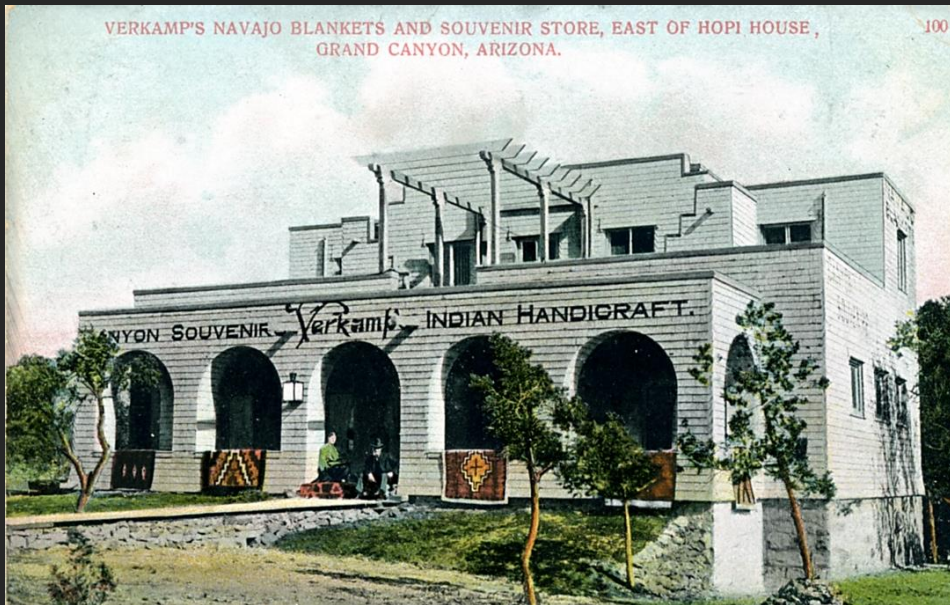
Powamu Altar in Hopi House, Grand Canyon, Ariz.

Fred Harvey
Copyright 1907

A black-and-white photograph of Native American drawings and handcrafts. What could be mistaken for a clock on the wall is actually one of the handcraft items, as the "hands" are of equal length and that they are not perfectly centered. The scene is in a rear room, probably the part of the building shown to the right in the cards on Plate 42.

0114

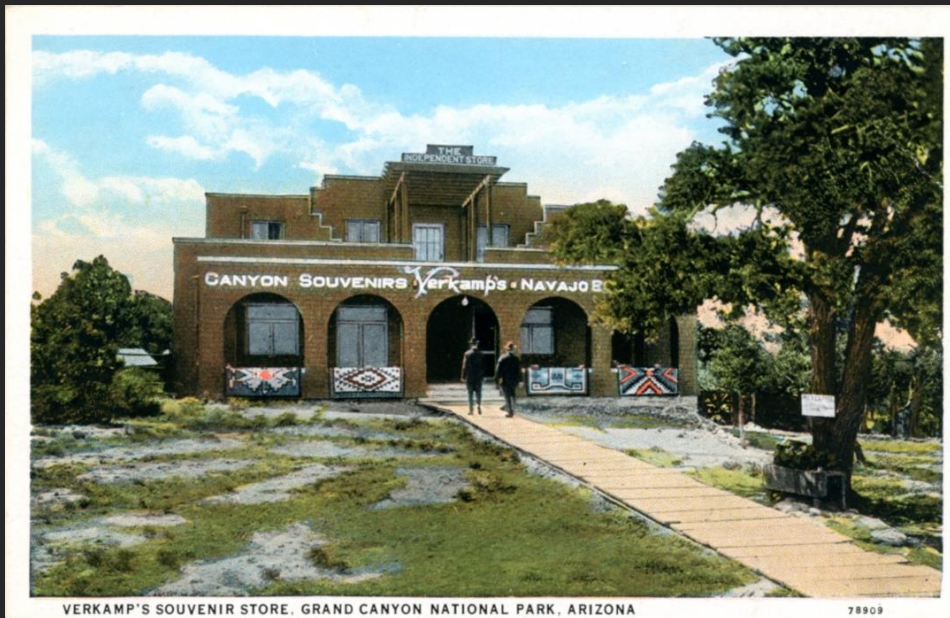
**GRAND CANYON VILLAGE
VERKAMP'S**



0008

Verkamp's Navajo Blankets and Souvenir Store, East of Hopi House, Grand Canyon, Arizona.

"Made in Germany. Kraemer-Art-Co. Publishers, Cincinnati, U.-S.-A.-Leipzig." 100
Undated



VERKAMP'S SOUVENIR STORE, GRAND CANYON NATIONAL PARK, ARIZONA

78909

0116

Verkamp's Souvenir Store, Grand Canyon National Park, Arizona

Verkamp's, Grand Canyon

C. T. American Art Colored [Curt Teich, Chicago] 78909

Undated

"Verkamp's souvenir store, Grand Canyon National Park Ariz. At this store, located a short distance east of the Hopi House, on the rim of the Grand Canyon, a complete line of Canyon souvenirs and handwork done by Indian tribes of all parts of the West, is on sale. A specialty is made of Navajo Rugs. [Display text]: Visit this store and see the largest and most famous painting of the Grand Canyon done by Louis Akin."

Note the sign on the roof, "THE INDEPENDENT STORE", which declaimed its independence from Hopi House, the Fred Harvey curio retailer next door. Note also the meteorite on a bench beneath the tree. This 535-pound iron novelty, later displayed by the store entrance, was a large piece of the celebrated Barringer Meteor Crater meteorite from Arizona, which after Verkamp's closed was obtained for display by the historic Lowell Observatory in Flagstaff.



0950

Hunters.

Hunters of Navajo Blankets and Souvenirs Call at VERKAMP'S. The Store Beyond Hopi House at Grand Canyon, Arizona.

Made in Germany. Kraemer-Art-Co. Publishers, Cincinnati, U.-S.-A.-Leipzig. 313

Undated

A customized postcard used as a promotional item for Verkamp's. This is not a scene in the Grand Canyon area but is apparently a publisher's stock photo used for the purpose of advertising. It has in fact the appearance of a European scene.

GRAND CANYON VILLAGE
BRIGHT ANGEL CAMP / BRIGHT ANGEL LODGE



Bright Angel Camp. Grand Canyon, Arizona.

"No. 782. Hand-Colored." [on image]

Fred Harvey

Undated

The two-story frame structure was built ca. 1900. Behind the tree is the Buckey O'Neill Cabin. The view is on the northern, or canyon, side. Note the electrical pole at right, which may further help date the photo. In addition to the man on the porch, three people stand in front of the cabin, facing the camera, another man is nearly hidden at the far corner of the cabin, and a sixth person views the canyon at the base of the pole.

0138



Native Deer on Steps of Bright Angel Lodge, Grand Canyon National Park, Arizona

Fred Harvey H-4491

Undated [after 1934]

"Grand Canyon visitors can frequently see native deer browsing about the grounds of El Tovar Hotel and Bright Angel Lodge. Wild deer of this species abound in the nearby Kaibab National Forest."

This is the present Bright Angel Lodge main building built in 1935. The view is on the southern side, facing the parking lot and the railroad. One of the Native American employees is at the top of the steps. The mention of the "Kaibab" National Forest dates this card to after 1934, the year when the Tusayan National Forest, south of the Grand Canyon, was administratively combined with national forest land north of the Grand Canyon; the units on both sides of the canyon then called Kaibab National Forest.

H.4491—NATIVE DEER ON STEPS OF BRIGHT ANGEL LODGE, GRAND CANYON NATIONAL PARK, ARIZONA

0143



H-4471 ENTRANCE TO BRIGHT ANGEL LODGE, GRAND CANYON NATIONAL PARK, ARIZONA

0139

Entrance to Bright Angel Lodge, Grand Canyon National Park, Arizona

Fred Harvey H-4471

Undated

“Bright Angel Lodge and Cabins are situated on the Canyon's rim near the head of Bright Angel Trail. Attractive lounge and entertainment facilities, as well as a large coffee shop, are provided in the Main Lodge.”

These two cards are the same photograph, but the lower card is amateurishly retouched in order to replace the automobiles with 1950s models. Also notable is the retention of the coloration of the clouds while presenting the sky as a lighter blue. Both the publisher's number and the verso legend are the same.



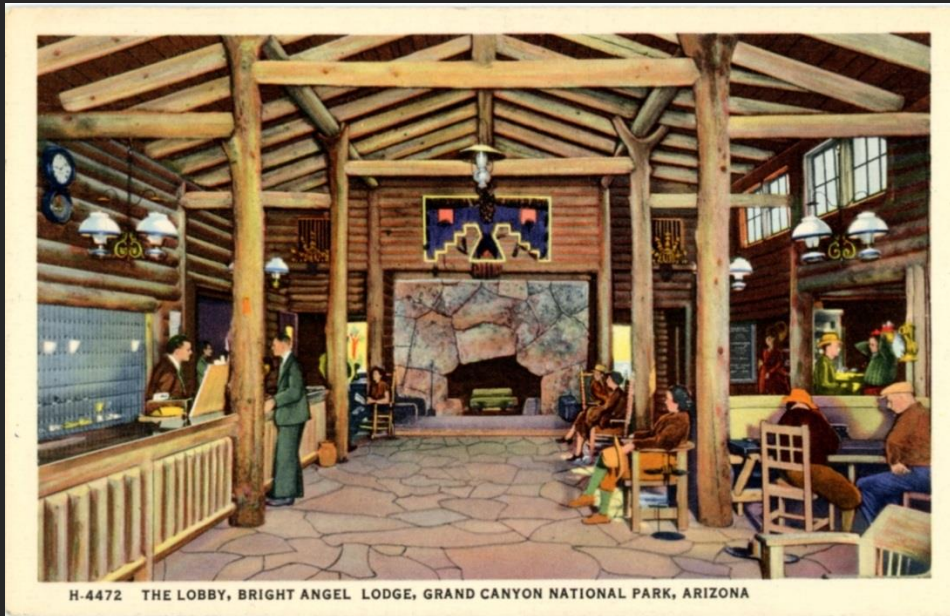
0140

Grand Canyon National Park Arizona Entrance to Bright Angel Lodge

Fred Harvey H-4471

Undated [1950s]

“Bright Angel Lodge and Cabins are situated on the Canyon's rim near the head of Bright Angel Trail. Attractive lounge and entertainment facilities, as well as a large coffee shop, are provided in the Main Lodge.”



H-4472 THE LOBBY, BRIGHT ANGEL LODGE, GRAND CANYON NATIONAL PARK, ARIZONA

0141

The Lobby, Bright Angel Lodge, Grand Canyon National Park, Arizona

Fred Harvey H-4472

Undated (this card mailed in 1939 •)

“The easy air of good-natured fellowship which seems to radiate from the rustic lobby and lounge of Bright Angel Lodge makes everybody feel perfectly at home. Cowboy entertainers, with their orchestra and singers, help to liven things up in the evenings.”

Compare the amenities and decor of the lobby with those of El Tovar (Plates 30, 31). Compare also the more common decor and table settings of Bright Angel's coffee shop (today the dining area) as compared to El Tovar's dining room (Plate 34); and the “screened terrace” advertised on the card is no longer available.



H-4473 COFFEE SHOP, BRIGHT ANGEL LODGE, GRAND CANYON NATIONAL PARK, ARIZONA

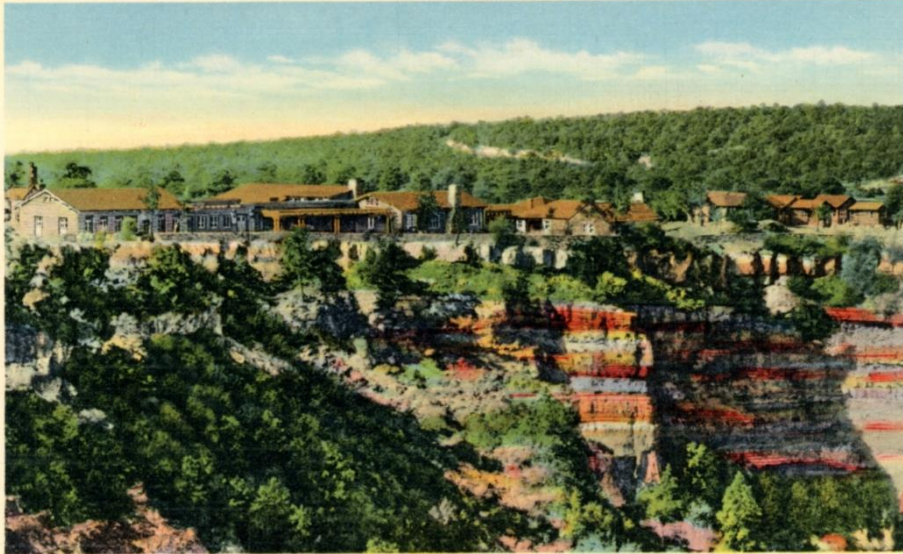
0142

Coffee Shop, Bright Angel Lodge, Grand Canyon National Park, Arizona

Fred Harvey H-4473

Undated

“The Coffee Shop at Bright Angel Lodge is a quaintly inviting room, with log beams and rough plaster walls. At one end is a screened terrace, for outdoor dining during the summer months.”



H-4456 BRIGHT ANGEL LODGE AND CABINS, ON THE CANYON'S RIM, GRAND CANYON NATIONAL PARK, ARIZONA

0144

Bright Angel Lodge and Cabins, on the Canyon's Rim, Grand Canyon National Park, Arizona

Fred Harvey H-4456

Undated

"The rambling, one-story structures of Bright Angel Lodge and Cabins form a picturesque group on the Canyon's rim—a little village of log, stone and adobe that seems to have magically grown up from its natural surroundings."

Were it not for the glimpse of the canyon wall, this view could show a resort almost anywhere.



0463

Grand Canyon National Park Arizona Bright Angel Lodge on the South Rim

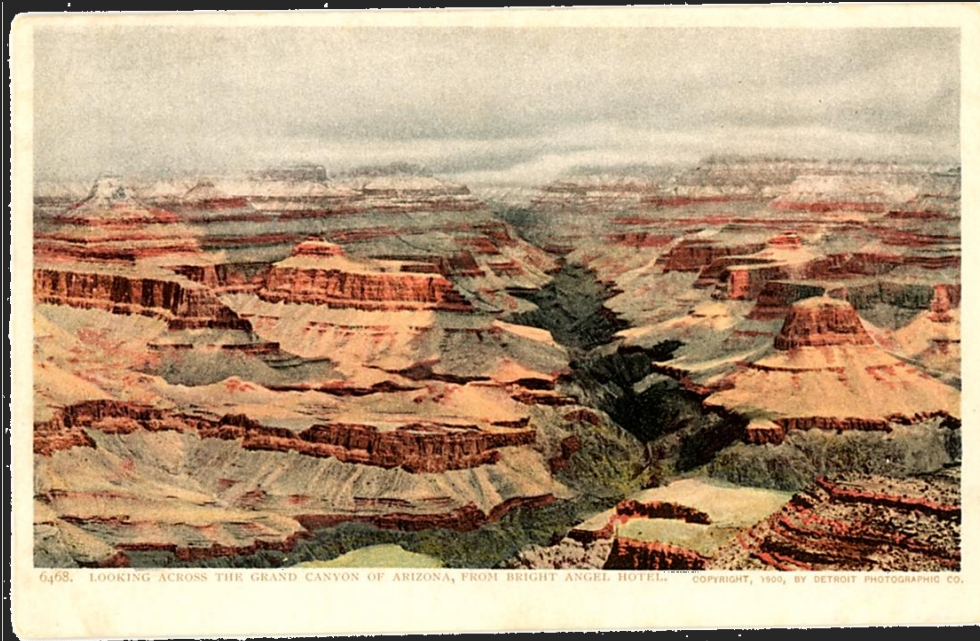
Fred Harvey C-5304

From a natural color photograph

Undated

"The friendly little village of the Bright Angel Lodge and Cabins provides comfortable living accommodations right at the brink of the Canyon."

Note the sparsely filled parking lot with 1950s model automobiles.



0353

Looking Across the Grand Canyon of Arizona, from Bright Angel Hotel.
 Detroit Photographic Co. 6468
 Copyright 1900 Detroit Photographic Co.

This card was not cut square.

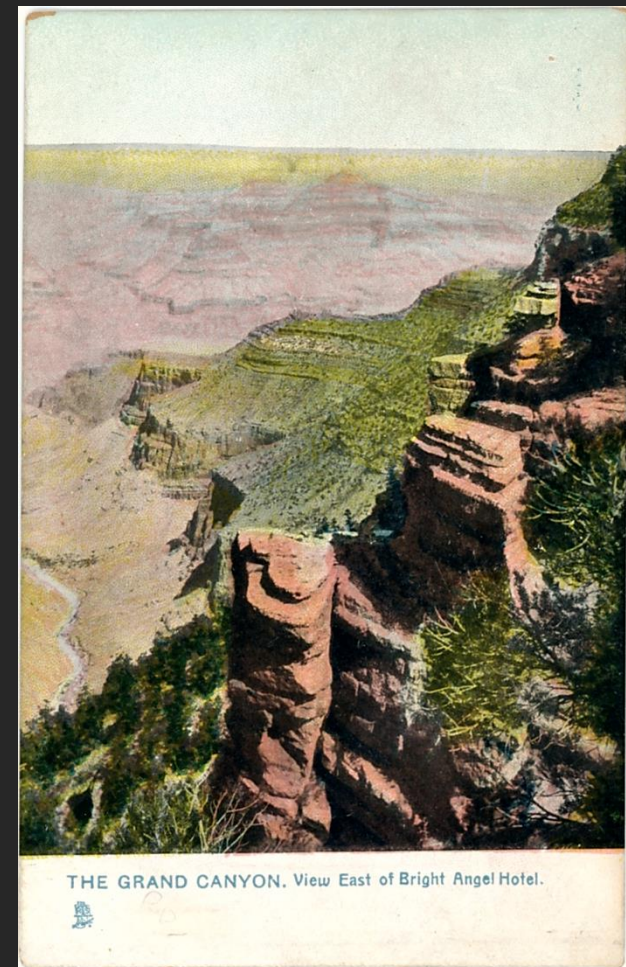
The Grand Canyon. View East of Bright Angel Hotel.

Raphael Tuck & Sons, London

"RaphoType" (Regd.) art publishers to Their Majesties the King & Queen Postcard No. 5265, "The Grand Canyon." Printed in Holland Undated [1905-1910]

"View east of Bright Angel Hotel. This is one of the first glimpses of the Grand Canyon caught by tourists who journey to the rim at the head of Bright Angel Trail and stop at the Hotel El Tovar or Bright Angel Hotel, the two principal hostelries. At this point the Canyon is more than a mile deep and the Colorado River may be seen winding its way like a silver thread at the bottom."

Note that the border title mentions only Bright Angel Hotel, while the verso legend seems to have been updated for this printing of an older card, in that it now also mentions El Tovar, which opened in 1905.



0258

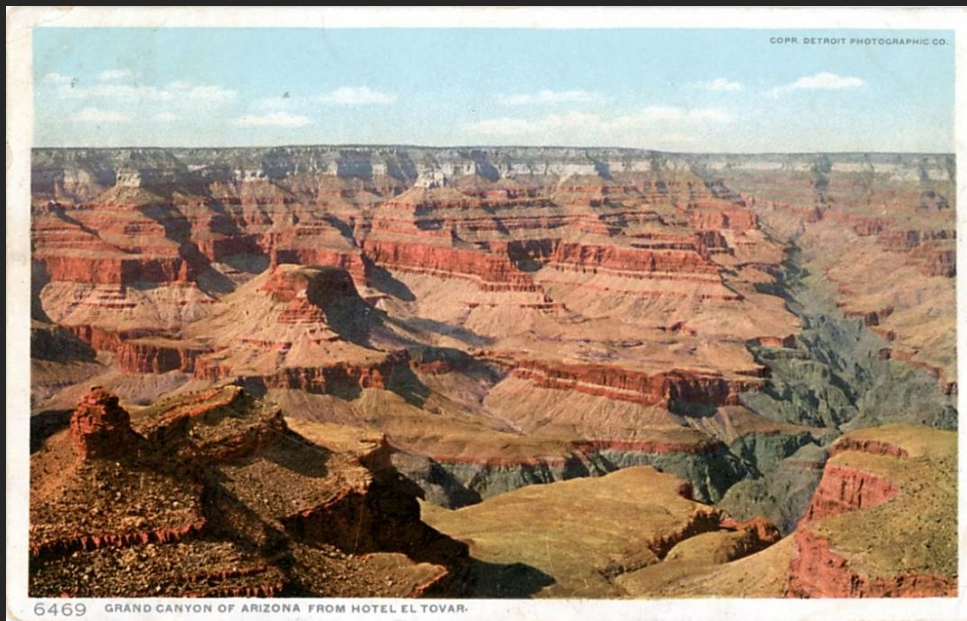


0516

The Grand Canyon of Arizona, from Bright Angel Hotel.

Copyright 1902 Detroit Photographic Co.
Detroit Photographic Co. 6469

These two slightly differently colored cards use the identical photograph and publisher's number, but the border title is updated on the card below to take note of the newer, then better known and better advertised, El Tovar Hotel even though the Bright Angel Hotel was still in business and both were operated by the Santa Fe Railway–Fred Harvey companies. Also, the lower card removes the now-dated copyright year shown on the card above.

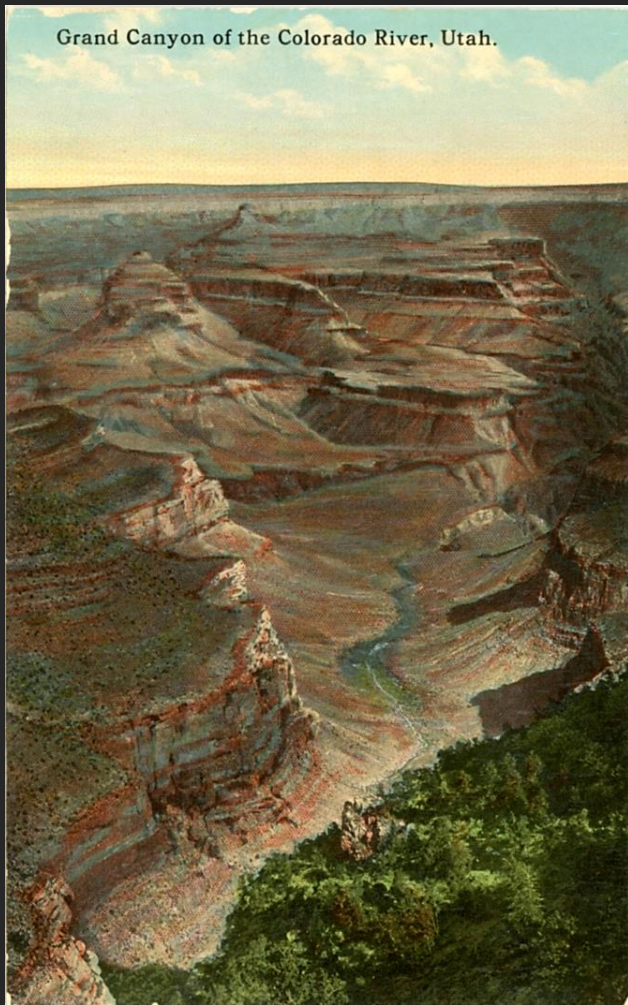


0335

Grand Canyon of Arizona from Hotel El Tovar.

Detroit Photographic Co. 6469
Copyright Detroit Photographic Co.
Undated (this card mailed in 1911 •)

“The Grand Canyon, sublimest of gorges, a perpendicular mile from rim to river (seven miles by trail) and thirteen dizzy miles across to the opposite canyon wall! Eluding all sense of perspective or dimension, outstretching the faculty of measurement, a boding, terrible thing, unflinchingly real, yet spectral as a dream. A labyrinth of architectural forms, endlessly varied in design, fretted with ornamental devices, and painted with every color known to the palette in pure transparent tones of marvelous delicacy. Reached by branch trains of the Santa Fe, from main California line at Williams, Arizona.”



0505

Grand Canyon of the Colorado River, Utah. [*sic*]
 [beehive logo] Busy All The Time Souvenir Novelty Co., Salt Lake City
 Quality Series C. T. Photochrom [Curt Teich & Co.] A-34563
 Undated



0496

Grand Canyon National Park, Arizona View of the Canyon, near Bright Angel Camp
 Harry Herz, Phoenix G-18
 Undated

**GRAND CANYON VILLAGE
LOOKOUT STUDIO**



H-1540 THE LOOKOUT, GRAND CANYON, ARIZONA

0146

The Lookout, Grand Canyon, Arizona

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1540
Undated

"The Lookout is a new building erected from which the Canyon can be viewed to good advantage. A telescope mounted in the tower of the building enables one to make a detailed view in either direction."

The wood-plank walkway leading to the doorway is a reminder that this building, called Lookout Studio, was constructed by the Santa Fe Railway partly to distract visitors from discovering the independent and older Kolb Brothers Studio, which would be encountered by proceeding farther downslope to the left (on unfinished ground).

Regarding the telescope mentioned in both of these cards, see Plate 54.



1213. The Lookout, Grand Canyon, Arizona

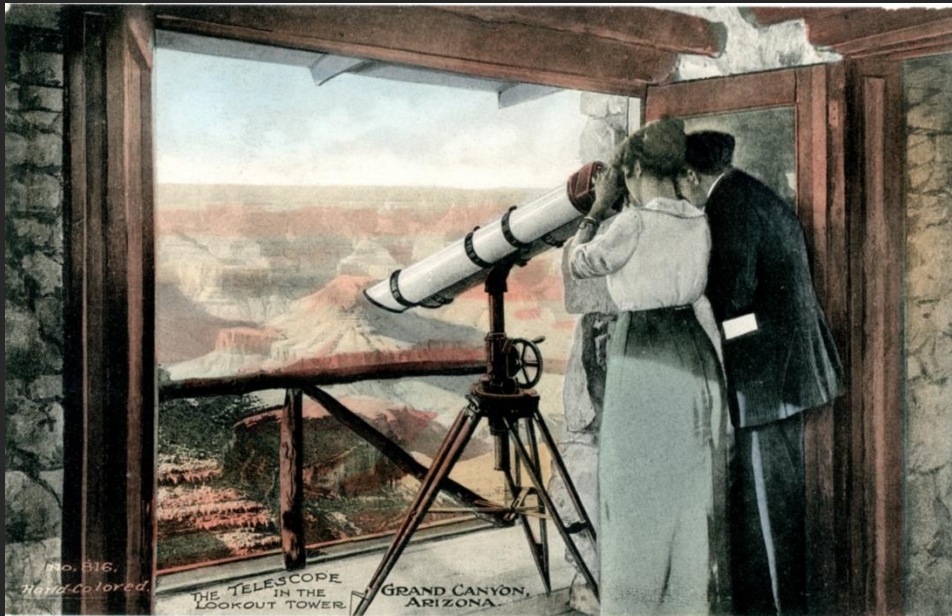
0147

The Lookout, Grand Canyon, Arizona

Fred Harvey 1213
Undated

"The Lookout, Grand Canyon, Arizona The telescope in this tower is not the usual type of single-barrel machine. It is constructed exactly like an opera glass, and the layman experiences no difficulty in seeing through it, as it needs no more adjustment than any ordinary opera glass and the field of vision is ten to twenty times greater than through the ordinary single-barrel machine. The north rim of the Canyon, thirteen miles away, with its forest of pines, appears only a half mile away through the telescope. This machine has been installed for the benefit of visitors to the Canyon, and no charge is made to anyone."

Compared to the view above, note the garish coloring that destroys the canyon view, and the suggestion of vegetation close to the building and stairway. Note as well that the retaining wall at bottom center seems to be higher, and that the top left corner of the tower seems reduced.



0151

The Telescope in the Lookout Tower. Grand Canyon, Arizona.

Fred Harvey

"No. 816. Hand-Colored." [on image]

Undated

A telescope is no longer present, and the tower view is not open-air.



0152

A Corner in the Lookout, Grand Canyon, Arizona.

Fred Harvey

Undated

Originally intended to be a lounge and shop where photographs and prints could be purchased, Lookout Studio today is operated by the concessionaire as a crowded rock and curio shop. Notice the radiator at left, which helps indicate that the fireplace is more ornamental although in keeping with the decor of other buildings in the village.

BRIGHT ANGEL TRAIL



0287

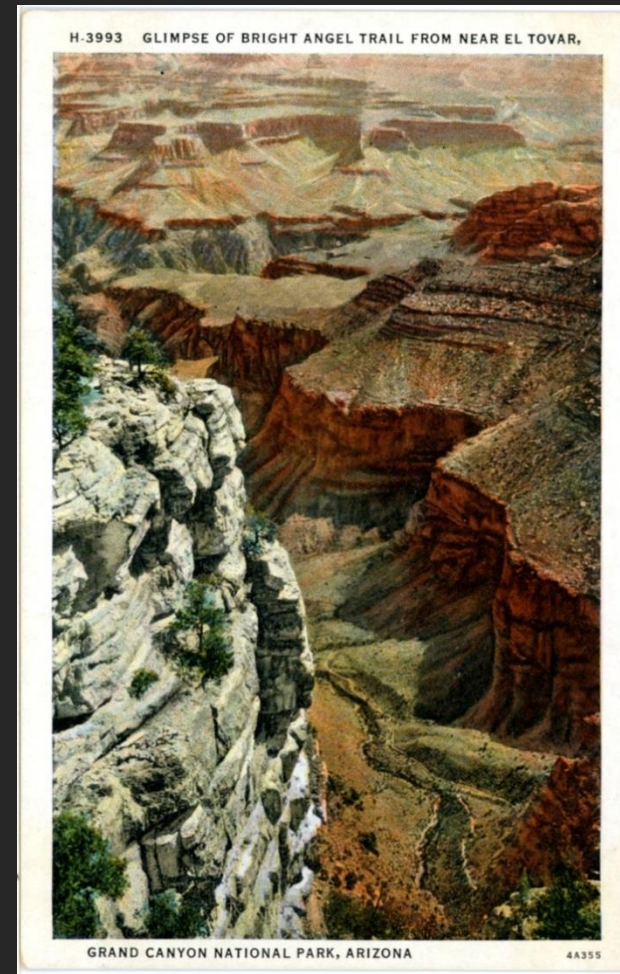
First Mile of Bright Angel Trail—1300 Ft. Precipice.

John G. Verkamp, Grand Canyon

© symbol on image

Undated (this card mailed in 1929 ●)

Although this card was mailed in 1929, it seems to be of a much older vintage, based both on its appearance and that the publisher is credited as "John G. Verkamp" and not the later "Verkamp's" business name.



0288

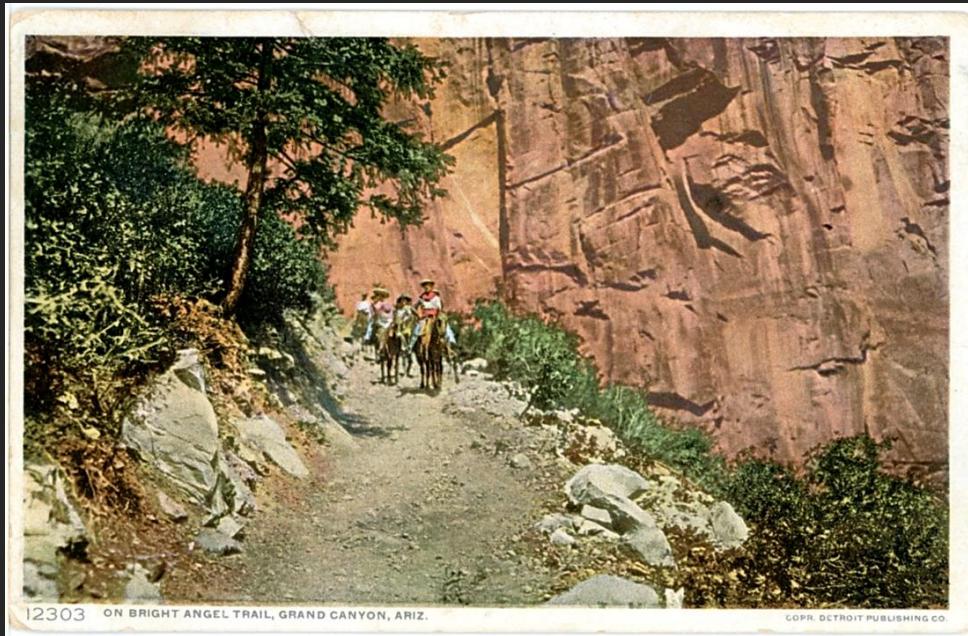
Glimpse of Bright Angel Trail from near El Tovar. Grand Canyon National Park, Arizona

Fred Harvey H-3993

Undated

"Bright Angel Trail descends into the Canyon a few rods west of El Tovar Hotel and affords a complete and instructive exposition of Canyon Geology. Most of the features are so clear that anyone can recognize them. Briefly the trail passes through the following rock strata from rim to river, Kaibab Limestone 675 feet, Coconino Sandstone, 310 feet, Red Supai Formations 1120 feet, Redwall Limestone 550 feet, Granite 800 feet."

Mention of the Tonto shales and sandstones, between the Redwall and the Granite, is absent from the verso legend.



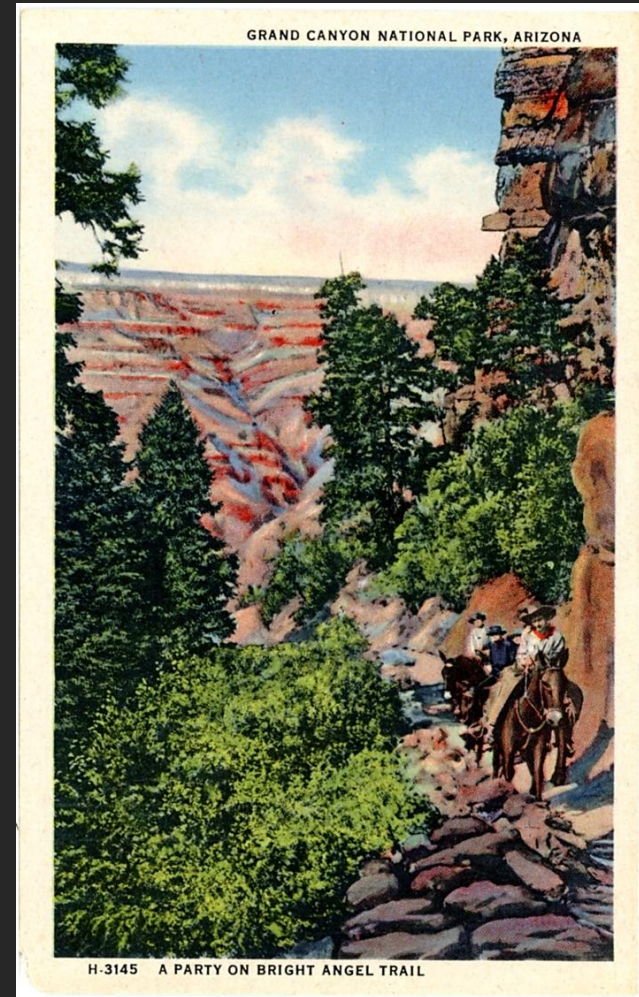
0029

On Bright Angel Trail, Grand Canyon, Ariz.

Detroit Publishing Co. 12303

Undated (this card mailed in 1910)

"There are several trails from the rim to the river, of which Bright Angel Trail is best known. From this trail are seen numerous vistas of the Canyon. These are all changing pictures,—full of color; full of spirit; and full of mystery."



0358

Grand Canyon National Park, Arizona A Party on Bright Angel Trail

Fred Harvey H-3145

Undated

"Bright Angel Trail descends into the Canyon a few rods west of El Tovar Hotel and affords a complete and instructive exposition of Canyon geology. Most of the features are so clear that anyone can recognize them."



0367

Bright Angel Trail, Grand Canyon, Arizona

Fronske Studio, Flagstaff RMF-121

Mirro-Krome[®] Card by H. S. Crocker Co., Inc., San Francisco 1, Calif.

Undated (this card mailed in 1963 •)

“Bright Angel Trail, most celebrated of the foot and mule-back trails descending into the canyon, starts west of Bright Angel Lodge, and goes down between Grandeur and Maricopa Points. Color photo by Hubert Lowman”

Two different photographs of mule riders ascending, taken at the same spot on Bright Angel Trail. Note how even the slight change in the camera's angle alters the view of the canyon.



0393

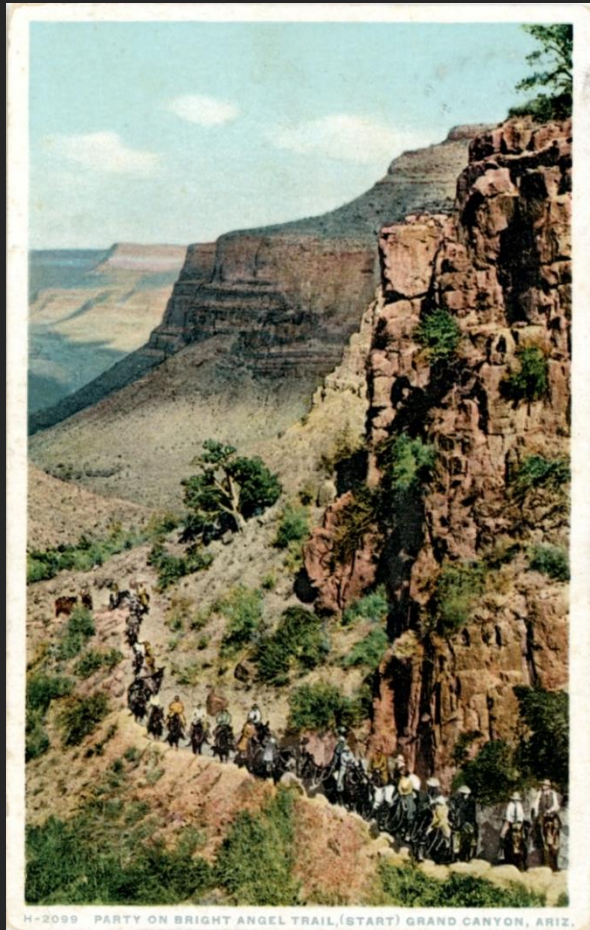
Mule Train Returns

Fred Harvey FH-206

Plastichrome[®] by Colourpicture Publishers, Inc., Boston 30 Mass., U.S.A.

Undated

“Grand Canyon National Park, Arizona A mule-back descent on either the Kaibab or the Bright Angel trails is a never to be forgotten experience—from Rim to River Gorge and back—every turn in the trail opens a new vista—each more spectacular than the one before. Color [photo] courtesy, Santa Fe Railway System.”



0448

Party on Bright Angel Trail, (start) Grand Canyon, Ariz.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-2099
Undated (this card mailed in 1942)

"Bright Angel Trail descends into the Canyon a few rods west of El Tovar Hotel and affords a complete and instructive exposition of Canyon Geology. Most of the features are so clear that anyone can recognize them. Briefly the trail passes through the following rock strata from rim to river, Kaibab Limestone 675 feet, Coconino Sandstone, 310 feet, Red Supai Formations 1120 feet, Redwall Limestone 550 feet, Granite 800 feet."

Not at the "start." About 32 mules with riders, lined up, ascending on trail near the base of the Redwall Limestone. In the verso legend, mention of the Tonto shales and sandstones, between the Redwall and the Granite, is absent.



1248

[No title.]

Copyright Fred Harvey

Fred Harvey GC-1015

"Mirro-Krome"®

Undated [1958–1963 based on 3¢ postage required]

"Grand Canyon, Arizona At the Corral riders are preparing for the trip down to [sic] the Canyon."



0446

Grand Canyon from Bright Angel Trail.

Copyright Fred Harvey

Fred Harvey 7511

Undated (this card mailed in 1915 •)

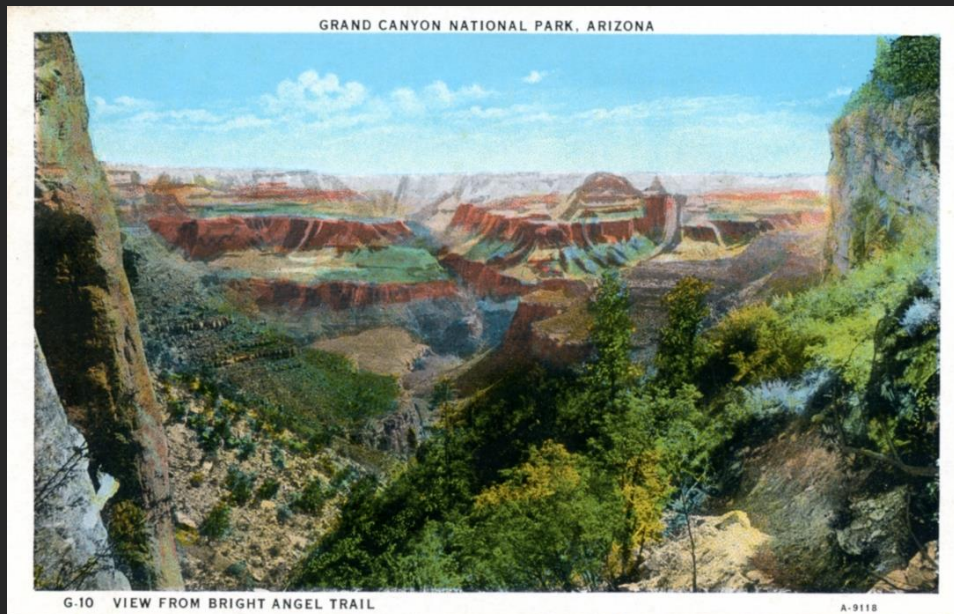
[two unacknowledged quotations]

“The beholder is at first unimpressed by any detail; one is overwhelmed by the ensemble of a stupendous panorama, a thousand square miles in extent, that lies wholly beneath the eye, as if one stood upon a mountain peak instead of the level brink of a fearful chasm in the plateau whose opposite shore is thirteen miles away.”

“The spectacle is so symmetrical and so completely excludes the outside world and its accustomed standards, it is with difficulty one can acquire any notion of its immensity.”

Lower edge of card is damaged.

While the upper card is seemingly a work of art, it is a heavily retouched photographic view. Compare it to the view below, which shows the identical scene that even includes the individual and uniquely shaped plants on the talus slope at left.



0988

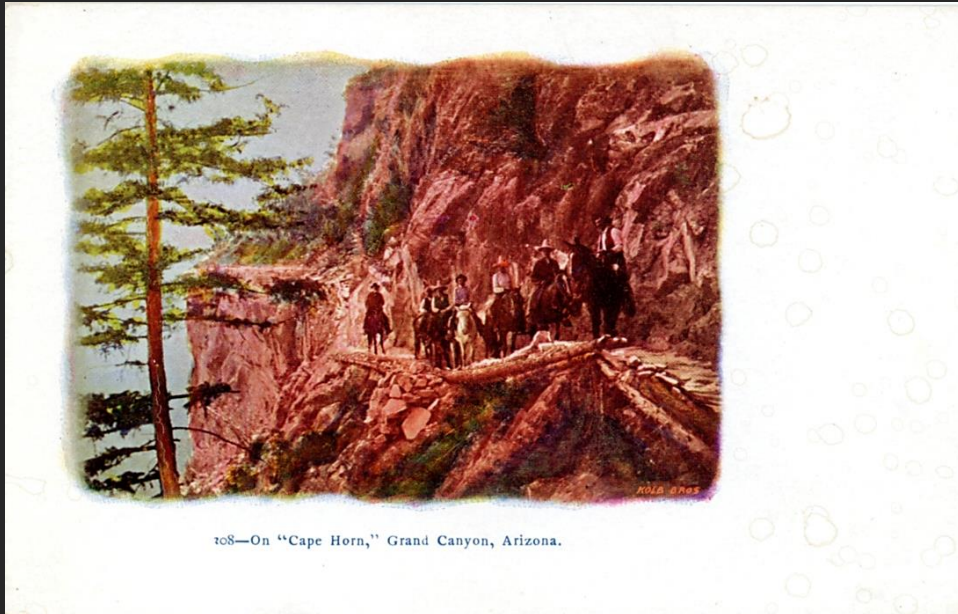
Grand Canyon National Park, Arizona View from Bright Angel Trail

Harry Herz, Phoenix G-10

C. T. American Art Colored CTCO Chicago [Curt Teich & Co.]

Undated

BRIGHT ANGEL TRAIL
CAPE HORN



108—On "Cape Horn," Grand Canyon, Arizona.

On "Cape Horn," Grand Canyon, Arizona

Publisher not indicated 108
 Kolb Bros. [credited on image]
 Undated

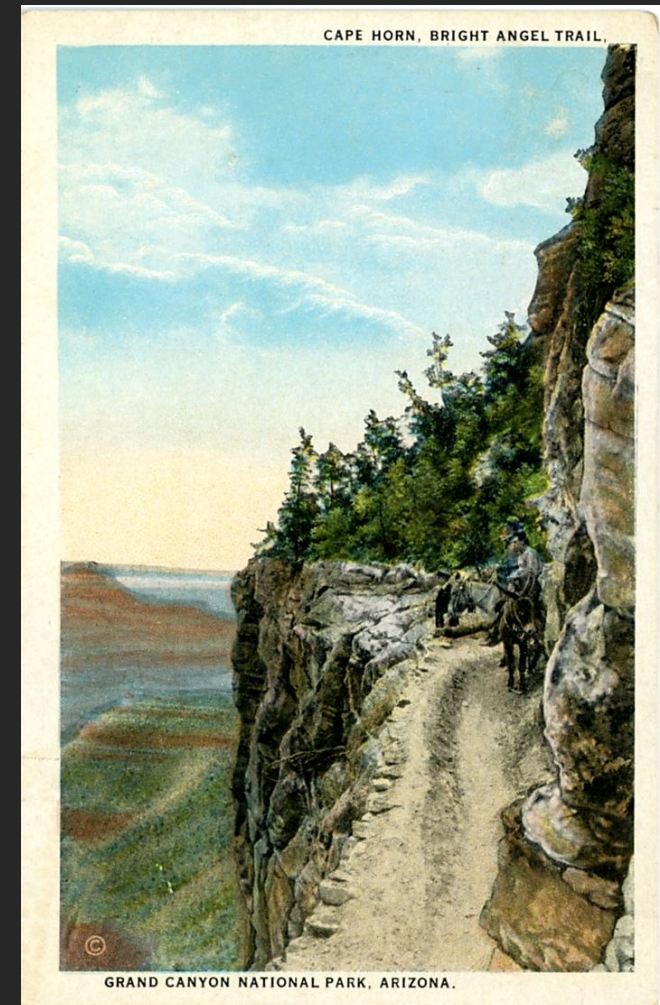
0020

Embossed image. Probably produced by H. H. Tammen Curio Co., Denver, in that other cards in this embossed style are so credited.

Cape Horn, Bright Angel Trail. Grand Canyon National Park, Arizona.

Verkamp's, Grand Canyon
 C. T. American Art [Curt Teich] A-78911
 Undated

"Cape Horn, Bright Angel Trail, Grand Canyon, Arizona. Cape Horn 644 feet below the rim. One of the precipitous drops on the Bright Angel Trail."



0022



0374

Looking Across the Canyon from Cape Horn, Grand Canyon, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. 79285

Undated

"The Grand Canyon is not a mere cleft. It is a terrific trough, 6000 to 7000 feet deep, ten to thirteen miles wide, hundreds of miles long, peopled with hundreds of peaks taller than any mountain east of the Rockies, yet not one of them with its head as high as your feet and all ablaze with such color as no Eastern or European landscape ever knew; even in the Alpen-glow, and as you sit upon the brink the divine scene shifter gives you a new canyon every hour. With each degree of the sun's course, the great counter-sunk mountains you have been watching fade away and new ones, as terrific, are carved by the westering shadows."

These two cards are the same photo, with different publisher's numbers. The card below is slightly retouched to better show the man, the rocks of the trail, and some of the vegetation, although the clouds of the sky have been removed. The border titles are slightly different, and the verso legend in the card below is editorially shortened. The "Cape Horn" location is noticeably different from the views shown in Plate 60.



0375

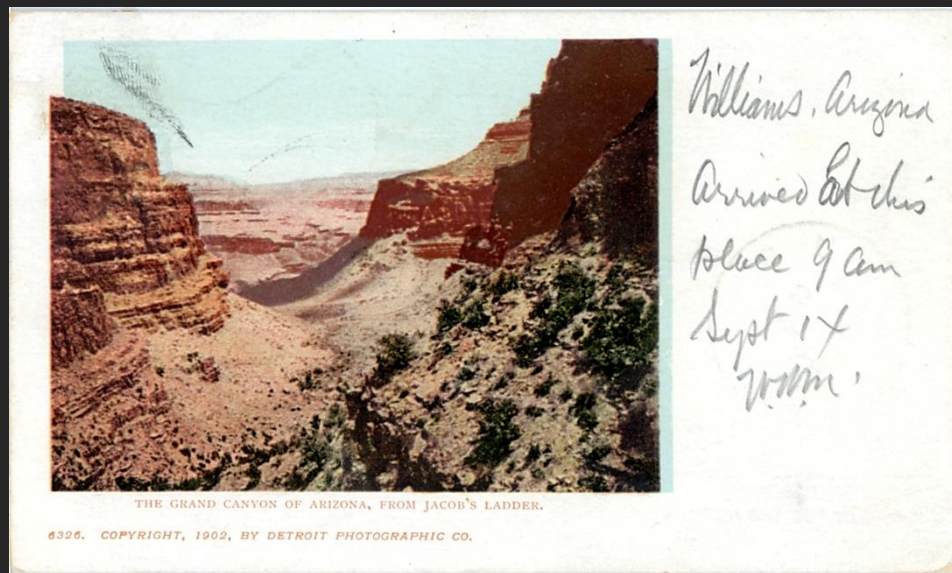
Looking across the canyon from Cape Horn, Grand Canyon National Park, Arizona

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1512

Undated

"The Grand Canyon is a terrific trough, all ablaze with color, 6000 to 7000 feet deep, ten to thirteen miles wide, hundreds of miles long, peopled with hundreds of peaks taller than any mountain east of the Rockies, yet not one of them with its head as high as your feet."

BRIGHT ANGEL TRAIL
JACOB'S LADDER



0017

The Grand Canyon of Arizona, from Jacob's Ladder.

Detroit Photographic Co. 6326

Copyright 1902 Detroit Photographic Co. (this card mailed in 1904 •)

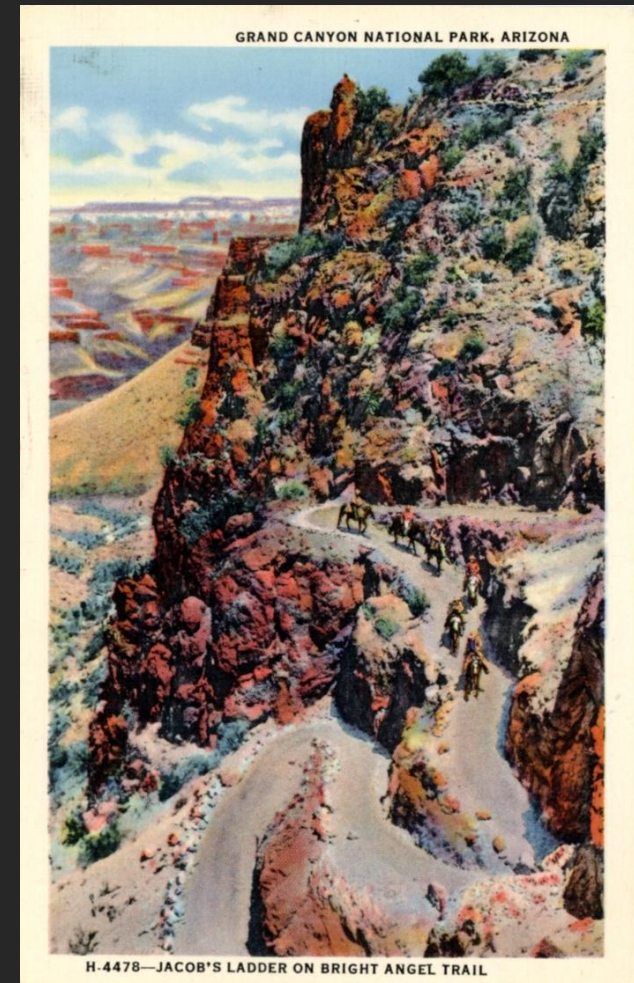
Grand Canyon National Park, Arizona Jacob's Ladder on Bright Angel Trail

Fred Harvey H-4478

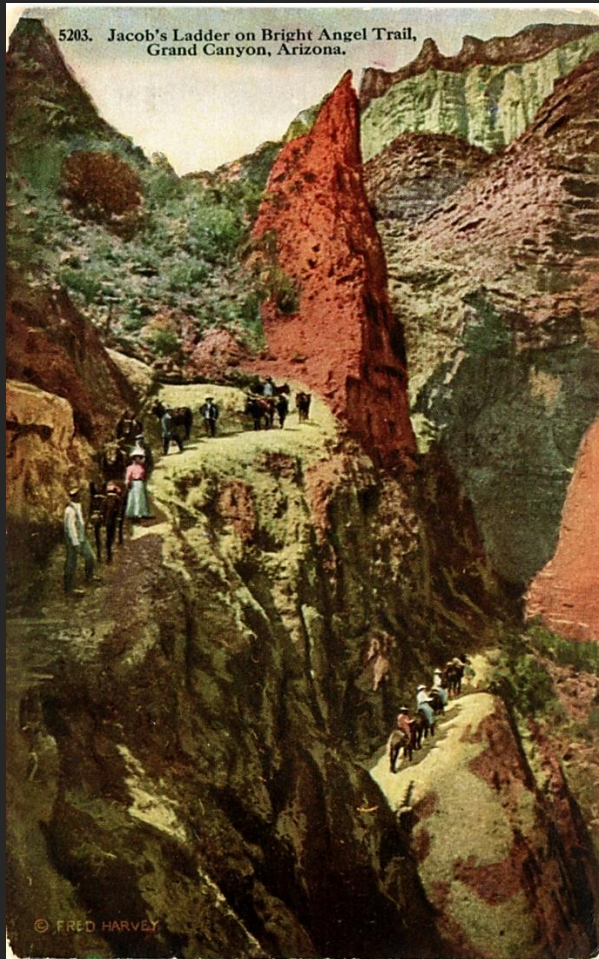
Undated

"The Grand Canyon is a 'Labyrinth of huge architectural forms, endlessly varied in design, fretted with ornamental devices and painted with every color known to the palette'. From Jacob's Ladder on Bright Angel Trail may be seen the majestic stone 'temples' known as Shiva Temple, Isis Temple, the Temple of Buddha, Temple of Zoroaster and the Temple of Brahma."

The brief quotation appears in A Historical and Biographical Record of the Territory of Arizona (McFarland and Poole, Chicago, 1896), p.21, which also appears in various later publications; no author is credited.



0997



0024

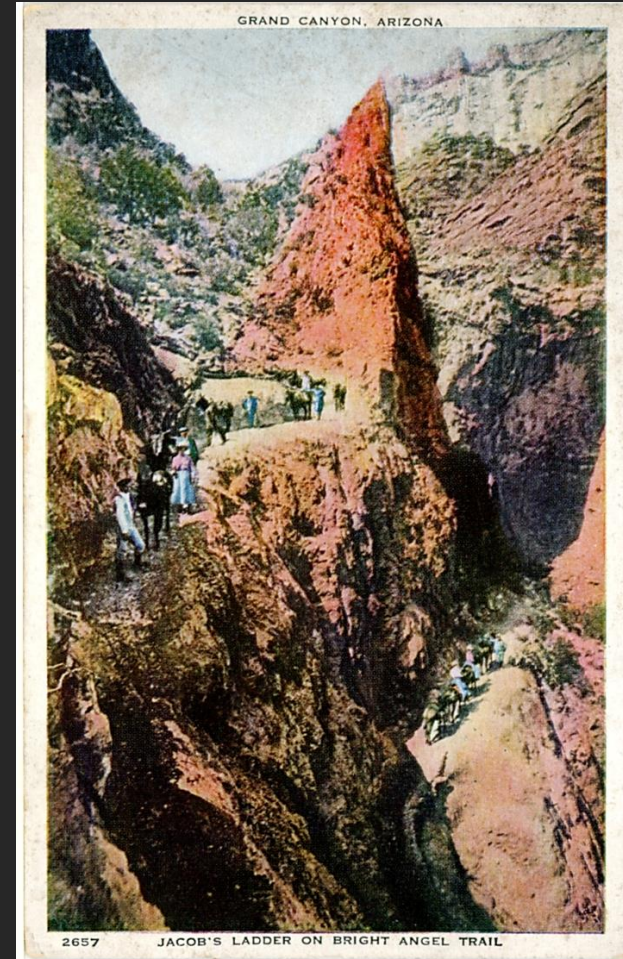
Jacob's Ladder on Bright Angel Trail, Grand Canyon, Arizona.

Fred Harvey 5203

Undated (this card mailed in 1920 ●)

"The Grand Canyon is a 'Labyrinth of huge architectural forms, endlessly varied in design, fretted with ornamental devices and painted with every color known to the palette.' From Jacob's Ladder on Bright Angel Trail may be seen Shiva Temple, Isis Temple, the Temple of Buddha, Temple of Zoroaster and the Temple of Brahma."

