

QUEEN OF THE RIM



El Tovar

Grand Canyon's Legendary Hotel

A BIBLIOGRAPHICAL RECORD

EARLE E. SPAMER

COVER PHOTO

“Grand Canyon National Park: Twilight — El Tovar Hotel Entrance” *(detail)*

by Michael Quinn, National Park Service, Grand Canyon National Park, August 11, 2011, 8:10 p.m.

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[https://commons.wikimedia.org/wiki/File:Grand_Canyon_Nat._Park_Twilight_-_El_Tovar_Hotel_Entrance_9459_\(7974346744\).jpg](https://commons.wikimedia.org/wiki/File:Grand_Canyon_Nat._Park_Twilight_-_El_Tovar_Hotel_Entrance_9459_(7974346744).jpg)

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QUEEN OF THE RIM



(Frontispiece legend, see p. ii)

Queen of the Rim

EL TOVAR

GRAND CANYON'S LEGENDARY HOTEL

A BIBLIOGRAPHICAL RECORD

WITH AN APPENDIX

CHARLES ALFRED BRANT, THE BARON OF EL TOVAR, 1904-1921
BIOGRAPHICAL TRACES OF A LEGENDARY INNKEEPER

Earle E. Spamer



RAVEN'S PERCH MEDIA

BIBLIOGRAPHICAL AND HISTORICAL RESOURCES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

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QUEEN OF THE RIM

by Earle E. Spamer

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Queen of the Rim : El Tovar, Grand Canyon's legendary hotel : a bibliographical record
with an appendix, "Charles Alfred Brant, the baron of El Tovar, 1904-1921, biographical traces of a legendary innkeeper"

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FRONTISPIECE. Detail from a chromolithograph of a painting signed "Louis Akin Grand Canyon 1906." Created for the Atchison, Topeka & Santa Fe Railway to promote the newly opened El Tovar, variously sized reproductions were distributed and sold widely. Note the artistic liberties taken with the placement of the hotel (facing the canyon rim), Hopi House (greatly reduced in size and positioned on the canyon rim), and next to Hopi House the nearly hidden placement of Native American demonstration dwellings (note smoke coming from roof opening). (Photo by the author.)



photo source unknown

El Tovar, east elevation
(circa 1905)



EL TOVAR

▲ Front Entrance

▼ Lobby, with Grand Canyon painting by Thomas Moran above the doorway (*see p. vi*)



(Author's photos, August 2025)



EL TOVAR LOBBY (once called “The Rendezvous” — see inside back cover)



(Author's photos, August 2025)



**Thomas Moran, “The Grand Canyon of the Colorado,” 1904,
oil on canvas, 30 × 60 in.**

This painting hangs in the lobby of El Tovar above the front door (*see p. iv*)

The catalogue for a 1997–1998 Thomas Moran art exhibition gives the title for this work as “Grand Canyon,” the provenance for which at the time was a “Private Collection.” (Nancy K. Anderson, *Thomas Moran*, National Gallery of Art, Washington, and Yale University Press, New Haven, 1997, Pl. 91).

(Author’s photo, El Tovar, August 2025)

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SIGNBOARD OVER THE FRONT ENTRANCE TO EL TOVAR

Note the interior design traces a conquistador's helmet. The hotel's name commemorates Pedro de Tovar, who accompanied the Spanish incursion commanded by Francisco Vázquez de Coronado but had not himself seen the Grand Canyon when a small party of others were taken there by Hopi guides in 1540.

(Author's photo, August 2025)

INTRODUCTION

The Grand Canyon. Arguably no single natural setting attracts the same great numbers of people from around the world. In the mid-1880s tourists began arriving to rude, only rustically accommodating hostelrys. First they came to Julius Farlee's unattractive, windowless board-lumber "hotel" at Diamond Creek, reached wearisomely by wagon, mounted, or afoot from the Atlantic & Pacific Railroad stop at Peach Springs (published accounts were decidedly mixed, none particularly favorable), and at John Hance's rimside tent accommodations at Glendale Springs in eastern Grand Canyon, reached by an even longer stage trip from Flagstaff (on the whole, favorable reports). At Farlee's, visitors wandered down Diamond Creek to the Colorado River; some more adventuresome folks clambered to higher elevations to gain views of the area. At Hance's, visitors had the option of roaming the rim at their leisure or taking Hance's rough trail into the canyon—the first version, the so-called Old Hance Trail in Hance Canyon, involved a couple of rope-assisted descents and ascents in order to get to the river, while an improved path, the New Hance or simply Hance Trail in Red Canyon, could be followed mounted all the way to the river. Soon, Pete Berry attracted some of these same Flagstaff visitors to a more recognizable hotel edifice at Grand View, where his miner's trail could be followed to the Tonto Plateau inside the canyon. Sometimes-miner William Wallace Bass received visitors at his hostelry to the west at the Grand Scenic Divide, reached by wagon from Williams or, later, by detraining to a Bass stage at a flag stop on the Grand Canyon Railway a few miles from the fledgling village (his relationship with the railroad was tempestuous; they eventually tore up his platform)—and Bass offered the superlative cross-canyon trip for those who dared, transiting the Colorado River by boat at first, then on a hand-winch cable car, to reach his orchard camp on Shinumo Creek or to take the more clamber-some journey all the way to the North Rim.¹

It was, however, the more civilized village scene that won out in the tourist draw, first at the Bright Angel and Cameron hotels (each mostly offering surrounding tent accommodations), especially once entrepreneurial businessmen enticed the Santa Fe Railway to extend its Williams spur (first built to access mines south of the canyon) all the way there. The first

¹ For an anthology of writers' remarks on early visits to the Grand Canyon, indexed to geographical sections, see Earle Spamer, *"My God, there it is!" The world encounters the Grand Canyon, 1540–1926* ([Raven's Perch Media](#), 2022).

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passenger train arrived on the rim in September 1901.² The village was sometimes called “Bright Angel,” though the overall experiences were described with the repeated use of the word “primitive.” The Santa Fe–Fred Harvey transportation and hospitality empire had the means by which to run these other interests out of business; and they did so with exceptional success when El Tovar rose on the canyon rim in 1904, opening its doors to travelers on Saturday, January 14, 1905, while Fred Harvey absorbed the Bright Angel hotel as a more “economical” alternative in the hotel conglomerate familiar to today’s travelers.

This bibliography presents a history of the queen of the rim, El Tovar, as preserved in published articles and books. There are surely uncountable numbers of more personal observations and reports in the unique correspondence collections of widely dispersed libraries, organizations and agencies, but herein are the items that can be found more easily in multiple identical copies, around the world.

The first inkling of an elite Santa Fe Railway-financed Grand Canyon hotel was brought to public attention by [Lummis \(1902\)](#),³ and by the end of the year plans were afoot ([Unsigned, 1903](#)). Although announcements enthusiastically projected an opening of the hotel in 1904, various issues delayed that until the new year. Even so, the rise of El Tovar was rapid. And when the doors opened it was the indefatigable manager Charles A. Brant who welcomed his guests—with a Russian accent. “Charlie” Brant was an immigrant who worked his way up in the restaurant and hotel world, eventually joining the Santa Fe Railway–Fred Harvey concern and attaining the plum manager’s position at Grand Canyon. His French-immigrant wife, Olga, helped at his side. Only in 1914 did he become a naturalized citizen, by which time for his proven business capabilities and his all-out enthusiasm for the Grand Canyon—not to overlook his unequivocally impartial welcome to all visitors, whether the world’s wealthiest or those of more modest everyday means—he was acknowledged with the distinctly non-American honorific, “Baron of El Tovar.” And there he died, on the job, in December 1921 (see the [Appendix](#) herein).

Anyone who was “anyone” stayed at El Tovar. The list seems endless, and many more came by but didn’t spend the night. Yet no definitively comprehensive register of the “famous” seems to have been compiled. Their names may be known—sometimes there are photo-

² For a comparable bibliographical history of railroads to the Grand Canyon, see Earle Spamer, *Ties to the edge of the earth: the bibliographical record of railroads to the Grand Canyon of Arizona* ([Raven’s Perch Media](#), 2026).

³ In the PDF document embedded [hyperlinks](#) will direct to those citations or authors.

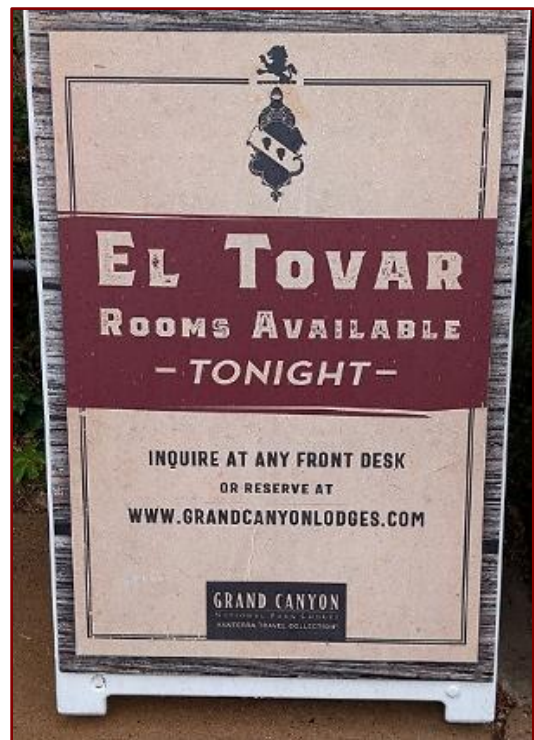
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graphs—but often the dates of their presence on the rim need research. A pity; because the history of such visits would make for an interesting booklet.

But it is as a people’s resort that El Tovar became memorable. It is they who gushed in print over the welcoming ambiance of the hotel, the solicitous hospitality of the staff, and yes, even the baron’s own accommodating reception during his lifetime. As with many businesses, things do not always go well. One visitor—a genealogically connected one at that—was so put off by her reception (not by the baron) that she complained about it, royally. Mary Dean Powell visited in November 1924 and fired off a letter that went as far as the desk of the National Park Service Director, Stephen Mather. She icily reported, “for arrogance, bad breeding, and ill treatment, my reception at El Tovar beggars description” (see [Stafford, 2020](#)). Filtering down through government administrators and concessionaire executives, they attempted to ameliorate Miss Powell, for whom Fred Harvey had had no room. She was the daughter of John Wesley Powell, the man who effectively brought the Grand Canyon to public attention during his pioneering exploration of the Colorado River in 1869 and in a sense had set the stage for El Tovar’s international renown.

Lest one wonder: yes, there was a time when one could simply arrive at Grand Canyon and likely find an available room, much as in any town or city. While El Tovar reservations now often have to be made a year or more in advance, a surprising repetition of former times was met with by the author in late August 2025. On a couple of days the management placed a signboard out front advertising that rooms were available that night. Park visitation had been down overall due to a usual decline in after-summer traveling, but much more greatly affected by a widespread mistaken belief that the park was closed in the aftermath of the devastating Dragon Bravo wildfire on the North Rim, which earlier in the summer had destroyed the renowned Grand Canyon Lodge—originally built by the Union Pacific Railroad—and most other structures around it. In fact, only the North Rim and some inner canyon trails were closed.



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They came by the trainload; and later, automobiles became the dominant transportation.⁴ Oddly enough, if one reads many of the earlier accounts from the rail heyday, one sees that upon leaving the depot the eager canyon viewers climbed the steps or were driven up El Tovar Hill where, within just yards of the view of a lifetime . . . most of them went inside to eat first!

Designed by Santa Fe Railway chief architect Charles F. Whittlesey (1887–1941), El Tovar presented a European-like mountain lodge atmosphere to those of a well-traveled public and for those who would otherwise have liked to have been so well traveled. Flaunting lots of seemingly locally-sourced wood (that came from Oregon, actually), trophy heads of animals (not all of which are found at the canyon), and genuine locally sourced Navajo rugs, the theme was mirrored by other lodges that would rise in other national parks in this new era of train travel to the “public pleasuring grounds.” The Santa Fe poured \$250,000 into El Tovar, equivalent to more than \$9 million in 2025; seemingly still a bargain. There was at first an ungainly nearby tank that provided water to the hotel and the village area (see the rear cover of the present volume),⁵ but El Tovar was modern, boasting electric lights, steam heat, hot and cold indoor plumbing to private and shared baths, a greenhouse for kitchen vegetables, modern kitchen appliances, and a dining room seating more than 200. Today it is on the National Register of Historic Places (see further details in the [National Register](#) nomination herein).

Iconic as she is, El Tovar’s architecture and amenities do not wholly preserve the ambiance of its opening days, probably for the better. The unsightly water tank did not last long and eventually the greenhouse was no longer needed. The physical plant—even the kitchen’s needs—were occasionally upgraded.⁶ Exterior renovations, including restoration, were made in the early 1980s. In the early 2000s interior work was carried out—one article notably was titled, “This Would Be Simple If It Weren’t For the Bathtubs” ([Brookins, 2005](#))—

⁴ For a comparable bibliographical history of early automotive travel to the Grand Canyon, see Earle Spamer, *...and their driving machines: Historic motoring to the Grand Canyon of Arizona—the bibliographical record to the Second World War* ([Raven’s Perch Media, 2026](#)).

⁵ As no local water source was then developed at the Grand Canyon—and would not be until the late 1960s—water was hauled by rail from Santa Fe Railway sources more than a hundred miles to the south. According to the El Tovar historic structures report, the hotel also has its own 10,000-gallon water tank beneath the pyramidal cap atop its roof, still present.

⁶ Coincidentally, when the author had worked as an archivist at a research library in Philadelphia, his supervisor had been a full-time El Tovar waiter around 1981-1982. When I found a photo of the kitchen as it had appeared in the first years of the hotel, he said that the layout and perhaps some of the tabling had not changed very much.

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that even went so far as to create custom-made dining room chairs based on the original Stickley Brothers crafts, though now a little more comfortable (Kieffer, 2008). The latest round of renovations took place in early 2017 when the hotel was closed for several months for “a major rehabilitation.” A Xanterra news release of December 15, 2015, alerted travelers ahead of time that the renovations would “include substantial improvements to the building’s back-of-the-house facilities as well as public areas and guest rooms.” While this expectantly integrated routine upgrades like the replacement of “softgoods” and painting rooms and hallways, some of the latest improvements were notably twenty-first century in nature, such as “interior satellite cable infrastructure” and physical corrections to accommodate disabled guests.

The more than 300 citations in this bibliography capture not only principal publications and personal accounts, but numerous trivial points that might otherwise be lost despite being factual parts of the hotel’s life. These citations of course do not embrace everything; there are numerous travel guides, videos, and other productions that incorporate El Tovar in their texts and photography, as well as memoirs that bury mention of the hotel, or publications that simply have not yet been found. This compilation, which is an emended outgrowth of a far more comprehensive volume, *The Grand Canyon Bibliography* (Raven’s Perch Media, 2026), will accordingly have to serve as a first attempt to assemble documentation about the hotel’s history as recorded in published works. The annotations, some of them extensive or completely quoted, will inform casual readers and researchers alike as to the content and perspectives of those publications—and in fact, a general perusal of this bibliography will reveal that in what otherwise could be a dreary recitation of authors and titles there is a wealth of readable information that would be forgotten were it not captured here. Thus this is a contribution to Grand Canyon’s history.

Finally, the separate [Appendix](#) herein is devoted to El Tovar’s first and especially memorable manager, Russian-born Charles Alfred Brant (1859–1921), who was on the job during 1904–1921. He died at the canyon and is buried there. His biography is sparse, scattered through contemporary publications. The Appendix helps organize what is available and offers some new historical notes, though we still are left not knowing a lot about this world-renowned hotelman—who considered himself simply an “innkeeper”—including his life before coming to America in 1873. This, too, is a contribution to Grand Canyon’s history, one which hopefully can be further increased.

THE MANY NAMES OF EL TOVAR

Before El Tovar was built, the name “Bright Angel Tavern” was entertained. Flagstaff businessman M. J. Riordan took issue with it and suggested that “El Cardenas” could better maintain the balance of history and corporate recognition.⁷ Even so, over the years writers have tussled with name “El Tovar.” The following bungled signboards have been remembered in printed works and now in internet sources, whether prefixed or suffixed with “Hotel” or just by itself.

Al Tovar	El Tove
Al Tover*	El Tover
Altovar	El Trovar
El Tavar	El Trover
El Taver	Elk Tovar
El Tavor	Eltovar
El Tobar	Eltover
El Toro	Grand Tovar
El-Tovar	Santa Fear Hotel Eltooar [!]
El Tovar Lodge	Tovar El [!]
El Tovar	Tovar Hotel

*Next to “Hokey House”

And there is an anxious reference to “Hell Too Far.” Regretfully, this was penned condescendingly, part of a novel’s dialogue between two rushed train porters speaking a contrived Black-English dialect as they were fast arriving at Grand Canyon. See p. 100 in Hugh Wiley, *The Prowler* (Alfred A. Knopf, New York, 1924). (A facsimile image of the dialogue accompanies the [Wiley](#) citation herein.)

⁷ See for example Carol Naille in *The Ol’ Pioneer* [Grand Canyon Historical Society], Vol. 24, no. 2 [Spring 2013], p. 3.

KEY TO ITEM NUMBERS USED IN THIS BIBLIOGRAPHY

1903 2.19228 [El Tovar hotel.] *In:* News and Notes [SECTION]. *The Railway Age*, 35(5) (January 30): 162.

Throughout this bibliography the unique Item Numbers applied to each citation are taken from a more comprehensive bibliography, [THE GRAND CANON](#) Volume 1/Part B (5th edition, 2025, plus additional citations accumulated since January 2025, available through Raven’s Perch Media, <https://ravensperch.org>).⁸ These are only serial numbers, first applied in the bibliography in the 1990s to distinctively identify citations. The prefixes (for example, “2.”) indicate the subject-specific part of the master bibliography (see the list below for those used in the present bibliography). The suffixed numbers are unique within that part. The numbers occasionally are used to unambiguously cross-reference other citations in the bibliography.

Part numbers not listed are not pertinent to this bibliography

PREFIX	SUBJECT
2.	GENERAL PUBLICATIONS
3.	<i>THE NEW YORK TIMES</i>
4.	OBITUARIES AND MEMORIALS
6.	PUBLICATIONS FOR AND BY YOUTH AND YOUNG ADULTS
7.	FICTION
8.	POETRY AND VERSE
9.	TRAVEL GUIDES
14.	SOCIOLOGY, RECREATION, EDUCATION, ECONOMICS
15.	HEALTH AND SAFETY
16.	ARCHAEOLOGY AND CULTURAL RESOURCES
17.	NATIVE AMERICANS
19.	BIOLOGY AND ECOLOGY
21.	GEOLOGY
26.	AUDIO–VISUAL WORKS
28.	SEPARATELY PUBLISHED IMAGERY

⁸ These citations are also incorporated in *The Grand Canyon Bibliography*, a geographically more restricted compilation projected for release by [Raven’s Perch Media](#) soon after this El Tovar bibliography.

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The Bibliographical Record

Unsigned

- 1903 2.19228 [El Tovar hotel.] *In:* News and Notes [SECTION]. *The Railway Age*, 35(5) (January 30): 162.
- ▶ "Bids are about to be asked by the Atchison Topeka & Santa Fe for the erection of a new tourist hotel on the brink of the Grand Canyon of the Colorado in Arizona. It will cost not less than \$175,000 and will be built about 400 feet from the canyon brink at the head of Bright Angel's trail [*sic*]. Work will begin on the new hotel as early this spring as possible, and it will in all probability be completed by December 3, 1903. R. B. Burns, chief engineer of the Santa Fe Coast Lines at Los Angeles will be in charge." (ENTIRE ITEM)
- 1903 2.19230 [El Tovar hotel.] *In:* Equipment and Supplies [SECTION]. *The Railway Age*, 35(23) (June 5): 976.
- ▶ "Plans have been approved for the new hotel to be built by the Atchison Topeka & Santa Fe at Grand Canyon, Ariz., and ground is being broken. While the work will be pushed as rapidly as possible, owing to the difficulty in getting material, it is not expected that the hotel will be ready for occupancy until the summer season of 1904." (ENTIRE ITEM)
- 1903 2.19231 [El Tovar hotel.] *In:* News and Notes [SECTION]. *The Railway Age*, 35(24) (June 12): 997.
- ▶ New hotel under construction by the Santa Fe Railway at Grand Canyon, probably to be called "Bright Angel Tavern".
- 1903 2.15606 Los Angeles, Cal. *In:* Building Intelligence [SECTION]. *American Architect and Building News*, 81 (September 12): xi.
- ▶ "Los Angeles, Cal.—The Santa Fe Ry. will build a hotel in the Grand Canyon at once. The contract will be let by Ch. Engr. R. B. Burns of this place. Estimated cost, exclusive of furniture, \$50,000." (ENTIRE ITEM) Re: El Tovar Hotel.
-
- 1904 2.23826 [Notice.] *In:* New and Remodeled Hotels [SECTION]. *The Hotel Monthly* (Chicago), 12(133) (April): 30.
- ▶ "Grand Canon: Santa Fe's new hotel to be opened Oct. 1." (ENTIRE NOTE) El Tovar.
- 1904 2.23287 [Note.] *In:* Illumination [SECTION]. *Journal of Electricity, Power and Gas* (San Francisco), 14(6) (June): 187.
- ▶ "Los Angeles, Cal.—The Santa Fe Railroad Company is figuring on a plan for illuminating the rim of the Grand Canyon in the vicinity of Bright Angel tavern, thus making it possible to see a portion of the dark chasm at night." (ENTIRE NOTE) [Bright Angel Tavern was an early, proposed name for El Tovar Hotel.]

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Unsigned (continued)

- 1904 2.19308 [El Tovar Hotel.] *In*: Frigiferous Particulars [SECTION]. *Ice and Refrigeration*, 27(1) (July 1): 29.
 ▶ "The Bright Angel Tavern, which is being constructed by the Santa Fe Railroad Co. at Los Angeles, Cal. [*sic*], is to be completed some time next fall. The house will cost, it is stated, about \$150,000, and will have a full modern equipment." (ENTIRE ITEM)
- 1904 2.23792 New and Remodeled Hotels [SECTION]. *The Hotel Monthly* (Chicago), 12 (August): 36.
 ▶ "ARIZ—GRAND CANYON: Fred Harvey System to open El-Tovar, at head of Bright Angel trail, October 1." (ENTIRE NOTE) El Tovar Hotel.
- 1904 2.23828 [Charles A. Brant.] *In*: About Hotel Men [SECTION]. *The Hotel Monthly* (Chicago), 12(138) (September): 19.
 ▶ "Brant, Chas. A., will have the management of the new El Toro [*sic*] at Grand Canon, Ariz." (ENTIRE NOTE) (El Tovar Hotel.)
- 1904 2.30781 New hotel at the Grand Canyon. *The Railway and Engineering Review* (Chicago), 44(43) (October 22): 751.
- 1904 2.21264 [Note regarding El Tovar.] *Domestic Engineering*, 29(7) (November 12): 46.
 ▶ "Eugene Murray, of Albuquerque, N. M., is superintending the plumbing work being done by the Whitney Co. at the new railroad hotel at the Grand Canyon of Arizona." (ENTIRE ITEM)
- 1904 2.23829 [El Tovar.] *In*: New and Remodeled Hotels [SECTION]. *The Hotel Monthly* (Chicago), 12(141) (December): 24.
 ▶ "Ariz.—Grand Canon: Charles A. Brant expects to open the new El Tovar in February. It will be one of the handsomest and best appointed tourist hotels in America." (ENTIRE NOTE)
-
- 1905 2.12894 New Grand Canyon hotel, El Tovar. *The Dial*, 38 (January 1): 27.
 ▶ Likely an advertisement by Fred Harvey Co. written as an article.
- 1905 2.21894 Grand Canyon train service. *In*: News and Notes [SECTION]. *Railway Age*, 39(5) (February 3): 157.
 ▶ Two daily trains established January 22 on Grand Canyon Railway. Also note of "completion of the Hotel El Tovar, one of the most costly hostelries in the Southwest."
- 1905 2.27018 [Antonio Apache.] *In*: Phoenix and Elsewhere [SECTION]. *The Native American* (Phoenix), 6(7) (February 18): 56.
 ▶ "Antonio Apache is employed in the curio department of El Tovar, the new Harvey house at Grand Canyon, Arizona." (ENTIRE NOTE)
- 1905 2.18055 New \$250,000 hotel at Grand Canyon. *Wetmore's Weekly* (St. Louis), 1(28) (March 17): 13.
 ▶ El Tovar.
- 1905 2.30472 [El Tovar plumbing.] *In*: Trade News [SECTION]. *The Valve World* (Crane Co., Chicago), 1(4) (April): 11.
 ▶ "The Whitney Co. of Albuquerque, New Mexico, have just completed the plumbing and heating in the El Tovar [*sic*] Hotel at the Grand Canyon, Arizona. (ENTIRE ITEM)

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Unsigned (continued)

1905	2.12940	[Opening of El Tovar at Grand Canyon.] <i>The Railway Conductor</i> (Cedar Rapids, Iowa), 22(5) (May): 382-383.
1905	2.30473	The "El Tovar" hotel, Grand Canyon, Colo. [sic]. <i>The Valve World</i> (Crane Co., Chicago), 1(6) (June): 9. <ul style="list-style-type: none">▶ Promotes the use of Crane valves and fittings in the hotel's construction. Brief text mentions the hotel is built by the Santa Fe Railway at "Grand Canyon of the Colorado", but does not mention Arizona.
1905	2.16047	Santa Fe Route. <i>In</i> : Pamphlets, Reports, etc. [SECTION]. <i>Railway Age</i> , 40(1) (July 7): 32. <ul style="list-style-type: none">▶ "Access to the Grand Canyon was made easy by the building of a branch of the Santa Fe from Williams, and now the comfort of visitors has been assured by the construction of a \$250,000 hotel, 'El Tovar,' the attractions of which are described in a handsome pamphlet, with illustrations. It was rather a bold enterprise for the railroad company to invest such an amount of money in a modern hotel on the confines of civilization, but the stupendous attractions provided by nature at this spot are likely to make the venture remunerative." (ENTIRE ITEM)
1905	2.14457	[Glenwood Hotel, Riverside, California.] <i>The Philistine</i> (The Roycrofters, East Aurora, New York), 21(3) (August): 78-80. <ul style="list-style-type: none">▶ El Tovar, Grand Canyon, pp. 79-80.
<hr/>		
1907	2.30762	The Harvey system. <i>Santa Fe Employes' Magazine</i> , 1(8) (July): 271-277. <ul style="list-style-type: none">▶ Fred Harvey. See p. 273, favorable comparison of meals served at the Harvey Hotel in Needles, California, and El Tovar, Grand Canyon.
<hr/>		
1908	2.14707	At the El Tovar. <i>Santa Fe Employes' Magazine</i> , 2(9) (August): 714-715. <ul style="list-style-type: none">▶ Hotel's physical plant and fire department. Includes two Kolb Bros. photos.
1908	2.19160	Kanab, at the gateway of the Grand Canyon. <i>Deseret News</i> , (December 19): 97. <ul style="list-style-type: none">▶ Includes photo, "Grand Canyon Transportation Co. Tramway Across Colorado River at Bright Angel Trail, Connecting North Side of Grand Canyon With South Side and Santa Fear Hotel Eltooar." [sic!, Santa Fe Hotel El Tovar] and photo, "Camp Wooley at Bright Angel" (three men on horses, Kaibab Plateau).
1908	2.30395	The Baltimore Life Underwriters' Association. <i>In</i> : The Companies [SECTION]. <i>Baltimore Underwriter</i> (Baltimore, Maryland), 80(12) (December 21): 184-185. <ul style="list-style-type: none">▶ Principally regarding the association's participation in the 19th annual convention of the National Association of Life Underwriters in Los Angeles. Includes remarks on trip to Grand Canyon (p. 184): "At Williams, Ariz., the special train bearing by this time all delegates and guests east of this point, was greeted by a delegation from Los Angeles and San Francisco and deluged with oranges and flowers from sunny California. Running up to the Grand Canyon of the Colorado, two days were spent 'mid the scenes and enjoyments of this indescribably beautiful and marvelous work of nature, this wonder of wonders, a mighty chasm more than a mile in depth, thirteen miles across from rim to rim and two hundred and seventeen miles long. The service and hospitality of El Tovar was most perfect, and Mr. Brandt [sic, Charles A. Brant], the genial host, will long be remembered for his unfailing courtesies and delightful entertainment extended the entire party during these two memorable days." (ENTIRE NOTE)
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QUEEN OF THE RIM

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| 1909 | 2.23286 | <p>Taft opens dairy show. <i>The Elgin Dairy Report</i> (Elgin, Illinois), 19(19) (September 27): [2].</p> <p>► President William Howard Taft will open the National Dairy Show on October 14 "by pressing a button in the El Toro Hotel [El Tovar], Grand Canyon, Col. [sic], which will set the machinery in motion."</p> |
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| 1910 | 2.18131 | <p>New York. <i>In</i>: News Items [SECTION]. <i>Medical Century</i> (National Journal of Homoeopathic Medicine and Surgery) (Lancaster, Pennsylvania), 17(4) (April): 126-127.</p> <p>► See p. 127, "The special cars will go right to the Grand Canon, and passengers may either remain in the cars or change to the El Tovar Hotel. This will be the great attraction on the outward trip." (ENTIRE NOTE)</p> |
| 1910 | 7.1112 | <p>In the Grand Canyon. <i>In</i>: Things We Have Stolen [SECTION]. <i>Pan-American Magazine</i> (New Orleans, Louisiana), 11(1) (November): 24-25. [Story; fiction.]</p> <p>► Credited to <i>New Orleans Picayune</i>. Humored conversation between tourists and the driver of a "four-seated buckboard at El Tovar[,] Grand Canyon of the Colorado".</p> |
| 1910 | 2.24499 | <p>Some side lights on the "Official Route" situation. <i>The Critique</i> (Denver), 17: 168-171.</p> <p>► Editorial. Notes the <i>Medical Century's</i> promotion of the Santa Fe Railway for reaching the homeopathic medical convention in Los Angeles, with that journal's favorable remarks about visiting Grand Canyon and lodging at El Tovar. This editorial favors a passage across Colorado on the more direct "San Pedro route"; and despite this the Grand Canyon is noted with regard to the convention trip.</p> |
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| 1911 | 2.19315 | <p>Transportation Committee of the Missouri State Medical Association. <i>The Medical Herald</i> (St. Joseph, Missouri), 30(5) (May): 221.</p> <p>► Special train cars for the American Medical Association meeting in Los Angeles, ". . . joining at Kansas City, on June 22, where they will form a part of the Missouri Valley special over the Santa Fe Railway via the Grand Canon." (ENTIRE NOTE) See also p. 236, illustration, "'El Tovar' Hotel, Grand Canyon of Arizona; Stopover point on route of the Missouri Valley and Southwest Special", which is a reproduction of the Louis Aikin painting of El Tovar.</p> |
| 1911 | 2.30414 | <p>[American Library Association party from Chicago enroute to conference in California.] <i>Library Journal</i>, 36(6) (June): 273.</p> <p>► Includes note, "The journey was happily broken by the stay of two days at the beautiful El Tovar hotel on the edge of the Grand Canyon, so that the occupants of the special train reached Pasadena on the 18th freshened for their week's work." (ENTIRE NOTE)</p> |
| 1911 | 2.19316 | <p>The Missouri Valley and Southwest Special. <i>In</i>: American Medical Association [SECTION]. <i>The Medical Herald</i> (St. Joseph, Missouri), 30(8) (August): 371-373. [Continuations of the article are not applicable to this bibliography.]</p> <p>► An account, more properly addressed to the "complaint department", of a one-day special-train stop at Grand Canyon carrying physicians from Missouri en route to the west coast, which met up with trains from Iowa and "Southwest"; with some unfavorable remarks about El Tovar's management. "A stop of twenty-four hours at Grand Canyon, and a strenuous trip down Bright Angel Trail served as a diversion for the majority of our members. The pleasure of this otherwise delightful trip was</p> |

QUEEN OF THE RIM

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somewhat marred by a lack of accommodations at the canyon, many of those taking the 'Trail' were without food and water for eight to ten hours. We heard the Santa Fe management severely criticised for allowing so large a number of people [300 on these trains alone] to visit the canon [sic] on one day without making due preparation for their comfort on the 'Trail.' There seems to be some friction between the management of El Tovar Hotel and those in charge of the 'Trail' (which is a government reserve), one could not reach the hotel by phone from the canon, when help was needed by those who were overcome by fatigue. No burros or horses were to be had. (One Chicago physician succeeded in procuring three horses, at a cost (in advance) price [sic] of \$36, and sent them down to rescue some of his friends who were overcome.) There was no one to give advice to those entering the 'Trail' as to the requirements, or lack of food, and drink. Lemonade was dispensed at the half-way house at twenty-five cents per glass, and the supply was exhausted before one-half the thirsty ones were satisfied. The government should see to it that no more people are admitted to the Trail than can be cared for properly. The hotel should provide a cafe, or at least a lunch counter, for the relief of those who return late from the 'Trail.' It was impossible for some of our members to obtain even a glass of milk after returning (being without food since morning), because the hotel dining room had closed."

- 1911 2.19845 American Institute of Mining Engineers; an account of the California Meeting and excursions preliminary to starting for Japan. *Mines and Minerals*, 32(5) (December): 294-295.
- ▶ See p. 294: "The Grand Cañon of the Colorado was reached early Tuesday morning [October 3], where two delightful days were spent at the magnificent Hotel El Tovar. While the cañon was more or less familiar to all, either through Moran's painting or college textbooks, no preconceived idea is comparable with that derived from actually seeing what may be called 'the eighth wonder of the world.'" (ENTIRE NOTE)

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- 1913 15.527 Septic tanks and sewage disposal; as presented by the Committee on Research before the American Society of Inspectors and Sanitary Engineers at the Louisville meeting. *Domestic Engineer*, 65(11) (December 13) (1096): 330-334.
- ▶ See p. 332; "a Cameron installation" serving El Tovar and Bright Angel Hotels at Grand Canyon (illustrated).

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- 1914 2.23845 Effa Ellis Perfield. *Music News* (Chicago), 6(13) (March 27): 12.
- ▶ Itinerary for pianist and teacher of music theory Perfield includes "Grand Canyon. March 22-23. El Tovar Hotel." (ENTIRE NOTE) (With photographic portrait.)

- 1914 2.14775 Foraging their way. *Santa Fe Magazine*, 9(1) (December): 40.
- ▶ Miss Margaret Geist of Germany, and burro, "Jerry", registered at El Tovar during their cross-country trip, New York to San Francisco, a stunt (with conditions) promoted by a syndicate of German newspapers.
- ". . . during the week before Thanksgiving Miss Margaret Geist and 'Jerry' registered at El Tovar, en route on their 5,000-mile cross-country hike from New York to San Francisco [¶] Jerry is the burro who hauls the two-wheeled cart in which Miss Geist rides when she isn't walking. [. . .] They must reach their destination not later than February 5, 1915. If successful Miss Geist gets \$5000 from a syndicate of German newspapers, who will publish the account of her trip. One condition is that she is to make the journey, foraging, as it were, on the country, without funds or food excepting as picked up on the way; and another is that the burro must register in wherever she does [¶] Just before reaching El Tovar Miss Geist's cart broke

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down completely, and she only had a few raw potatoes on hand for food. When she left—thanks to Mrs. Charlie Brant, Walter Hubbell, et al[.]—her cart had new yellow wheels, Jerry had a new harness and she was amply provisioned for a long cruise.” (Mrs. Brant was Olga Brant, wife of El Tovar’s manager, Charles [about whom see “The Baron of El Tovar,” the [Appendix](#) in the present publication]. Jerry is also described as a donkey, as Geist too described him, as in the newspaper article, “Woman Tramps Across Continent, Donkey Her Traveling Companion, Wins a Heavy Wager By Her Walking Tour”, *Oakland Tribune*, January 4, 1915, p. 13]. Donkeys and burros are the same, though the former is often reserved for the domesticated animal, the latter for feral and formerly feral animals.)



▲ “Leaving Grand Canyon. This photo shows Miss Geist and ‘Jerry’ in front of El Tovar Hotel, about to leave on the last long lap of their 5,000-mile journey.” (*Santa Fe Magazine*)

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| 1914 | 2.24201 | <p>Praises for Old Trails sign system. <i>Touring Topics</i> (Automobile Club of Southern California, Los Angeles), 6(11) (December): 14-15.</p> <ul style="list-style-type: none">▶ National Old Trails road. “Mr. [R. A.] Woodall, of course, made the side trip from Flagstaff to the Grand Canyon, following the Club’s [Automobile Club of Southern California] signs to El Tovar hotel and returning to the main highway at Williams with the Club’s signs as his guide. he didn’t try to describe the Grand Canyon. He just said it was tremendous” (ENTIRE NOTE) |
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| 1915 | 2.23707 | <p>He had seen America. <i>Puck</i>, (January 30): 15.</p> <ul style="list-style-type: none">▶ Humorous, but fictional, story about a “fat man” on a train answering questions about places he had been in America, about which he replied not with impressions about the places but with remarks about the hotels there. Includes: “How about the grand canyon of the Colorado?” “Oh, fine. The main hotel has a rustic effect. Bark on the outside, onyx on the inside. Grizzly bear skins instead of rugs. You can’t beat it.” |
| 1915 | 2.17682 | <p>Director from Ohio wired El Tovar Hotel. <i>National Electrical Contractor</i>, 14(10) (August): 150.</p> <ul style="list-style-type: none">▶ National Electrical Contractors’ Association National Director M. G. Buchan of Cleveland, Ohio, supervised electrical work at El Tovar in 1904, installing “engines, generators, switchboard wiring and fixtures”. Notes that “fixtures were made out of logs cut from the forest immediately surrounding the hotel”. |

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| 1915 | 8.420 | <p>Where runs the Santa Fe. <i>Santa Fe Magazine</i>, 10(1) (December): 82. [Verse.]</p> <p style="padding-left: 20px;">▶ Verse by "inmate No. 9921 of the Iowa State Prison at Fort Madison".</p> <p>Includes a stanza mentioning Grand Canyon and El Tovar.</p> |
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| 1916 | 2.21340 | <p>Arizona meeting of the A. I. M. E. <i>Mining and Oil Bulletin</i> (Chamber of Mines and Oil, Los Angeles), 2(10) (September): 245-246.</p> <p style="padding-left: 20px;">▶ American Institute of Mining Engineers. See p. 246: From Phoenix ". . . the excursion train moved north on its way to the Grand Canyon, which was reached on Sunday, September 24th, at 2 P. M. Here most of the party sought the comforts of El Tovar Hotel and rested or explored the margin of the Canyon, some leaving the same evening, while others tarried till the following day, when the excursion train moved east on its way back to Chicago and New York." (ENTIRE NOTE)</p> |
| 1916 | 2.15980 | <p>Melted snow supplies water to arid district. <i>Engineering News</i>, 76(10) (September 7): 435.</p> <p style="padding-left: 20px;">▶ Proposed water pipelines from San Francisco Peaks to Flagstaff, Williams, and El Tovar at Grand Canyon. See also editorial, p. 467.</p> |
| 1916 | 2.15981 | <p>Ingenious water-supply. <i>Engineering News</i>, 76(10) (September 7): 467.</p> <p style="padding-left: 20px;">▶ Editorial regarding proposed water pipelines from San Francisco Peaks to Flagstaff, Williams, and El Tovar at Grand Canyon (about which see item on p. 435, cited above).</p> |
| 1916 | 2.13598 | <p>New pets at Grand Canyon. <i>Santa Fe Magazine</i>, 10(11) (October): 38.</p> <p style="padding-left: 20px;">▶ Refers to Olga and Teddy, bear cubs on caged display outside Hopi House at Grand Canyon. [NOTE: Olga named for Olga Brant, wife of El Tovar's manager, Charles A. Brant; Teddy of course for Theodore Roosevelt. —E.E.S.]</p> |
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| 1917 | 2.22752 | <p>Frederick Gunster quoted on menu. <i>Musical Courier</i> (New York), 74(22) (May 31): 34.</p> <p style="padding-left: 20px;">▶ Grand Canyon, "The setting for an opera the music for which never will be written." Quoted on the menu at El Tovar. See also ITEM NO. 2.22753, below.]</p> |
| 1917 | 2.22753 | <p>Successes mark resumption of Gunster's concert career. <i>Musical America</i> (New York), 26(6) (June 9): 15.</p> <p style="padding-left: 20px;">▶ Frederick Gunster. "During a trip through the Grand Canyon, Arizona, three years ago, Mr. Gunster, when stopping at the Hotel El Tovar, wrote his 'impression' of the wonders of the canyon in the guest book provided for that purpose. His words, characteristic of a musical and artistic nature, were: 'The setting of an opera, the music for which will never be written.' [¶] The other day the tenor received a letter with a copy of the menu of the Hotel El Tovar enclosed. Quoted at the bottom was the Gunster 'impression' above his signature. The letter accompanying it explained how an acquaintance returning from the Biennial Convention at Birmingham had stopped <i>en route</i> at the Grand Canyon and had made the discovery that Frederick Gunster figured not only on programs, but on menus also." (ENTIRE NOTE)</p> |
| 1917 | 2.17289 | <p>Baron Brant of Bright Angel. <i>In</i>: Who's Who—and Why; Serious and Frivolous Facts About the Great and Near Great [SECTION]. <i>Saturday Evening Post</i>, 190(10) (September 8): 27, 117.</p> <p style="padding-left: 20px;">▶ Charles A. Brant, who is the manager of El Tovar Hotel.</p> |

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- 1918 2.24516 Building with logs. *Keith's Magazine* (Minneapolis, Minnesota), 39(2) (February): 81-84.
▶ El Tovar Hotel, p. 82.
- 1918 2.23812 A clean sweep. Uncle Sam finds even the canyons of the wild and I [*sic*] west in search of soldiers. Twenty-six out of one-fifty called from El Tovar Hotel at Grand Canyon. *The Hotel World* (Chicago), 87(1) (July 6): 24.
▶ Chiefly quoted from hotel manager Charles A. Brant, including, "Uncle Sam made a clean sweep of our front and back office"
- 1918 2.23813 Kitchen [NEWS]. *The Hotel World* (Chicago), 87(2) (July 13): 17.
▶ Includes: "Ernest Moeri, who has been chef at the Chicago Golf Club, has left for Grand Canyon, Ariz., where he has accepted the position as chef at the Hotel El Tovar." (ENTIRE NOTE)
- 1918 2.19199 Grand Canyon to remain open. *In*: General News Section. *Railway Review*, 63(12) (September 21): 447.
▶ "The Atchison Topeka & Santa Fe announces that El Tovar Hotel and the Bright Angel Camp annex will remain open for the fall and winter season as heretofore. Transportation facilities on the trails and along the rim will also continue. This hotel is practically the only point at the canyon accessible to tourists." (ENTIRE ITEM)
- 1918 28.815 [Grand Canyon photos.] *International Railway Journal*, 26(7) (October): cover, 3, 11.
▶ See p. 11, "Hotel El Tovar, Grand Canyon of Arizona, a Scenic Attraction of the Santa Fe Railway".
- 1918 2.23814 Kitchen [NEWS]. *The Hotel World* (Chicago), 87(15) (October 12): 16.
▶ Includes: "Ernest Moeri, formerly chef at the Grand Canyon and El Tovar Hotels [*sic*], Arizona, has been engaged for the Evanston Hotel, Evanston, Ill." (ENTIRE NOTE)
- 1918 2.23815 Office [NEWS]. *The Hotel World* (Chicago), 87(24) (December 14): 16.
▶ Includes: "Charles H. Inglis, recently of the St. Francis office staff, San Francisco, Cal., is now connected with the Hotel El Tovar staff, Grand Canyon, Ariz., as assistant to manager Brant." (ENTIRE NOTE)
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- 1919 2.21508 An echo of the Greeters' excursion. *The Hotel Monthly* (Chicago), 27 (August): 74-75.
▶ American Greeters organization. "It was a pretty hot ride thru Needles, but more comfortable as the high plateau of Grand Canyon was reached. The party spent a day at El Tovar. Some took the Bright Angel trail to the river; others made excursions on the rim. Manager Chas. A. Brandt [*sic*, Brant] of El Tovar, whose religion is the canyon, explained the wonders of this very wonderful place." (p. 74) See also p. 75, menu, "Typical American plan dinner \$1.50 at El Tovar, Grand Canyon, Ariz."
- 1919 2.14945 King Albert's special. *Santa Fe Magazine*, 14(1) (December): 55-56.
▶ A special train conducted the Belgian king and queen on a cross-country tour. "W. C. Burgess, head electrician at Los Angeles, who accompanied the special to Albuquerque, states that the king and queen enjoyed the trip immensely over the Santa Fe Coast Lines, especially the Indian dances given for them at the Grand Cañon and Isleta, N. M. At the Grand Cañon Brakeman L. H. Cochran, who was accidentally injured, was presented with a medal by the king, who held quite a conversation with him. At the Cañon the king also was presented by the governor of Arizona with a fine

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medal from the Jerome Copper Company. Indian blankets were given the king at Isleta and the Grand Cañon by the Indians and cowboys." Also see photo, p. 55, "Hopi Indians performing for Belgian rulers at the Grand Canyon"; different in that the crowd is seated at the steps of El Tovar rather than in front of Hopi House.

