

THE GRAND CANON

A Worldwide Bibliography

of the

Grand Canyon *and* Lower Colorado River
Regions in the United States and Mexico

16th to 21st Centuries

Volume 1, Part B: Bibliography

FIFTH EDITION

111,000 CATEGORIZED AND AUGMENTED CITATIONS FOR
PUBLICATIONS FROM AROUND THE WORLD IN 115 LANGUAGES

Earle E. Spamer



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BIBLIOGRAPHICAL AND HISTORICAL RESOURCES ON THE
GRAND CANYON AND LOWER COLORADO RIVER REGIONS OF THE
UNITED STATES AND MEXICO

THE GRAND CANON : A WORLDWIDE BIBLIOGRAPHY OF THE GRAND CANYON AND LOWER
COLORADO RIVER REGIONS IN THE UNITED STATES AND MEXICO, 16th TO 21st CENTURIES
Volume 1, Part B: Bibliography
Fifth Edition

CATALOGERS NOTE
canon: *a standard or
essential list of works*

The Grand Canon
not The Grand Canyon

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THE GRAND CANON

A WORLDWIDE BIBLIOGRAPHY OF THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS
IN THE UNITED STATES AND MEXICO

26

AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

Audio-visual works (silent and sound motion pictures, videotapes, and compact disks [CDs, DVDs, etc.]) and photographic publications (film strips, slides and other transparencies, and stereographs) relating to the Grand Canyon or the lower Colorado River region

WITH APPENDICES

[Appendix 1 to Part 26](#)

General Guide to Commercially Produced 3-D Transparency Products

[Appendix 2 to Part 26](#)

General Guide to Commercially and Governmentally Produced Stereographs

[Informational Addendum to the Appendices](#)

3-Dimensional Products Other Than Transparency Products or Stereographs

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE
GRAND CANYON AND LOWER COLORADO RIVER REGIONS

OVERVIEW. This part cites film-media productions, including silent and sound motion pictures, photographic sets such as film strips and other transparency products, 3-D film-based productions, and stereographs; and electronic-image media like videos, CDs, DVDs, and some broadcast productions (particularly those that have been redistributed in electronic media). These citations include items for younger audiences. Resources that are accessible only online are not included. (Publications that are only compilations of halftone or similarly produced images, such as displays of photographers' works or view books for the tourist market, are cited in [Part 2](#) [GENERAL PUBLICATIONS].)

Part 26 includes citations of items that contain potentially offensive material, with sexual or other matter that some users, for religious, moral, or personal reasons, may not wish to encounter. The pertinent citations are grouped in the [Supplement](#) at the end of Part 26 (before the Appendices to Part 26). It is additionally important to segregate these citations as this is an internationally focused bibliography with an international audience, whose particular perspectives may not be known to this compiler. The cited items themselves may contain explicit material but a few of them do not; yet these, too, are segregated because the serials in which they appear do contain such matter. (Off-color language is not considered reason for segregation.)

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE
GRAND CANYON AND LOWER COLORADO RIVER REGIONS

NOTES FOR PART 26

Names of producing agencies are usually used for the indexed author field.

Playing times are given in: [minutes]:[seconds] *or* [hours]:[minutes]:[seconds].

For certain analog tape speeds, ips = inches per second.





















REMARKS ON POSTCARDS AND STEREOGRAPHS

Whereas postcards and stereographs both may be treated as “ephemera”, a genre not generally cited in this bibliography, an arbitrary decision has been made to cite stereographs because of their relatively fewer numbers as compared to postcards. Thus, there is a better chance that the list of stereographs (in [Appendix 2 to Part 26](#)) will be more comprehensive than that which could be compiled for the thousands of postcards that have been produced, which depict scenes in the areas covered by this bibliography. For the most part, stereographs also are an older, mostly discontinued form of publication; any modern products will be few as compared to the numbers of modern postcards that in any case have not been seen. The stereographs cited herein are legacy publications, chiefly from the late 19th and early 20th centuries.

As like the 3-D transparency products (that are listed in the [Appendix 1 to Part 26](#)), stereographs and postcards each have devoted groups of enthusiasts, who have made available a great deal of information and publishers’ lists in print and on websites. (The 3-D transparency products are listed separately because they do not have information that can be conveniently formulated in any of the regular citation styles used in this bibliography.)

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Key to Quick-Identification Symbols

	Motion picture
	Motion picture (silent)
	Motion picture (IMAX format)
	Film (format undefined)
	Video (format undefined)
	VHS video
	Beta format video
	U-matic format video
	PAL format video
	Video with accompanying audio cassette
	Video disk (format undefined)
	CD video disk
	DVD video disk
	Blu-ray video disk
	Other cinematic format
	Transparencies (slides, filmstrips, and overhead transparencies)
	Transparencies with accompanying phonographic record
	Transparencies with accompanying audio cassette
	Transparencies with accompanying phonographic record or audio cassette
	Transparencies with accompanying reel-to-reel magnetic tape or audio cassette
	Multi-media
	Uncategorized or web-accessible material

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UNDETERMINED AUTHORSHIP


PUBLICATION DATE NOT SEEN


- _____ 26.332 *Amerika Route 66 : Missouri, Arizona, Grand Canyon, New York [sic].* [Publisher?] Video. 90:00. [Cited only from promotional information.] [In German.] 
-

DATED PUBLICATIONS, GROUPED BY YEAR

- 1923 26.356 *Grand Canyon.* Devel Walker Parkes [?], director[?] and cinematographer[?]; distributed by American Releasing Corporation. [Silent film. Presumed lost, according to Progressive Silent Film List, www.silentera.com (additional information there).]


 SILENT

- 1939 26.294 *Jones Family at the Grand Canyon.* Starring Spring Byington and Florence Roberts. [Publisher?] Film. 
-

- 1990 26.357 *White water : rafting im Grand Canyon.* [Publisher?] Video, 52:00. ASIN B00004RSB8. [In German.] 
-

ANONYMOUS

PUBLICATION NOT DATED: DATE NOT DETERMINED NOR ESTIMATED

- NO DATE 26.337 *The Grand Canyon of Arizona.* Santa Monica, California: West-View, slide set with folded pamphlet. (West-View Kodachrome Slide Tour no. 108.) 
-

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

Anonymous (continued)

DATED PUBLICATIONS, GROUPED BY YEAR

1915	26.454	[Notice.] <i>Moving Picture World</i> (New York), 25(4) (July 24): 649. [“‘Dreamy Dud’ in King Koo Koo’s Kingdom (Essanay), July 7.—Another of Wallace A. Carlson’s living cartoons, in which a new adventure of Dud and Wag is pictured with much skill and humor. A piece of educational [sic], showing the Grand Canyon, is included on the reel.” (ENTIRE ITEM)]  SILENT
1916	26.1403	[Note.] <i>Moving Picture World</i> , 30 (November 18): 1022-1023. [“Director Lynn Reynolds of Universal City and his company of players have returned from the Grand Canyon of the Colorado, where they secured some wonderful scenes for his feature, ‘The Man With the Peanut Soul,’ featuring George Hernandez.” (ENTIRE NOTE) Film released as <i>God’s Crucible</i> .]  SILENT
1916	26.1404	[Note.] <i>Moving Picture World</i> , 30(9) (December 2): 1313. [“Director Lynn Reynolds has completed his five reel Universal feature, ‘The Man With a Peanut Soul,’ which features George Hernandez. The other members of the Reynold’s [sic] company, including Myrtle Gonzalez, play in the supporting cast. Most of the scenes for this photoplay were taken ni [sic] the Grand Canyon of the Colorado, under the direct supervision of H. O. Davis.” (ENTIRE NOTE) Film released as <i>God’s Crucible</i> .]  SILENT
1918	26.1407	Picture showing Douglas Fairbanks leaping a gap, Grand Canyon. <i>Improvement Era</i> , 21(7) (May): 622. [Legend from this issue’s contents page. Photo accompanied by a lengthy legend regarding Liberty Bonds benefit work, which does not mention that Fairbanks was filming <i>A Modern Musketeer</i> .]  SILENT
1918	26.1405	Fairbanks closes year’s program; athletic Artcraft star to appear in “A Modern Musketeer”. <i>Dramatic Mirror of Motion Pictures and the Stage</i> (New York), 77(2035) (December 22): 40. [Includes (exactly): “In the production of this film the Douglas Fairbanks players experienced one of the most strenuous expeditions ever made by a motion picture company in staging a photoplay. The entire Fairbanks producing organization made the trip from the rim of the Grand Canyon of Arizona, down to the Colorado River, a descent of over seven thousand feet and a distance of over thirty-five miles, along narrow winding trails that were barely wide enough to allow the mules carrying the players and supplies to travel. The party required forty mules, who made the trip in twenty-two hours, stopping at Bright Angels Camp on the skirt of the Colorado River, where the company camped out during the time these scenes were being made.”]  SILENT
1919	26.1406	A Modern Musketeer. <i>Stray Shots</i> (United States Disciplinary Barracks, Fort Leavenworth, Kansas), 7(1) (February): 11. [Synopsis of the Douglas Fairbanks film of this title, including the Grand Canyon sequence.]  SILENT
1940	26.1386	March Field. <i>Air Corps News Letter</i> (U.S. Air Corp, Information Division, Washington, D.C.), 23(9) (May 1): 17. [An overview of the displays and activities during the

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recent Army Day observances at March Field, Riverside, California. Notes the presentation of a "ten-minute motion picture show ordered by the First Wing, and prepared in Kodachrome by the Photographic Section of the 38th Reconnaissance Squadron (L/R), GHQ Air Force. An audience estimated at 2400 persons was present. [. . .] The picture, which was accompanied in the best news reel style by both music and dialogue, presented excellent shots of B-18A's in formation over land and water, some views of the Hopi Indians at the Grand Canyon, and a general pictorial presentation of routine Air Corps activities" [Title of film not indicated.] 🎬

1986 26.2 *The Grand Canyon*. Beta and VHS video. 120:00. Distributed by Aero/Space Visuals Society, Bellevue, Washington. 🎞️ VHS 🎞️ BETA
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-13|

A

ABC [American Broadcasting Company]

1969 26.3 *Three young Americans in search of survival*. New York: American Broadcasting Co. 16-mm film. 120:00. 🎬
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-13|

1971 26.4 *This land is mine*. New York: American Broadcasting Co. 16-mm film. 23:00. 🎬
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-13|

ABC Media Concepts

1972 26.5 *Giant*. Tom Chapin, host; Tom Bywaters, producer; Lester Cooper, creator, writer. New York: ABC Media Concepts, Inc. 16-mm film and Super8-mm cartridge, color. 12:00. (Awareness Series.) [For younger viewers.] 🎬 🎞️
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-13|

ABC News


1977 26.6 *Donkeys*. Hal Linden, host. 16-mm film or 1/2- or 3/4-inch video. 22:00. ("Animals, Animals, Animals" series.) Distributed by Media Guild, San Diego, California. [Includes Grand Canyon mules.] [For younger viewers.] 🎬 🎞️
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-13|

ACI Productions

1960 26.7 *Outlaw country*. ACI Productions, color or black-and-white 16-mm film. 13:00. 🎬
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-13|


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Active Home Video


- 1985 26.8 *Brightly of the Grand Canyon*. Norman Foster, director, writer; Joseph Cotten and Dick Foran, cast. Beverly Hills, California: Active Home Video. Video. A305. 90:00. (Based on the novel by Marguerite Henry.) 

≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-15](#) |

Adventure Crossing

- 2004 26.368 *Zion, Bryce Canyon, Grand Canyon (North Rim) park basix*. Adventure Crossing, DVD. (55:00) 

Aims Media, Inc.


- 1968 26.9 *Music experiences : Grand Canyon Suite*. Van Nuys, California: Aims Media, Inc. 3/4-inch video. 15:00. [Excerpts from Ferde Grofé's "Grand Canyon Suite".] 

≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-13](#) |

AIMS Multimedia *see also* Charles Cahill and Associates



- 1997 26.1364 *Grand Canyon chronicles*. Chatsworth, California: AIMS Multimedia. CD. 

Aitchison, Stewart


- 1991 26.10 *Grand Canyon by trail : a visual guide to the experience of hiking the inner wonders of the Grand Canyon*. Stewart Aitchison and Mike Whelan, narrators. Cottonwood, Arizona: North Star Productions. Video. 32:00. 

≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-13](#) |

American-International

- 1957 26.11 *The amazing colossal man*. Bert I. Gordon, director, producer. Screenplay by Mark Hanna and Bert I. Gordon. Starring Glen Langan and Cathy Downs. Film. 81:00. [Includes Hoover Dam.] [Also released on video, 1992, Columbia Tristar Home Video, Burbank, California.]  

Anchor Bay Entertainment

- 1996 26.12 *Brightly of the Grand Canyon*. Anchor Bay Entertainment. Video. [Based on the novel by Marguerite Henry.] 

- 2009 26.586 *Lost treasure of the Grand Canyon*. (Starring Michael Shanks, Shannen Doherty, JR Bourne, Heather Doerkson, Duncan Fraser, Toby Berner, Peter New, Alan C. Peterson, Byron Chief Moon; Karen Bailey, Harvey Kahn, executive producers; Harvey Kahn, producer; Farhad Mann, director; Clay Carmouche, writer.) Burbank, California: Anchor Bay Entertainment. DVD. 90:00. (Front Street Pictures and Sci Fi Channel present a Treasure Road production in association with Starz Media.) [Based on the

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story of the putative "Egyptian cave" of Grand Canyon, though changed to Aztec.]



Angel, Criss

2010 26.462 *Criss Angel, mindfreak. Complete season 6.* [No place]: A&E Home Video. 2 DVDs. [Magic stunts. Disc 1 includes "The Gand Canyon Death Jump".] 🎥

Arizona Development Board

1953 26.516 *Hank goes fishing.* Arizona Development Board, 16-mm film, color, sound. 38:00. [Arizona tour. Hank is a Model-T Ford.] 🎥

1966 26.495 *Amazing Arizona.* Arizona Development Board, 16-mm film, color, sound. 27:00. 🎥

1966 26.496 *La maravillosa.* Arizona Development Board, 16-mm film, color, sound. 27:00. 🎥
[Spanish-language version of *Amazing Arizona*.]

Arizona Highways

NO DATE 26.13 *The Grand Canyon : the ever changing moods of the canyon.* Phoenix: Audio Records of Arizona, 1 record (33½ rpm) and 70 35-mm slides. [Ca. 1960.] ☐
= CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-13|

1987 26.14 *Arizona Highways presents the Grand Canyon.* Lorne Greene, narrator. Phoenix: Arizona Highways. Video. 🎥
= CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-7|

1988 26.15 *Lake Powell and the Canyon Country.* William Shatner, narrator. Phoenix: Arizona Highways. Video. 58:10. 🎥

Arizona Historical Society

NO DATE 26.533 *Pictorial history of Arizona.* Tucson: Arizona Historical Society, 9 color filmstrips. ["Apacheria", "Arizona Comes of Age", "Arizona in the Civil War", "Coming of the King's Captains: Cross and Sword of Pimeria Alta", "Mineral Empire", "Outlawry and Justice", "Physical Arizona: Dwellers of the Land", "Ranching and Farming", "Yesterday, Today, and Tomorrow". Designed to be used with the book, *Arizona Pageant : a short history of the forty-eighth state* (see Paré in Part 2 of bibliography).] ☐

Arizona Mining Association

1971 26.544 *Arizona History I Manual.* Phoenix: Arizona Mining Association. [Containing two overhead transparencies, "Missionaries" and "Explorers".] ☐

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Arizona Public Service

- NO DATE 26.502 *Arizonarama*. Phoenix: Arizona Public Service, 16-mm film, color, sound. 25:00. 🎬
- NO DATE 26.517 *Hiding a line in the Grand Canyon*. Phoenix: Arizona Public Service, 16-mm film, color, sound. 26:00. [Electric power line.] 🎬

Arrow-Weed, Preston

- 2007 26.576 (SINGER; WITH Mucaw Jefferson) *Journey from Spirit Mountain*. (Daniel Golding, director, videographer, ed., narrator. Produced by Ah-Mut Pipa Foundation in association with Hokan Media Productions. Helena Quintana, associate producer. Alondra Gallegos and Brian Golding, Jr., reenactment actors. Jay von Werlhof and Lorey Cachora, consultants.) [Fort Yuma Indian Reservation, California]: Ah-Mut Pipa Foundation, DVD. 35:00. ["Preston Arrowweed, the last Quechan Lightning singer, tells the story of the Lightning Song, describing the original migration of the Quechan people from Spirit Mountain, or Avi Kwame, west of Laughlin, Nevada, to their present home along the Colorado River near Yuma, Arizona. This film retraces the route traveled in the song, discovering different places and elements described the original dreamer, places being threatened by progress, development, recreation, and neglect."] [Lightning Song is sung in the Kwichan (Quechan) language.] 🎬 DVD-VIDEO

Artcraft Pictures

- 1917 26.492 *A modern Musketeer*. Starring Douglas Fairbanks. Allan Dwan, director; Douglas Fairbanks, producer. Artcraft Pictures, 5 reels. [Black-and-white silent film with English intertitles. Filmed in part at Grand Canyon.] [Fairbanks gave a 35mm print to the Museum of Modern Art in 1939, which otherwise was presumed to have been preserved only as fragments. Another print from the Danish Film Museum allowed the new restoration and for re-releases on DVD (see Flicker Alley, 2008, ITEM NO. 26.595).] 🎬 SILENT 🎬 DVD-VIDEO
 ≡ [REVIEWS AND NOTICES](#) "R., H. D.", 1918, ITEM NO. 30.1195

Arthur Barr Productions *see also* Baar Films


- NO DATE 26.511 *Geological history of the Grand Canyon country*. Pasadena, California: Arthur Barr Productions. 16-mm film, color, sound. 11:00. 🎬
- 1961 26.16 *Geological history of Grand Canyon country*. Pasadena, California: Arthur Barr Productions. Black-and-white film, with sound. 11:00. 🎬
 ≡ [CROSS-LISTINGS](#) | [CITED](#)» GCNHA Monograph 8: page 12-7|

Asenteuer [firm]


- 1996 26.275 *Grand Canyon : ein Schwimmer trotz dem Colorado*. Asenteuer. Video (PAL format). 55:00. [In German.] 🎬 PAL

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Association-Sterling Films

- 1965 26.17 *Glen Canyon*. New York: Association-Sterling Films. Color film, with sound. 30:00.

 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-7|
-

Attenborough, David

- 1990 26.407 *Life on earth*. Burbank, California: Warner Home Video. VHS. 232:00. [Abridged from the 1986 BBC television series, "Life on Earth".] 
-


Austin, Steve [Austin, Steven A.]

- 2006 26.1260 *Geologic evidences for very rapid strata deposition in the Grand Canyon*. Answers in Genesis, DVD. [Filmed at the Creation 2003 Conference.] [Creationist perspective.]

-


A-V Explorations, Inc.

- 1975 26.18 *River of time*. Buffalo, New York: A-V Explorations, Inc. 16-mm film. 8:00. 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-13|
-

Avalon Daggett Productions

- 1952 26.19 *Tribe of the Turquoise Waters*. Avalon Daggett Productions. 16-mm film. 13:00. Distributed by Ward's Natural Science Establishment, Modern Learning Aids Division, Rochester, New York. [Havasupai.] 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-13|
-

Azulita Project

- 2021 26.1394 *Evidence of us*. (Directed by QMedia.) [Flagstaff, Arizona]: Azulita Project. (11:40.) [Documentary on plastics pollution in the national parks and monuments, and the world at large. Includes Grand Canyon.] [Also online through vimeo, <https://vimeo.com/629646536>.] 
-


B

Baar Films *see also* Arthur Barr Productions


- 1965 26.20 *Geological history of the Grand Canyon country*. Pasadena, California: Barr Films. 16-mm film. 11:00. [Also a 1975 release?] 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-13|

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Baily Films

1967 26.512 *Geology of the Grand Canyon country.* Baily Films. 16-mm film, color, sound. 17:00. 





Baker and Taylor Video

1994 26.21 *Lassie to the rescue.* Baker and Taylor Video. [Re-release of *Lassie at the Grand Canyon* (episode of *Lassie* television series) (see *Lassie Programs, Inc.*, 1959, [ITEM NO. 26.280](#)).] 

Bartlett, Karen A.

1997 26.1326 (PRODUCER, WRITER, DIRECTOR) *Mary Jane Colter : house made of dawn.* (Gates McFadden, narrator; words of Mary Jane Colter read by Flo Di Re.) Phoenix: KAET TV, DVD. 90:00.  [REVIEWS AND NOTICES](#) Hart, 2000, [ITEM NO. 30.1386](#)

BBC [British Broadcasting Corporation]

- 1954 26.22 *Kostelanatz concert.* André Kostelanatz and the Philharmonic Orchestra. London: BBC. 16-mm black-and-white film with sound. 27:00. [Includes "On the Trail" from Ferde Grofé's "Grand Canyon Suite"; with three additional works by other composers.] 
[CROSS-LISTINGS](#) [\[CITED» GCNHA Monograph 8: page 12-13\]](#)
- 1972 26.1388 *The great unknown: Grand Canyon by kayak and raft.* (Andew Faulds, narrator; photography by Paul Berriff; Richard Robinson, writer/producer.) (An episode in *The World About Us* [David Attenborough, creator, compiler].) [First aired April 12, 1970.]
- 1973 26.636 *America.* (Hosted by Alistair Cooke.) London: BBC. [Televised documentary series, later available in other formats (e.g., video, 1988).] [See episode 1, "The New Found Land". *Grand Canyon, in passing.*] 
[REVIEWS AND NOTICES](#) Rollins, 1973, [ITEM NO. 30.493](#) [Grand Canyon noted in review]
- 1983 26.23 *Corridors of time.* Michael Andrews, producer. Wilmette, Illinois: Films, Inc. 16-mm film, color. 60:00. Includes guide. [Also issued on video.]  
[CROSS-LISTINGS](#) [\[CITED» GCNHA Monograph 8: page 12-13\]](#)
- 1996 26.24 *Grand Canyon: From dinosaurs to dams.* Mike Birkhead and Huw Cordey, producers; Jenny Devitt, writer. A Mike Birkhead Associates Production for BBC-TV. *Nature* series, with George Page, copyright Thirteen/WNET; Fred Kaufman, executive producer. Video. 54:00. [*NOTE:* Scientific consultant "Dr. Larry Syevens" should be "Stevens".] 
- 1997 26.25 *Grand Canyon.* Mike Birkhead and Huw Cordey, producers; Jenny Devitt, writer. A Mike Birkhead Associates Production for BBC-TV. *Nature* series, with George Page, copyright Thirteen/WNET; Fred Kaufman, executive producer. Video. 54:00. [*NOTE:* Scientific consultant "Dr. Larry Syevens" should be "Stevens".] 

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BBC Two

- 2014 26.1294 *Operation Grand Canyon with Dan Snow*. (Presented by Dan Snow; Ben Duncan, Martin Johnson, directors, producers.) United Kingdom: BBC Two. 60:00. (A BBC and Discovery Channel co-production.) [Two-part series; Colorado River trip through Grand Canyon aboard reconstructed Whitehall boats, recreating John Wesley Powell's expedition. First broadcast January 5, 2014.] 📺

BBC Video

- 2008 26.603 *Seven wonders of the industrial world*. [No place]: BBC Video. DVD. (Distributed by BBC worldwide Americas. Distributed in U.S. and Canada by Warner Home Video.) 343:00. [Probably other earlier releases on other media.] [Includes Hoover Dam.]
📺 DVD-VIDEO

BBC Worldwide, Ltd.

- 2005 26.432 *Qi da gong cheng qi ji*. [No place]: Liaoning wen hua yi shu yin xiang chu ban she. 3 CDs. 350:00. [Chinese-language edition of *Seven Wonders of the Industrial World*. Includes Hoover Dam.] 📻 CD-VIDEO

Bear, Fred

- 1956 26.334 *Kaibab bucks*. Grayling, Michigan: Bear Archery Co., film no. 16. 16 mm sound film (distributed by Grayling Film Service, Grayling, Michigan). 12:00. 📺

Beeger, Norman

- 1986 26.26 *The Grand Canyon National Park*. Video, with map and text on 1 sheet. Ca. 60:00. [Text includes 1984, 1986 copyright dates.] 📺
☰ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-7|

Beeger Productions

- 1984 26.27 *The Grand Canyon. The ultimate aerial journey through 2-billion years*. Las Vegas: Norm Beeger Productions. Video. 120:00. 📺
☰ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-7|
- 1988 26.28 *The Grand Canyon National Park*. Las Vegas: Norm Beeger Productions. Video. 60:00. 📺
☰ CROSS-LISTINGS FQ7:Misc.19

Bellevue Entertainment


- 2006 26.377 *Adventures in America's western parks : great train rides, lodges and inns*. Chicago: Bellevue Entertainment, DVD. (Distributed by Questar.) 📺 DVD-VIDEO

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Bennett-Watt HD Productions

2005 26.373 *Explore Glen Canyon and Grand Canyon : the most spectacular of the Colorado River.* Issaquah, Washington: Bennett-Watt HD Productions, DVD. 60:00. 


Berkley Outdoor Technologies Group

1986 26.599 *Creative fishing.* Spirit Lake, Iowa: Berkley Outdoor Technologies Group, VHS video, 62:00. (Berkley Video Library, Vol. 1.) [Includes Lake Mead.] 


Berkshire Productions

1990 26.272 *Climbin' to the Canyon.* Grant G. Geist (producer, director), Dan Bradford (narrator). Brunswick, Ohio: Berkshire Productions. Video. 60:00. ["Winter coverage of the Grand Canyon Railway."] 


Bernstein, Stephanie, AND Buckland, David

2006 26.406 *SourceCode. Season 3.0. Episode 1 and 2.* [Denver]: Free Speech TV. DVD. 60:00. [Includes brief film, "Cracking of Glen Canyon Dam 1981".] 


Best Picture Show Company

2009 26.601 *Bindi the jungle girl : Volume 6 : Episodes 26-31.* (Presented by Bindi Irwin; Justin Lyons, producer; John Stanton, producer and director.) Licenced and distributed by InnoForm Media Pte Ltd., Singapore, DVD. [Australian children's nature documentary television program. See episode 27, "American Roadtrip", which includes Grand Canyon, Hoover Dam, and Route 66.] 

Beyond Productions



2005 26.369 *Risk takers, history makers.* Produced for the History Channel. Susan Werbe, History Channel executive producer; Chris Warner, expedition leader; Greg Davenport, tech director; Tim McNeese, historian. New York: History Channel and A&E Home Video (distributed by New Video Group). DVD. 50:00. [John Wesley Powell.] 

BFA Films and Video, Inc.



1976 26.30 (WITH Allied Film Artists, Inc.) *America's frontier trails west.* New York and Santa Monica, California: Phoenix/BFA Films and Video, Inc. 4 35-mm filmstrips, with 4 33 $\frac{1}{3}$ rpm records or 4 cassettes, compatible for manual or automatic operation. With teacher's guide, 28 pp. (America's Frontier Trails West Series.) [See *Exploring the Grand Canyon and the Colorado River* filmstrip.] 

≡ CROSS-LISTINGS | CITED » GCNHA Monograph 8: page 12-13 |


PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

- 1985 26.29 *Rocks that reveal the past.* New York: Phoenix/BFA Films and Video, Inc. 16-mm film and ½- or ¾-inch video. 12:00. [Originally released as film, 1962, production data not found.] [For younger viewers.]  
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-13](#)

Big Idea Productions

- 2007 26.380 *Moe and the big exit.* Franklin, Tennessee: Big Idea. DVD. (Veggie Tales series.) [Animated religious-guidance series for younger viewers. In this episode, Moe and his kin dig the Grand Canyon.] 
 2007 26.381 *Moe y el gran escape.* Franklin, Tennessee: Big Idea. DVD. (Veggie Tales series.) [For younger viewers.] [[In Spanish.](#)] 


Bill Leverton's Road Company

- 1990 26.148 *The Grand Canyon Railway presents The Steam Train to the Canyon* (Bonnie Leverton, producer). Phoenix: Bill Leverton's Road Company. VHS. 56:00. 



Bill Sandy Company

- 1972 26.195 *A western dream.* Bill Sandy Co. 35-mm film with sound [no dialog], color. 10:00. Released by United Artists Corp. 
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-19](#)


Birkhead, Mike

- NO DATE 26.410 *Der Grand Canyon : Naturwunder und Monument besichtigen Sie eines der Naturwunder der Erde : modernste Filmtechniken zeigen seine außergewöhnliche Schönheit und Artenvielfalt.* [Frankfurt am Main]: Frankfurter Allg. DVD. [From BBC. 2005?] [[In German.](#)] 

Blackhawk Films

- 1975 26.31 *Grand Canyon country.* Davenport, Iowa: Eastin-Phelan Corp., Blackhawk Films. 40 2 × 2-inch slides. 
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-13](#)
 1975 26.32 *Grand Canyon trails.* Davenport, Iowa: Eastin-Phelan Corp., Blackhawk Films. 24 2 × 2-inch slides. 
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-13](#)

Bluebird Photoplays, Inc., AND Universal Pictures

- 1916 26.295 *God's crucible.* Lynn Reynolds, director; starring George Hernandez, Val Paul, and Fred Montague. Black-and-white silent motion-picture. [Includes Grand Canyon area locations.] 
 ≡ [REVIEWS AND NOTICES](#) [Anonymous, 1917, ITEM NO. 30.664](#)

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Blumhouse Productions; Chapter One Films; AND EMU Creek Pictures

- 2016 26.1372 *The darkness.* (Starring Kevin Bacon, Radha Mitchell, David Mazouz, Lucy Fry, Matt Walsh, Jennifer Morrison, Ming-Na Wen, and Parker Mack. Greg McLean, director. Jason Blum, Matthew Kaplan, Blanca Martino, and Greg McLean, producers.) Blumhouse Productions, Chapter One Films, and EMU Creek Pictures (Distributed by BH Tilt and High Top Releasing.) 92:00. [Plot involves character Mikey during a trip to Grand Canyon stealing stones from a “Kiva cavern”, which, once home, cause the opening of a “portal” for evil demons.] 🎬

Boehnke, Wolf, AND Celaya, Frank A.

- 1987 26.582 *The people of the blue green water : Havasupai.* Supai, Arizona: Havasupai Tribal Council. VHS. 20:00. 🎞️ VHS

Bogle, Sean

- 2017 26.1263 *Souls of the Vermilion Sea.* Boise, Idaho: Wild Lens, Inc., video, DVD, Blu-ray (12:00.) (“A documentary film about the struggle to save the vaquita, the world’s most endangered marine mammal”.) [In English and Spanish.] 🎞️ 📀 DVD-VIDEO 📀 BLU-RAY

Braun and Company [firm]

- 1932 26.1295 *Thirst.* [No place]: Braun and Company. 1 reel, 16 mm film. [A presentation by William P. Whitsett, President, Metropolitan Water District, Los Angeles; regarding plans for an aqueduct to deliver Colorado River water to Los Angeles.] 🎬

Brentwood Home Video

- 2005 26.611 *Cantiflas show : Segundo volumen, discs 4-5 : Las maravillas naturales, El universo.* [No place]: Brentwood Home Video (distributed by BCI/Navarre Corp.), DVD. [See disk 2, “Marvillas Naturales”, including Gran Cañón.] [Young-viewer television program.] [In Spanish.] 📀 DVD-VIDEO


British Broadcasting Corporation see **BBC**

British Pathé see also Pathé News


- 1933 26.1320 *Cliff climbers of industry.* [United Kingdom]: British Pathé, black-and-white film with sound. 1:14. (Pathetone Weekly.) [Boulder Dam construction.] 🎬
- 1941 26.1322 *Boulder Dam tested.* [United Kingdom]: British Pathé, black-and-white film with sound. 0:51. [Newsreel. Boulder Dam, Arizona spillway.] 🎬

Broadway Video


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- 1994 26.581 *Lassie to the rescue*. Broadway Video, Nickelodeon (manufactured by Sony Wonder, New York). [Two-episode re-release from the *Lassie* television series, including *Lassie at the Grand Canyon* (see Lassie Programs, Inc., 1959, [ITEM NO. 26.280](#))] 

Burg, Amos

- 1939 26.1266 *Conquering the Colorado*. (Edmund Reek, director; starring Mel Allen, Paul Douglas, Buzz Holmstrom.) New York: Twentieth Century Fox. 16 mm film. 11:00. [Recreation of Buzz Holmstrom's solo trip down the Colorado River, 1937.] 

Burns, Ken, AND Duncan, Dayton




- 2009 26.1301 (PRODUCERS) *The national parks: America's best idea : a film by Ken Burns*. (Dayton Duncan, writer; Ken Burns, director; Peter Coyote, narrator; starring Tom Hanks, Andy Garcia, Josh Lucas, Eli Wallach, Campbell Scott, Sam Waterston, John Lithgow, George Takei, Philip Bosco, Carolyn McCormick, Adam Arkin, Kevin Conway.) [No place]: Public Broadcasting Service, 6 DVDs. [Six episodes.] (12:00:00.) 

C





Cabazon Band of Mission Indians, AND National Audubon Society

- 1999 26.552 *Saving the Salton Sea*. (David Kuspa, writer, director, producer. William Devane, host, narrator.). Indio, California: Cabazon Band of Mission Indians. VHS. 31:00.  VHS

Camera One


- 1990 26.40 *Cañon : the Grand Canyon*. Gray Warriner, producer, director; R. Orlando Duenas and Gray Warriner, writers; Jim Gissel, narrator). Seattle, Washington: Camera One. Video. 57:00. 
 [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-14](#)
- 2006 26.375 *Journey into the great unknown*. Gray Warringer, producer, director; with John Wesley Powell River History Museum. Seattle, Washington: Camera One. Video. 

Cameron McCay Productions



- NO DATE 26.538 *Grand Canyon*. Los Angeles: Cameron McCay Productions, set of 15 slides with sound disk.  
- 1963 26.529 *Grand Canyon*. Los Angeles: Cameron McCay Productions, 15-frame color filmstrip, with sound disk with narration on one side and music on the other.  

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Canyon Country Productions

- 1970 26.1401 *Ransom money.* (Starring Broderick Crawford, Rachel Roman, Gordon Jump, and Randy Whipple; Grenade Curran and Jay Wheeler, producers; DeWitt Lee, director.) Canyon Country Productions. 84:00. [Crime drama. Filming locations include Grand Canyon.] 


Canyon Flight Trading Company

- 2009 26.1302 *Wings over Grand Canyon : millions of years... thousands of canyons... one big adventure!* (Gerry Gawne, narrator; Graham Gawne, ed., creator, director; Gerry Gawne and Graham Gawne, writers; music by Graham Gawne and Susan McArthur.) [Place?]: Canyon Flight Trading Company, Blu-ray video disk. 60:00. [Title from container; ellipses are part of title, thus.] [Also includes Castle Valley, Arches National Park, Lake Powell, and Lake Mead.] [In English, French, German, Japanese, Spanish.]  BLU-RAY
- 2011 26.1303 *Wings over Grand Canyon : millions of years... thousands of canyons... one big adventure!* (Gerry Gawne, narrator; Graham Gawne, ed., creator, director; Gerry Gawne and Graham Gawne, writers; music by Graham Gawne and Susan McArthur.) [Place?]: Canyon Flight Trading Company (distributed by TravelVideoStore.com, Tampa, Florida), DVD. 60:00. [Title from disk surface; ellipses are part of title, thus.] [Also includes Castle Valley, Arches National Park, Lake Powell, and Lake Mead.] [In English, French, German, Japanese, Spanish.]  DVD-VIDEO

Canyon State Video Productions

- 1992 26.41 *Georgie : "Woman of the River".* Canyon State Video Productions. 35:00. [1990.] 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-14|
- 1992 26.42 *Lady of adventure.* Georgie Clark, narrator. Video. 35:00 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-14|


Cape Cod Community Television



- 1996 26.388 *The spirit of dance.* South Yarmouth, Massachusetts: Cape Cod Community Television, VHS video, 60:00. [See "Grand Canyon Railway", title spoken on tape as Grand Central Railroad; choreography by Penny burton, danced by senior dance company of Dance Art Development Center, Long Island, New York. (Data from OCLC.)  VHS

Cartoon Network


- 2018 26.1296 *The groover.* (Michael Jelenic, Aaron Horvath, writers; Luke Cormican, director.) *In: Teen Titans Go!* series. Cartoon Network, Season 5, Episode 12 (Episode 221). (Original airdate November 8, 2018.) [Animated production. Educational plot is

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centered on a rafting trip on the Colorado River through Grand Canyon.] 

 DVD-VIDEO  BLU-RAY




Casi Fantomas

- 2019 26.1350 *Almost ghosts*. (Ana Ramón Rubio, director, writer; Cristina Vivó, producer.) [No lace]: *Casi Fantomas*. [Documentary about Route 66 survivors and saving Route 66 culture. Stars Ángel Delgadillo, 91, Seligman, Arizona; Lowell Davis, "more than 80", Red Oak II, Missouri; and Harley Russell, 73, Erick, Oklahoma.] 

Castle Films

- _____ 26.43 *The world parade : Grand Canyon*. Castle Films, Inc. 8-mm film, color.  SILENT
- _____ 26.1332 *Bryce—Zion—Grand Canyon*. Castle Films, Inc., 16-mm film, color. (The World Parade.) (Box indicates "World Parade" on front, "229. Bryce—Grand Canyon" on side.)  SILENT
- _____ 26.44 *America's natural wonders*. Castle Films, Inc. 16-mm film, color. 9:00. (Also released in Super8-mm format with sound, and in Super8-mm format, silent, with captions.) (Castle Travel Parades.) [1968?]  SILENT
- 1927 26.1418 *So this is America*. Castle Films, 554 feet. (A Castle Novelty.) (Distributed by Film Distributors.) [Includes Grand Canyon.]  SILENT
- 1937 26.1333 *America's hi-spots*. Castle Films, Inc., 16-mm black-and-white film. (205.) [Includes Grand Canyon.] [Also labeled as *America's high spots*.]  SILENT
- 1942 26.1334 *Bryce—Zion—Grand Canyon*. Castle Films, Inc., 16-mm film. (229.)  SILENT
- 1949 26.1335 *Grand Canyon*. Castle Films, Inc., 16-mm black-and-white film. (238.)  SILENT
- 1958 26.1336 *Grand Canyon grandeur*. Castle Films, Inc., 15-mm black-and-white film. (260.) 
- 1958 26.1337 *Grand Canyon grandeur*. Castle Films, Inc., 15-mm color film. (995.) 
- 1975 26.45 *Bryce, Zion, Grand Canyons*. Castle Films, Inc. 16-mm film, color. 10:00. 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-14|

CBS, Inc. [Columbia Broadcasting System]

- 1967 26.505 *Barry Goldwater's Arizona* (Harry Reasoner, narrator). 16mm film, color, sound, 2 reels. 55:00. 
- 1990 26.49 *48 Hours—In the Grand Canyon*. New York: CBS. ["48 Hours" serial program; first aired August 30, 1990.] [Also a transcript: CBS News, "48 Hours; In the Grand Canyon; with CBS News Correspondents Dan Rather, John Blackstone, Scott Pelley, Harry Smith, Doug Tunnell, August 30, 1990", Show #124, pp. 1-18 of 20 pp.] 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-14|

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CBS News

- 1973 26.364 *99 days to survival*. Smithsonian Institution, and CBS News; released by Pyramid Films. 16-mm film. 52:00. [John Wesley Powell.] 🎬
 ≡ [CROSS-LISTINGS](#) [THOMAS 1001](#)
- 2021 26.1416 Southwest states facing tough choices about water as Colorado River diminishes. *In: 60 Minutes* [BROADCAST NEWSMAGAZINE] (Bill Whitaker, host). CBS News, aired October 24, 2021. [Interview with Brad Udall.] 🎬

CBS Television Network, AND Lancer Productions

- 1960 26.1377 *Layout at Glen Canyon*. *In: Route 66* (television series). (Starring Martin Milner and George Maharis; Elliot Silverstein, director; Herbert B. Leonard, executive producer; Stirling Silliphant, writer.) CBS Television Network. Black-and-white, 51:00. [Adventure plot concerns the Corvette-driving “drifters” getting work at Glen Canyon Dam. The episode was film at the dam, during construction, and in the vicinity.] 🎬

CBS Television Network, AND Paisano Productions

- 1961 26.1377 The case of the jealous journalist. *In: Perry Mason* (television series). (Starring Raymond Burr.) CBS Television Network. Black-and-white, 52:00. [Crime-drama plot concerns the death of a newspaper publisher in a rafting accident in Canada. Footage of rafts in rapids begins the episode.] [*NOTE*: Members of the Colorado River discussion group, “Clio” (January 2021), have identified the footage, which is not credited in the episode, as filmed on the Colorado River in Grand Canyon. Two different clips are shown in sequence, implying a single event; the first shows a boat in a rapid, which in fact may be separate events, one of which is one of P. T. Reilly’s boats hitting the hole in Upset Rapid; the second part of the footage shows a boat flipping in a rapid, which is Moulty Fulmer in the *GEM* on the extreme left side of Horn Creek Rapid.] 🎬

CCC Filmkunst GmbH

- 1968 26.296 *Winnetou und Shatterhand im Tal der Toten*. Harald Reinl, director; starring Pierre Brice. 89:00. [Also known as *Winnetou and Shatterhand in the Valley of Death* and *L’Uomo dal Lungo Fucile*.] [Includes Grand Canyon area locations.] [[In German.](#)] 🎬



CCM Films

- 1975 26.50 *Navajo*. CCM Films. 13:00. 🎬
 ≡ [CROSS-LISTINGS](#) | [CITED](#)» [GCNHA Monograph 8: page 12-14](#)







Chan, Marsha

- 1988 26.268 *Phrase by phrase pronunciation and listening in American English. Chapter 10. Rafting through the Grand Canyon*. Santa Clara, California: Mission College Instructional Development Services, video. 34:00. 🎬





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- 1997 26.441 (PRODUCER) *Phrase by phrase pronunciation videotapes*. Sunnyvale, California: Sunburst Media. 5 VHS tapes. [See Chapter 10, "Rafting Through the Grand Canyon".]   VHS



Charles Cahill and Associates *see also* AIMS Multimedia

- 1982 26.46 *The Grand Canyon chronicles : Precambrian and Paleozoic eras*. Orson Welles, narrator. 16-mm film and ½- or ¾-inch video. 24:00. Distributed by Aims Media, Inc., Van Nuys, California.  
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-14](#)
 ≡ [REVIEWS AND NOTICES](#) [Anonymous 1982, ITEM NO. 30.1467](#)
- 1982 26.47 *The Grand Canyon chronicles : Mesozoic and Cenozoic eras*. Orson Welles, narrator. 16-mm film and ½- or ¾-inch video. 28:00. Distributed by Aims Media, Inc., Van Nuys, California.  
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-14](#)
 ≡ [REVIEWS AND NOTICES](#) [Anonymous 1982, ITEM NO. 30.1467](#)
- 1982 26.48 *The Grand Canyon chronicles* (Library ed.). 16-mm film and ½- or ¾-inch video, playing time 49:00. Distributed by Aims Media, Inc., Van Nuys, California.  
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-14](#)


Cineflix

- 2009 26.612 System breakdown. *In: Mayday* [SERIES]. Cineflix. [Television broadcast series, episode 57. This episode, originally aired June 10, 2009, includes the 1956 Grand Canyon air crash.] [Later released on DVD.]   DVD-VIDEO
- 2012 26.613 Grand Canyon disaster. *In: Mayday* [SERIES]. Cineflix. [Television broadcast series, episode 91. This episode, originally aired January 24, 2013. 45:00.] [Later released on DVD.]   DVD-VIDEO

Cinema International

- 1969 26.297 *Sinner's blood*. Neil Douglas, director; starring Stephen Jacques, Crusty Beal, Nancy Sheldon, Parker Herriot, Justin Wells. (Re-released Genesis Home Video, Inc.; DVD) 81:00.   DVD-VIDEO

Cinerama Releasing Corporation

- 1956 26.1413 *Seven wonders of the world*. (Starring Lowell Thomas, Paul Mantz; Tay Garnett, Paul Mantz, Andrew Marton, Ted Telzlaff, Walter Thompson, directors; Merian C. Cooper, Lowell Thomas, producers; Prosper Buranelli, W. P. Lipscomb, writers.) Cinerama Releasing Corporation. 106:00. 