This variant also has "© Fred Harvey" on image. Also note differences in coloration and clarity. Also compare a variant on Plate 64. The brief quotation appears in A Historical and Biographical Record of the Territory of Arizona (McFarland and Poole, Chicago, 1896), p.21, which also appears in various later publications; no author is credited.



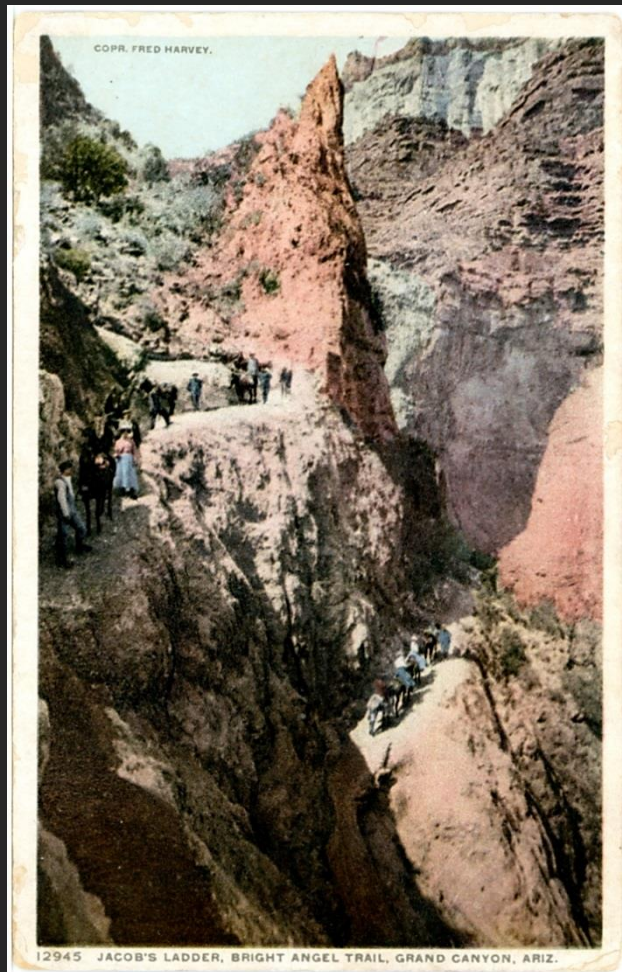
0025

Grand Canyon, Arizona Jacob's Ladder on Bright Angel Trail

Fred Harvey 2657

Undated (this card mailed in 1921 ●)

"When you go down Bright Angel Trail you will gain an abiding sense of the real proportion of the canyon. For the first two miles the descent is similar to a Jacob's Ladder, zig-zagging down at an easy angle. At the end of two miles a comparatively gentle slope is reached; then come the Indian Gardens. Looking back from this level the huge towers that border the rim shrink to pigmies, yet less than one-half the descent has been made. Then the final trail begins through the granite towards the river."



0464

Jacob's Ladder, Bright Angel Trail, Grand Canyon, Ariz.

Fred Harvey [logo] "Phostint" Card Made only by Detroit Publishing Co. Trade Mark—Reg. U. S. Pat. Off. 12945

Undated

"The Grand Canyon is 'A labyrinth of huge architectural forms, endlessly varied in design, fretted with ornamental devices and painted with every color known to the palette.' From Jacob's Ladder on Bright Angel Trail may be seen Shiva Temple, Isis Temple, the Temple of Buddha, Temple of Zoroaster and the Temple of Brahma.

Compare variants on Plate 63. The brief quotation appears in A Historical and Biographical Record of the Territory of Arizona (McFarland and Poole, Chicago, 1896), p.21, which also appears in various later publications; no author is credited.



0023

Jacob's Ladder—2255 Ft. Below Rim

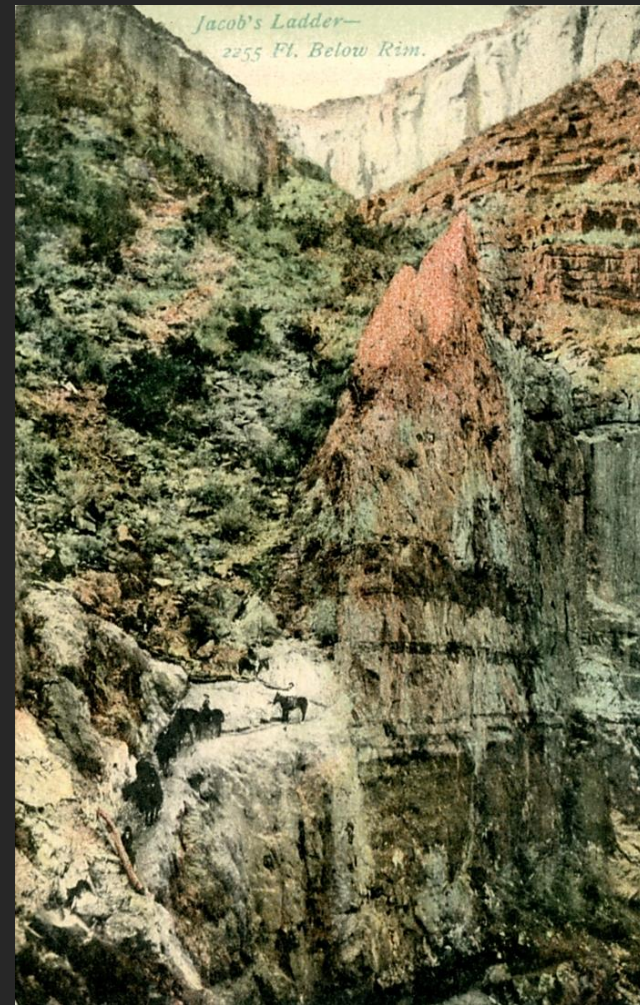
John G. Verkamp, Grand Canyon

C. T. American Art [Curt Teich & Co.] A-78911

Undated

"Cape Horn, Bright Angel Trail, Grand Canyon, Arizona. Cape Horn 644 feet below the rim. One of the precipitous drops on the Bright Angel Trail."

© symbol in corner of photo



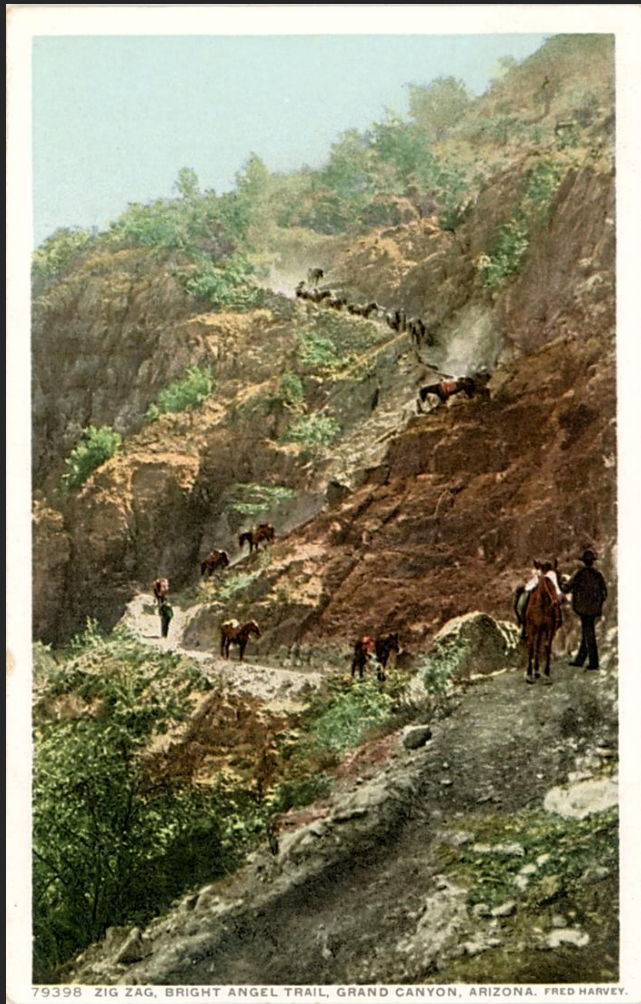
0468

Jacob's Ladder—2255 Ft. Below Rim.

John G. Verkamp, Grand Canyon

Undated

This variant without © symbol in corner and with different label typography. No verso legend on this card.



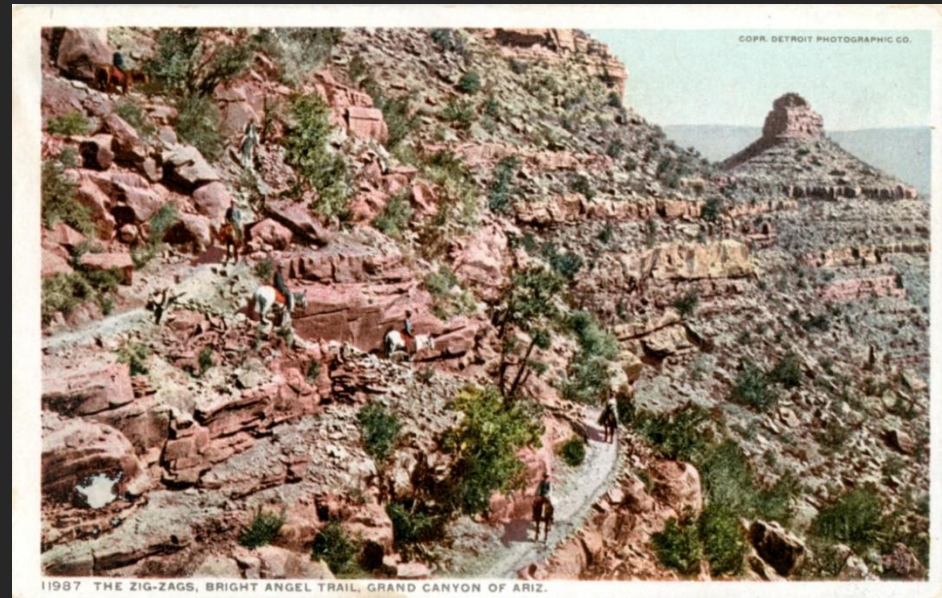
79398 ZIG ZAG, BRIGHT ANGEL TRAIL, GRAND CANYON, ARIZONA. FRED HARVEY.

0373

Zig Zag, Bright Angel Trail, Grand Canyon, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. 79398
Undated

"When you go down Bright Angel Trail you will gain an abiding sense of the real proportions of the canyon. For the first two miles the descent is similar to a Jacob's Ladder, zigzagging down at an easy angle. At the end of two miles a comparatively gentle slope is reached; then come the Indian Gardens. Looking back from this level the huge towers that border the rim shrink to pigmies, yet less than one-half the descent has been made. Then the final trail begins through the granite towards the river."



11987 THE ZIG-ZAGS, BRIGHT ANGEL TRAIL, GRAND CANYON OF ARIZ.

0390

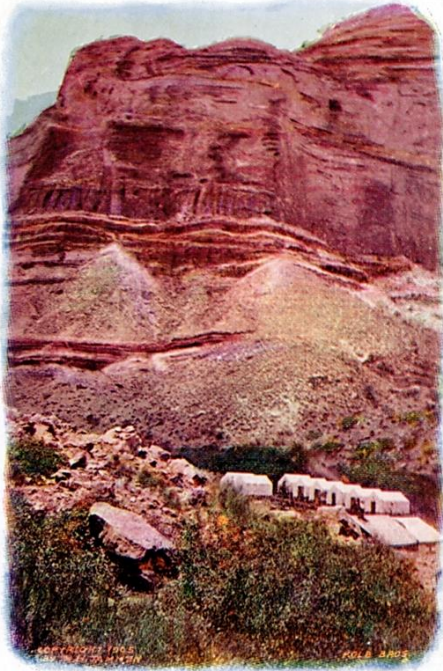
Zig Zag, Bright Angel Trail, Grand Canyon, Arizona.

"PHOSTINT" Detroit Publishing Co. 11987
Copyright Detroit Photographic Co.
Undated

"The Grand Canyon is a trough 6000 to 7000 feet deep, ten to twenty miles wide, hundreds of miles long, peopled with hundreds of peaks taller than any mountain east of the Rockies, and all ablaze with such color as no Eastern or European landscape ever knew. And as you sit on the brink the Divine Scene-Shifter gives you a new canyon every hour; with each degree of the sun's course the great countersunk mountains fade away and new ones are carved by the westering shadows. The Canyon is not only the hugest but the most varied example on earth of one of the chief factors of earth building—erosion."

BRIGHT ANGEL TRAIL HAVASUPAI GARDENS

*In respect to the Havasupai people, "Indian Garden" (or "Indian Gardens") was formally renamed
"Havasupai Gardens" in 2023.*



310—"INDIAN GARDENS"
Bright Angel Trail,
Grand Canyon, Arizona.

0030

"Indian Gardens" Bright Angel Trail, Grand Canyon, Arizona

"Copyright 1905 H. H. Tammen" [on image]

[H. H. Tammen Curio Co., Denver]

"Kolb Bros" [credit on image]

Embossed image.



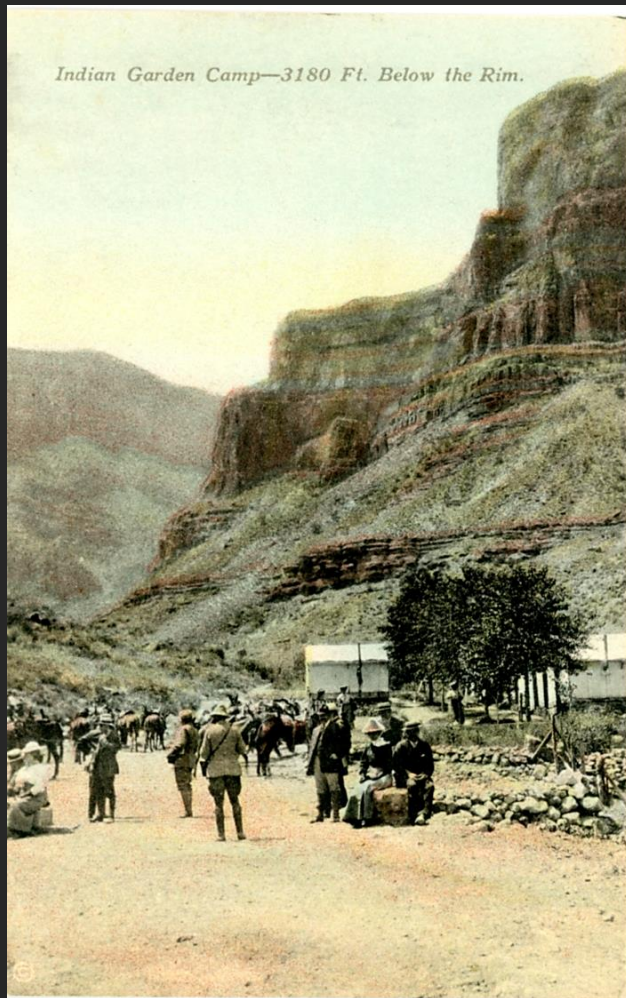
H-1388 A STOP AT THE INDIAN GARDENS, GRAND CANYON, ARIZONA.

0033

A Stop at the Indian Gardens. Grand Canyon. Arizona.

Fred Harvey H-1388

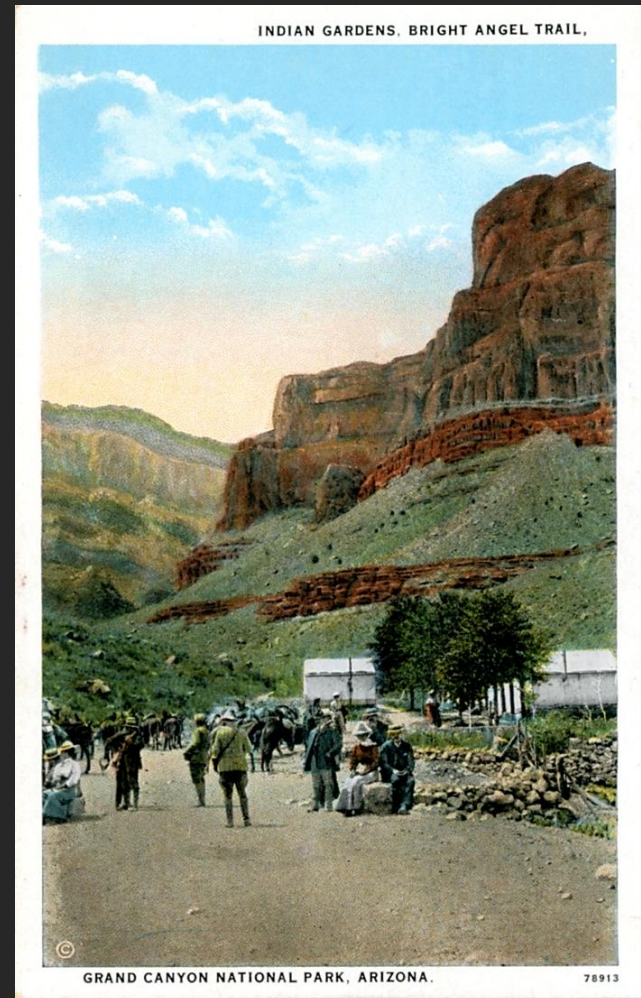
"The Indian Gardens on Bright Angel Trail are 2990 feet below the rim and about half way from the rim to the river. Years ago this patch was cultivated by a band of Havasupai Indians, hence the name given them."



0031

Indian Garden Camp—3180 Ft. Below the Rim.

John G. Verkamp, Grand Canyon
Undated



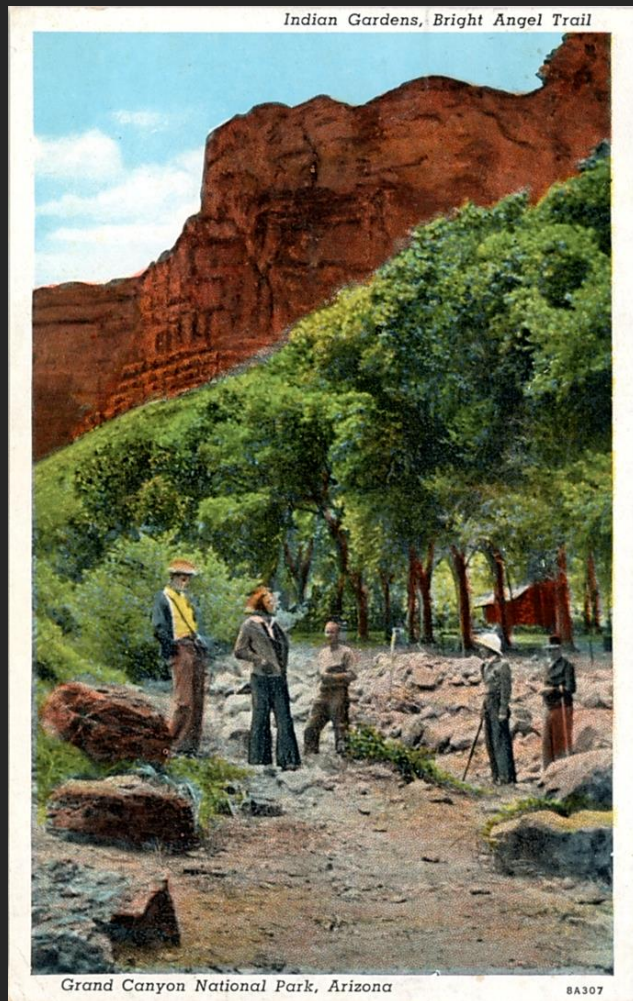
0032

Indian Gardens, Bright Angel Trail. Grand Canyon National Park, Arizona.

Verkamp's, Grand Canyon National Park
C. T. American Art [Curt Teich, Chicago] 78913
Undated

*Variant cards using the same photo,
both produced by the Verkamp business.*

"Indian Gardens Camp 3,180 feet below the rim. Prior to the advent of the tourist to this part of the Grand Canyon, this camp was the home of the Havasupai Indian, and is now used as a resting place for all trail parties, whether to the plateau or river."



0421

Indian Gardens, Bright Angel Trail Grand Canyon National Park, Arizona

Verkamp's, Grand Canyon National Park

Genuine Curteich-Chicago "C.T. American Art" Post Card 8A307

Undated (this card mailed in 1946 ●)

"Indian Gardens, 3,180 feet below the rim. Prior to the advent of the tourist to this part of the Grand Canyon, this site was the home of the Havasupai Indian, and is now used as a resting place for all trail parties, whether to the plateau or river."

BRIGHT ANGEL TRAIL
DEVIL'S CORKSCREW



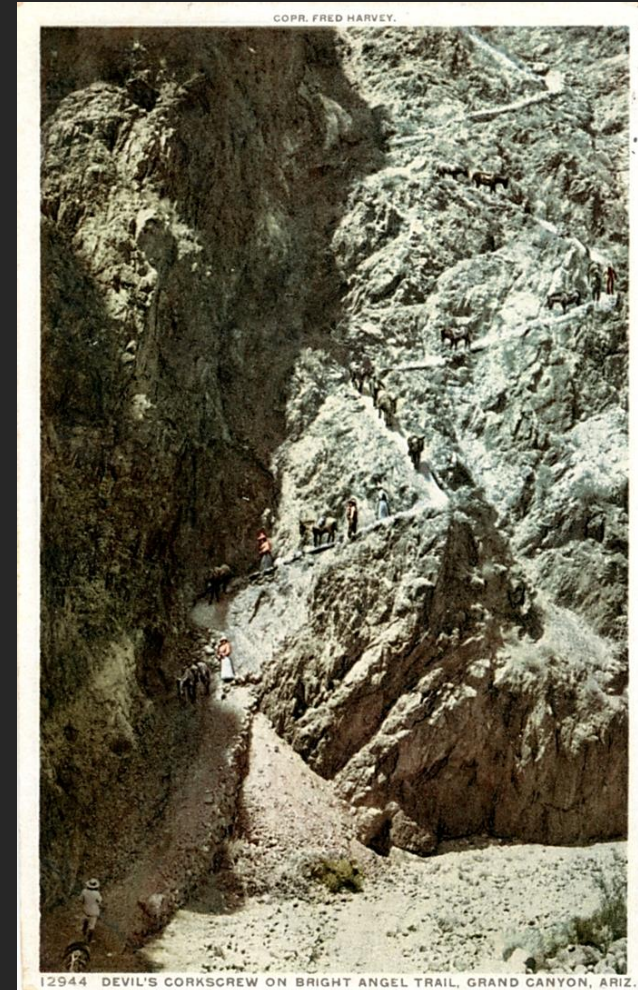
0034

The Devil's Corkscrew Bright Angel Trail Grand Canyon Arizona

Fred Harvey 7512

Undated (this card not mailed but contains a message ●)

"For three-quarters of a mile the trail drops westward, zigzagging back and forth, and from it many views of the canyon can be seen. It also affords an easy place and way to study the formation of the canyon, for every strata is plainly distinguished as the trail drops down the wall. The temples of Buddha, Mana, Isis, Brahma, Zoroaster, and the pyramid of Cheops, and many other formations are visible from the trail."



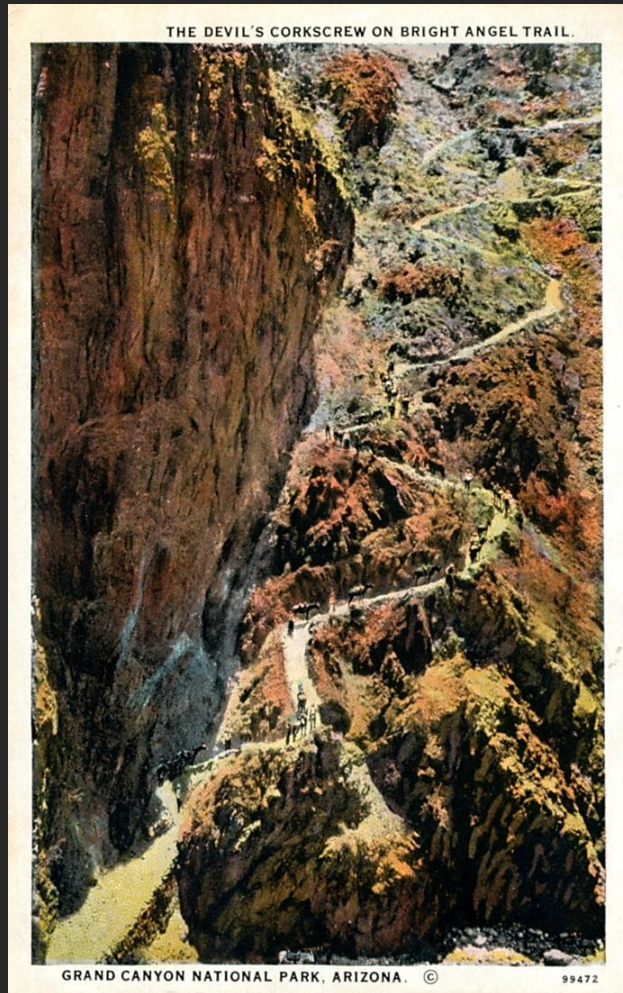
0036

Devil's Corkscrew on Bright Angel Trail, Grand Canyon, Ariz.

Fred Harvey 12944

Undated (card mailed in 1912 ●)

"From the head of the corkscrew may be seen the Temple of Zoroaster, the Temple of Brahma, Deva Temple, the Temple of Buddha and Mana Temple. These rock formations have been given these names by the many unprofessional lovers of nature who have visited the Grand Canyon. The Canyon flashes instant communication of all that architecture and painting and music for a thousand years have gropingly striven to express. It is the soul of Michael Angelo and Beethoven."



0501

The Devil's Corkscrew on Bright Angel Trail. Grand Canyon National Park, Arizona.

Verkamp's, Grand Canyon National Park

C. T. American Art Colored. CTCo Chicago [Curt Teich & Co.] 99472

© symbol on front of card

Undated

**BRIGHT ANGEL TRAIL
AT THE COLORADO RIVER**



0194

Zoroaster from the River, Grand Canyon of Arizona

Copyright Fred Harvey 1907

"PHOSTINT" Detroit Publishing Co. 10995

Undated (this card mailed in 1909)

In the cards shown on Plates 72–75 note the differences in how the skyline has been cut out and the sky retouched (especially noticeable on the outline of Zoroaster Temple). All of these views are at or near the base of Bright Angel Trail, although some views are more up- or downstream compared to others. Also of interest are the varying levels of the river, as seen by the Bright Angel Creek delta (seen on some cards) or the large cobble bar that is in the river near the base of Bright Angel Trail.



0316

Colorado River at foot of Bright Angel Trail, Grand Canyon National Park, Arizona

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1513

Undated

"When you go down Bright Angel Trail you will gain an abiding sense of the real proportions of the canyon. For the first two miles the descent is a sort of a Jacob's Ladder, zigzagging at an unrelenting pitch. At the end of two miles a comparatively gentle slope is reached. Looking back from the plateau the huge towers that border the rim shrink to pigmies, yet less than one-half the descent has been made. Then the final trail begins through the granite towards the river. At the foot of the trail is the river, from which point is seen the Temple of Zoroaster."



H-1513. THE COLORADO RIVER AT FOOT OF BRIGHT ANGEL TRAIL, GRAND CANYON NATIONAL PARK, ARIZONA.

0318

The Colorado River at foot of Bright Angel Trail, Grand Canyon National Park, Arizona.

Fred Harvey H-1513

Undated

“Going down Bright Angel Trail, one gains an abiding sense of the real proportions of the canyon. For the first two miles the descent is a sort of a Jacob’s Ladder, zigzagging at an unrelenting pitch. At the end of two miles a comparatively gentle slope is reached. Looking back from the plateau the huge towers that border the rim shrink to pigmies, yet less than one-half the descent has been made. Then the final trail begins through the granite towards the river.”

Although these two cards have the same publisher’s number and virtually the same border titles (the upper one ends with a period), the photographs (the bottom one a view from farther downstream), their coloring, and the verso legends differ.



H-1513 THE COLORADO RIVER AT FOOT OF BRIGHT ANGEL TRAIL, GRAND CANYON NATIONAL PARK, ARIZONA

0319

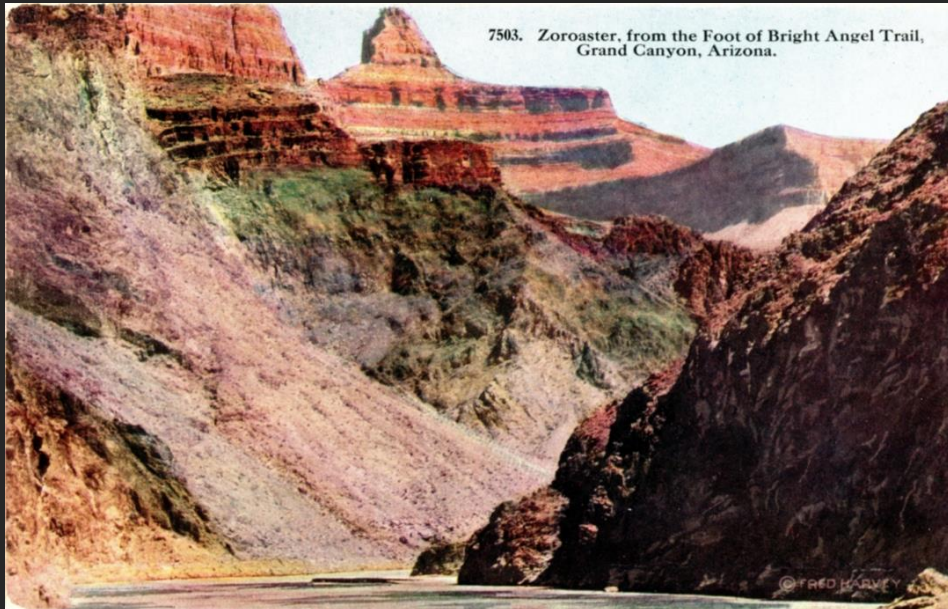
The Colorado River at Foot of Bright Angel Trail, Grand Canyon National Park, Arizona

Fred Harvey H-1513

Undated

“Going down Bright Angel Trail, one gains an abiding sense of the real proportions of the Canyon. For the first two miles the descent is a sort of a Jacob’s Ladder, zigzagging at an unrelenting pitch. At the end of two miles a comparatively gentle slope is reached. Then the final trail begins through the granite towards the river.”

Although difficult to see due to the garish retouching and shadows, there are several mounted riders on the trail to the right.



7503. Zoroaster, from the Foot of Bright Angel Trail,
Grand Canyon, Arizona.

Zoroaster, from the Foot of Bright Angel Trail, Grand Canyon, Arizona.

Copyright Fred Harvey

Fred Harvey 7503

Undated

“When you go down Bright Angel Trail you will gain an abiding sense of the real proportions of the canyon. For the first two miles the descent is a sort of a Jacob’s Ladder, zigzagging at an unrelenting pitch. At the end of two miles a comparatively gentle slope is reached. On the way are Indian Gardens. Looking back from this level the huge towers that border the rim shrink to pigmies, yet less than one-half the descent has been made. Then the final trail begins through the granite towards the river. At the foot of the trail is the river, from which point the Temple of Zoroaster is seen.”

0317



Printed in Germany. Hand Colored Work.

2615 M. Rieder, Publ. Los Angeles, Cal.

Colorado River from Bright Angel's Trail,
Grand Canyon Arizona.

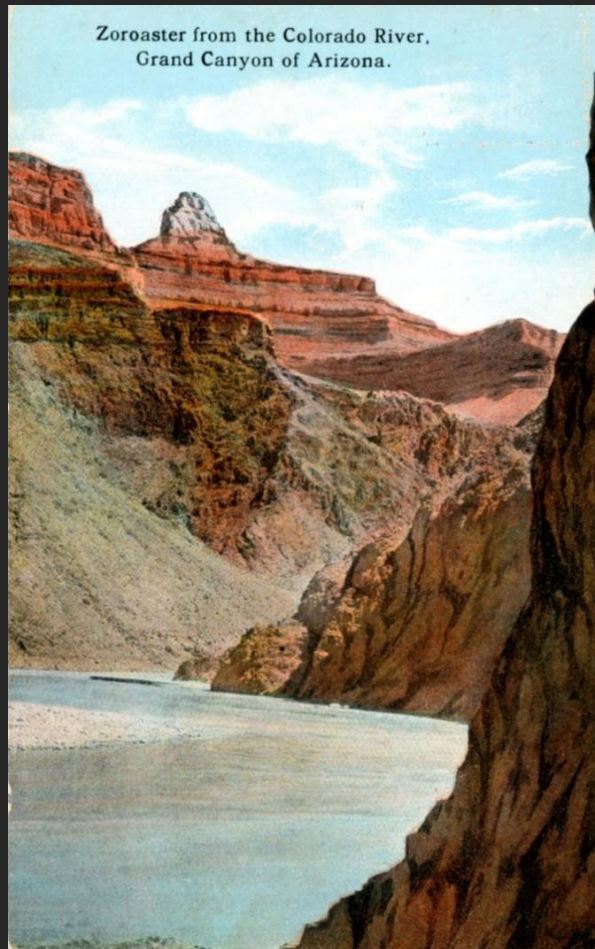
Colorado River from Bright Angel's [sic] Trail, Grand Canyon Arizona.

M. Rieder, Los Angeles 2615

“Printed in Germany. Hand Colored Work.”

Undated

0972

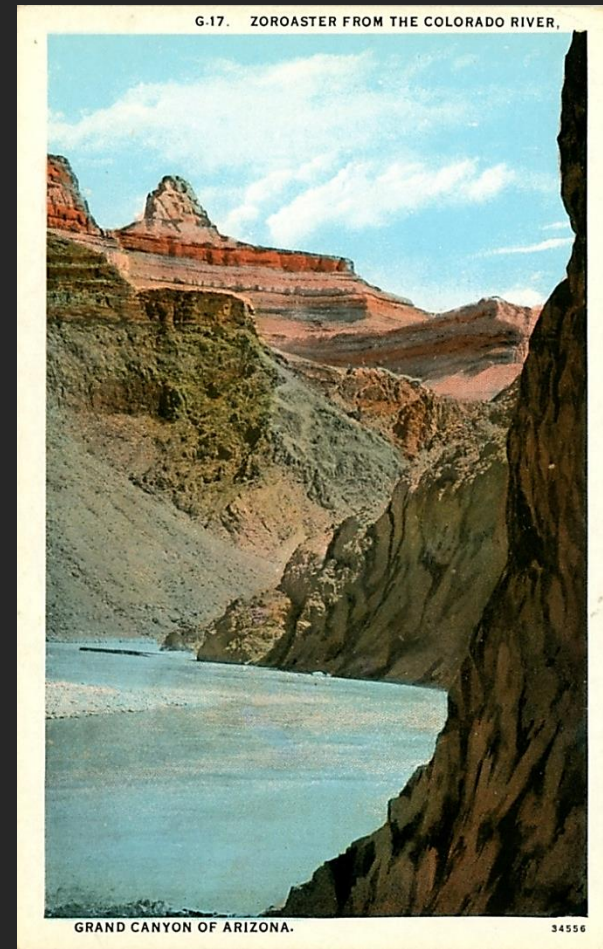


0967

Zoroaster from the Colorado River, Grand Canyon of Arizona.

A. O. Boeres Co., Phoenix R-34557

Undated



0495

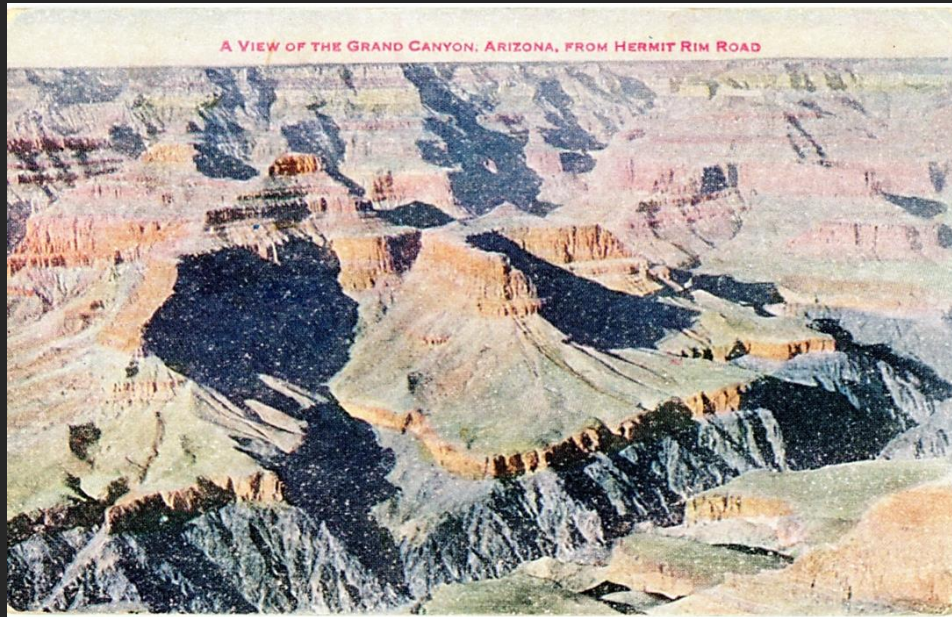
Zoroaster from the Colorado River, Grand Canyon of Arizona.

Western Publishing & Novelty Co., Los Angeles G-17 34556

Undated

Identical photographs supplied to two different distributors. They employ the same title, but note the slightly variant publisher's numbers. Note as well the blue coloring of the river and the different retouched cloud formations.

WEST RIM DRIVE



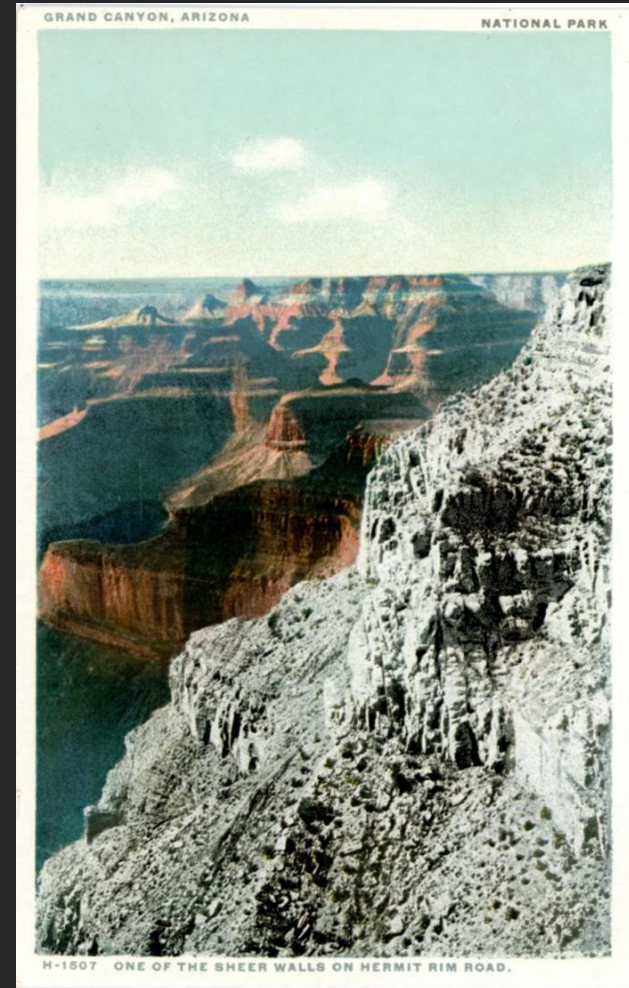
0006

A View of the Grand Canyon, Arizona, from Hermit Rim Road

Fred Harvey H2604

Undated (postcard mailed but year in postmark is not legible •)

"To build a panoramic drive along the most interesting part of the Grand Canyon, Arizona, required about five years' time and the expenditure of many thousands of dollars. Hermit Rim Road, as it is known, is today a drive thirty feet wide, built of crushed stone, rolled to a smooth hard surface and sprinkled with crude oil. It leads from El Tovar to the head of Hermit Trail and its thoroughness of construction has caused it to be termed 'a boulevard in the wilderness.'"



0076

Grand Canyon, Arizona National Park One of the Sheer Walls on Hermit Rim Road.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1507

Undated

"The most unique scenic highway in the world has been built from El Tovar Hotel and Bright Angel Camp westward to the head of Hermit Trail, a new trail down the south wall of the Canyon now being built. The distance from El Tovar is about nine miles; the road is constructed of crushed stone, thoroughly oiled; with a cinder base, it has been likened to a boulevard in the wilderness."



0077

Camping Party in Tusayan Forest on Hermit Rim Road. Grand Canyon, Arizona.

Copyright Fred Harvey 7517

Undated [before 1934]

"Camping trips are completely equipped and placed in charge of experienced guides by the Transportation Department of Grand Canyon. There are many interesting trips that may be made into 'God's-Out-of-Doors', trips westward to Hermit Trail, or to the east as far as the Hopi and Navaho Reservations. Nowhere else in the world can one combine such genuine enjoyable camp life with such grandeur of scenery, comfort and safety; the magnificent panorama of the Canyon on one side and the fragrant pines of the forest on the other."

The Tusayan National Forest, south of the Grand Canyon, was in 1934 administratively combined with national forest land north of the Grand Canyon; the units on both sides of the canyon then called Kaibab National Forest. The "Transportation Department of Grand Canyon" is of course the Fred Harvey company.



0256

The Grand Canyon. Panorama from Hotel Point.

Raphael Tuck & Sons, London

"RaphoType" (Regd.) art publishers to Their Majesties the King & Queen
Postcard No. 5275, "The Grand Canyon." Printed in Holland

Undated [1901-1910]

"Panorama from Hotel Point. This view of the world's greatest gorge might be designated as the most familiar one and is the impression which remains most vividly stamped upon the memory of every visitor. The Canyon at this point is more than thirteen miles wide and the rock masses which fill up the gorge are mountains almost as high as Pike's Peak, yet none of them extend above the rim of the chasm or even reach the level of the plateau."

View is northeast from a position west of Bright Angel Trail.

WEST RIM DRIVE
MARICOPA POINT / POWELL MEMORIAL



H-2830 POWELL'S MONUMENT, MARICOPA POINT, GRAND CANYON NATIONAL PARK, ARIZONA

**Powell's Monument, Maricopa Point, Grand Canyon National Park,
Arizona**

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-2830

Undated

The monument is new in this view, without walkways and the later additions of other commemorative markers.

0341

WEST RIM DRIVE

HOPI POINT

(Rowe Point)



0079

Looking West from (Rowe) Hopi Point.

John G. Verkamp, Grand Canyon
Undated

This is the same photo as which appears in card no. 0498 on Plate 80.



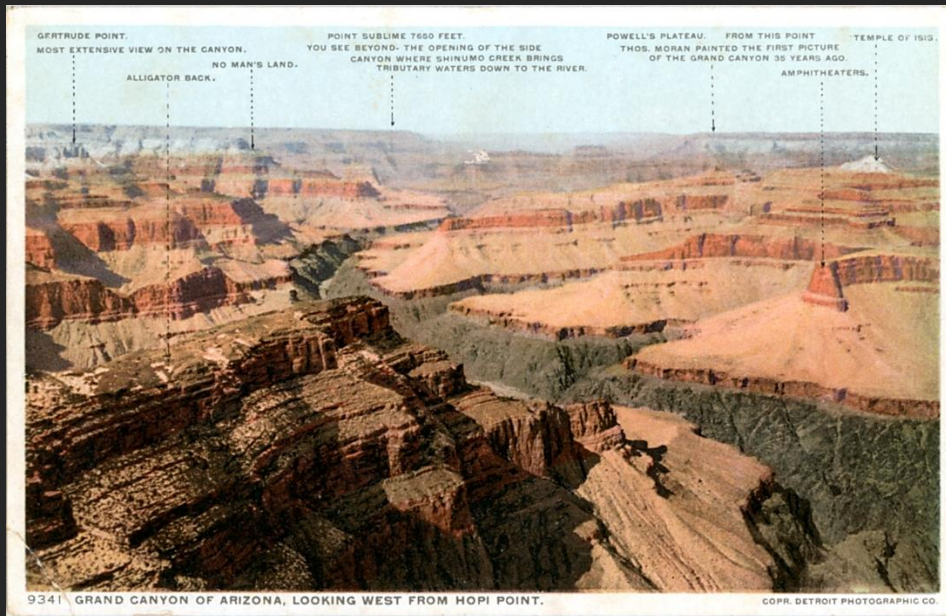
0333

Grand Canyon of Arizona, Looking Down from near Hotel El Tovar

Detroit Photographic Co. 9341

Copyright 1905 Detroit Photographic Co. (this card mailed in 1907 •)

The view is from Hopi Point.



0082

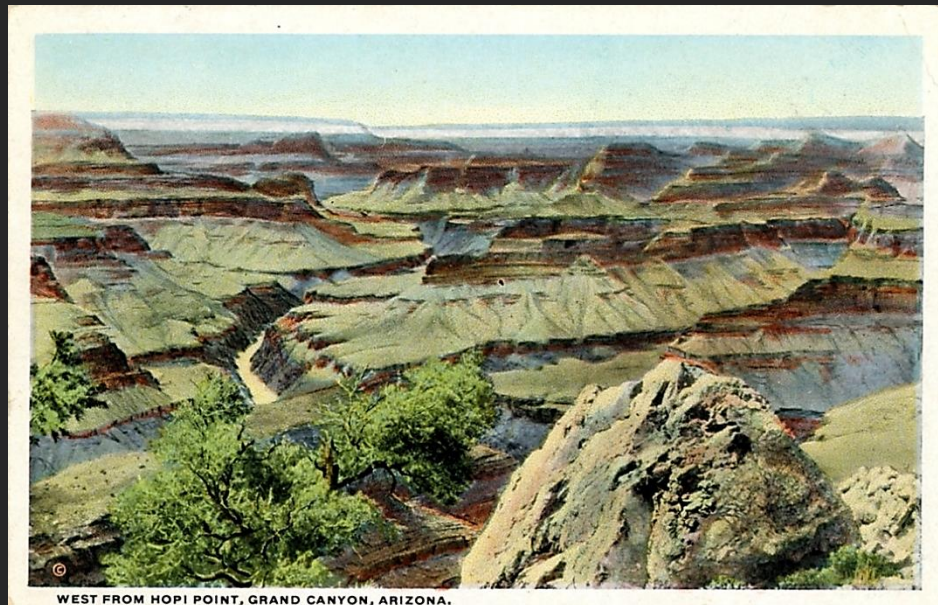
Grand Canyon of Arizona, Looking West from Hopi Point.

Detroit Publishing Co. "PHOSTINT" 9341

Undated

"With the first view of the Canyon from El Tovar one turns over in his mind all the superlatives of his vocabulary in a vain effort to find a descriptive word that fits the scene. The futility of this is evident in a little while, and the observer settles down upon the rim to try to form in simple words his idea of what the Canyon really is, and what it means, as it lies there in the sun, so big, so grand and so inspiring."

This is the same photo as which appears in card no. 0333 on Plate 79, with place names overprinted. "Gertrude Point" (at left) is Pima Point. The "Point Sublime" label is misplaced; it should be on the right side of this image.



0498

West from Hopi Point, Grand Canyon, Arizona.

John G. Verkamp, Grand Canyon

C. T. American Art CCo Chicago [Curt Teich & Co.] A-79801

© symbol on image

Undated

"West from Hopi, Point, Grand Canyon, Arizona. Looking West from Hopi Point where a view of 70-miles of the Canyon and five distinct sections of the river a mile below, can be obtained. In the distance to the left can be seen Havasupai Point, so named after a tribe of Indians whose reservation is 50 miles Southwest."

This is the same photo as which appears in card no. 0079 on Plate 79, but here the coloring is unusually green.



H-4203 WEST FROM HOPI POINT, GRAND CANYON NATIONAL PARK, ARIZONA

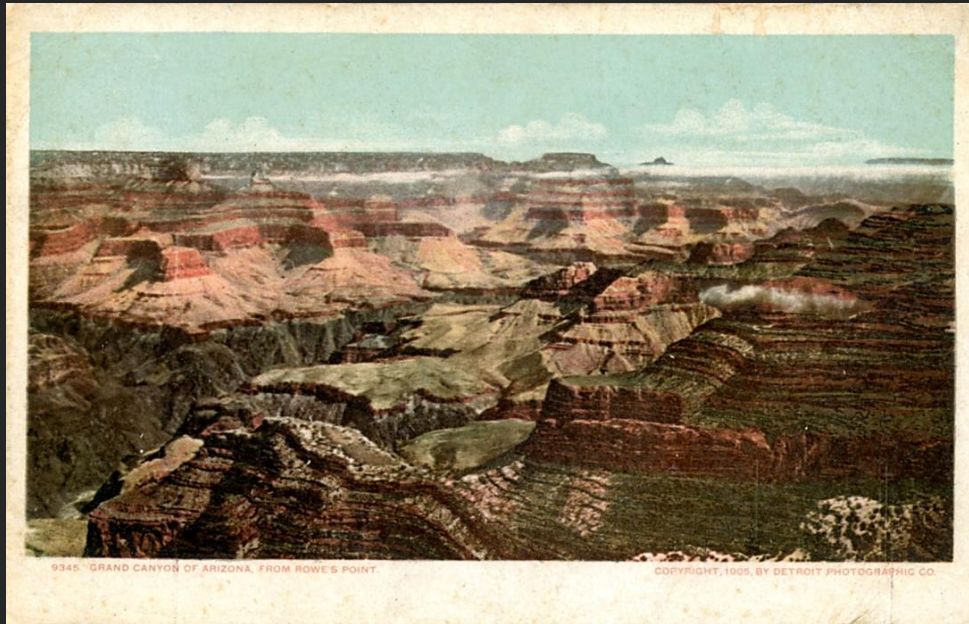
West from Hopi Point, Grand Canyon National Park, Arizona

Copyright Fred Harvey

Fred Harvey H-4203

Undated (this card mailed in 1944 •)

“Hopi Point, two miles west of El Tovar Hotel, affords an unusual view of the Granite Gorge and Colorado River, and is a popular outlook for viewing Grand Canyon sunsets.”



0509

Grand Canyon of Arizona, from Rowe's Point
 Copyright 1905 Detroit Photographic Co.
 Detroit Photographic Co. 9345

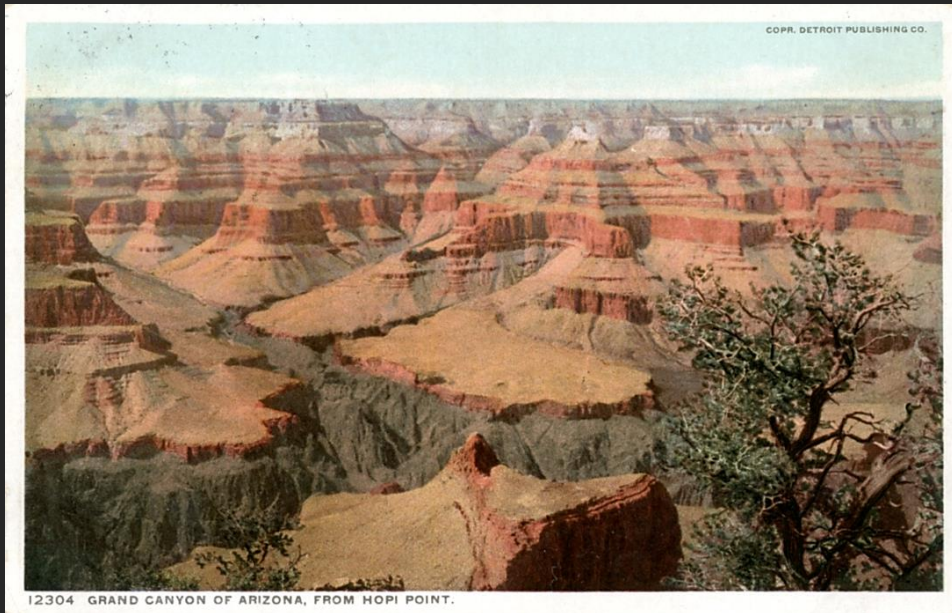
Whereas the views from Hopi Point in Plates 79–81 are generally westward, those in Plates 82 and 83 are generally eastward.



0348

The Canyon from Hopi Point, Grand Canyon National Park, Arizona
 Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1531
 Undated

"The scene constantly changes. While one looks the colors turn from one shade to another and then change color. It is hardly imaginable that the opposite Canyon wall is 13 miles away. The mind is unused to grasping such tremendous things. At first one is not impressed by this, yet slowly but surely incredulity is changed to possibility, and doubt is changed to belief."



Grand Canyon of Arizona, from Hopi Point.

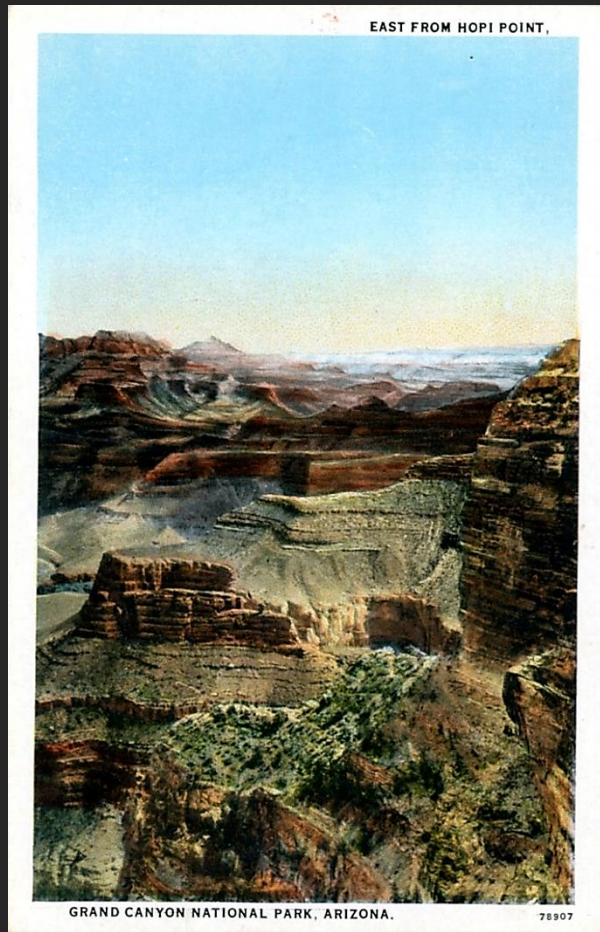
Copyright Detroit Publishing Co.

"PHOSTINT" Detroit Publishing Co. 12304

Undated (this card mailed in 1913 ●)

"The scene constantly changes. While one looks the colors turn from one shade to another and then change color. It is hardly imaginable that the opposite Canyon wall is 13 miles away. The mind is unused to grasping such tremendous things. At first one is not impressed by this, yet slowly but surely incredulity is changed to possibility, and doubt is changed to belief."

0454



0493

East from Hopi Point, Grand Canyon National Park, Arizona.

Verkamp's, Grand Canyon

C. T. American Art Colored. CTCo Chicago [Curt Teich & Co.] 78907

Undated

"East from Hopi Point, Grand Canyon, Arizona. Looking East from Hopi Point 2 miles West of El Tovar Hotel, and the first point at which tourists stop to gaze at the Canyon when taking the Hermit Rim Drive."



0078

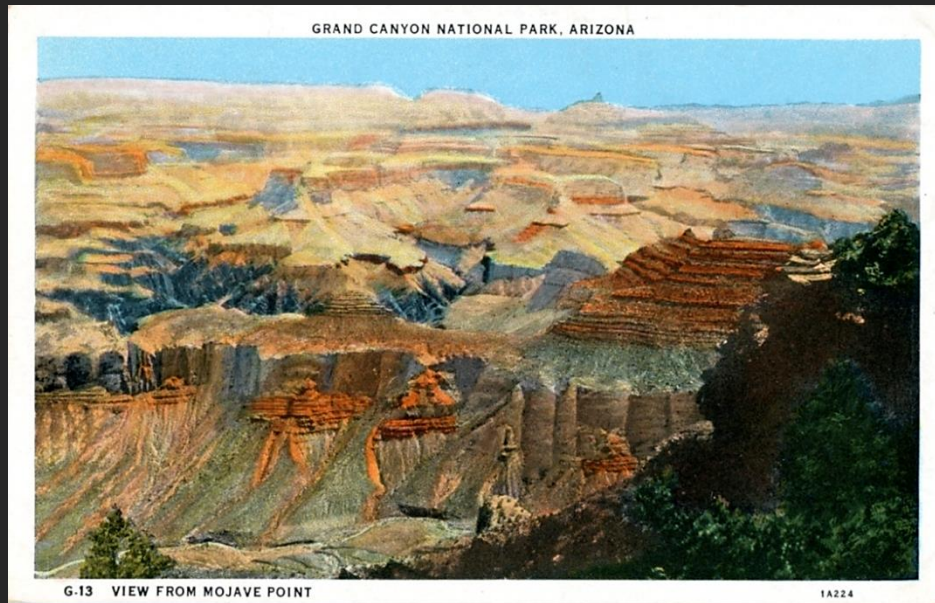
Hopi Point on the Grand Canyon Rim Drive, Grand Canyon National Park, Arizona

Fred Harvey H-4460

Undated (this card mailed in 1938 ●)

"A considerable extent of the Colorado River is seen from Hopi Point, an important stop on the famous Grand Canyon Rim Drive. Even though it is several miles away, the muddiness of the river is plainly visible as it flows its swift and tumultuous course."