(The medal given to brakeman Cochran was one of the many variants of the Order of Leopold II, awarded by the monarch to military and civilians to acknowledge service to Belgium.)

1920 2.21404 Chicago. *In: Among Ourselves* [SECTION]. *Santa Fe Magazine*, 15(1) (December): 70-71.

► Includes note: "We regret to learn that Charles Brant of the El Tovar Hotel, Grand Cañon, has been seriously ill for some time, although he continues to be active. Mrs. Brant, who was for some time treated at the Mayo Brothers Hospital in Rochester, Minn., also is still far from well. The many friends of Mr. and Mrs. Brant all over the system extend best wishes for their early and complete recovery." (ENTIRE NOTE)

1920 2.23611 North-and-south road for Arizona planned; national parks director urges construction of highway from Phoenix. *Western Highways Builder*, 2(25) (December 4): 22.

► Stephen T. Mather supports a good road "to connect Phoenix with El Tovar, on the rim of the Grand Canyon."

1920 2.32563 [Notice.] *The Daily National Hotel Reporter*, (December 21): 1.

► "Brant—Many friends in the hotel fraternity of the country will regret to learn that Mr. Charles A. Brant, manager of Hotel El Tovar, Grand Canyon, Arizona, from its inception, is now in Los Angeles, Cal., where he is the inmate of a hospital. Mr. Brant has been quite ill for several weeks and his physician advised a change to a sea coast level." (ENTIRE ITEM) [Note: At this time, his wife, Olga, was also in a California hospital, where she died on December 24.]

1921 28.762 [Cover photo.] *Santa Fe Magazine*, 15(2) (January): cover, 34.

► Legend, p. 34: "Our Front Cover. The young lady whose photograph appears on our front cover is Miss Huldah Batchelder, an employe of Fred Harvey at El Tovar Hotel, Grand Cañon. Miss Batchelder, it will be observed, upholds—in fact increases considerably—the reputation for comeliness which 'Uncle Fred's' employes long have enjoyed."

1921 2.21887 Profits gone, lumber mills all shut down. *Building and Engineering Digest* (Dallas, Texas), 26(3) (February 1): 8.

► Flagstaff, Arizona. Includes note of road "from here to the Grand Canyon, along the canyon rim to El Tovar, and thence out to Williams, west of here." Also notes plan for paving the east-west road between Flagstaff and Williams and "a new road to the canyon from a point midway between this place and Williams".

1921 4.750 Obituary. Death of Charles A. Brant, manager, from its inception, of the famous Hotel El Tovar at Grand Canyon, Ariz. *The Daily National Hotel Reporter*, 50(296) (December 16): 1.

1922 2.31786 Marshal Foch's tour. *Santa Fe Magazine*, 16(2) (January): 22.

► Ferdinand Foch, Marshal of France, Supreme Commander of Allied Forces during World War I. Includes photo of Foch viewing the canyon at the angled point of the retaining wall by El Tovar.

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- 1922 4.721 Charlie Brant has gone. *Santa Fe Magazine*, 16(2) (January): 23-26.
▶ Memorial to and biography of Charles A. Brant, late manager of El Tovar Hotel.
- 1922 4.475 Obituary. Chas. Brant's grave on Grand Canyon's rim. *The Hotel Monthly* (Chicago), 30 (January): 57.
▶ First manager of El Tovar Hotel, 1904 to 1921.
- 1922 2.32564 [Notice.] *The Daily National Hotel Reporter*, (January 14): 1.
▶ "Beneditto—Mr. S. L. Beneditto, for some time past manager of the Hostel Casteneda at Las Vegas, New Mexico, for the Harvey system, with which concern he has established a fine reputation, has been given marked promotion by the appointment as manager of the famous Hotel El Tovar at Grand Canyon, Arizona, which has been so ably conducted since its opening by the late Charles A. Brant of blessed memory." (ENTIRE ITEM)
- 1922 2.23784 Beneditto. *In*: Personal [SECTION]. *The Hotel Monthly* (Chicago), 94(3) (January 28): 14.
▶ "Beneditto—Mr. S. L. Beneditto, for some time past manager of the Hotel Casteneda at Las Vegas, New Mexico, for the Harvey system, has been appointed manager of the famous Hotel El Tovar at Grand Canyon, Arizona, which has been so ably conducted since its opening by the late C. A. Brant." (ENTIRE ITEM) Sydney L. Beneditto.
- 1922 2.32519 The last resting place of Charles A. Brant. *Santa Fe Magazine*, 16(3) (February): 20.
▶ Photo of the gravesite with coffin covered and surrounded by flowers, with extended legend. Canyon view, but not toward El Tovar. Photo not credited.
- 1922 2.23785 [S. L. Beneditto.] *The Hotel Monthly* (Chicago), 94(5) (February 4): 21.
▶ Photograph with legend: "Mr. S. L. Beneditto, who has succeeded the late Charles A. Brant in the management of the El Tovar Hotel, Grand Canyon, Arizona, is another example of the Fred Harvey system of advancing its employes when the opportunity presents. Mr. Beneditto has been managing the Hotel Casteneda, Las Vegas, N. M., for some years, and has long been with the Harvey system." Sydney L. Beneditto.
- 1922 2.32565 [Notice.] *The Daily National Hotel Reporter*, (February 8): 1.
▶ "Brant—The finest portrait yet published of the late Chas. A. Brant, recently deceased manager of El Tovar, Grand Canyon, Ariz., appears in the current issue of the 'Hotel World', of Chicago." (ENTIRE ITEM) ("Portrait" pertains more probably to the very personal reminiscences by Henry J. Bohn, which happens also to be prefaced with a photographic portrait of Brant. See Bohn (1922).]
- 1922 2.21399 A Harvey-Brant monument suggestion. *The Hotel Monthly* (Chicago), 30 (March): 27.
▶ Proposal for monuments to be placed on the rim of Grand Canyon, commemorating Charles A. Brant, former manager of El Tovar, and Fred Harvey.
- 1922 2.19151 [Refrigeration plant at El Tovar.] *In*: Construction News [SECTION]. *Railway Maintenance Engineer*, 18(4) (April): 153.
▶ "A new refrigerating plant estimated to cost approximately \$40,000, for use in its [Santa Fe Railway's] El Tavor [*sic*] Hotel, Grand Canyon, Ariz., is . . . contemplated." (ENTIRE NOTE)

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1922	2.17095	<p>[Filler.] <i>Bull's-Eye</i> (Associated Rice Millers of America, Inc., New Orleans, Louisiana), 2(5/6) (May/June): 19.</p> <p>▶ "Rice is used every day at El Tovar Hotel, Grand Canyon, Arizona." (ENTIRE ITEM)</p>
1922	2.21344	<p>San Francisco meeting. <i>Mining and Metallurgy</i> (American Institute of Mining and Metallurgical Engineers, New York), (188) (August): 31-32.</p> <p>▶ Fall meeting of the Institute. Excursion train itinerary includes stop at Grand Canyon with stay at El Tovar.</p>
1922	2.31782	<p>Rotary and Shrine [sic] conventions. <i>Santa Fe Magazine</i>, 16(10) (September): 30-31.</p> <p>▶ Article comprises letters of commendation to the Santa Fe Railway. See the remarks by "J. F. Andrews, assistant general passenger agent, Lehigh Valley Railroad, who accompanied the Salaam Temple Shriners from Newark, N. J.", which compliments the "hospitality at El Tovar Hotel", <i>in passing</i>. See also photo, p. 26, "Navajoes dance for the Shriners and Rotarians" in the "corral adjoining the Hopi House", which notes that "Seven Navajo Indians were brought in from the reservation for this purpose, being the first time that Navajoes have given ceremonial dances off the reservation or for the public. The Indian shown at the left in the picture [at a distance], with his back turned, is Hoskay-yazhie, the last surviving Navajo chief. He is between ninety-two and one-hundred years old" See also news note in July issue.</p>
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1924	2.30440	<p>In memory of Mr. and Mrs. Brant. <i>The Hotel Monthly</i>, 32(370) (January): 72.</p> <p>▶ Includes the inscription on the grave of Mr. and Mrs. Charles A. Brant at Grand Canyon. Mr. Brant was the long-time manager of El Tovar.</p>
1924	2.32571	<p>[Rim-to-rim-to-rim hike.] <i>In</i>: Notes [SECTION]. <i>The Mountaineer</i> (Seattle), 16(11) (October): 5.</p> <p>▶ "In June, Mr. and Mrs. Fred North (Florence Wall) made an unusual trip across the Grand Canyon of the Colorado. They descended from the north rim of the Grand Canyon (altitude 8,800 feet) to the Colorado River Suspension Bridge (altitude 2,600 feet) and ascended the Bright Angel trail to El Tovar on the south rim (altitude 7,200 feet). After spending the night at El Tovar they retraced their route to the North rim. The round trip, a distance of 60 miles, was made in three days. The north trail of 20 miles passes through Bright Angel Creek Canyon, which is deeper, narrower, and longer than the Royal Gorge. For six miles of its length they had to wade knee-deep across the stream 64 times. Their time schedule took advantage of the cooler hours of the day. The Bright Angel trail is on the south side of the Grand Canyon across the Colorado River from the Bright Angel Creek Canyon. Less than ten women have been known to make this trip." (ENTIRE NOTE)</p>
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1928	3.535	<p>Hotels in rail valuation. Commerce board reconsiders and decides for Santa Fe. <i>The New York Times</i>, (April 22): 52.</p> <p>▶ Includes notice of decision that El Tovar and Bright Angel hotels "were essential items of that railroad's carrier equipment".</p>
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1936	2.27971	<p>Preparing plans. <i>Pacific Constructor</i> (San Francisco), 19(8) (February 22): 20.</p> <p>▶ "Grand Canyon, Ariz.—Santa Fe railway company's architectural department, Kerckhoff Bldg., Los Angeles, is preparing plans for a men's dormitory and a recreational building to be built at Grand Canyon. The dormitory, for the use of El</p>

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		Tovar and Bright Angel hotel employees, will be a two-story structure, containing fifty rooms. The recreational building will be for the use of hotel guests." (ENTIRE ITEM)
1936	3.603	A. F. Bemis is dead; housing expert, 65. Injuries suffered at Grand Canyon fatal to former Boston bank director. <i>The New York Times</i> , (April 13): 17. ▶ Three-story fall from hotel room (obviously at El Tovar).
1939	2.19911	Grand Canyon. <i>In</i> : Here and There on the Desert [SECTION]. <i>Desert Magazine</i> , 2(8) (June): 38. ▶ "Additions to hotels and new camp cabins at Grand Canyon will be built this summer. Enlargement of Bright Angel Lodge dining room and of the dining room at El Tovar hotel; construction of nine 4-room cabins in the camp grounds; new quarters for Indians at Desert View, and walks and paths around Bright Angel Lodge are planned." (ENTIRE ITEM)
1941	3.671	Chas. F. Whittlesey, noted architect, 73. Expert in reinforced concrete built many edifices on coast. <i>The New York Times</i> , (January 2): 23. ▶ Obituary. Whittlesey mentioned as the architect of El Tovar.
1944	3.2006	President's son and bride after wedding. <i>The New York Times</i> , (December 4): 25. ▶ Article with photo of "Col. Elliott Roosevelt and the former Faye Emerson on a ledge on the rim of the Grand Canyon." The photo shows them at a rimside railing; locale not indicated. The wedding ceremony had taken place in the Yavapai Observation Station, with a wedding breakfast afterward at El Tovar.
1948	2.14964	Ahwahnee Melange [SECTION]. <i>Yosemite Sentinel</i> (Yosemite National Park), (February 7). ▶ Includes note, "Gracing our precinct recently was Mr. W. D. Rouzer, Manager of the El Tovar Hotel on the rim of the Grand Canon. Mr. Rouzer remarked upon the cleanliness of our kitchens." (ENTIRE NOTE)
1949	2.29831	The Passenger Traffic Department. <i>The Santa Fe Today</i> (Santa Fe Railway, Chicago), (7) (October 15): 3-22. ▶ See p. 6, photo of "One corner of Santa Fe ticket office in Chicago, facing into Michigan Avenue"; note huge mural of Grand Canyon on wall (also noted in a photo legend on p. 7). See p. 8, photo of El Tovar as seen from Bright Angel Lodge; p. 9, photo of crowded railway station at Grand Canyon.
1951	2.16069	Grand Canyon opens. <i>Skyliner</i> (Trans World Airlines' Employee Publication), 14(20) (May 17): 4. ▶ "Grand Canyon—Carl Davis has been appointed ticket agent at the Grand Canyon office which has been reopened for the 1951 season. The office is again located in the El Tovar hotel." (ENTIRE ITEM)

QUEEN OF THE RIM

Unsigned (continued)

1957	17.2752	(March 13) [Employment note.] <i>The Supai Weekly News</i> (Marian L. Collins, ed.), (March 13): 2. <ul style="list-style-type: none">► "Raymond Putesoy went up the Moqui Trail Monday morning. Het met Dickie Watahomigie at Moqui Camp and they drove to he Grand Canyon. Raymond will work at El Tovar (Hotel) with Dickie." (ENTIRE ITEM)
1969	2.15827	<i>Emery C. Kolb : oldest Grand Canyon resident now 88 is honored.</i> [No imprint], 3-panel brochure. <ul style="list-style-type: none">► Banquet honoring Kolb at El Tovar Hotel, May 26, 1969, under the auspices of Northern Arizona University, Northern Arizona Pioneers Association, U.S. Geological Survey, U.S. National Park Service, Grand Canyon American Legion, and Hon. Jack Williams, Governor of Arizona.
1973	2.31862	Grand Canyon National Park. <i>The Lava Flow</i> (U.S. National Park Service, Western Region, National Park Service Women), [April]: [unpaginated]. <ul style="list-style-type: none">► Includes: "A dinner honoring the Pedro Suazos was held at the El Tovar Hotel on January 27, 1973. Pete served more than 34 years with the National Park Service. The Suazos daughter, Carmen, and their son, Ernest and family were able to attend the party. Pete and Eleanor were presented with a volume of letters and gifts from their many friends and co-workers."
1980	2.19637	"Happy Birthday" to a Grand Old Lady. <i>Courier</i> (U.S. National Park Service), 3(4) (March): 6. <ul style="list-style-type: none">► El Tovar Hotel, 75.
1982	2.19652	Grand Canyon NP. <i>In</i> : Park Briefs [SECTION]. <i>Courier</i> (U.S. National Park Service), (May): 3. [El Tovar Hotel undergoing exterior renovations.]
1984	2.15126	A perfect combination. <i>Go Greyhound</i> , 19(3): 4. <ul style="list-style-type: none">► Greyhound bus in front of El Tovar. This is a promotional piece accompanying an unsigned article, "Grand Canyon in the Winter" (cover, table of contents, 1-4). See also pp. 10-11 in this issue, "Corporate Ad", with illustration of Greyhound Corporation Chairman of the Board and CEO with a greyhound dog at Grand Canyon.
1994	2.576	El Tovar hotel was styled as Swiss chalet and Norway villa. <i>In</i> : Grand Canyon National Park; celebrating 75th anniversary. <i>Williams-Grand Canyon News</i> [special supplement, Grand Canyon 75th Anniversary Edition], p. 11.
1997	2.707	The opening of the El Tovar Hotel. <i>The Ol' Pioneer</i> (Grand Canyon Pioneers Society), 8(1): 1-2. <ul style="list-style-type: none">► See also "Correction" in 8(2): 6, correcting photo legend to read, "The music room in the North wing of the first floor was the center of entertainment. Here lectures, slide shows and musical programs entertained the guests."

QUEEN OF THE RIM

Unsigned (continued)

1998	3.1059	Hotels spruced up in two national parks. <i>The New York Times</i> , (May 24) (Travel Section): 3. ▶ El Tovar, Grand Canyon; and Zion Lodge, Zion National Park, Utah.
1999	28.27	Guests arrive back at Fred Harvey's El Tovar Hotel after a morning tour of Grand Canyon's South Rim ca 1902. <i>The Ol' Pioneer</i> (Grand Canyon Pioneers Society), 10(3) (July/September): 1. ▶ Photo from Jack Greening Collection, Northern Arizona University. See also erratum, "Opps!" [sic], <i>The Bulletin</i> (Grand Canyon Pioneers Society), 3(8): 4 (August, 1999); date of photo should be 1905.
1999	8.161	Merry Christmas. <i>The Ol' Pioneer</i> , 10(4) (October/December): 10. [Verse.] ▶ Dated April 9, 1947; "this was sent to Fred Witteborg, Mgr., El Tovar by a guest of the El Tovar".
2002	2.9027	How El Tovar got its name. <i>In</i> : Taking the Off-Ramp [SECTION]. <i>Arizona Highways</i> , 78(9) (September): 3.
2005	2.18635	Reopenings celebrated. <i>Southwest Express</i> (Burlington Northern and Santa Fe Railway), (June): 2. ▶ Reopening of El Tovar and Hopi House following renovations.
2009	2.14970	[Painting hanging in El Tovar.] <i>In</i> : Painting Our Future; News Briefs and Special Occasions [SECTION]. <i>Brushstrokes</i> (Oil Painters of America, Crystal Lake, Illinois), 19(2) (Summer): 10. ▶ "West Rim Afternoon" by Brenda Howell, awarded Honor of Acceptance in Art Renewal Center's International 2008/2009 ARC Salon™, now hanging in El Tovar, Grand Canyon. Not illustrated.
2010	2.15030	A grand history: El Tovar. <i>Canyon Views</i> (Grand Canyon Association), 16(4) (Winter): 7.
2013	2.21216	Out of the past; John Ivens Post #42, 1941-1943. <i>American Legion/American Legion Auxiliary/Sons of American Legion/John Ivens Post/Unit/Squadron 42 at Grand Canyon, AZ, Newsletter</i> , (February/March): 4. ▶ "18 September 1941: Comrade Metzger, who acted as Master of Ceremonies for the party given for the C.C.C. boys, reported the affair was a great success and exceptionally well attended. There were several quartettes, singing by the audience, motion pictures were shown by Comrade Charlie Myers, and colored slides by Bill Bass. There were many requests for a repetition of the affair by members of the community." "26 April 1942: State Department Commander Miller visited the Post. There was an honorary dinner at the El Tovar in his honor. State Service Officer Ben Shiminowsky accompanied Commander Miller on his visit."
2013	2.18582	The El Tovar Hotel. <i>Arizona Key Magazine</i> , (April): 10.

QUEEN OF THE RIM

Unsigned (continued)

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| 2017 | 2.25407 | Room with a view. <i>O</i> (The Oprah Magazine), 18(1) (January): 113.
▶ El Tovar. |
| 2018 | 9.1621 | Dispatches; adventure lodges. <i>Outside</i> , (October): 20-22, 24, 26, 28, 30-31.
▶ Table of contents gives title as "Travel; adventure lodges". See p. 26, "Park Classic; El Tovar Hotel, Grand Canyon National Park" (photo and legend only). |
| 2022 | 2.31532 | <i>A story of Arizona told in 100 buildings : how the Grand Canyon State happened.</i> Hendersonville, North Carolina: Cruden Bay Books, 106 pp. (Brown Signs: Celebrating America's Built World.) [Chronological arrangement in the book. See "El Tovar, Grand Canyon, South Rim, 1905" (p. 42). |
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A

Agassiz, G. R. [Agassiz, George Russell]

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| 1913 | 2.22550 | (ED.) <i>Letters and recollections of Alexander Agassiz : with a sketch of his life and work.</i> Boston and New York: Houghton Mifflin Co., 454 pp.
▶ See pp. 216-217, correspondence to H. N. Moseley, April 9, 1885, from Cambridge, Massachusetts. Notes (p. 216), "I came across your tracks [<i>i.e.</i> , Moseley's written comment in the visitors' ledger] at the Volcano House [in Hawaii], and those of the Challenger party"; and "On my way back [home] I again came across your chirography at the Hotel of the Grand Cañon of the Colorado." (ENTIRE NOTE) [The hotel is likely El Tovar.] |
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Albert, Antone

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| 1931 | 16.31 | Relics of the past. <i>Grand Canyon Nature Notes</i> , 5(9) (July): 87-88.
▶ Reflections on searching for archaeological artifacts. The author is the gardener at El Tovar Hotel. |
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Albertson, Lee [Albertson, Leland C., Jr.]

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| 2005 | 2.10308 | History of El Tovar, Verkamps [<i>sic</i>] and Hopi House. <i>The Bulletin</i> (Grand Canyon Historical Society), 9(5): 1-2. |
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Allison, Frances

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| NO DATE | 2.24866 | <i>Adventures in the arid zone.</i> [No imprint], 131 pp.
▶ Entire text of preface, p. [iii]: "The [written] sketches by Frances Allison contained in this book and the verses by Katharine Allison MacLean, contained in a companion volume, have been collected by their father, William O. Allison, in order to preserve work of his daughters which has given him much pleasure. October, 1920". Page 131 dated September 1920. See "Cowboy Lore" (pp. 25-40), which begins at El Tovar and Hopi House, Grand Canyon. |
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American Express Company, Inc.

- 1950 2.27924 *Swiss Business tour 1950 to the U.S.A.* Zürich: American Express Co., Inc., 8 pp. [In German; title thus.]
- Itinerary. See pp. 5-6, rail travel from Los Angeles to Las Vegas, excursion to Boulder City, Lake Mead and Hoover Dam; flight via TWA to Grand Canyon, one day at El Tovar with tours to Hermit's Rest and Desert View; departing to Williams on the Santa Fe Railway.
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Andrews, E. C.

- 1915 2.21456 A printer's trip to the California expositions. *The Inland Printer*, 55(3) (June): 372-376.
- Suggestions for sight-seeing en route to the expositions. Includes brief notes of Grand Canyon, with photo of El Tovar.
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Armstrong, Edward Ambler

- 1922 2.16672 *The Sinaites : a chronicle of happy days.* Princeton, New Jersey: "Printed for private circulation", 188 [190] pp.
- See p. 127, writing of friends with whom he had not traveled from California: "I do not envy them their ride over the desert to Needles, nor on to Williams, but am inclined to wish I might have been with them when they stopped at El Trovar [sic], on the rim of the Grand Canyon of the Colorado, and looked upon its marvels."
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B

Badham, James

- 1992 2.11901 Grand dining at the Grand Canyon. *Bon Appétit*, 37(3) (March): 128B.
- El Tovar.
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Baird, Keith P.

- 2008 16.804 Appendix III. Reanalysis of the 1973 Museum of Northern Arizona artifact collection: The El Tovar dump site, AZ B:16:180. *In*: Neff, Loy C., Rum, rubble, and rubbish: Data recovery at the historic sites in the Light-Rail Corridor Project. *U.S. National Park Service, Intermountain Region, Western Archeological and Conservation Center, Publications in Anthropology*, (106): 201-205.
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Ball, Jack

- 1923 2.32559 Jack Ball's impressions. *National Hotel Review*, 18(2) (October 13): 41-42.
- Pertains to the conclusion of a 23-day trip by special train from New York and return for the purpose of commemorating the opening of the Biltmore Hotel in Los Angeles. See p. 42: "The awe with which one is inspired in viewing the Grand Canyon in Arizona is well exemplified in the words of Charles A. Brandt [sic], for several years manager of the El Tovar hotel on the rim of the Canyon, as follows: 'In this place doubt is impossible, else why all these wonders, this surpassing beauty, this grandeur,

QUEEN OF THE RIM

this deep peace, this confident repose? No, here is the spirit of God, here one must believe.'—C. A. Brant, 1921; Olga, his wife, 1920." (ENTIRE NOTE) [Quote taken from the Brants' headstone.]

- 1923 2.32560 Jack Ball's impressions. *In*: Ball, Jack (ed.), *The Los Angeles Biltmore Souvenir Supplement to the National Hotel Review*. *National Hotel Review*, (December 15, Section 2).
- Pertains to the 23-day trip by special train from New York and return for the purpose of commemorating the opening of the Biltmore Hotel in Los Angeles. See p. 23: "The awe with which one is inspired in viewing the Grand Canyon in Arizona is well exemplified in the words of Charles A. Brandt [*sic*], for several years manager of the El Tovar hotel on the rim of the Canyon, as follows: 'In this place doubt is impossible, else why all these wonders, this surpassing beauty, this grandeur, this deep peace, this confident repose? No, here is the spirit of God, here one must believe.'—C. A. Brant, 1921; Olga, his wife, 1920." (ENTIRE NOTE) [Quote taken from the Brants' headstone.]
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Barnes, Christine; Pflughoft, Fred; AND Morris, David

- 2001 2.8062 *El Tovar at Grand Canyon National Park*. Bend, Oregon: W. W. West, Inc., 64 pp. [First state.]
- 2005 2.23441 *El Tovar at Grand Canyon National Park*. Bend, Oregon: W. W. West, Inc., 64 pp. [Second state, with text date 2001 but issued with dust jacket title, *El Tovar : Celebrating 100 Years*, thus 2005.]
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Barrett, R.

- 1985 2.1314 Luxurious nostalgia: the El Tovar is an attempt to recapture the glory of the past. *Arizona*, (February 24): 10-12+.
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Barry, Cynthia

- 2004 2.10243 Old Faithful Inn hits a hundred. *In*: Geographica [SECTION]. *National Geographic*, 206(6) (December).
- See "Other Landmarks in Parks"; El Tovar noted *in passing*.
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Bellessort, André

- 1917 2.1413 Voyage au Grand Canyon de l'Arizona [*transl.* 'Trip to the Grand Canyon of Arizona']. *La Revue Hebdomadaire* (Paris), 26(1): 167-186. [In French.]
- See pp. 173-174: "Le train était en gare depuis deux heures du matin; mais nous n'en descendimes qu'au soleil levant. Le temps de monter un escalier dans la verdure d'un grand parc, et nous nous trouvons sur la terrasse de l'hôtel El Tovar. C'est un gros chalet somptueux construit en belles poutres non écorcées et qui, sous ses apparences rustiques, ressemble à tous les hôtels américains." [*transl.* 'The train had been in the station since two in the morning; but we didn't get off until sunrise. After climbing a staircase through the greenery of a large park, we found ourselves on the terrace of the El Tovar Hotel. It's a large, luxurious chalet built of beautiful, unstripped logs, and despite its rustic appearance, it resembles all other American hotels.']
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- 1923 2.28977 *Reflets de la vieille Amérique* [*transl.* 'Reflections of old America']. Paris: Librairie Académique Perrin et C^{ie}., Libraires-Éditeurs, 313 [314] pp. [*In French.*]
▶ See "Voyage au Grand Canyon de l'Arizona" (pp. 87-112), reprinting Bellessort (1917).
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Benson and Hedges [firm]

- 1981 2.7633 *Recipes from great American inns*. New York: Philip Morris, Inc., for Benson and Hedges, 136 pp.
▶ See "El Tovar Lodge [*sic*], Grand Canyon, Arizona", p. 40. *NOTE*: Philip Morris and Benson and Hedges were cigarette manufacturers.
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Bernstein, Fred A.

- 2005 3.1587 Grand Canyon, Ariz.: El Tovar. *In*: Check In/Check Out [SECTION]. *The New York Times*, (August 7):.
▶ Pertains to hotel's reopening after renovations. See also letter from Stanley Turkel, September 18.
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Bohn, Henry J.

- 1922 4.538 A letter to the late Charles A. Brant, for seventeen years manager of the famous El Tovar Hotel at Grand Canyon, Arizona. *In*: Some Side Lines from the Morgan Park Desk [COLUMN]. *The Hotel World* (Chicago), 94(5) (February 4): 20-22.
▶ See also portrait of Charles A. Brant (1858-1921), p. [8]. And see also "The Brant Obsequies" [by Bohn], p. 22, which notes that the photographs of the Brant grave overlooking Grand Canyon (p. 21), taken just after the funeral on December 16, were sent by courtesy of Ford Harvey. Both photos show the coffin covered and surrounded by flowers; one, aligned with the length of the coffin and looking toward the canyon, takes in El Tovar (though a little hard to see), and the other photo, more from the side, takes in a better canyon view.
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Bohn, John J.

- 1911 2.1506 The Imperial City of Silence. *In*: James, George Wharton, *The 1910 trip of the H. M. M. B. A. to California and the Pacific Coast*. San Francisco: Bolte and Braden Co., pp. 43, 45-46, 49, 51-52.
▶ Bohn reflects, at length, on the 1910 Grand Canyon visit by conventioners of the Hotel Men's Mutual Benefit Association. "It is noon time. The train has been groaning up the grades and curves to the El Tovar. Mr. and Mrs. Charles A. Brant, host and hostess, are there to meet any special guests, and all are welcomed to—not a hotel, but what at a glance seems a great art studio, with possibly a hotel plant attached somewhere in the rear."
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Breen, F. S.

- 1913 2.28042 Flagstaff and Williams; Coconino County resorts. *Arizona* (Phoenix): 3(7) (May): 5.
▶ Includes Grand Canyon; specifically notes "the Berry Hotel at the head of the old Hance trail" [Grandview Hotel] and "the El Tovar Hotel at Grand Canyon station".
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Brian, Nancy J.

1998 19.310 [Japanese pagoda-trees, *Sophora japonica*, in front of El Tovar.] *In*: Grand Canyon happenings. *Nature Notes* (Grand Canyon National Park), 14(2) (Winter): 5.

Briot, Alain

2013 2.22511 Selling fine art photographs—Part 2. *Nature Photographers PDF Magazine*, (162) (September): 2-3.
▶ See "Story 2—Nobody is too Young to Buy Art" (pp. 2-3), regarding a sale made to a youngster and her father at El Tovar.

Brookins, Patty

2005 2.10863 This would be simple if it weren't for the bathtubs. *Canyon Views* (Grand Canyon Association), 11(3) (Fall): 4.
▶ El Tovar renovations.

Brunaugh, Georgie Noble

1917 2.1672 By motor from Los Angeles to Kansas City. *Overland Monthly*, New Series, 70(6) (December): 563-572.
▶ Her description of a visit to Grand Canyon is rushed, barely pausing for paragraphs. "We reached the Canyon about 4:30 p. m., giving us ample time to view the sunset and the marvelous afterglow. The beauty and sublimity of this wondrous place have often been described. This chaotic gorge is 217 miles long, 9 to 13 miles wide, and midway more than 6,000 feet below the level of the plateau. It is one of the few advertised places where descriptions are inadequate. Some one has said, 'An inferno swathed in soft, celestial fires.' At first one is not impressed with detail; he is overpowered by the ensemble of a stupendous picture, a thousand square miles in extent. The ride on horseback down the trail to the Colorado river is a bit strenuous, but rich in experience.
"Our stay was all too short, but we made many resolutions to go again and stay indefinitely. The beauty and comfort of El Tovar Hotel is well known to the tourist."
(The "inferno" quotation is from C. A. Higgins, *The Grand Cañon of the Colorado River, Arizona* [Santa Fe Railway, various dates].)

Bryant, Harold C.

1950 2.7201 The banquet at El Tovar Hotel. *In*: Clymer, Floyd, *The 1950 Grand Canyon Economy Run : the story of the official A.A.A. championship economy contest sponsored by General Petroleum Corporation in which 31 American cars competed*. Los Angeles: Floyd Clymer, p. 31.

Burke, Brandy

2012 2.20949 Spooky or speculation: The haunted history of El Tovar. *Pinyon Press* (Xanterra South Rim, L.L.C., Grand Canyon), 2012(22) (October 31): 1, 4.
▶ Primarily about the marker for (Mr.) Pirl A. Ward near Hopi House, who is said to have been a worker during the construction of El Tovar.

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Byrne, J. J.

- 1904 2.13073 [J. J. Byrne quoted.] *In*: Will haul 23,000 carloads of oranges. *International Railway Journal*, 12(9) (December 24): 263.
- ▶ "I have information to the effect that the new hotel at the Grand Canyon of Arizona, El Tovar, will be thrown open to the public on January 10th, and interesting ceremonies will celebrate the occasion." (ENTIRE NOTE)
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C

Carr, Ethan

- 2007 2.26704 *Mission 66 : modernism and the national park dilemma*. Amherst, Massachusetts: University of Massachusetts Press; *in association with* Library of American Landscape History, 407 pp.
- ▶ Includes Grand Canyon National Park, *passim*. Notable error: The photo on p. 95 said to depict the Canyon Hotel in Yellowstone National Park is actually a view of El Tovar Hotel in Grand Canyon National Park as seen from the roof of Hopi House.
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Chapple, Joe Mitchell

- 1906 2.15428 At the Grand Canyon. *The National Magazine* (Boston), 24(2) (May): [unpaginated section], [5 pp.].
- ▶ Apparently this is final chapter of a much longer, serialized piece, "A Month in Mexico", which relates to the widely advertised commercially conducted tours managed by Charles H. Gates. See p. [4]:
"What a contrast all this solitary grandeur was to the cheery gaiety of the hotel! Mr. C. A. Brant, the manager of the hotel, has not the only reputation of being one of the best hotel men of the world, but has experience reaching from Montevideo, in South America, to Peoria, and the Union League, in Chicago and New York City. In addition to all this he is a man thoroughly in love with the Grand Canyon and all its beauties, and never can the hospitality of Mine Host Brant and his good wife be forgotten.
"The famous El Tovar hotel is named after a Spanish Captain, who is said to have been the first to visit the Canyon, centuries ago. Constructed of logs, with a Navajo hogan, or loggia, it is altogether picturesque and cheery. All through the chandeliers are made of rough-hewn wood, and the electric light globes in the form of bells suggest the chimes of an old mission.
"We were surprised to learn that, although there is water in that canyon—on account of certain private mining claims—it is impossible to have it brought where it is needed, to the hotel, and it now costs the proprietor eighty-seven dollars a day to bring water from a place 150 miles away, although close at hand there is the purest of spring water in abundance."
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Clinton, Bill

- 2004 2.31875 *My life*. New York: Alfred A. Knopf, 957 pp. [Also in later imprints and in translations.]
- ▶ Autobiography. Includes brief notes relating to his visits to Grand Canyon; first during a drive west to meet up with his future wife, Hillary; later, as President, signing a proclamation at the South Rim with Vice-President Al Gore to establish the

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Grand Staircase–Escalante National Monument; and brief remarks about staying at El Tovar [he stayed in the Colter Suite] on a later trip during which he signed a proclamation (at Tuweep) to establish the Grand Canyon–Parashant National Monument.

Cobb, Irvin S.

- 1914 2.2004 *Roughing it de luxe*. (Illustrated by John T. McCutcheon.) New York: George H. Duran Co., 219 pp. [Binding variants noted. Also a Fred Harvey-imprinted paperback ed.]
▶ Based on serialized stories that first appeared in *The Saturday Evening Post*. Includes humorously told observations at El Tovar.
- 1919 2.32580 Confessions of a platform weevil. (Illustrated by Herbert Johnson.) *Saturday Evening Post*, 191(45) (May 10): 8-9, 80, 83.
▶ Regarding the writer's hotel stays. See under "The Best and the Worst" (p. 80) the brief comment, "The best hotel in any small town in America is in Bend, Oregon, just as the best tourist-resort hotel on this hemisphere is the one conducted by Baron Brant on the rim of the Grand Cañon in Arizona." (ENTIRE NOTE) (Without mentioning by name Charles A. Brant, El Tovar Hotel manager.)
- 1919 2.21509 The superlative in hotels. *The Hotel Monthly* (Chicago), 27 (July): 78.
▶ ". . . the best tourist hotel on this hemisphere is the one conducted by Baron Brant on the rim of the Grand Canyon in Arizona." (ENTIRE NOTE) General item with credit as "Irvin Cobb in Saturday Evening Post." Charles A. Brant, El Tovar Hotel manager.
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D

D. S. Ewing Architects, Inc.

- 2011 2.18589 *Ewing Architects, Inc. A.I.A. Volume 3*. Pasadena, California: D. S. Ewing Architects, Inc., 104 pp.
▶ See "New Grand Canyon Lodge, Grand Canyon, AZ; New Construction", pp. 20-21. Architect's renderings for hotel designed to replace Kachina Lodge and Thunderbird Lodge. "The design utilizes elements of the Hope House [*sic*, Hopi House] and El Tovar Hotel to create a third 'rustic' aesthetic." Never built.
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Dauthendey, Max

- 1910 8.368 *Die geflügelte Erde : ein Lied der Liebe und der Wunder um sieben Meere* [*transl.* 'The winged earth: A song of love and wonders across the seven seas']. München: Albert Langen, 547 [548] pp. [In German.]
▶ A book-length travelogue in verse. See specifically the section, "Sieben Schaukelstühle" ['Seven rocking chairs'], pp. 516-517, which comprise reflections on sitting on El Tovar's veranda.
H. G. Wendt in *The Germanic Review*, 5(2) (April 1930): 188 provides documentary evidence that the German lyric poet Dauthendey had been at El Tovar on June 15, 1906.
» Because this is published in German Fraktur, see this quoted, in translation, in "My God, there it is!": *The World Encounters the Grand Canyon, 1540-1926* (Raven's Perch Media, 2022), pp. 789-790. Or see the same passage transcribed in

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the original language, accompanied by the translation, in *The Grand Canyon! A Worldwide, Year-By-Year Anthology and Annotated Bibliography of Personal Encounters with the World's Greatest Draw, 1540–2022* (Raven's Perch Media, 2022), Nº 769 (pp. 481-482 [original German], 485 [translation]). [Note: The editor comments that the translation "is provided only as a courtesy to those who do not read German, offering a general sense of the text, stanza by stanza; it is not meant to be relied upon as a careful, sensible translation of the nuances of the original verse."]

Devlin, Jeanne M.