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Cinescope Enterprises

1995 26.276 *Above Grand Canyon : "In the eye of the raven"*. Matt McCoy, narrator; John Kander, II, writer, producer. A Panorama International Production. Video. 47:00. (Copyright Panorama International Productions/Sierra Press.) 🎬

Clark, George

2016 26.638 *A distant echo*. (George Clark, writer, director; music by Tom Challenger; starring Stuart Baxter, John Clark, Brian Hibbert, Michael Parkinson, John Smith, Ivan Smith.) United Kingdom and United States: Documentary 35-mm film, 82:00. ("The scenario for the film was adapted from the 1969 Egyptian film *A Night of Counting the Years/Al-mummiya*, directed by Shadi Abdel Salam . . .") [Film locations include Algodones Dunes, California.] 🎬

Clark, Georgie

NO DATE 26.51 (EXECUTIVE PRODUCER) *Rafting down the Colorado River through the Grand Canyon*. Bill Jensen, producer, director; Georgie Clark, narrator. Canyon State Video Productions. VHS. 🎬 VHS

Clayton, Ron

2003 26.383 *Ron Clayton's Grand Canyon mule skinner's journal*. Cortez, Colorado: David Bowyer Productions. DVD. 🎬 DVD-VIDEO

Cochran, Ford

2015 26.639 (LECTURER) *Wonders of the national parks : a geology of North America*. Chantilly, Virginia: Teaching Company/National Geographic, 6 DVDs + course guidebook, 356 pp. 18:00:00. (The Great Courses.) [Grand Canyon region, see on disks 4, 5.] 🎬 DVD-VIDEO

[Colorado River Jet Boat Expedition]

2010 26.489 *Grand Canyon uprun: 50th Anniversary Edition 1960-2010*. *Accompanying*: Hamilton, Joyce, *White water : the Colorado River Jet Boat Expedition* (Tony Kean, ed.; foreword by Phil Smith and Buzz Belknap) (Christchurch, New Zealand: Joyce Hamilton and Tony Kean, 50th anniversary ed.). [Pennant Hills, New South Wales, Australia]: Black Magic, DVD. 🎬 DVD-VIDEO

Columbia Pictures

1934 26.52 *Three little pigskins*. Raymond McCarey, director. [Three Stooges short; a gangster mistakes the Stooges for famous football players, the "Three Horsemen of Boulder Dam".] 🎬

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- 1952 26.53 *Invasion USA*. Alfred E. Green, director; Albert Zugsmith and Robert Smith, producers; starring Gerald Mohr, Peggie Castle, Dan O’Herlihy. Film. 74:00. [Includes Hoover Dam.] 🎬
- 1959 26.298 *Edge of eternity*. Don Siegel, director; starring Cornel Wilde and Victoria Shaw. Color motion-picture. 80:00. [Includes Grand Canyon and area locations, notably a concluding scene filmed on the Bat Cave cableway.] [NOTE: Released in foreign markets under other titles: *Der Mann aus Arizona* (Austria and West Germany), *Covil da Morte* (Brazil), *Afgrundens Hemmelighed* (Denmark), *Kuilu Ikuisuuteen* (Finland), *Le Secret du Grand Canyon* (France), *Κάπου Εδώ Γυρίζει ο Δολοφόνος* [Καρου Edo Gyryzei o Dolofonos] and *Ως Την Αιωνιότητα* [Os Tin Aioniotita] (Greece), *Sull’orlo dell’Abisso* (Italy), and *Al Borde de la Eternidad* (Spain).] 🎬
- 1969 26.1276 *Mackenna’s gold*. (Starring Gregory Peck, Omar Sharif, Telly Savalas, Camilla Sparv, Keenan Wynn, Julie Newmar, Ted Cassidy; J. Lee Thompson, director; Carl Foreman and DDimitri Tiomkin, producers; Victor Jory, narrator.) Columbia Pictures. 128:00. [Film locations include Lees Ferry-Marble Canyon area.] 🎬
- 1982 26.54 *Hanky panky*. Starring Gene Wilder and Gilda Radner. Sidney Poitier, director; Martin Ransohoff, producer; Henry Rosenbaum, David Taylor, writers. Columbia Pictures. Beta videocassette. [Also released on videodisc. Released on video by 26.55 Columbia Pictures Home Entertainment, 1982, and 26.56 RCA/Columbia Pictures Home Video, 1983(?).] [Cross-country ride, New York to Grand Canyon.] 🎬 📺
📺 BETA 🎞️
- 1982 26.55 *Hanky panky*. Starring Gene Wilder and Gilda Radner. Sidney Poitier, director; Martin Ransohoff, producer; Henry Rosenbaum, David Taylor, writers. Columbia Pictures Home Entertainment. 🎬
- 1983 26.56 *Hanky panky*. Starring Gene Wilder and Gilda Radner. Sidney Poitier, director; Martin Ransohoff, producer; Henry Rosenbaum, David Taylor, writers. RCA/Columbia Pictures Home Video. 🎬
- 1997 26.299 *Fools rush in*. Andy Tennant, director; starring Matthew Perry and Salma Hayek. 109:00. [Includes Grand Canyon area locations.] 🎬
- 2001 26.321 *Joe Dirt*. Starring David Spade, Dennis Miller, Brittany Daniel, Kid Rock, Adam Beach, Erik Per Sullivan, Jaime Pressly, Christopher Walken; Adam Sandler, Jack Giarraputo, executive producers; Robert Simonds, producer; Dennie Gordon, director. Sony Pictures Entertainment, feature-length motion-picture, 10 film reels of 10 on 5. Ca. 90:00. [Story of a man setting out to relocate his parents, after having been abandoned at the Grand Canyon when he was eight years of age.] 🎬
- 2002 26.590 *Joe Dirt*. Starring David Spade, Dennis Miller, Brittany Daniel, Kid Rock, Adam Beach, Erik Per Sullivan, Jaime Pressly, Christopher Walken; Adam Sandler, Jack Giarraputo, executive producers; Robert Simonds, producer; Dennie Gordon, director. [No place]: Columbia Tristar Home Entertainment. DVD. 🎞️ DVD-VIDEO

Columbia Pictures, AND Sage Western Pictures, Inc.

- 1967 26.1395 *A time for killing*. (Starring Glenn Ford, George Hamilton, Inger Stevens, and Paul Petersen.) Columbia Pictures, and Sage Western Pictures, Inc. 1:28:00. [About 20-22 minutes into the film is a view of the Colorado River across from the Lees Ferry

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ramp. At about 24-26 minutes is a view of the Paria Riffle that shows muddy water flowing into the clear Colorado.] 🎥

Copperfield, David

1984 26.300 *The magic of David Copperfield VI: Floating over the Grand Canyon.* Made for TV; starring David Copperfield and Ricardo Montalban. 60:00. 🎥

Cori Films International

1985 26.57 *Canyon consort.* Los Angeles: Cori Films International. 16-mm film and ½- or ¾-inch video. 60:00. [Updated 1989.] 🎥 📺
 ≡ [CROSS-LISTINGS](#) | [CITED»](#) [GCNHA Monograph 8: page 12-14](#)

Coronet Instructional Films

1945 26.420 *The Supai Indian.* [Northbrook, Illinois]: Coronet Instructional Films, 16 mm film. 10:00. 🎥

1947 26.577 *The Colorado River.* [Northbrook, Illinois]: Coronet Instructional Films, 16 mm film, sound, color. 11:00. 🎥

1956 26.58 *Understanding our Earth : how its surface changes.* Deerfield, Illinois: Coronet Instructional Films. 16-mm color or black-and-white film. 11:00. Distributed by Simon and Schuster, Deerfield, Illinois. 🎥
 ≡ [CROSS-LISTINGS](#) | [CITED»](#) [GCNHA Monograph 8: page 12-14](#)

1968 26.508 *Colorado River.* Chicago: Coronet Instructional Films. 16-mm film, color, sound. 14:00. 🎥

1976 26.59 *Our parklands.* Deerfield, Illinois: Coronet Instructional Films. 52-frame color filmstrip, accompanied by soundtrack on 33½-rpm record or audio cassette. With teacher's guide. (Discovering the USA series.) Distributed by Random House, Inc., Westminster, Maryland. 📺 🎥
 ≡ [CROSS-LISTINGS](#) | [CITED»](#) [GCNHA Monograph 8: page 12-14](#)

1976 26.60 *Exploring wilderness trails: Down the Grand Canyon.* Deerfield, Illinois: Coronet Instructional Films. 35-mm filmstrip, 66 frames, color, 33½ rpm record or audio cassette. 14:00. With teacher's guide. Distributed by Simon and Schuster, Deerfield, Illinois. [For younger viewers.] 📺 🎥
 ≡ [CROSS-LISTINGS](#) | [CITED»](#) [GCNHA Monograph 8: page 12-14](#)


Coyote, Peter; Stept, Stephen; AND Grimberg, Sharon

1996 26.466 *American Experience : the 1930s.* Boston: WGBH. 🎥


2010 26.467 *Amererican Experience : the 1930s.* Boston: WGBH Educational Foundation (distributed by PBS Distribution, New York), DVD. [See disk 3, "Hoover Dam".]
 📀 DVD-VIDEO

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Creation Ministries International

2011 26.1328 *Rafting in the Grand Canyon : catastrophic evidence of Noah's Flood : featuring Richard Fangrad.* [No place]: Creation Ministries International. DVD. 64:00. [Creationist perspective.] 



C-SPAN


2023 26.1417 *History of the Grand Canyon.* C-SPAN, first aired C-SPAN3, June 30; C-SPAN2, August 28; C-SPAN, August 29. ("Author Don Lago took our cameras to various spots within Grand Canyon National Park. His book, 'Grand Canyon: A History of a Natural Wonder and National Park', highlights some of the historical events that have taken place at this natural wonder.") 

CTV

1972 26.61 *Deserts.* CTV. 16-mm film and ½- or ¾-inch video. 25:00. (Untamed World series.) [Updated 1989.]  
 [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-14](#)

Currey, Jack


1970 26.628 (PHOTOGRAPHER, ED., NARRATOR) *Run the wild river.* (Robert Preston, Richard Preston, Robert E. Moran, associate photographers.) [No place]: Jack Currey Film Productions. 95:00. [Including training in Grand Canyon for a run on Mexico's Río Grijalva.] 
 [REVIEWS AND NOTICES](#) *NEW YORK TIMES*: Thompson, 1971 June 3, [ITEM NO. 3.889](#)

2018 26.1313 *Run the wild river.* [No place]: Snapfish. [Re-release of Currey (1970, [ITEM NO. 26.628](#)) on DVD *accompanying Rivers*, Dorine Currey, *Jack Currey : the best of times* (Rivers, 2018, [ITEM NO. 2.27886](#)).] 

Cyber Sci-Fi Network

2001 26.301 *Walker Mars diary.* Herbert Wright, director, executive producer. [Includes Grand Canyon area locations.] 





Czubówna, Krystyna

2014 26.610 *Parki Narodowe USA : Wielki Kanion, Yellowstone i Yosemite: trzy klejnoty amerykańskiego krajobrazu.* [Warszawa]: International Masters Publishers, DVD. (Podóże Twoich Marzeń.) 58:00. [In Polish.] 



PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

D



Dallas Community College District

- 1975 26.62 *Earth history*. Mesquite, Texas: Dallas Community College District. ½- or ¾-inch video. 30:00. (Earth, Sea and Sky Series.) 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-14|
- 1975 26.63 *Edge of eternity*. Mesquite, Texas: Dallas Community College District. ½- or ¾-inch video. 30:00. (Earth, Sea and Sky Series.) 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-14|
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Dancing Dolphin Press

- 1996 26.421 *Canyon sanctuary*. Tom Vendetti, producer. Kihei, Hawaii: Dancing Dolphin Press. VHS. 30:00. [Includes Havasupai.]  
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Darlow Smithson Productions

- 2011 26.1414 River of fear. *In*: I Shouldn't Be Alive [SERIES]. *Animal Planet* channel. (Season 4, Episode 9. First aired 5 January 2011.) [The series is described as "Re-enactments [with interviews] of real-life tales of human survival against the savage elements, dangerous climates and physical hazards." This episode about contractor David Whittlesey on a three-week solo rafting trip through Grand Canyon, on which near the end he capsized, losing his supplies, and in attempting to climb a cliff face falls and injures himself, with no one aware of his circumstances.] 
- 2011 26.1415 Hike into Hell. *In*: I Shouldn't Be Alive [SERIES]. *Animal Planet* channel. (Season 4, Episode 11. First aired 19 January 2011.) [The series is described as "Re-enactments [with interviews] of real-life tales of human survival against the savage elements, dangerous climates and physical hazards." This episode about Linda Forney, a Pittsburgh nurse who became lost while hiking alone into Havasu Canyon, losing also her pack and food. She was located in a side canyon by a Havasupai Indian after having been lost for 20 days, subsisting on cactus buds and trickles of water.] 
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
Davis, Robert

- 1964 26.500 *Arizona revealed*. Robert Davis, 16-mm motion picture, color, sound. 15:00. 
-

Deaf Bible School


- 2016 26.1349 *Signs of God's Love : episode nine : in American Sign Language : Esther M. Doss talks about Creation vs. Evolution and God's incredible world*. Greenbelt, Maryland: Three Angels Deaf Ministries, DVD video with speaker using American Sign Language and

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with sound. [About the age of the earth, filmed in Arizona including Grand Canyon. Creationist perspective.] 

 REVIEWS AND NOTICES Anonymous, 2016, ITEM NO. 30.1404


Defiance House Pictures

2003 26.376 *Three women, three hundred miles.* Carr Clifton and Kelley Kalafatch, producers and directors; starring Rebecca Rusch, Julie Munger, Kelley Kalafatch; introduction by Meryl Streep. [California?]: Defiance House Pictures, video. 60:00. [White water rafting, Colorado River in Grand Canyon.] 



Del Vecchio, Michael J.

1997 26.397 *Grand Canyon steam spectacle.* Tampa, Florida: Herron Rail Video. VHS. 90:00. [Grand Canyon Railway.] 


Del Webb [firm]


1970 26.499 *Arizona and Sun City.* (Barry Goldwater, narrator.) Del Webb, 16-mm motion picture, sound color. 28:00. [Promotional film for Del Webb enterprises but otherwise an Arizona travelogue.] 


Dennison's Home Films

1963 26.273 *Grand Canyon National Park : a color slide tour with narration, music and sound effects.* Hollywood, California: Dennison's Home Films, 16 color slides, one 33⅓ rpm record.  

Destination Cinema, Inc.


1984 26.302 *Grand Canyon: The hidden secrets.* Keith Merrill, director. Distributed by IMAX Corporation.  [For an updated version see Destination Cinema (2023, [ITEM NO. 26.1412](#)).]




1984 26.66 *The making of... Grand Canyon, the hidden secrets.* Salt Lake City: Destination Cinema. 24:00. [Ellipsis is part of title.] 

1997 26.67 *Grand Canyon—The hidden secrets.* Keith Merrill and O. Douglas Memmott, producers. Video. Digitally mastered and transferred; a Destination Cinema, Inc., Presentation; distributed by Destination Cinema, Ogden, Utah. Includes "Special behind-the-scenes bonus: The Making of the Grand Canyon—The Hidden Secrets", a MAXSCREEN Presentation, produced by Destination Cinema; written, edited by Steven Kochones (copyright 1993 Destination Cinema). [Feature IMAX abridged. Box copy indicates National Geographic Video; box copy indicates copyright Grand Canyon Theatre Venture. Feature 35:00; behind-the-scenes 22:30.] 


1999 26.1338 *Grand Canyon : the hidden secrets : a timeless adventure : digitally remastered from large-screen format.* Sherman Oaks, California: SlingShot Entertainment, DVD.

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38:00. [Title from container. Container adds: "Originally Presented in IMAX® Theaters" and "Destination Cinema".] 

- | | | |
|------|---------|---|
| 2001 | 26.433 | 大峽谷 [<i>Da xia gu</i>] [<i>Grand Canyon</i>]. Keith Merrill and O. Douglas Memmott, producers. Burbank, California: SlingShot Entertainment; Taibei Shi: 方妮多媒體 [<i>Zong dai li</i>] Wan tong ying yin ke ji gu fen you xian gong si. DVD. 48:00. [Chinese ed. of <i>Grand Canyon—The Hidden Secrets</i> .] [In Chinese.]  |
| 2006 | 26.1339 | <i>Grand Canyon : the hidden secrets</i> . Vista Point Entertainment. DVD. 60:00. [Container adds: "As Seen in in IMAX® Theatres" and "Take The Experience Home".]  |
| 2023 | 26.302 | <i>Grand Canyon: Rivers of Time</i> . Keith Merrill, director. Narrated by Geraldine Keams, James Seawood, and Todd Richard Lions. Ogden, Utah: Destination Cinema, Inc.  [Revised version of <i>Grand Canyon: The Hidden Secrets</i> (Destination Cinema, 1984, ITEM NO. 26.302). Permanent exhibit at Grand Canyon Visitors Center, Tusayan, Arizona.] |


DIC Enterprises, Inc., AND TBS Productions, Inc.

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|------|--------|--|
| 1992 | 26.277 | <i>OK at the Gunfight Corral</i> . Pat Alee and Ben Hurst, writers. DIC Enterprises, Inc., and TBS Productions, Inc. Video. 22:00. (Captain Planet and the Planeteers series.) [Animated feature. Film indicates copyright 1992 Program TBS Productions, Inc. and DIC Enterprises, Inc.; box indicates copyright 1990, 1991 DIC Enterprises, Inc., and TBS Productions, Inc. Tape distributed by Buena Vista Home Video, Burbank, California.]  |
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Discovery Channel

- | | | |
|------|--------|---|
| 2002 | 26.341 | <i>Grand Canyon mystery</i> . Carol Williams (executive producer), John Schreiber (senior producer), Robert Ferrard (broadcast producer), Roberta Oster Sachs (producer), Dawn Fratangelo (writer, narrator). NBC News Productions, and Discovery Channel. 59:00. [Glen and Bessie Hyde.]  |
|------|--------|---|

Discovery Communications, Inc.


- | | | |
|------|--------|---|
| 2007 | 26.402 | <i>Fearless planet : Grand Canyon</i> . Bethesda, Maryland: Discovery Communications, Inc. DVD. (Earth and Space Science series.) [Educational programming, for grades 6-12.]  |
|------|--------|---|

Don Briggs



- | | | |
|------|-------|---|
| 1982 | 26.35 | <i>Wet shorts</i> . San Francisco: Don Briggs. 16-mm film, color. 5:00. [No narration.] 
 CROSS-LISTINGS CITED» GCNHA Monograph 8: page 12-14 |
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PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS


Don Briggs Films

- 1998 26.36 *The Grand Canyon Suite*. A Don Briggs film, music composed by Ferde Grofé, performed by London Symphony Orchestra, Stanley Black, conductor. Produced by Don Briggs, cinematography by Don Briggs, additional cinematography by Glen Carroll and Martin Litton. Sausalito, California: Don Briggs Films. 32:00. [No narration.] [Package recto includes, "The American musical masterpiece by Ferde Grofé"; verso includes, "The quintessential American musical travelogue".] [NOTE: This film made available online via YouTube in 2023: <https://www.youtube.com/watch?v=BN-UVxOtLac&t=22s>.]  VHS
 ≡ CROSS-LISTINGS FQ17:583



Don Briggs Productions

- 1990 26.37 *Grand Canyon mule ride*. Narrated by Wilford Brimley. San Francisco: Don Briggs Productions. Video. 39:00. 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-14| FQ7:28
 ≡ REVIEWS AND NOTICES Cunningham, 1993, ITEM NO. 30.1127
- 1995 26.38 *River runners of the Grand Canyon : the human story of the Colorado River*. Charlie Pearson, writer, narrator. San Francisco: Don Briggs Productions. Video. 120:00. [NOTE: This film made available online via YouTube in 2023, in four parts: <https://www.youtube.com/playlist?list=PLaDLGR9mP0Z-XbbbD-gkI84emPYBpL9P7>.] 
 ≡ CROSS-LISTINGS FQ9:76 FQ10:524 FQ11:672 FQ22:38 FQ24/1:588
 ≡ REVIEWS AND NOTICES Anonymous, 1999, ITEM NO. 30.29

Donahue, Harry D.

- 1940 26.1323 (PRODUCER, DIRECTOR) *Fashion horizons*. (Wendell Niles, narrator.) [No place]: Paramount Pictures, Inc., and Transcontinental and Western Air, Inc., color film with sound. 19:11. [Travelogue featuring TWA aircraft with focus on Arizona scenery and fashions worn by Paramount starlets. See aerial views of Grand Canyon, 16:25-16:37; aerial views of Hoover Dam, 16:38-17:16; and scenes in Boulder City, Nevada (includes view of taxiing Stratoliner on gravel strip), and views from boat on Lake Mead, 17:17-18:21.] 



Doubleday Multimedia

- 1970 26.74 *Description*. Santa Ana, California: Doubleday Multimedia. Super8-mm color cartridge, silent. ["Grand Canyon: geologic formations", 4-minute portion of 4-film cartridge designed as a creative-writing composition starter.]  SILENT
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|
- 1970 26.75 *Grand Canyon : geologic formations*. Santa Ana, California: Doubleday Multimedia, Super8-mm color cartridge, silent. (Changing Earth Series.)  SILENT
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|
- 1972 26.76 *The changing earth*. Santa Ana, California: Doubleday Multimedia, Super-8 mm color film cartridge, silent. [From Walt Disney Productions (1958); includes a segment on


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Grand Canyon; designed as a creative-writing composition starter. Includes teacher's guide and instructional package.]  SILENT

DreamWorks

2008 26.430 *Transformers* (Ian Bryce, producer; story by John Rogers, and Roberto Orci & Alex Kurtzman; screenplay by Roberto Orci & Alex Kurtzman; Michael Bay, director). Universal City, California: DreamWorks Home Entertainment. DVD (with closed-captioning in English, French, or Spanish). 143:00. [Motion-picture film, 2007. Includes "Megatron" resurrected from Hoover Dam.]   DVD-VIDEO


Drensek, Jürgen

1996 26.436 *Las Vegas : zwischen Grand Casino und Grand Canyon*. Köln: Visa-Point-Verlag. Video. [In German.] 


Dudley Pictures Corporation

1950 26.77 *Grand Canyon*. Chicago: Atchison, Topeka, and Santa Fe Railway Co. 16-mm film. 17:00. 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|

The Duncan Group, Inc.



1994 26.78 *Rafting the Grand Canyon*. Susan Templin and Chip Duncan, producers; Ernest Wood, narrator. Milwaukee, Wisconsin: The Duncan Group, Inc. Rand McNally Video Expeditions Collection. Video. 55:00. 

Dunleavy, Steve; Barton, Miles; Nightingale, Neil; AND Fortune, Jack

1999 26.403 *Wild new world*. London: BBC (distributed by BBC Worldwide, North Sidney). 6 VHS cassettes [6 programs], each 60:00. [See Episode 2, "Canyonlands".] [Programming includes partial animation.]  VHS


E

Ealing Corporation



1970 26.79 *Grand Canyon : record of the past*. Cambridge, Massachusetts: Ealing Corp. 8-mm color cartridge, silent. Distributed by Phoenix/BFA Films and Video, Inc., New York.  SILENT
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|

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Earth Image Films

1982 26.350 *The cracking of Glen Canyon Dam.* McLeod, Toby McLeod, Sutthes, Glenn, and Hayes, Randy (producers), with Edward Abbey and Earth First. Earth Image Films. 


Earth Island Institute

2003 26.456 *In the light of reverence.* La Honda, California: Sacred Land Film Project of Earth Island Institute. VHS and DVD.  


EB-Film

_____ 26.1289 *Travail érosif des fleuves.* _____: EB-Film. Film, physical length 115 m. [1938?] [Educational film, filmed principally in the western U.S. and Grand Canyon.] [In French.] 
 [REVIEWS AND NOTICES](#) Felber, 1938, ITEM NO. 30.1355



Eddy, Clyde

2012 26.548 *The Clyde Eddy expedition 1927: Down the Colorado River in a rowboat.* Albuquerque: Avanyo Publishing, Inc. DVD. 8:00. [Reproduced from Eddy's 1927 Kodak Cinegraph silent film, "Down the Colorado River in a Rowboat".] [Promoted with advertising depicting the cover of the book, *A mad, crazy river : running the Grand Canyon in 1927* (University of New Mexico Press and Avanyo Publishing, 2012, ITEM NO. 2.17047, which is a reprint, under new title, of Eddy (1929, ITEM NO. 2.2481), *Down the world's most dangerous river.*] 



Edel [firm]

2010 26.1344 *Mythos Grand Canyon : eine geologische Zeitreise.* [Hamburg]: Edel. DVD. 50:00. (Copyright 2007 Pioneer Film and TV Productions Limited.) (P. M. Welt des Wissens, Natur und Umwelt, 2.) [The film follows geologists led by Karl Karlstrom, who are establishing the ages of Grand Canyon strata.] [In German.] 











Education Associates

1987 26.80 *Grand Canyon National Park* (David Thomson, producer). Chicago: International Film Bureau. 35-mm filmstrip, 69 frames, color, 1 analog sound cassette. 12:00. (Science in Our National Parks.)  




Educational Audio-Visual

NO DATE 26.531 *Grand Canyon Suite, by Ferde Grofe.* Pleasantville, New York: Educational Audio-Visual, Inc. Color filmstrip accompanied by two sound disks ("study version" for use with filmstrip, and a listening version).  






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- 1967 26.81 *Grand Canyon Suite, by Ferde Grofe.* Pleasantville, New York: Educational Audio-Visual. 56-frame color filmstrip, with record. (Music Appreciation Series.)  
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|
- 1975 26.82 *Grand Canyon Suite.* Pleasantville, New York: Educational Audio-Visual. 152-frame color filmstrip with record and script. (Music Appreciation Series.) [Complete performance of Ferde Grofé's *Grand Canyon Suite.*]  
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|
- 1975 26.83 *Grand Canyon Suite (excerpts).* Pleasantville, New York: Educational Audio-Visual. 113-frame color filmstrip with audio cassette. [Abridged version of the filmstrip. Includes excerpts from Ferde Grofé's *Grand Canyon Suite.*]  
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|
- 1987 26.84 *Grand Canyon Suite.* Russell Drake, producer. Pleasantville, New York: Educational Audio-Visual. ½-inch video, color. 23:00. With program notes. [First issued 1975 as a filmstrip.] 




Educational Dimensions Group

- 1975 26.85 *How our continent was made : Part 2, The West.* Stamford, Connecticut: Educational Dimensions Group. Filmstrip with audio cassette. (How Our Continent Was Made Series.)  
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|


Educational Images

- 1975 26.86 *John Wesley Powell and the Colorado River.* Lyons Falls, New York: Educational Images. 76-frame color filmstrip with audio cassette.  
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15| THOMAS 1003
- 1975 26.87 *Treasurelands of the Southwest.* Lyons Falls, New York: Educational Images. 20 2 × 2-inch captioned color slides with script. 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|

Educational Media, Inc.

- 1975 26.88 *Grand Canyon National Park.* Ellensburg, Washington: Educational Media, Inc. Color filmstrip with audio tape. (American Heritage Series.)  
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|

Edward Small Productions


- 1954 26.1380 *Southwest passage.* (Starring Rod Cameron, Joanne Dru, John Ireland, John Dehner; with Mark Hanna as Hi Jolly [Hadji Ali]. Ray Nazarro, director; Edward Small, producer; Harry Essex, writer.) Distributed by United Artists. 75:00. [Plot is based on Edward F. Beale's 19th-century army experiment using camels in the Southwest.] 

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Eggert, Charles

- 1955 26.1370 *A canyon voyage*. Barrytown, New York: Adventurama Productions. 16-mm film. 61:00. [Adventure and documentary film made during a 1955 expedition on the Green and Colorado Rivers, to Lees Ferry, to retrace the Powell Expedition and to document the rivers prior to the construction of dams. It was intended to continue through Grand Canyon but low water levels made it impractical at that time (but see Eggert, 1956, *Danger River*, ITEM NO. 26.1371); nonetheless, a bit about Grand Canyon is included. The film was made available through in-person programs contracted through National Artists Corp., New York. *A Canyon Voyage* premiered at the Cosmos Club, Washington, D.C. Film length as cited here given by Marriott Library, University of Utah, from the digitized file of the 16-mm film (correspondence, 22 July 2020).] [See also the companion book, Eggert (2020, ITEM NO. 2.29520).] [NOTE: The Marriott Library also holds a VHS copy of the films in question, in the Hatch River Expeditions video collection, which are noted there to have a combined time of 1:39:15. There is also “a 1960s edited version [of both films together] with Charles Eggert’s commentary on the making of the films and how they were re-cut and edited to use during the fight over dams in the Grand Canyon in the 1960s. 48:102 [sic, 48:10].”] 🎥
- 1956 26.1371 *Danger River*. Barrytown, New York: Adventurama Productions. 16-mm film. 20:00. [Adventure and documentary film made during a 1956 expedition on the Colorado River through Grand Canyon, completing the project begun with *A Canyon Voyage* (Eggert, 1955, ITEM NO. 26.1370). The film was made available through in-person programs contracted through National Artists Corp., New York. Film length as cited here given by Marriott Library, University of Utah, from the digitized file of the 16-mm film (correspondence, 22 July 2020).] [See also the companion book, Eggert (2020, ITEM NO. 2.29520).] [NOTE: The Marriott Library also holds a VHS copy of the films in question, in the Hatch River Expeditions video collection, which are noted there to have a combined time of 1:39:15. There is also “a 1960s edited version [of both films together] with Charles Eggert’s commentary on the making of the films and how they were re-cut and edited to use during the fight over dams in the Grand Canyon in the 1960s. 48:102 [sic, 48:10].”] 🎥

Ellis, Robert D., AND Leahy, Joe

- 2010 26.458 *Bryce, Zion and the North Rim of the Grand Canyon*. Whittier, California: Finley-Holiday Films. DVD video. 80:00. [Originally produced as motion picture, 1989.]





Encounter Productions

- 1989 26.89 *Touring America’s national parks*, 2nd ed. Distributed by Questar Video, Inc., Chicago. Ca. 65:00. 🎥
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|












Encyclopaedia Britannica Educational Corporation

- 1975 26.90 *The Kaibab deer : a lesson in management*. David Harvey, producer; John Wagner, collaborator. Chicago: Encyclopaedia Britannica Educational Corp. 35-mm filmstrip,



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53 frames, color, with 33 $\frac{1}{3}$ rpm record or audio cassette. 8:00. (Ecology And The Role of Man Series.)   


≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|

- 1977 26.91 *The Grand Canyon*. Rob Lewine, producer; Henry Foth, Dale Nations, Miles Harris, William H. Matthews, III, and John S. Shelton, collaborators. Chicago: Encyclopaedia Britannica Educational Corp. 35-mm filmstrip, 99 frames, color, with audio cassette compatible with manual or automatic operation, or with record; also with teacher's guide. 80:00 total. (Fieldstrips—Exploring Earth Science Series.)   
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|
- 1984 26.92 *Down the Colorado River*. Chicago: Encyclopaedia Britannica Educational Corp. 35-mm color filmstrip with audio cassette. 13:00. (Learning From Our National Parks—The Grand Canyon Series.) [Updated 1989.]  
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|
- 1984 26.93 *The human impact on the Grand Canyon*. Chicago: Encyclopaedia Britannica Educational Corp. 75-frame color filmstrip with audio cassette. (Learning From Our National Parks—The Grand Canyon Series.)  
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|
- 1984 26.94 *The living canyon : ecology, plants and animals*. Chicago: Encyclopaedia Britannica Educational Corp. 75-frame color filmstrip with audio cassette. (Learning From Our National Parks—The Grand Canyon Series.)  
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|
- 1989 26.95 *The history behind the scenery*. Chicago: Encyclopaedia Britannica Educational Corp. 35-mm color filmstrip with audio cassette. 13:00. (Learning From Our National Parks—The Grand Canyon Series.)  
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|

Equator Creative Media


- 2016 26.1369 *Carry on: Finding hope in the Grand Canyon*. (Starring Anthony Castle; Jeremy Simmons, director, producer; Jill Castle, executive producer; Carrie Simmons, producer, writer; photography by Ryan Van Duzer; Jann Carl, narrator; original music by Bob Daspit and Chris Castle; sound by 3 Leaf Recording; still photos by Matt Sperlling; production assistance by Daring Adventures.) [No place]: Equator Creative Media. 56:00. (Jeremy Simmons, supplier.) [Documentary about 14-year-old Anthony Castle, afflicted by Duchenne Muscular Dystrophy, who is taken on a wheelchair by trail to the bottom of Grand Canyon.]  

Evans Productions




- 1967 26.509 *Colorado River : water and power for the Southwest*. Evans Productions (distributed by BFA Educational Materials, Santa Monica, California). 16-mm film, color, sound. 16:00. 

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Everest, Marc


2001 26.1343 *Grand Canyon : die wilde Schlucht.* [No place]: ORF2. Video. (Universum.) [Cassette label includes: "Auf den Spuren der Königin von Saba".] [In German.] 


Eye Gate House

1974 26.96 *National parks of the West.* Chicago: Eye Gate House. 35-mm filmstrip, 52 frames, cassette soundtrack, and script. (National Parks of the USA Series.) [For younger viewers.]  
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-15|


F

Fast Forward Video


1996 26.97 *American History—Grand Canyon.* Fast Forward Video. 

1996 26.98 *America's historic Grand Canyon Railway.* Fast Forward Video. 


FG/Media


1989 26.99 *Rafting the Grand Canyon.* Ross, California: FG/Media. Frank Gerin, writer, narrator. 30:00. [Wilderness River Adventures video; title from box cover, no title or formal credits in film.] 

Fifth Dimension Movies

1978 26.349 *Savage water.* Starring Ron Berger and Gil Van Wagoner. Paul W. Kener, producer, director. [United Kingdom?]: T.P.I. and Filmbrokers, Inc. Video. 105:00. [Thriller; not for younger audiences.] 


Film Ideas

2002 26.452 *Famous explorers : 5 part series. Francisco Vasquez de Coronado.* Wheeling, Illinois: Film Ideas, DVD. Also *Instructional guide*, 14 pp. [including wraps].  DVD VIDEO


2003 26.346 *Rivers of North America : the Colorado River.* Wheeling, Illinois: Film Ideas, DVD. 22:00.  DVD VIDEO

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Films for the Humanities, Inc.

- 1984 26.100 *Out of the past : Part 1, The record of the rocks.* Princeton, New Jersey: Films for the Humanities, Inc. ½- or ¾-inch video. 20:00. Distributed by Carolina Biological Supply Co., Burlington, North Carolina. ("Evolution" series.) 
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-15](#)




Films for the Humanities and Sciences

- 2003 26.604 *Super structures of America : thinking big.* Princeton, New Jersey: Films for the Humanities and Sciences. DVD video. 47:00. (Discovery Channel University.) [Includes Hoover Dam.] 


Films Incorporated

- 1982 26.101 *Life on earth—the infinite variety.* Cambridge, Massachusetts: Films, Inc. 2 35-mm filmstrips, 198 frames, 2 1⅞ ips cassettes. 27:00. With teacher's guide. [Adapted from PBS series, *Life on Earth*, Episode 1.]  


Filmstrip House (United Learning)

- 1972 26.102 *Earth's biography. Part 1: Reading rocks.* Niles, Illinois: United Learning, Filmstrip House. 35-mm filmstrip, 58 frames, color, with 33⅓ rpm record or audio cassette soundtrack; with script.   
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-15](#)

Filter [musical group]

- 1996 26.287 *Filter 950. Phenomenology.* Warner Reprise Records. Video. 93:00. [Heavy metal musical group; including its origins at Grand Canyon.] 

Fin and Fur Productions

- _____ 26.591 *Unbranded.* Bozeman, Montana: Fin and Fur Productions. DVD and online. [2015?] [Documentary film about travel with American wild horses (mustangs) on a 158-day, 3,000 mile trip from Mexico to Canada. Released in various formats and for theater displays. [Includes Grand Canyon.] 
 ≡ [REVIEWS AND NOTICES](#) [Daze, 2016, ITEM NO. 30.1152](#)

Finley-Holiday Film Corporation

- NO DATE 26.103 *Grand Canyon National Park : 40 color slides and cassette with narration.* Whittier, California: Finley Holiday Film Corp. (With transparency slide set no. 40-3.)  
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-7](#)
- _____ 26.104 *Grand Canyon, Petrified Forest, Painted Desert.* Whittier, California: Finley-Holiday Film Corp. 40:00. 
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-15](#)



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- _____ 26.106 *The construction of Hoover Dam : filmed as it was built!* Whittier, California: Finley-Holiday Film Corp. 🎬
- _____ 26.528 *Grand Canyon.* Whittier, California: Finley-Holiday Film Corp. [Distributed in 8mm 50-ft silent color, 8 mm 200-ft silent color, and Super 8mm 200 ft silent color formats.] 🎬 SILENT
- _____ 26.105 *Touring the Southwest's Grand Circle.* Whittier, California: Finley-Holiday Film Corp., Holiday Video Library. 🎬
 ≡ CROSS-LISTINGS | CITED » GCNHA Monograph 8: page 12-15 |
- _____ 26.1316 *The complete Grand Canyon National Park.* (Produced by Holiday. Scott Foster, writer, ed.; Charles Lindsay Workman, narrator.) Whittier, California: Finley-Holiday Films. 2 DVDs. 160:00. (National Park Films.) [Seen for sale 2019.] [Container adds: "2 DVD set + Digital Copy! DVD Extras . . . Canyon Condors; Petrified Forest; watch on all mobile devices; include free app to download on the road".] 🎬 DVD VIDEO
- 1982 26.107 *Bryce, Zion, and the North Rim of the Grand Canyon.* Whittier, California: Finley-Holiday Film Corp., Holiday Video Library. 45:00. [Also 1989 date.] 🎬
 ≡ CROSS-LISTINGS | CITED » GCNHA Monograph 8: page 12-15 |
- 1983 26.108 *Grand Canyon and Petrified Forest.* Whittier, California: Finley-Holiday Film Corp. 45:00. 🎬
- 2002 26.1314 *The complete Grand Canyon.* (Produced by Holiday. Scott Foster, writer, ed.; Charles Lindsay Workman, narrator.) New York: Good Times. DVD. 57:00. (America's National Parks.) 🎬 DVD VIDEO
- 2005 26.1345 *Explore the Grand Staircase : Bryce, Zion and North Rim of the Grand Canyon.* Whittier, California: Holiday. DVD. 72:00. 🎬 DVD VIDEO
- 2007 26.1317 *Grand Canyon for kids!* Whittier, California: Finley-Holiday Film Corp. DVD. 60:00. (DV-120.) [Container adds: "Watch While You Ride!"; "Includes Free App to Download on the Road"; "DVD Extra: A visit with Condors".] 🎬 DVD VIDEO
- 2012 26.1315 *The complete Grand Canyon National Park.* (Produced by Holiday. Scott Foster, writer, ed.; Charles Lindsay Workman, narrator.) Whittier, California: Finley-Holiday Films. DVD and Blu-ray disk. 70:00. 🎬 DVD VIDEO 🎬 BLU-RAY
- 2015 26.1331 *Experience Hoover Dam.* [No place]: Finley-Holiday Film Corporation. DVD. 70:00. [Container adds: "DVD Video plus Digital Copy, Free App & iPad Feature!"; "All New—Filmed in HD"; "Includes Free App"; "Watch on all Mobile Devices"; "Plays Worldwide" (with foreign-language captions).] [Also packaged in Blu-Ray format, with container note, "Blu-Ray + DVD + Digital Copy".] 🎬 DVD VIDEO 🎬 BLU-RAY



Fleetwood Films

- 1966 26.109 *Brightly of the Grand Canyon.* Norman Foster, director, writer; Joseph Cotten and Dick Foran, cast). Mt. Vernon, New York: Fleetwood Films, Inc. 16-mm film, in three parts. 30:00, 30:00, 29:00. [Based on the novel by Marguerite Henry.] 🎬
 ≡ CROSS-LISTINGS | CITED » GCNHA Monograph 8: page 12-15 |

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

- 1968 26.125 *Brightly of the Grand Canyon*. Norman Foster, director, writer; from the novel by Marguerite Henry. Released by an independent studio. Color film. 93:00. 
 [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 9-5](#)
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Flicker Alley

- 2008 26.595 *Douglas Fairbanks : a modern Musketeer : a five-disk DVD collection of eleven modern films*. Flicker Alley, 5 DVDs. (FA0011.) [Title from box front. An 11-film DVD collection of Douglas Fairbanks films.] [Includes the 1917 "A Modern Musketeer", color-tinted black-and-white, and black-and-white, with English intertitles; Starring Douglas Fairbanks; Allan Dwan, director; Douglas Fairbanks, producer; from Artcraft Pictures; 69:00. Filmed in part at Grand Canyon. Fairbanks gave a 35mm print to the Museum of Modern Art in 1939, which otherwise was presumed to have been preserved only as fragments. Another print from the Danish Film Museum allowed the new restoration and for re-releases on DVD.] 
 [REVIEWS AND NOTICES](#) [NEW YORK TIMES: Kehr, 2008 December 1, ITEM NO. 3.1893](#)
-

Florey, Robert

- 1925 26.1408 *La vie, les films et les aventures de Douglas Fairbanks*. *Cinémagazine* (Paris), 5(36) (September 4): 393-395. [See p. 393, regarding Grand Canyon.] [\[In French.\]](#)
-


Ford Motor Company

- 1920 26.592 *Grand Canyon of the Colorado*. Detroit, Michigan: Ford Motor Company. (Ford Educational Library.) (1 reel, 1,000 feet.) 
 [REVIEWS AND NOTICES](#) [Anonymous, 1921, ITEM NOS. 30.1158, 30.1290](#)
-

Fox, Joe, AND Nubile, James

- 2008 26.1311 *Passing Poston : an American story*. (Joe Fox and James Nubile, directors; Joe Fox, writer; James Nubile, director of photography; Andrew Rathbun, music composer.) Brooklyn, New York: Fly on the Wall Productions, film (60:00), DVD (105:00). [Documentary about Japanese Americans in the Poston Relocation Center, Arizona, during World War II.] 
 [REVIEWS AND NOTICES](#) [Tedaldi, 2008, ITEM NO. 30.1376](#)
-

Fox Broadcasting Company


- 2016 26.614 *Fland Canyon*. *In: The Simpsons* [SERIES]. (J. Stewart Burns, writer; Michael Polcino, director Fox Broadcasting Company (production by Gracie Films and Film Roman, distributed by 20th Television). [Animated comedy series, episode 593, first aired April 24, 2016. Regarding character Ned Flanders winning a contest for vacation trip to Grand Canyon, with the Simpson family going along (including character Ned Flanders).] 
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Fox Film Corporation

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|-------|---------|---|
| _____ | 26.633 | <i>Grand Canyon</i> . New York: Fox Film Corporation. [Aerial views.] [1922?]  SILENT
≡ REVIEWS AND NOTICES Anonymous, 1922, ITEM NO. 30.736 |
| 1922 | 26.640 | <i>Sky high</i> . (Starring Tom Mix, J. Farrell MacDonald, Eva Novak, and Side Jordan; Lynn Reynolds, writer, director.) Fox Film Corporation. 58:00. [Silent film. Includes Grand Canyon area locations. Pre-release title was "Go, Get It" (see Anonymous, ITEM NO. 2.18316).]  SILENT |
| 1930 | 26.1262 | <i>The big trail</i> . (Starring John Wayne, Marguerite Churchill, Tyrone Power, Sr., and El Brendel; Raoul Walsh, director; Winfield R. Sheehan, producer.) Fox Film Corporation. 70 mm version (122:00), 35 mm version (108:00). [Locations include Grand Canyon.]  |
| 1932 | 26.627 | <i>The Rainbow Trail</i> . (David Howard, director; Edmund Grainger, producer; screenplay by Barry Connors and Philip Klein; starring George O'Brien and Cecilia Parker.) Fox Film Corporation. 65:00. [Based on the novel by Zane Grey.] [Locations include Grand Canyon.] 
≡ REVIEWS AND NOTICES <i>NEW YORK TIMES</i> : Anonymous, 1932 January 30, ITEM NO. 3.566 |


Fraser, Mark

- | | | |
|------|--------|---|
| 2007 | 26.559 | (EXECUTIVE PRODUCER) <i>The good fight: The Martin Litton story</i> . (Designed, ed. Boris Zubov, Damon Cirulli; James Fox, director of photography; James Fox, Mark Fraser, John Blaustein, Michael Powers, Martin Litton, Esther Litton, camera; Kruder and Dorfmeister, Nate Riebli, Kaya Project, Dubshara, music.) [California]: Mark Fraser, DVD. 48:00. [Various dates of releases; 2007, 2009, 2010 noted. A 2009 Video Project [San Francisco] release box label gives running time 60:00, though time checked at 47:23; DVD face adds to subtitle, "a film by Mark Fraser, James Fox and Boris Zubov". <i>Fide</i> Richard Quartaroli.]  DVD VIDEO |
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Fred Harvey [firm]


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|---------|--------|--|
| NO DATE | 26.486 | <i>Fifty-six scenes of the Grand Canyon of Arizona in three dimension photography</i> . Fred Harvey. Rock Island, Illinois: Tru-Vue, Inc., four reels of filmstrips and Tru-Vue viewer, boxed. [Filmstrip boxes labeled "Grand Canyon -1-" through "Grand Canyon -4-", and "True-Vue Pictures with Depth".]  |
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Front Row Entertainment, Inc.

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|------|--------|--|
| 1993 | 26.110 | <i>Grand Canyon National Park</i> . Art Gregory, narrator; Allen Novothny, writer). Gillette, Wyoming: The VideoTrip Corp. Ca. 50:00. (Kodak Travel Video Series.) [A re-release of the video distributed by Rand McNally and Co.; see VideoTrip Corporation.]  |
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PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS


Full Frame Productions

2015 26.597 *Sands of war*. San Francisco: Full Frame Productions, video. 27:34. [Documentary on the World War II-era Desert Training Center, first aired on PBS on Veterans Day, November 2015.] 


G

GAF [firm]


NO DATE 26.288 *Walt Disney's nature series : Grand Canyon wildlife*. GAF Pana-Vue slides, no. U830A. [Late 1960s?] 

NO DATE 26.539 [Grand Canyon Pana Vue slides.] Portland, Oregon: GAF. [Transparency slide sets in groups of five; most of 20 Arizona sets contain Grand Canyon. "Super Slide" format, picture area 84 percent larger than 35 mm slides.] 



Gary Rosenthal Productions; Roloff, Matt; AND Roloff, Amy

2010 26.463 *Little people, big world. Season 3, Volume 1*. Silver Spring, Maryland: Discovery Communications, Gaiam Americas. 2 DVDs. [Documentary series originally produced for The Learning Channel. On disk 1, the Roloffs visit the Grand Canyon.] 

Gattorna, Lorenzo




2012 26.1287 *Mountain lying down*. [Documentary, 3:00.] [Notice seen in: *29e Marché du Film Court / 29th Short Film Market : Tome 2 : Estonie (suite)-Georgie : Clermont-Ferrand 2014*. Clermont-Ferrand, France: 29th Short Film Market, p. 480. Listed under "Etats-Unis". "Mountain Lying Down. Lorenzo Gattorna/Etats-Unis/2012-Documentaire-expérimental/3'". The title evokes the Native American name for the Grand Canyon [*sic*], a massive gorge in the state of Arizona and one of the seven natural wonders of the world. Turbulence and tranquility gain exposure at enthralling elevations. A site on the edges of contrast." (ENTIRE ITEM)] [Titles in French; notice in English.] 

Gaylord Television Entertainment


1986 26.292 *Shelly Duvall's tall tales and legends : Pecos Bill, king of the cowboys*. Starring Rebecca DeMornay, Steve Guttenberg, and Martin Mull. Nancy Steen and Neil Thompson, writers; Howard Storm, director; Frederic S. Fuchs and Bridget Terry, producers. (Copyright Platypus Productions, Inc., Gaylord Production Co.) [Released on video 1989 by CBS/Fox Co., Playhouse Video.]  

