

THE GRAND CANON

A Worldwide Bibliography

of the

Grand Canyon *and* Lower Colorado River
Regions in the United States and Mexico

16th to 21st Centuries

Volume 1, Part B: Bibliography

FIFTH EDITION

111,000 CATEGORIZED AND AUGMENTED CITATIONS FOR
PUBLICATIONS FROM AROUND THE WORLD IN 115 LANGUAGES

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BIBLIOGRAPHICAL AND HISTORICAL RESOURCES ON THE
GRAND CANYON AND LOWER COLORADO RIVER REGIONS OF THE
UNITED STATES AND MEXICO

THE GRAND CANON : A WORLDWIDE BIBLIOGRAPHY OF THE GRAND CANYON AND LOWER
COLORADO RIVER REGIONS IN THE UNITED STATES AND MEXICO, 16th TO 21st CENTURIES
Volume 1, Part B: Bibliography

Fifth Edition

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CATALOGERS NOTE
canon: *a standard or
essential list of works*

The Grand Canon
not The Grand Canyon

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THE GRAND CANON

A WORLDWIDE BIBLIOGRAPHY OF THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS
IN THE UNITED STATES AND MEXICO

27

AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS

Audio works (narrative and musical)
— audio tapes, analog recordings, and audio-only digital disks (CDs, DVDs, etc.) —
and musical scores relating to the
Grand Canyon or the lower Colorado River region

Citations for musical scores are cited as a brief [APPENDIX](#) to Part 27

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

OVERVIEW. This part lists audio recordings (oral and instrumental) and printed musical scores. Resources available only online are not included. Also included here are pertinent annotated guides to audio recordings.

NOTES FOR PART 27











Names of producing agencies are usually used for the indexed author field.

“Record” is an analog sound recording, or “phonodisc”; 78 rpm (revolutions per minute) format is on 10-inch plastic disks, 45 rpm format is on 7-inch plastic disks, and 33 $\frac{1}{3}$ rpm format is on 12-inch plastic disks.

Playing times are given in: [minutes]:[seconds] *or* [hours]:[minutes]:[seconds]

For certain analog tape speeds, ips = inches per second.



Key to Quick-Identification Symbols

	CD-MUSIC	CD disk (musical composition)
	CD-NARRATIVE	CD disk (narrative composition)
	DVD-MUSIC	DVD disk (musical composition)
	DVD-NARRATIVE	DVD disk (narrative composition)
		Phonographic work
		Reel-to-reel magnetic tape
		Radio broadcast (including scripts)
		Audio work (miscellaneous or format not determined) and guides to works
	MUSIC	Audio cassette (musical composition)
	NARRATIVE	Audio cassette (narrative composition)
		8-track cartridge
		Player piano roll
		For digital device (undefined)
		Musical score


PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

A


Abbey, Edward

- 1988 27.110 *The Monkey Wrench Gang*. Read by Paul Shay. Santa Ana, California: Books on Tape. 11 1½-hour audio cassettes. (Collector's Edition.) [Unabridged.]  NARRATIVE
- 2012 27.220 *The Monkey Wrench Gang*. Read by Michael Kramer. [Old Saybrook, Connecticut]: Tantor Media, Inc., 12 audio CDs. 15:00:00.  CD-NARRATIVE


Alguero, Augusto

- _____ 27.245 *Arrivederci Roma*. Mercury. 1 record, 33⅓ rpm. (Mercury MG-20236.) [Includes *Grand Canyon Suite*.] 


American Recreation Tour Tapes

- 1992 27.1 *Phoenix to Grand Canyon*. Earl Baldwin, narrator. Denver, Colorado: American Recreation, Inc., sound cassette. (No. 7 in a series.)  NARRATIVE
[≡ REVIEWS AND NOTICES](#) Laird, 1994, ITEM NO. 30.150

Amory, Cleveland


- 1997 27.124 *Ranch of dreams : the heartwarming story of America's most unusual animal sanctuary*. Read by the author. New York: Penguin Audiobooks, 2 cassettes. 3:00:00.  NARRATIVE

Axler, Grand Canyon


- _____ 27.129 *Trader redux*. Read by Doug McCallister. 2 cassette tapes, ca. 3 hours. [Outlander series.]  NARRATIVE

B

Baldacci, David



- 2018 27.326 *Long road to Mercy*. Read by Brittany Pressley. [No place]: Hachette Audio. 9 CDs. 11:00:00. [Plot focus is Grand Canyon.]  CD-NARRATIVE

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


- 2019 27.327 *Long road to Mercy*. Read by Brittany Pressley. Indianapolis, Indiana: Grand Central Publishing, 9 CDs. 11:00:00. (Distributed by TEI Landmark Audio.) [Plot focus is Grand Canyon.]  CD-NARRATIVE
-

Balmer, Johnnie see Johnnie Balmer and the Grand Canyon Cabin Boys


Bates, Mason

- 2009 27.332 *Mason Bates : Digital Loom*. Newtown, Connecticut: MSR Classics (MSR Music LLC). CD. (MSR42.) [Includes "Red River for mixed ensemble & electronica", produced by Mason Bates, recorded at Sear Sound by Paul Zinman for SoundByte Productions, NYC.] [NOTE: "Red River", for violin, clarinet, cello, piano, and electronics, had its world premiere performed by the chamber ensemble Antares at the Greenwich Music Festival, Cole Auditorium, Greenwich (Connecticut) Library, June 3, 2007. "Red River traces the journey of the great Colorado River to its various destinations in the Southwest—Las Vegas, the Grand Canyon, the California desert—where its overuse is a source of endless controversy." (from the Program notes for the world premiere). In four movements: "The Continental Divide", "Interstate 70", "Zuni Visions from the Canyon Walls", "Hoover Slates Vegas", "Running Dry on the Sonoran Floor".]  CD-MUSIC
- 2014 27.333 *Excelsior*. Fifth House Ensemble. CD. [Includes "Red River, for mixed ensemble and electronics". In four movements: "The Continental Divide" (4:18), "Interstate 70" (3:54), "Zuni Visions from the Canyon Walls" (4:34), "Hoover Slates Vegas" (3:50), "Running Dry on the Sonoran Floor" (2:47).] [See also remarks with Bates (2009, ITEM NO. 27.332).]  CD-MUSIC
-


The Beau Hunks

- _____ 27.133 *The modern American music of Ferde Grofé*. Basta. CD.  CD-MUSIC
-


Beauty, Dawn, et al.

- 1995 27.166 *Voice of the canyon : the story of the Havasupai Tribe through song and narration*. Albany, New York: Garber/Pelham Productions. Cassette, and booklet, [5] pp.  NARRATIVE
-

Beer, Bill



- 1989 27.2 *We swam the Grand Canyon*. Jake Williams, narrator. Talking Book Publishers, 1 C-90 cassette, 16/16 ips, 4-track. [From the book by Beer (1988, ITEM NO. 2.1391).]  NARRATIVE
-

Bombeck, Erma


- 1991 27.125 *When you look like your passport photo, it's time to go home*. Read by the author. Harper Audio. 2 cassettes, ca. 3:00:00.  NARRATIVE
-

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


Bonfiglio [Bonfiglio, Robert]

1994 27.3 *Bonfiglio live at the Grand Canyon*. Katonah, New York: High Harmony Records. CD (HHCD 1003) and audio tape.  CD-MUSIC  MUSIC


Bonnetta, Joshua

2016 27.275 *Lago*. [France]: Shelter Press, record. 44:01. (SP069.) [Perceptual sound recordings made in and around the Salton Sea, California. Complements the book of the same title by Ron Jude (2015, [ITEM NO. 2.27285](#), cited in the [Supplement to Part 2](#)).] 


Borrowman, Jerry

2016 27.286 *How 4 feet of plywood saved the Grand Canyon : and 7 other little-known inspiring true stories from American history*. American Fork, Utah: Covenant Communications, Inc., CD.  CD-NARRATIVE


Broekman, David

1956 27.4 *Wide wide world*. David Broekman and his orchestra. Camden, New Jersey: RCA Victor. 33½ rpm record; program notes by John S. Wilson on jacket. LPM 1280. [Jacket title: *Music from wide wide world*.] 


Brower, David R.

1992 27.240 *For earth's sake : the life and times of David Brower*. (Read by the author.) Niwot, Colorado: NorthWord Audio Press, 2 sound cassettes. [Narrated version of the book (Brower, 1990, [ITEM NO. 2.1634](#)).]  NARRATIVE


Bruns, Roger

2000 27.169 *John Wesley Powell : explorer of the Grand Canyon*. Orlando, Florida: Magnetix Corp., sound cassette. [Young-listener audience.]  NARRATIVE

Buena Vista

1959 27.120 *On the Trail* [from Walt Disney film]. Tutti's Trumpets. Buena Vista, no. F-335. 45-rpm record. [Side 2 is *Trumpeter's Prayer*.] [See also under Vega.] 


Busch, Birdie

2013 27.231 *Birdie Busch and the greatest night*. [No place]: Monotask Music. DVD. [Includes "Sitgreaves Pass", written about a cemetery at Sitgreaves Pass along Historic Route 66 between Kingman and Oatman, Grand Canyon. Lyrics printed in liner.]  DVD-MUSIC


PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

C


Cansler, Larry

- 1992 27.5 *Grand Canyon moods : musical sketches of the great abyss.* Larry Cansler, composer, producer. Copyright Cloud Dancer Music. CD.  CD-MUSIC
[≡ CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-14](#)
-


Cantu, Rita

- 1989 27.6 *Canyon lifesongs.* Distributed by Grand Canyon Natural History Association. [Audio cassette.]  MUSIC
[≡ CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-14](#)
-


Carney, Don (“Uncle Don”)

- NO DATE 27.186 *A day at the circus* [AND] *An airplane trip.* Union City, New Jersey: Concertone. Record, 33 $\frac{1}{3}$ rpm. (Varsity 6930.) [Includes “Grand Canyon”.] 
-


Cassard, Richard

- 2013 27.262 Boatman. *Boatman’s Quarterly Review*, 26(3) (Fall): 18. [Song lyrics.] [Digital links for listening to the song are provided with this item.] [See also letter regarding his song, p. 3 (Cassard, 2013, [ITEM NO. 2.19236](#)).] 
-


Cassettes Unlimited

- NO DATE 27.223 *Grand Canyon.* Roanoke, Virginia: Cassettes Unlimited. Cassette. 15:00. [Side B: *Grand Teton.*]  NARRATIVE
-

Celestial Harmonies

- 1993 27.195 *The romantic approach : a special collection of 20th century American music.* Tucson: Celestial Harmonies. CD. [Includes “Painted Desert” from *Grand Canyon Suite* by Ferde Grofé.]  CD-MUSIC
-

Center for Cassette Studies


- 1975 27.8 *Chants of the Grand Canyon: Indians of the Southwest and their music.* North Hollywood, California: Center for Cassette Studies. 1 audio cassette. 27:00. (No. 3257.)  MUSIC
[≡ CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-14](#)
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PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

Charles River Editors [firm]


NO DATE 27.239 *The Hoover Dam : the history and construction of America's most famous engineering project.* (Jack Nolan, narrator.) [No place]: Charles River Editors, Audible audio ed.

Clingman, Loy



1956 27.101 *From the rim to the river : Loy Clingman sings original Grand Canyon songs.* (Accompaniment: Al Casey.) Phoenix: Viv Records, Inc., 45 rpm. EP 2002. [Side A includes "The Canyoneers" (Clingman) and "The Bright Angel Trail" (Clingman); Side B includes "Out Grand Canyon Way" (Clingman) and "Bus Drivers Lament" (Clingman). Banjo instrumental.] 

1970 27.100 *Loy Clingman's Grand Canyon country sweet—and sour.* Phoenix: Rimrock Records, 33⅓ rpm record. DML 501. (Copyright Debra Music Corp.) [Includes "Bright Angel Trail", "The Canyoneers", "Bus Driver's Lament" 


Cobham, Billy, AND Davis, Richard

1980 27.190 *Billy Cobham meets Richard Davis.* [No place]: Tobacco Road. Record, 33⅓ rpm. [Includes "On the Trail" (Grand Canyon Suite) by Ferde Grofé.] 

Collier, Michael


1995 27.9 *An introduction to Grand Canyon geology.* Phoenix: Media Terra. Audio cassette. [Text of Collier's book, read by the author.]  NARRATIVE
 CROSS-LISTINGS FQ10:521 FQ11:669 FQ17:575 FQ24/1:582


Cozby, Drew N.

1999 27.105 *Grand Canyon.* Yaki Point Productions. Audio cassette, 70:00. (Audio Tour Series.)  NARRATIVE

D

Davis, Donald

1998 27.112 *The Grand Canyon.* Little Rock, Arkansas: August House Publishers. Audio cassette. 49:00. (American Storytelling.) (Copyright 1998 Donald Davis, Storyteller, Inc.) [Listen side 1, "The Grand Canyon".]  NARRATIVE


2004 27.153 *The Grand Canyon.* Little Rock, Arkansas: August House Publishers, Inc. CD. (Released by August House Audio.)  CD-NARRATIVE

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


Deep Sea Music [musical group]

- | | | |
|------|--------|--|
| 1996 | 27.323 | <i>Canyon dreams.</i> St. Laurent, Quebec: Madacy Entertainment. CD.  CD-MUSIC |
| 1997 | 27.324 | <i>Suños en el Gran Cañón.</i> Barcelona: <i>editada y distribuido por</i> Ediciones Musicales Horus D.L. CD. [<i>Canyon Dreams.</i>]  CD-MUSIC |
| 2004 | 27.325 | <i>Canyon dreams.</i> Germany: Leinfelden-Echterdingen Mediaphon/Madacy Entertainment. CD.  CD-MUSIC |
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Delos International

- | | | |
|-------|--------|---|
| _____ | 27.265 | <i>Out West! Tone poems of the American West.</i> Gerhard Schwarz and the Seattle Symphony. Hollywood, California: Delos International. CD. DE 3104. ["Grand Canyon Suite", by Ferde Grofé, and "Billy the Kid" and "Rodeo", by Aaron Copeland.]  CD-MUSIC |
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Denton, Sally

- | | | |
|------|--------|---|
| 2016 | 27.249 | <i>The profiteers : Bechtel and the men who built the world.</i> (Read by Bernadette Dunne.) [Ashland, Oregon]: Blackstone Audio, Inc., 10 CDs. 11:30:00. [Includes Hoover Dam.]  CD-NARRATIVE |
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Depot Ltd.