**WEST RIM DRIVE
MOHAVE POINT
(Mojave Point)**



Grand Canyon National Park, Arizona View from Mojave Point

Harry Herz, Phoenix G-13

C. T. American Art Colored CTCo Chicago [Curt Teich & Co.]

Undated

0985

WEST RIM DRIVE

PIMA POINT

(Hermit Point)



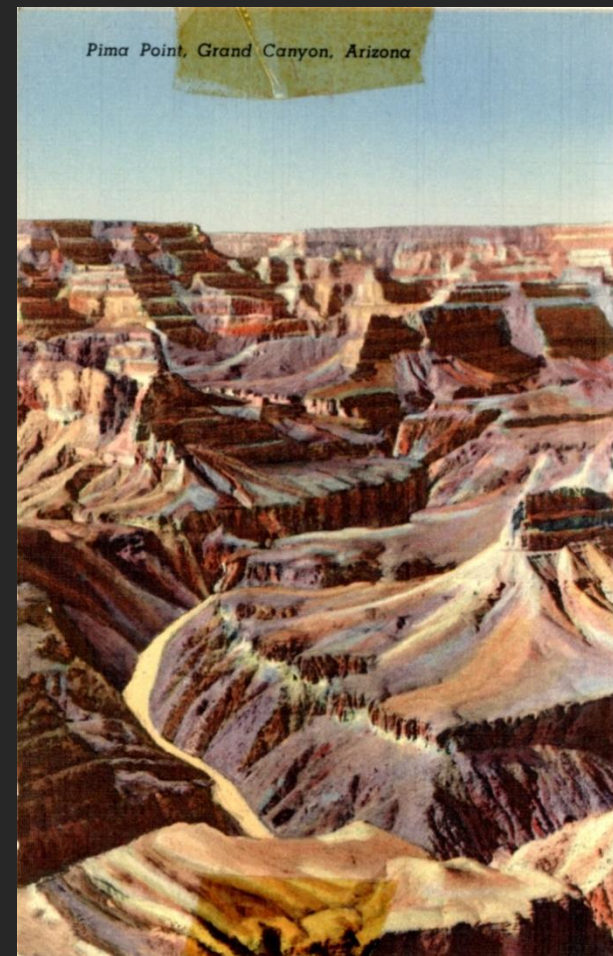
0097

Grand Canyon National Park, Arizona Grand Canyon from Pima Point

Harry Herz, Phoenix G-14

C. T. American Art Colored [Curt Teich, Chicago]

Undated (this card mailed in 1932 ●)



0417

Pima Point, Grand Canyon, Arizona

Verkamp's, Grand Canyon National Park

Genuine Curteich—Chicago "C.T. Colortone" Post Card

Undated (this card mailed in 1948 ●)

"Looking west from Pima Point the Colorado River is seen winding its tortuous way toward Lake Mead. Due to the narrowness of the river gorge and the great drop in elevation the river runs at a great speed causing rapids of heights as great as 8 feet."

Aside from the peculiar coloration of the canyon, the river's retouching is, while complementary to the card overall, quite unnatural.



79522 LOOKING NORTH FROM NEAR PIMA POINT, GRAND CANYON, ARIZ.

COPR. FRED HARVEY.

0452

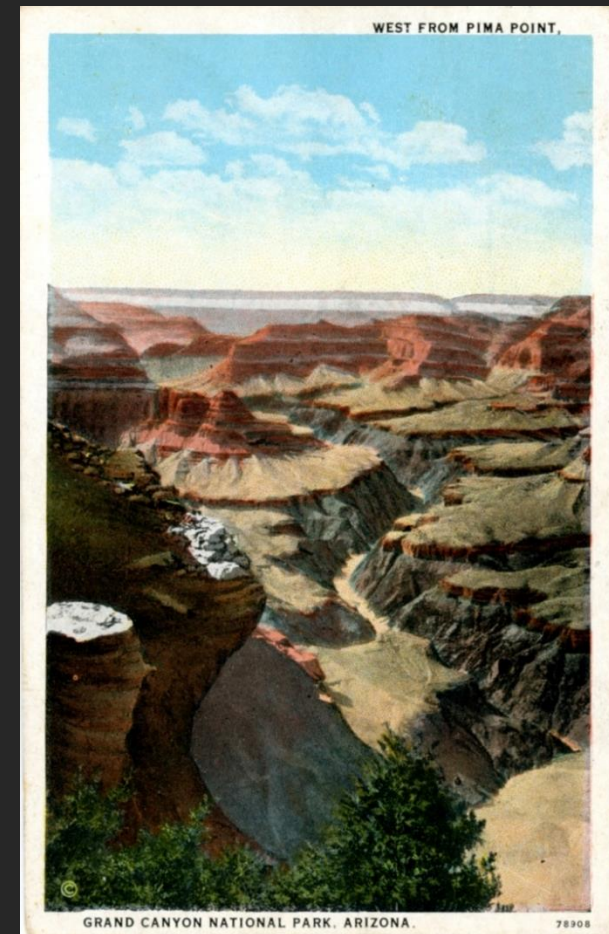
Looking North from near Pima Point, Grand Canyon, Ariz.

Copyright Fred Harvey

Fred Harvey 79522

Undated

“The most unique scenic highway in the world has been built from El Tovar Hotel and Bright Angel Camp westward to the head of Hermit Trail, a new trail down the south wall of the Canyon now being built. The distance from El Tovar is about nine miles; the road is constructed of crushed stone, thoroughly oiled; with a cinder base and has been likened to a boulevard in the wilderness. The panorama from Pima Point is one of the most comprehensive views of the Canyon. The river itself, far down, can be seen in several places.”



WEST FROM PIMA POINT,

GRAND CANYON NATIONAL PARK, ARIZONA.

78908

0503

West from Pima Point, Grand Canyon National Park, Arizona.

Verkamp's, Grand Canyon National Park

C. T. American Art C T Co Chicago [Curt Teich & Co.] 78908

Undated (this card mailed in 1935 •)

“West from Pima Point, Grand Canyon National Park, Ariz. Looking West from Pima Point and towards the Uinkaret range of mountains, 75 miles Northwest. The granite gorge in this picture is quite discernible, crossing lines of displacement through which the Colorado River merrily wends its way to the Gulf of California.”



0450

Hermit Point, Grand Canyon, Arizona

Copyright Detroit Publishing Co.

"PHOSTINT" Detroit Publishing Co. 12302

Undated

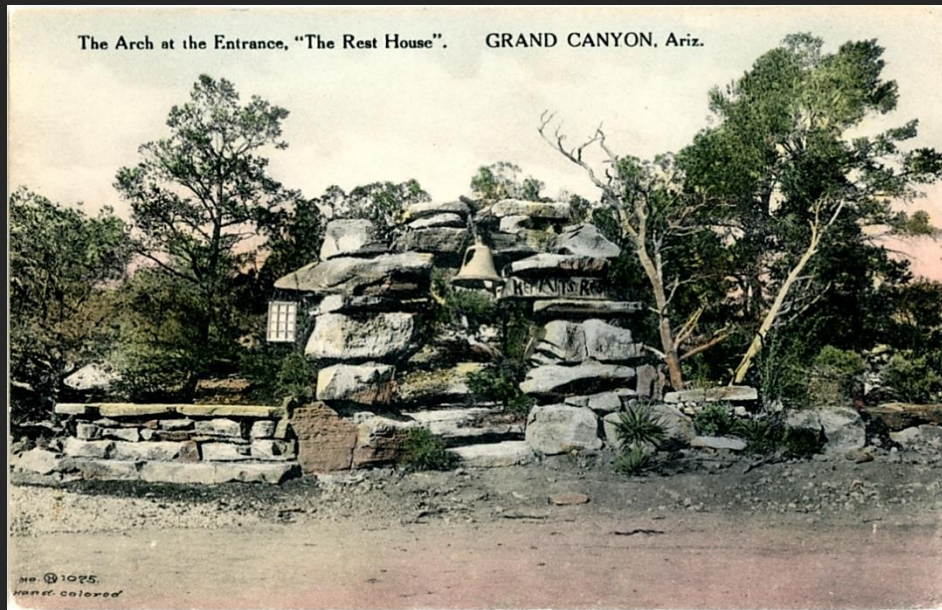
"The view of the Canyon from Hermit Point is one grand panorama. Away from the scenes of human activity, on this point one may stand isolated, and see as far as the range of vision permits, an endlessly varied series of rock formation, painted with every color known to the palette.

'To outer senses there is peace,
A dreamy peace on either hand,
Deep silence in the shadowy land,
Deep silence where the shadows cease.'"

The uncredited verse is the first stanza from Oscar Wilde's "La Fuite de la Lune," first published in 1877. The title translates as "The Escape of the Moon."

While "Hermit Point" has been identified as a nomenclatural alternate to Pima Point, this seems to be a view below the rim, perhaps in Hermit Basin.

WEST RIM DRIVE
HERMIT'S REST

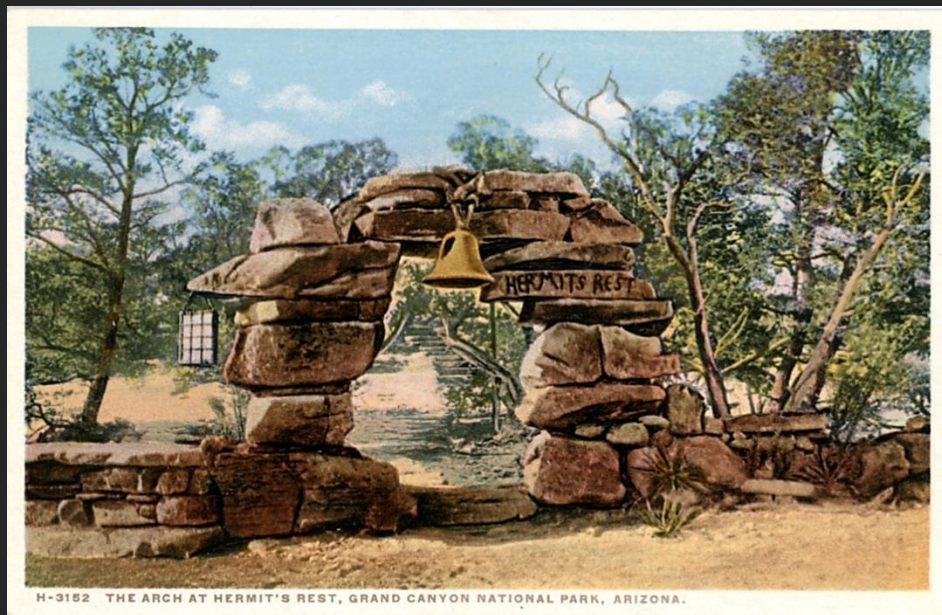


0153

The Arch at the Entrance, "The Rest House". Grand Canyon, Ariz.

"No. H [in circle] 1075. Hand-Colored." [on image]
 "Post Cards of Quality.—Pub. by Fred. [sic] Harvey."
 Undated

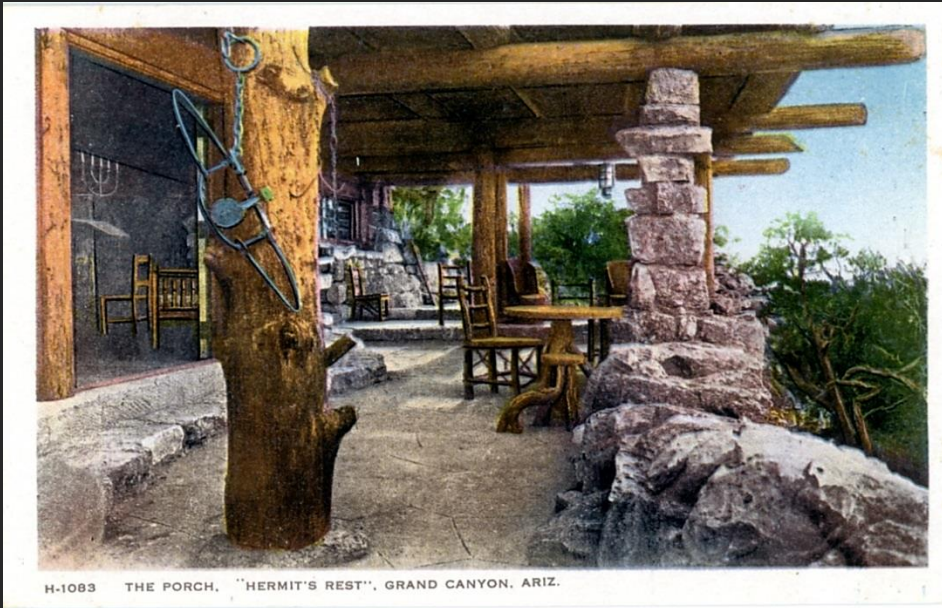
These two cards utilize the identical photo. In the card above, the view is from the driveway in front of the arch and is photographically accurate to the scene. In the card below, the publisher has cropped and retouched the image. The masonry, bell, and the name "HERMITS REST" have been highlighted to make these elements more distinct and warmer, although the bell's clapper is absent. The lantern at left is now a bit misproportioned and the perspective of the top of the rock wall below it has been altered. The trees have been lightly retouched to make them less intrusive, the view through the arch has been rendered more clearly, and the ground level in front of the arch has been raised and leveled. Overall, the changes present a more welcoming entrance; one less of a "tripping hazard" too.



0154

The Arch at Hermit's Rest, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-3152
 Undated



0158

The Porch. "Hermit's Rest", Grand Canyon, Ariz.

Fred Harvey H-1083

Undated

"The porch, Hermit's Rest, Grand Canyon, Ariz. From the wide comfortable porch of Hermit's Rest, the most recent building erected by the Santa Fe for the convenience of the traveller at Grand Canyon, a far reaching and most interesting view of the Canyon is obtained. After the long ride over the Hermit Rim Road and down Hermit Trail, the porch, with its cool quiet and easy lounging chairs, is most inviting."

The miswording of the verso legend implies that Hermit's Rest is reached down Hermit Trail. The view through the window at left is entirely retouched.



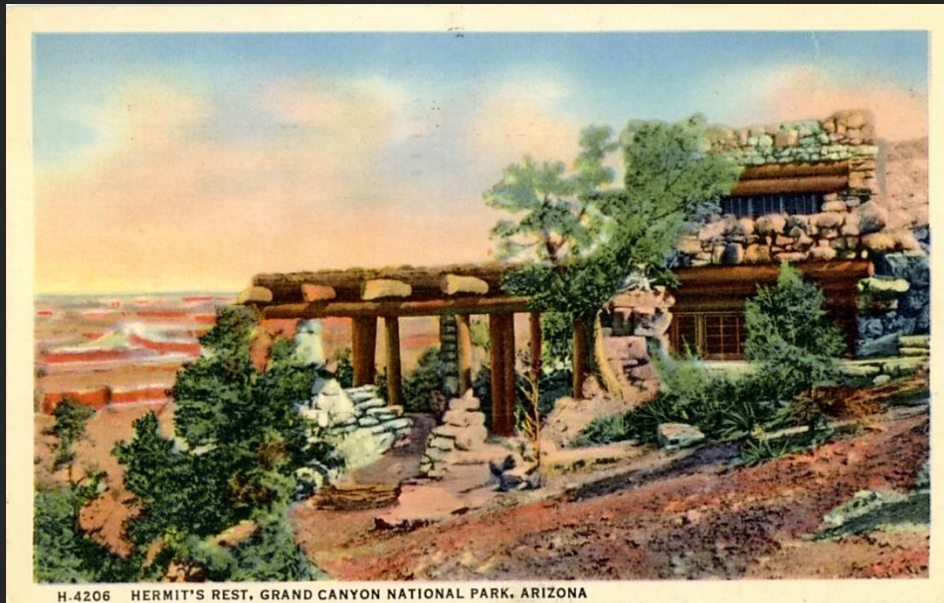
0159

Hermit's Rest, Grand Canyon, Arizona

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1486
Undated

"The Santa Fe has erected at Grand Canyon another of its unique buildings and happily christened it Hermit's Rest. Nestling among the rocks and trees, constructed of native stone and rough hewn logs, and overlooking the gorge, it has already become an integral part of Canyon Life."

These two cards utilize the identical photo. In the card above, the view on the west side of Hermit's Rest is photographically accurate to the scene, including the smoke rising from the chimney, but the canyon view has been muted. In the card below, the publisher has cropped and retouched the image. The trees are more leafed out and the bare branches seen over the top of the structure have been removed. While the canyon is more obvious, its touch-ups are awkward. The foreground walkway is also gracelessly touched up, apparently to remove the untidy-looking slope at the right but in so doing makes the pathway less inviting. The sky seems unnatural.

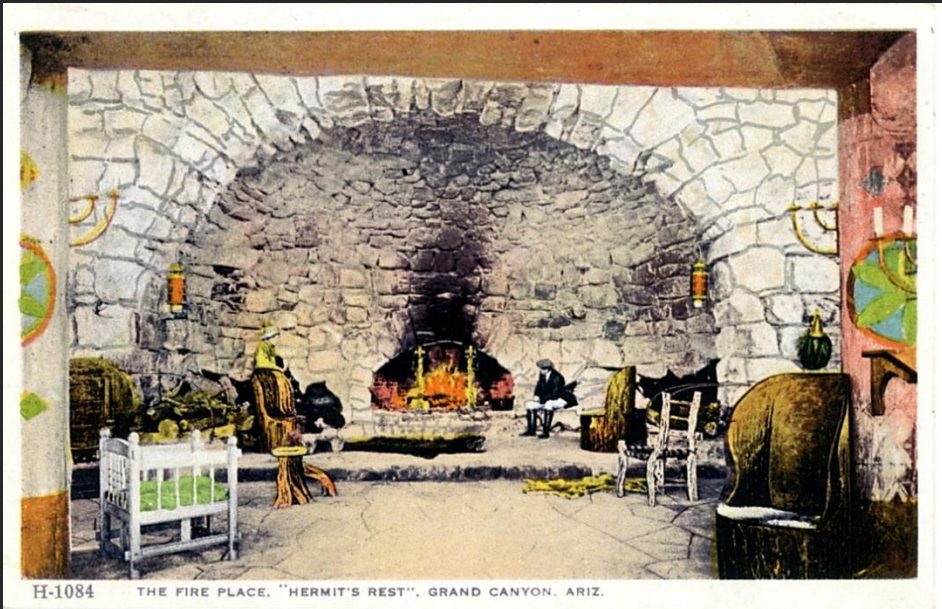


0460

Hermit's Rest, Grand Canyon National Park, Arizona

Copyright Fred Harvey
Fred Harvey H-4206
Undated (this card mailed in 1950 ●)

"Hermit's Rest, at the western terminus of The Grand Canyon Rim Drive, is considered one of America's best examples of hidden architecture. — 'A striking cave-home in the cliffs, but of majestic proportions. The rough and unhewn rocks have been cunningly put into place so that from the exterior one can scarce tell where cliff ends and building begins'. —George Wharton James."



0161

The Fire Place, "Hermit's Rest", Grand Canyon, Ariz.

Fred Harvey H-1084

Undated

"One of the most appealing features of the new Rest House, Grand Canyon, is the great fire place, with its ruddy glow and snapping logs and sense of ease and well being. At the end of a long ride down Hermit Trail a seat before the fire in an easy lounging chair or upon a comfortable couch with a cup of hot tea has a pleasant cheer."

Significantly retouched. Note the bearskin rug in front of the fire.



1205

Grand Canyon National Park, Arizona The Fireplace at Hermit's Rest

Copyright Fred Harvey C-5352

Undated

"When you enter the doorway (of Hermit's Rest) a surprise awaits you, no matter where you have traveled or what you have seen, for you enter a room, forty-five feet wide and eighteen feet high which is one vast cave, hollowed out of the wall, shaped like a dome cut in ahlf, the further base of which is a fireplace, the likes of which must have warmed the toes of the giant Vikings when they reached Valhalla.' — George Wharton James."

Significantly retouched and oddly colored. The bearskin rug is recolored and repositioned.



1250

Fireplace at Hermit's Rest Grand Canyon, Arizona

Copyright Fred Harvey

Fred Harvey GC-1021

"Mirro-Krome"®

Undated [1958–1963 based on 3¢ postage required]

"About eight miles from Grand Canyon village is a striking cliff house built into the Canyon Wall, with a huge stone fireplace. The room, 45 feet wide and 18 feet high, is one vast cave. Color photo by Hubert A. Lowman"

Note the intrusion of the gift shop display at left. The woman is the same woman as who appears in the postcard showing the old Grand Canyon National Park Visitor Center (see Plate 23, card no. 1249).



H-4208 THE OUTLOOK FROM HERMIT'S REST, GRAND CANYON NATIONAL PARK, ARIZONA

0157

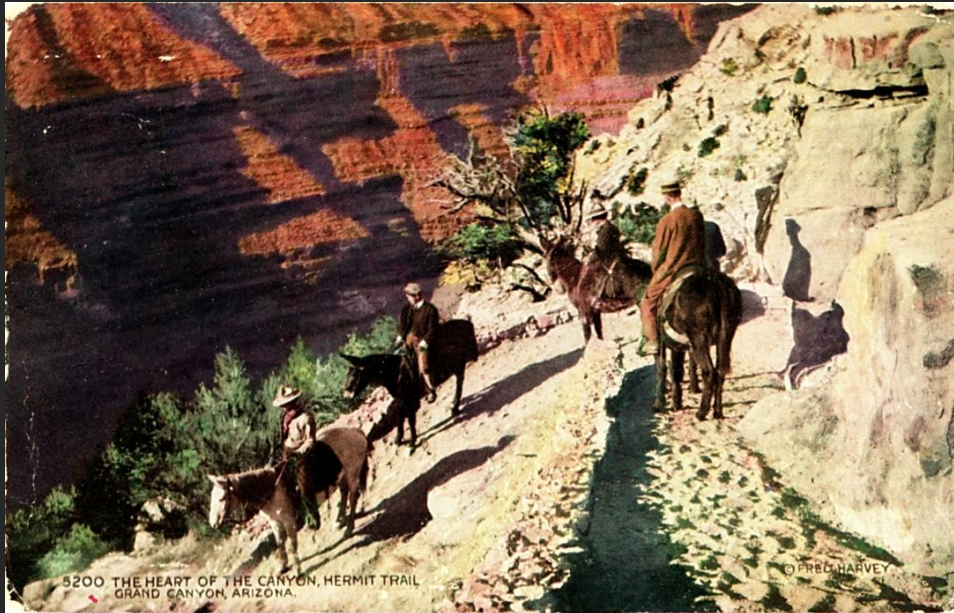
The Outlook from Hermit's Rest, Grand Canyon National Park, Arizona

Fred Harvey H-4208

Undated (this card mailed in 1940 •)

"One of the most appealing features of the new Rest House, Grand Canyon, is the great fire place, with its ruddy glow and snapping logs and sense of ease and well being. At the end of a long ride down Hermit Trail a seat before the fire in an easy lounging chair or upon a comfortable couch with a cup of hot tea has a pleasant cheer."

HERMIT TRAIL



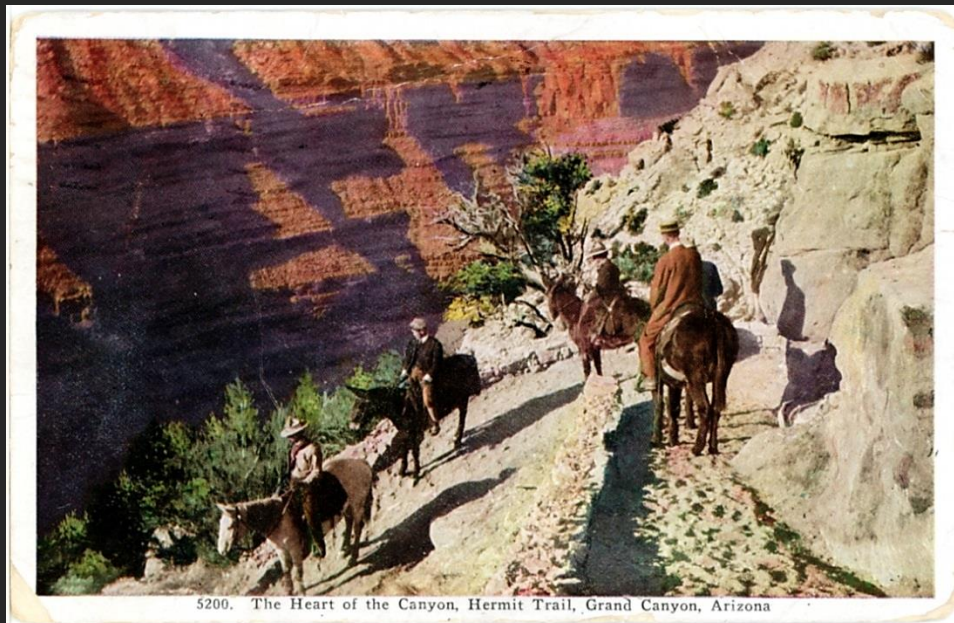
0010

The Heart of the Canyon, Hermit Trail Grand Canyon, Arizona.

Fred Harvey 5200

Undated (this card mailed in 1914 ●)

“The Grand Canyon is not a mere cleft. It is a terrific trough, 6,000 to 7,000 feet deep, ten to thirteen miles wide, hundreds of miles long, peopled with hundreds of peaks taller than any mountain east of the Rockies, yet not one of them with its head as high as your feet and all ablaze with such color as no Eastern or European landscape ever knew; even in the Alpenglow, and as you sit upon the brink the divine scene shifter gives you a new canyon every hour. With each degree of the sun’s course, the great counter-sunk mountains you have been watching fade away and new ones, as terrific, are carved by the westering shadows.”



0048

The Heart of the Canyon, Hermit Trail, Grand Canyon, Arizona

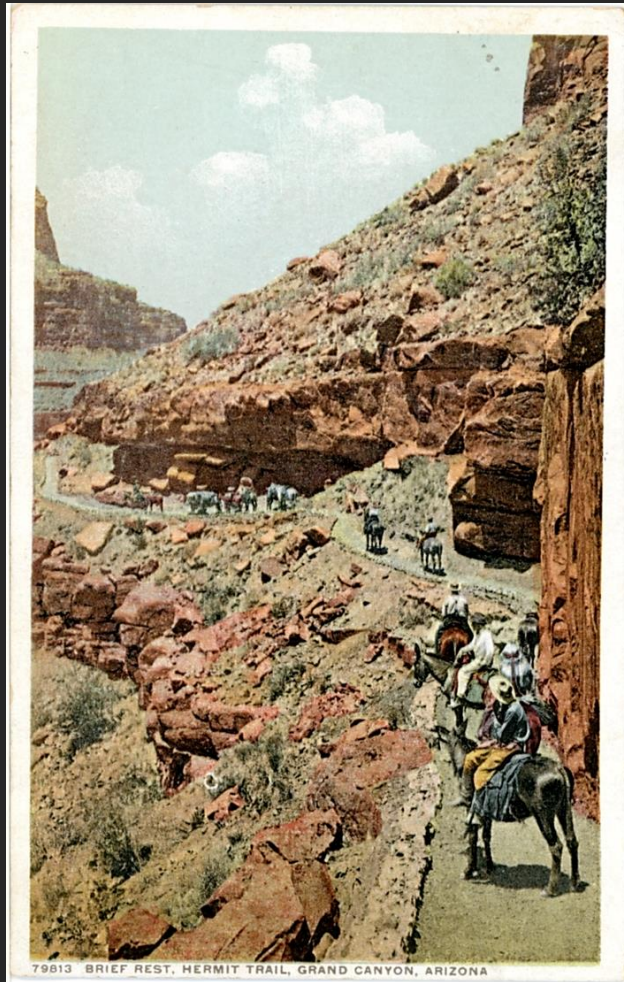
Fred Harvey 5200

H.H.T. Co.

Undated (this card mailed in 1936 ●)

“The Grand Canyon is not a mere cleft. It is a terrific trough, 6,000 to 7,000 feet deep, ten to thirteen miles wide, hundreds of miles long, peopled with hundreds of peaks taller than any mountain east of the Rockies, yet not one of them with its head as high as your feet and all ablaze with such color as no Eastern or European landscape ever knew; even in the Alpen-glow, and as you sit upon the brink the divine scene shifter gives you a new canyon every hour. With each degree of the sun’s course, the great countersunk mountains you have been watching fade away and new ones, as terrific, are carved by the westering shadows.”

Despite the reformatting and the different producer, the 22 years between the mailings of these two cards testifies to the tourist’s interest in mule trips. “Grandma,” the writer of this card, had to point out, “I seen this mule trip down into the canyon this summer and tried to get a picture with my camera but it was not good.”



79813 BRIEF REST, HERMIT TRAIL, GRAND CANYON, ARIZONA

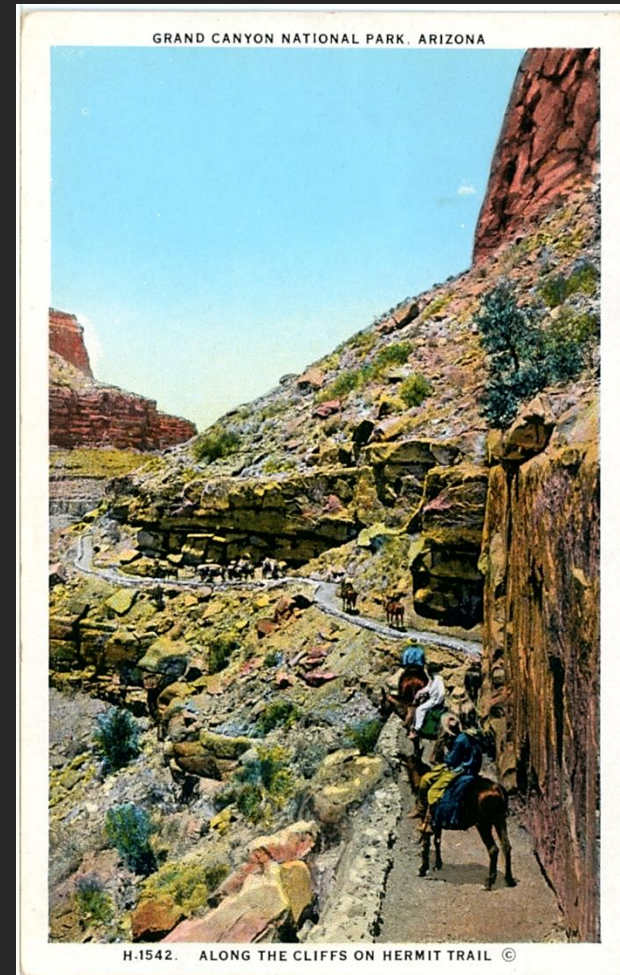
0037

Brief Rest, Hermit Trail, Grand Canyon, Arizona

Fred Harvey "PHOSTINT" Detroit Publishing Co. 79813

Undated (this card mailed in 1915 ●)

"Hermit Trail, the new way to the river, is about nine miles west of El Tovar. It is a trail of easy grades and long zig zags, and four feet wide all of the way. The start is from Hermit Point, the end is where Hermit Creek adds its wastes to the Rio Colorado. Diverging from it on the plateau is the old Tonto Trail, connecting with Bright Angel, Grand View and other canyon trails, to the river. One of the most interesting trips horseback is the "loop trip," west from El Tovar via Hermit Rim Road, down Hermit Trail and back to El Tovar, up Bright Angel. It affords nearly every variety of canyon scenery."



GRAND CANYON NATIONAL PARK, ARIZONA

H-1542. ALONG THE CLIFFS ON HERMIT TRAIL ©

0038

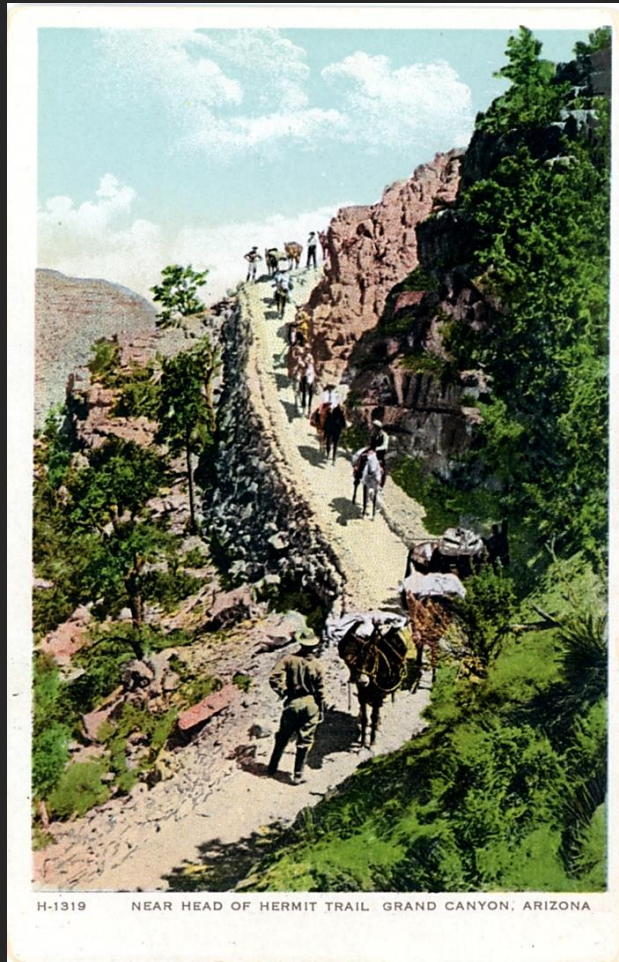
Along the Cliffs on Hermit Trail.

Fred Harvey H-1542

Undated

"Hermit Trail, the new way to the heart of the Canyon, is about nine miles west of El Tovar. It is a trail of easy grades and long zig zags, and four feet wide. Diverging from it on the plateau is the old Tonto Trail, connecting with Bright Angel, Grand View and other Canyon trails to the river."

In these variants of the same photo, note the croppings and the differing skies as well as the rock colorations. Also note the abbreviated verso legend from the card above.



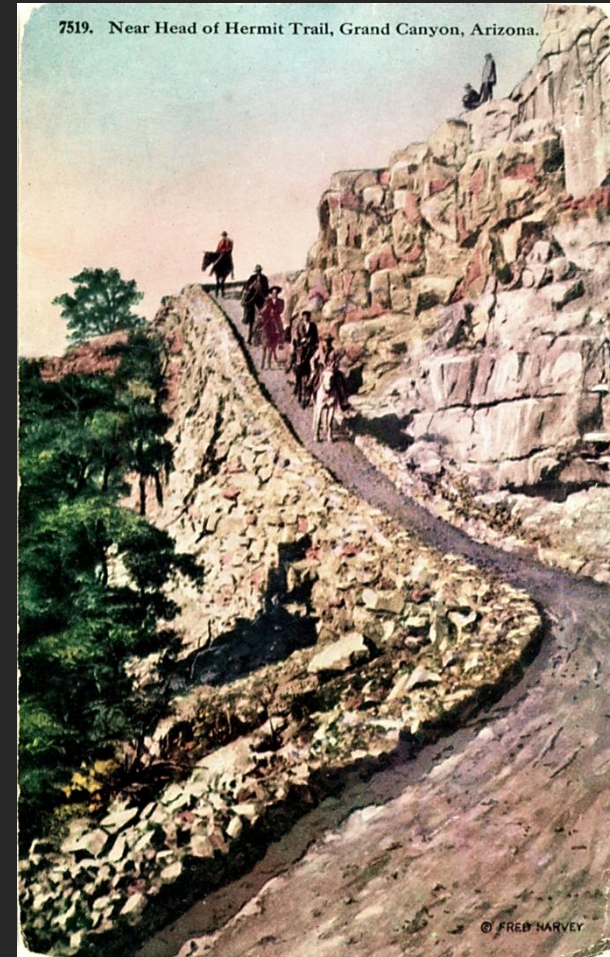
0044

Near Head of Hermit Trail Grand Canyon, Arizona

Fred Harvey H-1319

Undated

“There are really two Canyons, one above the other. The first, the upper one, riven from the carboniferous limestone, and the homogeneous sandstone is that Canyon we know from picture. Out of this soft formation has been chiseled by the gods those miraculous forms of beauty, the temples and towers and turrets that are characteristic. At the rim the Canyon is about thirteen miles wide and 4,000 feet deep. The other Canyon below, is the chasm in the granite, through which the river runs. Compared with the upper Canyon it is a mere rift 1,500 feet deep, with walls nearly perpendicular.”



0045

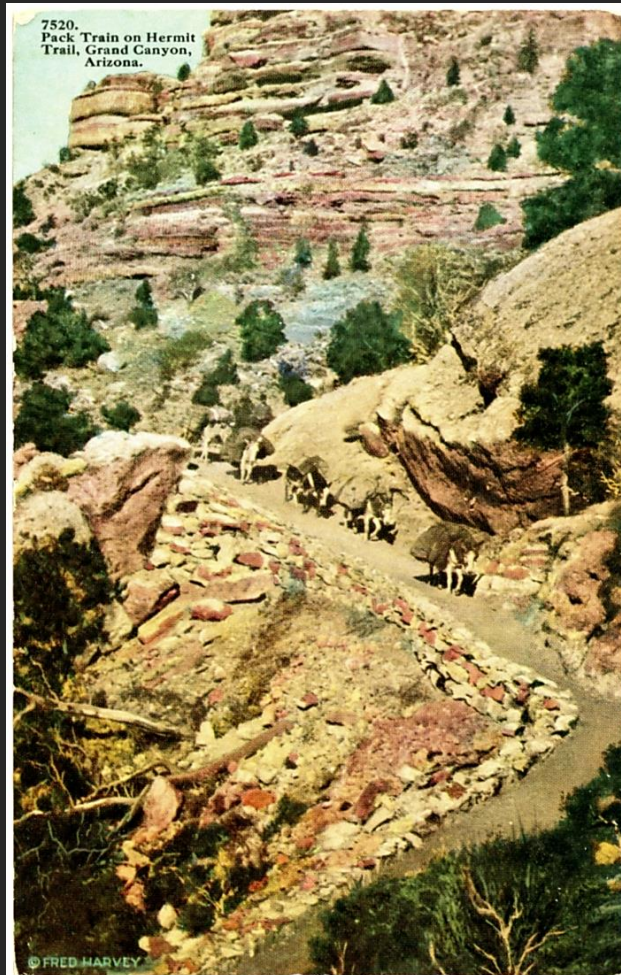
Near Head of Hermit Trail, Grand Canyon, Arizona

Copyright Fred Harvey

Fred Harvey 7519

Undated (this card mailed in 1915 ●)

“There are really two Canyons, one above the other. The first, the upper one, riven from the carboniferous limestone, and the homogeneous sandstone is that Canyon we know from picture. Out of this soft formation has been chiseled by the gods those miraculous forms of beauty, the temples and towers and turrets that are characteristic. At the rim the Canyon is about thirteen miles wide and 4,000 feet deep. The other Canyon below, is the chasm in the granite, through which the river runs. Compared with the upper Canyon it is a mere rift 1,500 feet deep, with walls nearly perpendicular.”



7520.
Pack Train on Hermit
Trail, Grand Canyon,
Arizona.

© FRED HARVEY

0046

Pack Train on Hermit Trail, Grand Canyon, Arizona.

Fred Harvey 7520

Undated

“The finest effects at the Grand Canyon are altogether uncommunicable by brush or pen. They give themselves up only to the personal presence, and no painter or writer can do more than suggest what they are. You cannot paint a silence, nor an emotion, nor a sob. If you are skillful you can suggest them to the imagination, but that is all. Here even silence seems to have dimension and color.”



H-1941 TOP OF RED SANDSTONE CLIFFS ON HERMIT TRAIL, GRAND CANYON, ARIZONA

0051

Top of Red Sandstone Cliffs on Hermit Trail, Grand Canyon, Arizona

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1541

Undated (this card mailed in 1921 ●)

“Hermit Trail is built on the most approved engineering lines. It descends by easy grades and long zig zags to the Plateau.”



ON HERMIT TRAIL, GRAND CANYON, ARIZONA.

0511

On Hermit Trail, Grand Canyon, Arizona.

John G. Verkamp, Grand Canyon

C. T. American Art C TCo Chicago [Curt Teich & Co.] A-78902

Undated

“On Hermit Trail, Grand Canyon, Arizona. Beginning of the red sandstone 1500 feet below the rim on Hermit Trail. Truly named ‘The Geologists, Paradise.’ [sic]”

The identical photograph used at different times for the Verkamp’s firm. The card above, the earlier one, is distributed by John G. Verkamp of Grand Canyon; the card below by Verkamp’s of Grand Canyon National Park, upon which the border title is also updated to indicate the national park. The verso legend also is typographically corrected—“Geologists,” in the earlier card and “Geologists’” in the later one.



ON HERMIT TRAIL.

GRAND CANYON NATIONAL PARK, ARIZONA

78902

0510

On Hermit Trail, Grand Canyon National Park, Arizona.

Verkamp’s, Grand Canyon National Park

C. T. American Art C TCo Chicago [Curt Teich & Co.] A-78905

Undated

“On Hermit Trail, Grand Canyon, Arizona. Beginning of the red sandstone 1500 feet below the rim on Hermit Trail. Truly named ‘The Geologists’ Paradise.’”



0484

From Breeze Point, Grand Canyon, Arizona.

John G. Verkamp, Grand Canyon

C. T. American Art CTCo Chicago [Curt Teich & Co.] A-78905

Undated

“From Breeze Point, Grand Canyon, Arizona. From Breeze Point 1800 feet below the rim on Hermit Trail. The large block of stone which can be seen in the foreground of the picture, gives one a pretty fair idea of the resistless power of erosion.”

The official name of the geographical feature is Breezy Point.



0949

Bath Falls, Hermit Creek. Grand Canyon, Arizona.

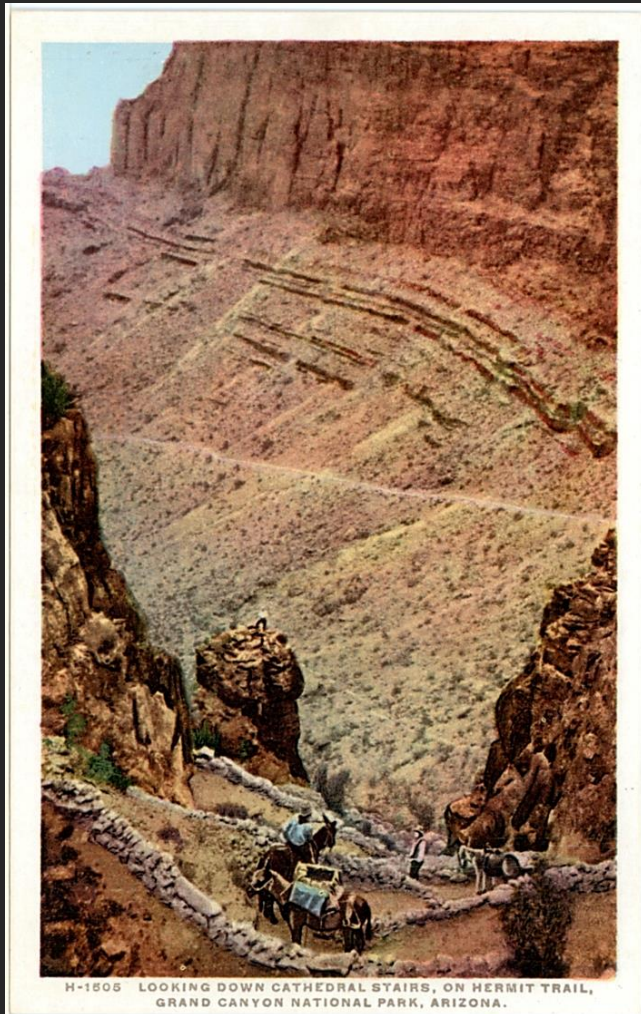
Copyright Fred Harvey

Fred Harvey 7510

Undated

“The details of the structure of the Canyon can be seen only at close view, but grand effects of structure can be witnessed in great panoramic scenes. Seen in detail, gorges and precipices appear; seen at a distance, incomprehensive [sic] views, vast massive structures are presented. The traveler on the brink looks from afar and is overwhelmed with the sublimity of massive forms; the traveler among the gorges stands in the presence of awful mysteries—profound, solemn and gloomy.”

HERMIT TRAIL
CATHEDRAL STAIRS

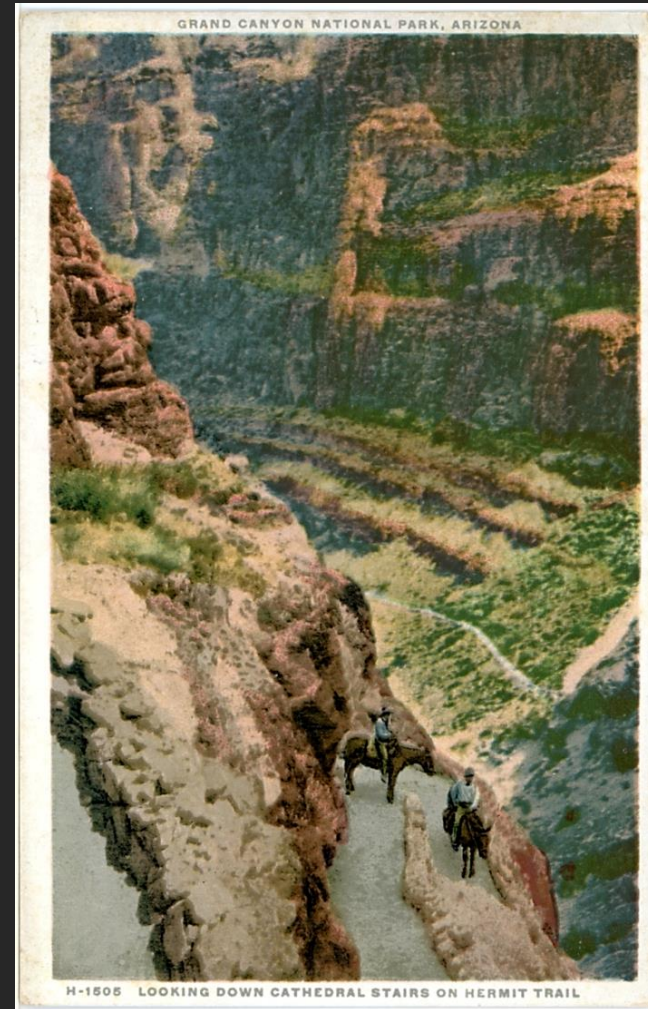


0039

Looking Down Cathedral Stairs, on Hermit Trail, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1505
Undated

"Hermit Rim Road is a driveway 30 feet wide, built of crushed stone rolled to a smooth hard surface and sprinkled with crude oil, and leads from El Tovar Hotel to the head of Hermit Trail. From there a wide bridle path that can hardly be called a trail, of a comfortable grade and with substantial wall on the outer edge, leads into the Canyon. At the first level is Hermit Camp, maintained for those desiring to remain a while in the depths of the Canyon."



0041

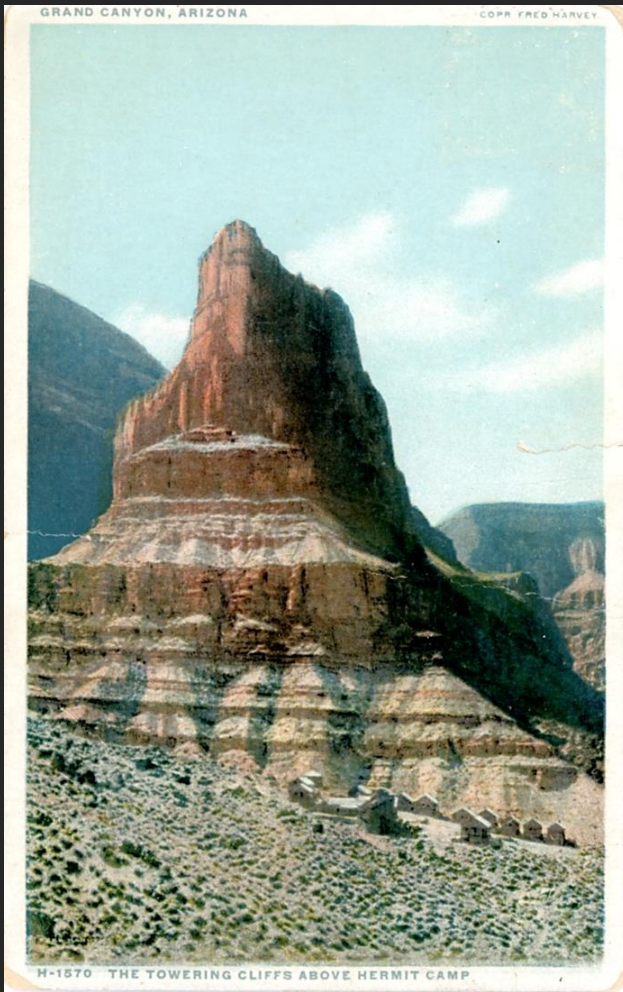
Grand Canyon National Park, Arizona Looking Down Cathedral Stairs on Hermit Trail.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1505
Undated

Although this card carries the same publisher's number as that for the card at left, it is a different photo. The verso legend is the same, but it is typographically reset.

HERMIT TRAIL

HERMIT CAMP



0057

Grand Canyon, Arizona The Towering Cliffs Above Hermit Camp

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1570

Undated (this card mailed in 1922 ●)

"Hermit Rim Road is a driveway 30 feet wide, built of crushed stone rolled to a smooth hard surface and sprinkled with crude oil, and leads from El Tovar Hotel to the head of Hermit Trail. From there a wide bridle path that can hardly be called a trail, of a comfortable grade and with substantial wall on the outer edge, leads into the Canyon. At the first level is Hermit Camp, maintained for those desiring to remain a while in the depths of the Canyon."



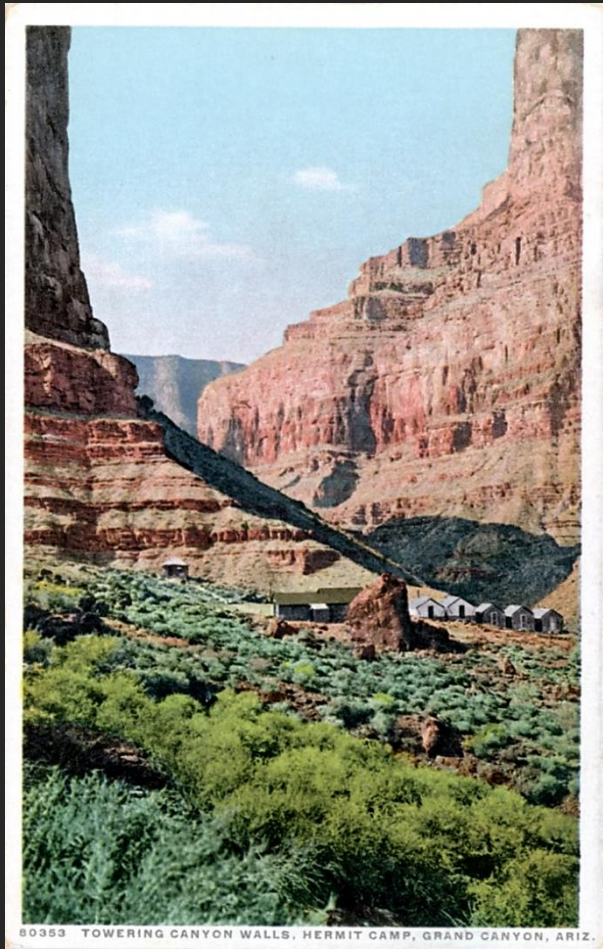
0056

The Towering Cliffs Above Hermit Camp, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-1570

Undated (this card mailed in 1931 ●)

"Hermit Rim Road is a driveway 30 feet wide, built of crushed stone rolled to a smooth hard surface and sprinkled with crude oil, and leads from El Tovar Hotel to the head of Hermit Trail. From there it is a wide bridle path that can hardly be called a trail leads into the Canyon. At the first level is Hermit Camp, maintained for those desiring to remain a while in the depths of the great chasm."



80353 TOWERING CANYON WALLS, HERMIT CAMP, GRAND CANYON, ARIZ.

0354

Towering Canyon Walls, Hermit Camp, Grand Canyon, Ariz.

Fred Harvey "PHOSTINT" Detroit Publishing Co. 80353

Undated

"Hermit Rim Road is a driveway 30 feet wide, built of crushed stone rolled to a smooth hard surface and sprinkled with crude oil, and leads from El Tovar Hotel to the head of Hermit Trail. From there a wide bridle path that can hardly be called a trail, of a comfortable grade and with substantial wall on the outer edge, leads into the Canyon. At the first level is Hermit Camp, maintained for those desiring to remain a while in the depths of the Canyon."

EAST RIM DRIVE



0221



1010

Grand Canyon National Park, Arizona Road Through the Tusayan National Forest, on the Grand Canyon Rim Drive

Fred Harvey H-4210
Undated [before 1934]

"The recently completed all-year road to Desert View, twenty-six miles east of El Tovar Hotel, winds along the Canyon's Rim, sometimes on the very edge, sometimes through the Tusayan National forest of yellow pine, pinon and juniper trees."

The two cards here, using the same photo, differ in that the one below updates the name of the national forest as printed on the border title, and the skies, tree shadows differ, and the road in the lower card is suggested to be wider with the soft edge smoothed out. The Tusayan National Forest, south of the Grand Canyon, was in 1934 administratively combined with national forest land north of the Grand Canyon; the units on both sides of the canyon called Kaibab National Forest.

Grand Canyon National Park, Arizona Road Through Kaibab National Forest, on the Grand Canyon Rim Drive

Fred Harvey H-4210
Undated [after 1934]

The recently completed all-year road to Desert View, twenty-six miles east of El Tovar Hotel, winds along the Canyon's Rim, sometimes on the very edge, sometimes through the Kaibab National Forest of yellow pine, pinon and juniper trees."



H-3992 SHEER WALL ON DESERT VIEW DRIVE, GRAND CANYON NATIONAL PARK, ARIZONA.

0307

Sheer Wall on Desert View Drive, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-3992

Undated

Grand Canyon National Park, Arizona Looking North from Desert View Road

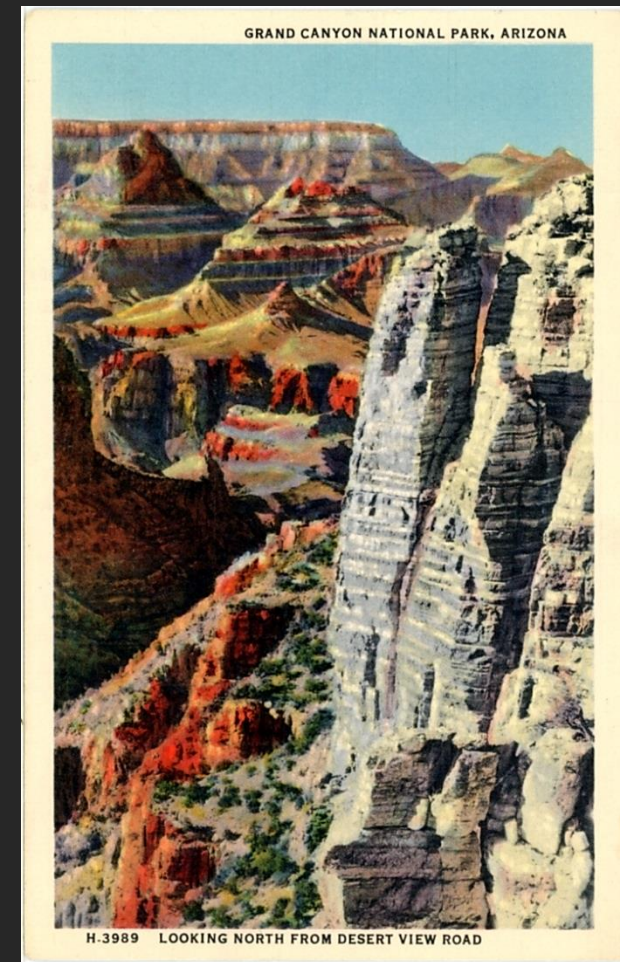
Fred Harvey H-3989

Undated (this card mailed in 1941 ●)

[Printed in quotation marks but not credited]

"Long may the visitor loiter upon the verge, powerless to shake loose from the charm, tirelessly intent upon the silent transformations until the sun is low in the west. Then the canyon sinks into mysterious purple shadow; darkness falls, and should there be a moon, the scene in part revives in silver light, a thousand spectral forms projected from inscrutable gloom."