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GCM Productions

- 1990 26.111 *Grand Canyon memories.* St. George, Utah: GCM Productions. Video. 30:00. 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- 1994 26.112 *Grand Canyon memories.* Meg Poulson, producer. Henderson, Nevada: GCM Productions. Video. 30:00. 
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Geffen Pictures

- 1985 26.304 *Lost in America.* Albert Brooks, director; Herb Nanas, executive producer; Marty Katz, producer. Distributed by Geffen Film Company, through Warner Bros. 91:00. [Includes Hoover Dam area locations.] 
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General Conference of Seventh-day Adventists

- 2007 26.1368 *In the beginning.* (Starring Stan Hudson, Matt Sharrock, Tiffany Larson; Paul B. Kim, director.) [Silver Spring, Maryland]: North American Division Corporation of Seventh-day Adventists. 2 DVDs. [13 episodes for the Hope Channel, filmed on locations. Studio: Vervent (North American Division Church Resource Center). See episodes 7, 8, "Geologic Column" and "Catastrophism", which were filmed at Grand Canyon and vicinity.] [Also produced are "In the Beginning Discussion Guides" for each episode, each 4 pp., accessible online at www.inthebeginning.tv.] [Creationist perspective.]  DVD VIDEO
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General Film Corporation

- 1988 26.293 *Ransom money.* (Starring Broderick Crawford, Rachel Roman, Gordon Jump, and Randy Whipple; Grenade Curran and Jay Wheeler, producers; DeWitt Lee, director.) Impulse Productions, Inc. Video, CJ105. 90:00. [Crime drama. Filming locations include Grand Canyon. Originally released Canyon Country Productions (1970, [ITEM NO. 26.1401](#)).] 
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Gilady, Nitzan

- 2012 26.553 *Vrijeme za obitelj.* (Scenario and script by Nitzan Gilady, Israel.) 74:00. [Noticed from a showing at a film festival in Zagreb, Croatia. See: *Queer Zagreb Sezona 2013*. Zagreb, Croatia: Udruga Domino. (Regarding the film, "Vrijeme za obitelj. Family time.", a documentary about "a trip the Israeli family takes to the Grand Canyon in a small, crowded RV [recreational vehicle].")] [[Summaries in Croatian and English.](#)] 
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Glen Canyon Environmental Studies

- 1996 26.113 *Grand Canyon beach habitat/building test flow, 1996.* Dave Wegner, executive producer; Sherry Jacobs, field production. San Diego, California: NADEP Video. Video. 62:00. 
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PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

Gnarly Bay [firm]

2017 26.1365 *The time travelers.* Brendan Leonard and Forest Woodward, directors. Westerly, Rhode Island: Gnarly Bay. 24:00. [Documentary about the U.S. Men's Rafting Team attempt to break the speed record for rowing the Colorado River through Grand Canyon.] 📺

Goldberg-Werrenrath Productions

1982 26.114 *Spectacular canyons.* Reinald Werrenrath, Jr., producer; Elizabeth I. Werrenrath, writer. Evanston, Illinois: Journal Films. 16 mm film, color. 17:00. With teacher's guide. (Natural Phenomena Series.) [For younger viewers.] 📺

Golden Rail Video

2006 26.391 *Thunder under heaven : the Grand Canyon Railway story* (Robert Simpson, producer). Glendale, California: Golden Rail Video. DVD. 100:00. (American Railroad heritage collection.) 📺 DVD VIDEO

Gonzales Vasquez, Robert

2015 26.615 (PRODUCER, DIRECTOR, ED.) *Ancient footprints of the Colorado River : a Panchebek Pictures/Inland Mexican Heritage production.* (Winona Sorensen, Gilbert Iolvas, producers; Chris Koons, Robert Gonzales Vasquez, vidographers; Juliet Conlon, Sophie Harris, photographers.) [No place]: Panchebek Media, and Inland Mexican Heritage. DVD. [Blythe intaglios. Features the 50-year preservation battle by Alfredo Acosta Figueroa.] 📺 DVD VIDEO

Good Morning America

1992 26.442 *The great American Southwest bus tour.* Stamford, Connecticut: Capital Cities/ABC. VHS. [Television program.] 📺 VHS

Goodheart Productions



NO DATE 26.394 *4960, steam star of the Grand Canyon Railway.* [No place]: Goodheart Productions. VHS. 85:00. 📺 VHS

Gordon, Alvin J.




1948 26.115 *Through the Grand Canyon by boat.* San Francisco: Alvin J. Gordon. 16-mm color or black-and-white film. 19:00. 📺
 ☰ CROSS-LISTINGS | CITED » GCNHA Monograph 8: page 12-16 |

Graaf, John de




PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

- 1989 26.635 (PRODUCER) *For earth's sake : the life and times of David Brower*. Seattle, Washington: KCTS, video (distributed by Bullfrog Films, Oley, Pennsylvania). 58:00. 
 REVIEWS AND NOTICES Bue and Lisk, 1990, ITEM NO. 30.56.
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Gramercy Pictures

- 1957 26.567 *The monster that challenged the world*. (Arnold Laven, director; Arthur Gardner and Jules V. Levy, producers; starring Tim Holt and Audrey Dalton.) (Distributed by United Artists.) 83:00. [Salton Sea prehistoric creature affected by radiation. Not filmed on location.] 
 2000 26.305 *Nurse Betty*. (Neil LaBute, director; starring Morgan Freeman and Renée Zellweger.) 110:00. [Includes Grand Canyon area locations.] 
 REVIEWS AND NOTICES Lavoie, 2000, ITEM NO. 30.698
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Granada TV

- 1986 26.116 *Life in the past*. New York: Granada TV. 16-mm film and ½- or ¾-inch video, color, playing time 15:00. Distributed by Journal Films, Inc., Evanston, Illinois. (A Place to Live Series.)  
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
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Grand Canyon Association *see also* Grand Canyon Natural History Association

- 1997 26.117 *Hiking Grand Canyon*. With Denise Traver and Mike Buchheit; Lon Ayers, narrator; Environmental Media Corp., producer, director; Anita Davis, project coordinator. Grand Canyon, Arizona: Grand Canyon Association, in cooperation with National Park Service. Video, close-captioned in English. 21:00. Accompanied by Video Companion Brochure, *Hiking Grand Canyon* (1 leaf, folded). 
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Grand Canyon Natural History Association *see also* Grand Canyon Association

- 1987 26.118 *River song*. Richard Chamberlain, narrator; Don Briggs, producer, director, cinematographer; Michael Collier and Charlie Pearson, writers; Arnold Black, composer; Sandra Scott, executive producer; additional cinematography, Glen Carroll and Martin Litton). Grand Canyon, Arizona: Grand Canyon Natural History Association. Videotape. 40:00. [NOTE: This film made available online via YouTube in 2023: <https://www.youtube.com/watch?v=xuzRJbax3OU&list=PLCED2CE142DF57D58&index=11>.] 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-7| FQ10:525 FQ11:673 FQ11B:183 FQ17:585
 1987 26.119 [*River song*.] Richard Chamberlain, narrator; Don Briggs, producer, director, cinematographer; Michael Collier and Charlie Pearson, writers; Arnold Black, composer; Sandra Scott, executive producer). Grand Canyon, Arizona: Grand Canyon Natural History Association. Videotape. 40:00. [Japanese version.] 



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- 1987 26.120 *River song*. Richard Chamberlain, narrator; Don Briggs, producer, director, cinematographer; Michael Collier and Charlie Pearson, writers; Arnold Black, composer; Sandra Scott, executive producer). Grand Canyon, Arizona: Grand Canyon Natural History Association. Videotape. 40:00. [Release by Two Worlds, Inc., Channel 1000.] 
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-7](#)
- 1991 26.121 *Canyon song: A lyrical journey from rim to river*. Katharine Ross, narrator; Michael Collier, director; Ed George, photographer; Lew Steiger, writer; original music by Barbara "Squeek" Moore). Produced by George/Collier/Steiger Brothers Films. Grand Canyon, Arizona: Grand Canyon Natural History Association. Videotape. 33:00. 
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-16](#) | [FQ10:523](#) [FQ11:671](#) [FQ11B:182](#) [FQ17:586](#) [FQ24/1:589](#)
 ≡ [REVIEWS AND NOTICES](#) [Anonymous, 1991, ITEM NO. 30.1118](#); [Laird, 1991, ITEM NO. 30.140](#)


Grand Canyon Railway

- 2000 26.393 *100 years to the canyon*. [Williams, Arizona]: Grand Canyon Railway. VHS. 31:00. (Container adds: "The official history of Grand Canyon Railway".)  

Gravitas Ventures [studio]

- 2020 26.1374 *Miracle in the desert : the rise and fall of the Salton Sea*. (Greg Bassenian, director; Greg Bassenian, Ian Sambor, Dan Lougheed, producers; Ben Beal, Linda Beal, Michelle Dugan, Art Gertz, Lana Hall, actors.) [El Segundo, California]: Gravitas Ventures, DVD. 82:00.  

Green-Loomis Productions

- 1956 26.510 *Desert empire*. Green-Loomis Productions, for Arizona Development Board. 16-mm film, color, sound. 25:00. [Includes Yuma and lower Colorado River region.] 


Greyhound Corporation

- 1975 26.122 *Magnificent West*. Phoenix: Greyhound Corporation. 16-mm film. 16:00. 
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-16](#)

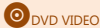
Griffith, L. A. [Griffith, Linda Arvidson]

- 1912 26.1411 The wonderful moving pictures in color. *Leslie's*, 115(2990) (December 26): 672, 676. [Principally about a "moving picture play" filmed in Kinemacolor by the Kinemacolor Company at Grand Canyon. One still from the film notes, "This scene was posed at the Grand Canyon of Arizona in a play called 'The Explorers.' This was so as to get natural scenery as a background. Mrs. Griffith, the girl, is the author of this article. The natural colors of the mountain show in the film."] [*NOTE*: Although this film is known by title, and by this example from *Leslie's* weekly magazine, little or no information is had about it. The Kinemacolor process was the first to film movies in color under natural lighting, employing different filters during both filming and


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projection. The author of the article in which this photo appeared, L. A. Griffith—"Mrs. Griffith" as noted in the photo legend—was Linda Arvidson Griffith, wife of silent-film mogul D. W. (David Wark) Griffith, who took over the short-lived Kinemacolor studio. Mrs. Griffith starred in many of her husband's pictures. The title, "The Explorers," has not been found in D. W. Griffith's filmography.] 

Gunn, Nicholas, AND Fatali, Michael


2006 26.370 *Beyond Grand Canyon*. Gemini Sun Records. DVD. 
[≡ REVIEWS AND NOTICES](#) [Anonymous, 2006, ITEM NO. 30.467](#)

Gunn, Terry, AND English, Jeff


2004 26.366 *Magnificent Colorado River canyons*. Issaquah, Washington: Bennett Watt HD Productions. DVD. 60:00. 

H


Haeseler Pictures


NO DATE 26.530 *Grand Canyon National Park*. Hollywood, California: Haeseler Pictures, 50-frame color filmstrip. (National Parks series.) 

Hafen, Lyman, AND Kanig, Frank

2002 26.408 *Sandstone and silence : Vermilion Cliffs National Monument*. Hurricane, Utah: Studio, Inc. VHS. 65:00. ("The Arizona Strip: A Land Apart", Episode 2.) 


Hanna-Barbera Productions, Inc.

1961 26.1392 Droop-Along Flintstone. *In: The Flintstones* [animated TV series]. (William Hanna and Joseph Barbera, producers.) ABC television network, Season 2, episode 2, original air date September 22. [Included in this episode is the Flintstones' brief visit to "the Grand Canyon", which is shown as a tiny rivulet at their feet, but which is acknowledged will someday be something grand. The clip is reused occasionally in other episodes, and last appeared in the 1993 Flintstones TV movie, *Hollyrock-a-Bye Baby* (William Hanna, director), which was first aired by ABC on December 5.] 




1979 26.279 *The hairy scare of the devil bear*. (*Scooby-Doo and Scrappy-Doo* series.) Joseph Barbara and William Hanna, executive producers. Don Jurwich, producer. Ray Patterson, Carl Urbano, Oscar Dufau, and George Gordon, directors. Released 1986 on video by Worldvision Home Video, Inc. (packaging copyright 1986 Kids Klassics, Inc., New York). (Kids Klassics, no. K6003.) 21:00. [Animated. Grand Canyon.] 

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
Hanson, Eugene M.

NO DATE 26.338 *Hoover Dam, Lake Mead National Recreation Area.* Santa Monica, California: West-View, slides with folded pamphlet. (West-View Kodachrome Slide Tour No. 109.) 



Har'el, Alma

2011 26.629 *Bombay Beach.* (Alma Har'el, director; Alma Har'el, Boaz Yakin, Rafael Marmor, producers.) [No place]: Alma Har'el. [Documentary film with fictional plot set at Salton Sea.]  
 [REVIEWS AND NOTICES](#) [Anonymous, 2012, ITEM NO. 30.1440](#); [NEW YORK TIMES: Holden, 2011 October 14, ITEM NO. 3.1624](#)

Hart, Javabri Majumdar

1998 26.578 (PRODUCER, DIRECTOR, ED.) *Roots in the sand.* (David Singh Dhillon, narrator; Joseph Anderholt, Bill Hing, and Karen Leonard, commentators); Bill Hart, writer; Peter Bonilla, photography; Bronwen Jones; music) [No place]: Hart Films (distributed by National Asian American Telecommunications Association, San Francisco). VHS video. 57:00. [Regarding "Sikh, Moslem, and Hindu immigrants of the early 20th century who farmed California's desert regions, particularly the Imperial Valley."]  

Harvey, Gareth



2009 26.1373 (PRODUCER, WRITER) *America's wild spaces : Grand Canyon.* (National Geographic Television, producer; Rodney Schumacher, narrator.) Washington, D.C.: National Geographic Television and Film, DVD. 46:00. (National Parks Collection.) [Originally broadcast on the National Geographic Channel.]  

Haselton, Guy D.

1967 26.123 *Geology of the Grand Canyon country.* Distributed by Phoenix/BFA Films and Video, Inc. Super8-mm color film. 17:00.  
 [CROSS-LISTINGS](#) [|CITED» GCNHA Monograph 8: page 12-17|](#)

1968 26.1393 *Geology of the Grand Canyon country.* Distributed by Phoenix/BFA Films and Video, Inc. 16-mm color film. 17:00.  
 [CROSS-LISTINGS](#) [|CITED» GCNHA Monograph 8: page 12-17|](#)

HBO Documentary Films

2007 26.404 *Mr. Conservative : Goldwater on Goldwater* (produced by C. C. Goldwater and Tani Cohen, directed by Julie Anderson). [New York]: Zeitgeist Films. DVD. 90:00. (Sweet Pea Films production; originally released 2006.) [Barry M. Goldwater. Includes Goldwater film footage, "Shooting Grand Canyon Rapids" (1940).]  

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Hearst Metrotone News

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|------|--------|--|
| 1930 | 26.422 | <i>Work starts on great Hoover Dam</i> [NEWSREEL EXCERPT]. Hearst Metrotone News [1(303)]. [Distributed by Metro-Goldwyn-Mayer, September 24.] 🎥 |
| 1934 | 26.423 | <i>Work rushed on mighty dam : vast Boulder power project speeded as dynamiters set off final blasts</i> [NEWSREEL EXCERPT]. Metro-Goldwyn-Mayer, Hearst Metrotone News [5(232)]. [Distributed by Metro-Goldwyn-Mayer, January 12.] [Hoover Dam.] 🎥 |
| 1934 | 26.424 | <i>Train of tomorrow makes first and last visit to mighty Boulder Dam</i> [NEWSREEL EXCERPT]. Metro-Goldwyn-Mayer, Hearst Metrotone News [5(249)]. [Distributed by Metro-Goldwyn-Mayer, March 13.] 🎥 |
| 1935 | 26.425 | <i>Mormon choir of 450 voices of Salt Lake City Tabernacle singing atop the Boulder Dam, Nevada</i> [NEWSREEL EXCERPT]. Metro-Goldwyn-Mayer, Hearst Metrotone News [6(289)]. [Distributed by Metro-Goldwyn-Mayer, July 29.] [Mormon Tabernacle Choir.] 🎥 |
| 1935 | 26.426 | <i>Across the U.S. with Roosevelt!</i> [NEWSREEL EXCERPT]. Metro-Goldwyn-Mayer, Hearst Metrotone News [7(204)]. [Distributed by Metro-Goldwyn-Mayer, October 2.] [Hoover Dam.] 🎥 |
| 1935 | 26.427 | <i>A new miracle in the desert</i> [NEWSREEL EXCERPT]. Metro-Goldwyn-Mayer, Hearst Metrotone News [7(212)]. [Distributed by Metro-Goldwyn-Mayer, October 30.] [Colorado River Aqueduct.] 🎥 |
| 1936 | 26.428 | <i>Giant Boulder Dam springs to life : President at capital starts first flow of current at mighty power plant</i> [NEWSREEL EXCERPT]. Metro-Goldwyn-Mayer, Hearst Metrotone News [7(303)]. [Distributed by Metro-Goldwyn-Mayer, September 14.] 🎥 |
| 1956 | 26.443 | <i>News of the day.</i> New York: Hearst Metrotone News [27(290)]. [Grand Canyon airplane crash. Includes <i>Telenews</i> 9(131), (134), (135).] 🎥 |
| 1961 | 26.124 | <i>Focus on erosion.</i> New York: Hearst Metrotone News. 16-mm black-and-white film with sound. 11:00. [Includes Grand Canyon.] 🎥
≡ CROSS-LISTINGS CITED» GCNHA Monograph 8: page 12-17 |




Heavenrich, Charly

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|------|--------|--|
| 2004 | 26.484 | <i>Spirit of the canyon.</i> Boulder, Colorado: Charly Heavenrich, DVD. 21:30. 📀 DVD VIDEO
≡ CROSS-LISTINGS FQ24/1:590
≡ REVIEWS AND NOTICES Martin, 2005, ITEM NO. 30.407 |
|------|--------|--|


Herbert E. Budek [Budek Film and Slides]

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| NO DATE | 26.537 | <i>Grand Canyon.</i> Santa Barbara, California: Budek Film and Slides. Transparency slide set. ☐ |
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- 1970 26.39 *Grand Canyon*. Santa Barbara, California: Herbert E. Budek. 32-frame captioned filmstrip. (Geological Wonders Series.) Distributed by Creative Learning, Inc., Warren, Rhode Island. [Also noted to be distributed by AVID Corporation, East Providence, Rhode Island.] 
 CROSS-LISTINGS |  CITED» GCNHA Monograph 8: page 12-14|


Herbert M. Elkins Company

- NO DATE 26.535 *Story of the earth's crust*. Tujunga, California: Herbert M. Elkins, color filmstrip. [Includes Grand Canyon.] 



Highball Productions

- _____ 26.554 *Superfleet and sagebrush (BNSF on the Seligman sub)*. Highball Productions. VHS. 90:00. [Burlington Northern Santa Fe Railroad, Needles, California, to Winslow, Arizona.] 


Hilgdendorf, Betsy, AND McWhorter, Larry

- 1995 26.429 *When bears get bored : a Grand Canyon adventure*. [No place]: NTFC. VHS. 26:00. (Purple Crayon presents.) [Betsy Hilgdendorf, photographer; Larry McWhorter, narrator. Video composed of more than 500 slides.] 


The History Channel

- 1998 26.365 *America eats : history on a bun*. History Channel. Video. 100:00. [Various corporate authors noted due to rebroadcasts and re-releases: Atlas Media Corp., A&E Home Video, New Video Group; 1998-2002.] [At ca. 42:30, Grand Canyon, *in passing* (peanut butter consumed by Americans enough to coat Grand Canyon).] 
 2002 26.340 *Grand Canyon*. Produced by Firstlight Pictures. Dierdre O'Hearn, senior producer; Stephen Stept, producer; Don E. Wintner, writer; John Heard, narrator. 1:58:00. (Copyright A&E Television Network.) 

Holladay, Will



- 2013 26.1363 *Rafting the "big drops" of the Grand Canyon : an examination of her 10 most respected rapids*. [No imprint]. DVD.  DVD VIDEO

Hollywood Pictures

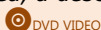
- 1993 26.306 *Father Hood*. Darrell Roodt, director; Jeffrey Chernoy, executive producer. Hollywood Pictures. 95:00. [Distributed by Buena Vista Pictures (U.S.A.) and Lauren Film (Spain). Also known as *Desperado*, *Honor Among Thieves*, *Mike Hardy*.] [Includes Hoover Dam area locations.] 

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Holmes, Burton


- 1916 26.631 *The Grand Canyon of Arizona*. Paramount-Burton Holmes Travel Pictures (distributed by Paramount Pictures, Inc.), 1 reel. [Released February 14.]  [REVIEWS AND NOTICES](#) Anonymous, 1916, ITEM NO. 30.884
- 1921 26.632 *Across the Grand Canyon*. Paramount-Burton Holmes Travel Pictures (distributed by Paramount Pictures, Inc.), 1 reel. [Kaibab Bridge.]  [REVIEWS AND NOTICES](#) Anonymous, 1921, ITEM NO. 30.1289; Anonymous, 1922, ITEM NO. 30.735

Huish, Trixi




- 2009 26.550 *Is it too late? The Salton Sea, a desert saga*. Trixi Huish Photography and Video Productions. DVD. 50:00. 

I




Idol, Billy

- 2023 26.1419 *Billy Idol : State Line*. [No place]: Lastman Media Ltd. DVD. 60:00. (Studio: MDV Visual.) [Container title: *Billy Idol : State Line : Nev./Ariz. : Live at the... Hoover Dam 36.0161° N, 114.7377° W*. (ellipsis is part of title).] [Live-concert video, the first of Idol's 2023 North American spring and summer tour. From the container: "Billy Idol: State Line is the world's first concert film shot at Hoover Dam. This film features an awe-inspiring live concert performance from Billy including two unique sets of his iconic hits on site at Hoover Dam, which straddles the Colorado River directly on the Nevada/Arizona state line. A full band concert at sunset with special guests that electrified and illuminated the surrounding Black Canyon and an acoustic duo set on the roof of the powerhouse directly at the foot of Hoover Dam. For both sets, Idol was joined by his collaborator and lead guitarist of over forty years, Steve Stevens. Performed in front of only 250 fans, the electric set featured special guests Alison Mosshart (The Kills, The Death Weather), Steve Jones (Sex Pistols, Generation Sex) and Tony Kanal (No Doubt)."] DVD includes "Audio Q&A with Steve Stevens."] 

Imperial Film Company


- 1972 26.127 *The Havasupai of the Grand Canyon, Part 1*. Imperial Film Co. 35-mm film strip, 39 frames, color, with 33⅓ rpm, 12-minute record soundtrack. Released by Educational Development Corp., Learning Resources Division. [Also released with cassette soundtrack.] [For younger viewers.]    [CROSS-LISTINGS](#) [CITED» GCNHA Monograph 8: page 12-17]
- 1972 26.128 *The Havasupai of the Grand Canyon, Part 2*. Imperial Film Co. 35-mm film strip, 39 frames, color, with 33⅓ rpm, 12-minute record soundtrack. Released by Educational

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Development Corp., Learning Resources Division. [Also released with cassette soundtrack.] [For younger viewers.]   

 CROSS-LISTINGS | CITED » GCNHA Monograph 8: page 12-17|

Institute for Creation Research


1995 26.130 *The Grand Canyon : monument to the Flood.* Institute for Creation Research, executive producer; Randie J. Ide, producer; Steven A. Austin, director; Phil Reed, narrator. [El Cajon, California]: Institute for Creation Research; distributed by American Portrait Films, Cleveland, Ohio. 55:00. 

Institute for Regional Education


1983 26.307 *Koyaanisqatsi.* Godfrey Reggio, director; starring George Bush, Ted Koppel, and Tom Selleck; Francis Ford Coppola, executive producer. Santa Fe, New Mexico: Institute for Regional Education. [Includes Grand Canyon area locations.] 

International Film Bureau


1987 26.131 *Grand Canyon National Park.* Chicago: International Film Bureau. Video. [Also available as filmstrip.]  

 CROSS-LISTINGS | CITED » GCNHA Monograph 8: page 12-17|


International Harvester Company

1935 26.569 *The building of Boulder Dam.* Pat Dowling and Hobart Brownell, producers. International Harvester Company, black-and-white film, sound, 1 reel, 340 feet. 


International Video Network


1994 26.132 *America's national parks : the spirit within.* San Ramon, California: International Video Network. Video. 65:00. 

International Video Network Communications, Inc.

1996 26.133 *Grand Canyon.* Marianne Gammon, producer. San Ramon, California: International Video Communications, Inc. Video. 9:30. (Video Visits® Postcard.) [Video in box with space for mailing address and postage.] 


International Visual Aids Center

1968 26.134 *The Grand Canyon in Colorado* [sic]. Brussels, Belgium: International Visual Aids Center. Super8-mm color cartridge, silent. 3:00.  SILENT

 CROSS-LISTINGS | CITED » GCNHA Monograph 8: page 12-17|

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Interurban Videos





- 1991 26.396 *The Hassayampa Special*. Glendale, California: Interurban Videos. VHS. 23:00. (A Max Media production.) (Container adds, "Steam to Phoenix via Santa Fe's 'Peavine'".) [Grand Canyon Railway.]  VHS
-

Iron Horse Video Productions


- 1996 26.269 *America's historic steam railroads. Grand Canyon Railway, California Western Railroad*. Iron Horse Video Productions, Inc. (Copyright Iron Horse Video Productions, Inc., and Goldhil Home Media International. Distributed by Goldhil Video, Thousand Oaks, California.) Ca. 60:00 [Grand Canyon Railway, Gary Goldman and Dwight Hilson, executive producers; Charles Smith, producer, director; Bob Shriver, host. 00:00-29:10]. 
-

J

J. P. Stevens and Company

- 1968 26.210 *Grand Canyon Suite*. New York: J. P. Stevens and Co. 16-mm film, and ½- or ¾-inch video. 17:00. Distributed by Aims Media, Inc., Van Nuys, California. (Music Experience Series.) [With excerpts from Ferde Grofé's *Grand Canyon Suite*.]  
 ≡ CROSS-LISTINGS [CITED» GCNHA Monograph 8: page 12-19]
- 1968 26.211 *Grand Canyon Suite*. New York: J. P. Stevens and Co. 16-mm film, and ½- or ¾-inch video. 17:00. Distributed by Aims Media, Inc., Van Nuys, California. (Music Experience Series.) [With excerpts from Ferde Grofé's *Grand Canyon Suite*.] [In Spanish.]  
 ≡ CROSS-LISTINGS [CITED» GCNHA Monograph 8: page 12-19]
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J. W. Raymond Film Productions

- 1964 26.189 *Arizona skyways and trailways*. Arizona Department of Aeronautics, Arizona Game and Fish Commission, and Arizona Development Board. 16-mm film, sound, color. 23:00. 
 ≡ CROSS-LISTINGS [CITED» GCNHA Monograph 8: page 12-19]
-

Jessen, J. C.

- 1916 26.1402 In and Out of West Coast Studios [COLUMN]. *Motion Picture News*, 14(20) (November 18): 3154-3159. [See p. 3156, "Lynn Reynolds and company of U players, including Myrtle Gonzalez and George Hernandez, are now at the Grand Canyon of the Colorado taking exteriors for 'The Man with the Peanut Soul.'" (ENTIRE NOTE) Film released as *God's Crucible*.]
-

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Jezebel Productions

- 2010 26.617 *No dinosaurs in heaven.* (Andrea Weiss, producer, ed.; music by Paul Winter; Greta Schiller, writer, producer, director, narrator; features Eugenie C. Scott.) [New York]: Jezebel Productions/New Day Films, video. 54:00. [Counter-creationist, educational perspective. Features a trip on Colorado River through Grand Canyon.] 🎧

Joe Munroe Visual Productions

- 1988 26.153 *Showcase of the ages.* Orinda, California: Joe Munroe Visual Productions, Wilderness Adventure Film. 40:00. [With François Leydet in introductions.] 🎧
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|

Johnson, Kaylene

- 2019 26.1358 *Canyons and ice : the last run of Dick Griffith.* Anchorage, Alaska: Alaska Public Media, DVD. 56:00. [Documentary about Griffith's self-described "final" trip, aged 89, rafting the Colorado River through Grand Canyon.] 🎧 DVD VIDEO

Johnston, Steve; Sanasarian, Luke; Sanasarian, Samantha; Sanasarian, Raffi

- 2010 26.457 *National park animals for kids!* Whittier, California: Finley-Holiday Films. DVD. 150:00. 🎧 DVD VIDEO


Jones, Doug

- 2011 26.479 *First class ticket : the complete Doug Jones travelogue collection.* SGC Visual (distributed by Total Content), 2 DVDs. 300:00. [See Disk 2, which includes "Great Wonders of the World".] 🎧 DVD VIDEO


Jost, Jon

- 1970 26.1347 *Canyon.* [United States]: Jon Jost. 16mm film. 6:00. [An experimental short silent film produced as a compressed-time view of a day at the Grand Canyon.] 🎧 SILENT
- 2013 26.1348 *Canyon.* [United States]: Jon Jost. HD Video. 76:00 and 24:00. ["*Canyon* is in effect a re-make of a film I shot in 1970 in 16mm, which ran 5 [*sic*] minutes. It was a look down into the [Grand] Canyon for a full day, made from a sequence of shots, taken from the same viewpoint, Yavapi [*sic*, Yaki Point], dissolved one to the next. This version is in HD and takes advantage of the improved definition, and the release for certain constraints which 16mm imposed—technical and financial. Here the limits of time, cost, and the improved aesthetic quality allowed for another approach, though again the work is from a single vantage point—it is subtler and more in keeping with the nature of the canyon and its pacing. I also made a shorter version for those unable to adjust to a hint of the canyon's 'sense of time'—the short version is 24 minutes long." (from Jon Jost website, <http://www.jonjost.altervista.org/work/canyon.html>; accessed 15 July 2019)] [See


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also an interview with Jost, regarding the 1970 and 2013 films (Oter and Jost, 2014, [ITEM NO. 2.28347](#)).] 

Journal Films

- | | | |
|------|--------|---|
| 1962 | 26.506 | <i>Boy's trip into the Grand Canyon.</i> Chicago: Journal Films, Inc., 16-mm film, color, sound. 15:00. [Elementary-level, with a focus on geology.] [Also noted with 1963 date.]  |
| 1970 | 26.529 | <i>Fossils of the Grand Canyon.</i> Chicago: Journal Films, Inc., 35-mm color filmstrip. <input type="checkbox"/> |
| 1970 | 26.534 | <i>Rocks of the Grand Canyon.</i> Chicago: Journal Films, Inc., 35-mm color filmstrip. <input type="checkbox"/> |

Justice, Kyle


- | | | |
|------|--------|--|
| 2012 | 26.490 | <i>Explore the Grand Canyon with Noah Justice.</i> Green Forest, Arkansas: Master Books. (Awesome Science, Episode 1.) [Video. Creationist perspective. Noah Justice is a young boy.] [See also <i>Study Guide and Workbook</i> (Anonymous, 2012, ITEM NO. 6.724).]  |
|------|--------|--|

K


KAET-TV Phoenix

- | | | |
|------|--------|--|
| 2001 | 26.289 | <i>Images of Arizona.</i> [Jack Dykinga segment: Lew Steiger, producer; Gail Steiger, videographer; music by Don Charles and Jesse Stockman; Don Wescott, narrator. Phoenix: KAET-TV. Video. 1:00.  |
|------|--------|--|


KAET-TV, AND KUED-TV

- | | | |
|------|--------|---|
| 1992 | 26.135 | <i>River of stone : the Powell expedition.</i> Robert Redford, narrator; Michael P. Ghiglieri, writer. KAET-TV, Phoenix, and KUED-TV, Salt Lake City. Video. 45:00. 
≡ CROSS-LISTINGS CITED» GCNHA Monograph 8: page 12-17 THOMAS 1009 |
|------|--------|---|

Kansas City Structural Steel Company




- | | | |
|---------|--------|--|
| NO DATE | 26.136 | <i>Building the Grand Canyon Bridge over the Colorado River, U.S.A.</i> [part 1]. Silent film, with captions. 23:00.  <small>SILENT</small> |
|---------|--------|--|

Kaos Entertainment


- | | | |
|------|--------|--|
| 2009 | 26.491 | <i>Man made: Hoover Dam reinvented.</i> David O'Brien , narrator. Kaos Entertainment. 60:00.  |
|------|--------|--|

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Kaw Valley Films

1983 26.137 *The Grand Canyon of the Colorado*. Shawnee, Kansas: Kaw Valley Films. 16-mm film and ½- or ¾-inch video. 18:00. With guide.  
 [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-17](#)


KCTS Television and KAET/Phoenix

_____ 26.138 *Over Arizona*. Phoenix: KAET. Video. 30:00. (Arizona Collection.) 


Kern, Stephanie, AND Myers, Eric

2010 26.461 *Naked science : Grand Canyon*. National Geographic [television channel]. Broadcast 2010. 


Keziah, AND American Portrait Films

1996 26.139 *The Grand Canyon catastrophe*. Mark Filiatreau and Gillian Brown, writers; Gillian Brown and Eric Holmberg, narrators; Mark Filiatreau, producer). [Institute for Creation Research.] Cleveland, Ohio: American Portrait Films. 27:00. (Copyright Keziah Video Production.) [Box title adds: "New Evidence of the Genesis Flood".] 


Kieffer, Susan Werner

1986 26.140 *The rapids of the Colorado River, Grand Canyon, Arizona*. U.S. Geological Survey, *Open-File Report 86-503*. Video. 21:00. 

Kipling, Rudyard

1997 26.363 *Rudyard Kipling's The Man Who Would Be King*. Emanuel L. Wolf presents an Allied Artists film, a John Huston-John Foreman film, screenplay by John Huston and Gladys Hill, produced by John Foreman, directed by John Huston, starring Sean Connery, Michael Caine, Christopher Plummer, Saeed Jaffrey, Doghmi Larbi, Shakira Caine. Burbank, California: Warner Home Video. Videodisc, 129:00. **Optional subtitles in English, French, and Spanish**. [Original motion picture 1975.] [Includes uncredited scene at Badger Creek Rapid.] 

KLVX-10

1976 26.525 *Steamboats on the Colorado*. Las Vegas, Nevada: KLVX-10 television, for Nevada Bicentennial Commission and Arizona Bicentennial Commission. [Source cited during production.] 

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Knowles, Nick

2023 26.1421 Into the Grand Canyon with Nick Knowles. (Ben Southwell, director; Timothy Riese, cinematographer.) [Television documentary, two episodes.] 📺

Kolb, Ellsworth L., AND Kolb, Emery C.

NO DATE 26.473 [Grand Canyon film show or picture show.] (Emery C. Kolb, narrator and producer.) 42:41. [Film produced from Ellsworth and Emery Kolb's 1911-1912 Colorado River expedition and other Grand Canyon explorations. Not "published" *per se* but viewed at Kolb Studio over more than 60 years and shown in earlier years on tour; variously edited. Northern Arizona University, Cline Library, Special Collections and Archives holds Beta and VHS format copies with sound; color with black-and-white sequences. It can be viewed online at <https://archive.library.nau.edu/digital/collection/cpa/id/61149/> (last accessed August 20, 2024).] 📺

Kolb Brothers [Kolb, Ellsworth L., AND Kolb, Emery C.]

2002 26.351 *Kolb Brothers: Grand Canyon pioneers : filmed and photographed by Ellsworth and Emery Kolb : a Steiger Bros. production.* Collier, Don (narrator). Tempe, Arizona: KAET-TV, video and DVD. 36:00. 📺 VHS 📀 DVD VIDEO
 ≡ CROSS-LISTINGS FQ24/1:591A [VHS video], 591B [DVD]

KOOL-TV

1977 26.472 [Emery C. Kolb documentary.] (Bill Leverton, narrator; Bill Miller, producer.) Phoenix: KOOL-TV. 30:00. 📺

Kramer, Seth; Morreale, Andrew; AND Polin, Daniel B.


2002 26.573 (WRITERS, PRODUCERS) *A tale of two rivers.* (Kenneth Mandel and Daniel B. Polin, executive producers; Stacy Keach, narrator; original music by T. O. Sterrett.) [No place]: Great Projects Film Co., Inc., *in association with* South Carolina ETV [Public Broadcasting System]. Video, *ca.* 56:00. (Great Projects.) [Colorado River and Mississippi River.] 📺

KRMA-TV, AND Denver Public Schools


1983 26.141 *Our national parks.* John E. Rugg, producer, writer. Denver: KRMA-TV. 16-mm film, and U-matic ¾ inch, Beta ½ inch or VHS ¾ inch video, color. 15:00. Distributed by Agency, for Instructional Television, Bloomington, Indiana. (American Legacy series, program no. 12.) [For younger viewers.] 📺 VHS 📀 BETA 📀 U-MATIC
 ≡ CROSS-LISTINGS [CITED» GCNHA Monograph 8: page 12-17]

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KPNX-TV

1993 26.142 *Journey to the lost canyon.* Bert Sass, producer. Phoenix: KPNX Broadcasting. 7:00. 


Kraus, Manfred

1990 26.387 *Grand Canyon : ein Schwimmer trotz dem Colorado.* Munich: Komplett-Video. Video. [In German.] 

Krebs Publishing, AND Arizona Mining Association

1971 26.497 *Arizona adventure.* Krebs Publishing, and Arizona Mining Association, 16-mm motion picture, sound, color. 23:00. 


KTVK-TV


NO DATE 26.521 *One last look at the Colorado.* KTVK-TV. 16-mm film, color, sound. 50:00. [Ca. 1960.] 


1960 26.503 *Arizona and water.* KTVK-TV, for First National Bank, Phoenix. 16-mm film, black-and-white, sound. 27:00. 

1960 26.504 *Arizona, land of contrasts.* KTVK-TV, for First National Bank, Phoenix. 16-mm film, black-and-white, sound. 27:00. 


KUAT-TV

1992 26.143 [Lower Colorado River.] *In: The desert speaks* [SERIES]. Don Collier, host; Fred O. Knipe, writer. Tucson: KUAT-TV, in cooperation with Arizona-Sonora Desert Museum and The Nature Conservancy, Arizona Chapter. Video. 27:45. 

1995 26.144 The Colorado River: Changes. *In: The desert speaks* [SERIES]. Don Collier, host; Fred O. Knipe, writer. Tucson: KUAT-TV, show no. 603. Video. 27:45. 

1996 26.145 The Colorado River: Flood of knowledge. *In: The desert speaks* [SERIES]. Don Collier, host; Fred O. Knipe, writer. Tucson: KUAT-TV Communications Group, in cooperation with Arizona-Sonora Desert Museum and The Nature Conservancy, Arizona Chapter. Video. 56:00. 

KUED-TV, AND University of Utah

1997 26.146 *The frontier photographers : the eyes of a curious nation : a documentary by Ken Verdoia.* Ken Verdoia, producer, director; Nancy Green, co-producer, editor; Bill Brussard, director of photography. Corporation for Public Broadcasting, Pacific Mountain Network. Video. 87:00. 

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KUON-TV

- 1975 26.147 *Variety program, No. 11.* Lincoln, Nebraska: KUON-TV. 16-mm black-and-white film. 15:00. 🎥
 ☰ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|

KVIE Public Television

- 2002 26.354 *High stakes at the Salton Sea.* Val Kilmer, host. Sue Pearson Atkinson, writer/producer. Sacramento, California: Water Education Foundation. Video. 57:00. 🎥
 2002 26.355 *High stakes at the Salton Sea.* Val Kilmer, host. Sue Pearson Atkinson, writer/producer. Sacramento, California: Water Education Foundation. Video. Abridged version, 25:00. 🎥

L

La Rue, E. C. [La Rue, Eugene Clyde] [LaRue, E. C.¹²⁴]

- 1923 26.474 *The survey of the Grand Canyon of the Colorado River in Arizona.* ("Photographed by E. C. La Rue".) [Washington, D.C.]: U.S. Geological Survey, one 8-mm film reel (black-and-white). 29:27. [Birdseye expedition.] [Accessible online at <https://azmemory.azlibrary.gov/digital/collection/naucol/id/286/>, from a copy held by Northern Arizona University, Cline Library, Special Collections and Archives.] 🎥 SILENT
 [See also Watkins (1977, ITEM NO. 26.1397; 1995, ITEM NO. 26.1399).]

Lassie Programs, Inc.

- 1959 26.280 *Lassie at the Grand Canyon* [episode of *Lassie* television series]. Jack B. Hively, director; Z. C. Cramer, writer; Robert Golden, producer. 25:45. [Re-released 1994 in a two-episode video, *Lassie to the Rescue*, Broadway Video, Nickelodeon; manufactured by Sony Wonder, New York.] 🎥


Lawrence Hall of Science, AND Delta Education

- 2001 26.308 *Earth history.* Nashua, New Hampshire: Delta Education, 4 boxes with materials and supplies, with teacher guide, laboratory notebook, CD-ROM. 🎥


¹²⁴ Often cited as "LaRue" but the author's own usage is "La Rue".


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Learn and Discover



_____ 26.547 *My rafting trip with Dad down the Grand Canyon.* San Francisco: Learn and Discover. [Film for youth; part of the My Trip With Dad series. Year undetermined; 19—.] 

The Learning Channel


1998 26.270 *Hoover Dam.* Discovery Communications, Inc., video. 59:00. (The Greatest [SERIES].) 

2001 26.290 *The ultimate ten natural wonders.* Nancy Jacobs Miller, Michelle Van Kempen, Tracy Verna, executive producers; Julie Gerard Prest, writer; G. G. Preston, narrator. Film Garden Entertainment, Inc., video. 

Lee, Jennifer

1996 26.1325 (PRODUCER, WRITER, DIRECTOR) *Mary Jane Colter : The Desert View : the story of the chief architect for the Fred Harvey Company.* (Ellen Burstyn, narrator.) [No imprint], DVD. 53:00. (A Catskill Film.) 
 [REVIEWS AND NOTICES](#) [Hart, 2000, ITEM NO. 30.1386](#)


Leverton, Bill, AND James-Leverton, Bonnie

2003 26.348 *Changing face of the Colorado River.* Phoenix: Agave Productions, Inc. VHS. 80:00.  VHS


Litton, Martin, AND Ingram, Jeffrey

NO DATE 26.513 *Grand Canyon.* New York: CCM Films, Inc. 16-mm film, color, sound. 26:00. 



Loggins, Kenny

1992 26.149 *Live from the Grand Canyon—Kenny Loggins.* Jeb Brien, director. Sony Music Video Enterprises. VHS ½-inch video, color. 70:00.  VHS




London Film Productions

1940 26.309 *The thief of Bagdad.* Ludwig Berger, director; starring Conrad Veidt, Sabu, June Duprez, John Justin, and Rex Ingram. Color motion-picture. 106:00. [Includes Grand Canyon area locations.] 



Long Filmstrip Service

1949 26.150 *Mary visits the Grand Canyon and the Indians.* El Cerrito, California: Long Filmstrip Service. 30-frame black-and-white filmstrip with captions. (Junior Travel Series.) 
 [CROSS-LISTINGS](#) [|CITED» GCNHA Monograph 8: page 12-18|](#)



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- 1975 26.151 *Mary and the Indians : Hopi and Navajo.* El Cerrito, California: Long Filmstrip Service. 32-frame black-and-white filmstrip. [Includes Grand Canyon.] 
 CROSS-LISTINGS |  CITED» GCNHA Monograph 8: page 12-18|
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Loteria Films

- 2004 26.637 *Monumental : David Brower's fight for wild America.* (Kelly Duane, director, producer.) Loteria Films. 77:00. 
 REVIEWS AND NOTICES *Northern Arizona's Mountain Living Magazine*, Staff, 2011, ITEM NO. 30.704; Stoffel, 2004, ITEM NO. 30.396
-


Lubin Manufacturing Co.

- 1915 26.310 *The great divide.* Edgar Lewis, director; starring Ethel Clayton, House Peters, Marie Sterling, Hayden Stevenson, Mary Moore, Warner P. Richmond, Fred O'Beck, and Ray Chamberlin. Black-and-white silent motion-picture. [Includes Grand Canyon area locations.]  
-






Lucille Ball Productions

- 1969 26.556 *Lucy runs the rapids.* (Starring Lucille Ball; Gary Morton, Executive Producer; Cleo Smith, Producer; George Marshall, Director; Gene Thompson, writer.) [Hollywood, California]: Lucille Ball Productions. Ca. 30:00. (*Here's Lucy* television series, episode 28 (Season 2, episode 4), first aired October 13, 1969.) [Filmed entirely in the Lees Ferry area.] 
-


Lumsden, Michael; Singer, Lynette; AND Schütz, Jonathan

- 2009 26.447 *Scenic walks of the world.* Direct Holdings Australia, DVD, 4 disks, 245:00. (Readers Digest Collections. Distributed by Shock Entertainment.)  DVD VIDEO
-

Lyceum Productions

- 1976 26.152 *Grand Canyon.* Laguna Beach, California: Lyceum Productions, in cooperation with Charles Scribner's Sons and Sierra Club. 2 35-mm filmstrips, 65 frames each, color; audio 2 records or 2 cassettes. 38:00. With teacher's guide by Mark Pines. (Adapted from François Leydet's *Time and the river flowing.*)   
 CROSS-LISTINGS |  CITED» GCNHA Monograph 8: page 12-18|
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Lypinski, Mikael

- 2017 26.1384 *Desert coffee.* [Warsaw, Poland]: Salton Sea Films, and Efektura Sp. z o.o. (53:00.) [Documentary about Slab City, California. In English.] 
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M

MacGillivray Freeman Films




- 1983 26.1382 *Flyers*. (Dennis Earl Moore and Greg MacGillivray, producers; Dennis Earl Moore, director.) Produced and first shown at the Smithsonian Institution’s Air and Space Museum, Washington, D.C. 33:28. [Scenes include a stunt with two Stearman biplanes filmed along the Grand Wash Cliffs near Meadview, Arizona. Champion sky diver Kevin Donnelly falls from one aircraft and is saved by another, flown by aerobatic pilot Art Scholl.] 
- 2008 26.480 *Grand Canyon : river at risk*. (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) [Created for exhibition in IMAX Theatres. 3-D format.] [See also “Production Notes” (MacGillivray Freeman Films, no date, ITEM NO. 2.28336).] 
 REVIEWS AND NOTICES Cooper, 2008, ITEM NO. 30.513; Nelson, 2008, ITEM NO. 30.1380
- 2010 26.1341 *Grand Canyon : river at risk*. (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) [No place]: Image Entertainment, DVD, Blu-ray 3D, DTS Surround Sound, widescreen (DTS-HD Master Audio 5.1). 45:00.   
 REVIEWS AND NOTICES Schleich, 2010, ITEM NO. 30.1079
- 2010 26.1306 *L’avventura del Grand Canyon : fiume a rischio*. Universal Pictures Italia SRL, DVD, Blu-ray, Blue-ray 3D (PAL, Playback Region B/2). (44:00.) [Italian version of *Grand Canyon : river at risk*.] [In Italian; with subtitles in Czech, Danish, English, Finnish, Greek, Hungarian, Italian, Norwegian, Polish, Portuguese, Russian, Spanish, Swedish, Turkish.]  
- 2010 26.1307 *Grand Canyon : fleuve en peril*. (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Universal Pictures France, DVD, Blu-ray, Blue-ray 3D. (44:00.) [French version of *Grand Canyon : river at risk*.] [In French; with subtitles in French, English, Italian, Portuguese, Spanish, Russian.]  
- 2010 26.1308 *Grand Canyon adventure : abenteuer auf dem Colorado*. (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) EuroVideo Medien GmbH, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). (45:00.) [German version of *Grand Canyon : river at risk*.] [In German; with subtitles in English and German.]  
- 2018 26.1309 *Wielki Kanion : zagrożona rzeka*. (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Filmostrada, DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). [Polish version of *Grand Canyon : river at risk*.] [In Polish; with subtitles in French and Polish.]  
- 2018 26.1310 *Velký Kaňon : řeka v nebezpečí*. (Greg MacGillivray, producer; Robert Redford, narrator; featuring songs and music by Dave Matthews Band.) Image Entertainment,

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS



DVD, Blu-ray, Blue-ray 3D (Playback Region B/2). (44:00.) [Czech version of *Grand Canyon : river at risk.*] [In Czech; with subtitles in Czech, English, and French.]