- | | | |
|---------|--------|--|
| NO DATE | 27.126 | <i>Steam locomotives. Volume 14. Grand Canyon.</i> Sullivan, Illinois: The Depot Ltd. Audio cassette, stereo. [Copy purchased new 2001.] [Grand Canyon Railway.]  NARRATIVE |
|---------|--------|--|
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Dessen, Sarah


- | | | |
|------|--------|--|
| 2003 | 27.300 | <i>Someone like you.</i> New York: Random House Audio, 4 audio cassettes, 17 $\frac{1}{8}$ ips. 407:00. [Audio version of the 1998 book.] [Includes Grand Canyon and in recurring thoughts.]  NARRATIVE |
|------|--------|--|
-

Deth Boat


- | | | |
|-------|--------|---|
| _____ | 27.241 | <i>The mysterious turkey curse.</i> Deth Boat (Artwork by Dan Hanchrow). ("3 CDs, 21 years in production, 51 unreleased studio and live tracks", etc. [Listen to Disk 3, "Fold, Spindle, Mutilate", which includes <i>Donkey ride down the Grand Canyon</i> (audio recording, 1994, A side.) [Multimedia Deth Boat retrospective. Deth Boat artists Jason Candler, Dan Hanchrow, George Rigney.]  CD-MUSIC |
| 1994 | 27.202 | <i>Donkey ride down the Grand Canyon Lemmings.</i> Deth Boat. 45-rpm record ("Donkey ride", A side.) [Deth Boat artists Jason Candler, Dan Hanchrow, George Rigney.]  |
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PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


Deutsche Grammophon

2003 27.142 *One-hit wonders*. New York: Deutsche Grammophon, 2 CDs. [Includes Ferde Grofé's "On the Trail".]  CD-MUSIC


DiFranco, Ani


2004 27.146 *Educated guess*. Buffalo, New York: Righteous Babe Records. CD. [Includes "Grand Canyon".]  CD-MUSIC

DJ Icey


_____ 27.104 *Grand Canyon Suite*. (Written and produced by DJ Icey.) Genuine Zone Records. 33⅓ rpm. (Zone 019.) 


Dolnick, Edward

2001 27.134 *Down the great unknown : John Wesley Powell's 1869 journey of discovery and tragedy through the Grand Canyon* (read by Sam Tsoutsouvas). New York: HarperCollins Publishers, Inc. 4 audio cassettes. 6:00:00. [Abridged.]  NARRATIVE

2019 27.285 *Down the great unknown : John Wesley Powell's 1869 journey of discovery and tragedy through the Grand Canyon*. Blackstone, CD. [Unabridged.]  NARRATIVE

Drive-Yourself Tours


1997 27.106 *The original Hoover Dam/Lake Grand Canyon Drive-Yourself Tours*. Grand Canyon: Drive-Yourself Tours, audio cassette, pamphlet. CM7567. ("AZ Tour #5; featuring visits to: Henderson, Boulder City". Distributed by K and B Distributors.) 90:00.  NARRATIVE

1998 27.107 *The original Grand Canyon West Drive-Yourself Tours*. Grand Canyon: Drive-Yourself Tours, audio cassette, pamphlet. CM7567. ("AZ Tour #1; featuring visits to: Willow Beach, Temple Bar, Chloride, Kingman". Distributed by K and B Distributors.) 70:00.  NARRATIVE




Dunn, David

1996 27.337 *Environmental sound works by David Dunn, 1973-85*. [No place]: Innova Recordings, 2 CDs, 2:15:30. [Listen to Disk 1, no. 1, "Nexus 1" (14:39); improvisational elements by Dunn; Ralph Dudgeon, Ed Harkins, and Jack Logan, trumpets. From the liner notes: "Nexus 1 was performed and recorded in the interior of the Grand Canyon National Park over a three-day period from the 17th to the 20th of June, 1973. All performance and recording took place in the area known as Hermit's Gorge [Hermit Canyon], approximately two miles down into the canyon interior along Hermit's Trail [Hermit Trail]. The score specified sound gestures which the trumpets could articulate interactively with the canyon environment. This interaction primarily focused upon 1) the extended reverberation and extraordinary spatial acoustics of the rock formations,

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS



and 2) the non-human life forms such as the crows [*sic*] heard throughout the performance recording.”]  CD-MUSIC

Dylan, Bob


- 1991 27.279 *Bob Dylan : The Bootleg Series, Volumes 1-3 (rare and unreleased) 1961-1991.* (Jeff Rosen, producer.) Columbia. (Released on either 5 vinyl records, 3 CDs, or 3 audio cassettes.) 229:37. [Includes (Disc 1, selection 22) “Last Thoughts on Woody Guthrie (Live at Town Hall, New York, NY—April 1963)” (7:07), a poem recited live in concert that ends with the often-quoted, “You’ll find God in the church of your choice / You’ll find Woody Guthrie in Brooklyn State Hospital / And though it’s only my opinion / I may be right or wrong / You’ll find them both / In the Grand Canyon / At sundown”.]   CD-MUSIC  MUSIC

F


Faier, Billy

- 1987 27.304 *Banjoes, birdsong and Mother Earth.* (Lead vocals and five-string banjo, Billy Faier; guitar and background vocals, Gilles Malkine; harmonica, 2nd guitar and background vocals, John Sebastian.) Lake Hill, New York: Billy Faier. Audio cassette. 14 songs. 1:08:30. [Information from container insert. Listen to: Side A, “Song of the Canyon Wren” (5:30), “Matkatamiba” (7:00), “Bright Angel Rag” (5:13). These selections copyright Byrdcliffe Music.]  MUSIC
- 2007 27.305 *Billy Faier Live 2007 : the downstairs concert : authorized bootleg : limited first edition.* [No place]: Northern Plains Archive Recordings, Ltd. CD. 32 tracks, 16 songs. 73:30. [Information from an annotated listing of audio sequences from this concert, including opening, song introductions, break announcement, and encore call. Listen to: “Song of the Grand Canyon Mule Driver”, “Bright Angel Rag”, and possibly “Whoa Mule”.]  CD-MUSIC


Family Folk Productions

- 2004 27.148 *Fresh from Canyon Country : voices from the Colorado Plateau.* Family Folk Productions. CD. (FFB 007.)  CD-MUSIC

Famous Charisma


- 1974 27.11 *Refugee.* Famous Charisma. 33⅓ rpm record, stereo. FC 6066. 

Fantastic Price Records



- 2006 27.182 *Body and mood : spiritual moods.* [No place]: Fantastic Price Records. CD. (Hear “Moonlight on Havasu Creek”, by Nicholas Gunn.)  CD-MUSIC

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


Ferrari, Luc

- 2009 27.199 *L'œuvre électronique*. Paris: Ina GRM, CD, 10 disks. (Musique français d'aujourd'hui.) [Listen to "Far-West new 2: de Page à Grand Canyon". Electroacoustical music.]  CD-MUSIC

Finley-Holiday Film Corporation

- 1991 27.12 *Grand Canyon, the story behind the scenery*. L. Greer Price, writer; Steve Johnston, narrator. The Story Behind the Scenery Audios, Finley-Holiday Films. Audio tape. 60:00+.  NARRATIVE
 CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-15]


Finney, Chris

- 2001 27.141 *Canyon sky : music for guitar*. [Flagstaff, Arizona]: Chris Finney. CD.  CD-MUSIC

Fletcher, Colin


- 2021 27.334 *The man who walked through time : the story of the first trip afoot through the Grand Canyon*. (Read by Matthew Josdal.) [No place]: Tantor and Blackstone Publishing. CD. [Unabridged.]  CD-NARRATIVE

Fletcher, Colin, AND Cromie, Robert


- 1969 27.198 *Colin Fletcher discusses The Man Who Walked Through Time with columnist Robert Cromie*. Tucson: Motivational Programming Corp., sound cassette.  NARRATIVE

G

Gannon, Jim


- 1976 27.13 *Gannon's back in town*. Rahway, New Jersey: Catalyst Records. 33 $\frac{1}{2}$ rpm record. CAT-7605. 

Gernhäuser, Susanne


- 2016 27.273 *Wir entdecken die Wunder der Natur*. (Sonja Szylowicki, speaker.) Ravensburg, Germany: Ravensburger Buchverlag, CD. [Includes Grand Canyon.] [Reading of the young-reader book by Gernhäuser and Wandrey (2016, ITEM NO. 6.1326).] [In German.]  CD-NARRATIVE

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


Gibson, Dan

2013 27.297 *Grand Canyon : a natural wonder.* (Dan Gibson's Solitudes. Exploring Nature with Music.) Solitudes (copyright Somerset Group, Ltd.). CD. 54:33.  CD-MUSIC


Gipson, Meagan

2016 27.256 *100 years away.* [No place]: www.grandcanyonproject.com, CD. ("Engineered by Chad Turner at the Grove Studio".) [Debut album.] [Packaging includes sticker: "5th Generation Arizonan! Great-Great-Granddaughter of William Wallace Bass Known for Grand Canyon's Bass Trail."]  CD-MUSIC


Grand Canyon, Bob


1990 27.74 *Grand piano canyon.* [Los Angeles?]: Warner Bros. Bob Grand Canyon, piano, synthesizers, electric piano; with various musicians. CD 9 26256-2.  CD-MUSIC


Grand Canyon State Teachers College Choir


1944 27.98 *Shrine of the Ages. Grand Canyon Easter Sunrise Service.* [Flagstaff, Arizona: Grand Canyon State Teachers College Choir], two 78-rpm disks. Eldon A. Ardrey, Musical Director; J. Howard Pyle, Producer, NBC-KTAR. 


Grey, Zane


1982 27.216 *The heritage of the desert.* Spokane, Washington: Books in Motion, 6 sound cassettes. Ca. 510:00. (Read by Gene Engene.)  NARRATIVE



1986 27.183 *The call of the canyon.* Boston: G. K. Hall Audio Publishers, 6 sound cassettes. [Unabridged.] (8:30:00)  NARRATIVE


1986 27.184 *The call of the canyon* (narrated by Leonard Corman). Bath [United Kingdom]: Chivers Audio Books, 6 sound cassettes. [Unabridged.] (8:30:00) [Also later releases.]  NARRATIVE

1993 27.217 *The heritage of the desert.* Ashland, Oregon: Blackstone Audiobooks. CD. 8:33:00. (Distributed by Audible, Wayne, New Jersey.)  CD-NARRATIVE

1997 27.108 *Boulder Dam.* Northstar Publishing. Audio cassette, unabridged ed.  NARRATIVE

1999 27.218 *The heritage of the desert.* Van Wyck, South Carolina: NorthStar Audio Books, 6 audio cassettes (90:00 each). (Read by Henry Parke.)  NARRATIVE

2001 27.242 *The call of the canyon* (narrated by John Bolen). San Clemente, California: Tantor Media. CD; MP3 format. (7:45:00) (Unabridged Classics.)  CD-NARRATIVE 

2004 27.185 *The call of the canyon* (narrated by Jim Gough). Ashland, Oregon: Blackstone Audiobooks. CD.  CD-NARRATIVE

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

Grofé, Ferde

- _____ 27.344 *Daybreak (Grand Canyon Suite)*. [Chicago]: QRS Music Company, player piano roll. (7736.) 🎹
- NO DATE 27.238 *Gershwin—Rhapsody in Blue : Grofé—Grand Canyon Suite (excerpts)*. (Byron Janis, pianist; Hugo Winterhalter and his Orchestra.) [Camden, New Jersey?]: RCA Victor, 7½-ips magnetic tape. (TB-3) [1955. See notation in review, [ITEM NO. 30.1095](#).] [*Grand Canyon Suite* selections are “Painted Desert”, “On the Trail”, and “Cloudburst”.] 🎧
 ≡ [REVIEWS AND NOTICES](#) [Sigsbee, 1955, ITEM NO. 30.1095](#)
- NO DATE 27.14 *Grand Canyon Suite*. The Philadelphia Orchestra; Eugene Ormandy, conductor. Program notes by Charles Burr, on slipcase. [New York]: Columbia. 1 record, 33⅓ rpm, stereo. ML 5286. [1958.] 🎧
 ≡ [CROSS-LISTINGS](#) [\[CITED\]» GCNHA Monograph 8: page 12-16](#)
- NO DATE 27.15 *Grand Canyon Suite. Concerto for piano and orchestra in D minor*. Rochester Philharmonic Orchestra; Jesús María Sanromá, piano. Everest. 1 record, 33⅓ rpm, stereo. SDBR 3044. [1960.] [Also released (no date) on sound cassette.] 🎧 🎵
 ≡ [CROSS-LISTINGS](#) [\[CITED\]» GCNHA Monograph 8: page 12-16](#)
- NO DATE 27.227 *Grand Canyon Suite*. (Distributed by Bright Angel Curio Shop [Fred Harvey, Grand Canyon].) 1 record, stereo, 33⅓ rpm. (Disneyland Stereophonic 4019.) [Original soundtrack from Disney film, *Grand Canyon*, accompanied by booklet of photos from *Grand Canyon Highways*.] 🎧
- NO DATE 27.176 *Grand Canyon Suite : On the Trail. In: Schifini, Alfredo, Short, Deborah, and Villamil Tinajero, Josefina, High point. Level C, teacher's edition : success in language, literature, content*. Carmel, California: Hampton-Brown, 44, T424 pp. + CD. [2001?] 🎧 CD-MUSIC
- _____ 27.16 *Grand Canyon Suite*. NBC Orchestra; Arturo Toscanini, conductor. RCA Victor. 4-record album, 78 rpm. 11-9078. 🎧
 ≡ [CROSS-LISTINGS](#) [\[CITED\]» GCNHA Monograph 8: page 12-16](#)
- _____ 27.17 *Grand Canyon Suite*. NBC Orchestra; Arturo Toscanini, conductor. RCA Victor. 4-record album, 45 rpm, with 3-page pamphlet. 🎧
 ≡ [CROSS-LISTINGS](#) [\[CITED\]» GCNHA Monograph 8: page 12-16](#)
- _____ 27.18 *Grand Canyon Suite*. André Kostelanetz and his orchestra. Columbia Master Works. 4-record set. 🎧
 ≡ [CROSS-LISTINGS](#) [\[CITED\]» GCNHA Monograph 8: page 12-16](#)
- _____ 27.19 *Grand Canyon Suite*. André Kostelanetz and his orchestra. Columbia. 1 record, 33⅓ rpm. CL 716. 🎧
 ≡ [CROSS-LISTINGS](#) [\[CITED\]» GCNHA Monograph 8: page 12-16](#)
- _____ 27.20 *Grand Canyon Suite*. André Kostelanetz and his orchestra. Harmony. 33⅓ rpm record. HS 11195. [1960s.] 🎧




PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

- _____ 27.102 *Grand Canyon Suite*. London Festival Orchestra; Stanley Black, conductor. London Records. SPC-21002. Phase IV stereo "Concert Series", audiophile record, 33⅓ rpm. [Late 1960s.] ●
- _____ 27.22 *Ferde Grofé conducts his Grand Canyon Suite : Death Valley Suite*. Capitol Symphony Orchestra. Hollywood, California: Capitol. 1 record, 33⅓ rpm. Program notes on slipcase. [1950s.] ●
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- _____ 27.23 *Grand Canyon Suite*. NBC Orchestra; Arturo Toscanini, conductor. Camden, New Jersey: RCA Victor. 1 record, 33⅓ rpm. LM 1004. Program notes on slipcase. [1950s.] ●
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- _____ 27.320 *Gran Cañón del Colorado*. Argentina: Columbia. 33⅓ rpm record. (André Kostelanetz and his Orchestra.) [1961?] [*Grand Canyon Suite*.] ●
- _____ 27.24 *Grand Canyon Suite*. Hamburg Philharmonic Symphony Orchestra (Hamburger Kammerorchester); Hans Jurgen Walther, conductor. Design. 33⅓ rpm record, stereo. Program notes by Abbot Lutz on slipcase. 33:13. DLP 123. [1960s.] ●
- _____ 27.25 *Grand Canyon Suite*. Hamburg Philharmonic Symphony Orchestra (Hamburger Kammerorchester); Hans Jurgen Walther, conductor. Design. 33⅓ rpm record, stereo (may also be played monophonically). 33:13. DCF 1005. [1960s.] ●
- _____ 27.26 *Grand Canyon Suite*. New York Philharmonic; Leonard Bernstein, conductor. New York: CBS, 1 record, 33⅓ rpm, stereo. MS 6618. [1960s.] ●
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- _____ 27.27 *America*. The Philadelphia Orchestra; Eugene Ormandy, conductor. New York: Columbia, 1 record, 33⅓ rpm, stereo. [Includes "On the Trail" from Grofé's *Grand Canyon Suite* and additional works by other composers.] [1972?] ●
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- _____ 27.113 *Grand Canyon Suite*. Hugo Winterhalter and his orchestra. RCA Victor, EPA-567. 1 record, 45-rpm. ●
- _____ 27.295 *Ferde Grofé conducts the Grand Canyon Suite : Death Valley Suite*. Angel Records, 1 record, stereo, 33⅓ rpm. (S-36089.) [Reissue.] ●
- _____ 27.296 *Grofé conducts Grofé : Grand Canyon Suite : Piano Concerto : Jesus Sanroma : Rochester Philharmonic Orchestra : 35mm magnetic film recording*. Polygram Records. CD. (Legendary Classics.) ● CD-MUSIC
- 1932 27.21 *Grand Canyon Suite*. Paul Whiteman and his concert orchestra. Camden, New Jersey: RCA Victor. 4 records, 78 rpm. 36301-36304. (A Victor Concert Series.) ["Sunrise" 3:19; "Sunrise (concluded)" 3:22; "The Painted Desert" 4:20; "On the Trail" 3:40; "On the Trail (concluded)" 3:58; "Sunset" 4:02; "Cloudburst" 4:33; "Cloudburst (concluded)" 4:32.] ●
- 1949 27.31 *Grand Canyon Suite*. André Kostelanetz and his orchestra. [New York]: Columbia Master Works, 1 record, 33⅓ rpm. ●













PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

- 1951 27.291 *Ferde Grofé conducts his Grand Canyon Suite : Ferde Grofé conducts his Death Valley Suite.* [Holywood, California]: Capitol, 1 record, 33⅓ rpm. [Date uncertain.] ●
- 1955 27.32 *Grand Canyon Suite.* Boston Pops Orchestra; Arthur Fiedler, conductor. RCA Victor. 33⅓ rpm record. [With Aaron Copeland's "El Salon Grand Canyon".] Program notes by Meyer Berger on slipcase. LM 1928. ●
- 1956 27.33 *Grand Canyon Suite. Mississippi Suite.* Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor. Capitol. 1 record, 33⅓ rpm. Program notes by Ferde Grofé on slipcase. P-8347. [Also on reel-to-reel tape, 7½ ips. Capitol Full Dimensional Stereo.] ● 📄
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- 1958 27.34 *Grand Canyon Suite. Mississippi Suite.* Eastman-Rochester Orchestra; Howard Hanson, conductor. Mercury. 1 record, 33⅓ rpm. Program notes by Harold Lawrence, on slipcase. MG 90049, SR 50049 [or 90049]. Recorded in the Eastman Theatre, Rochester, New York, May 5, 1958. (Olympian, Mercury Living Presence series). ●
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- 1958 27.35 *Grand Canyon Suite.* Utah Symphony Orchestra; Maurice Abravanel, conductor. Westminster. 33⅓ rpm record. [With George Gershwin's "Porgy and Bess", Suite.] XWN 18850. ●
- 1958 27.36 *Grand Canyon Suite.* Philadelphia Orchestra; Eugene Ormandy, conductor. Columbia Masterworks. 33⅓ rpm record. Program notes by Charles Burr on slipcase. ML 5286. ●
- 1959 27.37 *Grand Canyon Suite.* Oslo Philharmonic Orchestra (Filharmoniske selskap); Ivin Fjellstad, conductor. Camden, New Jersey: RCA. 1 record, 33⅓ rpm. Program notes by Karin Hartell. CAL 468. ●
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- 1960 27.38 *Grand Canyon Suite.* Philadelphia Orchestra; Eugene Ormandy, conductor. Columbia Masterworks. 1 record, 33⅓ rpm, stereo. Program notes by Charles Burr on slipcase. MS 6003. ●
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- 1960 27.39 *Wellington's Victory. Grand Canyon Suite.* Morton Gould, conductor. RCA Victor. 2 records, 33⅓ rpm. 31:34. Program notes by Joseph Habig, on separate sheet. [Also with "Wellington's Victory" by Ludwig von Beethoven.] LM 2433. ●
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- 1960 27.292 *Grand Canyon Suite : Concerto for piano and orchestra in D minor.* (Grofé conducts the Rochester Philharmonic Orchestra.) Century City, California: Everest, 1 record, stereo, 33⅓ rpm. ●
- 1964 27.40 *Grand Canyon Suite.* London Festival Orchestra; Stanley Black, conductor. London. 1 record, 33⅓ rpm, stereo. Program notes on slipcase. SPC 21002. (Phase 4 Stereo Pop Concert series.) ●
 ≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|





PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

- 1964 27.41 *Grand Canyon Suite*. New York Philharmonic; Leonard Bernstein, conductor. Columbia. 1 record, 33⅓ rpm, stereo. 32:45. Program notes by Robert Sherman on slipcase. MS 6018. (Columbia Masterworks.) ●
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- 1965 27.42 *Grand Canyon Suite*. Boston Pops Orchestra; Arthur Fiedler, conductor. RCA. 1 record, 33⅓ rpm. Program notes by Ferde Grofé, on slipcase. RCA Victor LSC 2789. [Includes additional works by other composers.] ●
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- 1966 27.317 *Suite del Gran Cañón; El Salón México*. Madrid: RCA D.L. 1 record, 33⅓ rpm. (Boston Pops Orchestra, Arthur Fiedler, conductor.) [*El Salón México* by Aaron Copland.] ●
- 1966 27.318 *Suite del Gran Cañón; concierto para piano*. Madrid: Iberofón. 1 record, 33⅓ rpm. (London Pops Orchestra.) ●
- 1969 27.43 *Grand Canyon Suite. An American in Paris*. RCA Victor. 1 record, 33⅓ rpm, stereo. ●
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- 1969 27.44 *Grand Canyon Suite*. Boston Pops Orchestra; Arthur Fiedler, conductor. RCA Victrola. 33⅓ rpm, stereo. VICS 1423. ●
- 1970 27.45 *Grand Canyon Suite*. Utah Symphony Orchestra, Maurice Abravanel, conductor. Music Guild, MS 169. ●
- 1971 27.46 *Grand Canyon Suite*. The Philadelphia Orchestra; Eugene Ormandy, conductor. 1 record, 33⅓ rpm, stereo. New York: Columbia Masterworks. Program notes on slipcase. MS 30446. [Also as a sound cassette, MT 30446.] ●  MUSIC
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- 1972 27.47 *Grand Canyon Suite*. Utah Symphony Orchestra; Maurice Abravanel, conductor. Westminster. 33⅓ rpm, stereo. Program notes. WGS 8186. ●
- 1972 27.48 *The American album*. New York Philharmonic; Leonard Bernstein, conductor. New York: Columbia. 2 records, 33⅓ rpm, stereo. MG 31155. [Includes “On the Trail” from Grofé’s *Grand Canyon Suite*.] ●
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- 1972 27.49 *The world’s favorite showpieces*. Boston Pops Orchestra; Arthur Fiedler, conductor. New York: RCA. 1 record, 33⅓ rpm, “stereo effect reprocessed from monophonic”. 27:02. RCA Red Seal, LSC 3303. [Includes *Grand Canyon Suite*.] [Also released on 8-track cartridge, R8S 1283; and audio cassette, RK 1283.] ●  MUSIC
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-16|
- 1973 27.50 *Grand Canyon Suite*. New York Philharmonic Orchestra; Leonard Bernstein, conductor. Columbia. 33⅓ rpm record, stereo. Ca. 32:30. M 31824. (The Sound of Genius Masterworks Library.) ●
- 1975 27.51 *Grand Canyon Suite*. Oslo Philharmonic Orchestra. Minneapolis, Minnesota: University of Minnesota, Audio Visual Library Service. 3¾-ips 2-track audio tape. 31:00. (Classical and Semi-Classical Series.)  MUSIC
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-17|











PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

- 1975 27.52 *Grand Canyon Suite*. Old Greenwich, Connecticut: Listening Library, Inc. 1 $\frac{7}{8}$ -ips audio cassette. (Classical Collections Series.)  MUSIC
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-17|
- 1975 27.53 *Grand Canyon Suite*. *Death Valley suite*. Capitol Symphony Orchestra; Ferde Grofé, conductor. Angel. 1 record, 33 $\frac{1}{2}$ rpm, stereo. Program notes by R. Guy on slipcase. S 36089. 
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-17|
- 1977 27.54 *Grand Canyon Suite*. Morton Gould and his orchestra. Quintessence, 1 record, 33 $\frac{1}{2}$ rpm, stereo. Program notes by Joseph Habig on slipcase. PMC 7043. (Classics for Joy series.) (Edition recorded by Robbins Music. Previously released, RCA, LSC 2433.) [With M. Ravel's *Bolero*.] 
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-17|
- 1977 27.55 *Grand Canyon Suite*. Hamburg Symphony Orchestra, Hans-Jurgen Walther, conductor. Robbins Music. Program notes by P. Gammond. [Includes E. H. Grieg's *Peer Gynt, A Suite no. 1, Morning*.] 
- 1978 27.56 *Grand Canyon Suite*. Utah Symphony; Maurice Abravanel, conductor. Angel. 1 record, 33 $\frac{1}{2}$ rpm. Program notes by R. Guy on slipcase. S-37314. [With additional work.] [Also released on sound cassette by EMI/Angel, 4AM 34782. Also released on CD by EMI/Angel, CDC 7 47716 2.]   MUSIC  CD-MUSIC
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-17|
- 1978 27.319 *El Gran Cañón*. Madrid: Portadores del Sonido D.L. 1 cassette. Norddeutscher Rundfunk Sinfonie-Orchester, Hans-Jürgen Walter, conductor.) [*Grand Canyon Suite*.]  MUSIC
- 1979 27.57 "On the Trail" [*from Grofé's Grand Canyon Suite*]. *On: Mello'day*. Los Angeles: GNP Crescendo. Side 2, track 1 of record, 33 $\frac{1}{2}$ rpm, stereo. Program notes by Leonard Feather on slipcase. 
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-17|
- 1981 27.58 *Grand Canyon Suite*. The Philadelphia Orchestra; Eugene Ormandy, conductor. New York: CBS Masterworks. 1 record, 33 $\frac{1}{2}$ rpm, stereo. HM 40446 (originally released as Columbia MS 30446). (Fabulous Philadelphia series. "CBS mastersound audiophile pressing. Half-speed mastered extended range recording.") 
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-17|
- 1981 27.59 *Special edition—Grand Canyon Suite*. Flagstaff, Arizona: Northland Press. Rochester Philharmonic Orchestra; Ferde Grofé, conductor. Record accompanied by five color photographs of Grand Canyon by Horizons West. (Symphonic Americana Series, by First Editions.) 
≡ CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-7|
- 1981 27.103 *Grofé-Tomita. Grand Canyon. Isao Tomita and the Plasma Symphony Orchestra*. Tokyo: RVC Corporation. 33 $\frac{1}{2}$ rpm record. (RCA Red Seal RCL-8306.) [*Grofé's Grand Canyon Suite*, performed on electronic synthesizers.] [Includes insert sheet in Japanese.] 


PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

- 1981 27.321 *Suite del Gran Cañón; concierto para piano y orquesta en re menor.* Madrid: distributed by Marfer D.L. 1 cassette. (Rochester Philharmonic Orchester, Jesús María Sanroma, conductor.) 
- 1982 27.60 *Grand Canyon Suite. Mississippi Suite.* New York Philharmonic; André Kostelanetz, conductor ("Grand Canyon Suite"). New York: CBS. 1 cassette, stereo, Dolby processed. (Great Performances series, 46.) 
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-17|
- 1982 27.61 *Grand Canyon Suite. Syncopated Clock.* Isao Tomita and the Plasma Symphony Orchestra; arranged for synthesizers (recorded in Japan). New York: RCA Red Seal. 1 record, 33⅓ rpm, stereo. 33:00. ARL1-4317; RCL8306. [Arrangements for synthesizers. "Syncopated Clock" by Leroy Anderson. **[Includes insert sheet in Japanese.]** 
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-17|
- 1982 27.314 *Suite Gran Cañón; la última noche de los Promenade Concerts.* Madrid: editado por Fonogram D.L. 1 record, 33⅓ rpm, stereo. [*Grand Canyon Suite* performed by Eastman-Rochester Symphony Orchestra.] 
- 1984 27.62 *Grand Canyon Suite. Mississippi Suite.* Royal Philharmonic Orchestra; Enrique Bátiz, conductor. Hollywood, California: Angel. 1 record, 33⅓ rpm, stereo. DS-38081. [Also distributed 1986 on audio cassette.]  
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-17|
- 1984 27.63 *A symphonic picture of Porgy and Bess. Grand Canyon Suite.* Detroit Symphony Orchestra; Antal Dorati, conductor. London. 1 compact disc, stereo. Program notes by Christopher Palmer, in disc container; **with translations from English to French and German.** 410 110-2. ["Porgy and Bess" by George Gershwin.]  CD-MUSIC
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-17|
- 1984 27.64 *Grand Canyon Suite. El Salón México.* Boston Pops Orchestra, Arthur Fiedler, conductor. New York: RCA Gold Seal. 1 record, 33⅓ rpm, stereo. AGL1-5245. (Legendary Performers series, 45.) ["El Salón México" by Aaron Copeland.] 
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-17|
- 1984 27.65 *Porgy and Bess* (a symphonic picture; arranged by Robert Russell Bennet). *Grand Canyon Suite.* (Noah Andre Trudeau.) *High Fidelity* (Musical America ed.), 34 (September): MA43. 
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-17|
- 1984 27.264 *Grand Canyon Suite. Mississippi Suite.* Royal Philharmonic Orchestra; Enrique Bátiz, conductor. Hollywood, California: Angel. Audio cassette.] 
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-17|
- 1986 27.66 *Grand Canyon Suite.* San Francisco: Mind's Eye. 1⅞-ips audio cassette. (Instrumental Favorites Series.) 
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-17|
- 1986 27.67 *Grand Canyon Suite. El Salón México.* Utah Symphony; Maurice Abravanel, conductor. Angel. 1⅞-inch audio tape cassette. ["El Salón México" by Aaron Copeland.] 
 ≡ CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-17|



PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

- 1986 27.68 *Grand Canyon Suite. Mississippi suite. Rhapsody in Blue. An American in Paris.* New York Philharmonic ["An American in Paris" and "Grand Canyon Suite"]; Leonard Bernstein, piano. New York: CBS Records Masterworks. 1 digitally recorded disc, stereo. MK 42264. ["Rhapsody in Blue" and "An American in Paris" by George Gershwin.] 
 CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-17|
- 1987 27.69 *Catfish Row. Grand Canyon Suite.* Cincinnati Pops Orchestra; Erich Kunzel, conductor. Cleveland, Ohio: Telarc. CD. Telarc CD-80086, DIDX 1661. ["Catfish Row" from "Porgy and Bess" by George Gershwin.] 
 CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-17|
- 1988 27.70 *Grand Canyon Suite.* Bernstein, Nypa. International Institute for Economic Research, CD. 
- 1989 27.293 *Grofé conducts Grofé.* (Grofé conducts the Rochester Philharmonic Orchestra.) [Hamburg]: [Polygram]. CD. (Legendary Classics.) [Includes *Grand Canyon Suite.*] 
- 1989 27.322 *Suite del Gran Cañón; concierto para piano y orquesta en re menor.* Madrid: Stylo Records D.L. 1 cassette. (Rochester Philharmonic Orchester, Jesús Maria Sanroma, conductor.) 
- 1991 27.315 *Suite del Gran Cañón; Mississippi Suite.* Madrid: Grupo Iberofón. CD. (Grandes Temas de la Musica, 23.) (Performed by Royal Philharmonic Orchestra, Enrique Bátiz, conductor.) 
- 1994 27.289 *Ferde Grofé : Grand Canyon Suite. Victor Herbert : Hero and Leander.* Sony Classical. CD. 
- 1997 27.290 *Great American Grofé : Grand Canyon Suite, Mississippi Suite, Death Valley Suite.* Angel Records. CD. 
- 1997 27.294 *Grand Canyon Suite.* (Grofé conducts the Rochester Philharmonic Orchestra.) [New York]: Everest Record Group. CD. [CD includes *Concerto for Piano and Orchestra*, by Grofé; and *Rhapsody in Blue*, by George Gershwin.] 
- 1997 27.316 *Suite del Gran Cañón.* Barcelona: editado por Star Music D.L. CD. (Grandes Temas de la Musica, 23.) (Performed by Silver Andrey Symphonic Orchestra, Ron Solman, conductor.) 
- 1998 27.174 *Grand Canyon Suite : Cloudburst.* *In:* Stulen, Jan, *The modern American music of Ferde Grofé.* [Netherlands]: Basta. CD. ("Symphonic jazz" written for Paul Whiteman's dance band, 1924-1931; performed on period instruments. Program notes by Gert-Jan blom and herman Openneer, 17 pp.) 
- 1998 27.177 *Grand Canyon Suite : On the Trail.* *In:* *The only American album you'll ever need!* Hollywood, California: Delos. CD. 

Gunn, Nicholas


- _____ 27.150 *Seasons greetings from the Grand Canyon.* Gemini Sun Records. CD. [Same content as *A Christmas Classic*; repackaged.] 

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


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| 1995 | 27.71 | <i>The music of the Grand Canyon.</i> Sausalito, California: Real Music. CD. 53:27. Program notes on container insert. RM1422. (National Parks Series.)  |
| 2006 | 27.151 | <i>Beyond Grand Canyon.</i> Gemini Sun Records. CD.  |
| 2013 | 27.288 | <i>Beyond Grand Canyon : music of the great Southwest national parks.</i> [No place]: Spring Hill Music. CD. 49:13.  |
| 2014 | 27.237 | <i>Return to Grand Canyon.</i> [Brentwood, Tennessee]: Spring Hill. CD. [Sequel to <i>The Music of Grand Canyon</i> (1995); originally released 1999.]  |
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Hamilton, Chico

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| 1970 | 27.187 | <i>El exigente : The demanding one.</i> New York: Flying Dutchman. Record, 33⅓ rpm. [Includes "On the Trail" (Grand Canyon Suite) by Ferde Grofé.]  |
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Helin, Nancy

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| 2001 | 27.130 | <i>River running.</i> Flagstaff, Arizona: Poppy Ray Music. CD.  |
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Henry, Marguerite

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| 2000 | 27.136 | <i>Brightly of the Grand Canyon.</i> (John McDonough, narrator.) Prince Frederick, Maryland: Recorded Books, 4 audio cassettes. 5:30:00.  |
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Hillerman, Anne

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| 2017 | 27.253 | <i>Song of the lion.</i> (Christina Delaine, narrator.) New York: Harper Audio, 8 CDs. (10:15:00).  |
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Hillerman, Tony


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| 2004 | 27.254 | <i>Skeleton man.</i> (George Guidall, narrator.) Prince Frederick, Maryland: Recorded Books, Inc., CD. (6:30:00)  |
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Hiltzik, Michael


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| 2010 | 27.212 | <i>Colossus : Hoover Dam and the making of the American century.</i> Old Saybrook, Connecticut: Tantor Media, 15 CDs. 18:30:00. [Unabridged.]  |
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PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


Hiway Records

- 1989 27.73 *Grand Canyon Hopi Indian dancers*. "Grand Canyon commemorative, recorded at the Hopi House in 1958." Hiway Records. Audio cassette. 8503-45-A/8503-45B.  MUSIC
[≡ CROSS-LISTINGS](#) [|CITED» GCNHA Monograph 8: page 12-17|](#)
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Hobbs, Will

- _____ 27.137 *Downriver*. Unabridged. Narrated by Christina Moore. Recorded Books Press, 4 audio cassettes. 6:00:00.  NARRATIVE



Hobbs, Will, AND Moore, Christina

- 2009 27.266 *River thunder*. [Solon, Ohio]: Playaway Digital Audio (distributed by Recorded Books, LLC, Prince Frederick, Maryland). 5:30:00. [Fiction.]  CD-NARRATIVE
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Holtzin, Richard Kerry

- 1986 27.252 *Ballads of the Grand Canyon*. Georgetown, Colorado: Cas-sette Designs, 1 sound cassette. (Words, music, sound recording by Richard K. Holtzin.)  MUSIC
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Hopi chanters

- 1925 27.341 [Individually titled discs, by song.] Richmond, Indiana: Gannett, five 10-inch discs (2 sides). ("Made under the supervision of Dr. J. Walter Fewkes, Chief of the Bureau of Ethnology, Smithsonian Institution".) [Recordings made at Grand Canyon (Hopi House; some sources indicate El Tovar).] [\[Songs in Hopi.\]](#) 
- 1964 27.342 *Hopi katchina songs and six other songs by Hopi chanters*. New York: Folkways Records, 1 record (2 sides), with booklet, 4 pp. (ed., notes by Charles Hofmann). (FE 4394.) (Copyright Folkways Records and Service Corp.) ("Historical documentary collection recorded under the supervision of Dr. Jesse Walter Fewkes, formerly chief, Bureau of Ethnology, Smithsonian Institution, Washington, D. C. Eleven songs by four singers recorded in Arizona in 1924.") ("The original recordings first released on Gennett label, discs nos. 5757-5761, issued in 1925.") [Recordings made at Grand Canyon (Hopi House; some sources indicate El Tovar).] [Artists identified as Honyi, Kutka, and Honauuh (11 songs) and Porter Timeche (6 songs).] [\[Songs in Hopi.\]](#) 
[≡ REVIEWS AND NOTICES](#) [Evans, 1977, ITEM NO. 30.1653](#)
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Howard, Benjie

- _____ 27.131 *Benjie : Rough Water*. Santa Fe, New Mexico: Blacktail Records. CD.  CD-MUSIC
[≡ REVIEWS AND NOTICES](#) [Patterson, 2002, ITEM NO. 30.369](#)
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PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

I

Ignatzek, Klaus

1984 27.302 *Journey to Grand Canyon.* (Voss-Ignatzek-Duo.) Frankfurt-am-Main: Trion Sound Productions; and BISS, Vertrieb. 33½ rpm record. [Includes "Almuth's tune", "Dance in the Twilight Zone", and "Bwana's Calypso".] ●

Ives, Burl

1946 27.277 *On the Grand Canyon Line.* Decca. (Personality Series.) 78 rpm record. (L4120.) [Vocal with guitar.] [Part of a 4-record set, apparently.] ●

1947 27.172 *Burl Ives. Volume 3.* Decca Records. Three 45-rpm records. (Decca 9-47.) [Includes "On the Grand Canyon Line". Vocal with guitar] ●

J

J. Jasmine

1977 27.75 *My new music.* J. Jasmine. 33½ rpm record. DR-001. ●

Johnnie Balmer and the Grand Canyon Boys

NO DATE 27.278 *Grand Canyon rag.* Phoenix: The Old Timer Record Co. 78 rpm record. (8003-A.) [Banjo instrumental.] ●




Jones, Stan

_____ 27.114 *Walt Disney presents songs of the national parks. Stan Jones and the Ranger Chorus.* Thurl Ravenscroft, narrator; words and music by Stan Jones. Disneyland Records, WDL-1005. 1 record, monaural, 33½ rpm. [Includes "Grand Canyon".] ●