- 1991 2.18559 Woolaroc; the ranch that Frank built inspires a new book. (Photographs by Jerry Poppenhouse from the book *Woolaroc*.) *Oklahoma Today*, 41(6) (November/December): 8-15.
- ▶ Woolaroc Lodge, built by Phillips Petroleum founder Frank Phillips near Bartlesville, Oklahoma. See pp. 11, 12, brief notices of the interior of Woolaroc Lodge patterned after El Tovar, including note that Paul Endacott had been asked to "make measurements of the rustic interior of the El Tovar Hotel".
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Dockham, Kate

- 2013 2.20511 Between the Covers [COLUMN]. *The Loudon Ledger* (Loudon Communications Council, Loudon, New Hampshire), 15(8) (August): 10.
- ▶ Includes brief note of a stay at El Tovar, Grand Canyon.
-

Drake, Francis E.

- 1926 2.31618 *International cross roads and Marshal Foch in America*. Paris: "Privately Printed by Herbert Clarke", 359 pp.
- ▶ Ferdinand Foch, Marshal of France. Foch's visit to Grand Canyon was on December 5, 1921 (see pp. 313-314 [misstated as December 6]; photographs include "A Glimpse Into the Grand Canyon", facing p. 313, which shows Foch and party and a Native American in full headdress at the wall near El Tovar. "We could not resist the viewpoint in front of El Tovar [*sic*] where every one was transfixed by the grandeur and beauty of the scene before us. The Marshal most fittingly described it as fantastic and unreal." (p. 312).
- The National Archives holds a series of silent motion pictures with intertitles, highlighting some of Marsh Foch's stops during his American tour, including the stop near El Tovar. Reel 2 (1:35-1:51) displays a few brief shots from his Grand Canyon visit (see <https://catalog.archives.gov/id/24618>, Historical Film, No. 1113). Shutterstock online includes a 0:51 film of other views of the marshal at Grand Canyon (<https://www.shutterstock.com/video/clip-26747476>). Some of these clips are also incorporated into a YouTube video, <https://www.youtube.com/watch?v=iOWxDz37Bll>.
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Dudley, Freda

- 1945 2.31883 Inside Hollywood [COLUMN]. *Movieland* (Dunellen, New Jersey), 3(2) (March): 6, 8, 10, 68-71.
- ▶ See "Family Matter" (pp. 8, 10), regarding actress Faye Emerson and her marriage to Elliott Roosevelt at Grand Canyon. See p. 10: ". . . the service was read in the great hall of El Tovar, luxurious Inn on the rim of Grand Canyon. Faye wore a blue doeskin tailored suit, a mink bandeau-hat, carried a mink muff and wore matching brown suede shoes. Her engagement ring was a platinum band set with three diamonds, and her wedding ring matched that of her husband—a plain gold

QUEEN OF THE RIM

circlet. Her corsage was white orchids, and the first person to wish her happiness by long distance telephone was her small son, Billy, the child of Faye's first husband, William W. Crawford, Jr."

The venue is incorrect; the wedding took place at the Yavapai Observation Station, likely confused with the reception venue at El Tovar. And since there is no "great hall" there, presumably the event took place in the one-time music room or the dining room. See more detailed information in Earle E. Spamer, "*Too numerous to name*": *Noteworthy (and Unfamiliar) People of the Grand Canyon of Arizona : An Annotated Biographical Bibliography of Historic Connections, Individual Accomplishments, Records of Peculiar or Transient Interest, and Notable Visitors Since 1540* (Raven's Perch Media, 2024), pp. 880-881 (note 44).

A report by Ranger-Naturalist Louis Schellbach, III, incorporated into the Superintendent's Monthly Report (*fide* Kim Besom, Grand Canyon National Park Museum Collection, January 9, 2024) notes: "On December 2 Colonel Elliott Roosevelt, son of our President, called the Park Naturalist at 10:15 p.m. from the El Tovar Hotel to help arrange his wedding plans at Grand Canyon National Park. Chief Ranger H. L. Bill accompanied the Park Naturalist. Miss Faye Emerson, the bride-to-be, could not decide on holding the ceremony in the hotel or Community Building. The Park Naturalist suggested it take place by the large picture window [*i.e.*, the open-air parapet] at Yavapai Observation Station at Yavapai Point. They were taken there to look over and it was there and then decided to hold the wedding ceremony there on the following morning at 9:00 a.m. The Park Naturalist and Chief Ranger handled arrangements necessary to placing the station in order, arranging the flowers, traffic, etc. After the ceremony on December 3, Park Naturalist Schellbach and wife and Chief Ranger H. L. Bill and wife were invited to attend the wedding party [reception] at the hotel. At 1:00 p.m. the party returned to Yavapai Observation Station to pose for news photographers."

Duran, Leah

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| 2011 | 2.15202 | Tables with a view. <i>In</i> : The Journal [SECTION]. <i>Arizona Highways</i> , 87(6) (June): 14.
► El Tovar dining room. See also p. 3. |
| 2018 | 9.1567 | Eat. El Tovar. <i>From</i> : South Rim [SECTION]. <i>In</i> : Vaughn, Kelly (ed.), <i>Arizona guidebook : part one : featuring Flagstaff, Sedona, Williams, Prescott, Jerome, the Grand Canyon, Monument Valley and Navajoland, Page and Lake Powell, Route 66</i> . Phoenix: Arizona Highways, pp. 88, 90. |

E

Edholm, C. L.

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| 1915 | 2.18051 | A motor car in Moqui Land. <i>Motor</i> (New York), 24(1) (April): 58-59.
► Notes, "A trip quite off the beaten path for pleasure cars was made this summer by a party from Los Angeles, who drove a couple of heavy Marmons to the rim of the Grand Canyon . . ." Marmon automobiles. Includes photo, p. 59, of vehicles at "The Hopi Village at El Tovar"; <i>i.e.</i> , Hopi House. |
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Eiteljorg Museum

- 2012 6.842 *Jingle Rails: The Great Western Adventure : curriculum guide for Indiana 3rd grade classrooms.* Indianapolis, Indiana: Eiteljorg Museum, 59 pp.
- An "indoor Garden Railway" (see map layout, p. 7) that "is now an annual installation at the Eiteljorg Museum" (p. 58). See "Grand Canyon National Park", pp. 24-27, which includes stylized scale models of "El Tovar Lodge" (p. 26) and "Grand Canyon Railway" [depot] (p. 27).
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El Dorado Irrigation District

- 2003 15.573 *Recycled water use guidelines for residential dual plumbed homes.* Placerville, California: El Dorado Irrigation District, 6 pp.
- See p. 2: "The El Tovar Hotel at Grand Canyon National Park used recycled water for toilet flushing in 1955." (ENTIRE NOTE) Without citation.
-

F

Fairbanks, Douglas

- 1918 2.24549 *Making life worth while.* New York: Britton Publishing Co., 157 [159] pp.
- See photo: "A one-minute reverie", facing p. 100, Fairbanks seated in an open archway on El Tovar porch. No pertinent text in volume. The photo is an outtake from the silent romantic-comedy film *A Modern Musketeer* (Artcraft Pictures, 1917).
-

Falconi, Dino

- 1937 7.997 *Rollo il Grande.* Commedia in 3 atti di Dino Falconi. (Rappresentata da Armando Falconi.) [*transl.* 'Rollo the Great. A comedy in 3 acts by Dino Falconi. (Performed by Armando Falconi.)'] *Il Dramma* (Torino), 13(250) (January) ["15 Gennaio 1937-XV"]: 2-24. [*In Italian.*]
- Script for a play. See in "Terzo atto", characters' brief references to "Gran Cañon" (p. 20) and "Hôtel El Tovar sul Gran Cañon" (p. 21).
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Farley, G. M.

- 1989 2.11680 Zane Grey—fictionist. *Zane Grey's Arizona Call*, 2(2) (Spring): 13-14.
- Includes note *in passing* of his honeymoon trip to the west coast via El Tovar at Grand Canyon.
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Fassett, Charles Wood

- 1905 2.14855 Missouri Valley excursion to Portland. *The Medical Herald* (St. Joseph, Missouri), 24(8) (August): 397-399.
- Medical Society of the Missouri Valley. Item signed "F." See p. 399, regarding reports by many who returned via California and Grand Canyon: "And from these we learn that the stories of the grandeur of this trip are in no wise exaggerated nor overdrawn. The Canon is the largest and most beautiful in the world, and the

QUEEN OF THE RIM

hotel 'Tovar' one of the most unique and costly in the southwest. None should visit California without taking a side trip through the Grand Canon of Arizona." (ENTIRE NOTE)

Foster, Bruce; Ember, Dave; AND Compton, Don

- 2013 2.22944 *America's national parks : a pop-up book*. Bend, Oregon: W.W.West, Inc., [9] leaves, with affixed small booklets some of which have their own pop-ups, + package sales insert (product plastic-wrapped).
- Cover credits: "Paper Engineering by Bruce Foster; Illustrations by Dave Ember; Concept and Text by Don Compton". Copyright information page indicates: "Art Direction and Paper Engineering by Bruce Foster; Cover and Pop-Up Illustrations by Dave Ember; Text by Don Compton; Cover and Map Design by Linda McCray; Copy Editor, Barbara Fifer". Cover illustrations include Grand Canyon. With supporting foreword by Thomas Kiernan, President, National Parks Conservation Association. The Grand Canyon pop-up leaves include an affixed, 3-panel fold-out, "The Divine Abyss", the inside of which is a 3-panel panorama of a canyon view with El Tovar.
- Although pop-ups books are usually for youthful users, the texts herein are for adults and advanced youthful readers. The fold-outs are elaborate, hence easily damaged in careless or inexperienced hands, and most affixed items are further secured by the use of photo-style corner hinges.
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Field, A. G. [Field, Archelaus G.]

- 1914 2.8803 *Scraps*. Des Moines, Iowa: [no imprint], 88 pp.
- Reprinted letters and articles by the author, privately printed by the Welch Printing Co. [Des Moines?]. See the final chapter, "A Day at the Grand Canyon of Arizona", pp. 86-88, reprinted from the *Des Moines Capital*, July 24, 1911. "One bright June morning, about twelve hundred scholars, ladies and gentlemen, left the long rows of Pullmans that were a part of the American Medical Association special and climbed the half dozen flights of stairs to the plateau where stands that architectural freak and commodious hotel El Tovar upon the brink of the Grand Canyon of Arizona." [No further comment regarding the hotel.]
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Fox, R. Alan

- 1996 9.123 (ED.) *500 best USA vacations*. Houston, Texas: Vacation Publications, 248 pp.
- See El Tovar Hotel, pp. 223, 224.
-

Fred Harvey [firm]

- NO DATE 9.178 *Trails, drives and saddle horses: El Tovar Hotel and Bright Angel Camp*. Detroit Publishing Co., 12 pp. [Ca. 1910; internal photo copyrights 1905-1909; other editions follow.]
- Price and tour guide for rim trips.
- NO DATE 9.179 *Trails, drives and saddle horses: El Tovar Hotel and Bright Angel Camp*. El Tovar Studio, 15 pp.
- NO DATE 9.181 *Trails, drives and saddle horses: El Tovar Hotel and Bright Angel Camp*. [No imprint], 12 pp. [Ca. 1910.]

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- NO DATE 9.180 *Trails, drives and saddle horses: El Tovar Hotel and Bright Angel Cottages.* [No imprint], 12 pp., fold-out. [Ca. 1915.]
- NO DATE 2.11902 *There's something new at Grand Canyon : Bright Angel Lodge and cabins.* [Grand Canyon, Arizona]: Fred Harvey, [8] pp. [1936?].
 ▶ Also includes El Tovar.
- 1904 2.3231 *El Tovar : a new hotel at Grand Canyon of Arizona.* Chicago: Santa Fe Railroad.
- 1905 2.3232 *El Tovar : Grand Canyon of Arizona.* [Chicago]: Santa Fe Railway.
- 1906 2.30429 *El Tovar by Fred Harvey : a new hotel at Grand Canyon of Arizona : Santa Fe.* [Chicago]: Santa Fe Railway, 32 pp. [including wraps]. ("Text by William Haskell Simpson; Cover by Louis Akin; Photos by Detroit Photographic Co., Putnam & Valentine, and others.") ("Ad.236. 7-10-06. 5 M".)
- 1907 2.3233 *El Tovar : a new hotel at Grand Canyon of Arizona.* [Grand Canyon, Arizona]: The Company [Rand McNally and Co., Chicago], 32 pp. [Text by William Haskell Simpson, photographs by Detroit Photographic Co., date May 14, 75,000 copies.]
- 1908 2.3234 *El Tovar : Grand Canyon of Arizona.* [Chicago]: Santa Fe Railroad, [24] pp. [Dated November 11, 1908.]
- 1908 2.3235 *El Tovar, a new hotel at Grand Canyon of Arizona.* (Text by W. H. Simpson.) Putman and Valentine and others, 32 pp.
- 1909 2.3237 *El Tovar : Grand Canyon of Arizona.* [Chicago]: Santa Fe Railroad, [24] pp.
- 1909 2.3238 *Hotel El Tovar, on the rim of the Grand Canyon.* New York: Norman Pierce Co., 23 pp.
- 1909 2.8814 *El Tovar by Fred Harvey : a new hotel at Grand Canyon of Arizona.* [No place]: Santa Fe, [32] pp. ("Text by W. H. Simpson; Cover by Louis Akin; Photos by Detroit Photographic Co., Putnam & Valentine, and others.") [Cover title: *El Tovar : Grand Canyon of Arizona.*]
- 1910 9.469 *Trails, drives and saddle horses: El Tovar Hotel and Bright Angel Camp.* [No imprint], 16 pp. [March, 1910.]
- 1910 9.183 *Trails, drives and saddle horses: El Tovar Hotel and Bright Angel Camp.* [No imprint], 20 pp. [September, 1910.]
- 1911 2.3239 *Hotel El Tovar, on the rim of the Grand Canyon.* New York: Norman Pierce Co., 23 pp. [December 28, 1911.]
- 1911 2.3240 *El Tovar : Grand Canyon of Arizona.* [Chicago]: Santa Fe Railroad, [24] pp. [March 16, 1911.]
 ▶ The 1977 *Historical Review* (ITEM NO. 2.3258) is a facsimile reprint of this printing, with new wraps.
- 1912 9.184 *Trails, drives and saddle horses: El Tovar Hotel and Bright Angel Camp.* Chicago: Henry O. Shepard Co., 24 pp. [January, 1912.]
- 1912 2.16514 *Hotel El Tovar, on the rim of the Grand Canyon.* New York: Norman Pierce Co., [23] pp. [December 12, 1912.]
- 1913 2.3242 *El Tovar : Grand Canyon of Arizona.* Santa Fe Railroad, [24] pp. [February 27, 1913.]

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- 1913 2.7452 *El Tovar : Grand Canyon of Arizona.* Santa Fe Railroad, [24] pp. [August 21, 1913.]
- 1913 9.185 *Trails, drives and saddle horses: El Tovar Hotel and Bright Angel Camp.* [No imprint], 8 pp., fold-out. [October 15, 1913.]
- 1914 9.186 *Trails, drives and saddle horses: El Tovar Hotel and Bright Angel Camp.* Kansas City, Missouri: La Rue Printing Co., 24 pp. [January, 1914.]
- 1977 2.3258 *Hotel El Tovar historical review : Grand Canyon of Arizona.* [Grand Canyon, Arizona]: Fred Harvey, Inc.
▶ Reprinted from March 16, 1914 printing.
- 1979 2.27669 *Grand Canyon National Park Lodges handbook.* [Grand Canyon, Arizona: Grand Canyon National Park Lodges (Fred Harvey)], 2nd revision, 30 pp. (Classic Printers, Prescott, Arizona.)

Fred Harvey [firm], AND **Simpson, William Haskell**

- 2011 2.15721 *El Tovar: A new hotel at Grand Canyon of Arizona.* [No place]: Nabu Press, 34 pp.
▶ On-demand reprint of an unspecified edition of item originally published by Santa Fe Railway. Author attributions are as printed on cover.

G

Gardner, Roberta Homan, AND Andrews, Peter

- 1982 2.2839 *Country inns of America. The Southwest : a guide to the inns of Arizona, New Mexico, and Texas.* (Photographed by George W. Gardner, designed by Robert Reid.) New York: Holt, Rinehart and Winston, 96 pp.
▶ See El Tovar Hotel, pp. 8-13.

Gay, Jean-Christophe

- 2006 14.838 Transport et mise en tourisme de monde [transl. 'Transport and tourism development for people around the world']. *Collection EDYTEM* (Cahiers de Géographie) (Université de Savoie: Environnements, Dynamiques et Territoires de la Montagne), (4): 11-22. [In French.]
▶ See p. 19, note of Grand Canyon and El Tovar.

H

Hadwen, Walter R.

- NO DATE 2.3096 *First impressions of America.* London: Hutchinson and Co., 320 pp. [Foreword dated 1921.]
▶ See Chapter 14, "The Grand Canyon of the Colorado", pp. 221-236.
"It was quite early morning. We hastily washed and dressed, and leaving the [rail] cars, sauntered up several flights of terraced steps to the El Tovar Hotel, where we ordered breakfast and a very good breakfast it was. Through the windows and

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corridors of this rather extensive building we caught sight again and again of what appeared to be some very curious structures, but decided to satisfy our appetites first and to leave curiosity to be satisfied subsequently.

"Breakfast over, we walked out on to the macadamised terrace which surrounded the hotel, and to our amazement we came, quite suddenly and unexpectedly, face to face with the Grand Canyon! The hotel had been built upon its very rim!"

Haines, Robert D., Jr.

- 1982 2.15829 *Carl Moon : photographer and illustrator of the American Southwest. Catalogue 83—A selection of vintage photographs, original art and related material.* San Francisco: Argonaut Book Shop, [48] pp.
- ▶ Five Quail Books *Catalogue 20* (p. 40) notes, "Carl Moon had a studio in the El Tovar Hotel on the Canyon's rim from 1907 to 1914. He was hired by the Fred Harvey firm to photograph the Indians. Over 80 photographs and illustrations appear in this catalog."

Hanson, Kenneth M.

- 1985 2.14973 Image processing: Mathematics, engineering, or art? *In*: Schneider, R. H., and Dwyer, S. J., III (eds.), *Applications of Optical Instrumentation in Medicine XIII. SPIE Proceedings* (SPIE, The International Society for Optical Engineering), 535: 70-81.
- ▶ See p. 71, regarding manifestation of "null space", for example in the view at a right angle to the view in a photograph; the example used is "El Tovar Lodge"; ". . . unless one knew beforehand that El Tovar is perched on the rim of the magnificent Grand Canyon" one would not know what this view was beyond a photograph of El Tovar. The El Tovar example is also noted on p. 73. Mathematical applications; El Tovar is not illustrated!

Harbin, A. E.

- 1929 2.31647 Grand Canyon. *In*: Among Ourselves [SECTION]. *Santa Fe Magazine*, 23(12) (November): 96.
- ▶ "Eddy Newman has taken Emmet Graham's place as Scenic Airways representative at the El Tovar.

Hickey, Cynthia

- 2014 7.733 *An unconventional lady.* New York: Heartsong Presents (Love Inspired Books), 185 pp. + advertisements.
- ▶ A novel about an El Tovar Harvey Girl.

Holitscher, Arthur

- 1912 2.30122 *Amerika heute und morgen : Reiseerlebnisse* [*transl.* 'America today and tomorrow : travel experiences']. Berlin: S. Fischer, 2nd ed., 429 [432] pp. [*In German.*] [Note as well a 3rd ed., 1912; 1st ed. not seen.]
- ▶ See "Der Canyon, der Göttergarten und der Vitagraph" [*transl.* 'The Canyon, the Garden of the Gods and the Vitagraph'] (pp. 260-278), of which pp. 260-265 comprise his visit to the canyon.

(continued)

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He writes (*in translation here*), “. . . I rummage through [the hotel guest book] for characteristic expressions of the American bourgeois soul. Praises of Providence prevail. All these Americans carry their Bibles with them, that's for sure, otherwise they couldn't properly quote Scripture and Psalm. Learned people from the smart city of Boston express themselves in Sanskrit. Residents of the eccentric city of Los Angeles are heard in Esperanto, with quotes from Omar Khayyam, Whittier, Goethe, Shelley and Mrs. Baker Eddy. Enthusiastic folk from Texas and Louisiana indulge in patriotic exhortations Only one had a sensible thought while staring down into the abyss. He wrote the succinct exclamation in the hotel book [Holitscher quotes in English]: ‘O hell, where is the bottom?’

“Quotations from the Bible haunt you until you fall asleep. Behind the thin wall, the neighbor argues with his wife before going to bed. She asks about geology, and he answers with theology in the pauses between gargling. [. . .] I wish the abyss next to the hotel wouldn't be so dead and mute lying there, but rather rushing and roaring like a huge waterfall, so that I didn't have to listen to the snoring next door all night long!”

Hope, Carmeta Aitkin

1920 2.14082 The Pacific ahoy! Part I—Across the continent. *Motor Travel* (Automobile Club of America), 11(12) (March): 22-25.

► A generalized travelogue but takes note at Grand Canyon: “Accommodation at the ‘El Tovar’ is all that can be desired and on fact that hostelry in itself is a veritable museum of interest.”

Hopi chanters

1925 17.3659 [Individually titled discs, by song.] Richmond, Indiana: Gannett, five 10-inch discs (2 sides). [[Songs in Hopi.](#)]

► “Made under the supervision of Dr. J. Walter Fewkes, Chief of the Bureau of Ethnology, Smithsonian Institution”. [Recordings were made at Grand Canyon (Hopi House; some sources indicate El Tovar).]

1964 17.3660 *Hopi katchina songs and six other songs by Hopi chanters*. New York: Folkways Records, 1 record (2 sides), with booklet, 4 pp. (ed., notes by Charles Hofmann). (FE 4394.) (Copyright Folkways Records and Service Corp.) [[Songs in Hopi.](#)]

► “Historical documentary collection recorded under the supervision of Dr. Jesse Walter Fewkes, formerly chief, Bureau of Ethnology, Smithsonian Institution, Washington, D. C. Eleven songs by four singers recorded in Arizona in 1924.” “The original recordings first released on Gennett label, discs nos. 5757-5761, issued in 1925.” [Recordings were made at Grand Canyon (Hopi House; some sources indicate El Tovar).] Artists identified here as Honyi, Kutka, and Honauuh (11 songs) and Porter Timeche (6 songs).

Hough, Emerson

1922 2.3508 The President's forest. *Saturday Evening Post*, 194(29) (January 14): 6-7, 65, 69, 72, 75; (30) (January 21): 23, 57-58, 60, 63.

► Regarding the Kaibab Plateau, but contains various remarks concerning El Tovar.

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Hovey, Edmund Otis

- 1912 21.5752 The Geological Society of America. *Science*, New Series, 35 (February 23): 310-320.
▶ Report of 24th annual meeting, December 1911; summaries by Hovey. See p. 310: "Some Features in the Grand Canyon of Colorado River: N. H. Darton. Several years ago, the author measured sections at a number of points along the Grand Canyon to determine the stratigraphy of the Arizona Plateau. These sections were presented, and there was exhibited a colored preliminary geologic map of the Vishnu, Bright Angel and Shinumo quadrangles similar to one now in the corridor of El Tovar hotel at Grand Canyon." (ENTIRE ITEM)
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Howe, E. W.

- 1909 2.15190 *Daily notes of a trip around the world. Vol. I. Hawaii, Japan, China, the Philippines, Ceylon.* Topeka, Kansas: Crane and Co., 2nd ed., 375 pp.
▶ By the editor of the *Atchison (Kansas) Globe*. See pp. 13-25, a diary entry dated October 29, 1905. Begins with descriptions of Williams and the railway to Grand Canyon. Includes a likewise unusual amount of detail in describing El Tovar and exceptional personal reflections while at the canyon.
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Huntoon, M.

- 1921 2.27528 Angel City Division [SECTION]. *The Sleeping Car Conductor* (Order of Sleeping Car Conductors, Kansas City, Missouri), 4(9) (September): 15-16.
▶ See p. 16: "Brother and Mrs. A. E. Doty were recent guests at the El Tovar, Grand Canyon. Brother Doty is now an expert in all matters relating to the scenic wonders in and about the Grand Canyon"
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Hyde, Anne F.

- 1998 2.3566 Tourist travel. *In*: Lamar, Howard R. (ed.), *The new encyclopedia of the American West*. New Haven, Connecticut, and London: Yale University Press, pp. 1117-1119.
▶ Grand Canyon's El Tovar mentioned *in passing*, p. 1118.
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I

Ingram, Gaye G., AND Roe, Donna Jensen

- 2007 2.27223 (WRITERS, EDS.) *Tastes and treasures : a storytelling cookbook of historic Arizona*. Tempe, Arizona: Historical League, Inc., 208 pp.
▶ See pp. 12-15; "El Tovar; 'We're not just close, we're there'", pp. 30-37.
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J

Jackson, Opal

- 1937 2.20982 Vacations; many interesting fall journeys made by members of this organization. *Mueller Record* (Hieronymus Mueller Museum, Decatur, Illinois), (49) (October): 2-3, 5-6.
- ▶ See "Clara Uih's Trip; Visited Many Points of Interest In a Two Weeks' Journey", in August 1937, pp. 5-6; specifically, p. 5: "Wednesday morning the party had their first glimpse of the Grand Canyon. After breakfasting at the Bright Angel Lodge, they took a two and one-half hour trip along the rim and lunched at El Tovar Hotel." (ENTIRE NOTE)
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James, George Wharton

- 1922 4.722 Charles A. Brant—an appreciation. *Santa Fe Magazine*, 16(2) (January): 26-27.
- ▶ Memorial to Brant, late manager of El Tovar Hotel.
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James, William

- 1920 2.14127 *The letters of William James. Volume II.* (Henry James, ed.) Boston: The Atlantic Monthly Press, 382 pp.
- ▶ See pp. 238-239, letter from James to Miss Pauline Goldmark, written at El Tovar, Grand Canyon, January 3, 1906. "The conditions have been unfavorable for intimate communion. Three degrees above zero, and a spring overcoat, prevent that forgetting of 'self' which is said to be indispensable to absorption in Beauty."
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K

Kennedy, Nancy

- 1950 2.8095 (COMPILER) *Ford treasury of favorite recipes from famous eating places.* New York: Simon and Schuster, 252 pp.
- ▶ See El Tovar Hotel, p. 204.
-

Kennedy, Robert J.

- 1923 2.32558 Pacific Coast bids party fond farewell; Biltmore Special leaves Los Angeles amid ovation from western hoteldom—memorable stop at Grand Canyon. *National Hotel Review*, 18(20) (October 13): 19, 64, 66-67, 70.
- ▶ Pertains to the conclusion of a 23-day trip by special train from New York and return for the purpose of commemorating the opening of the Biltmore Hotel in Los Angeles. See pp. 19, 64 regarding events at Grand Canyon, focusing on El Tovar.
 - ▶ "The trip to the Grand Canyon, and the enjoyable day spent there filled with delightful incidents and thrills will always be remembered. On arrival the members of the party were met at the Grand Canyon railway station by Victor Patrosso, manager of the Hotel El Tovar, and Charles H. Ingels, assistant manager. There were rim rides,

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horseback rides, and many ventured into the depths of the canyon. [. . .] Colonel Walter Wilson Crosby is the superintendent of the Grand Canyon National Park, assigned there by the Department of the Interior. An official call was made by a committee and composed of Charles E. Gehring, George W. Sweeney, Colonel C. H. Consolvo, Thomas D. Green, and David B. Mulligan. A return call was made by Colonel Crosby on the committee during the afternoon at the El Tovar hotel.

"There was a treat in store for the party arranged by the management of the El Tovar previous to the departure of the train. In front of the famous Hopi House, Chief Joe Secakuku, which means yellow feet, and members of his tribe, did the eagle dance, the butterfly, and the victory."

1923 2.32562 Pilgrims praise hosts as great trip ends; Los Angeles Biltmore pilgrims back home after memorable journey—declare affair was unprecedented success—fine receptions en route to New York. *National Hotel Review*, 18(21) (October 20): 39-47.

► See photo, p. 40, "The Biltmore Party on the Edge of the Grand Canyon" (note also Navajo rugs on the ground, likely shot from a lower roof of Hopi House, with canyon view); photo no. 4 on p. 42 (two photos juxtaposed to create a panorama), "The entire party in front of the El Tovar at the Grand Canyon, Arizona" (apparently at the same location as that in the photo on p. 40 though at ground level and no view of the hotel). See also note, p. 47: "V. Patrosso, manager of the El Tovar (who succeeded S. L. Benedito, now of the Schenley, Pittsburgh), extended every courtesy to the visitors and afforded them every facility for viewing the Grand Canyon that was possible in one day's stay. His assistant, C. H. Ingels, was with the organization in Charley Brandt's [sic] time, and recalled the visit of several members of the party in previous years." (ENTIRE NOTE)

Kieffer, Bruce

2008 2.31809 Grand Canyon El Tovar Hotel chair; build your own historic Stickley Brothers inspired dining chair using sturdy dowel-joint construction. *Woodworker's Journal*, 32(6) (November/December): 56-63.

► Regarding the original chairs in the El Tovar dining room, which were replaced in the 1950s by "nondescript" chairs. The Stickley Brothers firm had been consigned by the Fred Harvey firm to create furniture for the new El Tovar Hotel. When in 2003 during some renovations, the concessionaire hired the Schafer Commercial Seating Co., Denver, to make a prototype chair based on photos of the original. This article notes that Thomas Ratz, El Tovar waiter, owned an original chair that he acquired from an antique store in Scottsdale, which was sent to the Schafer Co. to help model newer, and more comfortable, chairs.

Kimball, William

1930 2.18489 (ED.) *The desert : 1930*. Tucson: [University of Arizona], Junior Class, for University of Arizona, 325 [326] pp. (Acme Printing Co., Tucson.)

► University of Arizona yearbook. See "The College of Music", p. 31. "This summer the Male Quartet are guests of the El Tovar hotel at the Grand Canyon, as they have contracted with the hotel management for the entire summer season." (ENTIRE NOTE)

Kitt, Edith S.

1970 2.3859 Motoring in Arizona in 1914. *Journal of Arizona History*, 11(1): 32-65.

► In a 1914 Studebaker touring car. From her diary. Arrives at Grand Canyon at Grandview, where they stayed, with side trips east to Hance's and Buggeln's ranch,

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and west to El Tovar. A comparison: "The El Tovar is a beautiful hotel and strictly first class. The Grand View is more quiet and homelike." (ENTIRE NOTE)

L

Lago, Don

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| 2010 | 2.12583 | With God and Teddy at El Tovar. <i>The Ol' Pioneer</i> (Grand Canyon Historical Society), 21(1) (Winter): 10-16. |
| 2010 | 2.13428 | More on El Tovar impressions books. <i>The Bulletin</i> (Grand Canyon Historical Society), 14(3) (May): 3. |
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Limerick, Jeffrey; Ferguson, Nancy; AND Oliver, Richard

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| 1979 | 2.4119 | <i>America's grand resort hotels</i> . New York: Pantheon Books, 303 pp.
▶ See "El Tovar", pp. 126-129. |
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Lowe, Sam

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| 1981 | 2.4198 | El Tovar at 76. <i>Arizona Highways</i> , 57(4) (April): 6-9, 12-13. |
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Lummis, Charles F.

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| 1902 | 2.3985 | A week of wonders. III. <i>Out West</i> , 16 (January): 19-24. [Item signed "C. F. L."].
▶ Lummis apparently accompanied a visit by the president and vice-presidents of the Santa Fe Railway who were—a pity—examining the site for a large hotel at Grand Canyon (eventually El Tovar). He interjects, editorially: "The 'Santa Fé' railroad now runs (by a branch from Williams) clear to the Grand Cañon. There are a good many of us who deem this a pity; who think anyone too lazy to ride—or walk—sixty miles to see the crowning wonder of the world doesn't deserve to see it. But the Times hold over us; and we are willing to forgive the unearned sightseers—if only they will refrain from squealing, as they stand on the very brink of that Painted Abyss, 'Oh, ain't it pretty!' Them, we would conscientiously shove over the rim." |
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QUEEN OF THE RIM

Lynde, Francis

1918 7.375 *Branded* (with frontispiece by Arthur E. Becher). New York: Charles Scribner's Sons, 370 pp. [A novel.]

► See particularly Chapter 21, "The End of a Honeymoon", pp. 320-328, which takes place at a dinner in El Tovar. The volume's frontispiece illustrates the culminating scene from this dinner, for the corresponding text on p. 328:



M

Maxwell, Jessica, AND Ballenberg, Bill

1993 2.4398 Great hotels of the national parks. *National Geographic Traveler*, 10(6) (November/December): 108-117.

► See El Tovar, pp. 116-117.

Mayhew, Harry E.

1903 2.18416 (ED.) Plumbing news of the Far West [SECTION]. *The Plumbers Trade Journal and Steam and Hot Water Fitters' Review*, (September 15): 252.

► Includes, "Los Angeles plumbers are again figuring on the plans of the new hotel which the Santa Fe Railroad will erect in the Grand Canon of the Colorado. The hotel will cost \$50,000, exclusive of furniture, and will be ready for the reception of guests next March." (ENTIRE NOTE)

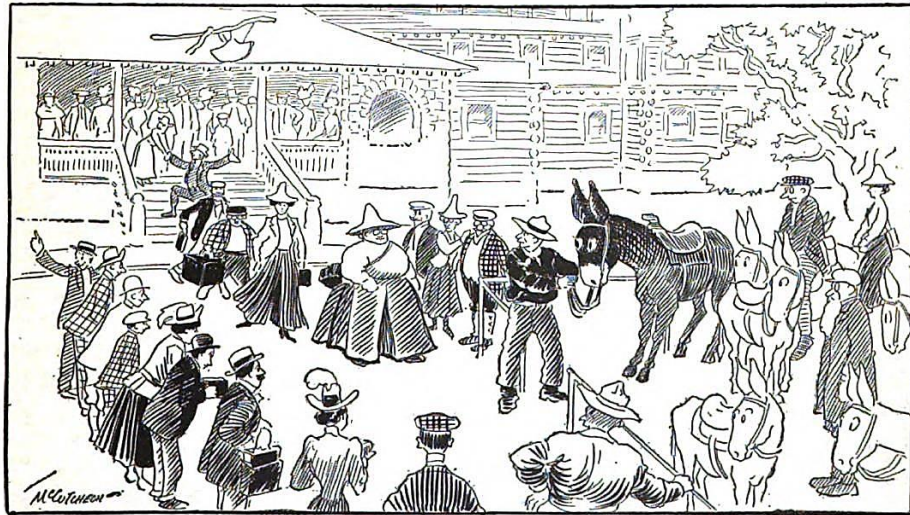
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McCutcheon, John T.

1909 2.4428

Doing the Grand Canyon. *Appleton's Magazine*, 13(6) (June): 641-648.

► First appearance of the set of humorous cartoons that complement the text. Includes one cartoon that features El Tovar:



"The start from the hotel."

1909 2.4429

Doing the Grand Canyon. Kansas City, Missouri: Fred Harvey, 19 pp. [Also later printings.]

1909 2.4430

Doing the Grand Canyon. [Separate, reprinted from *Appleton's Magazine*, 13(6) (June, 1909).] 8 pp.

► Different from Fred Harvey editions; larger format. Fred Harvey eds. probably all dated 1922 (see [ITEM NO. 2.4432](#)); some include credit to *Appleton's Magazine*, 1909.

1914 2.4431

Doing the Grand Canyon; being some impressions of the "Titan of Chasms", the greatest natural wonder on the American continent. *In: The World Traveller De Luxe*, pp. 25-36.

► Reprinted from *Appleton's Magazine*.

1922 2.4432

Doing the Grand Canyon. [No place]: Fred Harvey, 19 pp.

► Reprinted from *Appleton's Magazine*, June, 1909.

1981 2.4433

1909: Doing the Grand Canyon. *In: Schullery, Paul (ed.), The Grand Canyon: early impressions*. Boulder, Colorado: Colorado Associated University Press, pp. 111-120.

► Reprint of McCutcheon (1909).

2008 2.11592

Doing the Grand Canyon (1922). Whitefish, Montana: Kessinger Publishing, LLC, 24 pp.

► Facsimile reprint of 1922 ed.

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McGivney, Annette, AND Markow, Paul

- 2013 2.18473 Mail dominant. *Arizona Highways*, 89(5) (May): 50-51.
▶ Thomas Ratz, El Tovar employee, and his collection of Grand Canyon correspondence from the first half of the twentieth century.

McGivney, Annette, AND Richardson, Whit

- 2012 2.17086 Jobs with benefits; a day in the life of seven people who live and work in Grand Canyon. *Grand Canyon Journal*, 2012: 30-31.
▶ Includes Tom Ratz, server, El Tovar restaurant.
-

Metcalfe-Shaw, Gertrude E.

- 1926 2.4542 *English caravanners in the Wild West : the old pioneers' trail*. (With sketches by Una Shaw Lang and other illustrations.) (Foreword by A. Wharton Metcalfe.) Edinburgh and London: William Blackwood and Sons, Ltd., 400 pp.
▶ Eastbound travel in the early 1920s by horse and wagon, the wagon fitted as a living space, from the west coast, picking up the Old Trails Road in Pasadena, headed for New York but ended by winter in Missouri, whence they returned West on a freight train. Grand Canyon, see pp. 94-113. "Here we saw several cars parked among the trees, but owing to the weather and the nature of the ground it was necessary for us to seek more suitable quarters, and we drew up while the irrepressible Skipper rode forward on 'Gray' to make inquiries. Rapid and gratifying result! In fifteen minutes or so she returned with the news that we should be allowed to stable our horses in the fine large stable attached to [affiliated with] the El Tovar Hotel, provided we attended to their wants ourselves, to facilitate which we might draw up our van alongside the barn, placing us right on the spot, and making everything easy. Both barn and yard occupying a space cleared in the virgin forest, and still studded with lofty firs, this turned out a proposition both pleasant and convenient, especially as Bright Angel Cottages lay not five minutes' walk from us across the railway track."
"El Tovar is the great hotel built by Fred Harvey on the very edge of the canyon, and named after the Spaniard, its first discoverer [*sic*] in 1540. It is a first-class establishment, in every way up-to-date, and offering all the comfort and luxury expected by the rich American. Yet somehow, in spite of this, the designer has managed the construction in such a way as to keep it in entire harmony with its surroundings, and not to allow it to obtrude its presence amid a scene of greatness unsurpassed."
(Though no year is indicated in the book, biographical sketches of Metcalfe-Shaw indicate that after a riotous time as a British suffragette she moved to Canada during the war and by 1918 was living in Michigan.)
-

Momu & No Es

- 2013 26.1355 *Life of our progressive thinkers*. [The Netherlands]: Momu & No Es, video. 17:00. [With subtitles.]
▶ Film concludes briefly at Grand Canyon. Description (slightly edited here for clarity in English): "Placed in the future, a voice-over describes the flow of events that have affected the situation in the future on the basis of past events. Life of our Progressive Thinkers is a portrait of the minutes before Robert Haag and Carlos Blanco met at El Tovar (Grand Canyon) giving rise to the second evolutionary process. These two characters significantly contributed to the development of biotechnology and

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nanotechnology with their knowledge, which takes mankind to the next level of the evolutionary process.”

Mock, Ed

- 1915 2.23730 The cruise of the Universal Special. *Motography* (Chicago), 13(20) (May 15): 774-776.
- ▶ Regarding a special train from New York to California for the dedication of Universal City. A page of photographs (p. 774) is keyed to notes in the text. Referring to one photo, a group picture at the entrance to El Tovar, “The hotel, incidentally, becomes a second wonder worth seeing. It is so far from civilization; so complete in its appointments; so unique in its accommodation; so restful to the weary, that we recall it reverently. No matter what the rates; they’re cheap when you get a slant at the location and realize it’s a hundred and fifty miles to water in a prohibition state. El Tovar has my full approval.”
-

Montgomery, Kathy

- 2011 2.15201 Rest stops. *Arizona Highways*, 87(7) (July): cover, 1, 18-29.
- ▶ Arizona lodges. See “El Tovar, Grand Canyon”, pp. 22, 23.
- 2012 2.17276 Best of AZ; 31 things to do before you kick the bucket. *Arizona Highways*, 88(8) (August): 18-29.
- ▶ See: “Crash at the Iconic Rest Stops”, no. 3, “El Tovar, Phantom Ranch, Indian Garden Campground”.
-

Moon, Karl

- 1910 17.732 *Photographic studies of Indians*. [Grand Canyon, Arizona]: El Tovar Studio, 15 [16] pp.
- ▶ “Catalogue and Photographs Copyright By Fred Harvey 1910”. Henry O. Shepard Co., Chicago, printer’s imprint on p. [16]. Despite the specialized imprint, this illustrated catalogue for sales of prints does not specifically include Grand Canyon tribes; focuses on Pueblo, Navajo, and Apache people.
-

Morris, Donna L.

- 1996 2.12881 Log lodges of the national parks. *Log Home Living*, (April/May): 50-53, 101-103.
- ▶ See “El Tovar, Grand Canyon National Park”, pp. 53, 101-103.
-

Mugan, Esther L.