Madacy Home Video

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|------|--------|--|
| 2005 | 26.588 | <i>Route 66 marathon tour : Chicago to L.A.</i> St. Laurent, Quebec: Madacy Home Video. 5 DVDs. 6:00:00. [Includes Grand Canyon.]  |
| 2011 | 26.589 | <i>Route 66 marathon tour : Chicago to L.A.</i> Chatsworth, California: Image/Madacy Home Entertainment. 5 DVDs; also in Blu-ray format. 6:00:00. [Includes Grand Canyon.]   |


Mannering, Guy

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|------|--------|---|
| 1961 | 26.469 | <i>Grand Canyon uprun : jet boats conquer the Colorado.</i> Christchurch, New Zealand: C. W. F. Hamilton and Co., Ltd., 16 mm film. 32:00.  |
| 2003 | 26.470 | <i>Grand Canyon uprun : jet boats conquer the Colorado.</i> [Sydney, New South Wales, Australia]: Black Magic Media, DVD. [Re-issue of motion picture film (Mannering, 1961, ITEM NO. 26.469).]  |





Marcos Iga, José

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|------|--------|---|
| 1999 | 26.580 | <i>Documental en video sobre el problema ambiental en los Humedales del Delta del Río Colorado y su relación con la comunidad Cuacapé.</i> Master's thesis, Instituto Tecnológico y de Estudios Superiores de Monterrey. Video. [In Spanish.]  |
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Marine Ventures Foundation

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|------|---------|--|
| 2012 | 26.1357 | <i>A changing delta : restoring the Colorado River delta in Mexico.</i> (Written, filmed, edited by Andy Quinn; directed, produced by Brandon C. White; Tom McMurray, executive producer.) [No place]: Marine Ventures (distributed by Green Planet Films), DVD. 26:00. [Film with optional subtitles.]  |
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Martin Moyer Productions

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| 1968 | 26.158 | <i>Helicopters in the Grand Canyon.</i> Seattle, Washington: Martin Moyer Productions. 16-mm film, color, sound. 29:00. 
 CROSS-LISTINGS [CITED» GCNHA Monograph 8: page 12-18] |
| 1970 | 26.159 | <i>Wings in the Grand Canyon.</i> Richard L. Hawk, narrator. Seattle, Washington: Martin Moyer Productions. 16-mm film, color, sound. 14:00. With teacher's guide. 
 CROSS-LISTINGS [CITED» GCNHA Monograph 8: page 12-18] |

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

Marty Stouffer Productions

- 1985 26.212 *Canyon creatures*. Marty Stouffer, producer, director; Karen Chamberlain, writer. Aspen, Colorado: Marty Souffer Productions. Video, color. 26:00. [Segment from PBS television program, *Wild America*.] 📺🔊

Marxt, Lukas

- 2018 26.1346 *Imperial Valley (cultivated run-off)*. (Lukas Marxt, director, producer, cinematographer, ed.; Jung An Tagen, sound.) [Austria]: Lukas Marxt. Film. 14:00. [Experimental film; filmed from an aerial drone, with soundscape of electronic sounds.] [Unoccupied aerial vehicle.] 📺🔊
 ☰ REVIEWS AND NOTICES Kunsthochschule für Medien Köln, 2018, ITEM NO. 30.1403; Tampere Film Festival, 2019, ITEM NO. 30.1521

Masayesva, Victor

- 2006 26.618 (DIRECTOR) *Paatuwaqatsi—water-land-life : H2OPI run to Mexico*. (Black Mesa Trust, producer.) Hotevilla, Arizona: IS Productions, video. 58:00. [Pertaining to the Hopi run to the 4th World Water Forum in Mexico City, 2006, commemorating the closure of the Mohave Generating Station, the Black Mesa coal mine, and the coal-slurry pipeline between the two.] 📺🔊
- 2008 26.619 (DIRECTOR) *Paatuwaqatsi—water-land-life : H2OPI run to Mexico*. (Black Mesa Trust, producer.) [No place]: Black Mesa Trust, DVD. 58:00. [Pertaining to the Hopi run to the 4th World Water Forum in Mexico City, 2006, commemorating the closure of the Mohave Generating Station, the Black Mesa coal mine, and the coal-slurry pipeline between the two.] 📺 DVD VIDEO

McBride, Pete [McBride, Peter] [Pete McBride Photography]

- 2012 26.568 *Chasing water*. Oley, Pennsylvania: Bullfrog Films. DVD; NTSC color broadcast system. 18:00. [Colorado River.] 📺 DVD VIDEO
- 2014 26.1353 *Delta dawn : a paddling mission to connect a forgottten river to the sea*. [No place]: Pete McBride Photography. Video. 18:00. [Colorado River delta pulse flow.] 📺🔊📺
- 2015 26.1409 *Martin's boat : a film by Pete McBride*. (Pete McBride, director, cinematographer; Blake McCord, second camera; Jim Aikman, ed.) Presented by O.A.R.S. Video. 22:38. [See <https://martinsboat.com> where the film also may be viewed (last accessed August 14, 2023).] 📺🔊
- 2019 26.1354 *Into the canyon*. (Pete McBride, director; Insignia Films, producers.) [No place]: Pete McBride Photography. Video. 84:00. [Regarding the segmental hike of the length of Grand Canyon by Pete McBride and Kevin Fedarko.] 📺🔊📺

McCarty, James W.

- 1990 26.313 (PRODUCER, DIRECTOR) *Grand Canyon experience 1990*. (Frank B. Lojko, consulting producer; James McCarty and Alan Lew, videography; Stanley S. Beus, Lawrence E.

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

Stevens, Frank Lojko, project directors; Frank B. Lojko, James McCarty, Melle Starsen, scriptwriters.) [Flagstaff, Arizona]: Northern Arizona University Television Services. Video. 40:00. 📺

McGowan Productions

1957 26.1379 Camel train. (Starring Stanley Lachman, Laurie Mitchell, Lyle Latell, and William "Red" Reynolds; with Sam Scar as Hadji Ali [Hi Jolly]. Stuart E. McGowan, director, executive producer; Ruth Woodman, writer.) *In: Death Valley Days* [syndicated television program], Season 6, episode 2. 25:00. [First aired October 1, 1957. Historical fiction, based on Edward F. Beale's 19th-century army experiment using camels in the Southwest.] 📺

McLeod, Christopher

1983 26.493 *The Four Corners: A national sacrifice area?* Oley, Pennsylvania: Bullfrog Films. [Aired on Public Broadcasting System.] 📺

McNamara, Jeannine, AND Kleine, Rob

2000 26.284 *Hiking the Grand Canyon : the corridor trails* (Diane Fessler, ed.; Jeannine McNamara, narrator). ConMara Publishing, Inc. Video. 58:00. 📺
 ≡ CROSS-LISTINGS FQ17:587 FQ18:278
 ≡ REVIEWS AND NOTICES Machula, 2001, ITEM NO. 30.337

McNamara, Kenneth [McNamara, Ken]

2004 26.371 *Hiking the Grand Canyon : the corridor trails : Bright Angel, South Kaibab, North Kaibab*. ConMara Publishing, Inc. DVD. 📺 DVD VIDEO
 2014 26.1362 *Hiking the Grand Canyon : the corridor trails : Bright Angel, South Kaibab, North Kaibab : 63 minutes of trail footage and animation*. ConMara Publishing, Inc. DVD. 📺 DVD VIDEO

McNeece, Brian






2015 26.600 *The early history of water in the Imperial Valley*. [No place]: Conveyor Group, DVD video. 20:00. ("Written and directed by Brian McNeece; underwritten by Imperial Irrigation District; a production of Conveyor Group".) 📺 DVD VIDEO

Merrill, Keith, AND Memmott, O. Douglas


1999 26.455 グランドキャニオン [*Gurando Kyanion*] [*Grand Canyon*]. [Tokyo?]: Hatsubai Tokyo vijon, videodisc. [In Japanese.] 📺

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS


Metro-Goldwyn-Mayer

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| 1925 | 26.570 | <i>Go West.</i> Buster Keaton, director; Buster Keaton and Joseph M. Schenck, producers; Buster Keaton and Lex Neal, writers; starring Buster Keaton, Kathleen Myers, Howard Truesdale, Ray Thompson. Black-and-white silent motion picture. 69:00. [Said to have been filmed at Valley Ranch in Hualapai Valley.]  |
| 1930 | 26.311 | <i>Billy the Kid.</i> King Vidor, director, producer; starring Johnny Mack Brown, Wallace Beery. Black-and-white motion picture. 90:00. [Also known as <i>The Highwayman Rides.</i>] [Includes Grand Canyon area locations.]  |
| 1938 | 26.312 | <i>Natural wonders of the West.</i> James H. Smith, director. Color motion-picture. 9:00. [Includes Grand Canyon area locations.]  |
| 1944 | 26.155 | <i>Grand Canyon: Pride of creation.</i> James A. FitzPatrick, narrator, producer. Metro-Goldwyn-Mayer. Color motion-picture. 9:00. (Traveltalks series.)  |
| 1991 | 26.459 | <i>Thelma & Louise.</i> Callie Khouri (writer), Ridley Scott (director), Mimi Polk Gitlin and Ridley Scott (producers); starring Susan Sarandon, Geena Davis, Harvey Keitel, Brad Pitt, Michael Madsen, and Christopher McDonald. Motion picture, 129:00. [Film concludes at Grand Canyon.] [Thelma and Louise.]  |




MGM

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|------|--------|--|
| 2007 | 26.477 | <i>The winning of Barbara Worth</i> (adapted by Frances Marion; Henry King, director; produced by Samuel Goldwyn Company; starring Ronold Colman, Vilma Bánky, Charles Lane, Gary Cooper). Beverly Hills, California: MGM, DVD. 89:00. [Originally a United Artists motion picture film (silent); see The Samuel Goldwyn Company (1926, ITEM NO. 26.476).]  |
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MGM Home Entertainment

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| 2003 | 26.460 | <i>Thelma & Louise : special edition DVD.</i> Callie Khouri (writer), Ridley Scott (director), Mimi Polk Gitlin and Ridley Scott (producers); starring Susan Sarandon, Geena Davis, Harvey Keitel, Brad Pitt, Michael Madsen, and Christopher McDonald. Motion picture, DVD, re-release of 1991 film. [Film concludes at Grand Canyon.] [Thelma and Louise.]  |
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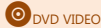
Miller-Brody Productions

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| 1975 | 26.160 | <i>Exploring the Grand Canyon and the Colorado River.</i> Miller-Brody Productions, Inc. Filmstrip with audio cassette. Distributed by Random House, Inc., Westminster, Maryland.  
 CROSS-LISTINGS CITED» GCNHA Monograph 8: page 12-18 |
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Milwaukee Public Television

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|------|--------|---|
| 2005 | 26.389 | <i>Tracks Ahead. Series 2.</i> Milwaukee, Wisconsin: Milwaukee Public Television. DVD. (Tracks Ahead program series. See "Grand Canyon Railway".)  |
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PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

2006 26.390 *Tracks Ahead. Series 6.* Milwaukee, Wisconsin: Milwaukee Public Television. DVD. (Tracks Ahead program series. See Episode 607, "Grand Canyon Hotels".) 



Momoa, Jason

2014 26.1389 *Road to Paloma.* (Jason Momoa, director, writer [with Robert Homer Mollohan and Jonathan Hirschbein], co-producer [with Brian Andrew Mendoza].) [No place]: Boss Media and Pride of Gypsies (distributed by Anchor Bay Entertainment and WWE Studios). 91:00. [Starring Jason Momoa, Sarah Shahi, Lisa Bonet, Michael Raymond-James, Wes Studi, Jill Wagner, Timothy V. Murphy, Chris Browning, James Harvey Ward, Linden Chiles, Steve Reevis, Tanoai Reed, Robert Homer Mohollan, Lance Henriksen.] [Thriller, with Jason Momoa as Robert Wolf, a Mojave Indian man on the run for avenging his mother's rape and murder. Filmed in part in Needles, California, and on the Mojave tribal lands. Some passages by actors are spoken in Mojave.] 


Momu & No Es

2013 26.1355 *Life of our progressive thinkers.* [The Netherlands]: Momu & No Es, video. 17:00. [With subtitles.] [Film includes views at Hoover Dam, and concludes briefly at Grand Canyon. Description (slightly edited here for clarity in English): "Placed in the future, a voice-over describes the flow of events that have affected the situation in the future on the basis of past events. Life of our Progressive Thinkers is a portrait of the minutes before Robert Haag and Carlos Blanco met at El Tovar (Grand Canyon) giving rise to the second evolutionary process. These two characters significantly contributed to the development of biotechnology and nanotechnology with their knowledge, which takes mankind to the next level of the evolutionary process."] 


Morse, Anthony

1981 26.157 *The Grand Canyon: A view from space.* Palo Alto, California: Synoptic Views. [Single image processed from U.S. Geological Survey data tapes, by Environmental Research Institute of Michigan.] 
 [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-18](#)

Moody Institute of Science


1996 26.281 *God's rockin' world : foundations you can build on.* Moody Institute of Science. Video. 30:00. (Creation Discovery Series.) [Geology; for younger viewers.] [Creationist perspective.] 

Moruzzi, Peter

2006 26.549 *Desert holiday : a vintage postcard tour from Palm Springs to the Salton Sea.* [Palm Springs, California]: Palm Springs Modern Committee. DVD. 51:00. 

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Motion Picture Patents Company

NO DATE 26.593 (LICENSOR) *Stage leaving Hopi House and panorama of Grand Canyon*. [Original source not indicated.] Film, ca. 150 feet.  SILENT [See also George Kline [firm] (1910, ITEM NO. 2.23887).]

MPO Productions


1950 26.161 *Canyon country*. Ford Motor Co. 16-mm film. 13:00. 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|

Mullan, Paul; Smith, Paul; AND Tocker, Geoff


2004 26.468 *Against the flow : the Hamilton Jet tale*. [Sydney, New South Wales, Australia]: Black Magic Media, VHS video, PAL format. [Also DVD format.]  VHS  PAL  DVD VIDEO

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National Audubon Society


1995 26.162 *World of Audubon. Colorado River adventure*. James Taylor, narrator. National Audubon Society, Inc., and Turner Broadcasting System, Inc. 47:00. 

National Geographic Channel

2010 26.1342 *Grand Canyon : the courageous first explorers*. [Washington, D.C.]: National Geographic Channel. DVD. 50:00.  DVD VIDEO


National Geographic Society

1981 26.163 *National parks : promise and challenge*. Washington, D.C.: National Geographic Society. 16-mm film, color; also released in U-matic ¾ inch, Beta ½ inch, or VHS ¾-inch videocassette formats, or ½- or 1-inch reel formats. 23:00. With teacher's guide.   VHS  BETA  U-MATIC
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|



1999 26.471 *Grand Canyon: The first courageous explorers*. (Christopher Rowley, director.) *In*: Great Stories of Adventure [SERIES], National Geographic TV. [Distributed on videocassette by Warner Home Video.] 
 ≡ CROSS-LISTINGS THOMAS 1002

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS




National Music Camp Film Library

- 1956 26.164 *Grand Canyon*. Interlochen, Michigan: National Music Camp. 16-mm film. 28:00. Distributed by Capital Film Service. [National Music Camp, Interlochen, Michigan, with National High School Orchestra playing Ferde Grofé's *Grand Canyon Suite*, with views of Grand Canyon and Painted Desert.] 
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-18](#)


NBC Entertainment [National Broadcasting Co.]

- 1978 26.1279 *Donner Pass: The road to survival*. (Starring James L. Conway.) NBC Entertainment. 100:00. [Film locations include Pipe Spring, Arizona, where Winsor Castle stands in for Sutter's Fort, California.]   DVD VIDEO


NBC Television [National Broadcasting Co.]

- 1953 26.165 *Kraft Television Theater : Next of kin*. Stanley Quinn, director; Rod Serling, writer. NBC Television Network. 2 reels 16-mm film, black-and-white. 60:00. (Copyright Kraft General Foods, Inc.) 
 1955 26.166 *Wide wide world : a Sunday in Autumn*. Barry Wood, executive producer; Herbert Sussan, producer; Dick Schneider, director; Saul Levitt, writer. NBC Television Network. 2 reels 16-mm, black-and-white, sound. 90:00. 
 1966 26.514 *Grand Canyon : a journey with Joseph Wood Krutch*. New York: NBC (distributed by Films, Inc.). 16-mm film, color, sound. 26:00. [Mule trip into Grand Canyon; based on Krutch's writing. Also includes Havasupai.] 


Nevada Department of Cultural Affairs

- 2004 26.575 *Lost City*. [Carson City, Nevada]: Nevada Department of Cultural Affairs, DVD. 28:00.  DVD VIDEO

New Media



- 1996 26.333 Cross country skiing the Grand Canyon's North Rim. Peter Whittaker, host. Produced in association with Skiing, in association with Teaching Learning Network. Video. 27:00. (*Trailside Make Your Own Adventure* series.) [Video released by Wellspring Media, New York.] 

New Video Group


- 2007 26.494 *Plagues and pleasures on the Salton Sea*. (Starring John Waters and Sonny Bono. Chris Metzler and Jeff Springer, directors.) New Video Group, DVD. 73:00.  DVD VIDEO
 ≡ [REVIEWS AND NOTICES](#) Anonymous, 2008, ITEM NO. 30.1227

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New York Motion Picture Corporation

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| 1914 | 26.314 | <i>The bargain.</i> Reginald Barker, director; Thomas H. Ince, producer; starring William S. Hart. Black-and-white silent film. [Includes Grand Canyon area locations.]  |
| 1920 | 26.642 | <i>The Two-Gun Man in the Bargain.</i> Reginald Barker, director; Thomas H. Ince, producer; starring William S. Hart. Black-and-white silent film. [Re-release of <i>The bargain</i> (1914, ITEM NO. 26.314).] [Includes Grand Canyon area locations.]  |


NHK [日本放送協会] [Nihon Hōsō Kyōkai] [Japan Broadcasting Corporation]

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| 2001 | 26.434 | 大瀑布與大峽谷 [<i>Da pu bu yu da xia gu</i>] [<i>Giant waterfalls and a giant valley</i>]. 協和國際多媒體股份有限公司 [Xiéhé guójì duōméitǐ gǔfèn yǒuxiàn gōngsī] [<i>Concord International Multimedia Co., Ltd.</i>] DVD. 30:00. [Citation is for the Chinese ed. of a 1994 documentary film. Japanese ed. not thus far located for this bibliography.] [Niagara Falls and Grand Canyon.] [In Chinese.]  |
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North Bay Productions

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| 2008 | 26.1304 | <i>Bike-O-Vision virtual reality DVDs : Grand Canyon & Sedona, AZ : Journey #15.</i> North Bay Productions, DVD. 83:00. ("Color Enhanced Video with Instrumental Music".) [Title from container.] [For indoor cycling and treadmill workouts. Promotional material indicates: "You'll start up slowly through the dwarf Pinyon Pine forests along the South Rim of the Grand Canyon cruising by unbelievable overviews along your route. Next you'll cycle past the (not so) 'Little' Colorado River Gorge, the desolate Sunset Crater Volcano and the Wupatki Indian dwellings. The polychromatic monuments around the town of Sedona enhance your journey as will the snowy aspen-lined peaks above Flagstaff and the radiant Painted Desert."]  |
| 2015 | 26.1305 | <i>Bike-O-Vision virtual reality DVDs : The Grand Canyon, Arizona : Wide Screen Journey #44.</i> North Bay Productions, DVD. 88:00. ("Color Enhanced Video with Instrumental Music".) [Title from container.] [For indoor cycling and treadmill workouts. Promotional material indicates: "You'll see all the major overlooks like Navajo Point, Moran Point, Grandview Point and Yavapai Point in all their world-class splendor, and in between go for stretches of easy-to-medium-grade pedaling through green forests of Pinyon-Juniper and tall Ponderosa Pine. Plus, you'll get a ride along the back door route on the Coconino Rim aside the massive Little Colorado Gorge. And while that would be enough, we like to give you more than your money's worth by throwing in a super ride through Vermillion Cliffs National Recreation area [<i>sic</i>]. You'll be seeing sudden arroyos carved vertically into the wide valley and stopping to see spectacular views from Navajo Bridge at Marble Canyon! Then continue past precariously balanced rocks and other beautiful Arizona scenery ending up literally knee deep in the freezing cold Colorado River at Lees Ferry."]   |



NW River Supplies

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| 2022 | 26.1398 | <i>River out of time.</i> (Ben Kraushaar, director; Tom Minckley, producer.) NW River Supplies. 63:38. [Based on the 2019 Sesquicentennial Colorado River Exploring Expedition (SCREE) project.] [Also accessible online via YouTube, https://www.youtube.com/watch?v=SixCjwDRhGU .]  |
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Oard, Michael J.

- 2009 26.574 *Origin of the Grand Canyon by late Flood channelized flow. Design Science Association, August 2009. Speaker: Michael Oard.* [No place]: Design Science Association, DVD. [Creationist perspective.]  DVD VIDEO
- 2013 26.646 *How the earth was shaped: The receding waters of the Flood.* [No place]: Creation Ministries International, DVD. 54:00. [With subtitles.] [Creationist perspective.]  DVD VIDEO


Obsidian Entertainment

- 2010 26.624 *Fallout : New Vegas.* (Josh Sawyer, director; Mikey Downling, Jason Fader, Matt Singh, Theresa Treadwell, producers; Josh Sawyer, John R. Gonzalez, Charles Staples, designers; Frank Kowalkowski, programmer; Joe Sanabria, Artist; John R. Gonzalez, writer; Inon Zur, composer.) Bethesda Softworks, video game. (Fallout series.) [Role-playing video game for Microsoft Windows, PlayStation 3, and Xbox 360. Includes Hoover Dam.] 


One Up Productions

- NO DATE 26.167 *Exploring the mighty Salmon. KNBC goes down the Colorado. Where God lost His boots.* Video. 54:00. [1984.] [All three videos feature Grand Canyon Dories. Third title by KPNX-TV, Phoenix, has interviews with Martin Litton and Pat Riley.] 
 CROSS-LISTINGS |  CITED» GCNHA Monograph 8: page 12-18]

One West Media

- 1985 26.398 *Fred Harvey and the American West.* Santa Fe, New Mexico: One West Media. VHS. 59:00.  VHS

Ongtupqa Music LLC



- 2018 26.1292 *Ongtupqa.* (Starring Clark Tenakhongva, Gary Stroutsos, Matthew Nelson. Levi S. Davis, director.) [No place]: Ongtupqa Music LLC. DVD. 48:00. [“Recorded inside the Desert View Watchtower and on the South Rim of Grand Canyon, this Hopi cultural project celebrates the most ancient sounds to emerge from Öngtupqa—the Hopi name for Grand Canyon. This 48-minute video includes history and information about Hopi cultural connections to the canyon, full-length songs, and breathtaking images of this natural wonder of the world.”] [Music also available on CD (see [ITEM NO. 27.276](#)).]  DVD VIDEO

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Options, Inc.

- 1990 26.168 *Grand Canyon video souvenir*. Salt Lake City: Options, Inc. 28:10. 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|

Oregon Public Broadcasting



- 2002 26.342 *Great lodges of the national parks. Grand lodges. Canyon lodges*. Oregon Public Broadcasting. Distributed by PBS Home Video. 1 CD. 120:00. 
 2002 26.343 *Canyon lodges*. Oregon Public Broadcasting. Distributed by PBS Home Video. 1 CD. 60:00. 

Oxford Films

- 1972 26.282 *Ecology of plateaus*. Los Angeles: Oxford Films. 16mm film, color. 8:00. [Kaibab Plateau.] 

P






Panacom, Inc.

- 1989 26.169 *The Grand Staircase : the story of three national parks*. Panacom, Inc., producer. Salt Lake City: Creative Vision. Video. 60:00. [Bryce, Zion, and Grand Canyon national parks.] 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|

Panorama International Productions

- _____ 26.170 *Grand Canyon Helicopters : an aerial odyssey*. Beverly Hills, California: Panorama International Productions. 60:00. 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|
- _____ 26.171 *Grand Canyon : a journey into discovery*. Telly Sevalas, narrator. Beverly Hills, California: Panorama International Productions, exclusively for and in association with Grand Canyon Natural History Association. [Same film also released with German and Japanese narrations.] 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|
- _____ 26.172 *Grand Canyon : a journey into discovery*. Telly Sevalas, narrator. Beverly Hills, California: Panorama International Productions, exclusively for and in association with Grand Canyon Natural History Association. [German narration.] 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|



PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

- _____ 26.173 *Grand Canyon : a journey into discovery.* Telly Sevalas, narrator. Beverly Hills, California: Panorama International Productions, exclusively for and in association with Grand Canyon Natural History Association. [Japanese narration.] 
≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-18|
- 1985 26.174 *Grand Canyon : a journey to discovery.* Beverly Hills, California: Panorama International Productions. Cassette tape and 40 color slides.  
≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-7|
- 2000 26.602 *Hoover Dam : the historic construction.* Jack Hall, narrator; J. D. Nicholas, director, producer. Mariposa, California: Panorama International Productions, Inc. DVD videodisc. 45:00.  DVD VIDEO
- 2001 26.315 *Grand Canyon : symphony of stone.* Peter Nazaretian, narrator; Daniel Heiss, ed.; J. D. Nicholas, photographer. Mariposa, California: Panorama International Productions, Inc. DVD videodisc. 60:00. (A Foothills Group Production.)  DVD VIDEO


Panorama Video

- 1988 26.175 *Over the rim : the Grand Canyon story.* Randy Lovoi and Morgan White, narrators. Sandy, Utah: Panorama Video. 
≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-18|

Paramount Pictures

- 1923 26.317 *To the last man.* Victor Fleming, director; starring Jean Isbel and Ellen Jorth; from the novel by Zane Grey. Black-and-white silent motion-picture. [Includes Grand Canyon area locations.]  SILENT
- 1942 26.1366 *Road to Morocco.* (Starring Bob Hope, Bing Crosby, Dorothy Lamour; David Butler, director.) 82:00. Hollywood, California: Paramount Pictures. [Principal film locations in the Salton Sea area.] 

Paramount Productions

- 2006 26.401 *The Brady Bunch : complete series pack.* Hollywood, California: Paramount Home Entertainment. DVD set. [Regarding the television situation comedy originally aired on the ABC television network (see Paramount Television and Redwood Productions, 1971, ITEM NO. 26.1391. See Episode 49, "Ghost Town, U.S.A."; Episode 50, "Grand Canyon or Bust"; Episode 51, "The Brady Braves"; part of a three-episode series from Season 3 (Episodes 1-3), 1971, where the Brady family travels to Grand Canyon. Only the second and third episodes are at Grand Canyon. Series original television programming, 1969-1974. DVD set copyright 2005-2006.]  DVD VIDEO

Paramount Television, AND Redwood Productions

- 1971 26.1391 *The Brady Bunch.* (Oscar Rudolph, director; Sherwood Schwartz and Howard Leeds, writers.) Situation comedy aired on ABC television network. [Season 3, Episodes 1-3, comprise a three-part series where the Brady family travels to the Grand Canyon. Starring Robert Reed, Florence Henderson, Ann B. Davis, Maureen McCormick, Eve

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Plumb, Susan Olsen, Barry Williams, Christopher Kight, Mike Lookinland; Episode 1 includes Hoke Howell and Jim Backus; Episode 2 includes Michele Campo and Jim Backus; Episode 3 includes Jay Silverheels. Only Episodes 2 and 3 are at the Grand Canyon. Episode 1: "Ghost Town, U.S.A.", aired September 17, 1971. 26:00. Episode 2: "Grand Canyon or Bust", aired September 24, 1971. 26:00. Episode 3: "The Brady Braves", aired October 1, 1971. 26:00.] [For DVD re-release see Paramount Productions (2006, [ITEM NO. 26.401](#)).] 🎬

Park Films

1969 26.176 *The Colorado River*. Woodland Hills, California: Park Films. Super8-mm color cartridge, silent. 4:00. 🎬^{SILENT}
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-18](#)

Pathé Exchange, Inc.

1928 26.1367 *Bride of the Colorado*. (Elmer Clifton, director; John Randolph Bray, producer; Denison Clift, continuity. Story by John Randolph Bray and John Farrow. Starring John Boles, Donal Blossom, William Irving, Henry Sedley, Carl Stockdale, Richard Alexander, and (not credited) Mae Busch.) Pathé Exchange, Inc. 🎬^{SILENT} [NOTE: This film, also referred to as *Pride of the Colorado* and apparently under a working name, *Menace*, was filmed on the Colorado River through Grand Canyon. There are numerous references to the film prior to and during the filming trip, casually known as the Pathé-Bray expedition. Although portions of it seem to have been publicly shown around 1928, the film never was completed for release; and the print seems to have been lost. An early, brief review—seemingly the only known review—was not enthusiastic (Anonymous, 1928, [ITEM NO. 30.1472](#)). A great deal of background information (more than a thousand pages) may be read in the proceedings of a suit adjudicated in the New York Supreme Court, Appellate Division—First Department (1930, [ITEM NO. 2.29852](#); 1931, [ITEM NO. 2.22208](#)).]
 ≡ [REVIEWS AND NOTICES](#) [Anonymous, 1928, ITEM NO. 30.1472](#)

Pathe News, Inc. [Pathé News] *see also* British Pathé

NO DATE 26.475 *Pathe news : The winning of Barbara Worth*. [No place]: Pathe News, motion picture film. [1926?] [Library of Congress summary: "Shows Colorado River and steep banks alongside; describes benefits of dam to southwestern cities,using a map to show those cities' relative location to the planned 'Boulder Dam'; includes single intertitle at head, 'Two mountain walls that would give the dam a depth of 600 feet.'" Library of Congress note: "NCN016795; Winning of Barbara Worth (Nevada desert scenes)."] 🎬



1975 26.177 *Two mighty chasms*. New York: Pathe News, Inc. 16-mm black-and-white film. 8:00. [Grand Canyon and Royal Gorge.] 🎬
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-18](#)

PBS Distribution

2016 26.584 *Earth's natural wonders*. [No place]: PBS Distribution. Blu-ray videodisc. 180:00. 🎬^{BLU-RAY}

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Penn, Sean

- 2007 26.623 (SCREENPLAY, DIRECTOR, CO-PRODUCER) *Into the wild*. Paramount Vantage. 148:00. [Biographical drama based on *Into the Wild* by Jon Krakauer (1996, [ITEM NO. 2.9771](#)) and later eds., translations. Includes lower Colorado River region.] 
 [REVIEWS AND NOTICES](#) [Fantuzzi, 2008, ITEM NO. 30.1258](#)


Pensé Productions

- 2023 26.1423 *Hard miles : push to the limit*. (R. J. Daniel Hanna, director; Christian Sander, producer; R. J. Daniel Hanna and Christian Sander, writers; Fisher, Mack, cinematographer; starring Matthew Modine, Cynthia McWilliams, Jahking Guillory, Jackswon Kelly, Damien Diaz, Zach Robbins, Leslie David Baker, and Sean Astin.) [No place]: Pensé Productions (distributed by Blue Fox Entertainment). [Independent film.] ["A beleaguered coach named Greg rallies a group of disgruntled teenage inmates of a correctional facility for a transformative 1,000-mile (1,600 km) bicycle ride from Denver to the Grand Canyon, where they must battle obstacles and each other." (from the press release) Filming locations include Grand Canyon.]


Pentrex

- 1998 26.392 *Grand Canyon Railway*. Pasadena, California: Pentrex. VHS and DVD. 60:00.  VHS
 DVD VIDEO
- 2002 26.395 *Steam to the Grand Canyon : 3751 NRHS Convention Special*. Pasadena, California: Pentrex. VHS and DVD. 120:00. (National Railway Historical Society annual convention, Williams, Arizona.)  VHS  DVD VIDEO

Peterson, Duane, III

- 2023 26.1420 Recreation; a film by by Duane Peterson, III. *You Are Here* (Journal of Creative Photography) (University of Arizona, School of Geography, Development and Environment graduate students), 24: 144-153 (with cinematographer's biographical sketch, p. 255). [Article comprises a collage of stills from a film resonant of the "barrage of home movies and amateur videos", which is "an investigation into the cult of image-making surrounding one of the world's most iconic landscapes, provoking questions about the relationships between tourism, photography, land use, and memory in the American southwest. This film was produced on Havasupai, Hopi, Navajo, Zuni, and Paiute land. It is dedicated to all people displaced by national parks."] 

Petley Studios

- NO DATE 26.540 [Grand Canyon slide sets.] Phoenix: Petley Studios. [Transparency slides of scenic views, packaged in sets of five.] 
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Perfection Pictures, AND Essanay Film Manufacturing Co.


1918 26.318 *Ruggles of Red Gap*. Lawrence C. Windom, director; starring Taylor Holmes, Frederick Burton, and Lawrence D'Orsay. Black-and-white silent film. [Includes Grand Canyon area locations.] 




Photo Lab, Inc.

1975 26.178 *Grand Canyon National Park, Arizona : Set A*. Distributed by Eastin-Phelan Corp., Blackhawk Films, Davenport, Iowa. 10 2 × 2-inch slides. 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|

1975 26.179 *Grand Canyon National Park, Arizona : Set B*. Distributed by Eastin-Phelan Corp., Blackhawk Films, Davenport, Iowa. 10 2 × 2-inch slides. 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|

1975 26.180 *Grand Canyon National Park, Arizona : Set C*. Distributed by Eastin-Phelan Corp., Blackhawk Films, Davenport, Iowa. 10 2 × 2-inch slides. 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|


Pied Piper Productions

1974 26.181 *Brightly of the Grand Canyon*. Verdugo City, California: Pied Piper Productions. 35-mm filmstrip, 89 frames, color, 33½ rpm record or cassette soundtrack; with teacher's guide, worksheet, and biography of the author. 27:00. (First Choice Authors and Books, 3.) [Based on the novel by Marguerite Henry.]   
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|


Podhurst, Eugene L.

1970 26.182 *Grand Canyon*. Avid Corporation, Budek Films and Slides Division. 32-frame color filmstrip. Released by Creative Learning, Inc. 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-18|

Podolsky, Matthew


2013 26.1264 *Scavenger Hunt*. Boise, Idaho: Wild Lens, Inc., DVD. (Distributed by Cinema Libre Studio.) ("Can California condor biologists and hunters unite to save a species from extinction?") [Box art depicts Grand Canyon.] 

Pokiask, Anton A.


NO DATE 26.183 *Circus days*. [Includes "Unidentified Pokiask: Grand Canyon travelogue", on one reel together with Mutt and Jeff animations]. Library of Congress AFI/Anton A. Pokiask Collection [received 1989], silent, black-and-white. [1920s.] 

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Producers Distributing Corporation

1925 26.572 *The road to yesterday.* (Cecil B. DeMille, director, producer. Starring Joseph Schildkraut, Jetta Goudal, Vera Reynolds, William Boyd, and Julia Faye. Adapted by Jeanie MacPherson from a play by Beulah Marie Dix.) Black-and-white silent film. 107 minutes. [Grand Canyon location filming.]  SILENT

Program Power Entertainment


2003 26.347 *Brightly of the Grand Canyon.* Norman Foster, director, writer; from the novel by Marguerite Henry. Program Power Entertainment; distributed by Entertainment Programs, Inc. DVD. 89:00. 

Pyramid Films


1970 26.522 *Rapids of the Colorado.* Santa Monica, California: Pyramid Films, 16-mm film, color, sound. 12:00. [Sierra Club trip through Grand Canyon, 1969.] 


Q


Quality Information Publishers


2007 26.561 *Hoover Dam construction and history films.* [No place]: Quality Information Publishers. DVD. [Container copyright 2007. Disk displays copyright date 2006.] [Two films on one DVD: 1) "Boulder Dam. The Pictorial Record of Man's Conquest of the Colorado River", U.S. Department of the Interior Official Picture, produced by U.S. Department of the Interior in collaboration with Six Companies, Inc. and the Babcock and Wilcox Co. Photographed and edited by Ben D. Glaha. Black-and-white silent film. 2) Same title, black-and-white film with sound.] 

Questar Video




1992 26.184 *Symphony to America's natural wonders.* Chicago: Questar Video, Inc. Video. Ca. 60:00. 

1995 26.185 *America's national parks : the video story of all fifty-three national parks. Volume 1. America's adventurous and majestic parks.* Chicago: Questar Video, Inc. 2 video tapes. 


1995 26.416 *Yellowstone, Grand Canyon, Yosemite : America's natural wonders.* Chicago: Questar Video, Inc. VHS.  VHS

1995 26.418 *Grand Canyon : its beauty, history and native people.* Chicago: Questar Video, Inc. VHS. 74:00.  VHS


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- 2001 26.413 *Grand Canyon : the world's great natural wonder.* Chicago: Questar Video, Inc. DVD.  DVD VIDEO
- 2008 26.412 *Grand Canyon.* Chicago: Questar Video, Inc. DVD. (Scenic National Parks.)  DVD VIDEO
- 2008 26.415 *Treasures of America's national parks. 3, Grand Canyon and the great Southwest.* Chicago: Questar Video, Inc. DVD.  DVD VIDEO

Questar, Inc., AND Bellevue Entertainment II, LLC



- 2008 26.585 *Grand Canyon.* Chicago: Questar. Blu-ray videodisc. 98:00. (Scenic National Parks.)  BLU-RAY

Quinn Martin Productions





- 1980 26.319 *The aliens are coming.* Harvey Hart, director; Quinn Martin, executive producer; Philip Saltzman, producer; starring Tom Mason and Eric Braeden. [Made-for-television movie, National Broadcasting Company (NBC); distributed on video by Goodtimes Video and Worldwide Enterprises, Inc.] 100:00. [Includes Hoover Dam area locations.] 

R


R B Productions

- 1991 26.186 *Grand Canyon, mountain inside out.* Sedona, Arizona: R B Productions. Video. 30:00. 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-19|

Radlauer Productions



- 1977 26.187 *Grand Canyon National Park.* Whittier, California: Radlauer Productions. 35-mm filmstrip, 85 frames, 33 $\frac{1}{3}$ rpm record or audio cassette audio cassette compatible with manual or automatic operation. Distributed by Pied Piper Productions, Verdugo City, California. (National Parks—The People's Treasure Series.) [For younger viewers.]   
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-19|

Rainbow Education


- _____ 26.188 *The Grand Canyon of the Colorado.* Video. 18:00. 

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Random Walk Video Productions

- 1999 26.336 *Echoes through time : the Grand Canyon*. Random Walk Video Productions. DVD. (Copyright Rahlter Graphic. "Plus DVD Extra: Canyon Spring".)  DVD VIDEO
 [REVIEWS AND NOTICES](#) Hendricks, 1999, ITEM NO. 30.292; Simpson, 2000, ITEM NO. 30.300
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Ray Manley Films

- 1983 26.154 *White water grey hair*. Bill Briggs, producer, camera, editor; Mark Davis, director. Tucson: Ray Manley Films. 16-mm film, color. 22:00. [See also Sterling Educational Films.] 
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Reader's Digest

- _____ 26.190 *Great wonders of the world*. Pleasantville, New York: Reader's Digest Association. 3-videotape set, including one tape entitled, *Wonders of nature* [including Grand Canyon]. 
- 1988 26.191 (IN ASSOCIATION WITH International Video Network) *Grand Canyon : amphitheater of the gods*. Dan Goldblatt, Chris Valentini, producers; Dan Goldblatt, director; Dan Goldblatt, Kevin Keating, screenwriters; Sydney Walker, narrator. Pleasantville, New York: Reader's Digest. Video. 55:00. Distributed by International Video Network, San Ramon, California. (Great National Parks series.) 
 [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-19](#)
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Reader's Digest Association


- 2003 26.417 *The Grand Circle : story of America's canyon country : Grand Canyon*. Chicago: Questar Video, Inc. 2 DVDs. 120:00.  DVD VIDEO
- 2008 26.405 *Scenic wilderness of the world : splendors of nature : wonders of nature*. Pleasantville, New York: Reader's Digest Association (distributed by Questar, Chicago). DVD. 130:00.  DVD VIDEO
-

Redfern, Ron




- 1983 26.192 *Corridors of time : The land of sleeping mountains : The price of gold*. Videos, "The Making of a Continent Series". [Also a 2nd series to this.] 
 [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-7](#)
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Redford Center at Sundance Preserve

- 2012 26.555 *Watershed*. (Robert Redford, narrator; Mark Decena, writer/director; Robert Redford, Teri Heyman, Lee Bycel, executive producers; James Redford, Jill Tidman, producers.) [San Francisco]: Kontent Films, DVD. Ca. 57:00. [Colorado River.] [In English with optional subtitles in Spanish. With closed-captions.]  [REVIEWS AND NOTICES](#) Festival Internacional de Ciniema del Medi Ambient, 2012, ITEM NO. 30.1522
-




Reel Orange, Inc.

- 1986 26.283 *The original concert at the Grand Canyon*. Ron Hayes and John Mahon, producers, writers, directors; Roderick Nash, narrator. Newport Beach, California: Reel Orange, Inc. Video. 45:00. 
- 1989 26.193 *Voices from the stone*. John Hostetter, narrator; Ron Hayes, producer, director. Newport Beach, California: Reel Orange, Inc., in association with Kayak the Grand Ltd. Video. [Box copyright 1978.] 
[CROSS-LISTINGS](#) | [CITED»](#) GCNHA Monograph 8: page 12-19|
- 1989 26.194 *Call of the Canyon*. Art Vitarelli, director; Bob Askey, narrator; Deann Snider, writer. Newport Beach, California: Reel Orange, Inc. Video. 51:00. [Pacific Mountain Network.] 
-


Regia Films

- 2012 26.605 *Flor del desierto*. [Barcelona]: Regia Films, DVD. 85:00. [Spanish version of *The winning of Barbara Worth* (starring Ronald Colman and Vilma Banky. With subtitles in Spanish.) 
-

Republic Pictures Corporation


- 1938 26.1321 *Man from Music Mountain*. Joseph Kane, director; starring Gene Autry. Black-and-white motion picture. 53:00. 
- 1946 26.320 *Heldorado*. William Witney, director; starring Roy Rogers, George "Gabby" Hayes, Dale Evans. Black-and-white motion picture. 70:00. [Also known as *Helldorado*. Includes Boulder Dam references.] 
- 1986 26.335 *Laura McKenzie's travel tips : a video travel guide to Arizona and the Grand Canyon*. Los Angeles: Republic Pictures Home Video. 55:00. 
-

Rhalter, Melanie, AND Rhalter, Peter


- 1999 26.271 *Echoes through time : experience the Grand Canyon*. Random Walk Video Productions. 
-

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Richard J. Soltys Productions

2001 26.1356 *Water vision : the story of the Coachella Valley.* [Palm Springs, California]: Coachella Valley Water District, video. 28:00. 


RKO Radio Pictures

1934 26.621 *The Silver Streak.* (Starring Charles Starrett, Sally Blane, Hardie Albright, Wiulliam Farnum, Irving Pichel, Arthur Lake; Tommy Atkins, director; Glendon Alvine, producer.) Los Angeles: RKO Radio Pictures, black-and-white film. 72:00. [Plot pertains to the emergency delivery of an iron lung to a polio victim at Boulder Dam construction site aboard the new diesel-electric *Pioneer Zephyr* (actually the *Burlington Zephyr* of the Chicago, Burlington & Quincy Railroad, renamed *Silver Streak* for the film). Filmed in part at Hoover Dam and Boulder City.] 
 ≡ [REVIEWS AND NOTICES Mathiews, 1935, ITEM NO. 30.1243](#)


Roben Company

NO DATE 26.541 [Grand Canyon slide sets.] Sedona, Arizona: Roben Co. [Transparency slides of scenic views, packaged in sets of five.] 


Robert Davis Productions

1964 26.64 *Arizona revealed.* Cary, Illinois: Robert Davis Productions. 16-mm film. 18:00. 
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-14](#)

Rosi, Gianfranco

2009 26.1385 *Below sea level.* Roma: 21 One Productions, 35-mm video. (119:00.) [Documentary on Slab City, California. In English.] 

Ryan, John, AND Ryan, Kathleen Jo

2006 26.384 *Right to risk: A 15 day journey through Arizona's Grand Canyon.* Coupeville, Washington: KJR Media. DVD. 


Ryan, Kathleen Jo

1999 26.481 *Writing down the river.* Kathleen Jo Ryan Productions and Santa Fe Ventures, Inc., VHS video. 57:00. 
 ≡ [CROSS-LISTINGS](#) [FQ22:319](#) [FQ24/1:593](#)


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S

The Samuel Goldwyn Company

- 1926 26.476 *The winning of Barbara Worth* (adapted by Frances Marion; Henry King, director; produced by Samuel Goldwyn Company; starring Ronald Colman, Vilma Bánky, Charles Lane, Gary Cooper). Distributed by United Artists, motion picture film (silent), 9 reels, 8,757 feet. 89:00.  SILENT
[REVIEWS AND NOTICES](#) [Anonymous, 1927, ITEM NO. 30.1605](#)
-


Sandate, Bridget, AND McCoy, Cara

- 2009 26.626 (EDS.) *The Salt Song Trail: A living documentary. Featuring: Stewart Indian Boarding School, edited by Bridget Sandate, and Old Woman Mountains, edited by Cara McCoy, two young Chemehuevi filmmakers.* San Francisco: The Cultural Conservancy, The Salt Song Trail Project and the Chemehuevi Cultural Center. DVD. 25:00. ("The two videos featured in this DVD chronicle the gatherings and sings at the Stewart Indian Boarding School in Carson City, Nevada in October 2006 and at the Old Woman Mountains in California's Mojave Desert in April 2007." (from the rear of DVD container).) [Title from DVD container.]  DVD VIDEO
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Santa Fe Southern Pacific Corporation, Audio-Visual Services

- 1967 26.196 (WITH Gilbert Altschul Productions) *High iron holiday.* Chicago: Santa Fe Southern Pacific Corp., Audio-Visual Services. 16 mm film. 27:00. 
[CROSS-LISTINGS](#) [\[CITED» GCNHA Monograph 8: page 12-19\]](#)
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Sarma, Krishnaveni V.