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

K


Kammen, Shira

- 2003 27.261 *Music of waters*. Berkeley, California: Magnetune, CD. [NOTE 1: A 2006 online entry indicates that a downloadable audio file "Requires OverDrive Media Console".] [NOTE 2: CD not located. However, the music, under the 2003 label Magnetune, can be streamed online: https://www.amazon.com/Music-Waters-Shira-Kammen/dp/B000TQ0IWK/ref=sr_1_1?ie=UTF8&qid=1513889173&sr=8-1&keywords=%22Music+of+waters%22+kammen (accessed December 21, 2017) ("© Copyright 2006 Shira Kammen. Licensed under the v1.0 by-nc-sa Creative Commons license. <http://creativecommons.org/licenses/by-nc-sa/1.0/>).]  
 REVIEWS AND NOTICES Kammen, 2002, ITEM NO. 30.370 [CD]
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Karchin, Louis

- 2000 27.234 *American visions*. New York: New World Records. (80583.) [Includes two songs based on poems of Yevgeny Yevtushenko, one of which is "Who Are You, Grand Canyon?", performed by The Da Capo Chamber Players (19:12). Copyright Recorded Anthology of American Music, Inc.] [See also liner notes by Robert Carl (ITEM NO. 2.20164). Liner notes include the text of Yevtushenko's poem. (See also Yevtushenko in *New York Times* (May 7, 1972), ITEM NO. 3.271.)]
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Kennedy, Drew

- 2011 27.255 *Fresh water in the Salton Sea*. [No imprint], [CD?]. [See also the accompanying novel by Kennedy (2011, ITEM NO. 7.868).] 
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Kenny Endo, Taiko Ensemble

- 1994 27.165 *Eternal energy*. Berkeley, California: Asian Improv Records. CD. [Hear "Havasupai".] 
-

KNAU



- 2005 27.243 *Trailhead Moments: Volume I* (Mitch Teich, producer; Theresa Bierer, narrator). Flagstaff, Arizona: KNAU Public Radio, CD (printed and pressed at Lonely Records, Flagstaff). [Recordings of "Trailhead Moments" programs, including "CCC in Grand Canyon", originally aired April 2003; "Last Light", with commentator Scott Thybony, originally aired December 2004.] 
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Kolb Project

- 1997 27.200 *Merry X-mas from the Kolb Project : Steiger Bros., guitar tracks by Don Charles and Gail Steiger*. [No place]: Bluedog Records, Steiger Brothers, CD. 


PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

Kostelanetz, Andre, AND Cash, Johnny


- 1961 27.7 *The lure of the Grand Canyon, with Johnny Cash* (André Kostelanetz and his Orchestra). Columbia Records. 33½ rpm record. CS-8422. [Five movements of Ferde Grofé's *Grand Canyon Suite* plus "A Day in the Grand Canyon", a narration by Johnny Cash with sounds recorded from Grand Canyon (11:18). 42:42 total.] [NOTE: The reviewer Stanley Green (1961, [ITEM NO. 30.1559](#)) critiques, "I haven't the slightest idea why Ferde Grofé's familiar war-mule, *The Grand Canyon Suite*, is now decked out with a new title . . .", and notes, "As the music does not cover the two sides of the LP, Columbia has filled up the remaining space with sound effects telling how a brave band of engineers were able to tape the local sonic embellishments right on the spot."] 
 [REVIEWS AND NOTICES Green, 1961, ITEM NO. 30.1559](#)
-

L


LARITA [entity]

- 1967 27.224 *Grand Canyon—Grand Canyon*. Tucson: LARITA, University of Grand Canyon. Cassette. 42:00. (AH-57.) [Grand CanyonGrand Canyon North Rim rangers discuss Grand Canyon.]  NARRATIVE
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Lawson, Carol, AND Lazarus, Mary Ellen

- 1998 27.145 Science challenge questions and answers. *U.S. Geological Survey, Open-File Report 98-507-A*. ["An audio version of this report is available from the USGS Earth Science Information Center at 345 Middlefield Road, Menlo Park, CA 94025-3591."] [Refer to questions 12-15, 49-51, 87, 117.] 
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Lee, Milt, AND Lee, Jamie

- 2007 27.155 *Oyate te olowan. The songs of the people*. Rapid City, South Dakota: Lee Productions. 5 CDs. [Folk songs in multiple languages; Volume 1 includes [Havasupai](#), sung by Roland Manakaja and Jeff Manakaja. Program notes in English.] 
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Leopold, Aldo

- 1989 27.246 *A Sand County almanac*. (Read by Stewart L. Udall.) Minocqua, Wisconsin: NorthWord Press, 2 sound cassettes. (153:00.) [Unabridged.] 
- 2000 27.247 *A Sand County almanac*. (Read by Stewart L. Udall.) St. Paul, Minnesota: HighBridge, 2 sound cassettes. 
- 2006 27.248 *A Sand County almanac*. (Read by Stewart L. Udall.) St. Paul, Minnesota: HighBridge (distributed by Taped Editions, Indianapolis, Indiana), 3 CDs. [Abridged.] 

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

2017 27.271 *A Sand County almanac.* (Read by Mike Chamberlain.) [Prince Frederick, MD] : HighBridge Audio, 7 CDs. (8:00:00.) [Unabridged.]  CD-NARRATIVE

Linden, Dolf van der


1954 27.278 *Grand Canyon.* (With the "All Star" Brass Band, Harry Mortimer, conductor. "Recorded and made by Levy's Sound Studios Ltd., London".) London: W. Paxton and Co. Ltd. 78 rpm record. (PR.600. O-3689.) 

Lopez, Barry


1998 27.207 *About this life : journeys on the threshold of memory.* Los Angeles: Dove Audio. 4 cassettes. Ca. 360:00.  NARRATIVE

M


Manakaja, Roland, AND Manakaja, Jeff

2006 27.230 *Havasupai.* Oyate Online/Many Kitesw Press, CD. [Traditional Havasupai songs.] [Also available for download online.]  CD-MUSIC


McCain, John

2004 27.173 *Why courage matters : the way to a braver life.* New York: Random House Audio, audio cassette. [Abridged reading, by the author.]  NARRATIVE

McCarthy, Gary


1995 27.115 *Grand Canyon : a full-length (unabridged) dramatic reading by Gene Engene.* Spokane, Washington: Books in Motion, 12 audio cassettes, 17 hours. (Title 706.) [Fiction. Box indicates "Recording copyright 1995"; audiocassette labels indicate copyright 1996. Reading of novel by McCarthy (1996, ITEM NO. 7.64).]  NARRATIVE

McKnight, Floyd


1938 27.77 [Floyd McKnight reading his poems at City College of New York, May 10, 1938.] Analog records. [Library of Congress indicates acetate tape copy not for playback, preservation master, and LWO 6166, reel 5, side A2 playback copy. LC catalogue also indicates, "Copied in 1953 for the Archive of Recorded Poetry and Literature, Library of Congress, from discs originated by City College of New York"; catalog also indicates reference, "Literary recordings, revised, enlarged ed., p. 150".] 

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


Menuet [firm]

- _____ 27.303 *National Philharmonic Orchestra*. [Flanders, Belgium?] CD. (160003-2.) Includes "On the Trail" by Ferde Grofé. [1988-1989?]  CD-MUSIC


México, Dirección General de Culturas Populares, Programa para el Desarrollo Integral de las Culturas, los Pueblos y Comunidades Indígenas

- 2007 27.312 *Rituales sonoros de los muertos : cucapá, k'miai, mazateco, nahua, pame y teenek*. México: Dirección General de Culturas Populares, Programa para el Desarrollo Integral de las Culturas, los Pueblos y Comunidades Indígenas. CD, pamphlet 29 pp. (Eterno retorno, 2.) [Listen to "Caminar derecho (cucapá)" (2:29) and "Zenzontle (cuapá)" (2:17).] [In Spanish.]  CD-MUSIC


Michaels, Lisa

- 2003 27.160 *Grand ambition : a novel*. North Hobart, Tasmania, Australia: Hear A Book, 7 sound cassettes (9:30:00).  NARRATIVE



Mike Whorf, Inc.

- 1984 27.152 *Flag Day*. [Birmingham, Michigan]: Mike Whorf, Inc., 1 sound cassette, 1 $\frac{7}{8}$ ips, 2 track. 50:00. [Includes "Grand Canyon Suite", by Ferde Grofé.]  MUSIC

Milan, Kristl

- 2010 27.281 *Milan Kristl : Badura*. Ljubljana, Slovenia: 3VIA Records/Zapisi (Trivia Art Association). ("Produkcija/Produced in 2004 by Milan Kristl and Boštjan Leskovšek ROR".) [Instrumental. Listen to "Mama Kikla v Grand Kanjonu" ("Mother Hen in Grand Canyon"), a collaboration with Borut Kržišnik (35:56).] [In Slovenian. Insert in Slovenian and English.]  CD-MUSIC

Miller, Donald


- 2007 27.180 *Through painted deserts : light, God, and beauty on the open road*. Nashville, Tennessee: Thomas Nelson Publishers. 4 CDs. [Abridged reading of the book.]  CD-NARRATIVE
- 2008 27.181 *Through painted deserts : light, God, and beauty on the open road*. [No place]: Hovel Audio. 7 CDs. [Unabridged reading of the book.]  CD-NARRATIVE

Miramar Productions

- 1987 27.267 *Canyon dreams*. Original music by Tangerine Dream. Seattle, Washington: Miramar Productions. 40:00.  CD-MUSIC
-  CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-18|
-  REVIEWS AND NOTICES Picozzi, 1991, ITEM NO. 30.1160


PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

Muskellunge


- 2015 27.244 *Preying or praying.* Portland, Oregon: CD Baby, CD-ROM. [Muskellunge, bluegrass group; release pertains to conservation and protection of Grand Canyon.]  CD-MUSIC
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N


National Center for Audio Tapes

- 1961 27.225 *John Powell: Into the Grand Canyon—chasm cut by a river.* Boulder, Colorado: National Center for Audio Tapes. Cassette. 15:00. (0048-08.) [From “Distant Lands Series”, WNYE Radio, New York Board of Education.]  NARRATIVE
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National Public Radio


- 2016 27.298 *NPR Road Trips collection.* (Noah Adams, host; Kerry Thompson, producer.) [Minneapolis, Minnesota]: HighBridge (a division of Recorded Books). 5 CDs + booklet, 16 pp. 6:00:00. [NPR Road Trips syndicated radio broadcast. Selections broadcast between April 9, 1999, and June 28, 2011. Listen to disk 4 (“National Park Treasures”): “Cast of Thousands Keeps Grand Canyon Humming” (broadcast Morning edition, July 3, 2008; 07:14).]  CD-NARRATIVE
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The New Christy Minstrels [musical group]

- 1962 27.330 *Ramblin’.* (Jim Harbert, producer.) Columbia. 33⅓ rpm record. (Monaural, CL-2055; Stereo, CS-8855.) [Listen to Side 1 (XLP 59787), no. 3, “Hi Jolly”, by Randy Sparks.] [About “Hi Jolly”, or Hadji Ali, later Philip Tedro, the camel driver who accompanied the U.S. Army’s experimental expeditions under Lt. Edward Fitzgerald Beale that used camels as burden bearers, 1856 and after.] [See also Vocal Album, listed under scores.] 
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O

Ohrlin, Glenn


- 1973 27.149 *The hell-bound train : a cowboy songbook.* (Biblio-discography by Harlan Daniel.) Urbana, Illinois: University of Illinois Press, 290 pp., phonodisk. [See “Lee’s Ferry”, pp. 115-116, 266, [291], and hear phonodisk; and “Short Creek Raid”, pp. 117-119.] 
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PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


O’Neal, Jamie

2000 27.127 *Shiver*. Mercury Records. CD (D136581). [Hear “There Is No Grand Canyon”.] 


Ongtupqa Music LLC


2018 27.276 *Ongtupqa*. (Clark Tenakhongva, singer; Gary Stroutsos, flutist; Matthew Nelson, rhythmist.) [No place]: Ongtupqa Music LLC. CD. 53:05. [Ten pieces: “Oomah Voli”, by Clark Tenakhongva; “Sipaapuni”, by Gary Stroutsos; “Lo’lo’ Mali’ Neii”, by Clark Tenakhongva; “Uumumu’ Ta’ya’ya’ta”, by Clark Tenakhongva; “Yoi’ Quatsii”, by Clark Tenakhongva; “Nah’ Wah’ Kin’ Tah”, by Clark Tenakhongva; “Yam’ta’ka”, by Gary Stroutsos; “Qua’tsii”, by Clark Tenakhongva; “Yoi’ Ts’ Lolo’ Taah”, by Clark Tenakhongva; and “Rain of Life”, solo Hopi flute by Gary Stroutsos.] [“Recorded inside the Desert View Watchtower and on the South Rim of Grand Canyon, this Hopi cultural project celebrates the most ancient sounds to emerge from Ongtupqa—the Hopi name for Grand Canyon.”] [Stroutsos plays a replica of a 1,400-year-old wooden flute found in a northeastern Arizona cave in the 1930s.] [Video also available on DVD (see [ITEM NO. 26.1292](#)).] 

Only New Age Music

1999 27.171 *National park adventures : Grand Canyon*. [No place]: Columbia River Entertainment Group. CD. 


Orange Tree Productions

1993 27.258 *The sounds of the Grand Canyon : beautiful music and the natural symphony of the Grand Canyon*. (Grant Geissman, acoustic guitar; Chuck Greenberg, flute; Tim Heintz and David Goldblatt, piano; Lee Ann Harris, percussion.) Newberry Park, California: Orange Tree Productions. CD. (The National Park Series™.) 

1999 27.259 *The sounds of the Grand Canyon : Volume 2 : beautiful music and the natural symphony of the Grand Canyon*. (Tim Heintz and David Goldblatt, piano and keyboards; Grant Geissman and Bill Mize, Acoustic guitar; Dan Higgins, Native American flute and woodwinds; Lee Annn Harris, percussion; Kevin Colver, additional nature recordings.) Newberry Park, California: Orange Tree Productions. CD. (The National Park Series™.) 