- 1910 2.13671 (ED.) In the Harvey Service [SECTION]. *Santa Fe Employes’ Magazine*, 4(6) (May): 60-61.
- ▶ See p. 60, note on Los Angeles hotelkeepers’ visit to El Tovar.
- 1910 2.31905 (ED.) In the Harvey Service [SECTION]. *Santa Fe Employes’ Magazine*, 4(10) (September): 76-77.
- ▶ See p. 76: “C. A. Brant, manager at the El Tovar, accompanied by his wife, is enjoying a trip through Japan, Hawaii and the Philippines, taken largely for the benefit of Mr. Brant’s health. During his absence R. K. Starkweather is acting as manager.” (ENTIRE NOTE)

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- 1910 2.31906 (ED.) In the Harvey Service [SECTION]. *Santa Fe Employes' Magazine*, 4(12) (November): 81-82.
- See p. 81: "C. A. Brant, manager of the El Tovar, at the Grand Cañon, who recently returned from a trip to the Orient, promises that after he has celaned [*sic*] up the work that accumulated during his absence, and the events of his delightful journey have resolved themselves into classified memories, he will try to give us something interesting for our readers." (ENTIRE NOTE) [Apparently nothing produced?]
- [An "Inward Passenger List" recorded in Honolulu, October 8, 1910, for the S.S. *Mongolia* (E. P. Kitt, Master), lists among those in "Cabin for San Francisco" Mr. and Mrs. Charles A. Brant, aged 45 and 40 years [*sic*], respectively, traveling with nine pieces of baggage. (Accessed via Ancestry.com)]
- 1911 2.31881 (ED.) In the Harvey Service [SECTION]. *Santa Fe Employes' Magazine*, 5(6) (May): 75.
- "A. C. Anderson of the El Tovar newsstand makes himself generally agreeable to the guests of the hotel when 'off duty.' He is an expert with the kodak and knows how to jolly the Indians into posing 'for the lady.'" (ENTIRE NOTE)
- 1911 2.15593 (ED.) In the Harvey Service [SECTION]. *Santa Fe Employes' Magazine*, 5(6) (May): 75-7.
- See pp. 75-76, anecdote regarding Hopi House at Grand Canyon; and see p. 76, note reporting William D. Rose's favorable experiences with the Santa Fe and Harvey hospitality, including El Tovar.
- 1911 2.15594 (ED.) In the Harvey Service [SECTION]. *Santa Fe Employes' Magazine*, 5(7) (June): 75-76.
- See p. 75: Employee note, resignation and marriage of Earl Clevenger, chief clerk at El Tovar Hotel, to Anna Hohn [*sic*], former office cashier at El Tovar. [They are apparently the Earl R. Clevenger who is buried in the Belmont Memorial Park, Fresno, California (see <https://www.findagrave.com/memorial/89023219/earl-r-clevenger>), who was married to Anna Mary Clevenger (*née* Hahn).]

Murphy, Thomas D.

- 1912 2.4791 *Three wonderlands of the American West*. (Illustrations by Thomas Moran.) Boston: L. C. Page and Co., 180 pp. [Also a new revised ed., 1913, 184 pp.; reprinted 1919.]
- See "At the El Tovar" (pp. 127-134). Includes some specific remarks: "The El Tovar is brilliant with myriads of electric lights, for this unique palace in the wilderness has every modern improvement and convenience. It is a somewhat rambling building of huge proportions, constructed of native logs and boulders, though the plan is hardly so happily conceived or so well carried out as that of the Old Faithful Inn in the Yellowstone. Perhaps it has less of the genuine atmosphere of the wild about it. [. . .] There are few more magnificently situated hotels in the world, the mighty pines of the Coconino forest sweeping away to the rear and directly in front, in plain view from the spacious veranda and from many of the rooms, the weird glories of the Canyon. [. . .] The El Tovar dining-room is of huge proportions—a rustic hall some forty by ninety feet with massive log-trussed ceiling and two capacious stone fireplaces. If fortunate enough to secure a table near one of the large windows the guest may regale himself with a panorama of the Canyon as well as the appetizing bill-of-fare."

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N

Naille, Carol

- 2013 2.18475 Bright Angel Tavern? El Cardenas? *The Ol' Pioneer* (Grand Canyon Historical Society), 24(2) (Spring): cover, 3.
 ▶ Regarding original names proposed for El Tovar Hotel. Includes transcription of letter from M. J. Riordan to Santa Fe Railway, September 18, 1903.
-

Northern Arizona's Mountain Living Magazine, Staff

- 2012 2.16921 Reveling in the romance; favorite ways to rekindle in the high country. *Northern Arizona's Mountain Living Magazine*, (February): 11-15.
 ▶ See "Dinner and a Night at El Tovar", p. 13.
-

O

O'Shaughnessy, Thomas J. H.

- 1915 2.13596 *Rambles on overland trails*. Chicago: Privately printed, 125 pp. (Printed by The Lakeside Press, R. R. Donnelley and Sons Co.)
 ▶ See pp. 45-46 (visits to Grand View and El Tovar); general remarks.
-

Owings, Nathaniel Alexander

- 1973 2.32393 *The spaces in between : an architect's journey*. Boston: Houghton Mifflin Co., 303 pp.
 ▶ By the internationally renowned architect. See pp. 123-124, reminiscence of traveling for nine days with Barry Goldwater in 1945 to gain inspirations for designing a new Goldwater department store in Phoenix (never built). After visiting Canyon de Chelly, notes succinctly, "At the Grand Canyon the next day I called Emily [at the time Owings' first wife] from El Tovar and agreed to the move to the Southwest she had always wanted to make. I was suddenly aware of the power of the land." (ENTIRE NOTE)
-

P

Pease, H. Per Lee

- 1910 2.14130 *Winter wanderings : being an account of travels in Abyssinia, Samoa, Java, Japan, The Philippines, Australia, South America and other interesting countries*. New York: Cochrane Publishing Co., 387 pp.
 ▶ See "Back To America", pp. 192-199, relating to experiences in 1906. Writing from El Tovar in December: "This hotel is a wonder for picturesqueness and comfort, and if it were not for a steamer date looming up in the near future it might shelter and provide for me a while longer. It is built of matched logs with no interior finish. The office [lobby] is an enormous room having a large stone fireplace, with an

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arch to gladden the heart of any ghost of an ancient Roman which might stray this way. About the walls are hung the mounted heads of all the great American fauna (some of which are most unfortunately vanishing), the buffalo, elk, moose, caribou, black-tail deer, antelope, mountain sheep and others too numerous to mention."

Pehrson, Jayne

- 2007 2.14968 Jayne Pehrson '98. *In: Alumnae News [SECTION]. The Mercian* (Mercy High School Alumnae and Development Office, Omaha, Nebraska), 31(3) (June): 7.
- ▶ ". . . I have worked in the Grand Canyon at the El Tovar Hotel as a cook" (ENTIRE NOTE)
-

Plate, Harry, AND Plate, Trudy

- 1995 9.298 *100 best restaurants in Arizona, 1996-1997*. Scottsdale: Kelton Publishing Co., 17th ed., 201 pp.
- ▶ See El Tovar, p. 57.
-

Post, Emily

- 1916 2.10647 *By motor to the Golden Gate*. New York and London: D. Appleton and Co., 312 pp.
- ▶ A cross-country trip by automobile in 1915, from New York to San Francisco, with her cousin, Alice, and her oldest son, Edwin Jr. See pp. 184-186. Although having had to put their automobile onto a freight car bound for Los Angeles, due to ongoing mechanical problems, "we ourselves took the train to the Grand Canyon". Hers is a self-centered, brief narrative that casually notes, ". . . comfortably lounging on the terrace overlooking this greatest of all great canyons, an old-timer is talking of 'the good old days of Hance's camp before this high-falutin' hotel was built.' And at this mere suggestion I become vividly aware that, after all, the way I like best to see anything is comfortably. Perhaps there might be an added awe if one stood alone at the brink of this yawning abyss, perhaps some of the gnarled roads and small clefts that seemed wonderful when we were crawling among them might have seemed dull little places from the terrace of a luxurious hotel, but being at heart—no matter how much I might pretend to be above the necessity of comfort—an effete Easterner, I very gratefully appreciate the genius of the man who built this hotel for such as I." On pages 273-274 she carefully itemizes her expenses between Williams and through her stay at Grand Canyon, which included two rooms at El Tovar (bath between, \$10) and another room at \$5 (for Edwin), including meals.
- 2004 2.10648 *By motor to the Golden Gate* (annotated and with an introduction by Jane Lancaster). Jefferson (North Carolina) and London: McFarland and Co., Inc., 267 pp. [Cover indicates Jane Lancaster, ed.]
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Q

Quinn, Michael

see also cover of the present bibliography

2022 28.1572 El Tovar Hotel. *National Park Journal* (Grand Canyon Edition) (National Park Trips, Boulder, Colorado), 2022: 12-13.

R

Remy, Jean S.

1909 2.13306 The log book at the canyon. *Santa Fe Employes' Magazine*, 3(8) (July): 880-882.
 ► Includes selections from visitors' registers at El Tovar and Bright Angel. Credited to *Great Southwest Magazine*.

Rieseberg, Harry E.

1918 8.476 Sunset at El Tovar. *In*: Among Our Poets [SECTION]. *Santa Fe Magazine*, 12(5) (April): 57. [Verse.]
 ► *This is a plagiarized item; see Spamer (2024, ITEM NO. 8.956).*

Rogers, Katrina

1998 2.5454 Grand Canyon Trust and the El Tovar Hotel: A Grand Canyon partnership. *Colorado Plateau Advocate*, (Summer): 18.

Roosevelt, Elliott

1947 2.31610 Testimony of Elliott Roosevelt, Hyde Park, N. Y., accompanied by his counsel, Joseph Sharfsin, Philadelphia, Pa.—resumed. *In*: *Investigation of the National Defense Program : hearings before a Special Committee investigating the National Defense Program, United States Senate, Eightieth Congress, First Session, Pursuant to S. Res. 46 (80th Congress) (Extending S. Res. 71—77th Congress) : a resolution authorizing and directing an investigation of the National Defense Program : Part 40, Aircraft Contracts (Hughes Aircraft Co. and Kaiser-Hughes Corp.) : July 28, 29, 30, 31; August 1, 2, 4, 5, 6, 7, 8, 9, and 11, 1947*. Washington, D.C.: U.S. Government Printing Office, pp. 24045-24061; and Exhibit No. 2509 (file Hughes under Elliott Roosevelt) [specifically pp. 24630-26632].
 ► Elliott Roosevelt, son of Franklin and Eleanor Roosevelt. Selections cited, including part of Roosevelt's testimony before a subcommittee on August 5, pertain to the wedding of Roosevelt to Faye Emerson, which took place at the Yavapai Observation Station on December 3, 1944. This exhibit includes the itemized charges and billing for the Roosevelt party and guests at El Tovar, which were provided to the committee by the Fred Harvey company.

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Ryan, Arthur J.

- 2014 8.584 Canyon don'ts. *The Ol' Pioneer* (Grand Canyon Historical Society), 25(1) (Winter): 11. [Verse.]
▶ Dated December 6, 1905. "From the 'Impressions' book at El Tovar submitted by Carol Naille".
-

Ryan, Jerry

- 2006 2.12176 So you want to be a chef . . . ? *Edible Boston*, (Fall): 35-37. [Ellipsis is part of title.]
▶ See p. 37, "Chef Karen Osterberg", an El Tovar "extern".
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S

Santa Fe Railway

- 1905 28.720 "El Tovar," Grand Canyon of Arizona. *The Railway Conductor* (Cedar Rapids, Iowa), 22(8) (August): 554.
▶ Sketch depicting El Tovar with its main (eastern) façade overlooking the rim of Grand Canyon. No text discussion.
- 1908 2.31321 *The California Limited : Fourteenth season 1908 1909*. Chicago: Atchison, Topeka and Santa Fe Railway System, Eastern Edition, November 10, 1908, [28] pp. [including wraps].
▶ See pp. [14]-[15], "Hotel El Tovar, Grand Canyon of Arizona".
- 1909 2.5590 *Hotel El Tovar : on the rim of the Grand Canyon*. New York: Norman Pierce Co., 23 pp.
- 1911 2.15838 *Hotel El Tovar : on the rim of the Grand Canyon*. New York: Norman Pierce Co., [23] pp.
- 1913 2.5591 *El Tovar : on the rim of the Grand Canyon*. Santa Fe Railway. (11-21-13.)
-

Saunders, Charles Francis

- 1912 2.14308 *The Indians of the terraced houses*. New York and London: G. P. Putnam's Sons (The Knickerbocker Press), 293 pp.
▶ See pp. 168-169, note of Pedro de Tovar and El Tovar hotel.
-

Schaick, John van, Jr.

- 1925 2.30794 Cruising cross country. XXII. At the Grand Canyon of Arizona. *The Universalist Leader* (Boston and Chicago), New Series, 28(24) (June 13): 6-7.
▶ Item dated "The Grand Canyon, May 7, 1925." A pleasantly refreshed mix of personal and acquired opinions and observations of two days at the canyon.
"To my first assistant on the Universalist Leader I wrote a line on the bottom of a letter as we reached the Grand Canyon: 'Just arrived. Tired, pessimistic, atheistic, agnostic, cynical, suspicious. Disposed not to go over and look at their ditch.' Perhaps there had been too much railroading, perhaps I had written too many editorials on the

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train the day before, perhaps I had eaten too heartily of Fred Harvey's Dining Car dinner. Perhaps I had failed to notify my subconsciousness of high intentions for the morrow, or failed to say my prayers as I went to sleep in my berth, perhaps—but what's the use! A man unconsciously reveals himself enough in writing, without setting out to do so. At any rate, I viewed the 'El Tovar Hotel, Grand Canyon National Park, on the rim of the world's greatest scenic wonder,' with an evil eye. All I took of their \$1.25 American plan breakfast was two cups of coffee, to the great concern of the competent Austrian waitress, who showed me a menu on which I counted forty-three articles of food. But the hotel was built for such as I. It was finished in rustic style. A cheery fire of logs burned in the fireplace. There were plenty of easy chairs. One was glad to sit down and relax. After an hour or so my good wife got me to a bench, twenty feet from the side door, and, lo and behold, I was looking down into the great marvel. We are here on a day of matchless beauty, and to-night the full moon sails high."

Sherbert, Linda

2008 2.18591 El Tovar; the Grand Canyon's iconic lodge. *Veranda*, (October):.

Shigeji, Īda [飯田茂次]

1956 2.26941 欧米素描 (二一) [Ōmī sùmiáo (21)]. [*Western sketches (21)*]. 日本醸造協会誌 [Nihon jōzō kyōkai-shi] [*Japan Brewery Association, Journal (Tokyo)*], 51(4): 199-203. [In Japanese.]

► Travel record, regarding hotels. See p. 202, El Tovar *in passing*. Not illustrated.

Shulenburg, F. A.

1922 2.23797 Angel City Division [SECTION]. *The Sleeping Car Conductor* (Order of Sleeping Car Conductors, Kansas City, Missouri), 5(9) (September): 11-13.

► See p. 12: "(NOTICE). Wish to correct error in July issue, pages 31 and 32, in regard to cost of living. The rate for meals mentioned in the article is at the El Tovar Hotel, Grand Canyon, only, and we are very much in hopes that the new manager there has by this time had it cut to the old rate. He has told me that he has taken the matter up with the Harvey management at Kansas City. We all wish him luck in his undertaking of same." (ENTIRE NOTE) The manager there noted was Sidney L. Benedetto, who had assumed management of El Tovar after the death of Charles A. Brant.

The item noted in the July issue does not mention El Tovar or Grand Canyon, but is cited here for context: Shulenburg, F. A., 1922, Angel City Division [SECTION], *The Sleeping Car Conductor*, 5(7) (July): 31-33; see pp. 31-32: "Speaking of the cost of living coming down, how is this one? The rate to Pullman Conductors for dinner has been raised from 75 cents to \$1.00, for no known reason, but guess we will have to stand for it. But it is some meal. It is not to be wondered at that the boys all like the good old SANTA FE, for you know there is an old saying, feed well and we'll all be happy. The Harvey meals can not be equalled anywhere in the United States, and the way they treat the railway employees—well it's cheap advertising, that's all." (ENTIRE NOTE)

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Siemering, Art

- 1998 2.18926 Seafood on American menus, past and present, sacred and profane. *In*: Walker, Harlan (ed.), *Fish : food from the waters : proceedings of the Oxford Symposium on Food and Cookery 1997*. Totnes, Devon, England: Prospect Books, pp. 274-279.
- See p. 277, with regard to facts gleaned from *The Route 66 Cookbook* (1993) by Marian Clark: An "authentic exception" to seafood availability being El Tovar Hotel at Grand Canyon.
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Skinner, Emory Fiske

- 1908 2.16025 *Reminiscences*. Chicago: Vestal Printing Co., 358 pp.
- See p. 313. Skinner writes straightforwardly, "At the conclusion of our visit in this city [Albuquerque], we decided to go and see the Grand Canyon of the Colorado. We took a Pullman car and arrived at our destination in the forenoon and stopped at the Hotel El Tovar, which occupies a site seven thousand feet above sea level and is close to the rim of the canyon. It is built of pine slabs and stone and is from three to four stories high. It is very attractive in appearance and has the accommodations usual with a first class hotel." And barely a nod to the canyon.
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Social Register Association

- 1913 2.30865 *Social Register, New York, 1914. Vol. XXVIII, No. 1. November, 1913*. New York: Social Register Association.
- See p. 440, "Moran M^r Thomas-C./Lt." and "Moran M^{iss} Ruth Bedford" } "Phone No 1181 Bry 59 W 45"; but see particularly the supplemental *April 1914 Dilatory Domiciles Social Register New York*, p. 55 [separately paginated], wherein both Morans are listed, "Jan 2 Hotel El Tovar Grand Canyon Ariz". The was at the time when several famous American painters went to the Grand Canyon as the guests of the Santa Fe Railway. (Club abbreviations: "C.", Century; "Lt.", Lotos.)
-

Soulsby, L. H. M. [Soulsby, Lucy Helen Muriel]

- 1920 2.14129 *The America I saw in 1916-1918*. London, New York, Bombay, Calcutta, and Madras: Longmans, Green, and Co., 205 pp.
- See in "Arizona", an essay written at "El Tovar Hotel, Grand Canyon, Arizona, April 28, 1917" and April 29, pp. 140-144. (The author was Headmistress of the Oxford High School for Girls (Oxford, England) and a women's suffrage *antagonist*.)
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Spamer, Earle E.

- 2024 8.956 Harry Rieseberg takes the Santa Fe Railway for a ride (a plagiarist exposed). *The Ol' Pioneer* (Grand Canyon Historical Society), 35(2) (Spring): 3-7.
- Plagiarized Grand Canyon poetry. Reproduces in facsimile both the original and plagiarized versions of his "Grand Canyon of Arizona" (1916) and "Sunset at El Tovar" (1918).

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[Spamer, Earle E.]

- 1993 8.132 [Untitled.] *In*: Spamer, Earle E. (compiler), *Bibliography of the Grand Canyon and the lower Colorado River, from 1540. Grand Canyon Natural History Association, Monograph 8, Supplement 1*, page [x-2].
- May also be cited with title repeating the first line: "Dawn". [Written at the 2nd floor northeast suite of El Tovar, 1984 (not stated).]
-

Stafford, Cindy

- 2020 2.29540 Mary Dean Powell at Grand Canyon: No room at the inn? "For arrogance, bad breeding, and ill treatment, my reception at El Tovar beggars description." *The Ol' Pioneer* (Grand Canyon Historical Society), 31(3) (Summer): 4-7.
- Focus on the November 1924 visit to Grand Canyon by John Wesley Powell's daughter.
- 2020 2.29718 Suff's campaign gains steam at El Tovar. *The Ol' Pioneer* (Grand Canyon Historical Society), 31(4) (Fall): 3-5.
- Women's suffrage cross-country train campaign stopped at Grand Canyon in April, 1916.
-

Steed, Henry Wickham

- 1921 2.32520 Among the silent gods: The Grand Canyon. *The Times* (London), (September 12): 9.
- See remarks with the Steed (1922) reprinting.
- 1922 4.723 Silent gods. The Grand Cañon—a timeless ecstasy of contemplation. *Santa Fe Magazine*, 16(2) (January): 27-30.
- This item is published as a memorial to Charles A. Brant, late manager of El Tovar Hotel. Preceded by the *Santa Fe Magazine* editors' note (p. 27): "This appreciation of the Grand Cañon was written by Henry Wickham Steed, editor of the great London 'Times,' and appeared as a special article in that paper. Many of our readers doubtless would recognize, without being told, that the High Priest mentioned by Mr. Steed was the late Charles A. Brant, manager of El Tovar. We had this article in type prior to Mr. Brant's demise, intending to run it as a tribute to the living—instead it now appears as a requiem over the departed." [The article first appeared as "Among the Silent Gods: The Grand Canyon", *The Times* (London), September 12, 1921, p. 9.] (The illustrations accompanying this item were added editorially by the *Santa Fe Magazine*.)
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Steiner, Edward A.

- 1915 2.29372 *Introducing the American spirit*. New York, Chicago, Toronto, London, and Edinburgh: Fleming H. Revell Co., 274 pp.
- The author serves as narrator of a tour across America conducted for the otherwise unidentified "Herr Director" and "Frau Directorin". The Director had been across America three times before but had not seen it through American eyes. A refreshed version of a Grand Canyon visit (pp. 232-236).
 - "I acted as a sort of shock absorber, for I determined that the journey should be a joltless one for my guests; but in that I partially failed; for not only did I receive the shocks myself, I could not keep them from receiving some.
 - "One of the worst of these jolts I suffered at the Grand Canyon of the Colorado. I was very sure of the Canyon itself; I knew it would put a thrill into the Herr Director,

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and force an expression of it out of him. I never worried about the Frau Directorin. We reached the Canyon in that happy mood gendered by a combination of Harvey meals and Pullman berths, and the sight of the friendly inn at the brink of the big surprise, and the cheer of the big log fire in the raftered room drew an involuntary exclamation of pleasure from the Herr Director. He registered, then asked the clerk for a room fronting the Canyon.

"'Yes siree!,' said the obliging young man as he attached a number to the Herr Director's long and illegible signature; 'I'll give you a room so near that you can spit right into it.'

"Naturally I received the first shock; a minute later it communicated itself to the Herr Director. It did not reach the Frau Directorin, for her English fortunately was still limited; she kept on looking at the bright Navajo rugs, while the clerk smiled at his own smartness. The Herr Director commanded to have his bags taken to his room, and turning from the desk said: 'Young man, I am a German, and I want you to understand that we do not spit in God's face.'"

Stevens, Nina Spalding

1911 2.17936 A pilgrimage to the artist's paradise. *Fine Arts Journal*, 34(2) (February): 105-113.

► In November 1910, five famous American artists travel to the Grand Canyon on a private Santa Fe Railway car—Thomas Moran, Elliott Daingerfield, Frederick Ballard Williams, DeWitt Parshall, and Edward Potthast—"men of radically different schools of painting, who would each translate the great scenes before them by the white light of their own temperaments." Accompanying them were the wives of Daingerfield and Parshall, Moran's daughter, Ruth, and a number of guests. Includes several interesting photographs of the artists at and in the canyon.

After witnessing their first Grand Canyon sunset at Hopi Point, "No word was spoken on the homeward drive. It was like going from one world to another to enter the comfortable and luxurious Inn [El Tovar] with its lights, its glowing fires and to hear again the voice of man in lightsome talk."

NO DATE 2.11078 *Souvenir of a journey to the Grand Canyon of Arizona, the artist's paradise : a story of a pilgrimage from New York City made by five artists and their friends, November, Nineteen Hundred and Ten. Written by Mrs. Nina Spalding Stevens.* Chicago: Print of the Fine Arts Journal Press, paginated 105-117.

► Apparently an offprint of Stevens (1911), with addition(?).

Stieve, Robert; Kramer, Kelly Vaughn; AND Smith, Craig

2013 2.17981 Historic places. *Arizona Highways*, 89(2) (February): cover, inside front cover, 16-27.

► See "El Tovar; Grand Canyon", pp. 20-21.

Sullivan, R. B.

1933 2.30642 Grand Canyon. *In*: Among Ourselves [SECTION]. *Santa Fe Magazine*, 27(9) (August): 69-70.

► Includes: The group of musicians that play and entertain the visitors every evening at El Tovar met and voted on a number of names for their organization. The name 'Shirley Serenaders' was selected."

QUEEN OF THE RIM

Swales, Francis S.

- 1913 2.22746 The railway hotel; its function, planning, and service equipment. *The Architectural Review*, 19 (New Series, 2) (4) (April): 54-57.
▶ See p. 56, photograph, "The El Tovar, Grand Canyon, Col. [sic]; Chas. F. Whittlesey, Architect". No text mention.
-

Swarth, H. S.

- 1914 2.28431 Minutes of Cooper Club meetings; Southern Division. *The Condor*, 16(4) (July/August): 190-191.
▶ See April meeting (p. 190), including among the new members elected, "C. A. Brant, El Tovar, Grand Canyon, Arizona". (Brant was the El Tovar manager. The Cooper Ornithological Club, a national organization of professional and avocational birding enthusiasts.)
- 1922 19.4066 The Bohemian waxwing: A cosmopolite. *University of California Chronicle*, 24(4) (October): frontispiece, 450-455.
▶ See p. 453, note on observation of a flock of waxwings at El Tovar, Grand Canyon, December 18, 1919.
-

T

Termier, Pierre

- 1924 2.6264 Une visite au Grand Cañon du Colorado [*transl.* 'A visit to the Grand Canyon of the Colorado']. *La Revue Universelle*, 19: 553-569. [In French.]
▶ He notes (*in translation here*), "In the vestibule of El Tovar, large maps attract the attention of the visitor: first of all the admirable topographic map by F.-E. Matthes and R.T. Evans, 1/4800th scale; then a detailed geological map, drawn on this topographic canvas by N. H. Darton, of the United States Geological Survey, according to the work of his predecessors, J. W. Powell, Cl. E. Dutton, C. D. Walcott, Fr. Frech, and after his own observations. Quite recently, another American geologist, L. F. Noble, corrected a few points and clarified the descriptions and sections of N. H. Darton."
Transcribed from the original French: "Dans le vestibule d'El Tovar, de grandes cartes sollicitent l'attention du visiteur: tout d'abord la carte topographique, admirable, de F.-E. Matthes et R. T. Evans, à l'échelle de 1/4800^e; puis une carte géologique détaillée, dressée sur ce canevas topographique par N. H. Darton, du Geological Survey des États-Unis, d'après les travaux de ses devanciers, J. W. Powell, Cl. E. Dutton, C. D. Walcott, Fr. Frech, et d'après ses propres observations. Tout récemment, un autre géologue américain, L. F. Noble, a rectifié sur quelques points et précisé les descriptions et les coupes de N. H. Darton."
- 1924 2.18454 *Une visite au Grand Cañon du Colorado*. Paris: Typographie Plon-Nourrit et Cie., 19 [20] pp. [In French.]
▶ Offprint in separately paginated format, from *La Revue Universelle* (ITEM NO. 2.6264).

QUEEN OF THE RIM

- 1926 2.32518 *La joie de connaître : suite de À la Gloire de la Terre, souvenirs d'un géologue [transl. 'The joy of knowing: a sequel to In Praise of the Earth, memoirs of a geologist']*. Paris: Nouvelle Librairie Nationale, 333 pp. (Bibliothèque français de philosophie.) [With subsequent editions with other imprints.] [In French.]
▶ See "Une visite au Grand Cañon du Colorado" (pp. 27-58); "Publié par la *Revue Universelle*, 1^{er} décembre 1924."
-

Tooker, Jack

- 1933 19.7040 The First Day Club of Grand Canyon. *Santa Fe Magazine*, 27(9) (August): 49-52.
▶ The First Day Club is a fishing club who challenge for the largest trout on the first day of open season on Bright Angel Creek. Photos include the author with his catch, and Victor Patroso, El Tovar manager, in fishing garb, "with Mrs. Tooker and little Jean". The day's champion was Jack Shirley (including photo of him with his catch). Also notes (p. 52) catching "several of the queerest fish I know of. We call them humped-back bonytail. The Colorado River is full of them, yet we can find no literature on them."
-

Turkel, Stanley

- 2005 3.1872 El Tovar's legacy. *The New York Times*, (September 18):.
▶ Letter to the Editor, in response to the article by Fred A. Bernstein (August 7).
-

U

U.S. National Park Service, Grand Canyon National Park

- NO DATE 6.648 *Rails and tales*. U.S. National Park Service, Grand Canyon National Park, 4 pp.
▶ Activity booklet for the Bright Angel History Room at Bright Angel Lodge, El Tovar, and Hopi House.
-

U.S. National Park Service, Historic American Buildings Survey (HABS)

- 1975 16.1213 *HABS AZ-74. El Tovar Hotel, Grand Canyon National Park, Coconino County, Arizona*. [No place]: U.S. National Park Service, Office of Archeology and Historic Preservation, Historic American Buildings Survey, 7 photos online.
▶ Structural photographs by Jack E. Boucher, September 1975.
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QUEEN OF THE RIM

V

Van Loan, Ida A.

- 1910 2.14394 *A tour through the West with the Jersey City Elks, No. 211.* New York: [no imprint] (Isaac H. Blanchard Co., New York, printer; Edward McWhood, New York, binder), 146 pp. ("Arranged and Written by Ida A. Van Loan"; frontispiece portrait of the author.)
- Cover title: *Los Angeles 1909 Elks' Tour.* See chapter, "Grand Canyon of Arizona", pp. 16-26 (Grand Canyon on pp. 16-21), containing mostly summary remarks about amenities and activities. She lays out the dimensions of El Tovar and appreciates its lighting fixtures and the "broad porch where you can sit comfortably and order refreshments", then the dimensions of the dining room ("The waitresses are all dressed in white uniforms"). Chugging along, she pauses for a Harvey Girl poem by S. E. Kiser, and counts "more than a hundred sleeping-rooms" in El Tovar ("Everything looks bright and cheerful at El Tovar."), remarking on the wall paper, furniture, and wilton carpets; and oh yes, "They have twenty large bathrooms." And the El Tovar flourish—"As you look up you may see some friend smiling from the rotunda rail where the ladies' lounging-room is located, draped in crimson hangings."
-

Vaughn, Kelly

- 2023 2.31527 (ED.) *Feast meets West.* Some of the best chefs in the West can be found at some of the most historic inns in Arizona. They're renowned for what they do, so when we needed a collection of recipes for Thanksgiving dinner, we figured they'd be the ones to ask. *Boy, were they ever. Arizona Highways*, 99(11) (November): 18-27.
- Recipes from chefs' personal collections, which may not appear on the menus of the dining rooms mentioned. See: "El Tovar Dining Room; South Rim, Grand Canyon National Park" (p. 24), Mark Otto, Executive Sous Chef; recipe for mesquite-smoked prime rib with herb crust and potato pavé.
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W

Watts, R. L.

- 1909 2.7856 Power plant of El Tovar Hotel. *Journal of Electricity, Power and Gas* (San Francisco), 23(3) (July 17): 47-48.
-

Whiting, Lilian

- 1906 2.6896 *The land of enchantment : from Pike's Peak to the Pacific.* Boston: Little, Brown and Co., 347 pp. [Also reprinted 1909.]
- See Chapter 11, "Grand Cañon; the Carnival of the Gods", pp. 311-338. A long and engaging chapter reflects her privileged upbringing and education before embarking on a career as a successful journalist and author.
 - "To draw one's chair out on the broad balcony of the new and beautiful hotel, El Tovar, and sit and dream and gaze and wonder, and wonder and gaze and dream, is, perhaps, the greatest joy one can have in all the time passed here, especially if the solitude can be the solitude à deux. No joy, no interest, is of much consequence until

QUEEN OF THE RIM

or unless it is sympathetically shared. As a *décor de scène* the Grand Cañon is unrivalled."

". . . on first stepping from the train up the terrace to the beautiful 'El Tovar' built on the very rim of the cañon, one objects strenuously to entering the hotel. His eye has caught the Vision,— a 'celestial Inferno bathed in soft fires?' or the 'Promised Land?' or the mystical vision that John saw on the Island of Patmos? The hotel would, presumably, remain; but this spectacle,—what can it be save a mirage, one never seen before on earth and perhaps not to be too confidently anticipated in Paradise? Would such a picture remain? Can one safely leave a sunset which is all a miracle of splendor while he goes in to dine? Can he safely turn away from the heavens when a young moon at night is winging her way down the sky and expect to find her midway in the heavens? And could one safely leave this most marvellous scene of all while he should bestow himself in his rooms?"

"[This all] insures to every traveller any degree of luxurious comfort he requires. In fact, 'El Tovar' is so inclusive of comfort as to be fairly a feature of the cañon"

Wiley, Hugh

1924 7.1123 *The prowler*. New York: Alfred A. Knopf, 272 pp. [A novel.]

► Principal characters are African-Americans, whom the author has, condescendingly, speak in a stiffly contrived Black-English dialect. See in Chapter 7, passing references to Grand Canyon, including this dialogue between two train porters (p. 100):

Whah at you thinks you is gwine?
"I figgered us was headed f'r Chicago."
"You figgered wrong! Dis is a Canyon car. All yo' white folks gits out in five minutes mo'. Dey is headed f'r dis El Tovar Hotel up f'm de station. Git rustlin'! You is almost in."
The Wildcat got rustling. "How come dis Hell Too Far place? Ain't far 'nuff to give me time to brush down my white folks. Seems like de big man in Los Anxious told me something 'bout Grand Canyon, but I figgered he was alludin' to me an' dem big guns in de A.E.F. wah."

Willy, John

1919 2.129 A journey to North Rim of Grand Canyon. The editor rides for a thousand miles in George Relf's car thru desert, oases and forest and sees many strange sights. Travel adventures away from railroad, telegraph and modern conveniences. A wayfaring that brings few disappointments and many delightful surprises. Opening a book of new pictures to delight those who travel with the glad eye. Pioneering the coming scenic resort of the world—a combination of mountain, valley, desert, forest and canyon; of the cultivated and the wild; of the new and the old—the climax capped with a penetration of the greatest and most beautiful of natural forests, and the greatest and most wonderful of chasms. *The Hotel Monthly* (Chicago), 27(319) (October): 45-64.

► Author credit given only as "the Editor". Retells in detail the events of a trip in an 8-cylinder Hollier automobile, leaving Salt Lake City on September 3 [1919], to the Grand Canyon and return.

See the section, "Mr. Brant's religion": "Some years ago we saw the canyon at sunset from Hopi Point on the south rim, and ever since that time this Grand Canyon of the Colorado River has been a magnet. It has drawn us to the rim with its magic for the third time; and it will continue to draw as long as we shall live. Mr. Brant, who

QUEEN OF THE RIM

manages the El Tovar on the south rim, said to the writer, some years ago, that the Grand Canyon is his religion, and that he expects to end his days in this sublime wonderland." (He did in fact; he, his wife, Olga, and their faithful dog, "Razzle Dazzle" were in their due times buried in a secluded spot overlooking—more probably continuing to oversee—El Tovar. Charles died December 13, 1921, and was buried here on December 16; Olga had died December 24, 1920, in California and was reinterred here on January 9, 1922; Razzle Dazzle died August 16, 1928.)

- 1928 2.32435 Fred Harvey's facilities and service at the Grand Canyon. El Tovar Hotel and Bright Angel Camp—the public camps—transportation facilities—a visit to the tomb of Charles Brant. *Santa Fe Magazine*, 23(1) (December): 23-30.
- ▶ Byline notes that the author is "Editor and Publisher of The Hotel Monthly".
-

Wilson, Maggie, AND Fisher, Brad

- 1990 2.6963 Vintage vehicles. *Arizona Highways*, 66(10) (October): 30-35.
- ▶ Arizona Governor's Cup Rallye, Prescott to Grand Canyon; finish line at El Tovar. Featuring antique automobiles.

Wilson, Maggie, AND Maack, Richard

- 1988 2.6964 Architectural treasures of the Grand Canyon. *Arizona Highways*, 64(6) (June): 38-45, back cover.
-

Z

Zyl, Japie van

- 2006 2.27056 Oudmatie reik na die sterre. In die hartjie van die Amerikaanse ruimteagentskap, NASA, in Kalifornië, is daar 'n Oudmatie wat reik na die sterre. Japie van Zyl is die Direkteur vir Sterrekunde en Fisika by NASA se Jet Propulsion Laboratory. *Matieland* het per e-pos met dié Namibiër van geboorte gesels. *Matieland* (Universiteit van Stellenbosch, Departement van Ontwikkeling, Stellenbosch, South Africa), 2006(1) (Winter): 12-13. [In Afrikaans.]
- ▶ Interview. See p. 13, remark, *in passing*, concerning beginning a family tradition of staying at El Tovar, Grand Canyon, during Christmas. [Title translated: "Oudmatie reaches for the stars. In the heart of the American space agency, NASA, in California, there is an Oudmatie who reaches for the stars. Japie van Zyl is the Director for Astronomy and Physics at NASA's Jet Propulsion Laboratory. *Matieland* spoke with this Namibian by birth via email."]
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QUEEN OF THE RIM



(National Park Service, Grand Canyon National Park)

El Tovar. Early 1900s.

EL TOVAR NATIONAL REGISTER NOMINATION

(photos omitted because of insufficient quality in the reproduction)

NPS Form 10-900
(3-82)

N. H. L. - ARCHITECTURE IN THE PARKS

OMB No. 1024-0018
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United States Department of the Interior
National Park Service

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National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic El Tovar

and/or common El Tovar Hotel

2. Location

street & number South Rim

not for publication

city, town Grand Canyon National Park vicinity of

state Arizona

code 04

county Coconino

code 05

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: Hotel

4. Owner of Property

name Fred Harvey Company

street & number P. O. Box 100

city, town Grand Canyon

vicinity of

state Arizona

5. Location of Legal Description

courthouse, registry of deeds, etc. Coconino County Courthouse

street & number North San Francisco Street

city, town Flagstaff

state Arizona

6. Representation in Existing Surveys

title National Register of Historic Places has this property been determined eligible? yes no

date 1974

federal state county local

depository for survey records National Park Service

city, town Washington

state D. C.

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

El Tovar is a large hotel built twenty feet from the very edge of the south rim of the Grand Canyon. The building's foundation is rubble masonry and concrete. The superstructure is of wood frame construction. The first floor is sheathed with log slab siding complete with finely-honed corner notching that gives the appearance of log construction. The upper stories have rough weatherboards. Log-slab moldings surround the windows on the first floor; those on the upper stories have heavy, milled moldings.

The building has multiple roofs at several different levels that add to its architectural interest, visual appeal, and spatial experience. At the uppermost level is the wood turret, wrapped in shingles and serving as the most important element of the identifiable silhouette of El Tovar. Directly below that is the hip roof with bracketed eaves that shelters the central portion of the building, including the lobby and mezzanine lounge. The three-story wings to the north and south that flank that central portion have mansard roofs pierced by dormers. On the north and south ends the roofs step down to two- and one-story terraces. The main entrance on the east side of the building has a gable roof with a hipped end covering the large entrance porch. Further architectural emphasis on the main entrance includes the L-shaped walls of stone masonry bordering the outside edges of the entrance porch. The original sign identifying the building as El Tovar and bearing the Tovar coat of arms hangs above the entrance stairs, supported by a peeled log framework.

Porches on the canyon end have peeled log posts. The railings along all of the terraces and porches have jigsaw balusters cut in patterns reminiscent of Swiss chalet detailing. The upper terraces have tapered posts approximately 10 feet in height and topped with trefoils that separate the sections of low railing and provide additional interest to the building's silhouette. The large porch on the north end of the building has two attached gazebos at the east and west. The porch's lintel contains a quote from C.A. Higgins' "The Titan of Chasms" in wrought-iron letters reading: "Dreams of mountains, as in their sleep they brood on things eternal." An access ramp for wheelchairs was added to this north end of the building.

At the southernmost end of the building the surrounding grade drops down to the hotel's basement level. The coursed rubble masonry walls of this end of the building contain arched openings similar to those in the stone corner wall of the entrance porch.

QUEEN OF THE RIM

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-Present	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) Tourism
Specific dates	1905 - Present	Builder/Architect	Charles Whittlesey for the Atchison, Topeka, and Santa Fe Railway	

Statement of Significance (in one paragraph)

El Tovar's significance lies in its eclectic architecture--a combination of the Swiss chalet and Norway villa as the promotional brochures boasted--and the way in which that transitional architecture bridged the gap between the staid Victorian resort architecture of the late nineteenth century and the rustic architecture later deemed appropriate for the great scenic and natural wonders of the United States. Interlocked with that significance is the building's importance as the Santa Fe Railway's key structure of its "destination resort" at Grand Canyon which dramatically increased tourism and in turn had an indirect bearing on the area's establishment as a national monument in 1908 and a national park 11 years later.

The Atchison, Topeka, and Santa Fe Railway was following the same course that other railroads were at the turn of the century. By increasing passenger traffic on main lines to the west coast the railroads increased revenues. The demand for rail service to the remote western locations like Yellowstone and the Grand Canyon included a need for accommodating the passengers who had travelled so far. The usual length of stay for vacations at that time varied from several weeks to an entire season. The simple camps that often greeted the visitors before rail service were primitive in comparison with the excellent resorts in the east and on the west coasts. The railroads in promoting passenger traffic to these places also assumed the responsibility of building resorts that enhanced the scenic and natural wonders and provided levels of comfort and even luxury that made the trip particularly noteworthy. The stiff competition between the railroads for passenger traffic and the unique locations each served also created the perfect reasons for pursuing types of architecture synonymous with the image the railroad sought to create.