- 1991 26.197 Streamflow conditions for the conterminous United States and southern Canada, annual maps (water years 1921-90) and monthly maps (water years 1945-90). U.S. Geological Survey, *Open-File Report 90-160*. Videotape. 10:00. 
-

Schlessinger Media, AND Issembert Productions

- 2007 26.382 *Historic sites of the U.S.* Wynnewood, Pennsylvania: Schlessinger Media. DVD.  DVD VIDEO
-

Schwartz, Douglas W.

- 1974 26.374 *In search of Grand Canyon's past* (Douglas W. Schwartz, director; National Geographic Society, producer). Color film. 35:00. [In 1974 available from Douglas W. Schwartz, School of American Research, Santa Fe, New Mexico.] [Archaeology.] 
[REVIEWS AND NOTICES](#) [Wilcox and Wilcox, 1976, ITEM NO. 30.460](#)

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Security National Picture Corporation

1939 26.1278 *The Mormon conquest*. (Starring Wally West, Dorothy McKinnon, William Wood, Oscar Gahan, Bonnie Chamberlain; Victor Adamson, director.) Security National Picture Corporation. [Film locations include Jacob Lake, Arizona. *No copies known to survive.*] 🎬

Serac Adventure Films

2018 26.1293 *The weight of water*. (Michael Brown, director, producer; starring Lonnie Bedwell, Steven Mace, Timmy O'Neill, Rob Raker, Harlan Taney, Erik Weihenmayer, Skyler Williams; Michel Brown, Vickie Curtis, Roxanne Harbitter, Aubry Hollingshead, Buddy Levy, writers.) Boulder, Colorado: Serac Adventure Films. (79:00.) [A documentary of the kayak trip on the Colorado River through Grand Canyon by Erik Weihenmayer, who is totally blind.] 🎬
 ≡ [REVIEWS AND NOTICES](#) Chase, 2019, ITEM NO. 30.1385

Shin Pro

1996 26.435 [*USA tour : West coast.*] Los Angeles: Shin Pro. VHS. 60:00. [*Sobu kwan'gwang.*] [In Japanese.] 🎬 VHS

Sierra Club

1967 26.199 *Grand Canyon*. San Francisco: Sierra Club. 16-mm film, color. 26:00. [Also released through Association-Sterling Films, 1970s.] 🎬
 ≡ [CROSS-LISTINGS](#) [CITED» GCNHA Monograph 8: page 12-19]

1992 26.201 *Grand Canyon: The price of power*. Bruce Babbitt, narrator. Sierra Club Southwest Office, and P.O.V. West. Video, color. 18:00. 🎬

Sierra Club, Grand Canyon Chapter


2021 26.1390 Irreplaceable: Grand Canyon series available. *Canyon Echo* (Sierra Club, Grand Canyon Chapter), (Summer): 3. [Notice of availability of webinar series and podcasts online, available on YouTube, including "Uranium Mining in the Grand Canyon Region", "Threats to the Little Colorado River", "Proposed Development at Tusayan, AZ". Links provided.] 🎬

Simon, Chris, AND Weisheit, Susette


2020 26.1375 *The unfinished fight of Seldom Seen Sleight : featuring Ken Sleight*. (Hal Cannon, narrator.) [No place]: Sageland Media, DVD. 45:00. 🎬 DVD VIDEO

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Sixth Wave Productions

- 2013 26.625 *Watermark*. (Nicholas de Pencier, producer; Jennifer Baichwal and Edward Burtynsky, directors; Jennifer Baichwal, writer.) [Canada]: Sixth Wave Productions, DVD. (92:00.) [From publicity material: “*Watermark* is a feature documentary film that brings together diverse stories from around the globe about our relationship with water” Locations include Colorado River delta.] [*Watermark* also in (titles as given) Mandarin Chinese (水印), Bengali (জলছাপ), Hindi (वाटर-मार्क), and Spanish (*Marcas de Agua*).]  DVD VIDEO


Skyship Films

- 2017 26.1381 *La sap da ya kya, la’ gi, e sha maldeah : A:shiwí lak Chimikyanakyadaya:ah / Then, now, and forever: Zuni in the Grand Canyon*. (Daniel Byers, director.) Skyship Films. 27:36. [Documentary, filmed during a Colorado River trip in Grand Canyon. “Throughout their history, the A:shiwí people have made a pilgrimage through the Grand Canyon to leave offerings at traditional sites, gather materials for their cultural practices, and visit the place where their ancestors first emerged from the four Underworlds and into the light of day. [. . .] The film was created under the direction of the Zuni Elders, to share with the world the importance of the Grand Canyon to the Zuni people’s heritage and culture, and advocate for its environmental and cultural conservation.” (from the Skyship Films promotional webpage for this film)] [Film title is in Zuni and English.] 



Smith, Jon M., AND Aton, James M.

- 2009 26.598 *Jimmie Jones red rock painter. A documentary video by Jon M. Smith and James M. Aton*. Cedar City, Utah: SUTV-9, and Southern Utah University. DVD. 30:00. [DVD also accompanies the book, *Jim Jones : recent paintings* (Jones et al., 2009, ITEM NO. 2.23468).]  DVD VIDEO

Smith, Meghan




- 2024 15.1322 Preventive Search and Rescue HIKE SMART film project. *Canyon Views* (Grand Canyon Conservancy), 31(1) (Summer): 22-23. [Film for social media and the national park website premiered March 21, 2024.] 

Snelling, Andrew A.




- NO DATE 26.202 *The Grand Canyon : a Biblical view of earth history*. [Sunnybank, Queensland, Australia]: Creation Science Foundation. Video. 68:00. [Creationist perspective.] 
- 2007 26.647 *Rock strata, fossils, and the Flood*. [No place]: Creation Ministries International, DVD. 36:00. [Creationist perspective.]  DVD VIDEO

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Society for Visual Education, Inc.

- 1966 26.532 *National parks of the Midwest and Southwest.* Chicago: Society for Visual Education, Inc. 69-frame filmstrip; 16 frames relate to Arizona. 
- 1975 26.203 *Rocky Mountains and plateaus : natural and man-altered landscapes.* Chicago: Society for Visual Education, Inc. (division of Singer Co.). 39-frame black-and-white filmstrip. (U.S. Regional Geography Series.) 
 [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-19](#)



Socony [Standard Oil Company of New York]

- 1954 26.519 *In the beginning : the Grand Canyon story.* New York: Socony (with credit to Cate and McGlone, Hollywood, California; distributed by John Hennessey Motion Pictures). 16-mm film, color, sound. 28:00. [Story of the earth as told through the Grand Canyon.] 
 [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: pages 12-7, 12-19](#)
 [REVIEWS AND NOTICES](#) [Anonymous, 1961, ITEM NO. 30.1318](#)


Southern Paiute Consortium

- 2011 26.634 *The rivers and canyons of the Colorado.* Tucson: University of Arizona, Bureau of Applied Research in Anthropology, VHS video and DVD formats. 35:09. [Southern Paiute connections to the Colorado River, and work of the Glen Canyon Dam Adaptive Management Program.]  
 [REVIEWS AND NOTICES](#) [Anonymous, 2014, ITEM NO. 30.1040](#)




Sportlite Films

- 1975 26.204 *The Grand Canyon.* Chicago: Sportlite Films. 16-mm film. 13:00. (Travelbug Series.) 
 [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-19](#)

Springall Pictures, AND Tequila Gang

- 2018 26.1351 *La Ruta de los Caídos / The Devil's Highway.* (Alejandro Springall, director; Edher Campos, Bertha Navarro, Luis Salinas, and Alejandro Springall, producers.) México: Springall Pictures and Tequila Gang S.A. de C.V. 120:00. [Originally released with the title *Sonora*.] [Filming locations include Golfo de Santa Clara, San Luis Río Colorado, and Puerto Peñasco.] [\[In Spanish.\]](#) 

Staley Studio

- 1972 26.536 *Water and time.* Denver: Staley Studio, 43-frame color filmstrip; soundtrack on reel-to-reel tape or cassette. [Badlands, South Dakota, and Grand Canyon.]   

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Stamats Film and Video, Inc.

- 1986 26.205 *Grand Canyon*. Program copyright Stamats Film and Video, Inc. 20:00. (Video Postcards series.) [Accompanied by audio cassette: Side A, [music] with words; Side B, [music] without words. 🎞️ 🎧]
 ≡ CROSS-LISTINGS | CITED » GCNHA Monograph 8: page 12-19]

Standard Oil Company

- NO DATE 26.527 *Through the Grand Canyon by boat*. Standard Oil Co., 16-mm film, color, sound. 19:00. [Norman Nevills 1942 trip through Grand Canyon.] 🎞️

Standard Media International, AND Eden Films

- 1983 26.206 *The fossil record*. Paul S. Taylor, director, editor; Bill Guthrie, narrator; A. E. Wilder-Smith, moderator. Mesa, Arizona: Eden Films, Public School ed. 16-mm film, color. 30:00. [Also released as 1 videocassette.] (Copyright 1982.) 🎞️ 🎧

Steiger, Lew

- 2005 26.372 *The Kolb Brothers of Grand Canyon*. [Grand Canyon, Arizona]: Grand Canyon Association, videocassette. 90:00. 🎞️

Steiger Bros.

- 1997 26.207 *Merry X-mas from the Kolb Project*. Guitar tracks by Don Charles and Gail Steiger. Blue Dog Records/Steiger Bros. 🎞️
 2002 26.622 *Kolb Brothers : Grand Canyon pioneers*. [No place]: Steiger Bros., in association with Arizona PBS, DVD. (The Arizona Collection.) 36:00. 🎞️



Stephen Bosustow Productions

- NO DATE 26.33 *The legend of Paul Bunyan*. Sam Weiss, director; Larry Wolff, music; Jack Angel, narrator; Leo Limon, illustrator. Stephen Bosustow Productions. Two 35-mm filmstrips, 132 frames, color; with 2 33½ rpm records for soundtrack. 18:00. With teacher's guide. (Also released with cassette soundtrack.) [Adapted from the 1973 film.] [For younger viewers.] 📺 🎧 🎞️
 1973 26.34 *The legend of Paul Bunyan*. Nick Bosustow, Dave Adams, producers; Sam Weiss, director. Stephen Bosustow Productions. 16-mm film, color. 13:00. Released by Pyramid Films. [For younger viewers.] 🎞️



Stephen F. Booth Productions, AND Program Power Entertainment, Inc.

- 2003 26.566 *Brightly of the Grand Canyon*. Norman Foster, director; Stephen F. Booth, producer; starring Joseph Cotton and Dick Foran. [No place]: Stephen F. Booth Productions and Program Power Entertainment, Inc. DVD. (Family Outdoor Adventure Classics.)

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[Interactive DVD, with “bonus featurettes” and “exclusive DVD-ROM features for your PC or MAC”.]  



Stept, Stephen

- 1999 26.208 *Hoover Dam*. (Written, produced, and directed by Stephen Stept; John Heus, co-producer; Peter Coyote, narrator.) A Firstlight Pictures production for “The American Experience”, David McCullough, host; Public Broadcasting System. Boston: WGBH. 
- ≡ [REVIEWS AND NOTICES](#) *NEW YORK TIMES*: Goodman, 1999 January 18, [ITEM NO. 3.1352](#)
- 2009 26.450 *American road trip! Hoover Dam*. [Alexandria, Virginia]: PBS Home Video, DVD. Ca. 56 minutes. 

Sterling Educational Films

- 1984 26.209 *White water, grey hair*. New York: Sterling Educational Films. Video. [See also Ray Manley Films.] 
- ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-19](#)

Sun Time Productions



- 1987 26.213 *River of the Grand Canyon : the high adventure of river running*. W. L. “Bud” Rusho, writer, director; Bob Hart and Shauna Abdalla, narrators. Sun Time Productions. 41:00. 
- ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-19](#)
- 1987 26.214 *River of the Grand Canyon : the high adventure of river running*. W. L. “Bud” Rusho, writer, director; Bob Hart and Shauna Abdalla, narrators. Sun Time Productions. 41:00. [\[Japanese narration.\]](#) 
- ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-19](#)

Sunn Classic Pictures


- 1986 26.1396 *Dream West*. (Evan Hunt, writer; Dick Lowry, director; Chuck McLain, executive producer; starring Richard Chamberlain, Ben Johnson, Rip Torn.) Sunn Classic Pictures. [A seven-hour mini-series based on the historical novel of the same name by David Nevin (which is not pertinent to this bibliography); first aired by CBS, April 13-20, 1986. River-running scenes were filmed in the Grand Canyon (see *Abyssus*, 1998, [ITEM NO. 2.985](#); and *Bangs*, 1986, [ITEM NO. 2.22179](#)).] [Released on DVD, Warner Archive Collection, 2012.]

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Survival Anglia Ltd.



- 1989 26.215 *Wild river no more.* Film by G. Dieter Plage; introduced by George Plimpton; Anthony Hopkins, narrator; Caroline Brett, writer, producer. Survival Anglia, Ltd. [Passing mention and views of Grand Canyon at beginning of film; mostly about wildlife of upper Colorado River region.] 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-19|

Suzuki, David



- 2011 26.560 *Force of nature : the David Suzuki movie.* (Sturla Gunnarsson, director.) Legacy Lecture Productions, National Film Board of Canada, DVD. 93:00. [Includes Kaibab deer.] 

T



Takara, AND Toei Animation Co., Ltd.

- 1989 26.1298 死闘!! ゴッドジンライ VS 新生ダークウイングス [Shitō!! Goddojinrai VS Shinsei dākuuingusu]. Battle to the Death!! God Ginrai VS Reborn Darkwings. *In: Transformers: Super-God Masterforce* series, episode 39. (Toyohiro Ando, writer; Hiromichi Matano, director.) Takara, and Toei Animation Co., Ltd. [Animated production; airdate February 7, 1989. Story concludes in the Grand Canyon. (See also episode 40; ITEM NO. 26.1299.)] [In Japanese; later distributions with optional English subtitles.]  
- 1989 26.1299 サイバトロン! 決死のアタック!! [Cybertron! Kesshi no Attack!!] Autobots! Death Attack!! *In: Transformers: Super-God Masterforce* series, episode 40. (Yoshihisa Araki, writer; Atsutoshi Umezawa, director.) Takara, and Toei Animation Co., Ltd. [Animated production; airdate February 14, 1989. Story continues from episode 39 (ITEM NO. 26.1298), starting in the Grand Canyon.] [In Japanese; later distributions with optional English subtitles.]  

Take One Milan


- 1996 26.478 *Les plus beaux voyages du monde : a la découverte des pays les plus fabuleux. 2. Amérique : du grand Canyon au rêve californien.* Novara: Istituto Geografico de Agostini, and Paris: Editions Atlas, CD and VHS formats. 40:00. [In French.]  VHS
 CD VIDEO

Teaching Film Custodians


- 1941 26.216 *Western wonderland.* Teaching Film Custodians. 16-mm black-and-white film. 10:00. 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-19|

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Terra Mater Factual Studios

- 2019 26.1352 (IN ASSOCIATION WITH Appian Way, Malaika Pictures, and The Wildlens Collective) *Sea of shadows*. (Richard Ladkani, director; Walter Köhler and Wolfgang Knöpfler, producers; featuring Jack Hutton, Carlos Loret de Mola, Andrea Crosta, Javier and Alan Valverde, and Cynthia Smith.) Wien: Terra Mater Factual Studios GmbH, video. 105:00. (National Geographic Documentary Films.) [Documentary regarding the endangered vaquita of the northern Gulf of California and illegal totoaba fishing.] [In Spanish and English, with English subtitles.] 
 ≡ REVIEWS AND NOTICES Anonymous, 2019, ITEM NO. 30.1425 *NEW YORK TIMES*: Kenigsberg, 2019 July 12, ITEM NO. 3.1972

Terra Productions

- 1996 26.217 *Rainbow of stone : a journey through deep time in the Grand Canyon*. Robert Fulghum, narrator; Blair Robbins, producer, writer, cinematographer. Seattle, Washington: Terra Productions. 

Thomas, Rhys, AND Lum, Howard

- 2009 26.571 *Man made: Hoover Dam reinvented*. (Starring Howard Lum.) Kaos Entertainment, video. 60:00. [Hypothetical reconstruction of Hoover Dam using modern methods.] 

Tiffany Design

- 1995 26.218 *Hoover Dam*. (Marte Jones, writer, narrator; Grant G. Gresser, producer, director.) Las Vegas: Tiffany Design. Video. 25:00. 
 1996 26.219 *The beauty of Grand Canyon*. (Marte Jones, narrator; Carol Stanley, writer; Grant G. Gresser, executive producer.) Las Vegas: Tiffany Design. Video. 30:00. [Box has copyright date 1995.] 
 2002 26.587 *The story of Hoover Dam. Grand Canyon footage*. (Script and narration by Marte Jones.) Las Vegas: Tiffany Design, Limited Collector's ed. DVD and Blu-ray formats. Ca. 60:00. 


Tilapia Films

- 2008 26.551 *Past pleasures at the Salton Sea*. [San Francisco]: Tilapia Films. DVD. 94:00. 




Tilousi, Rex

- 2004 26.385 *Havasu 'Baaja, People of the Blue-Green Water* (Tim Munchweiler, producer). (Tim Munchweiler, producer; original music by Keith Secola). Scottsdale, Arizona: Havasu


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'Baaja. DVD. 30:00. [Havasupai.] [Sub-titled in English, French, German, Japanese, and Spanish.]  DVD VIDEO

Time-Life Films, Inc.


1971 26.220 *How old is old?* Paramus, New Jersey: Time-Life Films, Inc. 16-mm film, color. 30:00. (Life Around Us, Spanish Series.) [Spanish narration.] 
 CROSS-LISTINGS |  CITED» GCNHA Monograph 8: page 12-19|

Topics Entertainment





2008 26.419 *North America's national parks : deluxe box set.* Renton, Washington: Topics Entertainment. 4 DVDs. 270:00.  DVD VIDEO

2011 26.620 *Grand Canyon serenade.* Renton, Washington: Topics Entertainment. Blu-ray/DVD disk. 50:00. (Soaring Visions.) [Container adds: "Tour one of the world's greatest wonders" and "As seen on Public Television".]  BLU-RAY


Trailside

1997 26.221 *Cross country skiing the Grand Canyon.* Trailside. Video. 30:00. (A Fox/Lorber Associate Picture.) 

Trailwood Films, AND Questar Video, Inc.


1991 26.222 *The story of Grand Canyon National Park.* Dale Johnson, producer, director; Stan Wessel, narrator. Co-produced by Trailwood Films, Questar Video, Inc., and William Bacon Productions. Huron, South Dakota: Trailwood Films. (Hidden Treasures of America's National Parks.) 69:00. 
 CROSS-LISTINGS |  CITED» GCNHA Monograph 8: page 12-19|
 REVIEWS AND NOTICES Anonymous, 1991, ITEM NO. 30.24

Trans Pacific Television, AND KTEH/San Jose Public Television


1997 26.1261 *Cadillac desert : water and the transformation of nature.* (Jon Else and Linda Harrar, directors; Sandra Itkoff, producer; Jon Else, Sandra Postel and Marc Reisner, writers; Alfre Woodard, narrator; music by Martin Bresnick.) [No place]: Columbia TriStar Television, and PBS Home Video. (Presented in association with KCET/Los Angeles.) [In four episodes: "Mulholland's Dream" (90:00); "An American Nile" (60:00), "The Mercy of Nature" (60:00); "Last Oasis" (60:00). The first three episodes are based on Marc Reisner's *Cadillac Desert* (1986, ITEM NO. 12.7536); the fourth episode is based on Sandra Postel's *Last Oasis* (1992, ITEM NO. 12.1391).]  [See also "Discussion and Viewer's Guide" for educational uses (McDowell *et al.*, 1997, ITEM NO. 12.7707).]

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Transcontinental Bus System

- 1975 26.223 *Grand Canyon, U.S.A.* Dallas, Texas: Transcontinental Bus System. 16-mm film. 21:00. 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-19|
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Travel Channel

- 2007 26.616 *The Colorado: River of wonders.* Silver Spring, Maryland: Discovery Communications, Inc., for Travel Channel. DVD. 60:00. 
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TravelVideoStores.com

- 2010 26.1329 *Hoover Dam.* [No place]: TravelVideoStores.com. DVD. 10:00. (Modern Times Wonders.) [Relates mostly to Lake Mead. Promotional item for the *Desert Princess* paddlewheel charter boat.] 
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Troll Associates

- NO DATE 26.545 *Arizona.* Mahwah, New Jersey: Troll Associates. (Learning About Our 50 States.) [Overhead projector transparencies include principal geographic features.] 
- 1969 26.224 *The man who discovered the Grand Canyon.* Mahwah, New Jersey: Troll Associates. Color filmstrip with captions. (Great Explorers Series.) ["Coronado and Esteban", according to the description.] 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-19|
- 1975 26.225 *The Grand Canyon : journey through time.* Mahwah, New Jersey: Troll Associates. Color filmstrip with audio cassette.  
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-19|
- 1977 26.226 *Grand Canyon National Park.* Mahwah, New Jersey: Troll Associates. 35-mm filmstrip, 42 frames, color, 1/2 track audio cassette. With teacher's guide. (Our National Parks Series.)  
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-20|
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Tscharner, Jack, AND Carper, Larry

- 1967 26.524 *Run the wild Colorado.* Rapid City, South Dakota: Jack's Camera Shop. 16-mm film, color, sound. [Sanderson River Expeditions, Lees Ferry to Phantom Ranch.] 
-

TWA see **Transcontinental and Western Air**


Twentieth Century-Fox Film Corporation [20th Century-Fox] [20th Century Fox]

- 1939 26.1422 *Quick millions.* (Malcolm St. Clair, Director; Buster Keaton and Joseph Hoffman, story writers; starring Jed Prouty, Spring Byington, Kenneth Howell, George Ernest, June Carlson, Florence Roberts, Billy Mahan.) Twentieth Century-Fox Film Corporation.

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- [One of seventeen "The Jones Family" comedy film series (1936-1940).] [John Jones discovers he has inherited a gold mine in the Grand Canyon, and the family travels there to inspect it. All filming was done in studios; no location shots.] 
- 1944 26.1275 *Buffalo Bill*. (Starring Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell; William A. Wellman, director; Harry Sherman and Darryl F. Zanuck, producers.) Twentieth Century-Fox Film Corp. 90:00. [Film locations include House Rock Valley.] 
- 1954 26.229 *Fabulous Las Vegas*. Twentieth Century-Fox Film Corp. Color film with sound. 18:00. [Includes Hoover Dam.] 
- 1962 26.227 *Lady of the rapids*. Beverly Hills, California: Twentieth Century-Fox Film Corporation. 16-mm film. 11:00. (Movietone Sports series.) [Georgie White.] 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-20|
- 1991 26.285 *Grand Canyon*. Starring Danny Glover, Kevin Kline, Steve Martin, Mary McDonnell, Mary-Louise Parker, Alfre Woodard; produced by Lawrence Kasden, Charles Okun, Michael Grillo; directed by Lawrence Kasden. Twentieth Century Fox. 14 reels of 35-mm 14 on 7 (ca. 12,060 feet), color, 2:15:00. [Also an audio-visual press kit, one ¾-inch videocassette.] [Grand Canyon metaphor; but short Grand Canyon film sequence at end of film before credits.] 
- 2002 26.1340 *Grand Canyon : explore beyond the tourist hotspots*. Twentieth Century-Fox Film Corporation. VHS. 50:00. (National Geographic National Parks Collection.) [Title from container. Container adds: "As Seen On National Geographic Channel".]  VHS

Two Worlds, Inc., Channel 1000


- 1995 26.228 *Grand Canyon*. San Ramon, California: Two Worlds, Inc., Channel 1000. [Boxed set. Contains: 1) *River song* (Grand Canyon Natural History Association presentation; narrated by Richard Chamberlain; produced, directed, and filmed by Don Briggs; written by Michael Collier and Charlie Pearson; music composed by Arnold Black; executive producer, Sandra Scott), video, 30:00; and 2) *Treasured national parks* (Julie Scholz, producer; Marshall Riggan, scriptwriter; original music by Jon Herbst; narrated by Sydney Walker; executive producer, James R. Conner), video, 35:00 (Grand Canyon 21:30 to 26:00).] [Boxed set package and design copyright 1995, IVN Communications, Inc., TW 294 NCK. Labels on tapes read: "Grand Canyon; River Song" and "Grand Canyon; Treasured National Parks".] 

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Ultra Films

- 1977 26.322 *Massacre at Grand Canyon*. S. Corbett, director; starring Jim Mitchum. Ultra Films. (Re-released 1983, Cable Communications, video. CCL 1006.) [Also known as *Grand*





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Canyon Massacre; I Pascoli Rossi; Red Pastures; Massagre at Canyon Grande; Δολοφονία Ετό (Dolofonia Eto) [Greek.] 



Union Pacific Railroad

- 1953 26.439 *Painted canyons.* W. R. Moore (executive producer); Vincent H. Hunter, producer. [No place]: Union Pacific Railroad, Motion Picture Bureau. 16-mm film. 32:31. 
- 1975 26.232 *Painted canyons.* Omaha, Nebraska: Union Pacific Railroad. 16-mm film. 39:00. 
 [CROSS-LISTINGS](#)  [GCNHA Monograph 8: page 12-20](#)





United Artists

- 1956 26.1277 *Quincannon, frontier scout.* (Starring Tony Martin, Peggie Castle, John Bromfield, John Smith, Ran Randell; lesley Selander, director; Howard W. Koch, producer.) Bel-Air Productions. 83:00. [Film locations include Pipe Spring, Arizona.] 
- 1979 26.444 *Wanda Nevada.* (Starring Peter Fonda, Brooke Shields; Dennis Hackin, writer; Neal Dobrofsky and Dennis Hackin, producers; Peter Fonda, director.) Hollywood, California: United Artists Films. [Motion picture film. Various re-releases to date on videotape and digital disks.] [Includes locales near, at and in Grand Canyon, including Colorado River.]   



U.S. Army, Air Corps

- 1940 26.1387 *Wings of the Army.* U.S. Army, Air Corps. 4 reels, 16-mm and 35-mm formats, sound. [History of the Air Corps. Includes formation flight in Grand Canyon.] 
 [REVIEWS AND NOTICES](#) [Anonymous, 1940, ITEM NO. 30.1581](#)



U.S. Bureau of Reclamation

- NO DATE 26.233 *Draft environmental impact statement for operation of Glen Canyon Dam.* Barry Wirth, narrator; W. L. Rusho, writer. Video. 31:00. 
- NO DATE 26.353 *Operation Glen Canyon.* Jory, Victor (narrator). Distributed by Video West Productions, Salt Lake City. Video. 30:00. [Original ca. 1965.] 
- NO DATE 26.352 *Treasured water : the operation of Glen Canyon Dam.* Distributed by Video West Productions, Salt Lake City. Video. 16:00. [2000?] 
- 1962 26.526 *The story of Hoover Dam.* U.S. Bureau of Reclamation. 16-mm film, color, sound. 28:00. 
- 1984 26.234 *Challenge at Glen Canyon : floodwaters of the Colorado River system : damage and repair of the spillways at Glen Canyon Dam.* U.S. Bureau of Reclamation. Video. [Also posted to YouTube in three parts, from the Glen Canyon Dam Adaptive Management Program website (http://gcdamp.com/index.php?title=GCDAMP_Glen_Canyon_Dam, accessed December 6, 2017): <https://www.youtube.com/watch?v=dHpKvQ9XHv4> (9:05),


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<https://www.youtube.com/watch?v=UHLFrvbtkf0> (9:49),
<https://www.youtube.com/watch?v=Cpo1UMfJtk> (8:00).]  

U.S. Bureau of Reclamation, Office of Public Affairs


2002 26.1330 *A century of water for the West.* (Jeff McCracken, executive producer; Dave Walsh, producer, ed.) Washington, D.C.: U.S. Bureau of Reclamation, Office of Public Affairs. VHS video. 15:00.  

U.S. Bureau of Reclamation, Upper Colorado Region


NO DATE 26.235 *Environmental studies in the Grand Canyon.* Alyson Heyrend, narrator; W. L. Rusho and Cricket Productions, writers, directors. Video. 44:00. 


NO DATE 26.236 *Glen Canyon Environmental Studies : a study of the Colorado River ecosystem.* Video. 23:10. 


U.S. Bureau of Reclamation, AND U.S. National Park Service

_____ 26.237 *Adventure in Glen Canyon.* Jean Duffy Nydegger, writer; Tom Baer, photographer. U.S. Bureau of Reclamation and U.S. National Park Service. 16:00. 


U.S. Department of the Interior


1966 26.498 *Arizona and its natural resources.* U.S. Department of the Interior, 16-mm motion picture, color, sound. 29:00. 

1994 26.367 *The department of everything else : the story of the U.S. Department of the Interior.* Washington, D.C.: U.S. Department of the Interior, Office of the Secretary. Video. 35:00. [Grand Canyon, in passing.] 


2010 26.465 *Encounter on the high desert : the story behind Pipe Spring National Monument.* Hillmann & Carr, for U.S. National Park Service (with the cooperation of the Kaibab Band of Paiute Indians; distributed by Zion Natural History Association, Zion National Park, Springdale, Utah), DVD.  DVD VIDEO

U.S. Department of State


1949 26.518 *Hoover Dam.* U.S. Department of State, 16-mm film, black-and-white, sound. 33:00. 

1949 26.431 *Le Barrage Hoover.* (Réalisé par Simmel-Meservey.) [No imprint], 16-mm film. 33:00. [Hoover Dam.] [In French.] 





U.S. Department of the Interior, Division of Motion Pictures

1936 26.1319 *Reclamation in the arid West.* [No place]: U.S. Department of the Interior, Division of Motion Pictures, black-and-white film with sound. 4:55. 


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- 1937 26.607 *Boulder Dam : the pictorial record of man's conquest of the Colorado River.* [No place]: U.S. Department of the Interior, Division of Motion Pictures, 35-mm black-and-white film with sound, 4 reels. 35:00.  [A transcript of the narration is online at the U.S. National Archives and Records Administration: <https://www.archives.gov/social-media/transcripts/transcript-boulder-dam-11722.pdf>, [9] pp. (accessed 9 October 2016).]


U.S. Geological Survey, Branch of Astrogeology

- 1968 26.238 *John Wesley Powell, canyon geologist.* Walt Roeder, producer; Edwin D. McKee, director; Carol S. Breed, writer. San Francisco: W. A. Palmer Films. 16-mm film, color. 21:00. (The Powell Centennial Film.) 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-20| THOMAS 1004
- 1981 26.239 *John Wesley Powell, canyon geologist.* Walt Roeder, producer; Edwin D. McKee, director; Carol S. Breed, writer. Washington, D.C.: National Audiovisual Center. Video, U-matic ¾ inch, Beta ½ inch, and VHS ½ inch formats. (The Powell Centennial Film.) [Reformatted from 1968 film, ITEM NO. 26.238.]   
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-20|


United States Guano Corporation

- NO DATE 26.240 *The treasure of Granite Gorge.* Wayne Steffner, producer; Don Henderson, director; Rick Mittleman, writer. VHS. 14:00. [1990?] [Bat Cave. Presented by United States Guano Corporation, a division of New Pacific Coal and Oils, Ltd., Toronto, Canada.] 


U.S. National Archives and Records Administration

- 2010 26.1327 *Hoover Dam, 1949.* Washington, D.C.: U.S. National Archives and Records Administration. DVD. 31:00. [Digitized historical recording.] 

U.S. National Audio-Visual Center






- 1955 26.241 *The petrified river.* Washington, D.C. Color film, with sound. 27:00. [About uranium deposits of the Colorado Plateau.] 
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-7|

U.S. National Park Service




- NO DATE 26.501 *Arizona Strip.* U.S. National Park Service (distributed by Harpers Ferry Historical Association). 16-mm film, sound, color. 28:00. [Horse-driven roundup near Pipe Spring National Monument.] 

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U.S. National Park Service, Division of Audiovisual Arts

- 1989 26.242 *Kolb and the Canyon.* J. Strider Moler, producer, director; Catherine McDowell, writer; Tom Gray, photographer; Stefan Dobert, editor. Washington, D.C.: U.S. National Park Service. 16-mm film, color; also released in U-matic ¾-inch, Beta ½-inch, and VHS ½-inch video formats. 14:00. Distributed by National Audiovisual Center.   
 BETA  U-MATIC



U.S. National Park Service, Grand Canyon National Park

- _____ 26.488 *Grand Canyon : a journey of wonders. The official visitor center film : featuring over two hours of bonus material.* (Peter Coyote, narrator.) DVD. 180:00. 
- 1997 26.485 *Hiking Grand Canyon : prepare for backpacking.* Grand Canyon, Arizona: Grand Canyon Association, VHS video. 22:00. 
 CROSS-LISTINGS [FQ24/1:592](#)

U.S. Office of Education

- _____ 26.291 *Right to read.* (Robert Ryan, narrator.) U.S. Office of Education. 16-mm film. [Includes Havasupai.] 


United Transparencies, Inc.

- 1975 26.243 *Modern earth science, 1965.* Binghamton, New York: United Transparencies, Inc. 101 8 × 10-inch color transparencies. [Includes Grand Canyon.] 
 CROSS-LISTINGS [|CITED» GCNHA Monograph 8: page 12-20|](#)

United World Films, Inc.


- NO DATE 26.507 *Colorado: Angry river.* United World Films, Inc., 16-mm film, color, sound. 9:00. [Boat trip on Colorado River.] 
- 1942 26.244 *Grand Canyon.* United World Films, Inc. 16-mm black-and-white film with sound. 10:00. [Includes Bryce Canyon, Zion Canyon, Grand Canyon.] 
 CROSS-LISTINGS [|CITED» GCNHA Monograph 8: page 12-20|](#)
- 1958 26.515 *Grand Canyon grandeur.* United World Films (Castle). 16-mm film, color, sound. 10:00. 
- 1965 26.245 *America's natural wonders.* United World Films, Inc. 16-mm film, color and black-and-white formats. 9:00. (Castle Travel Parades Series.) 
 CROSS-LISTINGS [|CITED» GCNHA Monograph 8: page 12-20|](#)

Universal Color Slide Company



- NO DATE 26.246 *Arizona : Grand Canyon.* New York: Universal Color Slide Co. Transparency slide set. 
 CROSS-LISTINGS [|CITED» GCNHA Monograph 8: page 12-20|](#)

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Universal Film Manufacturing Co.

- 1920 26.323 *The great air robbery.* Jacques Jaccard, director; starring Ormer Locklear, Allan Forrest, Ray Ripley, Francelia Billington, Carmen Phillips, and Tom London. Black-and-white silent motion-picture. [Also known as *Cassidy of the Air Lanes.*] [Includes Grand Canyon area locations.] 




Universal International Pictures

- 1948 26.324 *Family honeymoon.* Claude Binyon, director; starring Claudette Colbert, Fred MacMurray, Rita Johnson, and William H. Daniels. Black-and-white motion picture. 90:00. [Includes Grand Canyon area locations.] 
- 1955 26.325 *Smoke signal.* Story and screenplay by George F. Slavin and George W. George; Jerry Hopper, director; starring Dana Andrews, Piper Laurie, and Rex Reason. Color motion-picture. 88:00. [Although a title card indicates "This movie was filmed in the Grand Canyon, the most dangerous river in the world!", scenes actually show filming was done on the San Juan River (*fide* Roy Webb, May 16, 2019).] [For an ancillary article, see Guen L. Smith (1993, [ITEM NO. 2.29564](#)).] 



Universal Pictures

- 1942 26.487 *Saboteur.* (Alfred Hitchcock, director; Frank Lloyd, producer; Peter Viertel, Joan harrison, Dorothy Parker, writes; starring Robert Cummings, Priscilla Lane, Otto Kruger, Norman Lloyd.) Frank Lloyd Productions, Inc. (distributed by Universal Pictures). Motion picture, 108:00. [Includes Hoover Dam.] 

University of Arizona

- _____ 26.247 *Another day.* Ralph Kelley, photographer, director, editor Tucson: KUAT-TV, Tucson. Color film. 18:00. 
  [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-8](#)
- 1974 26.523 *A reservation for recreation.* Tucson: University of Arizona, 16-mm film, color, sound. 14:00. [Colorado River Indian Reservation.] 

University of Iowa

- 1958 26.248 *Expressly for the Rose Bowl.* Iowa City, Iowa: University of Iowa. 16-mm film. 28:00. [Includes visit to Grand Canyon.] 
  [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-20](#)

Utah Public Television

- 1992 26.249 *Troubled waters.* Salt Lake City: Utah Public Television, KUED-7. Video. 45:00. 
  [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-20](#)
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V


Vail, Tom


2008 26.562 *The message of the Grand Canyon: Does it support God's word?* [No place]: Arizona Origin Science Association, DVD. (Creation Series, 1.) [Copyright Canyon Ministries.] [Creationist perspective.]  DVD VIDEO

Valhalla Video Productions


1997 26.250 *Grand Canyon weekend of steam.* Tustin, California: Valhalla Video Productions. Video. 56:00. VV-29. 

Van Camp, Robert C., AND Holt, David

2000 26.399 *Great scenic railway journeys : the West.* Winston-Salem, North Carolina: RVC Video Productions. VHS. 60:00. [Includes Grand Canyon Railway.]  VHS


2004 26.400 *Great scenic railway journeys : the West.* Winston-Salem, North Carolina: Wide Eye Productions. DVD. 62:00. [Includes Grand Canyon Railway.]  DVD VIDEO

VideoTrip Corporation

1989 26.251 *Grand Canyon National Park.* Art Gregory, narrator; Allen Novothny, writer. Gillette, Wyoming: The VideoTrip Corp. Ca. 50:00. Distributed by Rand McNally and Co. [Box lists copyright 1989 VCRI, label on cassette lists copyright 1990; box indicates produced by VCRI, Gillette, Wyoming. Also re-released 1993 in the Kodak Travel Video Series; see Front Row Entertainment, Inc.] 

≡ [CROSS-LISTINGS](#) | [CITED»](#) [GCNHA Monograph 8: page 12-20](#)

Vincent, Ken

2008 26.451 *CD Canyon : as seen through the eyes of a local.* [No place]: Vincent Productions, LLC. CD, 2008.1 ed. 53:00.  CD VIDEO

Virtual Adventures

_____ 26.252 *Grand Canyon.* Virtual Adventures. CD. [1995?]  CD VIDEO

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

VisionIntoArt

- 2016 26.594 *The Colorado*. (Murat Eyuboglu, director; William deBuys, advisor and scriptwriter; John Luther Adams, William Britelle, Glen Kotche, Paola Prestini, and Shara Worden, composers; Mark Rylance, narrator; Christa Sadler, writer; David Sarno, editor; Sylvestre Campe and Murat Eyuboglu, cinematographers; Roomful of Teeth, Glenn Kotche, and Jeffrey Zeigler, performers.) New York: VisionIntoArt, *in association with* New Amsterdam Presents. ["A music-based documentary that explores the Colorado River Basin from social and ecological perspectives across history."] 86:00. 🏰 [See also music CD (Roomful of Teeth, 2016, [ITEM NO. 27.257](#)), and informational brochure (VisionIntoArt, no date, [ITEM NO. 2.24304](#)). See also the companion book by Christa Sadler (2018, [ITEM NO. 2.26957](#)).]
- ☰ [REVIEWS AND NOTICES](#) *NEW YORK TIMES*: Fonesca-Wollheim, 2015 May 20, [ITEM NO. 3.1889](#)

VMC Systems, Inc.

- 1986 26.253 *Grand Canyon Video Postcards : picture the moments forever*. Video. 20:00. 📺
 ☰ [CROSS-LISTINGS](#) [\[CITED» GCNHA Monograph 8: page 12-20\]](#)

W

Wagenberg, Peter

- 2002 26.360 *Bright Angel Trail : from the South Rim down to the Phantom Ranch*. Las Vegas: Peter Wagnenberg, 3 VCR videotapes. Part One: South Rim to the Indian Gardens. Part Two: Indians Gardens to the Colorado River. Part Three: Along the Colorado River to Phantom Ranch. 120:00, 120:00, 85:00. [Unedited video in real time, with music; hike from South Rim to Phantom Ranch.] 📺
- 2002 26.361 *South Kaibab Trail : from the South Rim down to the Phantom Ranch*. Las Vegas: Peter Wangenberg, 2 VCR videotapes. Part One: From the South Rim down to the Tonto Plateau. Part Two: From the Tonto Plateau down to the Phantom Ranch. 120:00, 100:00. [Unedited video in real time, with music; hike from South Rim to Phantom Ranch.] 📺
- 2002 26.362 *South Kaibab Trail : from the Phantom Ranch up to the South Rim*. Las Vegas: Peter Wangenberg, 2 VCR videotapes. Part One: From the Phantom Ranch up to the Tonto Plateau. Part Two: From the Tonto Plateau up to the South Rim. [Unedited video in real time, with music; hike from Phantom Ranch to South Rim.] 📺

Wagner, Kenneth A.

- 1982 26.579 *Water in the desert : the Imperial Valley*. Burlington, North Carolina: Carolina Biological Supply Co., filmstrip (52 frames), with accompanying sound cassette.
 ☐ 📺

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS




Walt Disney Productions

- | | | |
|-------|--------|--|
| _____ | 26.286 | <i>Paul Bunyan</i> . Walt Disney. (Favorite Stories series.) Video. 📺 |
| 1954 | 26.68 | <i>Grand Canyoncope</i> . Charles Nichols, director. Released by Buena Vista Film Distribution Co. Color motion picture, animated. [Donald Duck cartoon.] 📺 |
| 1958 | 26.69 | <i>Grand Canyon—geologic formations</i> . Walt Disney Productions. Color Super-8mm film, silent. 4:00. [Also ed., distributed Communication Films, single concept release, 1966. Notes on container.] (Walt Disney Nature Library.) 📺
≡ CROSS-LISTINGS CITED» GCNHA Monograph 8: page 12-14 |
| 1958 | 26.358 | <i>Grand Canyon</i> . (James Algar, director.) Burbank, California: Walt Disney Productions. 29:00. (Distributed by Buena Vista Film Distribution Co.) [An Oscar award-winning short production; a pictorial interpretation of Ferde Grofé’s “Grand Canyon Suite”, orchestra conducted by Frederick Stark. No narration.] [This feature was also shown in theaters with the release of Walt Disney’s <i>Sleeping Beauty</i> (1959).] 📺
≡ REVIEWS AND NOTICES Vaišnys, 1959, ITEM NO. 30.1371 |
| 1960 | 26.278 | <i>Ten who dared</i> . Starring Brian Keith, John Beal, and James Drury. Lawrence Edward Watkin, writer; Otis “Dock” Marston, technical consultant; Oliver Wallace, music; William Beaudine, director. Walt Disney Productions, motion picture. 92:00. 📺
[Also re-released on videotape, DVD. 📀 DVD VIDEO]
≡ CROSS-LISTINGS THOMAS 1010 |
| 2008 | 26.359 | <i>Grand Canyon</i> . Walt Disney Productions. 29:00. [This is the 1958 production (ITEM NO. 26.358), accompanying Walt Disney’s <i>Sleeping Beauty</i> , 50th Anniversary Platinum Edition, distributed by Buena Vista Film Distribution Co., Inc., 2 Blu-Ray disks, 1 DVD disk.] 📀 BLU-RAY 📀 DVD VIDEO |
-

Walt Disney Productions, Educational Film Division

- | | | |
|------|-------|--|
| 1961 | 26.70 | <i>Grand Canyon</i> . Burbank, California: Walt Disney Educational Media Co. 16-mm color film or ½- or ¾-inch video. 29:00. [Pictorial interpretation with soundtrack of Ferde Grofé’s “Grand Canyon Suite”, without narration.] 📺 📺
≡ CROSS-LISTINGS CITED» GCNHA Monograph 8: page 12-14 |
| 1967 | 26.71 | <i>Grand Canyon : geologic formations</i> . Burbank, California: Walt Disney Productions, Educational Film Division. Super8-mm cartridge, silent. 4:00. Distributed by Phoenix/BFA Films and Video, Inc., New York. (Wonders of Nature Series.) 📺 SILENT
≡ CROSS-LISTINGS CITED» GCNHA Monograph 8: page 12-14 |
| 1967 | 26.72 | <i>Grand Canyon : river</i> . Burbank, California: Walt Disney Productions, Educational Film Division. Super8-mm cartridge, silent. 4:00. Distributed by Doubleday Multimedia, Santa Ana, California. 📺 SILENT
≡ CROSS-LISTINGS CITED» GCNHA Monograph 8: page 12-14 |


PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

- 1975 26.73 *Beaver Valley : Grand Canyon*. Burbank, California: Walt Disney Productions, Educational Film Division. 20 2 × 2-inch slides with script. Distributed by Edmund Scientific Co., Barrington, New Jersey. [Views from films of the same names.] 
 CROSS-LISTINGS |  GCNHA Monograph 8: page 12-14|


Walton, Tillie

- 2023 26.1400 [HOST] The Grand Canyon: A world treasure at risk. *In: Wild Rivers with Tillie* [SERIES]. Public Broadcasting Service. 26:46. (Distributed nationally by American Public Television.) Aired February 1, 2023. [Online at <https://www.pbs.org/video/the-grand-canyon-a-world-treasure-at-risk-kWwDQg/> ("Expires 04/08/23").] [Also online in the "Wild Rivers with Tillie" series, episode 2 of "The new HDTV series by Emmy Award-winning producer and director Dan Duncan" at <https://wildriversthattillie.org/>.]







Wang Film Productions

- 2005 26.1297 Racer-Bot road rally. (Sean Roche, writer; John Grusd, director.) *In: Go-Bots* series, episode 4. Wang Film Productions. [Animated production. A space race ends at the Grand Canyon on Earth.] 

Ward's Natural Science Establishment

- NO DATE 26.542 [Grand Canyon slides.] Monterey, California: Ward's Natural Science Establishment. [Transparency slide sets of geological interest containing Grand Canyon; also may have been available individually.] 

Warner Bros. [firm]

- 1936 26.1318 *Boulder Dam*. Frank McDonald, director; Samuel Bischoff, producer. Starring Ross Alexander, Patricia Ellis, Lyle Talbot, Eddie Acuff, Henry O'Neill, Egon Brecher. 70:00. [Originally named *Backfire*.] [Not filmed on location but includes real footage of the dam.] 
 REVIEWS AND NOTICES [Hills, 1936, ITEM NO. 30.1371](#)
- 1946 26.326 *Facing your danger*. Edwin E. Olsen, director; Knox Manning, narrator; starring Norman Nevills and Edwin E. Olsen. Color motion picture. 10:00. [Includes Grand Canyon area locations.] 
- 1956 26.565 *Crashing the water barrier*. Konstantin Kaiser, director and producer; De Leon Anthony, writer; starring Donald Campbell (speedboat racer); Jay Jackson, narrator. Short-subject film, 9:00. [Lake Mead race in the "Bluebird".] 
- 1978 26.327 *Superman*. Richard Donner, director; starring Christopher Reeve, Marlon Brando, Gene Hackman. 143:00. [Also known as *Superman: The Movie*. [Includes Hoover Dam area locations.] 
- 1983 26.328 *Vacation*. Harold Ramis, director; starring Chevy Chase and Beverly D'Angelo. 98:00. [Also known as *American Vacation*, *National Lampoon's Summer Vacation*, *National Lampoon's Vacation*.] [Includes Grand Canyon area locations.] 

