

THE GRAND CANON

A Worldwide Bibliography

of the

Grand Canyon *and* Lower Colorado River
Regions in the United States and Mexico

16th to 21st Centuries

Volume 1, Part B: Bibliography

FIFTH EDITION

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BIBLIOGRAPHICAL AND HISTORICAL RESOURCES ON THE
GRAND CANYON AND LOWER COLORADO RIVER REGIONS OF THE
UNITED STATES AND MEXICO

THE GRAND CANON : A WORLDWIDE BIBLIOGRAPHY OF THE GRAND CANYON AND LOWER
COLORADO RIVER REGIONS IN THE UNITED STATES AND MEXICO, 16th TO 21st CENTURIES
Volume 1, Part B: Bibliography
Fifth Edition

CATALOGERS NOTE
canon: *a standard or
essential list of works*

The Grand Canon
not The Grand Canyon

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THE GRAND CANON

A WORLDWIDE BIBLIOGRAPHY OF THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS
IN THE UNITED STATES AND MEXICO

Appendix IV

Variants of Edwin D. McKee's *Ancient Landscapes of the Grand Canyon Region* (1931–2020)

Compiled by Earle E. Spamer

[Go to McKee listings in bibliography](#)

EDWIN DINWIDDIE MCKEE (1906–1984) was the Park Naturalist at Grand Canyon National Park from 1929 to 1939. He later was Assistant Director for Research at the Museum of Northern Arizona, Chairman of the Department of Geology at the University of Arizona, and Research Geologist in the U.S. Geological Survey. In 1931, he privately published a booklet on the geology of the Grand Canyon region, which went through 30 printings to 1985. The text content remains largely the same, but the format, illustrations, printer, and most notably the cover, were changed from time to time. There are variations in title-page content, layout, and typography throughout the series. This is a complete itemization of all copies seen. Variants for which no data are listed (—) have not been seen. See Notes at end of table for explanations of some columns. Styles of cover illustrations are [depicted](#) at the end of this Appendix. This book holds the third-longest record for a Grand Canyon-Colorado River title *continuously in print*, from the Kansas and Arizona printers, at least 54 years. A much later, facsimile reprinting was produced in India in 2020, but it is peculiarly reorganized. Regarding the first edition, P. P. Patraw (1931, [ITEM NO. 21.7211](#)), remarked, “Mr. Edwin D. McKee, who resigned as Park Naturalist on November 30, 1930, in order that during the winter months he could continue his university studies leading to a doctorate, will be reinstated and resume his duties about April 1, 1931. [¶] During his absence Mr. McKee prepared and published an illustrated handbook entitled ‘Ancient Landscapes of the Grand Canyon Region’ [see McKee, 1931, item no. 21.2135]. The book comprehensively, yet in simple language, outlines the geologic story of the Zion, Bryce, Petrified Forest, Painted Desert and Grand Canyon formations, and will be found of considerable interest and value by the visitor to these regions.” McKee never completed graduate work, but years later received an honorary doctorate from Northern Arizona University.

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13703

[GO TO VOLUME CONTENTS PAGE](#)

[GO TO BIBLIOGRAPHY TABLE OF CONTENTS](#)