2017 27.260 *The sounds of Grand Canyon : beautiful music and the natural symphony of the Grand Canyon*. Newberry Park, California: Orange Tree Productions. CD. (The National Park Series™.) (Distributed by Grand Canyon Association.) [Distributed with funding solicitation, CD © 2017.] 


The Ozark Mountain Daredevils

1975 27.274 *The car over the lake album*. A&M, record. [Country rock. Listen to “Mr. Powell”.] 


PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

P


Parker, Patty


2010 27.203 *Southwestern serenade*. Comstock Records, Ltd. CD. [Includes "Song of the Grand Canyon".] 


Peer International Corporation

1941 27.78 *Hillbilly hit parade of 1941*. New York: Peer International Corp., 63 pp. (Southern Music Publishing Co., sole selling agents.) [Songbook; see "The Building of Boulder Dam". Collection includes the works of Ted Daffan, Al Dexter, Roy Hall and his Blue Ridge Entertainers, and Shelly Lee Alley.] 


Peterson, Tracie

2002 27.139 *Shadows of the canyon*. Read by Sandra Burr. Grand Haven, Michigan: Brilliance Audio. 2 audio cassettes. 3:00:00. (Desert Roses, 1.) 



2009 27.201 *Tracie Peterson compact disc collection*. Read by Sandra Burr. Grand Haven, Michigan: Brilliance Audio. 9 CDs. [Includes *Shadows of the Canyon*.] 



2010 27.204 *Shadows of the canyon*. [Solon, Ohio]: Playaway Digital Audio, digital disk. (Manufactured and distributed by Findaway World, LLC.) 

Phoenix Recording Service



NO DATE 27.226 *Grand Canyon Indian dancers*. Phoenix: Phoenix Recording Service, 45-rpm record. (Distributed by Bright Angel Curio Shop [Fred Harvey, Grand Canyon].) 

Powell, John Wesley



NO DATE 27.213 *Canyons of the Colorado*. [No place]: LibriVox. [Audio recording, web-based mp3 file, 8:07:26; with printable-CD booklet.] [*Ca* 2007.]  

2011 27.292 *The exploration of the Grand Canyon and its canyons*. (Read by Andre Stojka.) [No place]: Listen 2 Read Audiobook, Mp3 CD ed.  


Powell, Lawrence Clark

1997 27.79 *Southwest : an essay on the land*. Benson, Grand Canyon: Singing Wind Audio. 1 audio cassette; also CD format. (Read by Lawrence Clark Powell.)  

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

- 1997 27.80 *Where water flows: the rivers of Grand Canyon.* Benson, Grand Canyon: Singing Wind Audio. 2 audio cassettes; also CD format. (Read by Lawrence Clark Powell.)
 NARRATIVE  CD-NARRATIVE

Prelutsky, Jack


- 2002 27.140 *The frogs wore red suspenders.* New York: Harper Children's Audio. 1 audio cassette. 50:00.
- 2007 27.179 *In Aunt Giraffe's green garden and The frogs wore red suspenders.* New York: HarperCollins Audio. 2 CDs.  CD-NARRATIVE

Puscifer [musical group]



- 2015 27.345 "Grand Canyon" de Puscifer. *In: El Playlist Rockaxis* [SECTION]. *Rockaxis* (Santiago, Chile), (8) (September/October): 10. ["El conjunto liderado por Maynard James Keenan anunció la salida de un trabajo que 'mezcla rock y comedia', cuyo primer single es 'Grand Canyon', un track espacial y atmosférico . . ." ("The band led by Maynard James Keenan announced the release of a work that "mixes rock and comedy", whose first single is "Grand Canyon", a spacey and atmospheric track . . .)]
[In Spanish.]

R



Redewill, E. R.

- NO DATE 27.119 *Grand Canyon of Arizona Waltz.* Redewill Music Co. [Seen as a Supertone Player Music Roll, for player pianos (sold exclusively by Sears Roebuck and Co., Supertone no. 20005), tempo 60 (4:16).] [NOTE: The *Grand Canyon of Arizona Waltz* was available on piano rolls before 1914, and was available also through other piano-roll manufacturers, including the Atlas Player Roll Co. and the Universal Music Co. (as noted in advertisements of the 1910s and 1920s). The timing cited here for the Supertone roll was as determined by Tom Dimock when he played this roll from Spamer's collection, for which he provided a recording to CD in 2000. (Tom Dimock is the brother of Brad Dimock, the author and publisher cited in this bibliography.)] [See also Anonymous (1939, ITEM NO. 2.19804).] 




Rhodes, Willard

- 1951 27.161 *American Indians of the Southwest.* New York: Folkways Records. Four 10-inch sound disks, 78 rpm. (FE 4420. "Recorded in Indian communities by Willard Rhodes with the cooperation of the United States office of Indian Affairs".) [Hear: Walapai, Funeral song; Havasupai, Stick game song.] 
 [REVIEWS AND NOTICES](#) *NEW YORK TIMES*: R. P., 1951 September 23, ITEM NO. 3.1012




PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

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|------|--------|---|
| 1992 | 27.162 | <i>Music of the American Indians of the Southwest.</i> Washington, D.C.: Smithsonian Folkways. 1 cassette, and guide. [Same as Rhodes (1951).]  |
| 1992 | 27.163 | <i>Music of the American Indians of the Southwest.</i> Washington, D.C.: Smithsonian Folkways Recordings. CD, and guide. [Same as Rhodes (1951).]  |
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Richter, Brad

- | | | |
|---------|--------|--|
| NO DATE | 27.235 | <i>American landscapes for guitar : with guest artist David Finckel, cello.</i> [No imprint], CD. [2011. Recorded May 2010.] [Web-posted music; CD and sheet music available through the artist http://bradrichter-guitar.com . Hear the section of tracks, "River Songs (homage to the Colorado)", comprising "Snowmelt", "Confluence", "Leaving Marble Canyon", "Lava Falls", "Ebb and Flow", and "Storm Chaser", all composed by Brad Richter.]    |
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Riordan, Rick

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|------|--------|--|
| 2010 | 27.209 | <i>The lost hero.</i> New York: Random House/Listening Library. 14 audio CDs. [Youth fiction; unabridged. Story begins at Grand Canyon.]  |
| 2012 | 27.309 | <i>Helden des Olymp : Teil 1 : Der verschwundene Halbgott.</i> (Gabriele Haefs, translator; Marius Clarén, narrator.) Köln: Lübbe Audio. 6 CDs. 477:00. [Translation of <i>The lost hero</i> .] [In German.]  |
| 2012 | 27.310 | <i>Den fortabte helt.</i> (Jesper Bøllehuus, narrator.) København: Audioteket. (Olympens Helte, Bind 1.) 14 CDs. 16:58:00. [Translation of <i>The lost hero</i> .] [In Danish.]  |
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Ronstadt, Bobby

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| 1999 | 27.164 | <i>Shadows in the dream.</i> Oro Valley, Grand Canyon: Dream Theme Productions. CD. [Hear "Havasupai".]  |
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Roomful of Teeth

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| 2016 | 27.257 | <i>The Colorado : music from the motion picture.</i> (Performed by Roomful of Teeth, Glenn Kotche, Jeffrey Zeigler; composed by John Luther Adams, William Brittelle, Glenn Kotche, Paola Prestini, Shara Worden.) [New York]: VisionIntoArt, VIA Records. CD.  [Regarding the film see VisionIntoArt (2016, ITEM NO. 26.594.)] [See also informational brochure, VisionIntoArt (no date, ITEM NO. 2.24304).] |
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Rouse, Josh

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|------|--------|---|
| 2018 | 27.270 | <i>Love in the modern age.</i> [No place]: Yep Roc Records, 33⅓ rpm record, CD. [Includes "Salton Sea" (3:58).]  
 REVIEWS AND NOTICES Scott, 2018, ITEM NO. 30.1334 |
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PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

S


San Fernando Valley State College AV Services

- 1962 27.82 *By kite string across the Grand Canyon : 6th grade.* San Fernando Valley State College. Record. Distributed by California State University. (Listening Post Workshop Series.) 
 CROSS-LISTINGS | CITED» GCNHA Monograph 8: page 12-19|
-


Schotanus, Jan

- 2010 27.211 *Fûgelfrij yn de canyon.* [Easterwierrum, The Netherlands]: [imprint?], 2 CDs. [Musical lyrics, based on the fiction young-reader title (Schotanus, 2010, [ITEM NO. 6.605](#)).] [Subjects are involved in protests against helicopter flights in Grand Canyon.] [[In Frisian.](#)]  CD-MUSIC
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Schroeder, Carl

- 2002 27.138 *Between the lakes : original piano compositions.* [No place]: C. Schroeder. CD. [Includes "Pictures of a Grand Canyon Sunset" (2:17).]  CD-MUSIC
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Schweden, Willy

- 1965 27.116 *Grand Canyon melodie+1.* [Germany]: Misikart. Ariola. 
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Science Friday Initiative


- 2018 27.282 Pioneering western water management strategies. *Science Friday*, July 6, 2018 (SYNDICATED RADIO PROGRAM) (John Dankosky, host; John F. Ross and Richard Seager, guests). New York: Science Friday Initiative. 23:09.  [Also online at <https://www.sciencefriday.com/segments/pioneering-western-water-management-strategies/>, including transcript.]
- 2019 27.283 Exploring the Grand Canyon, through maps. *Science Friday*, February 8, 2019 (SYNDICATED RADIO PROGRAM) (John Dankosky, host; Matthew Toro, guest). New York: Science Friday Initiative. 17:32.  [Also online at <https://www.sciencefriday.com/segments/exploring-the-grand-canyon-through-maps/>, including transcript.]
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Scott, Bon


- 1998 27.132 (WITH Fraternity) *Livestock.* New York: Archive Recordings. CD. [Listen to "Grand Canyon Suites".]  CD-MUSIC
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PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS




Scott, Sandra

- 1984 27.83 *Grand Canyon: History, geology, important travel information, places to go.* Salt Lake City: National Travel Tapes, Inc. Audio cassette and 24-page booklet; tape no. AZ8601.  NARRATIVE
[CROSS-LISTINGS](#) | [CITED» GCNHA Monograph 8: page 12-7](#)
-


Seeger, Anthony, AND Spear, Louise S.

- 1987 27.232 (EDS.) *Early field recordings : a catalogue of cylinder collections at the Indiana University Archives of Traditional Music.* Bloomington and Indianapolis: Indiana University Press, 201 pp. [See pp. 40-41, "54-098-F. Samuel Alfred Barrett, and Alfred Louis and Henrietta Kroeber, 1905-08." including Mohave Indians; p. 50, "54-114-F. George Herzog, 1927." including Yuma Indians; pp. 56-57, "54-124-F. George Herzog, 1927." including Mohave Indians; p. 67, "54-142-F. George Herzog, 1927." including Yuma Indians; and pp. 90-91, "60-017-F. Edward Sapir, 1910." including Paiute Indians and Hualapai Indians.] 
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Simms, Charles Goodwin, III


- NO DATE 27.84 *The history of the Grand Canyon.* Tucson: Tape Tours International. 3 analog sound cassettes. [1984?]  NARRATIVE
- NO DATE 27.85 [*The history of the Grand Canyon.*] Tucson: Tape Tours International. 3 analog sound cassettes. [1984?] [In French.]  NARRATIVE
- NO DATE 27.86 [*The history of the Grand Canyon.*] Tucson: Tape Tours International. 3 analog sound cassettes. [1984?] [In German.]  NARRATIVE
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Smithsonian Folkways Recordings


- 2005 27.147 *Songs and stories from Grand Canyon : authentic voices from America's best loved places.* Washington, D.C.: Smithsonian Folkways Recordings. CD. 58:00. With 24-p. "Track Notes" pamphlet annotated by Hal Cannon (with Introduction by Hal Cannon, p. 6). ("Conceived, compiled, and produced by Hal Cannon and Taki Telonidis for the Western Folklife Center" [Elko, Nevada].) [Includes: "Deep Canyon, Deep Voices", various artists; "Walk to the Precipice", L. Greer Price; "Canyon Reflections", Gordon Burt; "Grand Canyon Song", Christa Sadler; "Songs of the Humpback Chub", Larry Stevens; "Song of the Boatman", Katie Lee; "Zuni Emergence Song", Nawetsa; "Grand Canyon Gold", Alger Greyeyes (Navajo); "These Red Walls", Roland Manakaja (Havasupai); "Grand Canyon Creation Story", Phyllis Yoyetewa-Kachinhongva (Hopi); "Major John Wesley Powell and Flow Gently Sweet Afton", Hal Cannon and Tom Bopp; "Rafting Down the Colorado", Hal Cannon and Teresa Jordan"; "Row", D Squared; "Lava Falls", Vaughn Short; "Canyon Winds", Patty Dunnigan Nolan; "A Time to Decide", Ross Knox; "All Aboard for the Bright Angel Trail", Grand Canyon Cowboy Band; "Where Do You Go?", Sue Harris; "The Grand Canyon Trail", Roy Rogers.]  CD-MUSIC
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PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

Stage, Zoje


2021 27.336 *Getaway*. Read by Brittany Pressley. [New York]: Hachette Book Group, 8 CDs. 9:30:00. [Thriller; plot takes place in Grand Canyon.]  CD-NARRATIVE

Stegner, Wallace


1996 27.87 *Beyond the hundredth meridian*. Read by Larry McKeever. Newport Beach, California: Books on Tape. 13 audio cassettes, 19 hours.  NARRATIVE

2010 27.206 *Beyond the hundredth meridian : John Wesley Powell and the second opening of the West*. (Mark Bramhall, narrator.) [Ashland, Oregon]: Blackstone Audio. 14 CDs, 16:42:00.  CD-NARRATIVE
[REVIEWS AND NOTICES](#) Anonymous, 2011, ITEM NO. 30.1083


Steve Reynolds and the Nightcrawlers [group]


1997 27.81 *Too much coffee*. Produced by Steve Reynolds and George Nardo, for ReyNardo Productions. Flagstaff, Arizona: Bottle Cap Records. 
[REVIEWS AND NOTICES](#) Elston, 1998, ITEM NO. 30.79

Stevens, Lawrence E., et al.