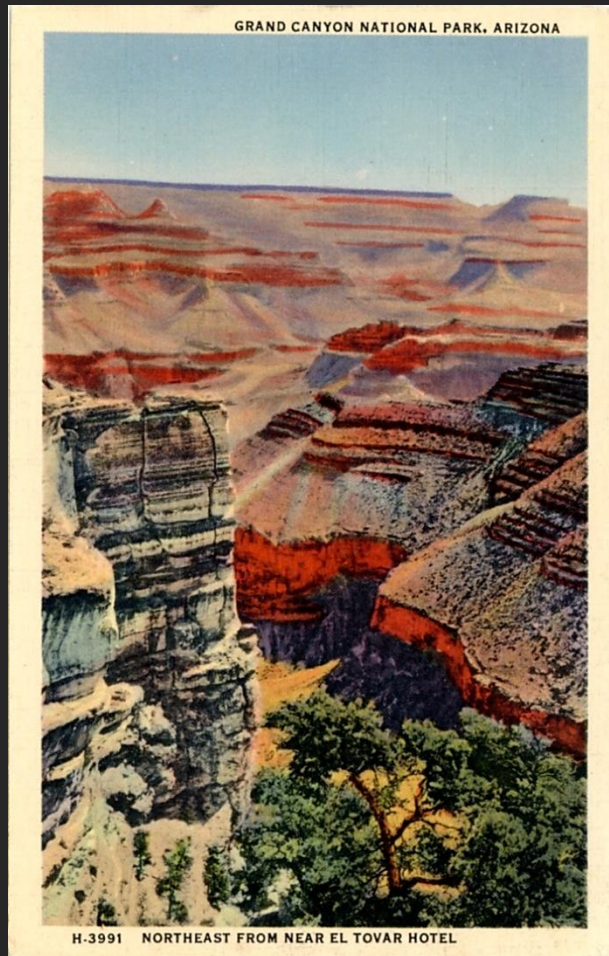
The quotation is from "Titan of Chasms" by C.A. Higgins, in Grand Cañon of the Colorado River, published by the Santa Fe Railway, 1897; also quoted in other contemporary publications.



GRAND CANYON NATIONAL PARK, ARIZONA

H-3989 LOOKING NORTH FROM DESERT VIEW ROAD

0322



0336

Grand Canyon National Park, Arizona Northeast from near El Tovar Hotel

Fred Fred Harvey H-3991

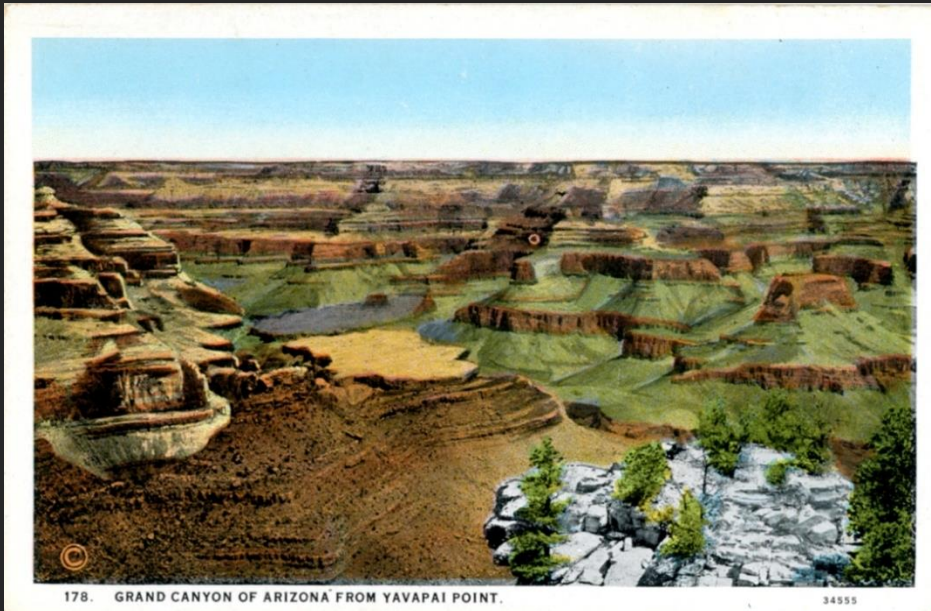
Undated (this card mailed in 1939 ●)

"Standing upon the brink of the plateau at the point of the canyon's greatest width and depth, the beholder is confronted by a scene whose majesty and beauty are well nigh unbearable and when the shadows of evening descend over the great chasm, it is a new world compelling the tribute of sensations whose intensity exceeds the familiar signification of words. Never was picture more harmonious, never flower more exquisitely beautiful."

EAST RIM DRIVE

YAVAPAI POINT

(O'Neill's Point)



0347

Grand Canyon of Arizona from Yavapai Point.

Central News & Novelty Co., Phoenix 178

C. T. American Art Colored. CTCO Chicago [Curt Teich & Co.] 34555

© symbol appears on image

Undated

Slopes on the far side of the canyon are peculiarly overcolored in green (compare also Plate 108, no. 0444); the distinctive band of the Coconino Sandstone is hardly noticeable.



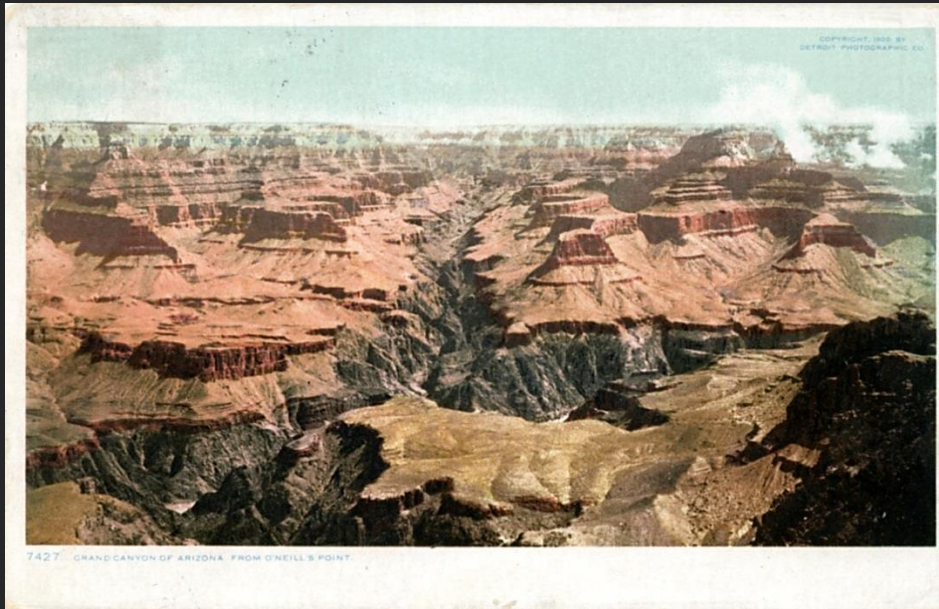
0443

Grand Canyon of the Colorado, Arizona, from O' Neils [sic] Point.

Benham Co., Los Angeles 2423

Undated

Mysteriously golden and blue, with the skyline unrestfully truncated. Compare the scene to that in Plate 107, no. 0197.



0197

Grand Canyon of Arizona. From O'Neill's Point.

Copyright 1900 Detroit Photographic Co. (this card mailed in 1912 •)
Detroit Publishing Co. 7427

Despite these being completely different views, produced at different times, the two cards carry the same publisher's number.



0224

The view from Yavapai Point, Grand Canyon National Park, Arizona.

Copyright Detroit Photographic Co.
Fred Harvey "PHOSTINT" Detroit Publishing Co. 7427

"Far beyond the river gorge, where, through twelve miles of space, looms the north wall of the Canyon in all its grand symmetry of cliff and terrace, is the Bright Angel Canyon, two or three miles wide, fifteen miles in length, and deep as the main canyon itself, and second only to it in imposing grandeur."



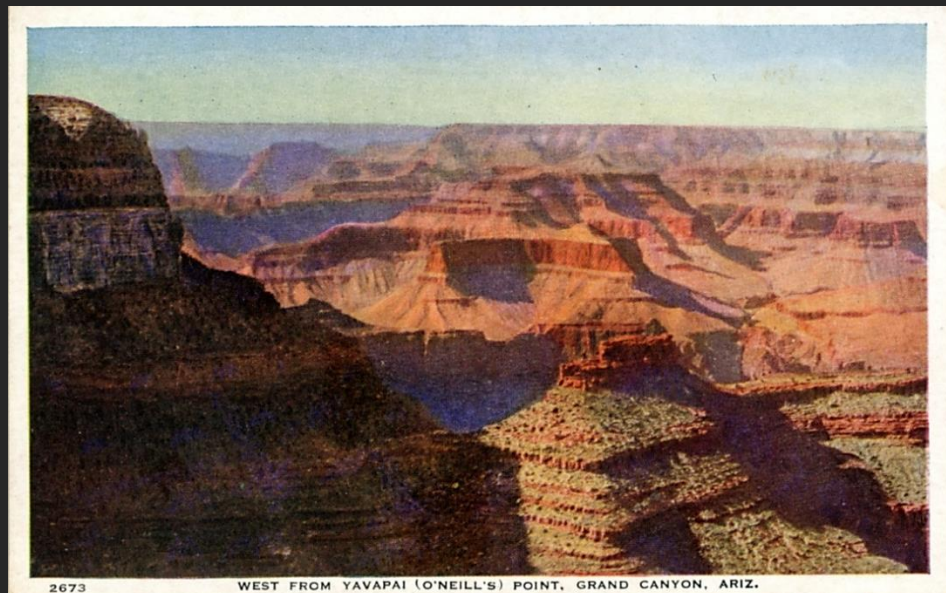
0444

Grand Canyon of the Colorado, Arizona, from O' Neils [sic] Point.

Copyright 1904 W. F. Stuart

C. T. Photochrom. CTCo Chicago [Curt Teich & Co.] A-34558

Slopes in the canyon are peculiarly overcolored in green (compare also Plate 106, no. 347).



0515

West from Yavapai (O'Neill's) Point, Grand Canyon, Ariz.

Copyright Fred Harvey

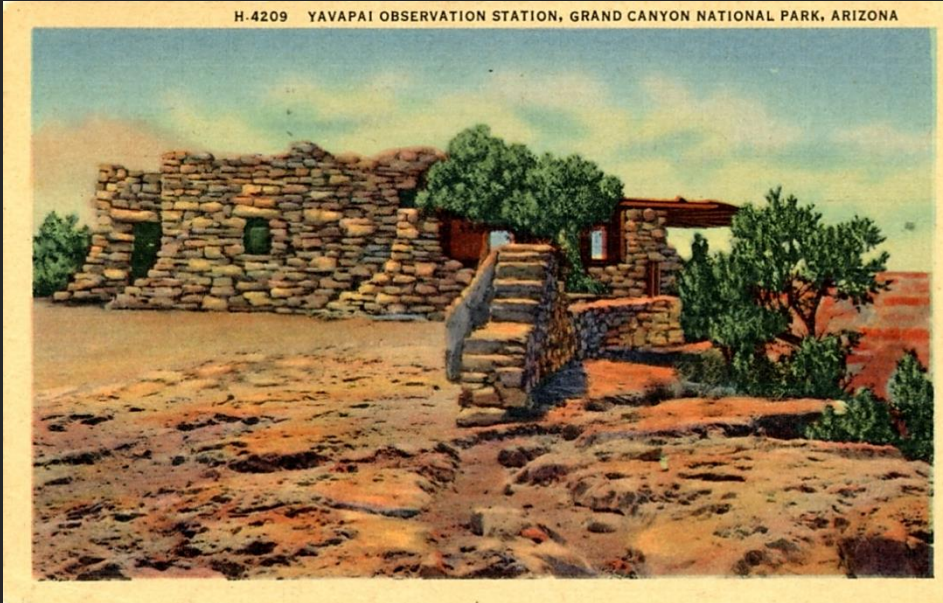
Fred Harvey 2673

Undated

"From O'Neill's, sometimes called Vavapai [sic] Point, an excellent view of the Canyon can be had. The depth and breadth of the Canyon show in their true form. This point is but a short distance from El Tovar."

**EAST RIM DRIVE
YAVAPAI OBSERVATION STATION**

H-4209 YAVAPAI OBSERVATION STATION, GRAND CANYON NATIONAL PARK, ARIZONA



Yavapai Observation Station, Grand Canyon National Park, Arizona

Copyright Fred Harvey

Fred Harvey H-4209

Undated (this card mailed in 1952 •)

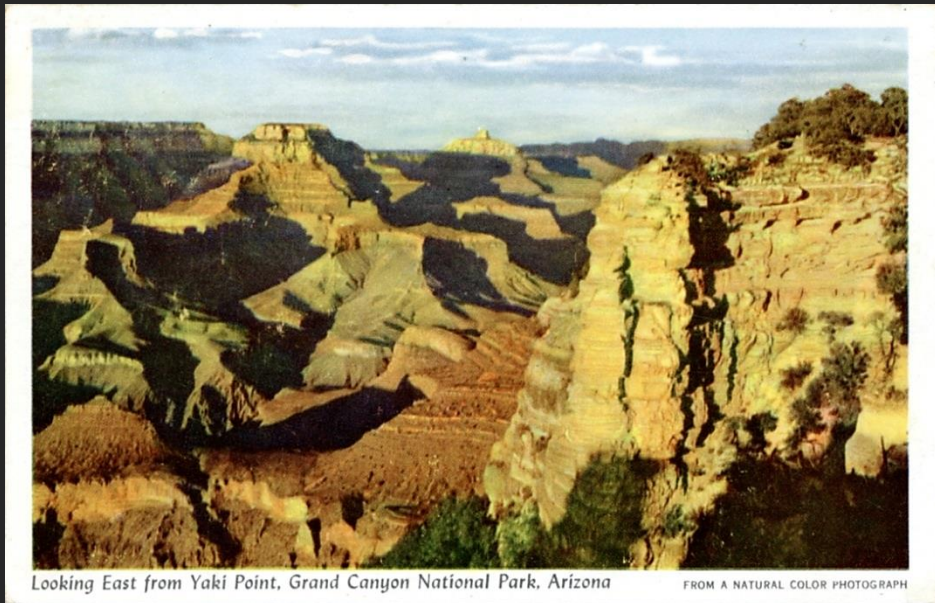
“A collection of geological and botanical specimens; stationary telescopes telling ‘the story of the Grand Canyon’ by rock strata and formation; and a short lecture by a Ranger-Naturalist combine to make a visit to the government museum at Yavapai Point both educational and entertaining.”

Note the large wood pile in the foreground. The observation area (at right) is open to the elements. The Yavapai Geological Museum (as it is now called) was glassed in during early 1953 (as noted in the Superintendent’s Monthly Reports; fide Kim Besom, Grand Canyon National Park, March 28, 2022).

0439

EAST RIM DRIVE

YAKI POINT



0104

**Looking East from Yaki Point, Grand Canyon National Park, Arizona
From a Natural Color Photograph**

Fred Harvey H-4519

Undated

“In the late afternoon, the majestic architecture of the Grand Canyon becomes more pronounced with the lengthening of the shadows.”

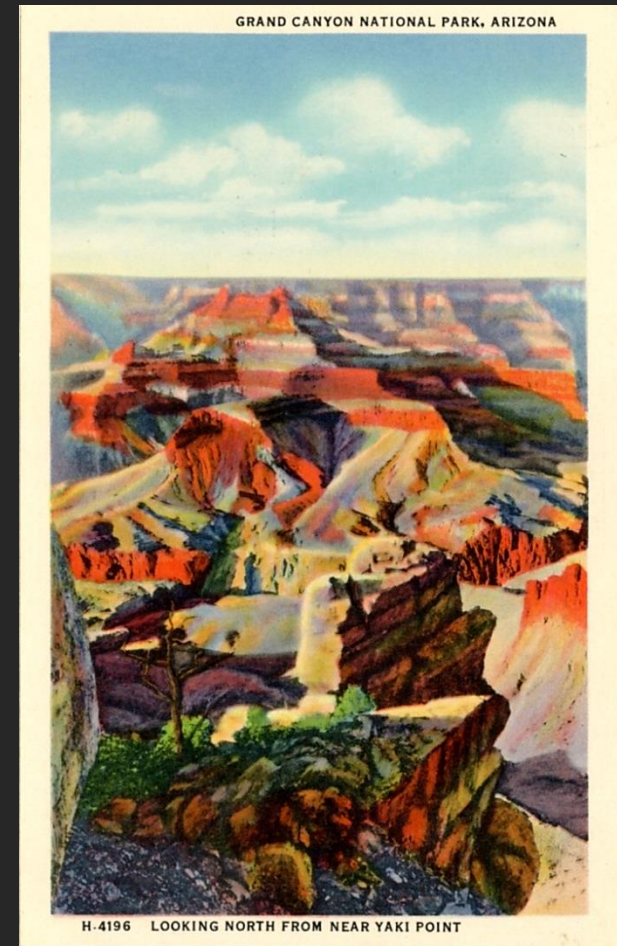
Grand Canyon National Park, Arizona Looking North from near Yaki Point

Fred Harvey H-4196

Undated

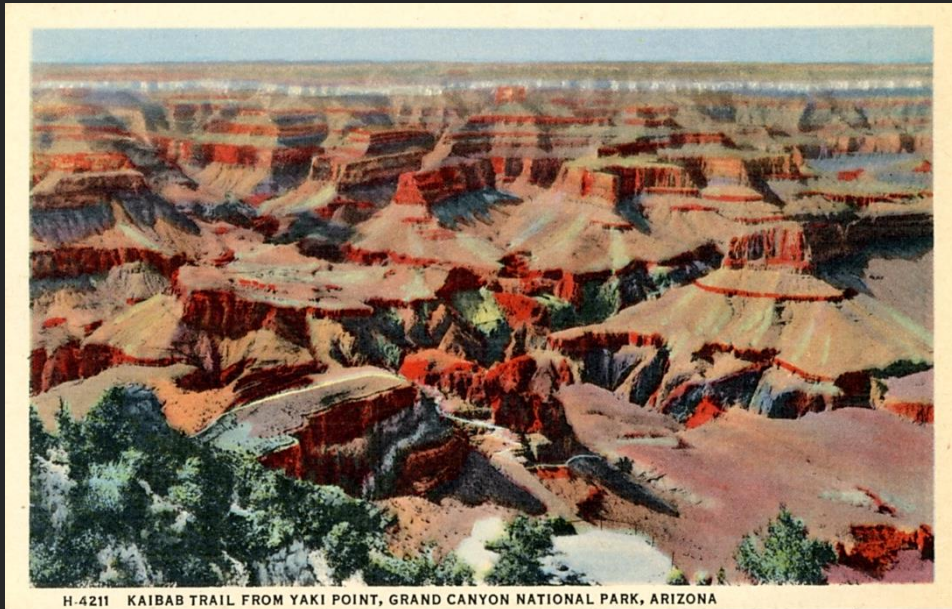
“Vast distances in length and breadth and depth are but a part of the marvelous spectacle at the Grand Canyon. The changing coloring, the play of sun, cloud and shadow, the constant differentness of the same spectacle are indescribable and unpaintable.”

“Unpaintable” indeed.



0264

EAST RIM DRIVE
SOUTH KAIBAB TRAIL



H-4211 KAIBAB TRAIL FROM YAKI POINT, GRAND CANYON NATIONAL PARK, ARIZONA

1011

Kaibab Trail from Yaki Point, Grand Canyon National Park, Arizona

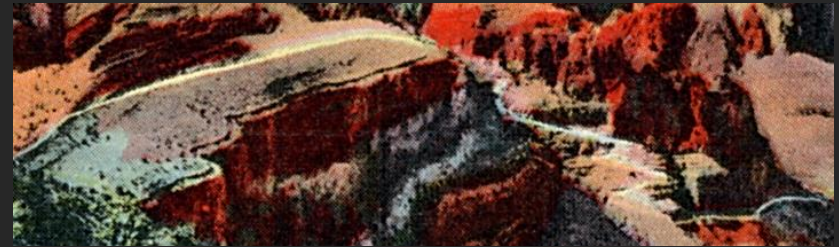
Copyright Fred Harvey

Fred Harvey H-4211

Undated

"From Yaki Point, three miles east of El Tovar Hotel, the visitor may see several miles of the Kaibab Trail as it zig-zags down to Phantom Ranch and the Colorado River."

Notice that the trail is delineated by a white line (see detail below).



Kaibab Trail, Grand Canyon, Arizona

0238

Kaibab Trail, Grand Canyon, Arizona

Verkamp's, Grand Canyon

Genuine Curteich-Chicago "C.T. Art-Colortone" Post Card

Undated

"Kaibab Trail, the only cross-canyon trail, is 20 miles long rim to rim. The head of this trail on the South Rim is near Yaki Point, 3 1/2 miles east of Grand Canyon Village."

**EAST RIM DRIVE
GRANDVIEW**



0070

Grand Canyon of Arizona, from Grand View Point

Detroit Publishing Co. "PHOSTINT" 7429

Undated (this card written 31 Dec 1907, mailed 1 Jan 1908)

The separation of 14 years between the mailing dates of these two cards testifies to the reliability of daring staffage in postcard sales.



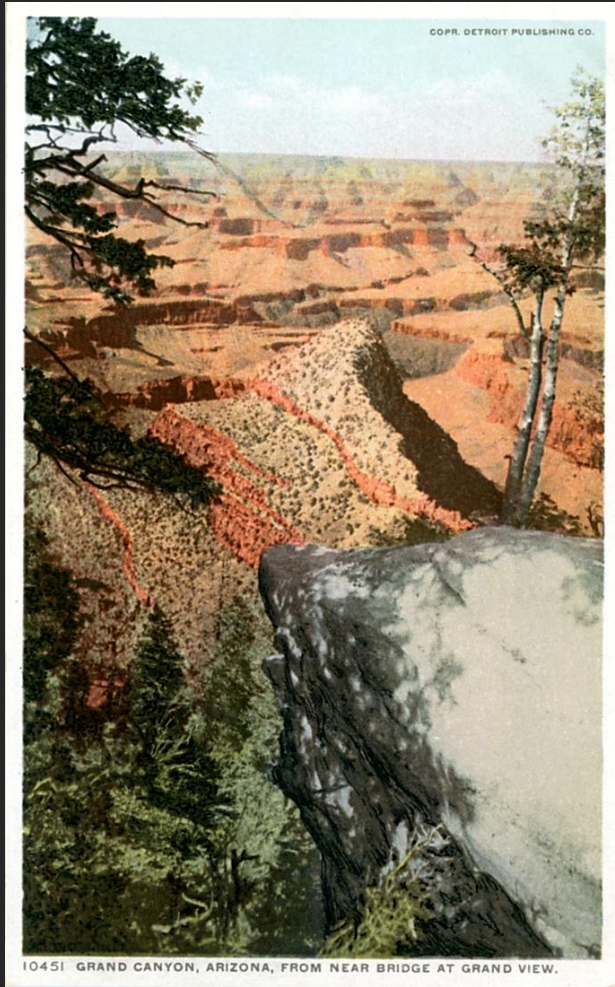
0071

Grand Canyon of Arizona, from Grand View Point

Detroit Publishing Co. "PHOSTINT" 7429

Undated (this card mailed in 1922 ●)

"From this point one can see across the Canyon, across the Painted Desert to the Navaho Mountains 125 miles away. Also Newberry Terrace, the Angeles [*sic*] Gateway, Vishnu Temple, Solomon's Temple, Sheba Temple and Apollo and Venus Temple may be seen. A half mile below the rim is Horse Shoe Mesa. Trails lead in all directions from Horse Shoe Mesa to the lower depths of the Canyon. Grand View is 10 miles up the river from Bright Angel Trail as the crow flies and about 16 miles by wagon road."



10451 GRAND CANYON, ARIZONA, FROM NEAR BRIDGE AT GRAND VIEW.

0423

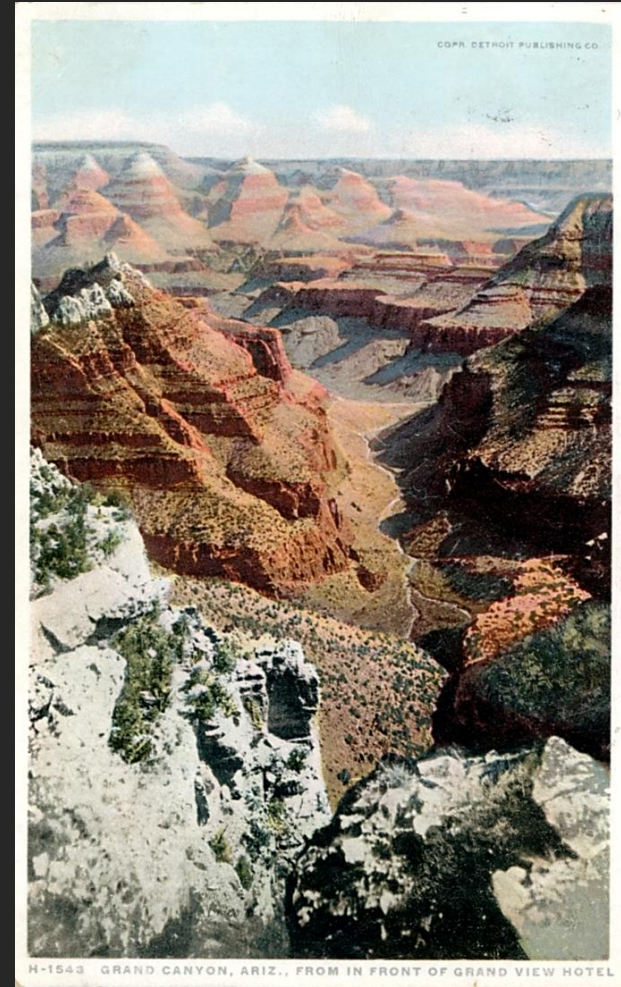
Grand Canyon, Arizona, from near Bridge at Grand View.

Copyright Detroit Publishing Co

"PHOSTINT" Detroit Publishing Co. 10451

Undated

"The details of structure of the canyon can be seen only at close view, but grand effects of structure can be witnessed in great panoramic scenes. Seen in detail, gorges and precipices appear; seen at a distance, in comprehensive views, vast massive structures are presented. The traveler on the brink looks from afar and is overwhelmed with the sublimity of massive forms; the traveler among the gorges stands in the presence of awful mysteries—profound, solemn and gloomy."



H-1543 GRAND CANYON, ARIZ., FROM IN FRONT OF GRAND VIEW HOTEL

0517

Grand Canyon, Ariz., from in Front of Grand View Hotel

Copyright Detroit Publishing Co

"PHOSTINT" Detroit Publishing Co. H-1543

Undated (this card mailed in 1919 ●)

"Standing upon the brink of the plateau at the point of the Canyon's greatest width and depth, the beholder is confronted by a scene whose majesty and beauty are well nigh unbearable. It is a new world compelling the tribute of sensations whose intensity exceeds the familiar signification of words. Never was picture more harmonious, never flower more exquisitely beautiful."



H-3147 ALONG THE RIVER AT GRAND VIEW, GRAND CANYON NATIONAL PARK, ARIZONA

0958

Along the River at Grand View, Grand Canyon National Park, Arizona

Fred Harvey H-3147

Undated

[Printed in quotation marks but not credited]

“Long may the visitor loiter upon the verge, powerless to shake loose from the charm, tirelessly intent upon the silent transformations until the sun is low in the west. Then the canyon sinks into mysterious purple shadow; darkness falls, and should there be a moon, the scene in part revives in silver light, a thousand spectral forms projected from inscrutable gloom.”

The quotation is from “Titan of Chasms” by C.A. Higgins, in Grand Cañon of the Colorado River, published by the Santa Fe Railway, 1897; also requoted in other contemporary publications.

The photo is so heavily retouched that it may seem to be a snowscape, were it not for the bare slopes closest to the viewer.



H-4213 GRAND VIEW POINT, GRAND CANYON NATIONAL PARK, ARIZONA

0959

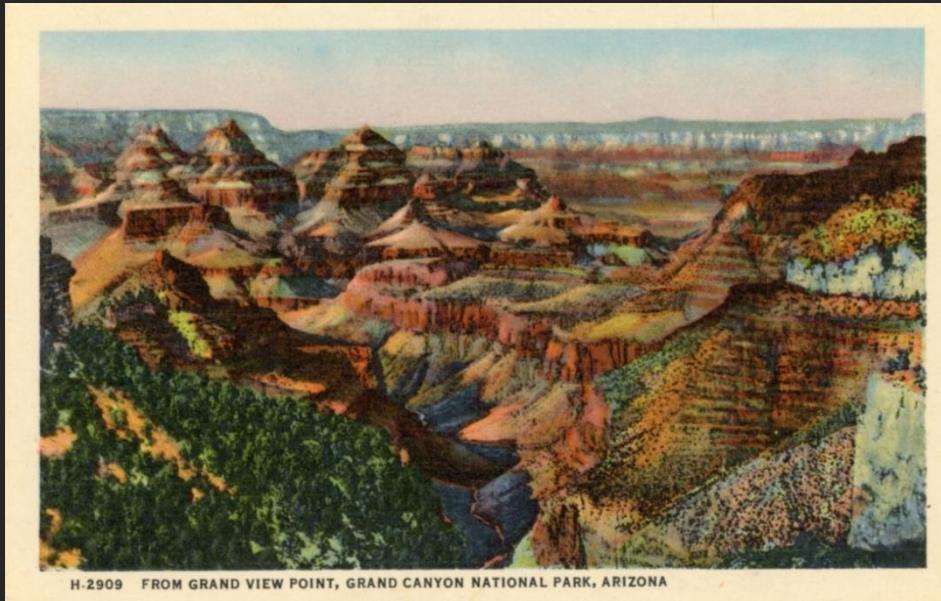
Grand View Point, Grand Canyon National Park, Arizona

Fred Harvey H-4213

Undated (this card mailed in 1951 •)

“‘Grand View Point’ may sound a trifle banal, but the scene which here greets the vision fully justifies the name.”

So heavily retouched as to render this as like an artist’s work.



From Grand View Point, Grand Canyon National Park, Arizona

Fred Harvey H-2909

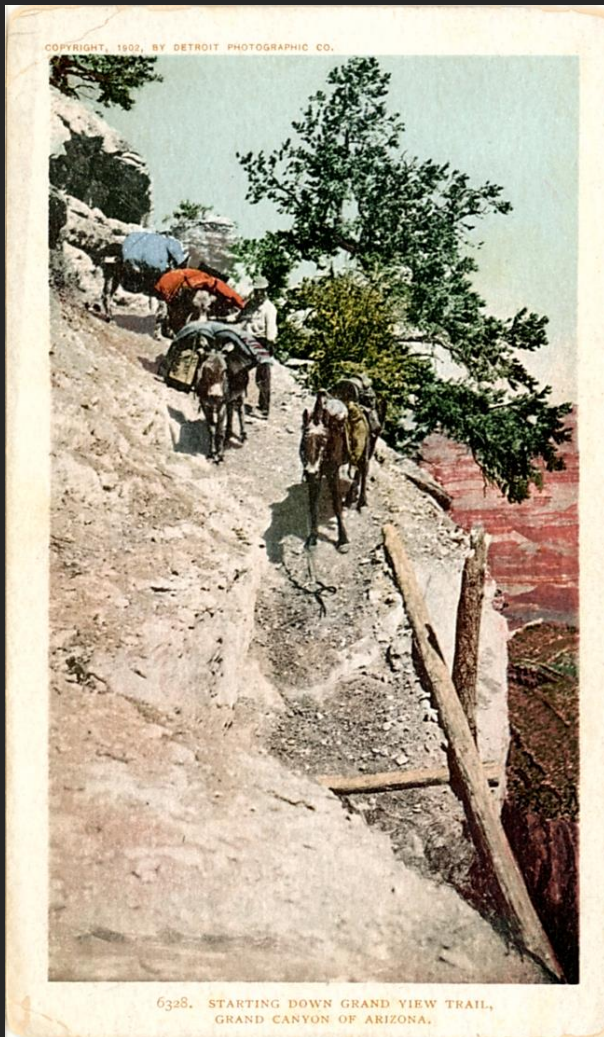
Undated

"From this point one can see across the Grand Canyon and across the Painted Desert to the Navajo Mountains, 125 miles away."

So heavily retouched as to render this as like an artist's work.

0961

**EAST RIM DRIVE
GRANDVIEW TRAIL**



0240

Starting Down Grand View Trail, Grand Canyon of Arizona.

Detroit Photographic Co. 6328

Copyright 1902 Detroit Photographic Co.

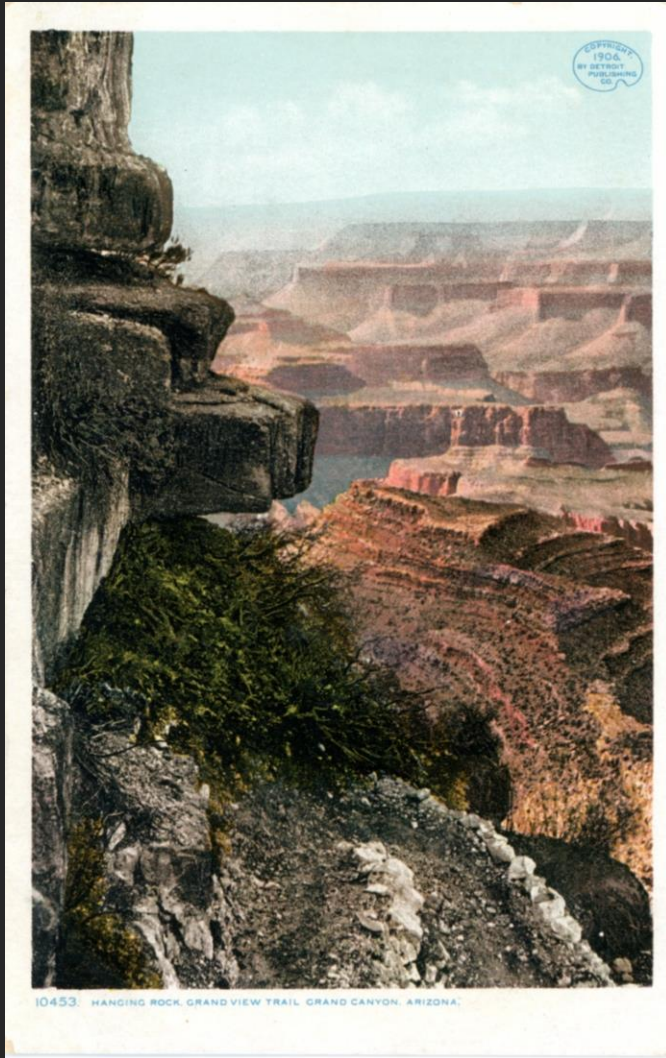


0241

Grand View Trail, Grand Canyon, Arizona.

"PHOSTINT" Detroit Publishing Co. 10251

Copyright 1906 Detroit Photographic Co.



0242

Hangin Rock, Grand View Trail Grand Canyon. Arizona.

"PHOSTINT" Detroit Publishing Co. 10453

Copyright 1906 Detroit Photographic Co.



0244

The Grand Canyon. Caves on Grand View Trail.

Raphael Tuck & Sons, London

"RaphoType" (Regd.) art publishers to Their Majesties the King & Queen Postcard No. 5266,

"The Grand Canyon." Printed in Holland

Undated [1901-1910]

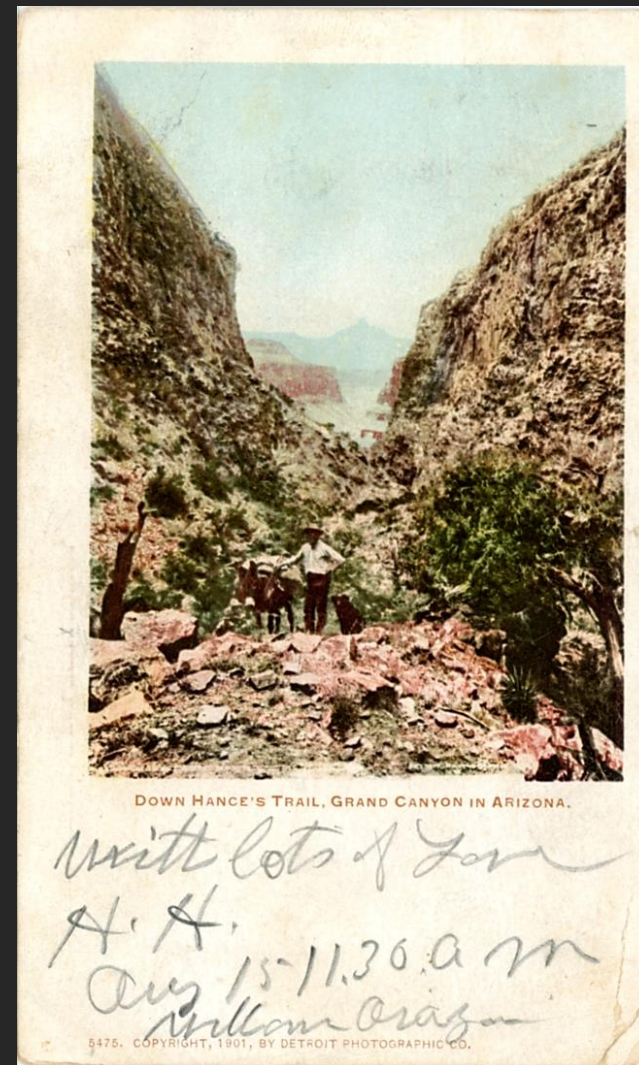
"Caves on the Grand View Trail. One of the four gateways to the Grand Canyon, through which an easy descent of the granite gorge may be made, is Grand View Trail. Descending two and one-half miles from the rim on this trail a copper mine in full operation can be seen, and a little farther on, the famous limestone caves. These subterranean chambers have an aggregate length of several miles and some of the halls are 200 feet long and 50 feet high."

**EAST RIM DRIVE
NEW HANCE TRAIL**



0239

Hance's Trail, Grand Canyon of Arizona.
 Copyright 1901 Detroit Photographic Co.
 Detroit Photographic Co. 5474



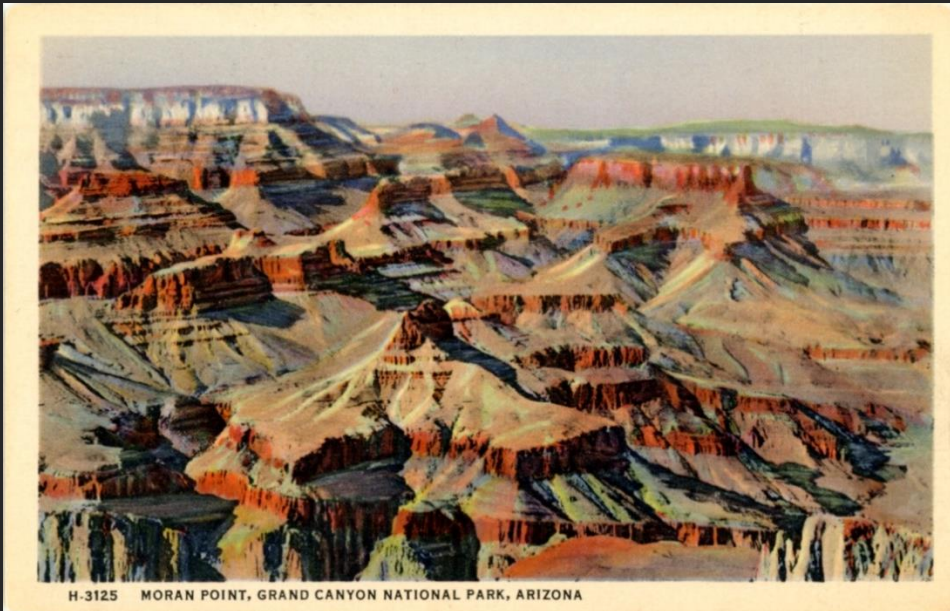
0471

Down Hance's Trail, Grand Canyon in Arizona.
 Copyright 1901 Detroit Photographic Co.
 Detroit Photographic Co. 5475
 (this card mailed in 1902 •)

On verso is the printed notation, "Private Mailing Card (Postal Card—Carte Postale.) Authorized by Act of Congress of May 19th, 1898."

In the photograph is John Hance with a burro and a dog.

**EAST RIM DRIVE
MORAN POINT**



0449

Moran Point, Grand Canyon National Park, Arizona

Fred Harvey H-3125

Undated

[an uncredited quotation]

“The beholder is at first unimpressed by any detail; one is overwhelmed by the ensemble of a stupendous panorama, a thousand square miles in extent, that lies wholly beneath the eye, as if one stood upon a mountain peak instead of the level brink of a fearful chasm in the plateau whose opposite shore is thirteen miles away.”

The quotation is from one of many re-quotings of C. A. Higgins.

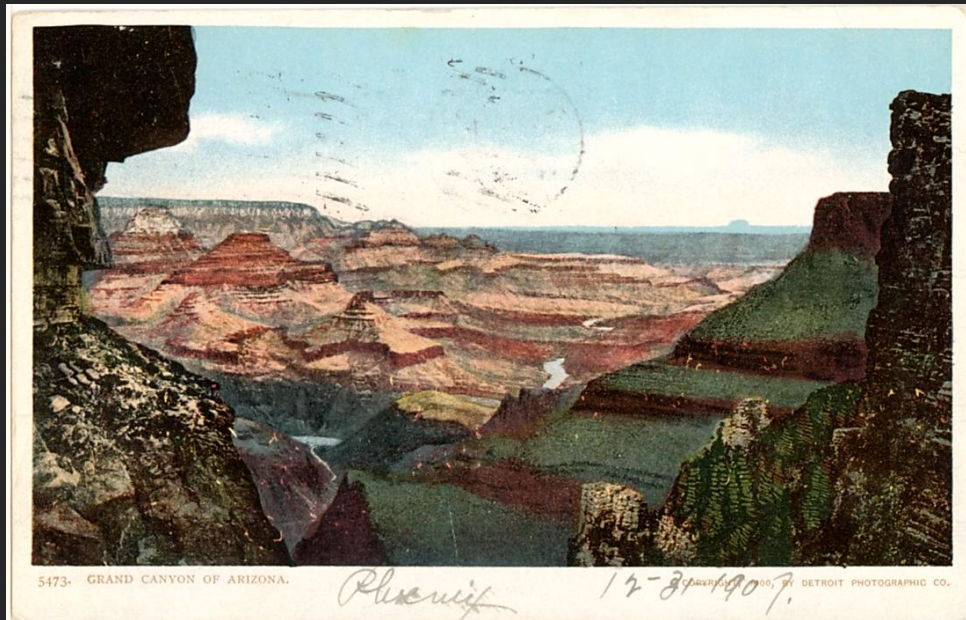


0966

Morans Point, Grand Canyon.

Newman Post Card Co., Los Angeles and San Francisco A R 33

Undated



0305

Grand Canyon of Arizona.

Detroit Publishing Co. 5473

Copyright 1900 Detroit Photographic Co.

(this card annotated on recto 31 Dec 1907, mailed 1 Jan 1908)

Variant products using the same photograph, with the same publisher's number. Both apparently below the rim at Moran Point.

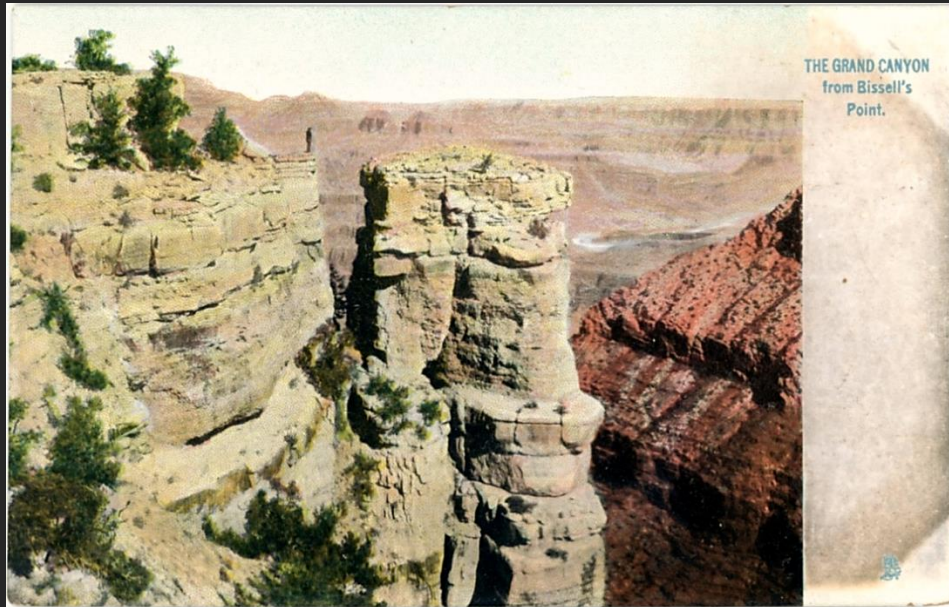


0356

The Grand Canyon of Arizona.

Detroit Publishing Co. 5473

Copyright 1900 Detroit Photographic Co.



0250

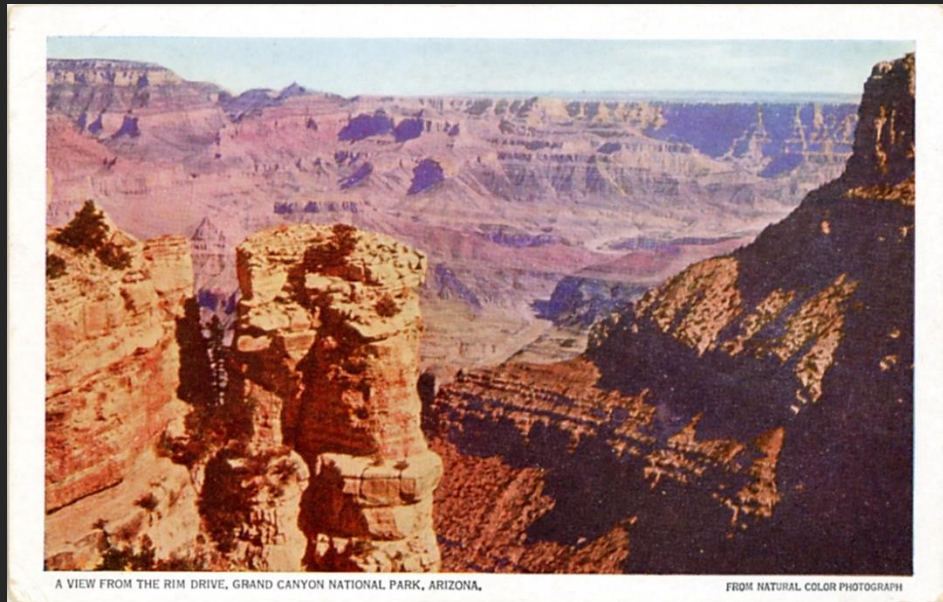
The Grand Canyon from Bissell's Point.

Raphael Tuck & Sons, London

"RaphoType" (Regd.) art publishers to Their Majesties the King & Queen
 Postcard No. 5269, "The Grand Canyon." Printed in Holland
 Undated [1901-1910]

"Grand Canyon from Bissell's Point. The stupendous distances, which are a feature of every landscape at the Grand Canyon, almost pass human comprehension at Bissell's Point on Grand View Trail. The outlook is unobstructed in every direction. The Colorado River is twelve miles distant; beyond, the eye roams over the "Painted Desert",—home of the Navajo Indians—to Echo cliffs, fifty miles away, and finally to the Nevada Mountains 120 miles distant."

This "Bissell's Point" is a confused or forgotten label. That name is historically the same as Comanche Point, which is not the location shown here. Today's Comanche Point is on the Palisades of the Desert north of Desert View. This scene is at Moran Point.



0309

A View from the Rim Drive, Grand Canyon National Park, Arizona. From Natural Color Photograph

Fred Harvey H-4495

Undated (this card mailed in 1945 ●)

"The Grand Canyon is a titanic gorge more than a mile deep, and from 4 to 18 miles wide. At its bottom, the mighty Colorado River rushes to the sea. Rising from its depths are whole ranges of mountains, their bases a mile below where you are standing, their tops only slightly below the level of your eyes."



[No title.]

Fred Harvey H-3125

Undated (this card mailed in 1956 ●)

“Grand Canyon National Park Arizona From Moran Point In early morning, on the East Rim drive. A glimpse of the Colorado River in the bottom of the great chasm may be seen. This Point is named after Thomas Moran, most noted painter of the Grand Canyon.”

0519

EAST RIM DRIVE

LIPAN POINT



Grand Canyon of the Colorado River, Arizona

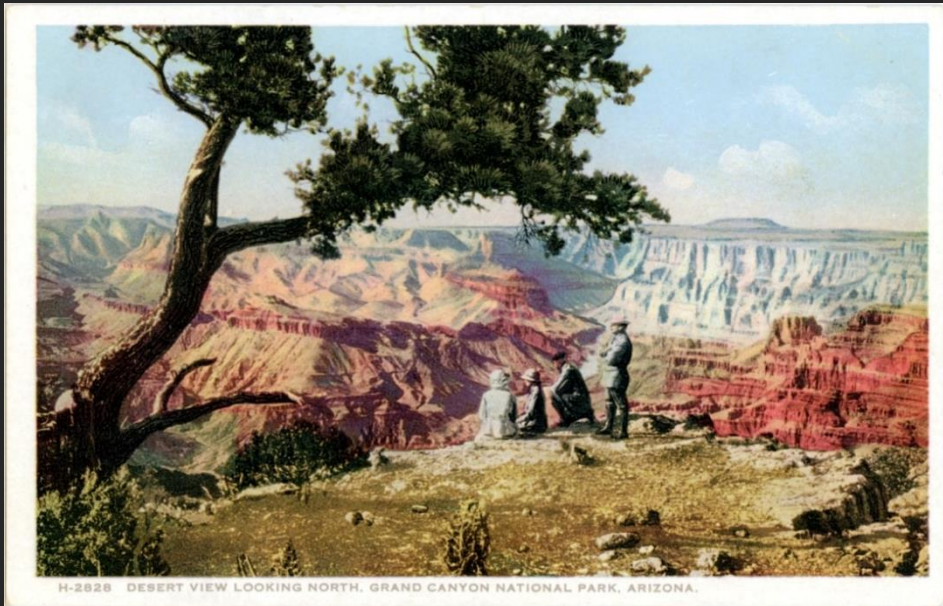
Copyright Frashers Photo [sic, Frashers Fotos, Pomona, California]
 Lollsgard Specialty Co., Tucson 330
 Genuine Curteich-Chicago "C. T. Art-Colortone" Post Card
 Undated

"The Grand Canyon of the Colorado River 'The rushingest, roaringest river' grinding ceaselessly at the rocks in the canyon over a mile beneath the rim; no words, no pictures can ever express the magnetic charm. The 'North Rim' plateau, more than 11 miles across the canyon, is 2,000 feet higher than the 'South Rim.' In the distance is the junction where the Little Colorado joins its big sister on their playful journey to the Pacific."

The original Frashers Foto would have been a black-and-white image, here retouched and overcolored.

0993

EAST RIM DRIVE
DESERT VIEW



0250

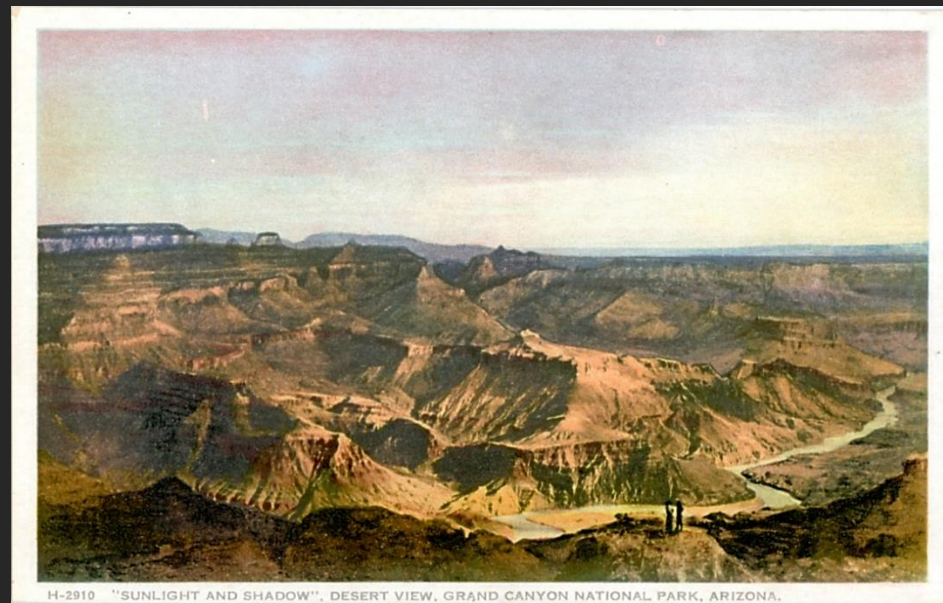
Desert View Looking North, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-2828

Undated

"Standing upon the brink of the plateau at the point of the Canyon's greatest width and depth, the beholder is confronted by a scene whose majesty and beauty are well nigh unbearable and when the shadows of evening descend over the great [chasm,] it is a new world compelling the tribute [of sensa]tions whose intensity exceeds the familiar [significa]tion of words. Never was picture more [harmon]ious, never flower more exquisitely beautif[ul.]"

Original card partly damaged on verso.



0297

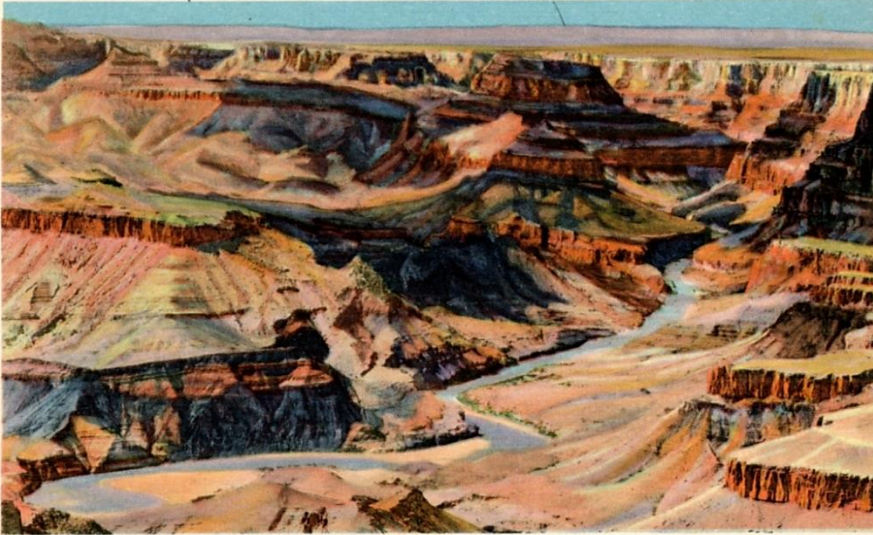
"Sunlight and Shadow", Desert View, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-22910

Undated

Note the two standing figures at lower right. Very uniformly colored.

H-4222 LOOKING NORTH FROM THE WATCHTOWER AT DESERT VIEW.



GRAND CANYON NATIONAL PARK, ARIZONA

0299

Looking North from the Watchtower at Desert View. Grand Canyon National Park, Arizona.

Fred Harvey H-4222

Undated

“From its great height, The Watchtower at Desert View commands a sweeping panorama of the Painted Desert, Kaibab National Forest and distant mountain-peaks and breath-taking views of the mightiest of all spectacles, the Grand Canyon.”



0300

Looking North from the Watchtower at Desert View.

Lollesgard Specialty Co., Tucson GC 10

Genuine Curteich-Chicago “C.T. Art-Colortone” Post Card

Undated (this card mailed in 1950 •)

“Looking north from the Watchtower at Desert View. Don't miss seeing the Canyon from the Watch Tower, from which one can look for miles up the turbulent Colorado River with an excellent view of the North Rim and the Painted Desert.”



An early morning view over the Painted Desert, Grand Canyon National Park, Arizona

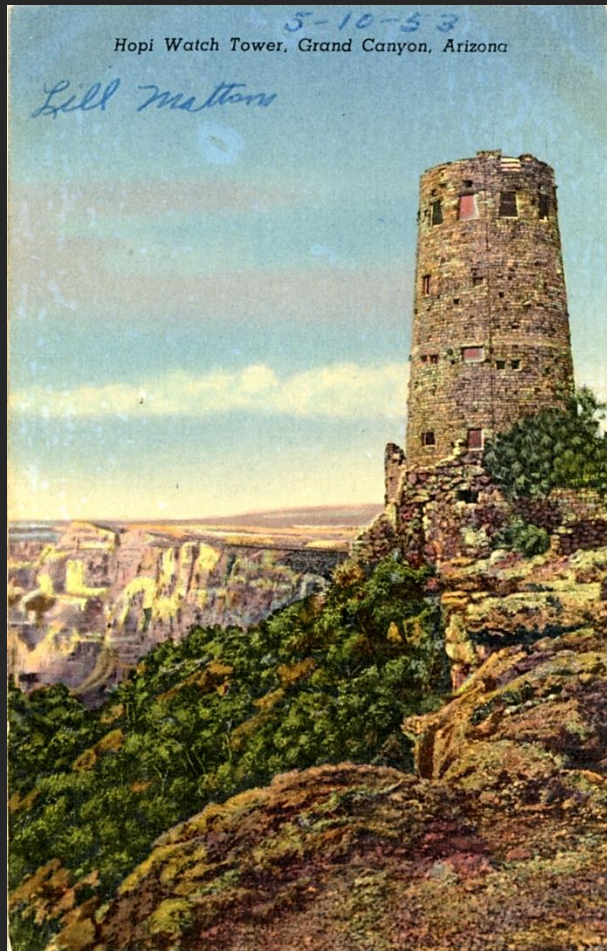
Fred Harvey "PHOSTINT" Detroit Publishing Co. H-2911

Undated (this card mailed in 1927 ●)

This photo is the same as which appears in sepia tone on the cover of a 1930s El Tovar Studio picture book (see View Finders Volume 1, figure 7).