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- | | | |
|------|---------|---|
| 1994 | 26.254 | <i>Maverick</i> . Starring Mel Gibson, Jodie Foster, James Garner; Bruce Davey and Richard Donner, producers; Jim Van Wyck, co-producer; Richard Donner, director; music by Randy Newman; based on "Maverick", created by Roy Huggins; William Goldman, writer. (An Icon Production, in association with Donner/Shuler-Donner Productions.) 127:00. [Motion picture.] [Includes Grand Canyon area locations.] 🎬 |
| 1997 | 26.329 | <i>Vegas vacation</i> . Stephen Kessler, director; starring Chevy Chase and Beverly D'Angelo. 93:00. [Also known as <i>National Lampoon's Las Vegas Vacation</i> , <i>National Lampoon's Vegas Vacation</i> .] [Includes Hoover Dam area locations.] 🎬 |
| 2015 | 26.1291 | <i>San Andreas</i> . Brad Peyton, Director; Beau Flynn, producer; starring Dwayne Johnson, Carla Gugino, Alexandra Daddario, Ioan Gruffudd, Archie Panjabi, Pual Giamatti. 114:00. ["Disaster" genre film. Includes Hoover Dam (but not filmed on site).] 🎬 |

Warner Bros. Entertainment

- | | | |
|------|--------|--|
| 2012 | 26.546 | <i>Scooby-Doo! Laff-a-Lympics spooky games</i> . Warner Bros. Entertainment, DVD. [13 episodes of <i>Scooby-Doo</i> , including Grand Canyon.] 📺 DVD VIDEO |
| 2014 | 26.606 | <i>The winning of Barbara Worth</i> . [Burbank, California]: Warner Bros. Entertainment, Inc., DVD. 89:00. 📺 DVD VIDEO |

Watkins, Fred


- | | | |
|------|---------|---|
| 1977 | 26.1397 | (PRODUCER, DIRECTOR) <i>The 1923 surveying expedition of the Colorado River in Arizona by the United States Geological Survey</i> . (Phyllis de Priest, research; Tom Komisar, graphics; Lee Clark, music; Dave Smith, narration.) [No place]: American Society of Photogrammetry, Northern California Region. 23:40. ["Copyright 1977 Fred Watkins" noted on film.] [Composed entirely of film footage of the Birdseye expedition from U.S. Geological Survey; with narration. See also 1995 video copy on DVD (ITEM NO. 26.1399).] 🎬 [See also La Rue (1923, ITEM NO. 26.474).] |
| 1995 | 26.1399 | (PRODUCER, DIRECTOR) <i>The 1923 surveying expedition of the Colorado River in Arizona by the United States Geological Survey</i> . (Phyllis de Priest, research; Tom Komisar, graphics; Lee Clark, music; Dave Smith, narration.) Lakewood, Colorado: Instructional Video USA. DVD. 23:40. [Container and disk title: <i>Geology Series : 1923 Surveying Expedition of the Colorado River In Arizona IV183D (24 mins.)</i> . Container spine title: <i>Geology Series: IV183D 1923 Surveying Expedition CO River in AZ(24 [sic]</i> . Container indicates "© Copyright 1995 Laurence J. Jankowski, Insrtuational [sic] Video"; disk indicates "Copyright© 1995 Instructional Video USA" and "Go To: instructionalvideousa.com".] [Composed entirely of film footage of the Birdseye expedition from U.S. Geological Survey; with narration. Digitally produced copy of Watkins (1977, ITEM NO. 26.1397).] 📺 DVD VIDEO [See also La Rue (1923, ITEM NO. 26.474).] |

Watt, Jim, AND Watt, Kelly


- | | | |
|------|--------|--|
| 2008 | 26.482 | (PRODUCERS, DIRECTORS) <i>Arizona's Lee's Ferry trout</i> . (Ben Goldblatt, ed.) Issaquah, Washington: Bennett-Watt HD Productions. DVD. 85:00. (Fly Fishing Video Magazine "Classics".) (Fly Fishing Adventures.) 📺 DVD VIDEO |
|------|--------|--|


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Waypoint Tours


2006 26.411 *Grand Canyon South Rim complete tour package*. [No place]: Waypoint Tours, audio CD, 45:00, and DVD videorecording, 76:00.  DVD VIDEO

The Weather Channel



2007 26.386 [Grand Canyon.] *In*: Weather Ventures [SERIES]. (Jeff Mielcarz, host.) Rockville, Maryland: Horizon Entertainment. 

2009 26.453 Grand Canyon. *In*: Storm Stories [SERIES] (Jim Cantore, host). Rockville, Maryland: Horizon Entertainment. [Havasu Creek flood of 2008.] 

The Weinstein Company; Atmosphere Entertainment; AND Chako Film Company

2010 26.608 *Piranha 3D*. (Starring Elisabeth Shue, Adam Scott, Jerry O'Connell, Ving Rhames, Jessica Szohr, Steven R. McQueen, Christopher Lloyd, Richard Dreyfuss; Alexandre Aja, director; Alexandre Aja, Mark Canton, Marc Toberoff, Grégory Levasseur, producers.) The Weinstein Company; Atmosphere Entertainment; and Chako Film Company. Distributed by Dimension Films. 88:00. [Filming took place in 2009 at Bridgewater Channel, Lake Havasu.] 

Werrenrath, Reinhold

1963 26.255 *A boy's trip into the Grand Canyon*. Evanston, Illinois: Journal Films, Inc. 16-mm film, 1/2- or 3/4-inch video tape. 15:00.  

 CROSS-LISTINGS |  GCNHA Monograph 8: page 12-20 |


Wessells, Stephen M., AND Rosen, Michael R.

2013 26.558 Lake Mead—Clear and vital. *U.S. Geological Survey, General Information Product 148*, DVD. 13:00. (Also posted on web in MP4 format.) ("Lake Mead—Clear and Vital" is a 13 minute documentary relating the crucial role of science in maintaining high water quality in Lake Mead. The program was produced coincident with release of the Lakes Mead and Mohave Circular a USGS publication covering past and on-going research in the lakes and tributaries of the Lake Mead National Recreation Area.") [Video is viewable online through U.S. Geological Survey Publications Warehouse, where also a transcript of the narration is available, <http://pubs.usgs.gov/gip/148/>.]

 DVD VIDEO 

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West Start Productions, Inc., AND Thirteen/WNET

- 1998 26.256 *John Denver : let this be a voice.* Fred Kaufman, executive producer; John Denver, Sandy Ostertag, producers; Sandy Ostertag, director; Peter Coyote, narrator. *Nature* series (Public Broadcasting System). West Star Productions, Inc., and Thirteen/WNET. 57:30. ("Nature" series, season 17, episode 4, "River Roll On: Traveling Down the Colorado River".) 



Western River Expeditions

- NO DATE 26.257 *Wonders of the Grand Canyon.* Video. 45:00. [1986.] 
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-20](#)


WETA-TV

- 1986 26.258 (WITH Smithsonian Institution, Office of Museum Programs) *Time and light.* Washington, D.C.: WETA-TV, Greater Washington Educational TV Association, Inc. ½- or ¾-inch video. 60:00. (Smithsonian World series.) 
 ≡ [CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-20](#)

WGBH


- 1999 26.259 *Lost in the Grand Canyon.* Mark J. Davis, writer, producer, director; Joe Marton, narrator. PBS, *American Experience* series; Margaret Drain, executive producer. An MDTV Productions film for The American Experience. Boston: WGBH. Video. 54:00. 
 ≡ [CROSS-LISTINGS](#) [THOMAS 1007, 1018](#)
 ≡ [REVIEWS AND NOTICES](#) [Sowards, 2001, ITEM NO. 30.814](#)
- 2016 26.596 *Rafting through the Grand Canyon.* (Bill Lattanzi, ed.; cinematography, Jean de Segonzac, Hilyard J. Brown; music, Tom Phillips; narrator, Linda Hunt; voice of John Wesley Powell, Gregory Peck.) Ogden, Utah: Weber State University, Creative Academic Technology Solutions, DVD. 60:00. (Produced by WGBH Boston, in association with Nebraska ETV Network for Nova; Linda Harrar, writer, producer, director.) [Geological and environmental documentary.] 

White, Ralph K.


- 1959 26.1410 Soviet reactions to our Moscow Exhibit: Voting machines and comment books. *Public Opinion Quarterly*, 23(4) (Winter 1959-1960): 461-470. [Study by U.S. Information Agency, Moscow Exhibition, summer 1959. See p. 464: "Circarama. This 360-degree film showing many American scenes ([including] . . . an airplane visit to the Grand Canyon) was technically impressive and seemed to have a special appeal to the travel-hungry Russians." (ENTIRE NOTE)] [NOTE: The film is probably the travel genre "America the Beautiful" Circarama production produced by the Walt Disney studios for Disneyland, 1955.] 

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Wickberg Productions

- 1995 26.260 *Through the Grand Canyon : Lee's Ferry to Lake Mead.* Leonard Wickberg, III, producer, editor; James McCarty and Leonard Wickberg, III, videographers; music by Dan Costello. Flagstaff, Arizona: Wikberg Productions. Video. 12:00. [No narration. Box title: *Through the Grand Canyon*; subtitle from video.] 


Wielgopolan, Krzysztof

- 2009 26.609 *Wielki Kanion Kolorado : niezwykle dzieło.* Warszawa: De Agostini, DVD. (Dookola Świata—De Agostini, 86.) 58:00. [In Polish.]  DVD VIDEO




Wilcox, John

- 1991 26.557 *Grand Canyon: River of dreams* (narration and music by Glenn Frey). ESPN Home Video, VCR. (Expedition Earth series.) [American Adventure Productions.] 




Wilderness Adventure Films

- 1994 26.261 *Dare the wildest river : once upon a time in Grand Canyon.* Joe Munroe, producer; Don Sherwood, narrator; Vince Pitelka, music; Martin Litton, Paul Guerlings, and Joe Munroe, cameramen). Orinda, California: Wilderness Adventure Films, Inc. 16-mm film, color. 19:00. With teacher's guide. (Also released in Super8-mm format.) 


Wilderness Video

- 1966 26.262 *Grand Canyon National Park.* Redondo Beach, California: Wilderness Video. Video. 60:00. (Beautiful America series.) 
 CROSS-LISTINGS |  CITED» GCNHA Monograph 8: page 12-20|

William E. Hockey and Associates

- 1953 26.126 *The fossil story.* Houston, Texas: Shell Oil Co. 16-mm film. 19:00. 
 CROSS-LISTINGS |  CITED» GCNHA Monograph 8: page 12-17|


Wilson, Fred, AND Park, William

- 1931 26.263 *Boulder City, Nevada, and vicinity.* [No imprint], silent film. 4:30. [Cited from a videotape copy in library of University of Nevada, Las Vegas.]  SILENT




Winslow, Helen M.

- 1922 26.630 (ED.) *Official register and directory of women's clubs in America : containing also a directory of club lecturers, entertainers and musicians and a section devoted to "Books of Special Interest to Women" : 1922 : Vol. XXIV.* Boston: N. A. Lindsey and Co., Inc., Printers, pp. 1a-12a, 1-148, I-LXVI. [See p. III: "Something new for women's clubs; Dream Pictures personally presented by Branson De Cou", which describes in



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part: "A remarkable synchronization of fine music as interpreted by the leading pianists of the world by means of the wonderful Ampico reproducing piano with exquisite views of America's Wonderlands projected on the screen in natural colors, and blending with the mood and rhythm of the music. [¶] For instance the colorful grandeur of the Grand Canyon of Arizona interprets the noble majesty of Rachmaninoff's C Sharp Minor Prelude—the composer's own playing being perfectly reproduced on the Ampico. The turbulent climax of the music is portrayed by views of the Canyon in storm, the breaking into local showers, the coming of the rainbow—then follows the glorious sunset, and the moonlight enchantment of Nature's supreme spectacle as the last chord of music does away." One of twelve numbers in the Dream Pictures presentation.] [NOTE: For a bit more on the Dream Pictures programs, see De Cou (1921, ITEM NO. 2.26400).] 


Winter, Paul

- 1985 26.264 *Canyon consort. The Paul Winter Consort in the Grand Canyon.* San Francisco: Open Circle, Inc. Video. 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-8|
 REVIEWS AND NOTICES *NEW YORK TIMES*: Holden, 1986, September 14, ITEM NO. 3.940


WNET Boston

- 1990 26.265 (IN ASSOCIATION WITH Wolfgang Boyer Productions, Inc.) *The Colorado.* With George Page; Wolfgang Boyer, producer, director; Barry Clark, writer. Ca. 55:00. ("Nature" Public Broadcasting System series.) 
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-20|


Wolfe Worldwide Films

- NO DATE 26.543 [Grand Canyon slides.] Los Angeles: Wolfe Worldwide Films. [Individual slides.] 




World Digital Entertainment

- 2006 26.378 미국국립공원 [Miguk kuknip kongwon] [*America's national parks*]. [Korea]: World Digital Entertainment. 4 DVDs. [In Korean.]  DVD VIDEO

Worldwide Media


- 2010 26.464 *Monuments of our land.* [No place]: Worldwide Media. DVD.  DVD VIDEO

WQED, Metropolitan Pittsburgh Educational TV

- 1981 26.267 *National parks : playground or paradise?* Pittsburgh, Pennsylvania: WQED. 16-mm film and 1/2- or 3/4-inch video. 59:00. Distributed by National Geographic Society Educational Services, Washington, D.C. (Copyright 1980.)  
 CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-20|


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Wysession, Michael E.

- 2013 26.564 (LECTURER) *The world's greatest geological wonders : 36 spectacular sites*. Chantilly, Virginia: Teaching Company. 6 DVDs + course guidebook, 256 pp. (Great Courses.) [Thirty-six lectures, each 30 minutes. See Disk 2, which includes lecture no. 7, "The Grand Canyon: Earth's Layers" (course guidebook, pp. 45-51).] 
-


X

xRez Studio


- 2009 26.1290 *Crossing worlds*. Santa Monica, California: xRez Studio, fulldome planetarium format film. (Soundtrack by Marconi Union, United Kingdom.) ["A visual tone poem designed for the emerging fulldome planetarium format, 'Crossing Worlds' utilizes spherical photography from the American desert west to immerse the viewer in a transcendent spectrum of austere landscapes." (from the studio's website)] [Includes Grand Canyon.] 
-

Z

ZDF

- 1998 26.344 *Verschollen im Grand Canyon*. Text und Regie, Wolfgang Ebert. Höllen Fahrten. 60:00. [In German.] 
-

Zielke, Oz, AND Kerns, Ira


- 1966 26.440 *Discover Greyhound America*. [No place]: Modern Talking Picture Service. Fred A. Niles Communications Centers, producer. 16mm film. 10:06. [Extended version of 35mm CinemaScope production that had been made for exhibition at the Greyhound pavillion, New York World's Fair (1964-1965).] 
-

SUPPLEMENT TO PART 26



Potentially Offensive Material Cited Separately

Part 26 includes citations of items that contain potentially offensive material, with sexual or other matter that some users, for religious, moral, or personal reasons, may not wish to encounter. The pertinent citations are grouped in this Supplement. It is additionally important to segregate these citations as this is an internationally focused bibliography with an international audience, whose particular perspectives may not be known to this compiler. The cited items themselves may contain explicit material but a few of them do not; yet these, too, are segregated because the serials in which they appear do contain such matter. (Off-color language is not considered reason for segregation.)

Catalina Video

2000 26.345 *Hostage in the Grand Canyon*. Brad Austin, director. Catalina Video. [Filmed at and around Grand Canyon.] [NOTE: Video contains material for mature audience (explicit homosexual scenes).] 

Moss, Robb

2003 26.409 *The same river twice*. New York: Docurama. (VHS distributed by New Video, 2005; also DVD.) 77:00. [NOTE: Video contains material for mature audience (nudity).]  VHS  DVD VIDEO
= REVIEWS AND NOTICES [Mussell, 2005, ITEM NO. 30.603](#) [see in the [Supplement to Part 30](#)]

PART 26

AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

APPENDICES

GENERAL GUIDES TO 3-D PHOTOGRAPHIC PUBLICATIONS

[Appendix 1.](#) [General Guide to Commercially Produced 3-D Transparency Products](#)

[Appendix 2.](#) [General Guide to Commercially and Governmentally Produced Stereographs](#)

[Informational Addendum](#)

[3-dimensional products other than transparency products or stereographic cards](#)

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APPENDICES. GENERAL GUIDES TO 3-D PUBLICATIONS

BEGINNING IN THE 20th century, three-dimensional film products using specialized mechanical viewers were produced for casual and educational uses. These allowed users to participate in what today we would call “virtual reality”, although these were based on photographs rather than software implementation. Using the viewers, users experienced a three-dimensional view of two stereoscopic static scenes. The arranged image *below* illustrates four graphical media types of Grand Canyon imagery products, three of them stereoscopic (*clockwise from upper left*): Underwood & Underwood stereo viewcards with accompanying booklet, Tru-Vue filmstrips and viewer, motion picture film (only a part of the photo, not 3-D), and View-Master reel and viewer. (Motion picture films are not cited in these appendices; see the main portion of Part 26.)



Earle Spamer collection

PART 26

AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

APPENDIX 1

GENERAL GUIDE TO COMMERCIALY PRODUCED 3-D TRANSPARENCY PRODUCTS

THIS APPENDIX provides basic information pertaining to two of the popular three-dimensional view products of the 20th century; specifically, those produced by View-Master and Tru-Vue. Other products are added as they are discovered. This is not a comprehensive guide, for which there is a profound amount of information in web-based sources, including title lists, production guides, information on variants, and histories.

[View-Master](#)

[Tru-Vue](#)

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APPENDIX 1. GENERAL GUIDE TO COMMERCIALY PRODUCED 3-D TRANSPARENCY PRODUCTS

NOTES FOR APPENDIX 1 TO PART 26

Beginning in the 20th century, three-dimensional film products using specialized mechanical viewers were produced for casual and educational uses. These allowed users to participate in what today we would call “virtual reality”, although these were based on photographs rather than software implementation. Using the viewers, users experienced a three-dimensional view of two stereoscopic static scenes. While numerous similar kinds of merchandise were manufactured, usually only for short periods, two tradenamed products stand out for their popularity, worldwide distribution, and longevity: **View-Master** reels and **Tru-Vue** filmstrips and film cards.

This is not a comprehensive guide. However, there is a profound amount of information in web-based sources compiled by interested individuals and organizations devoted to the identification and collecting of these products. Their websites and, occasionally, printed lists include comprehensive title lists, production guides, information on variants, and histories.

The specific titles and identification numbers cited here are provided to allow interested users to locate specific items more quickly in the online sources or to identify them in resale markets. Due to copyright issues, illustrations of the many varieties of these products are not reproduced here, but images can be seen for many of them in the online sources. (The illustrations that do appear here were retrieved from Wikimedia Commons.)

To assist the user, two major websites are noted here, through which a very substantial amount of further information and illustrations pertaining to the respective products may be had (bearing in mind that websites often are frequently revised and URLs may change). Within the websites are numerous links, including links to other external sources. These will at least establish a starting point for more detailed research, which will allow users to identify the variety of products and finer points. (The links are valid as of April 2018.)

View-Master: <http://www.viewmasterdb.com>

Tru-Vue: <http://www.3dimensionphoto.com/vtca/Tru-Vue/Tru-Vue.htm>

For continuity with the remainder of this bibliography and in order to identify unique publications, each reel or packet is assigned an **ITEM NO.** within Part 26.

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APPENDIX 1. GENERAL GUIDE TO COMMERCIALY PRODUCED 3-D TRANSPARENCY PRODUCTS

VIEW-MASTER®

VIEW-MASTER products first appeared at the 1939 World's Fair in New York, marketed by the Sawyer Service Co., Inc., later known as Sawyer's. Both the mechanical viewers and the stereo-image reels went through numerous modifications and style changes over the years; a familiar arrangement is illustrated *at right*.

The reel design and internal mechanism of the viewers, however, remained unchanged and all reels can be used in all viewers. Stereo reels were made of thin cardboard, which served as a mount for seven pairs of color stereoscopic transparencies. The card would be inserted into a slot in the top of the viewer (see card already in place in the image above). Facing a light source, the user would hold viewer to their eyes and rotate the card using a mechanical lever (on the left side in the image above) that advanced the images to the next pair. Individual reels were always housed in printed paper sleeves (as shown). Some later models of viewers would include a built-in, battery-powered light source. The progression and variety of viewers, tending toward modernity and economy, as well as of the reels, is well documented in documentary sources today. Variations are known in typography, image selection, and card color styles. Sometimes test reels and preview reels were released, along with specialized sets customized for specific users and markets (for example, the U.S. military, hotels, movie and television program producers, and promotional ventures of the amusement industry).



Over the years topical reels were sold individually in paper sleeves, in 3-reel packet sets (unnumbered and numbered), and in blister-packet packaging.

Sawyer's acquired its primary competitor, Tru-Vue, in 1951, and in 1966 Sawyer's itself was acquired by GAF Corporation. Various corporate ownerships came into play in subsequent years. When GAF sold the View-Master line to View-Master International Group (VMI) in 1981, still more product changes were introduced, including the abandonment of most paper reel sleeves in favor of pastic blisterpacks containing three reels without accompanying literature. The View-Master product is currently owned by Fisher-Price. However, the traditional reel products were discontinued in 2009.

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VIEW-MASTER®

Since the manufacturers did not maintain a consolidated title list over the years, it has fallen upon the dedication of View-Master enthusiasts to assemble that list, noting the numerous variants along the way; a remarkable number of sleeve and reel typography variants. The lists that follow herein comprise those of the Sawyer’s and GAF years, which pertain to the regions covered by this bibliography; the only topics of pertinence are the Grand Canyon, Hoover Dam, Glen Canyon Dam, and in some respects Native Americans of the region. Only the specifically identified products are listed here. Omitted are less-focused titles; for example, scenic views of the U.S.A. or of individual states, wonders of nature, travelogue wonders, and so forth, specific ones of which may or may not include either the canyon or dam.

It is not the purpose here to list all of the variants of reel styles and packaging, as these are well covered and illustrated (with continual updates) by enthusiasts in publications (including books and collectors’ serials) and on numerous websites. The lists here will assist the user in identifying the specific titles that were manufactured, and which may be acquired through online and other sales. Titles and variants are as thus far known to the enthusiasts. For the most part, titles are U.S. releases, although some foreign releases are also cited; distinguishing characteristics will be found in more detailed resources.

In the lists that follow, variant titles are noted, but not variants in scene selection or points of reel manufacturing or typography. Dates are not usually noted, although some do have copyright dates as indicated.

Single Reels

Enthusiasts’ notes indicate that single View-Master reels were numbered 4–5870, but not all numbers were assigned to reels. Those that are indicated with an added 1959 copyright date may have been restricted to 3-reel packets at that time. Within each number all titles are listed in alphabetical order.

4	Boulder Dam Scenic Auto Tour	26.648
	Boulder Dam Nevada Scenic Auto tour	26.649
	Boulder Dam Nevada, U.S.A. Scenic Auto Tour © 1946	26.650
5	Boulder Dam Area Canyon Cruise No. 1	26.651
	Boulder Dam Canyon Cruise © 1946	26.652
	Boulder Dam Nevada Canyon Cruise © 1946	26.653
6	Boulder Dam Area Canyon Cruise No. 2	26.654

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7	Boulder Dam Area Lake Mead Drive	26.655
8	Boulder Dam Nevada, U.S.A. Powerhouse Tour © 1947	26.656
	Boulder Dam Power House Tour © 1946	26.657
	Boulder Dam Powerhouse Tour	26.658
	Hoover (Boulder) Dam Nevada—U.S.A. Powerhouse Tour © 1947	26.659
	Hoover Dam Powerhouse Tour Nevada U.S.A. © 1947, 1959	26.660
9	Boulder Dam Area Boat Trip to Dam	26.661
10	Boulder City, Nevada © 1946	26.662
	Boulder City Nevada The Desert Oasis	26.663
	Boulder City Nevada © 1946, 1950	26.664
11	Boulder Dam Nevada © 1946	26.665
	Boulder Dam Nevada, U.S.A. © 1947, 1954	26.666
	Hoover (Boulder) Dam Nevada U.S.A. © 1947, 1954	26.667
	Hoover Dam Nevada U.S.A. © 1954, 1959	26.668
26	Grand Canyon Arizona	26.669
	Grand Canyon Arizona South Rim	26.670
	Grand Canyon National Park South Rim—I Arizona, U.S.A. © 1948	26.671
26-X	Grand Canyon South Rim Arizona U.S.A. © 1948 [Belgian and Australian issues noted]	26.672
27	Grand Canyon—Ariz. El Tovar to Yavapai Point	26.673
	Grand Canyon National Park Arizona—U.S.A. El Tovar to Yavapai Point	26.674
	Grand Canyon National Park South Rim—II Arizona, U.S.A. © 1948 [U.S. and Belgian issues noted]	26.675
28	Grand Canyon—Ariz. West Rim Drive	26.676
	Grand Canyon Arizona West Rim Drive	26.677
	Grand Canyon National Park Arizona West Rim Drive © 1948	26.678
29	Grand Canyon—Ariz. East Rim Drive	26.679
	Grand Canyon East Rim Drive Arizona	26.680
	Grand Canyon National Park Arizona East Rim Drive	26.681
	Grand Canyon Nat'l Park East Rim Drive Arizona	26.682
30	Grand Canyon—Ariz. Bright Angel Trail	26.683
	Grand Canyon Arizona Bright Angel Trail	26.684
	Grand Canyon National Park Arizona—U.S.A. Bright Angel Trail	26.685
	Grand Canyon National Park Bright Angel Trail Ariz., U.S.A. © 1948	26.686

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31	Grand Canyon—Ariz. Kaibab Trail	26.687
	Grand Canyon National Park Arizona Kaibab Trail	26.688
	Grand Canyon National Park Kaibab Trail Arizona, U.S.A. © 1948	26.689
	Grand Canyon Nat'l. Park, Ariz. Kaibab Trail	26.690
32	Grand Canyon Ariz. River Trail	26.691
	Grand Canyon—Ariz. River Trail	26.692
	Grand Canyon National Park Arizona—U.S.A. River Trail	26.693
	Grand Canyon National Park Havasupailand Arizona, U.S.A. © 1948	26.694
	Grand Canyon Nat'l. Park, Ariz. River Trail	26.695
36	Grand Canyon Arizona North Rim	26.696
	Grand Canyon—North Rim Arizona	26.697
	Grand Canyon National Park Arizona North Rim	26.699
	Grand Canyon National Park North Rim Arizona, U.S.A.	26.1376
36-X	Grand Canyon North Rim & Mule Trips Arizona, U.S.A. [Belgian and Austalian issues noted]	26.700

Special Places Single Reels

Special Places reels (some with the prefix "SP", all in the 9000 series) were produced for on-site sales at attractions. Reels of the same number are identical, whether as SP- or 9000-series, differing only in the use of the "SP" prefix. Those that are indicated with an added 1959 copyright date may have been restricted to 3-reel packets at that time.

9008	Hoover (Boulder) Dam Nevada—U.S.A. Scenic Auto Tour © 1946	26.701
SP-9008	Hoover (Boulder) Dam Nevada—U.S.A. Scenic Auto Tour © 1946	26.702
	Hoover (Boulder) Dam Nevada—U.S.A. Scenic Auto Tour © 1946, 1959	26.703
SP-9009	Hoover (Boulder Dam) Nevada—U.S.A. Canyon Cruise © 1946	26.704

3-Reel Packets (not enumerated)

These 3-reel packets included existing single reel products (refer to the single-reel and Special Places lists above), as indicated by the single-reel numbers in the right-hand column below.

Grand Canyon South Rim & Bright Angel Trail	26, 27, 30	26.705
Grand Canyon I	26, 27, 28	26.706

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Grand Canyon National Park II	31, 32, 36	26.707
Grand Canyon North Rim & Havasupailand	31, 32, 36	26.708
Hoover Dam and Lake Mead	8, 11, 9008	26.709

3-Reel Packets (enumerated)

These 3-reel packets included existing single reel products (refer to the single-reel and Special Places lists above), as indicated by the single-reel numbers in the right-hand column below. Some editions contained an accompanying booklet.

A 158	Hoover Dam		26.710
	Hoover Dam & Lake Mead	8, 11, SP-9008	26.711
	Hoover Dam & Lake Mead Recreation Area		26.712
A 355	Glen Canyon Dam & Lake Powell		26.713
A 361	Grand Canyon National Park I		26.714
A 361-E	Grand Canyon National Park (English language edition) [Belgian issue]		26.716
A 362	Grand Canyon National Park, North Rim		26.717
A 368	London Bridge, Lake Havasu City		26.718
A 370	Exploring the Grand Canyon		26.719
A 372	Grand Canyon River Expedition		26.720

GAF 3-Reel Packets

These single reels were included within 3-reel packets.

A 361	Grand Canyon National Park Packet No. 1		26.715
A3611-S	El Gran Cañon Parque Nacional [in Spanish]		26.1116
B 568	The Brady Bunch Grand Canyon Adventure; an ABC Television Program [Refer to Paramount Television and Redwood Productions (1971, ITEM NO. 26.1391).]		26.1111
J 507	Grand Canyon National Park, Reel 2		26.721

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VIEW-MASTER®

Also take note of printed material:

GAF [firm]

- | | | |
|---------|---------|--|
| NO DATE | 26.1113 | <i>Grand Canyon National Park.</i> Portland, Oregon: GAF Corporation, [16] pp. [including wraps]. [Booklet A372, accompanying GAF View-Master Stereo Reel package (three reels, nos. A3721-A3723), United States Travel Series.] |
| NO DATE | 26.1114 | <i>Grand Canyon river expedition : a GAF View-Master guided picture tour.</i> Portland, Oregon: GAF Corporation, [16] pp. [including wraps]. [Booklet accompanying GAF View-Master Stereo Reel package (three reels, nos. A3721-A3723), United States Travel—National Park Series.] |
| 1970 | 26.643 | <i>Grand Canyon river expedition : a GAF View-Master guided picture tour.</i> Portland, Oregon: GAF Corporation, [16] pp. [including wraps]. [Booklet accompanying GAF View-Master Stereo Reel package (three reels, nos. A3721-A3723), United States Travel—National Park Series.] |
| 1971 | 26.1115 | <i>The Brady Bunch : an ABC television series : a GAF View-Master picture presentation.</i> Portland, Oregon: GAF Corporation, [16] pp. [including wraps]. [Booklet accompanying GAF View-Master Stereo Reel package (three reels, nos. B5681-B5683), Showtime series.] [Refer to Paramount Television and Redwood Productions (1971, ITEM NO. 26.1391).] |

Thomas, Lowell

- | | | |
|---------|---------|--|
| NO DATE | 26.1112 | (ED.) <i>View-Master presents Exploring the Grand Canyon.</i> Portland, Oregon: GAF Corporation [including wraps]. [Booklet A370, accompanying GAF View-Master Stereo Reel package (three reels, nos. A3701-A3703), National Park Series.] |
|---------|---------|--|

“Reel Packs”

Sawyer’s introduced its “Reel Pack” series, comprising seven reels packaged on long cards with clear cellophane covering. GAF expanded this by producing packages of reels in flat plastic cannisters or repackaged in containers holding a viewer or projector.

Numbers adapted from 3-reel packets

- | | | |
|-----------|--|--------|
| RP-A 1582 | Hoover Dam [Sawyer’s reel] | 26.722 |
| RP-A 3613 | Grand Canyon National Park [Sawyer’s reel] | 26.723 |

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VIEW-MASTER®

VMI Blisterpacks

After GAF sold the View-Master line to View-Master International Group (VMI) in 1981, most paper reel sleeves were discontinued in favor of pastic blisterpacks containing three reels without accompanying literature.

5012	Hoover Dam & Lake Mead	26.724
5065	Glen Canyon Dam & Lake Powell	26.725
5071	Grand Canyon River Expedition	26.726
	Grand Canyon No. 3	26.727

“Talking” View-Master Products

Both GAF and VMI introduced audio accompaniments using a grooved, plastic record-like disk, although the two product lines were not compatible. In the GAF product, the disk was affixed to the View-Master reel but rotated independently of the transparencies disk. A special viewer was required to view the scenes and listen to the narrative.

AVA 371	Grand Canyon	26.728
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Mattel View-Master™ Virtual Reality

Mattel, Inc. has more recently made available a product that is more in line with the participatory expectations of today’s users, one more in line with “virtual reality” than that implied by the traditional View-Master line. One product in this new line is the “View-Master® Experience Pack: Destinations”.

The information provided here is repeated from the Mattel website (<https://shop.mattel.com/shop/en-us/ms/view-master/view-master-experience-pack-destinations-dll69>, accessed April 7, 2018) so that current and future readers can appreciate the breadth of proprietary interests and materials that are involved, and thus the likelihood that the product will not be long-lived. Whether future users of this bibliography will have access to short-lived resources by means that are not now in existence remains to be seen. While the one product noted here is identifiable, and which may be physically available in the future (presumably among collectors), the hardware and software support that it requires will likely not be available. As with ebooks, which necessitate specialized hardware or software and thus are not cited in this bibliography, this product is noted here as a matter of interest to 3-D product enthusiasts and not so much as a “bibliographical” entry.

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The View-Master™ Virtual Reality product line requires that the user employ their own smartphone and download a pertinent free app (software application) from the Apple App Store online. The Mattel website promotes the “Destinations” product thus:

[The product uses] View-Master VR that Works With Google Cardboard. The View-Master VR viewer (sold separately) will become your portal to immersive, virtual reality adventures that will transport you around the world and beyond. Simply download the View-Master VR Destinations app, slide your smartphone into the viewer and place a Destinations Reel in front of you. A 3-D augmented reality menu will appear—digital icons that seem to float above the reel. Make your selection, and click the lever to launch yourself through time and space into 360-degree views that completely surround you. Look up, look down, look around—everywhere you turn, there is something to see because you are virtually “standing within the environment! Interact with your surroundings—pulling up videos, images and fun facts, all with a simple click of the lever. Learn new facts, go deeper into a scene or even see how these historic sites might have looked long ago.

[At this time the product includes] one View-Master® VR viewer, one Preview Reel, one iPhone® 5, iPhone® 5c and iPhone® 5s adapter and user guide. Colors and decorations may vary. Compatible smartphone required (not included): Samsung Galaxy S®6, Samsung Galaxy S®5, Samsung Galaxy S®4, Samsung Galaxy Note®4, Motorola Moto X™ (2014), Motorola Droid Turbo, LG G4™, LG G3, HTC One™, Nexus 6™, iPhone® 6s plus, iPhone® 6s, iPhone® 6 plus, iPhone® 6, iPhone® 5s, iPhone® 5c [see *footnote*], iPhone™ 5 [see *footnote*], iOS 8.1 and above. NOTE: View-Master® VR may also work with newer model Android smartphones not listed above that have screens between 5 and 6 inches.

[*Footnote*]: View-Master VR apps may not be optimized for iPhone® 5 and iPhone® 5c.

Apple, the Apple logo and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. Google Cardboard, Android and Google Play™ are trademarks of Google Inc. Nexus is a trademark of Google Inc. Samsung Galaxy and Galaxy Note are trademarks of Samsung Electronics Co Ltd. LG and the LG logo are registered trademarks of LG Electronics, Inc. G3 and G4 are trademarks of LG Electronics, Inc. MOTOROLA, MOTO X and Stylized M Logo are trademarks or registered trademarks of Motorola Trademark Holdings, LLC. DROID is a trademark of Lucasfilm Ltd. HTC, HTC ONE and the HTC logo are trademarks of the HTC Corporation.

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TRU-VUE®

TRU-VUE products first appeared in 1933 at the Century of Progress World's Fair in Chicago, first with sepia-toned filmstrips that were passed through a viewer (*right top and center*). The user held the viewer to a light source and advanced the roll through the device. Each strip usually contained 14 stereo pairs. In 1949, color films were introduced. Filmstrips can be dated by box colors and typography, as recorded by Tru-Vue enthusiasts.



The Tru-Vue company was acquired in 1951 by its major competitor, View-Master. Soon afterward the filmstrip product was discontinued in favor of a less expensive card and viewer. The card held vertical rows of seven stereopair transparencies (*lower right*). However, the films were not the Kodachromes of View-Master products but a cheaper make that lost its colors over time, becoming a more uniform magenta (a change with which many owners of 1950s–1960s color transparencies are familiar).



In 1966 GAF acquired Sawyer's and its View-Master and Tru-Vue lines, but soon discontinued the Tru-Vue product.



(In England during the 1950s a "True-View" product line was started by Signaling Equipment Ltd, either under license from Sawyer's or by acquiring the Tru-Vue filmstrip manufacturing equipment (the viewers and box typographies of the True-View lines are almost

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TRU-VUE®

identical to those of Tru-Vue. The subjects of the True-View product lines, however, seem not to have included any places pertinent to this bibliography.)

The most distinguishing characteristic of the Tru-Vue products are the great variety in the typography and colors of the boxes containing the filmstrips. It is, however, not the purpose here to list all of the variants, as these are well covered and illustrated (with continual updates) by enthusiasts in publications and on numerous websites. The lists below will assist the user in identifying the specific titles that were manufactured, and which may be acquired through online and other sales. Titles and variants are as thus far known to the enthusiasts.

Black-and-White Filmstrips

311	Grand Canyon of Arizona 1	26.729
312	Grand Canyon of Arizona 2	26.730
313	Grand Canyon of Arizona 3	26.731
314	Grand Canyon of Arizona 4	26.732
315	Grand Canyon of Arizona (North Rim)	26.733
601	Boulder Dam 1	26.734
602	Boulder Dam 2	26.735
603	Boulder Dam 3	26.736
604	Boulder Dam 4	26.737

Color Filmstrips

C-220	Grand Canyon of Arizona 1	26.738
C-221	Grand Canyon of Arizona 2	26.739
C-222	Grand Canyon of Arizona 3	26.740
C-223	Grand Canyon of Arizona 4	26.741
C-224	Grand Canyon of Arizona (North Rim)	26.742
C-421	Hoover Dam 1	26.743
C-422	Hoover Dam 2	26.744
4073-A	Grand Canyon of Arizona 1	26.745
4073-B	Grand Canyon of Arizona 2	26.746
4073-C	Grand Canyon of Arizona 3	26.747
4073-D	Grand Canyon of Arizona 4	26.748
4074	Grand Canyon of Arizona (North Rim)	26.749
C-5085-A	Hoover Dam 1	26.750
C-5085-B	Hoover Dam 2	26.751

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TRU-VUE®

Fred Harvey Grand Canyon Box

26.752



Box Lid

Earle Spamer collection

A Tru-View custom product produced for Fred Harvey, the concessionaire at Grand Canyon National Park and elsewhere along the Santa Fe Railway system, is a silver-papered cardboard box containing a viewer and four Grand Canyon filmstrips. The Fred Harvey logo appears on the outside, which was for

marketing purposes, while the Tru-View logo appears on the inside of the lid. The Fred Harvey company likely sold these across all of its outlets in the West.

The illustration *at right* shows a box holding a viewer and Grand Canyon black-and-white filmstrip numbers 1 to 4 only, which corresponds to the "fifty-six scenes" advertised on the lid. The red box style (sides not displayed in photo) indicates a manufacturing date of 1935–1939. While other boxes have been seen also to include the Grand Canyon North Rim



filmstrip, and an additional Petrified Forest–Painted Desert filmstrip to fill in the empty slot, it is likely that these were added by the purchaser or later owner. For a while, the Tru-View company also produced dummy boxes labeled "Empty", to fill gaps so as to keep the remaining boxes in order; however, this was a short-lived practice.

PART 26

AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

APPENDIX 2

GENERAL GUIDE TO COMMERCIAL AND GOVERNMENTALLY PRODUCED STEREOGRAPHS

THIS APPENDIX provides basic information pertaining to stereographs produced by commercial interests and government (or government-sponsored) agencies. This is not a comprehensive guide, for which there is a profound amount of information in web-based sources, including title lists, production guides, information on variants, and histories. The products cited here are those that have come to the compiler's attention.

IN THE PDF DOCUMENT THE LINES BELOW ARE HYPERLINKS

Undetermined Sources
Bausch & Lomb Optical Co.
C. R. Savage
C. W. Woodward
Continent Stereoscopic Co.
E. & H. T. Anthony & Co.
E. O. Beaman (POWELL SURVEY)
George M. Wheeler (WHEELER SURVEY)
The Globe Stereograph Co.
H. C. White Co.
Henry L. Shepard & Co.
J. W. Powell–A. H. Thompson (POWELL SURVEY)
Kolb Bros.
Keystone View Co.
Montgomery Ward & Co.
Putnam & Valentine, Photographers
Quaker Oats Co.
T. Smith Baldwin
Underwood & Underwood
Union View Co.
Universal View Co.

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APPENDIX 2. GENERAL GUIDE TO COMMERCIALY AND GOVERNMENTALLY PRODUCED STEREOGRAPHS

NOTES FOR APPENDIX 2 TO PART 26

STEREOGRAPHS are listed under the names of their manufacturers or government producers. These have been identified chiefly from the collections of the Library of Congress (<https://www.loc.gov/collections/stereograph-cards/>) and the New York Public Library (<https://digitalcollections.nypl.org/collections/robert-n-dennis-collection-of-stereoscopic-views#/>). (URLs last accessed January 1, 2019.) A few individually seen items have been added here.

The stereographs that are listed here from more extensive sets are those that represent scenes within the areas covered by this bibliography. Many more views in these sets are extralimital and thus are omitted here.

This is only a guide. There is a profound amount of information in web-based sources compiled by interested individuals and organizations devoted to the identification and collecting of these products. Their websites and, occasionally, printed lists include title lists, production guides, information on variants, and histories. Nonetheless, the lists here are incomplete, and users may find items that are omitted here. Rediscoveries will continue to be added in future editions of this bibliography.

The specific titles and identification numbers cited here are provided to allow interested users to locate specific items more quickly in the online sources or to identify them in resale markets. For extended lists, enumerated cards are listed first, followed alphabetically by title for non-enumerated cards. Alphabetization includes the leading article, "The".

For continuity with the remainder of this bibliography and in order to identify unique publications, each cited stereograph is assigned an **ITEM NO.** within Part 26. Boxed sets are cited as conventional citations, whereas individual stereographs are listed alphabetically by series (if so arranged) and title.

For a complete set of views of Southern Paiute Indians (and of a few other tribes, but only as reproductions of original John K. Hillers albumen prints, not as the stereographs produced from them), see Carol Ormond (2019, **ITEM NO.** 17.2363), *The People : the missing piece of John Wesley Powell's expeditions : a photographic history of the Southern Paiute tribes*. West Jordan, Utah: Git'er Done Books (a joint venture with The Thunderbird Foundation for the Arts [Mt. Carmel, Utah]).

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ILLUSTRATIONS OF SELECTED EXAMPLES

(images from Library of Congress and from Earle Spamer collection)



▲ **J. W. Powell–A. H. Thompson (Powell Survey)**
"Cataract in a Cleft" [Deer Creek Falls.]



detailed views of the ornamental imprints are to the left and right



▼ **Kolb Bros.**

"Cape Horn, 640 ft. below the rim."



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T. Smith Baldwin

"Havasupai Indian Reservation Agency, Cataract Canon."

[see also uniform verso text on next page]



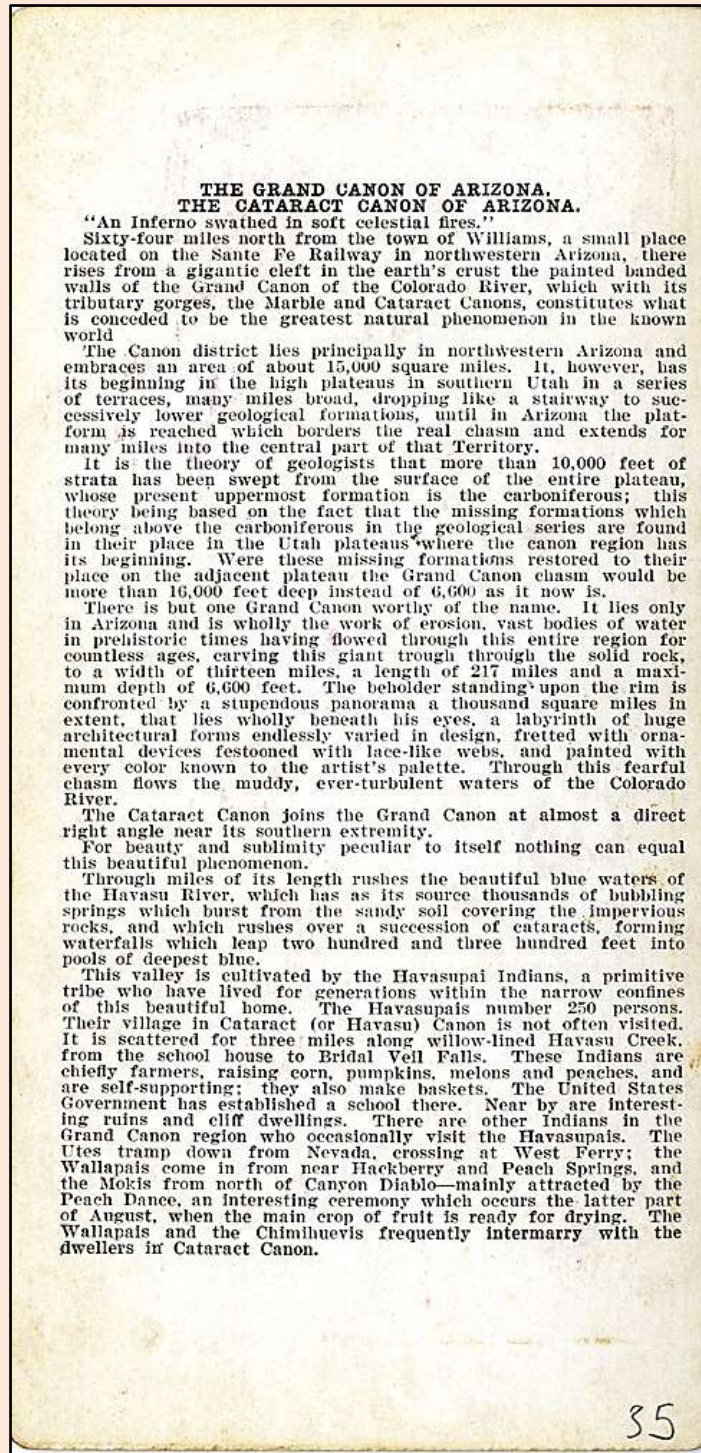
Quaker Oats Company

(from an original stereoscopic photograph by American Stereoscopic Co.)