The concept of large luxury hotels was not new to the United States, but the concept of national parks was. The typical luxury hotel in a resort area in the country at the turn of the century was a large wood-frame building with a sprawling plan with applied Victorian ornament for distinction. The

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

Acreage of nominated property 4.07

Quadrangle name _____

Quadrangle scale _____

UTM References

A

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Verbal boundary description and justification

The irregularly shaped boundary begins at the curb at the southeast side of the entrance drive up to El Tovar and proceeds along that curb in a northwesterly direction to the front of Hopi House (Bldg. 345), then northwest 150 feet to the Canyon Rim, then along the rim to a point 100 feet northwest of the northwest corner of El Tovar, then south-southeast 275 feet to the curb north of Cotter Hall (Bldg. 53), then east along the curb 75 feet, then south-southeast 100 feet to the north edge of North Village Loop Drive, then easterly along the starting point.

state N/A code _____ county _____ code _____

11. Form Prepared By

name/title Laura Soullière Harrison Architectural Historian

organization National Park Service - Southwest Regional Office date 1986

street & number P. O. Box 728 telephone (505) 988-6787

city or town Santa Fe state New Mexico

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature _____

title _____ date _____

For NPS use only
I hereby certify that this property is included in the National Register

date _____

Keeper of the National Register

Attest: _____ date _____

Chief of Registration

QUEEN OF THE RIM

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7

Page 2

The dining room, kitchen, and utility wing stretches out from the west end of the building. This wing has stone foundations, log-slab siding, and wood shingle roofs. The two stone chimneys on the north and south sides of this wing are flanked by large picture windows. The porch on the north side is not original and probably dates from the 1950s when the dining room expansion and small cocktail lounge were added.

The interior spaces retain considerable original fabric, although major changes have been made in interior design and cosmetic finishes. The entrance lobby ("Rendezvous Room"), with its log-slab panelling and exposed log rafters, retains its dark, woody character resulting from the deep brown stain on the wood. The ridgepole supporting the log rafters is in turn supported by log poles. Trophy heads of moose, pronghorn, elk, and deer hang on the walls, especially above the doorways to the newsstand, the two gift shops, and the registration area. Copper chandeliers hang by chains from the ridgepole. Most areas of wood floor have been finished with a polyurethane varnish, and heavy-traffic areas have been carpeted.

The registration lobby contains peeled log posts with carved corbels that support the floor of the mezzanine lounge above. The mezzanine lounge is an octagonally shaped balcony that overlooks the registration lobby. The balcony railing and those of the surrounding staircases up to the mezzanine and upper floors have balusters jigsawed in a Swiss chalet style. The mezzanine also contains peeled log posts with decorative corbels supporting the beams for the floor above. Hanging from the ceiling of the mezzanine into the registration lobby is a copper chandelier.

The layout of the guest rooms has changed to allow for updating, although the double-loaded corridors remain. Although the fenestration is the same as it was originally on the exterior, the rehabilitation of the hotel in 1983 included the addition of private baths for each guest room. The 95 guest rooms now number 79 because of that change in allocation of space. All of the guest rooms have new carpeting and sheetrock, new baseboard electric heaters, and new doors with higher fire ratings. Some of the guest rooms that have balconies have had sliding glass doors with aluminum frames added for better access and easy maintenance.

The general configuration of the building has changed little

QUEEN OF THE RIM

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since it was constructed; the biggest changes have been in the building's interior decor. A sprinkler system and new fire escapes have been added to the building. New mechanical systems at the rear (west) of the building are housed in enclosures of log-slab siding. The building underwent a total rehabilitation completed in 1983 that included the removal of all original windows in the upper stories and replacement with thermal-pane windows in a dark brown anodized aluminum. The original windows were paired four- and five-light casements with single-light transoms above, all of wood frame construction. The new casements are single lights with false mullions on the interior.

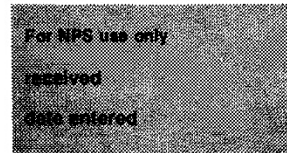
QUEEN OF THE RIM

NPS Form 10-900-a
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construction of Old Faithful in Yellowstone in 1903 altered that architectural concept. The architects and the railroads began using structural materials left in their natural state, similar to the rustic buildings of the Adirondacks. The image that those materials projected when used in that way was of a western, frontier, rustic character. Combined with that was the hold-over of romanticism from the nineteenth century that contributed to the way people perceived and experienced these natural and scenic wonders later set aside as national parks.

The Santa Fe Railway's extension of a spur to the south rim of the canyon and the knowledge that image, romanticism, and a taste of the western frontier were selling points, resulted in the need of a major hotel that fulfilled passengers' dreams of the exotic west at that destination resort. The Railway chose one of its talented staff architects as designer of the building--Charles Whittlesey.

Whittlesey was born in Alton, Illinois in 1868. He moved to Chicago when he was young and began studying architecture and engineering there when he was only 16 years old. He practiced in Chicago for 25 years, and then moved to Albuquerque as an architect for the Santa Fe Railway for five years, during which time he designed El Tovar at Grand Canyon, and the Alvarado Hotel in Albuquerque. After that Whittlesey moved to Los Angeles and designed a number of noteworthy buildings including Temple Auditorium, the Wentworth Hotel in Pasadena, and a series of commercial structures. He moved to San Francisco in 1907--a year after the earthquake and fire--and designed more commercial buildings there including the progressive Pacific Building--a reinforced concrete structure considered remarkable for its terra cotta ornament and landscaped interior courtyard.¹ Whittlesey was renowned for his early use of reinforced concrete.

El Tovar opened its doors in January, 1905, as the luxury hotel at the Grand Canyon for the Santa Fe Railway. The building's style remained steeped in the late Victorian predeliction for the exotic with its roof turret and chalet-like balconies and terraces. Whittlesey's use of log-slab siding and log detailing on the first floor created that rustic frontier atmosphere that

¹ Gebhard, et al., A Guide to Architecture in San Francisco and Northern California (Santa Barbara: Peregrine Smith, 1973), p. 72.

QUEEN OF THE RIM

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the railroad sought. The dark color of the building and the dark interiors contributed to the woodsy ambience. The dark exterior color gave added architectural importance to the building's silhouette--easily distinguishable by its turret and varied roof forms as the most important structure on the south rim by the way it was outlined in the sky.

Over the years El Tovar has housed such dignitaries as George Bernard Shaw, Ferdinand Foch, Guglielmo Marconi, Presidents William Howard Taft and Theodore Roosevelt, and even Arthur Fiedler. Once described as "the most expensively constructed and appointed log house in America" the hotel has retained most of its original character.

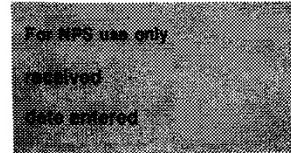
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Continuation sheet

Item number 9

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Burdette, Robert J., ed. Greater Los Angeles and Southern California: Their Portraits and Chronological Record of Their Careers. Los Angeles: The Lewis Publishing Company, 1906.

Davis, Ellis A. Commercial Encyclopedia of the Pacific Southwest, 1911. Partial citation only from Western Regional Office files.

Gebhard, David, et al. A Guide to Architecture in San Francisco and Northern California. Santa Barbara: Peregrine Smith, Inc., 1973.

National Park Service files including National Register files, 1915 Interstate Commerce Commission Valuation by T.A. Hopkins, unidentified article by Howard Bryan from Albuquerque Journal on Whittlesey, all located at Western Regional Office, San Francisco.

Early Santa Fe Railway Advertisements Relating to El Tovar

The idea for a more Santa Fe–Fred Harvey-suitable hotel at Grand Canyon came about in 1903. With the economic force of the railroad to propel it, El Tovar quickly rose on the rim, accompanied by enthusiastic advertising, opening to guests on Saturday, January 14, 1905.

Advertisements about the new El Tovar are reproduced on the following pages. These are only samplings of variations and other more distinctly different ads. The publications in which they were placed are only examples of the widely cast advertising net, which help illustrate some of the more less prominent venues in which the railroad looked for customers. *The Santa Fe Magazine* for March 1923 also reprinted a lengthy article by railroading journalist and author Edward Hungerford that outlined the successful history of 27 years of Santa Fe advertising, with examples that could not avoid the Grand Canyon traffic.⁹

With these ads one may experience again how the railroad promoted itself and the outstanding hospitality of the Fred Harvey organization; in these cases specifically attracting customers to the Grand Canyon, where of course it had a greatly vested interest. The layout and typography of the advertisements are studies in themselves; even the ornamental borders on many of them are distinctly Santa Fe products.

⁹ Edward Hungerford, "A Study in Consistent Railroad Advertising: What Twenty-seven Years of Advertising Have Accomplished For a Great Railroad System," *The Santa Fe Magazine*, Vol. 17, no. 4 (March 1923), pp. 43-49; largely reprinted from *Printer's Ink*, "Santa Fe—A Study in Consistent Railroad Advertising," *Printer's Ink*, Vol. 121, no. 12 (December 21, 1922), pp. 53-54, 56, 61-62, 64.



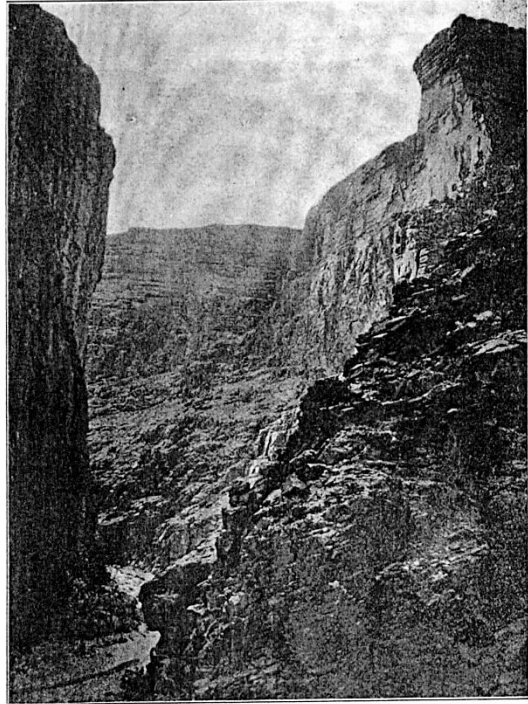
GRAND CANYON OF ARIZONA

SUBLIMEST OF GORGES
TITAN OF CHASMS

"Stolid indeed is he who can front the awful scene and view its unearthly splendor of color and form without quaking knee or tremulous breath. An inferno, swathed in soft celestial fires; a whole chaotic under-world, just emptied of primeval floods, and waiting for a new creative world; eluding all sense of perspective or dimension, outstretching the faculty of measurement, overlapping the confines of definite apprehension; a boding, terrible thing, unflinchingly real, yet spectral as a dream."

C. A. HIGGINS.

ON THE SANTA FE



GRAND CANYON OF ARIZONA

"The vision of the Canyon at Sunset is one of the marvels. All its colors are intensified and the reds and yellows burn like coals. When the low sun glides the red sandstone masses, oceans of rose-flame sweep up the walls, more and more brilliant as they climb, until the top-most thousand feet of the farther rim blaze with the fire of hyacinth, ruby and garnet. All the sky is gorgeous with pink light, yet the pinnacles of rock that catch the last gleams are more brilliant than the clouds."

Reached via the Santa Fe

Not yet mentioning El Tovar, these two handsome full-page display advertisements in *Out West* for July and August 1904, respectively, represent other ads that may have been building up interest in the canyon during the runup to finishing and opening El Tovar, the Santa Fe's new, rustically luxurious hotel on the rim of the Grand Canyon.

Have you visited
Grand Canyon?

¶ If not, you should go there by all means this fall or winter on your way to California.


¶ Santa Fe trains run daily to the rim—stop-overs granted on all tickets to the Coast.

¶ There is a new hotel at Grand Canyon—"El Tovar," the magnificent, managed by Fred. Harvey, the world-famous railroad Caterer.

¶ A pamphlet about the hotel and another about the Canyon for the asking.

General Passenger Office,
Santa Fe System, - - Chicago.

A small box advertisement placed in *Black Diamond Express* for **October 1904**, with an early notice concerning El Tovar, the new hotel undergoing construction at Grand Canyon, which at the time had been indicated to be open shortly but was delayed until January.



The courtesy of employes on The

California Limited

is proverbial. What everybody says must be true.

Politeness is a simple thing; but it measures the difference between a thoroughly enjoyable three-days' trip and one which falls far short of satisfaction.

Ladies and children traveling alone are assured every attention.

Should you favor us by selecting The California Limited, we will do our part to make the journey pleasant.



The California Limited runs the year 'round between Chicago, Kansas City, Los Angeles, San Diego, and San Francisco. Daily service will be resumed November 13 for the tenth season, superseding the present semi-weekly schedule.

Carries Observation, Compartment and Drawing-room Pullmans, Buffet-smoker and Dining-car.

Santa Fe All the Way through Southwest Land of Enchantment. Rock-ballasted, oil-sprinkled track.

Pamphlet of the train, and book describing the California trip, mailed on request. Address General Passenger Office, Atchison, Topeka & Santa Fe Railway, Chicago.

(New \$250,000 hotel, "El Tovar," at Grand Canyon of Arizona, open early in December.)


Unlimited comforts are provided on The

California Limited

Compartment Pullmans for those who seek seclusion; Observation Pullmans for those who wish to view the passing show; Buffet-smoking cars for those who enjoy club luxuries.

Absolutely the finest transcontinental train. And better than ever this season. Millions of dollars recently spent to perfect the track it runs on.

All this luxury is yours for three glorious days, at the mere price of a California ticket.

The California Limited runs daily between Chicago, Kansas City, Los Angeles, San Diego and San Francisco. Harvey dining-car service. Santa Fe All the Way through Southwest Land of Enchantment. Rock-ballasted, oil-sprinkled track.

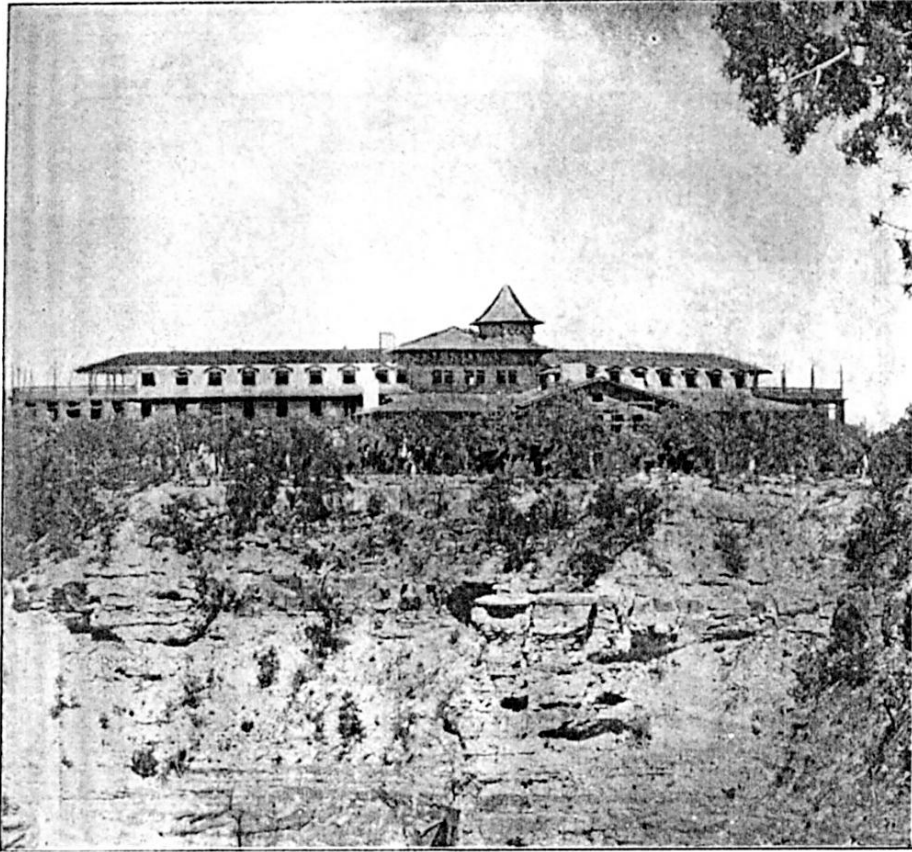
Pamphlet of the train, and book describing the California trip, mailed on request. Address General Passenger Office, Atchison, Topeka & Santa Fe Railway, Chicago.

(New \$250,000 hotel, "El Tovar," at Grand Canyon of Arizona, open early in January, 1905.)




Two full-page display advertisements in which the only notice of Grand Canyon is in the footnoted "New \$250,000 hotel, 'El Tovar'." In *The Inlander* for **October 1904** (left) it notices "open early in December, but in *The Atlantic Monthly* for **December 1904** (right) it notices "open early in January, 1905."

QUEEN OF THE RIM



NEW GRAND CANYON HOTEL, "EL TOVAR"

When the Santa Fe needed an appropriate name for the new hotel at Grand Canyon, "El Tovar" was selected, in honor of Pedro del Tovar, who in 1540 discovered the Grand Canyon

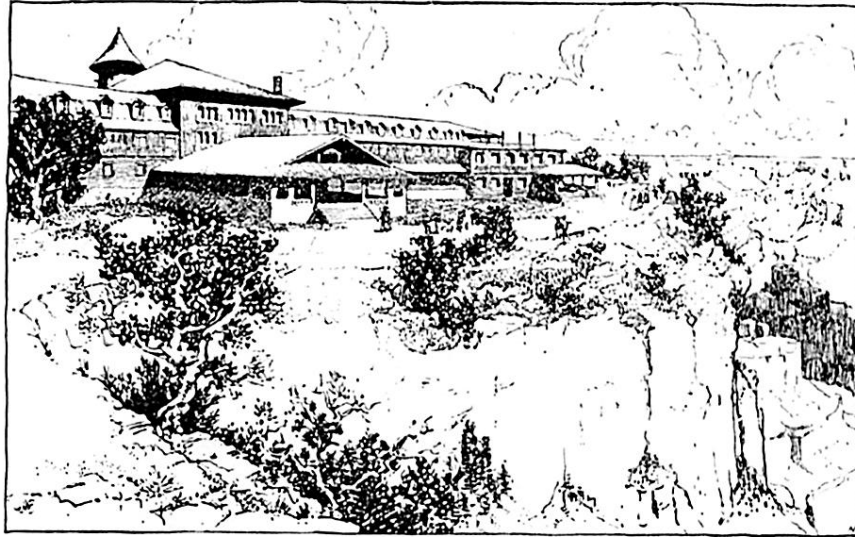
EARLY IN DECEMBER will be opened the most unique, comfortable, and costly hotel in the Southwest, under management of Mr. Fred Harvey, whose reputation as a caterer is national.

The hotel is from two to three stories high, and contains about 125 rooms. Ample accommodations are provided for 250 guests. Boulders and logs for the walls and shakes for the roof, stained a weather-beaten color, merge into the grey-green of the surroundings. The inside finish is mainly peeled slabs, wood in the rough, and tinted plaster, interspersed with huge wooden beams. The main dining-room (38 x 90 feet) has log walls, a rough-board arched ceiling supported by great log trusses, and two stone fireplaces. Hot and cold water, steam heat (in season) and electric light are generously supplied. The cuisine is Harvey's best: everyone who has traveled on the Santa Fe knows what "Harvey" quality is.

The opening of "El Tovar" adds another strong reason to the many already existing why the Grand Canyon of Arizona should be visited on the way to or from the East **OVER THE SANTA FE**. The Canyon itself needs no endorsement. It is the greatest scenic wonder of the world.

ON THE SANTA FE

Full-page advertisement in *Out West* for **November 1904**, which indicates that the new Grand Canyon hotel, "El Tovar," will open in December. It includes descriptions of some of its features and of course the Fred Harvey hospitality. The photo seems to show that at the time it was taken the windows had not yet been placed, an unsettling view that makes it look like an abandoned building. The view actually shows the rear, western side of the building. The accompanying blurb erroneously states that it is named "in honor of Pedro del Tovar, who in 1540 discovered the Grand Canyon," when in fact Tovar, although attached to the incursionary army under Francisco de Coronado, was not one of the handful of men who actually had been at the canyon. The error was corrected in later advertisements, though not without still historically connecting Tovar with the canyon (see next page).



"El Tovar," Grand Canyon, Arizona

To see how the world was made Visit the Grand Canyon of Arizona

Deep down in the earth a mile and more you go, past strata of every known geologic age. And all glorified by a rainbow beauty of color.

Pedro del Tovar, a Spanish conquistador who came to Arizona with Coronado in 1540, assisted in the discovery of this world-wonder. To-day a quarter-of-a-million-dollar hotel, El Tovar, commemorates his name.

El Tovar is located near the head of Bright Angel Trail, at the railway terminus, on the brink of the canyon. Ready for occupancy early in December. Under the management of Mr. Fred Harvey.

The hotel is built of native boulders and pine logs, with wide porches and every room open to the sun. Accommodations for three hundred guests. Has steam heat, electric lights, a solarium and amusement hall. The furniture is from special designs.

El Tovar solves the problem of high-class accommodations for the traveler who wishes to visit the Grand Canyon as a side trip on the California tour. Only three hours by rail from the main line of the Santa Fe.

Write to-day for illustrated Grand Canyon pamphlet, "Titan of Chasms." El Tovar pamphlet (in press) will be mailed when ready. Address General Passenger Office, Atchison, Topeka & Santa Fe Railway, Chicago.



This full-page advertisement in *The Review of Reviews* for **December 1904** indicates that the new hotel, El Tovar, would be "ready for occupancy early in December," and the historical misnomer seen in the ad shown on the previous page was adjusted to state that Pedro del [sic] Tovar "assisted in the discovery" of the canyon. Notably, the illustration shows the hotel artistically turned so that it is directly on the canyon rim. [Compare to the ad on the next page.]



Grand Canyon from El Tovar

President Roosevelt says that the
Grand Canyon
of Arizona
is "the one great sight every American should see"

In a Pullman
All the Way

You may visit this world-wonder en route to California on the Santa Fe.

Take the daily **California Limited**, the train of luxury

You will find highest class accommodations at El Tovar, the new \$250,000 Grand Canyon hotel, under Harvey management

For copies of Grand Canyon and California Limited booklets, address Passenger Department, A. T. & S. F. Ry. System, Railway Exchange, Chicago



This full-page ad in the advertising section of *McClure's Magazine* in 1906 harkens back to advertisements that paraphrased Theodore Roosevelt's remark made during his canyon visit in 1903. The illustration is from a painting by Louis Akin, made in 1906, which depicted El Tovar facing the canyon rim, with the adjacent Hopi House (greatly diminished in size) perched on the rim. Chromolithographs were made from this painting and widely distributed and sold by the Santa Fe Railway (see the *frontispiece* in the present volume). [Compare to the ad on the previous page.] Another version of this ad, in the *Western Journal of Education* and with a San Francisco address, employs for the illustration a view of the canyon as seen from a balcony overlooking the canyon rim with visitors viewing the canyon; the illustration also being a well-known postcard view.

**Would you see how
the world was made?**



All the Way

Visit Grand Canyon of Arizona

Deep down in the earth you go for more than a mile

President Roosevelt says, every American should see it

New \$250,000 Grand Canyon hotel, "El Tovar," open January 1, 1905

Ask J. M. Connell, of A. T. & S. F. Ry.,
109 Adams Street, Chicago.

This box ad in the *Chicago Teachers' Federation Bulletin* for **February 3, 1905** [misprinted as 1904] instructively states why the Grand Canyon should be visited. When the copy was written, El Tovar was forecast to open January 1, though it actually opened on January 14.



His Grace the Duke *of*
Sutherland is quoted
as saying *of* the

Grand Canyon *of* Arizona

Take the luxuri-
ous California
Limited and stop
off to visit Grand
Canyon . . . For
descriptive book-
lets, address Pas-
senger Dept., A.
T. & S. F. Ry.
System, Railway
Exchange, Chicago

**“The perfect service at
El Tovar hotel aston-
ished me.”**

A box ad in *Life* magazine for January 4, 1906 was a name-dropper for the exceptional Fred Harvey service at El Tovar.



APPENDIX

CHARLES ALFRED BRANT

THE BARON OF EL TOVAR

1904-1921



BIOGRAPHICAL TRACES OF A
LEGENDARY INNKEEPER

◀ COVER ILLUSTRATION

“Grand Canyon National Park: Twilight — El Tovar Hotel Entrance” (*detail*)

by Michael Quinn, National Park Service, Grand Canyon National Park, August 11, 2011, 8:10 p.m.

[The specter of Charlie Brant, added here, appears on the porch. See also title-page.]

From Wikimedia Commons (accessed January 16, 2026)

[https://commons.wikimedia.org/wiki/File:Grand_Canyon_Nat._Park_Twilight_-_El_Tovar_Hotel_Entrance_9459_\(7974346744\).jpg](https://commons.wikimedia.org/wiki/File:Grand_Canyon_Nat._Park_Twilight_-_El_Tovar_Hotel_Entrance_9459_(7974346744).jpg)

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FRONTISPIECE ▶

El Tovar, ca. 1905 (*source unknown*)

TITLE-PAGE ILLUSTRATIONS ▶

“The High Priest” from “Charlie Brant Has Gone,” *Santa Fe Magazine*, Vol. 16, no. 2 (January 1922), p. 23. Santa Fe Railway/Fred Harvey (*original source not credited*)

El Tovar entrance signboard (*author’s photo, August 2025*)

THE BARON OF EL TOVAR





CHARLES ALFRED BRANT

THE BARON OF EL TOVAR

1904-1921

BIOGRAPHICAL TRACES OF A
LEGENDARY INNKEEPER

Earle E. Spamer





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RAVEN'S PERCH MEDIA

BIBLIOGRAPHICAL AND HISTORICAL RESOURCES ON THE GRAND CANYON
AND LOWER COLORADO RIVER REGIONS

CHARLES ALFRED BRANT, THE BARON OF EL TOVAR

by Earle E. Spamer

© 2026 Earle E. Spamer

Raven's Perch Media
Philadelphia, Pennsylvania, USA

Spamer, Earle Edward (1952–) [Spamer pronounced *spah-mer*]

Charles Alfred Brant, the baron of El Tovar, 1904-1921 : biographical traces of a legendary innkeeper
iv, 64 p. : Portable Document Format (PDF); electronic resource, <https://ravensperch.org>

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Charles Alfred Brant, the Baron of El Tovar was concurrently published without change as the Appendix to Earle E. Spamer,
Queen of the Rim: El Tovar, Grand Canyon's Legendary Hotel: A Bibliographical Record (Raven's Perch Media, 2026)

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- 9 **MEMORIALS** (in facsimile)
- 10 “Charlie Brant Has Gone.” *The Santa Fe Magazine*, Vol. 16, no. 2 (January 1922), pp. 23-26. *Illus.*
- 13 “Charles A. Brant—An Appreciation,” by George Wharton James. *The Santa Fe Magazine*, Vol. 16, no. 2 (January 1922), pp. 26-27
- 14 “Silent Gods. The Grand Cañon—A Timeless Ecstasy of Contemplation,” by Henry Wickham Steed. *The Santa Fe Magazine*, Vol. 16, no. 2 (January 1922), pp. 27-30. (*Illus. added by Santa Fe Magazine*)
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- 20 “A letter to the late Charles A. Brant,” by Henry J. Bohn. *The Hotel World*, Vol. 94, no. 5 (February 4, 1922), pp. 19-22. *Illus.*
- 23 “The Brant Obsequies.” *The Hotel World*, Vol. 94, no. 5 (February 4, 1922), p. 22
- 24 “In Memory of Mr. and Mrs. Brant.” *The Hotel Monthly*, Vol. 32, no. 370 (January 1924), p. 72
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- 27 “Charles A. Brant Dies at Canyon.” *The Williams News*, December 16, 1921, p. 1

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THE BARON OF EL TOVAR

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INTRODUCTION

Not many men have had so many friends. Deprecatingly he always called himself an innkeeper. In fact he was a poet and a nobleman.

— Emerson Hough, 1922

CHARLES ALFRED BRANT—Charlie Brant—born in Russia on August 5 or 6, 1859, is almost a specter despite having been globally recognized during his time as the manager of El Tovar. He took over on Tuesday, September 20, 1904, to oversee the hotel’s finishing touches of construction and furnishing, and opened the place to guests on Saturday, January 14, 1905. He hadn’t expected to remain for very long, but 17 years later he died there on Tuesday, December 13, 1921, aged 62. Though he affectionately, respectfully came to be called the “Baron of El Tovar,” the earliest source of the honorific title is obscure; it seems to have been given commonly rather than bestowed by one person in print.

Much of Brant’s life is known only from bits and pieces strewn through many publications. Adding to them, some research has been possible through modern internet resources, including public records. Brant had no family of his own in America, thus we have no such stories. Instead, we rely principally upon the Santa Fe Railway–Fred Harvey family to comprehend what sort of a man he was. Some remembrances are made by those who more intimately knew him, yet largely only through professional interactions. In sum, Brant unequivocally enjoyed his work—and, crucially, *where* he worked. But what made him the man he was, we may never really know.

No matter the social standing or means of whoever came to El Tovar, they were equals; and all the better if they happened to agree with Brant’s devotion to the majesty of the Grand Canyon, by his own admission his “religion.” He also was a lover of all creatures though even he may have been astonished when in 1914 a burro, “Jerry,” registered at the hotel with his traveling companion Miss Margaret Geist of Germany. Not only were they not turned away (Jerry surely was lodged in more burro-accommodating quarters) but Mrs. Brant and others teamed up to repair Miss Geist’s broken-down cart and, after a photo opportunity in front of the hotel, sent them along on the rest of their journey more well provisioned.¹

Here are presented biographical perspectives of Charlie Brant, consolidated for the first time. They may help those who are interested to know more about Brant and will be

¹ “Foraging Their Way,” *The Santa Fe Magazine*, Vol. 9, no. 1 (December 1914), p. 40; with illustration of Miss Geist and Jerry in front of El Tovar (see [p. 56 herein](#)). The trip from New York to San Francisco was a stunt promoted by a syndicate of German newspapers with the condition that, when they stayed at hotels, Jerry would register with his lady companion. Miss Geist would win a substantial cash reward if her venture was successful.

THE BARON OF EL TOVAR

useful to readers who may not be able to access these dispersed documents and resources. And thus in the spirit of contemporary reading, in the words of those who knew him, and to be able to read the very pages on which he was remembered by the Santa Fe community and others, most items are reproduced in facsimile. Despite some reduction in display quality, transcriptions seemed to be less inspiring. Likewise it is pointless to paraphrase or edit these many reflections when they were so enthusiastically and compassionately written by those who knew the man. So here they are, to be read again and evaluated in their original contexts. When perchance we might someday have a more robust understanding of the man, his family's life in Russia, and more details on his decisions to move about the globe as he did, we could gain a better perspective of how these early affairs formed his passionate last years at El Tovar.

We do fortunately have a few anecdotes about Brant's years before El Tovar, as told by him, though these are as recalled by others. Of his life before America, we have but one brief recollection, one which could only have come from Brant himself but is second-hand in the unsigned memorial in *The Santa Fe Magazine*:

Born in 1849 [*sic*], the son of an officer in a Russian cavalry regiment and of a Swedish mother, at the age of sixteen he entered a military school with the intention of following his father and becoming a Cossack officer. He rebelled, however, at the tyranny and oppression of the czar's government and escaped from Russia on a Danish vessel bound for New York.

The biographical snippets that can be read on the following pages are helpful toward gleaning his professional development; nevertheless we wish for greater details. They are presented as facsimile reproductions to place their content—errors and misnomers included—in an unobjective format for others to use as their needs require. At least they are all in one place here. Nonetheless, to help sort through these entrained texts, a table is attached to this introduction (*facing page*) that comprises a convenient *résumé* made from these notes, bearing in mind that it was not compiled by him.

And Charles Brant even garnered swiftly passing attention on a couple of pages by the memorable writer of sporting stories Charles E. Van Loan—as a race horse named “Baron Brant.”² George Horace Lorimer remembered Van Loan in a posthumously published volume of Van Loan's stories about the filming industry, including anecdotes about the dynamic writer at Grand Canyon and interaction with the actual Baron Brant.³

² Charles E. Van Loan, “Egyptian Corn,” *Collier's*, Vol. 37, no. 10 (May 20, 1916), pp. 5-7, 32-33, 37 (see references to the race horse “Baron Brant,” pp. 32, 34. Also reprinted in Van Loan, *Old Man Curry: race track stories* (George H. Doran Co., New York, 1919); see “Egyptian Corn,” references to the horse on pp. 238, 240.

³ George Horace Lorimer, “Let's go! Let's go!” in Charles E. Van Loan, *Buck Parvin and the movies: stories of the moving picture game* (George H. Doran Co., New York, 1919), pp. vii-xiii (Grand Canyon, pp. ix-xiii). (See more under [Lorimer](#) in “A Baron Brant Buffet” in the present volume.)

THE BARON OF EL TOVAR

A Charles A. Brant *Résumé* — Derived From Recollections*

1873 Immigrated at New York

New York	St. Nicholas Hotel	kitchen helper, storeroom clerk, assistant kitchen steward, assistant buyer
New York	Delmonico's	assistant to the chef
New Orleans	St. Charles Hotel	head steward
South America and Europe		guide
various locations		hotel steward positions
Detroit	Detroit Hotel	headwaiter

1882

Las Vegas, New Mexico	Montezuma Hot Springs Hotel	maître d'hôtel
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1884

Chicago, Milwaukee & St. Paul Railway		in charge of dining car service
---------------------------------------	--	---------------------------------

1889

Montevideo, Uruguay		under 5-year contract sent to launch a new hotel, thwarted by an international bank failure before opening; returned to U.S.
---------------------	--	--

Mackinac Island, Michigan	Grand Hotel	manager
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Detroit	Cadillac Hotel	manager
---------	----------------	---------

Detroit	Detroit Club	
---------	--------------	--

St. Louis	Mercantile Club	
-----------	-----------------	--

Chicago	Union League Club [3 years]	
---------	-----------------------------	--

Hot Springs, Arkansas	[Park Hotel (winters)** Frontenac Hotel (Château Frontenac) (summers)]	resigned after one year
Québec City, Québec		

St. Louis	Planters Hotel	manager
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1904 - 1921

Grand Canyon	El Tovar	manager
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* Principally from the unsigned memorial, "Charlie Brant Has Gone," *The Santa Fe Magazine*, Vol. 16, no. 2 (January 1922); also personal remembrances from Henry J. Bohn, "A Letter To the Late Charles A. Brant," *The Hotel World*, Vol. 94, no. 5 (February 4, 1922). There may be other positions not recalled, or gaps.

** Not the present historic Park Hotel, which opened in 1930; the original burned in 1913.

THE BARON OF EL TOVAR

• • • • •

Charles Alfred Brant was born August 5 or 6, 1859, in Moscow, Russia⁴; emigrated from “Riga, Russia” [today Riga, Latvia] on January 5 or March 20, 1873 [dates differ on two separate naturalization papers⁵]; arrived in the U.S. at New York on April 5, 1873, aboard the *City of Washington*; died from pneumonia December 13, 1921, at El Tovar, Grand Canyon, Arizona; and was buried December 16 above the Rim Trail, Grand Canyon. In the 1910 U.S. Census he is indicated to have immigrated in 1875 and was a naturalized citizen, though both of these statements are incorrect. In the 1920 Census he is noted to have immigrated in 1875 and became a naturalized citizen in 1913; neither is precise.

Charles’s wife, Olga Zina Brant (*née* Frappier), was born in 1875 in Bordeaux, France; apparently immigrated into the U.S. as an infant; died December 24, 1920, at Los Angeles, California, from complications of major surgery; was buried in Calvary Cemetery in Los Angeles, but reinterred next to her husband, Charles, at Grand Canyon on January 9, 1922. In the 1910 U.S. Census Olga is noted to have immigrated in 1878 but not noted to be either a naturalized citizen or alien resident; and in the 1920 Census she is noted to have immigrated in 1875 and was a naturalized citizen but no year is given (and naturalization papers have not been located). Her maiden name is variously spelled in records, including in Charles Brant’s will in which among the recipients of his bequests were his

beloved wife’s sisters and brothers, to-wit: Mrs. Olive Arsnow; Mrs. Sophia Champane; Mr. Jos. Freppier; Mr. Adolphus Freppier; Mr. John Freppier; Mr. Lewis Freppier; Mrs. Tillie Kenyon; Mrs. Parnella Tabbert.

However, the Charles Brant Estate papers⁶ include signed receipts for the distributions of bequests. Olga’s brothers all signed “Frappier” (Adolphus was illiterate or incapacitated and signed with a witnessed + mark adjacent to a witness’s insertion of “Frappier”.) Her sisters of course signed with their marriage names.

⁴ Brant’s own public records give both August 5 and 6 as his date of birth. Whether one or the other is a lapsus, or some allowance for calendar adjustments between Russia and the West, is undertermined.

⁵ The discrepancy could be related to Brant’s recollection of leaving home in Russia versus obtaining passage on a ship from Riga “on a Danish vessel bound for New York” (as quoted above; and see Brant’s naturalization papers in the [Public Records](#) section of this volume). One ship by the name *City of Washington*, a Glasgow-built (1855) steamer with sails, was operated by the Inman Line on the North Atlantic, and it is more likely that Brant had sailed from Riga to Denmark or England on a Danish vessel and there went on board the *City of Washington* (https://www.norwayheritage.com/p_ship.asp?sh=ciwas, https://www.norwayheritage.com/p_shiplist.asp?co=inman; both accessed February 2026).

⁶ Records for the Estate of Charles A. Brant accessed via Ancestry.com (“Arizona, U.S., Wills and Probate Records, 1803-1995”, <https://www.ancestry.com/search/collections/9043/> [accessed February 2026]).

THE BARON OF EL TOVAR

The Brants married around 1893 and had no children. He was known as being very caring of wildlife,⁷ and above all the Brants' pet Airedale, Razzle Dazzle; but to call the dog just their pet depreciates the love and recognition he received from El Tovar's visitors and the entire community of Grand Canyon village.⁸ It is well known through other publications that Mr. Brant had included Razzle Dazzle in his will first among bequests, though actually he first instructed that his "just debts and funeral expenses be fully paid"; second, he bequeathed their choice of his acquired oil paintings to the corporate officers A. G. Wells of Chicago (Santa Fe Railway) and Ford F. Harvey of Kansas City (Fred Harvey company); third, a thousand dollars was to be given to each of the in-laws mentioned above; and then, fourth, he bequeathed the "residue and remainder of my entire estate" to Wells and Harvey "in trust to be disposed of for the following purposes"—where *then* he specifies, "(First) I desire adequate provision made for the good care, during its life, of my Airedale [*sic*] Dog, Razzle-Dazzle."⁹

In the Petition For Distribution of Estate, April 23, 1924, the trustees there established

That pursuant to authority vested in your petitioners under the last will and testament of decedent, we hereby set aside and hold as a trust fund for the care during its life of the Airedale Dog of decedent, Razzle-Dazzle, the sum of Three thousand Dollars, (\$3,000.00).

Other records of the estate indicate that Razzle Dazzle had been in the care of Charles D. Frazier, who appears several times in these papers, having submitted occasional claims for Razzle Dazzle's care. A separate memorandum from T. L. Picco, October 26, 1959, based on information from Emery Kolb, Mrs. Catherine Verkamp, and John Cunningham, notes: "... a Negro named Charles Fraser [*sic*], who was a waiter, bartended [*sic*] and fountain attendant, took care of the dog until its death."¹⁰ "Charles Frazier" is recorded in the 1920 U.S. Census for Grand Canyon as a 51-year-old, divorced, Missouri-born Black man, a hotel waiter included on the same sheet on which the Brants are listed first. Thus it appears that Razzle Dazzle remained at the canyon after the baron's death.

⁷ One anecdotal recollection in 1917 implied that he was principally responsible for encouraging Theodore Roosevelt to set aside the Grand Canyon as a game preserve (see "[Baron Brant of Bright Angel](#)," facsimile reproduction herein). In 1914, Brant was recorded as having become a member of the Cooper Ornithological Club, a national organization of professional and avocational birding enthusiasts (see [Swarth](#), 1914).

⁸ "... Razzle has the distinction of being the only dog allowed in any of the national parks. He is the proud possessor of a permit signed by the Secretary of the Interior himself, making an exception in his case." ("Charlie Brant Is Gone," *The Santa Fe Magazine*, Jan. 1922, p. 25).

⁹ "Last Will and Testament" of Charles A. Brant; and "Petition for Distribution of Estate," in the Superior Court of the State of Arizona in and for the County of Coconino.

¹⁰ Memorandum prepared by T. L. Picco, October 26, 1959 (Grand Canyon National Park Museum Collection, Brant file; courtesy Kim Besom, Feb. 18, 2026.)

THE BARON OF EL TOVAR

After Razzle Dazzle died in 1928, a Petition to the Superior Court, April 29, 1930, stated that the remaining sum of the trust for the care of the dog was \$1,858.76, and the trustees requested that the balance be converted to a trust for the upkeep of the Brant graves. The subsequent Order of the court, December 22, 1930, concluded:

NOW THEREFORE, IT IS ORDERED, ADJUDGED and DECREED that the balance of said fund, to-wit the sum of \$1,858.76, be and the same is hereby converted into a permanent trust fund to be used in the maintenance, care and upkeep of the monument and graves of said Charles A. Brant and his wife, Olga G. [sic] F. Brant, and said A. G. Wells as such Trustee and his successor or successors in trust be, and they are hereby authorized and empowered to invest and reinvest said fund from time to time, the income therefore and such part of the principal as may be deemed necessary by said Trustee or his successors in trust, to be used for the maintenance, care and upkeep of said monument and graves of said decedent and his said wife.