0302

EAST RIM DRIVE
DESERT VIEW WATCHTOWER



0060

Hopi Watch Tower, Grand Canyon, Arizona

Verkamp's, Grand Canyon

Undated (this card mailed in 1953 •)

"The building is a replica of ancient watch towers built by prehistoric inhabitants of the Southwest as lookouts. This Tower is located at Desert View, 26 miles east of Grand Canyon Village."



0059

The Watchtower at Desert View, Grand Canyon National Park, Arizona

Fred Harvey H-4452

Undated (this card mailed in 1946 •)

"From its great height, The Watchtower at Desert View commands a sweeping panorama of the Painted Desert and Kaibab National Forest and breath-taking views of the mightiest of all spectacles, the Grand Canyon."



H-4219 THE WATCHTOWER AT DESERT VIEW, GRAND CANYON NATIONAL PARK, ARIZONA

0265

The Watchtower at Desert View, Grand Canyon National Park, Arizona

Fred Harvey H-4219

Undated (this card mailed in 1953 •)

“A view of The Watchtower, built—as prehistoric man might have built—on the brink of the Canyon wall, letting the natural weathered shapes of Canyon stone dictate the character of the masonry. The Watchtower extends to the ultimate the titanic panorama of canyon, desert and forest which Desert View Point commands.”



© c. t. co.

GRAND CANYON NATIONAL PARK

530 INDIAN WATCH TOWER, DESERT VIEW

4A-H915

0991

Grand Canyon National Park Indian Watch Tower, Desert View

Herz Post Cards, San Diego 530

Copyright C. T. Co. [Curt Teich & Co., Chicago]

“C. T. Art-Colortone,” made only by Curt Teich & Co., Inc., Chicago, U.S.A.

Undated

“A detailed view of the Indian Watchtower, recently completed at Desert View, on the South Rim of the Grand Canyon of Arizona. The Kiva, or Indian ceremonial room, is the low, round structure adjoining the Tower. The building follows the ancient Indian construction, blending into the Canyon's rim and appearing to have stood there for centuries.”



H-4220 THE KIVA, DESERT VIEW, GRAND CANYON NATIONAL PARK, ARIZONA

The Kiva, Desert View, Grand Canyon National Park, Arizona

Fred Harvey H-4220

Undated

“The low, round Kiva, forty feet in diameter, built at the base of The Watchtower at Desert View, lies half-buried in its foundation of green stained Canyon boulders. In all details it reproduces the prehistoric Kiva or ceremonial chamber, except for the introduction of great windows overlooking the magnificent panorama of Canyon and Desert.”

Significantly retouched. The window views are wholly painted in.

0483



[No title.]

[Publisher's information not indicated.] DV-1327

A real-photo postcard

Undated

Note the sales shop in the alcove to the left, and the stairs in center background that lead up into the tower.

0946



0947

[No title.]

[Publisher's information not indicated.] DV-1336

A real-photo postcard

Undated

A Native American family views one of Fred Kabotie's Watchtower murals.



0948

[No title.]

[Publisher's information not indicated.] DV-1329

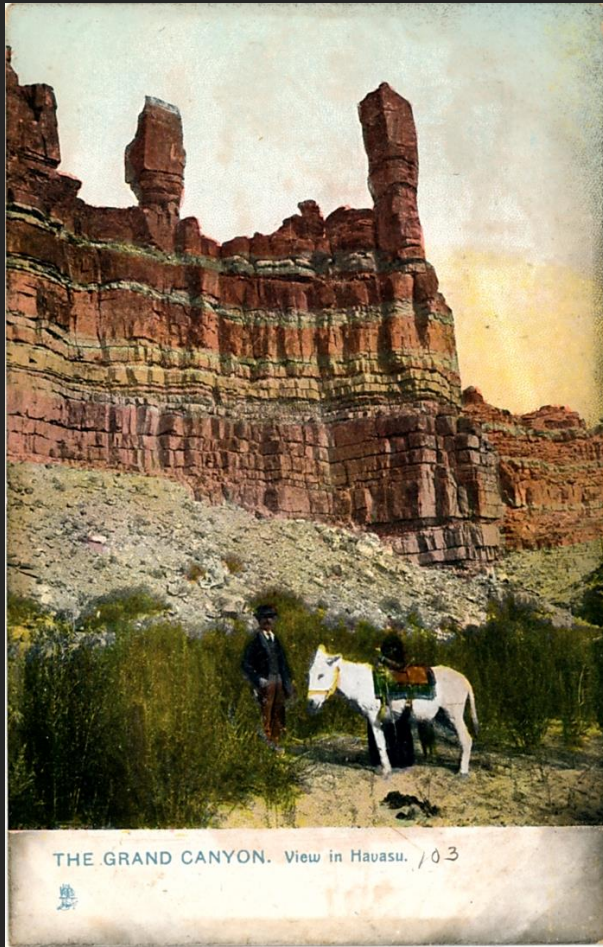
A real-photo postcard

Undated

A view straight down in the tower to a kiva-like area with mural and handcrafts on the floor.

HAVASU CANYON

"RaphoType" and "Silverette" variants of the same postcard.



0251

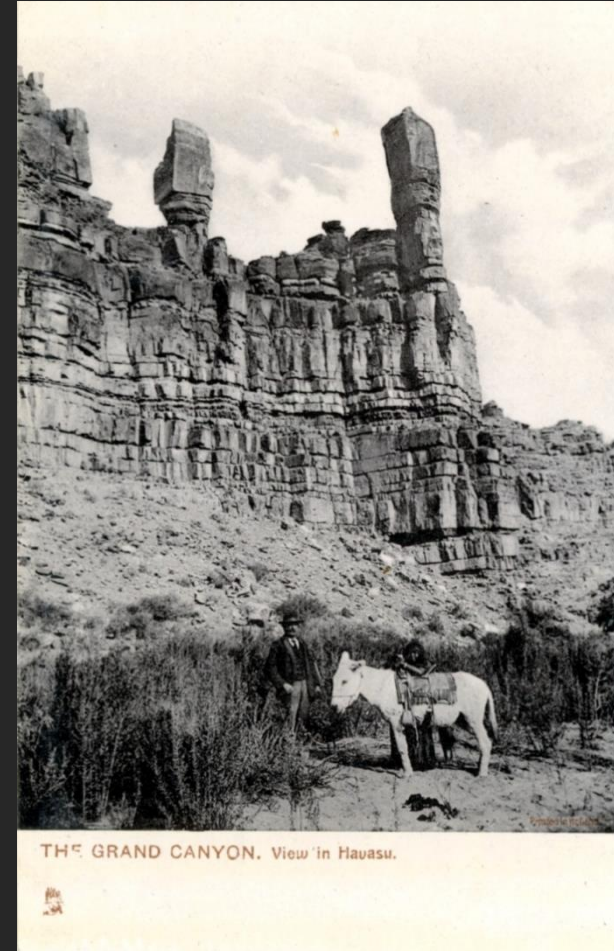
The Grand Canyon. View in Havasu.

Raphael Tuck & Sons, London

"RaphoType" (Regd.) art publishers to Their Majesties the King & Queen

Postcard No. 5270, "The Grand Canyon." Printed in Holland

Undated [1901-1910]



0952

The Grand Canyon. View in Havasu.

Raphael Tuck & Sons, London

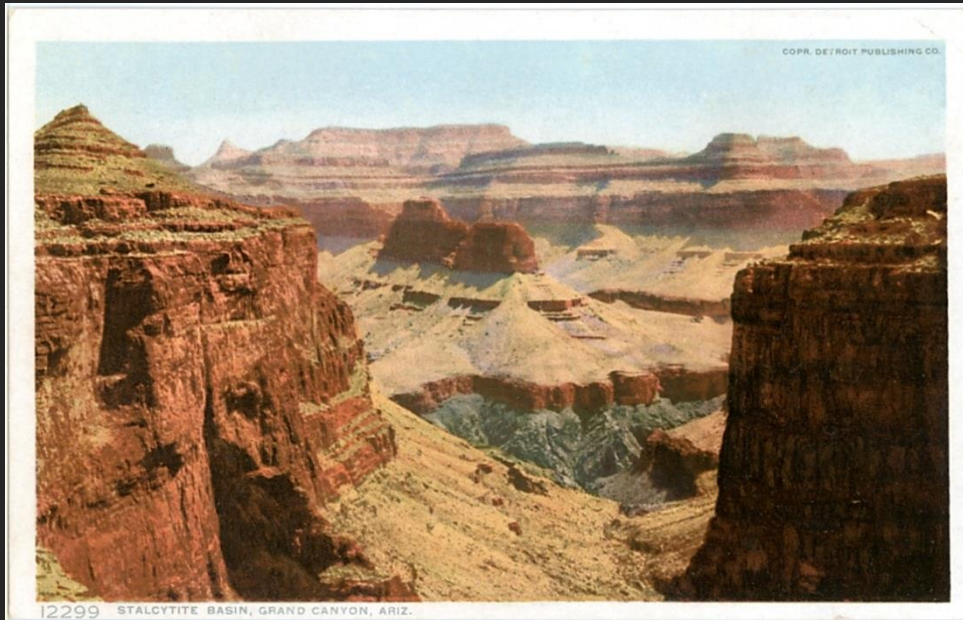
"Silverette[" (Regd.) art publishers to Their Majesties the King & Queen

Postcard No. 7270, "The Grand Canyon."

Undated [1901-1910]

Verso legend for both cards:

"View in Havasu. Almost all tourists who go to the Grand Canyon also visit the Havasupai Indian Village in Cataract Canyon. This is a novel trip of about forty miles, first by wagon across a timbered plateau and then on horseback down precipitous Topocobya Trail along the rocky floor of Cataract Canyon, to a place of gushing springs, green fields and waterfalls—the reservation of one of the most interesting tribes in Arizona. The rock pillars in the picture are regarded by the Indians as their ancestral gods."



0378

Stalcytite [*sic*] Basin, Grand Canyon, Ariz.

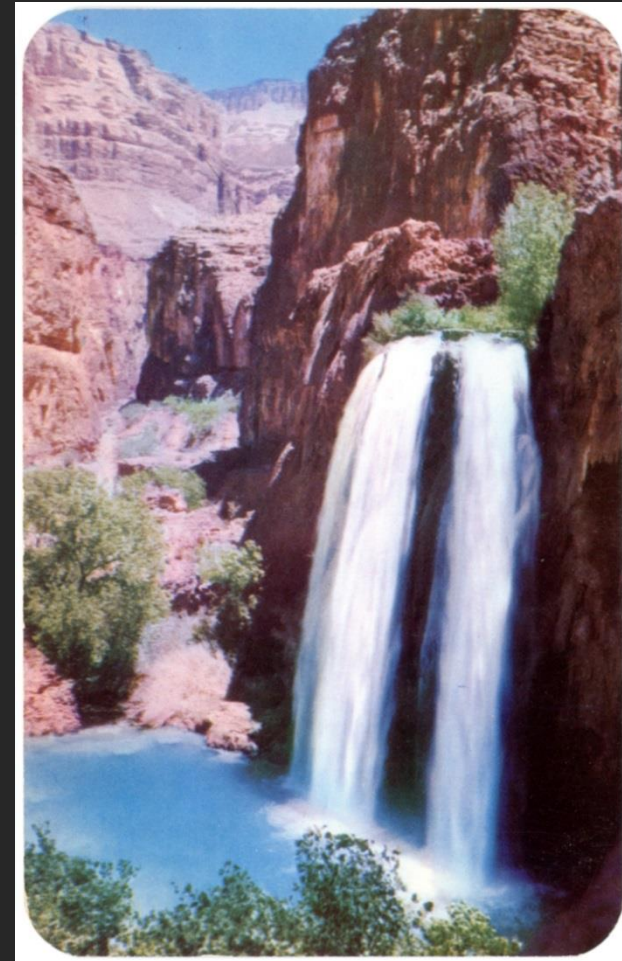
Copyright Detroit Publishing Co.

"PHOSTINT" Detroit Publishing Co. 12299

Undated

"A little stream, Havasu Creek, flows through Stalactite Canyon, whose waters are charged with lime and oxides. These tiny particles cling to any resisting substance. Trunks of trees, branches, shrubs, and debris are often enwrapped in a solid casement of lime, so that they resemble huge crystals, while moss and ferns and trailing vines have been made into fairy-like lacework."

Neither Havasu Creek nor travertines are shown.



0466

Havasu Falls

Natural Color Card Kodachrome by Joseph Muench

Bob Petley, Phoenix K65

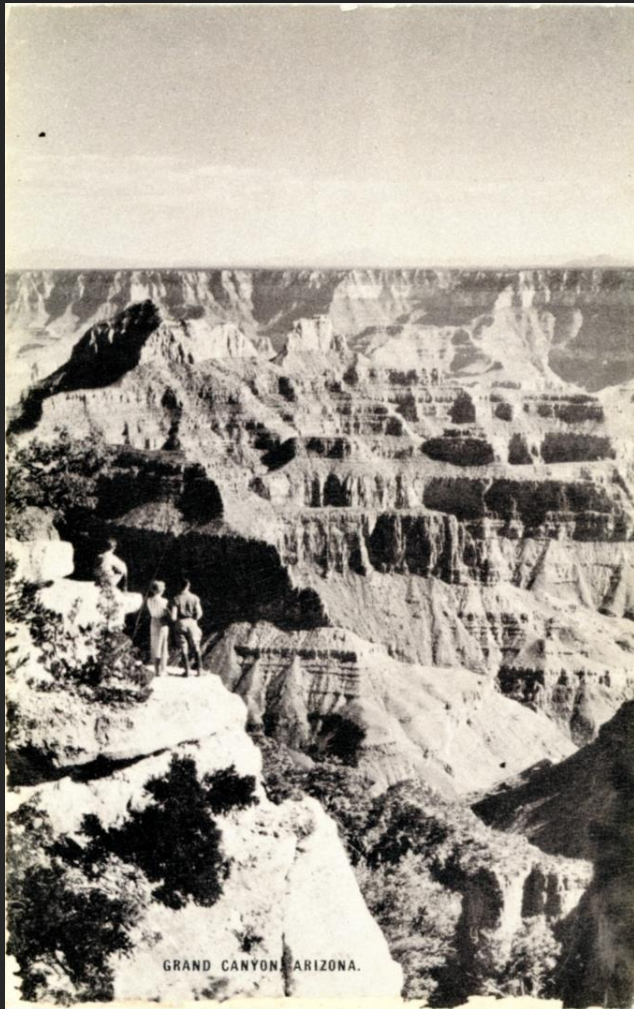
Undated (this card mailed in 1956)

"Deep in the Grand Canyon, Havasu Creek flows through the Indian village of Supai and then makes five spectacular drops over travertine terraces. The loveliest of these is Havasu with its split veils leading into the blue-green pool below."

Card with round cut corners.

NORTH RIM

NORTH RIM



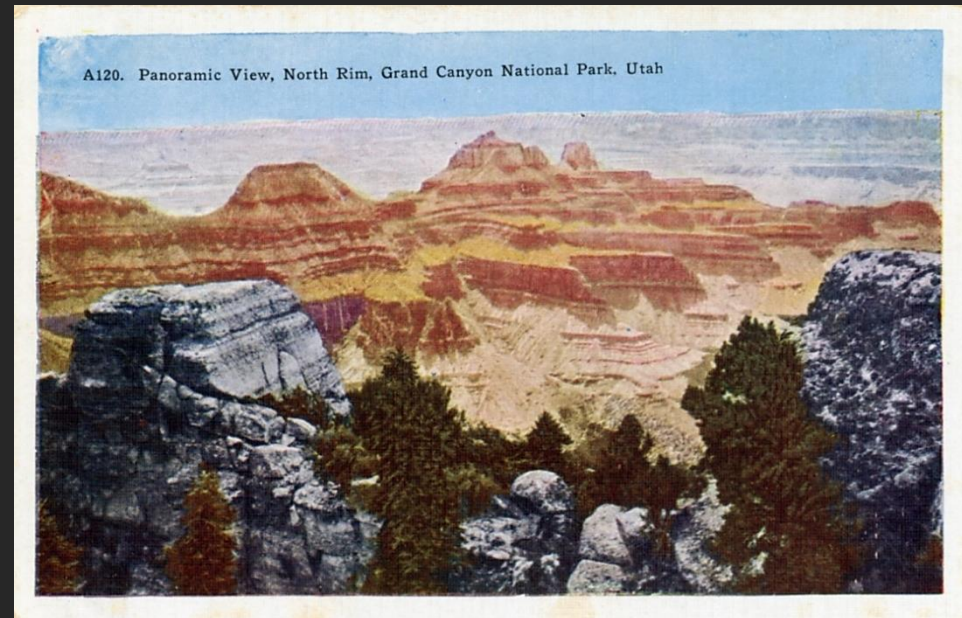
0543

Grand Canyon, Arizona

[Publisher not directly indicated] [Conoco Inc. oil and gas company]
Undated

"P.S. We are seeing all the sights traveling with a Conoco TOURAIDE. It's wonderful! Your Mileage Merchant at his Conoco Station will tell you how to get one."

Scene not identified but is a view at Bright Angel Point. A promotional card for the Conoco company. Unusual in that this was produced as a monochrome card.



0964

Panoramic View, North Rim, Grand Canyon National Park, Utah [sic]

Carpenter Paper Co., Salt Lake City A120

[logo] See Europe If You Will – See America First

[logo] Barkalow Bros. Publishers Omaha—Neb.

Undated

"Grand Canyon of the Colorado The Grand Canyon of the Colorado has been termed 'the supreme epic of erosion' and it truly has no duplicate in inspirational reverence in all the world. The North Rim is 1,200 feet higher than the South Rim and is reached by auto highway from Cedar City, Utah."

Scene not identified but it is a view at Bright Angel Point. Note that the printed image is not square and the skyline is arbitrarily cut off. The coloration is wholly stylistic. The brief quote, "the supreme epic of erosion," seems to have been taken from the promotional booklets produced by the Union Pacific Railroad Co.; specifically those that were titled, Zion National Park, Bryce Canyon, Cedar Breaks, Kaibab Forest, North Rim of Grand Canyon.

NORTH RIM
GRAND CANYON LODGE
(Bright Angel Point)



0400

Grand Canyon Lodge, Grand Canyon National Park, Arizona

Intermountain Tourist Supply, Inc., Salt Lake City C2897
 R Color Card Kodachrome Reproduction by Mike Roberts
 Undated

“Built of native stone and timber on the brink of the North Rim of Grand Canyon, Grand Canyon Lodge is unique in design and arrangement. The huge plate glass windows of its lounge and dining room command excellent views of the Canyon. The North rim at Grand Canyon is reached by Union Pacific Railroad to Cedar City, Utah, thence by delightful motor bus tour through 50 miles of the Kaibab National Forest.”



0401

Grand Canyon Lodge—North Rim

Real-photo postcard
 Union Pacific System
 Utah Parks Company
 Undated



0402

Grand Canyon Lodge—North Rim

Real-photo postcard
Union Pacific System
Utah Parks Company
Undated



0399



0944

*Three remarkably different postcards of the same scene.
All are undated.*

Top Left

The Lounge at Grand Canyon Lodge, Grand Canyon National Park, Arizona

Intermountain Tourist Supply, Salt Lake City C2750

"Built of native stone and timber on the brink of the North Rim of Grand Canyon, Grand Canyon Lodge is unique in design and arrangement. The huge plate glass windows of its lounge and dining room command excellent views of the Canyon."

Top Right

From Sun Parlor Grand Canyon Lodge

Real-photo postcard

Union Pacific The Overland Route

Utah Parks Company

Lower Left

Sun Room—Grand Canyon Lodge—North Rim

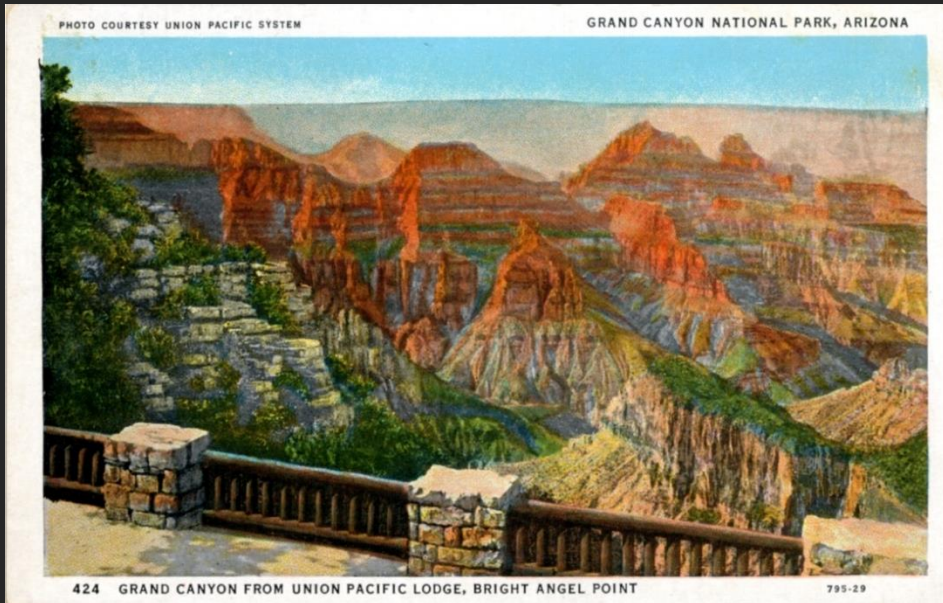
Real-photo postcard

Union Pacific The Overland System

Utah Parks Company



0945



0398

Grand Canyon National Park, Arizona Grand Canyon from Union Pacific Lodge, Bright Angel Point Photo courtesy Union Pacific System

Deseret Book Co., Salt Lake City 795-29

C. T. American Art Colored C.T.Co Chicago [Curt Teich & Co.]

Undated

"The Grand Canyon has been rightfully referred to as the 'Titan of Chasms'. Its expanse covers miles of bewildering crags, peaks, and ravines, clothed in innumerable colors making a spectacle impossible to describe."

The card is either heavily retouched, or it reproduces an unacknowledged painting.



0396

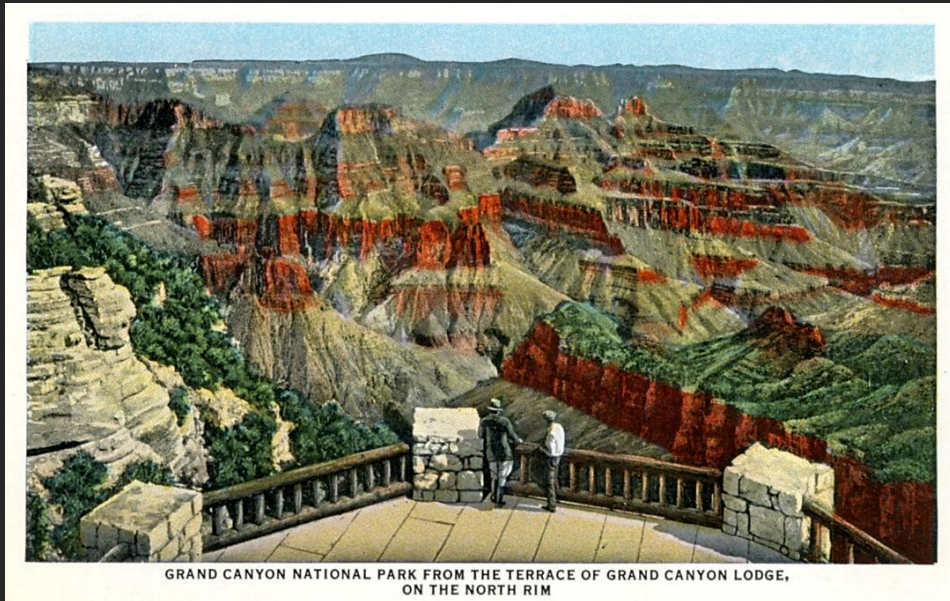
[No title.]

Union Oil Co.

Undated

"Grand Canyon, Arizona—one of the earth's geological masterpieces—is an intricately sculptured chasm with terraced walls, each stratum having distinctive hue. Colors range through dull red, pale buff and gray, delicate green and pink, chocolate brown and slate gray. The Canyon is worth visiting if only for a day."

View from the patio of Grand Canyon Lodge.



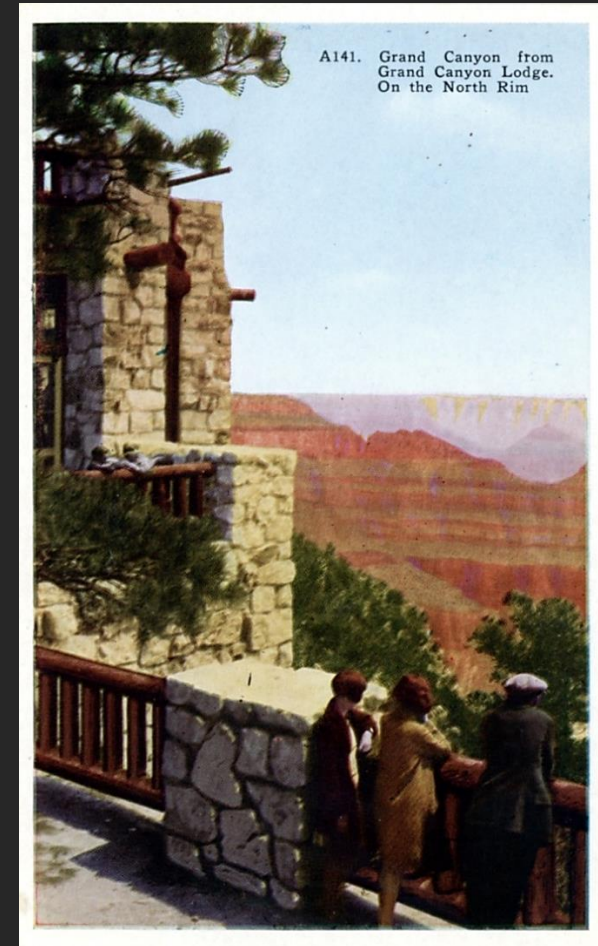
0427

Grand Canyon National Park from the Terrace of Grand Canyon Lodge, on the North Rim

Union Pacific The Overland Route United Pacific Railroad Pictorial Post Card 122324
Undated

“Grand Canyon National Park is a region of indescribable grandeur. Reached by comfortable Union Pacific motor-bus tours from Cedar City, Utah to Grand Canyon Lodge, on the North Rim.”

The view is on the western terrace.



0426

Grand Canyon from Grand Canyon Lodge. On the North Rim.

Carpenter Paper Co., Salt Lake City A141
Verso includes logo, See Europe If You Will – See America First
Undated

“Grand Canyon of the Colorado This view is had from the balcony of the Union Pacific lodge and is one of the favorite locations for sight-seers.”

The view is on the western terrace but facing southward.



0397

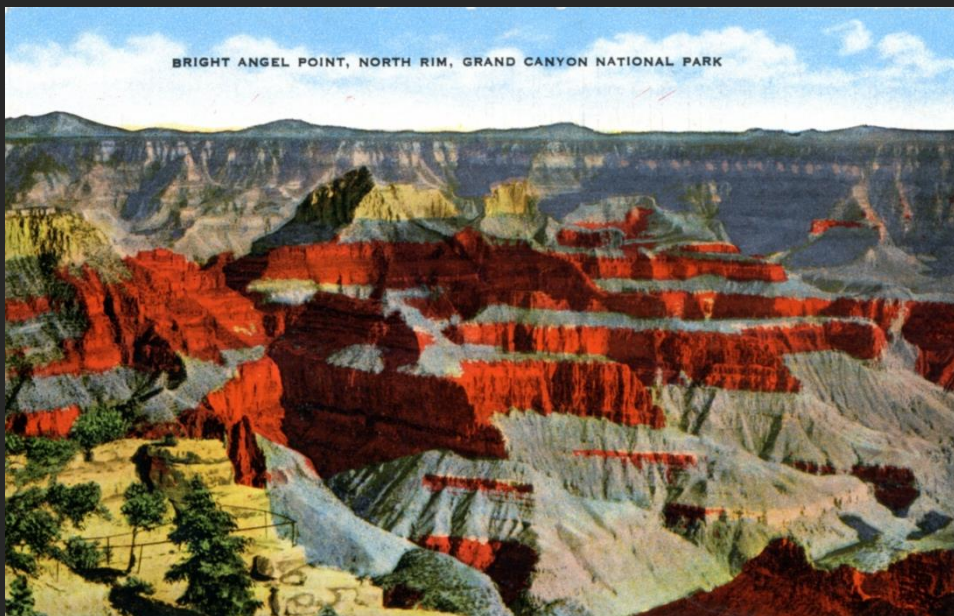
View of Grand Canyon from Bright Angel Point, North Rim

Publisher not indicated [Union Pacific Railroad?] 2A-H211

Undated (this card mailed in 19x6 ●) [postmark, "Kaibab Forest Ariz.", with date partly not printed; stamp is a 1910s–20s 1¢ green Franklin.]

"The North Rim of the Grand Canyon at this point is about 1,400 feet higher in elevation than the opposite rim, and presents the most amazing view of this stupendous chasm. The Grand Canyon is approximately 13 miles across, and from Bright Angel Point on the North Rim one may see not only the Canyon itself, but the San Francisco Peaks far beyond. Bright Angel Point is the site of the Union Pacific's Grand Canyon Lodge, and is reached by motor bus tour, from Cedar City, Utah, 275 miles south of Salt Lake City on the Union Pacific System's line to Los Angeles."

Ornamental cut edge. The viewpoint is from Grand Canyon Lodge, as noticed by the railed observation area at lower left.



Bright Angel Point, North Rim, Grand Canyon National Park

Ogden News Co., Ogden, Utah

Natural color post card made in U.S.A. by E. C. Kropp Co., Milwaukee, Wis.— (EEY) 4817

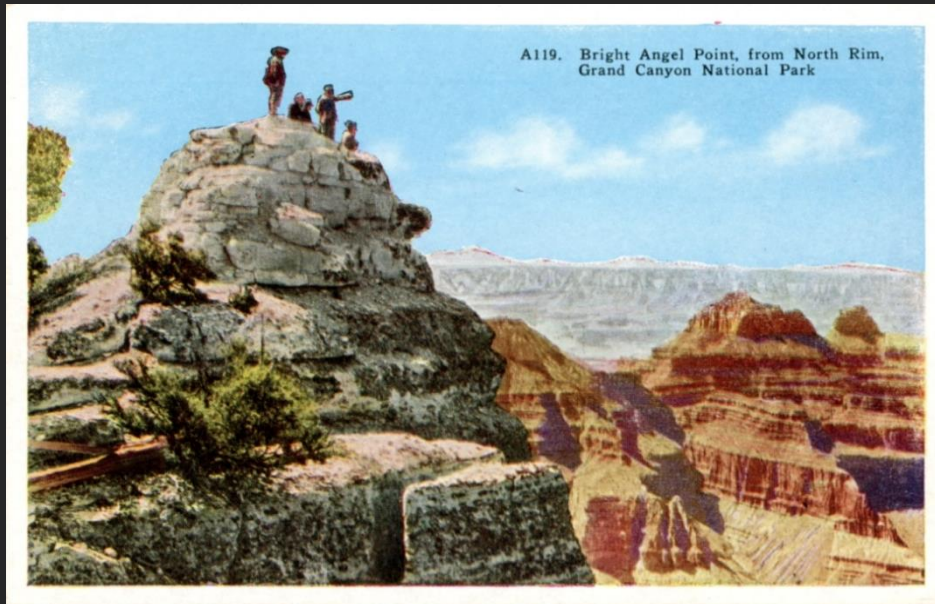
Undated

"Grand Canyon is an immense chasm, 12 miles wide and a mile deep, whole ranges of mountains, their bases a mile below, their tops at the level of your eyes, or slightly below; a labyrinth of canyons, a sea of flaming gorgeous colors changing from red to purple; a gorgeous spectacle extending 217 miles."

The viewpoint is from the patio at Grand Canyon Lodge, as noticed by the railed observation area at lower left. The skyline is cut out and a contrived blue sky with clouds is added. Even by the standards of the colored retouching of these period postcards, this example is remarkably manufactured.

0481

NORTH RIM
BRIGHT ANGEL POINT



0978

Bright Angel Point, from North Rim [sic], Grand Canyon National Park

UNCO A119

Verso includes logo, See Europe If You Will – See America First

Undated [1917–1927?]

“Bright Angel Point Bright Angel Point is the most conveniently accessible pinnacle from which to view the Grand Canyon of the Colorado from the North Rim, being but a short distance from the Wylie Way Camp. Fourteen miles distant on the South Rim is El Tovar Hotel. The North Rim is over 1200 feet higher than the South Rim, providing many favorable vantage points for viewing this most gigantic gash of brilliant coloring and inspiring splendor known to the world.”

The entire skyline, including around the people, is cut out and a contrived blue sky with clouds is added.

Wylie Way Camp on the North Rim operated during 1917–1927, after which the Union Pacific Railroad’s original Grand Canyon Lodge supplanted the private enterprise. The original lodge building burned in 1932 but was replaced in 1937 by the present lodge.



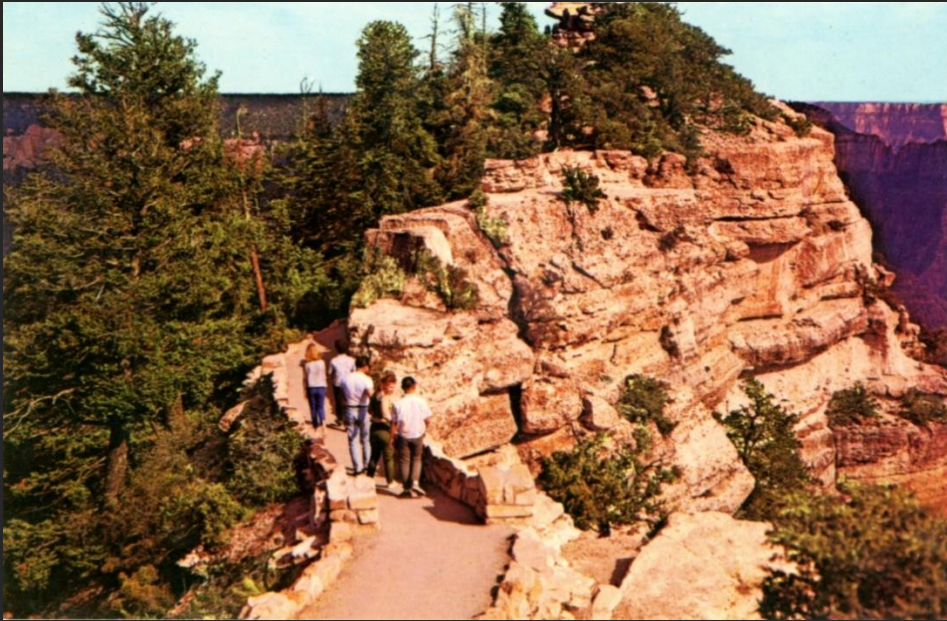
0394

[No title]

Union Pacific Railroad

Undated

“On the high North Rim of the Grand Canyon, near Bright Angel Point. Seen on Union Pacific tour of the southern Utah-Arizona Parks.”



0395

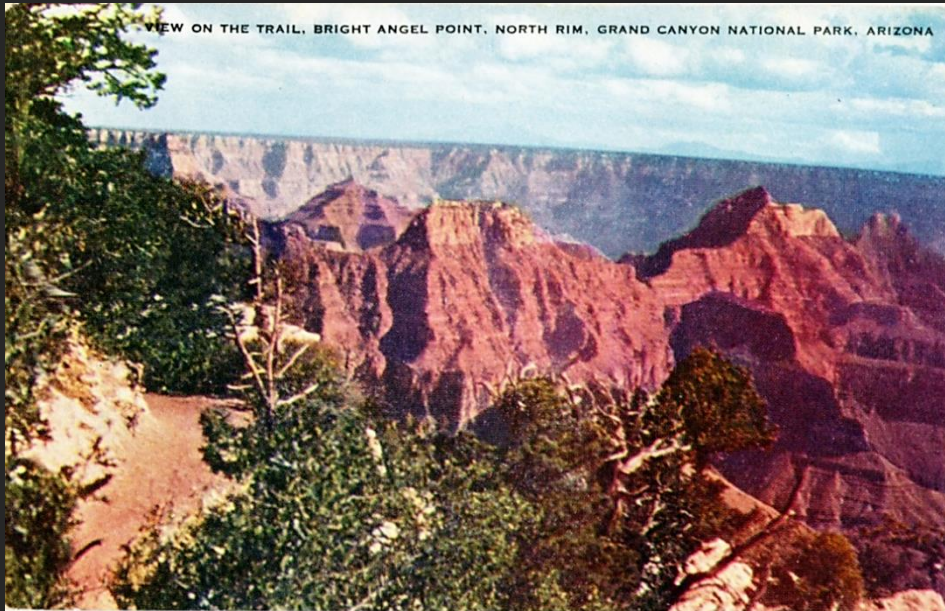
Bright Angel Point Grand Canyon National Park, Arizona

George Mc Company, Salt Lake City P303062

Plastichrome® by Colourpicture Boston

Undated

“The Grand Canyon spreads out seemingly endless miles, an ocean of color. Rising from its misty depths of nearly one mile are gigantic islands of crimson sandstone.”



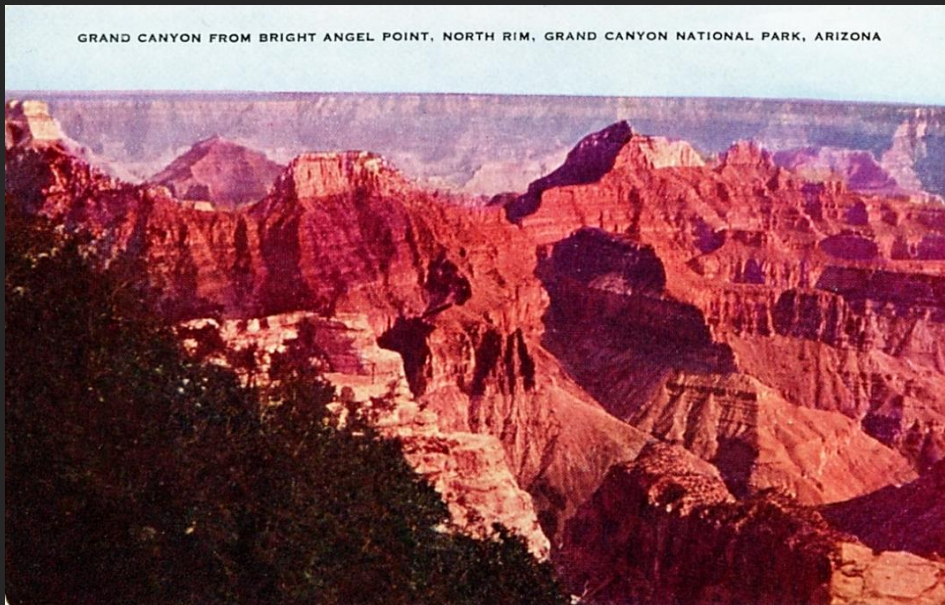
0487

View on the Trail, Bright Angel Point, North Rim, Grand Canyon National Park, Arizona

American Colortype Chicago
Undated

“A magnificent view of the Grand Canyon from the foot trail beneath the North Rim of Grand Canyon National Park, Arizona. The North Rim is reached via Union Pacific Railroad to Cedar City, Utah, thence by delightful motor bus tour. Natural color photograph from Kodachrome”.

Two cards from the same publisher using photographs taken virtually at the same spot; with different titles and verso legends.

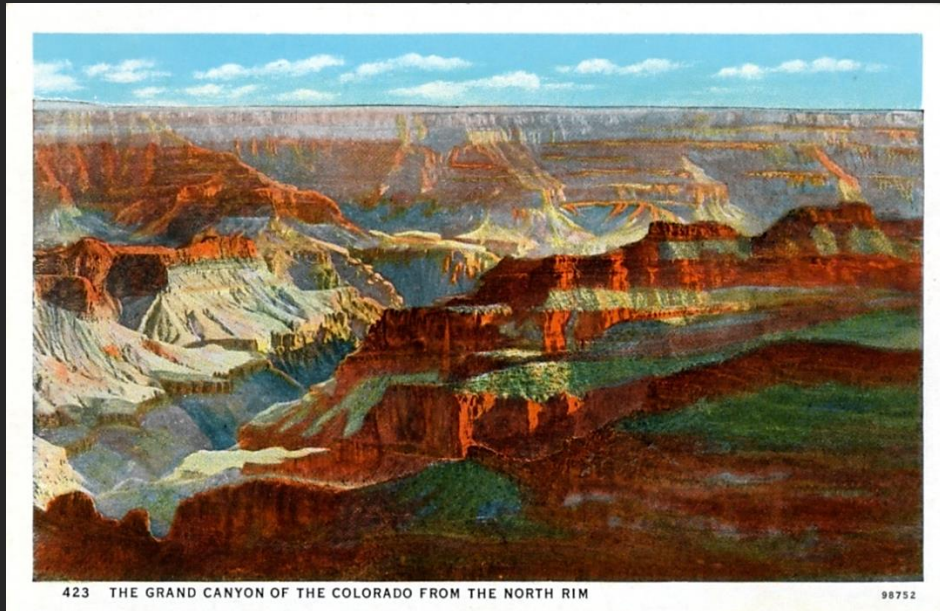


0488

Grand Canyon from Bright Angel Point, North Rim, Grand Canyon National Park, Arizona

American Colortype Chicago
Undated

“Bright Angel Point is the site of the new Grand Canyon Lodge on the North Rim of Grand Canyon National Park. The Grand Canyon is not one vast chasm but a series of canyons. Visitors may sit on the terrace of the Lodge which commands this view and watch the Canyon in its varying moods. The North Rim, Grand Canyon National Park is reached via Union Pacific Railroad to Cedar City, Utah, thence by delightful motor bus tour through the beautiful Kaibab National Forest. Natural color photograph from Kodachrome.”



0482

The Grand Canyon of the Colorado from the North Rim

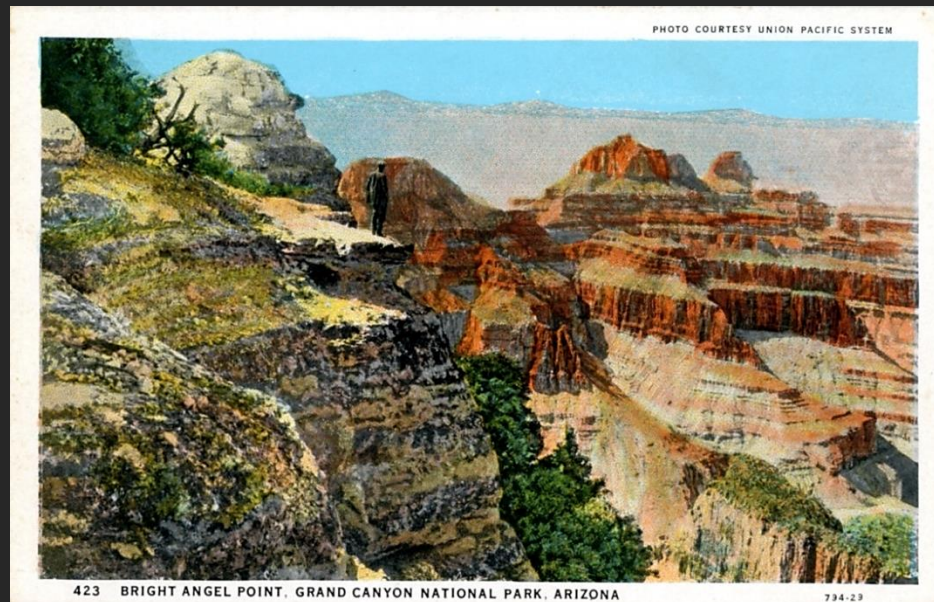
Deseret Book Company, Salt Lake City 423

C. T. American Art Colored CCo Chicago [Curt Teich & Co.]

Undated

“The Grand Canyon of the Colorado From Bright Angel Point on the North rim, one is afforded the best view of this vast scene. Its depth and width must be given in miles, not feet, and its grandeur expressed in silence, not words.”

The skyline appears to have been cut out with blue sky and clouds added. Even by the standards of the colored retouching of these period postcards, this example is remarkably manufactured, even so far as painting the black Inner Gorge the same light color as the talus slopes, which incidentally on the nearer side of this view are colored green.



0497

Bright Angel Point, Grand Canyon National Park, Arizona

Photo Courtesy Union Pacific System

Deseret Book Company, Salt Lake City 423

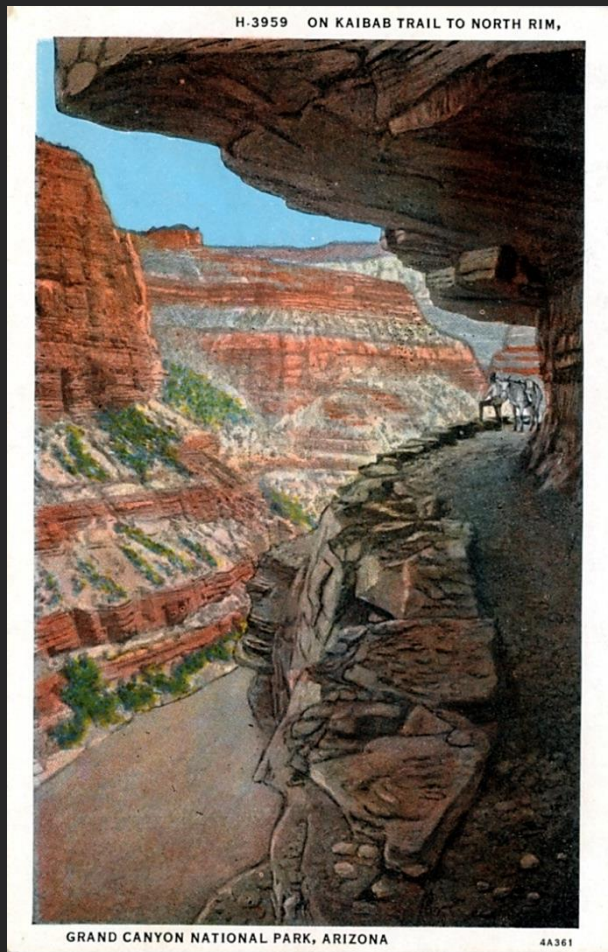
C. T. American Art Colored CCo Chicago [Curt Teich & Co.]

Undated

“The Grand Canyon of the Colorado. From Bright Angel Point on the North rim, one is afforded the best view of this vast scene. Its depth and width must be given in miles, not feet, and its grandeur expressed in silence, not words.”

The skyline has been cut out with blue sky added.

NORTH KAIBAB TRAIL



0425

On Kaibab Trail to North Rim, Grand Canyon National Park, Arizona

Fred Harvey H-3959

Undated

“Kaibab Trail to North Rim for several miles follows along the steep walls bordering Bright Angel Creek, a clear-water mountain stream.”

So heavily retouched it renders itself like a painting. The rocky creek bed is wholly obliterated.

NORTH KAIBAB TRAIL
RIBBON FALLS

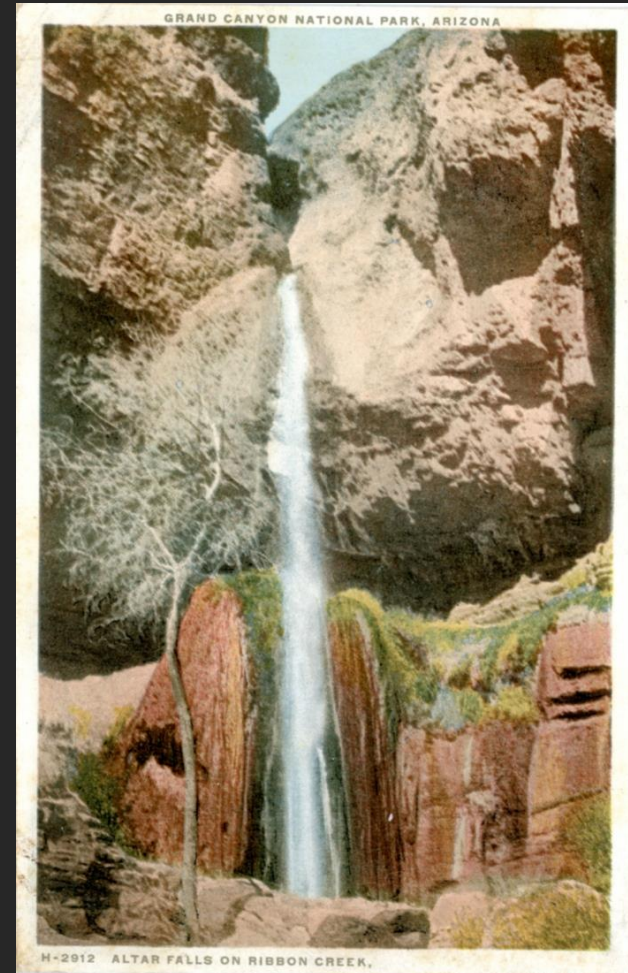


0106

Grand Canyon National Park, Arizona. Altar Falls on Ribbon Creek.

Fred Harvey H-2912

Undated (this card mailed in 1925 ●)



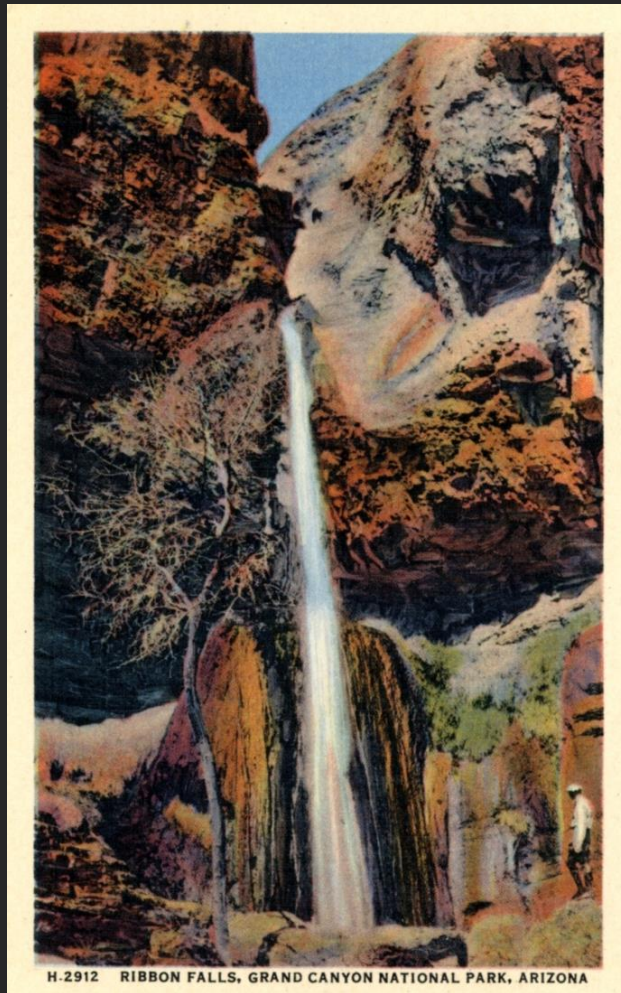
0105

Grand Canyon National Park, Arizona. Altar Falls on Ribbon Creek, [sic]

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-2912

Undated

Although the photos, with the same publisher's number, are identical they are cropped differently on the right side, and the man in the card on the left has been removed from the Detroit Publishing card on the right. Also note the card on the left is more colored, particularly in the travertine to the right of the falls.



0428

Ribbon Falls, Grand Canyon National Park, Arizona

Fred Harvey H-2912

Undated

“In the bottom of the Grand Canyon, a short trail journey from Phantom Ranch, is Ribbon Falls—a ribbon-wide stream pouring upon an altar of rock and thence descending into a crystal-clear pool.”

This later variant of the card with the man (Plate 145, no. 0106) updates the name of the falls, formerly Altar Falls.

NORTH RIM
POINT IMPERIAL



0385

Grand Canyon National Park, Arizona

Intermountain Tourist Supply, Salt Lake City C918

R Color Card Kodachrome reproduction by Mike Roberts

Undated (this card mailed in 1956 ●)

“From Point Imperial on the North Rim the highest viewpoint in the Grand Canyon National Park, the visitor can see the canyon walls rise in sculptured terraces and pinnacles to heights of more than a mile above the Colorado River.”

POINT SUBLIME



A127. View from Point Sublime, North Rim, Grand Canyon

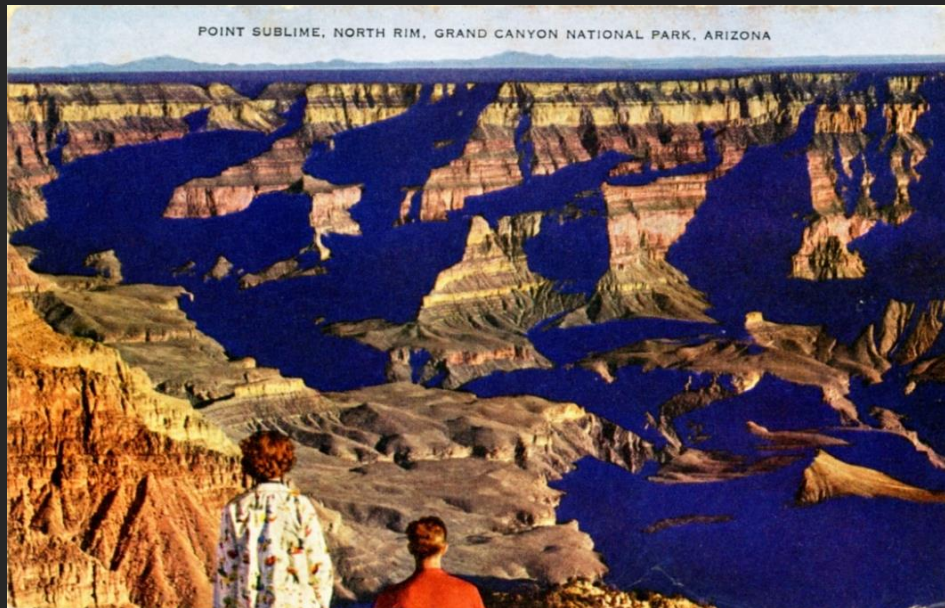
0380

View from Point Sublime, North Rim, Grand Canyon

Publisher not indicated [Union Pacific Railroad Co.?] A127
Undated

“Point Sublime, on the North Rim of the Grand Canyon of the Colorado affords a magnificent view of this stupendous chasm. The North Rim of the Grand Canyon is reached through the beautiful Kaibab National Forest by motor bus tours operated from Cedar City, Utah, which is 275 miles south of Salt Lake City on the line of the Union Pacific System.”

The Colorado River is awkwardly retouched by a blue line, and the nearby cliffs are unreasonably colored in alternating red and green shades.



POINT SUBLIME, NORTH RIM, GRAND CANYON NATIONAL PARK, ARIZONA

0479

Point Sublime, North Rim, Grand Canyon National Park, Arizona

American Colortype, Chicago
Undated (this card mailed in 1946 •)

“Point Sublime on the North Rim of the Grand Canyon affords a magnificent view of this stupendous chasm. The North Rim of the Grand Canyon is reached by Union Pacific Railroad to Cedar City, Utah, thence by delightful motor bus tour. Natural color photograph from Kodachrome”.

The skyline seems to be accentuated if not contrived.

**Grand Canyon (North Rim)**

Max Kegley Co., Phoenix #3
Undated

"Grand Canyon—North Rim at Point Sublime. A spectacular view of the Canyon with the Colorado River visible below."

0480

NORTH BASS TRAIL



0019

The Grand Canyon and Colorado River from Bass Trail.

Raphael Tuck & Sons, London

"RaphoType" (Regd.) art publishers to Their Majesties the King & Queen

Postcard No. 5274, "The Grand Canyon." Printed in Holland

Undated [1901–1907; this card mailed in 1907 •]

"Grand Canyon and Colorado River from Bass Trail. At the western end of the granite gorge is Mystic Spring Trail, commonly known as Bass Trail, an easy route down to the Colorado River and up the other side to Point Sublime. The panorama here has a reach of fifty miles and an especially good view of the river is gained,—the stream having as a setting the unique table-like formation which characterizes the lower reaches of the river."

Vantage point uncertain, but the presentation of the strata appears to indicate the vicinity of Shinumo Creek. The photographer did in fact cross to the North Rim on the Bass trails (see Plate 151).

(Tentatively identified with the assistance of Wayne Ranney, September 15, 2023.)

POWELL PLATEAU

DUTTON POINT



0245



0255

The Grand Canyon from Dutton Point.

Raphael Tuck & Sons, London

"RaphoType" (Regd.) art publishers to Their Majesties the King & Queen Postcard No. 5264, "The Grand Canyon." Printed in Holland Undated [1901-1910]

"Grand Canyon from Dutton Point. In the 217 miles which represent the extent of the Grand Canyon of Arizona, there is no more sublime view of this Titan of Chasms than that obtained from Dutton Point. It required fifteen years' work to cut a trail to the rock projection now known as Dutton Point. In the foreground of the picture is Point Sublime."

The notation that Point Sublime is in the foreground is misleading; it is in the middle ground on the left side of this picture.

These views from the Powell Plateau are very unusual viewpoints for Grand Canyon postcards, even today. The photographer had reached here by crossing the canyon on the trails laid out by William Wallace Bass, a sometimes hotelier and miner who hosted tourists on the South Rim, kept a camp on Shinumo Creek, and had guides lead people to the North Rim.

The Grand Canyon. from Panorama Point.