APPENDIX IV. VARIANTS OF EDWIN D. MCKEE'S *ANCIENT LANDSCAPES OF THE GRAND CANYON REGION*

ITEM NO.	Ed.	Year	pp.	Illustrations Credit on title-page	Printer	Wraps	Cover Illustration	Text Stock	Notes
21.2135	1st	1931	xi, 50	Russell Hastings	Lockwood-Hazel Co. (Atchison, Kans.)	dark green cover 1	style 1	glossy	Textured paper wraps.
21.2136	2nd	1934	xi, 50	Russell Hastings	Lockwood-Hazel Co. (Atchison, Kans.)	dark green cover 1	style 1	glossy	[As above.]
21.2137	3rd	1936	xi, 50	Russell Hastings	Lockwood-Hazel Co. (Atchison, Kans.)	dark green cover 1	style 1	glossy	[As above.]
21.2138	4th	1937	xi, 50	Russell Hastings	Lockwood-Hazel Co. (Atchison, Kans.)	dark green cover 1	style 2	glossy	[As above.]
21.2139	5th	1938	xi, 50	Russell Hastings and Louis Schellbach, 3rd	Lockwood-Hazel Co. (Atchison, Kans.)	dark green cover 1	style 2	glossy	Text reset. Smooth paper wraps.
21.2140	6th	1939	xi, 50	Russell Hastings and Louis Schellbach, 3rd	Lockwood-Hazel Co. (Atchison, Kans.)	dark green cover 1	style 2	glossy	[As above.]
21.2141	7th	1940	xi, 50	Russell Hastings and Louis Schellbach, 3rd	Lockwood-Hazel Co. (Atchison, Kans.)	dark green cover 1	style 2	glossy	[As above.]
21.2142	8th	1945	xi, 50	Louis Schellbach, 3rd, and Russell Hastings	Lockwood-Hazel Co. (Atchison, Kans.)	dark green cover 1	style 2	glossy	[As above.]
21.2143	9th	1947	xi, 50	Louis Schellbach, 3rd, and Russell Hastings	Lockwood-Hazel Co. (Atchison, Kans.)	dark green cover 1	style 2	glossy	[As above.]
21.2144	10th	1948	xi, 50	Louis Schellbach, 3rd, and Russell Hastings	Lockwood-Hazel Co. (Atchison, Kans.)	dark green cover 1	style 2	glossy	[As above.]
21.2145	11th	1949	xi, 50	Louis Schellbach, 3rd, and Russell Hastings	Lockwood-Hazel Co. (Atchison, Kans.)	dark green cover 1	style 2	glossy	[As above.]
21.2146	12th	1950	xi, 50	Louis Schellbach, 3rd, and Russell Hastings	Lockwood-Hazel Co. (Atchison, Kans.)	dark green cover 1	style 2	glossy	[As above.]
21.2147	13th	1952	xi, 50	Louis Schellbach, 3rd, and Russell Hastings	Coconino Sun Co. (Flagstaff, Ariz.)	dark green cover 1	style 2	glossy	Change in cover typography; layout is the same, but letters are clearer and ornaments modified. Text reset.
21.2148	14th	—	—	—	—	—	—	—	—