"Grand Canyon, Arizona."

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T. Smith Baldwin

Uniform Verso Text for All Cards

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H. C. White Co.

"Carved by nature's mighty forces—Grand Canyon, from Grand View Trail"



Keystone View Company

"Behold What God Hath Wrought!"

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George M. Wheeler (Wheeler Survey), Colorado River Series, 1871
"Down Black Cañon, from Mirror Bar." (Timothy H. O'Sullivan, photographer)



George M. Wheeler (Wheeler Survey), Colorado River Series, 1871
"Grand Cañon, from opposite Diamond Creek." (Timothy H. O'Sullivan, photographer)

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George M. Wheeler (Wheeler Survey), Expedition of 1873

"View across River at the mouth of Paria Creek." (*Timothy H. O'Sullivan, photographer*)



George M. Wheeler (Wheeler Survey), Geological Series

"Colorado River, below the Paria." (*William Bell, photographer*)

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BIBLIOGRAPHICAL LISTING BY PUBLISHER OR PRODUCER

[Undetermined Sources]

Individual Stereographs

- 26.771 744. View of the Grand Canon of the Colorado, Arizona. [Verso: No. 744. View of the Grand Canyon of the Colorado, Arizona. A8723.] [Colored.] [Verso includes quotation, uncredited, from C. E. Dutton.]
- 26.772 The Grand Canon, Arizona. [Colored.] [Woman, seated on rim, attending to two dogs.]
-

Bausch & Lomb Optical Co.
Rochester, New York

- 26.1265 *Ortho-Fuser : modern visual training.* Rochester, New York: Bausch and Lomb Optical Co. [Training manual containing five three-dimensional views with descriptive text; accompanied by Reference Manual, 15 pp., and pair of polaroid glasses; boxed. Numerous reprintings.] [See Ortho-Fuser no. 3, Boulder Dam.]
-

C. R. Savage
Salt Lake City

Series: *Photographic Scenes in Utah, Arizona, Montana, Idaho, and Wyoming Territories* [card verso promotion]

- 26.773 Grand Cañon near Kanab Wash—3000 ft. [E. O. Beaman photograph.]
-

C. W. Woodward, Publisher
Rochester, New York

Series: *Views in the Canons of the Colorado River and Among the Aztec Cities of Arizona.*
Photographed by E. O. Beaman, formerly of Powell's Col. River Exploring Expedition.

- 26.774 No. 1920. Surprise Valley near Colorado River. [Legend on verso.]

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26.775 No. 1926. Buckskin Falls, Colorado River. [Legend on verso.] [Deer Creek Falls.]

Continent Stereoscopic Company, Publishers
New York

Series: *Descriptive Views of the American Continent*

26.776 228—Looking up the Colorado River from Ehrenburg.
26.777 230—Bridge across the Colorado River, at Yuma, Arizona.

E. & H. T. Anthony & Co.
New York

Some of the Wheeler Survey stereographs (see George M. Wheeler, *below*) were also commercially produced by this firm. Cards can be identified by recto imprint on left and right: "Explorations West of the 100th Meridian. Expedition of 1872, Lieut. George M. Wheeler, Com'dg." and "Published by E. & H. T. Anthony & Co. 591 Broadway, New York."

The Library of Congress listing for these stereographs comprises items mostly held by other institutions and private individuals (https://www.loc.gov/rr/print/coll/western_survey/list3.html, last accessed January 1, 2019).

Individual Stereographs

Corresponding to Wheeler "Colorado River Series", 1871 photographs. (Timothy H. O'Sullivan, photographer.)

26.1117 1.—The Start, Camp Mohave.
26.1118 2.—Black Cañon of the Colorado River from Camp 8. [Queried by Library of Congress.]
26.1119 3.—Black Cañon.
26.1120 4.—Black Cañon.
26.1121 5.—Black Cañon.
26.1122 7.—Down Black Cañon from Mirror Bar.
26.1123 8.—Mohaves Caught Napping.
26.1124 9.—Maiman. A Moahve Indian.
26.1125 10.—Nee-chi-qua-ra. A Mohave Indian.
26.1126 11.—Melon Cactus.
26.1127 14.—Mohave Indians. Panambona and Mitiwara.

Corresponding to Wheeler "Colorado River Series", 1872 photographs. (William Bell, photographer.)

26.1128 22.—Jacob's Pool, Colorado Basin.
26.778 27.—Kanab Wash. Colorado Basin.
26.1129 29.—Kanab Wash. Colorado Basin.

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- 26.1130 33.—Mouth of the Paria.
26.1131 34.—Grand Cañon of the Colorado.
26.1132 35.—Grand Cañon. Mouth of Kanab Wash.
26.1133 36.—Grand Cañon. Mouth of Kanab Wash.
26.1134 38.—Grand Cañon. Sheaowitz Crossing.
26.1135 39.—The Bear, Colorado Plateau.

Corresponding to Wheeler "Geological Series". (William Bell, photographer.)

- 26.1136 51.—Colorado River, above the Paria.
26.1137 54.— Grand Cañon of the Colorado.
26.1138 56.—Lava Cone. Devil's Hole. Arizona.
26.1139 57.—Perched Rock, Rocker Creek. Arizona.
26.1140 58.—Chocolate Mesa. Rocker Creek. Arizona.
26.1141 59.—Vermillion Mesa, Jacob's Pool, Arizona.
26.1142 60.—Kanab Wash.
26.1143 61.—Tufa Bank, Kanab Wash.
26.1144 63.—Weathered Sandstone, Kanab Wash.

E. O. Beaman
[Powell Survey]

Series: *Wonders of the Colorado and the Moquis Pueblos of Arizona*

The verso of each of 59 stereographs in this series shows a complete list of all cards; signed, "E. O. Beaman, Photographer for the Colorado River Exploring Expedition." The numbers listed below pertain to the region covered by this bibliography.

- 26.779 1. Feren [Fern] shower bath, Kanab Canyon.
26.780 2. Feren [Fern] shower bath, Kanab Canyon.
26.781 3. Peaks of Kanab Canyon.
26.782 4. Peaks of Kanab Canyon.
26.783 5. Down in Kanab Canyon, walls 2800 feet.
26.784 6. Down in Kanab Canyon, walls 2800 feet.
26.785 7. Down in Kanab Canyon, walls 2800 feet.
26.786 8. Barrel cactus, 6 feet high, Kanab Canyon.
26.787 9. Mouth of Kanab Canyon, Colorado River.
26.788 10. Rapid on the Colorado River, walls 3500 feet high.
26.789 11. Rapid on the Colorado River, looking down the river.
26.790 12. Rapid in Marble Canyon, Colorado River.
26.791 13. Rapid in Marble Canyon, Colorado River, walls 5000 feet.

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| 26.792 | 14. Rapid in Marble Canyon, Colorado River, walls 5000 feet. |
| 26.793 | 15. Buckskin Falls, Colorado River, 400 feet high. [Deer Creek Falls.] |
| 26.794 | 16. Buckskin Falls, Colorado River, 400 feet high. [Deer Creek Falls.] |
| 26.795 | 17. Buckskin Falls, Colorado River, 400 feet high. [Deer Creek Falls.] |
| 26.796 | 18. Marble Canyon, Colorado River. |
| 26.797 | 19. Surprise Valley, Colorado River. |
| 26.798 | 20. Surprise Valley, Colorado River. |
| 26.799 | 21. Surprise Valley cascades. |
| 26.800 | 22. Surprise Valley cascades. |
| 26.801 | 23. Outlet of Surprise Valley Falls. |
| 26.802 | 24. Grand Canyon of the Colorado from Buckskin Falls. [Deer Creek Falls.] |
| 26.803 | 25. Grand Canyon of the Colorado from Buckskin Falls. [Deer Creek Falls.] |
| 26.804 | 26. Looking down into the Great Chasm from one mile above. |
| 26.805 | 27. Looking down into the Great Chasm from one mile above. |
| 26.806 | 28. Peaks of the Kibab [<i>sic</i>] Plateau. |
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George M. Wheeler

U.S. Geological and Geographical Explorations and Surveys West of the 100th Meridian [Wheeler Survey]

This list was compiled primarily from the holdings of the Library of Congress. Information is as provided by the Library of Congress (online), except where otherwise seen by Spamer. Occasional items are not held by LOC, as denoted by a credit line in the LOC lists. Some of the stereographs are part of named series; others are grouped here in series according to identifying features of typography. Published enumerated views are not always in a contiguous sequence. Some views are used in more than one series; and more notably, various different sets were created for distribution or sale. All of the Wheeler Survey cards are at first identifiable by their lemon-yellow borders.

Library of Congress, primary search webpage <https://www.loc.gov/pictures/>; other, itemized lists at https://www.loc.gov/rr/print/coll/western_survey/list2.html (and substitute . . . /list3.html, /list4.html, /list5.html, /list6.html, /list7.html as pertinent [/list1 pertains solely to the King Survey and is extralimital to this bibliography]). The lists contain hyperlinks that will redirect the user to digitized copies of stereographs on the Library of Congress website. Cards not held by LOC are not digitized there. Note that some of these lists include stereographs that are of scenes extralimital to this bibliography, but the lists that follow below contain only those scenes pertinent to the Grand Canyon–Lower Colorado River bibliography. (LOC lists last accessed January 1, 2019.)

See also above, E. & H. T. Anthony & Co., which commercially published some of the Wheeler Survey stereographs (https://www.loc.gov/rr/print/coll/western_survey/list3.html).

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For remarks on the thousands of stereographs produced, as well as the larger, complementary, mounted photographic prints, see in:

Kelsey, Robin E.

- | | | |
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| 2003 | 2.30064 | Viewing the archive: Timothy O’Sullivan’s photographs for the Wheeler Survey, 1871-74. <i>The Art Bulletin</i> (College Art Association, New York), 85(4) (December): 702-723. |
| 2007 | 2.17572 | <i>Archive style : photographs and illustrations for U.S. surveys, 1850-1890.</i> Berkeley, Los Angeles, and London: University of California Press, 273 [274] pp. |

For comprehensive listings of Wheeler Survey stereographs, see also these published sources (Johnson, 2010, repeats the Library of Congress listings):

Johnson, Carol M.

- | | | |
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| 2010 | 2.26926 | Through magic lenses; Timothy H. O’Sullivan’s stereographs from the King and Wheeler Surveys. <i>In</i> : Jurovics, Toby, Johnson, Carol M., Willumson, Glenn, and Stapp, William F., <i>Framing the West : the survey photographs of Timothy H. O’Sullivan.</i> Washington, D.C.: Library of Congress, and Smithsonian American Art Museum; New Haven and London: Yale University Press, pp. 161-173. [See also in volume: <i>Appendix 2</i> , “Stereographs from Lieutenant George M. Wheeler’s Explorations West of the One Hundredth Meridian, Published in 1873 by the U.S. Engineer Department”, pp. 204-206 (includes photographs by O’Sullivan, 1871, and William Bell, 1872); <i>Appendix 3</i> , “Stereographs from Lieutenant George M. Wheeler’s Explorations West of the One Hundredth Meridian, Published in 1873 by E. & H. T. Anthony & Company”, pp. 207-208 (includes photographs by O’Sullivan, 1871, and William Bell, 1872); <i>Appendix 4</i> , “Stereographs from Lieutenant George M. Wheeler’s Expedition of 1873, Published in 1874”, pp. 209-211; <i>Appendix 5</i> , “Stereographs from Lieutenant George M. Wheeler’s Western Survey, 1871 through 1873, Published 1874-1875”, pp. 212-216 (includes photographs by O’Sullivan, 1871, 1873, and William Bell, 1872); <i>Appendix 6</i> , “Stereographs from Lieutenant George M. Wheeler’s Western Survey, 1871 through 1874, Published 1875-1876”, pp. 217-220 (includes photographs by O’Sullivan, 1871, 1873, 1874, and William Bell, 1872); <i>Appendix 7</i> , “Stereographs from George M. Wheeler, U.S. Geographical Surveys West of the One Hundredth Meridian, Published in 1875 or Later”, p. 221 (includes photographs by O’Sullivan, 1871, 1873, 1874, and William Bell, 1872).] [<i>NOTE</i> : The appendices are those which appear on the Library of Congress website https://www.loc.gov/rr/print/coll/western_survey/list2.html (and substitute . . . /list3.html, /list4.html, /list5.html, /list6.html, /list7.html as pertinent [/list1 pertains solely to the King Survey and is extralimital to this bibliography]).] |
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Wheeler, George M.

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| 1875 | 2.26930 | <i>List of landscape and stereoscopic views taken in connection with geographical explorations and surveys west of the one hundredth meridian.</i> Washington, D.C.: U.S. Government Printing Office, 8, [1] pp. (With caption of U.S. Army Engineer Department.) [<i>NOTE</i> : This is now an exceedingly scarce publication, an original not known to be held in the U.S.; not seen for this bibliography.] [Refer also to selected photographic prints in folio (see Wheeler, no date, <i>ITEM NOS.</i> 2.6848 , 2.6849 .)] |
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Individual Stereographs

Cards are identifiable by imprinted black type, reading, "U.S. Geographical Surveys West of 100th Meridian." and "1st Lieut. Geo. M. Wheeler, Corps of Engineers, in charge." No other identifying features on recto. The cards listed here are properly part of the "Colorado River Series" for 1871 [see below]; however, note differences in legends.

- 26.807 [113] Halt below mouth of Painted Cañon, Colorado River.
26.808 [136] Grotto Spring, Grand Cañon, Colorado River.
26.809 [150] Boat crew of the "Picture" at Diamond Creek.

Series: *Colorado River Series [1871 photographs]* (Timothy H. O'Sullivan, photographer)

Cards are identifiable by imprinted black italic type, reading, "Colorado River Series." and "Explorations West of the 100th Meridian. Expedition of 1871, Lieut. Geo. M. Wheeler, Com'dg." Legends printed on recto. [Compare also selected photographic prints in folio (see Wheeler, no date, [ITEM NO. 2.6848](#)).]

- 26.810 No. 111—The Start, Camp Mohave, A. T.
26.1145 No. 113—The boat, "Picture."
26.811 No. 114—Camp below Painted Cañon.
26.812 No. 116—Camp Big Horn, Black Cañon.
26.813 No. 117—Black Cañon, above Camp 7.
26.814 No. 119—Black Cañon, looking down.
26.815 No. 120—Middle of Black Cañon.
26.816 No. 123—Across Black Cañon, from Camp 8.
26.817 No. 126—Down Black Cañon, from Mirror Bar.
26.818 No. 127—Mohaves caught Napping.
26.819 No. 130—Camp at Crossing of the Colorado.
26.820 No. 131—Maiman, a Mohave Indian.
26.821 No. 132—Nee-chi-qua-ra, a Mohave Indian.
26.822 No. 134—Foot of Grand Cañon, from below.
26.823 No. 135—Melon Cactus.
26.1146 No. 136—Grotto Spring. [Library of Congress notes "University of California, Bancroft Library".]
26.824 No. 137—Tufa Cliff, Grand Cañon.
26.825 No. 138—View across Grand Cañon.
26.826 No. 139—Baptismal Font, Grand Cañon.
26.827 No. 142—Grand Cañon, from opposite Diamond Creek.
26.828 No. 143—Grand Cañon Wall, opposite Diamond Creek.
26.829 No. 144—Mohave Indians; Panambona and Mitiwara.
26.830 No. 145—Grand Cañon, above Grotto Spring.
26.1147 No. 149—Crew of Trilobite. [Library of Congress notes "University of California, Bancroft Library".]
26.1148 No. 150—Crew of the "Picture," at Diamond Creek. [Library of Congress notes "Bibliothèque nationale de France"]

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Series: *Colorado River Series [1872 photographs]* (William Bell, photographer)

Cards are identifiable by imprinted black italic type, reading, "Colorado River Series." and "Explorations West of the 100th Meridian. Expedition of 1872, Lieut. Geo. M. Wheeler, Com'dg." Legends printed on recto. [Compare also selected photographic prints in folio (see Wheeler, no date, [ITEM NO. 2.6849](#)).]

- 26.831 No. 38—Headland, Colorado Basin.
- 26.832 No. 39—Jacob's Pool, Colorado Basin.
- 26.832 No. 40—Jacob's Pool, Colorado Basin. [Library of Congress notes "Yale Collection of Western Americana".]
- 26.833 No. 41—Jacob's Pool, Colorado Basin.
- 26.834 No. 42—Kanab Wash, Colorado Basin.
- 26.835 No. 43—Kanab Wash, Colorado Basin.
- 26.836 No. 44—Kanab Wash, Colorado Basin.
- 26.837 No. 45—Kanab Wash, Colorado Basin.
- 26.838 No. 46—Kanab Wash, Colorado Basin.
- 26.839 No. 47—Kanab Wash, Colorado Basin.
- 26.840 No. 49—Kanab Wash, Colorado Basin.
- 26.841 No. 50—Kanab Wash, Colorado Basin.
- 26.842 [51]—Kanab Wash, Colorado Basin. [Photos mounted on card without text.]
- 26.843 No. 51—The Bath, Kanab Wash.
- 26.844 No. 52—Kanab Wash, Colorado Basin.
- 26.845 No. 53—Kanab Wash, Colorado Basin.
- 26.846 No. 54—The Bath, Kanab Wash.
- 26.1149 No. 55—The Bath, Kanab Wash.
- 26.847 No. 56—Mouth of Kanab Wash.
- 26.848 No. 57—Mouth of the Paria.
- 26.848 No. 58—Mouth of the Paria. [Library of Congress notes "Collection of Lance Cook".]
- 26.849 No. 59—Mouth of the Paria.
- 26.850 No. 60—Grand Cañon of the Colorado.
- 26.851 No. 61—Grand Cañon of the Colorado.
- 26.852 No. 62—Grand Cañon of the Colorado.
- 26.853 No. 63—Grand Cañon of the Colorado.
- 26.854 No. 64—Grand Cañon, Mouth of Kanab Wash.
- 26.855 No. 66—Grand Cañon; mouth of Kanab Wash.
- 26.856 No. 67—Grand Cañon; mouth of Kanab Wash.
- 26.857 No. 68—Grand Cañon; Sheavwitz Crossing.
- 26.858 No. 69—Grand Cañon; Sheavwitz Crossing.
- 26.859 No. 71—Grand Cañon; Sheavwitz Crossing.
- 26.860 No. 72—Grand Cañon; Sheavwitz Crossing.
- 26.861 No. 73—Grand Cañon; Sheavwitz Crossing.
- 26.862 No. 74—Grand Cañon; Sheavwitz Crossing.

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- 26.863 No. 75—Grand Cañon; Sheavwitz Crossing.
 26.864 No. 76—Grand Cañon; Sheavwitz Crossing.
 26.865 No. 77 [variant 1]—Grand Cañon; Sheavwitz Crossing. [Photo prints display skyline and less of foreground slope.]
 26.866 No. 77 [variant 2]—Grand Cañon; Sheavwitz Crossing. [Photo prints omit skyline but display more of foreground slope.]
 26.867 No. 78—Grand Cañon; Sheavwitz Crossing.
 26.868 No. 79—Grand Cañon; Sheavwitz Crossing.
 26.869 No. 80—Grand Cañon, Sheavwitz Crossing.
 26.870 No. 81—Grand Cañon, Sheavwitz Crossing.
 26.871 No. 83 [variant 1]—Devil’s Anvil, Sheavwitz Crossing. [Includes two people seated on the “anvil”.] [Library of Congress copy emended by hand, changing the “3” to “2” and also denoting by hand, “82”.]
 26.872 No. 83 [variant 2]—Devil’s Anvil, Sheavwitz Crossing. [No people on the “anvil”.]
 26.873 No. 84—Plateau of the Grand Cañon.
 26.874 No. 85—The Bear, Colorado Plateau.
 26.1150 No. 87—Yellow pine, Colorado Plateau.

Series: Colorado River Series [1873 photographs] (Timothy H. O’Sullivan, photographer)

Cards are identifiable by imprinted black type, reading, “Colorado River Series.” and “Expedition of 1873. 1st Lieut. Geo. M. Wheeler, Corps of Eng’rs, Com’dg.” Legends printed on recto.

- 26.875 No. 26—View across River at the mouth of Paria Creek.
 26.876 No. 27—Cañon of the Colorado, 5 miles above the mouth of the Paria.
 26.1151 No. 29—Looking down from the mouth of Paria Creek.

Series: Expedition of 1871 (Timothy H. O’Sullivan, photographer)

Cards are identifiable by imprinted black type, reading, “Expedition of 1871.” and “1st Lieut. Geo. M. Wheeler, Corps of Engineers, Commanding.” Legends printed on recto with caption, “[Vignette] War Department, Corps of Engineers, U. S. A. Geographical Explorations and Surveys West of the 100th Meridian.” [Compare also selected photographic prints in folio (see Wheeler, no date, [ITEM NO. 2.6848](#)).]

- 26.1152 No. 1. The start from Camp Mojave, Arizona, September 15th, 1871. Boat Expedition under Lieutenant Wheeler, the first and only one to ascend the Colorado through the Grand Cañon to mouth of Diamond Creek. Distance travelled, 260 miles in 31 days, the boats often having to be portaged around rapids and drawn over rocks.
 26.1153 No. 2. View across Black Cañon. The grand walls in perspective.
 26.1154 No. 3. View down Black Cañon, from Mirror Bar. The walls repeated by reflection.
 26.1155 No. 4. Grotto Spring, Grand Cañon, Colorado River. The water flows from the rocks above, and the umbrella-shaped rock about it is tufa, that has been formed by deposition from the mineral constituents of the water. The light spot seen through and beyond is the sand-beach of the river. Looking through this Grotto is seen in the distance the walls of the Grand Cañon, 3,500 feet in height on either side.

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- 26.1156 No. 5. Types of Mojave Indians. This tribe inhabits the region of the lower Colorado, or western Arizona. Physically they are the finest specimens in all the west, many of the males attaining to the height of 6 feet.
- 26.1157 No. 6. View of Grand Cañon Walls, near mouth of Diamond River. From water line to first shelf 1,500 feet; from shelf to top of table, 3,500 feet. Distance from point of view to top of walls, 3 miles.
- 26.1158 No. 7. Mountain transportation. Pack mule, Pack and Packers.
- 26.877 [128] Black Cañon of the Colorado River.
- 26.878 [170] Head of Black Cañon, Colorado River.

Series: Expedition of 1872 (William Bell, photographer)

Cards are identifiable by imprinted black type, reading, "Expedition of 1872." and "1st Lieut. Geo. M. Wheeler, Corps of Engineers, Commanding." Legends printed on recto with caption, "[Vignette] War Department, Corps of Engineers, U. S. A. Geographical Explorations and Surveys West of the 100th Meridian." [Compare also selected photographic prints in folio (see Wheeler, no date, [ITEM NO. 2.6849](#)).]

- 26.1159 No. 8. The Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado. In the foreground is a dripping spring affording a shower bath. Temperature, 69° Fahr.
- 26.1160 No. 9. "The Bath," a dripping spring in Kanab Cañon. Temperature, 69° Fahr.
- 26.1161 No. 10. The Mouth of Kanab Creek. The beds of the Colorado River and its tributary here lie in gorges cut by the running water to the depth of about 3,500 feet below the general surface of the country. The highest point seen in the picture is 2,500 feet above the water, and the walls are here too steep to be scaled.
- 26.879 No. 11. Mouth of the Paria, Colorado River; walls 2,100 feet in height.
- 26.1162 No. 12. View in the Grand Cañon of the Colorado River.
- 26.1163 No. 13. Marble Cañon, one of the gorges of the Colorado here, 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone.
- 26.1164 No. 14. The northern wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap valley. The rounded rocks of the foreground are sand-stone.
- 26.1165 No. 15. The "Vermillion Cliff," a typical plateau edge, as seen from Jacobs Pool, Arizona. From its top a plateau stretches to the right, and from its base another to the left. Their difference of level is 1,500 feet, and the step is too steep for scaling.
- 26.880 [61] View in the Grand Cañon of the Colorado.

Series: Geological Series (William Bell, photographer)

Cards are identifiable by imprinted black italic type, reading, "Geological Series." and "Explorations West of the 100th Meridian. Expedition of 1872, Lieut. Geo. M. Wheeler, Com'dg." Legends printed on recto.

- 26.881 No. 101. Colorado River, above the Paria.
- 26.882 No. 102. Colorado River, below the Paria.
- 26.883 No. 103. Colorado River, below the Paria.
- 26.1166 No. 104. Chocolate Butte; mouth of the Paria.
- 26.884 No. 105. Grand Cañon of the Colorado.
- 26.1167 No. 106. Grand Cañon of the Colorado.

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- 26.1168 No. 107. Grand Cañon of the Colorado.
- 26.1169 No. 108. Sand Sculpture, Grand Cañon.
- 26.1170 No. 109. Lava Cone, Devil's Hole, Arizona.
- 26.1171 No. 110. Perched Rock, Rocker Creek, Arizona.
- 26.1172 No. 111. Chocolate Mesa, Rocker Creek, Arizona.
- 26.1173 No. 112. Vermilion Mesa, Rocker Creek, Arizona.
- 26.885 No. 113. Vermilion Mesa, Jacob's Pool, Arizona.
- 26.1174 No. 114. Kanab Wash, Colorado Basin.
- 26.1175 No. 115. Kanab Wash, Colorado Basin.
- 26.1176 No. 116. Tufa Bank, Kanab Wash.
- 26.1177 No. 118. Limestone Walls, Kanab Wash.
- 26.1178 No. 119. Weathered Sandstone, Kanab Wash.
- 26.1179 No. 120. Weathered Sandstone, Kanab Wash.

**Stereographs from Lieutenant George M. Wheeler's Western Survey, 1871 through 1873
Published 1874-1875**

This is a separate listing from the Library of Congress, in turn based principally upon originals held by the U.S. National Archives and Records Administration (https://www.loc.gov/rr/print/coll/western_survey/list5.html). As noted there: "A set of one hundred stereographs was published in 1874-1875 on official War Department mounts. The list below includes Timothy H. O'Sullivan's views from 1871 and 1873 and William Bell's stereographs from 1872. Titles are transcribed here exactly as printed on the mounts. The stereographs are albumen silver prints on four-by-seven-inch mounts. Unless noted, all of the stereographs listed are from the collection of the National Archives and Records Administration." Only those views that relate to the areas covered by this bibliography appear in the lists below, arranged by photographer. Parenthetical "Identification Numbers" (prefix "F.") are as noted in the Library of Congress list (these numbers do not appear as part of the verso legends).

The verso of these stereographs are printed in red ink with the seal and identification: "War Department Corps of Engineers, U. S. Army Geographical and Geological Explorations and Surveys West of the 100th Meridian." A paper slip is affixed beneath, with the view number, photographer's name, and legend printed in black ink.

1871. Timothy O'Sullivan, photographer

- 26.1180 No. 1. The Start from Camp Mojave, Arizona, September 15, 1871. Boat expedition under Lieutenant Wheeler, the first and only one to ascend the Colorado through the Grand Cañon to mouth of Diamond Creek. Distance traveled 260 miles in 31 days, the boats often having to be portaged around rapids and drawn over rocks. (F. 111.)
- 26.1181 No. 2. Nee-chi-qua-ra, a good specimen of the Mohave type. (F. 132.)
- 26.1182 No. 3. Camp in Painted Cañon, Colorado River. Here a halt was made to repair boats, &c., and prepare for the further ascent through the Black and Grand Cañons. (F. 114.)
- 26.1183 No. 4. First halt within the Black Cañon. Walls 1,500 feet. (F. 116.)
- 26.1184 No. 5. Snug Harbor, Black Cañon. Halt for the night. (F. 117.)
- 26.1185 No. 6. Light and Shadow, Black Cañon; walls about 1,700 feet in height. At water-line the sky was hardly visible, except near middle of the stream. Width of river not more than 300 feet. The river seldom wider than 400 feet. (F. 119.)

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE
GRAND CANYON AND LOWER COLORADO RIVER REGIONS

APPENDIX 2. GENERAL GUIDE TO COMMERCIALY AND GOVERNMENTALLY PRODUCED STEREOGRAPHS

- 26.1186 No. 7. Middle of Black Cañon, looking down stream. Walls from 800 to 1,200 feet. At this point silence reigns supreme. No ripple of the water, no sound of bird or breeze, and naught to disturb the solemnity and impressiveness of the scene. (F. 120.)
- 26.1187 No. 8. View across Black Cañon. The grand walls in perspective. (F. 123.)
- 26.1188 No. 9. View down Black Cañon from Mirror Bar. The walls repeated by reflection. (F. 126.)
- 26.1189 No. 10. Mojave Indians caught napping. The first opportunity to get pictures of them, owing to a superstitious fear of the camera. The weather was quite warm, as may be inferred from the lack of covering. (The geologist in the background pondering whether the specimens before him are pliocene or eocene, but concludes that they are "carboniferous.") (F. 127.)
- 26.1190 No. 11. Melon Cactus, (*Cereus ctenoides*), 3 feet in height and 16 inches in diameter. Found quite numerous in this locality, in company with the (*Echino-cactus lecontei*.) The thorns of the latter are hook-shaped, and woe betide the man that comes in contact with it. It seems to thrive best among volcanic rocks. (F. 135.)
- 26.1191 No. 12. Camp at the crossing of the Colorado, just below the mouth of the Grand Cañon. At this point two divisions of the expedition, operating in the country north of the river, met the boat party, and were transferred by it to the opposite shore. (F. 130.)
- 26.1192 No. 13. Triangulation station, near the mouth of the Grand Cañon, Colorado River. (F. 134.)
- 26.1193 No. 14. Grotto Spring, Grand Cañon, Colorado River. The water flows from the rocks above, and the umbrella-shaped rock about it is tufa, that has been formed by deposition from the mineral constituents of the water. The light spot seen through and beyond is the sand-beach of the river. Looking through this grotto is seen in the distance the walls of the Grand Cañon, 3,500 feet in height on either side. (F. 136.)
- 26.1194 No. 15. View in the Grand Cañon of the Colorado. Characteristic walls 5,000 feet in height. (F. 145.)
- 26.1195 No. 16. Maiman, a Mohave Indian, guide and interpreter during a portion of the season in the Colorado country. He afterward assisted in tracing out the Indian band, some of whose members were engaged in the Wickenburg stage massacre, where young Loring was killed. (F. 131.)
- 26.1196 No. 17. Baptismal Font, about 6 miles above mouth of the Grand Cañon. (F. 139.)
- 26.1197 No. 18. View across Grand Cañon, from Grotto Spring. (F. 138.)
- 26.1198 No. 19. Grand Cañon, junction of Diamond and Colorado Rivers. From the mouth of the Grand Cañon to this point, 63 miles. This is the first practicable crossing from the Grand Cañon. Walls about 5,000 feet; width of river about 400 feet. (F. 142.)
- 26.1199 No. 20. View of Grand Cañon walls near mouth of Diamond River. From water-line to first shelf, 1,500 feet; from shelf to top of table, 3,500 feet. Distance from point of view to top of walls, 3 miles. (F. 143.)
- 26.1200 No. 21. Types of Mohave Indians. This tribe inhabits the region of the lower Colorado, or Western Arizona. Physically they are the finest specimens in all the West, many of the males attaining the height of 6 feet. (F. 144.)
- 26.1201 No. 22. Fred. W. Loring, in his campaign costume, with his mule "Evil Merodach." Taken about 48 hours before he was brutally murdered by Apache Mohaves, while en-route from Prescott, A. T., to San Bernardino, Cal., by stage. Loring had been with the expedition as general assistant and correspondent, and was returning to the East with a mind stored with rare adventure and scenic wonders. It has been said of him that he gave promise of becoming one of the most facile of American literary writers. (F. 153.)

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1872. William Bell, photographer

- 26.1202 No. 10. Near Jacob's Pool, in northern Arizona. The cliff in the background is 1,500 feet high, the steep part being of red Triassic sandstone, and the base of soft clay, which shows in the foreground. In this spot is one of the homes of John D. Lee, whose name has been connected with the Mountain Meadow massacre. (F. 40.)
- 26.1203 No. 11. The "Vermilion Cliff," a typical plateau edge as seen from Jacob's Pool, Arizona. From its top a plateau stretches to the right, and from its base another to the left. Their difference of level is 1,500 feet, and the step is too steep for scaling. (F. 113.)
- 26.1204 No. 12. A perched block of sandstone, which is being gradually undermined by the action of sand and wind. (F. 110.) [Library of Congress notes University of California, Bancroft Library.]
- 26.1205 No. 13. "The Bear," a mass of sandstone, fallen from the cliffs, near the mouth of the Paria. (F. 85.)
- 26.1206 No. 14. The Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado. In the foreground is a dripping spring, affording a shower-bath. Temperature, 69° Fahr. (F. 54.)
- 26.1207 No. 15. "The Bath," a dripping spring in Kanab Cañon. Temperature, 69° Fahr. (F. 55.)
- 26.1208 No. 16. The Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado River. The walls are of limestone and about 2,500 feet in height. (F. 46.)
- 26.1209 No. 17. The Cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,500 feet in height. (F. 44.)
- 26.1210 No. 18. The Cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,000 feet in height. (F. 45.)
- 26.1211 No. 19. The Cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,500 feet in height. (F. 47.)
- 26.1212 No. 20. The Cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,500 feet in height. (F. 53.)
- 26.1213 No. 21. The cañon of Kanab Creek, near where it joins the Grand Cañon of the Colorado. The walls are of limestone and about 2,500 feet in height. (F. 118.)
- 26.1214 No. 22. The mouth of Kanab Creek. The beds of the Colorado River and its tributary here lie in gorges cut by the running water to a depth of about 3,500 feet below the general surface of the country. The highest point seen in the picture is 2,500 feet above the water, and the walls are here too steep to be scaled. (F. 56.)
- 26.1215 No. 23. Sand sculpture. The limestone boulders which lie in the bed of the Colorado River are carved and polished by the sand which the running water carries. (F. 108.)
- 26.1216 No. 24. Grand Cañon, mouth of Kanab Wash. Walls 1,800 feet in height. (F. 67.)
- 26.1217 No. 25. The Grand Cañon of the Colorado, near the mouth of Kanab Creek. The river has here cut its channel about 3,500 feet below the general level of the country. (F. 64.)
- 26.1218 No. 26. Yellow Pine, (*Pinus ponderosa*, Doug.,) the timber-tree of the high plateaus in Utah, Arizona, and New Mexico. (F. 87.)
- 26.1219 No. 27. Colorado River, above the mouth of the Paria. Walls 2,100 feet in height. (F. 101.)
- 26.1220 No. 28. Marble Cañon, one of the gorges of the Colorado, here 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone. (F. 62.)
- 26.1221 No. 29. Marble Cañon, one of the gorges of the Colorado, here 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone. (F. 102.)
- 26.1222 No. 30. Marble Cañon, one of the gorges of the Colorado, here 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone. (F. 103.)

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- 26.1223 No. 31. Devil's Anvil, near foot of To-ro-weap Valley. River 3,000 feet below. (F. 82.)
- 26.1224 No. 32. The northern wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. The rounded rocks in the foreground are sandstone. (F. 80.)
- 26.1225 No. 33. The northern wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. The rounded rocks of the foreground are sandstone. (F. 105.)
- 26.1226 No. 34. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. River 3,000 feet below. (F. 106.)
- 26.1227 No. 35. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. A view of the south wall of the gorge, as seen from the opposite side. (F. 79.)
- 26.1228 No. 36. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley; river 3,000 feet below. (F. 73.)
- 26.1229 No. 37. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. A view of the south wall of the gorge, as seen from the opposite bank. (F. 77.)
- 26.1230 No. 38. The Grand Cañon of the Colorado, near the foot of To-ro-weap Valley. A view of the south wall of the gorge, as seen from the opposite wall. (F. 81.)
- 26.1231 No. 39. Grand Cañon, foot of To-ro-weap Valley. (F. 68.)

**Stereographs from Lieutenant George M. Wheeler's Western Survey 1871 through 1874
Published 1875-1876**

This is a separate listing from the Library of Congress

(https://www.loc.gov/rr/print/coll/western_survey/list6.html). As noted there: "This set of fifty stereographs was published on official War Department mounts. The set includes Timothy O'Sullivan's views from 1871, 1873, and 1874 and William Bell's stereographs from 1872. Titles are transcribed here exactly as printed on the mounts. The stereographs are albumen silver prints on four-by-seven-inch mounts. All are from the collections of the Library of Congress." The online list includes hyperlinks that redirect the user to digitized views of the stereographs. Only those views that relate to the areas covered by this bibliography appear in the lists below, arranged by photographer.

The verso of these stereographs are printed in red ink with the seal and identification: "War Department, Corps of Engineers, U. S. A. Geographical Explorations and Surveys West of the 100th Meridian." The view number, photographer's name, and legend are printed beneath, also in red ink.

1871. Timothy O'Sullivan, photographer

- 26.1232 No. 1. The start from Camp Mojave, Arizona, September 15th, 1871. Boat Expedition under Lieutenant Wheeler, the first and only one to ascend the Colorado through the Grand Cañon to mouth of Diamond Creek. Distance travelled, 260 miles in 31 days, the boats often having to be portaged around rapids and drawn over rocks.
- 26.1233 No. 2. View across Black Cañon. The grand walls in perspective.
- 26.1234 No. 3. View down Black Cañon, from Mirror Bar. The walls repeated by reflection.
- 26.1235 No. 4. Grotto Spring, Grand Cañon, Colorado River. The water flows from the rocks above, and the umbrella-shaped rock about it is tufa, that has been formed by deposition from the mineral constituents of the water. The light spot seen through and beyond is the sand-beach of the river. Looking through this Grotto is seen in the distance the walls of the Grand Cañon, 3,500 feet in height on either side.
- 26.1236 No. 5. Types of Mojave Indians. This tribe inhabits the region of the lower Colorado, or western Arizona. Physically they are the finest specimens in all the west, many of the males attaining to the height of 6 feet.

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- 26.1237 No. 6. View of Grand Cañon Walls, near mouth of Diamond River. From water line to first shelf 1,500 feet; from shelf to top of table, 3,500 feet. Distance from point of view to top of walls, 3 miles.
- 26.1238 No. 7. Mountain transportation. Pack mule, Pack and Packers.

1872. William Bell, photographer

- 26.1239 No. 8. The Cañon of Kanab Creek, near its junction with the Grand Cañon of the Colorado. In the foreground is a dripping spring affording a shower bath. Temperature, 69° Fahr.
- 26.1240 No. 9. "The Bath," a dripping spring in Kanab Cañon. Temperature, 69° Fahr.
- 26.1241 No. 10. The Mouth of Kanab Creek. The beds of the Colorado River and its tributary here lie in gorges cut by the running water to the depth of about 3,500 feet below the general surface of the country. The highest point seen in the picture is 2,500 feet above the water, and the walls are here too steep to be scaled.
- 26.1242 No. 11. Mouth of the Paria, Colorado River; walls 2,100 feet in height.
- 26.1243 No. 12. View in the Grand Cañon of the Colorado River.
- 26.1244 No. 13. Marble Cañon, one of the gorges of the Colorado here, 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone.
- 26.1245 No. 14. The northern wall of the Grand Cañon of the Colorado, near the foot of To-ro-weap valley. The rounded rocks of the foreground are sand-stone.
- 26.1246 No. 15. The "Vermillion Cliff," a typical plateau edge, as seen from Jacobs Pool, Arizona. From its top a plateau stretches to the right, and from its base another to the left. Their difference of level is 1,500 feet, and the step is too steep for scaling.

**Stereographs from Lieutenant George M. Wheeler's Western Survey 1871 through 1874
Published 1875-1876**

This is a separate listing from the Library of Congress

(https://www.loc.gov/rr/print/coll/western_survey/list7.html). As noted there: "These stereographs include views from Wheeler's expeditions from 1871 to 1874. Titles are transcribed here exactly as printed on the mounts. The stereographs are albumen silver prints on four-by-seven-inch mounts. All of the stereographs listed here are from the collections of the Library of Congress, unless noted." The online list includes hyperlinks that redirect the user to digitized views of the stereographs. Only those views that relate to the areas covered by this bibliography appear in the lists below, arranged by photographer, with legends in alphabetical order.

These cards can be identified by the printed recto legends, left and right, "U.S. Geographical Surveys West of 100th Meridian." and "1st Lieut. Geo. M. Wheeler, Corps of Engineers, in Charge." The legends are printed on recto bottom center.

1871. Timothy O'Sullivan, photographer.

- 26.1247 Black Cañon of the Colorado River.
- 26.1248 Boat Crew of the "Picture" at Diamond Creek.
- 26.1249 Boat Crew of the "Trilobite" at Diamond Creek.
- 26.1250 Halt below mouth of Painted Cañon, Colorado River.
- 26.1251 Head of Black Cañon, Colorado River.

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GRAND CANYON AND LOWER COLORADO RIVER REGIONS

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1872. William Bell, photographer.

- 26.1252 Chocolate Mesa, Rocker Creek, Arizona. [Library of Congress notes "Collection of Lance Cook".]
26.1253 Devil's Anvil, Sheavwitz Crossing.
26.1254 Grand Cañon, Colorado River, Sheavwitz Crossing. [Library of Congress notes "Collection of Lance Cook".]
26.1255 Grand Cañon of the Colorado. [Library of Congress notes "Collection of Lance Cook".]
26.1256 Grand Cañon of the Colorado. [Library of Congress notes "Collection of Lance Cook".]
26.1257 Limestone Walls, Kanab Wash. [Library of Congress notes "Collection of Lance Cook".]
26.1258 Piñon Tree, Kanab Cañon, Utah.
26.1259 Tufa Bank, Kanab Wash, Arizona. [Library of Congress notes "Collection of Lance Cook".]
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The Globe Stereograph Co.
Chicago

Individual Stereographs

- 26.886 5304. On Sentinel Point, Grand Canyon, Arizona. Copyright 1906.
26.887 5312. An unusual sight; snowcovered El Tovar, Grand Canyon, Arizona. Copyright 1906.
26.888 5313. A snow that disappeared in a day. El Tovar, Grand Canyon, Arizona. Copyright 1906.
26.889 5314. Snowy Pines along the Trail, Grand Canyon, Arizona. Copyright 1906.
26.890 5319. On Granger Point, Grand Canyon, Arizona. Copyright 1906.
26.891 5323. El Tovar from Bright Angel Camp, Grand Canyon, Arizona. Copyright 1906.
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H. C. White Co.

North Bennington (Vermont), New York, Chicago, and London

Individual Stereographs

- 26.892 [number?] Trail party leaving hotel, El Tovar, Grand Canyon, Arizona.
26.1015 12216 Carved by nature's mighty forces—Grand Canyon, from Grand View Trail, Ariz., U. S. A. Copyright 1906. ["(11)" centered at bottom of card.]
26.893 12225 The beginning of the Granite Gorge, E. N. E., from Grand View trail, Grand Canyon, Ariz. Copyright 1906.
26.894 12244 On the brink of a tremendous precipice, Grand View Trail, Grand Canyon, Ariz., U. S. A.
26.895 12248 The dining room, El Tovar Hotel, Grand Canyon, Arizona.
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APPENDIX 2. GENERAL GUIDE TO COMMERCIALY AND GOVERNMENTALLY PRODUCED STEREOGRAPHS

Henry L. Shepard & Co.
Boston

Series: Arizona Views

- 26.896 No. 1. Grand Canon of the Colorado. [Legend on verso.]
26.897 No. 2. Grand Canon of the Colorado Pass through. [Legend on verso.]
-

J. W. Powell – A. H. Thompson

U.S. Geographical and Topographical Survey of the Colorado River of the West
U.S. Geographical and Topographical Survey of the Rocky Mountain Region
[Powell Survey]

This list was compiled primarily from the holdings of the Library of Congress. The photos were produced during the 1872-1873 Powell Expedition on the Colorado River. Information is as provided by the Library of Congress except where otherwise seen by Spamer.

Individual Stereographs Imprinted with Red Stylistic J. W. Powell–A. H. Thompson Banners

John K. Hillers, photographer

Cards are identifiable by their yellow borders imprinted in red with stylistic banners on the left and right sides, reading, "U.S. Geological and Topographical Survey of the Colorado River of the West" and "by J. W. Powell and A. H. Thompson" (see examples illustrated at the beginning of this Appendix). Some cards may display the imprints "upside-down", indicating only that the card stock was turned 180° when the photos were mounted.

- 26.1014 [No. ?] Cataract in a Cleft. [Verso label (torn) indicates "Grand Cañon Series", but recto does not employ the "Grand Canyon Series" imprint (see below). Copy seen also includes the label of a seller, H. Ropes & Co., New York.]
- 26.898 No. 67. The Redbud. [Verso notation: "Kanab".]
- 26.899 No. 69. Midway in the Cañon. [Verso notation: "Kanab".]
- 26.900 No. 75. In the depths of the Cañon. [Verso notation: "Kanab".]
- 26.901 No. 188. Cliff at the Junction of the Little Colorado. [Verso notation: "Grand".]
- 26.902 No. 197. A Fall. [Library of Congress adds: "On back of National Archives label: 8. Repairing boats at the foot of Granite Rapid, Grand Canyon, September 1, 1892 [*sic*]. F. S. Dellenbaugh on left; other unidentified. Dana Butte in center Distance."]
- 26.903 No. 203. Walls of Lime Stone. [Verso notation: "Grand".]
[NOTE: Another stereograph of this view in the New York Public Library has a verso sticker, "Published by J. F. Jarvis No. 1427 F Street Washington, D. C."]
- 26.904 No. 206. Tower on the Wall.
- 26.905 No. 215. Rapid at Mouth of Kanab. [Verso notation: "Grand".]
- 26.906 No. 222. The Basin. [Verso notation: "Grand".]
- 26.907 No. 225. The Poised Rock. [Verso notation: "Grand".]
- 26.908 No. 232. Wi-gahm A-nah-ka-rear. [Verso notation: "Grand".]
- 26.909 No. 235. Side Canon. [Verso notation: "Grand".]

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26.910 No. 255. To-wam Pi-kah-vu. [Verso notation: "Grand".]