Raphael Tuck & Sons, London

"RaphoType" (Regd.) art publishers to Their Majesties the King & Queen Postcard No. 5273, "The Grand Canyon." Printed in Holland Undated [1901-1910]

"Grand Canyon from Panorama Point. The Grand Canyon, which was first reported to the civilized world by the Spanish explorers in 1540, is seen at its best at Panorama Point where a turn in the gorge forms an immense amphitheatre of splendid towers and temples and cliffs. The trees in the foreground of the picture, which appear like mere bushes, are in reality more than 100 feet high in a majority of cases."

This card shows a view at or near Dutton Point. "Panorama Point" is a name not recognized today; it could be a W. W. Bass invention. (View corroborated photographically in correspondence with Wayne Ranney, September 14, 2023.)

KAIBAB PLATEAU



0407

VT. Ranch "Where the deer come to meet the tourist" Kaibab Forest, Arizona
 Frashers Foto - Pomona [a real-photo postcard]
 Undated



0955

White Tail Squirrel—near VT Ranch Kaibab Forest - Arizona
 Frashers Foto, Pomona, Calif [a real-photo postcard]
 Undated (this card mailed in 1931 ●)

The arrangement appears suspiciously like a view of a diorama with a taxidermy mount.



0408

White-Tail Kaibab Squirrel, Kaibab National Forest, Arizona Reached via Union Pacific Railroad

Union Pacific System The Overland Route
Union Pacific System Pictorial-Post-Card 122325
Undated

“The beautiful and rare white-tail Kaibab squirrel is found only in Kaibab National forest on the North Rim, Grand Canyon National Park, reached by Union Pacific tours.”

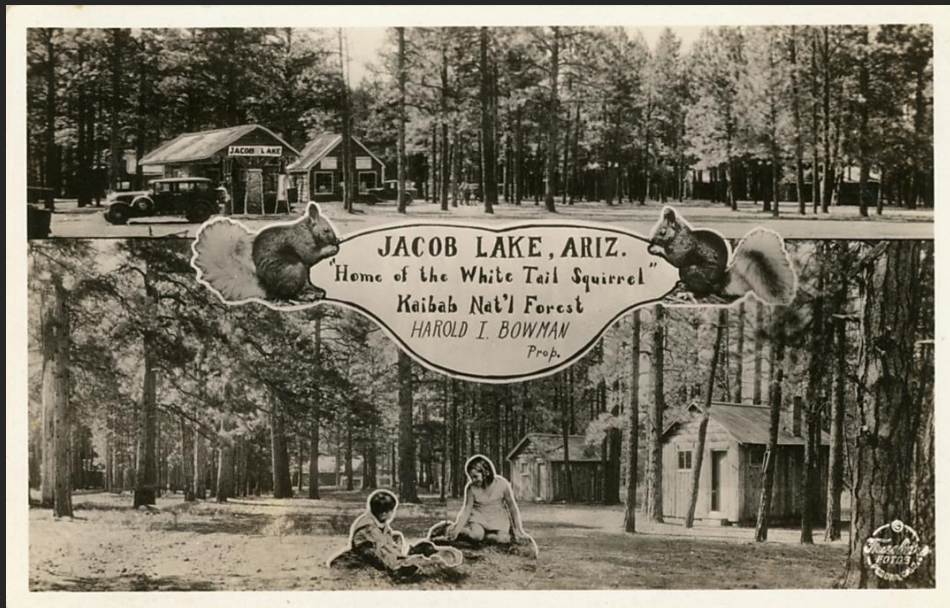
Heavily retouched, if not an artistic rendering. The pose of the forefeet is peculiar, as if perhaps a taxidermy mount.



0406

Whitetail Squirrel, Kaibab Forest, Jacob' [sic] Lake, Ariz.

Frashers Fotos Pomona, Calif. [a real-photo postcard]
Lollesgard Specialty Co., Tucson
Undated (this card mailed in 1954 ●)



0409

Jacob Lake, Ariz. "Home of the White Tail Squirrel" Kaibab Nat'l Forest Harold I. Bowman Prop.

Frashers Fotos Pomona, Calif. [a real-photo postcard] [collage]
Undated (not mailed but verso annotated "June 17—1932")

"The beautiful and rare white-tail Kaibab squirrel is found only in Kaibab National forest on the North Rim, Grand Canyon National Park, reached by Union Pacific tours."

The obvious outlines in the bottom photograph of this collage shows that the children and the squirrel are separately superimposed.



0411

Jacob Lake Post Office "Home of the White Tail Squirrel" in the Kaibab National Forest, Ariz. Genuine Indian Curios, Cafe—Groceries—Cabins. Harold I. Bowman, Prop.

Frashers Fotos Pomona, Calif. [a real-photo postcard] [collage]
Undated

The obvious outlines in the left-side photograph of this collage shows that the two squirrels are separately superimposed and that the children were posed in order to create this picture. The upper-right photograph shows a line of mounted riders that is likewise superimposed, as judged by their size relative to the automobile that is at the gas pump to the left. The sign over the doorway beyond, "Jacob Lake Inn," seems inked in.



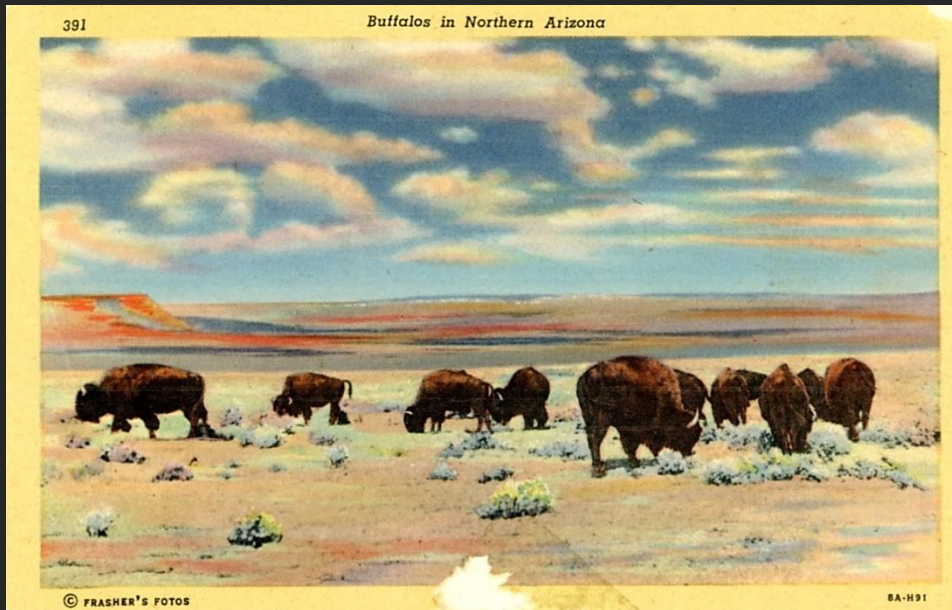
Jacob Lake Inn Jacob Lake, Arizona

Angeleno Photo Service, Los Angeles [a real-photo postcard] 60

Undated

0410

HOUSE ROCK VALLEY



0413

Buffalos in Northern Arizona

Copyright Frasher's Fotos

Lollesgard Specialty Co., Tucson 391

Genuine Curteich-Chicago "C.T. Art-Colortone" Post Card

Undated

"The Arizona Buffalo Herd, of nearly 200 animals, grazes over a range of 80,000 acres, and may often be seen by motorists on the highway, in House Rock Valley, between the North and South Rims of the grand Canyon."

A colored and heavily retouched view of a black-and-white photo.



0412

Vermillion [sic] Cliffs, Arizona

Intermountain Tourist Supply, Salt Lake City C1141

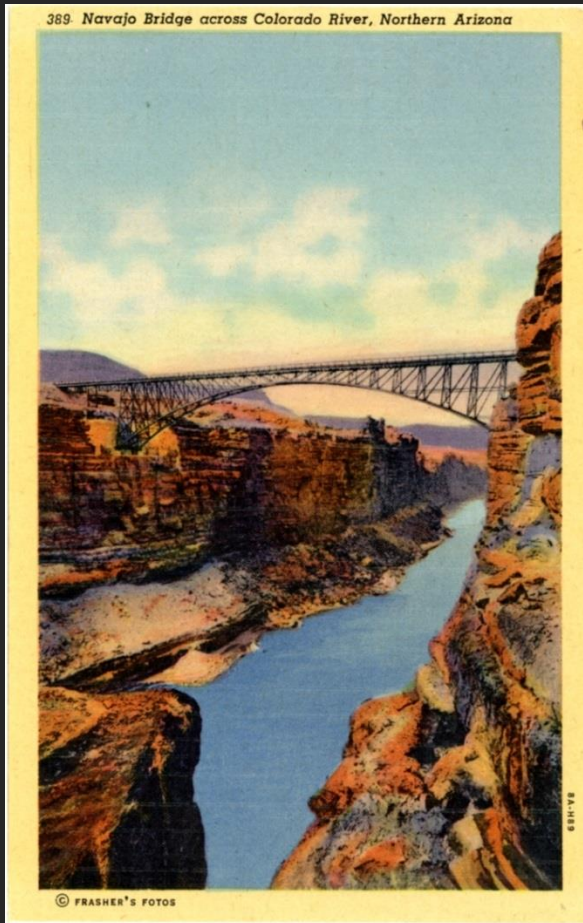
R Color Card Kodachrome reproduction by Mike Roberts

Undated

"Towering more than a thousand feet above Houserock Valley in northern Arizona, the Vermillion Cliffs may be seen for miles along U. S. Highway 89, between the North and South Rims of the Grand Canyon."

A ca. 1950 model automobile drives away in the distance.

NAVAJO BRIDGE



0267

Navajo Bridge Across Colorado River, Northern Arizona

Copyright Frasher's Fotos

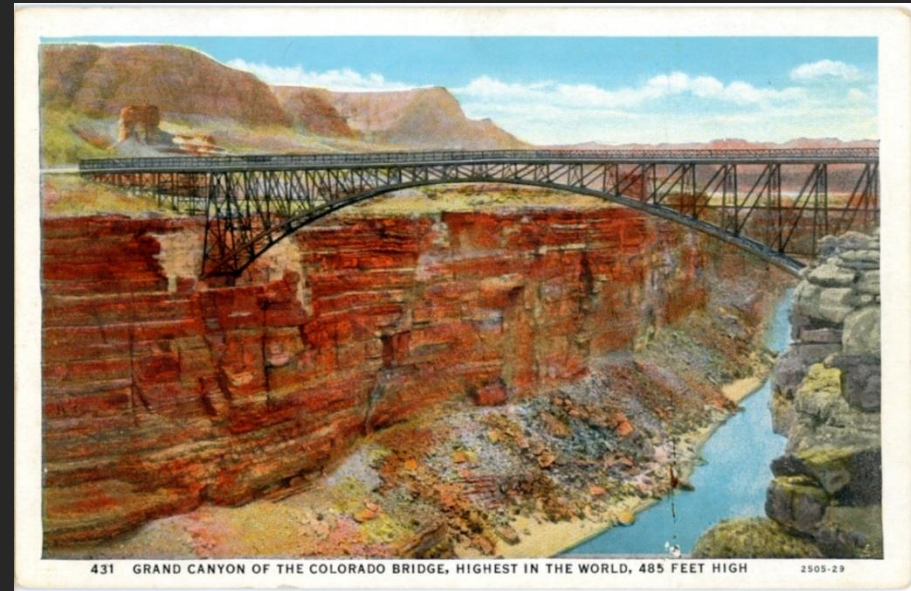
Lollesgard Specialty Co., Tucson 389

Genuine Curteich-Chicago "C.T. Art-Colortone" Post Card

Undated

"Navajo Bridge crossing the Colorado River in Marble Canyon, Arizona, connects the highway between the North and South Rims of the Grand Canyon. This bridge, with approaches, has a total length of 834 feet, the arch is 616 feet and is 467 feet above the water level."

A chromolithographically colored version of an original black-and-white photo.



0268

Grand Canyon of the Colorado Bridge, Highest in the World, 485 feet high

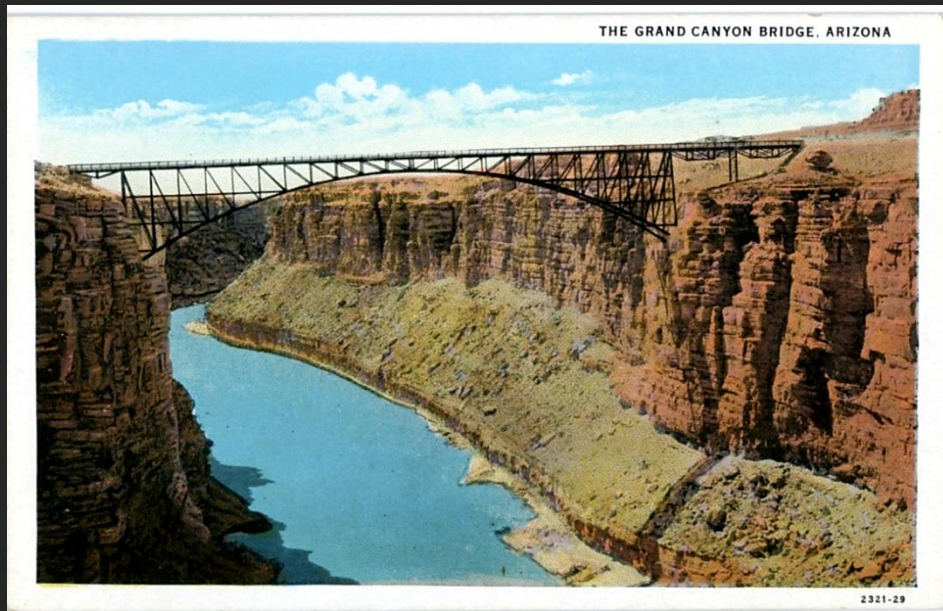
Deseret Book Company, Salt Lake City 431

C. T. American Art Colored CTCo Chicago [Curt Teich & Co.]

Undated

"Grand Canyon Bridge is the highest in the world, being 485 feet above the Colorado River, with a span of over 800 feet. This bridge connects Arizona with Utah on the famous old trail made by the Mormons over seventy years ago and make the North Rim of the Grand Canyon, Bryce and Zion National Parks easily accessible."

Note the blue coloring of the river in both of these cards.



0266

The Grand Canyon Bridge, Arizona

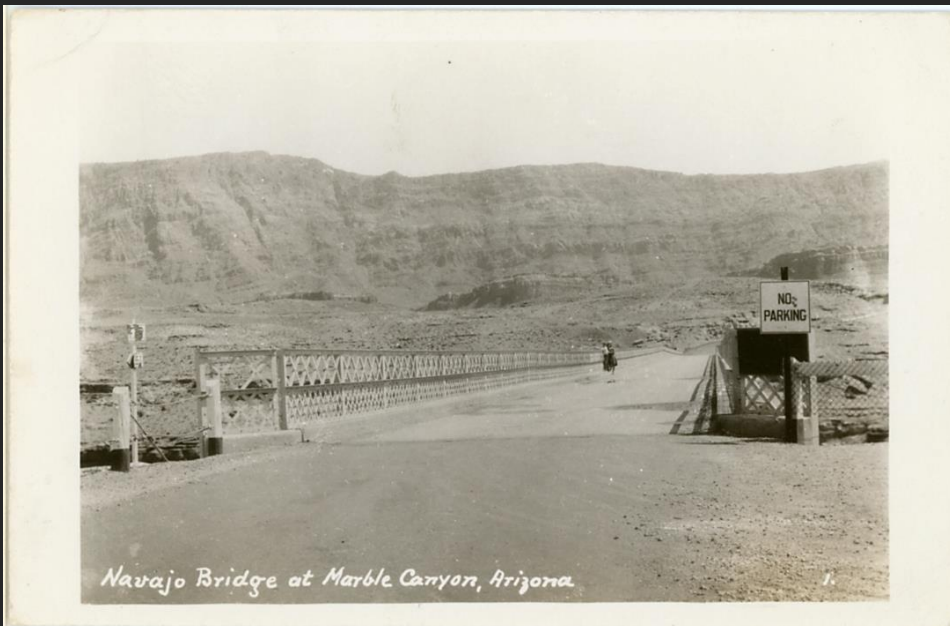
D. T. Mallonee, Phoenix 2321-29

C. T. American Art Colored CTCo Chicago [Curt Teich & Co.]

Undated

"This bridge was built by the Arizona Highway Department. It has been officially named the Grand Canyon Bridge, by the Arizona State Senate. It has been known by names such as Lee's Ferry Bridge and Hamblin-Hastelle Bridge. This bridge is said to be the highest in the world. Height 467 feet; 833 feet long. It is close to the old Lee's ferry 130 miles due north of Flagstaff, Arizona. It opens up the only north and south highway from Arizona to Utah."

Note the blue coloring of the river.



0273

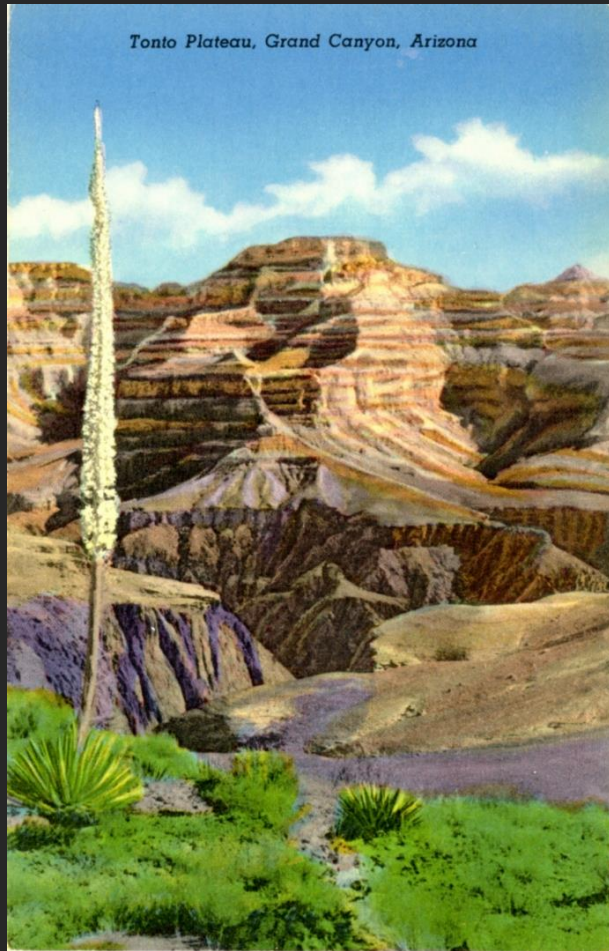
Navajo Bridge at Marble Canyon, Arizona

Publisher not indicated [a real-photo postcard] 1.

Undated (this card mailed in 195- [postmark illegible] •)

INNER CANYON

INNER CANYON



Tonto Plateau, Grand Canyon, Arizona

0181

Tonto Plateau, Grand Canyon, Arizona

Verkamp's, Grand Canyon

Genuine Curteich-Chicago "C.T. Art-Colortone" Post Card 8B-H86

Undated

"The Tonto Plateau is a broad table land lying 3200 feet below the rim. The Yucca plant in this picture grows about 500 feet above the plateau. This plant is commonly known as the Century Plant because it must be between 20 and 40 years old before it shoots up the tall stalk upon which are yellow waxy blossoms."

INNER GORGE

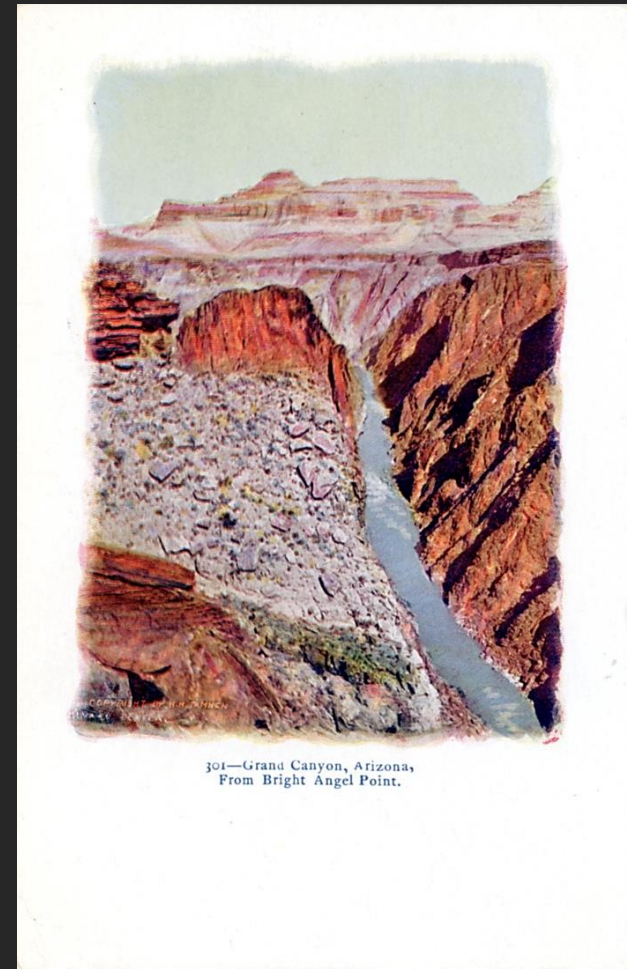


0514

Grand Canon, Arizona.

The American News Company New York, Leipzig, Dresden. A 6969
 Poly-Chrome ANC N.Y. Germany.
 Undated

The skyline is cut and a contrived blue sky with poorly delineated clouds added. Overall black-and-white(?) photo poorly colored over by wash prior to reproduction. River colored blue with green vegetation along the bank. Border text is on a blind band at bottom; some text seems to have been physically obliterated, and this border text overprinted in red. (Compare Plate 2, no. 0965.)



0987

Grand Canyon, Arizona, from Bright Angel Point.

Copyright H.H. Tammen, Denver [H. H. Tammen Curio Co.] 301
 Undated

Embossed image.

Not the present-day Bright Angel Point (North Rim). This is the same viewpoint as which appears on the cards on Plates 161 and 162.

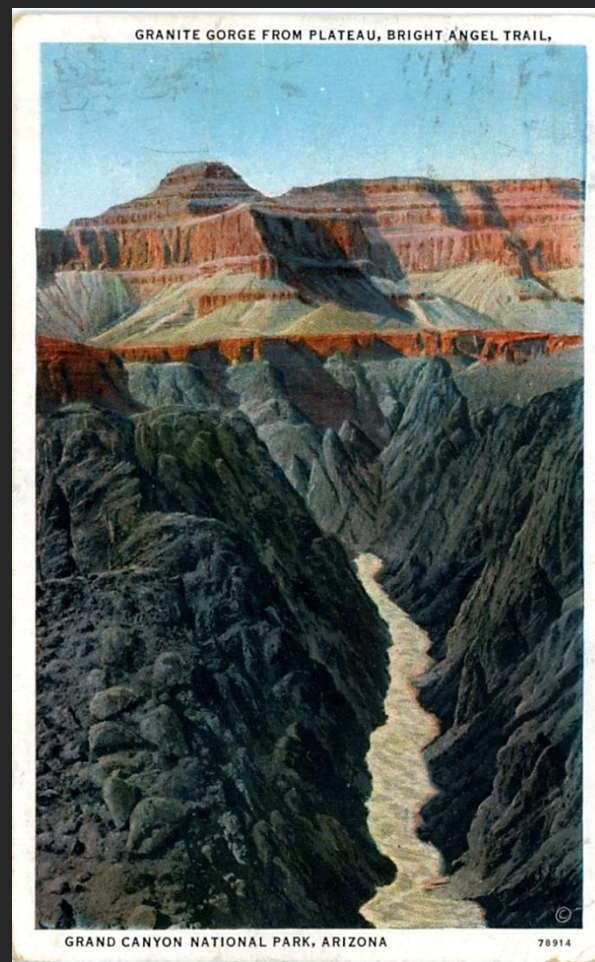


0011

Down Granite Gorge, from Bright Angel Trail, Grand Canyon of Arizona

Detroit Photographic Co. 6327

Copyright 1902 (this card mailed in 1906 •)



0290

Granite Gorge from Plateau, Bright Angel Trail, Grand Canyon National Park, Arizona

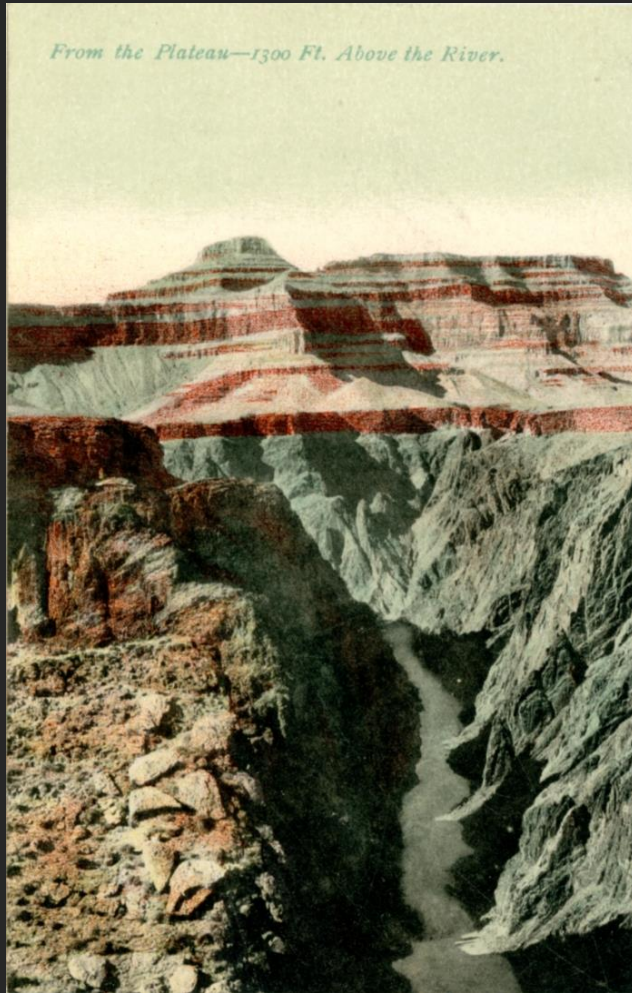
Verkamp's, Grand Canyon

C. T. American Art Colored CCo Chicago [Curt Teich & Co.] 78914

© symbol on image

Undated (this card mailed in 1935 •)

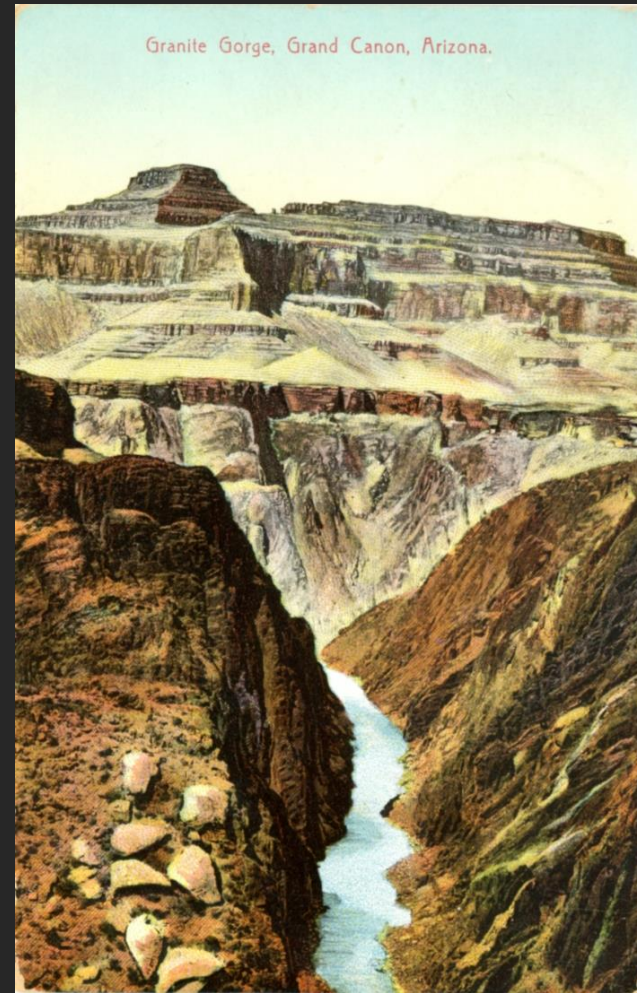
"Granite Gorge from plateau, Bright Angel Trail, Grand Canyon, Arizona From the Tonto Plateau 3200 feet below the rim, looking downward 1300 feet upon the great Colorado River of the West."



From the Plateau—1300 ft. above the river.

John G. Verkamp, Grand Canyon
Undated

0291



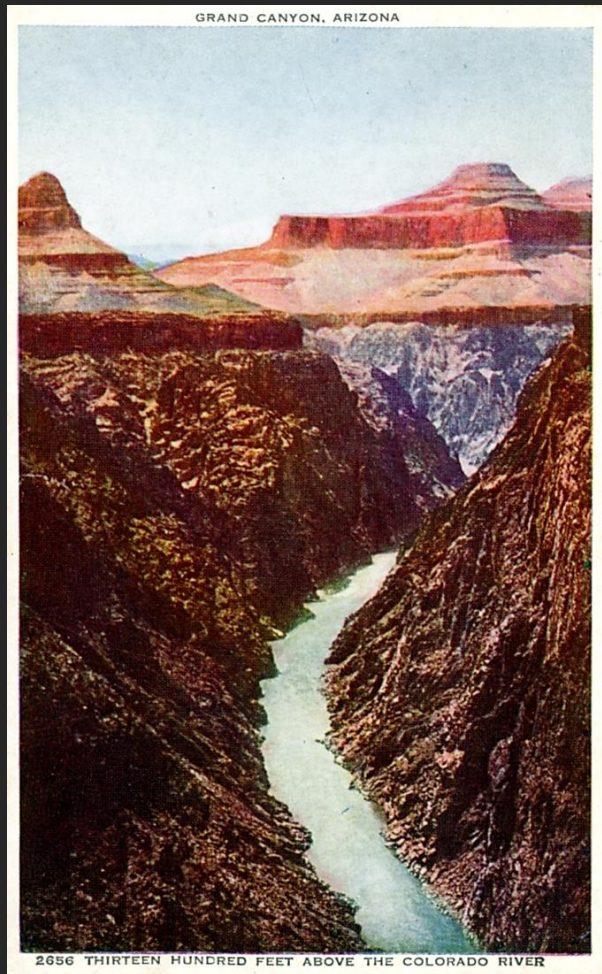
Granite Gorge, Grand Canon, Arizona.

Verkamp's, Grand Canyon
F. v Bardeleben, New York Made in Germany
Undated (this card mailed in 1909)

0292

"Granite Gorge from plateau, Bright Angel Trail, Grand Canyon, Arizona From the Tonto Plateau 3200 feet below the rim, looking downward 1300 feet upon the great Colorado River of the West."

Picture cropping is angled differently as compared to the card at left, with variant coloring; note blue river here.



0002

Grand Canyon, Arizona Thirteen Hundred Feet Above the Colorado River

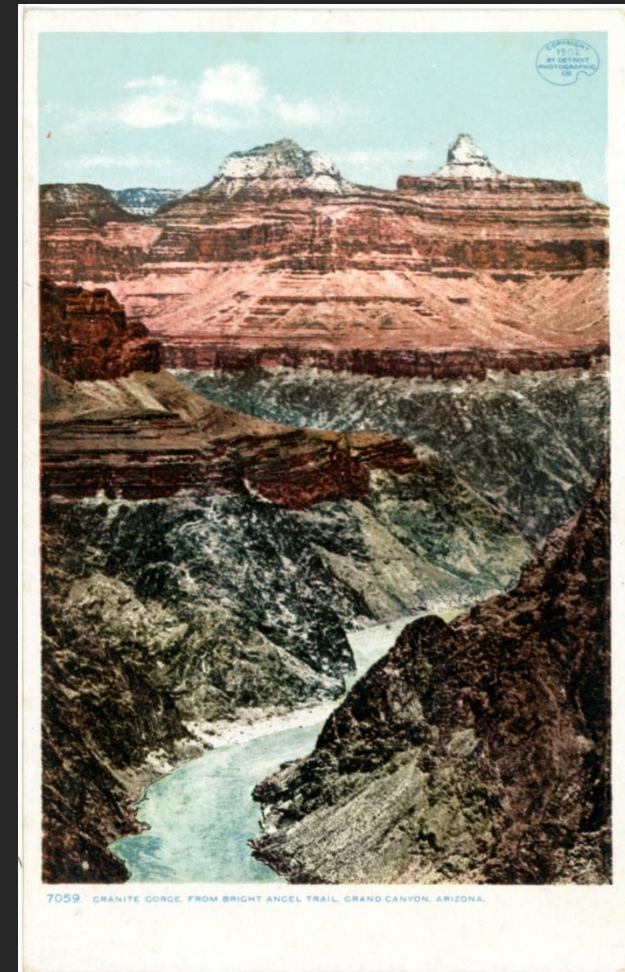
Fred Harvey 2656

Undated

"Bright Angel Trail descends into the Canyon a few rods west of El Tovar Hotel and affords a complete and instructive exposition of Canyon Geology. Most of the features are so clear that anyone can recognize them. Briefly the trail passes through the following rock strata from rim to river, Kaibab Limestone 675 feet, Coconino Sandstone, 310 feet, Red Supai Formations 1120 feet, Redwall Limestone 550 feet, Granite 800 feet."

Mention of the Tonto shales and sandstones, between the Redwall and the Granite, is absent from the verso legend.

This is the same photo as which appears on the cover of an early El Tovar Studio picture book (see View Finders Volume 1, figure 5).



0289

Granite Gorge. From Bright Angel Trail. Grand Canyon, Arizona.

"PHOSTINT" Detroit Publishing Co. 7059

Copyright 1902 Detroit Publishing Co.



H. 3118. ON THE TONTO TRAIL, GRAND CANYON NATIONAL PARK, ARIZONA.

0339

On the Tonto Trail, Grand Canyon National Park, Arizona

Fred Harvey H-3118

Undated



The Colorado River from the Plateau, Grand Canyon of the Colorado, Arizona.

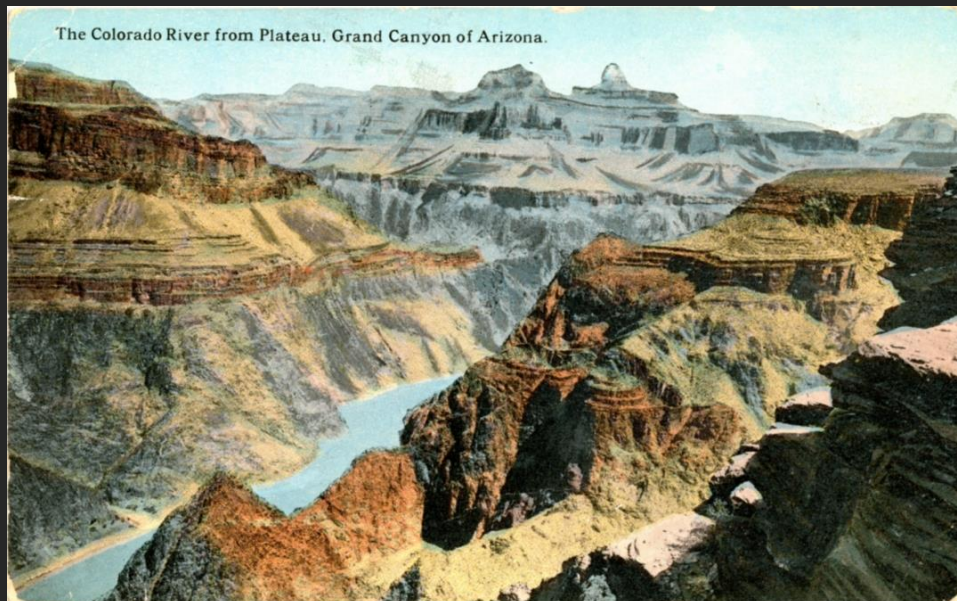
0293

The Colorado River from the Plateau, Grand Canyon of the Colorado, Arizona.

Benham Co., Los Angeles 2428

Undated

Although these two cards by different publishers use the identical photograph, note the variation in coloring and the bluer river in the card below. The titles are slightly different as well. The skylines are cut out and skies artistically added.



The Colorado River from Plateau. Grand Canyon of Arizona.

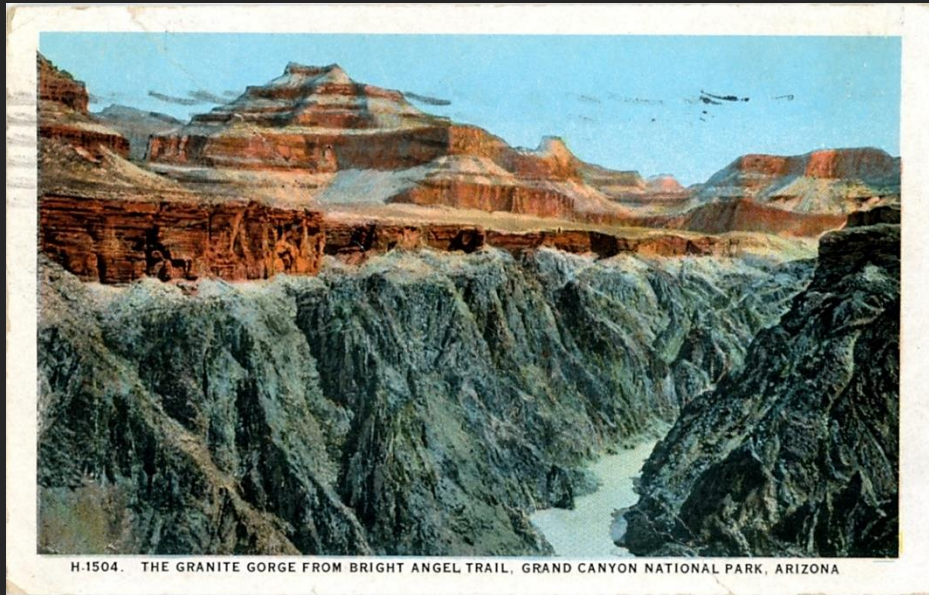
0294

The Colorado River from Plateau, Grand Canyon of Arizona.

C. T. Photochrom CTCo Chicago [Curt Teich & Co.] A-9119

Undated

"Ocean to Ocean Highway, Santa Fe Trail via Williams, Arizona. Grand Canyon of Arizona is 66 miles north from the Racket Store, Williams, Arizona. Finest summer climate in the world elevation 6,750 feet."



0314

The Granite Gorge from Bright Angel Trail, Grand Canyon National Park, Arizona

Fred Harvey H-1504

Undated (this card mailed in 1925 ●)

“Down by the river the canyon walls are composed of black gneiss, slates and schists, traversed by dikes of granite. Then there are 800 feet of quartzites, then 500 feet of greenish sandstone, then 700 feet called alcove limestone, above which is 1,600 feet of limestone, known as redwall limestone, then 800 feet of banded sandstone and at the top 1,000 feet of Aubrey sandstone. These are the elements with which the walls are constructed, from black buttress below to alabaster tower above.”

This card is blemished by cancellation ink.

These two cards are the same photograph and publisher's number, though colored differently and with different verso legends. The skylines are cut out and skies painted in; the river is tinted blue.



1005

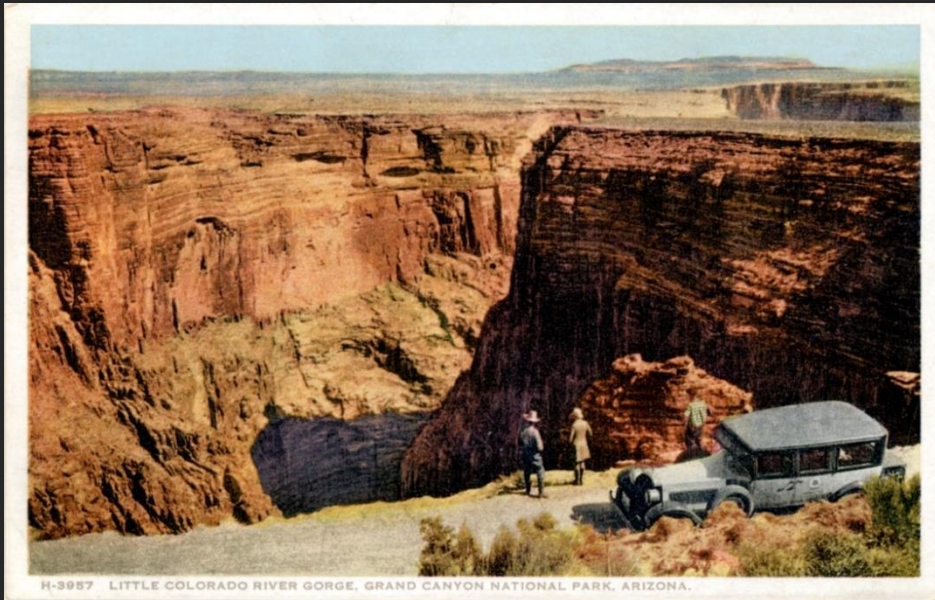
The Granite Gorge from Bright Angel Trail, Grand Canyon National Park, Arizona

Fred Harvey H-1504

Undated (this card mailed in 1938 ●)

“The Grand Canyon is a stupendous chasm, 4 to 18 miles wide, over 200 miles long, and more than a mile deep. A mighty river has chiseled out the inner granite gorge, which is flanked on each side by huge architectural forms carved by erosion from the solid rock strata. And all painted in colors of the rainbow.”

LITTLE COLORADO RIVER



H-3957 LITTLE COLORADO RIVER GORGE, GRAND CANYON NATIONAL PARK, ARIZONA.

Little Colorado River Gorge, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-3957

Undated [1935 or after]

"Along the Navahopi Drive the gorge of the Little Colorado River appears. The road parallels this gorge for several miles."

Although this scene is of the Little Colorado River Gorge on the Navajo Indian Reservation, it is reproduced here for its misrepresented inclusion in Grand Canyon National Park. The Fred Harvey company's conducted tours to the east of the Grand Canyon included overviews of the Little Colorado gorge.

The Navahopi highway (part of today's Arizona Rt. 64) between Cameron and Desert View opened in 1935.

0388

COLORADO RIVER



0009

Colorado River at Mouth of Boucher Creek, Grand Canyon, Arizona.

Detroit Publishing Co. 12297

Copyright 1908 (this card mailed in 1910)

"The Colorado River, that looks like a silver thread from the rim of Grand Canyon, is really one of the great waterways of this continent. It is one of the two principal Western tributaries and drains over 150,000 square miles of territory. It rises in Utah at the junction of the Grand and Green Rivers, and flows for hundreds of miles through canyon walls."

This card has been signed and dated on the front. The postage stamp affixed here is cancelled, and the postmark on verso includes a postal clerk's handwritten notation, "(over)". The card was sent by the mailer to themselves and seems to have been a way of documenting their visit.



0424

Colorado River at Mouth of Boucher Creek, Grand Canyon, Ariz.

Copyright Detroit Publishing Co.

Detroit Publishing Co. 12297

Undated

"The Colorado River, that looks like a silver thread from the rim of Grand Canyon, is really one of the great waterways of this continent. It is one of the two principal Western tributaries and drains over 150,000 square miles of territory. It rises in Utah at the junction of the Grand and Green Rivers, and flows for hundreds of miles through canyon walls."

The same photograph and publisher's number but a variant production of the card shown above, with the color of the river the most noticeable difference.



THE GRAND CANYON.
Colorado River
in Glen Canyon.

The Grand Canyon. Colorado River in Glen Canyon.

Raphael Tuck & Sons, London

"RaphoType" (Regd.) art publishers to Their Majesties the King & Queen
Postcard No. 5267, "The Grand Canyon." Printed in Holland
Undated [1901-1910]

"Colorado River in Glen Canyon. The Colorado River, which has carved its way through the Grand Canyon of Arizona, is more than 2,000 miles long and drains a territory of 300,000 square miles. It is formed in southern Utah and, after emerging from the Grand Canyon, cuts along the eastern border of Nevada and into California."

Although this view is in Glen Canyon, it is included here for its inclusion "The Grand Canyon" packet produced by Raphael Tuck & Sons.

0247



The mighty torrent of the Colorado River in the Grand Canon of
Arizona, U. S. A.

The mighty torrent of the Colorado River in the Grand Canon of Arizona, U. S. A.

Publisher not indicated.

Undated

A most fanciful multichromed picture. Location uncertain.

0306



Fishing in the Colorado River, Grand Canyon of Arizona.

"PHOSTINT" Detroit Publishing Co. 12146

Undated

The location of this photo is undetermined. It might show one of W. W. Bass's boats used before he put up his cable crossing. The stretch of river could be the dead water stretch between Serpentine and Bass Rapids; although a stretch in the Phantom Ranch area or even near Diamond Creek cannot be ruled out (fide Brad Dimock, September 2023). Given that a photographer had come down a trail, and the apparent age of the card along with the appearance of the distant skyline, it seems more probable that the view is in the Bass crossing vicinity. (E.E.S.)

0308

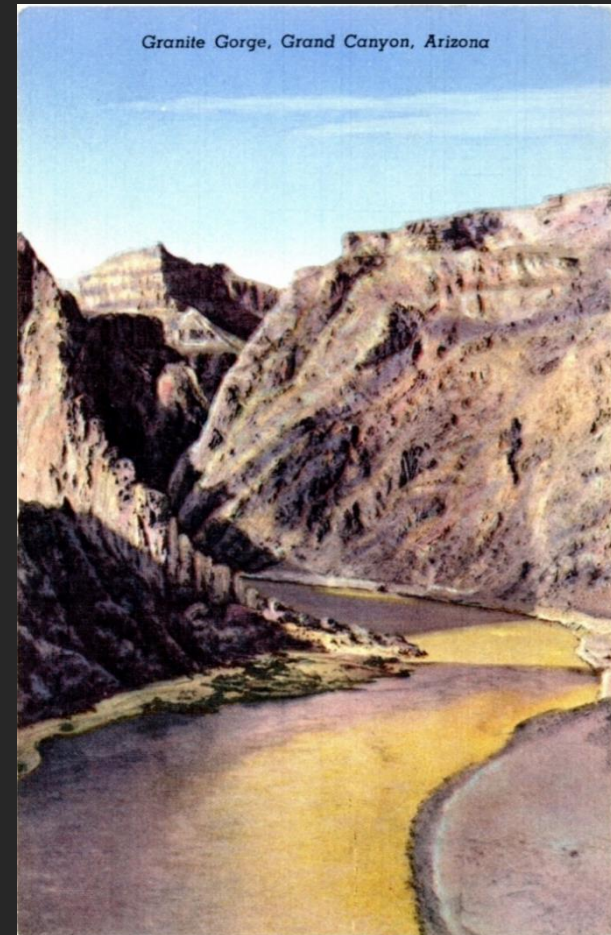
Granite Gorge, Grand Canyon, Arizona

Verkamp's, Grand Canyon National Park

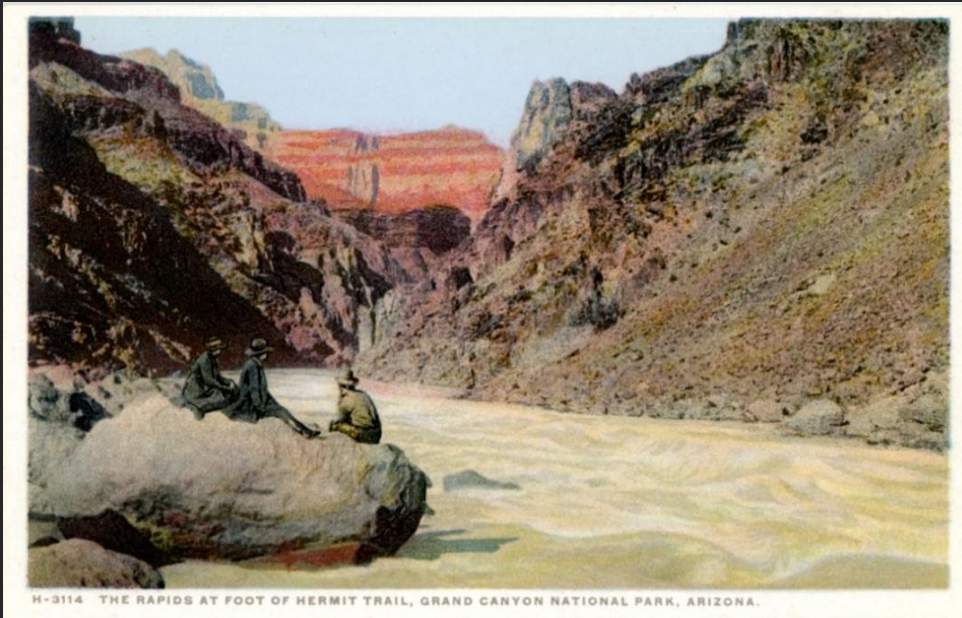
Genuine Curteich-Chicago "C.T. Art-Colortone" Post Card 8B-H87

Undated

"The Colorado River is imprisoned by a 1300 foot wall of granite. This formation is so hard the river is only able to cut through it at a rate of 1 inch each 100 years."



0320



The Rapids at Foot of Hermit Trail, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-3114

Undated

0422



[No title]

Union Oil Co.

"Union Oil Company's Natural Color Scenes of the West Tour the West this year with [logo] Union 76 gasoline"

Undated

"Colorado River, a mile below the rim of Grand Canyon, is viewed here at the mouth of Bright Angel Creek where the Kaibab Trail crosses on a suspension bridge—the only place the river can be crossed between Marble Canyon bridge on Highway 89 and Hoover Dam."

The photograph is from a time prior to the construction of the Silver Bridge in the late 1960s.

0228

KAIBAB BRIDGE



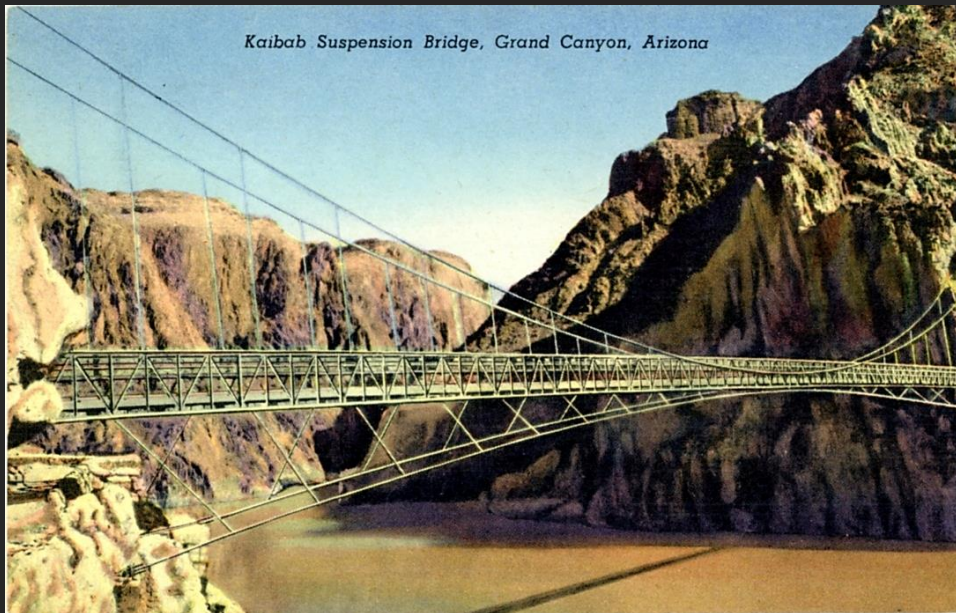
0229

Kaibab Suspension Bridge Over Colorado River, Grand Canyon National Park, Arizona

Fred Harvey H-3956

Undated (this card mailed in 1938 •)

“The Kaibab suspension bridge spans the Colorado River at the foot of Kaibab Trail eleven miles from El Tovar Hotel. It is 440 feet long and 70 feet above the river. The bridge is a monument to resourcefulness of modern engineering because of the difficulties overcome in transporting materials down the steep canyon trails.”



0236

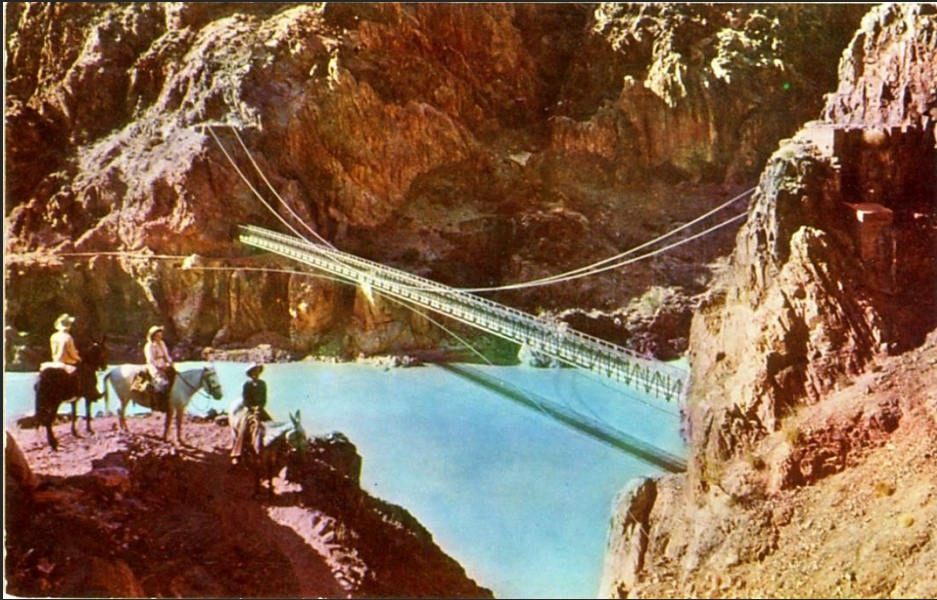
Kaibab Suspension Bridge, Grand Canyon, Arizona

Verkamp's, Grand Canyon

Genuine Curteich-Chicago "C.T. Art-Colortone" Post Card

Undated

“This steel suspension bridge spans the Colorado River at the foot of the Kaibab Trail. It is 440 feet long and swings 60 feet above the waters of the river.”



0232

Kaibab Suspension Bridge, Grand Canyon National Park, Arizona

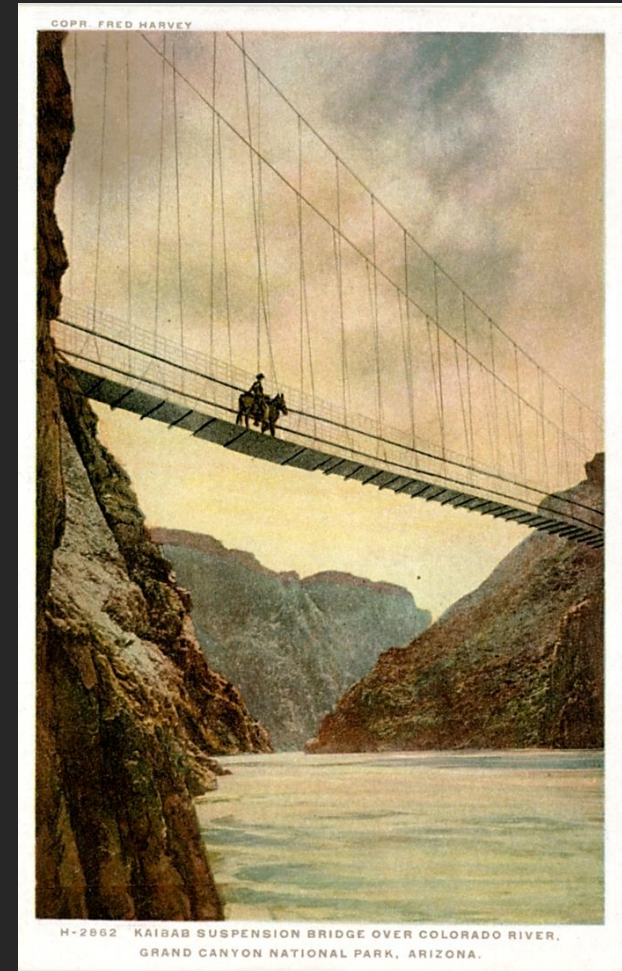
Intermountain Tourist Supply C-1931

"R Color Card Kodachrome reproduction by Mike Roberts for Intermountain Tourist Supply, Inc., Salt Lake City 1, Utah"

Undated

"Kaibab suspension bridge, Grand Canyon National Park, Arizona Bridging the Colorado River in the bottom of Grand Canyon, this suspension bridge connects the two rims of the canyon by trail. Completed in 1928, its steel sections were packed down on mules, while the ten cables which support the bridge were unrolled and carried down the trail, on the shoulders of Indians."

The blue coloring of the river is not only unusual, particularly for a color-photo card, but it hints of the kinds of skies with faint clouds that are added to the older chromolightographic cards.