The Picco memorandum of 1959 mentioned above informatively mentions, “. . . Mr. John Cunningham, who now cleans up the plot and replaces the stones in the fence surrounding the plot, several times during the year.” Cunningham worked for the Fred Harvey Transportation Department, rising to superintendent of that department.

• • • • •

In the sections and pages that follow are facsimile reproductions of published memorials, obituaries, and public records that fill in what is known about Charles Brant, and to some extent Olga, who was fittingly referred to by one memorialist as his faithful “helpmate.” Though Olga is noticed in the 1910 Census as “Asst Manager El Tovar Hotel,” no doubt she was but the spousal associate to the principal, paid employee, as were numerous other companion–manager teams at sites in the Santa Fe–Fred Harvey system.

The “Memorials” section truly defines what is best known about Charles Brant, as these are contemporary remembrances. They are susceptible, of course, to faulty and perhaps contrived memories, which should be kept in mind as one reads through them. But it is believed here that it is better to reproduce the originals rather than to paraphrase and edit them. No such compilation has been produced before, so this is a comprehensive record.

The “Obituaries” section provides a few further perspectives though through the humbler wording of grief and respect.

The “Public Records” section gives some information from the 1910 and 1920 U.S. Censuses (strikingly, the only censuses in which the Brants have thus far been found), and reproduces in facsimile important papers relating to Charles Brant.

The “Brant Gravesite” section is added by the author based on a visit to the gravesite in August 2025. Although the site is unadvertised by the park, neither is it unknown. Various websites offer photographs and simple directions to the graves, but none of them were

THE BARON OF EL TOVAR

deemed by the author to satisfactorily illustrate them, nor do they place the graves in a broader historical light. This is remedied here with contemporary and modern illustrations, putting the Brants and their graves in perspective with Grand Canyon's history and the view from their resting place—certainly the most strikingly located graves in any national park. And Razzle Dazzle is not overlooked, either.

Last, "A Baron Brant Buffet" offers a separate annotated bibliography that pertains to the Brants, specially derived from the main bibliography in *Queen of the Rim: El Tovar, Grand Canyon's Legendary Hotel: A Bibliographical Record* (Raven's Perch Media, 2026). Here are highlighted all the references to the Brants that appear within the larger bibliography.

Special thanks to Kim Besom, Grand Canyon National Park Museum Collection, for selected photos and information that contributed significantly to this biographical overview. The photos from the Museum Collection credited to the David R. Tankersley collection refer to David Raymond Tankersley (1899–1980), the Fred Harvey mule guide known as Ray Tankersley.

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27

WHO'S WHO—AND WHY

Serious and Frivolous Facts About the Great and the Near Great



Baron Brant of Bright Angel

ALL roads lead to the Grand Cañon, and sooner or later you will go there and meet Baron Brant. A Russian by birth and an American by inclination, he unites in himself some of the best traits of both without the help of a hyphen. Daily he walks to the rim of the Cañon, looks down and sees that it is good—good for other people, because the Baron has always held that a mule was an acquired taste and he has been too busy to acquire it. His lifework is trying to keep the Cañon good.

The Baron loves music. The song of the thrush and that of Caruso both sound sweet to him. When the Colonel was President he sent a little note, and fourteen days later the Hair-trigger One set apart the rim of the Cañon as a bird and game refuge. So now the Baron's beloved birds and four-legged friends can sing and roam through the yellow pine forests to their hearts' content. His human songbirds he keeps nicely canned and labeled in an upper room to which he can steal away occasionally for an hour of grand opera.

One splendid thing about the Grand Cañon is that it was caught young and before a certain breed of Nature Lover, who has expressed his soul accurately in too many of America's high spots, had a chance to beat the Government to it. You can pick up the spoor of this Nature Lover

NOTE

This article, published during Charles Brant's lifetime, is clearly editorial in nature and not necessarily written with his knowledge. The reference to "Baron Brant" is the earliest use thus far noticed of the "baron" title in a regular article, which inferred that it was Grand Canyon residents and tourists who impulsively "elevated him to a peerage," which his Russian accent may have further encouraged. However, "Baron Brant" had earlier appeared as the name of a race horse in a 1916 fictional story written by the dynamic and popular Charles E. Van Loan, an occasional Grand Canyon visitor himself, thus the title was in circulation even then.

For years predating El Tovar the village had often been familiarly referred to as "Bright Angel," corresponding to the name of the tent-cabin hotel originally put up in 1890. There the first Grand Canyon village post office was established in 1902. The use of the Bright Angel name in this article is peculiarly outdated, with the text oddly omitting reference to El Tovar, then in existence for 12 years, while also using a photo of Brant and Razzle Dazzle that was taken on the hotel's north veranda.

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The blank spots in this facsimile cut off an adjacent photo and text pertaining to another individual in the "Who's Who—And Why" section of the magazine.

in almost any spot that God made beautiful. It is characteristically marked by sardine cans, pickle bottles, greasy paper, watermelon rinds, and wanton destruction of the young trees and flowers. Some of these Nature Lovers have built for themselves in the wilderness. If you are interested in tracking them down you will find that in a country of rugged pine and fir which God gave them for sturdy log houses they have built of tin and corrugated iron; that in a country of stone they have built of cement blocks, cunningly fashioned into a semblance of a stone that never was. And all around they have left their rusty cans, their dirty papers, their filth and litter, fouling the sweet woods and the clean rocks.

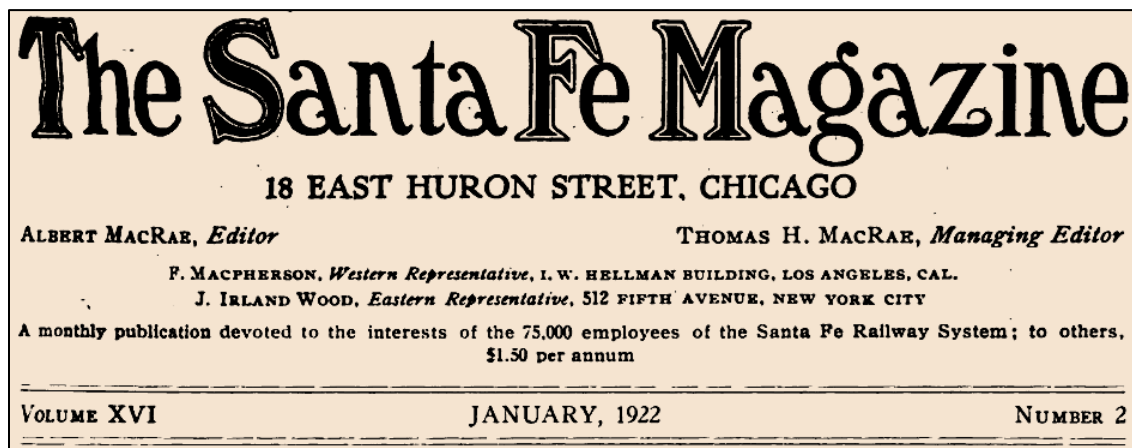
Because the Baron loves both art and Nature and because he understands that simplicity which is both art and Nature, wherever he pioneers he leaves the trail clean and unscarred behind him, and whatever is under his care is kept as much like God made it as is humanly possible.

A wise man once said: "If you want to have friends you must show yourself friendly," and the Baron has shown himself friendly to the birds, to the bears, to Razzle, the dog that lives at his heels, to the little Navajo kids and to a host of less worthy tourists. It was some of these who repaired an oversight of the Czar and elevated him to a peerage.

MEMORIALS

The best perspective we have today of the Baron of El Tovar are several memorials to him published soon after his death. Three appear in *The Santa Fe Magazine* for January 1922,¹¹ and a very personal open letter to the departed Brant in *The Hotel World* for February 4, penned by Henry J. Bohn, President of The Hotel World Interests, Inc., and Editor of *The Hotel World*.

The first Santa Fe memorial is unsigned, followed by a remembrance by George Wharton James, the well-known author of Grand Canyon and other southwestern ventures, and an item by Henry Wickham Steed, editor of the venerable *Times* of London. On the following pages, these all appear as they were published.



¹¹ Fatefully, immediately preceding the three articles in *The Santa Fe Magazine*, is a brief item with photograph on page 22 relating the visit to Grand Canyon by General Ferdinand Foch, Marshal of France, which drew crowds. It was from the particularly raw air of this otherwise sunny day that Brant caught chill, contracted pneumonia, and was dead in a week.

Charlie Brant Has Gone



It happened to be in the general offices in Los Angeles when, on December 6, the wires ticked off the message that Charles A. Brant, genial host of El Tovar, High Priest of the Grand Cañon, and one of the most famous hotelmen in America, had been stricken with pneumonia and might not be able to recover. Immediately things stirred. Arrangements were made to rush him by special train to Los Angeles should the doctor at the Cañon feel that by such action his patient's chance for life would be improved. Oxygen was hurried to him from our nearest division shops and a further supply was put aboard the eastbound California Limited, then about to leave.

Everyone realized what Charlie Brant meant to the Santa Fe, with which he had been connected so many years, and appreciation of his services and love for him personally prompted an eager effort to aid him.

But human effort availed not, and on December 13, at the rim of the Cañon he knew so intimately and loved so fully, the "Baron" passed away. His body now lies buried in the little cemetery just east of El Tovar, and here also shortly will rest the charming helpmate who had been so thoroughly a pal to him and who had preceded him to the Great Beyond by just a year, having passed away on December 24, 1920. With beautiful services the body of the only host El Tovar had known since it was builded seventeen years ago was laid away by sorrowing friends. Touchingly simple and sweet were the obsequies among the pine trees that lift their lofty heads above God's masterpiece on earth—and in the radiance of its stupendous beauty those whispering trees will continue to commune with the spirit of him who even in death would not desert them.

Born in 1849, the son of an officer in a Russian cavalry regiment and of a Swedish mother, at the age of sixteen he entered a military school with the intention of following his father and becoming a Cossack officer. He rebelled, however, at the tyranny and oppression of the czar's government

and escaped from Russia on a Danish vessel bound for New York.

His first job in America was that of kitchen helper at the St. Nicholas Hotel in New York. Faithfulness to his humble duties was rewarded by promotion to the storeroom. Later he became assistant to the kitchen steward, then assistant to the buyer. Thus began the business career of the young Russian immigrant who later became known to many thousands of travelers and whose name and memory are inseparably linked with the Grand Cañon.

About the time young Brant began working his way up in the St. Nicholas Hotel, Charles and Chris Delmonico were establishing the reputation of the restaurant which later became famous. Here Mr. Brant secured a position as assistant to the chef. Two years later he went to New Orleans and became head steward of the St. Charles Hotel. Subsequent years were spent in South America, in traveling over Europe as a guide, and as steward in many prominent hotels in various parts of the country. In 1882 he first became connected with Fred Harvey, as maitre d'hotel at the Montezuma Hot Springs Hotel, near Las Vegas, remaining until 1884, when he took charge of the dining-car service of the Chicago, Milwaukee & St. Paul Railway.

In 1889 he went to South America. Not long ago Mr. Brant related this adventure: "I signed a five-year contract as manager of a newly built hotel in Montevideo. I selected twenty-one carloads of furniture at a factory in Grand Rapids and shipped it to Uruguay; then went to Montevideo to open the hotel. I took my savings with me, amounting to \$65,000, which I deposited in one of the leading banks. A revolution occurred. Baring Brothers of London failed. Though the hotel was ready to be opened, those who were backing it financially lost their fortunes and the hotel was never opened. I tried to draw my \$65,000 from the bank, but it had suspended, so I agreed to accept eight cents on the dollar, and, with my \$65,000 shrunk to \$5,200, I returned



THE HIGH PRIEST

to the United States, not altogether pleased with my South American experience."

Mr. Brant then became manager of the Grand Hotel, Mackinac Island, later taking charge of the Cadillac Hotel in Detroit. From there he went to the Detroit Club, the Mercantile Club of St. Louis, and the Union League Club of Chicago, where he remained three years.

"All of this time," said Mr. Brant in recounting his experiences shortly before his death, "I was widening the circle of my acquaintances, so that I knew practically all the prominent men in this country. With Mr. Park I leased the Park Hotel at Hot Springs. We operated this in the winter season and the Frontenac Hotel during the summer. I became manager of the Planters Hotel in St. Louis. Then, in the fall of 1904, I became manager of El Tovar and have been here ever since."

Not long ago Irvin S. Cobb, a much-traveled man, wrote in *The Saturday Evening Post*: "The best tourist-resort hotel on this hemisphere is the one conducted by Baron Brant on the rim of the Grand Cañon in Arizona." Deserved as this tribute may be, Mr. Brant—"the Baron," as he was affectionately called by those who knew him well—was more than a capable hotelman, more than an interesting and delightful host. The Grand Cañon, he felt, was his charge; he was a guardian of the shrine.

Years ago, when Roosevelt was president, Grand Cañon guests would cross the Colorado and kill deer, wild turkeys and quail. This wanton destruction of game distressed the kind-hearted Baron of El Tovar so much that he decided to take the matter up with his friend, President Roosevelt. Accordingly he wrote Roosevelt that his furred and feathered friends had appointed him their advocate to intercede against their slaughter. A characteristic Rooseveltian thing happened. Sixteen days after the letter was mailed the Grand Cañon, by presidential proclamation, became a national monument and a game preserve. Years later Colonel Roosevelt visited the Cañon. Seeing Mr. Brant in the crowd that had come down to the platform to welcome him, he called out, "Hello, Brant! How are all your furred and feathered brothers and sisters getting along?"

During Mr. Brant's seventeen years at El Tovar it has probably enjoyed the most distinguished clientele of any hotel in the United States. Scientists, painters, financiers, statesmen and authors—leaders in every human endeavor—have come from

all parts of the globe to view nature's masterpiece. In the West—especially on the rim of the mighty chasm—conventions fade and it is not difficult to make acquaintances. Mr. Brant perhaps knew personally as many renowned men and women as any other one American. Many of them he numbered as his friends.

No small measure of Mr. Brant's success as a host was due to his charming and capable wife. They had no children. Despite the daily inrush and outrush of tourists, most of whom remained at the Cañon for only a day or two, Mr. and Mrs. Brant maintained at El Tovar a homelike atmosphere as delightful as it was unexpected.

A story that Mr. Brant was fond of relating concerns a Grand Cañon visit of that canny Scot, the late Andrew Carnegie.

"He was one of the friendliest and most democratic men I ever entertained," said Mr. Brant. "He had a keen sense of humor, was a good talker and you couldn't help liking him. One day his secretary brought him a letter. He glanced through it and said, 'It's very unbusinesslike. I can't encourage that sort of thing.' Looking up he saw me, and said, 'I have lots of worries of that kind. I refuse to make a decision in this case. I'll leave it for my friend Brant here to decide.' He handed me the letter. It seemed that he had given \$50,000 to a community back in Ohio to build a library. The letter stated they had spent \$3,760 more than agreed upon and they wanted to know if he would not send a check for the additional amount. When I had read it, Mr. Carnegie looked up and with a twinkle in his eye said, 'How about it? The decision is in your hands.' I said, 'Have your secretary make out a check for the amount and send it to them. You can't take your money with you—it would burn up.' He gave me an amused and quizzical look and said, 'I'll send the check, but I want you to understand that I don't expect to go where you think I am going.'

"One evening Mr. Carnegie, Edwin Gould and Mrs. Russell Sage were having dinner together. Mr. Carnegie called me over and said, 'How much water do you use here a day, and what does it cost you?' I told him we hauled all the water a distance of 127 miles and that we used about 45,000 gallons a day. Mrs. Sage was surprised to learn that we had to haul all our water. She gave me no peace until I printed some cards asking the guests not to waste the

water. She dictated the notice and I had it printed."

The setting aside of the Grand Cañon for the use of the American people and its recent adoption into the family of national parks was perhaps due as much to the efforts of Mr. Brant as to any other one man. The first definite step in this direction was taken when, in 1906, he appealed to his friend, President Roosevelt, to pro-

no ragtime music to ruin his comfort at table—and he thanks God for that. There is no tango or turkey trot by night—and he thanks God for that. Surely there is a poet, a man with imagination, in the manager's chair."

Sorrowing alone, and with a deeper sense of his loss because he cannot understand, is poor Razzle, the dog that was always by his master's side. His love for his mas-



MRS. CHARLES A. BRANT

With little Frances Spencer astride Mrs. Brant's horse, and Razzle, ever in evidence

tect his "furred and feathered brothers and sisters."

Of the tens of thousands of visitors entertained annually at El Tovar many come to see the Grand Cañon purely out of curiosity. Others come to test and to wonder. From the vastness of the giant chasm they gather inspiration and get a new perspective on life. To many who understand the Cañon's hold upon those who appreciate it, the Guardian of the Shrine revealed himself as a fellow-worshipper. Reverently he spoke of it, in tones that moved and stirred.

Emerson Hough wrote on a visit to the Cañon: "It may be days before the visitor recalls that he has forgotten to dress for dinner. Gradually he realizes that there is

ter and mistress he demonstrated in innumerable canine ways, and no doggie ever was more kindly treated. While Mrs. Brant lay sick in Los Angeles, Razzle was with her. He refused to touch his food when taken out to be fed. Only when beside his mistress, knowing that she was secure, would he eat at all. He was devotion itself. And poor old Razzle has the distinction of being the only dog allowed in any of the national parks. He is the proud possessor of a permit signed by the Secretary of the Interior himself, making an exception in his case.

When word reached Ford F. Harvey of Mr. Brant's serious condition he immediately hastened to his bedside. Mr. Harvey, in the years Mr. Brant had been in the service, had learned to respect him as an

employe and love him as a friend. Of him he says:

Charles A. Brant was for some seventeen years, or from its beginning, manager of Hotel El Tovar. During this period his high conception of his responsibilities, combined with his fine character and rare personal charm, marked him as a man of unusual attainments. He won the high regard of all who knew him and the deep affection of many. It truly can be said that the charm of his personality vied in interest with the majesty of the Cañon. An impressive example of this is a recent article in the *London Times*, written by its editor following a visit to the Cañon. Half of this consists of a superb tribute to the Cañon and the other to Mr. Brant, whom he was pleased to term its High Priest.

Efficient to a degree, he possessed the sentiment and imagination of a poet. A lover of his work, he had that pride of accomplishment without which high standards are impossible. Apart from sorrowing hearts, when such men go, their places are not soon filled. In the death of his dear wife about a year ago, Mr. Brant sustained a loss from which he never recovered and his grief can be understandingly measured by those who knew her and her value as a helpmate.

They will lie overlooking the Cañon they loved, below them the scene of their fine accomplishments, and in the distance, over the forests, the noble mountains, a fitting resting place for the High Priest of the Grand Cañon and his dear wife, which will be visited by many loving friends as the years go by.

Vice-President Wells, long general manager of our Coast Lines, embracing the line to the Grand Cañon, thus expresses his feeling of personal loss:

Charlie Brant, with his charming wife who was always his helpmeet, opened El Tovar Hotel as manager in 1905, since which time I have enjoyed his friendship. He was a wonderful host and a staunch friend. His demise creates a gap in our organization that cannot be filled, and many of us will feel as well a sense of deep personal loss. The Cañon without the Brants will never be the same to me, but if, as I believe, he is now reunited with the gentle-spirited lady who was his wife and who answered the call of her Maker about a year ago, then none of us could be so selfish as to wish him back.

Baron Brant always was considered an asset by the passenger traffic department. He coöperated in every way in making our passengers enjoy their stay at the Cañon. To him they were as personal guests. In appreciation of the departed host of El Tovar, Passenger Traffic Manager Black writes:

Charlie Brant was an asset at the Cañon which I fear it will be hard to replace. He had the faculty of pleasing everyone with whom he came in contact—friends and strangers alike. His list of intimate friends included many distinguished names, both in this country and abroad.

Undoubtedly many travelers returned the second and third time hoping for an opportunity again to hear him describe the beauties and wonders of the great chasm, apparent best to his practiced eye. He never tired in efforts to please visitors, and never seemed at a loss in finding

new features and scenes. He was in love with the Cañon and its surroundings, and was as much a part of the attractions and facilities there as El Tovar itself.

He was an ideal host and seemed intuitively to know the wants of strangers. Genial at all times, humorous to a marked degree, well posted on all topics, including literature, it will be hard to find a successor with as many attractive qualities. Those who have visited the Cañon regularly will miss him more than words can tell.

Many there are who could write in glowing terms of Charlie Brant. One, whose writings we all have read, was stopping at the Cañon when Mr. Brant died. From him we have received an expression of appreciation—he writes for all the galaxy of brilliant men who knew the High Priest of the Cañon:

Charles A. Brant—

An Appreciation

BY GEORGE WHARTON JAMES

Author of "In and Around the Grand Cañon," "Arizona, the Wonderland," "New Mexico, the Land of the Delight-Makers," Etc.

FOR thirty-five years I knew Mr. Brant, and the more I saw of him the more I learned to love and respect him. If one word were needed to describe him I should choose the word "loyal." To best serve his employers was his everyday desire, his constant thought, "How can I make myself most serviceable to them?" Hence he devoted himself, as also did his wife, while she lived, to making El Tovar one of the best conducted hotels in America. No detail was too small to engage their attention, no hours of work too long to produce this desired effect.

But there were other ways in which he most materially proved his loyalty. He was a man of deep thought and feeling, a student and a poet, and when men of brains, of intellect, of imagination, of power to describe the Cañon, whether by the spoken word, the writing of the poet, the essayist, the humorist, the scientist, or the artist in portrayal, or the painter, the etcher or the photographer, visited him, he set himself to make those men know and love the Cañon as much as he knew and loved it—where possible—that their words or pictures might not be merely mechanical or perfunctory presentations but words and pictures of love, of passion, and therefore of power. And the result was that a score or more of our leading writers and orators, painters and photographic artists used to love to go to the Cañon, not only for its own sake but in order to hear Brant talk about it in his quiet, simple and unassuming but wonderfully interesting and effective fashion.

Nor was this all. His loyalty was shown in that he always sought in every way to please every patron the Santa Fe, or Fred Harvey, sent to him.

How many employes remember all the time that an impatient word, a cross answer, an impertinent reply, a *smart* remark may make an enemy of a sensitive man or woman? Granted that it ought not to do so, the fact remains that it does. Hence the employe of every great cor-

poration who honestly seeks to work for its interests learns lessons of self-restraint, of extra courtesy, of self-control, in order that no word that may offend or hurt will be let slip.

Statler, the great eastern hotelman, has learned the lesson and sought to teach it to his employes in the slogan he has adopted: "The patron is always right." Don't argue with him, irritate, annoy or offend him, for if you do you are likely to lose a customer for the future, and furthermore you send a man away as an enemy instead of as a friend, one who is knocking against you instead of boosting for you.

And all this can be done without truckling or losing one iota of one's manhood. Indeed, experience teaches me that it requires a great deal more of the real stuff that makes men to control myself than it does to let slip any angry, saucy or irritable word that rises to my lips.

Brant was a master in satisfying people. He studied to make them friends of his employers, and thus he made friends for himself; for everyone who knew Brant really love him. Even his dog is now wandering about in a way to bring tears to one's eyes. He is an airedale named Razzle-Dazzle, and he goes in and out of the office, the lobby, the newsstand, the art-room, the music-room, looking, looking, ever looking for the

form of the man he loved, the master whose voice he will never hear again.

And the first item in Mr. Brant's will clearly shows the tender heart he possessed. He had no relatives to leave his money to, only friends, but before he says a word about them he leaves an adequate sum of money to be spent in caring for his dog friend so long as he shall live.

And he always used to say to me that he never cared to go to any heaven where his horses and his dogs, that had been faithful friends to him on earth, were not admitted. I agreed with him.

So when he was buried today, knowing how I felt and how his dog felt, I was not surprised to see a bunch of Indians of several tribes—Havasupais, Navahoes, Hopis, Walapais and Apaches, with Mexicans, Italians and every race under the sun, together with some of the finest people of the land, come to pay their last respects to his memory.

No man has a more wonderful place for his tomb. It is on the rim of the Cañon, overlooking the great abyss and the hotel where he lived and worked so long. Here his friends intend to place a fine monument in order that his memory may never be forgotten by the traveling public whom he served so well.

SILENT GODS

The Grand Cañon—a Timeless Ecstasy of Contemplation

[This appreciation of the Grand Cañon was written by Henry Wickham Steed, editor of the great London "Times," and appeared as a special article in that paper. Many of our readers doubtless would recognize, without being told, that the High Priest mentioned by Mr. Steed was the late Charles A. Brant, manager of El Tovar. We had this article in type prior to Mr. Brant's demise, intending to run it as a tribute to the living—instead it now appears as a requiem over the departed.—THE EDITORS.]

FOR a space—it may have been hours, it may have been days, time mattered not—I have lived among the silent gods, in an ecstasy of contemplation. I have tasted of eternity and have seen the works of the Almighty.

The broad Atlantic, the broader Pacific, the majestic Rockies, the vast sweep of the prairies, the wildernesses of stone, and the boundless primeval forests, none of these compels the mind to awe and worship as does the Grand Cañon of the Colorado. All of them man has conquered, tamed, or put to service. Upon all of them his hand has wrought, turning to utilities some aspects of their seeming purposelessness. But the Grand Cañon serves and can serve no human end. It is sublime, majestic, indomitable, indescribable—and inaccessible save to those who humbly own its transcendent power to bring the reverent soul into communion with the Spirit of the Universe.

Men crawl like ants down its stupendous

sandstone flanks to the tawny torrent that rages through gorges of Archæan rock five thousand feet beneath the Rim. Some seek thence to scale the gigantic terraces which bear the temple-crowned heights that rise as many thousand feet above the rushing waters. Vain sacrilege! The major heights have never yet been trodden by foot of man, the exalted sancity of their isolation never violated by human rashness. The feeble-minded have, indeed, sought to put upon some of them a name, such as the Temple of Isis, the Temple of Vishnu, the Temple of Zoroaster, the Table of Odin, Thor's Hammer, and the like. The unimaginative have squinted at them with puny cameras. Painters and poets have wasted upon them pigments and wordy rhapsodies. None has ever yet achieved more than a semblance or expressed more than a frail notion of their ineffable sublimity. How can man grasp and render a scene that could not be grander had it been fashioned by the Almighty as a place of rest wherein the

tired and outworn deities of other faiths and other ages might await in silence the fullness of His Time?

THE HIGH PRIEST

As I gazed in wonder across the miles upon miles of enchantment—tens, in some directions, scores in others—I chanced upon the High Priest of the cañon. To many he is known, though not by that name. His dwelling is not far from the house of refreshment for wayfarers, where the worthy and the unworthy alike may repose and rejoice, Giacomo Boni, who, in years gone by, tore from the bosom of the Roman forum the secret of its being, used to divide men into three categories—those worthy not to take a wife, those worthy to take a wife, and those unworthy to take a wife. Some such classification might apply to those who approach the cañon. Some are unworthy of it. They look, see not, and blaspheme. Others see, understand not, ride, in simian glee, or needless fear, astride intelligent mules down and up its sides and depart unblest. To others who stare not, but adore, the Spirit of the cañon speaks, and to such the High Priest may discover himself.

Never, in outward guise, was priest less priestly. Nothing, in his daily task, suggests a sacerdotal function. Yet priest he is, and guardian of the shrine. Many there are more

learned, many better versed in the catechism of the true scientific faith. But he has *the faith*. Not for him the subtleties of geological Pharisees or the pedantic certainties of the Scribes of the erosion theory; to him the cañon is a living miracle of a God whose name is above every name. Years ago he came for a brief season, the cañon knew him for its own, gripped him, and has

held him fast as its devout servant. He speaks of it with bated breath, in tones that move and stir. In him the blood of the Cossacks of the steppe mingles with the blood of the Norsemen. He has ranged over the wide world, from China to India, from Russia to Egypt, from Scandinavia to Rome, and from Japan to Mexico.

"When I came here," he said. "I was an atheist. The cañon has made me a believing pagan. Of religions and mythologies, ancient and less ancient, there are few I have not probed. Among the most beautiful are the mythology and the religion of our Indians, the Navajo and the Hopi. Yet they suffice not. At night, when winds blow and the voice of the river is strong, I sometimes hear the cries of the Valkyrs as they bear the souls of heroes to yon Valhalla. At times the deep tone of the Great Spirit speaks to me, when sunrise gilds the pinnacles of the temples or when they grow blood-red and purple at the coming of eve.



LOVING, AND BELOVED

Mr. Brant here is shown with little Frances Spencer, daughter of F. C. Spencer, manager of Hopi House, Grand Cañon; and Razzie-Dazzie, the airdale, first to be remembered in Mr. Brant's will.

But more often does this scene appear to me as the very gate of paradise, which, if immortality be not the veriest myth, I shall one day enter with my faithful dog at my side, and whither my wife, my friends, and my hunters have gone before to await me.

"Once there were here two eminent prelates of the Roman Church. I asked them whether they believed in such a heaven, and whether they thought that I and my wife, my friends, my horses and my dog would enter it.

"We think there is a good chance for your wife and your dog," they answered smilingly, "but we are doubtful about you."

brance of Don Pedro del Tovar, who was one of the first, if not the first, of the Spanish conquistadores to see the cañon in the earlier half of the sixteenth century. He was a lieutenant of the Conquistador Coronado, who came up from Mexico before 1540 in search of gold and, especially, of the far-famed seven cities of Cibola, which legend described as so rich that the most ordinary utensils in them were made of gold and silver. Don Pedro del Tovar apparently led a party in search of Cibola, but was stopped by the Grand Cañon. He sent back messengers to say he had found the earth rent asunder, the cleft being so



EL TOVAR HOTEL AND THE GRAND CANYON OF THE COLORADO

Afterward they confessed that they, too, believed in such a paradise and hoped to enter it.

"How can I doubt?" continued the High Priest. "In this place doubt is impossible. Else, why all these wonders, this surpassing beauty, this grandeur, this deep peace, this confident repose? No, here is the Spirit of God, here one must believe."

DON PEDRO DEL TOVAR

"Why," I asked, abruptly forsaking his high theme, "have these names been given to the temples and to the various points on the rim? Why, for instance, is the house of refreshment called 'El Tovar'?"

"Some names are Indian, some Spanish, and some arbitrary," he returned. "The name 'El Tovar' was chosen in remem-

deep and so wide that he could not cross it. He therefore continued his search in another direction and ultimately discovered Cibola, the present Zuni.

"As to the meaning of the name 'Tovar,' I made, years ago, some inquiries with a curious result. At the end of the fifteenth century, it appears a famous armorer and swordmaker of Toledo had a son of a roving disposition. This son took ship for the Indies and brought back with him some strange weapons, among them a heavy curved sword or knife called a *turvar*. On returning to Toledo he made a number of these swords; and, in the fighting against the Moors, used one of them to such effect that he was knighted on the battlefield with it. The Spaniards called it a *tovar*, and gave him the name of Don Pedro del Tovar.

Whether it was he or his son who discovered the Grand Cañon, I cannot say. Some years ago a descendant of the Tovar family was still living at Pisa, in Italy. It is from him that I have the story."

Thus, on the rim of the cañon, in sight of the glowing Temples of the Gods, with their sage-green *glacis*, their blood-red terraces, their ivory platforms, each a good thousand feet in height, surmounted by their massive pyramids and pinnacles, towering against a background of azure haze, did ancient romance blend with religious awe. Deep in its chasm, a full mile below, roared the ochre torrent. From peak to peak a golden eagle sailed in effortless flight. The world of things and men appeared *sub specie aeternitatis*.

And, beside me, the High Priest, communing with the Spirit of the Cañon, mused on the paradise he would fain enter with wife, friends, horses and his faithful dog. "Ah," he exclaimed, "If there be no such paradise, I care not for immortality." As we turned toward the House of Refreshment, Renan's words came back to me: "*Combien de ceux qui doutent de l'immortalité mériteraient une belle déception!*"

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**PRIEST HE WAS, AND
GUARDIAN OF THE SHRINE.**

Page 1

Seldom has the death of any private citizen of the United States evoked as wide attention or caused as much sorrow and regret as did the passing of Charles A. Brant, manager of El Tovar Hotel at Grand Canyon, Arizona, which occurred on the 13th of last December.

From all parts of the country there have come to the editor of the NATIONAL HOTEL REPORTER, expressions of admiration and love for the man, and sorrow because of his death.

Several of our correspondents have expressed regret that there was no good portrait extant of Mr. Brant. Fortunately this want has been supplied through the courtesy and thoughtfulness of Mr. Ford Harvey of Kansas City, who has sent us a snap-shot photograph of Mr. Brant and his famous dog, "Razzle Dazzle", taken on the portico of El Tovar, not many weeks prior to his death. This lifelike and impressive portrait is herewith reproduced, and to it we append the tribute of Professor George Wharton James, traveler, historian and lecturer, the man who bears the distinction of having first brought the attention of the outside world to the wonders and glories of the Grand Canyon of the Colorado.

Writing to the NATIONAL HOTEL REPORTER on December 16, the date of the funeral services held for Mr. Brant, Professor James said: "Today on the Rim of the Grand Canyon the most remarkable honor ever paid to a man in Arizona was ac-

(continued)

(continued)

corded to Mr. Charles A. Brant, manager for seventeen years of Hotel El Tovar at the Grand Canyon, who died on Tuesday last. * * * * *

"It may well be asked why was this marked consideration accorded Mr. Brant. The reason is clear to those who knew him. Hotel man, competent, thorough, careful, tactful, suave, he was; but more—he was a poet and a deep and true religionist. Simple in manner, yet he impressed such men as Roosevelt, King Albert and other eminent statesmen and notables; Thomas Moran and a score of others of the world's most famous artists; George Horace Lorimer, Lyman Abbott, Robert Underwood Johnson, Samuel G. Blythe, Irvin Cobb, Charles Van Loan, George Ade, Hugh Wiley, Stewart Edward White, Peter B. Kyne, Emerson Hough, and a hundred other editors, poets, humorists and writers, with his deeply poetic and essentially religious nature. Lacking in verbal felicity to express himself in choice phrase, such was his personality that it spoke effectively for him and led such a man as Steed, editor of the London "Times" thus to express himself:

"Never, in outward guise, was priest less priestly. Nothing, in his daily task suggests a sacerdotal function. Yet priest he is, and guardian of the shrine. Many there are more learned, many better versed in the catechism of the true scientific faith. But he has *the Faith*. Not for him the subtleties of geological Pharisees or the pedantic cer-

tainties of the Scribes of the Erosion theory; to him the Canyon is a living miracle of a God whose Name is above every Name. Years ago he came for a brief season. The Canyon knew him for its own, gripped him, and has held him fast as its devout servant. He speaks of it with bated breath, in tones that move and stir. In him the blood of the Cossacks of the Steppes mingles with the blood of the Norsemen. He has ranged over the wide world, from China to India, from Russia to Egypt, from Scandinavia to Rome, and from Japan to Mexico.

"When I came here", he said, "I was an atheist. The Canyon has made me a believing Pagan. Of religions and mythologies, ancient and less ancient, there are few I have not probed. Among the most beautiful are the mythology and the religion of our Indians, the Navajo and the Hopi. Yet they sufficed not. At night, when winds blow and the voice of the river is strong, I sometimes hear the cries of the Valkyrs as they bear the souls of heroes to yon Valhalla. At times the deep tones of the Great Spirit speak to me when sunrise gilds the pinnacles of the temples or when they grow blood-red and purple at the coming of eve. But more often does this scene appear to me as the very gate of Paradise, which, if immortality be not the veriest myth, I shall one day enter with my faithful dog at my side, and whither my wife, my friends and my hunters have gone before to await me.

"How can I doubt"? continued the High Priest. "In this place doubt is impossible, else, why all these wonders, this surpassing beauty, this grandeur, this deep peace, this confident repose? No, here is the Spirit of God, here one must believe!"

"Such then", says Professor James, "was Charles A. Brant. These men learned to love to come to the Grand Canyon not only for its own sake, but because of the fellowship they enjoyed with this man, whose eyes often filled with tears, and whose voice was hushed or made deeply vibrant as he spoke of the Canyon. The combination of man and divinity made scene was irresistible and only those who fell under his spell can understand or comprehend it.

"One single item—the first, by the way, in his will—will help reveal the tender nature of the man. After requiring that his debts be paid, before considering any human beneficiary, he sets aside an adequate sum of money for the care, so long as he may live, of his pet Airdale dog, "Razzle Dazzle", that now wanders about the hotel and its premises, vainly and sadly seeking the master whose voice he will never hear again.

"No site could have been better chosen for his resting place. It overlooks the scene of his labors as well as the canyon he loved, and there, ere long, his friends will place a suitable monument so that his memorable services to traveling mankind may not be forgotten".

THE BARON OF EL TOVAR

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Portrait displayed as a full-page illustration on page 8 of this issue of *The Hotel World*



SOME SIDE LINES FROM THE MORGAN PARK DESK

A Letter to the Late Charles A. Brant, for Seventeen Years Manager of the Famous El Tovar Hotel at Grand Canyon, Arizona

Letter to a Dead Friend:

*Charles A. Brant, Grand Canyon—
My Dear Charles:*

In yonder far fair field where golden poppies bloom, where soft winds whisper and purple sunset shadows linger, where flows the Eternal River that hath neither source nor terminous, I see strolling hand in hand through Elysian glades, with wide wondering eyes for every blossom and attuned ear for every bird, you and your fair Olga—she of the raven hair and hazel orbs, heritage of that famed Marseilles southland where she was born, and you with the fair hair and eyes of your northland Russian-German ancestry—two lovers straying amid the scenes they will eternally worship.

They tell me you are dead, Charlie Brant! No!—you are not, you cannot be, you never will be dead to me, until I pass on—for friendship cannot die. And so I am writing you this letter, Charlie, and you cannot deny me! You know Andrew Lang says in his letter to the departed Thackeray: "There are many things that stand in the way of the critic when he has a mind to praise the living." Here am I, cooped in my room and bed for the day at "Bonheim," and fully realize what Socrates says when he speaks of "The Immortality of the Soul," that "The body is a source of endless trouble to us by reason of the mere requirement of food; and also is liable to diseases which overtake and impede us in the search after truth, and by filling us so full of loves, and lusts, and fears, and fancies, and idols, and every sort of folly, prevents our ever having, as people say, so much as a thought." But my momentary ills cannot prevent me, dear friend, from having thoughts of you—and on the wall opposite my bed hangs a picture of your good self as it has hung for years to remind me of the long time we have been friends; and farther along on the wall hangs a pretty colored Italian tint of the Castle of Chillon on the shores of Lake Geneva, recalling to me my youthful schooldays when Byron's "Prisoner of Chillon" aroused my imagination, and reminds me how I was thrilled one beautiful midsummer Sunday afternoon in 1907 as my wife and I and friends sailed away from Montreux across the blue waters of Geneva, and looked back on

this famous ancient castle and prison and majestic Mont Blanc beyond, just as they appear in this picture. And a bit farther along on the wall hang photographic pictures of the ancestral homes in Thuringia of my father and mother. So you see, Charlie, though "cooped in" for the nonce I live in a larger sphere—with you and my environment of the wider world, for after all, my dear old friend, we abide in a house not made with hands, but the House of Sentiment—the House of the Mind and Heart. And you recall that the immortal Ingersoll, the finest orator America has yet produced, declared: "Life without sentiment is like an orange with the juice squeezed out of it—nothing but bitter rind."

But now I am going away back, Charlie, among the biographical facts, some of which I learned long ago about you and others in after years. You were born in faraway Moscow, land of ice and snow and mosques, your father a Russian nobleman and mother a German lady. And when you came to America you did a wonderfully sane and sensible thing, though you were but a lad. You once said to me: "My father's name was one of those Russian names that cannot be spelled, pronounced or remembered; my mother's maiden name was Brandt, so I adopted that, and to make it still simpler I dropped the 'd,' and," you added with that quaint humor with which you have always been so ready, "I am now a full-fledged member of the Duck family."

And as a stripling you went to sea and became a "steward," or what in hotel parlance we call waiter. And after a term at sea you landed in New York and became a waiter at the St. Nicholas Hotel on lower Broadway when that was the finest hotel of Gotham. And while there Madame Blavatsky, the notorious Russian woman, the "Mother Eddy" of theosophy, was a guest of the hotel and as you could use the Russian tongue you were assigned as her private waiter. And you have told me that she did not only use profanity like a sailor but she cared not whether she had any garments on or not when you appeared in her room with her meals. But with her theosophic doctrines and not with her garments or habits she interested you, and you bought her books and other books on

theosophy.

Now let me get down to a date fixed in my memory. Charlie, and I wonder can you recall it? I was a guest of the famous old Michigan Exchange Hotel in Detroit, in September, 1879, years after the Hawley and Farnham Lyon regime, when Charlie Eaton and Will Beyers were clerks. I recall as yesterday the headwaiter as I studied him from my seat in the dining room. He had but twenty years back of him; a bit above medium height; the blondest of pompadour hair; eyes as blue as the sky above alpine heights on a sunny day; rosy cheeks and skin as fair as a schoolgirl's. It was you, Charlie, headwaiter of an important hotel at the age of 20!

It was in 1880 or 1881 that the beautiful Montezuma Hotel was opened at Las Vegas Hot Springs in New Mexico. Several employes, headed by Will P. Beyers, left the Detroit hotel and became attached to the Montezuma and you were among the number, my boy, becoming headwaiter of the swagger resort hotel of the southwest. And when the house burned down a year or so later you were not only out of a job but out a library valued at five thousand dollars! You have never told me a word about it but I know the facts. You, a "kid" of 21, owner of a library of rare philosophical works! Were you an exceptional young man? I'll say you were.