Individual Stereographs with Plain Yellow Borders

John K. Hillers, photographer

- 26.911 No. 46. Choked with boulders. [Verso sticker indicates "Department of the Interior, U.S. Geological and Geographical Survey of the Rocky Mountain Region, J. W. Powell, Geologist in charge. Views on Kanab Creek." Not listed with the Kanab Creek Series of stereoviews because it does not employ the recto imprinting of that series (see below).]
- 26.912 No. 50. A little vegetation. [Verso notation: "Grand".]
- 26.913 No. 56. Side Gulch. [Verso notation: "Grand".] [View is on Colorado River.]
- 26.914 No. 58. Craggy Wall. [Verso sticker indicates "Department of the Interior, U.S. Geological and Geographical Survey of the Rocky Mountain Region, J. W. Powell, Geologist in charge. Views on Kanab Creek." Not listed with the Kanab Creek Series of stereoviews because it does not employ the recto imprinting of that series (see below).]
- 26.915 No. 63. Broken Wall. [Verso sticker indicates "Department of the Interior, U.S. Geological and Geographical Survey of the Rocky Mountain Region, J. W. Powell, Geologist in charge. Views on Kanab Creek." Not listed with the Kanab Creek Series of stereoviews because it does not employ the recto imprinting of that series (see below).]
- 26.916 No. 64. Near the head of the Cañon. [Verso notation: "Kanab".]
- 26.917 No. 65. Looking up the cañon. [Verso sticker indicates "Department of the Interior, U.S. Geological and Geographical Survey of the Rocky Mountain Region, J. W. Powell, Geologist in charge. Views on Kanab Creek." Not listed with the Kanab Creek Series of stereoviews because it does not employ the recto imprinting of that series (see below).]
- 26.918 No. 66. Ferretted walls. [Verso notation: "Kanab".]
- 26.919 No. 68. A cactus flood plain. [Verso notation: "Kanab".]
- 26.920 No. 72. View from a terrace. [Verso notation: "Kanab".]
- 26.921 No. 181. The Cañon at Noon. [Verso sticker indicates "Views on the Colorado River. Marble Cañon Series." Not listed with the Marble Cañon Series of stereoviews because it does not employ the recto imprinting of that series (see below).]
[NOTE: This photo is an often-reproduced view in Marble Canyon, depicting two boats tied to shore.]
- 26.922 No. 189. Boulders. [Verso notation: "Grand".]
- 26.923 No. 190. The Boat.
[NOTE: This photo is an often-reproduced view of Powell's boat with chair and life preserver.]
- 26.924 No. 193. Head of Grand Canon.
- 26.925 No. 198. Granite buttresses. [Verso notation: "Grand".]
- 26.926 No. 201. Cliffs.
- 26.927 No. 205. Kaibab Plateau in the distance. [Verso notation: "Grand".]
- 26.928 No. 207. Unconformable rocks. [Verso notation: "Grand".]
[NOTE: Library of Congress misidentifies the handwritten title on verso as "Uncomfortable rocks"!
(<https://www.loc.gov/item/2006675027/>)] [This view also shows a man reclined (uncomfortably) on the rocks; and near him is the chair used by John Wesley Powell, ashore. (See Nos. 181, 190 for more famous views of the chair on one of the boats.)]
- 26.929 No. 218. Lava slope. [Verso notation: "Grand".]
- 26.930 No. 220. The cañon seen from the foot of Toro'wip Valley. [Verso annotation emended: "The cañon seen from the foot of Toroweep Valley", and "Grand Canyon".]

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APPENDIX 2. GENERAL GUIDE TO COMMERCIALY AND GOVERNMENTALLY PRODUCED STEREOGRAPHS

Series: Marble Cañon

John K. Hillers, photographer

Cards are identifiable by their yellow borders, imprinted in red conventional type on left and right sides, reading, "Marble Cañon" and "U. S. Geographical and Topographical Survey of the Colorado River, of the West. By J. W. Powell and A. H. Thompson."

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| 26.931 | No. 179. Leaning Tower. |
| 26.932 | No. 182. Mirror Bayow. |
| 26.933 | No. 183. The Shadow. |
| 26.934 | No. 186. Cliff between Marble Cañon and Side Cañon. |
| 26.935 | No. 187. Cliff at the junction of the Little Colorado. |

Series: Grand Cañon

John K. Hillers, photographer

Cards are identifiable by their yellow borders, imprinted in red conventional type on left and right sides, reading, "Grand Cañon" and "U. S. Geographical and Topographical Survey of the Colorado River, of the West. By J. W. Powell and A. H. Thompson."

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| 26.936 | No. 212. Nearer View of the Falls in Side Gulch. |
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Series: Kanab Cañon

John K. Hillers, photographer

Cards are identifiable by their yellow borders, imprinted in red conventional type on left and right sides, reading, "Kanab Cañon" and "U. S. Geographical and Topographical Survey of the Colorado River, of the West. By J. W. Powell and A. H. Thompson."

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| 26.937 | No. 70. View Down the Canon. |
| 26.938 | No. 71. Blocks of Marble. |
| 26.939 | No. 78. Near the Mouth of the Cañon. |
| 26.940 | No. 230. The Grand Cañon from To-ro-wip Valley Looking Down. [Verso annotation.]
[NOTE: Library of Congress catalogs this title as "Kanab Cañon", apparently from the recto title, even though in all other instances among the Hillers stereoviews cited herein the verso annotation is used for the title.] |
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PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE
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APPENDIX 2. GENERAL GUIDE TO COMMERCIALY AND GOVERNMENTALLY PRODUCED STEREOGRAPHS

Keystone View Company

Meadville (Pennsylvania) and St. Louis (Missouri)

Meadville (Pennsylvania), New York, Chicago, and London

Meadville (Pennsylvania), New York, Portland (Oregon), London, and Sydney (Australia)

Meadville (Pennsylvania), St. Louis, San Francisco, Toronto, New York, and London

Boxed Set

- NO DATE 26.483 *Grand Cañon*. [Meadville, Pennsylvania]: Keystone View Co., 36 stereoviews, boxed. (Stereographic Library, Volume I.) [Early 1900s.] [See also Holmes (1928, ITEM NO. 2.11982).]
 ≡ CROSS-LISTINGS FQ23:525 FQ24/1:587 FQ30:151

Individual Stereographs

Some cards may have descriptive texts on verso. For example, on No. 11637 (ITEM NO. 26.945) the verso prints an uncredited quotation from Lilian Whiting's *The Land of Enchantment* (1906, ITEM NO. 2.6896). Verso also includes photo legend in English and translated into German, Italian, Spanish, French, Swedish, and Danish.

- 26.941 On the brink of a tremendous precipice. [Seen only as a half of stereograph.]
- 26.942 18 [top center] (18)-6089-On the brink, one mile above the River, Grand Cañon of Arizona—W. from Rowe's Point.
- 26.943 21 [top center] 32123 Clouds over the Grand Canyon, from Bright Angel Point, Arizona.
- 26.944 31 [top center] 29120 Over All Broods a Solemn Stillness—Mists Rising from the Primeval Deepes, Grand Canyon Nat. Park.
- 26.945 11637 O'Neills Point, Grand Canyon of the Colorado, Arizona, U. S. A. Copyright 1901 B. L. Singley.
- 26.946 13518 Venturing a litte too near the Yawning Chasm, Grand Canyon, Arizona, U. S. A. Copyright 1903 B. L. Singley.
- 26.947 13524 Overlooking the Grand Canyon of the Colorado, Arizona, U. S. A. Copyright 1903 B. L. Singley.
- 26.948 13525 Behold What God Hath Wrought! Grand Canyon of Arizona, U. S. A. Copyright 1903 B. L. Singley.
- 26.949 15320 "Behold the Realm Where Colorado Flows!" Grand Canyon, Arizona, U. S. A. Copyright 1903 B. L. Singley.
- 26.950 26503 T Man hath No Part in All This Glorious Work—From Grandview Hotel. Grand Canyon, Ariz.
- 26.951 29093 El Tovar Hotel from Roof of Hopi House, Grand Canyon National Park.
- 26.952 29094 The "Rendezvous," Hotel El Tovar, where Tourists Meet Informally, Grand Canyon Nat. Park.
- 26.953 29096 T Man hath No Part in All This Glorious Work—Grand Canyon from El Tovar Hotel, Arizona.
- 26.1383 V29099 Thomas Moran, Celebrated Artist, Sketching near Yavapai Point. Grand Canon Nat. Park. [Copyright Underwood & Underwood.]
- 26.954 29116 Hermit Peak and Hermit Cabins in the Canyon's Depths—Tourists Party on Trail Approaching Camp, Grand Canyon Nat. Park.

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APPENDIX 2. GENERAL GUIDE TO COMMERCIALY AND GOVERNMENTALLY PRODUCED STEREOGRAPHS

Series: *The Keystone Eye Comfort and Depth-Perception Series*

This is a specialized set for professional optomological use, produced by the Keystone Stereoscopic Service of the Keystone View Company. Cards are identifiable by their black boards with pale blue printing on recto and verso. The stereoscopic views, positioned within conventionally sized and shaped view areas, comprise a small stereo pair centered in the top half of the two conventional frames, and a small stereopair positioned at the lower-right and lower-left of the left- and right-hand conventional frames. The left-hand photographs include a vertical white line in the view; the right-hand photographs a horizontal white line. The verso text elaborates, “for the Development of Comfortable Vision and a High Degree of Depth Perception”. Undated.

- 26.1016 C. 8— 32936 Fusing the upper pictures require 5½ prism diopters of Convergence. Changing Fixation from upper to lower pictures require an additional 17½ prism diopters of Positive Fusional Convergence, a total of 23 prism diopters. [The top pair of photographs on this card depict a man seated on the rim of the eastern portion of Grand Canyon. The bottom pair of photographs depict an Oriental woman with burden basket.]

Kolb Bros.

Ellsworth and Emery Kolb, Grand Canyon, Arizona

Individual Stereographs

This partial list was compiled also with the assistance of a list by Jeremy Rowe at <http://vintagephoto.com/reference/stereolists/702kolblist.htm> (last accessed January 11, 2019; permission to quote is indicated on the website) and a partial list noted in *Back of Beyond Books Catalogue 17* (Moab, Utah, 2016). All photos copyright Kolb Brothers, 1906. Stereographs *not seen* by Spamer are indicated by **ITEM NOS.** in *italics*. Stereograph legends that have been seen by Spamer are transcribed precisely.

- 26.955 No. 1. One mile of Bright Angel Trail. Grand Canon of Arizona.
 26.956 No. 2. Cape Horn, 640 ft. below the rim. Grand Canon of Arizona.
 26.957 No. 3. Jacobs Ladder, 2255 feet below the rim, Grand Canyon, Ariz.
 26.958 No. 5. The Colorado River at the foot of Bright Angel Trail, 4500 feet below the Rim, Grand Canyon, Ariz.
 26.959 No. 9. Perpendicular walls of Pipe Creek. Throw your head back and look up 1000 feet. Grand Canyon, Ariz.
 26.960 No. 12. The Battleship Iowa and North Wall. Grand Canon of Arizona.
 26.961 No. 17. Looking up Bright Angel Creek from O’Neil’s Point, Grand Canon of Arizona.
 26.962 “After the storm”, Grand Canyon, Arizona.
 26.963 Cape Horn, 644 Feet Below the Rim, Grand Canyon, Ariz.
 26.964 Grand View Point, Grand Canyon, Ariz.
 26.965 The Colorado River at the Foot of Bright Angel Trail, 4500 Ft. below the Rim, Grand Canyon, Ariz.
 26.966 The “Cork Screw” on Bright Angel Trail, 4100 Feet Below the Rim, Grand Canyon, Ariz.
 26.967 The first mile of Bright Angel Trail, 1000 feet of precipice, Grand Canyon, Ariz.
 26.968 The Glen Canyon boat party on the plateau above Lee’s Ferry.
 26.969 Grand View Point
 26.970 Jacob’s Ladder, 2255 Feet Below the Rim, Grand Canyon, Ariz.

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- 26.971 Looking Up Bright Angel Creek from O'Neil Point. Grand Canyon, Ariz.
26.972 Looking West from Rowe Point. A sixty mile view. Grand Canyon, Ariz.
26.973 Rowe Point and the North Wall. Grand Canyon, Ariz.
26.974 Throwing Into the Colorado from the Plateau, 1300 Feet Above, Grand Canyon, Ariz.
26.975 View from the head of Bright Angel Trail. Grand Canyon, Ariz.
-

Montgomery Ward & Co.

Chicago

Series: *Travelers Series*

- 26.976 Class A, No. 15. The Mighty Torrent of the Colorado River in the Grand Canon of Arizona, U. S. A.
[Colored.]
-

Putnam and Valentine, Photographers

Los Angeles

Individual Stereographs

- 26.977 [number not discerned] Grand View Trail, Grand Canyon, Arizona.
26.978 [number not discerned] The Rim Trail, Grand View, Grand Canyon, Arizona.
-

Quaker Oats Company

Chicago

Individual Stereographs

- 26.979 Grand Canyon, Arizona. From an original stereo. photo. copyright 1906 American Stereoscopic Co.,
N. Y. [Colored.]
-

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE
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APPENDIX 2. GENERAL GUIDE TO COMMERCIALY AND GOVERNMENTALLY PRODUCED STEREOGRAPHS

T. Smith Baldwin

Series: *The Grand Canon of Arizona The Cataract Canon of Arizona* [colored photos]

Cards are identifiable by their pale blue paper, and inclining italic print, "The Grand Canon of Arizona" and "The Cataract Canon of Arizona" on left and right. Identical descriptive text is on verso: "The Grand Canon of Arizona. The Cataract Canon of Arizona."

The set seen for this itemization lacked No. 22. An abbreviated legend for No. 22 was obtained from an online sales list for this set.

- 26.1017 No. 1. El Tovar Hotel. In an Arizona Snow Storm, Grand Canon.
- 26.1018 No. 2. Bright Angel Hotel, Grand Canon Station, Grand Canon.
- 26.1019 No. 3. The Hopi House, Grand Canon Station, Grand Canon.
- 26.1020 No. 4. Grandeur Point, from the River, Grand Canon. [*NOTE*: The view is a view of the canyon *from* Grandeur Point.]
- 26.1021 No. 5. Panoramic View Between Bright Angel and Grand View, Grand Canon.
- 26.1022 No. 6. Panoramic View Between Bright Angel and Grand View, Grand Canon.
- 26.1023 No. 7. Panoramic View Between Bright Angel and Grand View, Grand Canon.
- 26.1024 No. 8. Panoramic View Between Bright Angel and Grand View, Grand Canon.
- 26.1025 No. 9. Panoramic View Between Bright Angel and Grand View, Grand Canon.
- 26.1026 No. 10. Panoramic View at Grand View Trail, Grand Canon.
- 26.1027 No. 11. Grand View Point, Grand Canon.
- 26.1028 No. 12. Eroded columns at Grand View, Grand Canon.
- 26.1029 No. 13. Trail Between River and Dripping Springs, Bouchers Trail, Grand Canon.
- 26.1030 No. 14. Peak Castle De Lux, from Foot of Bouchers Trail, Grand Canon.
- 26.1031 No. 15. Peak "No Man's Land," from Foot of Bouchers Trail, Grand Canon.
- 26.1032 No. 16. The Rush of the Waters, bouchers Rapids, Grand Canon. Copyright 1908.
- 26.1033 No. 17. Camp at the Head of Topocobya Trail, Cataract Canon. Copyright 1908.
- 26.1034 No. 18. A Rocky Pass on Topocobya Trail, Cataract Canon.
- 26.1035 No. 19. Havasupai Indian Reservation Agency, Cataract Canon. Copyright 1908.
- 26.1036 No. 20. Navajo Falls of the Havasu River, 60 Feet High, Cataract Canon. Copyright 1908.
- 26.1037 No. 21. Distant View of Bridal Veil Falls, 160 Feet High, Cataract Canon. Copyright 1908.
- 26.1038 No. 22. Bank of Ferns. [*Abbreviated legend; see note, above.*]
- 26.1039 No. 23. Lead Mine in the Canon Wall, Cataract Canon.
- 26.1040 No. 24. Cactus in the Havasu Valley, Cataract Canon. [A variant card seen includes copyright 1908 notice.]
- 26.1041 No. 25. Giant Leap of Mooney Falls, 225 Feet, Cataract Canon. Copyright 1908.

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Series: *Tourists Series Selected Subjects Grand Canon Cataract Canon* [black-and-white photos]

Cards are identifiable by their dull gray paper and ornamental printing: “Tourists Series Selected Subjects Grand Canon” on left, “Tourists Series Selected Subjects Cataract Canon” on right. Identical descriptive text is on verso: “The Grand Canon of Arizona”.

This partial list was compiled also with the assistance of a list by Jeremy Rowe at <http://vintagephoto.com/reference/stereolists/702baldwinlist.htm> (last accessed January 11, 2019; permission to quote is indicated on the website). A date of 1908 is attributed by Rowe. Stereographs *not seen* by Spamer are indicated by *ITEM NOS.* in *italics*. Stereograph legends that have been seen by Spamer are transcribed precisely.

- 26.1042 1 El Tovar Hotel, Grand Canon Station, Grand Canon.
- 26.1043 2 El Tovar Hotel, In an Arizona Snowstorm, Grand Canon.
- 26.1044 3 El Tovar from the East, In an Arizona Snowstorm, Grand Canon.
- 26.1045 4 The Wall in front of El Tovar, Grand Canon.
- 26.1046 5 Mount Louis, Bouchers Trail, Grand Canon.
- 26.1047 6 Bright Angel Hotel and Precipitous Walls, Grand Canon.
- 26.1048 7 The Hopi House, Grand Canon Station, Grand Canon.
- 26.1049 9 Looking toward the [Rowe notes, “unreadable—under mounted image”]
- 26.1050 10 Battle Ship Rock, on Bright Angel Trail, Grand Canon.
- 26.1051 11 Panoramic View from Bright Angel, Grand Canon.
- 26.1052 16 (A) Rim View between Bright Angel and Grand View, Grand Canon.
- 26.1053 17 (B) Rim View between Bright Angel and Grand View, Grand Canon.
- 26.1054 18 (C) Rim View between Bright Angel and Grand View, Grand Canon.
- 26.1055 19 (D) Rim View between Bright Angel and Grand View, Grand Canon.
- 26.1056 20 (E) Rim View between Bright Angel and Grand View, Grand Canon.
- 26.1057 21 (F) Rim View between Bright Angel and Grand View, Grand Canon.
- 26.1058 22 (G) Rim View between Bright Angel and Grand View, Grand Canon.
- 26.1059 23 (H) Rim View between Bright Angel and Grand View, Grand Canon.
- 26.1060 24 (I) Rim View between Bright Angel and Grand View, Grand Canon.
- 26.1061 25 (J) Rim View between Bright Angel and Grand View, Grand Canon.
- 26.1062 26 (K) Rim View between Bright Angel and Grand View, Grand Canon.
- 26.1063 27 (L) Rim View between Bright Angel and Grand View, Grand Canon.
- 26.1064 28 (M) Panoramic View from Grand View, Grand Canon.
- 26.1065 29 (N) Panoramic View from Grand View, Grand Canon.
- 26.1066 30 (O) Panoramic View from Grand View, Grand Canon.
- 26.1067 34 Panoramic View from Grand View, Grand Canon.
- 26.1068 36 Eroded Columns, Grand View trail, Grand Canon.
- 26.1069 37 Limestone Pinnacles, Grand View, Grand Canon .
- 26.1070 38 (A) Descending Bright Angel trail, Grand Canon.
- 26.1071 39 (B) Descending Bright Angel trail, Grand Canon.
- 26.1072 40 (C) Descending Bright Angel trail, Grand Canon.

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- 26.1073 41 The Foot of Bright Angel Trail, Grand Canon.
- 26.1074 50 Trail between Rim and Dripping Springs, Bouchers Trail, Grand Canon.
- 26.1075 51 In Hermit Basin, Bouchers Traio, Grand Canon.
- 26.1076 53 The River Camp (Copyrighted), Bouchers Trail, Grand Canon.
- 26.1077 55 Mount Louis, Bouchers Trail, Grand Canon.
- 26.1078 56 The Castle De Lux, Bouchers trail, Grand Canon.
- 26.1079 57 The Trail to the River, Bouchers Trail, Grand Canon.
- 26.1080 59 In the Black Gneiss, Colorado River, Bouchers trail, Grand Canon.
- 26.1081 60 Driftwood in the Colorado River, Bouchers trail, Grand Canon.
- 26.1082 61 In the Rush of the Waters, Bouchers trail, Grand Canon.
- 26.1083 62 Wild Waters of the Colorado, Bouchers Rapids, Grand Canon.
- 26.1084 70 The Approach to Topocobya Trail, Cataract Canon, Grand Canon.
- 26.1085 71 Camp at the Head of Topocobya Trail, Cataract Canon.
- 26.1086 72 Giant Pinnacles at the head of Topocobya Trail, Cataract Canon.
- 26.1087 73 The Rocky Descent of Topocobya Trail, Cataract Canon.
- 26.1088 74 The Giant castle, Topocobya Trail, Cataract Canon.
- 26.1089 75 A narrow pass on Topocobya Trail, Cataract Canon.
- 26.1090 76 The results of Erosion, Topocobya Trail, Cataract Canon.
- 26.1091 77 A Rocky road to travel on Topocobya Trail, Cataract Canon.
- 26.1092 79 Sandstone Formations on Topocobya Trail, Cataract Canon.
- 26.1093 81(B) Havasupai Indian Reservation Agency, Cataract Canon, Grand Canyon.
- 26.1094 83(D) Havasupai Indian Reservation Agency, Cataract Canon, Grand Canon.
- 26.1095 84 Office, Indian Reservation Agency, Cataract Canon, Grand Canon.
- 26.1096 85 School House, Indian Reservation Agency, Cataract Canon, Grand Canon.
- 26.1097 86 Group of Havasupai Indian School Girls, Cataract Canon.
- 26.1098 87 Group of Havasupai Indian School Boys, Cataract Canon.
- 26.1099 90 Navajo Falls of the Havasu River, 60 ft high, Cataract Canon.
- 26.1100 91 Canon Walls and distant view Bridal Veil Falls, Cataract Canon.
- 26.1101 92 (A) Distant View of Bridal Veil Falls, Cataract Canon.
- 26.1102 93 (B) Near View of Bridal Veil Falls 169 ft high, Cataract Canon.
- 26.1103 94 (C) Near View of Bridal Veil Falls 169 ft high, Cataract Canon.
- 26.1104 95 Front View of Bridal Veil Falls 169 ft high, Cataract Canon.
- 26.1105 98 Trail through the Havasu Valley, Cataract Canon, Grand Canon.
- 26.1106 100 The Gorge Below Mooney Falls, Cataract Canon, Arizona.
- 26.1107 101 Lead Mine in the Canon Wall, Cataract Canon.
- 26.1108 105 Giant leap of Mooney Falls, 225 ft., Cataract Canon.
- 26.1109 106 The Canon Walls below the Falls, Cataract Canon.
- 26.1110 107 Limestone formations, Mooney Falls, Cataract Canon.

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Underwood & Underwood

New York, London, Toronto, and Ottawa (Kansas)

Boxed Sets

- | | | |
|---------|---------|---|
| NO DATE | 26.980 | <i>Stereoscopic views : Grand Canyon of Arizona on the Santa Fe.</i> New York [etc.]: Underwood and Underwood. [Ca. 1910.] [Stereographs in velvet-lined box with views copyright 1908, depicting scenes in the Southwest. Ten of the views are from the Underwood & Underwood Grand Canyon set (1904, ITEM NO. 26.641), with other individual views of the canyon as well.] |
| NO DATE | 26.1300 | <i>Grand Canyon, Arizona.</i> New York and London: Underwood and Underwood. [Title from box spine. Boxed set of 100 stereographs mostly of the Grand Canyon and vicinity. Stereographs copyright 1903.] [As described in Back of Beyond Books and Walkabout Books, <i>Our national parks : books, photographs, and ephemera</i> (no date, ITEM NO. 1.358), p. 64: "Stereoviews are in b&w and mounted on a grey card; all have publisher's imprint, title and number on front of card and about half have detailed descriptions on verso. [. . .] The brown box is made to look like two books and has a gilt title on both spines. [. . .] This set . . . is seemingly the combination of two or more series by the publishers, likely the Grand Canyon and a southwest series Most images depict visitors at the Grand Canyon, perched precariously on the rim, hiking or riding mules down the streep trails, relaxing near the Colorado River, along with about 20 images from the Hopi Reservation in Arizona, and a few from Walnut Canyon, Petrified Forest, and copper mines in Metcalf, Arizona."] |
| 1904 | 26.641 | <i>The Grand Cañon of Arizona : through the stereoscope : the Underwood patent map system combined with eighteen original stereoscopic photographs.</i> New York, London, Ottawa (Kansas), San Francisco, Toronto, and Bombay: Underwood and Underwood, 18 stereoviews in slipcase, text 64 pp. with 2 maps (map 2 is fold-out). (Box spine embossed: [ornamental rule] / [lamp vignette] / [ornamental rule] / <i>GRAND CANYON / Arizona</i> / [ornamental rule] / [lamp vignette] / [ornamental rule] / <i>UNDERWOOD / AND / UNDERWOOD</i> / [ornamental rule].) [1904, 1906, 1908 eds. have been noted.] [Box variants noted: boxes with gilt or silver stamping; text booklet either clothbound or in wraps.] [NOTE: The separately bound text, edited by Frederick S. Dellenbaugh (not credited, 1904, ITEM NO. 2.2316; credited, no date [1906-1908] ITEM NO. 2.26910), accompanies the boxed set of stereoscopic views. Its fold-out map of Grand Canyon delimits with overprinting the direction and breadth of view for each stereoview. (Thus far one dust jacket has been seen with a clothbound text, but which may have been custom-made, thus dust jackets for clothbound texts are not likely a publisher's production [<i>fide</i> Dan Cassidy, Five Quail Books].)] [NOTE: Several points distinguish the 1904 and undated eds. of the accompanying booklet; see the entries under Dellenbaugh as just cited.]

≡ CROSS-LISTINGS [CITED» GCNHA Monograph 2: page 28] [CITED» GCNHA Monograph 8: pages 1-47, 12-20] FQ7:58 [1908] FQ8:105 [1908] FQ10:348 [1908] FQ11:413A [set], 413B [views only] [both 1908] FQ11A:139 [set, 1908] FQ12B:256A [set], 256B [views only] [both 1908] FQ23:534 [set] FQ24/1:586A [set, 1906], 586B [set, 1908, booklet clothbound], 586C [set, 1908] FQ25:2 [set, 1908] FQ30:88 [set, 1908], 89 [set, 1906] FQ31:1 [set, text lacks fold-out map] FQ32:83A [1906], 83B [1908] GUIDON 164 [booklet only; 1908] |

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NOTE regarding the Grand Canyon boxed set [ITEM NO. 26.641]: Because these boxed Underwood & Underwood Grand Canyon stereoviews are now often found for sale individually, the separate view cards from this set are cited separately (*below*) so as to delineate their subjects and to facilitate identification. Note that not all views in the set are of the Grand Canyon. Each card measures 7 × 3½ inches with two photographic stereo prints (by convention arch-cut on their top margins) 3 inches wide × 3⅛ inches tall (measured with the curve of the card). Each card is enumerated; some with a number printed at center top between the two images, all with the number prefixed parenthetically to the legend at lower-right of card. Those without a number at top indicate at lower-right "Copyright [wide space] 1903 by Underwood & Underwood." (although No. 2 does not have the wide space); those with numbers indicate "Copyright Underwood & Underwood." (The differences likely reflect different production runs.) The left side of the card is printed in script, "Underwood & Underwood, Publishers. New York, London, Toronto-Canada, Ottawa-Kansas"; the right side is printed in script, "Works and [sunburst vignette] Studios~ Arlington, N.J. Westwood, N.J." (the sunburst vignette is centered, with text centered within: "SUN SCULPTURE / [Underwood & Underwood logo] / TRADE MARK".) The verso of each card contains at the bottom a repetition of the photo legend in **English, French, German, Spanish, Swedish, and Russian**; these may be foreshortened from the recto legend or may be more complete depending on typographical space considerations on both recto and verso. The main part of the verso contains a descriptive text (in English) pertaining to the scene, with references for additional reading; some with credit, "From Notes of Travel, No. 6, copyrighted, 1904, by Underwood & Underwood." The verso descriptive text differs from the pertinent scene descriptions in the accompanying booklet (pp. 32-62).]

- 26.753 (1)—6072—A Wonder to the primitive inhabitants—Santa Fe Train crossing Cañon Diablo, Arizona.
- 26.754 (2)—6073—From Red to San Francisco Mountain—a woody wilderness in Arizona.
- 26.755 (3)—6074—Blown asunder by volcanic energies—Red Mountain, an extinct volcano, northwestern Arizona.
- 26.756 (4)—6075—Labyrinthine ways through the lava ash formation, Red Mountain Crater, Arizona.
- 26.757 (5)—6076—"The sinuous Colorado, yellow as the Tiber"—Grand Cañon, Arizona.
- 26.758 (6)—6077—Among the Buttes. Red Cañon Trail, Grand Cañon of Arizona.
- 26.759 (7)—6078—Fathoming the depth of a vanished sea—Grand Cañon of Arizona, from Hance's Cove.
- 26.760 (8)—6079—Descending into Grand View Trail, by a short, steep mining path, Grand Cañon of Arizona.
- 26.761 (9)—6080—Dendritic stalagmites in a limestone cave, Grand Cañon of Arizona.
- 26.762 (10)—6081—Angel's Gateway and Newberry Terrace from Cottonwood Spring, Grand Cañon of Arizona.
- 26.763 (11)—6082—Beside the Colorado—looking up to Zoroaster Tower from Pipe Creek, Grand Cañon of Arizona.
- 26.764 (12)—6083—Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Ariz.
- 26.765 (13)—6084—Prospecting for gold, Indian Gardens, Grand Cañon of Arizona.
- 26.766 (14)—6085—Rounding Cape Horn on the Bright Angel Trail, Grand Cañon of Arizona.
- 26.767 (15)—6086—Thos. Moran, America's great scenic artist, sketching at Bright Angel Cove, Arizona.
- 26.768 (16)—6087—"Over all broods a solemn silence"—sunset at O'Neill's Point, Grand Cañon of Arizona.
- 26.769 (17)—6088—Overlooking Nature's greatest Amphitheatre—from Rowe's Point, N. W.—Grand Cañon of Arizona.
- 26.770 (18)—6089—On the brink, one mile above the River—Grand Cañon of Arizona—W. from Rowe's Point.

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Individual Stereographs

Other, individual Underwood & Underwood Grand Canyon stereographs that have been identified for this bibliography are listed below. Some of the Grand Canyon boxed views are repeated, although note that there is a slight variation in the legend and the absence of the prefixed parenthetical numbers, which will distinguish the boxed-set stereographs from individually offered cards. Those that do have prefixed parenthetical numbers greater than 18 may have been included in other boxed sets, but which are not identified here.

The individual cards listed here have been identified chiefly from the collections of the Library of Congress (<https://www.loc.gov/collections/stereograph-cards/>) and the New York Public Library (<https://digitalcollections.nyp.org/collections/robert-n-dennis-collection-of-stereoscopic-views#/>) (URLs last accessed January 1, 2019). Corrections to some of the catalogued entries have been made here.

- 26.981 (37) Fathoming the depth of a vanished sea—Grand Canon of Arizona from Hance’s Cove. Copyright 1903.
- 26.982 (38) Beside the Colorado—looking up to Zoroaster Tower from Pipe Creek, Grand Canon of Arizona. Copyright 1903.
- 26.983 9481. Hotel El Tovar, Grand Canyon, Arizona. Copyright 1907.
- 26.984 9482. The ladies’ sitting-room in the hospitable Hotel El Tovar, Grand Canyon, Arizona. Copyright 1907.
- 26.985 A mighty red rift in the Earth—Bright Angel Cañon from O’Neill’s Point, Grand Cañon of Arizona. Copyright 1903.
- 26.986 A Mighty Sentinel in a Trackless Waste—Zoroaster Tower, Grand Cañon of Arizona. Copyright 1903.
- 26.987 A night in the bed of Grapevine Creek, Grand Cañon of Arizona. Copyright 1903.
- 26.988 A Pinion Tree which plants its nuts 4000 feet below, Rowe’s Point, Grand Cañon of Arizona. Copyright 1903.
- 26.989 “A tangled skein of Mountain Ranges”—Up Grand Cañon of Arizona from Moran’s Cove. Copyright 1903.
- 26.990 An Eroded Sentinel—Survivor of the Primeval Flood, Grand Cañon of Arizona. Copyright 1903.
- 26.991 Crossing the Lower Plateau towards the Colorado River, Grand View Trail, Grand Cañon of Arizona. Copyright 1903.
- 26.992 Descending Grand View Trail—Grand Cañon of Arizona. Copyright 1903.
- 26.993 Fathoming the depth of a vanished sea, Grand Cañon of Arizona from Hance’s Cove. Copyright 1903.
- 26.994 Gazing into a Yawning Chasm, 5000 feet deep, Moran’s Point Grand Cañon of Arizona. Copyright 1903.
- 26.995 In the Limestone, halfway down Grand View Trail, Grand Cañon of Arizona. Copyright 1903.
- 26.996 Looking down upon Ayer’s Peak, a mountain 6000 feet high, Grand Cañon of Arizona. Copyright 1903.
- 26.997 North from Bissell’s Point—looking up the Colorado River, Grand Cañon of Arizona. Copyright 1903.
- 26.999 President Roosevelt, Governor Brodie, and party, at the Grand Canyon, Arizona. Copyright 1903.
- 26.999 President Roosevelt mounted for a ride in the Grand Canyon, Arizona. Copyright 1903.
- 26.1000 Roughing it in the Grand Cañon of Arizona—The Morning Greeting, “Camp Comfort.” Copyright 1903.

PART 26. AUDIO-VISUAL WORKS AND PHOTOGRAPHIC PUBLICATIONS ON THE
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APPENDIX 2. GENERAL GUIDE TO COMMERCIALY AND GOVERNMENTALLY PRODUCED STEREOGRAPHS

- 26.1001 Rounding Cape Horn on the Bright Angel Trail, Grand Cañon of Arizona. Copyright 1903.
- 26.1002 The Castles, from Head of Hance's Cove, Grand Cañon of Arizona. Copyright 1903.
- 26.1003 The Castles, from head of Hance's Cove, Grand Cañon of Arizona. Copyright 1903.
- 26.1004 The Guardian Giants—Work of Erosion on the Rim, Grand Cañon of Arizona. Copyright 1903.
- 26.1005 "The sinuous Colorado, yellow as the Tiber"—North from Bissell's Point, Grand Cañon of Arizona. Copyright 1903.
- 26.1006 The Tourists' View—Sentinel Point and Walcott Peak from Bright Angel Hotel, Grand Cañon of Arizona. Copyright 1903.
- 26.1007 Thos. Moran, America's greatest Scenic Artist, sketching at Bright Angel Cove, Grand Cañon of Arizona. Copyright 1903.
- 26.1008 Up the Colorado River from Perltese Point to Zoroaster Tower, Grand Cañon of Arizona. Copyright 1903.
- 26.1009 W.N.W. Down Colorado River from foot of Grand View Trail, (1200 feet cut through solid granite). Copyright 1903.
- 26.1010 Zigzagging down Red Cañon Trail, Grand Cañon of Arizona. Copyright 1903.
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Union View Co., Publishers

Rochester, New York

Series: *California and Colorado*

- 26.1011 Colorado River from Buckskin Falls. [An E. O. Beaman photograph. Verso of card not seen.] [Deer Creek Falls.]
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Universal View Co., Publishers

Philadelphia

Individual Stereographs

- 26.1012 (5) In the Canyon's Depths, Looking up to Zoroaster Tower, From the Colorado's Brink, Grand Canyon of Arizona. Copyright 1906 E. W. Kelley.
- 26.1013 (10) Nature's Eternal Temples, Bathed in the Mists of Morning, Grand Canyon of Arizona, N. W. from Grand View Point. Copyright 1906 E. W. Kelley.
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INFORMATIONAL ADDENDUM TO THE APPENDICES TO PART 26

3-Dimensional Productions Other Than Transparency Products or Stereographs

A few citations elsewhere in this bibliography record 3-dimensional products *other than* transparency products or stereographic cards. As a matter of convenience, these citations are repeated below, each with its own **ITEM NUMBER** for Part 26 (new number if cited from another part of the bibliography; retaining its number if included in Part 26).

Ambroziak, Brian M., AND Ambroziak, Jeffrey R.

- 1999 26.1360 *Infinite perspectives : two thousand years of three-dimensional mapmaking.* (Introduction by Ray Bradbury.) New York: Princeton Architectural Press, 111 pp. [See map of Bright Angel Point, Grand Canyon National Park, on fold-out sheet; book accompanied by three pair of 3D spectacles in end pocket.]

Arizona Geological Survey

- 1998 26.1267 3-D stereo topographical map of Arizona. *Arizona Geological Survey, Map 32*, 1 sheet, scale 1:750,000, contour interval 100 feet. (Stereo contours produced by American Stereo Map Co., Salt Lake City.) [To be used with red-blue glasses.]

Cygnus Graphic

- 1988 26.1280 *The Grand Canyon of the Colorado River.* Phoenix: Cygnus Graphic, scale 1:300,000. (Cygnus Graphic OPTI-RELIEF map, designed to be used with viewer glasses; with 1-p. instructions in **English, French, Spanish, German, and Japanese.**)

DeLorme [firm]

- 1999 26.1268 *3-D TopoQuads : Arizona.* Yarmouth, Maine: DeLorme, 9 CD-ROMs, 12-page text.
 ≡ **REVIEWS AND NOTICES** Grubbs, 2000, ITEM NO. 30.301; Hanson, 2000, ITEM NO. 30.309

Draper, Ernest E.

- 1950 26.1361 *Three-dimensional SuperVues. Grand Canyon National Park, Arizona.* Boulder, Colorado: The Flatirons Studios, [16] pp. [Three-dimensional photographs requiring red-blue viewing glasses.]

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INFORMATIONAL ADDENDUM TO THE APPENDICES:
3-DIMENSIONAL PRODUCTIONS OTHER THAN TRANSPARENCY PRODUCTS OR STEREOGRAPHS

Four Chambers Studio

- 2011 26.1269 *Grand Canyon National Park virtual tour CDROM : 360° panoramas, ebooks, 3D stereographs, kids scavenger hunt, interactive maps, internet linked, topo maps.* [No place]: Four Chambers Studio LLC. Round metal container containing CD, anaglyphoscope and insert, "360 Degrees of Grand Canyon Kid's [sic] Scavenger Hunt". [For Windows™ or Macintosh™.] [Container-top label cited. Container-bottom label notes: "Plays on Your Computer. Includes Internet Linked Content. Four Chambers Studio. Family Owned and Operated."]

Grand Canyon Natural History Association

- 1967 26.1359 *Grand Canyon National Park, Arizona.* Grand Canyon, Arizona: Grand Canyon Natural History Association, plastic three-dimensional map of eastern Grand Canyon, with text sheet affixed to reverse. (Produced by Lange Co.)

Heiniger, Ernst A.

- 1971 26.1270 *Grand Canyon : Natur und Tierwelt in 157 Farbaufnahmen.* Bern, Switzerland: Kümmerly and Frey Geographischer Verlag; and München, Bern, and Wien: BLV Verlagsgesellschaft, 236, [17] pp. (pagination continues through interleaved unpaginated leaves containing 157 photos); with anaglyphoscope. [Red/green plastic-lensed cardboard anaglyphoscope accompanying the volume has printed on it: "KÜMMERLY & FREY—GRAND CANYON", with image of a thumb printed on right-hand side of the card. Also a card laid in, "Grand Canyon Bildlegenden", 10 × 29.5 cm, which is keyed to "Anaglyphenkarte des Grand Canyon; Massstab 1:62 500" (the map between pp. [124]/[125] that is to be viewed with anaglyphoscope producing a three-dimensional image).] [In German.]
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 1-25|
- 1973 26.1271 *Grand Canyon du Colorado : suite pour nature et faune en 157 images.* (Pierre Champendal, translator.) Paris: Elsevier Séquoia, 244 [285] pp. (pagination continues through interleaved unpaginated leaves containing 157 photos); with anaglyphoscope. [Red/green plastic-lensed cardboard anaglyphoscope accompanying the volume has printed on it: "KÜMMERLY & FREY—GRAND CANYON", with image of a thumb printed on right-hand side of the card.] [Translation of Heiniger (1971, ITEM NO. 2.3313).] [In French, translated from German.]
- 1975 26.1272 *Grand Canyon.* (Ewald Osers, translator.) Washington, D.C., and New York: Robert C. Luce Co., Inc., 240 pp. (pagination continues through interleaved unpaginated leaves containing 157 photos); with anaglyphoscope. [Red/green plastic-lensed cardboard anaglyphoscope accompanying the volume has printed on it: "KÜMMERLY & FREY—GRAND CANYON", with image of a thumb printed on right-hand side of the card.] [Translation of Heiniger (1971, ITEM NO. 2.3313).] [In English, translated from German.]
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 2: page 20| |CITED» GCNHA Monograph 8: page 1-25 to 1-26| **FORD 198** FQ5A:A-9 FQ10A:30 FQ11:192

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FQ11B:91 FQ13:230 FQ14:71 FQ15:265 FQ19A:36 FQ21:119 FQ22:157
FQ23:161 FQ24/1:345 FQ29:66 FQ32:119

Howell, Edwin E.

- NO DATE 26.1273 *The Grand Cañon of the Colorado of the West and the cliffs of southern Utah.* [No place]: U.S. Geological Survey, 3-dimensional map, 22 × 22 cm, topography with colored time-stratigraphic outcrop markings, vertical and horizontal scales 1 inch = 2 miles (1:126,720). [1875; with different states at later dates.] [The original commercially produced model indicated an imprint of the Geographical and Geological Survey of the Rocky Mountain Region, which is the Powell Survey of general parlance; a model was first exhibited at the Centennial Exposition in Philadelphia, 1876, and commercially produced thereafter. A later version, which the Library of Congress attributes date as "191-", denotes "U.S. Geological Survey J. W. Powell, Director"; Powell was director during 1881-1894 (Geography and Map Division, call no. "G4332.G7 191-.G4 TIL"; digital view at <http://hdl.loc.gov/loc/gmd/g4332g.np000097>). A model was exhibited at the World's Industrial and Cotton Centennial Exposition, New Orleans, 1884-1885 (see U.S. Bureau of Education, 1886, ITEM NO. 21.5213).] [An illustration of the Library of Congress's copy of this map is shown at the beginning of Part 24 of this bibliography.]
- 1931 26.1288 *Grand Canyon of the Colorado and the cliffs of southern Utah.* [No place]: U.S. Geological Survey, 3-dimensional map, 22 × 22 cm, topography with colored time-stratigraphic outcrop markings, vertical and horizontal scales 1 inch = 2 miles (1:126,720). ("Modelled by E. E. Howell from maps of the United States Geological and Geographical Survey [sic] by J. W. Powell; revised by F. T. Thwaites and Fred Wilhelm in 1931 from geological maps of Arizona 1924 and Utah 1918".) [For original see Howell (no date, ITEM NO. 26.1273).]

Hubbard Scientific Company

- NO DATE 26.1281 *Grand Canyon, Arizona.* Northbrook, Illinois: Hubbard Scientific Company, plastic raised-relief map. [Base map "Prepared by the U.S. Army Topographic Command (FSGE), Washington, D.C., from Western United States 1:250,000, Series V502, Edition 3-AMS, Sheet NJ 12-10, 1970"; contour interval 200 ft with 100-ft supplementary contours.]
- NO DATE 26.1283 *Grand Canyon National Park : an Adventureland Map : park map based on ERTS satellite imagery.* Chippewa Falls, Wisconsin: Hubbard Scientific, plastic raised-relief map, 21 × 21 × 1 inches. [Copy acquired new in 2018 (sold with or without frames; frames thin plastic in black or gold, and in oak).] [Displays eastern Grand Canyon in raised-relief vinyl, including two separate 3-raised-relief inserts. "Grand Canyon National Park" displayed with pre-enlargement boundary; Colorado River on map from Navajo Bridge nearly to Kanab Creek; horizontal scale 1 inch = ca. 8 miles, vertical scale ⅛ inch = 1000 feet. Insets: "South Rim Trails", linear expanse of Inner Gorge about from Hance Creek west to Monument Creek; "North Rim Trails" (including North Kaibab Trail and Old Bright Angel Trail); insets horizontal scale 1 inch = ca. 1.2 miles, vertical scale ⅓ inch = 1000 feet.] [Earth Resources Technology Satellite.]

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Kistler Graphics, Inc.

- 1975 26.1324 *Grand Canyon National Park*. Denver: Kistler Graphics, Inc., colored relief model, 44 × 44 cm, scale ca. 1:506,880, vertical 1/8 in. = 1000 ft. (Based on ERTS [Earth Resources Technology Satellite] photography.)
- 1989 26.1282 *Satellite photo map of Arizona*. Denver: Kistler Graphics, Inc. [Vinyl raised-relief map.]
 ≡ CROSS-LISTINGS [CITED» GCNHA Monograph 8: page 3-53]

Tahoe Wood Maps

- NO DATE 26.1284 *Grand Canyon National Park, Arizona, U.S.A.* [Reno, Nevada]: [Smart Craft Technologies, Inc.], wood relief map. [Relief based on topographic contours. Places keyed to imprinted symbols. *State 1*: 31 × 16 × 2 inches; 6.5 pounds. *State 2*: 21 × 12 × 2 inches; 3.25 pounds.] [Seen for sale as new, 2018.]

Tuck, Fred

- 1991 26.1274 *Fly the Grand Canyon*. Norcross, Georgia: Hyacinth. [3-D wire-frame flight-simulator software for IBM-compatible computers; viewed with 3-D glasses.]
 ≡ REVIEWS AND NOTICES Anonymous, 1991, ITEM NO. 30.1018; Sears, 1993, ITEM NO. 30.240

Ward's Natural Science Establishment

- NO DATE 26.1285 *Grand Canyon relief model kit*. Monterey, California: Ward's Natural Science Establishment, Inc. [Description of this kit is in Choncoff (1976, ITEM NO. 1.281): "Ten relief models of a square area nine miles on a side, with the Canyon running through the center at a scale of 2" for 1 mile with a 20% vertical exaggeration. Models vacuum formed of unbreakable beige plastic and measuring 18" × 18" × 4". Kit includes: geological map of Canyon, 20 sets of four 1" × 1" rock specimens, set of 27 color slides, student project work sheets, manual."]
- NO DATE 26.1286 *Abridged Grand Canyon model set*. Monterey, California: Ward's Natural Science Establishment, Inc. [Description of this set is in Choncoff (1976, ITEM NO. 1.281): "Contains 5 of the Grand Canyon relief models and the geologic map." (refer to the relief model kit [Ward's Natural Science Establishment, no date, ITEM NO. 26.1285]).]