1998 27.123 *Songs of the humpback chub*. Flagstaff, Arizona: Red Lake Books. Cassette.  MUSIC

Stewart, John


1984 27.88 *Centennial*. Malibu, California: Homecoming Records. 33 $\frac{1}{3}$ rpm record (KM 12571, HC-00200). (The American Journey Series.) 

1991 27.89 *American sketches*. LaserLight. CD. 15372. [New Age.]  CD-MUSIC

Stranglers

_____ 27.128 *In the night*. Viceroy Music. CD. [Listen to "Grand Canyon".]  CD-MUSIC



Stark, Bruce

2003 27.194 *American suite : for flute and piano*. Tokyo: Belle-Kane. CD. (N.F.A. Collection.) [Includes "The Bird and the Canyon (Dawn at the Grand Canyon)".]  CD-MUSIC


PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

T


Teaberry

- 1990 27.90 *John Wesley Powell river journal—the Grand Canyon of the Colorado.* [No place]: Teaberry. Audio cassette.  NARRATIVE
 [REVIEWS AND NOTICES](#) [Sarjeant, 1997, ITEM NO. 30.238](#)
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Tenakhongva, Clark

- 2007 27.192 *Po'li : traditional songs of the Hopi.* Phoenix: Canyon Records. CD. (CR-6412.) [Includes "Supai Maiden" (3:28).] [\[In Hopi.\]](#)  CD-MUSIC
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Terry, Clark

- 1982 27.188 *Wham.* Glendale, California: Pausa. Record, 33½ rpm. [Includes "On the Trail" (Grand Canyon Suite), by Ferde Grofé.] 
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Tomita, Isao

- 1999 27.193 *The cosmos of Tomita.* New York: RCA Victor (BMG Music, distributor). CD. [Includes "Sunrise" and "Cloudburst" from *Grand Canyon Suite* by Ferde Grofé]  CD-MUSIC
-



Touring America Company of Colorado

- NO DATE 27.170 *Ride with me audio visits to five of our national parks : Grand Canyon and Utah national parks.* [No place]: Touring America Company of Colorado. CD. 60:00.  CD-NARRATIVE
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Touring America Tapes

- 1989 27.91 *Voices from the Grand Canyon, Canyon de Chelly, Petrified Forest.* Touring America Tapes. Audio cassette. 60:00. With 32-page activity booklet for children. [NARRATIVE](#)
 [CROSS-LISTINGS](#) [\[CITED» GCNHA Monograph 8: page 12-19\]](#)
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Travelog Corporation

- 2001 27.250 *Grand Canyon/Hoover Dam : including Boulder City, Lake Grand Canyon and Valley of Fire State Park.* Dover, New Jersey: Travelog Corporation, 1 sound cassette and 1 sound CD.  NARRATIVE  CD-NARRATIVE (Travelog: The Tour Guide in Your Car.)
-



PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

U

Unison Music


_____ 27.117 *Grand Canyon : natural encounters.* Unison Music. Audio cassette. 60:00. 

U.S. Department of the Interior, Bureau of Reclamation; AND U.S. Department of the Interior, Radio Section


1942 27.308 *Man is a giant.* (Shannon Allen, producer; William E. Warne, U.S. Bureau of Reclamation, sponsor; Lou Hazam, Radio Section, script writer; Edward Pierce, orchestral musical score; Gene Archer, singing soloist; Kenneth Banghart, narrator.) U.S. Department of the Interior, 2 sound disks, 78 rpm, 30:00. [Story of the building of Boulder Dam, produced for radio broadcast and wide distribution as records pressed from master records. Based on U.S. Bureau of Reclamation publication, *Story of Boulder Dam.*]  

 [REVIEWS AND NOTICES](#) [Anonymous, 1942, ITEM NO. 30.1418](#)


U.S. National Park Service

1935 27.335 *Treasure trails.* A series of 13 radio programs broadcast over the NBC Blue Network, February 15-May 23, 1935. [Regarding scripts and a description, see Broderick (1946, [ITEM NO. 2.30455](#)), which includes an episode for Grand Canyon National Park.] 

Universal Music Company

2003 27.143 *One-hit wonders.* New York: Universal Music Company, 2 CDs. [Includes Ferde Grofé's "On the Trail".] [[In French.](#)] 

University of Grand Canyon

_____ 27.109 *Home on the range: Folksongs from the University of Grand Canyon Archive 1945-1955.* An AFF Limited Edition 33-6. (LC 82-743028.) [300 numbered copies. Includes "Havasupai Mourning Song" ([in Havasupai](#)).] 

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS









V

Vega [firm]


- _____ 27.118 *On the Trail : du film de Walt Disney. Trumpeter's Prayer. Tutti Camarata.* [France]: Vega. Record, WLD 12503. (Vista.) [See also under Buena Vista.] 

W



Walkabout Tours

- 2000 27.156 *Grand Canyon's East Rim Drive : eastbound tour: beginning at Mather Point within Grand CanyonGrand Canyon and proceeding east on Route 64.* Walkabout Tours, CD or cassette versions.  NARRATIVE  CD-NARRATIVE
- 2000 27.157 *Grand Canyon's East Rim Drive : westbound tour: beginning from the east entrance of Grand CanyonGrand Canyon on Route 64.* Walkabout Tours, CD or cassette versions.  NARRATIVE  CD-NARRATIVE
- 2000 27.158 *Grand Canyon Historic Village.* Walkabout Tours, CD or cassette versions.  NARRATIVE  CD-NARRATIVE
- 2000 27.159 *Grand Canyon's West Rim Drive.* Walkabout Tours, CD or cassette versions.  NARRATIVE  CD-NARRATIVE

Waller, Jerry

- 1991 27.92 *South Rim—Grand CanyonGrand Canyon. Fully narrated park tour.* Ken Simmons, narrator; Jerry Waller, producer; recorded by CDI Studios. Copyright 1991 Jerry Waller, copyright 1992 E-Z Motorists Guide. Audio cassette. NP-31991. (E-Z Motorists Guide—National Parks Series.)  NARRATIVE
[≡ CROSS-LISTINGS](#) [|CITED» GCNHA Monograph 8: page 12-20|](#)

Walls, Jeannette

- 2005 27.346 *Glasborgen.* Enskede: TPB, CD-ROM. [Reading, in translation, of *The Glass Castle*.] [Includes lower Colorado River. Includes a trip to reach Grand Canyon, but the participants never arrive.] [In Swedish.]  CD-NARRATIVE
- 2006 27.347 *Schloss aus Glas.* Hamburg: Hoffman und Campe, 5 CD-ROMs. [Reading, in translation, of *The Glass Castle*.] [Includes lower Colorado River. Includes a trip to reach Grand Canyon, but the participants never arrive.] [In German.]  CD-NARRATIVE

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

- | | | |
|------|--------|---|
| 2010 | 27.222 | <i>Half broke horses : a true-life novel.</i> [Solon, Ohio]: Playaway Digital Audio (distributed by Recorded Books, LLC, Prince Frederick, Maryland), sound media player with earphones, speakers, or car adapter. 8:00:00. 🎧 |
| 2010 | 27.221 | <i>Ein ungezähmtes Leben.</i> (Ulrike Wasel and Klaus Timmermann, translators; Sandra Borgmann, narrator.) [Köln]: Random House Audio, 6 CDs [Translation of <i>Half broke horses.</i>] [In German.] 🎧 CD-NARRATIVE |
| 2012 | 27.348 | <i>Glasslottet.</i> Odense: AV Fortaget DEn Grimme Æling, 9 CD-ROMs. [Reading, in translation, of <i>The Glass Castle.</i>] [Includes lower Colorado River. Includes a trip to reach Grand Canyon, but the participants never arrive.] [In Danish.] 🎧 CD-NARRATIVE |
| 2017 | 27.349 | <i>The glass castle.</i> New York: Simon and Schuster, Inc., 8 CD-ROMs. (Distributed by TEI Landmark Audio, Indianapolis, Indiana.) [Includes lower Colorado River. Includes a trip to reach Grand Canyon, but the participants never arrive.] 🎧 CD-NARRATIVE |

Walt Disney Productions

- | | | |
|------|-------|---|
| 1958 | 27.10 | <i>Walt Disney presents Ferde Grofé's Grand Canyon Suite : the original sound track of the film Grand Canyon.</i> Symphonie Orchester Graunke; Frederick Stark, conductor. 33⅓ rpm record, stereo. [For the film, see Walt Disney Productions (1958, ITEM NO. 26.358).] 🎧 |
|------|-------|---|

Warner, Paul Lloyd

- | | | |
|------|-------|--|
| 1992 | 27.93 | <i>Deserts : symphonic suite no. 2.</i> Santa Cruz, California: MPI Records. CD. MPI 102CD. 🎧 CD-MUSIC |
|------|-------|--|

Wayne, Terry


- | | | |
|------|--------|---|
| 1962 | 27.284 | <i>Dinosaur Cavern.</i> Phoenix: Coast-to-Coast Records, 45-rpm record. (2:27.) (Co-T-Co 66.) [Flip side: <i>God's Gift to Man.</i>] [Eight-stanza song with guitar, bass and drums, inspired by the artist's visit to Dinosaur Caverns (in 1963 renamed Grand Canyon Caverns) on Route 66 near Peach Springs, Arizona.] 🎧 |
|------|--------|---|

Waypoint Tours


- | | | |
|------|--------|---|
| 2004 | 27.168 | <i>Grand Canyon east tour.</i> [No place]: Waypoint Tours, audio CD (36:00). (Written by Bonnie Kline.) 🎧 CD-NARRATIVE |
| 2004 | 27.214 | <i>Grand Canyon Village and West tour.</i> [No place]: Waypoint Tours, audio CD. (Written by Bonnie Kline.) 🎧 CD-NARRATIVE |
| 2006 | 27.167 | <i>Grand Canyon South Rim complete tour package.</i> [No place]: Waypoint Tours, audio CD, 45:00, and DVD videorecording, 76:00. 🎧 CD-NARRATIVE 🎥 DVD-VIDEO |

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


Webb, Jimmy

- 1977 27.328 *El Mirage*. Atlantic Records. 33½ rpm record. [Album (39:15) includes “The Highwayman” (Track 1, 3:51), the lyrics of which include one narrator, “a dam builder” who worked at “[a] place called Boulder on the wild Colorado”.] 







Weihenmayer, Erik, AND Levy, Buddy

- 2017 27.269 *No Barriers : a blind man's journey to kayak the Grand Canyon*. (Foreword by Bob Woodruff.) New York: Macmillan Audio, CD, unabridged. 19:36:00. [Title refers to No Barriers USA, “a nonprofit organization in Fort Collins, CO, [which] organizes life-changing experiences for youth, veterans, and people with disabilities” (from the organization’s website).]  CD-NARRATIVE



Wells, Halsted

- 1947 27.144 *The du Pont Company presents The Cavalcade of America, starring Van Heflin in “Towards the Horizon” by Halsted Wells : based on an original radio story by Dan Hammorman*. [No place]: Batten, Barton, Durstine and Osborn, Inc., Broadcast no. 544, 32 pp. [Script, as broadcast December 1, 1947.] [Powell Expedition.] 