And the years went by and I saw and heard little of you. One day in the latter part of the eighties, you, having in the meantime wedded your dear sweet Olga, came to my office in the Exchange building at LaSalle and Van Buren, and as you sat down at my desk, you burst out: "Say, Mr. Bohu, I am probably the worst scared man today in Chicago!" "What have you done?" I asked. "I have contracted to go to Montevideo in South America to manage a new million dollar hotel to be built there." "O pshaw!" I replied, "go to it—you know more than all South America about running a hotel." And I'll bet you don't remember this: you threw three ten-dollar bills on my desk. I exclaimed, "What are these for?" You replied: "Of all the many letters I sent down there yours did the most to get that job." "But," I demurred, "we are not running an employment office, and I have no wife or children to give such

windfalls to." You refused to take the bills back.

Via London—as we Americans chiefly traveled to South America—you sailed with Olga for Montevideo. But alas! in the middle of the hotel construction came the great Baring Brothers failure and currency dropt in one day to two and three cents on the dollar, your money in bank was lost, the hotel construction was dropped, you and your wife made some tours into the heart of

a new committee and you decided he was "impossible." Then followed a four-year term at the Mercantile Club in St. Louis, and then a four-year term at the Union League Club in Chicago, experiences filled with many interesting club stories, some of which I may relate through the "Side Lines" some time. Resigning from the Union League you went into partnership with James R. Hayes in the Park Hotel at Hot Springs, Ark. But Hot Springs patronage was

the El Tovar at the Grand Canyon in Arizona. Never before was there so fitting a selection for hotel management as when the Harveys and Benjamins selected you and Mrs. Brant to be host and hostess of this unique inn on the rim of the world's greatest wonder. Here was your natural home; here your throne; here your happiness; here came men and women of your mental, moral and cultural calibre, who could appreciate the fine and beautiful and marvelous in nature—not merely the winers and diners of city club and hotel life. Here, my dear Charles, you revelled with your Olga not only with the gods of pinnacles, peaks and pines, but in the ripeness of your years and experience came the wisdom of your long and deep reading of the thoughts of master minds.

"They" have been saying much, Charlie, recently about your "religion." They say you have lately said that you came to the canyon an atheist and you had become a "believing Pagan." O Boy! that is a subtle religious philosophy! Who would not be a "believing Pagan"? How often have you and I discussed these questions! Do you recall sitting in my home and reading with me an article in the Popular Science Monthly magazine by that fine philosopher and scientist, David Starr Jordan, entitled "Is There Life After Death?" We had finished when you exclaimed with a dubious shake of the head, "I don't



"Touched by a light that hath no name,
A glory never sung,
Aloft on sky and mountain wall
Are God's great pictures hung."

Two views of the burial place of Mr. and Mrs. Charles A. Brant

the continent and then returned to the good old U. S.

It was in that now long ago time, my wife and I were making a trip to California—a sort of belated wedding trip! After a stay at Salt Lake City I wired you at Ogden, where you were managing the Depot Hotel for the U. P. road, that we would stop over one train. When we arrived you and your wife made us take your own suite of rooms and held onto us for three days. And what never-to-be-forgotten days were those three days for the westward tourists! To walk with you and talk with you and dine and wine with you and your sweetheart wife was a mile-post along the pathway of life.

Then next you took the stewardship of the Grand Hotel at Mackinac Island for a season, after which you assumed the management of the Detroit Club at Detroit and remained four years. Each year you wrote me after the club election, stating you had a new house committee and that "only God knows what a new house committee will do and he won't tell," so not to overlook any new job! And finally Newberry (was it Truman H.?) was elected chairman of



"The canyon holds its breath: no leaf
Of all its pines is twirled;
The silence of eternity
Seems falling on the world."

not your kind of folks socially or intellectually and you retired after a season.

Then that great and good thing happened—17 years ago—the building of

like that article!" "Why?" I asked. "Because it is too confounded convincing," you replied. Jordan had analyzed human life and destiny by the laws of nature, making man at one with and a part of the cosmic law, and did it so clearly and simply that it seemed impossible to deny his conclusions. You never were an atheist, Charles, but an

agnostic like myself, affirming nothing and denying nothing about the unknowable but disagreeing in toto with the unethical, cruel, obscene dogmas, doctrines and recitals of the old Hebrew bible. Ah, yes, my friend, you are a "believing pagan" with a thousand wonderful, and beautiful and beneficent gods; to you a heaven without your faithful horse and dog, without a million birds and billion blossoms and emerald forests, would not be a paradise but a hades. The Grand Canyon was paradise to you until Olga passed away a year ago, and then "in loneliness and sorrow you could see no bright to-morrow."

My mind runs back now to 1910—our last meeting—when our Chicago Special H. M. M. B. A. train for California stopped with you a few hours to view the Canyon—when our mutual friend George Wharton James, who has written so beautifully of your departure, came on from the coast to address us on the geology of the great abyss. Alas! how fast the days have gone! Little did I think that I should not see you and Olga again. But

Friend after friend departs—

Who hath not lost a friend?—

There is no union here of hearts

That finds not here an end!

But, my dear good friend of the long years, while I recall your kindly courtesies to myself, my wife and my little ones, your thoughtful generousities and many long and lovely letters, your always modest desire not to be newspaperized, I too reflect what a lovely success you have made of life! how you have been a model for your employes and associates; ever firm but always kind; the very soul of honor and honesty; gentle, loving spirit you have been, Charles, dwelling with your Olga in a beautiful world of mind and heart apart from the lower world, and yet so human, so cordial, that the great and the small have loved you; the great artists, authors, scientists, world tourists who came to study and to see, and you have been their counselor, guide and friend in beholding nature's most wonderful specimen of her handiwork. What a tribute these great ones have paid you, my blue-eyed boy from Russia! They buried your casket in flowers and your memory extolled in sweet acclaim. Only in September did the editor of the great *London Times* visit the Canyon and you were his guide and on the editorial page of his world-famed paper he headed a column "The Silent Gods," and one-half described the "gods" of the canyon and the other was a tribute to the High Priest of the canyon—you, Charles, tho your name was not used.

And now you and Olga are laid to rest on the brink of the mighty canyon you have loved and cherished: there your ashes will rest from time to eter-

nity; your shrine will be a mecca for your friends and lovers; and for a thousand years to come in this great government park your tomb will be pointed out and the story of Mr. and Mrs. Brant and their worship of the canyon told to coming generations. And over your resting place will be placed an enduring monument by your generous employers and friends. You have in your days traveled the world over, but you could have selected no more fitting place for your last long sleep. So in closing this letter may I express this prayer, dear friend, that peace be forever unto your ashes and your memory live unto the coming generations.

HENRY J. BOHN.

The Brant Obsequies

The recent passing away of Charles A. Brant, manager of the Hotel El Tovar, Grand Canyon, Arizona, was the occasion of the most striking and notable funeral obsequies that have ever taken place for any individual in the Great Southwest. Through the thoughtful courtesy of Mr. Ford Harvey, head of the great Fred Harvey System, operating the vast system of railway hotels and eating houses and including the El Tovar, the editor received photographic views taken at the time of the funeral on December 16th, and while the pictures do not lend themselves well for newspaper reproduction, they make a valuable and enduring memento of the memorable occasion.

The funeral services and ceremonies took place both at the hotel and under the trees at the brink of the canyon where his remains were laid away. Distinguished people came from near and

far, among them the author and lecturer, George Wharton James of Pasadena, who spent six seasons in the canyon and has given the world the most important volume descriptive of it. And among the noted who were present were also the Indians and Cowboys of Arizona, who all loved and admired Mr. and Mrs. Brant, and with bared heads out under the pines they listened to the last words spoken over the remains of this exceptional hotel man and saw him consigned to the bosom of the earth at the spot he loved so well.

Upon the announcement of his death, telegrams poured in from near and far, three cables from London ordering flowers, and of floral tributes, here in the desert, where no flowers bloom in December, the casket was engulfed with a wealth of the rarest blossoms. It was such an ovation as any king might wish for from his people. Mr. Brant has often spoken to the editor of *THE HOTEL WORLD* of the great kindness and consideration bestowed on himself and wife by Mr. Harvey and his associates, and in this last sad year of his life during which Mrs. Brant passed away in a hospital at Los Angeles, there was nothing that loving thought and human hands could do that was not done by these worthy employers of a loyal employe. To adequately and appropriately complete the wonderful testimonial to Mr. and Mrs. Brant whose remains rest on the rim of the Great Abyss, a monument will be erected as a shrine that will symbolize to all coming generations the love and loyalty of this charming man and woman. And may an artist be found who can put into the marble the spirit that typified these two great lovers of nature.

See pp. 42, 43 in the present volume for better-resolution copies of the two photos of the Brant grave that are shown in this article.



In Memory of Mr. and Mrs. Brant

The boulder that marks the grave of Mr. and Mrs. Chas. A. Brant on the South Rim of Grand Canyon, Ariz., is inscribed:

"In this place doubt is impossible, else, why all these wonders, this surpassing beauty, this grandeur, this deep peace, this confident repose? No, here is the Spirit of God; here one must believe."

Mr. Brant was an agnostic before going to Grand Canyon; but the majesty of the canyon affected his life, and he said at one time to the writer: "I am going to stay here as long as I live. This canyon is my religion."

OBITUARIES

THE DAILY
National Hotel Reporter

FIFTIETH YEAR

CHICAGO, WEDNESDAY, JANUARY 12, 1921

VOL. I, NO. 9

OBITUARY.

Mrs. Charles A. Brant, Wife of El Tovar's
Well Known Manager, Expires
In a Los Angeles
Hospital.

The friends among the hotel fraternity and travelers (and their name is legion) of Mr. and Mrs. Charles A. Brant of Hotel El Tovar, Grand Canyon, Arizona, will be shocked to learn of the death of Mrs. Brant, which occurred a few days ago in a hospital at Los Angeles, Cal., following a major surgical operation.

For years genial Charley Brant and his faithful wife have worked together, side by side in the hotel field, and the death of this most estimable woman will prove a crushing blow to her devoted husband, who is himself ill and recently the inmate of a hospital.

Ever since its inception, the now nationally known Hotel El Tovar, has been most capably conducted by Mr. and Mrs. Brant, and the couple have long been held in the highest esteem by the officers of the Fred Harvey system, of which this famous resort hotel is one of the most prominent and profitable plants.

Mr. Brant is understood to have acquired a handsome competency and he and his wife were looking forward to a retirement from active pursuits in the near future and hoped to settle down in a comfortable home somewhere in California for the balance of their lives. The sympathy of hundreds of warm and admiring friends will go out to Mr. Brant in his great affliction.

Page 1

Note: Regarding the reference to Charles Brant's hospitalization, the following also had appeared:

"Brant—Many friends in the hotel fraternity will regret to learn that Mr. Charles A. Brant, manager of Hotel El Tovar, Grand Canyon, Arizona, from its inception, is now in Los Angeles, Cal., where he is the inmate of a hospital. Mr. Brant has been quite ill for several weeks and his physician advised a change to a sea coast level."

—National Hotel Reporter, December 21, 1920, p. 1

CHARLES A. BRANT, FAMOUS HOTEL MAN DIES AT CANYON

The great southwest lost one of its truest and best friends in the death of Charles A. Brant, which occurred at Grand Canyon Tuesday afternoon at 3.50. He was taken with pneumonia about a week previous to his death. All efforts to save his life were without avail and he passed on to join his beloved wife, who preceded him on the long journey last Christmas Day, 1920, in Los Angeles. His life seemed devoid of all he loved best since the death of his wife; struggle as bravely as he would, the loss was always uppermost in his thoughts.

Charles A. Brant was born August 6th, 1859, at Moscow, Russia, and he came to America, landing in New York, April 5, 1873. During his life he held many high positions in the hotel world, and in 1904 was selected by the Harvey Company as manager of the El Tovar hotel, which had just been completed and opened to the public. The fame of the El Tovar and its genial manager spread to all parts of the world through the friends he made.

In the earlier part of his life he visited Europe several times and South America and Africa.

While one of the most highly honored of all the Fred Harvey forces, he did not confine himself to that work alone, but was an enthusiastic co-worker with all the agencies which went toward the making of the Grand Canyon one of the greatest show places in the world; rich or poor were treated alike by this big-hearted, nature loving man. Right was right and wrong was wrong with him whenever or wherever perpetrated and during the early period of the settlement of the canyon, when there were many contending elements, he was a great harmonizer of all interests.

The funeral services were held this morning at 10:30 at the Grand Canyon, conducted by Rev. Father Vabre, and the remains interred just west of the Bright Angel camp along the rim of the great canyon he loved so well.

The following tribute to Mr. Brant was written by Rev. Father C. Vabre. Trust in the Lord, and do good: and dwell in the land, and thou shalt be fed with its riches. (Psalm 36, 1, 3.)

Another span of human life has been added to boundless eternity. In space it reached from the shadows of the Kremlin to the rim of the Grand Canyon, and in time it started on the 6th of August, 1859, to end on the 13th of December, 1921. Within those two points and those two dates was encompassed the career of the dear departed. Its milestones are

(Continued on Page Seven)

The Coconino Sun

FLAGSTAFF, ARIZONA, FRIDAY, DECEMBER 16, 1921

Pages 1, 7

(Continued from Page One.)

fittingly marked out by the words of the royal seer in praise of divine Providence. Our friend trusted in the Lord, and did good and dwelt in the land of his adoption, and was fed with its choicest blessings.

Charles A. Brant knew this world as few men ever did, and human nature held few secrets from his penetrating mind. His travels had taken him to all parts of four continents and his keen observation served by a retentive memory made him a walking compendium of world-wide information. Hence the peerless host to the throngs of visitors who these seventeen years have flocked to the sublime rim of this titan of chasms. The artist, the writer, the philosopher, the theologian, the thinker, the business man, the cowboy, the child and the sophisticated globe-trotter found in Charles A. Brant a most congenial and entertaining sympathizer. To all he threw wide open the gates of his unsurpassed hospitality. For only one kind of person did he ever show contempt. He had grown to love and worship as it were this sublime manifestation of divine omnipotence. The Canyon was the shrine of which he was the high priest. For dogmatic pronouncements he had little use and deplored the bitterness of feeling often engendered by intolerant doctrines. But to anyone failing to share his worshipful admiration for the grandeur of the Canyon he would unsparingly give the lash of his stinging reprobation. On the other hand, he would readily warm up to the visitor who joined in his religious contemplation of nature's masterpiece. No wonder that such a man reckoned his friends by the thousand among the people who have come and visited the Grand Canyon.

Many of those were treated to another side of the versatile mind of the high priest. It was when after a strenuous day of sight-seeing the fortunate tourist was admitted into the inner circle of the cosy corner and was allowed to listen to the tales of that most skillful raconteur. The fatigue from a ride down the trail or a drive along the rim would easily yield to the refreshing charm and enchantment radiating from the host's personality.

As he often remarked, Charles Brant came to the Grand Canyon with a mind imbued with the sophistries of unbelievers. Ere long those foggy tenets of groundless atheism ceased to have any hold on him. This new book of revelation spread out at his feet engrossed his religious mind, and he felt bound to proclaim repeatedly his belief in the God whose almighty power was so evidently displayed in the splendor of the Canyon.

Another distinctive trait of that richly endowed nature was its untiring kindness for the little ones and the helpless creatures of God. He has been known to rise from his bed and throw open the gates that kept the thirsty cattle from the forbidden waters of the reserve. He could not stand to see any living thing suffer and would not hesitate to transgress man-made regulations when no other way could be found to bring the needed relief.

A heart so tender and so kind to animals could not very well remain deaf to the call of distress from human beings. Hence when the world conflict broke out and left a trail of crying misery in its wake he spared not his efforts nor his riches to go to the relief of the widow and orphan. His deeds along that line are known only to Him who scrutinizes the hearts of men. The acts of charity and kindness performed by our departed friend were not to be recorded on the scrolls of worldly fame.

Now, dear friend, thou hast left us, but the noble example of thy life will be enshrined in our hearts. We pray that the God of love who makes the love of our neighbor the touchstone of our love for Him may be lenient and have thy soul in His keeping. May He who was so kind to thee in this valley of sorrow admit thee into the company of His elect where, we, thy sorrowful friends, hope to join thee when our race is run and the hand of time bids us pass from the shadow of death to the splendors of eternal light.

The Williams News

WILLIAMS, COCONINO COUNTY, ARIZONA FRIDAY, DECEMBER 16, 1921.

Page 1

CHARLES A. BRANT DIES AT CANYON

Chas. A. Brant manager of the El Tovar Hotel at Grand Canyon, since that house was first opened, died at his home there on Tuesday afternoon. He contracted pneumonia about a week previous to his death. The most expert medical aid was called to treat him but all efforts to save his life were of no avail. Mrs. Brant his beloved wife, preceded him almost a year and since her death he had lost his old keen interest in life. He found life robbed of its zest without his wife beside him and he could not overcome a longing for the day when he should be called to join her.

Funeral services were conducted this morning at 10:30 at Grand Canyon, by Rev. Father Vabre. Burial was made on the top of El Tovar Hill. It is probable that the remains of Mrs. Brant will be brought from Los Angeles and laid at rest beside her devoted husband.

Charles A. Brant was born in Moscow, Russia, August 6th, 1859. He came to America in 1873. Here he engaged in hotel work and during his life held many high positions. He was chosen to take charge of the El Tovar when it was first opened in 1904, and he continued to hold that position until his death. He was as solicitious of the comfort and welfare of those of moderate means as those of the wealthy and this made him generally beloved. He did not confine his efforts merely to the fulfillment of the duties incumbent upon him thru his position, but was mindful of every opportunity to upbuild the name and fame of the Grand Canyon before the nation and the world. In his death the great Southwest has lost one of its most ardent friends.

THE DAILY National Hotel Reporter.

FIFTIETH YEAR

CHICAGO, FRIDAY, DECEMBER 16, 1921

VOL. L, NO 296

Page 1

OBITUARY.

Death Of Charles A. Brant, Manager,
From Its Inception, Of The Famous
Hotel El Tovar At Grand
Canyon, Ariz.

Charles A. Brant, who passed away on Tuesday last at the famous hotel of which he was the manager, was one of the most unique characters in the American hotel world. Born in a foreign country, but living nearly all his life in America, he spoke the English language with a foreign accent, which only served to add to the interest felt in his conversation.

During his long and busy life, Mr. Brant had varied experiences. He was for several years the very popular manager of the Union League Club in Chicago. At one time he managed the restaurant in the station of the Chicago, Milwaukee & St. Paul Railway at Milwaukee. He was a partner with James R. Hayes in the Grand Hotel at Mackinac Island, Michigan, and the Park at Hot

Springs, Ark. He was at an earlier period in his life connected with the Montezuma Hotel, Las Vegas Hot Springs, New Mexico. He once went to South America under contract to manage a big hotel, which was never erected. When the Hotel El Tovar was built at Grand Canyon, Arizona, by the Santa Fe Railroad, Mr. Brant, who was already in the employ of the Harvey system, was requested by Mr. Harvey to furnish and organize the new hotel. He went there, not expecting to remain, but he continued the manager of that now famous hotel, from the day of its opening until his death.

Mrs. Brant, who was a helpmeet to her husband in the fullest sense of the term, died several months ago, and Mr. Brant, who was even then in poor health, has since continued to fail, until death called him hence.

As stated at the beginning of this brief obituary, he was a unique character, and it should also be said of him that he was an extremely lovable man and highly respected by all who knew him.

THE DAILY National Hotel Reporter.

FIFTIETH YEAR

CHICAGO, SATURDAY, DECEMBER 31, 1921

VOL. L, NO. 308

Page 1

SARCOPHAGUS FOR BRANT

**Is Hewn Out of the Solid Stone And Overlooks The Canyon That He
So Loved And Worshiped.**

There has never been a death in the hotel fraternity of the United States that has attracted wider attention or caused more universal sorrow than that of Charles A. Brant, manager for 16 years of the Hotel El Tovar at Grand Canyon, Arizona, which occurred December 16.

Concerning the funeral services held at Grand Canyon, Mr. Ford Harvey, head of the Harvey system, which operates Hotel El Tovar, writing to the editor of the NATIONAL HOTEL REPORTER says:

“There must have been three hundred friends in attendance and included among them were leading officials of the railway company, of our organization, distinguished artists, employes, representatives of three or four different tribes of Indians and old pioneers, making a

scene that I shall always remember.

“His final resting place is ideal. I am sure just as he would want it. Mrs. Brant was buried in Los Angeles, but her remains will be brought to the Canyon to lie by his side. They blasted out of the solid rock, an excavation eight feet square which will provide a resting place for both, and I have it in mind to improve the same in a way that will appeal to the hearts of those who loved him and his dear wife”.



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JANUARY, 1922

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OBITUARY

Chas. Brant's Grave on Grand Canyon's Rim

Charles A. Brant, manager of the El Tovar Hotel, Grand Canyon, Arizona, died December 19, and is buried on the rim of the Canyon.

Mr. Brant was a remarkable man in many ways. First of all he was a hotel man, courteous, able, and one who loved his occupation. He had been manager of El Tovar for seventeen years and during that time had met many thousands of visitors to this wonderful chasm, and never tired of telling of its influence on his life and on all who have consciousness of a soul. "This Canyon is my religion" he once said to the writer, "I shall live and die here."

Two years ago the editor wrote Mr. Brant that he hoped to pay him a visit, coming by way of Salt Lake City and the North Rim, and crossing the Canyon on the cable at the foot of Bright Angel Trail. He replied to our letter, "Frankly, I do not think the cable safe for crossing. . . . I regret exceedingly having to tell you this. . . . I would not advise you to undertake the crossing. . . . I would certainly not care to have you, my dear Mr. Willy, cross on what we consider a precarious cable. Trusting you will come up here by a less hazardous route. . . ."

So it was, his considerateness; he would not have a friend's life endangered in making him a visit.

His funeral was remarkable from the large number of races who mourned him—Indians, Europeans, Asiatics, Africans, men of note in politics, business, science, who journeyed far to honor the last rites; and messages of appreciation and sympathy were cabled from many parts of the world.

PUBLIC RECORDS

Data are transcribed here from records viewed at Ancestry.com in 2026. Discrepancies between registers may be noted, as users of such records often encounter.

United States Censuses

[transcriptions of selected data, thus]

U.S. Census: 1910

Brant, Charles A., aged 50, married 17 years
born Russia, father born Russia, mother born Sweden
immigrated 1875, naturalized [dates of naturalization not given in 1910; but compare 1920]
occupation General Manager, El Tovar Hotel

Brant, Olga Zina, aged 35, married 17 years
born France, father born France, mother born France
immigrated 1878; not naturalized
occupation Asst. Manager, El Tovar Hotel

U.S. Census: 1920

Brant, Charles A., aged 61, immigrated 1875, naturalized 1913
born Russia, father born Russia, mother born Russia
occupation Manager Hotel

Brant, Ololga [*sic*], aged 45, immigrated 1875, naturalized
born France, father born England, mother born France
occupation "None"

Thus far Charles Brant has not been located in Censuses for 1880 or 1900 or in early immigration records. Olga (Frappier) Brant has likewise not been located.

Other

An "Inward Passenger List" recorded in Honolulu, October 8, 1910, for the S.S. *Mongolia* (E. P. Kitt, Master), lists among those in "Cabin for San Francisco" Mr. and Mrs. Charles A. Brant, aged 45 and 40 years [*sic*], respectively, traveling with nine pieces of baggage (accessed via Ancestry.com). The Brants' holiday to the Orient was mentioned in corporate news notes in *The Santa Fe Employes' Magazine*, Vol. 4, no. 10 (September 1910), pp. 76-77, and no. 12 (November), pp. 81-82.

Charles Brant's Naturalization Records

The significant portions of the various forms and communications are in facsimile, but cropped, derived from the Public Domain content posted to Ancestry.com. Brant had intended to pursue naturalization in 1906 but did not in fact become a citizen until 1914.

In the District Court of the Fourth Judicial District of the Territory of Arizona, in and for Yavapai County.


Declaration of Intention to Become a Citizen of the United States.

UNITED STATES OF AMERICA, Territory of Arizona, County of Yavapai, ss.

I, Charles Brant, do declare, on oath, that I was born August 5th 1859, in the City of Moscow, Russia, that I came to the United States and landed at the Port of New York, N.Y. on the 5th day of April 1873, that it is bona fide my intention to become a citizen of the United States of America; and that I do absolutely and entirely renounce and abjure all allegiance and fidelity to every foreign Prince, Potentate, States and Sovereignty, whatsoever, and particularly to the Emperor of Russia of which I am now a subject. So help me God.

Charles Brant
Subscribed and sworn to before me this 3 day of March 1906

J. M. Watt
Clerk.



THE BARON OF EL TOVAR

PETITION FOR NATURALIZATION

Socket No. 160.

In the matter of the petition of Charles Alfred Grant U.S. District Court of 4th Judicial District of Arizona, Prescott, Arizona. to be admitted a citizen of the United States of America.

To the U.S. District Court of 4th Judicial District of Arizona.

The petition of Charles Alfred Grant respectfully shows:

First. My full name is Charles Alfred Grant

Second. My place of residence is number street, city town of Grand Canyon, Arizona

Third. My occupation is Manager of Hotel 'El Tovar' Arizona

Fourth. I was born on the 5th day of August, anno Domini 1877, at Merceux, Russia

Fifth. I emigrated to the United States from Riga, Russia on or about the 5th day of January, anno Domini 1878, and arrived at the port of New York, N.Y. in the United States, on the vessel 'City of Washington'.

Sixth. I declared my intention to become a citizen of the United States on the 3rd day of March, anno Domini 1906, at Prescott, Arizona in the District Court of Yavapai County, Arizona.

Seventh. I am married. My wife's name is Olga Trupiec Grant She was born in Bordeaux, France and now resides at Grand Canyon, Arizona. I have 2 children and the name, date and place of birth, and place of residence of each of said children is as follows:

Eighth. I am not a disbeliever in or opposed to organized government or a member of or affiliated with any organization or body of persons teaching disbelief in organized government. I am not a polygamist nor a believer in the practice of polygamy. I am attached to the principles of the Constitution of the United States, and it is my intention to become a citizen of the United States and to renounce absolutely and forever all allegiance and fidelity to any foreign prince, potentate, state, or sovereignty, and particularly to Nicholas II, Emperor of Russia of which at this time I am a subject, and it is my intention to reside permanently in the United States.

Ninth. I am able to speak the English language.

Tenth. I have resided continuously in the United States of America for a term of five years at least immediately preceding the date of this petition, to wit, since the 7th day of April, anno Domini 1873, and in the Territory of Arizona for one year at least next preceding the date of this petition, to wit, since the 20th day of September, anno Domini 1904.

Eleventh. I have not heretofore made petition for citizenship to any court. I made petition for citizenship to the U.S. District Court of 4th Judicial District of Arizona at Prescott on the 2nd day of June, anno Domini 1905, and the said petition was denied by the said Court for the following reasons and causes, to wit, that the verifying witnesses had not known the petitioner for full five years, and the cause of such denial has since been cured or removed.

Attached hereto and made a part of this petition are my declaration of intention to become a citizen of the United States and the certificate from the Department of Commerce and Labor required by law. Wherefore your petitioner prays that he may be admitted a citizen of the United States of America.

Dated September 8th, 1908.

Charles Alfred Grant (Signature of petitioner.)

Territory of Arizona } as:
County of Arizona }
Charles Alfred Grant

being duly sworn, deposes and says that he is the petitioner in the above-entitled proceeding; that he has read the foregoing petition and knows the contents thereof; that the same is true of his own knowledge, except as to matters therein stated to be alleged upon information and belief, and that as to those matters he believes it to be true.

Subscribed and sworn to before me this 8th day of September, anno Domini 1908.

[SEAL] J. M. Watts, Clerk

* If the alien arrived otherwise than by vessel, the character of conveyance or name of transportation company should be given.

Declaration of Intention and Certificate of Landing from Department of Commerce and Labor filed this 8th day of September, 1908. J. M. Watts, Clerk

(continued)

THE BARON OF EL TOVAR

(continued)

ORDER OF COURT ADMITTING PETITIONER

Upon consideration of the petition of....., and affidavits in support thereof, and further testimony taken in open Court, it is ordered that the said petitioner, who has taken the oath required by law, be, and hereby is, admitted to become a citizen of the United States of America, this..... day of....., A. D. 19.....

(It is further ordered, upon consideration of the petition of the said....., that his name be, and hereby is, changed to....., under authority of the provisions of section 8 of an act entitled "An Act to establish a Bureau of Immigration and Naturalization, and to provide for a uniform rule for the naturalization of aliens throughout the United States," approved June 20, 1906.)

By the Court:

....., J.....

July 9 1959
Cont'd to Nov 1st 1959

Feb'y. 14th 1910

Upon request of petitioner, it is ordered that the foregoing petition be dismissed without prejudice,

Alonso M. Diaz Judge

PETITION FOR NATURALIZATION

In the matter of the petition of Charles Alfred Brant, Superior Court of Arizona, to be admitted a citizen of the United States of America.

To the Superior Court of Arizona: The petition of Charles Alfred Brant respectfully shews:

First. My full name is Charles Alfred Brant. Second. My place of residence is number ... street, city, town of Grand Canyon, Arizona.

Third. My occupation is Manager of Hotel. Fourth. I was born on the 6th day of August, anno Domini 1859, at Moscow, Russia.

Fifth. I emigrated to the United States from Riga, Russia, on or about the 20th day of March, anno Domini 1879, and arrived at the port of New York, in the United States, on the ... day of ... City of Washington.

Sixth. I declared my intention to become a citizen of the United States on the 3rd day of March, anno Domini 1906, at Prescott, Arizona, in the District Court of Arizona.

Seventh. I am married. My wife's name is Olga B. Frysziere, she was born in Bordo, France, and now resides at Grand Canyon, I have two children, and the name, date and place of birth, and place of residence of each of said children is as follows:

Eighth. I am not a disbeliever in or opposed to organized government or a member of or affiliated with any organization or body of persons teaching disbelief in organized government. I am not a polygamist nor a believer in the practice of polygamy. I am attached to the principles of the Constitution of the United States, and it is my intention to become a citizen of the United States and to renounce absolutely and forever all allegiance and fidelity to any foreign prince, potentate, state, or sovereignty, and particularly to Nicholas H. Emperor of all the Russias of which at this time I am a subject, and it is my intention to reside permanently in the United States.

Ninth. I am able to speak the English language.

Tenth. I have resided continuously in the United States of America for a term of five years at least immediately preceding the date of this petition, to wit, since the 5th day of April, anno Domini 1891, and in the Territory of Arizona for one year at least next preceding the date of this petition, to wit, since the 20th day of September, anno Domini 1904.

Eleventh. I have not heretofore made petition for citizenship to any court. (I made petition for citizenship to the U.S. District Court of Prescott, Arizona, on the ... day of June, anno Domini 1908, and the said petition was denied by the said Court for the following reasons and causes, to wit, witnesses not sufficient and petition dismissed upon motion of petitioner.)

Attached hereto and made a part of this petition are my declaration of intention to become a citizen of the United States and the certificate from the Department of Commerce and Labor required by law. Wherefore your petitioner prays that he may be admitted a citizen of the United States of America.

Dated September 2nd, 1913. Charles Alfred Brant (Signature of petitioner)

State of Arizona } ss: County of Coconino } Charles Alfred Brant

being duly sworn, deposes and says that he is the petitioner in the above-entitled proceeding; that he has read the foregoing petition and knows the contents thereof; that the same is true of his own knowledge, except as to matters therein stated to be alleged upon information and belief, and that as to those matters he believes it to be true.

Subscribed and sworn to before me this 2nd day of September, anno Domini 1913. Chas. H. Adams, Clerk.

[SEAL.] By ... Clerk. * If the alien arrived otherwise than by vessel, the character of conveyance or name of transportation company should be given.

Declaration of Intention and Certificate of Landing from Department of Commerce and Labor filed this 2nd day of September, 1913. Chas. H. Adams, Clerk.

AFFIDAVIT OF WITNESSES

In the matter of the petition of Charles Alfred Brant, District Court of Arizona, to be admitted a citizen of the United States of America.

State of Arizona } ss: County of Coconino } R.E. Pallack and R.O. Raymond

being severally, duly, and respectively sworn, deposes and says that he is a citizen of the United States of America; that he has personally known Charles Alfred Brant, the petitioner above mentioned, to be a resident of the United States for a period of at least five years continuously immediately preceding the date of filing his petition, and of the Territory in which the above-entitled application is made for a period of five years immediately preceding the date of filing his petition; and that he has personal knowledge that the said petitioner is a person of good moral character, attached to the principles of the Constitution of the United States, and that he is in every way qualified, in his opinion, to be admitted a citizen of the United States.

R.E. Pallack, R.O. Raymond, Chas. H. Adams, Clerk.

[SEAL.] Subscribed and sworn to before me this 2nd day of September, anno Domini 1913. Chas. H. Adams, Clerk.

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THE BARON OF EL TOVAR

~~27~~
EL TOVAR
Grand Canyon Ariz

Feb 4 1914

Mr. Chas. H. Adams,
Clerk of the Superior Court,
Flagstaff.

My Dear Mr. Adams:

Regret having to trouble you so much. Thanks for your wire received in answer to mine of yesterday, your wire reading as follows: "Naturalization examiner here on sixth only if continued may not be heard until August. Come if possible."

Regret exceedingly having to postpone the matter but it is impossible, on account of business, for me to be away from here on the sixth as we have some very important matters here at that time; hence I will have to ask for a postponement until August. Will you kindly have this postponement filed and have me notified of the hearing in August when I trust I shall have no difficulty in getting away.

I beg to remain,

Respectfully yours,

A. Brewster

Charles Alfred Brant Death Certificate

FILL OUT ALL BLANKS. PHYSICIANS should state CAUSE OF DEATH in Plain Terms, that it may be properly classified. If any item can not be obtained, insert word "unknown". Make every effort possible to secure this information. Incorrect certificates will be returned for correction.

PERSONAL AND STATISTICAL PARTICULARS		MEDICAL CERTIFICATE OF DEATH	
PLACE OF DEATH County <u>COCONINO</u> District <u>WILLIAMS</u> Town <u>Grand Canyon</u> Or City <u>Grand Canyon</u>		ARIZONA STATE BOARD OF HEALTH BUREAU OF VITAL STATISTICS State Index - No. <u>275</u> County Registered No. <u>119</u> Local Registrar's - No. _____	
ORIGINAL CERTIFICATE OF DEATH No. _____ (If death occurred in a hospital or institution, give its NAME instead of street and number.) FULL NAME <u>Charles Alfred Brant</u>		DATE OF DEATH <u>12-13</u> (Month) (Day) (Year) 192 <u>1</u> I hereby certify that I attended deceased from <u>Dec 6</u> 192 <u>1</u> , to <u>Dec 13</u> 192 <u>1</u> ; that I last saw him alive on <u>Dec 13</u> 192 <u>1</u> , and that death occurred on the date stated above at <u>3:45</u> P.M. The DISEASE or INJURY causing death was as follows: <u>Pneumonia</u>	
SEX <u>Male</u> Color of Race <u>White</u> Indian <u>Black</u> Chinese <u>Mexican</u>	SINGLES <u>MARRIED</u> WIDOWED <u>or DIVORCED</u>	(Duration) _____ yrs. _____ mos. _____ days Was disease contracted in Arizona? <u>yes</u> If not, where? _____ CONTRIBUTORY (Duration) _____ yrs. _____ mos. _____ days (Signed) <u>R. O. Raymond</u> <u>Dec 14</u> 192 <u>1</u> (Address) <u>Flagstaff</u> *In death from violent causes state (1) means of injury, and (2) whether Accidental, Suicidal, or Homicidal.	
DATE OF BIRTH <u>Aug-6</u> 18 <u>59</u> (Month) (Day) (Year) AGE <u>62</u> yrs. <u>4</u> mos. <u>7</u> days If less than 1 day hrs. or min	OCCUPATION (a) Trade, profession or particular kind of work <u>Manager of Hotel</u> (b) General nature of industry, business, or establishment in which employed or (employer) <u>Hotel</u>		LENGTH OF RESIDENCE At place of death <u>17</u> yrs. _____ mos. _____ ds. In Ariz. <u>17</u> yrs. _____ mos. _____ ds. Former or Usual Residence _____
BIRTHPLACE (State or Country) <u>Russia</u> / <u>10</u> NAME OF FATHER <u>Don't Know</u> BIRTHPLACE OF FATHER (State or Country) <u>Unknown</u> MAIDEN NAME OF MOTHER <u>Unknown</u> BIRTHPLACE OF MOTHER (State or Country) <u>Unknown</u>		The Above is True to the Best of My Knowledge. (Informant) _____ (Address) _____ PLACE OF BURIAL OR REMOVAL <u>Grand Canyon</u> DATE OF BURIAL OR REMOVAL <u>Dec 16</u> 192 <u>1</u> UNDERTAKER <u>Edgar Whipple</u> ADDRESS <u>Flagstaff</u>	
		Filed <u>12-27</u> 192 <u>1</u> <u>C. D. Jeffers</u> Local Registrar. Filed <u>Jan 6</u> 192 <u>2</u> <u>S. H. Manning</u> County Registrar	

Note: The attending physician, R. O. Raymond, was a well respected Flagstaff doctor. See Susan Johnson, "Dr. R. O. Raymond—the Most Memorable Man in Flagstaff," *Arizona Daily Sun*, July 26, 2023. See also brief notes and a photo in Tim Wilson, "Someone call for a doctor?" *Grand Canyon Physicians and Nurses, 1890-1940*, pp. 57-62 in *Those Who Made a Difference: Proceedings of the 6th Grand Canyon History Symposium, Grand Canyon, Arizona, November 1-4, 2023* (Earle E. Spamer, ed.) (Grand Canyon Conservancy, Grand Canyon, 2025).

THE BRANT GRAVESITE

The Brant gravesite in Grand Canyon National Park holds the remains of Charles A. Brant (1859–1921), his wife, Olga (1875–1920, reinterred from California after the death of her husband), and their Airedale pet, Razzle Dazzle (d. 1928). There is no signage to this place, and it is not included in the national park’s own guides. The approach to it is not regularly maintained.

There are a number of internet sources, including Find a Grave, that present a few photographs of the gravesite, and an online video by one traveler takes the viewer there. These show only highlights. The following pages present a more comprehensive guide to the Brant gravesite. The present-day photos by Earle Spamer serve also as a record of conditions as of August 2025. More than a century after the Brants’ deaths, their graves are well maintained.

A memorandum from T. L. Picco notes that information from Emery Kolb, Mrs. Catherine Verkamp, and John Cunningham indicated that “[Charles Brant] and his wife considered the view, just west of the Village, to be one of the finest, and therefore, they made arrangements to be buried on the rim, before the area became a National Park. They also made arrangements to have their dog buried on the same spot.”¹² This site also takes in a view of El Tovar.

It is clear that visitors do come to this little cemetery, as stones have been left on the graves and monuments. Even the grave of Razzle Dazzle has been adorned—with sticks.

Records from the Brant Estate¹³ include a creditor’s claim for \$300 from J. E. Shirley for . . . services of self and necessary workmen and equipment for excavation for interment of Mr. and Mrs. Brant, size of excavation 12 ft. by 12 ft. by 7 ft. deep, in solid rock at Rim of Grand Canyon, and for work in building division wall in excavation and for filling graves and removing debris.

James Earl Shirley (who went by Earl Shirley) was the livery manager for Fred Harvey at Grand Canyon. An additional creditor’s claim in the estate papers notes: \$10 “To cash advanced Bill Bump for running compressor for drilling and digging grave.” Another claim, submitted from David Babbitt of the Flagstaff Undertaking Parlors, records that Charles

¹² Memorandum prepared by T. L. Picco, October 26, 1959 (Grand Canyon National Park Museum Collection, Brant file; courtesy Kim Besom, Feb. 18, 2026.)

¹³ Estate records from the papers of the Superior Court of Arizona for Coconino County, accessible online through Ancestry.com (*see Note 6*).

THE BARON OF EL TOVAR

Brant's casket was of copper and bronze; cost \$1,200. The claim also notes a "Vault Burglar Proof Steel" in which the casket was placed. (See photos on the following pages.) Charles Brant's death certificate notes that the undertaker was Edgar Whipple.

Dama Margaret Smith, wife of Grand Canyon's Chief Ranger (Charles Jerod Smith, "White Mountain"), recollected the night when the grave was having to be unexpectedly prepared:

The tomb had to be blasted from solid rock. All night long the dull rumble of explosives told me that the rangers, led by the wearer of the Croix de Guerre [a ranger, not identified by Smith, who had been decorated with the French medal for valor during the First World War], were toiling away. The first snow of the season was falling when the funeral cortège started for the grave. White Mountain and other friends were pall-bearers, and twenty cowboys on black horses followed the casket. Father Vabre read the burial service, and George Wharton James spoke briefly of the friendship which had bound them together for many years.¹⁴

Rev. Cyprian Vabre was the Catholic rector of the Church of the Nativity in Flagstaff, and George Wharton James was the well-known author of Grand Canyon and other Southwestern ventures. Both were good friends with Brant, and the father also was a witness for the hotelman's naturalization as a U.S. citizen. Fr. Vabre also presided over the reinterment from California of Olga Brant three weeks after her husband's interment.

¹⁴ Dama Margaret Smith (Mrs. White Mountain), *I Married a Ranger* (Stanford University Press, Stanford CA, 1930), p. 37.