APPENDIX IV. VARIANTS OF EDWIN D. MCKEE'S *ANCIENT LANDSCAPES OF THE GRAND CANYON REGION*

21.2149	15th	1954	xi, 50	Louis Schellbach, 3rd, and Russell Hastings	Coconino Sun Co. (Flagstaff, Ariz.)	dark green cover 1	style 2	glossy	Poorer quality text paper.
21.2150	16th	1955	xi, 51	Louis Schellbach, 3rd, and Russell Hastings	Coconino Sun Co. (Flagstaff, Ariz.)	dark green cover 1	style 2	glossy	[As above.]
21.2151	17th	1956	xi, 51	Louis Schellbach, 3rd, and Russell Hastings	Sun Printers (Flagstaff, Ariz.)	dark green cover 1	style 3	glossy	Cover typography reverts to original style, but omits the word "illustrated" from subtitle.
21.2152	18th	1958	xi, 51	Louis Schellbach, 3rd, and Ted E. Castor; cover photograph by Tad Nichols	Sun Printers (Flagstaff, Ariz.)	dark green cover 1	style 3	glossy	[As above.]
21.2153	19th	1959	xi, 51	Louis Schellbach, 3rd, and Ted E. Castor	Northland Press (Flagstaff, Ariz.)	white laminated stock	style 4	glossy	New typography on cover. Text reset. Cover 4 has only Northland Press imprint.
21.2154	20th	1961	xi, 51	Louis Schellbach, 3rd, and Ted E. Castor	Northland Press (Flagstaff, Ariz.)	white laminated stock	style 4	glossy	[As above.]
21.2155	21st	1962	xi, 51	Louis Schellbach, 3rd, and Ted E. Castor	Northland Press (Flagstaff, Ariz.)	white laminated stock	style 4	glossy	[As above.]
21.2156	22nd	1964	xi, 52	Louis Schellbach, 3rd, and Ted E. Castor	Northland Press (Flagstaff, Ariz.)	white laminated stock	style 4	glossy	[As above but text reset again.]
21.2157	23rd	1965	xi, 52	Louis Schellbach, 3rd, and Ted E. Castor	Northland Press (Flagstaff, Ariz.)	white laminated stock	style 4	glossy	[As above.]
21.2158	24th	1966	xi, 52	Louis Schellbach, 3rd, and Ted E. Castor	Northland Press (Flagstaff, Ariz.)	white laminated stock	style 4	glossy	[As above.]
21.2159	25th	—	—	—	—	—	—	—	—
21.2160	26th	1969	xi, 52	Louis Schellbach, 3rd, and Ted E. Castor	Northland Press (Flagstaff, Ariz.)	white laminated stock	style 4	glossy	[As previously above (25th ed. as yet not seen for comparison).]

APPENDIX IV. VARIANTS OF EDWIN D. MCKEE'S *ANCIENT LANDSCAPES OF THE GRAND CANYON REGION*

21.2161	27th	1972	xi, 52	Louis Schellbach, 3rd, and Ted E. Castor	Northland Press (Flagstaff, Ariz.)	white laminated stock	style 4	glossy	Cover has price printed in upper-right corner [eradicated on copy seen]
21.2162	28th	1978	xi, 52	Louis Schellbach, 3rd, and Ted E. Castor	Northland Press (Flagstaff, Ariz.)	white laminated stock	style 4	glossy	Cover has price \$1.25 printed in upper-right corner
21.2163	29th	1982	xi, 52	Louis Schellbach, 3rd, and Ted E. Castor	Northland Press (Flagstaff, Ariz.)	white laminated stock	style 4	semi-glossy	Copyright renewed, 1982. Price now omitted from cover. Cover 4 has advertisements for related books from Northland Press. ISBN no. 0-87358-232-2 on title-page verso.
21.2164	30th	1985	xi, 52	Louis Schellbach, 3rd, and Ted E. Castor	Northland Press (Flagstaff, Ariz.)	white laminated stock	style 4	plain paper	[As above.]
21.8307	NA	2020	xii, 63 [64]	Louis Schellbach, 3rd, and Russell Hastings	Lector House LLP [Delhi, India] ("Lector House Public Domain Works")	white matte stock	typography and graphic only	plain paper	A completely reset ed. allegedly of the 1st ed. (1931), with illustrations repositioned; however, text and illustrations indicate that this is assembled from a later version among those with illustration credits to Schellbach and Hastings, apparently one of the early 1950s eds. Author's name given on cover as "Edwin Dinwiddie Mckee" [<i>sic</i>]. An on-demand publication, though with copyright date 2020; copy acquired as new July 2021.
21.8472	NA	2021	69	NA	Alpha Editions	white matte stock	typography only	plain paper	A completely reset ed., with illustrations repositioned. Reprinted from an undetermined ed. An on-demand publication.

Notes follow

APPENDIX IV. VARIANTS OF EDWIN D. MCKEE'S *ANCIENT LANDSCAPES OF THE GRAND CANYON REGION*

Notes

— Information not determined for this table

NA Not applicable

"ITEM NO." refers to the item number as listed in *THE GRAND CANON*

Wrap and Cover 1 styles — See below for illustrated guide to styles.