0233

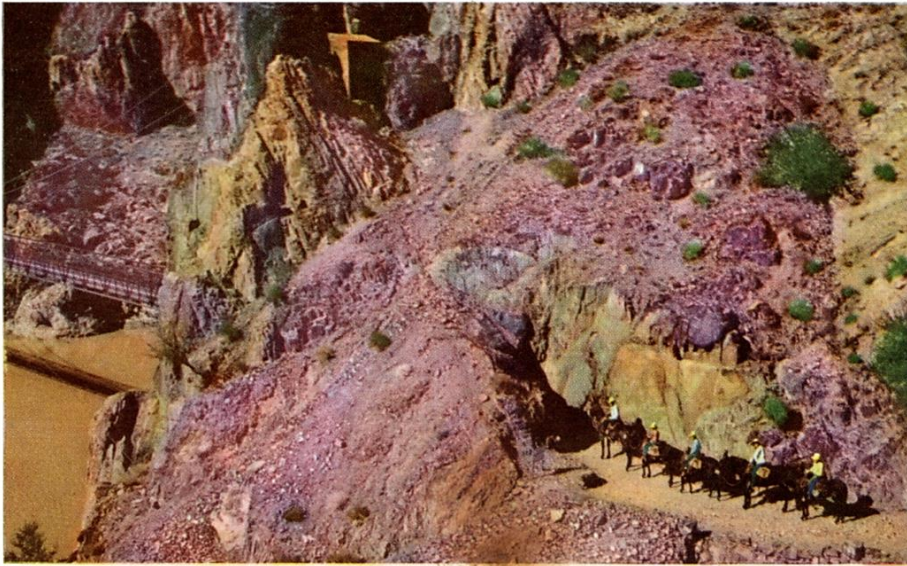
Kaibab Suspension Bridge Over Colorado River, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-2862

Undated [1920-1928]

"The Kaibab suspension bridge spans the Colorado River at the foot of Kaibab Trail eleven miles from El Tovar Hotel. It is 420 feet long and swings 60 feet above the river. It is a monument to the resourcefulness of modern engineering, because of the difficulties overcome in transporting materials down the steep Canyon trails."

This is the first Kaibab Bridge, which was not as sturdy as the later bridge (shown in the other postcards here) and was in service 1920-1928.



Kaibab Suspension Bridge, Grand Canyon National Park, Arizona

FROM A NATURAL COLOR PHOTOGRAPH

Kaibab Suspension Bridge, Grand Canyon National Park, Arizona

From a natural color photograph

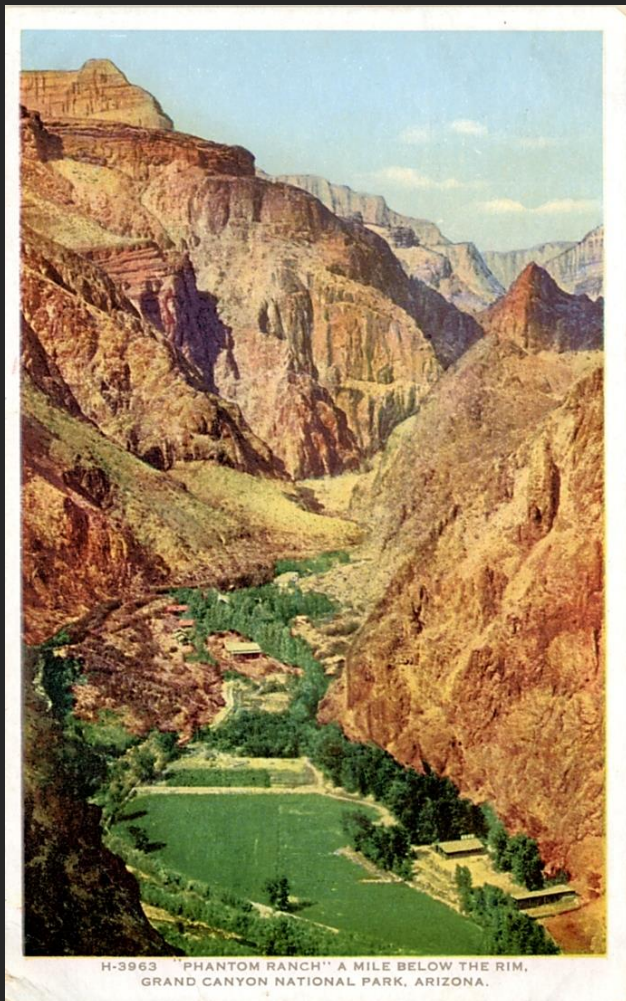
Fred Harvey H-4515

Undated

“The 440-foot Kaibab Suspension Bridge spans the Colorado River at the foot of Kaibab Trail, near ‘down-deep’ Phantom Ranch.”

0459

PHANTOM RANCH



H-3963 "PHANTOM RANCH" A MILE BELOW THE RIM,
GRAND CANYON NATIONAL PARK, ARIZONA.

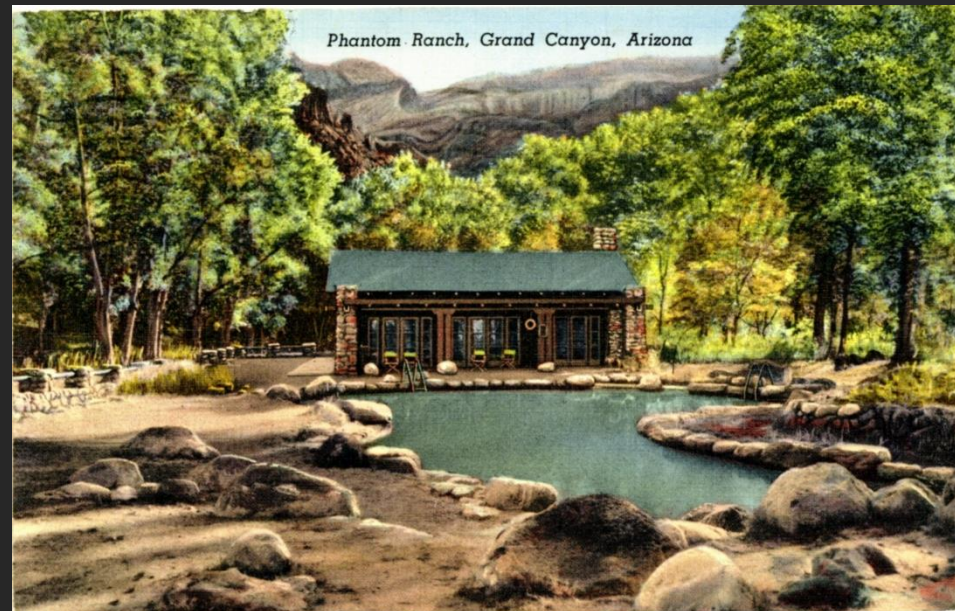
0103

"Phantom Ranch" a Mile Below the Rim, Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-3963
Undated

"A mile below the Rim of Grand Canyon on the banks of Bright Angel Creek, near its junction with the Colorado River, is Phantom Ranch. This is one of the two camps situated down in the Grand Canyon with over-night accommodations for tourists."

The other camp was Hermit Camp on Hermit Creek, which was in service about 1912–1930. Phantom Ranch opened in 1923.



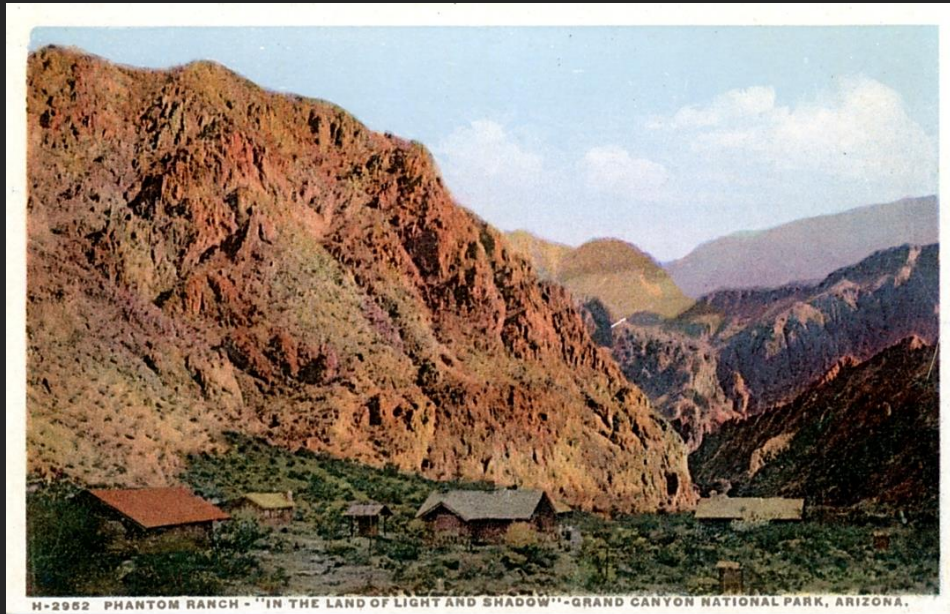
Phantom Ranch, Grand Canyon, Arizona

0331

Phantom Ranch, Grand Canyon, Arizona

Verkamp's, Grand Canyon National Park
Genuine Curteich-Chicago "C.T. Art-Colortone" Post Card
Undated (this card mailed in 1951)

"At the very bottom of Grand Canyon lies Phantom Ranch. Here are found modern over-night accommodations for the visitor who wishes to spend some time within the depths of one of the world's seven natural wonders."



H-2952 PHANTOM RANCH - "IN THE LAND OF LIGHT AND SHADOW"-GRAND CANYON NATIONAL PARK, ARIZONA.

0104

Phantom Ranch – “In the Land of Light and Shadow” – Grand Canyon National Park, Arizona.

Fred Harvey “PHOSTINT” Detroit Publishing Co. H-2952
Undated

The quoted phrase, “in the land of light and shadow,” appears to have been borrowed from a musical piece of that title, words by Edward Eichenberg, music by Metropolitan Music Co., copyright by Eichenberg 1906.



H-3963 PHANTOM RANCH, “IN THE LAND OF LIGHT AND SHADOW”, GRAND CANYON NATIONAL PARK, ARIZONA

0365

Phantom Ranch , “In the Land of Light and Shadow”, Grand Canyon National Park, Arizona.

Fred Harvey H-3963
Undated

“A vertical mile below the Canyon's Rim lies Phantom Ranch, with its rustic cabins and crystal-clear swimming pool—one of the most unique resorts in the world.”

LAKE MEAD
(western Grand Canyon)



0386

Grand Canyon Upstream on Colorado River from Hoover (Boulder) Dam

Burkett Distribution Co., Las Vegas 72

A "Colourpicture" Publication, Boston 15, Mass., U. S. A.

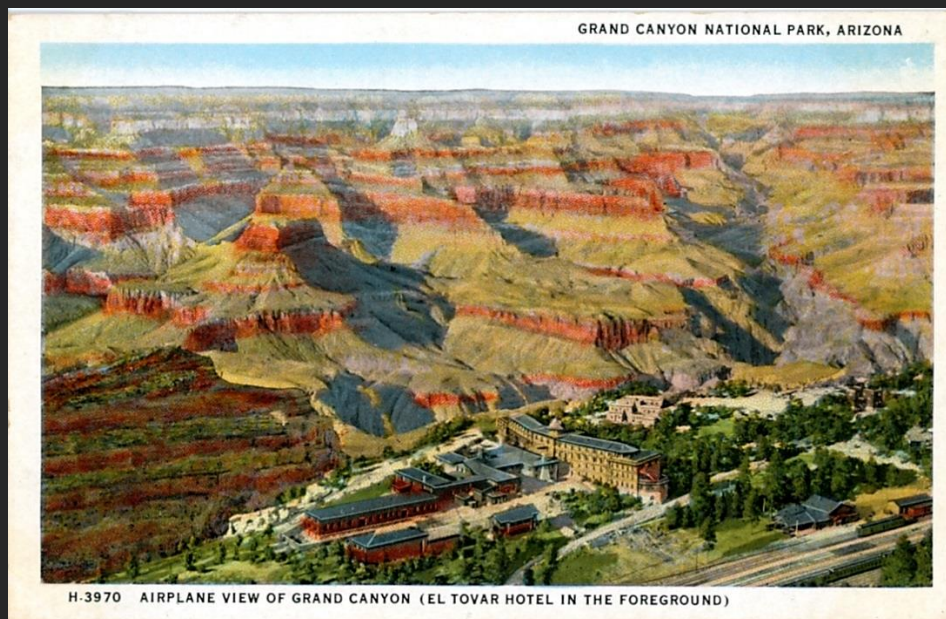
Undated (this card mailed in 1956)

"Amidst the fascinating vistas of the purple mountains of the Southwest is [the] famous Grand Canyon. Here from either rim of the canyon one can look down into bottomless space a sight never-to-be-forgotten."

This view is in the westernmost part of Grand Canyon, where Lake Mead inundates this part of the Colorado River's formerly free-flowing course.

OTHER TOPICS

AERIAL VIEWS



0200

Grand Canyon National Park, Arizona Airplane View of Grand Canyon (El Tovar Hotel in the Foreground)

Fred Harvey H-3970

Undated

"The Grand Canyon is not a mere narrow frowning gash of incredible depth, but a broad underworld that reaches to the uttermost horizon and seems as vast as the earth itself, studded with immeasurable pyramidal mountains of massive bulk hewn from the gaudiest rockstrata [sic] that barely lift the cones and turrets of their crests to the level of the eye, and banded over all with vivid colors of transparent brilliancy that are harmonized by atmosphere and refraction to a marvelous delicacy."



0202

Aerial View Over El Tovar Hotel, Grand Canyon National Park, Arizona

Fred Harvey H-3999

Undated

"With the first view of the Canyon from El Tovar one turns over in his mind all the superlatives of his vocabulary in a vain effort to find a descriptive word that fits the scene. The futility of this is evident in a little while, and the observer settles down upon the rim to try to form in simple words his idea of what the Canyon really is, and what it means, as it lies there in the sun, so big, so grand and so inspiring."



0201

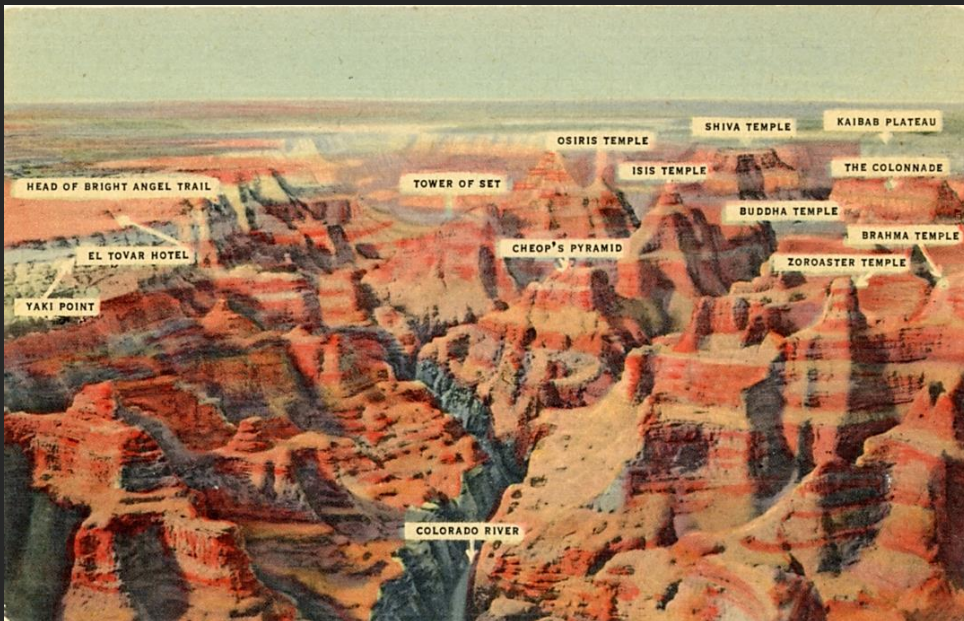
Grand Canyon From the Air

Lollesgard Specialty Co., Tucson GC-2

Genuine Curteich-Chicago "C.T. Art-Colortone" Post Card

Undated

"The village of Grand Canyon seen in this air-view, gives a comparison of the works of man with the wonders of nature. El Tovar Hotel, Bright Angel Lodge and cottages, also other sections of the village may be readily recognized as well as the Battleship and other noted peaks. Photo courtesy "TWA Air Lines""



0203

Air View of Grand Canyon, Arizona

Curt Teich & Co. G.C.-13

Undated (this card mailed in 1950 ●)

"This view of Grand Canyon names the peaks within its range. Special attention is directed to Shiva Temple, the site of the camp of the Patterson Expedition of the Museum of Natural History in 1937, during which they studied the isolated wild life of the 275 acre mystery land, 'Sky Island.' —Photo Am. Museum of Natural History."



0472

Constellation in Flight. Kodachrome by Trans World Airline

TWA

Litho in U.S.A. 100M 8-48 [August 1948] (this card mailed in 1949 •)

“TWA's famous dependable Constellation designed to carry 51 passengers and a crew of seven, cruising at 300 miles per hour is operating on regular schedules to major cities throughout the world.”

“La fameux et sur Constellation de TWA crée pour transporter 51 passagers et un équipage de sept hommes à la vitesse de 300 milles par heure, est opéré d'après des horaires réguliers sur les villes principales du monde entier.

Although this card as produced does not pertain to the Grand Canyon, see the writer's message below, which placed him “just east of Needles,” California, thus placing him just south of Grand Canyon and which route probably took him over or near the canyon, as it was customary also to detour over the canyon at times. The model of aircraft is one of those involved in the tragic mid-air collision of eastbound airliners, a TWA Constellation and a United Air Lines DC-7, over Grand Canyon seven years later, on June 30, 1956.

The writer's message on this card postmarked in Chicago on January 9, 1949, addressed to a woman in Los Angeles, is as follows:

“Now we have a few holes in the sea of clouds over the Great Divided [*sic*], sun is bright but the earth below all covered with snow, looks pretty cold, real winter like. Flight is smooth as feather bed. Think you would have enjoyed this. Just east of Needles, speed 330 MP.H., Temp. 0°F, Tail Wind 45 M. Howard May reach Chicago 4.30 ahead of schedule. No more holes in clouds.”



0474

Wings over Grand Canyon

[U.S. Army Air Corps], HQ. Photographic Section, Luke Field, Arizona
 Lollesgard Specialty Co., Tucson LF-12
 Genuine Curteich-Chicago "C.T. Art -Colortone" Post Card
 Undated (this card mailed in 1944 ●)

This card was mailed by a Royal Air Force serviceman in training in Arizona, identified as "1589054 Ac2 Sherwood D. R.A.F." It was postmarked May 12, 1944, in Mesa, Arizona, and was sent to his parents in Southport, Lancashire, England. There is on the card an indistinct censor's stamp, "passed" (the card verso is illustrated in the section herein on "Postcard Messages From This Collection"). The aircraft are apparently two-seat North American Aviation SNJ basic trainers, which also were called Harvards by the RAF.



0473

Nevada Airlines, Inc. Douglas DC-3

Copyright Mary Jayne's Railroad Specialties, Inc.
 Alleghany Publishers, Covington, Va. MJ-353
 Undated

"Nevada Airlines, based at Las Vegas, operated several DC-3's on both Scheduled and Charter Services during the 1970's. One of Nevada Airlines DC-3's (N163E c/n 7394, originally built as a C-53 for the U.S. Army in July of 1942) is shown in flight over the Grand Canyon. Photo from the Aviation World Collection".



[No title.]

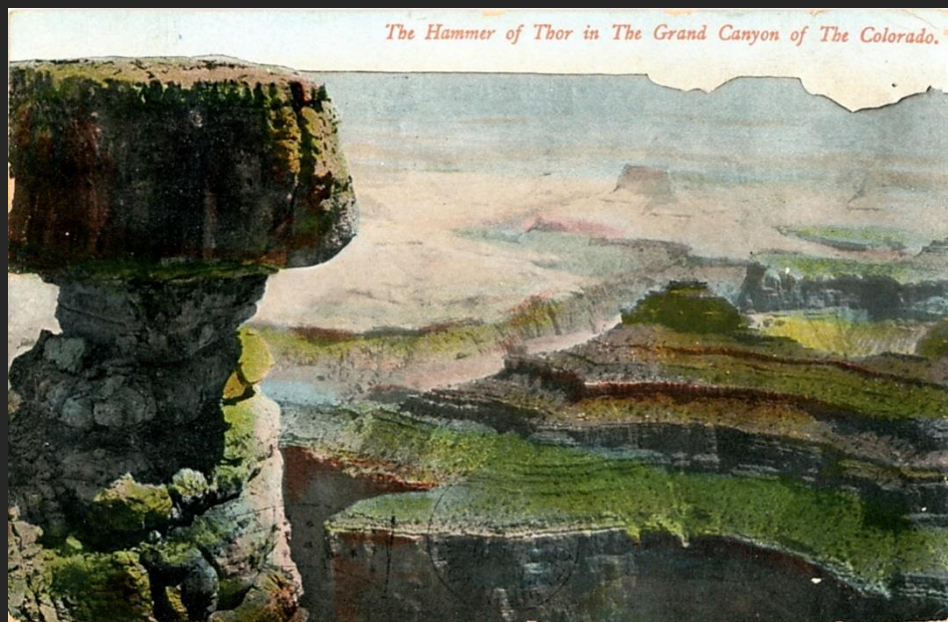
Petley Studios, Phoenix P98636
Plastichrome®
Undated

“Flying through the Grand Canyon, Arizona Scheduled scenic aerial tours through the fabulously colorful Grand Canyon is an unforgettable experience. The view shows the flight past Zoroaster Temple and Angel's Gate with the North rim of the canyon in the distance.”

The aircraft is apparently a private Beechcraft Bonanza.

0956

EROSIONAL NOVELTIES
THOR'S HAMMER / HAMMER OF THOR



0005

The Hammer of Thor in The Grand Canyon of The Colorado.

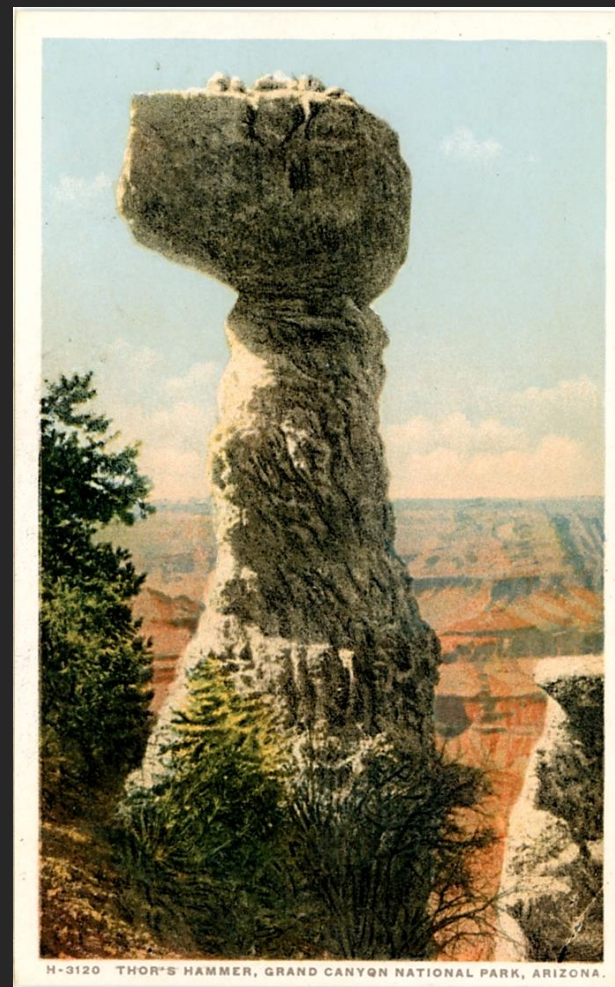
Rosin & Co., Philadelphia and New York 831

Made in Germany

Undated (this card mailed in 1908)

The skyline has been cut out. The rather imaginative coloration of the strata and the muting of the background helps accentuate the Hammer, although the sun angle is not favorable.

The two postcards shown here seem to show two different erosional features, judging by the absence of rocks on top of the column in the card above. It also is the first of three rock columns among the postcards illustrated here that are misidentified as the Hammer of Thor. The actual Hammer, as shown at right, has a distinctive spire and neat collection of rocks on top.

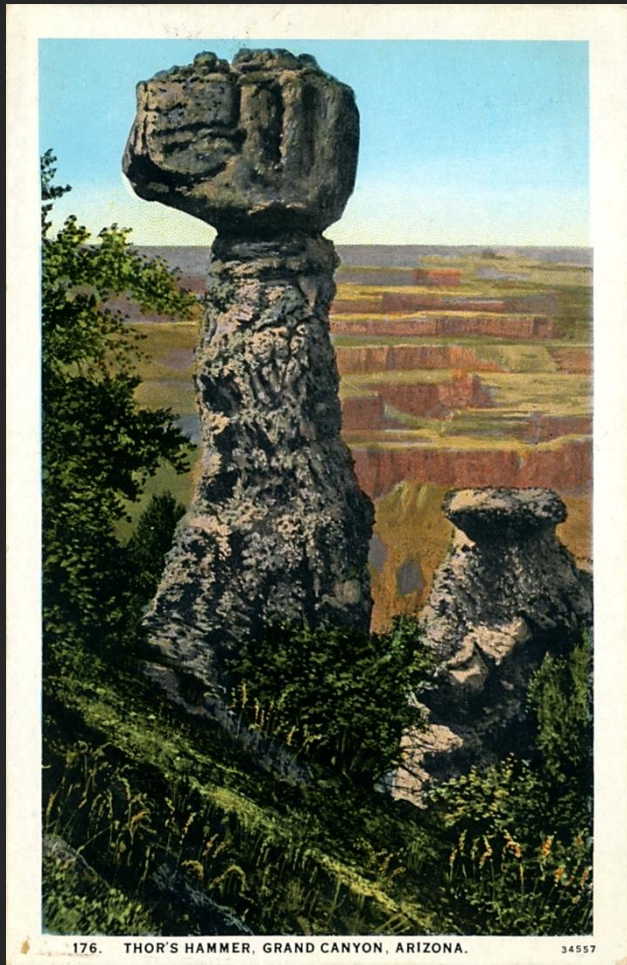


0329

Thor's Hammer, Grand Canyon National Park, Arizona

Fred Harvey "PHOSTINT" Detroit Photographic Co. H-3120

Undated



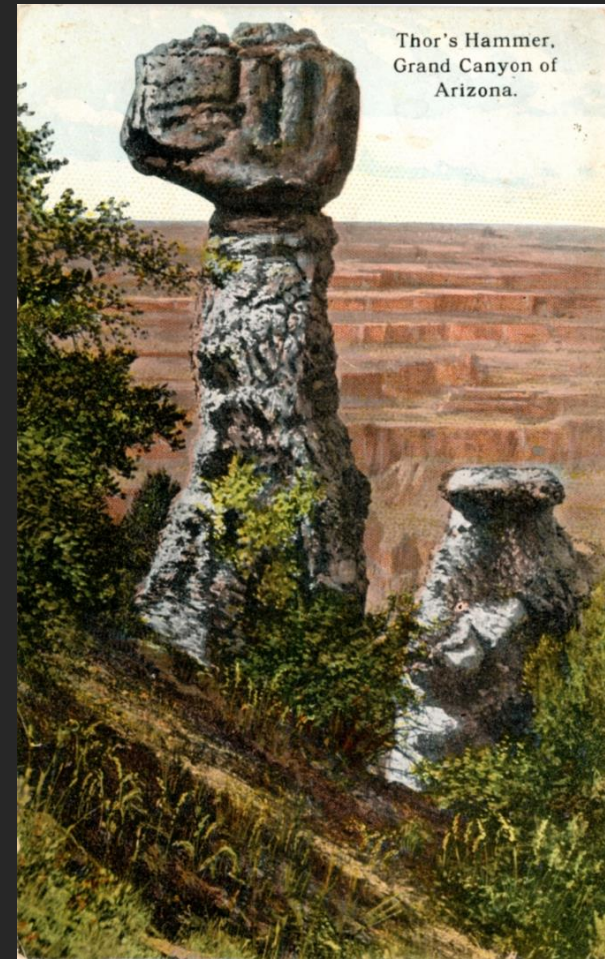
0330

Thor's Hammer, Grand Canyon, Arizona

Central News & Novelty Co., Phoenix 176

C. T. American Art Colored CCo Chicago [Curt Teich & Co.]

Undated



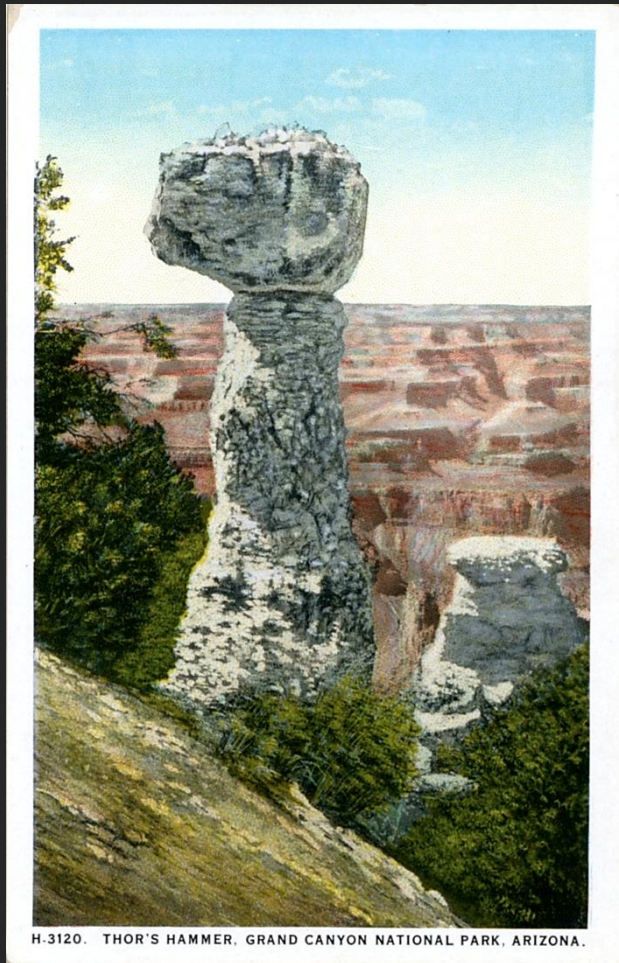
0513

Thor's Hammer, Grand Canyon of Arizona.

A. O. Boeres Co., Phoenix R-34557

Undated (this card mailed in 1923 •)

These two cards use the same photograph, with slight variations in coloring as well as card design.



H-3120. THOR'S HAMMER. GRAND CANYON NATIONAL PARK, ARIZONA.

0331

Thor's Hammer, Grand Canyon National Park, Arizona.

Fred Harvey H-3120

Undated

"The details of the structure of the Grand Canyon can be seen only at close view, but grand effects of the whole can be witnessed in great panoramic scenes. Seen in detail, gorges and precipices appear; seen at a distance, in comprehensive views, vast massive structures are presented. The traveler on the brink looks from afar and is overwhelmed with the sublimity of massive forms; the traveler among the gorges stands in the presence of awful mysteries profound, solemn and gloomy."



THE GRAND CANYON.
Hammer of Thor.

0490

The Grand Canyon. Hammer of Thor.

Raphael Tuck & Sons, London

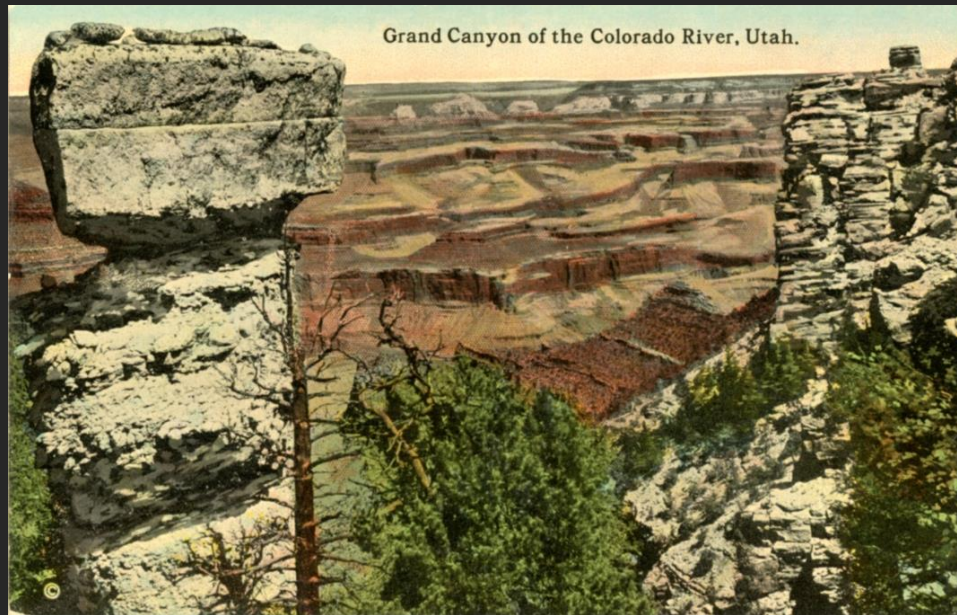
"RaphoType" (Regd.) art publishers to Their Majesties the King & Queen Postcard No. 5271,

"The Grand Canyon." Printed in Holland

Undated [1901-1910]

"Hammer of Thor. One of the oddest of the strange rock formations which rear themselves in Grand Canyon is the Hammer of Thor—a huge architectural form, fretted with ornamental devices and banded in vivid colors of transparent brilliancy. The Hammer stands in the midst of space, alone and inaccessible."

Clearly this is another rock column, the second one among the postcards illustrated here misidentified as the Hammer of Thor.



0508

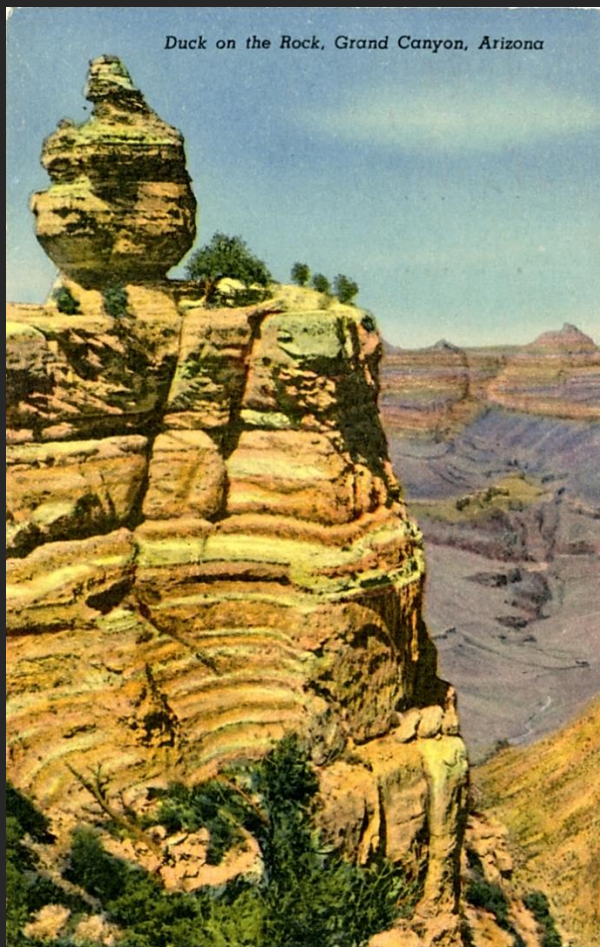
Grand Canyon of the Colorado River, Utah. [sic]

Copyright 1904 W. F. Stuart

[beehive logo] Busy All The Time Souvenir Novelty Co., Salt Lake City
Quality Series C. T. Photochrom [Curt Teich & Co.] A-34559

This is another rock column, which although it is not named on this postcard, is the third one among the postcards illustrated here that could misidentify the feature as the Hammer of Thor.

EROSIONAL NOVELTIES
DUCK ON THE ROCK



Duck on the Rock, Grand Canyon, Arizona

0323

Duck on the Rock, Grand Canyon, Arizona

Verkamp's, Grand Canyon National Park
 Genuine Curteich-Chicago "C.T. Art-Colortone" Post Card
 Undated (this card mailed in 1957 ●)



GRAND CANYON NATIONAL PARK, ARIZONA

H-4212 LOOKING TOWARD VISHNU TEMPLE FROM "DUCK-ON-THE-ROCK"

1006

Grand Canyon National Park, Arizona Looking toward Vishnu Temple from "Duck-on-the-Rock"

Copyright Fred Harvey
 Fred Harvey H-4212
 Undated

"From the stop at 'Duck-On-The-Rock' on The Grand Canyon Rim Drive, the North Rim is seen in a wonderful and natural frame. One peak in the distance stands apart from the rest, demanding that its name be told—Vishnu Temple."

The cards shown in this section detail changes in sun angle, which affect the ability to identify the duck, especially its bill.



H-3961 "THE DUCK ON THE ROCK", GRAND CANYON NATIONAL PARK, ARIZONA.

0324

"The Duck on the Rock", Grand Canyon National Park, Arizona.

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-3961

Undated

"Six miles east of El Tovar the strange rock effigy, the Duck on the Rock, looms up as a foreground to a very impressive Canyon scene along the Grand View Drive."

The canyon background is so retouched that it appears as like a colored engraving.



0325

Duck on the Rock, Grand Canyon, Arizona

A. C. Co. W7

Distributed by J. R. Willis, Box 665, Albuquerque, N. M.

Undated (this card mailed in 1941 •)

"Natural Color Photo—Kodachrome Duck on the Rock, Grand Canyon, Arizona The color camera gives the true color of this formation known as 'Duck on the Rock' as he appears to pose on this colorful point—a familiar sight to visitors traveling eastward along the rim to Grand View."



0326

[No title]

Fred Harvey C-5308

Undated (this card mailed in 1954 ●)

“Grand Canyon National Park View from "Duck-on-the-Rock" This is but one of the many odd rock formations framing the vistas along the famous Grand Canyon Rim Drive.”



0328

Duck on the Rock, Grand Canyon, Arizona

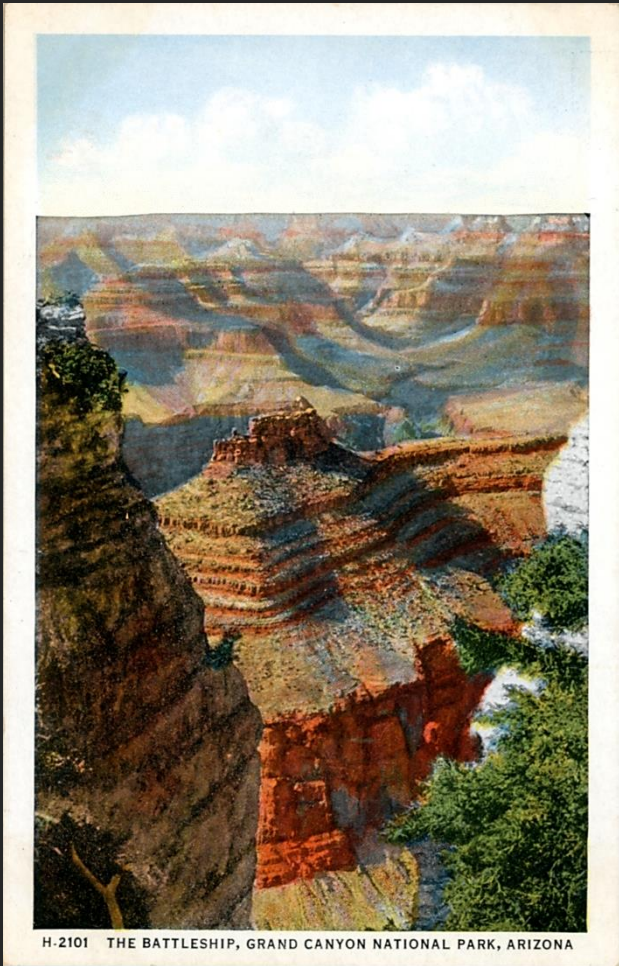
Fred Harvey C835a

Kodachrome Reproduction

Undated (this card mailed in 1956 ●)

“Grand Canyon National Park, Arizona Nothing in the world can be compared with the Grand Canyon in form, size or glowing color. Varying in width from 4 to 18 miles, the canyon is a mile deep—an ocean of color.”

EROSIONAL NOVELTIES
THE BATTLESHIP



H-2101 THE BATTLESHIP, GRAND CANYON NATIONAL PARK, ARIZONA

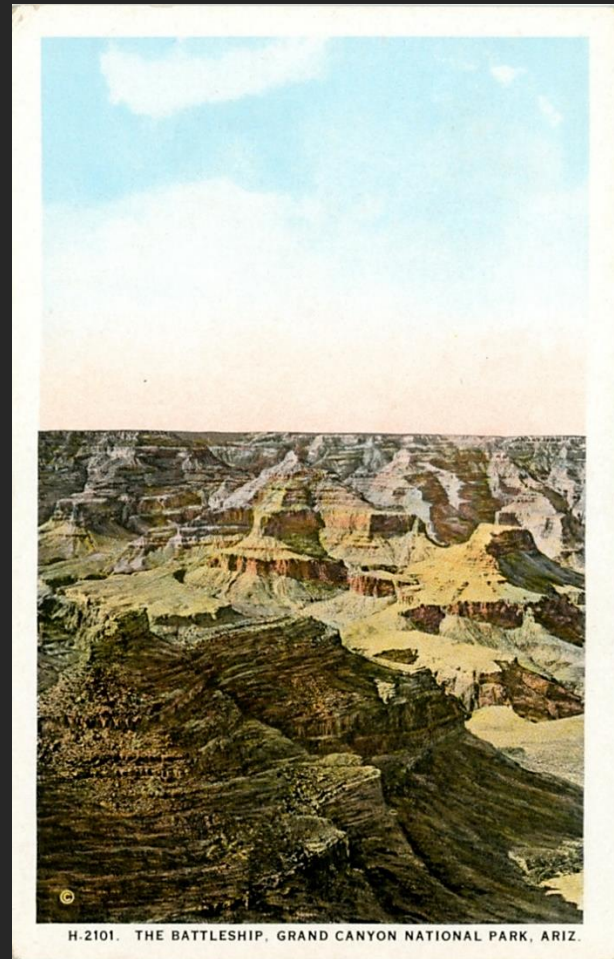
0332

The Battleship, Grand Canyon National Park, Arizona

Fred Harvey H-2101

Undated

"The Battleship, a conspicuous and turreted mass of red, lies at the base of Maricopa Point. It is an example of the Canyon as a master teacher of how this earth is made. It has been said that 'The Grand Canyon is the most instructive exposition of Geology in the world', and that it illustrates most clearly the origin of many types of land forms on a titanic scale."



H-2101. THE BATTLESHIP, GRAND CANYON NATIONAL PARK, ARIZ.

0344

The Battleship, Grand Canyon National Park, Ariz.

Fred Harvey H-2101 © symbol appears on image

Undated

"The Battleship, a conspicuous and turreted mass of red, lies at the base of Maricopa Point. It is an example of the Canyon as a master teacher of how this earth is made. It has been said that 'The Grand Canyon is the most instructive exposition of Geology in the world', and that it illustrates most clearly the origin of many types of land forms on a titanic scale."

Both cards carry the same publisher's number even though they are distinctly different photographs. The uncredited quotation within the verso legends is from N. H. Darton, Story of the Grand Canyon of Arizona (1st edition in 1917, numerous editions thereafter. This publication was commissioned and published by the Fred Harvey firm. "The Battleship" has historically also been identified as specifically named ships of the U.S. Navy.



0345

The Battleship from El Tovar

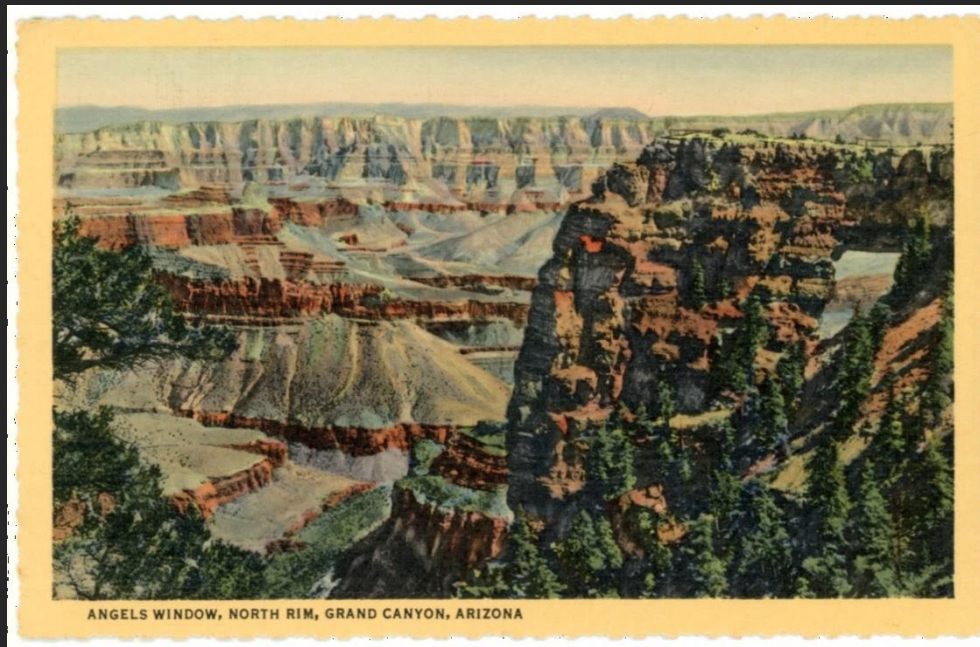
Lollesgard Specialty Co., Tucson GC-4

Genuine Curteich-Chicago "C.T. Art-Colortone" Post Card

Undated (this card mailed in 1948 ●)

"Walking along the Rim of the Canyon from El Tovar to Bright Angel Lodge you look down upon the Battleship, which seems so near one can scarcely realize its great size and distance unless you should by chance see a group of riders on the trail below."

EROSIONAL NOVELTIES
ANGEL'S WINDOW



0205

Angels Window, North Rim, Grand Canyon, Arizona

Publisher not indicated [Union Pacific Railroad Co.?]

Undated (this card mailed in 1937 ●)

“The North Rim of the Grand Canyon at this point is about 1,400 feet higher in elevation than the opposite rim and presents the most amazing view of this stupendous chasm. The Grand Canyon is approximately 13 miles across. From this point near Cape Royal the Colorado River may be glimpsed thru the window. Union Pacific’s Grand Canyon Lodge near this point is reached by motor bus tour from Cedar City, Utah, 275 miles south of Salt Lake City on the Union Pacific Railroad Company’s line to Los Angeles.”

Ornamental cut edge.



0475

Angel’s Window, Cape Royal, Grand Canyon National Park, Arizona

Intermountain Tourist Supply, Salt Lake City C1928

R Color Card Kodachrome reproduction by Mike Roberts

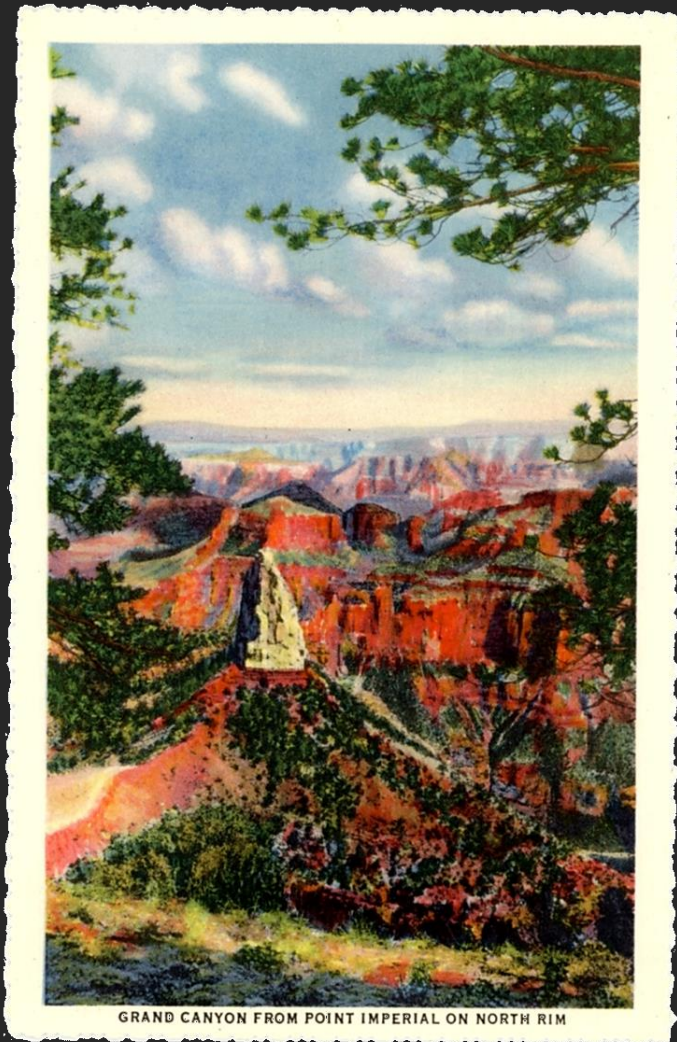
Undated

On Cape Royal, southermost [*sic*] point on the North Rim, an outstanding landmark is Angel’s window. This large opening has been eroded, at a point several hundred feet below the rim, through a spur of limestone that projects into the canyon.”

Angel’s Window can only just be made out toward the right in this view. A 1950s model bus rides on the Cape Royal Road.

This card was also used as the cover image in an assembled set of miniature postcard views, from the same producer (Plate 217, no. 1061).

EROSIONAL NOVELTIES
MOUNT HAYDEN



GRAND CANYON FROM POINT IMPERIAL ON NORTH RIM

0379

Grand Canyon from Point Imperial on North Rim

Publisher not indicated [Union Pacific Railroad Co.?)

Undated

“Point Imperial on the North rim of Grand Canyon, is 8,801 feet in elevation, and is the highest point on either rim. An excellent view of the canyon, Painted Desert and House Rock Valley is had from this point. Motor bus tours are operated to North Rim of Grand Canyon from Cedar City, Utah, which is on line of Union Pacific System, 275 miles south of Salt Lake City.”

Ornamental cut edge; textured paper.

OTHER EROSIONAL NOVELTIES



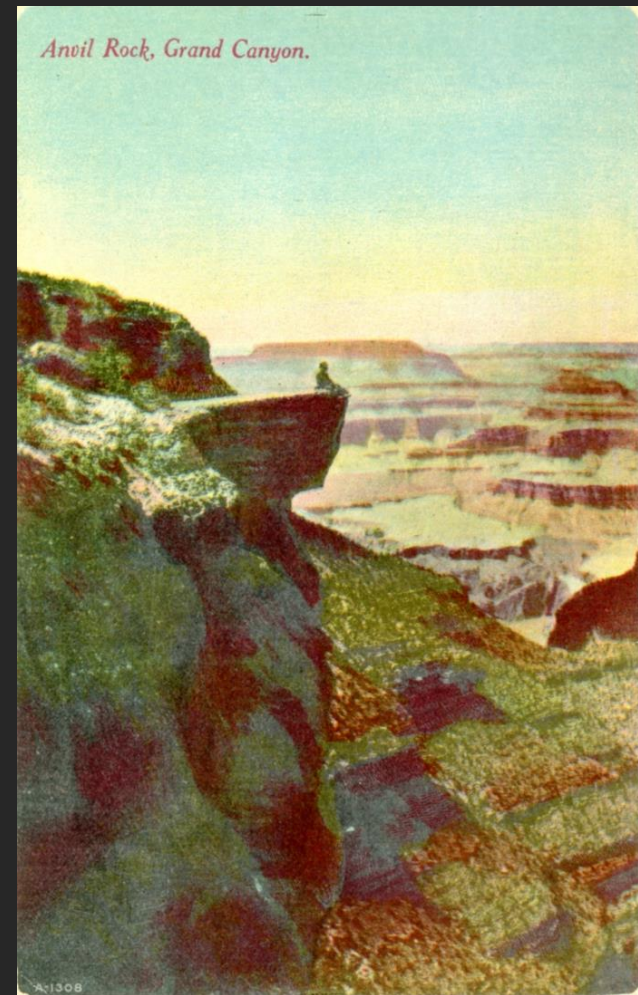
0095

Eroded Column, Near O'Neill's Point, Grand Canyon, Arizona

Detroit Publishing Co. "PHOSTINT" 6323

Copyright 1902 Detroit Photographic Co.

View is at Yavapai Point.



0485

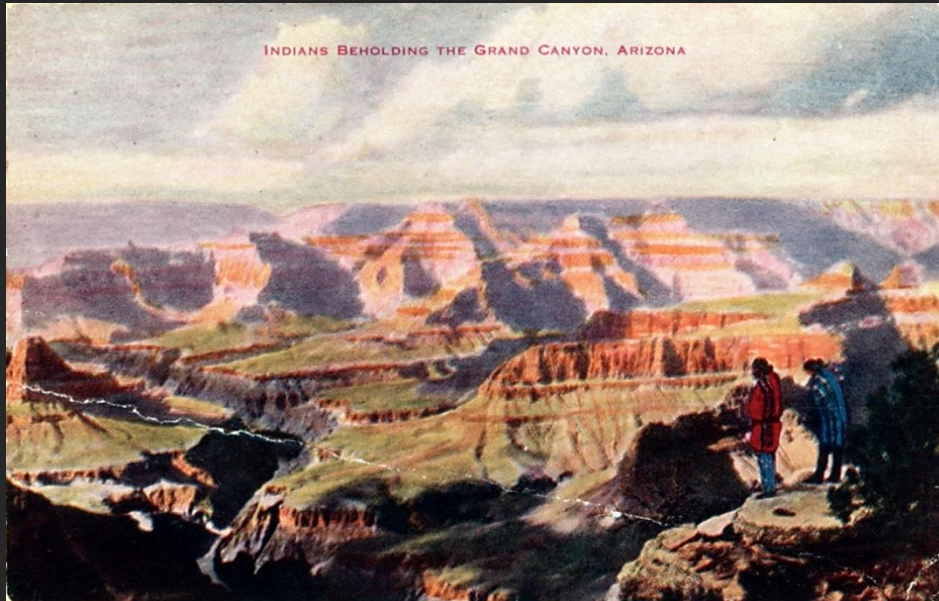
Anvil Rock, Grand Canyon.

Newman Post Card Co., Los Angeles and San Francisco A-1308

Undated

Location undetermined. Oddly retouched.

NATIVE AMERICANS



0186

Indians Beholding the Grand Canyon, Arizona

Fred Harvey H-1147

Undated (this card mailed in 1916 ●)

"The Grand Canyon was known to the Pueblo Indians centuries before the white men reached America. It was probably discovered by Cardenas, a Spaniard, in 1540, but for 329 years the inaccessibility of the region prevented its exploration. It was not until 1869, therefore, that the first real exploration of the canyon was made. In that year Major J. W. Powell, with five associates made the passage through the canyon by boat."

The reference to Powell and "five associates" acknowledges the historical misrepresentation that three who did not complete the river trip through the entire canyon, but left a couple of days before its end, did not count.



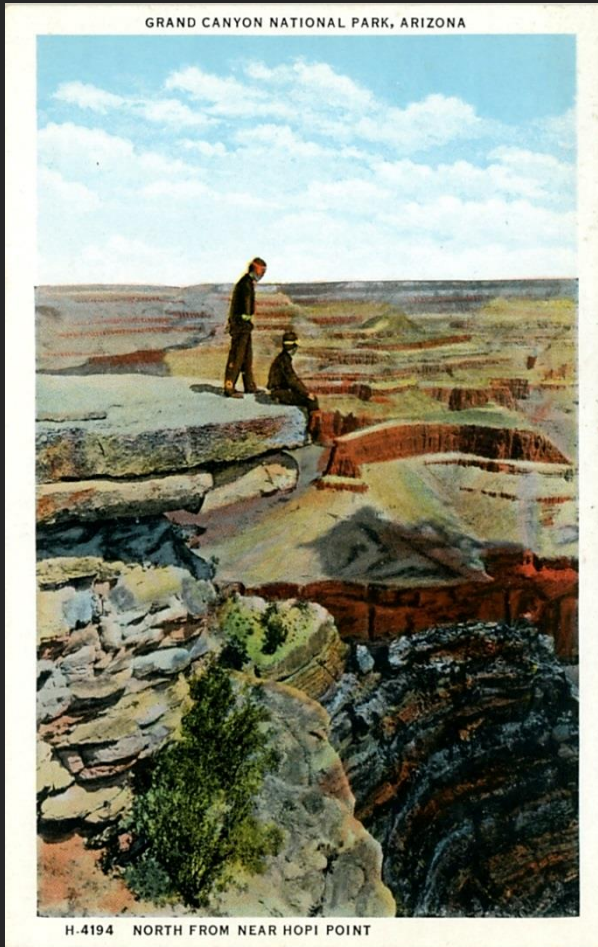
0190

The Grand Canyon of Arizona

J. R. Willis, Albuquerque G.C.-11

Undated (this card mailed in 1941 ●)

"It was the Hopi Indians who directed Coronado's lieutenants to this great Canyon in 1540. The Indians in the picture are descendants of this tribe, whose reservation is nearby. They gaze with admiration and deep contentment upon this vast indescribable expanse of grandeur, one mile deep and 13 miles across at this point. Photo courtesy Fred Harvey Co., Grand Canyon."



0187

Grand Canyon National Park, Arizona North from near Hopi Point

Fred Harvey H-4194

Undated

“Long before the first white men visited the Grand Canyon, the Indians were enjoying the inspiring spectacle of its great distances, its majestic moods and its ever-changing colors.”