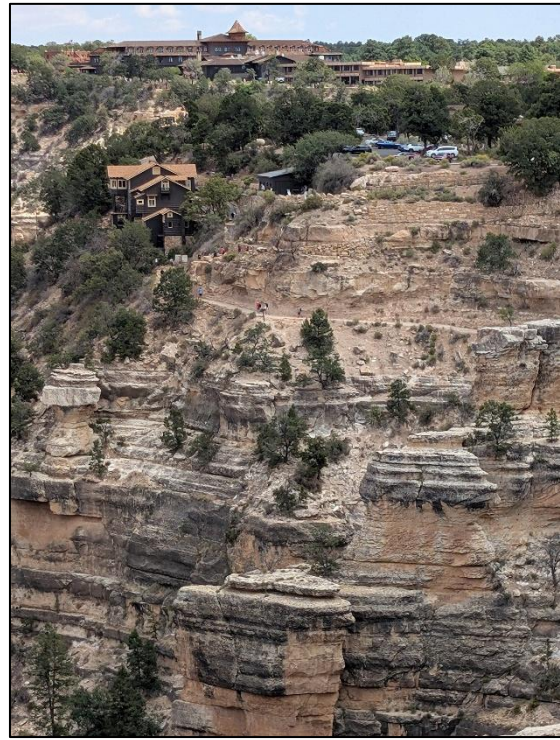
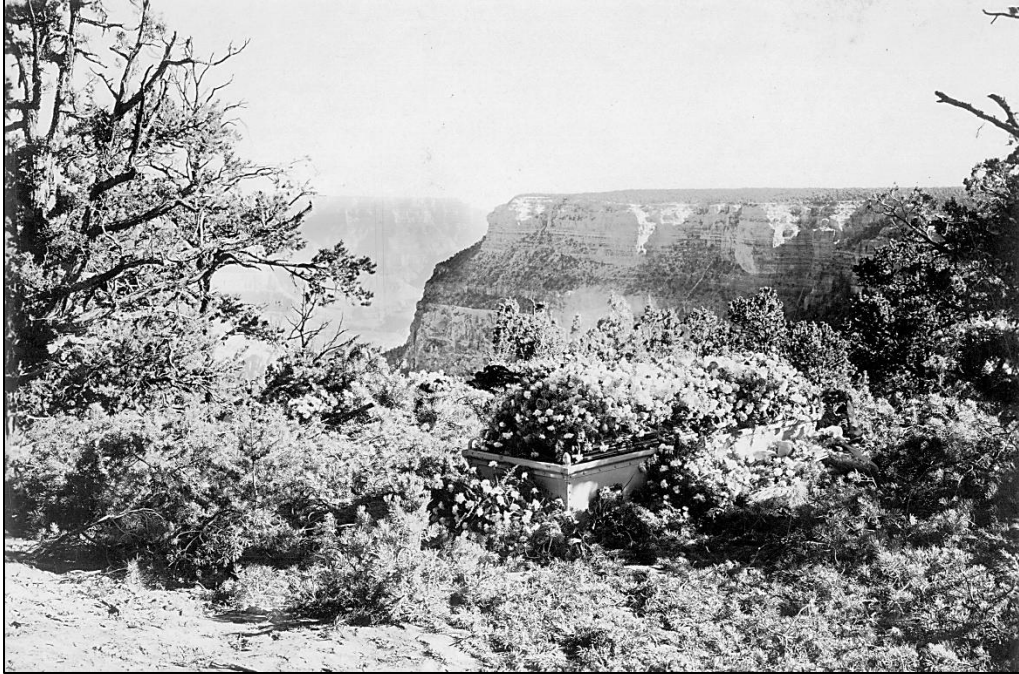
THE BARON OF EL TOVAR



Charles A. Brant lies in repose in the Music Room of El Tovar.

*David R. Tankersley collection,
Grand Canyon National Park Museum Collection*

THE BARON OF EL TOVAR



Top: Photo at the time of the grave services for Charles A. Brant, December 16, 1921. The casket rests inside the steel vault mentioned in the undertaker's invoice for services (see also a detail photo farther below). The view in this photo does not take in El Tovar. (David R. Tankersley collection, Grand Canyon National Park Museum Collection. This is the same photo as which appears in *The Santa Fe Magazine*, Vol. 16, no. 3 [February 1922], p. 20, and in *The Hotel World* for February 4, 1922, p. 21.)

Left: August 26, 2025, the graves of Charles Brant (nearest to the viewer) and Olga Brant (who was reinterred from California after Charles's burial), from nearly the same perspective as the top photo.

Right: El Tovar can be seen through the two trees shown in the left-hand photo. The view in this photo is from a slightly lower elevation nearby (see next page for the view from the gravesite).

(All present-day photos in this section by the author, August 25, 2025)



El Tovar and other village structures, and part of Bright Angel Trail, as viewed eastward from the Brant gravesite.



Enlarged detail from the photo above showing El Tovar (compare illustration below).



A second illustration from the burial of Charles Brant. El Tovar can be made out at left (compare center photo above). Compare also in top and bottom photos the growth of the trees over a century. This is the same photo as which appeared in *The Hotel World* for February 4, 1922, p. 21. (David R. Tankersley collection, Grand Canyon National Park Museum Collection.)

THE BARON OF EL TOVAR



Above — Charles Brant's casket rests in the steel vault at the burial site.

Below — Funeral service, though it is uncertain whether this was the interment of Charles or Olga Brant, which took place on December 16, 1921, and January 9, 1922, respectively. (Both photos from David R. Tankersley collection, Grand Canyon National Park Museum Collection.)



THE BARON OF EL TOVAR



The graves of Charles and Olga Brant after both had been interred. Olga's reinterment from California was on January 9, 1922, but the date of these photos is not known. Note that the rock wall has not yet been constructed around the gravesite and the plaques on their headstone and gravestones have not yet been placed. (Below, the photographer must have climbed into a tree.) (Both photos from David R. Tankersley collection, Grand Canyon National Park Museum Collection.)



THE BARON OF EL TOVAR



Detail views of Charles Brant's casket laid in the steel vault, which would be capped prior to burial. (*Enlarged from photos in David R. Tankersley collection, Grand Canyon National Park Museum Collection.*)



THE BARON OF EL TOVAR

To locate the Brant gravesite, proceed west a couple of hundred yards on the Rim Trail from the Hermit's Rest Interchange and head of Bright Angel Trail. Pass by the one-time "worship site" on the rim to reach a more sudden upward incline. Watch the trail for markers that are part of the geological Trail of Time. At the 3310 Million Years Ago medallion, face left (southward) to view the faint trace that leads up to the gravesite. Take time to imagine the affectionate devotion of the pall-bearers who carried the bronze and copper casket.



(Above) Embedded in the paved Rim Trail is a medallion marking the geological Trail of Time.

A curve in the paved Rim Trail is seen here →



The faint trace leading away from the viewer leads to the gravesite (occluded by trees from this perspective). View is generally southward. The gravesite is approached from its rear and side (see p. 50).

THE BARON OF EL TOVAR



The gravesite viewed westward from the side facing the rim.

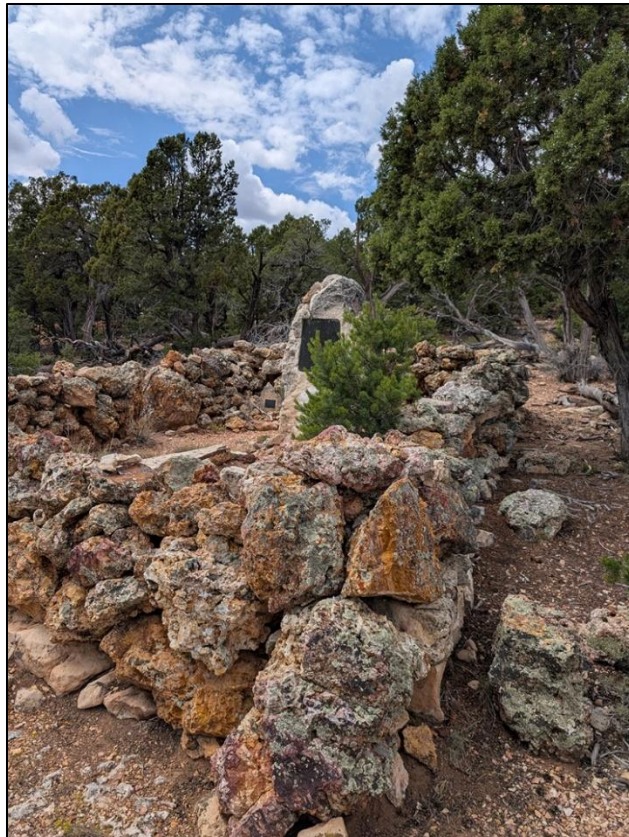


View northward of the left side of the gravesite.

THE BARON OF EL TOVAR



The gravesite viewed southward from the right side.



View northwestward of wall construction from front-right corner; composed of rough blocks of Kaibab Limestone perhaps derived from the excavation of the graves.

THE BARON OF EL TOVAR



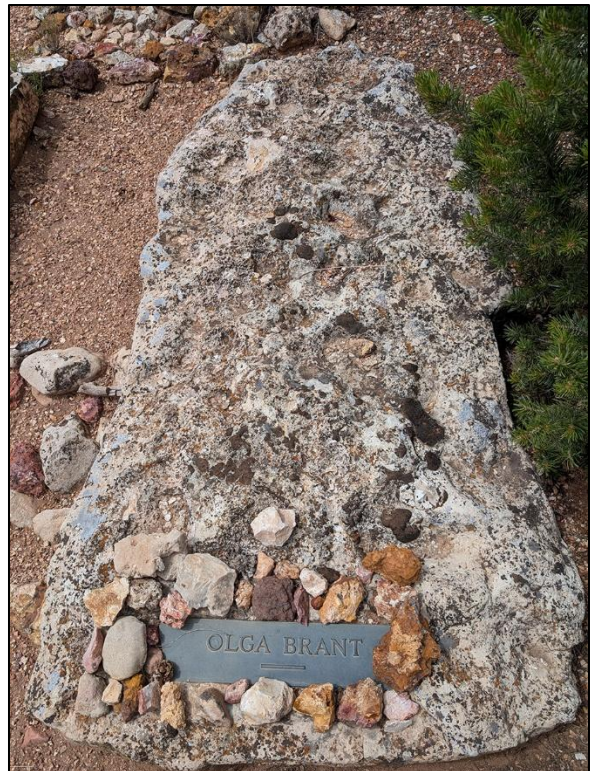
The gravesite viewed southeastward from behind.
Enlargement below: The San Francisco Peaks can be described on the horizon.



THE BARON OF EL TOVAR



The graves of Charles Brant (*left*), Olga Brant (*right*), and Razzle Dazzle (*background, left*). Note the collections of stones left by visitors.



THE BARON OF EL TOVAR



Headstone for Charles and Olga Brant.
(Headstone for Razzle Dazzle at far left.)

Plaque on the Brants' headstone

"In this place doubt is impossible. Else, why all these wonders, this surpassing beauty, this grandeur, this deep peace, this confident repose? No, here is the spirit of God, here one must believe."

- C. A. Brant

The quotation from Brant first appeared in print in an article about the otherwise unnamed "High Priest" of the Grand Canyon by Henry Wickham Steed, "Silent Gods," in *The Times* of London for September 12, 1921, and reprinted as a eulogy to Brant in "Charlie Brant Has Gone," *The Santa Fe Magazine*, January 1922.



THE BARON OF EL TOVAR



Razzle Dazzle's grave
with sticks left by visitors



Plaque on Razzle Dazzle's headstone

A BARON BRANT BUFFET (AN ANNOTATED BIBLIOGRAPHY)

These citations are re-presented in orderly form from the comprehensive El Tovar bibliography, *Queen of the Rim* (Raven's Perch Media, 2026).

Unsigned

- 1904 [Charles A. Brant.] *In*: About Hotel Men [SECTION]. *The Hotel Monthly* (Chicago), 12(138) (September): 19.
"Brant, Chas. A., will have the management of the new El Toro [*sic*] at Grand Canon, Ariz." (ENTIRE NOTE)
- 1904 [El Tovar.] *In*: New and Remodeled Hotels [SECTION]. *The Hotel Monthly* (Chicago), 12(141) (December): 24.
"Ariz.—Grand Canon: **Charles A. Brant** expects to open the new El Tovar in February. It will be one of the handsomest and best appointed tourist hotels in America." (ENTIRE NOTE)
- 1908 The Baltimore Life Underwriters' Association. *In*: The Companies [SECTION]. *Baltimore Underwriter* (Baltimore, Maryland), 80(12) (December 21): 184-185.
Principally regarding the association's participation in the 19th annual convention of the National Association of Life Underwriters in Los Angeles. Includes remarks on trip to Grand Canyon (p. 184): "At Williams, Ariz., the special train bearing by this time all delegates and guests east of this point, was greeted by a delegation from Los Angeles and San Francisco and deluged with oranges and flowers from sunny California. Running up to the Grand Canyon of the Colorado, two days were spent 'mid the scenes and enjoyments of this indescribably beautiful and marvelous work of nature, this wonder of wonders, a mighty chasm more than a mile in depth, thirteen miles across from rim to rim and two hundred and seventeen miles long. The service and hospitality of El Tovar was most perfect, and **Mr. Brandt** [*sic*], the genial host, will long be remembered for his unflinching courtesies and delightful entertainment extended the entire party during these two memorable days." (ENTIRE NOTE)
- 1922 [Notice.] *The Daily National Hotel Reporter*, (January 14): 1.
"Beneditto—Mr. S. L. Beneditto, for some time past manager of the Hostel Casteneda at Las Vegas, New Mexico, for the Harvey system, with which concern he has established a fine reputation, has been given marked promotion by the appointment as manager of the famous Hotel El Tovar at Grand Canyon, Arizona, which has been so ably conducted since its opening by the late **Charles A. Brant** of blessed memory." (ENTIRE ITEM)

THE BARON OF EL TOVAR

1914 Foraging their way. *Santa Fe Magazine*, 9(1) (December): 40.

Miss Margaret Geist of Germany, and burro, "Jerry", registered at El Tovar during their cross-country trip, New York to San Francisco, a stunt (with conditions) promoted by a syndicate of German newspapers.

". . . during the week before Thanksgiving Miss Margaret Geist and 'Jerry' registered at El Tovar, en route on their 5,000-mile cross-country hike from New York to San Francisco

"Jerry is the burro who hauls the two-wheeled cart in which Miss Geist rides when she isn't walking. [. . .] They must reach their destination not later than February 5, 1915. If successful Miss Geist gets \$5000 from a syndicate of German newspapers, who will publish the account of her trip. One condition is that she is to make the journey, foraging, as it were, on the country, without funds or food excepting as picked up on the way; and another is that the burro must register in wherever she does

"Just before reaching El Tovar Miss Geist's cart broke down completely, and she only had a few raw potatoes on hand for food. When she left—thanks to **Mrs. Charlie Brant** [Olga], Walter Hubbell, et al[.]—her cart had new yellow wheels, Jerry had a new harness and she was amply provisioned for a long cruise."



▲ "Leaving Grand Canyon. This photo shows Miss Geist and 'Jerry' in front of El Tovar Hotel, about to leave on the last long lap of their 5,000-mile journey." (*Santa Fe Magazine*)

1916 New pets at Grand Canyon. *Santa Fe Magazine*, 10(11) (October): 38.

Refers to Olga and Teddy, bear cubs on caged display outside Hopi House at Grand Canyon. NOTE: Olga named for **Olga Brant**, wife of El Tovar's manager, Charles A. Brant; Teddy of course for Theodore Roosevelt.

1917 **Baron Brant** of Bright Angel. *In*: Who's Who—and Why; Serious and Frivolous Facts About the Great and Near Great [SECTION]. *Saturday Evening Post*, 190(10) (September 8): 27, 117.

THE BARON OF EL TOVAR

- 1918 A clean sweep. Uncle Sam finds even the canyons of the wild and I [sic] west in search of soldiers. Twenty-six out of one-fifty called from El Tovar Hotel at Grand Canyon. *The Hotel World* (Chicago), 87(1) (July 6): 24.
Chiefly quoted from hotel manager **Charles A. Brant**, including, "Uncle Sam made a clean sweep of our front and back office"
- 1918 Office [NEWS]. *The Hotel World* (Chicago), 87(24) (December 14): 16.
Includes: "Charles H. Inglis, recently of the St. Francis office staff, San Francisco, Cal., is now connected with the Hotel El Tovar staff, Grand Canyon, Ariz., as assistant to manager **Brant**." (ENTIRE NOTE)
- 1919 An echo of the Greeters' excursion. *The Hotel Monthly* (Chicago), 27 (August): 74-75.
American Greeters organization. "It was a pretty hot ride thru Needles, but more comfortable as the high plateau of Grand Canyon was reached. The party spent a day at El Tovar. Some took the Bright Angel trail to the river; others made excursions on the rim. Manager **Chas. A. Brandt** [sic] of El Tovar, whose religion is the canyon, explained the wonders of this very wonderful place." (p. 74) See also p. 75, menu, "Typical American plan dinner \$1.50 at El Tovar, Grand Canyon, Ariz."
- 1920 Chicago. *In: Among Ourselves* [SECTION]. *Santa Fe Magazine*, 15(1) (December): 70-71.
Includes note: "We regret to learn that **Charles Brant** of the El Tovar Hotel, Grand Cañon, has been seriously ill for some time, although he continues to be active. Mrs. Brant, who was for some time treated at the Mayo Brothers Hospital in Rochester, Minn., also is still far from well. The many friends of Mr. and Mrs. Brant all over the system extend best wishes for their early and complete recovery."
(ENTIRE NOTE)
- 1920 [Notice.] *The Daily National Hotel Reporter*, (December 21): 1.
"Brant—Many friends in the hotel fraternity of the country will regret to learn that Mr. **Charles A. Brant**, manager of Hotel El Tovar, Grand Canyon, Arizona, from its inception, is now in Los Angeles, Cal., where he is the inmate of a hospital. Mr. Brant has been quite ill for several weeks and his physician advised a change to a sea coast level." (ENTIRE ITEM) [Note: At this time, his wife, Olga, was also in a California hospital, where she died on December 24.]
- 1921 Obituary. Death of **Charles A. Brant**, manager, from its inception, of the famous Hotel El Tovar at Grand Canyon, Ariz. *The Daily National Hotel Reporter*, 50(296) (December 16): 1.
- 1922 **Charlie Brant** has gone. *Santa Fe Magazine*, 16(2) (January): 23-26.
Memorial to and biography of Charles A. Brant, late manager of El Tovar Hotel.
- 1922 Obituary. **Chas. Brant's** grave on Grand Canyon's rim. *The Hotel Monthly* (Chicago), 30 (January): 57.

THE BARON OF EL TOVAR

- 1922 Beneditto. *In*: Personal [SECTION]. *The Hotel Monthly* (Chicago), 94(3) (January 28): 14.
"Beneditto—Mr. S. L. Beneditto, for some time past manager of the Hotel Castenada at Las Vegas, New Mexico, for the Harvey system, has been appointed manager of the famous Hotel El Tovar at Grand Canyon, Arizona, which has been so ably conducted since its opening by the late **C. A. Brant**." (ENTIRE ITEM) Sydney L. Beneditto.
- 1922 The last resting place of **Charles A. Brant**. *Santa Fe Magazine*, 16(3) (February): 20.
Photo of the gravesite with coffin covered and surrounded by flowers, with extended legend. Canyon view, but not toward El Tovar. Photo not credited.
- 1922 [S. L. Beneditto.] *The Hotel Monthly* (Chicago), 94(5) (February 4): 21.
Photograph with legend: "Mr. S. L. Beneditto, who has succeeded the late **Charles A. Brant** in the management of the El Tovar Hotel, Grand Canyon, Arizona, is another example of the Fred Harvey system of advancing its employes when the opportunity presents. Mr. Beneditto has been managing the Hotel Castenada, Las Vegas, N. M., for some years, and has long been with the Harvey system." Sydney L. Beneditto.
- 1922 [Notice.] *The Daily National Hotel Reporter*, (February 8): 1.
"Brant—The finest portrait yet published of the late **Chas. A. Brant**, recently deceased manager of El Tovar, Grand Canyon, Ariz., appears in the current issue of the 'Hotel World', of Chicago." (ENTIRE ITEM) ["Portrait" pertains more probably to the very personal reminiscences by Henry J. Bohn, which happens also to be prefaced with a photographic portrait of Brant. See H. J. Bohn (1922).]
- 1922 A Harvey-Brant monument suggestion. *The Hotel Monthly* (Chicago), 30 (March): 27.
Proposal for monuments to be placed on the rim of Grand Canyon, commemorating **Charles A. Brant**, former manager of El Tovar, and Fred Harvey.
- 1924 In memory of **Mr. and Mrs. Brant**. *The Hotel Monthly*, 32(370) (January): 72.
Includes the inscription on the grave of Mr. and Mrs. Charles A. Brant at Grand Canyon.

Ball, Jack

- 1923 Jack Ball's impressions. *National Hotel Review*, 18(2) (October 13): 41-42.
Pertains to the conclusion of a 23-day trip by special train from New York and return for the purpose of commemorating the opening of the Biltmore Hotel in Los Angeles. See p. 42: "The awe with which one is inspired in viewing the Grand Canyon in Arizona is well exemplified in the words of **Charles A. Brandt** [*sic*], for several years manager of the El Tovar hotel on the rim of the Canyon, as follows: 'In this place doubt is impossible, else why all these wonders, this surpassing beauty, this grandeur, this deep peace, this confident repose? No, here is the spirit of God, here one must believe.'—C. A. Brant, 1921; Olga, his wife, 1920." (ENTIRE NOTE) [Quote taken from the Brants' gravesite headstone.]

THE BARON OF EL TOVAR

- 1923 Jack Ball's impressions. *In*: Ball, Jack (ed.), *The Los Angeles Biltmore Souvenir Supplement to the National Hotel Review*. *National Hotel Review*, (December 15, Section 2).

Pertains to the conclusion of a 23-day trip by special train from New York and return for the purpose of commemorating the opening of the Biltmore Hotel in Los Angeles. See p. 42: "The awe with which one is inspired in viewing the Grand Canyon in Arizona is well exemplified in the words of **Charles A. Brandt** [*sic*], for several years manager of the El Tovar hotel on the rim of the Canyon, as follows: 'In this place doubt is impossible, else why all these wonders, this surpassing beauty, this grandeur, this deep peace, this confident repose? No, here is the spirit of God, here one must believe.'—C. A. Brant, 1921; Olga, his wife, 1920." (ENTIRE NOTE) [Quote taken from the Brants' headstone.]

Bohn, Henry J.

- 1922 A letter to the late **Charles A. Brant**, for seventeen years manager of the famous El Tovar Hotel at Grand Canyon, Arizona. *In*: Some Side Lines from the Morgan Park Desk [COLUMN]. *The Hotel World* (Chicago), 94(5) (February 4): 20-22.

See also portrait of Charles A. Brant (1858-1921), p. [8]. And see also "The Brant Obsequies" [by Bohn], p. 22, which notes that the photographs of the Brant grave overlooking Grand Canyon (p. 21), taken just after the funeral on December 16, were sent by courtesy of Ford Harvey. Both photos show the coffin covered and surrounded by flowers; one, aligned with the length of the coffin and looking toward the canyon, takes in El Tovar (though a little hard to see), and the other photo, more from the side, takes in a better canyon view.

Bohn, John J.

- 1911 The Imperial City of Silence. *In*: James, George Wharton, *The 1910 trip of the H. M. M. B. A. to California and the Pacific Coast*. San Francisco: Bolte and Braden Co., pp. 43, 45-46, 49, 51-52.

Bohn reflects, at length, on the 1910 Grand Canyon visit by conventioners of the Hotel Men's Mutual Benefit Association. "It is noon time. The train has been groaning up the grades and curves to the El Tovar. **Mr. and Mrs. Charles A. Brant**, host and hostess, are there to meet any special guests, and all are welcomed to—not a hotel, but what at a glance seems a great art studio, with possibly a hotel plant attached somewhere in the rear."

Chapple, Joe Mitchell

- 1906 At the Grand Canyon. *The National Magazine* (Boston), 24(2) (May): [unpaginated section], [5 pp.].

Apparently this is final chapter of a much longer, serialized piece, "A Month in Mexico", which relates to the widely advertised commercially conducted tours managed by Charles H. Gates. See p. [4]:

"What a contrast all this solitary grandeur was to the cheery gaiety of the hotel! **Mr. C. A. Brant**, the manager of the hotel, has not the only reputation of being one of the the best hotel men of the world, but has experience reaching from Montevideo, in South America, to Peoria, and the Union League, in Chicago and New York City. In addition to all this he is a man thoroughly in love with the Grand

THE BARON OF EL TOVAR

Canyon and all its beauties, and never can the hospitality of Mine Host Brant and his good wife be forgotten.

Cobb, Irvin S.

- 1919 Confessions of a platform weevil. (Illustrated by Herbert Johnson.) *Saturday Evening Post*, 191(45) (May 10): 8-9, 80, 83.
Regarding the writer's hotel stays. See under "The Best and the Worst" (p. 80) the brief comment, "The best hotel in any small town in America is in Bend, Oregon, just as the best tourist-resort hotel on this hemisphere is the one conducted by **Baron Brant** on the rim of the Grand Cañon in Arizona." (ENTIRE NOTE)
- 1919 The superlative in hotels. *The Hotel Monthly* (Chicago), 27 (July): 78.
". . . the best tourist hotel on this hemisphere is the one conducted by **Baron Brant** on the rim of the Grand Canyon in Arizona." (ENTIRE NOTE) General item with credit as "Irvin Cobb in Saturday Evening Post."

Hough, Emerson

- 1914 Made in America. What Uncle Sam offers to Europe's tourist trade. *The Saturday Evening Post*, 187(24) (December 12): 16-18, 40-43.
"There is nothing like the Grand Cañon in all the world for subduing human egotism. The **hotel manager** tells you . . . , 'The Cañon takes all that out of them.'"
- 1922 The President's forest. *Saturday Evening Post*, 194(29) (January 14): 6-7, 65, 69, 72, 75; (30) (January 21): 23, 57-58, 60, 63.
Regarding the Kaibab Plateau, but contains various remarks concerning El Tovar and Charles Brant. On the North Rim, Hough comments on the perceived superiority of scenery and ambiance on the north over the south rim. "Even our friends whom we met fresh from El Tovar admitted that the North Rim views were wider, if not more bold, and that the foliage coloration made it all more beautiful. When one says this one feels the need of apology to **Baron Brant**, the stalwart manager at El Tovar, who has made more map for the Grand Cañon than all other human agencies. It seemed hard to be within twelve miles of the baron and not see him, but I sent my card across the gap by his assistant, Mr. Inglis, who was over on foot. [¶] More the pity that we could not call upon the baron. Two months later came the painful news that Mr. Brant had passed away, forever, from the scenes he so long had loved in which it is only fair to say he had been so great a factor of success. Not many men have had so many friends. Deprecatingly he always called himself an innkeeper. In fact he was a poet and a nobleman." (January 21, p. 57)

James, George Wharton

- 1922 **Charles A. Brant**—an appreciation. *Santa Fe Magazine*, 16(2) (January): 26-27.
Memorial to Brant, late manager of El Tovar Hotel.

THE BARON OF EL TOVAR

Kennedy, Robert J.

1923 Pilgrims praise hosts as great trip ends; Los Angeles Biltmore pilgrims back home after memorable journey—declare affair was unprecedented success—fine receptions en route to New York. *National Hotel Review*, 18(21) (October 20): 39-47.

See note on p. 47: "V. Patrosso, manager of the El Tovar (who succeeded S. L. Benedito, now of the Schenley, Pittsburgh), extended every courtesy to the visitors and afforded them every facility for viewing the Grand Canyon that was possible in one day's stay. His assistant, C. H. Ingels, was with the organization in **Charley Brandt's** [sic] time, and recalled the visit of several members of the party in previous years." (ENTIRE NOTE)

Lorimer, George Horace

1919 "Let's go! Let's go!" in Charles E. Van Loan, *Buck Parvin and the movies : stories of the moving picture game* (George H. Doran Co., New York, 1919), pp. vii-xiii. [An introduction to a Van Loan memorial edition.]

See pp. ix-x: ". . . I like best to remember the days when we were out-of-doors together at the Grand Canyon. Van needed a mountain, a horizon-meeting desert or a canyon to set him off and give him room to play. At the Grand Canyon one can walk a few hundred yards in any direction from the hotel and find himself in a great pine forest, or a pathless desert, or the solitudes of the Canyon itself. It was there we met for a fortnight once or twice a year.

"Van's coming always made itself felt far down the line beyond Williams, when the trainmen began dropping back to the smoker to hear him talk. Last year a brakeman called up to me from a station platform: 'Van went through yesterday on number three,' and a little later our conductor stopped and, smiling reminiscently, exclaimed: 'That Van Loan is sure a case!'

"**Baron Brant**, the Hopis, the Navajos and all the old-timers were usually at the station to meet him, and as the train pulled in his long wolf howl went up in greeting. Then some way the Canyonside, that had been drowsing in its hushed, age-long way, woke up for an hour, with Van getting acquainted again and apparently in twenty places all at once. Over at Hopi house [sic] the drums beat louder and the Navajos danced more furiously; down at the corral the guides yelled their welcome; in the hotel lobby the **Baron** alternately beamed at Van's affectionate epithet, 'miserable old man,' and winced under the heavy hand [shake] of his friend; from the floor above, dignified old Thomas Moran, irreverently dubbed Kid Moran by Van, left for a moment the picture he was painting; and along the rim the tourists received priceless, if somewhat fanciful, information in reply to their questions. [. . .]

"Last summer I went back to the Canyon and everyone talked a good deal about Van—that is, everyone except the **Baron**. At first he looked at me a little mistily, and I think he was recalling the last time when Van was there, too, slapping him on the back and jovially greeting him as a 'miserable old man.' I wished that I could make him beam and wince again in the old way, before he began to shake hands decorously with his rather conventional guests, but that was 'Van's stuff.' So I shook hands like any proper tourist and went out to the rim . . ."

THE BARON OF EL TOVAR

Mugan, Esther L.

- 1910 (ED.) In the Harvey Service [SECTION]. *Santa Fe Employes' Magazine*, 4(10) (September): 76-77.
See p. 76: "**C. A. Brant**, manager at the El Tovar, accompanied by his wife, is enjoying a trip through Japan, Hawaii and the Philippines, taken largely for the benefit of Mr. Brant's health. During his absence R. K. Starkweather is acting as manager." (ENTIRE NOTE)
- 1910 (ED.) In the Harvey Service [SECTION]. *Santa Fe Employes' Magazine*, 4(12) (November): 81-82.
See p. 81: "**C. A. Brant**, manager of the El Tovar, at the Grand Cañon, who recently returned from a trip to the Orient, promises that after he has celaned [sic] up the work that accumulated during his absence, and the events of his delightful journey have resolved themselves into classified memories, he will try to give us something interesting for our readers." (ENTIRE NOTE) [Apparently nothing produced?]
[An "Inward Passenger List" recorded in Honolulu, October 8, 1910, for the S.S. *Mongolia* (E. P. Kitt, Master), lists among those in "Cabin for San Francisco" Mr. and Mrs. Charles A. Brant, aged 45 and 40 years [sic], respectively, traveling with nine pieces of baggage. (Accessed via Ancestry.com)]

Steed, Henry Wickham

- 1921 Among the silent gods: The Grand Canyon. *The Times* (London), (September 12): 9.
See remarks with Steed (1922) reprinting.
- 1922 Silent gods. The Grand Cañon—a timeless ecstasy of contemplation. *Santa Fe Magazine*, 16(2) (January): 27-30.
This item is published as a memorial to Charles A. Brant, late manager of El Tovar Hotel. Preceded by the *Santa Fe Magazine* editors' note (p. 27): "This appreciation of the Grand Cañon was written by Henry Wickham Steed, editor of the great London 'Times,' and appeared as a special article in that paper. Many of our readers doubtless would recognize, without being told, that the High Priest mentioned by Mr. Steed was the late **Charles A. Brant**, manager of El Tovar. We had this article in type prior to Mr. Brant's demise, intending to run it as a tribute to the living—instead it now appears as a requiem over the departed." [The article first appeared as "Among the Silent Gods: The Grand Canyon", *The Times* (London), September 12, 1921, p. 9.]
(The illustrations accompanying this item were added editorially by the *Santa Fe Magazine*.)

Swarth, H. S.

- 1914 Minutes of Cooper Club meetings; Southern Division. *The Condor*, 16(4) (July/August): 190-191.
See April meeting (p. 190), including among the new members elected, "**C. A. Brant**, El Tovar, Grand Canyon, Arizona". (The Cooper Ornithological Club, a national organization of professional and avocational birding enthusiasts.)

THE BARON OF EL TOVAR

Willy, John

1919 A journey to North Rim of Grand Canyon. The editor rides for a thousand miles in George Relf's car thru desert, oases and forest and sees many strange sights. Travel adventures away from railroad, telegraph and modern conveniences. A wayfaring that brings few disappointments and many delightful surprises. Opening a book of new pictures to delight those who travel with the glad eye. Pioneering the coming scenic resort of the world—a combination of mountain, valley, desert, forest and canyon; of the cultivated and the wild; of the new and the old—the climax capped with a penetration of the greatest and most beautiful of natural forests, and the greatest and most wonderful of chasms. *The Hotel Monthly* (Chicago), 27(319) (October): 45-64.

Author credit given only as "the Editor". Retells in detail the events of a trip in an 8-cylinder Hollier automobile, leaving Salt Lake City on September 3 [1919], to the Grand Canyon and return.

See the section, "**Mr. Brant's** religion" (pp. 54-55): "Some years ago we saw the canyon at sunset from Hopi Point on the south rim, and ever since that time this Grand Canyon of the Colorado River has been a magnet. It has drawn us to the rim with its magic for the third time; and it will continue to draw as long as we shall live. Mr. Brant, who manages the El Tovar on the south rim, said to the writer, some years ago, that the Grand Canyon is his religion, and that he expects to end his days in this sublime wonderland." (He did in fact; he, his wife, Olga, and their faithful dog, "Razzle Dazzle" were in their due times buried in a secluded spot overlooking—more probably continuing to oversee—El Tovar. Charles died December 13, 1921, and was buried here on December 16; Olga had died December 24, 1920, in California and was reinterred here on January 9, 1922; Razzle Dazzle died August 16, 1928.)

1928 Fred Harvey's facilities and service at the Grand Canyon. El Tovar Hotel and Bright Angel Camp—the public camps—transportation facilities—a visit to the tomb of **Charles Brant**. *Santa Fe Magazine*, 23(1) (December): 23-30.

Byline notes that the author is "Editor and Publisher of The Hotel Monthly".



J. J. YOUNG, from a sketch by H. B. MÖLLHAUSEN.

Lith. of Sarony, Major & Knapp, 440 Broadway, N.Y.

CAMP — COLORADO PLATEAU



The RAVEN'S PERCH MEDIA colophon recalls this bird's habit of gathering and caching objects. Derived from original artwork by Balduin Möllhausen, it is a fine detail from the lithograph delineated by J. J. Young that is "General Report Plate VII" in Joseph C. Ives' *Report Upon the Colorado River of the West, Explored in 1857 and 1858* (Washington, 1861), which depicts a wintry camp just south of the Grand Canyon. The scene was sketched and described by Möllhausen on April 10, 1858, while he was perched in a nearby tree. He noted (in translation here), "a couple of ravens [*paar Raben*] croaked morosely on the bare branches of a dried-up fir tree as they waited impatiently for our departure, so that they could scout around the abandoned campsite for fat morsels." (Möllhausen, *Reisen in die Felsengebirge Nord-Amerikas bis zum Hoch-Plateau von Neu-Mexico, unternommen als Mitglied der im Auftrage der Regierung der Vereinigten Staaten ausgesandten Colorado-Expedition*. Hermann Costenoble, Leipzig, 1861, Vol. 2, p. 83.) Möllhausen's original watercolor painting is now in the Amon Carter Museum of American Art (Fort Worth, Texas; <https://www.cartermuseum.org/collection/character-high-table-lands-1988146>).

The Raven's Perch Media imprint was created in 2010 (website in 2018), but Möllhausen's remarks on this very scene were not discovered until the translation was made for *Balduin Möllhausen's Grand Canyon* (Raven's Perch Media, 2022).



H-1934 THE RENDEZVOUS, EL TOVAR HOTEL, GRAND CANYON NATIONAL PARK, ARIZONA

ABOVE

“The Rendezvous, El Tovar Hotel, Grand Canyon National Park, Arizona”

Undated Fred Harvey postcard; postmark September 20, 1945, mailed to San Francisco. Message on reverse: “Hello there! All set for the donkey ride. The place is beautiful, glad we didn't pass it up. Enjoying every bit of sunshine too. El & Michael” (This view had been in use long before 1945.)

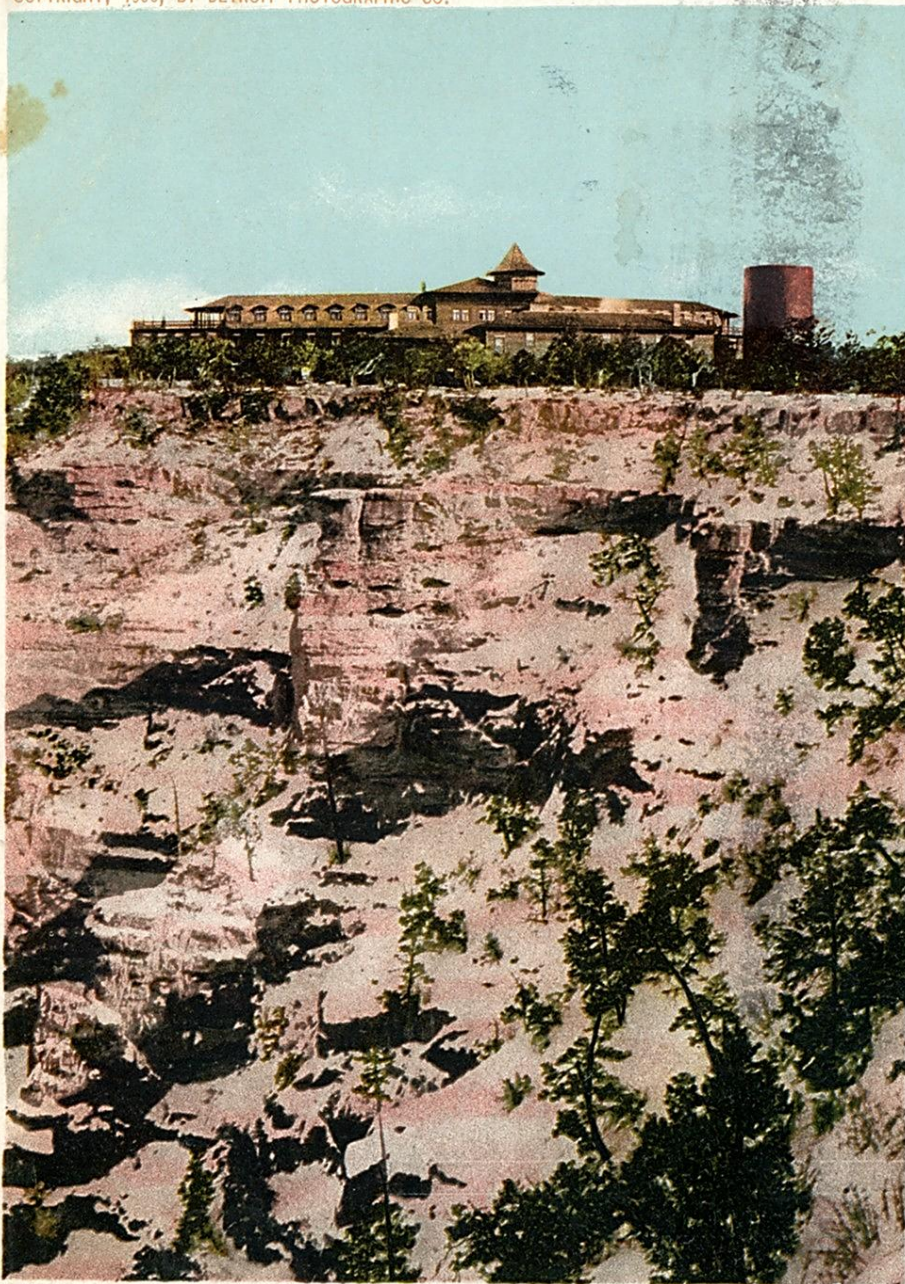
BACK COVER

“Hotel El Tovar, Grand Canyon, Arizona. Fred Harvey.” Postcard, “Copyright, 1905, by Detroit Photographic Co.” Postmark February 8, 1906; mailed to Rock Island, Illinois.

View of the west (rear) side. Note the former water tower. Message written on front: “Feb. 8” 1906. We can look down here 5255 feet to the river-bed. Leave tomorrow A.M. for Colorado Springs, Belle”. (On early postcards the reverse was reserved only for the address.)

(Cards illustrated from the author's collection)

COPYRIGHT, 1905, BY DETROIT PHOTOGRAPHIC CO.



7999. HOTEL EL TOVAR, GRAND CANYON, ARIZONA.

FRED HARVEY.

Feb. 8" 1906. You can look down here
5255 feet to the river-bed. Leave
tomorrow a.m. for Colorado Springs.
Bible



RAVEN'S PERCH MEDIA