Styles 1–3 (1st–18th eds.): All have yapped wraps, the fashion in which the wraps are larger than and overhang the text block. For all variants seen, text-block height is 20 cm, wrap height 21 cm, saddle-wired

Style 1 (1st–3rd eds.): Cover 1 illustration horizontal oblong hand-drawn illustration of canyon with hachure fillings and shading. Illustration signed "RH" (Russell Hastings) in lower right corner

Style 2 (4th–16th eds.): Cover 1 illustration horizontal oblong colored photograph of the canyon with Colorado River

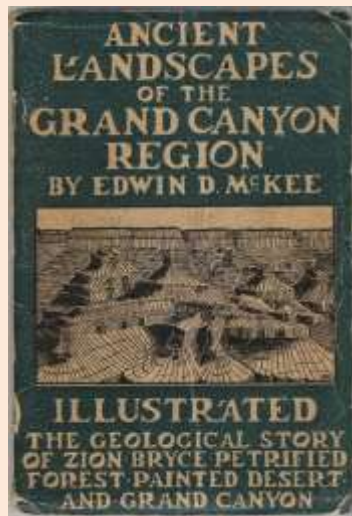
Style 3 (17th, 18th eds.): Cover 1 illustration square color photograph of canyon with tree limbs on right

Style 4 (19th–30th eds.): Cover 1 illustration horizontal oblong color photograph of canyon with tree at left; text reset. For all variants seen, white laminated-stock wraps, trim height is 22 cm, saddle-wired

Lector House imprint (2020) (not illustrated here): Cover matte stock with typography and graphic only; 23.5 cm, perfect bound

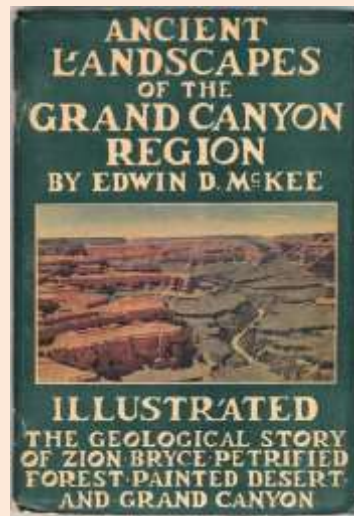
Alpha Editions imprint (2021) (not illustrated here): Cover matte stock with typography only; 23 cm, perfect bound

Cover Variants for *Ancient Landscapes of the Grand Canyon Region*



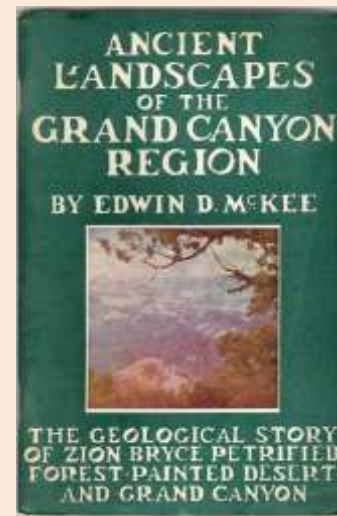
Style 1 (1st–3rd eds.)

EXAMPLES: 1st ed.



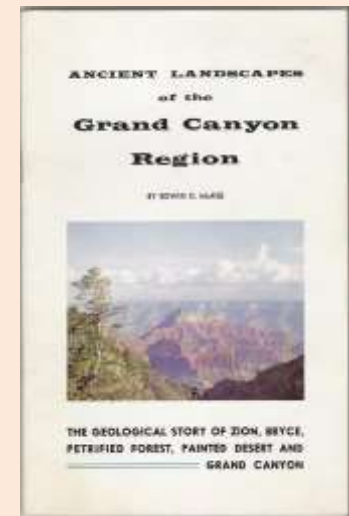
Style 2 (4th–16th eds.)

4th ed.



Style 3 (17th, 18th eds.)

18th ed.



Style 4 (19th–30th eds.)

20th ed.