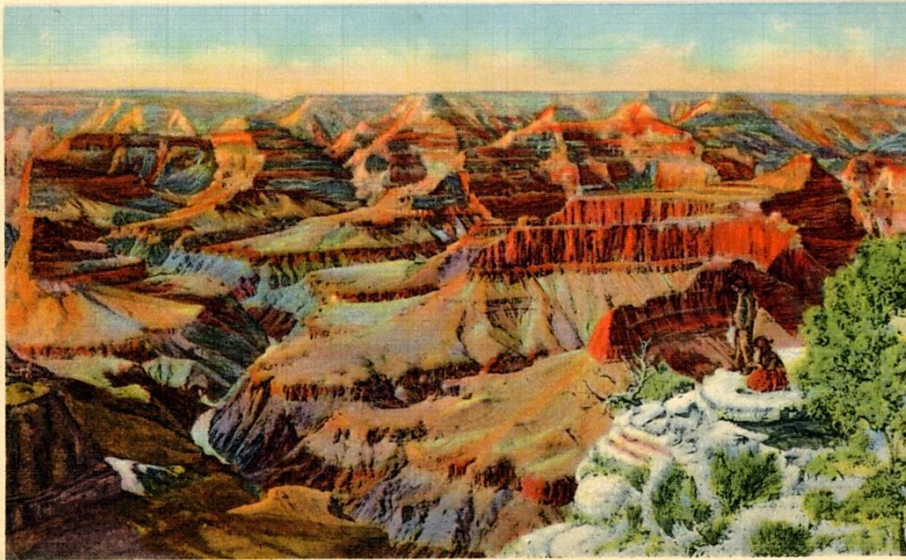
1000

Northwest from Powell Memorial Point, Grand Canyon National Park, Arizona

Fred Harvey H-4195

Undated (this card mailed in 1939 ●)

“For many years before Coronado’s men discovered the Grand Canyon in 1540, the Indians were enjoying the peaceful serenity and beauty of this awe-inspiring spectacle.”



H-1516 NORTHWEST FROM PIMA POINT, GRAND CANYON NATIONAL PARK, ARIZONA

1004

Northwest from Pima Point, Grand Canyon National Park, Arizona

Copyright Fred Harvey

Fred Harvey H-1516

Undated (this card mailed in 1949 •)

“The elevation at Pima Point is 6,350 feet; that of Point Sublime slightly northwest across on the north wall of the Canyon is 7,764 feet; while Tiyo Point also on the north but slightly to the east of Pima Point is 7,765 feet in altitude. The Plateau to the north of the canyon has an average elevation about 1,000 feet greater than the plateau to the south.”

The heavy coloring nearly overwhelms the figures of two Native Americans at the right.



0389

Hopi Indian Dancers, Grand Canyon, Arizona

Lollesgard Specialty Co., Tucson and Phoenix C796

Natural Color by Mike Roberts Berkeley 2, Calif.

Undated

“Garbed in their colorful native attire, the Hopi Indians stage their interesting tribal dances before visitors at the south rim of the Grand Canyon.”

The performance is outside of the Hopi House.



A HAVASUPAI INDIAN GIRL.

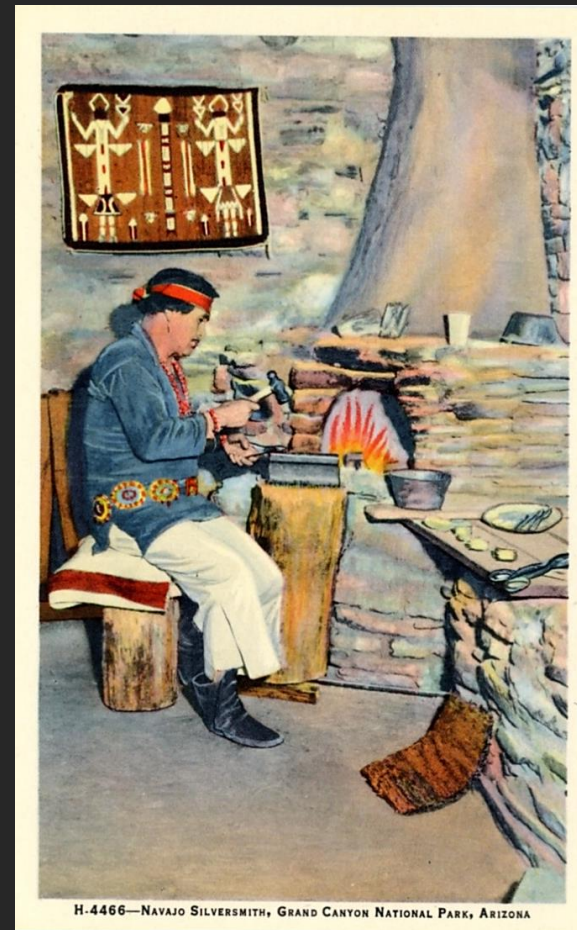
0441

A Havasupai Indian Girl.

Raphael Tuck & Sons, London
 Raphael Tuck & Sons' "Oilette" (Regd.) Postcard 2437. "Indian Women." Art publishers to Their Majesties the King & Queen.
 Undated [1901-1910]

"A Havasupai Indian girl. The Havasupai Indians are intelligent and industrious, though small in number. They inhabit the Havasu or Cataract Cañon in Arizona—part of the famous Grand Cañon of the Colorado River."

Although this is a painting of Havasupai Indian girl with the non-sequitur of an indistinct woodland mountain scene in the background, and not a photographic production, it is included here for the infrequent appearance of Havasupai people in early postcards. This one is a part of the publisher's "Indian Women" series, distinct from "The Grand Canyon" series.



H-4466—NAVAJO SILVERSMITH, GRAND CANYON NATIONAL PARK, ARIZONA

0998

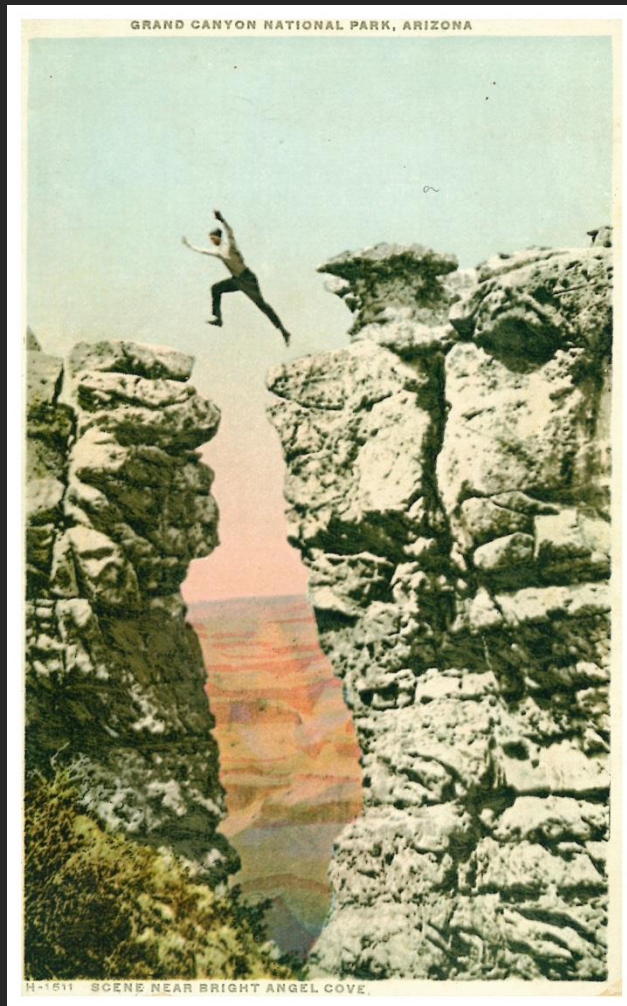
Navajo Silversmith, Grand Canyon National Park, Arizona

Fred Harvey H-4466
 Undated

"The Navajo silversmiths learned their art centuries ago from Mexico and there has been comparatively little change in either method or tools, the art being maintained in pure form by them. The geometric forms that prevail in the designs usually have a significance."

The location of this scene is not indicated. There is significant retouching, particularly with the drawn-in fire.

DERRING-DO



0418

Grand Canyon National Park, Arizona Scene near Bright Angel Cove

Detroit Publishing Co. H-1511

Undated

"The Canyon is formed of seven systems of rocks from river to rim, called by Major Powell as follows: Black gneiss, variegated quartzite, cliff sandstone, alcove sandstone, redwall limestone, banded sandstone and Aubrey limestone. He then adds: 'A wall of homogeneous granite, like that in the Yosomite, is but a naked wall whether 1000 or 5000 feet high; a mountain covered by pure snow 10,000 feet high has but little more effect on the imagination than a mountain of snow 1000 feet high—it is but more of the same thing, but a facade of seven systems of rock has its sublimity multiplied sevenfold.'"



0225

Leap for Life, Grand Canyon, Ariz.

Lollesgard Specialty Co., Tucson and Phoenix G.C. 17

Genuine Curteich-Chicago "C.T. Art-Colortone" Post Card

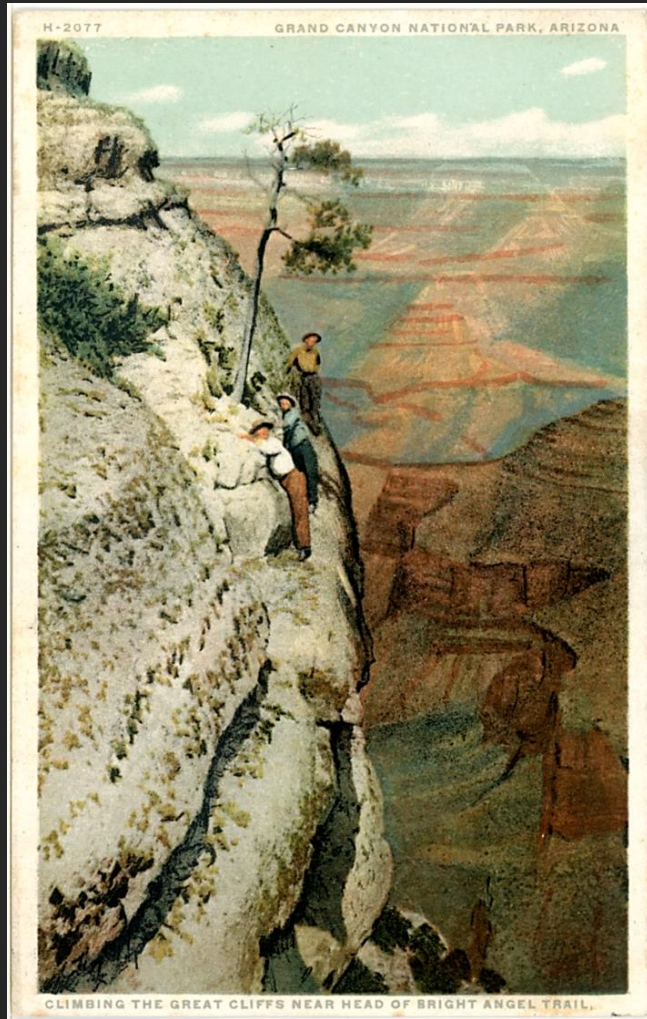
Undated

"This spectacular leap was performed by a Park Ranger at a point known as Douglas Fairbanks Rock about five minutes walk east of El Tovar. The jump is 12 ft. from rock to rock as indicated, with a 2,000 ft. drop below, tho [sic] the Colorado River flows a mile below the Canyon's Rim. Photo courtesy Frank Winess."

The cloud highlighting the leaper is too coincidental not to be an artistic touch-up, as anyway skies were often drawn in on these early chromolithographed cards. Note too the muting of the distant canyon scene so as to accentuate the fracture.

Although the postcard at left makes no mention of it, nor identifies the person, this is a still from a scene that had been filmed in 1917 showing athletic silent-film actor Douglas Fairbanks leaping across a wide fracture on the South Rim near El Tovar. He was at the canyon to film the adventure-romance picture, A Modern Musketeer, and while other stunts appeared in the film this one did not. (It is obvious that Fairbanks did not leap from the pedestal rock.)

See more about Fairbanks and the film shot at the Grand Canyon in Volume 1 of View Finders.



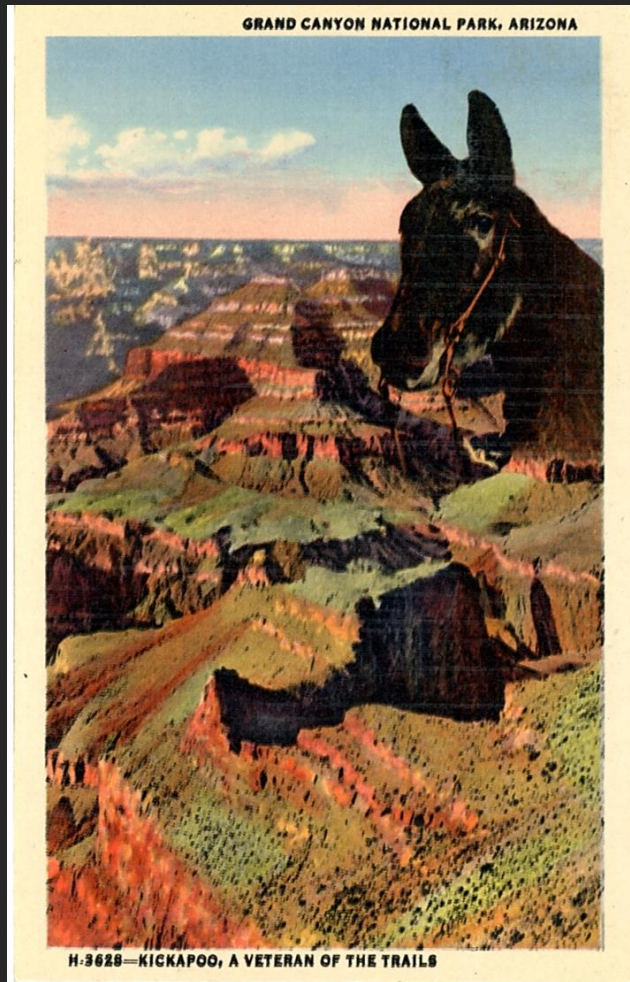
0372

**Grand Canyon National Park, Arizona Climbing the Great Cliffs
near Head of Bright Angel Trail**

Fred Harvey "PHOSTINT" Detroit Publishing Co. H-2077

Undated

SPECIALTY CARDS AND NOVELTIES



Grand Canyon National Park, Arizona Kickapoo, a Veteran of the Trails

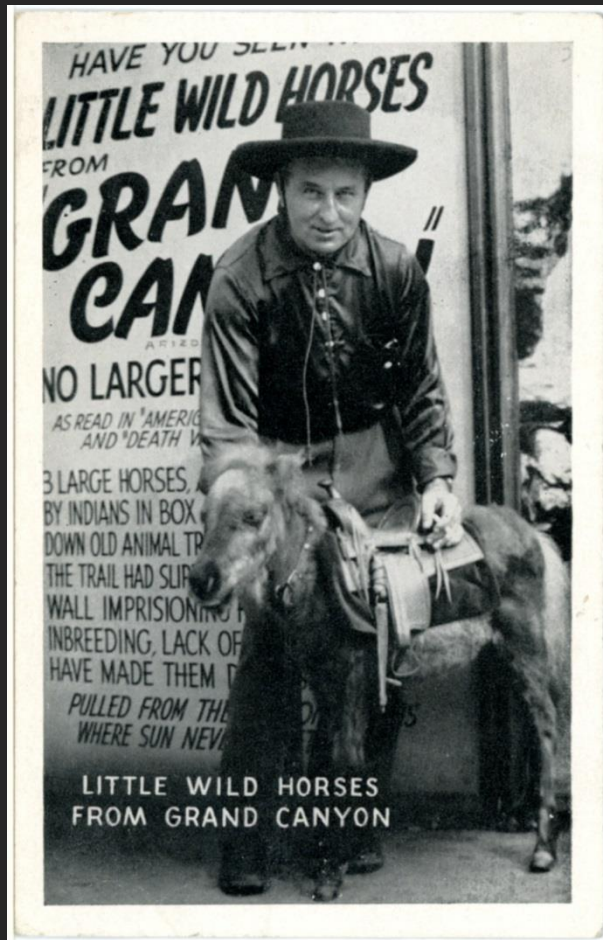
Fred Harvey 3628

Undated

"Kickapoo is my name
 But that's no fame—
 It's the trails I've made
 And the game I've played.
 Since Nineteen-six I've been up and down
 'Til I thought this Canyon almost round.
 The Supai Indians from whence I came,
 And for forty dollars obtained my name.
 The twenty years I have been around,
 I've carried safely down and back
 Four thousand tourists on my back.
 But now I'm old and turning gray
 And they've sent me away
 Where there is lots of hay.
 I like this place and hope I stay—
 They call it a dairy by the way.
 How long I'll stay it is hard to say
 But for thirty-five years
 I have kicked each day.

KICKAPOO"

0014



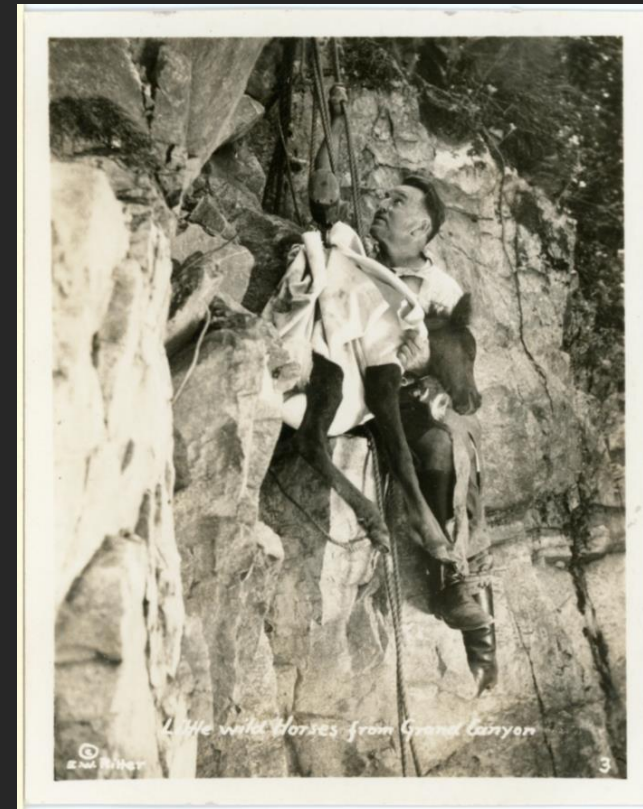
0476

Little Wild Horses from Grand Canyon

Graycraft Card Co., Danville, Va. 6270

A real-photo postcard

Undated



0540

Little wild Horses from Grand Canyon

Copyright E. W. Ritter 3

A real-photo postcard; unconventional size

Undated

The "little wild horses" were somewhat of a side-show novelty prior to the Second World War, supposed to be a race of miniature adult horses stunted by their life in the Grand Canyon. The ones in these postcards actually were stunted ponies from Havasu Canyon.

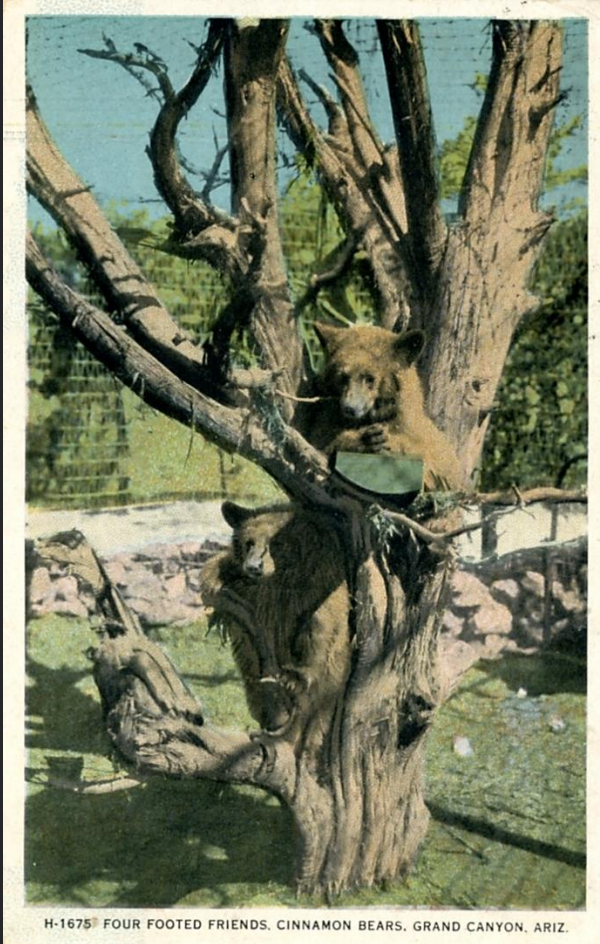


Little Wild horses from Grand Canyon

A "Natural-Finish" Card Made by Graycraft Card Co., Danville, Va. 6053

Undated

0943



H-1675 FOUR FOOTED FRIENDS. CINNAMON BEARS. GRAND CANYON, ARIZ.

0477

Four Footed Friends, Cinnamon Bears, Grand Canyon, Ariz.

Fred Harvey H-1675

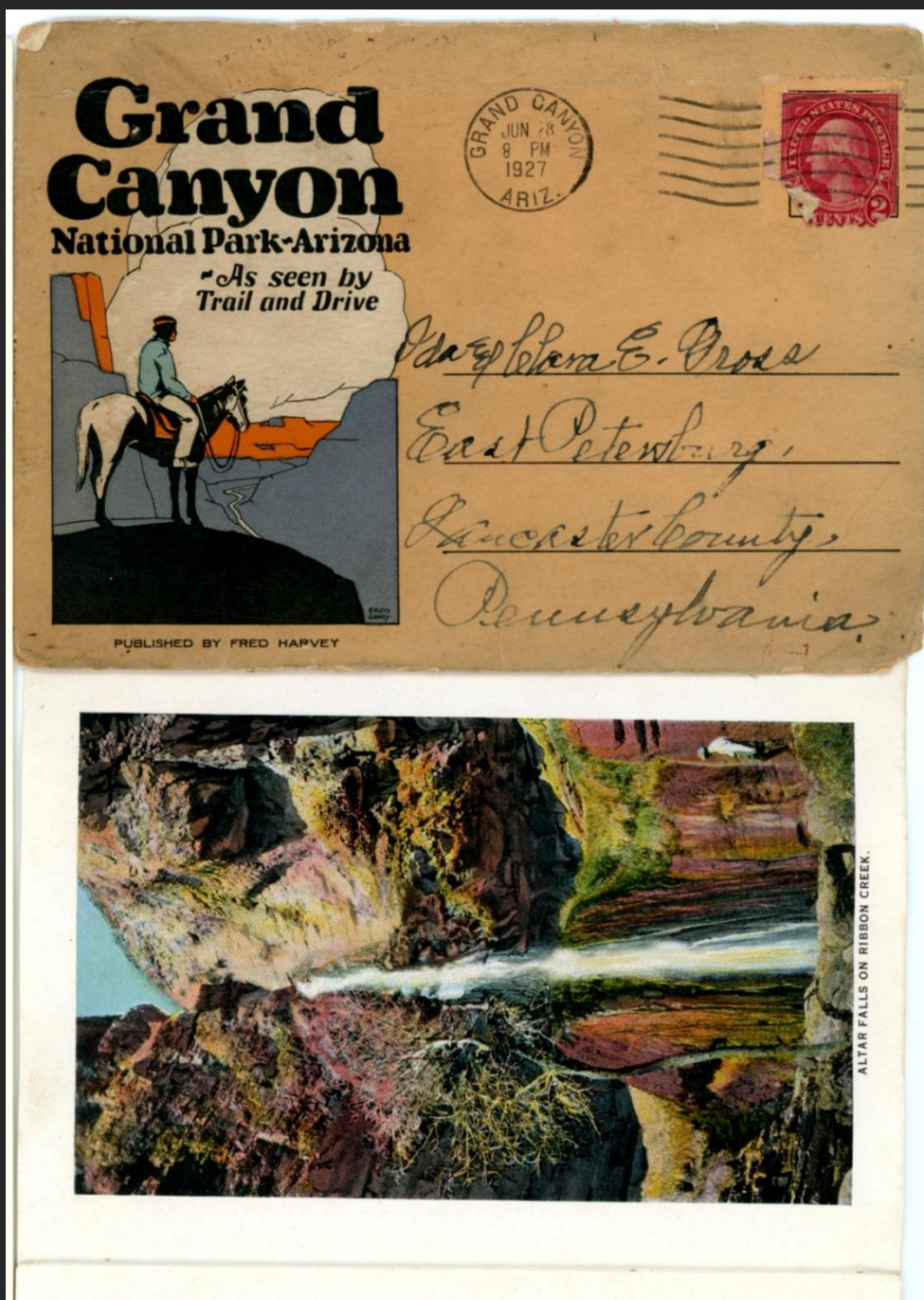
Commercialchrom

Undated (this card mailed in 1919 •)

The Fred Harvey company had kept a small zoo of sorts in enclosures near the Hopi House at Grand Canyon, as a tourist attraction.

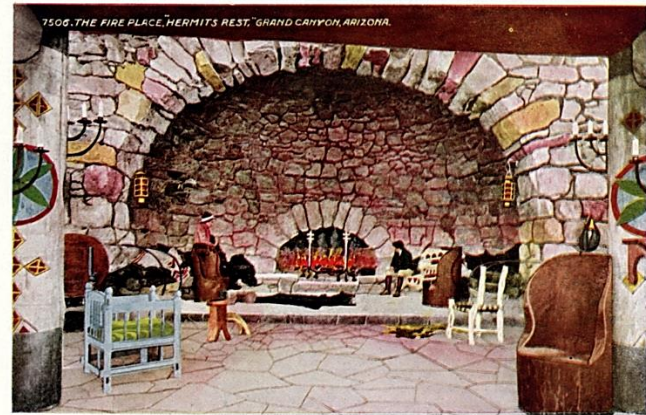
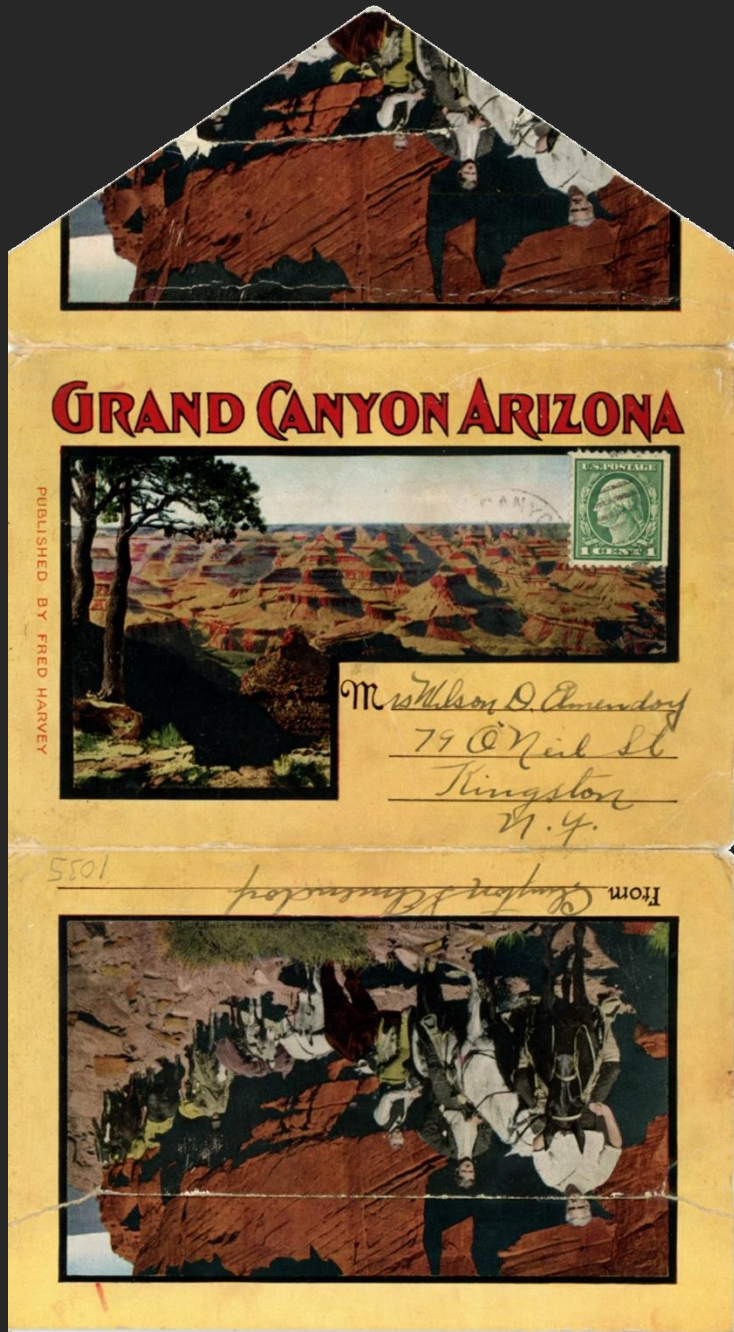
POSTCARD STRIPS AND MINIATURE PHOTO SETS

This section displays front covers, some also with wrap-around back covers, and some with a sample of adjacent cards



Grand Canyon National Park—Arizona—As seen by Trail and Drive
Fred Harvey 6642
Undated (this packet mailed in 1927)

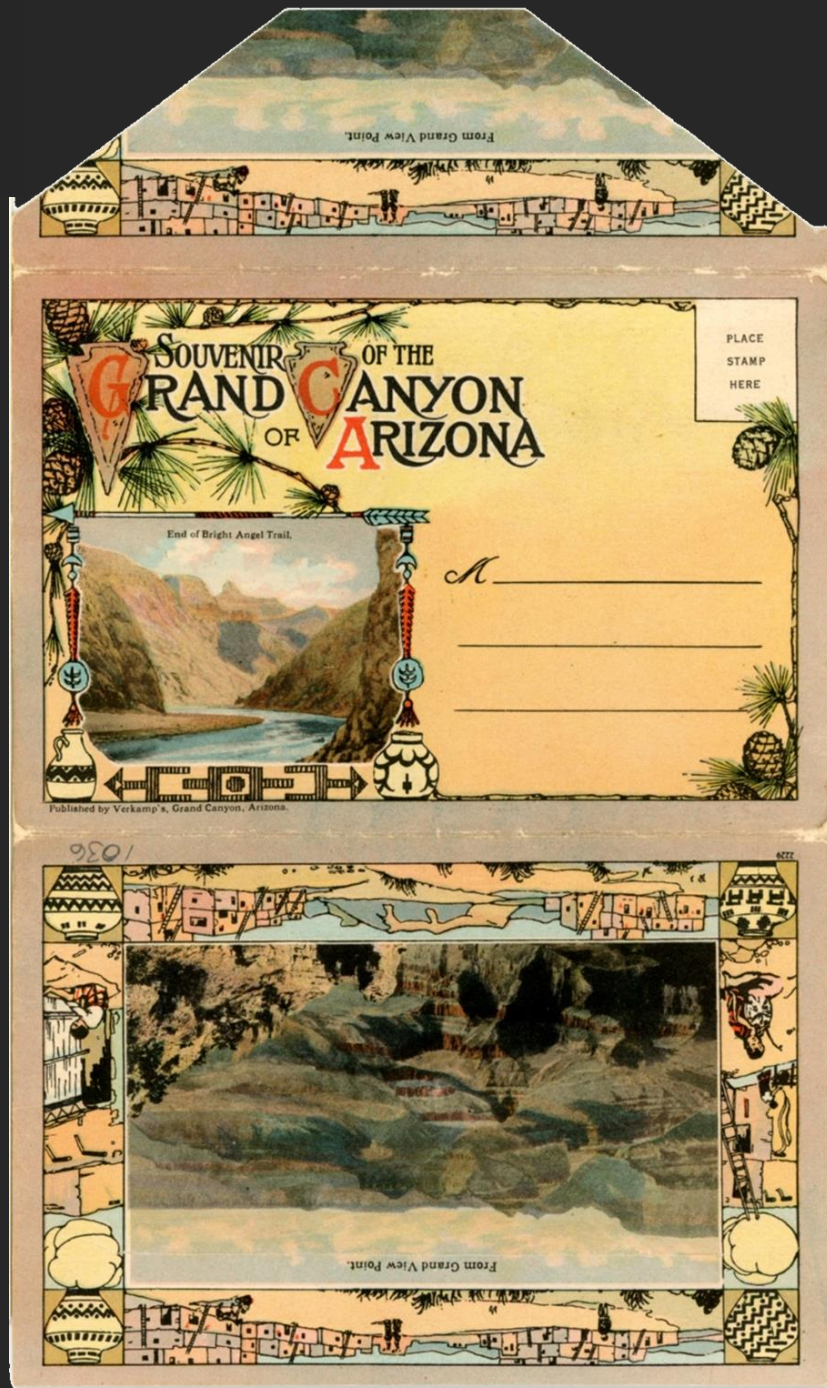
4¼ × 6 inch booklet containing 18 3½ × 5-inch postcard views in fold-out format; 9 views per side. Pictorial wrap.



Grand Canyon Arizona
 Fred Harvey
 Undated (this packet mailed in 1919)

4 1/4 x 6 inch booklet containing 20 3 1/2 x 5-inch postcard views in fold-out format; 10 views per side; scenes individually numbered. Wrap includes two additional scenes.

At least one view (lower right in the set of digitized samples) is not represented by other cards in this collection: "5206. Great Terraces and River Gorge from Hermit Trail, Grand Canyon, Arizona", "© Fred Harvey".



Souvenir of the Grand Canyon of Arizona

Verkamp's, Grand Canyon 20818-2229

Undated

4¼ × 6¼ inch booklet containing 18 3½ × 5-inch postcard views in fold-out format; 9 views per side. Wrap includes two additional scenes. Text, "Grand Canyon", on inside wrap.



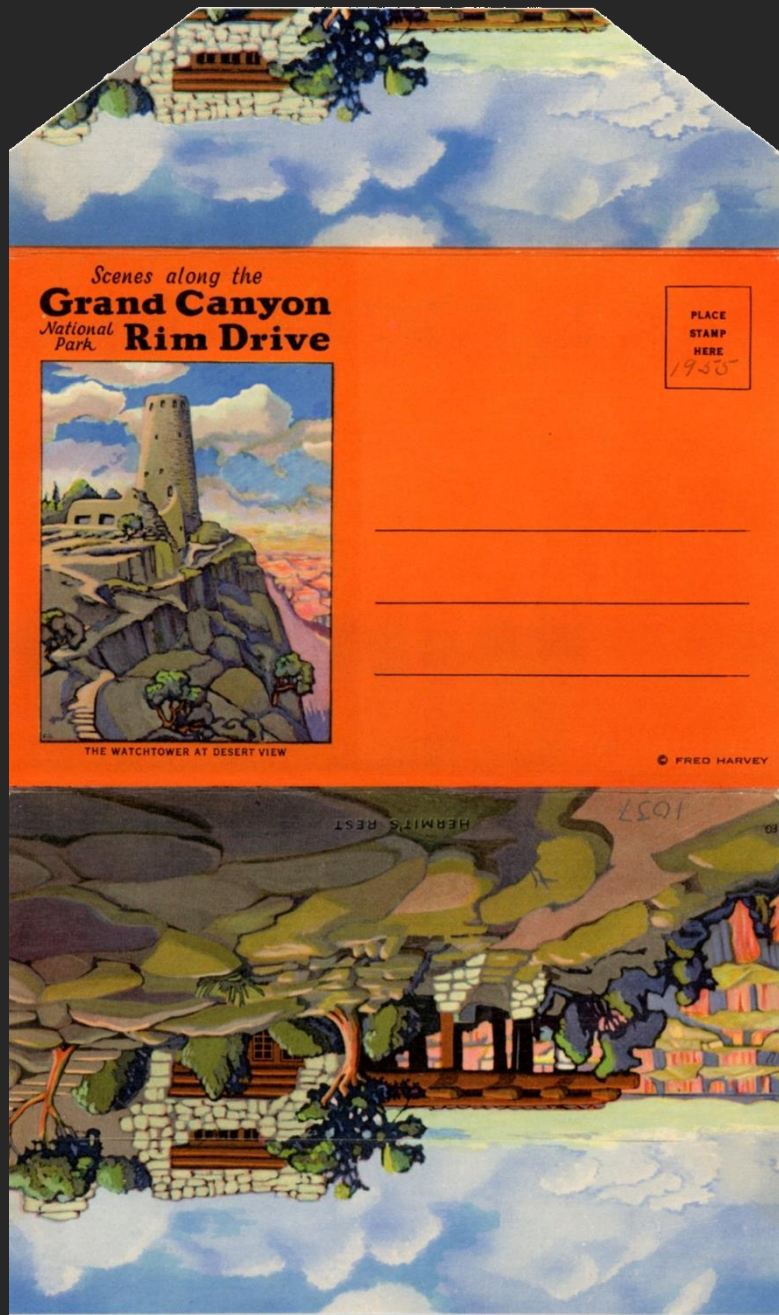
Souvenir Folder of the Grand Canyon, [sic] of Arizona and Petrified Forest

Copyright C. T. & Co., Chicago [Curt Teich & Co.]

Western Publishing & Novelty Co., Los Angeles 3916

Undated

4¼ × 6¼ inch booklet containing 16 3½ × 5-inch postcard views in fold-out format; 8 views per side. Wrap includes two additional scenes that depict Grand Canyon views. Text, "Grand Canyon of Arizona." on inside wrap.



Scenes along the
Grand Canyon
National Park
Rim Drive

PLACE
STAMP
HERE
1955



THE WATCHTOWER AT DESERT VIEW

© FRED HARVEY



HERMIT'S REST

1955



INDIAN DANCE IN FRONT OF THE HOPI HOUSE

The Grand Canyon Rim Drive

The first stop on the westward portion of this famous motor trip along the Canyon's Rim is made at TRAILVIEW POINT, from where a large section of Bright Angel Trail can be seen zig-zagging down the canyon slopes.

Nearby HOPI POINT, at an elevation of 7,070 feet, affords a splendid panorama of the Grand Canyon and the Great Hopi Wall.

At MOHAVE POINT, an excellent view is obtained of the Colorado River as it grinds its way through the Granite Gorge.

PIMA POINT is another interesting stop—and then on to Hermit's Rest.

HERMIT'S REST is one of the earliest—and is considered one of the best—American examples of hidden architecture. Of it George Wharton James said—"The rough and unhewn rocks have been cunningly put into place so that from the exterior one can scarce tell where cliff ends and building begins. But when you enter the doorway, a surprise awaits you, no matter where you have traveled or what you have seen, for you enter a room, forty-five feet wide and eighteen feet high which is one vast cave, hollowed out of the wall, shaped like a dome cut in half, the further base of which is a fireplace, the like of which must have warmed the toes of the giant Vikings when they reached Valhalla." The twenty-minute stop gives time for examining this little building and its furnishings and those who wish may climb to the roof-top for an extensive view of the Canyon.

The return trip is made without stops, and the traveler relaxes, content with watching the changing lights and shadows in the Canyon.

The all-year road to Desert View, twenty-six miles east of El Tovar Hotel, winds along the Canyon's Rim, sometimes on the very edge, sometimes through the Kaibab National Forest.

The first stop is at YAVAPAI OBSERVATION STATION, where there is an interesting collection of geological and botanical specimens. From Yavapai Point there is an excellent view of the suspension bridge spanning the Colorado River, and of Phantom Ranch.

Yaki Wall and several miles of the Kaibab Trail, as it zigzags down to the Colorado River and Phantom Ranch, are seen from YAKI POINT.

From the stop at "DUCK-ON-THE-ROCK", the North Rim is seen in a wonderful natural frame. One peak in the distance stands apart from the rest, demanding that its name be told—Vishnu Temple.

The stop at MORAN POINT, brings to mind the greatest of the early painters, for whom it was named. This point, on which still rise the ruins of a prehistoric Indian fort, was one of Thomas Moran's favorites during his forty-seven years' work at the Grand Canyon.

At no point on the Rim Drive are the weird and grotesque formations of the Canyon strata more clearly seen than from LIPAN POINT.

The next stop (and the end of the drive eastward) brings the traveler to THE WATCHTOWER, built at DESERT VIEW on the brink of the Canyon wall. Prehistoric prototypes were carefully studied, and this Watchtower, though not a replica of any one ruin, was copied closely from the best examples of prehistoric Indian ruins. The low, round KIVA, forty feet in diameter, built at its base, lies half-buried in its foundation of green stained Canyon boulders. In all details it reproduces the prehistoric Kiva, or ceremonial chamber, except for the introduction of great windows overlooking the magnificent panorama of Canyon and Desert. Built for the shelter and entertainment of the traveler, it affords a most comfortable and fascinating lounge room.

ARRANGED BY FRED HARVEY

D-2291

Scenes along the Grand Canyon National Park Rim Drive

Copyright Fred Harvey
Fred Harvey D-2291
Undated

4¼ × 6¼-inch booklet containing 16 3½ × 5-inch postcard views (smooth) in fold-out format; 8 views per side, "Arranged by Fred Harvey". Linen wrap includes two additional scenes artistically redrawn from photographic postcard views. Postcard views inside are conventional. Text, "The Grand Canyon Rim Drive", on inside wrap.

At least one postcard view is not represented in this collection (illustrated at top of informational text): "Indian Dance in Front of the Hopi House".

The "1955" handwritten date in the postage box may be either an attributed date or a date of acquisition by an earlier owner.



Arizona's Renowned Grand Canyon Petrified Forest and Painted Desert
 Petley Studios, Inc., Phoenix, Ariz. LAF47
 A Mike Roberts Color Production, Berkeley 2, Calif.
 Undated

4 1/4 x 6-inch booklet containing 14 3 1/2 x 5-inch postcard views in fold-out format including wrap.



Grand Canyon and Kaibab Forest Arizona
 American Colortype, Chicago and New York
 Undated

4 3/4 x 6 1/2-inch booklet containing 16 4 x 6-inch postcard views in fold-out format; 2 additional scenes on wrap. Text on inside wrap, "Southern Utah's and Northern Arizona's Scenic Wonderland".



1078

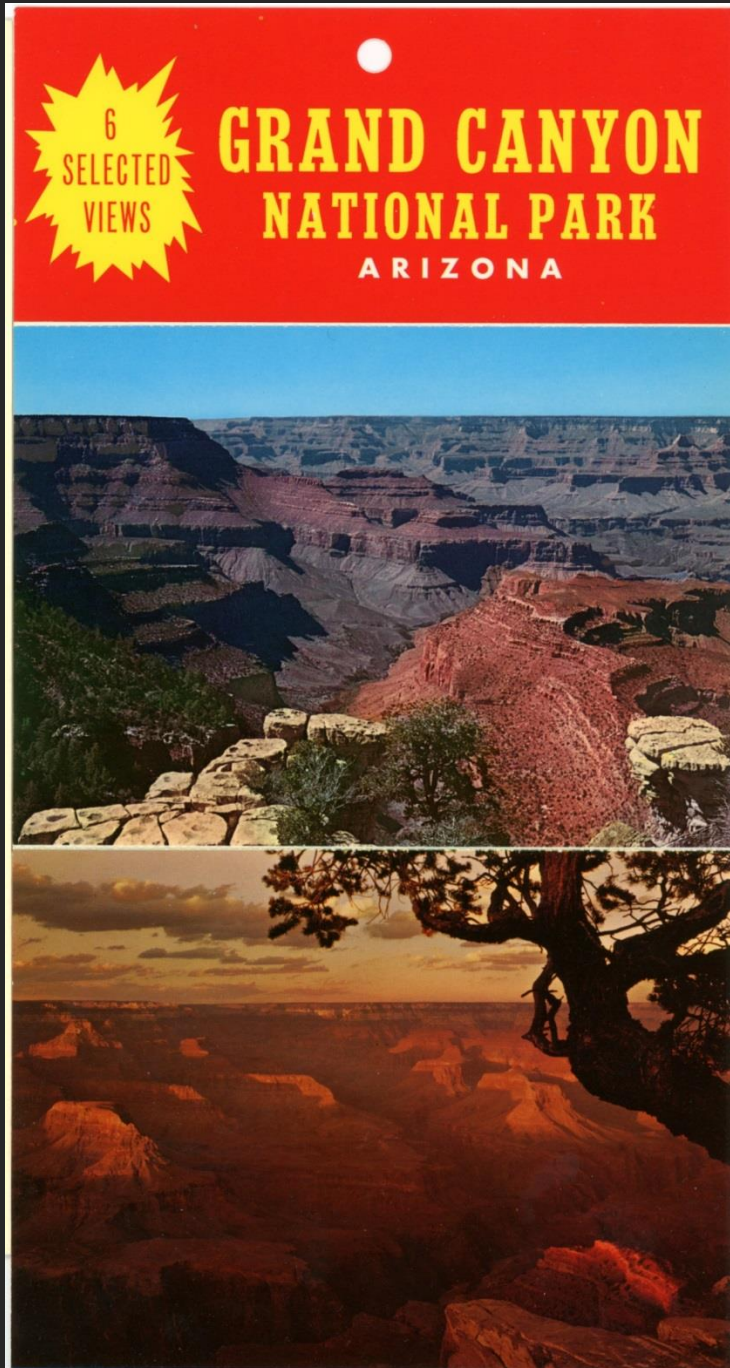
Grand Canyon National Park Arizona

Petley Studios, Phoenix

Plastichrome®

Undated

3½ × 8¼-inch packet with 20 detachable 3½ × 5½-inch postcards; count includes wraps. Side-stapled stub preserves partial card views. Verso legends for front- and rear-wrap postcards have been reversed. Packet not numbered; individual cards numbered. "1984" handwritten date on price sticker is a date of acquisition for this collection.



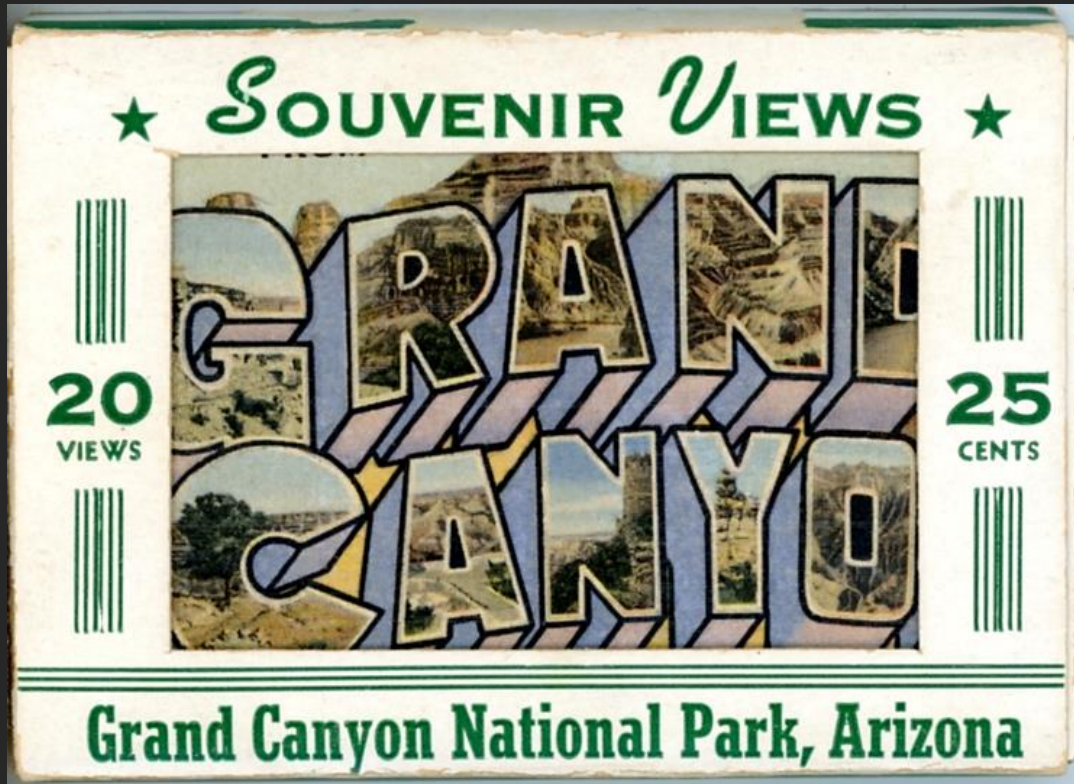
Grand Canyon National Park Arizona 6 Selected Views

Verkamp's, Inc., Grand Canyon National Park

International Curteichcolor[®] 3-D Natural Color Reproduction [Curt Teich & Co.] D-17098

Undated

4 × 6-inch postcard views in fold-out format, with textual tab.



1051

Souvenir Views Grand Canyon National Park, Arizona

Copyright Curt Teich & Co., Inc., Chicago
 Verkamp's, Grand Canyon National Park
 Undated

2½ × 3½-inch packet containing 20 miniature postcard views with legends on verso. Cover card, "Greetings from Grand Canyon Ariz." is visible through central cut window on front of package. Package is a mailable paper holder.

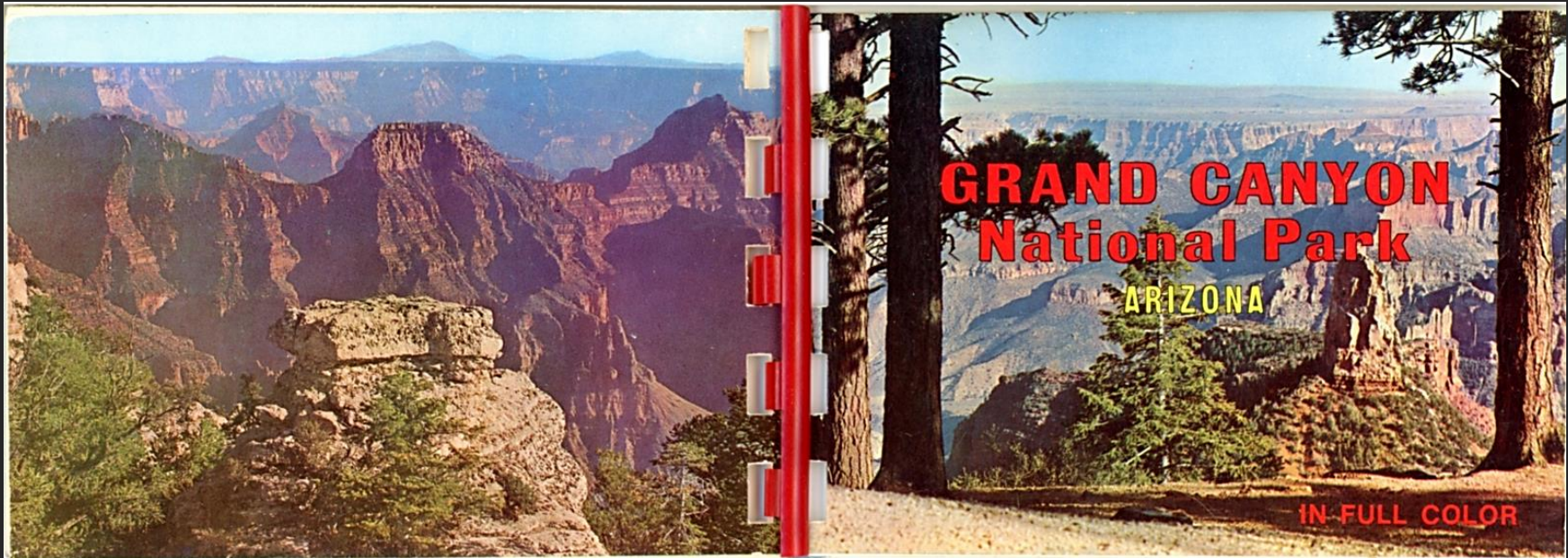


1054

20 miniature photographs Grand Canyon National Park Arizona Made by Fred Harvey

Copyright Curt Teich & Co., Inc., Chicago
 Verkamp's, Grand Canyon National Park
 Undated

2¼ × 3½-inch packet containing individual miniature photographs; pictorial mailable paper holder with illustration by Fred Geary. Views are as like black-and-white photographs but are actually black-and-white reproductions of color-view postcards. Wrapper illustrated here with one sample photo.



1060

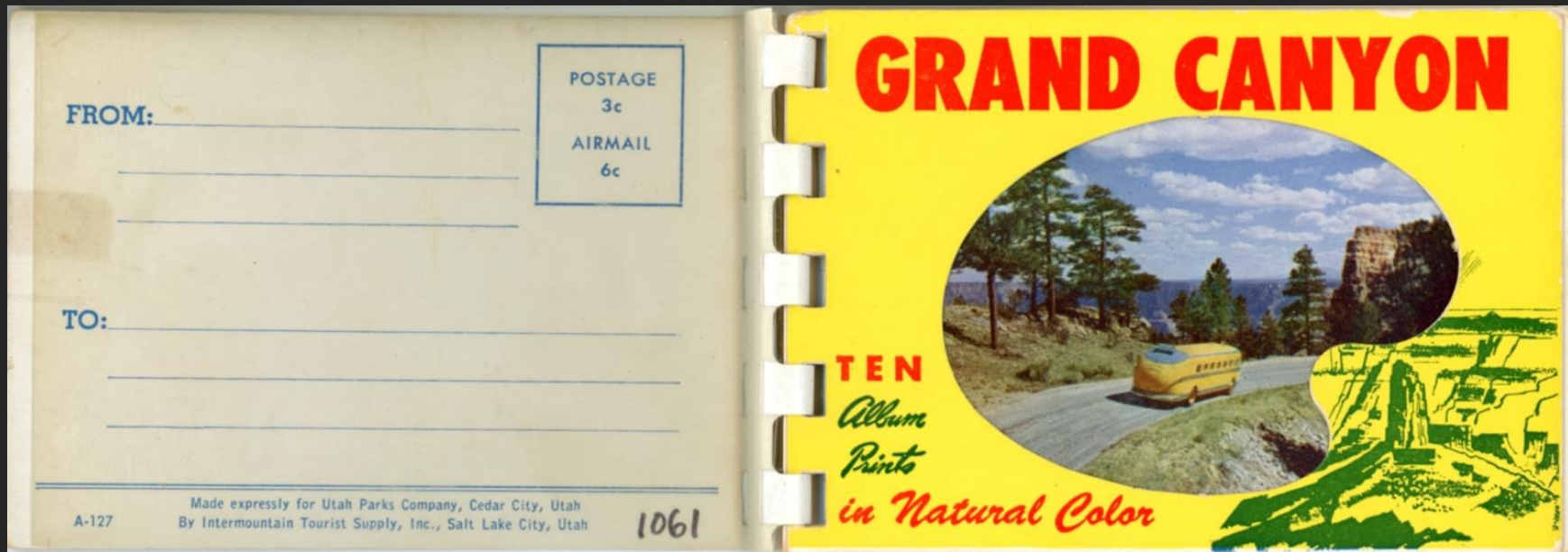
Grand Canyon National Park Arizona In Full Color

Intermountain Tourist Supply, Inc., Salt Lake City 1, Utah A-323

"A Mike Roberts Color Production, [sic]"

Undated

2½× 4-inch comb-bound packet containing 10 miniature postcard views, including front and back leaves; with legends on verso of preceding (facing) leaves. Opened flat to illustrate front and rear leaves.



1061

Grand Canyon Ten Album Prints in Natural Color

Intermountain Tourist Supply, Inc., Salt Lake City 1, Utah A-127

"Made expressly for Utah Parks Company, Cedar City, Utah"

2½× 4-inch comb-bound packet containing 10 miniature postcard views; with border texts. Pictorial front cover has ornamental palette-shaped cut-out exposing part of first print; with clear-plastic overlay leaf. Opened flat to illustrate front and rear leaves; the clear plastic overlay leaf has been folded back over the rear leaf to better exhibit the front leaf.

The card view showing through the opening of this package is illustrated in its entirety herein as the postcard on Plate 192 (card no. 0475).



1243

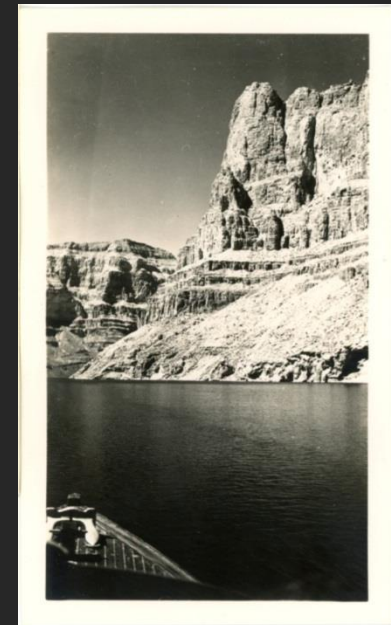
Complete Lake Mead-Grand Canyon Cruise Set 16 Real Snapshots 50c Printed on Thin Paper for Album Mounting Beautiful Glossy Finish Matches Your Own Pictures

Boulder Dam Service Bureau, Boulder City, Nevada
Undated

Rear flap of envelope reads:

"Issued by Boulder Dam Service Bureau Boulder City, Nevada Official Motion Pictures Original Photographs Souvenirs and Authentic Booklets"

5¼ × 3¾-inch envelope (not for mailing), with cut-out on front to reveal one of the enclosed black-and-white real-photo cards. Packet includes views of Lake Mead, lower Grand Canyon, Boulder City, and Hoover Dam. The three views from the Lake Mead section of western Grand Canyon are shown at right.





<https://ravensperch.org>