Winter, Paul

- 1982 27.94 *Missa Gaia : Earth Mass : a mass in celebration of Mother Earth recorded live in the Cathedral of St. John the Divine and the Grand Canyon*. Litchfield, Connecticut: Living Music, two 33½ rpm records, 16-page LP-sized booklet. [Also CD, LD0002.]   CD-MUSIC
- 1985 27.95 *Canyon : a celebration of the Grand Canyon*. Sausalito, California: Living Music Records. 33½ rpm record. LMRC-6. 
  CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-8|
- 1986 27.96 *Living music collection '86*. Litchfield, Connecticut: Living Music. CD. LD0008.  CD-MUSIC
- 1988 27.97 *Wolf eyes: a retrospective*. Litchfield, Connecticut: Living Music. CD. 51:00. LD0018.  CD-MUSIC

WNYE, AND New York Board of Education

- 1961 27.268 *John Powell—Into the Grand Canyon : chasm cut by a river*. New York: WNYE Radio, and New York Board of Education. 3¾-ips, 1-track audio tape. 15:00. Distributed by National Center for Audio Tapes, Boulder, Colorado. (Distant Lands Series.)  NARRATIVE
  CROSS-LISTINGS |CITED» GCNHA Monograph 8: page 12-20| THOMAS 1006


PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

Wright, Harold Bell

1994 27.215 *The winning of Barbara Worth.* Spokane, Washington: Books In Motion. 12 sound cassettes. 12:00:00.  NARRATIVE

Y

Yevtushenko, Yevgeny Aleksandrovich

2000 27.338 *The city of no, the city of yes.* New York: The Van Winkle Clef, CD + pamphlet. [Poetry recited by Yevtushenko, accompanied by Paul Winter (soprano saxophone), Eugene Friesen (violincello), Jordan Rudess (keyboards), and Glen Velez (percussion). Includes "Who are you, Grand Canyon?"]  CD-MUSIC

PART 27

AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON AND LOWER COLORADO RIVER REGIONS


APPENDIX

MUSICAL SCORES

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


APPENDIX. MUSICAL SCORES

ANONYMOUS

- 2013 27.229 Part of a Powell ditty. *Boatman's Quarterly Review*, 26(1) (Spring): 48. ["[A] 'starter on the tune' . . . thought to have been 'utilized by the Powell party' in 1871-1872." Musical score of three staves, handwritten with typewritten lyrics, "O boys, you remember the wild Colorado . . ." Donated by Fanny Waugh Davis to Grand Canyon National Park in 1948.] 
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A

Asanger, Thomas


- NO DATE 27.205 Grand Canyon. Roosendaal, Netherlands: Tierolff Musiekcentrale, 14 pp. (Tierolff for Band, 24.) [2010.] [Score.] 
-

B

Bird, Peter

- 2013 27.306 *Night song*. [No imprint], 8 [9] pp. [For bass, drum, and four voices.] [Grand Canyon and regional Native American people and places: Paunsagunt, Kaibab, Kaiparowits, Kanab, Nankoweap, Shinumo, Tokawana. Moderato ♩ = 90, all voices without vibrato, drum "Always off-the-beat; no need to count!"] [Score.] 
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Bornefeld, Helmut

- 1982 27.307 *Der Anfang auf den Stabspielen : Spielmusiken für Xylophon, Glockenspiel und Vibraphon*. (Hermann Gschwendtner, ed.). Regensburg: Bosse, 36 pp. (Bosse Musik Medien Erziehung.) [Includes "Im Grand Canyon".] [Score.] [In German.] 
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PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


APPENDIX. MUSICAL SCORES

Byrd, Richard

- 2022 27.339 *Sound reflections*. Markham, Ontario: Eighth Note Publications. ["The musical material for *Sound Reflections* was inspired after a trip to the Grand Canyon. The open voicings of quartal harmonies reflect the canyon's vast expanse. The figurative and literal echoes of the canyon are captured in this piece through imitative canonical writing including sections of rhythmic and tonal phasing. *Sound Reflections* embodies the breath-taking views and adventures of exploring the Grand Canyon through the juxtaposition of majestic yet serene melodic motives with tension building rhythmic canonical writing."] [Scores for concert band, brass quintet, 5 trumpets, 5 flutes, and interchangeable woodwind ensemble.] 
- 2022 27.340 *Canyon echoes*. Markham, Ontario: Eighth Note Publications. [A duet version of *Sound Reflections*.] [Scores for 2 clarinets, 2 flutes, 2 French horns, 2 tubas, 2 alto saxophones, 2 trumpets, and 2 trombones.] 
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C

Chardon, Yves, AND Crapsey, Adelaide

- 1961 27.175 *Pentacles : fourteen poems from Adelaide Crapsey's (1878-1914) "Cinquaires" for voice and violoncello, Op. 29*. New York: M. Baron Co. [Facsimile reproduction of holograph score.] 
-

D

Drapkin, Michael


- 1982 27.189 (COMPILER) *Symphonic repertoire for the bass clarinet*. Cherry Hill, New Jersey: Roncorp, 68 pp. [Score. Includes selection from *Grand Canyon Suite* by Ferde Grofé.] 
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PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

APPENDIX. MUSICAL SCORES











E

Ewazen, Eric

- 1996 27.196 *Grand Canyon octet : an octet in three movements : by Eric Ewazen : for Thomas Bacon and the Arizona State University Horns.* Southern Music Co. (SU433.) [Individually paginated scores for conductor (41 pp.) and eight trombones (124 pp. total).] 
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G

Grofé, Ferde


- NO DATE 27.233 *Grand Canyon Suite. 1. Sunrise : 2. Painted Desert : 3. On the Trail : 4. Sunset : 5. Cloudburst. Miniature score.* Van Nuys, California: Alfred Publishing Co., Inc., 170 pp. (TBO0040.) [Complete orchestral score in small format.] 
- 1932 27.28 *Grand Canyon Suite.* Piano arrangement by D. Savino. New York: Robbins Music Corp., 44 pp. [Score.] 
 CROSS-LISTINGS |CITED» GCNHA Monograph 2: page 118| |CITED» GCNHA Monograph 8: page 12-7|
- 1932 27.99 *Grand Canyon Suite* (piano arrangement by D. Savino). New York: Robbins Music Corp., 44 pp. [Score.] 
- 1932 27.29 *On the trail : a modern composition for piano, from the Grand Canyon Suite.* Piano arrangement by D. Savino. New York: Robbins Music Corp., 13 pp. [Score.] 
 CROSS-LISTINGS |CITED» GCNHA Monograph 2: page 118| |CITED» GCNHA Monograph 8: page 12-7|
- 1935 27.121 *On the Trail from "Grand Canyon Suite" : a modern composition for the piano* (Lyric by Gus Kahn). New York: Robbins Music Corp., 13 pp. (SH 2444-13). [Score.] [NOTE: Music arrangements "Also published for piano duet, modified piano arrangement, two pianos (4 hands), piano accordion, tenor banjo solo, concert band (full band, symphony band), and E-flat alto saxophone).] 
 CROSS-LISTINGS FQ26:138
- 1943 27.30 *Grand Canyon Suite.* New York: Robbins Music Corp., 170 pp. [Miniature score.] 
 CROSS-LISTINGS |CITED» GCNHA Monograph 2: page 118| |CITED» GCNHA Monograph 8: page 12-7|
- 1975 27.272 *Grand Canyon Suite : piano solo.* Washington, D.C.: National Library Service for the Blind and Physically Handicapped (Lutheran Church—Missouri Synod, Ford Dodge,

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

APPENDIX. MUSICAL SCORES


Iowa, transcribing agency), 79 pp. [Braille. Bar over bar format.] [Reproduced from Robbins Music Corp., New York, no date.] 

Gunnarsson, Rosanna


2017 27.280 *Imagining a Grand Canyon*. Stockholm: Rosanna Gunnarsson, 20 pp. [Score for orchestra; performance notations in English.] 

H

Hall, Jeffrey

1980 27.191 *From the Supai formation : for string orchestra*. Hillsdale, New York: Mobart Music Publications, 19 pp. [Score.] 

Huisjes, Henry J.


2019 27.343 *Reflections I : six pieces for piano*. [Hoogeveen, Netherlands]: Henry Huisjes Music Productions, 24 pp. [Two movements are pertinent to this bibliography: "II. At the Canyon" and "III. Down the river". These are "Travel impressions from a trip to the Grand Canyon in January 2017 in which both the canyon and the Colorado river are musically represented." [Score.] 

J

Johnson, Angela see **Swearingen, James**

K

Kaminsky, Laura


2010 27.287 *The Great Unconformity : for solo cello*. [No imprint], 3 pp. ("Commissioned by Rhonda Rider, 2010-2011 artist-in-residence at the Grand Canyon".) [Score.] 

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

APPENDIX. MUSICAL SCORES


L

Landers, Richard C.; Solman, Joe; AND Harris, Harry


1921 27.299 *Down the Grand Canyon Trail.* (Lyrics by Richard C. Landers, music by Joe Solomon and Harry Harris.) Boston: Orpheum Music Co. [Score.] 

M

Magnante, Charles


1935 27.122 *On the Trail by Ferde Grofé : accordion transcriptions of modern and standard classics by Charles Magnante.* New York: Robbins Music Corp., 7 pp. [Score.] 

Muir, John, AND Bird, Peter

2005 27.210 *John Muir suite : words of John Muir : music by Peter Bird.* [No imprint], 24 pp. [Score. "This edition may be freely distributed, duplicated, performed, and recorded." See fourth movement, "Grand canon" [*sic*], pp. 15-19; with separate scores for flute and for violin appended.] 

N

The New Christy Minstrels [musical group]




1962 27.331 *The New Christy Minstrels. Vocal Album No. 4 (with guitar frames).* [No place]: Hansen House, 49 pp. Song book for the album, *Ramblin'* (The New Christy Minstrels, 1962, [ITEM NO.](#) 27.330). [Songs include "Hi Jolly, the Camel Driver", by Randy Sparks.] [Variants: Cover indicates "(With Guitar Frames)" and price \$2.50; cover without indication of guitar frames and no price.] 

PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS



APPENDIX. MUSICAL SCORES

R


Richter, Brad

- NO DATE 27.235 *American landscapes for guitar : with guest artist David Finckel, cello.* [No imprint], CD. [2011. Recorded May 2010.] [Web-posted music; CD and sheet music available through the artist <http://bradrichter-guitar.com>. Hear the section of tracks, "River Songs (homage to the Colorado), comprising "Snowmelt", "Confluence", "Leaving Marble Canyon", "Lava Falls", "Ebb and Flow", and "Storm Chaser", all composed by Brad Richter.]  CD-MUSIC  
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Riddle, Dorothy Lees

- 2003 27.219 (ED.) *Sing for the river : a collection of river songs.* (Illustrations by John Michael Riddle.) Scottsdale, Arizona: Yee-Hah! Inc., 276 pp. [Score; melodies with chord symbols. Diane Aboud, music ed.] 
 CROSS-LISTINGS FQ24/2:725 FQ27:143 FQ28:138
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Rollin, Catherine

- 2009 27.251 *The Grand Canyon : intermediate : Canyon Sunrise, Bright Angel Trail, The Canyon's Raging Rivers.* [No place]: Alfred Music, 12 pp. [including wraps]. (Recital Suite Series.) [Score, "for performing piano students".] 
-

Romig, James


- 2013 27.311 *Allometric preludes for solo piano.* [No place]: Parallax Music Press (ASCAP), [4], 21, [1] pp. [Score. "A Prelude to the Preludes...", "June 1-21, 2012, Grand Canyon National Park", pp. [2]-[3] (ellipsis is part of title). "Allometric Preludes for piano. Book One (Preludes 1-12)", pp. 1-21; "Supported by the Artist-In-Residence program at Grand Canyon National Park"; "May 2012-September 2013, Grand Canyon National Park, Rocky Mountain National Park, Grand Teton National Park, Yellowstone National Park, Denali National Park, Kenai Fjords National Park, Acadia National Park, Macomb, Illinois". Unpaginated last leaf comprises facsimile reproduction of the manuscript score for "A Prelude to the Preludes...", titled there "Allometric Preludes", dated "6/20/12 Grand Canyon National Park".] 
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PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS


APPENDIX. MUSICAL SCORES

S

Sparke, Philip


- _____ 27.236 *Sunrise at Angel's Gate : for concert band.* Hagendorn: De Haske. [Score.] [Composer's notes for "Sunrise at Angel's Gate" also seen in: Olivet Nazarene University, Department of Music, *Concert Band, Dr. Neal McMullian, conductor : Wind Symphony, Prof. Ryan Schultz, conductor : 7:00 p.m., Tuesday, April 19, 2011, Kresge Auditorium, Larsen Fine Arts Center.* [Bourbonnais, Illinois]: Olivet Nazarene University, Department of Music, [8] pp. [including wraps]. This piece "was commissioned by Colonel Finley Hamilton, conductor of the United States Army Field Band, and first performed by them in March 2001." 
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Swearingen, James

- 2008 27.329 *Grand Canyon overture.* [28] pp. [Score.] [Score indicates "Angela Johnson" (arranger?).] [**NOTE:** The score is appended to an item in *Bandworld Online Magazine* (Southern Oregon University, American Band College), 25(3) (January): 35-37, with caption: "Title: Grand Canyon Overture Composer: James Swearingen Publisher: Hal Leonard Performance Time: 4:00 Grade: 2.5". Seen at <http://www.bandworld.org/MagOnline/Issue22/20.pdf> (accessed May 3, 2020).] 
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T

Thomas, David Evan


- 2005 27.313 *In the blue glen.* Los Angeles: FatrockInk, score for flute, viola and harp in four movements, 45 pp.; score for flute, [16] pp.; score for viola, [15] pp. ["To honor gentle Kate (1923-2001)".] ["Program Note" (from the composer's website, <https://davidvanthomas.com/product/in-the-blue-glen/>, accessed November 23, 2019) includes: "Some ten miles on foot, and over a mile as the condor flies down from the rim of the Grand Canon, Monument Creek has created an extraordinary playground: a narrow flume of bluish stone polished smooth as bone. I once spent an hour dabbling in that place—free, off the clock, out of sight—and it serves in memory as a metaphor for creative play. *In the blue glen* was an anonymous commission, in which the only instructions were: write what you wish." "Thanks to harpist Kathy Kienzle, whose advice has been invaluable in shaping the harp part. *In the blue glen* received its premiere on February 28, 2006, in Saint Paul, Minnesota by Ms. Kienzle, with Michele Frisch, flute and Kerri Ryan, viola."] 
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PART 27. AUDIO WORKS AND MUSICAL SCORES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

APPENDIX. MUSICAL SCORES


U

U.S. Library of Congress, Copyright Office

- 1943 27.208 *Catalog of copyright entries, Part 3, Musical compositions, including list of renewals* (New Series, 38, Part 2, Last Half of 1943, no. 12). Washington, D.C.: U.S. Government Printing Office. [Listed: "Let Me See That Great Grand Canyon From the Sky", words and melody by Carolyn Isabel (*pseudonym of Carolyn Isabel Wetzler*), Phoenix; p. 1487.] 
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V

Van Dyke, Henry

- 1918 27.178 [Selections from *The Grand Canyon and other poems*, as lyrics.] *In*: Rockwell, Julia Ludlow, *Peace hymn of the republic*. New York: Permanent Blind Relief War Fund. [Score for voice and piano.] 
-

W

Watz, Franz

- 2002 27.301 *Grand Canyon panorama : overture for band*. Kaltental, Germany: Wertach-Musikverlag, 40 pp. [Condensed score.] 
-