



J. J. YOUNG, from a sketch by H. B. MÖLLHAUSEN.

Lith. of Sarony, Major & Knapp, 449 Broadway, N.Y.

CAMP - COLORADO PLATEAU



The RAVEN'S PERCH MEDIA colophon is derived from original artwork by **Balduin Möllhausen**. It recalls this bird's habit of gathering and caching objects. It is a fine detail from the lithograph delineated by J. J. Young that is "General Report Plate VII" in Joseph C. Ives' *Report Upon the Colorado River of the West, Explored in 1857 and 1858* (Washington, 1861), which depicts a wintry camp just south of the Grand Canyon. The scene was sketched and described by Möllhausen on April 10, 1858, while he was perched in a nearby tree. He noted (in translation here), "a couple of ravens [*paar Raben*] croaked morosely on the bare branches of a dried-up fir tree as they waited impatiently for our departure, so that they could scout around the abandoned camp site for fat morsels." (Möllhausen, *Reisen in die Felsengebirge Nord-Amerikas bis zum Hoch-Plateau von Neu-Mexico, unternommen als Mitglied der im Auftrage der Regierung der Vereinigten Staaten ausgesandten Colorado-Expedition*. Hermann Costenoble, Leipzig, 1861, Vol. 2, p. 83.) Möllhausen's original watercolor painting is now in the Amon Carter Museum of American Art (Fort Worth, Texas; <https://www.cartermuseum.org/collection/character-high-table-lands-1988146>).

Raven's Perch Media was created in 2018, but Möllhausen's remarks on this very scene were not discovered until the translation was made for *Möllhausen's Grand Canyon*, another Raven's Perch Media production (2022).